

# THE UNIVERSITY OF TORONTO VARSITY

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## U of T activist runs in election

One of U of T's most active activists is running for office in the June 8 provincial election.

Don Roebuck, president of U of T Animal Rights Advocates, is running as a candidate for the Green Party in the North York riding of Oriole.

Last year, Roebuck and other animal rights activist lobbied the U of T administration for information on the use of animals in testing at the university. They also staged numerous protests on campus.

He says the Green Party is the only one in this election which is taking ecological issues seriously.

### varsity SHORTS

He adds that ecological issues have been absent from this campaign.

"I've been looking around for mention of ecological issues, [but] I can't remember one."

Roebuck says the prospects for the Green Party are good. He points to the success of other non-traditional parties in Canada such as the Reform Party and the Bloc Quebecois, and at Green Party successes in Europe.

Hamish Wilson is running for the Green Party in U of T's riding of St. Andrew-St. Patrick.

STAFF

## U of T dishes out honorary degrees

The man who rode a wheelchair around the world and the first Canadian woman to lead a federal political party are among the 19 recipients of honorary degrees at the upcoming June convocations.

Audrey McLaughlin, leader of the federal NDP, will be recognized for her contributions to Canadian politics and society, says Frank MacGrath, president of the U of T Alumni Association and member of the honorary degree selection committee.

"The committee was impressed with her long record of public service, by being a long-time M.P. and a champion of women's rights," said MacGrath.

Martin Moskowitz, another member of the selection committee, says Hansen was selected for his ability to inspire others.

"It was clearly the fact that he [is a person whose] courage and accomplishments appeal to all of us and inspire us," said Moskowitz.

In 1985, Hansen raised millions for research, wheelchair sports and awareness of disability issues by touring around the world.

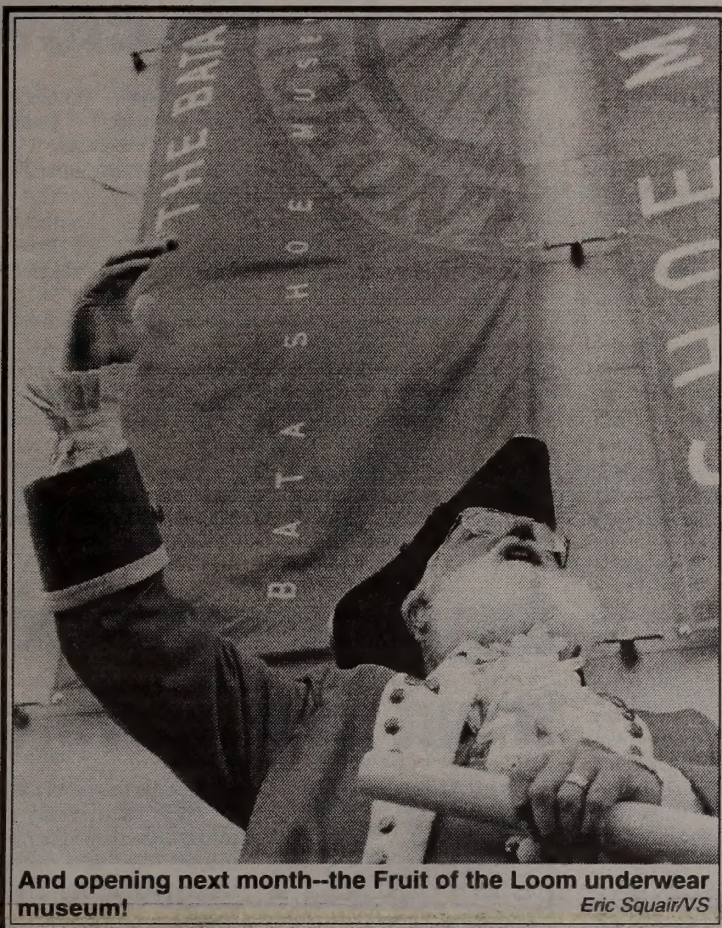
Also getting a degree is Nobel Laureate and U of T professor John Polanyi.

University faculty and staff are usually deemed ineligible for honorary degrees until after retirement, but according to Moskowitz, an exception was made for Polanyi.

"John Polanyi is an exceptional individual. We are willing to make exceptions for him regarding retirement and we're willing to make exceptions concerning honorary degrees."

Though Polanyi reached retirement age last year, he remains on faculty as the first holder of the John C. Polanyi Chair in Chemistry.

STAFF



And opening next month--the Fruit of the Loom underwear museum!  
Eric Squair/VS

## Students not consulted by U of T Devo House residents ousted by institute

BY CONAN TOBIAS  
Varsity Staff

Residents of Devonshire House were shocked by a recent announcement that part of their building may be closed down to make way for the Canadian Institute of International Affairs.

"[The situation] stinks of U of T bureaucracy and not caring about the students," said Bruce Fenton, president of Devonshire North.

"They just have their plan of how U of T is going to be a research unit and this fits perfectly. This was done behind our backs and no one was consulted."

Though still under negotiation, the university's plan will likely include the immediate closure of the first floor of Devonshire's North House. This will make way for the CIIA, formerly located in University College.

The CIIA was informed last fall that they would have to move from University College to make way for an art gallery. The institute has been housed on the campus since the late 1970's.

U of T president Rob Prichard, who made the announcement at a Governing council meeting in late April, says the university plans to establish an international affairs centre to occupy all three wings of Devonshire House.

Gary Spencer, Devonshire House dean, said the sudden announcement, combined with the uncertainty of whether any of North House will remain available as a residence, has caused confusion.

"We don't know if it's going to be completely closed or not," he said. "It would have been fine if they'd told us ahead of time so we could have worked with the students."

Spencer said several students have already signed residence contracts for the summer and fall seasons. He added that even if the top two floors of North House remain a residence, he would be weary of housing students there.

"How can I say to a frosh that they have to be quiet from nine to five during library hours?" he said. "That's not fair. I can't see anybody paying the same to live above a library."

Prichard says displaced student will be put in other parts of Devonshire.

James MacLean, senior don of North House, said these measures are unacceptable to students.

"The university didn't take into account that each Devo house has its own identity and culture," he said. "You can't just move over. If that's the case, I'm sure many students won't come back. The university is unaware that these cultures exist, because they didn't come around to check."

David Neelands, head of student affairs at U of T, said he has been meeting with residents of North House to discuss possible options.

Geoff Seaborn, Trinity College bursar, said the college, which owns Devonshire House, is excited at the prospect of developing it into an international affairs centre.

"We see this as an opportunity to consolidate some of the programs on campus," he said. "The combined libraries could be a good critical mass for the university."

Mike McCaffery, head librarian for the institute, said that in North House much of the library's material will only be available on a retrieval basis.

"While I'm relieved we're going to have a home to go to, our new home is only going to have room for 20 per cent of our collection. We're going to have a few rough years ahead of us."

## SAC says increase student participation or lose levy

# Campus radio station could face funding referendum

BY LAURA CONNELL  
Varsity Staff

If more students don't find their way onto the airwaves U of T's campus radio station, CIUT could face a referendum on its student levy early next year.

Council president Marco Santaguida says students are not getting their money's worth from the \$150,000 they give to the station.

"If we are going to pay that money, I want to see more student-oriented programming."

And SAC feels more student participation is needed at the radio station to better reflect campus issues and interests, says Mike Rusek, the council's university affairs commissioner.

"If you put the radio on and listen to CIUT, you could not tell it was from U of T," said Rusek.

Station manager Jane Farrow says she

welcomes the idea of more student programming.

"CIUT is eager and very keen on increasing student and campus input," she said. "[SAC president] Marco Santaguida is looking for more bang for the student buck and I don't blame him."

Mopa Dean, the station's program director, agrees.

"I've always felt there should be bigger and greater ties with the university," he said.

But Farrow says CIUT's options for changes in programming are somewhat restricted by its mandate with the Canadian Radio-Television Telecommunications Commission. It cannot become strictly a campus radio station because of its responsibilities to the community, she says.

"We are a campus-community radio station mandated by the CRTC to be an alternative voice, underground, to be equality-seeking."

And that's the problem, says Rusek.

"I'm not entirely convinced that any significant changes can be made. In terms of the CRTC guidelines, I'm not sure there is anything significant we can do."

But Dean says there is more than enough room within the station's CRTC mandate to increase student involvement and programming.

"In terms of looking at [the guidelines] and saying we can't have enough change is silly. There are a lot of ways we can get students involved, whether it be [for example] Varsity sports or covering student elections," said Dean.

SAC and CIUT have formed a working group to look at the issues around increasing student participation at the station.

One of the group's main tasks is to determine just what exactly "student participation" means, says Rusek.

"Right now during the summer, we Please see "More," page 2

# Education system needs complete overhaul: Bassett

BY STACEY YOUNG  
Varsity Staff

Education issues loom large in this provincial election, says Isabel Bassett, the Progressive Conservative candidate for St. Andrew-St. Patrick.

Bassett says universities have to look to alternative sources of funding and should seek out partnerships with business, even if it means compromising a measure of autonomy in research ventures.

"Maybe we can't afford not to be beholden to corporate interests [in research initiatives]," she said. "Universities have to be more resourceful in order to serve students properly."

As well, her party intends to overhaul the student loan system in the province. Her government would pursue an income-contingent loan repayment program, a scheme

first introduced by the provincial NDP and the federal Liberals.

She says a loan repayment program contingent on income after graduation makes sense. Students can tailor payments to their income to make it easier for them to pay back the loans, she says.

The former broadcaster and author has been active in both public and post-secondary educational systems, and co-chaired the committee to set up the first black studies chair in the country at Dalhousie University.

But universities are not making the grade and the entire system must be streamlined, she says.

"There is a crisis in post-secondary education," says Bassett. "The buildings and the physical plant is crumbling, and [universities] have to look at rationalizing services."

Please see "Tories," page 3

Ontario Election '95





# Student admits to theft of college newspapers

BY DAVID ALAN BARRY  
Varsity Staff

Brian Reid, a St. Michael's College student and former SAC Board of Director, has admitted to the theft of thousands of copies of the college's paper to prevent circulation of an article lampooning several members of the college's student union.

The article, which appeared in the last edition of the Mike, was written by Brendan Hemens. It reported on a meeting of the St. Michael's College Student Union.

In the article, derogatory remarks about several members of the Union were made.

Reid says he took the papers because he did not want any respect for the people [mentioned], he said. "I took it upon myself to prevent the students of St. Mikes from being exposed to such lies," said Reid.

"I thought it [the article] was classless and didn't show any respect for the people [mentioned]," he said. "The words about the individuals were terribly insulting."

Mike editor Sam Lee says that papers distributed around St. Michael's college the afternoon of Apr. 6 disappeared from stands by the next day.

Also in that time frame between 3,500 and 4,000 bundled copies of the paper disappeared from in front of the Mike office, he says.

The papers were to be delivered around campus on Apr. 7.

In total, Lee estimates that 4,800 to 4,900 issues disappeared.

Reid says he admits he was involved in both incidents. But he would not say whether or not he was assisted in the removal of the papers.

While Lee says the article was not necessarily professionally done, he believes it was still within respectable limits.

"Though in retrospect I believe the article is in no way professional, I don't believe we slandered anybody," said Lee.

"I'm very angry and upset that the whole incident happened," he said.

Lee says he was surprised by Reid's admission.

"One of the reasons I'm surprised is I wonder if he realizes how serious what he did is. It wasn't a college prank, it was censorship and a crime of the highest degree."

Lee says Reid has absolutely no right to decide what students can and cannot read.

But Reid says the issue at stake is not the removal of the papers, but the article itself.

"It really saddens me that people place a great emphasis on the issue of whether or not the issue was stolen, but [not upon] the great problem of whether something like that is written in the first place."

Joseph Boyle, principal of St. Michael's College, says he wants to meet with Reid to discuss the matter.

"I would like to talk with the young man and see how penitent he is about it," he said.

But he says beyond that, he is not sure what his course of action will be.

"I don't know what I can do but obviously I'm going to explore it."

Boyle says that while some parts of the article were "raw," it was still within acceptable bounds. "I wouldn't have said some of the things Brendan said. [But] I don't think it was over any important lines."

One of the people mentioned in the article was former SMCSU finance commissioner Eunice Lei. "I thought it was very unprofessional and very spiteful."

But she says she does not support Reid's actions.

"I don't think it was right what he did," said Lei. After the disappearance of the papers, Lee says he went to the Mike's Board of Directors to ask for permission and money to reprint the issue.

But Cathy Martin, a member of the Board, says they would not allow a reprint of the issue without revisions.

"The Board discussed the article at length and [decided that] an apology would have to take the place of the original article, or the offending para-

graphs would have to be toned down or removed entirely."

Martin says the Board reached the decision it did not out of fear of a libel suit, but because it felt the piece was inappropriate.

"Whether or not [the piece] could be factually proven, the article was still mean and there's no place for that in the paper."

"There was a general consensus that the slant was cruel."

## Mississauga West attracts crew of rookies

BY SARAH JANE WILSON  
Varsity Staff

Merchant banker Rob Sampson says he decided to run in the provincial election after a friend told him to do something about being over-taxed and over-governed, rather than just complain about it.

So Sampson signed up with the Progressive Conservative party in a bid to represent Mississauga West.

As a graduate of Queen's graduate business program, he says the privatization of the program was a good idea.

Sampson says universities should be run as businesses and compete for students. This would mean the quality of the university program should be reflected in the price of tuition, he says.

"Students must assess the value of the university they want to go to," Sampson said. "I think the ones who offer the best programs should be able to charge more," said Sampson.

But Liberal candidate Steve Mahoney says such Tory plans could spell disaster for post-secondary education.

"If the Tories win, I think it will be a very difficult time for post-secondary education," said Mahoney.

Mahoney says his government would provide consistent funding to universities over the next four years so universities can budget accordingly.

"Our commitment [is to provide] to stable funding at the current levels," he said. "But no sector will see huge increases in funding."

But NDP hopeful Paul Daniel says the federal government is ultimately to blame for the cutbacks in university funding. But the NDP is trying to cope and also be compassionate, he says.

"We created a one-time fund of 3.7 million dollars to help boards, colleges and universities," said Daniel.

In terms of job growth, the Tory candidate says the government should not tamper with the economy.

"Ten years of liberal-socialist experiment said the government is the best entity for economic growth—but it [has] clearly not happened. [We must] leave the money in the pockets of the taxpayers," Sampson said.

The Jobs Ontario Youth program will be axed under a PC government. Sampson says he is not convinced that it created any permanent jobs.

"[It was] trying to put a bandage where we should have done major surgery."

Mahoney agrees. He says Jobs Ontario failed to create real, long-term jobs.

"We had people telling us that they would have hired people anyway, and just took the government money to cover it," he said.

But Paul Daniel, the NDP candidate says even though most of the jobs only last for approximately 10 weeks, the payoffs are great.

"It provides valuable training experience. Don't other employers look at what you've done when you hand in your resume?"

Daniel, a former journalist, turned to politics after being laid off from his position at the Burlington Post. And he is finding working the other side of the beat satisfying.

"As a reporter you're an observer, but I'm enjoying trying to make a change," said Daniel.

He says that the other parties are finding scapegoats for Ontario's woes.

"They're passing the blame to the victims—immigrants, new Canadians, people on social as-

sistance," said Daniel.

Daniel would not say whether the Ontario Students' Assistance Plan would change under a returned NDP government. But he says he personally would never have been able to afford university without financial aid.

However Mahoney says a Liberal would make student loans more available.

"It's a shame that middle- and upper-income earning families have to sell their cottages to get loans," he said.

Though he also says students shouldn't look to the taxpayers to fund their entire education.

He also says youth and their future figure largely into this election.

"Every aspect of this campaign is about youth, about the future, and about the debt young people will have to deal with [if it's not reduced]."

with files from Stacey Young

## Scarborough candidates duke it out over university funding

BY HELEN SUK  
Varsity Staff

Bob Frankford says the Ontario government was wrong when it removed OHIP eligibility for international students last year.

The family physician and NDP incumbent in the riding of Scarborough East says he fears this group will also bear the heaviest burden of tuition hikes.

"We certainly have to start worrying about the future of [U of T] Scarborough campus," said Frankford. "There's no question that an increase in [tuition] fees will have a very deterrent effect. These people [foreign students] are struggling hard... and it would be very damaging if we lost that enrollment of students."

And Frankford says he does not support an income-contingent loan repayment plan for students.

Such programs require graduates to repay their loans only after they are employed, and with payment levels geared to income.

"I've heard many criticisms of [the] income-contingent [plan], and I think it puts you into a life-long mortgage situation," said Frankford.

But Progressive Conservative candidate Steve Gilchrist disagrees. The manager of an Oshawa Canadian Tire store turned politico says he strongly supports an income-contingent loan repayment program.

"I believe that students should contribute back as they derive their income," said Gilchrist. "It isn't fair to demand repayment after they graduate if they can't find a job."

Gilchrist also supports a role for the private sector in funding post-secondary education.

"[Post-secondary institutions] should strongly take advantage of private sector funding," said Gilchrist.

"I have a firm belief that skills upgrading, particularly in the sciences, should be a focal point of what governing is all about, and all too often it [the government] has not done a good job at it."

But Frankford warns universities must not buckle to the pres-

ures of the market place.

"There's also pressure to make it [the university system] a free market... but I think that has real dangers of making it a two-class system."

Liberal candidate Taggar, a professional electrical engineer and college teacher, also says colleges and universities should turn to the private sector for extra funding.

"The [Liberal] party policy is saying that we're not going to reduce funding [to post-secondary education]," said Taggar. "But I think we've got to make the

colleges, the universities, the government and industry work together in partnership."

Taggar also says industry is spending money needlessly training university graduates.

"Industry should channel that money to the educational institutions rather than trying to really do the same thing that colleges and universities have facilities for," said Taggar.

The Liberal candidate says universities and student representatives should have a chance to review any changes to the loan system before they are adopted.

## More student programming: Rusek

Continued from page 1

are working out what that means by 'student participation.' [Is it] a question of more student DJs, more student programming? These are some of the questions we are trying to sort out," said Rusek.

But Dean says the station is unsure of what exactly SAC wants from the station.

"A lot of things haven't been made clear about what they [SAC] want to do."

But Rusek says that he wants to see a definite programming change.

"My feeling is to increase the amount of student-oriented programming," said Rusek. "You could have 100 per cent student DJs but unless the programming changes, it doesn't mean anything."

There is currently only one program at CIUT dealing directly with student issues. "Incense," a half-hour program that airs Monday afternoons, focuses on topics of interest to U of T students.

Anthony Hardy, Incense's producer, says the lack of student participation at the station is due in part to a lack of interest on the part of the student body.

"The station would like to do more student programming but there seems to be a general reluctance on the students' part to come out and get involved," he said.

Hardy also says he fears SAC's involvement in the station may disrupt the balance achieved between servicing campus and community needs. He said community members who contribute to the station may leave if it becomes strictly campus-oriented.

"It's a tricky issue because we're also dealing with community radio and we don't want to lose that," Hardy said.

The student levy of \$5 per person represents one-third of the station's budget, the rest coming from funding drives and advertising.

with files from David Alan Barry

### Correction

In the April 6 edition of the Varsity, the name of newly-elected SAC clubs commissioner Karim Batthish was misspelt. It was also incorrectly reported that this year was Batthish's first as a SAC Board of Director. It is his second year on the Board.

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# A Liberal government just what doctor ordered: Bennett

BY DAVID ALAN BARRY  
Varsity Staff

Frustration with a government that failed to listen to the ideas of ordinary people is what Carolyn Bennett says prompted her to run for office in the upcoming provincial election.

"All of the sudden it seemed that the people in my [doctor's] office had great ideas and were feeling not listened to," she said.

Bennett, who has been practising medicine for over twenty years, is the Liberal candidate in the riding of St. Andrew-St. Patrick.

Bennett is a U of T alumnus and member of U of T's faculty. She has been teaching at Women's College Hospital for the past 11 years.

She says that in order to get things right, government must listen closely to those who will most be affected by policy being developed.

In the area of loans for post-secondary education, for exam-

ple, Bennett says that a Liberal government would consult extensively with students before a new loan program was adopted.

"Like so many things we have to look at different models and be able to pick the best one, and that means students have to be at the table," she said.

An income-contingent loan repayment program is among the possible models, where students start paying back loans only after they have found a job, and with a level of repayment geared to income.

But whatever the loan program may be, it is very important to ensure that graduates pay back their loans once they are able to, says Bennett.

"We have to be able to have a better way of getting people to repay them once they can afford it so that money comes back into circulation to have more student loans."

Bennett says the Liberals view post-secondary education as a priority, and would fight to keep

tuition costs from skyrocketing, as it has over the past five years.

And she adds that students will not have to bear the brunt of recent federal cut-backs to post-secondary education of 1.6 billion spread over the next three years.

"It [tuition] will not go up any more than something around inflation and these [federal] cuts will not be borne on the backs of students."

Bennett is also promising post-secondary education stable, predictable funding—something she says has been lacking under the NDP government.

"These cuts half-way through a budget period, and all of this chaotic hacking and slashing that has gone on both in education and health care over the last four years, has been devastating."

Bennett was critical of Tory leader Mike Harris' comments about the need for ending tenure for university professors.

"It is just clearly none of the government's business. Tenure

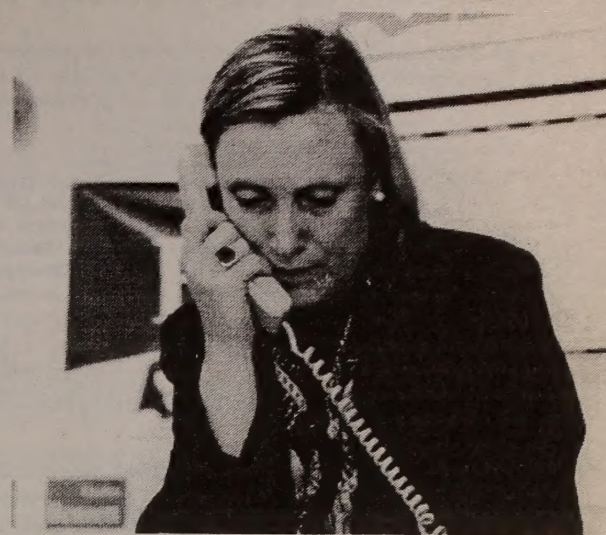
has been there for a long time for very good reasons, in terms of being able to work on projects that may be seen to be controversial."

Also a target of Bennett's criticism is the NDP's Jobs Ontario program, which the Liberals have promised to dismantle. Bennett says the job program did not solve any problems because it did little in the way of creating new jobs.

"What is clear in talking to employers is that these were jobs that these people were about to hire anyway. And in some situations, they actually fired somebody in order to take on someone who was on welfare."

To address youth unemployment, Bennett says a Liberal government will introduce the Young Ontario Works program for 17 to 25 year olds.

According to the Liberal platform, 5,000 young people will be provided with a year of work experience in either the business or community sector. Participants will receive an \$8,000 salary and



Bennett calls the psychic network.

Eric Squair/VS

\$2,000 towards future education or training for taking part in the program.

"[Liberal leader] Lyn [McLeod] believes [the program] is a real kickstart to people getting their first job, but it needs to

be a real job."

Another way the Liberals would alleviate general unemployment is to cut red tape and taxes for small business, creating a climate more conducive to economic growth, says Bennett.

# Struggle for education a struggle against Ottawa: Jacobs

BY JIM BRIDGES  
Varsity Staff

NDP candidate David Jacobs says his party is the only one willing to stand up to Ottawa and protect higher education.

Jacobs, a lawyer who has worked with several employee unions on campus, is running in the riding of St. Andrew-St. Patrick.

Jacobs says the next premier

must be prepared to stand up to the federal Liberals.

Since 1990, Ontario has lost \$12 billion in federal transfer payments, with Ontario being hit proportionately harder than any other province in the country, Jacobs said.

The effects of the most recent federal budget cutbacks to Ontario are so widespread they pose a threat to many provincially sponsored and subsidized pro-

grams, including higher education, says Jacobs.

"It is certainly a priority to retain accessibility to higher education, to maintain the standards of excellence we have achieved, and improve on it," said the NDP candidate. "That will not be possible unless we have the leadership to stand up and fight for Ontario and be prepared to take on the federal government."

Jacobs is unapologetic for the Rae government's track record, saying the party inherited tough economic circumstances.

"We have gone through a difficult four-and-a-half years economically, with the worst recession since the 1930s," he said. "Premier Bob Rae had to make some difficult choices."

Jacobs says the provincial government's cuts to post-secondary education funding have not affected its quality.

He says student aid reforms have counteracted tuition increases enough to keep higher education accessible.

Liberal and Conservative election promises to cut taxes could ultimately hurt colleges and universities if either party wins the election, Jacobs says.

"It is impossible to imagine maintaining higher education if you are promising to voluntarily reduce provincial revenues through tax cuts. It just doesn't add up."

Jacobs says he supports the Ontario Student Assistance Program, but does not rule out a governmental review of other options for student assistance, including an income-contingent

loan repayment plan.

But Jacob's says the test of any loan program will be if it maintains accessibility.

"I would not want to see any situation where higher education becomes only the province of the privileged," he said.

Jacobs also points to the NDP's Jobs Ontario program as a success story, and supports ongoing and active government involvement in job creation.

"We do not view government as an evil," he said. "You can

achieve balance and fairness by judicious government support of business and investment programs."

According to Jacobs, the NDP's job creation programs have taken 70,000 people off the welfare rolls, saving the province more than \$400 million annually.

But opposition plans to cut spending by implementing government lay-offs could counteract that, as well as pose other problems.

"There are social and economic

costs, not the least of which is welfare, associated with that approach."

The bottom line is to form a government that represents all the province's citizens, Jacobs said, and shows a strong commitment to universal health care and social programs, and job creation in an effort to create a just and equitable society.

"I honestly fear that we stand to lose all of these things with the plans and policies of the opposition parties," he said.

# Tories to scrap Jobs Ontario

Continued from page 1

According to Bassett, individual universities have to stick to doing what they do best so they don't compete with one another for scarce resources.

"U of T, for instance, is a research institution. So there should only be one or two places in the province [that fulfill that function]."

People, as well as universities, should be directed into areas for which they're best suited, she says. The province must establish better apprenticeship programs and develop the community college system.

"There should be better links between universities and community colleges. There should be more transferability [between the two institutions]," she said.

In an interview with a Toronto newspaper several weeks ago, Conservative leader Mike Harris said tenure will be reviewed and most likely done away with. But Bassett doesn't feel that is the most appropriate place to start in terms of cutting costs.

Bassett says the biggest concern in her riding is the tax system, jobs, and disillusionment with a government that "spends, spends, spends."

"People don't mind paying taxes," says Bassett. "But people are wondering what the government is doing with their tax dollars."

Tax cuts are the cornerstone of the Harris' Common Sense platform.

The Tories propose a 30 per cent reduction in personal income tax across the board. And spending must be dramatically curbed.

"In terms of education, we are giving money to everyone, but we can't continue to do that," she says.

Bassett says she likes most of what she reads in the Royal Commission on Learning, an 800-page provincial document released in early February that calls for increased standardized testing in the public school system—something she says parents want.

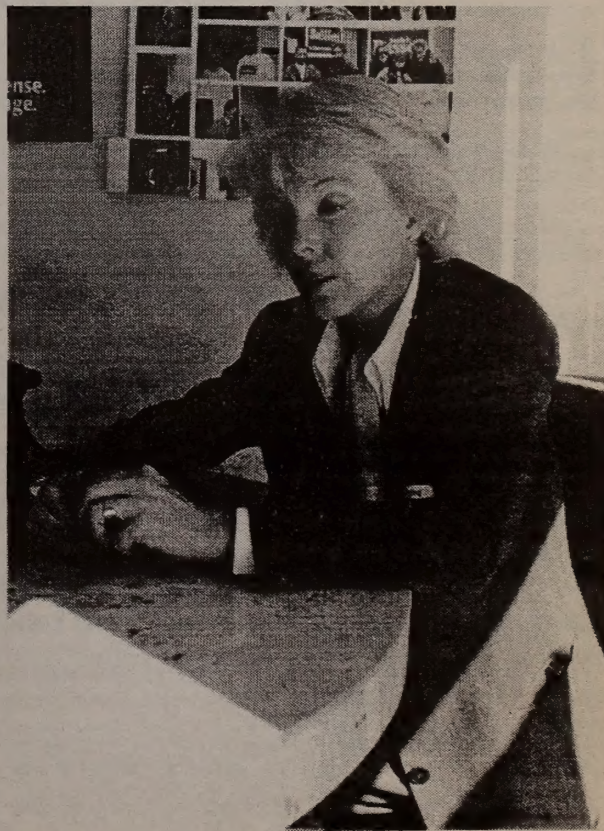
"Parents feel students aren't being tested properly, and they don't know where their kids stand. Let's face it, competition is the nature [of education]," says Bassett.

The Conservatives plan to scrap the Jobs Ontario program that Bassett says stuck young peo-

ple in temporary dead-end jobs, and replace it with the Youth Job Corp, to be run under the Workfare program.

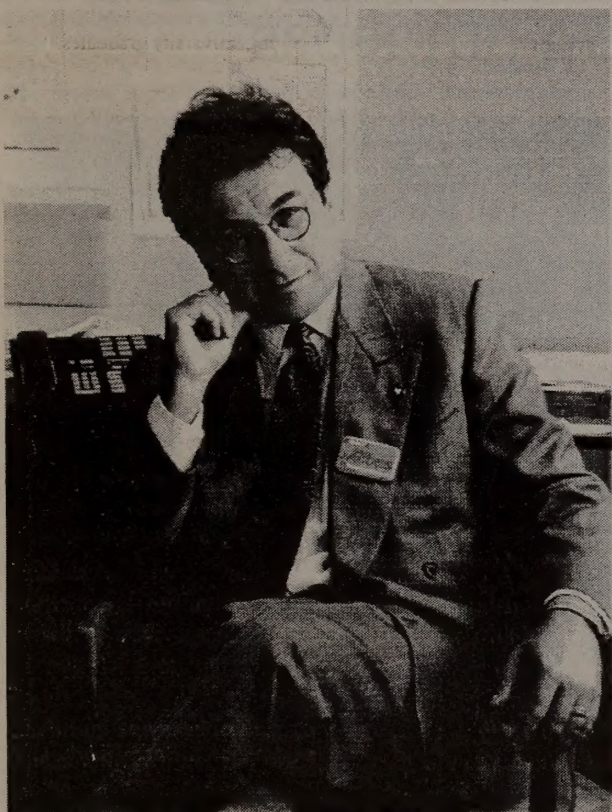
"Jobs Ontario was a bust, a rip-off," she said. "It was not successful because it would give grants [to organizations] to hire youth, and then let them go when the grant ran out."

Bassett's latest bid for a seat in the provincial legislature comes after a defeat in the 1993 federal Liberal landslide, and the last provincial election which saw the NDP form its first government in Ontario.



Tories to cut, cut, cut.

Eric Squair/VS



David Jacobs: Ottawa buster.

Eric Squair/VS

# U of T magazine wins award

The University of Toronto's alumni publication was recently awarded a National Magazine Award for illustration.

"We're very excited," said George Cook, editor of the University of Toronto Magazine. "We've been nominated before, but we've never actually won."

The award was presented for an illustration by

artist Joe Salina in the magazine's winter 1994 edition.

Currently in its 22nd year of publication, the magazine is received by 200,000 university alumni in over 120 countries.

Other winners of this year's awards included Maclean's and Saturday Night.

CONAN TOBIAS

If you have an interest in any of the following, this is the place for you: writing, copy-editing, graphic arts, photography, or just hanging around with a bunch of goofy campus journalists. Call 979-2831 or drop by our offices at 44 St. George St. We'll like you. We promise.



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**QUOTE OF THE DAY:** "The university didn't take account that each Devo house has its own identity and culture." North House senior don James Maclean explains the difference between tastes great and less filling.

## Slim Pickins' I

In this provincial election, jobs and taxes have overshadowed the issue we at universities across the province spend most of our time thinking about—education.

Which is too bad, since the parties that pose the greatest threat to post-secondary institutions are vying with one another to form the next provincial government.

The Progressive Conservatives are singular in their desire to dismantle universities and reconfigure their funding. Take their stance on tenure. Mike Harris has said he would abolish it as part of his effort to weed out inefficiencies, wherever they may lurk.

This is part and parcel of the Harris plan to expose universities to the brute forces of the market system. Such a perspective necessarily rests on a faulty logic that unviable, unworkable intellectual paradigms will be weeded out after exposure to the forces of supply and demand.

But as much as we students feel that older, tenured professors have a cushy life this generation can only drool about, students deserve a teaching staff that is assured that their ideas, wacky or otherwise, will make it students' ears.

But tenure is not the only issue on the table. The Conservatives want to pare down university curricula to the bare minimum, educating future generations to fulfill entirely functional vocations (can you picture a world full of accountants and M.B.A.s?).

Harris and his crue also want to see universities become self-funding institutions. But universities striving for independence from government funding would necessarily have to look to alternate sources of funding. Right?

Right, says Isabel Bassett, the PC candidate for our very own U of T riding of St. Andrew-St. Patrick. She is on record as asking whether universities "can't afford *not* to be beholden to corporate interests..."

Ahhh, ya.

The Liberal option is not significantly more attractive. Party leader Lyn McLeod recently unearthed a copy of the federal Liberal Redbook left over from the 1993 federal election kicking around her office, and thought it would save time to just print it out on provincial letterhead.

In it, McLeod takes the NDP government to task for increases in tuition during their term in office, and says her government would ensure access to post-secondary education by capping tuition increases and providing stable funding. But how are they going to do this?

As well, we didn't hear a peep out of McLeod when her federal counterparts in Ottawa sang its slash and burn song of cuts to the tune of \$1.6 billion to Ontario over the next three years. With a proposed cut in taxes, and dramatic cuts from the feds, it just doesn't add up.

And can we trust a woman who changes her mind more often than her bed sheets?

For those of you who took Deductive Logic 101 Y, that leaves Rae and his neo-Conservative Socialists.

Yes, tuition has increased considerably since his time in office, but Rae was the only one who had anything to say on the massive cuts in transfer payments to the province—payments that go to institutions like our own.

So ask yourself on election day; do we want to put the fate of universities in the hands of people who have no clue as to what's at stake?

We must elect a government that will fight to keep public monies flowing into universities, otherwise education will become the purview of the select few who can afford it.

But by all means, make your own choices. If you live in St. Andrew-St. David, Scarborough East or Mississauga West, then you can read for yourself where the candidates stand on important election issues. But remember—the youth vote counts. We represent just slightly less than 10 per cent of the votes in this province.

## Slim Pickins' II

We at the Varsity would like to inform all those student loafers out there that if a Progressive Conservative government is voted into office on June 8, to please enjoy your last summer before you may become subjects of the new Workfare program al a Mike Harris.

1) *School Hall Monitor*; Educational Requirements—M.A. in Education; Must have sharp eye and be able to detect hidden luncheon meats and any traces children exhibit of individuality.

2) *Tree Planter*; Educational Requirements—M.Sc. in Forestry; Must have physical stamina necessary to plant tree seeds as fast as Harris will allow multi-nationals to tear down the "big ones."

3) *PC Campaign/Platform writer*; Educational Requirements—Must have failed grade 12 basic math but be well-versed in bullshit.

4) *Demolitions Specialists*; M.Sc. in Structural Engineering; Requirements—Must be able to blast all Ontario welfare offices made redundant by the Workfare program.

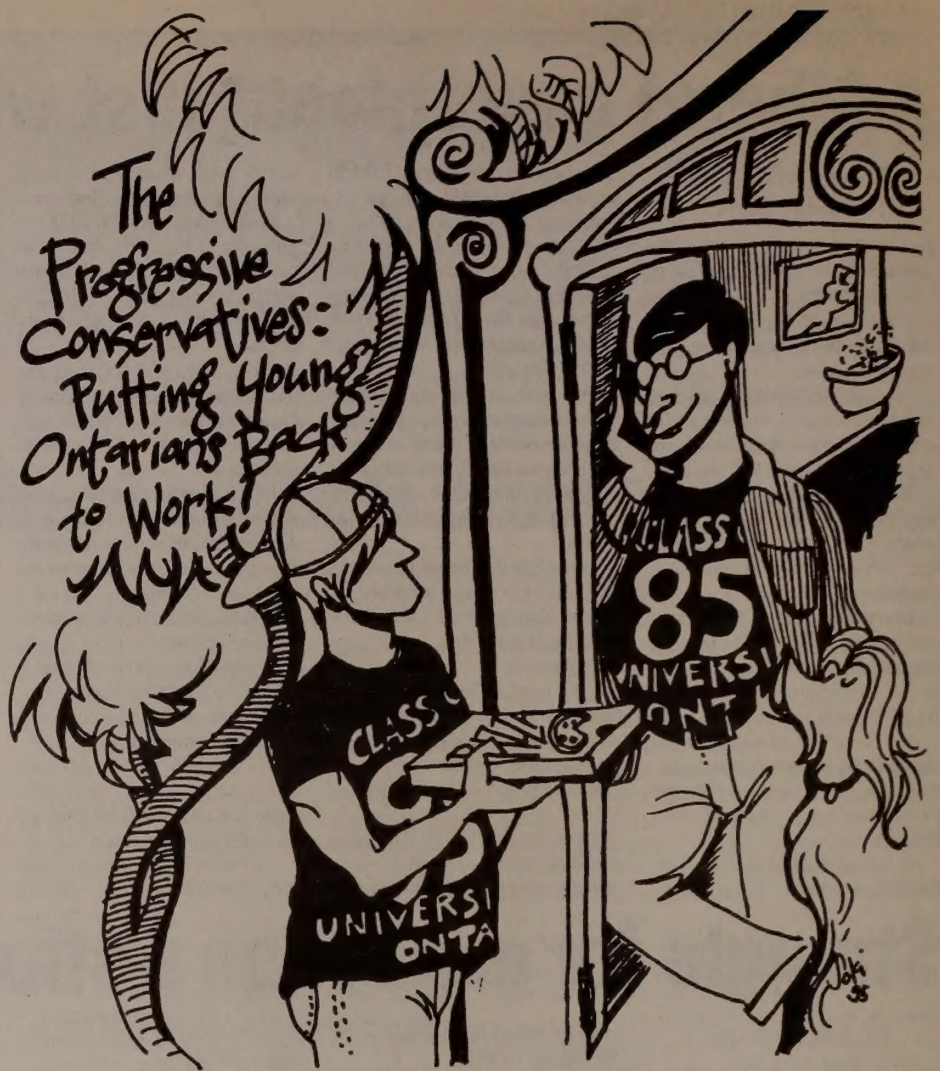
**Notice To All Applicants:** As this Progressive Conservative government promised, we have eliminated Employment Equity. Non-whites need not apply.

**Contributors:** Randy Brown, Ingrid Ancevich, Saurabh Sharma, Mike Denyszyn, Natalie Irwin, Kerri Huffman, Tim Chase, Erin O'Brien, Kristine Maitland, Colleen Kurluck, Peter McCallum, Jeff Blundell, Mark Marshall, Laura Connell, Sarah Jane Wilson, Michael Bettencourt, Sona Kim

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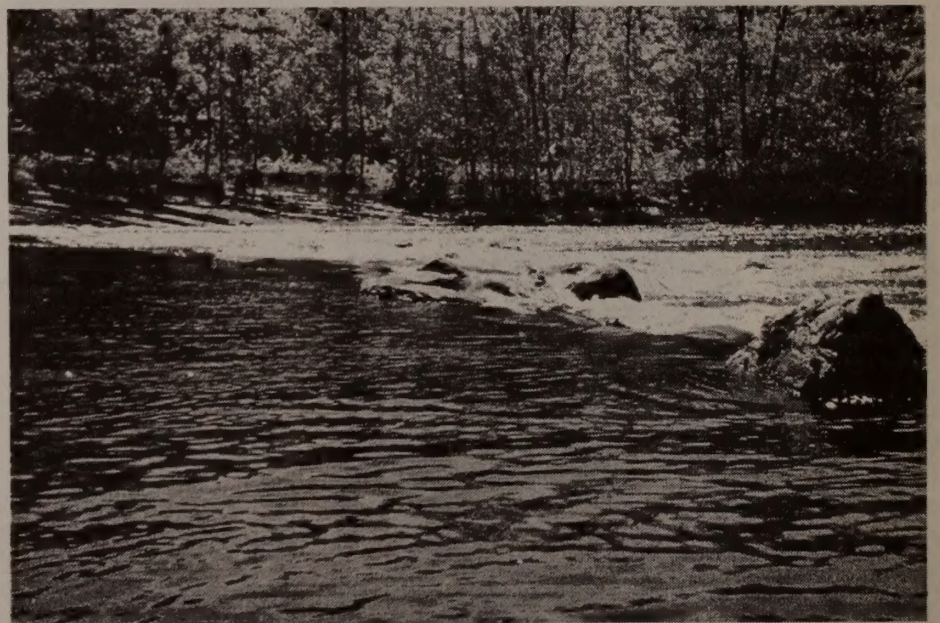
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## A return to nature

### FINDING PEACE OF MIND IN THE GREAT OUTDOORS



Did someone say skinny-dip?

Helen Suk/VIS

#### BY HELEN SUK

With summer just around the corner, the natural world awaits, and with it its wonders and pleasures. While the city may encumber you with the anxiety of daily routine, in nature you'll find a tranquil escape, where you'll realize that the urban lifestyle fails to nourish us with what nature can.

Of course, there's no denying that nothing compares to the pulsing excitement of the city's attractions and social milieu. And indeed, the devices and technology of the twentieth century have, in many ways, swiftly freed us from life's tedious work and many inconveniences.

But, would it not be pleasant to see and hear the serene flow of rivers instead of the television, ringing phones, and swarming downtown streets? Why not give up your schedule and deadlines

for a weekend of quiet freedom and introspection?

When we miss or neglect the whistling of nature's summer calling, we miss its beauty, one that exists beyond the city's artifice. Enjoy a sunny afternoon with a picnic at the beach. Drive up to the family cottage. Plan a hiking trip, navigate the wild. Swim in the lake. A friend tells me that a love for fishing stems not from the mere joy of catching trout, but from the meditative satisfaction the sport brings, and the sharing of quality time with others.

Even a simple camping trip can turn into a starkly profound discovery. On my first camping trip as a child, I was braced with a most gratifying revelation—that nothing could be more invigorating than this indulgence in the natural landscape from which we are so far removed.

Now, I hungrily make an effort every summer to camp out with

my closest friends, tents and all. I breathe in the air, the smell of the earth as it rises. I absorb the kaleidoscopic sights. At night, I huddle warmly in front of a campfire—always to rediscover the peace of mind for which I had starved during the winter season.

It isn't unusual for us urbanites to get caught up in the demands and distractions of our daily lives. Life all too often "passes us by," but when we venture outside the city, surrounded by only the world's natural elements, life happens. It happens all around you—in the air, water, and the earth below your feet.

And indeed, a return to nature is not only an aesthetic pleasure—it's a liberating return to the self.

*Helen Suk is a lover of the outdoors and is desperately searching for someone with a car to drive her to Algonquin Park.*



## The search for greener politics: Election more than a race between red, orange, and blue

BY JEFF BLUNDELL

As June 8 approaches, the news on television is being monopolized by the staged and polished and completely inoffensive red, blue, and orange campaigns of the big three parties. But, when voting day arrives, why not think about a fourth colour—Green?

There is good reason to be cynical about politics. The structure of government is such that it makes it extremely difficult for individuals to make a real difference. The case in point is the provincial election race which is being dominated by three political parties with platforms that are virtually identical.

The provincial Liberals are riding on the successes of their federal counterparts. They're even waving their own version of the Red Book (this one comes with pictures!). However, leader Lynn McLeod, unfortunately, offers none of the inspiring leadership provided by Mr. Chretien.

Focusing on promises of deficit reduction and job creation, the Liberals have taken the middle-of-the-road

and low-risk approach. And considering they led in the polls when the election was called, they seem to be guaranteed at least a minority government, even if their support continues to drop by one percent a day.

Second place in the polls are Mike Harris and his Progressive Conservatives, who have attempted to generate debate over new issues for their otherwise bland campaign. They have proposed a new approach to welfare that would require mandatory work by its able-bodied recipients. Also, they have promised to scrap the government's hiring quota system.

The trouble is, the PC platform on key issues

seems remarkably similar to that of the Liberals—deficit reduction and job creation.

Where's the choice?

That brings us to the incumbent New Democrats. Led by Bob Rae, the only of the three major party leaders capable of putting together coherent sentences, their biggest obstacle is themselves. Unless Harris or McLeod makes a major gaff (something they are entirely capable of), it's unlikely that the NDP will climb high enough in the polls to regain power.

Oh, and in case you are unaware, the NDP platform is based on deficit reduction and job creation.

So why not vote Green? They don't have high-gloss pamphlets, or jazzy television spots, nor do they have campaign tour buses covered in bunting and balloons.

The biggest difference between the Greens and

the three major parties is the people. The Green party is comprised of people who are committed to a cause they genuinely believe in, and who have chosen politics

as a vehicle for the advancement of that cause. They are completely different from the professional politicians you see smiling on the six o'clock news each night. These are practical people with real plans for real problems.

Environmentalism does not simply mean 'stop cutting trees, and don't dump garbage in Lake Ontario.' The Green party is tackling issues such as the long-term human costs of social program cuts, and the Ontario nuclear program, which is losing \$300,000 an hour. It is a multi-issue party with a very long-range vision.

Does it really matter which of the big three get in? Granted, the chances of the Green party forming the

next government are minuscule, but a strong showing by Green candidates will help put real world problems back on the agenda.

So, as you slip your folded piece of paper into the little cardboard box, ask yourself, "do I want to support one of the three virtually identical parties comprised of the middle to upper-class, professional politicians with short cropped hair and navy

blue suits hoping for cushioned jobs and reliable pensions? Or, do I want to vote for a group of dedicated people busting their butts to make the world a better place?"

I'll see you on voting day.

Jeff Blundell is a fourth year political science student at the University of Toronto.

## Bibles don't come with bombs and bullets

### DISPELLING THE MYTHS OF CHRISTIAN FUNDAMENTALISM

BY MARK MARSHALL

As a Christian, I deplore the Oklahoma City bombing. It was a vicious, cowardly crime for which the perpetrators must be severely punished, regardless of their motives.

In the wake of this latest terrorist outrage, I would implore non-Christian North Americans not to jump to conclusions about the Christian community. Yes, there is an extremist fringe element within the community, but I cannot emphasize enough that *there is nothing inherently violent about Christianity.*

Love, forgiveness, and charity are the central guiding principles of our religion, and the random slaughter of innocent civilians is directly contrary to the teachings of Christ as they are understood by the vast majority of Christians. We are just as appalled as the rest of society when innocent people are brutally murdered.

The dismay over the bombing which I share with all decent people is mixed with shame and apprehension since the terrible truth emerged that it is indeed a group of Christian fundamentalists who are the prime suspects.

The arrest of Timothy McVeigh confirmed the worst fears of Christians all over North America. I feel shame because fellow Christians of mine have allegedly committed a vicious crime in the name of Christ. I feel apprehension because I expect that the Christian community as a whole will pay a high price for the savagery of a small group of fanatics.

It is difficult for non-Chris-

tians to imagine what we go through. As soon as someone learns that I am a Christian, I know the next question will be what my opinion is of local or international extremist Christian organizations such as the Heritage Front, Ku Klux Klan, Ulster Volunteer Force, Lebanese forces, and of course, the various militias in the U.S. I am asked how I feel about the fact that a Christian preacher blessed the Enola Gay and its crew before it took off on its mission of mass murder over Hiroshima.

No, I say, I don't approve of bombing abortion clinics. Nor

violent acts of a few crazed individuals. When a non-Christian commits an act of violence, the crime is considered to be the responsibility of the individual who committed it. Yet when a Christian commits a crime, all Christians are held responsible.

Moreover, the media doesn't help when it constantly emphasizes that Timothy McVeigh is a Christian fundamentalist.

Nevertheless, it can't be denied that recent acts of Christian terrorism are a reality which must be confronted. While the principle of freedom of religion must be respected, I would urge the

authorities to be more vigilant in their surveillance of certain churches that are known to be centres of propaganda and fundraising for terrorist organizations. This approach would be far more effective than the heavy-handed approach now used, which tars all Christians with the same brush.

Christians could also help eradicate the unjustified but understandable fears of some non-Christians about Christianity. We could take

it upon ourselves to advise extremists in no uncertain terms that they are not welcome in our churches and our community. For example, the Reverend Billy Graham is to be commended for the extraordinary courage with which he unequivocally condemned terrorism.

Let's hope other ministers and priests join him in renouncing bombs and bullets as a way of spreading the gospel.

Mark Marshall is a moderate Christian, and a graduate student in Middle East and Islamic Studies at U of T.

## BACKTALK letters to the editor

### Cure political rhetoric-itis

Am I the only one not suffering from rhetoric-itis? If the term is not familiar, it means chronic cogent comments condemning most of the world's problems that have been allowed to balloon to self-destructive crises. You know—hunger, violence, degeneracy, injustice, and all that apathetic stuff.

Politicians are the worst. They are supposed to lead, but instead, they are cognizant that we all still believe in Mother Goose. So why shouldn't they repeat spinning their calculated lies to entrap votes? Promises are filed away during the victory celebration only to be reincarnated for the next election.

If all citizens conducted themselves this way, would they not

be jailed for fraud, misrepresentation, or public mischief?

I propose that candidates, by law, sign a pledge or contract stating that upon default or flawed integrity of performance in or out of office, instant confiscation of all their material possessions will follow.

If politicians refuse to sign, I say "bingo."

Ron Ward  
Janetville, Ontario

### More than a few

I write with respect to your article by Bruce Rolston, "Grads debate pulling plug on Varsity sports," Mar. 27.

Specifically, I wish to refute Mr. Pronger's statement "Even at the Vanier Cup (Football Championship) U of T was embarrassed that so few people attended. The stands were virtually empty. Even the biggest events draw extremely small crowds."

I realize much in life is relative, but in this case, I would not refer to 20,000 plus persons in the Skydome as a few. It is indeed hyperbole of the highest order to say that 40 per cent of the 50,000 seats being occupied is a "virtually empty facility."

Moreover, the Canadian Interuniversity Athletic Union did not survey the crowd to determine who were U of T supporters, and who were U of Calgary supporters. But I would like to state conclusively that a sizable

majority of the 20,000 people were cheering on the Blues—whether they were students or not is open to question.

Finally, I would like to indicate that the Varsity Blues' football success over a two-week period in November 1993 garnered better than \$1,000,000 of positive publicity for the University of Toronto.

Figures are verifiable, and are based on newspaper and television ad rates at the time.

John McConachie  
Director of Marketing and Communications  
Canadian Interuniversity Athletic Union

### Bravo, Marco!

CHIN's president, Mr. Johnny Lombardi, read with pleasure Marco Timpano's piece, "Sampling the rich culture of the Italian-Canadian: the history behind the Italian family and their pride," (Feb. 9).

Mr. Lombardi asked me to relay to Timpano that he managed to capture the essence of the Italian-Canadian in his article. He sends to Timpano his heartiest congratulations and best wishes, and further says, "fa na buona jobba," (a job well done).

I, as a non-Italian, thought it was a well-written piece, too.

Francine Frimeth  
Co-ordinator to the President  
CHIN Executive Offices

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The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



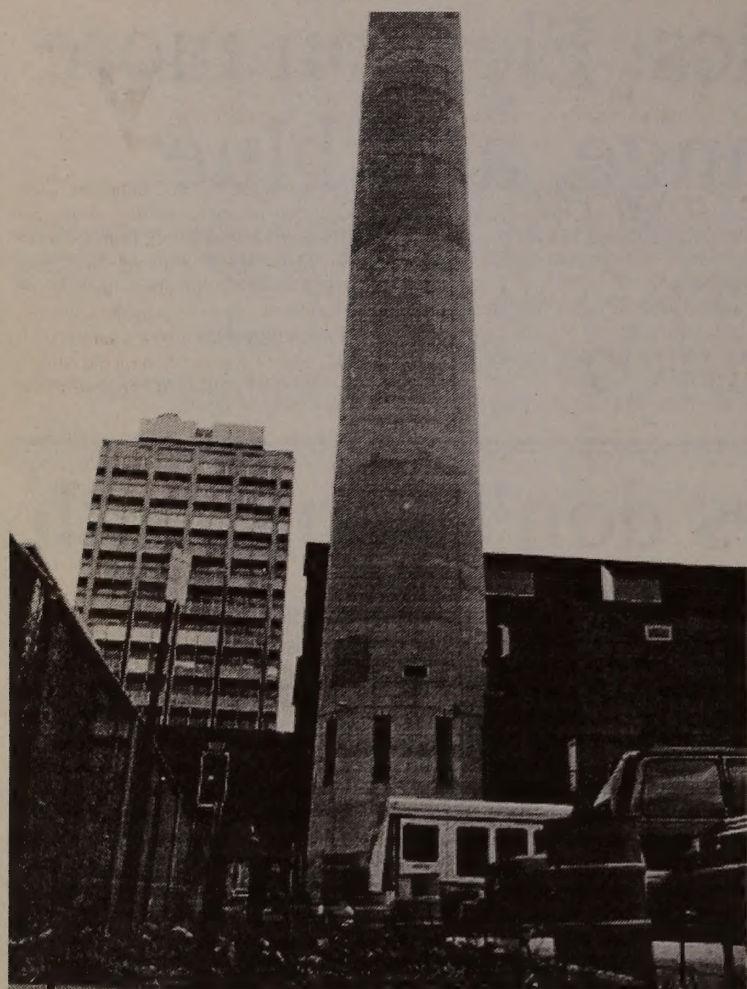
Got an opinion?

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See that garden? Now look up. Look waaaaay up. Ironically, a community vegetable garden, recently planted on campus by OPRIG, is in no danger of being contaminated by the huge stack protruding from U of T's power generator which stands over it. However, the exhaust fumes from the cars which park nearly on top of it in its parking lot location behind 215 Huron are another matter. Yum.

Eric Squair/VS

## SERVERS

### InfoNation an infowasteland

InfoNation

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Touted as an independent, on-line community, InfoNation claims to be an internet server easy enough for even the biggest computer layman to use. But while it comes clean on some of its promise of being a friendly BBS, it sadly fails as an on-ramp to the information highway.

InfoNation's supposed user friendliness is primarily thanks to its graphic interface that lets the user avoid screen after screen of boring menus. Instead, the InfoNation screen is designed as a virtual city. An assortment of buildings take the place of traditional menus. To use an on-line service, the user simply enters the appropriate structure.

According to co-creator James MacFarlane, InfoNation was meant to offer three basic services. First, the friendliness of a BBS by offering things such as local news and weather. Second, a place for subscribers to do business by setting up their own buildings and charging other subscribers to use their services. And finally, serve as a way on to the internet.

It is as a BBS that InfoNation scores its highest marks. It not only offers local Toronto weather and news, but strangely goes one step further by offering virtual weather reports for the on-line community.

InfoNation also has its own virtual government (elected subscribers), arcade (on-line games), and college (How To Use The Internet 101). The InfoNation National Archives offers a wide variety of books and journals,

including the complete works of Shakespeare, and various other buildings offer entry into many different news groups.

If you're looking to shop, however, InfoNation is a ghost town. On-line for over a month, currently with 1,000 subscribers, many non-InfoNation owned buildings continue to sit empty. (One expects to see virtual tumbleweeds.)

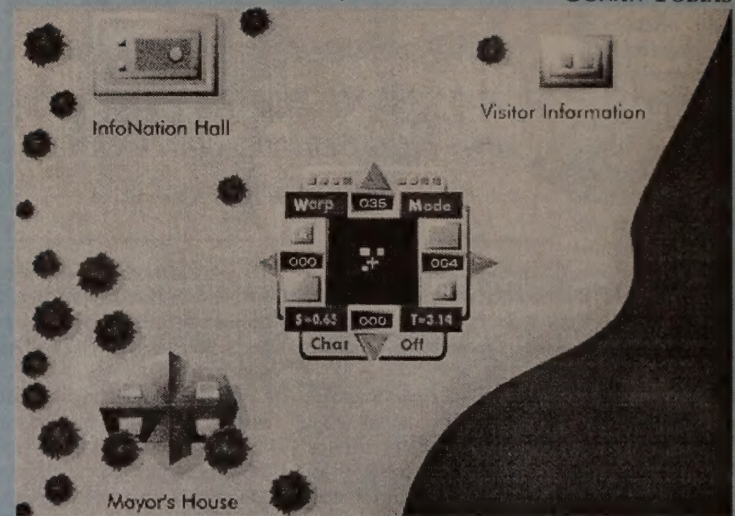
As an internet provider, InfoNation fails miserably. A visit to the Daily Planet newsstand finds a selection of newspapers from around the world. In attempting to link-up to many of these however, one will quite often get a message stating the site is not available from this server. (One available paper out of Halifax encourages comments on their on-line service and offers a postal mailing address.) With only a few web pages and other internet sites available, InfoNation can not yet

compete with other big name servers.

One final word on InfoNation's graphics. While the server was created to run on even the lowest end computer, the older your system, the worse the graphics. On a Macintosh LC II, buildings appear as nothing more than a series of brackets and zeros. While the Ripterm software needed to properly view InfoNation is available for download on the system (for DOS only), it's not exactly easy to set up, asking for an obscure amount of monitor specs, and quite often crashing your computer before you even begin.

InfoNation is not as easy to use as is claimed, but if you have the time to waste fully engrossing yourself into the virtual city (ironically, the world of the future is flat), you may have a good time.

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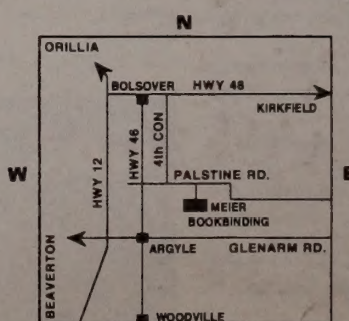
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# Courts redefine the family

*One year after the defeat of Bill C-167, the legal challenges push ahead, while campaigning politicians lag behind in the battle for same-sex rights.*

by Laura Connell Varsity Staff

**T**wo recent court decisions and the upcoming provincial election have brought the debate on the recognition of lesbian and gay rights into the mainstream of political debate.

Last week, the Supreme Court of Canada handed down a ruling protecting lesbians and gay men from discrimination on the basis of their sexual orientation. The court decided unanimously that the Charter of Rights and Freedoms prohibits such discrimination even though it doesn't specifically state it.

But despite the decision, the court also rejected the appeal of James Egan and John Nesbitt, an elderly gay couple who had applied for a pension supplement and were denied because they are of the same sex. The couple have been together for 46 years.

Three weeks ago, an Ontario court judge ruled four lesbian women could adopt their partners' biological children. The precedent-setting case comes less than a year after the defeat of Bill 167 which, when introduced, would have included adoption rights and spousal benefits to same-sex couples. But the bill was later amended to exclude these two vital provisions in a last-ditch attempt by the NDP to have it pass a free vote in parliament.

The cases illustrate a growing tension between the courts and the legislature. Some gay and lesbian rights groups feel legislators are not responding to what they say are entrenched human rights.

The Campaign for Equal Families, a Toronto group which lobbies for the legal recognition of same-sex relationships, feels the provincial government still has far to go in acknowledging the rights of lesbians and gay men. Valerie Dugale, co-chair of the campaign's political action committee sees the courts as head and shoulders above the politicians in recognizing these rights.

"The courts have been interpreting the law for a while now with recognition of sexual orientation as a basis for equality. The decision supports our call for appropriate legislation to reflect the laws of the country, whether it's the Charter of Rights and Freedoms or the Ontario Human Rights Code," she said.

The political battle for lesbian and gay rights has stemmed from the desire for the basic right of a safe haven for home and family. Before the adoption decision, single gays and lesbians could apply to adopt children. However, those who had taken part in raising their partners' children could not apply to adopt those children legally.

Without this right, the children in such relationships were not secure in the event of illness or death to the biological parent. There was no legal guarantee that the child would stay with the surviving parent, even if the parent had raised that child from birth.

Chris Phibbs was one of the four women recently granted an adoption order by Ontario court judge David Nevins. Phibbs and her partner, Chris Higgins, who have been together for seven years, began their court battle in the summer of 1993, a half-year after the birth of their son Zak, now three and a half. They wanted to ensure the stability of their family before their son reached school age.

"We started doing this because if something should happen to my partner I want to be sure that our son stays with me," Phibbs said. "Without the adoption order, I don't have that guarantee. No one could be happy knowing their child could be taken from them."

Although it was less a demand for social equality than a mother seeking to protect her child, Phibbs admitted the desire to effect political change also played a role in the couple's decision to pursue legal action.

"Our legislators, the people who make the laws in this country, base a lot of their votes, feelings, and opinions on old things that don't exist anymore, on straight, white, property-owning values. That's just not how Canada works anymore."

In 1992, senior crown attorney Michael Leshner won a case forcing the Ontario government to provide benefits to same-sex partners of civil servants. He compared the impact of Phibbs' case to his own; both were lower court decisions, but their impact on the province and the rest of the nation were unprecedented in the history of the gay rights movement in Canada.

"You're talking about a case that was page one across the nation for two or three days. There doesn't appear to be any discernable legal or political backlash. The psychological momentum is significant. Now many more people are encouraged to come forward," Leshner said.

Leshner also noted the current Ontario government has opted not to appeal the decision. In fact, the NDP is quite clear about its stand in favour of full

recognition for same-sex relationships.

But many members of the gay community felt betrayed when party leader Bob Rae subjected Bill C-167 to a free vote in parliament. Twelve members of the NDP caucus voted against the bill, along with all but four members of the Liberals and the entire Tory caucus. Edith Bramwell, campaign spokesperson for the Ontario NDP, however, defends the bill, and the way it was handled by her party.

"We're very proud of what we did in introducing that bill," she said. "We're very proud of the fact that we stood up for justice for gays and lesbians. It's not unusual when introducing ground-breaking legislation for it to be defeated the first time around."

However, Dugale said the NDP let down the gay community by allowing the free vote which contributed to the bills' demise. She feels the NDP reneged on its long-standing promise to support equal rights for same-sex couples. Dugale also targeted the other two parties for either ignoring or backing down on the issue of gay and lesbian rights.

"[Tory leader Mike] Harris really used gays and lesbians as a scapegoat. He came out saying, 'why are we bothering with this stuff? The government should be concentrating on economic issues.' We had [Liberal leader Lyn] McLeod flip-flopping which was a total betrayal of what she had said previously. We have letters from her where she had promised to support same-sex relationships," said Dugale.

In terms of the upcoming election, gays and lesbians will be demanding more attention from politicians for issues of concern to their community, in the wake of the recent court decisions.

Yet the Liberal and Conservative parties appear to be giving short shrift to the concerns of gays and

lesbians and their quest for equality within our society.

Paul Rhodes, senior media advisor for the Ontario Progressive Conservatives stated the issue is not a priority for his party. But he says his party is opposed to adoption rights for same-sex couples and did not rule out the possibility of appealing the recent court decision.

"That's something we would have to look at very closely as a government and actually read the specific decision itself and see how it applies," Rhodes said.

Richard Mahoney, president of the Ontario Liberals said his party was standing behind its leader's "personal view" in favour of extending employment benefits to same-sex couples, but not the right to apply for adoption.

"We weren't prepared to go that far and we weren't sure the [people of the] province was prepared to go that far," he said.

The Campaign for Equal Families recently sponsored an all-candidates meeting at the 519 Community Centre. Located in the heart of Toronto's gay and lesbian community, the 519 serves primarily as a meeting place, providing resources and support to lesbians and gay men. Executive director Alison Kemper says the centre's members are about 50-50 straight and gay. Kemper feels the significance of the gay and lesbian rights movement for this election stretches far beyond the limits of the community itself.

"The level of interest in this goes beyond our own community. It is a matter of general interest to the people of Ontario. The more any group has its rights recognized, the more everyone has their rights recognized," Kemper said.

The crowd that confronted the candidates at the 519 was hostile and unruly, unwilling to tolerate any political rhetoric or double-talk from the three politicians. Taunts of "shame" and even "liar" continually emanated from the audience. In fact, the candidates were often drowned out by the heckling. One audience member waved a beach sandal with the words "MCFLIP FLOP" written on the back, a reference to McLeod's reversal of her position on Bill C-167.

The most frequently asked question was whether each of the parties' leaders, if elected, would appeal the Ontario court decision on same-sex adoptions. The NDP candidate for the St. George-St. David riding, Reverend Brent Hawkes, was adamant that his party would not appeal the ruling. As the only openly gay candidate on the podium, Hawkes was the obvious favourite and even prompted a voice in the crowd to shout, "He's one of us!"

The Liberal and Conservative candidates, Tim Murphy and Al Leach, were more evasive in their responses to the popular question.

"As far as I'm concerned, there is only one consideration for adoption and that is the best interests of the child," said Leach.

Bernard Dickens, a professor of law at U of T, feels the best interests of children are well-served by the decision. Dickens was one of a number of professionals and faculty members who sent a letter to McLeod and Harris urging them to support Bill C-167. According to Dickens, voting against the bill was a violation of the Ontario Human Rights Code which explicitly prohibits discrimination on the basis of sexual orientation.

Dickens feels courts are doing the jobs of the politicians by ensuring basic human rights for gays and lesbians. However, Dickens does not feel trial decisions set long-standing precedents in the same way as the establishment of concrete legislation.

"It doesn't set any precedent at all. Trial decisions don't set precedents. What it does, though, is to point out the implications of the laws we already have...[I]t is dysfunctional to the best interests of children not to have a legal link with the adult who is involved in bringing them up, and that means both adults," Dickens said.

But a discrepancy remains between court findings and political will, and same-sex couples grow weary of waiting for politicians to fulfill their promises to support lesbian and gay rights. They are opting instead to take the battle into their own hands in the form of court proceedings and public protests, with each small victory representing a major leap forward for the entire movement.



Legally a family: Chris Phibbs, Chris Higgins and their son Zak.



## No longer wondering where the lions are Canadian fantasy novelist Guy Gavriel Kay on the road to al-Rassan

By Kristine Maitland  
Varsity Staff

If you go to the library at Hart House and look up at the ceiling, you'll find it covered with mouldings of lions; lions that Guy Gavriel Kay, the well-known Canadian fantasy writer neglected to notice during the reading of his latest novel *The Lions of al-Rassan*.

Not that Kay is unfamiliar with the library. The author, after receiving his B.A. in philosophy at the University of Manitoba, attended law school here at U of T. Hart House library, as I discovered during an interview with him, was "one of [his] most beloved of refuges... I don't even know if

people know what a wonderful room they have there."

Indeed, it was a wonderful room for a reading and book launch, especially for an author as prolific as Kay (Kay, in fact is one of a series of authors being presented by the U of T Bookstore this summer). *The Lions of al-Rassan* is his sixth book, which is set in a fantasy world modelled after medieval Spain. It is the story of two heroic men, from two different cultures, who meet after being exiled from their home cities. It is a tale of friendships and the trials of previously made allegiances.

Through the course of the tale, which in itself is almost 600 pages long (Kay himself

has a tendency to speak in complete paragraphs), it becomes quite clear that Kay has done a vast amount of research in order to create the feel of a would-be Moorish Spain during the period of Reconquest.

But al-Rassan is not Spain, per se, as Kay was clear to point out; it is fantasy for several reasons. "I don't want readers who aren't anchored in the history of the period to feel alienated or lost," says Kay.

As it is, this novel is what Kay calls historical fantasy; for, unlike high fantasy novels, this one does not have magic playing any role in it. "This particular story was so gritty when I read it that [it] did not seem to me to fit with the supernatural in a great degree."

Nevertheless, by doing the novel as a fantasy, as Kay notes, "I can sharpen the focus of those themes or motifs I want to explore. So when you try to do a novel that explores the themes of religious and political intolerance and how that takes away the room to manoeuvre, which is what [al-Rassan] is about, if I want to sharpen that, then by doing it as a fantasy, because it's not identical with Spanish history, I'm able to telescope and focus events in a way that makes the point that I think is central to the real history, a little more vivid."

To say that the book is historically vivid would be an understatement. Kay does not take the traditional viewpoint of the "Golden Age of Spain"

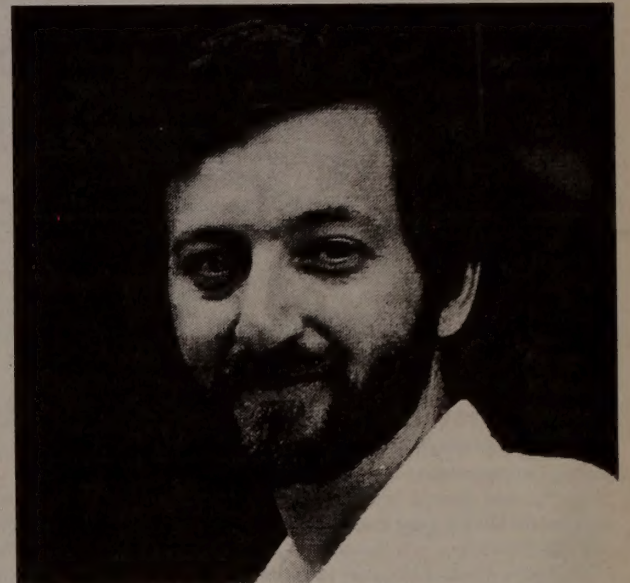
with Muslims, Jews, and Christians living happily together in perfect harmony. "There's no such thing as a Golden Age," says Kay.

However, Kay did not consciously balk at that tradition. "I was just being a little more realistic. It was a Golden Age in relative terms, relative to the kind of cultural squalor and illiteracy that occupied most of Europe. Moorish Spain was a Golden Age of culture and relative tolerance. That doesn't mean that people weren't being killed, or abused or persecuted or that the customary injustices of the wealthy against the poor weren't taking place."

These injustices are seen again and again in the novel. However, the reader gets to see the strengths of people just as often as the weaknesses. Indeed, the heroines in the novel are notably as strong-willed as the heroes, although Kay does not think that this should be seen as unusual.

"This is also something that I have been praised at times for. Well, it's misplaced praise. I've been praised for political correctness, for creating vivid women, claiming that I'm not a chauvinist, or something. I find it silly. I try to create vivid women for the same reason I try to create vivid men. It makes for a better story."

One of his female characters, Jehane bet Ishak, who is a Kindith (read Jewish) physician, is in place for her "viewpoint" of the two heroes and soon



Guy Gavriel Kay cuts a candid pose.

becomes a main character herself. But one should not tell Kay that his female characters, particularly Jehane, are anachronistic. As Kay maintains, "I'm actually irritated when writers today, for politically correct reasons, give women roles and activities that are utterly inconsistent with medieval reality. [As it is] medicine was indeed a career path for women in the middle ages."

Nevertheless, in reading *The Lions of al-Rassan*, I personally found a marked improvement in Kay's portrayal of women: they are markedly stronger and more self-assured than in his earlier works. While they stay in their realistic spheres, be they queens or wives of noble-

men, or courtesans or prostitutes, all of the women in the novel have the grit to survive. They can save themselves, thank you very much.

Indeed, what is the most striking about all the characters in this novel is the fact that they all grow, minor characters included. Their personalities develop throughout the course of the novel in a way that the characters have not in Kay's previous books, particularly in *Tigana* and *A Song for Arbonne*. Unlike the aforementioned novels, I truly cared about what happened to everyone in *al-Rassan*, cheered for their triumphs and wept for their losses.

In short, it is novel well worth reading.



## Art imitating life embracing technology

Press/Enter weaves between seduction, disbelief and aesthetic controversy

By Colleen Kerluck

Some artists have been using computer technology to create original art while exploring its effect on society. With this in mind, the Power Plant's chief curator, Louise Dompierre, was inspired to exhibit works involving both Canadian and International artists who use technology as a medium. *Press/Enter: Between Seduction and Disbelief* is the gallery's attempt to bring art, technology and the self together, while interacting as one. What I found surprising was my reaction to the interacting features of some of the works, and the questions raised to the validity of these as art.

When you first enter the exhibit you are greeted by a television set with the image of a clock telling time. Technology is represented by the mundane, the ordinary, but one that is necessary for our everyday existence. It is this dependence on technology that interested Dompierre, as she explains, "We can't resist technology, the human experience is becoming less tangible—the body is absent from the technology-based society."

There is no resisting the seductive lure of the computer, which is why the exhibit explores the strange power it has over us as individuals, as well as the artists who have chosen to interpret their ideas through cyberspace.

So, back to those questions that I had as to the validity of these works: Are they works of art? When do they cross the line of art exhibit to science centre exhibit?

After going through the exhibit, and

interacting with the various works, I believe that some pieces are valid as works of art in the aesthetic sense; on the other hand, the works that were less successful tended to be based more on the talents of a computer.

The art that stood out on its own visually used technology, but did not use it as the focal point of the piece. There was some form of interaction needed from the viewer to enhance the effect or message of the works, but they could easily stand on their own without it.

Edmond Couchot's, *Je sème a tout vent*, (software by Michel Bret), 1988, involves a screen which has computer generated images of either a feather or dandelion. There is a small mic set up into which you blow, this action moves the feather or disperses the dandelion seeds. Without the interaction the images can be admired visually; with the interaction you become the artist creating something new! This is art and technology working simply and effectively.

Dutch artist Bill Spinhoven uses television and video in his work, *I/EYE*, 1993. A large eye fills the screen of the television which follows your every move. The visual effect is both claustrophobic and unnerving, as the artist takes the surveillance camera and adds it smack into your space.

The works that failed for me as visual expressions generally focused too much on the interaction between object and viewer. Often I found myself waiting for something to happen and, when nothing did, I would get frustrated and forget to carefully ex-



Bridge At Ramagen. 1985, John Massey.

amine the work.

This happened time and time again. One work by Jim Campbell, *Untitled (for Heisenberg)*, 1994-95, is an interactive installation, but I am still trying to figure out how it was supposed to work. Set in the middle of a darkened room, a video image of a couple making love is projected onto a large box. The artist's intent was to have your image superimposed with the image of the couple; it didn't work. After moving around, hoping to get in view of the hidden camera to project myself onto the couple, I got bored and made my way out of the darkness.

Then there is the question of too much interaction and too little art; when does the art exhibit become the

science fair project? In Campbell's work I desperately wanted some kind of interaction to happen—in Luc Courchesne's, I was asked to interact continuously.

His work entitled, *Family Portrait: Encounter with a Virtual Society*, 1993, consists of four computer monitors set up to allow you to ask questions through the touch of a button, and "talk" to the images on screen, the family members wait for you to ask them questions to which they respond. I found myself totally absorbed in asking questions. The "conversations" depending on what was asked, could go on for several minutes.

The work failed as art because there was no visual response. This display

could have easily been at home at the Science Centre as an exhibit showing computer technology. Art is supposed to be entertaining, but what about the aesthetic value or at least the visual value?

Experimentation is the cornerstone of avant garde and this new art form is no exception. But I wonder if some of these artists, in their quest for new technologically based art forms, have lost sight of the simple visual response of the viewer.

*Press/Enter* is definitely worth visiting for an introduction on how contemporary artists are dealing with the computer age and its possibilities.

The show runs at Harbourfront until June 11.

Peter McCallum



# The Quarterly: Literary journal serves up large doses of narcissism

by Tim Chase  
Varsity Staff

The flattery came with the book—volume 28 in case you're wondering, Fall 1994 (and it is true, it is published quarterly)—on a separate sheet. You know, the usual dustjacket blurbs, the one or two sentence slap on the back, the words either surgically removed from the body of a larger review, or the well-known author solicited for a comment by the publishing house marketing department.

Here are a few in praise of The Quarterly (read Q or 1/4ly), a journal celebrating its first year in Canada: "worthy pieces," "a handsome platform for young, mostly unheard voices," "brilliant, quirky, commanding, and totally in the game," "highly recommended," "cutting edge," etc.

Overall, the reviewers were praising what they saw as the off-the-wall, radical character of Q. These writers are plainly presenting themselves as the 'new writers,' the next generation, those on the frontier of a new literature.

The Quarterly does not disappoint those looking for new directions. It publishes drawings, quirky footnotes, hip 'word performance' pieces along with the usual short stories and poetry. "Suppose Harper's had a hard-on!" has been inserted on the front cover, below the logo and graphic design.

This quirkiness continues on between the covers with inside jokes about a unknown guy called Sorkin, Aunt Allie of just off Fifth Avenue, and Mrs. Enid J. Crackel. Posing humorously in the underdog role of the alternative press, the editors take whacks at the big boys: the New Yorker, the Village Voice, and the New York Times.

The short stories are brutal, hard-edged 'tranches de vie,' exploring sex, obesity, suicide, etc., with the cynical eyes of youth, filtering their stories through a playfulness and studied experimentation of sentence and word. These stories vary in length from short paragraph lightning bolts to full-bodied thirty-page pieces.

The tone of the different stories, given the many different authors, is remarkably consistent: dark, brooding and austere. Stylistically and thematically, they become

## The Quarterly Winter 1995

Gutter Press

post-modern parables determined to stare unflinchingly at the grotesque. For example, Thomas Glynn in "Mertz's Wife" presents an obese woman's courtship advice to her equally obese sisters. She is frank throughout, saying, among other things: "Do not fuck in the back seat while Mertz and I are in the malt shop." The double-dating sisters go with their dates to the circus, riding on the Ferris wheel and there "Mertz could see the cat-faced woman who steered the Ferris wheel spooling strings of spittle from her mouth. A dwarf with flippers for arms was under her dress."

The story is an in-your-face illustration of the decadence of American society, symbolised by Mertz's Packard, lavishly detailed in the story, and the frightening fatness of the sisters. The ornaments in the story, the "cat-faced woman" mentioned above, playing with her spit and enjoying the attentions of the flipper-armed dwarf, seem to have been inserted to shock the reader, to demonstrate the writer's imaginative strangeness and to divert attention from the inadequacies in the narrative. The story ends on a repugnant note: "No one likes an ugly dog, Mertz

thought. Of all the animals that are ugly, an ugly dog is the one you can kick with impunity. Even an animal lover would understand that."

The rest of the stories—with some exceptions—are concerned with similar issues: obesity, the triviality of American culture, and sex. A welcome relief from this nauseous diet was Pamela Ryder's story "Hovenweep." This writer, verbally dextrous, creates a story that resonates strongly with William Golding's *The Inheritors*, in which the narrator, a Neanderthal man, thinks in images. In Ryder's story of a couple's desert explorations, the heavily stressed, spare diction rises up, in its' dissonant music and the creation of new words, to the realm of poetry, reflecting admirably the beauty and harshness of the desert.

Somehow the characters and words and landscape all merge together in the story's hypnotic music and images. Things stand for people and people stand for things and in the midst of it all is the consciousness of

the words as music and in the end it all blends together into one motion, one act.

The poetry is unbearable. For example, Frank Keppler sent this in:

Months I've Had My Car

Six.

Presumably he has to update this poem every month.

With the exception of Mrs. Enid J. Crackel [sic], who belongs in a special category of the instantly forgettable with her mind-numbing poetic 'recipes,' the other poets are slightly better, although all share a tendency towards self-indulgence.

The pleasures, rigours, and beauty of language are neglected by these Dark Romanics/Apostles of the Personal and Anything Goes. Richard St. Germain's story "Words and Names," is a dull catalogue of things in an unidentified woman's apartment, and I gave up long before the end. But it illustrates in the extreme several tendencies in the short fiction as a whole. Sentences are cut off, incomplete. Short,

nasty, tough. Prepositions are reduced to a bare minimum while the same is true of coordinating conjunctions.

This structure reflects the writers' obsession with the cataloguing of objects and creates a written shorthand that dovetails well with their stark themes and shock therapy. The narrators observe and rarely react to the situations they are describing. The writers generally refuse to name their characters, preferring the aura of a Kafkaesque anonymity. Their themes veer towards an obsession with the body, the mundane in life, and a critique of the malaise in society, the 'cost of the American Dream.' With their dissonant sentence structure, listing of items, cold narrators and shock-themes, these writers are a strange blend of the 'new monasticism' of the nineties and the 'degenerative Romanicism' of the late nineteenth century.

All the writers in this volume share a taste, present in varying degrees, for pushing the boundaries of the possible. For

this they are to be applauded. Yet, in being seduced towards the lazily personal, and in accepting the simplistic solutions of a sensationalist plot, they betray this admirable instinct.

As James Joyce, Henry James and Virginia Woolf have demonstrated, experimentation is crucial to pushing the art of writing forward. Yet, for them, the varied techniques in their writing, i.e. stream of consciousness, was merely the vessel within which they poured the living water of their stories. The stories in Q, with a few honourable exceptions, are still in the realm of sensational half-thoughts, like an amateurish mugging in a blind alley.

Hopefully, these writers will eventually leave the ghetto of 'alternative literature' and its' narcissistic posturing and write their way into the other human emotions, developing some sympathy for the frailties and weaknesses of human beings.

The Quarterly reading will unfold inside the confines of the Rivoli, May 31 at 7:30. Admission is free.

## Anais Nin enclosed within



by Kerri Huffman  
Varsity Staff

Not too long ago I mentioned to a friend of mine, with excitement, that there was a new Anais Nin biography.

She wrinkled her face up in disapproval. "Didn't Deirdre Bair write that? What a step down for her."

I was surprised by her complete distaste for Nin, although I probably shouldn't have been. Nin has been pooh-poohed as a no-talent for years, and has been consistently ignored by academics, perhaps for valid reasons.

As for why Nin as a subject is a step down for Bair, I am not so sure. In her previous biographies she traced the lives of Simone de Beauvoir and Samuel Beckett—so I guess in terms of intellectual meat, there is some lacking with Nin. But what Nin lacks in cultural chicness, she more than makes up for in her rather sordid life.

Whether a great writer or not, Nin was certainly a force

to be reckoned with in the literary community. Not only did she spend time struggling as a woman writer, but she also championed writers like Henry Miller, Gore Vidal, and Leo Herlihy.

Bair does an admirable job trying to render a complete portrait of Nin, who is not an easy woman to illustrate. In her introduction, Bair claims the original manuscript was three times as long as the final version—a rather horrifying thought considering a 500-plus pages *Anais Nin* is a lengthy read. Luckily Bair's writing saves the book from being too weighty or dull.

Bair tries to find a happy balance between discussing Nin's professional and personal life. Nin's struggles as an artist are interesting to a point; she first struggled to write fiction (being weaned from her diary by Miller and some of her therapists), then struggled to have her work printed, and finally to get the type of publicity she desired.

But often her professional struggles fail to engage the reader; she was after all, a writer, and writers make, very often, for rather dull subjects. Instead, it is her private life that makes her such an interesting subject.

Nin is perhaps best known for her life of mysterious lies and liberated sexuality. Bair traces her sexual growth from when she was first married as a young woman to Hugo Guiler, a banker and later a filmmaker. They were both ignorant and sexually frightened when they married, and it took them several months before they consummated their marriage.

Bair sets Nin's sexual adventures up as a psycho-drama, linking her promiscuity to her father's physical cruelty and finally his abandonment of her

family. This drama culminated in Nin's sexual affair with her father.

Shocking as this is, Bair handles it well. There is some doubt cast on the incestuous affair because most of the documentation comes from Nin's own diaries, well known for their fabrications, or at least partial truths.

But it is Nin's novels that Bair chooses to focus on; odd because Nin is best known for her diaries and her erotic writings. Bair makes this choice because the novels were what Nin focused on in her career. It proves to be an interesting approach and gives an honest feel to the events documented.

*Anais Nin* is unlike the many other biographies written on

Nin. Most of the others focus on her sexual relationships, especially during her years in Paris in the 1930's when she was involved with Henry Miller. Instead

Bair gives a comprehensive view of all of Nin's life. The chapters that follow Nin's battle

and eventual death from ovarian cancer are among the most eloquently written in the book.

It is unlikely that my friend will pick up this book despite being a fan of Bair which is unfortunate because *Anais Nin* is a fascinating book retelling the kinds of struggles facing a woman trying to be a writer.

Anais Nin  
Diedre Bair  
Putnam



Anais Nin not saving prayers for the morning after.

28

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THE NEW WRIT

Suppose HARPER'S had a hard-on!



# Yoshimoto's Lizard most appealing

by Erin O'Brien  
Varsity Staff

Banana Yoshimoto's new collection of short stories, *Lizard*, showcases her charmingly odd, enormously delicate style. Japan went Bananas over *Kitchen*, a pair of novellas first published in 1988 when Yoshimoto was only 24. *Kitchen* earned literary prizes and rave reviews, inspired academic criticism, and sold like you would not believe.

At last count, in 1993, *Kitchen* was in its 57th printing. Very Big in Japan,

Yoshimoto inspired a term to describe this multi-million copy marketing smash: "Bananamania." Bananamania has already come to a continent near you. A healthy North American interest in her work has grown over the last two years, as *Kitchen*, her mystery novel *NP*, and now *Lizard* have been released in rapid-fire succession.

But life is not all bananas and cream for Yoshimoto. At home, no less a figure than Kenzaburo Oe, the 1994 Nobel Prize winner for literature, has complained about the apoliti-

cal character of Yoshimoto's writing, which Oe views as distressingly symptomatic of Japan's youngest generation of writers. North American Japanologists have been sometimes wrongly dismissive of Yoshimoto's work, calling its sincerity facile. Snide remarks are made about the vast array of Japanese literary prizes, the volume of which makes many fairly unprestigious.

Yoshimoto is no Generation X clone, however, and has consistently revealed a tremendous interest in classical Japanese literature. Japan's classic su-

pernatural tales have a stature unknown in our culture. The picaresque tone of Yoshimoto's work is quite unique in the context of other modern mega-writers, like the morbidly intellectual Kobo Abe. Yoshimoto's stories have all the strangeness of a De Chirico painting without the scary shadow.

Yoshimoto's new rougher and tougher style is attributable to more than her passage from a childlike prodigy into an adult author. In "A Strange Tale from Down by the River," Yoshimoto's unflinching

documentation of the exploits of a bisexual female sex-addict has a strikingly North American feel. The wonderful opening line, ("When, exactly, did my sex life get so wild?") would have been unthinkable in Yoshimoto's work only a few years ago.

Yoshimoto has been clearly influenced by the self-conscious funkiness of the cosmopolitan Haruki Murakami, another Tokyo luminary newly popular in North America. Banana needed a bit of hair on her chest. The total absence of irony and humour in her ear-

lier work meant that her sexless characters occasionally spoke like simpletons.

As with Murakami's work, Yoshimoto's depictions of everyday life glow with a weird mysticism, blasted with bright lightening. A minimalist to the core, Yoshimoto uses her society as one giant ready-made, which she carefully tilts to one side. Yoshimoto's world, always off-kilter, has become more openly surrealist. Nothing is frightening, but everything is foreign, as Tokyo goes Martian.

In "Newlywed," a bag man on a train morphs into a beautiful woman and back, while grilling a newly married man about why he is avoiding his wife. "Dreaming of Kimchee" features a Tokyo yuppie who has successfully seduced a married man away from his wife. In "Lizard," Lizard is a mysterious aerobics instructor turned faith healer (you know the type), who conceals a murder from her lover. Her trademark: a lizard tattoo on her thigh. Her M.O.: jinxing someone to death. If you see her coming, you better work it in the opposite direction, and fast!

Yoshimoto's characters move like melancholy Candidates from major to minor life events, unable to distinguish one from the other. Her protagonists, in their twenties and thirties, are often recovering from a freakishly traumatic event, such as the random at-home stabbing of a mother by a demented intruder in "Lizard," and the death by gay-bashing of a transsexual adoptive mother in *Kitchen*.

Sudden deaths have already occurred, leaving behind the still, alien landscape of the bereaved and the eccentric accents of their turbulent moods. The orphaned 20 year-old Mikage of *Kitchen* can only sleep curled up against the refrigerator, a giant metal Venus of Willendorf with a peaceful, womb-like hum. Levelled by tragedy, Yoshimoto's characters reach tremulously toward love and health, locking together like magnets. Their fierce privacy makes them strangers to one another, though they uncannily and pre-verbally seek each other out.

England's fabulous Will Self exemplifies a modern literary trend in the use of the jaded, smart-ass narrator with a deliciously jet black sense of humour. This technique is ultimately self-congratulating, advertising an author's own stylized cynicism. Yoshimoto does the reverse, taking great risks by creating protagonists significantly less intelligent than Yoshimoto herself. Her artfully translucent style is naked, startlingly open and totally vulnerable. Like atonal music, Yoshimoto's work is elaborately centerless and surprising in its peculiar balance.

A famous man once said to me offhandedly, "Ask not what your country can do for you. Ask for a writing assignment at The Varsity. Those people are clean, ambitious and, most importantly, punctual."

That man went on to greater renown, fishing the pennies out of the dolphin tank at Marineland. Just something to ponder.

Anyhow, eat your sandwich.

write review

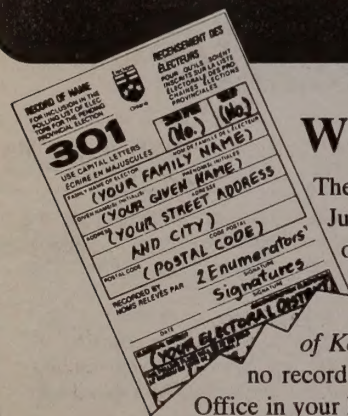
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in the Ontario Provincial Election

# June 8th, 1995

(9 a.m. to 8 p.m.)

your name must be on the NEW LIST of VOTERS  
or on a CERTIFICATE to VOTE, before 8 p.m., June 7th



### WHERE TO VOTE

The location where you may vote on June 8th is shown on your Form 301 or on your Certificate to Vote. Voting hours are from 9 a.m. to 8 p.m. (one hour earlier in the Electoral Districts of Kenora and Rainy River). If you have no record of where to vote, call the Returning Office in your Electoral District.



Many Polling Places are chosen for ease of access. In the event yours is not, Poll Officials can arrange for the Ballot Box to be brought to you at the door of the Polling Place.

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Your name must be on the NEW LIST of VOTERS or on a CERTIFICATE to VOTE issued before Wednesday, June 7th, for the Electoral District in which you reside.

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MAY/JUNE EDITION 1995

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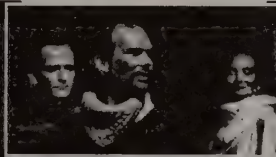
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You must present your student card.

If you have any questions or would like to volunteer,

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## U of T rowers excel at U.S. regatta

BY SAURABH SHARMA

The U of T rowing team competed with some 4,000 other athletes in the Dad Vail Regatta in Philadelphia May 12-15.

U of T was one of 100 colleges and universities from North America that participated in the 2000m event, which took place along the city's Schuylkill River.

Toronto was represented in five rowing events—the women's varsity heavyweight eight, the women's novice eight, the men's varsity lightweight eight, men's varsity lightweight four, and the men's novice coxed four.

Attention was focused on U of T this year due to last year's performance when all six Blue boats made the finals, and accumulated a total of two golds and one

silver.

This year two squads made their way to the medal podium, the others were eliminated in the semi-finals.

"This is the first race for many people in the novice program," remarked Ken Horicks, coach of the U of T novice women. "Given that crews such as Florida Tech have been on water for a lot longer than us, we did relatively well."

The men's lightweight eight captured the Loschiavo Trophy under the tutelage of new head coach Cam Veitch, who replaced John Houlding after the OUAA and OWIAA's provincial championships last October.

U of T left a span of two lengths of open water behind them. The winning time was 10 seconds faster than the runner-up crew from Drexel University.

"The crew really came together," remarked Mark Hodson, who stroked the lightweight eight. "We had come second at San Diego to Harvard, second at the Canadian Henley... but today, we simply went out and executed the race plan."

The U of T women's heavyweight eight finished the day with a bronze medal behind fast crews from Michigan and the hometown team of Temple University.

For more than a half century, the Dad Vail Regatta has made Philadelphia the collegiate rowing capital of the world. Dating back to 1934, the regatta was named after Harry Emerson Vail who coached teams from Wisconsin, Georgetown, and Harvard, and received the reputation for being a Dad to all of his athletes.



U of T lightweight eight enjoy victory at Dad Vail.

Natalie Irwin

## Attendance woes "all relative," say Jays

BY MIKE DENYSZYN

Since the opening of SkyDome in June of 1989, Section 515 has regularly been home to homemade banners, face-painted youngsters, and "The Wave"—even when the opposition was at bat.

In 1995, however, this upper-deck section near the rightfield foul pole has witnessed an entirely new phenomenon—row upon row of empty blue plastic seats. In fact, during this strike-delayed season, between 10,000 and 15,000 fans are staying away per game. This is strange for a city that has led the American League in attendance for the last six seasons.

What is perhaps even more ominous for Major League Baseball is that the Blue Jays continue to rank with the leaders in tickets sold despite these substantial decreases. In fact, 27 of the 28 Major League Baseball franchises have been suffering from declining attendance figures thus far.

George Holm, Director of Operations for the Blue Jays and the man credited with making the Blue Jays the first-ever professional sports franchise to attract four million fans in a season, is not surprised attendance is off the Jay's record-setting pace. What is troubling to Holm is that ticket sales have not picked up as quickly as the franchise had anticipated.

There are several reasons for the drop in attendance figures at SkyDome. Disillusionment stemming from the labour dispute that wiped out the 1994 World Series is certainly a factor, but Holm believes the strike inflicted greater damage when replacement players and fruitless bargaining sessions threw this season's start into doubt.

The Blue Jays normally enjoy a huge pre-season ticket demand that was impossible to sustain in the uncertain climate of baseball this spring.

As well, the Toronto sports media has been only too willing to discuss the Blue Jays' misfortunes. Following the Jays' victory over Oakland on the second day of the season, the attendance count was below 32,000, which the media was quick to point out.

Holm says the situation is quite good if you look at the attendance figures in the boxscores. As well, according to Holm, all teams are in the same boat.

Holm also believes low attendance figures reflect a general lack of interest, rather than fans' anger.

This point was amply illustrated by a stark double-page spread in *Sports Illustrated* of a barren Three Rivers Stadium in Pittsburgh during a recent Expos-Pirates game. Attendance was announced at a meagre 7,098. But attendance figures are tabulated on tickets sold rather than actual turnstile count. So

it was painfully obvious that at least 6,500 fans either didn't bother to show up to this game or came disguised as empty seats.

Clearly, the enormously successful formula employed by the Blue Jays ticket office has required changes this season. Throughout the early 1990s, sellout crowds and championship-calibre baseball sold itself; the Jays are spending much more on advertising this year.

Holm said several promotions have been added and many more are in the works, including a Helmet Day and a Tribute to Pat Gillick Day, in honour of the recently retired general manager.



Progress is being made by the ticket office, however slowly. Although the Blue Jays are not yet close to selling out any of their remaining games, Holm vowed a return to crowds of 40,000-plus during the series with the high-flying Cleveland Indians, May 26-28.

Ultimately, two factors must lead the way in recovering the lost fans. First of all, the efforts of the Blue Jays' front office will be in vain unless the on-field product improves. As of the end of May, the Jays are well behind the division-leading Bosox in the American League East.

So far this season, Toronto has been hamstrung by injuries to all-stars Joe Carter, Juan Guzman and Paul Molitor. Subpar performances by the starting rotation (David Cone notwithstanding), and particularly by the bullpen, have offset fine offensive and defensive seasons by Roberto Alomar, Devon

White and Ed Sprague. They need to win in order to bring the fans back.

Equally important though, along with wins, the Jays need to end the general malaise surrounding the 1995 baseball season.

The season did not begin under the friendly auspices of a labour agreement, but rather because of a terse rebuke of the owners in court by Judge Sonia Sotomayor in early April.

This injunction failed to resolve any of the stated issues at stake, and served to harden most fans' beliefs that the players and owners are utterly incapable of agreement or compromise.

The cancellation of the World Series and the replacement-player fiasco have left a bad taste in the mouths of many baseball fans. (I still find myself scrambling for the "mute" button whenever Donald Fehr or Bud Selig are interviewed on television.)

As far as the Jays' and Holm are concerned, there are no two ways about it. To increase interest and attendance, Major League baseball needs a long-term deal.

## U of T to rid Benson building of its community gymnastics tenants

BY STACEY YOUNG  
Varsity Staff

The Department of Athletics and Recreation has voted to end their gymnastics program as of June 1996.

Although there are a number of U of T students utilizing the facilities, the move will largely affect the building's community tenants. Most users of the gymnastics facilities are non-students aged 4-18.

Ian McGregor, director of the athletics department, says it needs to free up the space for student use.

Kyle Winters, the former head coach of the program, says U of T's move arose from their interest in keeping student users happy with their

access to the facilities.

"Because every student must pay, it is seen as a subsidy [to the community programs]," said Winters. "There was an expected backlash from the students."

Each full- and part-time student at the university pays a non-academic fee of \$117 that goes toward funding the athletic facilities. Winters says student representatives on the DAR council have been putting the pressure on DAR to be more accountable to students, about where that money is being spent.

McGregor agrees. He says students want more programming for students.

"We've been under pressure from the students on the council [to increase] the work-out opportunities for students," said McGregor. "[And] it is difficult

to justify the space going to such a specific activity."

But Darcy Brioux, Manager of Community Services and Recreation which oversees the community gymnastics program, says servicing the Toronto community is the university's obligation.

"I feel strongly about [U of T's] involvement with the communities," said Brioux. "There has to be a balance between meeting student [and community] needs, but not at the expense of quality community programs."

Greg Deacon, the president of the parents' association says U of T may not be honouring agreement with community groups.

As a condition for U of T getting the building permit, local residence groups stipulated they must have some measure of access to the building.

But Deacon concedes the language of the agreements is vague.

"We are caught in generic terminology," said Deacon. "The city [of Toronto] doesn't know what the legal implications are, but our legal council says we are covered under the grandfather clause."

But in April, U of T decided to put the issue to a vote in a University Affairs Board meeting before the city had a chance to offer their interpretation. And this has Deacon and the parents he represents disappointed.

"We want to understand [the agreements], but we feel poorly that the department has stated, 'we don't care about the agreement[s]'," said Deacon of U of T's attitude. "Why isn't U of T interested in understanding the agreement?"

"U of T is not being a good neighbour."

But McGregor says he knows of no agreement that covers the gymnastics program.

"Indeed, we have a commitment to the community, [in terms of] the use of the pool," he said. "And we continue to honour that by opening up the pool [to the community] on the weekend."

### Keeping a finely honed machine

## Women's Centre offering workshop for bike repair

BY INGRID ANCEVICH  
Varsity Staff

The Women's Centre and the Community Bicycle Network are sponsoring a bike repair workshop for women.

The free four-week workshop, which is run out of the Women's Centre, welcomes U of T students as well as women from the community.

Maggie Anderson, a member of the collective which co-ordinates and teaches the workshop, says an all-women's workshop is a more comfortable learning environment than workshops that include men.

"You're having to learn something that you're not familiar with, which is bike mechanics, and so that can be kind of intimidating," Anderson ex-

plained. "Having to do that in a space [with] men [who] sometimes aren't very sensitive to that kind of thing is [even more] intimidating."

"It's much easier I think for women to learn from other women."

Linda Browne, coordinator of Workshop on Wheels at the Community Bicycle Network, concurs.

"A lot of women that I've spoken to are very uncomfortable in fixing things. [The workshop], being an all-women's environment means that women don't have to feel second place or stupid, or that men are monopolizing the class, as sometimes happens," Browne said.

Regan McClure, who assists in teaching the classes, stresses the practical benefits of the workshop.

"It's useful for women to get skills in terms of dealing with bikes because it is a really cheap form of transportation and a lot of students don't have access to cars or the TTC," said McClure.

McClure also says women are empowered when they learn how to have control over their form of transportation.

McClure took the workshop last summer before becoming a volunteer.

"I'd ridden my bike for years and I never really looked at it, had no idea about how it worked," noted McClure. "I never worked on cars or anything like that, so it was really neat to be able to understand how it worked."

The next workshop starts on June 3. Those interested can phone the Women's Centre at 978-8201 to register.



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 2

PREPARING FOR THE RALPH KLEIN INVITATIONAL SINCE 1880

JULY EDITION 1995

## CIUT beats fundraising goal

CIUT's spring fundraising drive was a success, surpassing its goal of \$75,000.

The drive, held between May 26 and June 4, raised \$77,245 for U of T's campus radio station.

The drive's success was a result of the hard work and organization by the station's workers, volunteers and the public, according to Lynn Nicolai, CIUT's sales marketing director.

Don Zentner, fundraising coordinator, says he was also pleased with the generous donations made by the private sector.

The grand prize draw for the drive

## varsity SHORTS

included a donated trip to Amsterdam.

Zentner says, however, that congratulations should wait until all the pledges collected.

"Maybe it's something to raise \$77,000 but it's another to collect [it] and for people to honour their pledges," he said.

CIUT is currently working with the Students' Administrative Council to increase the amount of student participation at the station.

SAC has threatened to hold a referendum on the station's student funding in January if it does not increase student participation.

CIUT receives approximately \$150,000, or a third of its budget, from a levy of \$5 per full-time undergraduate student. The rest of the station's funding comes from advertising and fundraising.

TED BYUN

## UTFA President resigns

Peter Boulton has made a sudden decision to step down as president of the U of T Faculty Association.

Just over two months ago, Boulton was acclaimed to a second term as association president. He says that he is leaving for personal reasons.

"It's always sad to leave a position that you've enjoyed doing," said Boulton.

But Boulton is not leaving the association entirely. He will remain on the UTFA council as a past president.

Suzie Scott, executive director of the association, says Boulton was a president with undeniable expertise in many critical areas and has a thorough knowledge of the many layers of the university—a knowledge that served him well in his role as president.

She added his involvement and dedication to the association has been unrelenting. "He rarely missed a committee meeting," said Scott.

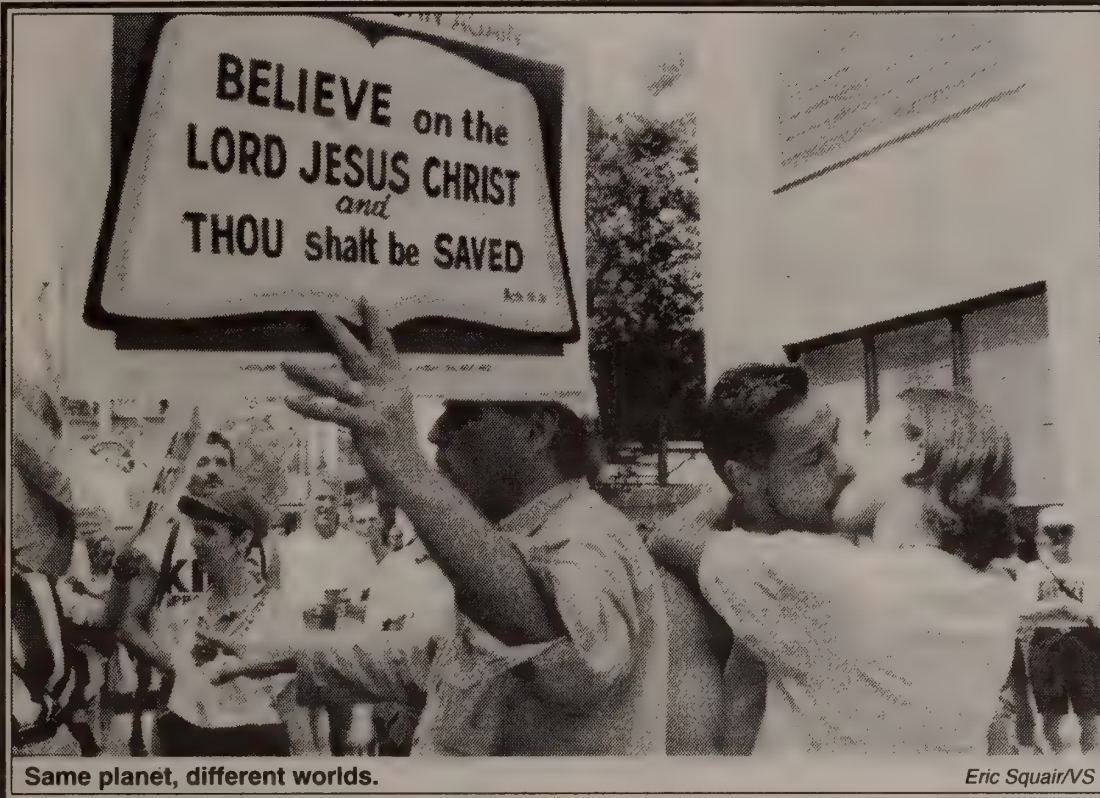
Nominations for the vacant position closed June 30 and Scott says the position will be filled sometime in July.

Boulton is probably best remembered by U of T students for his appearance at the Jan. 25 rally at Convocation Hall against proposed cuts in federal transfer payments for post-secondary education.

And Boulton says that if the time and issue are right, he'll be there to back up students again.

"It depends on the issue, but if it is an appropriate issue, I'll get involved."

ANNA-LISA COHEN



Same planet, different worlds.

Eric Squair/VS

## Harris gov't met with unease by university community

BY DAVID ALAN BARRY  
Varsity Staff

The post-secondary education community is greeting the new government at Queen's Park with apprehension.

The Progressive Conservative government, which was sworn into office June 26 after winning a majority in the June 8 provincial election, has some student groups expecting the worst.

"We are not coming out and saying it is awful because we don't know what they [plan to do], but we expect it to be," said Heather Bishop, chair of the Canadian Federation of Students-Ontario.

SAC external commissioner Alex Vaccari says he and others at U of T's student council share similar uneasy feelings.

"My commission and Marco [Santaguida, SAC president] are very concerned with the prospects for education and the quality of life of students at U of T," he said.

The Tories' proposals for post-secondary education policies outlined in their policy booklet, *The Common Sense Revolution*, call for a \$400 million cut to college and university funding. These figures have some student leaders alarmed.

"This will have extreme, if not disastrous effects...on the lives of students here," said Vaccari.

"We are not pleased with \$400 million being cut out of the system and we absolutely oppose that," said Michael Burns, executive director of the Ontario Undergraduate Student Alliance.

The U of T administration is also very concerned about the proposed cuts.

"The proposed expenditure reductions are terribly serious and potentially very damaging," said U of T president Robert Prichard.

To make up the \$400 million in cuts, the Tories have proposed hiking tuition and directing universities to streamline their bureaucracies and operations.

But Prichard says the latter is not an

option, arguing tuition increases will have to play a role in making up the money lost in the proposed cuts.

"University operating costs [in Ontario] are among the very lowest of any jurisdiction in North America. The university system is remarkably cost efficient in Ontario and I do not believe that there are significant opportunities for [finding] cost reductions."

But Vaccari says it is not fair to expect students to make up for lost funding.

"I think that this is the wrong way to look at the situation. It's easier to get money out of the students then to cut it out of operating budgets," says Vaccari. "There is fat to cut at U of T."

"It shows they [U of T administration] are not willing to compromise and downsize. And the result is students are

going to be hit the hardest."

Another place where administrators and students differ is in response to the Tories' proposal to partially deregulate tuition fees, giving universities the option of setting their own tuition to a degree.

Prichard says the Conservative's commitment to allow partial deregulation of tuition fees is both respectful of universities as autonomous institutions while helping them cut costs.

"If the new government maintains its commitment to [universities as] autonomous self-governing institutions with less regulation from Queen's Park, that itself will reduce some of the administrative costs from the system."

But student groups are against any

Please see "Blah", page 2

## It's not the size of your class that matters it's how you teach Importance of classroom size downplayed by report

BY BRENDA GOLDSTEIN  
Varsity Staff

A recent report finds large class size less integral to the quality of the educational experience than the quality of the instructor and course organization.

Sid Gilbert, a professor at the University of Guelph, wrote the report for the Association of Universities and Colleges of Canada.

However, student leaders say the report was commissioned in order to justify mega-size classes.

Terry Buckland, executive assistant at the Arts and Science Students' Union, says he fears the report's findings will be used by the university as a rationale to increase class size.

"I don't understand why they did this,

except as an excuse to let large classes happen," he said.

Gilbert says in the course of his research he found small classes are not necessarily better.

"The research literature revealed that what goes on in the class is more important for quality education and student learning," said Gilbert.

Some of the other course organization factors the report identified as playing an important role in creating a positive, quality learning experience include a focus for students on thinking and reasoning, personal contact with faculty, and meaningful participation and involvement in the classroom.

Gilbert said the report points out the variables which can help lead to effective teaching and better quality learning.

## Banks opt out of loan program

BY ALAN HARI-SINGH  
Varsity Staff

Two of Canada's major banks have decided against participating in the federal government's restructured Canada Student Loans Program.

Both Toronto-Dominion Bank and the Bank of Montreal have recently announced they are opting out of the revamped CSLP, a program that will offer financial aid to post-secondary students.

Instead, both banks will be expanding their own student loan programs by offering university and college students credit programs.

But opening up the student loan system to increased privatization, according to Ashkan Hashemi, a researcher with the Canadian Federation of Students—Ontario, is not necessary.

"That 'opening up' can happen easily within the parameters of the Canadian Student Loans Program. You don't need to privatize. It's not an either-or situation. You just need legislation," says Hashemi.

Kelly Griffiths, TD's Manager of Group Products, said what they are now offering is a better product to students.

"The most compelling reason was that we wanted to offer students a better product, a more comprehensive product, and a more flexible product," she said. "Also, the economics didn't really work for us. There were gaps, which meant we couldn't project figures. It was difficult to predict cash flows, and of course the basis for any business is predicting your cash flows."

In addition, Griffiths said the government didn't answer some "critical questions" that TD had about the revised program until 24 hours before the deadline for applications.

Both programs will be offered to students at one percentage point above the prime interest rate, the rate a bank sets for its preferred customers.

Hashemi says that the federal loan

Please see "Privatization", page 3

"It alerts people to a different variable for quality education, the ones that really matter. Let's organize our courses better. Let's take a look at small classes and ensure that what goes on in them is really effective for student development," he said.

The report also found senior students actually prefer large classes, and teaching evaluations improve after class size reaches 250.

Gilbert says the report will change the discussion about what determines a quality education.

"It will have an impact in terms of the issues we address," he said.

But Buckland says that even if the course material is interesting and thought-provoking, the size of the class affect the

Please see "Big", page 2



# Merger in works for engineering departments

BY CONAN TOBIAS  
Varsity Staff

In the latest response to last year's provostial White Paper's call for streamlining, the faculty of engineering has announced it will merge its mechanical and industrial departments this fall.

According to Michael Charles, dean of engineering, the proposed merger will enhance both programs while maintaining their individuality.

"Students will continue to enter and graduate from both departments," he said. "But hopefully, by combining many similar first year courses of general interest from each department, a synergy will be created and both departments will benefit."

Charles says the decision to merge came after 10 external review teams were assigned to examine both departments and offer advice on streamlining measures.

He added that a task force was recently struck to ensure the transition is a smooth one.

Charles said the proposal has so far been met with acceptance by both departments.

"Things are going according to plan," he said. "The task force meetings have been characterized by good will on both sides. I'm looking forward to a combined department with two strong programs."

Ian Curry, mechanical engineering chair, said he agrees the merger will eliminate the current overlap in courses between the two departments.

"I think it could be a very good thing. It will allow us to offer programs in a more flexible way."

Andrew Jardine, former chair of industrial engineering, said he also feels his department will not be hurt by the merger.

"I think the department of industrial engineering is committed to keeping a quality industrial engineering program," he said.

Rowan Wilson, president of the engineering society, is viewing the merger with caution.

Though the faculty feels the merger will be a smooth one, Wilson said the coming year will be the true test of the departments' ability to co-exist.

"I'm not sure it's the best move," he said. "I'm not sure industrial engineering can be a part of mechanical engineering."

Wilson said some students may encounter course problems half way through their program.

"I'll have to see for myself," said Ed Shapirin, an industrial engineering student. "But if the programs are the same, I don't see the problem."

Charles says that the integrity of the programs will be maintained.

"The main promise I've given to students," he said, "is that none of their programs are in jeopardy."

According to Charles, a small number of jobs

may be lost as a consequence of the merger.

"I expect there will be some restructure," he said. "It's too early to say how many, but I expect the number of jobs lost will be small. It's expected that there will be some [financial] savings with a merger of this kind."

With Jardine's term as industrial chair having recently ended, Curry has been appointed acting chair of the new department.

Curry said he has not yet been asked by the administration to make any staff cuts.

"I don't anticipate any staff cuts," he said. "We'll still need the same number of people. In the end, that will be up to the task force."

U of T's industrial engineering program was ranked third best in North America in 1993 by The Gourman Report, an independent U.S. study. The report also listed the university's overall engineering faculty as the best in Canada.

## New College council gives go-ahead to new paper

### But editor of New Edition makes a promise to continue publishing

BY HELEN KUK  
Varsity Staff

A new publication will hit campus newsstands this fall as the New College Student Council has given the okay for a new college paper.

In spring, the newly-elected council solicited proposals for a new college publication, and accepted that of New College student Jeff Blundell.

Blundell has been given a budget to publish a trial issue of New College's Window to the World in September.

Last fall, the New Edition, New College's former college paper, was shut down by the council after its first issue, because they said it failed to present a budget.

The newly-elected council is interested in starting fresh with a new student publication, says Margaret Chen, the council's vice-president of finance.

"We have nothing against the New Edition," said Chen. "We

want to start a new newspaper. [The New Edition] has too much bad publicity."

Chen also says the New Edition did not adequately cover college issues.

"We want a newspaper that not only tells us what's going on in the world or the university, but also in New College. That seemed to be lacking a lot in the New Edition," she said.

Blundell says covering New College will be one of his priorities in the Window.

"[I want] to give a voice to New College," he said. "Having been a New College student for seven years, I've been very frustrated by the poor quality of the newspaper."

Will Steeves, managing editor of the New Edition, says he plans to request financial support from the council.

But according to Chen, it's unlikely the New Edition will receive funding from the council.

"I don't see us giving financial

support to the New Edition in the near future," Chen said. "We're not going to reinstate it. We just want a new newspaper."

Steeves says he will keep the New Edition running even if the council refuses to fund the paper.

"It's been hell to find funding," said Steeves. "But it certainly is better than being under the thumb of the student council."

Steeves says the council endorsement of the Window infringes on the terms of a referendum held last March on the future of the New Edition.

He says while New College students voted against giving funding to the paper, they did vote yes for the independence of the paper from the council and to a commitment of a portion of the paper to New College news.

And he says by supporting the Window, the New College Council is denying the students an independent source of college news.

"Evidently the student council has circumvented that vote of the

student body by creating what I consider to be a glorified student council newsletter," Steeves said.

But Chen disagrees with that interpretation of the referendum results.

"It's not clear, the interpretation of the referendum. Everyone on council had a different impres-

sion," Chen said.

Chen said a new security system will be installed in the Window's office. She adds that the locks to the office have been changed and the New Edition logo removed from the wall.

Steeves says this action by the council is an attempt to erase the

New Edition from student's memories.

"A somewhat uncharitable opinion would be that someone wants the New Edition to be forgotten about and I have every intention of making sure that doesn't happen," Steeves said. *with files from Conan Tobias*

## Big classes bad: SAC prez

Continued from page 1

educational experience. "All you have to do is read the anti-calendar to figure that out," he said.

Marco Santaguida, president of the Students' Administrative Council says he is irate at the suggestion that students learn as effectively in large classes.

"I'd like to know where the author of the report got his information. I don't think anyone would agree with what has been stated in the report," he said.

According to Santaguida, students are far more likely to ask questions or participate in the less intimidating surroundings found in a smaller class. Forming a bond with the professor helps students do better in class, he says.

He adds that the growing trend of larger classes with fewer tutorials, which minimize the opportunities to form this bond, is destructive to the quality of learning.

"As I see it, I believe this was the beginning of the downfall of the quality of our education," he said. "This lack of a relationship [with the professors] makes our education impersonal. My concern is that with 450 students in a class, [students] cannot form this bond, [and] some professors teach three or four sections that size."

But U of T provost Adel Sedra says the report confirms his own experience as a teacher.

Sedra says he agrees that it is how a professor teaches that matters, not the size of the class.

"Mind you, as class size increases, the need for the professor to be well organized increases, [and] the more important it is for the teacher to be well prepared and organized," said Sedra.

"The professor cannot possibly know the names of all students. [But maintaining an effective teaching relationship is another matter, [which is achieved by] delivering outstanding lectures."

Sedra said the future plans for the university advocate a variety of modes of teaching, including large classes and small seminars among junior students.

## Student leaders fear two-tier system

Continued from page 1

deregulation of tuition fees, saying it will automatically lead to higher tuition and a two-tiered education system.

"It's like giving universities a blank cheque to pass onto students...more than their fair share," says David Blair, president of U of T's Association of Part-time Undergraduate Students.

Bishop says while some institutions will jump at the opportunity to increase tuition, others will not in an effort to maintain accessibility. And those schools will be worse off because they will not have as much money as those which chose to hike tuition.

"We are very, very opposed to any talk of deregulation. That could create a multi-tiered educational system," said Bishop.

And Burns says deregulation will create a system of haves and have-nots.

"We are opposed to a two-tier system, where there is one for people who can pay, and one for those who can't," he said.

But student groups are split on the Conservative proposal to introduce an Income Contingent Loan Repayment Program.

Under such a program, anyone

who applies for a student loan is eligible. Repayment begins after graduation and is geared to the borrower's income.

OUSA supports income-contingent loan programs and says they will work with the government on getting such a program started up.

"They [the Conservatives] have a strong commitment to ICLRPs and we hope to be working with them on how we can drastically change student aid in Ontario so it can be [fair and accessible]," said Burns.

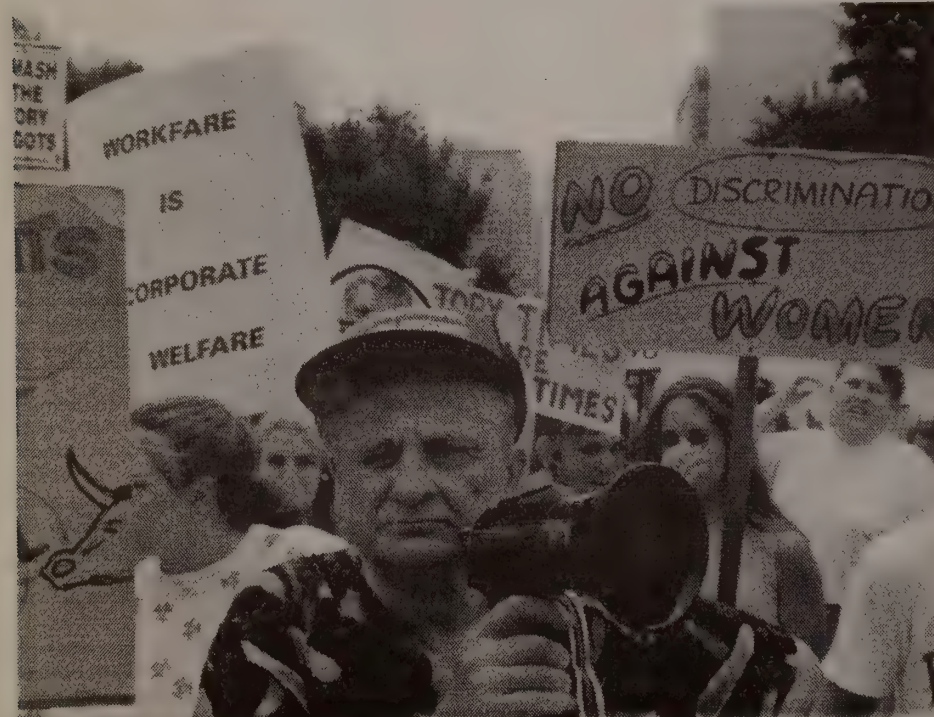
But others see the program as harmful to students.

"It is part of a design to shift [post-secondary education] from public funding to private user fees," says Glen Brown, a spokesperson for the Ontario Council of University Faculty Associations.

He adds that such a system could put an unmanageable debt onto the backs of students who use it.

And Bishop says the Tory plan of eventually making the loan system self-sufficient with the help of private banking institutions is setting a dangerous trend.

"The operating and start-up costs are very high, because it takes a long time for people to begin paying back into the system," said Bishop. "[And] if private banks or institutions partly fund the system [they] will look for control over who is receiving the loans and that's a scary option," said Bishop.



Harris bringing out the grumpy: Protestors put their best face forward for the incoming Conservative government, June 26.

Eric Squirr/VS

### VARSITY POLL

#### Here's what you had to say...

Students at U of T clearly agree with the findings of the AUCC report: 91.7 per cent said they believed the quality of the instructor and course organization is more important to the quality of the learning experience than class size. Only 8.3 per cent identified class size as being more important.

But U of T students show a strong preference for smaller classes: 63.9 per cent said they preferred small classes, while only 10 per cent said they preferred larger classes. Just over a quarter of those polled—26.1 per cent, said it did not make a difference to them what their class size was.

The Varsity polled 230 students on all three campuses between June 21 and 28. The margin of error is four per cent, 19 times out of 20.

Varsity pollsters were Patrick Runhunds, Anton Kim, Helen Suk, Kevin Sager and Michela Pasquali.

## Shoe museum and U of T buildings cop design awards

Hell froze over last month when Toronto mayor Barbara Hall presented an Urban Design Award to the Bata Shoe Museum.

The Museum was one of three buildings on and around campus to receive the Awards of Special Recognition for "remarkable design."

The two U of T buildings honoured were the Earth Sciences Centre at 33 Willcocks Street and Woodsworth College at 117 St. George Street.

According to Dan Lang, university vice-provost, the university is pleased with the awards. "We've always known Woodsworth was good, but Earth Sciences has always gotten mixed reviews," said Lang. "At most universities that's the type of building that just looks like a block. I think the jurors were aware of that."

Also honoured with an award in the theoretical/demolished category was Exhibition Place's Shell Tower, felt by the jury to be an outstanding example of 1950s design. The tower was demolished several years ago to make way for the Molson Indy race course.

CONAN TOBIAS



## Students, staff claim under-representation on task force

# Graduate school responsibilities to be shifted to departments

BY MARK CIRILLO

A task force has been struck to examine ways of streamlining administrative tasks currently carried out by the School of Graduate Studies.

But staff and students say they are significantly outnumbered on the task force by senior administration and that their voices and opinions will not be adequately addressed.

Early this year, the school submitted its response to the White Paper, a restructuring document released over a year ago by U of T provost Adel Sedra.

The school's report recommended devolving graduate admissions to individual departments. But Sedra says he felt the SGS needed to push decentralization further.

"The dean [of SGS, Jon Cohen] proposed reductions [but] I wanted more," he said.

In early May, Sedra presented his own proposal for administrative restructuring of the school, adding recruitment, graduate program approval authority and the

conduct of oral exams to the list of departmental duties.

The recently struck task force will examine the provost's recommendations.

But Stephen Johnson, president of the Graduate Students' Union says the future of the school is being determined without enough input by those who will be most affected by the changes.

Johnson says membership in the task force is "top-heavy," pointing to the fact that nine of its 15 members are senior administrators from the SGS and the larger graduate departments.

"It's sort of like having a first ministers' conference and only inviting Ontario, B.C. and Quebec," he said.

Johnson says those who have the most to lose from decentralization—students, staff, and smaller departments—have been under-represented in consultations.

"The people most effected are six voices out of 15. We're afraid this could just be a rubber stamp of the Provost's proposals," he said.

Staff Association president Louise Oliver says she had hoped for staff representation from both the school and departmental levels.

"We put together a list of names of people we would like to see there. None of them were asked," she said.

But Cohen defends the make up of the task force.

"We're not looking for people who will come and represent a particular body. We're looking for people who will provide real insights from different areas," he said.

Sedra's plan would reduce the number of current SGS administrative staff by 50 percent. He says the university will be saving more than the seven per cent recommended by the White Paper, and adds graduate students will be the beneficiaries of the savings.

"If we save a million dollars, I'm committed to putting that money into fellowships and/or centers and institutes," said Sedra. "We're reallocating money directly to students and programs."

But Johnson says he is con-

cerned decentralization of SGS responsibilities could impede the school's ability to establish and maintain standards for graduate studies across disciplines.

"If divisions don't have to answer to a central body it could lead to the balkanization of graduate issues," he said.

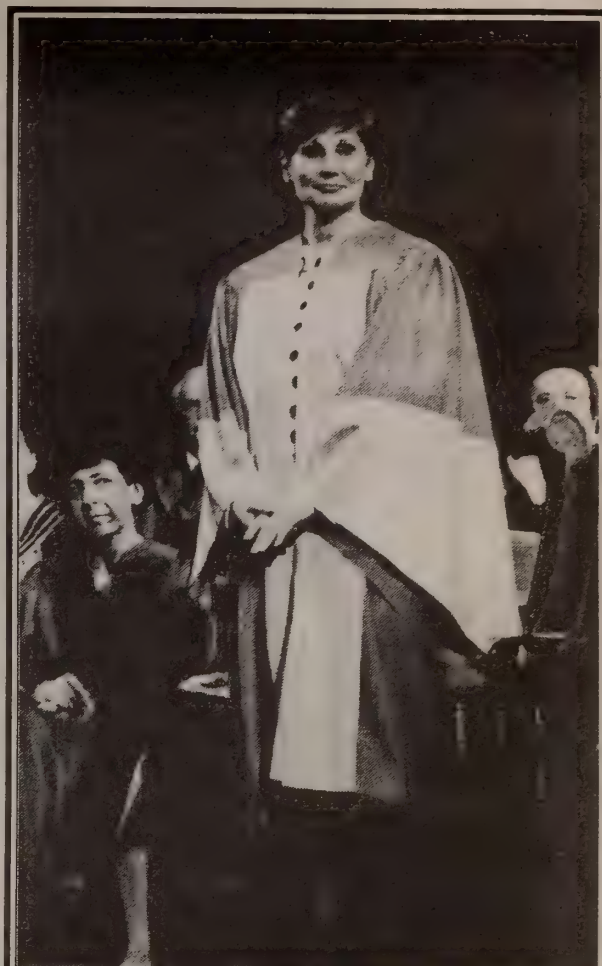
Johnson says he is also concerned that closely linking the administrative functions of graduate and undergraduate programs will result in the weaker partner being silenced by the stronger.

"We're 10,000 of 60,000. [That is] one in six students at the university. A merger [with undergraduates] would mean that we lose our voice. SGS is like our college, it's our voice and they are trying to muffle it," he said.

But Sedra disagrees with the analogy.

"I believe students associate more with their departments," he said.

"Our challenge is to strike a balance between decentralization and the maintenance of central control on standards and the monitoring of the quality of programs."



Audrey McLaughlin was among 19 recipients of an honorary degree at U of T's June convocations.

Eric Squair/VS

# Campus cops propose expansion of Walksafer program

BY JEFF BLUNDELL

Varsity Staff

U of T police want to expand the responsibilities of the student-run Walksafer program to include security duties.

Under the proposal, Walksafer patrollers would use their free time between walks to patrol campus buildings and investigate suspicious situations, says Corporal Laurier MacDougall, the officer heading the project.

He adds that the student escorts would receive training in non-violent crisis intervention, first aid and CPR.

Currently, the Walksafer program provides students with escorts to any destination around campus after dark. They carry flashlights and cellular phones, and in their free time are expected to look out for things like burnt out lights around campus.

MacDougall said the student patrollers would not be expected

to enter dangerous situations, but rather would simply alert campus police to anything suspicious they encounter.

"It will be an eyes and ears sort of operation, not a hands and feet one," he said.

The patrollers would be given two-way radios to communicate directly with campus police, as well as keys to buildings such as Robarts Library and the Athletic Centre so they can patrol them after hours, says MacDougall.

MacDougall says the enhanced role of the patrollers will reduce the fear of crime on campus and give members of the U of T community a greater feeling of comfort.

But Paul Tranter, coordinator of the Walksafer program, says last year, patrol teams did not encounter any situations requiring them to have conflict intervention or first aid training.

"I think this [proposal] is coming out of a perceived need for a

student patrol, not out of what the Walksafer [program's] needs [are]," said Tranter. "It is [already] very easy to get in touch with U of T police," he added.

The Students' Administrative Council says they will support the program by purchasing new jackets for the patrollers and providing advertising for the service, says Michael Rusek, SAC's university affairs commissioner.

Rusek says the project may make the campus more safe.

"It will be a totally different program [from the Walksafer program]. Walksafer is simply walking people from point A to point B. The patrollers will be actively looking for potential problems. At present, they simply stumble on potential problems and report them," he said.

Campus police manager Lee McKergow, who is heading the campus police sub-committee investigating the plan, says the proposed program is similar to that at

other universities, all of which he says are working effectively.

"We've canvassed other universities and nearly all combined their escort service with their patrollers," he said.

At the University of Western Ontario in London, the footpatrol program has been run on a volun-

teer basis for five years, according to Sergeant Bob Earl of the Western campus police.

Last year he says the program attracted over 800 volunteers whose responsibilities included walking students around campus and reporting via radio anything suspicious.

The U of T plan also calls for the Walksafer staff to be increased from 20 to 32, a \$2 dollar per hour increase in pay for patrollers and the expansion of the program to cover the summer months.

MacDougall says he hopes to have the program in place by September.

# SAC accelerates spending on accessibility projects

BY INGRID ANCEVICH

Varsity Staff

SAC is loosening the purse-strings of its Wheelchair Access Fund with no less than 12 projects getting underway this summer.

Wheelchair access projects will soon be under construction at Erindale College, Innis College, and the Faculties of Law and Education, according to SAC president Marco Santaguida.

Among the improvements are the installation of wheelchair-accessible washrooms, ramps and automatic doors.

Over \$200,000 from the SAC Wheelchair Access Fund has been allocated for the four projects, says Santaguida.

Santaguida adds at least eight more projects will be underway by the end of July, pending approval by U of T administration. These include improvements to University College, Sigmund Samuel Library, New College, and Sidney Smith Hall.

The fund was created in 1990 when full-time undergraduates approved by referendum a \$30 levy to be committed towards improving accessibility on campus. Collected until 1993, the levy raised \$3 million.

The fund stands now at \$2.2 million. It is administered by the SAC Wheelchair Access Committee.

For the past couple of years, councils were not active enough in using the money raised to increase campus accessibility, says Santaguida.

"[The past two councils] have done maybe one or two projects per year, which is not what should have been done based on the agreement SAC had with students," he said. "When that money was collected, those projects should have been initiated immediately, and they were not."

"What Marco is doing right now is making up for last year. He's pushing full steam ahead, which is great," said Judith-Ann Manning, a SAC WAC member.

Eileen Barbeau, director of Special Services for Persons with a Disability and also a committee member, agrees.

"The impression I get now is that the [SAC] executive doesn't want to put as much into investments for the future. They really want to see the projects done," she said.

Money for the Innis College and Faculty of Education projects are also coming from the federal and provincial governments and the university, as part of an agreement reached last summer under the Canada Infrastructure Program, says Ken DeBaeremaeker, administrative contact for SAC WAC.

Under the agreement, SAC put \$300,000 of its money into a joint fund that was matched with \$100,000 from U of T and \$200,000 from the federal and provincial governments.

The \$600,000 joint fund will also be used to help fund some of the other access projects planned for later this summer.

When the fund runs out, Santaguida says that projects to improve campus accessibility should become U of T's responsibility.

"I think students put in their share, [and] I think it's about time the University of Toronto put in their share also."

DeBaeremaeker says it's possible to access money from the Ontario Facilities Renewal Fund. But he added that its \$200 million purse is largely meant for use on deferred maintenance projects at U of T, such as repairing roofs.

But Barbeau says she hopes that more funding will not be necessary by the time the SAC Wheelchair Access Fund runs out.

"One would expect that by the time the SAC fund is depleted that there will be a significant difference [in the level of access on campus]," she said.

# Privatization could hurt access

Continued from page 1

program is a better deal for students. He says interest does not begin accruing until after the student has graduated, whereas with the Bank of Montreal program, for example, students must meet interest payments while still in school.

The Bank of Montreal and Toronto-Dominion believe their loan programs are better suited to the needs of students, as they say they provide access to money that students would not be eligible for under the CSLP.

"The Canada Student Loans Program is really only available to 17 per cent of the student population," said Joe Barbera, a spokesperson for Bank of Montreal. "The cut-offs are very severe. If a student makes a certain amount of money, or if the parents make a certain amount of income, then they're cut-off. Our program is flexible so that 83 per cent of the student population can access the funds they need...and when you think about it, how many people

do you need to finance 17 per cent of the student population?"

Derek Carlisle, a policy analyst with the CSLP said Toronto-Dominion and Bank of Montreal have "identified something they think that there's a need or a niche for."

"They're identifying a certain group of students who need financial assistance but might not have the needs assessment to get it," he said. "Their needs aren't high but they still need financial assistance to go through university. [TD's and Bank of Montreal's] programs will perhaps be more attractive for some people, and it's good to see a variety of loan products available in addition to our loan products."

But Andrea Calver of the Ontario Public Interest Research Group says privatization will have the opposite effects on accessibility.

"[By opting out banks] have more control over who they loan to. And that is problematic."

Calver says the banks may not want to give loans to students

with credit problems or who are enrolled in disciplines they do not consider "lucrative."

She adds that by increasing the private sector role in providing student loans will lead to a system that will not be user-friendly.

"This will lead to a more fragmented system of [student] loans across the country and this will lead to confusion for students across jurisdictions," said Calver.

Banks participating in the CSLP include Canadian Imperial Bank Of Commerce, Bank of Nova Scotia, and Royal Bank of Canada. At least 175 credit unions across the country are also taking part.

CIBC said they opted into the federal program because they wanted to establish themselves as a major supplier of financial services to students.

"The financial institution business is intensely competitive already, and we're extremely committed to increasing our presence in the student market," said Rob McLeod, a CIBC spokesperson.

write  
news



# THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE MONTH:** "It will be an eyes and ears sort of operation, not a hands and feet one." Campus cop Laurie MacDougall explains how the new Walksafer patrollers will protect the U of T campus from heinous crimes by batting their eyelashes and wiggling their ears.

## One size fits all

The university community was hit this spring with a study that found class size was less relevant a factor in the quality of one's undergraduate educational experience than other factors such as the quality of teaching.

Published by the Association of Universities and Colleges of Canada, the author, who cited predominantly American studies, may we add, suggests that class size does not affect educational outcome. What they are telling us is that the results indicated students get more out of a big class with a good instructor than from a small class with a bad one.

This does not tell us anything new. What type of student would express a preference for a bad instructor, if given the choice? (Perhaps those that suffer from insomnia and find that the only quality sleep time available is during PSY 100 in the cavernous Con Hall, would not care.)

But results from our own Varsity poll support those findings only so far. According to the poll, while it is true an overwhelming majority say a good prof is better than a lousy one, it is not to say students don't enjoy getting intimate and interactive with their favourite academic superstars—a relationship made near impossible in monstrosity intro courses.

The real reading of a multi-layered and properly conducted poll reveals another level of opinion. According to Varsity figures, while 92 per cent stressed the quality of the instructor over class size, 64 per cent say they would prefer small classes and a good prof. In the words of one student we polled, "the matter of the quality of the instructor is important, though the class size is also important to the interactivity of the class."

What is interesting is that the report comes on the heels of U of T's own exultation of big, big classes in the form of last year's provostial White Paper. Not only has provost Adel Sedra defended the concept of larger classes, he went a step further in his report, most notably in advocating video conferencing across the three campuses in order to fully utilize our dwindling professoriate.

So we find we must question the political motivation behind such findings. It is important to note that this debate takes place in a time when universities are being down-sized and forced into specialized educational markets. In terms of our own dear old U of T, Prichard *et al.* have made noises for years that U of T should sell itself on its research laurels, and that we should direct our scarcer and scarcer resources towards more lucrative research ventures.

Yes, while we agree that the issue of class size may not be the most important factor in quality education, U of T and other universities should not take this as a whole-hearted endorsement of completely blowing our current teacher-student ratio.

So with grudging acknowledgment, we say, okay, maybe. But we also hasten to warn the folks in Simcoe Hall not to use this report as an excuse to ram large classes down our throats.

So, we offer the following thoughts from U of T students:

*I don't like big classes because I have a hearing problem. It's impossible to ask a question. I had a class with maybe 20 people: discussions were more involved.*

Jessica Wee  
Psychology/Human Biology

*Smaller classes are better because you're more apt to interact. It's really good because it's more intimate, but in big classes, I didn't interact as much.*

Jane Ingall  
Woodsworth College

*Large classes [are meant] just to get more kids in. Pack 'em in like sheep! Toronto meat market, that's what it is. I thought MacMaster was bad, but this is worse.*

*The prof has more people listening, [and] has three hours to say something [in order] to get people to listen to his bullshit.*

Norman Khalid-Khan  
Visiting Student

## What next, uzis?

The cops are now enlisting the efforts of our student body as an extension of the current Walk Safer program, to hunt down perpetrators of heinous campus crimes. Through the plan, students will have a mandate to seek out evil doers, patrol buildings and perform emergency health measures to those in need.

That sounds fine and good, but we at the Varsity have a few concerns about the potential abuses of power.

This is but one of our many worries. According to the campus cops, keys to Robarts will be given to patrolling students. Are we the only ones who are scared at that prospect?

What if, say, these students sneak into the library at night, use the computers and erase all their library fines? Wouldn't that constitute a gross abuse of their power?

If these students are watching us, who's watching them?

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"ROBO-WALKSAFER"

## BACKTALK letters to the editor

### France a victim of aggression

I would like to express my disgust at all the abuse being heaped on France for its decision to resume nuclear testing. Those who say France should not test its nuclear weapons betray a shocking ignorance of modern French history. France has not been allowed to enjoy a moment's peace in this century. No sooner had the guns fallen silent in Europe in 1945 than France was attacked by Vietnam, then by Algeria and Egypt. Then, as now, France was surrounded by a sea of enemies. Recently Algeria has shown signs of renewed aggression towards France.

Testing is the only way to make sure that nuclear weapons are in good working order. If France's nuclear bombs won't explode, what's to stop the forces of Islamic fundamentalism from crossing the Mediterranean, outlawing alcohol, and forcing French women to cover their hair?

Besides, those who urge unilateral nuclear disarmament on France ignore the basic principles of fairness. Why should France be the only country in Europe without an independent nuclear deterrent?

Mark Marshall  
Verdun, Quebec

### Boost student input

Re: "Campus radio station could face funding referendum," May/June edition.

I am glad to hear that "CIUT is eager and very keen on increasing student and campus input." May I make a suggestion?

The station manager, Jane Farrow, and program director, Mopa

Dean, are probably aware that there exists a Faculty of Music at U of T. Staff, students, and invited artists provide music to appeal to a broad spectrum of tastes presented in the classic concert setting. Upwards of 100 concerts are produced during a season, and most are recorded either in-house, or for broadcast by CBC or CJRT. In-house recordings are catalogued in the music library and a substantial amount has accumulated.

These recordings could be made available to the station for the listening pleasure of the campus and surrounding area. CIUT can be instrumental in making the community aware of the fine talent and excellent entertainment offered at their doorstep.

This suggestion is not new—a proposal for a time slot was made to the station last term by graduating music student and former undergraduate president Marilyn Genovese, who has graciously offered her services to act as liaison. I am also willing to volunteer as I am sure anyone at the faculty would gladly make a co-operative effort.

Let's get the ball rolling!

Evelyn McGrath  
Program and Publicity Assistant  
Faculty of Music

It was with some amusement that I read the story on CIUT in your May/June edition ("Campus radio station could face funding referendum").

Finally, someone at SAC has realized that CIUT is not a student radio station. Nothing is produced by CIUT that would attract a substantial, consistent student audience, except for Incense, that half-hour information powerhouse on Monday afternoon that keeps all informed and abreast of the week's raging issues. (Hands up if you've ever tuned in.)

Instead, CIUT insists on taking \$5 from every full-time undergraduate student in order to

produce highly specialized shows with low audience numbers. Certainly, CIUT fulfills its CRTC mandate of providing an alternative voice, but it is a voice few students hear.

Admittedly, I have a bias. Two summers ago, a group of us approached the program director at CIUT about the possibility of producing a new show, one that would be student-oriented, hosted by students, with a definite student flavour. We were willing to donate a serious amount of time to the project, and the work experience of several members of the group meant we were certainly qualified to produce a show. The idea was well-received, but immediately shelved because our show's subject material would conflict with another student affairs show, presumably Incense.

Students provide \$150,000 to CIUT's budget, yet we only have a one half-hour show. Anthony Hardy, Incense's producer, is quite wrong when he says there is a lack of student interest in CIUT radio. We were interested and would have brought a large audience to CIUT. The problem was that CIUT was not interested in hearing our ideas.

David Bronskill  
Trinity 976

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Confronting the realities of Central America

BY RAGHU KRISHNAN

MEXICO CITY—The men in power in Washington and other western capitals have conveniently forgotten the peoples of Central America—except in those cases where there is money to be made.

I recently returned to Mexico City from a two-week trip overland from Managua, Nicaragua. It was more than tourism, since I had been involved in solidarity efforts with the Nicaraguan Revolution and Salvadoran rebel movement in the late 1980s. I went in the hopes of discovering what is and what might have been. But as the days went by, it became clear that I had not prepared myself adequately for the trip.

It's not that poverty is something new for me—I have lived in India for several months. What strikes you in Nicaragua is not only the poverty of the people you see—which has yet to reach "Indian proportions"—but also the sense of chaos and social paralysis. Some 60 per cent of the active population is said to be unemployed. Destroyed by the earthquake of 1972, Managua still does not really exist as a city we would recognize as such.

There is no "downtown," or garbage-laden and weed-filled empty fields. And mini Bombay-esque slums border what few buildings you may find. From the smallest of children to the oldest and most fragile of men and women try to scrape out a living selling whatever they can from snacks to small consumer items. There has not been a letup in the rise of cholera cases in the country. Everyday the papers are filled with grisly and heart-wrenching stories of suicides, bodies turning up in unexpected places, road accidents, crimes of passion involving teenagers, and murder.

Apparently the situation is much worse in rural areas, where the poor don't even have the "luxury" of others bearing witness to and sharing their misery. This was not the Nicaragua I had imagined. However much I knew about America's misdeeds in its "backyard," I was simply shocked by how such a situation could exist so close to the United States, the wealthiest country in the history of human civilization. Look at your map, and you will see that, after all, we in Canada are not so very far away either. As the crow flies, Managua is nearly as close to Toronto as it is to Los Angeles.

The city of León, west from Managua towards the Honduran border, is a long-time centre of radicalism in Nicaragua, and remains a Sandinista stronghold. León is a "real" city that preserves a Spanish colonial feel with its grand cathedral, plaza and all. The Gallery of Heroes and Martyrs in León is a reminder of the terrible human cost of U.S. policies towards Nicaragua. In it you'll find—photo after photo—young men and women who died, often tortured to death, in the fight against the U.S.-backed dictatorship, and in the U.S.-sponsored Contra war afterwards.

I visited the port city of Corinto on the Pacific coast. This was the port Ronald Reagan mined in 1981 and then attacked with submarines in 1984, blowing up a few oil storage tanks in the process.

That such a sleepy, dusty and hot oven of a town should be the object of manoeuvres by the U.S. fleet says a lot about the cowardice and, heaven help us all, the madness of the architects of the "New World Order."

On a bus to San Salvador, El Salvador, I was taken through the area that was one of the main zones of conflict during the recently ended war between the Frente Farabundo Martí para la Liberación Nacional (FMLN) rebels and the U.S.-backed government. The general feeling is one of terrible poverty and decrepitude amidst beautiful scenery, a scene repeated in far too many parts of the "Third World."

San Salvador, the city itself, definitely takes the 1995 award for black smoke and pointless hornblowing. It made me briefly reconsider my long-time love for urban squalor and chaos.

Worse horrors awaited. I reached a wide boulevard, called the Boulevard de los Heroes, which was dotted with McDonalds, Burger King, Wendy's, Pizza Hut, Texaco, Esso and a miniature version of Mississauga's Square One, called Metrocentro. On the same strip is a super-arcade with video games, bumper cars, fair rides and so on, called *El Mundo Feliz*, the Happy World.

Standing there, basking in the glow of the Happy World's Honest Ed-style flashing lights, gazing across at the Burger King, I meditated upon the years of brutal state-sponsored violence, torture, and grinding poverty upon which this concentration of wealth stood. I was told the area is the same as it



A Sandinista mural in León, Nicaragua.

Raghu Krishnan

was at the height of the war, and killings at the hands of death squads have recently been re-activated.

It was hard to believe that I was in the same country, although when you see the figures on El Salvador's not-so-insignificant wealth and the way it is distributed, it all makes sense. How such extremes could co-exist at such close quarters also became apparent when I saw the dozens of heavily-armed security guards stationed at the entrance of every business, and the truckloads of police doing their rounds of the neighbourhood.

You soon get used to the constant fear of violence. I learned, for example, that one night a few months before, the place I was staying in had been stormed by heavily-armed bandits.

Through it all though, San Salvador definitely grows on you. With the end of the war, and the emergence of the FMLN as a public political force to be reckoned with, there is even a certain civility and helpfulness about the place. There is a vibrant and highly politicized "civil society" that shows up in on-the-ball community radio programming and the swankypolitical and cultural magazine, *Primera*

Plana. It is also to be found among those who tirelessly work to bring news of the trials and tribulations of ordinary Salvadorans to the attention of the international community.

In the end, I concluded that it would have been more reassuring if Boulevard de los Heroes was a rundown street with a few massive mansions protected by barbed wire and German shepherds, surrounded by grotesque slums with people encircled by flies and rats, and regularly terrorized by police and bandits. Instead, it is more like Mississauga. And its sterility reminds me that El Salvador's recent (and ongoing?) nightmare may not be so foreign to us in Canada after all.

One Happy World and innumerable unhappy ones close by. A stark commentary on this gloomy *fin-de-siècle* (close of the century).

Raghu Krishnan is a former U of T student and Canadian anti-racist activist currently living in Mexico City. The complete version of this article can be obtained by writing him by e-mail at "raghu@laneta.apc.org."

## A tale of hospital horror and absurdity

BY MICHELE PARENT

While our provincial government grapples with its potential options to tackle the growing horror they call health care, we are pretty lucky. We can surf the doctor registry to find someone we are truly comfortable with and whose bedside manner matches their skill in the wonderful world of medicine. Besides slight delays in the doctor's office and maybe a haggard for a receptionist time and time again, all and all, our visits to our neighborhood doctor will be pleasant (crumbling economy aside).

For the most part, we will feel taken care of. But be sure to leave your expectations at home when you take the dive into emergency health care because you are opening a completely different can of worms.

In January of this year, I took that fatal dive after numerous visits to Health Services at U of T, where I was told they could no longer do anything for me. I was assured that, with emergency's access to immediate lab results and a staff of hundreds of specialized physicians, my problem would be diagnosed and treated in no time at all.

I was sent to the Women's College Hospital because they would be particularly sensitive to my needs and aches as a woman. I was sent there because, as a smaller facility, the wait in emer-

gency would be trivial. But boy, was my doctor off the mark.

It was almost like a scene from a very bad Leslie Neilson movie, but I wasn't laughing. Everything that could go wrong did. The receptionist looked like she might have just gone through detox and was itching for a hit just as I rounded the corner by her desk. She was coarse, rude and extremely hard of hearing—I repeated my telephone number eight times.



And then the waiting began. My friend and I did the usual vending machine thing and thumbed through every magazine in the joint. We watched TV Ontario for nearly two hours and grew very sleepy... understandably. We later played my favorite game and yours—name the ailment. Everyone who walked through the sliding glass doors of the ER was a victim of our cruel game of prejudice. We named venereal diseases for the trashy looking patients and more dignified illnesses for those who would never admit to having a VD.

Nearly four-and-a-half hours had passed. And after numerous people had been taken to the examination area but never seen again, I was still waiting and good old detox was going to hear about

it. I cramped over convincingly and shed a tear or two—and it got me in. She must have slipped something in her own coffee, because she was very compliant.

More blood samples were needed even though I had blood test results with me from the day before—urine, the whole nine yards. I slipped into a jazzy blue hospital gown that I was sure was worn by hundreds of others, and lay on an imitation leather examination table under mind-numbing white lights—a step up from the vinyl seats in the waiting room.

And then the waiting began yet again, but now we had some new toys to play with: syringes, vials and needles. It was almost like a loot bag of hospital fun.

But the novelty quickly wore off and my pain grew more intense. When my friend approached the nurses to ask for some sort of pain killer for me, he was shunt aside and told I would be cared for soon.

Hours passed, and to make a long story short, after being seen and examined by six doctors (three at one time), and after assuming the lotus position for each one (look at the flower and figure it out yourself), I was sent home with some Tylenol and told to take it easy.

I know traditional medicine aims at band-aid solutions 99 per cent of the time, but this was ridiculous. After all the hours of waiting, the tests, being ignored, being examined in the most intimate of ways, all they could do

was offer me something that might or might not take the edge off the severe cramping in my lower abdomen.

Needless to say, I was very disheartened by the experience. It wasn't so much that they could not pin-point why I was in pain or how they could help me that left a bad taste in my mouth; it was the way I was treated. I could

have been saved from numerous pelvic exams if the doctors on duty had just discussed my case instead of playing tag with my body. I was always made to feel as though they were doing me a favour by seeing me, even though I waited in excess of eight-and-a-half hours.

I think those who work at our hospitals—not all but some—

need to remember that even though I am not paying with a cheque when I leave their abode, I, like every Canadian, am paying their salaries.

Michele Parent is a writer for the *Varsity* and has accumulated a considerable number of frequent flyer points for her visits to various medical offices.

THE VARSITY

STUDENT HANDBOOK

1995 edition

STREET DATE: SEPTEMBER 5



## Screw the Raptors! Long live the mighty Toronto maiasaur Museum unearths one good mother lizard

BY JIM BRIDGES  
Varsity Staff

It is a meeting of an 80-million year old dinosaur with the latest in high end, interactive technology.

Having opened last month, the Royal Ontario Museum's Maiasaur Project is a melding of interactive displays and computer graphics with the unearthing of an actual maiasaur skeleton.

"It is one of the most scientifically interesting species to be found," said Hans-Dieter Sues, curator of the exhibit. "It has changed the image of dinosaurs with scientists and in the public mind."

Deciding to forgo the usual routine of simply displaying the skeleton, the ROM has opted to exhibit their find in the form of a working lab. Visitors to the exhibit will be able to observe over the next two years, as archeologists progress in chipping the maiasaur from the rock in which it is encased.

While unique in its presentation, the display could end up more scientifically significant for the new knowledge it will unveil about the duck-billed maiasaur itself.

Unlike traditional images of dinosaurs being fierce and violent creatures, the maiasaur—whose name means "good mother lizard"—has been found to live

in herds, nurturing their young in group "nurseries." According to Sues, scientists have found one nursery containing 40 nests in a 2.5 acre area.

The ROM's skeleton was discovered in Montana by a 15-year old native girl, embedded in over 3.3 tonnes of sandstone which have been transported to the museum.

Other areas of the exhibit feature traditional static displays of related dinosaur bones and computer animated, interactive displays showing plate tectonics over the past 80 million years. Others show the evolution of various dinosaur skulls.

A 14 by 20 foot screen shows computer rendered movies of the maiasaur's behaviours based on the latest scientific data on the creature. Displays will be updated as new information is gathered from the ROM's skeleton.

Tom Wujec, creative director of the project, said the exhibit was set up with heavy use of high-end computer graphics and interactive displays to cater to an audience with higher expectations for realistic graphics and interactive learning. Computer graphics, such as those used in the film *Jurassic Park*, and the fact that 70 per cent of homes have a computer or video game machine, have created a more demanding museum audience, he said.

Ian Morrison, the project's

head paleontological technician, agrees.

"Before, museums were always places where things were collected," he said. "But there has to be entertainment value. The public is more sophisticated."

But Morrison has also been surprised at the amount of attention the working lab has drawn.

"The graphics are great, but the kids want to see the real thing," he said. "And with the lab as part of the exhibit, you can't get any closer except by doing it yourself. It's right there and it's very immediate."

The important part of the display, however, remains the skeleton itself.

Although he estimates the ROM has approximately 40 per cent of a complete skeleton, plus remains of a juvenile maiasaur, Morrison said this specimen is

significant because it is the first to be found with its skull intact.

"With this guy, what's key is the skull. It is much better preserved than any other specimen. It will change the whole look of [the maiasaur]," he said. "It might change what a maiasaur is. It might turn out that maiasaur is another animal. The more we find, the more we can refine it. It might confirm things. It might shake things up a little."

But Morrison says despite the excellent condition of the skeleton, there are still things scientists will have to leave to guesswork.

"We don't know their growth cycles," he said. "All that we can come up with is a best guess. These are dinosaurs, and there's really nothing else like them. Skeletons will only tell you a certain amount."



Dem bones, dem bones, dem maiasaur bones: ROM technician Brian Iwama hard at work. Jim Bridges/VS

## Waterloo prof discovers water on sun

BY KIM BURTONYK  
Varsity Staff

A University of Waterloo professor is making waves in the astronomical community.

According to Peter Bernath, a chemistry professor and spectroscopist at the university, he and a team of researchers have positively identified water on the surface of the sun.

With a surface temperature of about 5,700 degrees C, the sun is too hot to form water molecules. However, sunspot temperatures are much lower, at about 2,900 degrees C, and cool enough for the formation of such molecules.

"It is only in the cool oasis of a sunspot that hydrogen and oxygen can recombine and make water," said Bernath. "It has a quirky sort of flavour to the whole thing."

While the layer of water vapour found on the sunspot was only six microns thick, Bernath calculated the actual amount of water per sunspot is about 10 thousand billion litres, given that the average width of a sunspot is 20-30,000 kilometers.

Bernath and his team examined the infra-red light from sunspots which was broken down into its component wavelengths, revealing the sunspots' spectra.

Bernath then produced a laboratory spectrum of super heated water with the help of Waterloo's high temperature research furnace.

A comparison of this spectrum and a laboratory spectrum of super-heated water led to the discovery.

"The lab spectrum ... was sufficiently hot enough that we could see that [it] matched the astronomical spectra feature for feature," he said. "At that point we knew we had water on the sun."

Bernath believes the group's work will ultimately be used in detailed models of stellar atmospheres.

Understanding how water affects our own sun will shed some light on the behaviour of other stars, he said.

According to Bernath, stars lose enormous amounts of mass in their lifetimes.

"It is thought that water is directly involved in this shedding of matter into space," he said.

Astronomers also hope to determine why more stars don't explode as supernovae as often as

theory predicts they should.

The team's discovery could also aid the search for brown dwarf stars—cool stars with masses only a few times that of Jupiter, the existence of which has never conclusively been proven.

"It's thought that looking for water is one of the ways that one could mount a search for brown dwarfs," said Bernath.

Interestingly, Bernath said the fact that water was found in the spectrum of sunspots is not exactly new.

Nearly twenty years ago, an-

other researcher spotted the characteristic water lines, but the untimely death of the laboratory spectroscopist working on the project left the findings incomplete and unpublished.

Bernath said his findings are "a sort of rediscovery" of this work.

Bernath's discovery came after about two years of study, both at Waterloo and at a solar observatory in Arizona. His team included graduate students Jennifer Busler and Kequing Zhang and postdoctoral fellow Bujin Guo.

### BOOKS

#### Is *Net Trek* the final frontier for trekkers?

##### Net Trek

Kelly Maloni, Ben Greenman, Kristin Miller, and Jeff Hearn  
Michael Wolff Books  
\$25.50 387 pages

*Net Trek* is a guide to the world of *Star Trek* in Cyberspace, a phenomenon who's vastness gives new meaning to the term final frontier.

A catalogue of the *Star Trek* universe from the original series, the *Next Generation*, *Deep Space Nine*, *Voyager*, and the seven movies, *Net Trek* offers instructions to connect to thousands of *Star Trek* files, as well as other sci-fi related shows, such as the *X-Files* and *Babylon 5*.

In Cyberspace you can find the latest gossip on *Voyager* episodes, 25-year-old debates on the original series, information about fan clubs, picture files of cast members, and news about upcoming *Trek* conventions. *Net Trek* also contains several

hundred pictures downloaded from the internet (and tells where to find them), and is peppered with interesting quotes from episodes as well as challenging trivia.

The wealth of information on on-line *Star Trek* presented here is enormous. Virtually every topic about *Star Trek* from the absurd to the sublime can be explored in Cyberspace. *Net Trek* gives internet addresses on specific aspects of detailed *Trek* technology, discussions on Federation law and alien culture, and detailed plot summaries.

Although many of the topics look interesting, it's hard to believe that any fan would want to read the entire life history of Chief O'Brien, or download a nude picture of Lt. Uhura.

Although *Net Trek* cannot really be called a book—the catalogue-style format of endless topic headings with one or two sentence descriptions lacks in the ability to cultivate interest for the



material. The writers may have figured readers of such a book must already be sufficiently absorbed into *Star Trek* so as not to need any additional enticement through creatively worded text.

From the scope and complexity of the material presented in *Net Trek*, I would disagree with them. *Net Trek* is for die hard *Star Trek* fans only.

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# No money, no food, no shelter

by Brenda Goldstein  
Varsity Staff

*Even before Ontario's new conservative premier Mike Harris was sworn into office, a boisterous cross section of the majority, who did not vote him into power, gathered to demonstrate their opposition to his government's plans to slash social programs.*

The 2,000 participants from across the province showed up at the lunchtime rally at Queen's Park, to voice their concerns that the policy initiatives of the Harris government are going to have disastrous effects for those in society who can least absorb them.

The National Action Committee on the Status of Women was one of the chief organizers of the protest called "Embarrass Harris." Its president, Sunera Thobani, said the rally was organized to tell the new government to keep their paws off Ontario's social programs and its progressive legislation.

"People are out here today to give the premier a clear message. We don't want him to destroy the social fabric of the province. We don't want poverty to increase, we don't want him to destroy legislation which protects equality rights. We will oppose any move he makes to widen the gap between the rich and the poor in Ontario."

Gail Nestle is a disabled woman who runs her own consulting company. She worked for ten years for mandatory employment equity and is angry that Harris wants to repeal the legislation.

"He doesn't understand. He is closing his eyes to the fact that Statistics Canada continues to show that women, racial minorities, people with disabilities and aboriginal people have sys-

temically been excluded from the workplace," she said.

Sean Brant is a Mohawk from Tyendinaga, a community near Belleville. He spoke at the rally on behalf of the Fundamental Indian Rights Movement, and says the cuts planned by the Harris government specifically target native people.

Brant says native people are already 85 per cent dependant on the government to maintain their families in squalor—and that a 20 per cent cut in welfare is go-

ing to hurt by making an already-high suicide rate even higher. "We're paying with our children's lives," says Brant. "Indian kids kill themselves because of isolation, boredom, and high unemployment."

He added that Native people are in solidarity with welfare recipients who face the same future.

"A 20 per cent decrease in the welfare system is drastic considering the number of people in poverty. The cuts and workfare are going to create a suffering community desperate for work. [Harris] is going to make slaves with his politics... We can attest to what it's like to be poor—these people are destined to live like Indian people. We wouldn't wish that on white people."

Ernie Lightman, an economist at the University of Toronto, agrees the cut in welfare leaves people an unrealistic amount of money to live on. Welfare recipients currently get a maximum of \$660 a month. A 20 per cent cut would bring that down to just over \$500 a month—a small sum in Metro Toronto.

Lightman says the welfare situation is that much worse for single parents, who currently receive a maximum of \$900 per month. A 20 per cent cut would reduce that to about \$700. Lightman says it is difficult to

change for a welfare cheque. Lightman says that amounts to punishing people on welfare because there are no jobs. Single parents with children over three will be required to participate in the program.

"He's telling a single mom with a three-year-old that she has to do some meaningless work activity and he's not even promising to help with childcare."

According to Lightman, workfare will not offer the standard occupational protection granted everyone else in the workforce—and this opens the door for widespread abuse. If someone in the program challenges their employer for a health, safety or harassment violation, all the employer has to do is claim the employee wasn't working, and they are tossed out of the program and off welfare.

"The only reason [for workfare] is to punish people who are unemployed at a time when we have 9.5 per cent unemployment," Lightman says. "It's a stupid, punitive, counterproductive program. It meets a political need for the middle class to beat up on someone more vulnerable than they are; they are hurting and they need a scapegoat. If you need a scapegoat, who better than a single mother? They're too busy looking after their kids to fight back."

With the Harris government's freeze on the development of all non-profit housing in Ontario, the province's poor have the added problem of not being able to find affordable housing.

Sharon Jennings, the vice-president and treasurer of the Mill Town housing co-op in Acton was at last Monday's protest. She says building plans at her co-op are now on hold.

"We got funding last September for 40 units... With the new government, everything's been

put on hold. There's a waiting list of 150 people in Acton who need affordable housing; we did a needs assessment and found another 125 people looking for housing."

According to Bill Morris of the Ontario Co-op Housing Association, the Harris government's development freeze has put some 500 different projects like Mill Town in limbo—developments that would have produced 25,000 homes.

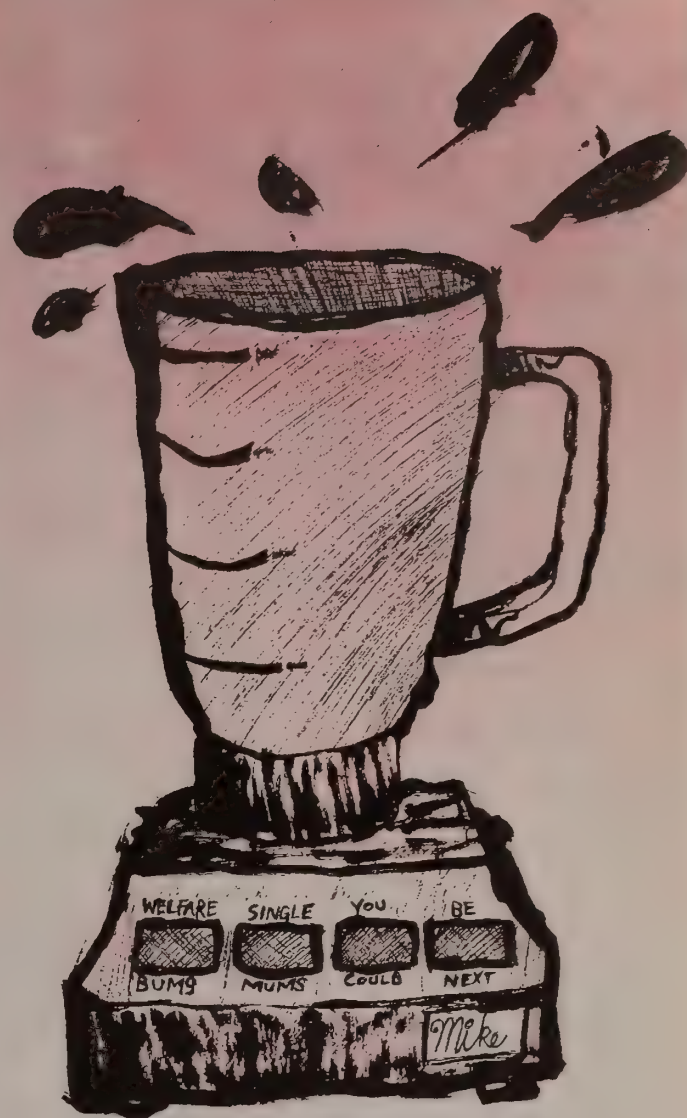
Morris notes that the development of non-profit housing not only provides homes for a rapidly growing population, but it also creates jobs and tax revenue for the government.

"In this case, the numbers translate from 25,000 units in limbo that would have created 55,000 person years of employment and \$1.1 billion of tax revenue. Housing is a big economic stimulus," Morris says.

Morris says as a result of the freeze, Toronto's housing market will become very tight, causing rents to rise.

To make matters worse, he says, the Canadian Mortgage and Housing Corporation estimates that the Greater Toronto Area needs thousands of new rental accumulations per year to keep pace with growth. Most new rental accommodations are now being built by co-operative and non-profit housing projects, run by charitable organizations or by municipalities.

"The number of units produced through the private sector with-



## COMMON SENSE.

IT SLICES. IT DICES.

David Chokroun/VS

out program help will produce 50 units out of a need of 5,000 to 6,000 units. That is the deficit created by freezing non-profit housing," says Morris.

He says these effects in combination with the scrapping of rent controls are going to be disastrous for people who cannot afford luxury accommodation. Toronto already has the distinction of having the lowest vacancy rate in the country. According to Morris, Metro may soon face a situation like that of the early 80's when the vacancy rate was near zero—and rents will be forced up.

"Those who are most vulnerable are those who will suffer the most, the disabled, single parents, minorities and students especially. Those are the people who are going to be hurt first and

hit the hardest by a tightening of the rental market," he says.

Many people don't believe the "Common Sense Revolution" is going to bring the promised return to prosperity. What it will bring is prosperity to those who can afford it, with a greater part of the cost resting on the shoulders of society's most burdened.

According to the "Embarrass Harris" demonstrators, it's already time to fight back.

"This is the beginning of a widespread return to a protest movement in Ontario; this is a lot of what we're going to be doing," says Michael Stohr, president of OPSEU local 547.

"Getting people out there is what really counts—sitting at home complaining isn't going to do it."

with files from David Chokroun

*"He's cutting welfare to give middle and upper income earners a tax cut. As far as I'm concerned that's dirty money. I would like a tax cut as much as the next person, but not if it's coming off the backs of single mothers."*

find one- or two-bedroom rental accommodation for that amount of money, let alone providing food, clothing, and school supplies for children.

"What Harris is doing is very explicit. He's cutting welfare to give middle and upper income earners a tax cut. As far as I'm concerned that's dirty money. I would like a tax cut as much as the next person, but not if it's coming off the backs of single mothers," he says.

Lightman is also concerned about workfare—a program that will place people in jobs in ex-

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## A portrait of the former premier as a young man

### The Varsity Reviewed: Revisiting past Rae Days of an entirely different flavour

This 1995-1996 season marks the 115th year of Varsity Publications; this distinction is not lost on us here at the Varsity, all of whom carry, aside from salamanders in our pockets, a strong sense of our responsibility toward representing student interests, both information and entertainment wise.

Others have tread this ghastly path before us, forging words that now exist within the comfort of their memories and our archives. While time may respect no person, it does preserve and perpetuate their ideas and ideals. Having said this, I pause to wonder aloud as to just how Bob Rae will be remembered in a few years time, when voters have sufficient data to ponder his performance, as compared to that of Mike Harris.

We here at the Varsity remember Bob Rae as an alumni, who manned one of our masthead helms as books editor in 1968-69. His experience here differed from his time in politics in that he was allowed the unique opportunity to be himself, a privilege not afforded leaders trying to appease different portions of the population.

Before we say good-bye to Bob entirely, we would like to leave you with a slice of his actual personality, preserved in a piece written about one of his political forefathers: Pierre Elliot Trudeau. This piece appeared October 18, 1968, in the week end Review section, as part of a review of the novels *This Is Trudeau* by John Harbron, and *Trudeau: The Man For Tomorrow*, a collaborative effort penned by Telegraph reporters. It was originally published under the title "Pierre Elliot Trudeau: Purveyor of the just as it is society." Bob's piece puts Pierre himself in focus, and his observations, and personal anecdotes, will often surprise you.

Nothing has been edited, altered or rearranged; the story is printed as it was originally published, spelling mistakes and all. Only the era has been changed to protect us from our own fall from innocence.

Don Ward

by Bob Rae  
ex-Varsity Staff

Pierre Elliott Trudeau captured the imagination of swinging young Canada in a way no one thought possible. There is no need to recount Trudeau's rise to the Liberal leadership. It was all very exciting and has been duly recorded for posterity in the pulp literature on the Man.

The two new books on Trudeau, *This is Trudeau* by John Harbron, and *Trudeau: The Man for Tomorrow*, by three reporters for 'The Telegram,' would have been barely tolerable had they appeared during the leadership race or during the election, when Trudeau's style and personality were the subject of such incredible public interest. But in the post-orgasmic atmosphere of October they appear as slightly quaint and outdated views of the Patron Saint of the Pepsi Generation.

I worked in the general Rejection for Charles Caccia, the Liberal candidate in Davenport, and the effect that the name, Trudeau, and the smiling visage of the man had on the voters was almost unnerving. The blood-shot, tired, unfriendly eyes of the voter peering through the screen door would be transformed by the apparition of the smiling technicolor Mr. Trudeau.

Yet one cannot help feeling that in four years time the vision of a slightly more lined, slightly balder, slightly greyer Mr. Trudeau will not have the same effect on your average Canadian voter. He who rises by the law of the pop idol will presumably decline with the same rapidity.

The 1968 Liberal campaign, as all the Conservatives and New Democrats claimed, was a campaign without issues. The Liberal party had found what they knew to be an unbeatable vote-getter; they saw no reason to worry too much about a platform. Their position on the constitution and federalism, thanks to Mr. Trudeau himself, was loud and clear.

And it was a position which was the principal intellectual justification one could use for voting Liberal. As in 1968 so in every election since 1896. The Liberal Party is the National Party; Mr. Trudeau was the only candidate with strong roots in both parts of the country.

But on vital questions of the economy, attitudes to social change, and foreign policy, the Liberal party was silent. "What about the Carter Report," should have replaced "Wot abah the workers" as the piping chant of the unhappy and the unheard. And, in fact, it did. But against the din of "I touched him, I touched him" and "There are not two Canadas but one"; those who would have acted as the

conscience of the campaign had no chance.

The campaign revealed a good deal about the Liberal Party, as well as about Mr. Trudeau himself. The Party never had an ideology, which has, of course, been the perpetual lament of the Canadian left. But in 1968 it also ran out of ideas.

The Trudeau campaign bore (except superficially) no resemblance to the crusades of the New Deal, or of the New Frontier, or even of Harold Wilson or (seriously) Lester Pearson later on in the 1960's. There was no redeeming social content in Mr. Trudeau's speeches (there was really no content at all); instead of talking about mountains to climb, wars to win, and diseases to conquer, Mr. Trudeau talked about limitations of government, about people helping themselves, about pragmatism, pragmatism, pragmatism.

The approach could have been refreshing, and indeed at first it was, but it eventually became apparent that the pragmatism had no substance behind it. There have been no public statements about Watkins or Carter, about poverty (except that it's bad), about housing (except that it's good), about education (it's none of our business) and unemployment (that's no good either).

And so the Liberal Party, which in its own wishy washy Pearsonian way had started a War (of sorts) on Poverty, initiated Medicare (wherever they could get away with it), and worried about foreign investment and unequal taxation enough to set up Commissions to study them, has even given up trying to maintain a progressive image.

1968 was the Year of the Crusade in Canada, not for an ideal, or for a set of ideals (as it was for McCarthy in the U.S.), but simply for a Man and a Style. Daniel Bell's pragmatic world

without ideology has become the consensus nightmare of "these are complex problems, we must examine them carefully, expect no miracles." And, from what one can gather, expect no coherent attempts at solutions either.

Mr. Trudeau, for all the fire of his youth, the anger of *La greve de l'amiant* and *Cite Libre*, and the vigour with which he attacked Mr. Duplessis, is an intellectual conservative. His is a legal mind, his intellect austere. He sees things legally and institutionally. When asked by Patrick Watson in an interview about there being two laws, one for the rich and one for the poor, Mr. Trudeau argued that this was false: "there is one law, for all Canadians." The economic and social realities appeared to have little meaning.

And so it is with a tremendous

sense of limitations and austerity that he attacks these problems. To those who criticize the Canadian government for its complicity in the Vietnam war, Mr. Trudeau talks about economic realities by resurrecting that old technique, *reductio ad absurdum*: "Then we could stop selling to these bums. You'd have pure hands. You'd have clean hands. But you'd have empty bellies and you'd be lying on your faces." This remark is, of course, patent nonsense. Canada would not be reduced to a state of complete economic and physical degradation if it started asserting its economic and political independence.

It is a favorite debating tactic of Mr. Trudeau's. Almost out of guilt for his own conservatism, picketers and hecklers in Quebec are called "peddlers of hate," and "punks," and (this is the ultimate insult) "students." And again on the question of foreign investment, "You could get rid of it. Cuba did it very quickly. But either you fall flat on your face or you have to replace it with your own investment. There's no sense getting rid of American capital and then replacing it with Russian capital."

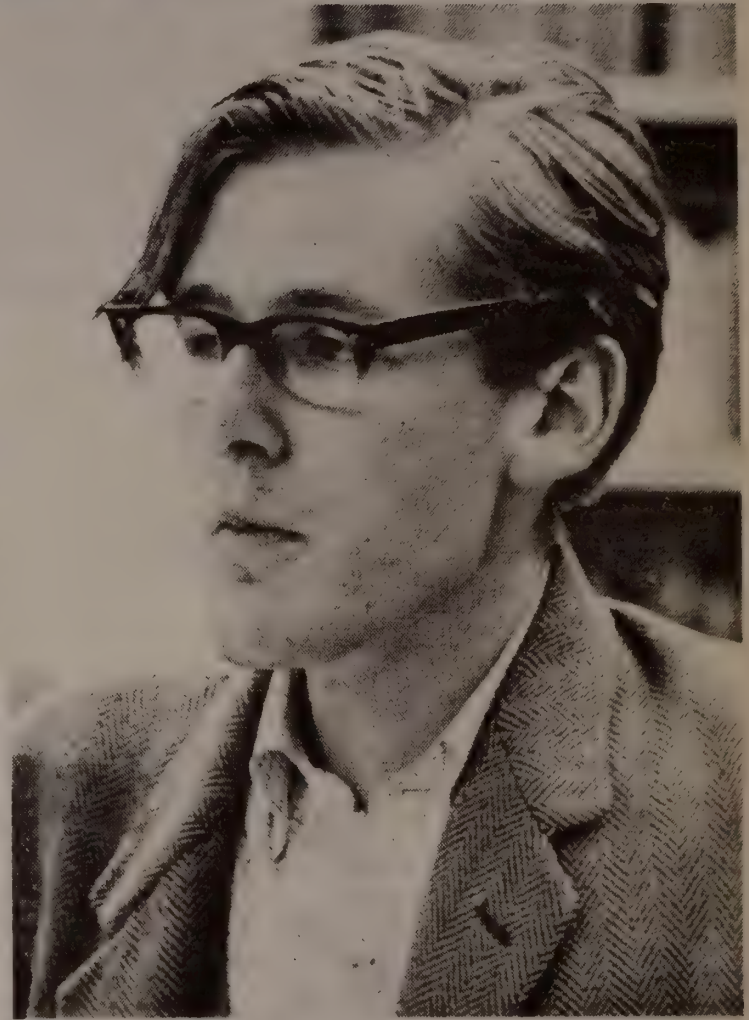
One could almost make a party game out of this technique. Quickly reduce an argument to its most absurd common denominator. Then stand it on its head. Insult those who put forward the argument. Stress your own refutation by *ad hominem* guilt of association (i.e. you are an idiot, ergo your argument is idiotic).

The only drawback to this weapon is that it does nothing to solve the problems, like foreign investment and the Canadian position on Vietnam. Mr. Trudeau is no longer the gadfly of Quebec politics; he is the defender of status quo Canadian Liberalism. He attacks his political enemies with guts and pizzazz, but the action is all verbal. Doubtless the two "problems" I cited above are included in the "extremely complex" category "for which there are no easy solutions." What we have now is government by rhetoric, and even then it's a conservative rhetoric.

Such important legal structures as federalism and provincial rights become self-imposed limitations. Housing is a provincial responsibility, as is education. So, presumably, is social conscience.

Mr. Trudeau's great emphasis on economic stability and economic responsibility are other features of his conservatism, as is his total adoption of the myth of individualism. Lord Acton and Cardinal Newman were, he said recently, two of his greatest mentors. Where Harold Laski fits in here is hard to see.

The triumph in June was the victory of medium over message, of style over substance. Trudeau has great personal qualities, charm, wit, intelligence. His rise to power is not 'inexplicable' or 'astounding' at all: he is far and away the most attractive and vital politician on the federal



Bob Rae, circa 1968-69.

Varsity Archives

scene. And style, in its own way, is important.

The almost unbearable self-righteousness of the NDP was revealed in all its glory when David Lewis claimed that what had really happened in the election was a great Mistake, that the Canadian maiden had been momentarily seduced—much against her better judgment—by that flower-waving, bilingual Hedonist down the street, but that she would soon realize her Error, and like the Fallen Woman of old, return to the True Path a sadder but oh! how much wiser soul.

There is no reason, apart from sheer blind stubbornness, why the Canadian left should be stuck with leaders sounding (and looking) vaguely like Beatrice Webb and Annie Besant addressing the London Workingman's Association Convention in 1922. The grey old spinster with wire glasses and sneakers has become the national image of the NDP.

There is no reason that those who seek fundamental social change should be satisfied with that image, or worse, say that image politics are inherently evil and should certainly not be adopted by God's chosen people. Images and stereotypes have been around since politics was invented; they are, in their most grotesque forms a symptom of political idiocy, but there is no reason why they should be shunned as the recent invention of some swinging Beelzebub in a cravat.

But the victory of style has been an empty, if not totally disillusioning one. The conservatism and legalism of this swinging new government have become an almost unbearable reality.

Witness the Speech from the Throne, witness Biafra. The first reiterated the Rhetoric of Limitations, the second revealed an obsession with legalities and political niceties. The response to the Report of the Economic Council of Canada has, thus far, been an aggrieved silence. On Vietnam the government has been more conservative than most elements within the American Democratic Party. And the unemployment evi-

dent last summer and clearly in store for this winter has been met by cut-backs in government spending and determined attempts to balance the budget. Whatever happened to that great Liberal, John Maynard Keynes?

On June 25th, 1968, the Canadian people opted for John Stuart Mill in a miniskirt. Individualistic conservatism has been Christmas wrapped, and tied in a bright red bow. Beatle music now plays where Frank Sinatra was once the vogue. Sussex Drive may swing, but the lyrics are still the same, if not even more hesitant than those of the past five years.

Hence we have Trudeau as the conservative. One cannot but admire the discipline of his mind, the simplicity of his prose, the rigour of his considerable intellect. It is a sad reflection on the intellectual sterility of Canadian politics that so many sympathizers of the NDP came around for Mr. Trudeau in 1968: the only explanation apart from his position on Quebec is that the man was so much more intelligent and tough-minded than anything Canadians had been exposed to in living memory that the social and economic philosophy he was enunciating went conveniently unheard.

But surely the infatuation with intelligence should come to an abrupt halt. Those interested in radical social change and reform should no more look to Mr. Trudeau as an idol than the Progressives and CCFers, looked to Mr. King.

For Willy King is alive and well, jazzed up and wearing sandals. The language is new—indeed Mr. Trudeau can speak the language of compromise in both French and English—but the message is the same. Go slow, don't take chances and, whatever the cost, stay away from basic principles. Keep the country together and happy, even if it means perpetual stagnation. Trudeau Liberalism has become the new opiate of the people: we shall continue to swing and sing our way down the path to nowhere in particular, at no particular speed, for no particular reason.



# Cinematic summer glimpses of Old Italy

by Sharon Ouderkirk  
Varsity Staff

It's hard to decide which is more interesting: the history of the Italian neo-realist tradition or the films that are the product of this period. To read of Roberto Rossellini's struggle to finance *Open City*, with its attendant result that he used scraps of film stock as he found them, is to reconsider the grainy, gritty results.

Similarly, one is bowled over to discover that the actor in *The Bicycle Thief*, Lamberto Maggiorani, was a factory worker whom DeSica coached into one of the greatest performances of all time. And then there is the story of Antonioni's first film, *The Story of a Love Affair*. He based the plot on James M. Cain's *The Postman Always Rings Twice*, but it was several years before the film was shown in America. The reason: he violated copyright law because he never asked for permission to use the novel.

The neo-realist tradition followed closely on the end of World War II. The destitute conditions of post-war Italy led such artists as Visconti, DeSica and Rossellini to strip their work of the romantic allure of previous films in an attempt to fuse politics and art, by showing how people really lived. It is ironic that the poverty that in-

spired these artists to experiment with form is also the source of the film mythology that illuminates and romanticizes their efforts.

Not all of the films offered by the *Summer in Italy II* series is in the neo-realist tradition, but I think that the later films are just a ripple away from the stone-center of this movement. Although I am only writing about a few of the movies, I think that the lineup is first-rate—well worth further investigation by even the most casual of film buffs.

Roberto Rossellini's *Open City* (1945) was the first neo-realist film to be shown on North American shores. Rossellini (and Anna Magnani) fought an ongoing battle to raise the funds, and the general poverty of 1945 Rome kept him scrambling for such basics as electricity. Despite his frustration, I don't think that there is any doubt that the film's greatness is a result of the fusion of content and technique. More money and ease of circumstance may have resulted in more consistent lighting and better film stock, but surely the grainy atmosphere of the film is most suited to the story. Rossellini was deprived into making a memorable film.

The story, concerning the Italian Resistance to Nazi Occupation is based on actual events and performed by people who had been involved in

the movement. The emotional connection to the events is immediate, palpable. Even the smallest child has the soulfulness of one who has witnessed the events portrayed in the film. Shot just after the Allies took Rome, the film is fused with the hopefulness of a people still praying for the end, and yet unknowing of what that end might be. It's as if the liberation is so new that the dust had not yet settled and the people could not yet see where they stood. As audience, we forget all knowledge of history. Rossellini brings us as close to being in 1945 Rome as we are ever likely to be.

The greatness of Visconti's *Bellissima* (1951) is in Anna Magnani's performance. If you have not yet had the pleasure of watching this great actress work, I urge you to seize the opportunity that the Cinematheque is offering. This rare film will haunt your imagination and form your memories, not in the distant way of great art, but rather in the more immediate manner of profoundly personal experience.

This comedy is about a stage mother who is so driven by her own ambitions that she looks at her plain and ordinary daughter and sees a new star. Everyone else sees a talentless child. Like all great comedies, it derives its richness from the human compassion offered to the

more tragic elements of the characters. I saw this film for the first time in the winter of 1991, and I can still recall the nuances of grief, embarrassment and anger that passed over Magnani's beautiful face as she listened to a group of producers laugh at her daughter's awkward audition tape.

This film is for anyone who has ever grieved for the lost dreams of their parents, or for anyone who fears the moment of putting aside their own dreams for the pressing concerns of reality.

So much has been written about DeSica's *The Bicycle Thief* (1949) that it is hard to imagine that there is anything fresh or original to say. Certainly, this is the greatest of all the neo-realist films, but at its core, is a very simple story. Antonio has been unemployed for a long time. He is finally offered work, and for a brief time, he and his family coast on the joy of a second chance. Then his bicycle, on which the offer of a job is dependent, is stolen. The film moves in waves of hope and disappointment, and it is hard to decide which is the crueler emotion. "Everything has a cure except death," Antonio optimistically advises his son in what is surely the most heartbreaking scene in the film.

While watching the film, my mind kept wandering, oddly, to the myth of Pandora's Box. For years, I could never understand why hope was considered to be an evil thing, or why it was the only ill known to humans that was left in the



Vittorio de Sica's *The Bicycle Thief*.

box. *The Bicycle Thief* is what happens when hope is the only form of despair you have left.

Every plot summary I have ever read of *Two Women* (DeSica, 1960) describes the plot as the story of a mother and daughter who overcome a wartime rape to triumph. Although I sympathize with the difficulty of discerning a "plot" in this film, I have to say the description is somewhat misleading. Since the rape scene doesn't happen until the last 20-30 minutes of the film, I spent most of my viewing time wondering if I had misremembered all that I had read.

The real focus of the movie seems to be more general: it is in the capacity of people to endure and to continue to hope in a time of grave circum-

stances. Sophia Loren and Eleanora Brown are mother and daughter who leave Rome to wait out the war in a smaller, safer town. The townspeople that they meet survive on their dignity and on the quiet comfort of everyday conversation, which, as DeSica presents it, is a form of poetics.

Although there are times in the course of the film that one is reminded that DeSica is a master of the neo-realist tradition, this film is really made well after that period. It's much more romantic than the films of the late forties, more like a poem than a movie. The title of that poem might well be "Neo-Realism Recollected in a Moment of Tranquility."

Cinematheque's *Summer in Italy II* film festival runs July 5-29 at Jackman Hall, AGO.

## Batman Forever, and ever, and ever, and ever

by Kerri Huffman  
Varsity Staff

Last week when I was placing my bets in the office movie pool, I debated between choosing *Pocahontas* and *Batman Forever* as the big box office winner for the summer. Eventually, I picked *Pocahontas*, mainly because Disney plays up to that conservative right-wing cartoon trend that parents seem to enjoy so much. Following on the heels of *The Lion King* and *Beauty and the Beast*, *Pocahontas* seems to be a shoe-in. That was until I saw the opening box-office numbers for *Batman Forever*—over 53 million in the opening weekend. Perhaps I should have put my money on the caped crusader.

*Batman Forever* is made up of everything most big summer hits are made of—lots of action (however pointless it may seem), a few babes (male and female) and the comic flavour of the month (in this case Jim Carrey). But more than anything else, it has that crucial summer hit ingredient—meaninglessness.

Oh sure, there's some car chase, heck, there are even some boat chases; there's a few yucks and a little bit of romance. The performances are good, the sets are great and it's well directed. But there's something missing to *Batman Forever*—there's nothing for the characters to do. The script is very weak and there is almost no sense of suspense.

Part of the problem is the villains; with both the Riddler and Two-Face in the movie, their screen time gets cut down. Sure we have Jim Carrey's antics, but Tommy Lee Jones

has nothing to do.

As Two-Face, Jones is meant to be of two minds—he is meant to be a mix of contradictions with his good side fighting his evil side. But all we get is him as a murderous cretin. We are supposed to assume that he is of two minds when Drew Barrymore is scantily-clad as the good girl and Debi Mazar is scantily clad as the bad girl. But we never see him in his good mind or even tormented by his competing selves.

Even Jim Carrey has little to do. He starts out as Ed Nigma, a lowly worker in one of Bruce Wayne's corporations. He's smart but dangerous (aren't all arch criminals?), he devises a way to suck the brain power out of the populace and direct it into his brain—through TV. Carrey's antics are amusing, though partially because they are by their nature cartoonish and fit easily into the movie.

The love interest in *Batman Forever*, Dr. Chase Meridian (Nicole Kidman), is being marketed as a dangerous and cunning woman. This is a disservice to Dr. Chase. She is something rare in summer action flicks—an interesting female character (see also Catwoman in the former *Batman*). Nicole Kidman is quite charismatic, and brings a surprisingly intelligent and caring quality to Dr. Chase. The banter between Dr. Chase and Batman/Bruce is catchy, sexy and well written. I only wish there had been more scenes between them.

Chris O'Donnell as Robin is an obvious choice to pull in the teen-girl market, he's on every Tiger Beat and TG cover from here to L.A. He's likable enough, and there are plenty of shots of his tight butt to get the

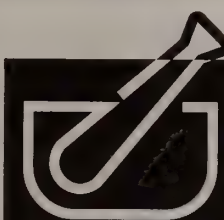
target audience squealing.

Kilmer and O'Donnell work well together, and O'Donnell has the perfect haughtiness of a late adolescent. At one point Robin demands that Batman take him out on his adventures but Batman refuses. It's a little laughable when Kilmer responds that he'll physically stop O'Donnell—after all O'Donnell is pretty buffed and Kilmer, although having an exceedingly nice bod, would be not his physical match. I guess with all that Bat-experience he'd be able to do Robin in.

Surprisingly enough, I liked Val Kilmer as Batman better than Michael Keaton. But I have always been a Kilmer fan; besides he's pretty easy on the eyes. And he is good. He has a brooding sensibility when he needs it. He's at times charming and sexy, and can even be a little on the mean side.

The main problem with *Batman Forever* is that there is never any threat. In the previous *Batmans* there was a modicum of suspense as to whether Batman could defeat the Joker. In *Batman Returns* it was conceivable that Batman would have all his crusading desires replaced by other more sinister desire for Catwoman. But here, you know the Riddler and Two-Face are doomed, it's not even an issue.

This entry in the series is the one that's most like a James Bond movie—lots of gadgets, a beautiful heroine, plenty of pretty girls along the way, and a few goofy villains. After the film is over, all is forgotten and you are ready to move on to *Die Hard 4*, *Just Can't Stop Dyin'* or *One More Action Hero*.



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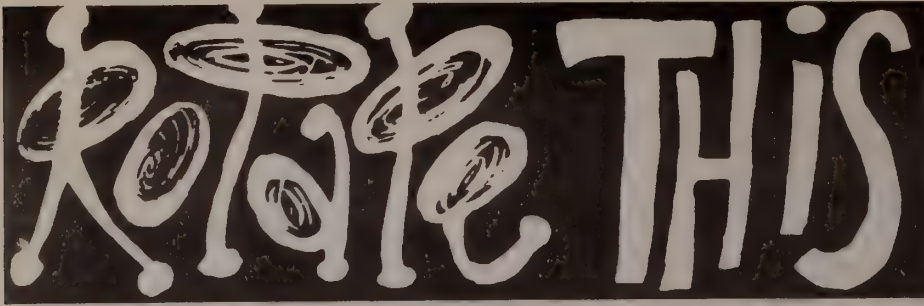
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## THRAK

King Crimson  
Virgin

Guitar wizard Robert Fripp was once called "the Mr. Spock of rock," I think. As the bandleader of prog-gods King Crimson, Fripp's been producing nervy, cerebral, and highly influential music since 1969. Crimson's 1974 album *Red* was one of the prog-rock masterworks of the 70's, and the worldbeats and experimental influences of 1981's *Discipline* brought KC to the forefront of the artsy, critically-acclaimed end of New Wave, a la Laurie Anderson.

*THRAK*, the band's first full-length new release since 1984, reunites Fripp with KC veterans Tony Levin (bass), Bill Bruford (drums), and singer/guitarist Adrian Belew, and also features new drummer Pat Mastelotto and stick-bassist Trey Gunn, in a sort of "double trio" format—hell, it's Super King Crimson. Thing is, though, the album isn't all that good.

About half of *THRAK* is satisfyingly heavy—the half with no singing. Instrumentals like "VROOM" and the oddly-similar "VROOM VROOM" allow the discordant, vibrant guitar melodies that are Fripp's trademark to shine out, and "B'Boom" and the title cut feature amazing polyrhythmic drumming by Bruford and Mastelotto. Weird Time Signatures are a big thing here—big chunks of guitar distortion slam down unexpectedly into ambient soundscapes... Fripp's use of a vintage Mellotron keyboard for some quirky string arrangements is also a neat surprise.

The album's poppier tracks are disappointing, though—mainly because KC's New Wave-ness comes through in Belew's not-quite-David-Bowie vocals and sheer vapidness of lyric: "I'm a dinosaur," he sings in "Dinosaur," "Somebody is digging my bones." (Okay.) That song and "Walking On Air," which has a sort of Beatles-cum-Hendrix feel to it, are actually fairly nice. Other cuts like "People" and "Sex Sleep Eat Drink Dream" sound horribly dated. When I played these tracks for several stoned Crimson fans a few nights ago, they immediately became disoriented and confused. "Man," said one, "this, um... what this is pretty bad... sounds like, uh... hee hee... Peter Gabriel." He burst into uncontrollable laughter, but he was all right.

Anyway, what's really missing from the new release is the sort of unified tone that carries earlier albums like *Red* or *Discipline*—the kind of moody intensity that linked the songs together. *THRAK* sounds like piecemeal by comparison, and a little bit soulless. Too bad.

David Chokroun

## Pay For Me

Whale  
Virgin

Whale has one hit wonder written all over them: they came out of nowhere (Sweden, actually), scored a totally stupid yet totally catchy dance floor hit ("Hobo Humpin' Slobobabe") and then disappeared with just a three song CD to their name. And if that weren't enough for novelty status, lead

singer Cia Berg garnered an abundance of attention for her mouthful of braces.

Although nothing on *Pay For Me* is instantly grabbing as the irresistible "Hobo," its five tracks do provoke a healthy amount of "what the fucks?" Not that genre hopping is anything unique, but you have to like the way "I Think No" starts off like Portishead and turns into Ministry. And the trio's transformation of Prince's upbeat, funky ode to masturbation "Darling Nikki" into a cold, mechanical, tuneless dirge has to be admired for its sheer lack of respect for the original.

The one constant here is Berg's icy-but-sexy naughty schoolgirl shtick, which sort of makes her sound like the heir apparent to Nina Hagen (whatever that means). So, while *Pay For Me* may not stop Whale's descent into oblivion, it should hold you over until their imminent appearance on K-Tel's Alterna-rock Hits Of The '90s.

Stuart Berman

## Tales from the Blak Side

Blak Czer  
Relativity/Lifestyles Records

## Explicit Game

Dru Down  
C-Note/Relativity Records  
Some of the best Hip Hop flows out of the west coast, and over the years we have been treated to phat jams delivered by NWA, Dr. Dre, MC Eiht and Ice Cube. Depictions of street life, cruisin' in your '64 or even just having a good day are not uncommon and, although it may not always be the most positive music, it still sounds good.

This is not the case for Blak Czer and Dru Down. While one tries to paint the picture of a hopeless gangster life (complete with 9mm Glock and hand grenade), the other tries to portray himself as the "pimp of the year," someone who even Willie Dynamite or Fly

Guy would envy, an individual who could regulate the whole Church Street trade.

On *Tales from Da Blak Side*, Blak Czer kicks his gruff vocals over tracks about his area ("The Hood"), selling crack ("Put In Some Work"), and robbing unsuspecting fools ("Stick Up").

The CD starts out with some promise, despite using the customary bass and a high pitched whine production, but drops like a stone after the first track. After three of the first four songs you begin to get tired of his game and with skills that aren't incredibly good to begin, there is nothing holding the listener from adding this to their "exotic coaster" collection.

Dru Down's *Explicit Game* on the other hand takes a different route. He forgets the small arms and goes straight for the throat, posing with no less than an AK-47 on the back liner. Despite production by some big West Coast names (Ant Banks and J.T. the Bigga Figga), Dru can't keep his head above water. He goes from the silly ("Pimp of The Year") to the stupid ("Ice Cream Man"). Fuck a record career, with hair like Dru and his crew they're better off trying to hook up with Alberto promoting his hot oil treatments.

Sadly, both of these albums don't give West Coast Hip Hop much of a good name, but instead of looking at them with disbelief, you should look at them as examples of what not to do when you get a record contract.

Dwayne McConney

## Gash

Foetus  
Epic

Hyped as Sony's Trent Reznor, J.G. Thirtwell has aptly named his latest work with the hope of shock. *Gash* is a well-produced effort to reach NIN fans. "Mighty Whity" has killer sampled rhythms and distortion. "Take It Outside Godboy" features a wall of listenable noise broken occasionally by jazz interludes. Occasionally interesting lyrics like "There's no reason to worship an altar/Of dribbling deaf mutes who forever falter" and "When I throw you out of my speeding truck / I'll give you a soft shoulder to cry on" enhance the album's impact.

Thirtwell's gritty, forced, enthusiastic vocals are NIN-ish, but acceptably so. "Downfall" takes the style of

expression to self-parody. With noise-collages and the use of jazz, *Gash* is, to forgive the wordplay, an acquired taste, requiring plenty of exposure to prove acceptable.

With all of the subtlety and nuance of a public execution, Thirtwell's *Gash* is set to deliver ear ache to every noise freak in range.

Tom Conen

## The Infamous

Mobb Deep  
BMG Music

With *The Infamous*, east coast hip-hop prodigies Mobb Deep usher us into their forbidding Queensbridge realm and simply refuse to let us go. Their message is unrelentingly dark and dangerous, yet laced with a no holds-barred disposition which reveals their youthful optimism in clear terms. Mobb maintains a healthy distance from any form of preachiness or the political rhetoric of such acts as Public Enemy and KRS-One. Instead they utilize compact and pulsating lyrics, insinuating the basic imperatives of an existence rooted in reactionary violence induced by motives of self-preservation.

One of the best cuts is "Right Back At You," in which an armed confrontation between gangs threatens to unfold as a result of mutual distrust and contempt. "Survival of the Fittest" describes the difficulty of transacting street deals near the projects when you're being squeezed between five-0 and rival gangs.

What does make *The Infamous* a great listen is the way Mobb combines their verbal assault with harmonic, almost sad synthesizer lines and methodic drum beats. This is best demonstrated on "Q.U.-Hectic" and "The Start of Your Ending" with a skill and technique that resonates with terrific urgency. If these graduates from the school of hard knocks continue in this tradition, they have nowhere to go but up.

Dan Zachariah

## Trigger Fables

Taste of Joy  
Nettwerk

A few years ago, when the Grapes of Wrath were gallivanting across the Canadian limelight, a band called Lava Hay were also given a free ride due to their musical and romantic ties to the Grapes. Today, both bands are now defunct, but the paths they have chosen since breaking up have differed. All but one of the Grapes are now in a band called Ginger which is trying very hard (unsuccessfully) to remind people that they were once The Grapes of Wrath. Contrarily, former Lava Hay singer/guitarist Michele Gould has formed Taste of Joy—a great band that sounds very unlike Lava Hay.

*Trigger Fables*, the Vancouver band's debut album, contains twelve intelligent, memorable songs that could best be categorized under the psychedelic pop file. But without actually hearing these cool harmonies, dissonant chords, and eclectic orchestrations, my emphasizing the band's unique sound is inadequate.

This sound is achieved largely through Gould's powerful and versatile vocals, on her own and with vocal harmonies from bassist Corinne Culbertson.

The songs on *Trigger Fables* vary a lot in style. Despite this, every song is very listenable;

there are none to program out. "Gun Pointed," the first single, is a driving pop tune. "So Long" is a sweet-sounding tune that uses only voice and acoustic guitar and "Blood Divine," the last track, illustrates the band's potential with its very experimental arrangement.

Taste of Joy has released a terrific debut album. More importantly than that, they are for real. Their talent and love of performing is very obvious at their live shows.

Gould and company have definitely found the recipe for the Taste of Joy. Neither Grapes nor Ginger are ingredients.

Ian Roth

## The Violin Player

Vanessa-Mae  
EMI Classics

It is surprising to hear classical violinist Vanessa-Mae playing watered down classical this early in her musical career.

This album is somewhat reminiscent of the Three Tenors Concert in which Pavarotti, Carreras and Domingo sang show tunes. Though Vanessa-Mae is a virtuoso classical violinist, this album does not even make the listener aware of that fact. The first track is supposed to be Bach's Toccata and Fugue in D minor. It is a fusion of pop and classical styles of music, which culminate into a Hooked-on-Classics-esque sounding piece.

The whole album is a mish-mash of classical/pop music gone awry. The fusion of pop and classical has been attempted many times, and after hearing this album, maybe it should be left alone. Classical music not only embodies a style of music, but an era in time that may well be incompatible with the present style of music.

Though this was an admirable and valiant attempt, this was truly a disappointing album. Vanessa-Mae was brave to tread into this new territory, but maybe she should stick to what she does best, and leave this album far behind her.

Anton Kim

## Diana King

Tougher Than Love  
Sony

The lead-off single "Shy Guy" (off the Bad Boys soundtrack) is a funky roller-coaster hip hop ride that showcases her soprano, going in and out of patois without missing a beat.

This tempting treat should have been a taste of things to come, but the watered down blend of dance/pop/reggae does not make this a career-making record.

As a songwriter, King does get a chance to turn a phrase, grasping control of a medium that few new dance artists are allowed to attempt. Despite that fact, her cover of Chaka Khan's "Ain't Nobody" fails to live up to its predecessor—where Khan lets loose with uninhibited wails, King seems to go through the motions without expressing any real emotion.

Diana King's debut album displays the emerging talents of a novice who has yet to utilize full range of her vocal ability. With time and experience, however, one can only hope that her future recordings will provide more of the emotional power that *Tougher Than Love* is lacking.

Terri-Lynne Waldron

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## Intercollegiate baseball team at U of T

BY VALIA REINSALU  
Varsity Staff

As the reigning World Series champion Toronto Blue Jays struggle through their season, U of T students can look forward to the emergence of a new university baseball team this fall.

U of T students David Naiman, Jon Ruby and Brett Massey initiated the formation of the new club at the beginning of June. A former high school player and avid baseball fan, Naiman said they found out about the Canadian Intercollegiate Baseball Association league when visiting a friend at McGill University.

The organizers made such rapid progress that the Department of Athletics and Recreation has already given them interim club status which will be reviewed at the end of the year. The new club will compete as part of the CIBA.

CIBA debuted last year with only four

post-secondary institutions—McGill University, Durham College, University of Guelph and McMaster University, participating. For the start of the 1995 season, CIBA has expanded to include 14 schools with three separate conferences: the Atlantic, Eastern and Western conference—the largest with six teams in which U of T will compete.

So far, U of T organizers have hired a head and assistant coach and are currently looking for sponsorship. Because baseball is a club, it will receive administrative support but no funding.

U of T's head coach Rick Johnston has impressive credentials. As a player, he was a member of Canada's national team for seven years (1985-1991). Currently he is the Canadian co-ordinator for the Ernie Whitt Baseball Academy. Adams also works with the top 16-18 year olds in the Ontario provincial youth team. Most recently he worked as a guest coach

at the Canadian national team's training camp, working with the hitters and outfielders.

Assistant coach Andrew Green also has a long history of baseball including a 19 year involvement with the East York Baseball Association as a player and as a coach.

Both Johnston and Green are recognized by the Canadian Baseball Association as Level 3 certified coaches.

Johnston says the new U of T baseball club creates an opportunity to keep the sport of baseball and academics in Canada.

"It's a great idea and an opportunity for those kids who may not have the finances to go to school in the States and those who want to get a quality education at a quality institute at the same time," said Johnston.

Initially going to college in Ohio, Adams returned to Canada to attend UBC.

While in British Columbia he played and went to school full-time for two years.

He says he's motivated to coach at U of T because he wants to take all of his experience and pass it onto aspiring players who want to continue playing baseball and at the same time getting the best education they can at this university.

The U of T schedule consists of 15 games, with the season running from September and October, a rigorous timetable that will sometimes see the team playing four games a week. The CIBA championships are scheduled for Oct. 28 at Skydome.

Naiman says the new U of T club will have its home site at Stan Wadlow Park in the Woodbine and Danforth area.

"That's one of the problems. There are not many ball parks in the downtown area and there are not many places you can play hard ball at U of T," said Naiman.

"Everything's [practices and games] going to have to be off of school property."

Johnston says the 1995 season, although compact, is destined to grow along with the league.

"I can see baseball expanding to a lot more universities across Canada and possibly being a varsity sport down the road," said Johnston. "I think that in the long term it's definitely going to help all players in [Canadian] universities."

There has been no decision yet on the number of players they are going to keep on the playing roster but information about the first meeting will be posted around campus in mid-August.

"The first year is always tough," Johnston added. "We're going to get training camp underway sometime in the first week in September. I'm hoping that as many kids come out as possible to tryouts."

The club is open to all U of T students.

## Hockey coach Titanic sets sail on new course

BY VALIA REINSALU  
Varsity Staff

Head coach Paul Titanic is leaving Blues ice hockey after a 13-year association with the men's team.

Titanic, who came to U of T as an assistant coach in the 1983-84 season, accepted a teaching and coaching position at an Ajax high school. He is formally leaving the Department of Athletics and Recreation on July 31.

Titanic says for the most part, his decision revolves around concerns about family life.

"League level coaching doesn't lend itself to the kind of lifestyle and family that we want to have," he said.

Titanic has two children, a son David and a daughter Kristy, five and three respectively. His wife Linda, a medical doctor, also has a heavy schedule.

"With two games a week, plus travel, practices and recruiting for seven or eight months of the season, you're talking about a situation where you don't see your family as much as I'd like to," he explained. "Fortunately I have other options."

With his extensive years of coaching many levels of hockey, he's also had time to get ample education.

Titanic holds a Bachelor's degree in Recreation Administration that he earned while on a hockey scholarship at Bowling Green State University in Ohio (where he was a left-winger). He also has a Master of Education in Physical Education from Bowling Green.

While working towards his graduate degree, he

coached high school, junior varsity and was an assistant for the varsity team. He then left North America to play and coach in Sweden.

In 1984 he became a U of T alumnus after graduating with a Bachelor of Education degree.

In a total of 10 seasons as U of T head coach, Titanic accumulated an overall record of 213 wins, 187 losses and 32 ties. Among his accomplishments, Titanic was named the 1991-1992 Ontario University Athletic Association coach-of-the-year, and in the following year led the Blues to the OUA championship and the Canadian Intramural Athletic Union finals.

"What I learned as an athlete that carried over was that to be successful, in any sport really, you have to have discipline and you have to have a cohesive team," said Titanic. "At times we have been able to get that and at times we weren't."

He may be referring to the past two seasons when the Blues have been rebuilding and unable to make it past the Ontario mid-east division finals.

Although the Department of Athletics and Recreation has not yet chosen a replacement, Titanic feels whoever takes over the reigns will have a good team to work with.

"After that year [1992-1993], we lost quite significant quality people. A lot of the young players have gained the experience so that they should be solid members of the team now and we have a lot of new players coming in that should help the team immediately."

Titanic does expect a possible deficit in the Blues' goaltending area. Their top goalminder Scott Galt, will not be returning this year.

His alliance with U of T has also included teaching in the School of Physical and Health Education where he has instructed hockey coaching theory, hockey practicums and organizational behavioural seminars over the years.

Throughout all of the ups and downs of the different squads' performances, Titanic says he will cherish the athletes that he's had the opportunity to work with.

"Being part of the lives of such great young people has been very rewarding, and I consider a lot of people that have played for me to be good friends now. So I'll always cherish that, the bond that you get within a team environment."

As Titanic's life moves in a new direction, he says he intends to continue to have some active role in the U of T hockey community.

"I'll definitely help in the transition to the new coach," said Titanic. "I plan on helping with some recruiting or in any way I can with alumni work, something to help ease the load for the new person."



Educator and mentor Paul Titanic.

## Welcome to the NBA!

Alas, just when you thought it was safe to go back to a sports facility, the NBA locks out its players.

Fortunately for pro hoop fans, there's no cause to bite the fingernails just yet. With the league in hard-wood hiatus, and training camp a good three months away, employers and employees have the entire summer to conclude the collective bargaining, reopen the doors, and tip-off on schedule this fall.

And for Toronto round-ball lovers, that's a prospect that has them rubbing their hands with glee. Especially after last Wednesday's NBA College draft at Skydome.

The first b-ball draft ever held outside the U.S., it gave Hogtowners a tasty sampler of what the most media savvy sports league on the planet is all about. Showtime was what the locals wanted, and Showtime was exactly what they got.

From the Raptors introducing their new mascot a la Batman, to the videos of rim-rocking dunks accompanied by hip hop music, it was a textbook lesson in how to turn a simple game involving 10 players trying to put a ball through a hoop into a prime time, made-for-television event.

However, not all was joy in Raptorville on this evening.

The Dino's first round selection of Damon Stoudamire created the most diametrically opposite reaction to a draft choice you're ever going to hear.

All week the press, the pundits, and anyone with two cents to spare had predicted that Ed O'Bannon was headed to T.O. And with the chant of "We Want Ed" bouncing around the dome when the Raptors got up to the plate, it was obvious that not only did the 21,268 hometowners who were up close and personal want the UCLA star, they expected him.

So when Stoudamire's name was imparted instead, the eagerly awaiting throng instantly unleashed a cascade of boos that crescendoed throughout the concrete convertible. For a Toronto crowd, it was atypically impolite. But it proved that many of the young and ever-increasing Raptor fans know more about this game than some people might think.

And if it wasn't the Kodak moment that everyone had anticipated, it certainly was a clever game of smoke and mirrors that Isiah Thomas had successfully executed.

Stoudamire wasn't touted by anyone in the NBA-know to be a top-10 pick this year. But Thomas had decided that the University of Arizona guard was his man two months ago. With the Portland Trail Blazers right behind the Raptors in the picking order, and a keen eye on Stoudamire as well, a Portland product, Thomas didn't want to tip his hand. So Operation O'Bannon was initiated to throw the prognosticators off the scent.

As is the case with any draft choice, only Stoudamire can prove that Thomas made the right decision. But if the Arizona guard was the player Thomas wanted all along, then with the Blazers also in the hunt for Stoudamire's services, Thomas made the wise move.

What wasn't so wise, though, was the television coverage—or to better qualify that, the Canadian coverage. The only question to be asked after YTV's 60-minute presentation was, Why YTV?

Veering from barely annoying to downright horrible, viewers had to be glad that the network didn't air the entire draft—all four hours of it. Otherwise the sound of television sets being kicked in would have been heard from coast to coast.

Nobody appeared to have done any homework, the hosts would have been ricocheting off the studio walls if they were any more hyper, and everything and everybody was either "wicked" or "wild."

Trapped in the middle of all of this was Jay Triano, who played the role of guest analyst. You really had to feel sorry for the former Canadian Olympic hoopster who currently works for the Vancouver Grizzlies. He was the only island of sanity the entire night.

YTV's coverage was clearly aimed for the kids—exactly the kind of coverage the NBA prefers. But, if you were over the age of 12, you had to be saying to yourself, "Take my YTV, please!"



As basketball fans broke all-time attendance records for the NBA College Draft in Toronto, the Canadian National Women's Team qualified for the 1996 Olympic Games. Earlier, on June 20, they won an exhibition game against Cuba—who also qualified—playing for a near-empty Sports Gym.

Valia Reinsalu/VS

**THE final  
SCORE**  
Alan Hari-Singh



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 3

FAILING TO GET THE HINT SINCE 1880

AUGUST EDITION 1995

## Mystery odour causes building evacuation

The Wallberg Building was evacuated July 12 because of a toxic odour that campus officials say they still do not know the source of.

Campus police received reports of a toxic smell spreading through the building around 4 pm in the afternoon. After a quick investigation, officers pulled the fire alarm to alert emergency crews and evacuated the building.

Upon arrival, Metro police sealed off the building and cordoned off College Street from St. George to King's College Road until 7 am the next

## varsity SHORTS

morning. Two people evacuated from the building were treated on-site for severe nausea.

The source of the odour which is believed to have been hydrogen-sulfide, is not yet known and is still under investigation, according to Jim Smith, U of T chair of chemical engineering.

"There are a number of possibilities," he said. "It's likely that some chemicals were accidentally poured down a sink and the mixture released a large amount of hydrogen-sulfide."

"There are two realistic possibilities," said Brad Saville, a U of T professor taking part in the investigation, "the other being that it was done on purpose as a prank."

CONAN TOBIAS

## My kingdom for some students!

Students are not storming Queen's English castle.

Herstmonceux Castle, located 100 km south of London, has been turned into an International Studies Centre by Queen's University.

But the castle is running at a deficit and has not attracted as many students as expected, according to Don MacNamara, executive director of the International Study Center at Queen's.

"We are learning the logistics of running a castle," he said. "Over three to five years we will absorb deficits until it will begin to pay off."

Only 75 to 100 students have enrolled in the program for the fall term. MacNamara says that tough economic times may be the reason student enrollment is so low.

But he adds that so far, students have been very pleased with the program.

"The response from students going there has been overwhelmingly enthusiastic," said MacNamara.

Students from 24 Canadian universities are studying Arts and Humanities at the castle. Many courses include field studies in England and on the continent.

Plans for the castle in the coming years may include offering courses to international students.

"Our vision is to have 50 per cent Canadian students, and the other 50 per cent to come from around the world," said MacNamara.

Queen's acquired the castle three years ago when it was donated to them by alumnus Alfred Bader.

The fee to attend classes at the castle is \$6,800. This includes tuition, food and lodging.

PATRICK RUNDANS



After a 24 year absence, rowers (l to r) Chris Schindler, Al Maerhofer, Saurabh Sharma, and Len Diplock put U of T back on the map at the Henley Royal Regatta in England, placing third.

## U of T must make up for lost \$3.5 million

# Tories cut university budgets by one per cent

BY DAVID ALAN BARRY  
Varsity Staff

Ontario universities will have to do with less this year as the provincial government recently announced a one per cent cut in post-secondary funding for 1995-96.

The cuts announced July 21 in an economic statement released by Ontario finance minister Ernie Eves work out to a loss of \$16.8 million for post-secondary institutions across the province, and a \$3.5 million funding short fall for U of T.

According to Ontario Minister of Education and Training John Snobelen, the cuts are not too much for colleges and universities to handle.

"One of the things [you] have to real-

ize is that it's a cut of one per cent and the minister feels that this is a manageable reduction that universities and colleges can handle," says Pat Noble, a spokesperson for the ministry.

The minister has said he does not want to see these cuts making their way into the classroom.

"[Universities and colleges have to bear] in mind that the minister has suggested that this should not affect classroom delivery," said Noble.

But U of T provost Adel Sedra says it may be difficult for the university to deal with these cuts and not affect programs.

"I appreciate what the minister says, but there is a limit to cutting without affecting programs," said Sedra. "To say cut without affecting programs [would mean] we have money sitting around, or

[we] are not using funds efficiently [and this is not so]."

Noble also says tuition fees will not change as a result of these cuts. But she adds there is leeway for universities to increase ancillary fees to deal with these cuts.

But Sedra says there are no plans to increase ancillary fees to meet the cuts. He says he will be going to each faculty and division at U of T and assigning them a portion of the \$3.5 million to come up with in savings.

He says a variety of cost-cutting measures may be employed to come up with the money, including the cancellation of sections or low enrollment courses, the non-hiring of teaching assistants or the foregoing of equipment purchases.

Please see "Computer," page 2

## Equity post may be eliminated

BY STACEY YOUNG  
Varsity Staff

Susan Addario, U of T's personal safety awareness officer has accepted a job in the Office of Student Affairs, and some are speculating about whether or not the equity post will be filled upon her Sept. 15 departure.

The equity office is the only one on campus committed solely to the issue of personal safety. But according to Janice Oliver, Assistant Vice-president of Operations and Services, Addario's departure will result in a review of the need for the position.

Oliver says with the budget crack down, she has to look at whether the university needs to pay one person full-time to look after personal safety on campus.

"Given the impending budget cuts, we have to step back and take a good look [at the need for the position], and consult widely," says Oliver. "The position was created to create consciousness, and the question is, has it done that?"

As well, part of Addario's job is to administer the province's equity grants with respect to personal safety. But those funds may dwindle in the future, says Oliver.

Oliver adds that many components of Addario's job could be carried out by various other offices, such as student affairs, the campus police, and residence dons—the latter to possibly carry out some personal counselling.

But Gillian Morton, co-ordinator of the Women's Centre says it's essential the position be filled.

"That office offers crucial programming," she said. "Look at all the stuff [Addario] does. There would be no way to devolve [the function of the office] to other programs and people, and still hope to achieve the same results."

Rona Abromovitch, U of T's Status of Women officer says the outcome of the consultation may be coloured by the potential savings in eliminating the position, but says she hopes the review will not be influenced by the current climate of fiscal restraint.

"We don't know at this point [whether it has to be filled]," said Abromovitch.

Please see "Addario," page 3

# UBC grad program halts admissions

## Report of sexism and racism in Poli Sci causes controversy

BY ALAN HARI-SINGH  
Varsity Staff

The University of British Columbia has temporarily suspended admissions to its graduate political science program due to ongoing allegations of sexism and racism.

The suspension came into effect June 21, the same day the university released a report finding evidence to suggest the existence of discrimination in that department.

One allegation cited in the report included a reference to a white male professor who characterized feminism as a 'Jewish-American Princess conspiracy.'

There are also examples of "non-verbal harassment" documented in the report, such as staring at female students as they walk by.

The 10-month, \$238,000 study does not state whether any of the specific allegations are true, nor does it attach any names. This has caused the report's author, lawyer and arbitrator Joan McEwan, to come under fire.

In a letter to a university newsletter, Patricia Marchak, UBC's Dean of Arts wrote that she felt the report was faulty on the basis that it treated allegation and evidence as synonymous.

As well, Steve Crombie, the university's associate director of university rela-

tions says the president's office is concerned the report is flawed in terms of evidence and process, in addition to being inconclusive.

But Steve Wilson, director of students affairs for the Graduate Students' Society says the purpose of the report was not to prove the truth of the allegations, but rather to decide if there was further need for investigation.

"The report simply tells the university that the concerns of students are genuine," said Wilson. "The university could have saved a lot of money if they had listened to students to begin with."

Crombie says another of the report's flaws is that it treated all allegations as

the same.

"One fundamental problem was the report mixed almost laughable allegations with some very serious allegations. It gave all the allegations the same weight, which went a long way to discrediting the report," he said.

Another problem, according to Crombie, is that because the report doesn't name those who have been accused, a tense atmosphere has been made worse.

"The report says that half the department is to blame, and the other half isn't," he said. "It has created a great degree of suspicion and a great degree of

Please see "UMB," page 2



# Parents in retraining programs may lose subsidized spots

## Child care spaces may be in jeopardy

By DAVID ALAN BARRY  
AND CINDY ENGLERT

A Conservative government proposal to cost-share day care with municipalities for parents on social assistance and in training or working may cause many spots to disappear.

Under the Jobs Ontario program implemented by the previous NDP government, parents who were on social assistance and enrolled in the program to get training or find a job had access to the 14,000 Jobs Ontario child care spaces funded 100 per cent by the provincial government.

But in the economic statement issued by Ontario finance minister Ernie Eves on July 21, the government said it now wants municipalities to pick up 20 per cent of the tab for the spaces.

According to the Ontario Coalition for Better Child Care, 60 per cent of the Jobs Ontario child care spaces are used by parents in training programs or attending school, including colleges and universities. The other 40 per cent goes to teen parents in high school and those who are on social benefits and working.

U of T family care advisor Jan Nolan says she is worried the municipalities may not have the money to make up the 20 per cent needed for the spaces.

"It's not likely that most municipalities will fund the 20 per cent," said Nolan.

Carol Gott, president of the Ontario Coalition for Better Child Care, agrees municipalities may have difficulty coming up with their share of the funds, and that if

they don't, the spaces will disappear.

"As the municipalities don't pick up the spaces, the system will lose these spaces," said Gott.

According to Gott, when the Jobs Ontario program was implemented, municipalities told the provincial government they didn't have the money to pay for the spaces. And she adds recent shifts in covering costs from the provincial government to the municipalities in a number of areas weakens the municipalities' ability to make up the 20 per cent for the spaces.

"They won't only have child care to deal with. A lot of other things are being downloaded," says Gott.

But Debbie Moretta, policy manager in the child care branch of the Ministry of Community and Social Services, said she can't speculate on what would happen if the municipalities could not come up with their share of the money.

But she did say the municipalities will have money to channel towards child care funding because of cuts to welfare also announced by the Tory government on July 21.

"The social assistance rates are being reduced and savings from [lower] welfare [payments] could be used by municipalities to pick up their 20 per cent share," said Moretta.

Gott says by introducing the cost-sharing formula and jeopardizing the spaces, the Harris government is punishing those who are actually doing exactly what it wants people on social

assistance to do—get training or get a job.

"It's the people doing exactly what Harris wants them to do... it's those people whose spaces have been cut," said Gott. "For people who are trying to get off assistance programs and get schooling, this is an impediment."

Wendy Poole, assistant director of the N'sheemaeh Childcare Centre at Scarborough College, says it is hard to react to the

announcement without knowing what Metro, who would be responsible for co-funding Jobs Ontario spaces in the Metropolitan Toronto area, plans to do.

"Basically, all I can say at this point [is] we're concerned. But it's difficult to know how it'll affect us overall because it depends on Metro's role and how they respond to the provincial government's [announcement]," she said.

As a result of changes to the

welfare cost-sharing arrangement between the provincial government and Metro Toronto, funds from the diversion of welfare costs to child care may be minimalized, according to Marna Ramsden, a manager with Children's Services of Metro Toronto.

And because more than 10 per cent of Metro Toronto's population is on welfare, the city has been getting a preferential 90/10 per cent split in cost sharing welfare costs with the provincial gov-

ernment, says Ramsden. But she says the provincial government wants Metro to increase its share of welfare spending to 20 per cent, and this will affect Metro's ability to pick up the shortfall in daycare funding.

"If Metro were not taking such a tremendous hit in terms of welfare, it would be [easier to chip in]. The difficulty is, the Harris government assumed the welfare savings would offset [the childcare cuts]," says Ramsden.

## In-line skating banned from city spots

By ANNA-LISA COHEN

The popular sport of in-line skating has become unpopular with various Toronto institutions who have banned it from their premises.

Mount Pleasant Cemetery and the TTC have recently prohibited the use of in-line skates on their property.

In early July, Mount Pleasant Cemetery closed its doors to in-line skaters following a growing number of complaints and two mishaps, according to Fraser Vey, senior manager of customer services at the cemetery.

During one incident, two skaters inadvertently collided with an elderly woman visiting a grave site. The woman was uninjured but badly shaken. Another incident involved an in-line skater barging into a family attending a funeral.

"Bereaved families attend the cemetery. It is primarily a place for them, not a recreational facility," said Vey of the decision to keep skaters out.

He added that so far, skaters have been co-operating with the

ban.

Also in response to problems with in-line skaters, the TTC established a by-law in early July prohibiting in-line skating on its property.

The TTC felt it was necessary to establish the by-law as a preventative measure, according to public affairs supervisor Marilyn Bolton.

"There have not been any serious injuries so far but a great many complaints about disruptive skaters," she said.

Sandy Nimmo of the Canadian In-line Skating Association says she understands the TTC's concerns, but feels the decision was premature.

"The TTC has no substantive data that proves that in-line skating on the system is dangerous. There have been no reported injuries due to in-line skating in the TTC system ever," she said.

Nimmo says the association plans to challenge the legality of the by-law.

"We plan to put a skater on the system and see if they are allowed to ride, asked to leave, or if they're given a ticket and proceed from there," she said.

U of T has had a policy restricting in-line skating in university buildings for over a year-and-a-half. Those who do not comply with the rule to remove in-line skates when inside university buildings could be asked to leave the building, according to Walter Terry, supervisor of property management at U of T.

"[In-line skating] was becoming a problem and we were worried about the university being liable," said Terry.

Despite these recent measures against in-line skaters, Nimmo says the majority of in-line skaters are courteous and safe.

"A good number of people are skating safely," she said. "It is a reckless few who ruin it for the rest."

The Toronto Department of Parks and Recreation has recently launched two different projects to help promote safety and awareness among the city's in-line skaters. A team of skaters will patrol the Martin Goodman Trail, a popular spot for the sport. And a new booklet informing skaters of appropriate trails and handy safety tips has been released by the city.



One of dem baaad inliners. Eric Squair/VS

"The city is trying to promote awareness, safety and wearing appropriate equipment so as to facilitate the great number of skaters," says Christine Kalesa, a recreation clerk with Toronto Parks and Recreation.

## Devo North House residence closes

By CONAN TOBIAS  
Varsity Staff

In an effort to save money, U of T administration has decided to completely close the north wing of the Devonshire House student residence to make way for an international affairs centre.

University president Robert Prichard announced in late April that the bottom floor of Devonshire North would be closed to students in the fall to make way for the Canadian Institute of International Affairs, currently housed at University College.

But the university has since decided to close down the entire wing.

According to David Neelands, head of student affairs, the decision was based on several factors, including a large financial savings for the university, in the range of \$34,000 to \$60,000.

"The money we get in residence fees simply doesn't cover the cost of running the building," he said. "We discovered we could accommodate everyone from North House in the other two buildings and gain a substantial savings."

Another contributing factor is that the construction being performed on the first floor may not be finished by Labour Day when many students would be returning.

During several weeks of meetings between student representatives and the university administration, students pressed to keep

North House open as a residence.

"A majority of the student representatives from Devo told me I should try to keep North House open as a residence," said Neelands. "But there were many ideas conflicting that, so in the end I decided to save money."

The students say they are angered by the decision.

"I'm extremely upset," said Bruce Fenton, president of Devonshire North. "I got the overwhelming impression that the meetings were just to appease us. I think they'd already made their decision and just weren't listening to us."

Gary Spencer, Devonshire House dean, said in a way he is glad the university decided against housing students above the institute.

"In retrospect," he said, "I wouldn't want to put first-year [students] in a mixed atmosphere. The guys put up a good argument that they could live there, but with the number of vacancies available elsewhere, it's a money saver."

Neelands said the university's decision to close the upper floors is also due in part to its long-range plan to close all three Devonshire buildings to make way for an international affairs centre. He said the university will decide by Oct. 15 whether to admit any new students to Devonshire House in September 1996.

It is not yet known what will occupy the upper floors of North House in the fall.

Continued from page 1

distrust between faculty and students."

However, Wilson says the further poisoning of the atmosphere was an unfortunate consequence of a necessary process.

"It was the only alternative," he said. "It was that or sweep it under the carpet. [The society] is happy that the university has recognized that they owe a responsibility to students to have these allegations investigated."

Wilson is concerned that some faculty members have attempted to hide behind academic freedom to deflect the criticisms, but says the issue of academic freedom is also a student concern.

"In the university's mission statement, it says that there should be academic freedom for both faculty and students," said Wilson. "These recommendations are to protect students, not punish faculty."

While agreeing with the university's decision to suspend admissions, Kim Williams, a student in the graduate political science program, says there is a lack of departmental acknowledgement of the problem.

"Everyone was aware that there was improper behaviour in the department," she said. "I've heard reactions of surprise, but I think that's disingenuous, because the behaviour was well known and has been going on for some time."

Admissions to the program will remain suspended until the problems are solved, says Crombie.

## UMB deals with similar charges

Between 30 to 40 new students enter the program each year. Crombie says he doesn't know when the program will be reopened to new students, but hopes to solve the issue quickly.

The decision to investigate the climate of UBC coincides with a similar investigation at the University of Manitoba, which was

prompted by the resignations of the only two women professors in poli sci. Both cited the "chilly climate" in the department as the basis for their resignations.

The committee's findings supported the allegations made by the two professors. It further noted hostility to feminism was reported among faculty, and among stu-

dents with faculty encouragement, as well as a "revolving door" hiring policy of women.

Raymond Currie, U of M's Dean of Arts, said a Committee of Inquiry was appointed in April after the first resignation. He says he was concerned the climate in the department was not hospitable to women academics.

## Computer centre nixed

Continued from page 1

But according to Alex Vaccari, external commissioner for the Students' Administrative Council, U of T can make up the money without affecting programs. He says an operating surplus of \$14 million has been budgeted by U of T for 1995-96.

"Again we see where the U of T administration is placing the responsibility for making up the loss of provincial grants on the backs of U of T students," said Vaccari.

Barry McCartan, executive director of the Association of Part-time Undergraduate Students at U of T, says he is concerned the reduced funding will translate into staffing cuts, resulting in fewer faculty to teach and less staff to provide services for students.

"Look at where U of T spends their money. Seventy per cent of the operating budget is in staff and faculty salaries," said McCartan. "How do these things

work out? The easiest way is to cut people and not replace them."

But Sedra says he does not see U of T cutting staff because of the lost funding.

"I don't anticipate anyone will be laid off or let go but there will be some projects that will have to be cancelled this year," he said.

Heather Bishop, chair of the Canadian Federation of Students-Ontario, says while a one per cent cut is bad, much worse things are around the corner for Ontario students.

She points to the Conservative government's talk of partially deregulating tuition, which would allow universities to set their own tuition levels.

"I think this is just a drop in the bucket. September might not be that bad... but next year there will be a really big jump in tuition," said Bishop.

In a related story, it was also announced by the provincial gov-

ernment on July 21 that it was cancelling a \$29 million high performance computing centre that would have been used by university faculty across the province. The site for the centre had not been chosen, but U of T had put in a bid to house the facility.

Sedra says there are 20 professors at U of T who absolutely need such high performance computing facilities to carry out their research.

Cutting the facility will cost U of T both in terms of finances and attractiveness to top-notch faculty, according to Sedra.

He says that costs will be raised as faculty must visit other facilities to carry out their research, and some professors may be attracted to other universities which can more readily provide them with the technology they need.

"It will raise costs and the lack of facilities will hurt the university," said Sedra.



# Humanities hit hard as axe falls on arts and sci

BY VALIA REINSALU  
Varsity Staff

In the most recent announcement of streamlining at the University of Toronto, the provost announced faculty in the humanities will be hit with bigger reductions than those in sciences.

Over the next five years, the university estimates there will be 130 faculty retiring from Arts and Science. Of those, the plans are to replace only 46 per cent of the humanities positions, while both the social and physical sciences will have over three-quarters of their faculty replaced.

The plan was approved by the planning and budget committee of the Academic Board. The document will then be discussed at both Academic Board and

Governing Council before it becomes policy.

The faculty is streamlining in order to deal with intended budget reductions outlined in the White Paper—the U of T planning document released in the spring of '94.

U of T Provost Adel Sedra says the shift towards the social sciences and physical and life sciences is a response to the enrolment demands of students.

"There is a little shift in order to rebalance the strength and in order to respond to increased demands from students," he said. "Although there is this shift, at the end of the planning period, the humanities will still be an very important and strong part of the Faculty of Arts and Sciences, but it's not that the Faculty of Arts and Sciences is neglect-

ing its Humanities division."

Arts and Science Student Union president, Ian Silver disagrees.

"I wouldn't call it a little shift," said Silver. "We're talking about the difference between a two [life and physical sciences] and a 12 per cent [humanities] cut."

"We don't think that they should be taking such drastic steps, specifically in the cuts to the humanities," said Silver. "We think that it's detrimental to the quality of education. In effect it's going to be turning the university into a place that won't be like a university anymore but more like a technical school."

But acting Dean of the Faculty of Arts and Sciences Donald Dewees says the quality of a student's education in the humanities will not be compromised.

"We have excellent departments in all three areas and we intend to preserve [their] excellence," said Dewees. "There is no reason to believe that the fact that a department is shrinking means that it is no longer going to be an excellent one."

Some of the features of the Arts and Science plan is creating links between departments and increasing the strength in particular disciplines.

"It a continual process," said Sedra, "of involving the faculty of arts and science in curriculum which is exciting."

As a result in the shift in resources, some of the programs with lower enrolment will eventually be done away with. But Sedra says other new programmes are being developed.

"The plan lives up to its title, which is

'strengthening the core.' The faculty has managed, through careful planning, to come up with a plan that will keep the core of the disciplines strong and at the same time create a few innovative, exciting cross-disciplinary programmes."

Silver acknowledges there are theoretical benefits from those sort of initiative but says the faculty is motivated by saving money and shrinking programs that are less profitable.

"I'm sure many people have long suspected that the university is trying to save up enough money from areas other than the government so eventually they can go private," said Silver. "Then it will truly be a for-profit place and all these preliminary steps of shrinking the humanities will just help them at their long term goals."

## Ex-Ontario premier becomes member of U of T faculty

BY DAVID ALAN BARRY  
Varsity Staff

U of T alumnus Bob Rae is back, and this time he's teaching.

Rae, who joined the university as an adjunct professor July 4, says he is very happy to be teaching at his alma mater, where he received a BA in 1969 and a law degree in 1977.

"It's a great feeling. I've always had the strongest feelings

about the university. When [U of T] President [Robert] Prichard phoned me after the election, I was delighted," he said. "This is ideal for me because it is lecturing in areas I'm interested in and [I'm going] to be meeting students. And it's part-time, so it gives me a chance to continue on my work in the legislature."

Rae's NDP government went down to defeat in the June 8 provincial election.

Rae says he's not concerned that by taking the teaching position he may be adding fuel to the rumours that he is going to step down as leader of the Ontario NDP.

"I don't really care about the rumours and I've learned to ignore them."

Rae says he has a great love of teaching. His teaching experience includes tutoring at Oxford University, working as a teaching

assistant and helping to teach a faculty of management course while in law school, in addition to working in trade union schools.

This year, Rae will be teaching an undergraduate course in political theory and an advanced seminar on labour law and industrial relations.

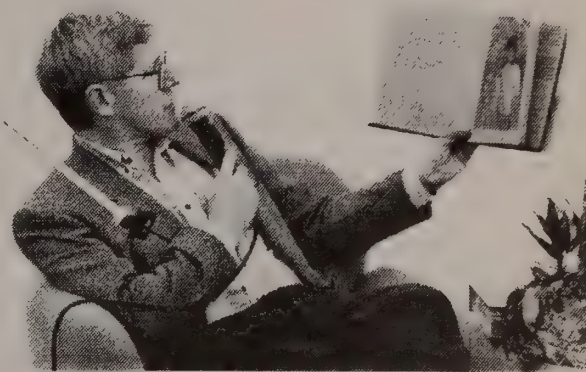
Rae says it doesn't bother him that students may take his political theory course because he is NDP leader and a former premier.

"I think I have to accept that's who I am and that there will be people there for a variety of reasons," he said.

But he warns that students enrolled in the course better be ready to work hard.

"If anyone takes it because they think it will be a bird course, they are in for a big surprise."

As an undergraduate at U of T in the late sixties, Rae was involved in various facets of student life, including the Students' Administrative Council and The Varsity. He was also involved



Bob brushes up on his lecturing skills. Varsity Files

with the Commission on University Governance, which was struck to examine ways of increasing student participation in the running of the university.

"I think we were able to do some positive work [on the commission]. I know the university structure subsequently changed," said Rae. "It was great to be part of an evolution."

Rae says he is looking forward

to meeting and talking with the current generation of students to learn about their views on society and politics.

"I think it's understandable that this generation [of students] is much more concerned about jobs and personal prosperity than we were [in the sixties] and that's a product of different times," he said. "But there is idealism and enthusiasm that I hope to find."

## SAC to ressurect Hanger but forego liquor licence

BY JEFF BLUNDELL  
Varsity Staff

The Students' Administrative Council's plans to renovate and reinvigorate its student pub do not include going after their own liquor licence.

Liability was the main reason the council scrapped the idea of getting a license for the Hanger, according to Eric Mok, SAC's entertainment commissioner.

"It's not that we are expecting a whole lot of accidents and problems, but if something did happen, [SAC] would go under," said Mok. "It wouldn't be fair to students who are putting in their money, then if an accident occurred we could end up \$1 million in debt."

Under the present arrangement, liability rests with the university administration which holds the liquor licence for the U of T campus, said Mok.

The council had looked to getting its own licence as a way of avoiding the high markups charged by Campus Beverage Service, the university-run service which sells campus groups alcohol.

In the past, the council has

blamed the mark-ups for the steady decline in the Hanger's business over the past couple of years. According to Mok, the pub has had a few bad years, but as recently as 1990, the Hanger was a hopping place with huge line-ups.

But Bill Paolini, manager of the beverage service says the markups are set to be lowered in September. The mark-up on beer will be reduced from 48 per cent to 42 per cent, and liquor will go from 100 per cent to 75 per cent.

The service is also planning to eliminate charges levied on pubs for supervisors provided by the service. They are currently paid \$15 an hour.

"The main thing we've been trying to do is to get rid of the [representative] charges because that has really been hurting people and we didn't think it was fair to be charging the customers for that," said Paolini.

As well, Mok says eliminating the Hanger's image as a cafeteria is a primary concern. He says this will involve removing the fixed tables and creating a lounge area with comfortable couches. He says there may also be plans to sell alcohol during the day at the pub.

Mok says SAC also has plans giving the Hanger a new paint job, murals and curtains. It also wants to revamp the bar and do some retiling.

Christine Smith, a manager with Marriott Management Services, the company that controls food service at the Hanger, says any renovations to the Hanger can only have positive effects on Marriott's interests in the pub.

According to Mok, complete renovations to the Hanger will cost between \$50,000 to \$70,000.

He says the expenditures on the Hanger will be worth it.

"If we do go through with this, there will have to be cuts somewhere else. Personally, I am very much in favour of sacrificing things here and there to make the Hanger a great spot for students," says Mok.

According to Mok, everything is still in the planning stages. The revamping of the Hanger is being considered by the Project Phoenix Committee, which includes representatives from SAC, U of T's administration and Marriott.

The Hanger is also looking for a new name, to be determined by a contest scheduled to be held in January.

## Addario seeks student participation

Continued from page 1

"Many of the functions [of the office] are absolutely crucial and necessary, but whether it has to be performed by one person, it is not clear."

Addario's new position in student affairs, which was previously held by Michael Dafoe, has been upgraded from administrative assistant to executive assistant, making it a lateral move for Addario.

David Neelands, Addario's new boss as of Sept. 15, says he's happy about Addario's arrival in student affairs.

"She has an exceptional knowledge of the university, and she's very good with people," said Neelands.

Addario, who has held the equity office position for over five years, was seconded from the university to act as director of research for the Commission on Systemic Racism in the Ontario court system in 1992.

For her part, Addario says she will be bringing an equity perspective with her to the new position, and looks forward to what she says is a resurgence of student activism.

"What happened with the DAR budget, for example, is an indication that students are willing to be active, and are concerned about where their non-academic dollar is going," she says.

And she sees much of her new job at Student Affairs as a blank slate, to be determined in part by the demands of students.

"What students want from student services will define a great deal of what I do," she says.

Other players in the student affairs shuffle include the appointments of Marilyn van Norman to director of Student Counselling, Information and Career Services, as well as Sam Minsky to co-ordinator of the Counselling and Learning Skills Service.

## varsity student HANDBOOK

Your political, cultural, and neighbourhood guide to the University of Toronto and its surrounds.

The university funding revolution

An investigation into U of T's response to the culturally diverse student community

Why we still need feminism

The challenges of school and parenthood

Are students alcoholics? A study

on stands

SEPTEMBER 5





# THE UNIVERSITY OF TORONTO VARSITY

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**QUOTE OF THE DAY:** "Bereaved families attend the cemetery. It is primarily a place for them, not a recreational facility." Mount Pleasant Cemetary customer service manager Fraser Vey explains how the cemetery has changed its focus after removing the swingset and monkey bars.

## The price of competition

As students are finding themselves hard pressed to find creative means to fund their education, there are even more decisions that arise surrounding the student-athlete experience. Along with long hours of training and commitment and juggling studies, student-athletes must find a way to support their sport and studies.

In the upcoming World University Games students are required to pay their own way in order to compete because there just isn't enough money. Games of this magnitude can be the first opportunity for an international experience, or in some cases, making a student team is considered bridging the gap between the junior and senior national level of competition—developmental athletes if you will, but what are they undergoing development for? This seems to be an increasingly grey area.

As they represent Canada, they pay for their trip down to Fukuoka due to the fact that a majority of the sport governing bodies simply do not have the finances to give support at this level, let alone their own national A squads. Canadians will be absent from swimming, tennis and base-

ball, seemingly also due to lack of 'support.'

The Canadian Intercollegiate Athletic Union successfully brought in the Corel Corporation as sponsors. Corel does a lot to support athletics as sponsors of the national swimming, gymnastics and bobsleigh teams, but the Canadian student team will be known as the Corel Canadians.

Clearly every bit helps and this is a sign of the future that even at this level, in order to compete, amateur athletes will have to become walking billboards for private sector companies. But this begs the question, where else can they find the money?

The majority have chosen to attend Canadian academic institutions, and in the one-year countdown to the Summer Olympic Games in Atlanta, they hope for a chance to represent Canada. Here's a thought... Now McDonalds is the official Canadian Olympic team sponsor for Atlanta.

If things continue the way they're going, in order to support themselves in school and their sport, not only will they be asking "Do ya want fries with that?" they'll be wearing them.

## Are we conscious yet?

After five years, the university's beloved personal safety awareness officer is making her way to students affairs. Susan Addario is changing jobs, and the Office of Student Affairs could not be acquiring a better or more competent person.

But that leaves us with concern over who will fill her rather mammoth shoes. Anyone who comes after Addario couldn't possibly approach her commitment and dedication to the thousands of functions demanded of her office.

Who can blame us for having concern over who will follow Addario? Considering women's safety on this campus is a perennial problem, and the campus has to contend with a sicko who approaches women wanting to take their photo and then assault them, how can you blame us for our concern over who they choose to fill the post?

But concern over who they replace Susan with has now been transplanted with a concern over replacing her period.

The university is saying it is looking into whether or not the position should be filled, and whether or not the university has the funds to commit to paying someone full-time to do the job. Though it is true that no one can quite replace Susan Addario, the powers that be have suggested that with budget constraints, it may be necessary to de-volve the responsibilities of the safety office to other departments and groups on

campus.

One of the suggestions that has come out of the office of the Assistant Vice-president of Operations and Services is that the police can take on some of the functions that Susan currently performs. Hello? No matter how wonderful our own boys in blue are, paying someone full-time to think about people's safety, and particularly women's safety, is a necessary evil. With the attack on equity offices on the part of groups such as the Society for Academic Freedom and Scholarship, it is no wonder we're talking about scrapping an office that predominantly looks after the concerns of women.

The argument that the position may be disbanded because it was originally created to raise consciousness on women's safety and that it has is something akin to the argument that we don't need feminism anymore because everyone knows about it. Has anyone told the attackers this?

Okay, so U of T hasn't made a final decision yet and "plans to consult widely on the issue." But it is the position of the Varsity and other groups on campus concerned with women's safety that the position be filled upon Addario's departure.

A distinction has to be made between the state of women's safety on campus and *consciousness* of the state of women's safety on campus.

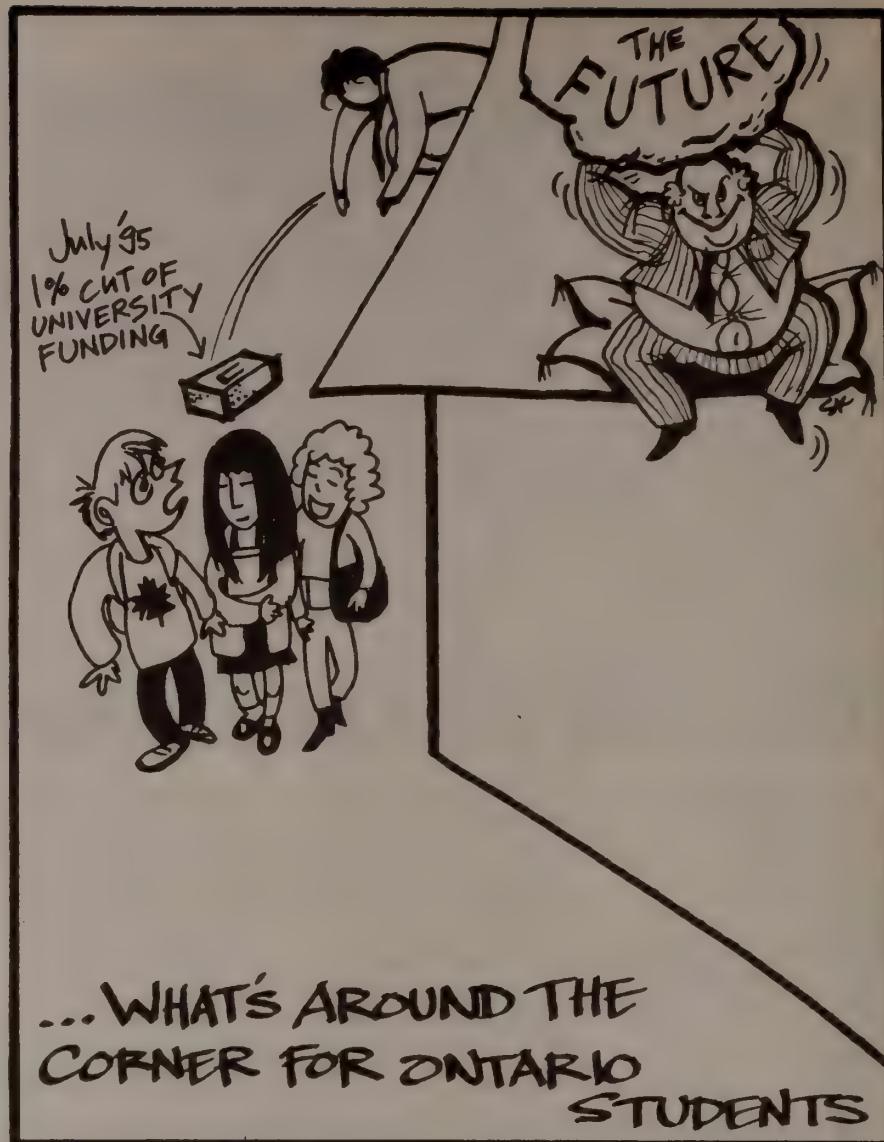
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## Net connections: personal tips from a cyberjunkie

BY SEAN GILLHOOLEY

The information highway, World Wide Web, Internet Relay Chat.

These words are all associated with the internet, but they don't reveal anything about the socialization of the net. As more and more people get wired, net culture becomes more sophisticated, and the net relationship is one of the most significant developments.

Internet relay chat allows people to meet each other and carry live conversations as they type the information, regardless of international borders, economic disparities, and ethnic divisions. All a person needs is access to a computer, modem, and a service provider. Whether you want net-sex or to discuss politics, there is probably a channel set up to chat about it. If there isn't, you can just create one.

For many people, IRC is a chance to meet and befriend people from around the world without the prejudices that exist in everyday life. IRC lacks the criterion necessary for people to form these prejudices. Race, religion, age, and even gender can be hidden, only to be revealed if the person so chooses.

For example, many males will use feminine nicknames, or "feminicks," while on the IRC. Their reasons might be to experience the treatment of women, or just to make fools out of other male net-sexers. Whatever the reason, it is extremely easy to disguise your identity on the net.

When I used a feminick the first few times, most women were able to tell that I was really a male—but the males were totally clueless as to my true gender. Consequently, I was constantly bombarded with messages from net-sex-starved men.

My assumption was that the women were able to tell my true gender by the way I spoke (a logical assumption). So I began to study the way women talked to each other, changed my speech patterns accordingly, and set out with my new knowledge. Now all but the most astute women on the net are fooled into thinking that I am also a woman.

Just as people can disguise their race, age, or gender on the net, they can also disguise their personality. One can abandon certain personal inhibitions because the internet affords a degree of anonymity. Hence, it gives users, to a great extent, free reign over their words without serious conse-

quences. So to say that IRC reveals a person's true personality is misleading.

For instance, when I first started using IRC, I was under the mistaken impression that it would allow me to get to know someone's true self. I saw it as a way to get beyond physical appearances, to get to one's soul. I was wrong. More accurately, I was missing a part of the equation.

On the IRC a person has some time to put a little more thought into a comment that they might want to make. This is great for someone like me, who often speaks before thinking. Several times I have erased a comment before hitting that oh-so-final <enter> key. In real life, on the other hand, that comment would have been spoken, and I would have regretted it.

I even started a net relationship with a girl from Arkansas, a considerable distance from Toronto. We IRCed, then talked on the phone, and marriage

was seriously discussed, even planned. I thought that I had finally met that special person, the one with whom I would spend the rest of my life.

That belief lasted until she flew to Toronto, and we finally met in person. The person I had fallen in love with on the IRC never showed up, but

had been replaced with someone with whom I was completely incompatible. I regret the entire experience, and have vowed not to get into any more net relationships until I meet the person face-to-face.

This is not to say that I haven't formed any friendships over the net. I have met most of them in person, and like them a great deal. I feel that although the net is a good meeting place, it's not where a serious relationship should be carried out.

The internet is a strange new land, similar to the Wild West. There are few rules, and even fewer people to enforce them. It is being developed rapidly as we speak, and with it a whole new culture and set of relationships that will continue to grow in numbers by leaps and bounds. That is why it is so important for people to go into these relationships with a clear head, and full knowledge of the pitfalls that lurk.

Happy netting.

Sean Gillhoolley is a recent graduate of the University of Western Ontario with a B.A. in political science.



# My visit to Hiroshima: reflections of a Japanese-Canadian 50 years after the bomb

BY JOHN TESHIMA

On August 6, 1945, a B-29 airplane flew over Hiroshima, Japan, and dropped an atomic bomb named Little Boy.

Approximately 1,900 feet above the centre of the city Little Boy exploded, killing over 100,000 people and flattening most of the buildings.

I visited Hiroshima in the summer of 1991 as nothing more than a casual Canadian tourist. Despite my Japanese ancestry, I had no particular sense of personal connection to the city or its people. Both sides of my family had been living in Canada for over 60 years and I was raised as a Canadian. I knew (and still know), little of Japan's language, culture and customs.

So I was completely taken aback by the powerful emotions I experienced during my one day stopover in this bustling seaside city.

I began my visit at the A-bomb Dome, which is the ruins of the Industrial Promotion Hall and the only bomb-affected structure that remains standing to this day. It had an eerie, almost ghostly presence—an austere skeleton of metal and fragmented concrete.

For a moment, I envisioned standing in front of the original intact building on that fateful day. I pictured having the peace of an early morning shattered as the sky turned into an apocalyptic fireball. And I felt a small wave of fear flutter through my body, prickling the hairs on the back of my neck.

Unsettled, I quickly proceeded to the Statue of the A-bomb Children, a fairly plain monument topped with the figure of a young girl.

The story goes that a young girl was dying from leukemia, secondary to the effects of the bomb's radiation. She apparently had a dream that if she were able to fold 1,000 origami paper cranes, she would be cured.

She died after completing 954 cranes.

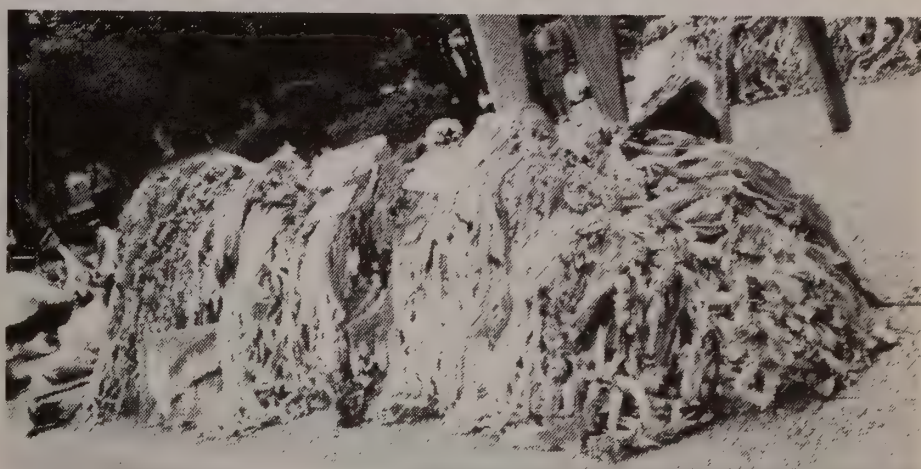
In her memory, Japanese children fold cranes by the thousands and leave them in long chains at the base of the monument. On the day I visited, there were two multi-coloured mounds of cranes, each about 15 feet long and four feet tall.

Staring at the mounds of cranes, I suddenly felt tears welling in my eyes. Overcome by a confusing mixture of sadness and surprise at the intensity of my sadness, I sat down and wept silently for a number of minutes. A group of schoolchildren arrived and deposited a chain of several hundred cranes.

I then walked southward through the Peace Memorial Park and entered the Peace Memorial Museum. Dedicated to documenting the bombing and its aftermath, the museum's exhibits offer graphic evidence of Little Boy's power.

The photographs were the first thing that caught my eye. The images of the city's structural devastation were sobering enough. And the pictures of the victims, many charred beyond recognition, were more gruesome than anything I could have imagined.

But I found the drawings by the survivors to be the most disturbing. One depicted people running and screaming from the city, their hands scorched into uselessness after being used to shield their faces from the blast. Another showed a child crying and clutching his dying mother as flies settled on her



Thousands of paper cranes folded by Japanese children displayed in mounds in Hiroshima's Peace Memorial Park.

John Teshima/VS

body to lay their eggs.

After grappling with these horrific images for about half-an-hour, I reached the limits of my tolerance. Feeling thoroughly overwhelmed and shell-shocked, I escaped to the nearby solace of Shukkeien Gardens. There, gazing at the tranquil water and perfectly sculpted plants and trees, I was able to restore some semblance of emotional balance and peace in myself.

Four years later, I'm still not sure why Hiroshima had such a profound effect on me. To be sure, the history and imagery are poignant enough to strongly affect anyone who experiences them. But was it all

particularly intense for me because of my Japanese heritage—albeit neglected? Was I experiencing some half-dormant sense of ancestral connection and identification with the people of Hiroshima?

All I know is, every now and then, I find myself absentmindedly folding a crane out of some gum-wrapper or other scrap of paper.

And more than once, I've caught myself becoming misty-eyed.

John Teshima is in his second year of his psychiatry residency and would someday like to return to Japan.

# The desensitizing box in our living rooms

## HOW THE MEDIA ACTS AS AN ANAESTHETIC IN A VIOLENT WORLD

BY PEJMAN

MOSLEH

How many times have you looked for your watch only to find you were wearing it? Our skin simply gets used to the weight of the watch on our wrists and we do not feel its pressure anymore.

Similarly, television can play down the weight of pain and destruction. As the media doles out

daily doses of the Paul Bernardo and Timothy McVeigh cases to us through our television sets, the repeated viewing of pain and destruction can desensitize the minds of the public.

I recently visited my dentist for a root canal treatment. As my dentist gave me an anaesthetic injection, my mind wandered to the last bits of news on Bernardo's trial and the gruesome details of the plight of Leslie Mahaffy and

Kristen French. I sank deeper into my seat. Then, for an unknown reason, the all-too-familiar picture of the Oklahoma federal building with its exposed entrails diverted my attention.

I began to think of similarities between the excruciating ordeals of Mahaffy and French and the Oklahoma City bombing. Death was gradual and painful for Mahaffy and French, and surely, for many who were trapped under

the rubble in Oklahoma.

Back to my dentist's room, I heard the noise of a suction tube placed in my mouth. Then, something interesting began to happen. The anaesthetic in my mouth started to wear off. However, some peculiar temptation stopped me from gesturing to the dentist for more anaesthetics. I remembered the heroic story of the woman caught inside the federal building whose leg was ampu-

tated without an anaesthetic to ease her pain.

Now, part of my tooth was being removed with a saw-like instrument. As the small feeling of discomfort gradually grew in my mouth, more and more newsclips—mostly CNN—rushed into mind. There was Rwanda with its horrifying mass graves, Bosnia with its tormenting tales of hatred, and not far away was Chechnya.

With the saw going back and forth on my tooth, these images of torture became more and more vivid to me. And it occurred to me how repeated exposure to such scenes can so easily contort their human aspects.

The O.J. Simpson trial is a classic example of how the loss of two lives can be causally discussed merely in terms of DNA, red spots on a pair of socks, and statistics on human genetics.

And a desensitized mind is a dangerous thing—it can initiate one into violence.

When the amateur videotape of Rodney King was first brought to our living rooms, the terrifying incident stirred up feelings of grief and sympathy. But as the same footage was repeatedly shown on television, the audience slowly became accustomed to the scene. The videotape turned into any 81-second motion picture of four police officers clubbing a man 56 times.

The first jury verdict spawned part II of this videotape. Those pre-conditioned to violence by watching the plight of King acted out the same script on an innocent truck driver.

The victims' families in Bernardo's trial asked the Crown to make the videotapes of their daughters unavailable to the public and media—reminding us of the magic lurking inside the desensitizing box in our living rooms.

It can easily hypnotize our souls into a limbo of numbness that it may take a root canal to bring some of us back to our senses.

Pejman Mosleh is a U of T special student with a few upcoming dental appointments.

## BACKTALK letters to the editor

### Robarts a disappointment

Recently I have been extremely disappointed with the service at Robarts Library. The staff is very friendly and helpful. However, there are too few people employed.

It is understandable that with recent cutbacks, the library system will be affected and therefore the number of staff will be reduced. However, the quality of the library service has been sacrificed which, in turn, disrupts the academic atmosphere. The following are some recent problems I have experienced:

1. A new book I have been desperately searching for has yet to be catalogued although it has been in the library's possession since the middle of March. As a graduate student completing a master's, this book is essential to my thesis and it has proved almost impossible to continue my

work and meet my deadline without it.

Considering that the University of Toronto is one of the best research institutions in North America, indeed the world, such infelicities are frustrating and inexcusable.

2. Until a few weeks ago, the books in my locker remained uncharged as they cannot locate a book effectively.

3. The hours of operation given should be followed impeccably. Furthermore, one should not have to wait any more than five minutes for service of any kind. However, at the Reference Desk I am accustomed to waiting at least 10 minutes before the only staff member there can offer assistance.

At the patron's service desk earlier this week, I was annoyed to find a hand-written note declaring a half-hour break. There clearly should be a sufficient number of staff who can carry on such responsibilities when others are on break. Such is necessary to assist students and keep the li-

brary system efficient.

My disappointment should be a cause for embarrassment not only from Robarts Library, but for U of T as well. My grievances are shared by many other students.

I hope this letter has been insightful for the administration and I look forward to some immediate improvements within the system.

Mary Riegle  
Department of History

### Serbs parallel Israelis

I am disgusted at the hypocrisy and sheer moral cowardice of the Western media's reaction to the Bosnian Serbs' security operations against Muslim terrorist elements in Srebrenica and Zepa. We have not witnessed such an outpouring of venom since the shameful media treatment of the heroic Israeli army when it car-

ried out similar operations against Arab terrorists in Lydda and Ramle in 1948.

In both cases, an embattled Western people was valiantly defending itself against a cruel and ruthless enemy that adheres to a barbaric Asiatic ideology to which our Judeo-Christian reverence for human life is completely foreign.

Like the Israelis, the Bosnian Serbs are engaged in a desperate struggle for their very existence as a sovereign people. Like the Israelis, the Bosnian Serbs are the target of outrageous accusations of "human rights violations" and "ethnic cleansing."

Like the Israelis, the Bosnian Serbs have even been compared to the Nazis—surely the most hurtful thing that can be said of a people that was almost wiped out by Nazi brutality.

Well, don't worry. The Bosnian Serbs are not going to commit suicide in order to please Western public opinion any more than the Israelis did. Eventually, the West

will see that the Bosnian Serbs and the Israelis are a bulwark of Western civilization, democracy and the Judeo-Christian ethic of respect for the individual against collective Islamic despotism and terrorism.

Mark Marshall  
U of T

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Alzheimer's gene discovered at U of T

BY CONAN TOBIAS  
Varsity Staff

A team led by University of Toronto researchers has discovered the gene responsible for one of the most serious forms of Alzheimer's disease.

The team, led by Peter St. George-Hyslop, director of the Centre for Research in Neurodegenerative Diseases, discovered the mutated gene which causes early onset Alzheimer's, found to run in certain families.

Locating the defective gene will allow family members of those afflicted with the disease to be tested to see if they are also carriers.

"Our goal was to find the defective gene," said Johanna Rommens, a team member and U of T professor. "Once you know where to look, it makes things a lot simpler."

Usually affecting persons between 30-60 years of age, early

onset Alzheimer's is otherwise identical to late onset forms of Alzheimer's, with the exception of its faster rate of progress.

The team, which also included several international researchers, had been studying the genes of six families, members of which had developed early onset Alzheimer's. Each family member afflicted by the disease was found to have the mutated gene.

In 1992, the research team found the chromosome containing the defective gene. Since that time, they have slowly been narrowing down a list of 19 genes possible to be the defective one.

Greatly aiding their research was the human genome project. The goal of the 15-year project, now in its sixth year, is to map the entire human genetic code, locating genes found in strands of DNA.

"The human genome project was set up to provide information to research groups," said Robin Sherrington, team member and

visiting professor to the university. "Without that information, the project would move a lot slower. Alzheimer's is a major goal of the project."

According to Rommens, the discovery of the previously unisolated gene will give scientists a new way of looking at the disease. As early onset is such an aggressive form of Alzheimer's, discovering its cause will greatly help in discovering the causes of other forms of the disease.

"Once we find out what the unmutated version of the gene does in the body," she said, "we'll have a better understanding of the effects of the mutated version."

"In real terms, it hasn't brought us that much closer, but it has brought us a new avenue to study."

David Shea, acting executive director of the Alzheimer's Association of Ontario, said his organization is overjoyed at the discovery.

"We're very excited," he said.

"Hopefully finding this piece to the puzzle will lead to finding the cause and cure for the disease."

"For people in early onset stages, it's something for them to be hopeful for."

Shea said he feels the discovery will lead to a greater awareness of the disease by the general public.

"Every time we have a discovery like this it's a help," he said. "The more exposure the better."

St. George-Hyslop refused comment.

## What exactly is Alzheimer's disease, anyhow?

An Alzheimer's Primer

Despite recent discoveries and continual advances in genetics, relatively little is known about Alzheimer's disease.

It is estimated that over 100,000 people in Ontario suffer from Alzheimer's, a neuro-degenerative disease which attacks the brain, most commonly in those over 65. The disease begins with behavioural changes and lapses in memory, but gradually affects many of the brain's other processes.

Both forms of Alzheimer's—familial and sporadic—are believed to have a genetic basis and may be inherited through family genes—the basic units of heredity responsible for attributes from eye and hair colour to disease susceptibility.

Genetic studies, such as U of T's, have become central to understanding the genetic basis of diseases such as Alzheimer's, although scientists believe there may be a variety of genetic factors and environmental causes behind the disease, such as links to the occurrence of arthritis, Down's syndrome, head injuries, and even exposure to aluminum in drinking water, as well as at least three or more genes involved in the process.

Recent genetic findings, however, may make it possible to identify those carrying the Alzheimer's genes through genetic testing and bring the possibility of practical treatments for the disease 5 to ten years away from becoming a reality.

JIM BRIDGES

# Campus parking lot overcome by fruits and vegetables

If you plant it, they will come: togetherness a key factor in community garden

BY CONAN TOBIAS  
Varsity Staff

This summer, U of T has become the proud owner of the city's leafiest parking lot.

A strip of land in a lot behind 215 Huron St. has been growing a combination of herbs, vegetables, flowers, and tomatoes since early spring, after being converted into a community garden by the Ontario Public Interest Research Group.

"The garden sort of pulled together a lot of the interests OPIRG has," said Jim Schneider, OPIRG's environmental coordinator. "It's really brought the com-

munity together and changed the face of the land."

After submitting a proposal to the university earlier in the year, OPIRG was granted the parking lot space, formerly a row of dirt containing only a small patch of grass.

After posting a few flyers around campus, Schneider said he was amazed at the number of people wanting to take part in the project.

"More people applied than we had land for," he said. "Plots were given out on a first-come-first-served basis."

According to Schneider, the group of gardeners is mainly composed of university faculty, staff, and graduate and part-

time students.

Though most community gardens charge a fee to insure plot upkeep, OPIRG decided against this action. According to Schneider, the group's decision has not proven to be an unwise one.

"People are still keeping up their plots," he said. "Everyone's basically been working on their own down there."

What little equipment was needed for upkeep of the garden was donated to OPIRG by several volunteers. Aside from a composter, a small tool bin sits off to the side, and water may be carried over in bins from a source at 215 Huron.

Although located at car exhaust level, Schneider said he does not believe the

garden's crop will be contaminated.

"We did a soil test sample and it was really clean," he said, "but we weren't sure if the soil was a new deposit or not. I don't know what we'll do if it's contaminated, but I don't think it will be."

OPIRG is pleased with the results of the garden and hopes this year's venture

will turn into an annual event.

"We're looking into getting a larger area," said Schneider. "The advantages to the aesthetics of another place and a different layout might encourage people to do things together. A bigger site might also act as a meeting place or rest area."



Office ladies of the corn: Gardener Natasha Hawley of facilities and services.

Eric Squair/VS

## Study shows native tribes used arrowheads for gardening

When listing useful garden tools, few people would come up with "arrowhead" as one of the most basic.

But according to Chen Shen, a PhD student in anthropology at U of T, arrowheads used by pre-Iroquoian society in south-west Ontario between AD 600 and 900 may have been used for just that purpose, and not for hunting as was more commonly believed.

"There is no proof that they were doing hunting and gathering," said Shen.

According to Shen, approximately three-quarters of the 32 arrowheads unearthed at the site of his research in the Grand River, near Brantford, showed signs of use as tools rather than weapons. Close examination of the projectile points under the microscope revealed chips, fractures and impact traces, providing him with clues as to the arrowhead's use.

"Most were used as a cutting tool, for sawing wood, and other similar uses," he said. "It really showed the points as multifunctional."

Isotrace analysis of the arrowheads

also failed to reveal any signs of blood residue, perhaps further indication that the points found so far were used for purposes other than hunting.

The arrowheads range in size from five to 30 centimetres in length with a notched end, made primarily from material local to the area.

"They were made very casually," Shen said. "They were not beautiful, but they were functional."

The discovery brings a new understanding of native society in that period, suggesting the growing importance of agriculture instead of the widely believed subsistence on hunting and gathering. Their use and design says a lot about the development of society at the time, as agriculture became a more important aspect of these tribes' lives.

"Making the points showed craft and skill and the passing of basic technology onto their children," Shen said.

Shen's findings are part of a larger study he is conducting on the role of technology in native Ontario societies.

JIM BRIDGES

## SOFTWARE

### Any U.S. zip code in three seconds flat

Bookshelf '95  
Microsoft  
CD-ROM

While *Bookshelf '95* is in many ways a powerful reference tool, it is not without its flaws.

Containing eight references, *Bookshelf* allows the user to gather information on any topic in seconds, without leafing through various volumes and indexes.

The *American Heritage Dictionary* and *Rogers' Thesaurus* go far beyond any paperback (most noted by the spoken pronunciation feature), including entries for famous people, popular phrases, and slang definitions.

*Columbia's Dictionary of Quota-*

tions contains entries from A.A. Milne to Zsa Zsa Gabor. Several entries include photos of the quote as well as audio clips.

The *People's Chronology* lists every major event in the history of the world in the areas of music, literature, theatre, science, everyday life, politics, and many others. It is nicely complimented by the *World Almanac and Book of Facts* and the additional year in review section.

Oddly, Microsoft does not include its own *Encarta Encyclopedia*, but rather the *Concise Columbia Encyclopedia*. Regardless, this version is more complete than anything you can buy in the supermarket, and the photos, video, and audio clips make learning all the more

enjoyable.

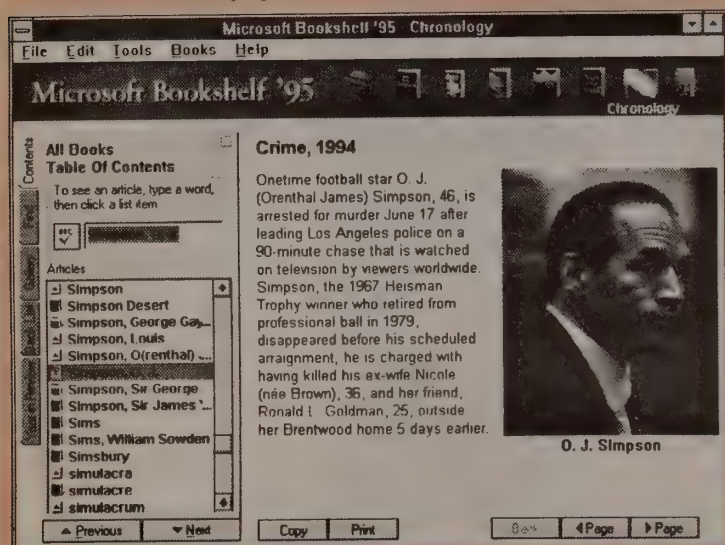
Sadly, it is the *Hammond Intermediate World Atlas* that stunts this otherwise useful package. While very detailed in examining the 50 U.S. states (very useful to children in America studying foreign countries), don't expect the same treatment for Canada. Try to zoom in on Ontario or Manitoba and you'll still get a bird's eye view of the country as a whole. The same goes for the other countries of the world. (And damn if the Casio-ized national anthems aren't annoying.)

This same problem can be found in the address builder feature, which consists of the *National Five-Digit Zip Code and Post Office Directory*. Simply type in any address in the *United States* and instantly find out the five-digit zip code of that address. Great.

Americanization is the package's biggest problem. It is evident in not only the atlas and zip code directory, but also in the dictionary's American spellings. At the same time, while *Bookshelf '95* is strong in its variety of references, its choice of publishers could be better. Oxford or Webster's in place of Heritage for example, and Britannica and Bartlett's in place of Columbia.

Despite these petty grievances, *Bookshelf '95* is not only a useful reference (the Quickshelf feature allows complete integration with other Microsoft programs such as Word), but also a fun way to pass some time browsing.

CONAN TOBIAS





In a cataclysmic flash, a nuclear mushroom cloud unleashed a violent storm of atmospheric pressure, shock waves, and scorching heat. Everything within a 1.4 km radius — including humans — burst into flames as thermal rays produced a temperature of about 3,000 to 4,000 degrees.

This is how the day began on Aug. 6, 1945 in the Japanese city of Hiroshima, as a U.S. B-29 bomber dropped the world's first atomic bomb on a civilian population.

The atomic blast caused pressures of 35 tons per square meter and winds of 440 meters per second at ground zero, which destroyed, or partially destroyed, an estimated 92 per cent of the city's buildings. The pressure surrounding the point at which the bomb met the earth ruptured internal organs, tore clothing into shreds and caused flying glass and wood to lacerate human bodies.

Three days later, a second bomb was dropped on Nagasaki.

Hence, the end of World War II and the genesis of the nuclear era.

Both explosions claimed an estimated 140,000 lives, and injured over 100,000 others who suffered burns, infection, and acute radiation sickness that developed several months and even years after the bombings.

Isao Soranaka, a history professor at the University of Western Ontario, visited Hiroshima just two weeks after the atomic attack. He remembers encountering a number of grisly scenes.

"On the banks of the river, dead animals [were] still not removed," recalls Soranaka. "One of the things I remember most clearly is that at one school we passed by, there were rows of skeletons piled up... and burning corpses."

Looking back, he feels it's difficult to explain the general sentiment of the Japanese people immediately after the bombings.

"I think feelings were complex," he said. "I mean, there was bitterness—but to whom was this bitterness directed? I don't know. The Japanese tended to accept what happened... [they] were probably more happy that the war ended."

Yet the Hiroshima and Nagasaki events have become the subject of fierce debate for decades after, most recently in the controversy over the Smithsonian Institute's Enola Gay exhibit in Washington which opened earlier this year to mark the bombings' 50th anniversary.

One part of the controversy has surrounded the question of the strategic necessity of the bombing. Was it necessary for the United States to drop the bomb to bring a quick close to the Second World War, or did they merely use the Japanese as a test population for a newly developed weapon?

Wesley Wark, a history professor and director of the International Relations

# The question of the Pika-Don

In Japanese, the dropping of the atomic bomb is called the thunder-clap, *pika-don-pika* meaning "flash of lightning" and *don* is the literal sound of thunder. Fifty years later, the question still remains whether the bombing was necessary to end the war.

by Helen Suk  
Varsity Staff

program at U of T says the question may remain unanswered.

"The disagreement will go on simply because of the momentous nature of the decision and the consequences that followed," said Wark. "Who knows? I mean, that may be the final question mark. That may be the tragedy of Hiroshima and Nagasaki—that the atom bombs, in that sense, were unnecessary."

Wark says members of the Manhattan Project advocated a demonstration of the atomic bomb to compel Japan to surrender, rather than dropping it on a civilian population. He says the Americans decided not to go in that direction because they still doubted its effectiveness.

"Would any demonstration, even if it had been successful, achieved the necessary results? The other practical consideration was that no one was sure that the atom bomb was going to work," Wark added that had a dud bomb been dropped, it could have altered the course of history.

The U.S. demand of *unconditional* surrender from Japan—including control over its imperial structure—further complicated the situation, says Wark. It was felt that only the atomic bomb could force the hand of the Japanese.

"They really couldn't contemplate anything *but* unconditional surrender," he said. "[One] fear being that if they *didn't* impose an unconditional surrender, that might lead to all kinds of cracks and fissures in the grand alliance... And it might create the kinds of precedents that

every nation feared—looking back to the lessons of the First World War—that anything less than unconditional surrender might leave intact the seeds of revisionist governments, and so recreate another Germany, or another militaristic Japan."

But Brian Eng of the Toronto Disarmament Network disagrees. He says Japan was used as a guinea pig for a U.S. nuclear experiment.

"The purpose of dropping the bomb was not to end the war," says Eng. "The purpose of dropping the bomb was to test nuclear weapons on civilians."

He points out that during the few months after the atomic explosions, U.S. personnel in Hiroshima and Nagasaki simply observed attempts by the Japanese medical staff to cope with the after-effects of the bombs—without providing assistance.

And Eng argues the atomic bombs were unnecessary to end the war because Japan was already crippled and on the brink of defeat by the summer of 1945.

"The Japanese were already on the verge of surrender [and] they could have been pressured in any number of other military and economic ways to surrender," said Eng.

Wark, also an author of

several books on the subject, has his own interpretation of the event. According to him, U.S. president Harry Truman made the decision because of concerns about American casualties and the war-weariness of the American and allied populations.

"My own sense of it is that the decision was almost entirely based on military calculations [having] to do with the question of bringing the war to a quick end," said Wark. "[The U.S. government] really didn't have the time, or the mental energy left, or the sort of Machiavellian ability to think much more widely than [that]."

Yet detractors say a land invasion by the U.S., or a Soviet entry into the war would have produced ample shock to draw surrender from Japan.

Soranaka agrees.

"The Japanese government was already coming towards a [peaceful] resolution [and]

many people already knew Japan would lose," he said. "Amongst the [Japanese] civilians, the will to fight was already wilted—even in the spring of 1945."

However, Wark says although the U.S. government may have known the Japanese emperor was serious about negotiating a peace accord, it was difficult for the Americans to believe—based on their experiences of the Second World War—that the hard-liners in the Japanese leadership would have accepted defeat.

Some historians have long argued the pre-1939 fanatical war ethic of the Japanese military, which had already conquered other nations in the far east, like Korea, remained strong even into the last stages of the Pacific war. Believing death was honorable and surrender a disgrace, 28 million Japanese civilians had been trained to fight to the last man by 1945, they argue. They also point to the fact Japan refused to surrender even after the devastation of Hiroshima.

"There's a lot of evidence to suggest that elements in the Japanese leadership would have fought on, and would have overcome those other [elements of Japanese leadership who] were pursuing a negotiated settlement," said Wark. "It was very hard at the time in 1945 for the Americans to understand who was calling the shots in Tokyo... was it the emperor and his court, [or] was it the military leadership?"

While Soranaka feels the use of the atomic bombs was an act of ethnic genocide, he does, however, think there was a strong sense of racial hatred on both sides.

"[If Japan had the atomic bomb], I think they would have used it," said Soranaka. "I'm not defending the Japanese or the Americans. The Japanese saw the Americans as barbaric, [and] the Americans during the war saw the Japanese as subhuman."

Other historians maintain the dropping of the atomic bomb served as a prelude to the cold war. They say it was used to project U.S. strength in the face of the Soviet Union—which, in 1945, was still allied with the U.S.—and to limit the post-war territorial costs for Soviet participation in the war.

But Wark doesn't find this entirely convincing.

"In the summer and fall of 1945, although there were concerns about Soviet policy, no one could look ahead into the future of the cold war as it would unfold, and the Soviet Union was still widely regarded as a valuable, necessary ally."

Fifty years after the fact, questions as to how necessary and morally sound the decision was to drop the atomic bomb is a highly contentious issue. But what remains are the memories of those touched by the dawn of the nuclear age—and with the development of more efficient and devastating technology, the lessons of Hiroshima and Nagasaki have fostered a commitment that this never happen again.

While official commemoration ceremonies will not begin until August 16, hundreds of thousands will gather in Hiroshima in commemoration of the atomic bombings.

Here in Toronto, the Japanese-Canadian community and at least half-a-dozen peace groups will hold a similar event at Nathan Philip Square on August 6, including an all-night vigil, sunrise ceremony, and the traditional lantern ceremony.

"The basic slogan of the event is that to remember is to end all war," said Eng of the TDN. "By coming together and remembering this particular moment, it's working towards a situation in which we don't use war as a way of solving conflict anymore."

Bryce Kanbara, the director of the National Association of Japanese Canadians in Toronto, says the event will have a different meaning for Japanese-Canadians.

"It's more of an opportunity to contemplate what happened and what it means to us as Japanese-Canadians, who have a different history and a different experience," said Kanbara, referring to to Japanese internment camps here in Canada during the war. "For Japanese-Canadians, it meant freedom, not defeat."



The Atomic Bomb Dome, the remains of the Industrial Promotion Hall and one of the few structures left standing after the bombing, is now a grievous reminder of Hiroshima's devastation. The bomb was dropped 130 metres from the dome.

John Teshima/VS



# One last clap for the Wolfman

## Wolfman Jack's fevered full moon radio ramblings remembered

by Don Ward  
Varsity Staff

Wolfman Jack was a man that the world loved to tune into.

Never at a loss for words, he could masterfully turn a slick phrase into an evocation that transported teenage minds onto the open-ended dancefloor of their imaginations. His rambling narratives and well chosen music provided the soundtrack for millions of backseat trysts that not even he was privy to.

Wolfman Jack was perpetually cloaked in an air of mystery. Listeners, without having the benefit of the visual television images we would later find commonplace, were left on their own to surmise what the ubiquitous host looked like behind the radio as he howled madly into the moonlight.

"Yeah! Oh, I tell ya, this one gonna blow the caps right off your knees!" befitted the tone of his first hollered pronouncement.

Then he would establish his radio presence, spraying out a torrent of words to the effect of "this is Wolfman Jack, skinny-dippin' in the oil of joy down here on XERB, the tower of flower power. Fifty thousand watts of soul power. We gonna rock your soul with a steady roll and pay our dues with the BLUES! I got 'em all for ya..."

The list that followed afterward read like a menu for the soon to be popular artists of the day. Johnny Otis, Wilson Pickett, Little Richard, Ritchie Valens, Carl Perkins, the Platters, James Brown, and a number of now legendary artists were all given maximum exposure on the Wolf's program, long before commercial radio was willing to open the airwaves of opportunity to them.

A howl would invariably erupt soon after he set the scene, stirring up quiet countrysides, arousing young libidos into a procreative frenzy. His mad rambling was always imbued with a humorous tongue-in-cheek flavour that aspiring disc jockeys would soon be scrambling to imitate.

"Baby, I got so much rhythm and blues up my sleeve today, I had ta staple my elbow to my armpit. Aawooooooo."

Aawooooooo indeed.

Robert Weston Smith, a.k.a. Daddy Jules a.k.a. Big Smith will always be remembered as the Wolfman; the party animal who provided an aural framework for the memories of a few different generations. When the Wolfman was on the radio there was a full moon every night. He was the life of the party, even when he wasn't present, and his trademark growl was as menacing as it was reassuring.

His howl reached an estimated 200 million homes during the peak of his popularity, and he later sold taped versions of his shows to smaller stations for rebroadcast, effectively becoming radio's first syndicated DJ. He was the original radio renegade and, sometimes, "shock jock." His tomfoolery was heard in top markets on both the East and West coasts.

Such was the respect accorded to him that he was made an honorary Temptation. Musical icons the likes of John Lennon, James Brown and Elvis often spent evenings in conversation with him, pouring their souls into his attentive ears. Beach Boy Mike Love asked him to become a legal reverend to perform his wedding ceremony. The Wolfman then studied and became a certified reverend to perform the wedding (albeit a member of the Universal Life Church, Inc.)

The Wolfman didn't save anyone through religion. He did, however, save the life of the King himself.

Elvis, during a '70s era Vegas performance at the International Hotel, announced that the Wolfman's raucous radio howl stirred awake Elvis' tour bus driver, who had fallen asleep at the wheel while driving in the middle of nowhere, U.S.A. If not for the Wolfman, declared Elvis, they would have crashed and the final curtain would have been drawn on the King that fateful evening.

There was more to the Wolfman, however, than just a howl.

Wolfman Jack was born Bob Smith, the child of a broken home who grew to rely on the positive vibes of the trans-Oceanic radio his father had purchased to get him through hardships. Smith would stay up nights listening to and emulating the dee jays that kept him company on lonely evenings.

In his autobiography, *Have Mercy!*, he illustrated lessons learned from predecessors such as John R. (WLAC Nashville Tennessee) and Dr. Jive, all of whom he was quick to credit as essential figures in his own success.

Those voices promoted happiness and he wanted to get in on the "happiness business," as he referred to entertainment.

Smith was a businessman who created his own opportunities through a combination of charisma, business savvy, and plain hard work. His initial radio experience necessitated that he not only work under the name Daddy Jules, but also self advertisements and create promotional scenarios for WYOU, a small community station in Newport News, Virginia. He improved the music on the station by spinning tracks from his own personal collection, and his incessant hustling helped lead them to the prime spot in their market by programming.

This led to a friendship with future industry mogul Mo Austin, then a freshly hired salesman with no experience who had talked his way into the a sales job with WYOU. Austin purchased a Shreveport station and invited Smith on to assist in radio and marketing operations. KCIG, as Wolfman claimed in his autobiography, "played both kinds of music: country and western."

While working at KCIG Smith, who had created the Wolfman character when trying to devise interesting ways to amuse his nephews, decided that "Wolfman Jack" would be an interesting

guise to expose listeners to. He was tired of plying his trade for country music, and wanted to move back into his soul

roots. This led to Wolfman Jack, the "Jack" being a slang phrase that everybody used at the time to address fellow hipsters. Get it, Jack?

Early radio was often simply a vehicle for religious shysters to sermonize, selling the kind of salvation that took money orders and personalized cheques. They preached through pre-recorded fifteen minute time slots that they paid for, and asked listeners for monetary sums to "carry on the business of their personal ministries."

Smith caught on to the scams, and extorted money from these profiteering preachers in order to realize the corporate takeover of a Mexican radio outpost with the call letters XERF. This station, which transmitted at 250,000 Watts (a normal station then being about 50,000w) had the largest transmitter in the world, and its message ran clear through North America's airwaves.

Smith's harrowing experiences liberating the station from corrupt local officials are too lengthy to recount here, but must be read in his autobiography, *Have Mercy!*, to be believed. Suffice it to say, he faced gunfire in his will to expose his Wolfman persona to the world. Once he did broadcast, everyone did indeed hear him on the X.

He had a rare charisma that enveloped everyone in his midst, allowing him to misbehave somewhat on occasion. Deep at heart, however, he was a caring soul who could read an audience's needs as easily as he read a public service announcement.

At a Sedalia, Missouri rock festival an unscrupulous promoter exited with the performers guaranteed fees in his hands before the show, prompting many of the acts to walk out on a crowd estimated at over forty thousand. The audience, impatient for the promised entertainment, began to climb the scaffolding at the side of the stage and the stage appeared to teeter on the edge of collapse. A cool, collected Wolfman created a relaxed atmosphere, talking the climbers down off of the scaffolding and making the audience forget about the absent performers. The Wolfman himself sang, and in the midst of that calm a child was born. That child would later be named Wolfman Johnson.

The Wolfman undertook a gruelling scheduling, hosting a music variety show called *The Midnight Special*, in addition to his radio duties. He later hosted CBC's *Wolfman Jack Variety Show*, which provided Canadian television with some of its finer musical moments.

It was his radio persona, however, that refused to exit the memories of those who grew up with his voice.

Director George Lucas perhaps expressed this sentiment best when he paid tribute to Smith's Wolfman in his directorial debut, *American Graffiti*.

The legendary motion picture, which launched the acting careers of Richard Dreyfuss, Ron Howard, and Harrison Ford, was framed around the Wolfman's radio program, which provided the spiritual centerpiece in the life of small-town teenagers who "mined" the strip, waiting for something exciting to occur one fateful night.

The Wolfman, the local night radio deejay, was the common thread to these free ranging



Squeezing the hand of Wolfman Jack (June 15, 1995)

automobiles, as his narrative provided a charged spirit, bringing a meaningful focus to an evening that would otherwise have been routine.

It is also fitting that the Wolfman's legend is to be carried on in the oral tradition. Canadian Burton Cummings composed a track entitled "Clap For The Wolfman," a moderately successful hit song for the Guess Who that was recorded in Toronto while the Wolfman was in town emceeing an annual concert event. The song details a scenario in which a young lothario is trying to seduce his date while listening to the radio in his car. The lady, in this case, is drawn more toward the radio DJ than the actual proceedings in the automobile. The youth concedes defeat to the wily charms of the Wolfman.

ZZ Top also recorded a tribute in the song "I Heard It On The X," which is about the rollicking rhythm and blues that the Wolfman spun on his XERF show, which the Texas band listened in their formative years.

My personal experience with the Wolfman came on Thursday June 15, 1995 at the Canadian Booksellers Association inside of the Metro Toronto Convention Centre. The Wolfman was there, signing copies of *Have Mercy!*.

Wolfman Jack insisted on talking to everyone, despite the fact that his allotted time had transpired.

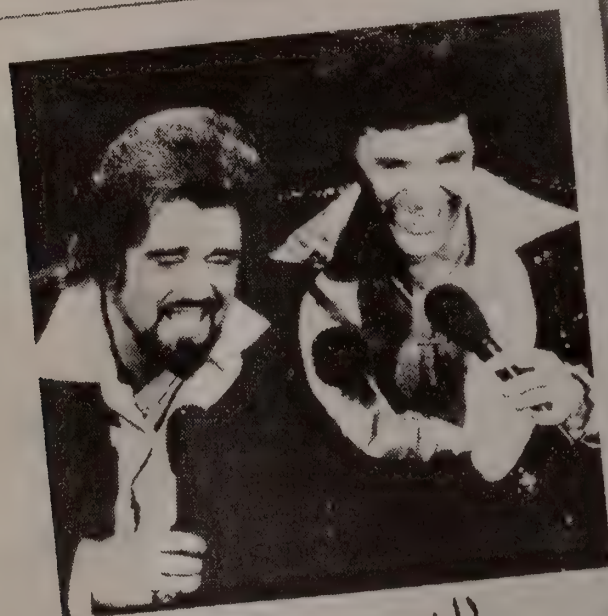
A friend of mine noticed that a red Polaroid camera was situated on the desk beside the Wolfman so, when it was my turn to talk to him, I asked the Wolf if I could get in on a picture with him. He smiled and said, "that's what it's there for." The picture that resulted is located above.

At the turn of July 1, 1995, the Wolfman's body was unable to keep up with his spirit. He undertook a heavy schedule to promote his freshly written biography, composed with the help of professional writer Byron Laursen. Unable to deal with the shock of having quit a four pack a day cigarette habit and a forty pound weight loss, he had a heart attack that he was unable to recover from.

It isn't everyday that you get the opportunity to shake the hand of a genius, and it's difficult to deal with the loss of someone who you know only from vague and pleasant memories. *Have Mercy!* is the story of a wonderful man's life, written just prior to his exit.

It wasn't just something that he said that brought his audience together, it was everything that he said.

Farewell Wolfman. The moon will never be as full without you.



The Wolfman with lounge lizard Tom Jones



# Happiness happiness is a warm film

Sandra Oh proves to be more than just the girl-next-door in *Double Happiness*

by Ingrid Ancevich  
Varsity Staff

"I don't want to go back to second-whore-on-the-left... I don't want to go back to, you know, (voice drops in mock drama) passive-Asian-girl-rats-on-gang," says actress Sandra Oh, laughing lightly.

Oh doesn't have to worry. Such stereotypes do not exist on the resume of her celebrated roles.

She positively sparkles as Jade Li, the starring role in Mina Shum's *Double Happiness*.

Shum is another remarkable talent. The 28-year-old filmmaker has written and directed six short films, *Me, Mom and Mona* winning her Special Jury Citation at the 1993 Festival of Festivals. *Double Happiness*, the buzz of last year's Festival, represents Shum's debut as a feature filmmaker. Atom Egoyan, the recipient of \$25,000 for his film *Exotica*, gave \$5,000 of his grand prize to Shum. The film also won Oh a Genie Award.

Confident and well-spoken, Oh exudes strength. Her chestnut-brown eyes are intense; her facial expressions are always

changing, often without warning, and her speech is generously peppered with humour.

It's hard to believe that she is only 23. She already has three other major projects under her belt: *The Diary of Evelyn Lau*, *Borduas and Me*, in which she plays a young Adrienne Clarkson, and most recently, the role of Carol in David Mamet's *Oleanna*.

"If I can play characters as great as Jade, and as great as Evelyn Lau, hey man, I'd be happy for the rest of my life," Oh says.

"I was fortunate enough Martha Henry cast me as Carol in 'Oleanna'... Everywhere else, Carol's been white... and for me, Carol is a phenomenal character.

"My focus is not to play white characters for the rest of my life, whatever that is... My focus is to play good characters, wonderful characters.

"I always think that if I get a part that is not specified for an Asian person, that's always a check mark for me. Because I go in there, and obviously I've changed someone's mind," Oh says.

In *Double Happiness*, Oh's

Jade is the 22-year-old Canadian daughter of Chinese immigrants. She is raised within the stifling confines of a very traditional Chinese upbringing. This mirrors Mina Shum's own young life as a Chinese-Canadian.

Jade lives at home with her sister Pearl (Frances You) and works in a second-hand clothing store, owned by the eccentric Mrs. Mar (Barbara Tse).

She is in pursuit of aspiring young actressdom; this was Oh herself at age 18 when, much to the dismay of her Korean-born academic parents, she left her Nepean home for the National Theatre School in Montreal.

"When I was playing Jade, I was sometimes never really clear about who she was," says Oh. "I think it has a lot to do with the similarities, because a lot of times to me it felt like a documentary... I'm thinking, am I actually acting, or is this like my life?"

The pressure on Jade is growing now that she has reached marrying age.

Dad and Mom Li (Stephen Chang and Alannah Ong) disapprove highly of Jade's act-

ing. The fact that she does not have a "real" career underway means they must find her a nice young Chinese professional with promise of financial stability.

*Double Happiness* is about Jade developing the courage to follow her own path in life, despite the lure to succumb to these expectations.

Oh clearly understands what that's like.

"I think that's where both [Mina and I] are coming from in this film, because my research for it was the first eighteen years of my life.

"I think my job was to bring to Jade that tiny little seed which is the most important part of her. [It] says, I have a big dream, and I know there's something inside me which says yes. Things around me are saying no, and the greatest part of me, my family... even that is saying no to me. I can't believe it, because there's a tinier seed in me, a burning flame that says I'm supposed to be someone else," Oh explains.

The process Jade must suffer in order to become her own person is told through Shum's exceptional portrayal of the Li



A candid Sandra Oh.

Eric Squair/VS

family dynamics. The family, more than just believable, is convincingly real.

Dad Li is routinely portrayed in the film as a stern taskmaster, the purveyor of rigid cultural beliefs. Familial warmth abounds in the household one night when he sings "MacArthur Park" in an off-key attempt at karaoke. The whole family dance about the living-room merrily.

The scene easily infects the viewer; their humble fun is touching, offering a rare and endearing glimpse into Dad Li's tenderness.

The ongoing camaraderie between Jade and Pearl is also evident throughout the film. Pearl's affectionate act of taking her sister's hand after Jade's disappointingly brief television appearance subtly demonstrates their touching closeness.

Oh opines as to the magic of the film's family dynamics.

"[Family] is where we all come from. It's the greatest pain that we have and the greatest joy," Oh explains. "So you're already coming from a very emotionally packed place, and if it's told honestly, which I think it has been, then the resonance will be immense and universal."

The aforementioned scenes exemplify the tight-knit (an American colloquial term!) nature of Jade's family and how much of a part of her they really are. This is what makes her conflict in *Double Happiness* so deeply felt by the viewer. The situation is much more complex than the "I-hate-my-parents-they-don't-understand-me-I-gotta-get-out" syndrome, hence much more agonizing to resolve. She is protected by the intimacy and warmth of the family unit,

yet knows she must pull away from it.

The turning point in the film occurs when Jade flees an arranged date. As she races through the uncaring darkness, she shrieks her tears, ripping at the ultra-conservative outfit and stiffly set hair so carefully tended to by her mother for such occasions. Sonic Youth's manic chords and the scene, ending with Jade disappearing into the enveloping night, create a surreal quality. Oh interprets.

"It's puking out of her now, and she's here, what am I doing with my hair like this... what am I doing wearing my mom's old coat from the seventies? [She's]... tearing at this facade, tearing at who she is and the fact that what she really wants to do is run into this blackness, which she does."

It is the most compelling scene of the film. This is Jade's catharsis. It is both the literal and figurative breaking free from the reins that have so restricted Jade her whole life.

Until this scene, *Double Happiness* has its dark, serious undertones, but essentially remains a beautifully composed, lightly charming film.

Publicity for its July 28 release has been overwhelming: one sincerely hopes this brings *Double Happiness* draws both the audience and acclaim it deserves.

One also hopes this media attention does not end up making *Double Happiness* into a film it isn't. Its trailer is much too snazzily edited, distorting this gem of a film in order to create commercial appeal. It destroys the essence of the film, a quality too subtle to communicate in a ten-second advertising trailer.

## Wading neck deep in the age of Martin Amis' *The Information*

by Erin O'Brien  
Varsity Staff

This is why publishing houses exist. This is why pens and typewriters are manufactured. This is today's English at its very finest, showing that high art can still be wrung out of a language so battered that its native speakers don't seem to speak it anymore. Reading *The Information* is like watching Mario Andretti take a Lamborghini out for a spin.

Just when Martin Amis seemed to have reached utter perfection with the title of an earlier book of essays, *The Moronic Inferno and other visits to America*, along comes *The Information*, nearly five hundred pages of sheer excellence. Leave English to the English. No North American could ever produce such a rich, red wine novel: smoky, suave, dark, giddiness-inducing and creamily, dreamily elegant.

But the subject is so perverse!

According to Amis, every writer secretly considers almost every other writer a talentless, undeserving moron. Every writer robs every other of recognition, fame, money, status, immortality and sex. In short, every writer is robbed by every other of nothing less than undifferentiated, pre-Oedipal love from the entire universe.

But nothing, absolutely nothing, is worse than being robbed of attention.

For Amis, ulcer-burning envy sizzles and pops between every clack of fingers to keyboard, wounding every author's narcissism just as her talent is strengthened. What makes it so torturous for writers? Their sheer, sedentary inactivity, combined with the need to put perfect words to every sensation, no matter how miserable

or otherwise fleeting. Thank God for book reviews, whereby every author can take a few rounds at the cosmic punching-bag of someone else's work. Cheap shots, cheap thrills.

For an Oxford-educated former novelist with delusions of publishing, Richard Tull's life is an unmitigated horror show. After a very modest success with his first two novels (the success dwindling ever smaller chronologically), his next three do not even find publishers. Richard's miserable income as a professional book reviewer (reviewing Other People's Books) has him "receiving a solicitor's letter from his own solicitor" while "being summarily fired, through the post, by his own literary agent." With belly-flopping bathos, even Richard's vacuum cleaner fails him, leaving his study lined with symbolic dust.

When *The Information* is funny, as it very often is, it is funny in the darkest, most burned-coffee-ground way I have ever read. Here is a typical moment in Richard's life, when he calls a secretary at his insignificant literary magazine. "He talked to her for an hour, as he did every day, not about *The Little Magazine* and not because he wanted to, but in case she killed herself or told his wife that he had slept with her, once, about a year ago."

Richard drinks to forget that he drinks to forget why he drinks, and then he drinks more because he forgets, having been blind drunk at the time, that he has already drunk. When he isn't drinking, he chain-smokes and takes unfashionable drugs he can't afford. His face has collapsed irretrievably at the age of forty. His marriage threatens to follow. In short, Richard is your archet-

typal non-best-selling author. Doesn't everyone know a few? Run, run, I hear them coming.

Imagine Richard's outrage when his "oldest and stupidest friend," Gwyn Barry, has his second vacuous novel enter the best-seller list. Gwyn is toothy, frisky, and dazzlingly insensitive. Gwyn's novels are soon translated into dozens of languages, while he earns massive critical endorsement, celebrity and money. Gwyn is odiously successful.

Richard wants to knock Gwyn's ice-cream cone out of his hand and into the dirt, watching Gwyn's formerly happy face express a whole range of nasty feelings from shock to primal pain. Richard wants to hurt Gwyn very badly indeed. After Richard's first attempt to reach out and wound someone goes awry, he decides to hire a professional to make Gwyn's life unlivable. Will Richard succeed? Has he ever succeeded at anything?

Rumours buzz that Gwyn was modelled on Julian Barnes, Amis's former friend with whom he had a very public parting-of-ways. Apparently, the similarities of characterization are uncanny. Barnes's cretinously clever *A History of the World in 10 1/2 Chapters*, a favourite of every compulsive crossword puzzler, would seem

to suggest Gwyn-esque properties, though Amis himself has always enjoyed a successful career.

*The Information* certainly provides an amazingly thorough investigation of that most embarrassing and painful emotion of them all: jealousy. Apart from Melanie Klein, a psychotherapist, no one has done it better. And, as Richard learns, jealousy begets jealousy. When someone has it going on, they usually really have it going on. With professional success comes money, and then social desirability, which means sexual desirability, which means virtual satisfaction on every level that really counts at the end of the day. Good times all around, keep the change, etc. In an early novel, *Success*, Amis created the perfect synonym for upward-mobility: "socio-sexual self-betterment."

Amis also bravely uncovers the latent attraction between Richard and Gwyn; only Eros could fuel the fear behind their cracklingly catastrophic, passionately paranoid interactions. Choosing a nemesis to adorn with taboos and phobias is as personal and true a gesture as choosing a mate.

So, this is the novel for which Amis secured a whopping \$800,000 advance? Well, it's worth every penny.



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# Falsettos leaves on a disappointing note

Local musical slips into the undeserved abyss of also-ran theatre productions

by Stephanie Stein

*Falsettos* is no longer.

The musical, which has recently occupied the Tarragon Main Space Theatre, was set to have its run extended until mid-August. Moments after I finished my initial review, intended to spur further interest in the production, I discovered that the run would not be extended.

Never having seen anything like it before, I fully expected to see it again. It cut beneath the conventional tape of what is considered to be socially acceptable.

*Falsettos* represents the family of the '90s: a mother, child, father and his gay lover. Themes of love, acceptance and tolerance unfold humorously and imaginatively in the musical.

Written by William Finn and James Lapine, Tony award-winning *Falsettos* is composed of two one-act musicals. Set in 1979, the first act shows both the growth of and the fears that riddle these relationships. The second, set in the eighties, focuses on renewed bonds and introduces a lesbian couple—a doctor concerned about a new disease and her lover, a caterer of nouvelle bar mitzvah cuisine.

It is clearly an urban musical—you can hear a city in the rhythms Finn uses, which also draw on those of ordinary speech patterns. Notes Director Brian Kremen, "the music they use to communicate ranges from numbers with a Tin Pan Alley feel to lush, comforting ballads, from reflective self-examinations to choral pieces of celebration."

Whereas most musicals are usually light in subject matter, *Falsettos* deals with real issues and uses music as an instrument to open up the minds of the heterosexual community. Many gays and lesbians are still fighting for acceptance. In most cases male gays and lesbians are infuriated with the defeat of Bill 167, which could have supported their desire to raise, love and adopt children.

The messages delivered in the play are not fatally syringed into the veins of the audience. Director Brian Kremen and Company succeed in pulling the audience into their diverse and complex world with plenty of wit and subtlety. We can not help but sympathize with the homosexual characters here: the confused son, the abandoned mother and, of course, the lesbian neighbours. The subject matter is serious and controversial, the delivery hysterically humorous.

"My Father's A Homo" and "Everyone Hates His Parents" sung by Jason, a 13-year-old Jewish boy portrayed by Christopher Bill, shed light on his struggle with his father's newfound sexuality. He must find his place within the family structure and contend with peer pressure in his quest



Falsettos cast members get together for a group hug.

for self-contentment.

"The musical is about all of the different permutations and combinations that make up today's families," stated Producer Mike Plaus, himself romantically linked with Director Brian Kremen for ten years.

Kremen and Plaus used *Falsettos* as a voice to educate the heterosexual community about what gay men and lesbians are really like.

"There is definitely a political agenda to doing the piece," offered Kremen. "I was fuming at the way straight people perceived gay families. *Falsettos* humanizes us. It shows that gay and lesbian people are people first."

Even the heavyweight cast, including Barbara Barsky (Diahann Carroll's standby in *Sunset Boulevard*), was working for a fraction of

what they would normally receive in a more commercial endeavour.

Patric A. Creelman turned down a role in the *Beauty And The Beast* to appear as Whizzer, Marvin's gay lover. All are doing this in the name of love and respect of individual choices and, ultimately, differences.

Unlike the figures in many musicals, adds the director, these characters ring true emotionally.

Finn plucks each character out for a solo and peels layers of the emotional onion for us, then carefully replaces those layers, setting the character back into perspective with the others. These characters, though not related by blood, are family, drawn together in their differences.

A great degree of passion emanates from the actors into the audience. There is a pulsating energy; a relationship between the audience and actors. It is this burning curiosity that will bring the heterosexual and homosexual communities closer together.

*Falsettos* represents real people involved in real life situations, and it seems preposterous that such an experience should be limited to one month when placebos such as *The Phantom of the Opera* and *Joseph And The Amazing Technicolour Dreamcoat* live through extended runs.

*Falsettos* should not be swept under a carpet, and neither should the issues that it represents. The musical's mere existence can change perspectives. That is precisely why it should remain in the Tarragon Main Space Theatre. Offer the audience an alternative, and they build a mainstream of thought around it.

If you are interested in changing your perspective, I suggest that you show an interest in production such as *Falsettos*, independent theatre that forgoes glitz and monetary budgets to get straight down to the core of what affects us now. Keep a spacious mind and demand to see *Falsettos*, with or without its current acting ensemble. The musical is more than worthy of notice.

All concerns should be addressed to Mike Klemen at the Tarragon Mainspace line (531-1287).

## More to local art exhibition than a blue bear

by Colleen Kerluk

What if someone asked you to confirm if it was true that a world renowned Toronto art collector and curator had recently spent approximately \$100,000 on a blue stuffed bear from Germany, which was currently on exhibition? Would you be able to confirm whether or not this was true?

For those who do not know, there is indeed someone living in the heart of our city who is exhibiting a very rare bear along with other fine examples of sculpture and photography, within her privately owned gallery, The Ydessa Hendeles Art Foundation located at 778 King St. West.

"Surrogates" consists of photography and sculpture. The exhibition has a different feel. This is because the works represent aspects of childhood

and surrogates. As Hendeles explains, "it is about the suggestion of beings, mannequins, replacements, surrogates for the real thing."

The idea of replacements becomes very clear when you examine the various pieces. The photographer Atget's shots of store mannequins are your first indication of what Hendeles is talking about. Next is Louise Bourgeois' bronze sculpture of a disjointed hip and limb floating in the air, called *Henriette*, 1985.

Enter an adjacent room and you share space with a white, shrouded figure looking onto a pool of plexiglass blood. This work by Katharina Fritsch entitled, *Ghost and Pool of Blood*, 1988, reminds us of childhood fears of things that go bump in the night.

She also plays with revered icons, in this case the Madonna, and replaces her as a plaster statue painted

yellow. Just as the Dadas took famous icons from art history and made fun of them; Fritsch has done the same with her *Madonna of Lourdes*, 1987.

Another surrogate of childhood included in the show is the most controversial: *Elliot*™ by Margarete Steiff, GmbH. There will be some who, after seeing the now famous blue bear, will shake their heads with incredulity, and assume the bear represents one or more of the following: fine art is not to be understood, it is not really art, or it cost a lot of money therefore it must be art.

This controversy over a blue bear has plagued the show from the start. He is a one of kind, blue bear prototype that never got reproduced and he, like the other works, represents a surrogate.

A lot has been written about the bear, particularly about how much he was purchased for, but not a lot has been written about the rest of the art works. Is *Elliot*™ overshadowing the show? Hendeles does not mind if he does, as she points out. "I love the controversy about how much one should spend on an object or work of art because it has you thinking about why people buy art, and questioning whether



You've heard of the million dollar man? Meet Elliot™, the \$100,000 bear.

it is art or not."

If controversy about an expensive blue bear will bring people out to see the show, so be it. Small galleries in Toronto need support, as does Ydessa Hendeles. Her collection is now only opened to the public Saturdays from noon to five or by group appointment. The show runs until Dec. 31.

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If you are willing to participate in one of the group discussions to be held on Saturday mornings in the next two months, please call Dr. Winston Husbands or Dr. Kenise Murphy Kilbride at 979-5339 at any time. Child care will be provided for the meetings.

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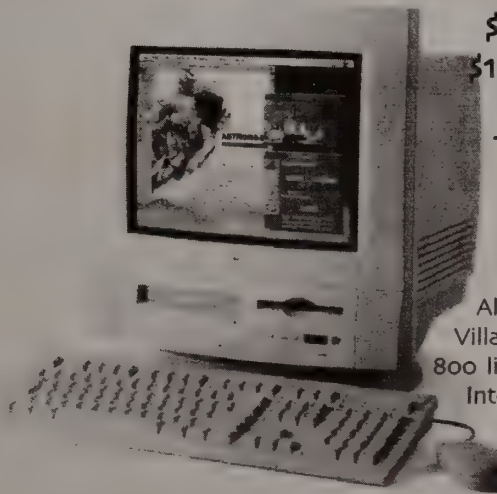
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## University of Toronto Computer Shop

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## World Student games athletes pay to play

BY VALIA REINSALU  
Varsity Staff

Canadian university athletes are being given a clear message about the fate of amateur sport. Athletes are being required to pay their own way in order to compete at the 1995 International University Sports Federation World University Games held in Fukuoka, Japan later this summer.

So far, five U of T athletes are slated to compete: Irene Oeffling, Colin Lewis and Jeff Lockyer (athletics), Jeff Chung (men's volleyball) and Robert Clark (waterpolo). Still hopeful are Liz Hart and Laurel Johnson (women's basketball).

With three athletes attending the games, Blues coach Carl Georgevski says competing in the FISU games is a great cost for the athletes, running at around \$1,500-1,700.

"Because of all of the cutbacks that have taken place, and it's not just the track and field team. Athletics Canada will not pick up the airfare for the athletes to go to Japan," said Georgevski.

Athletics Canada received a 25 per cent budget cut last February.

"With the way that the financial situation is with all sport governing bodies right now they have to take on the sponsors names," he added.

The Canadian Intercollegiate Athletic Union has brought in Canadian software company, Corel Corporation, as the official sponsor of the games' team. In fact, the Canadian squad will be competing under the title of the Corel Canadians—the first time a team is named after a private sector company. But official sponsorship aside, they are still being asked to 'pay to play.'

"[At Athletics Canada] we don't have the kind of support that we used to have in the mid-eighties to get people to competitions," said Georgevski. "From a coaching perspective, yes I find it disheartening, but at the same time I have to be optimistic and try to develop the athletes the best way I can with the given [economic] realities."

Peter Lohasz, the men's waterpolo assistant coach says sports such as men's waterpolo have had to scramble to find

additional funding and every little bit helps.

"Outside the Games sponsors, we've managed to keep our cost to the athletes at \$2,000," said Lohasz, also the Blues' men's head coach. "Had we not received the external sponsors the cost would have increased. This is, to me, the future direction of all sports in Canada."

Waterpolo Canada has deemed the student-athlete national B team as self-funding. For the games, sponsorship for the men's team includes support from the Ontario Waterpolo Association and Waterpolo Canada's Legacy program, who provided the two plane tickets for the Ontario-based coaches. As well, clothing and equipment were donated from the Print Outfit and Speedo Canada for the 13-men squad. Even U of T's Department of Athletics and Recreation provided subsidized pool-time for the games team try-out camp for men's waterpolo, for which each participant had to pay a fee of \$50.

The CIAU will provide waterpolo, as with other sports, all accommodations, meals, transportation and the support of the Canadian medical staff. For

waterpolo, that includes the period of Aug. 24-Sept. 1—competition plus four free days. Any additional day would cost \$70 per player per day.

Athletes compete in 12 different sports, making the World University Games the second largest multi-sport games in the world, second only to the summer Olympic Games as far as number of participants.

Canada expected 250 athletes to participate, which would have made the Canadian squad the second largest contingent. But as of July 31, swimming has been removed, along with tennis and baseball, so Canada will only compete in nine sports.

U of T head coach Byron MacDonald says the games are a low priority for Swim Canada, the sport's governing body.

"This is part of the reason that CIAU coaches would like to take over [the mandate for university swimming]," said MacDonald. "Someone like Peg Corkum would have been going if we were in charge."

He notes CIAU coaches would like work in conjunction with Swim Canada to benefit university swimmers. Cur-



UNIVERSIADE '95 FUKUOKA

rently, Swim Canada sets the criteria. To qualify, an athlete must match the fiftieth fastest time in the world for an event and must not be on the Pan-Pacific team.

Without the latter criteria, MacDonald says eight to 10 Canadian student swimmers would have been eligible to spend their own money to compete. U of T swimmer Corkum just missed the Canadian Pan-Pacific to be held in Atlanta, a warm-up to the 1996 Summer Games. Her teammate Simon Eberlie did qualify for the Pan-Pacific team which deemed him ineligible for the university games team.

## Celebration of courier culture hits Toronto

The third annual Cycle Messenger World Championships will be held in Toronto from Aug. 11-13. The event has attracted 750 professional couriers from across Europe and North America to participate in the race that is designed to test their street smarts, delivery and riding skills in the Dufferin/King warehouse neighbourhood.

Previous locations of the three-

day event have been Berlin, Germany and London, England.

For the race couriers will be required to go through check points, picking up packages and delivering them within allotted amounts of time. A point system has been devised that includes the route chosen as well as the speed in which each delivery is made.

Trials will be run on Aug. 12 as 100 racers in each heat compete

for a place in the finals.

"I think that this is a great city to host this sort of event and I think everybody is excited about coming here because the Torontonians were probably the most lively and well received [in past championships]," said Anita Hurley, who competed at the very first championships in Berlin.

Hurley has been a courier for just over five years and currently

works for United Messengers. She will be competing for the Call girls—the only all-female squad at the race.

"Deliveries are named calls as well, so we thought that would be a good pun," Hurley said.

And better yet, the Call girls team consists of four Canadians, two Americans and one German cyclist which brings in a note of international solidarity among women riders to the championships as well.

First time competitor Roddy "The Roadster" MacLennan of the Associated National Couriers' says the event is not just a race, but also a celebration of courier culture.

"It's not often that you get to participate in something like this," said MacLennan. "There's going to be people from all over the world that do the same thing [working as couriers] coming together."

MacLennan will be competing with five other Canadian couriers under the name of Team Smoke. The previous incarnation of Team Smoke, included racer Tom "Toast" Quesnel who was the top Canadian finisher last year in London placing fourteenth.

Checkpoint locations for the race will use only company names to minimize Toronto couriers'



Cyclin' in the city.

Trevor Hughes

built-in advantage.

"They are trying to make it as fair as possible," said MacLennan. "The other countries are more into the racing technique of it [courier-racing]. The Toronto guys are more into the jumps and harsher elements of the road."

Event-organizer Nick Thomson, competed in the previous two championships under Team Ross. He characterizes the event as 'bike culture celebration from the wrong side of the tracks.'

Along with the races, the Dufferin/King warehouse area will host bands, favourite courier refreshments and clothing and bike accessories for sale. Toronto bands Stark Naked and the Fleshtones, the Heavy Duties,

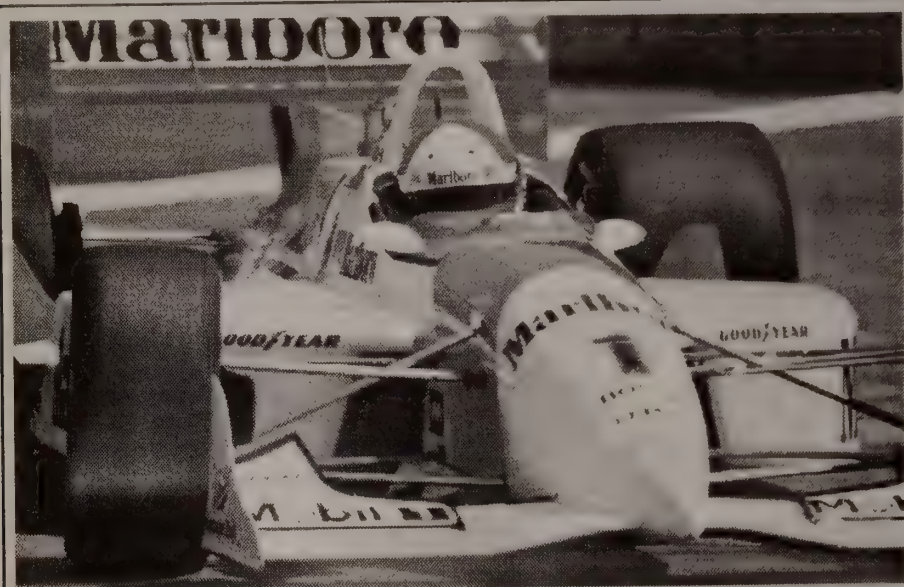
Ten-ton Pudding, Random Killing and groups from the States are slated to perform.

As the warehouse district undergoes a noticeable transformation over the next week should Torontonians begin to shake with fear?

"There's sometimes a bad rap about crazy kamikaze-type cyclists when we would really like to convey that we're in control," Hurley said, recognizing that couriers' reputations precede them. "We know what we're doing and we're professionals so I hope that this comes across during the race."

For information on volunteering contact 504 1575.

VALIA REINSALU



Al Unser Jr... Smoke 'em if you got 'em!

Andrew Male/VS

### Behind the scenes at the Molson Indy

If you were one of the many people who watched the Molson Indy live on the CBC, you were treated to a great race with informed commentary from racing legend Bobby Unser, who is reigning Indycar champion Al Unser Jr.'s uncle, and a Canadian focus not found in any U.S.-based coverage of the races. However, if you were down at the race live, you surely picked up on little goings-on that never came out from watching it on television. Here then is a sample of what you may have noticed if you were one of the thousands to attend the Toronto Molson Indy.

**Welcome to Toronto:** Seen on the tent of Marlboro Team Penske in the hospitality area: SURGEON GENERAL'S WARNING: SMOKING CAUSES LUNG CANCER, HEART DISEASE AND EMPHYSEMA.

**What Deficit?:** Government-paid posters that advertised a 1-800 number, in both English and French, stood out among the traditional racing advertising banners. The number was meant to give people traveling outside of Canada information about a wide variety of subjects. All this information is gleaned more handily by the easy-to-use booklet being handed out at their display in the Sun/Expo building, entitled "Bon Voyage but... Tips for Canadians Traveling Abroad."

**Post-Race Racing:** Stick around for a while after the teams have packed up their gear, and you'll notice the roar of different engines. This is the time when forklift drivers, who performed various mild-mannered functions when the stands were full, hop onto their machines and do their best impressions of their favourite drivers.

**Walking Billboards:** Definite crowd favourites were the luscious groups of five or six women employed by various companies to walk up and down pit row while the predominantly male fans would shout encouragements at this great accomplishment. Wearing hip-hugging attire emblazoned with the corporate logo, they certainly made it seem foolish to pay drivers so much more to do essentially the same thing.

MICHAEL BETTENCOURT

### sports Shorts

#### Not-so-newcomers

August marks the appointment of Darren Lowe as the interim head coach of the Blues men's hockey team for the 1995-96 season. He replaces Paul Titanic, who coached U of T for 10 seasons.

Lowe, a former team captain and CIAU all-Canadian has coaching experience at a number of levels including university where he was the co-coach of the Ryerson Rams for one year before acting as assistant coach at U of T beginning in the 1992-1993 season.

His own accomplishments on the ice are many. Lowe was a member of the 1984 Canadian Olympic Team and captain of two-time gold medalist team Canada at the 1984 Spengler Cup and the 1985-86 student team. Lowe played professional hockey

for six seasons including the NHL's Pittsburgh Penguins during 1983-84 season.

In Athletics, head coach Andy Higgins retired from U of T on June 30, a year shy of the quarter century mark of involvement on the coaching staff.

Among his contributions to the U of T track and field programme, Higgins led the Blues to five CIAU national intercollegiate championships in both outdoor and indoor track and cross country, and a total of 65 Ontario league championships in the respective fields as well.

Decathletes David Steen and Michael Smith, and heptathlon medalists Jill Ross Wooley and Catherine Bond Mills are among the more prominent athletes that benefitted from Higgins' guidance.

Although not yet confirmed, it is expected that Blues assistant coach, Carl Georgevski is expected to replace him.

#### Blue and white on tap

Intercollegiate sport competition has an early start and U of T supporters can catch the newest incarnation of men's soccer on Thursday, Aug. 31 at 6 p.m. The Blues football squad will also square off on the gridiron in an alumni match on Saturday, Sept. 2 at 2 p.m.

On the women's side, the U of T field hockey team travels across the border for a four-game road trip, playing the University of Massachusetts, Northeastern, and teams from Syracuse and Rochester over the Labour Day long weekend.



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 4

PUTTING THE LABOUR BACK IN LABOUR DAY SINCE 1880

TUESDAY, SEPTEMBER 5, 1995

## Iguana crashes summer exam

Elizabeth Leesti never supervised an exam quite like this one in mid-August.

The associate arts and science faculty registrar was told by one of the students about to write the exam she was presiding over that there was a slight problem.

"One of the students who was writing came up to the front and mentioned that there was a lizard in the hall," she said.

About 150 students were sitting down to write an exam in Woodsworth College's Krueger Hall when the lizard made its appearance.

After the exam started, Leesti went

### varsity SHORTS

to investigate, and came upon a large iguana resting on the floor of the hall.

"He was about a foot long, and very light green, like emerald, and very distinctive looking," she said.

Leesti decided to remove the reptile from the exam area to avoid disrupting the students.

"The students were amazingly calm about the whole thing. They were virtually oblivious to me running around trying to catch this thing."

The iguana was located at the back of the hall, right against an exit.

"Since it was plastered against the emergency exit of the hall, I decided to open the door. A student nudged it out with his foot."

Leesti then went to get a box to the put the iguana in, but when she returned, it was nowhere to be found.

After searching under some bushes, Leesti spotted the reptile in a tree. At this point, Leesti's fear got the best of her and she decided to seek some assistance in her pursuit.

"I decided to find someone else to capture him because I was afraid and I know nothing about lizards."

Luckily, Ken Derry, who was chief presiding officer at the exam, knew a lot about iguanas because his friend has one.

But the stubborn iguana refused to give up easily. It made its way down the tree and was bound for the tennis courts behind Woodsworth College.

Derry got his hands on its back end just as it was scampering through the tennis court fence.

Leesti says she ran around the court, trying to find an entrance to go through and grab the front end of the reptile, but had no luck. In frustration, she called to the people playing tennis on the court. "I said to the tennis players 'Could you please grab the lizard?' and they did a double take. As soon as they got close they could see I was not having an acid flash back."

With their assistance, the iguana was finally captured. Leesti brought her little green friend back to her office, where it was picked up by the Toronto Humane Society.

She has been in touch with the society and learned that the iguana was never claimed by its owner. It was adopted by a local reptile society which rescues abandoned reptiles.

"He's been placed in a reptile-loving home," says Leesti.

The origin of the iguana is still a mystery, says Leesti, but she thinks it must have escaped from or been released by its owner, because such animals generally don't live very long in this climate.

DAVID ALAN BARRY



Welcome to the wacky world of U of T.

Eric Squair/VS

Administrations point to demographics, students blame rising tuition

## Ontario university applicants drop by more than 3,700

BY JIM BRIDGES  
Varsity Staff

Applications to Ontario universities have experienced their largest decline in almost a decade.

According to Gregory Marcotte, executive director of the Ontario Universities' Applications Centre in Guelph, the number of applications to full-time, first-year programs is down almost five per cent from last September. This works out to more than 3,700 fewer applicants to Ontario universities.

"It is the largest year over year drop in applications in at least 10 years," he said.

Some of the decrease can be attributed to the changing demographics of high school students, Marcotte said, a fact which universities have been prepared for.

According to Pat Adams, executive director of the Council of Ontario Universities, universities in this province

were expecting the drop because of the 2.4 per cent fewer students in their final year of high school.

"We knew the number of applications would go down," she said. "But our predictions are that they will go up between now and [the year] 2000 by seven to 10 per cent."

Student leaders, however, are more troubled by the drop and its possible causes.

Marco Santaguida, U of T's Students' Administrative Council president believes the decrease is a direct result of recent cuts to university funding and subsequent tuition increases.

"I think students are looking into the future and saying, 'It's going to cost \$20,000 or \$30,000, maybe I'll go to work,'" he said. "People are making different decisions and gearing for the worst."

Heather Bishop of the Canadian Federation of Students agrees, pointing to the current economic and employment

situation, in which one in five students could not find a job this past summer. It may have acted as a deterrent for many who would have otherwise applied to university, she said.

"High school students have had a hard time getting jobs and their parents can't give them any more [money]," said Bishop. "There is no sign of fees going down. There is no viable alternative for OSAP being presented. Something has got to give and I think right now it has to be enrolment numbers," Bishop added.

But Adams believes the improving economy may also be a factor in the decrease.

"We went through a very bad recession and during that time, people decided that a safer place to be was in university," she said. "Things have improved and people are beginning to find employment."

Marcotte, however, cautions against Please see "Northern," page 2

## More out of work students this summer

BY DAVID ALAN BARRY  
Varsity Staff

Figures released by Statistics Canada reveal that this summer was worse than last year for Canadian students trying to find summer job.

But student employment workers with the federal government and U of T say the summer job situation actually improved in Toronto with a large increase in the number of postings.

In June of this year, there were 181,000 students looking for summer employment across Canada, up 0.3 per cent from last year. And in July, 261,000 students could not find summer jobs, up 1.1 per cent from July 1994.

The numbers apply to returning students aged 15 to 24.

Figures for August 1995 are not yet available.

Heather Bishop, chair of the Ontario branch of the Canadian Federation of Students, says it was a glum summer for students looking for work.

"I think it's pretty lousy," said Bishop. "From my own circle of friends it was hard for a lot of them. One-third had jobs they've had since high school and had to go back to. The rest were out six or seven weeks before they found something. And for most it's not going to cover their tuition."

Guy Caron, chair of the CFS says there are several reasons for the higher numbers.

The rate reflects general unemployment trend, he says, which has been stagnant for the past while.

He also blames cuts by the federal government to youth employment programs. And he says private industry is not doing its part to create summer employment for students.

"There doesn't seem to be any motivation on [the part] of the private sector to create jobs for students."

Caron says students out of work this summer will be forced to make some tough choices.

"Students have a choice of either getting more in debt or not completing their studies."

And he says he expects to see the number of full-time students enrolled Please see "Metro," page 3

## Student loans out of the hands of government

BY MICHELE PARENT  
Varsity Staff

Students will stand in line for financial aid with clenched fists and anxious eyes come September 1996.

Major changes to the Canada Student Loans Program, initiated by Minister of Human Resources Lloyd Axworthy, are the first of their kind since 1964, and have been received with a lukewarm reception by student leaders.

While student leaders are calling some of the changes revolutionary and others a game of risk, the minds behind the CSLP reform have packaged it with a big red bow and are patting themselves on the back.

Axworthy, who earlier this year was the mastermind behind drastic cuts to post-secondary education, now says he has a sympathetic ear to students' financial concerns.

"Students told me that one of their greatest concerns is unmanageable debt loads upon graduation," the press release heralds. "What is needed is greater

assistance to those most in need and increased flexibility in repayment to make post-secondary education more accessible and secure."

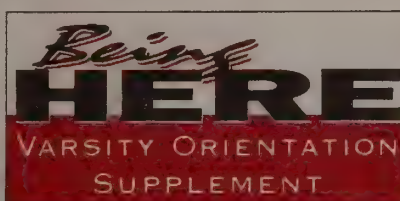
There is no doubt recent change has answered some unanswered questions in terms of recognizing the student cross-section and its evolution, say student leaders. But is has also raised some new questions of its own.

Guy Caron, chair of the Canadian Federation of Students applauds the federal government for a couple of the initiatives they have taken, but the cheering stops there.

"There are a couple of good things," says Caron, in reference to recent changes to the CSLP. "Special opportunity grants for women in doctoral studies, and people with disabilities; financial aid for part-time students and the interest relief of the first five years after graduation [which must be applied for] are positive initiatives."

Two groups of students do have something to cheer about. Come September 1996, the target date for the program's introduction to Ontario students.

Please see "Interest," page S2





# This Week at Hart House

## SPECIAL EVENTS

**Wide Open House** - Attention all U. of T. Students - Come discover Hart House on Wednesday, September 13th. Place your ballot in the Map Room bin before 2 p.m. and you could win a prize courtesy of TD Bank and the U. of T. Bookstore. (Winners must be present at the 2 p.m. draw). Join our famous "Loonie" Lunch and partake of "Tex-Mex", Mediterranean or Far East cuisine or if you prefer try the ice cream sundae bar. Athletic activities include "boxercise", Aikido, Tai Chi, and neck massage demos along with fitness classes and equipment instruction. The Arbor Room will feature Breakfast, Lunch and Dinner Meal Deals from 8 a.m. to 10 p.m. Other activities include club and committee displays in the Quadrangle and the Map Room as well as a noonhour concert, a jazz trio, a marathon library reading, a parliamentary debate, guided tours, spot prizes and more. For more information call 978-4411 or visit the Hall Porter's Desk for a complete Wide Open House schedule.

**Noonhour Concert** - Marc Toth, piano on Wednesday, September 13th from 11 a.m. to 2 p.m. in the Music Room.

## ART

**The Justina M. Barnicko Gallery** - West Gallery: David Milne "Painting Places & Things"; East Gallery: The "Other" Group - Canadian Women Artists 1912-1945. Show runs until October 5th.

**Arbor Room** - Student Art Exhibit: Teresa Ascencio, Paintings. Show runs until September 30th.

**Craft Classes at Hart House** - Painting on Silk with instructor Chung-lm Kim starts Thursday, September 28th at 5:30 p.m. Pre-register at the Hall Porter's Desk, 978-2452.

## MUSIC

[For more information, contact 978-5362]

**Orchestra** - Open rehearsals on Thursday, September 7th, 14th, and 21st at 7:15 p.m.

**Jazz Ensemble** - First Open rehearsal on Monday, September 11th.

**Chamber Strings** - Open rehearsals on Monday, September 11th and 18th.

**Chorus** - Auditions will be held September 12th, 13th, 18th and 19th at 6:30 p.m. and again in early January.

**Symphonic Band** - First rehearsals on Tuesday, September 12th and 19th at 6:30 p.m.

**Singers** - First rehearsal on Monday, September 18th. Registration is at 6:30 p.m.

## CLUBS & ACTIVITIES

**Archery Club** - Opening Night is Tuesday, September 19th at 5 p.m. in the Rifle Range.

**Camera Club** - Open Meeting with Pamela Williams, artist/photographer on Wednesday, September 13th at 7 p.m. in the Music Room. Camera Club Film Processing Demonstration - Tuesday, September 19th at 7 p.m. in the Camera Clubroom.

**Chess Club** - Visit the Chess Club Open House table on Wednesday, September 13th to find out team qualifier information for international competition slated during Christmas break. Friday, September 15th is the first Chess Club Open Play Evening from 3 - 7 p.m. in the Map Room. U. of T. students with 2000 point rating should speak to committee members for Inter-Collegiate Tournament information. Other interested students should sign-up for the Qualifier Tournament set for Friday September 22nd & 29th - winners can improve their chances for making the team for international competition. The Tournament is open to all club members.

**Debating Club** - Show Debate on Tuesday, September 19th at 7 p.m. in the Debates Room.

**Yoga** - Beginner and Intermediate classes on Mondays and Wednesdays start the week of September 11th. Contact the Hall Porter's Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Student Locker Rental** begins in the Membership Services Office - Women: Monday, September 11th from 9 a.m. to 7 p.m.; Men: Tuesday, September 12th from 9 a.m. to 7 p.m.

**Athletics** class registration begins Wednesday, September 13th at 9 a.m. in the Membership Services Office, 978-2447.

**Fall drop-in fitness classes** start Monday, September 11th.

**Masters Swim** - This is an opportunity for disciplined recreational swimmers to meet on a regular basis. Meets Tuesdays and Thursdays from 2 to 3 p.m. and Saturdays from 6 to 8 p.m. Opening Day is Tuesday, September 5th at 2 p.m.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porter's Desk, Membership Services Office, and the Athletics Reception Desk.

**Underwater Club** - Orientation Night for new members is Wednesday, September 13th at 7 p.m. in the East Common Room.

Staff and Faculty members of the University's Joint Membership Plan! As part of our management information system, Hart House is asking you to have a Senior Member photo card processed to enable access to the athletics facilities at Hart House in September. Call us at 978-2447 for details or drop by the Membership Services Office, Monday-Thursday 9 a.m. to 7 p.m., Friday 9 a.m. to 5 p.m.

# HART HOUSE

UNIVERSITY OF TORONTO

## Door opened to private funding, contracting out U of T and Scarborough look at new funding arrangement

BY ANUSIA  
GOVINDASAMY

Scarborough College could get more control over revenues and expenditures if U of T and the college approve a new budgetary proposal later this fall.

Under the new proposal, known as responsibility centred management, Scarborough College would become more responsible for generating its own revenue and overseeing the college's expenditures.

And if it works, university administrators may consider such an arrangement university-wide.

"It's a pilot project. Scarborough College is a good place to experiment with [responsibility centred management]. The college is physically separate and organizationally separate" says deputy vice-provost Caroline Tuohy.

The impetus for the proposal came from both Scarborough College and U of T administration, according to Phillips and Tuohy.

The plan would give the college a greater amount of decision-making power and flexibility to pursue whatever direction it sees fit, says Patrick Phillips, director of administration at Scarborough College.

The college would have a larger interest in securing private sources of funding, he says.

"There would be an increased incentive to get private funding because of the increased financial responsibility [of the college]," Phillips said.

The proposal also allows for the college to contract out computing services, intercampus book delivery, and those services provided by U of T Facilities and Services.

Under the plan, Scarborough College would be free to increase its revenue through ventures like a continued education program.

Through another change under the proposal, student enrolment would play a larger role in the college's funding, according to Tuohy.

Presently, salary costs are the largest consideration governing the college's funding.

Scarborough would have the incentive to increase student enrolment in order to generate revenue, and government funding would also increase in proportion to the number of students at the college, she says.

"Government funding would be more directly related to the number of students at the college than it is now," Tuohy said.

But the increased emphasis on student enrolment could make the college financially vulnerable if student numbers drop, says Phillips.

Tuohy says that under the proposal, it will be up to the college to determine how resources are distributed between units within the college.

"This plan leaves it up to Scarborough College to subdi-

vide the budgetary and management units further. How the college allocates money within the college is up to them."

However there is some concern over how small the budgetary and management units should be made under the plan.

If taken too far, the quest to secure revenue by the divisions could become ruthlessly competitive, says Ted Relph, chair of Social Sciences at the college.

"Where you stop is the issue," he said.

But Collin Macleod, chair of Life Sciences at the college, says it is still too early to judge the possible ramifications of the proposal.

Scarborough principal Paul Thompson did not return phone calls.

## Northern, eastern universities hit hard

Continued from page 1

citing any one factor in the decrease.

"There is no simple answer to explain student behaviour," he said. "You can't say that a fear of tuition increases is scaring kids off. It's not that simple."

Universities in northern and eastern Ontario suffered significantly higher decreases than those in southern Ontario. Laurentian, Trent, and Carleton all had decreases in applicants higher than 15 per cent.

"Most of the universities in the Greater Toronto Area reached their targets at the expense of universities in other regions," Marcotte said.

The University of Toronto, for example, has experienced a decline of only two per cent, which will not effect enrolment to the 7,000 spots on the three campuses.

"We expect to meet all of our enrolment targets," said Karel Swift of U of T admissions. "The effects will be negligible."

Marcotte adds many students are also opting to consider only universities close to their homes to cut expenses, which may ac-

count for a greater decline in applications to the province's northern and eastern campuses.

"It's more a question of population centres," he said. "Many people are trying to avoid residence costs."

Adams agrees.

"People who might have loved the idea of going away begin to rethink it and you find that people who would like to go away choose to stay at home because of the expense."

The result of the decrease may not be all bad, especially for those trying to get into Ontario universities, according to Marcotte. Fewer applicants has created less competition for the province's 52,000 first-year places.

"It will make the university system more accessible than in past years," he said. "It's a very good year for students trying to get into university."

The drop in applications has barely affected enrolment in Ontario universities. Acceptances across the province are down only 0.6 per cent, or 297 fewer people than last year, according to Adams.

## This is your typical Varsity news writer.



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# College, provincial organizations question representation and effectiveness

## Metro task force on education met with opposition

BY SHEILA TAYLOR

A task force created by the Metro Universities and Colleges Caucus in response to the Harris governments' proposed changes to post-secondary education has come under fire from provincial student organizations.

The task force was created to consult with students on provincial cuts to post-secondary education funding, proposed changes to the province's student loan program, and the possibility of deregulation of tuition.

But some student groups feel the caucus, a municipal organization, has left college students out in the cold and is treading on provincial territory.

The caucus failed to consult Metro college students before striking the task force, says Paul Hamilton, president of the Ontario Community College Students' Parliamentary Association.

"My responsibility is to ensure that the college voice is heard," said Hamilton. "I feel that with the task force this is a problem as we were not consulted prior to the development."

But there was not time to adequately consult everybody before the task force's first meeting, says Alex Vaccari, external commissioner for U of T's students' council.

"The actual task force was created very fast. We were notified two days before the press conference that the task force could be a possible," said Vaccari.

Hamilton says he also questions the task force's jurisdiction, given its Metro Toronto membership.

"They [the caucus] are Metro. They should not be dealing with provincial issues," he said.

Heather Bishop, chair of the Ontario branch of the Canadian Federation of Students says the task force will be cov-

ering ground that other organizations, including her own, have already covered.

"I think that it is going to be a little repetitive. I'm not sure that they are going to find out anything different than both [CFS-Ontario and the Ontario Community College Students' Parliamentary Association] have already found," said Bishop.

However Vaccari says the caucus has made great strides in getting a place for students at the policy table. He points to the fact that the Conservative government has said it is willing to get involved in the task force process.

He adds that the Liberal opposition and NDP, as well as provincial groups like CFS-Ontario, have expressed interest in the task force and its work.

"I think this is the first time that a student lobby group has had a chance to make a direct impact on what the govern-

ment [plans] to do [with post-secondary education]," he said.

Vaccari adds this will not be an overnight process. The task force plans at least five meetings during the fall. During the five fall meetings, a different aspect of post-secondary education will be discussed, with presentations made to the task force by researchers from various student councils, student lobby groups and students.

"This is going to be a long-term project. Results will be released to the government, roughly in November."

Official opposition critic for colleges and universities Annamaria Castrilli and her office plan to act as facilitators for the caucus in dealing with provincial government members.

Castrilli's legislative assistant, Dean Hustwick says he is optimistic about the potential for input to the provincial government.

"The task force has a lot of time to give input in terms of student loans and other specific issues before the provincial government is anywhere close to the cuts with the upcoming budget," said Hustwick.

But this optimism is unrealistic and there is a need for quick action on the part of Ontario students, says Michael Burns, executive director of the Ontario Undergraduate Students' Alliance.

"Our time is better served going out after the heart of the issues, not collecting views," said Burns.

Burns adds that a more positive response to the Tory education plan would be to take a more unified stance.

"Hopefully, sending out a strong message that [the Tories'] plan will have a devastating effect on the quality of education as well as the prosperity of the province will prove more effective," he said.

# Convictions easier with changes to academic code

BY DARIO P. DEL  
DEGAN  
Varsity Staff

Revisions to U of T's Code of Behavior on Academic Matters which came into effect last month will cut the amount of time and evidence necessary to reach a conviction on academic offences.

Vice-provost Paul Gooch says the changes, which came into effect Aug. 18, simplify the process and update the code with other disciplinary panels.

The code outlines the regulations of academic conduct for all U of T students.

"There was a need to facilitate the hearings to make them run smoothly and expeditiously by streamlining the process," he said.

Obtaining a conviction has been made easier as the criterion of proof has been changed from the criminal standard of "beyond a reasonable doubt" to the civil standard of "clear and convincing evidence."

For Gooch, the change is minor.

"The standard of evidence is not quite as high [as it was], but it is still high," he said. "We don't need to accumulate the same evidence as a criminal trial with expert witnesses, it's part of streamlining the system."

"The civil standard is the same standard used by doctors to lose their licences and in sexual harassment codes. The change brings the academic code in line with other codes," said Gooch.

Although it may be easier to be found guilty of an academic

offence, students should not be worried of being unjustly treated, says Barry McCartan, executive director of the Association of Part-time Undergraduate Students.

"One could argue that it is slightly easier to be convicted, but a lot of evidence according to rigorous standards must still be met, and in a general sense the criminal standard just doesn't apply," he said. "There is a cer-

tain amount of trust that the university is not on a rampage to get students."

And the benefit of the doubt usually goes to the student, McCartan added.

Mike Rusek, university affairs commissioner on the Students' Administrative Council, agrees the criminal standard is not applicable for academic matters.

"If a crib sheet is found next to a student during an examination,

under the civil standard, that student could be found guilty whereas under the criminal standard, the student could deny putting the sheet there, which is fairly far-fetched," said Rusek.

The changes will also make students responsible for being familiar with the code by replacing the phrase "intentionally" with "knowingly" or "ought to have known" throughout the offence sections, thus disallowing stu-

dents from using ignorance as a defence.

According to Gooch, the emphasis on students' awareness of the regulations are based on the reasonable person test.

"This change means that one could be found guilty if a reasonable person ought to have known that one's action was an offence," said Gooch.

McCartan agrees. He said the wording change clarifies what

was already implicitly stated.

And Rusek says students should take responsibility for knowing the rules.

The code revisions have also replaced the jury system with a tribunal panel of three members including one student and one faculty member.

The aim is to provide consistency and accuracy in the rulings and cut the costs of educating a large jury pool, says Gooch.

# More jobs for students in Metro Toronto

Continued from page 1

across Canada drop because they cannot afford it.

"Next year, I expect to see a decrease in the number of [full-time] enrollees and an increase in part-time enrolment."

He also says college enrolment will probably increase, because it is cheaper than university.

But not all student leaders agree the situation is as glum for students as Bishop and Caron say it is.

U of T SAC president Marco Santaguida says that most of the people he knows who were looking for summer work got it.

"Just judging from personal experience, I didn't notice a drop in summer unemployment," he said. "I don't know anybody in a slump unless they [were] looking for something that is specific. Those that finished exams and applied at a retailer had no trouble finding a job like that."

And according to those who

worked with students looking for work in Toronto, the situation was actually better this year than last.

Gary Pieters, who was a supervisor at the Toronto South Canada Employment Centre for Students says that it was a good summer for students looking for work in Toronto.

"Many students felt that there were jobs. [Especially] the ones who were flexible. But the ones wanting to find jobs directly related to their program were having trouble finding positions," he said. "This is not to say that students weren't getting career related jobs. There just weren't a lot out there."

Pieters says at his centre, there were 403 more jobs posted than last summer, representing a 25.6 per cent increase.

And the U of T career centre reported even more dramatic increases in postings.

Bilijana Carter, summer em-



Let's see... flippin' burgers... dog walking... Dickie Dee...

Eric Squair/VS

ployment co-ordinator at the centre, says the number of postings increased by over 70 per cent over last year.

Pieters says an increase in tourism helped the summer job market for Toronto students.

"There has been an increase in tourism, according to a Metro Toronto conventions organization. A lot of the hotels, restau-

rants and festivals hired short term labour for their needs," he said.

And Carter points to employers' increase in demand for computer skills as contributing to the larger demand for summer students.

Despite the good numbers for Metro Toronto, summer student unemployment was up as a whole across Ontario. In July of this year, for example, 19.8 per cent

of returning students were out of work, compared to 16.8 per cent in July 1994.

Bishop says this shows northern students are getting hit particularly hard by summer unemployment.

"I think northern students are getting harder hit. The job situation in northern Ontario, not just for students, is disastrous."

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**QUOTE OF THE DAY:** "[But] no, it's not a wooden chair, these chairs can breathe." Ron Venter, holder of the Clarice Chalmers Chair of Engineering Design, talks about the magical world of engineering, where munchkins write the problem sets and pixies mark the exams.

## Break for bad news

Attention all first-years. Break through the haze of that perpetual hang-over you're nursing for a moment. Put down the beer mug and listen up.

We do not intend on telling you not to have fun this mighty orientation week—God knows, you need it, considering what you're going to be put through during the next eight months...

But we at the Varsity feel it important to point out that the year we're facing could be bleak on the education funding front (this is not news).

As you may know, (and perhaps may have had a hand in), the province just elected a Tory government that intends to take a very large sharp farm implement and do a job on hitherto publicly funded post-secondary education.

Do they know what they are doing? No, we don't think so. There are numerous examples of how much this Tory government cares, and knows, about education. Before the election, Harris made an off-the-cuff remark about how he wanted to ax tenure (that would not help students—the university would hire cheap labour in the form of grumpy Ph.D. students who are in their tenth year of their studies).

As well, take the fact that the minister of education and training has barely a grade ten education. Yes, you heard correctly. That makes all of you out there who are yet to attend your first

university class smarter than the man who will decide the fate of post-secondary education.

But we digress. The point is, tuition wasn't always the 3,000-plus that you paid out this year. Back in the good 'ol days tuition hovered in the \$1,500 range.

This is proof positive that the Tories don't dislike everything that their NDP predecessors did. During the province's brief stint with Bob Rae, the socialist wonder, tuition doubled. The Tory government thought this was such an excellent trend, such a great program, that they definitely wanted to keep up and running (unlike such useless investments like Jobs Ontario and daycare funding.)

But defendants of publicly supported social programs, like education, have a different take on the matter. Could you be one of those?

The best thing about this is it's really simple to get involved. The Students' Administrative Council, the student government that represents all full-time undergraduate students at U of T, wants to hear from you. The council is planning to hold a number of protests against hikes. Call SAC. Bug them. Tell them you want to be in on the festivities.

Okay, resume your enjoyment. Feast and be merry, for tomorrow we protest.

## Talking with Tories could be MUCC-y

The Metro Caucus of Colleges and Universities has recently struck a task force of Toronto area college councils to examine the implications of and formulate strategy to deal with the proposed provincial Tory cuts to education.

Delegates from the University of Toronto have gotten word that certain members of the opposition party and the now beleaguered NDP caucus are lending them support, and helping get a seat at the provincial bargaining table.

Yeh. But will this help?

A word of caution to those wanting to participate in a round table discussion with the square-headed politicians at Queen's Park—this Tory government is not interested in negotiating.

Many groups, many more practiced in the area of protest, negotiations and lobbying, have thrown up their hands. They have confronted the mighty brick wall that was elected into office on that fated day of June 8.

One such example of the fortitude of the brick wall was the protest held at Harris' swearing in ceremony. Despite the fact that many made a valiant effort at voicing their opposition to the proposed cuts the Tories wanted to make to everything, there was one minor detail ignored. The Embarras Harris project was bound to fail for one simple reason. *Harris is not embarassable.*

Dont' get us wrong. This is not an endorsement of the non-participatory school of citizenship. Though perhaps you should be warned that this government is not particularly interested in negotiating with a bunch of whiny twenty-somethings. They have already made their feelings known about whiny single mother and whiny disabled people.

So when you discover that knocking at the premier's office is not getting you in the door, perhaps you should consider throwing eggs at it.

**Contributors:** Jim Antonio, Vanessa Benedek, Laura Connell (2), James Cullingham, Duncan MacDonnell, Dario Del Degan, Mike Denyszyn, Anusia Govindasamy, Anton Kim, Jennifer Lee, Mike Lei (2), Kristine Maitland (2), Simon Orpana, Michele Parent, Alan Hari-Singh, Sheila Taylor, Heidi Tiedmann, Craig Vickers.

### Extra Special thanks to graphics superstar Sona Kim

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Knock, knock, knockin' on Harris' door

## BACKTALK letters to the editor

### Splitting Hairs

I would like to correct two statements made within the August Varsity editorial, "Are we conscious yet?"

Firstly, the University of Toronto police are not all men, as implied. Each shift has a minimum one female officer who is trained to give counselling and support, if required.

Secondly, the Office of Personal Safety was not created to raise consciousness on women's safety, but rather to change the consciousness of the entire university community with respect to issues of personal safety.

The perpetration of harassment of community members is not limited to males.

Janice Oliver  
Assistant vice-president,  
Operations and Services  
U of T

### Marshall letter racist

Re: "Serbs parallel Israelis," August 1995.

It is indeed very unfortunate that the Varsity should publish the letter by Marshall which contains unsubstantiated allegations against Islam.

It is quite easy for anyone to make assertions full of loaded terms, but they do not become facts unless supported by irrefutable evidences. In dealing with the crisis in Bosnia, Marshall indulges in empty allegations and excuses, despite clear evidences to the contrary.

It is impossible for the Western apologetics of the Serbs to cover up the genocide and ethnic cleansing committed by the Bosnian Serb army against the defenseless Bosnian civilians—thanks to the mass of evidence collected by organizations such as the International War Criminal Tribunal, various human rights groups, and by scores of journalists around the world.

How ironic the attempt to whitewash the perpetrators of such atrocities by presenting them as a bulwark of Western

civilization, while they continue to defy the very values the West claim to champion!

The "Varsity Letters Policy" states that "Letters that attempt to incite violence or hatred against an identifiable group will not be published."

The letter by Marshall clearly contradicts this, in which case the readers deserve to know how it got published.

We expect a better standard of journalism from the Varsity.

Abduljaleel K. Moidu  
Ph.D student  
Department of Mechanical Engineering  
U of T

I would like to express my appreciation and gratitude towards the big effort done by the editorial board for publishing such interesting articles.

However, I got shocked when reading a letter titled "Serbs parallel Israelis" in the Backtalk section (August edition).

I would like to tell you that this article hurt all the Muslims living on campus because of the direct attack on Muslims included therein.

I just want to know whether the policy of your publications permits such a direct insult to Muslims. As far as I know, we are living in a very friendly society, especially on a campus that permits the expression of opinions without any "attempt to incite violence or hatred against an identifiable group." I quote this from the Varsity Letters Policy included beside the same letter.

I hope that what is expressed in this letter does not represent your policy. So please, if this is the case, I hope that you can publish a clarification in your next issue.

Thanks a lot for your consideration and please accept my best regards.

Hany M. Fahmy  
Ph.D. student  
Electrical and Computer Engineering  
U of T

I was disgusted to read Mark Marshall's letter defending the

Bosnian Serbs and insulting the Muslims of the world openly in the August edition of the Varsity. I am amazed that you chose to publish this filth, especially in light of your stated policy: "The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group..."

Volumes can be written on the atrocities committed by the Bosnian Serb leadership, but the following facts are enough to rebut Marshall's arguments:

1. Just last week, the UN International Criminal Tribunal in the Hague charged the leaders of the Bosnian and Croatian Serbs with "genocide, war crimes, and crimes against humanity." These are not wild allegations, these charges have been laid after impartial and thorough investigation.

2. A recent CIA study found that over 90 per cent of all the war's reported atrocities were committed by the Serbs.

As to Marshall's views on Islam, I have only one thing to say: wake up Marshall, there are one billion Muslims in the world, including thousands of 'western' converts.

Your attempt to tarnish a noble faith using vile words devoid of any arguments is pathetic. We Muslims condemn senseless violence and atrocities, irrespective of the faith of the perpetrators.

M. Khalid  
U of T

P.S. If you have any sense of fairness and decency, I am sure you will publish this rebuttal.

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Canadian mainstream grapples with Bernardo

## ASSESSING THE IMPACT OF THE TRIAL OF THE CENTURY

**BY DUNCAN MACDONELL**

It's been a big summer for murder trials. While the United States has been busy debating O.J.'s glove size, Timothy McVeigh's association with the Michigan Militia, and Susan Smith's sanity (spawning a disturbing array of tasteless t-shirts and bathroom readers), Canada has quietly been wrestling with its very own trial of the century.

# Generation X: Will it survive Harris ?

**BY KRISTINE MAITLAND**

This year I joined my gay friends in the celebration of Pride Day, dancing in the parade. As we went up Yonge St., I spotted my friend Ian in the crowd. He was all smiles and yet, only a few weeks earlier, we could only sigh with resignation.

It had been Friday night, one day after the Tories had got into office. The cries of "We're here, we're queer!" could be heard coming from Yonge and Wellesley as the ralliers headed for the Second Cup. From the sidelines, I could see Ian marching with the crowd.

It had been a while since I had seen Ian. I'd first met him—a fresh-faced 17-year-old kid—at a homo-hop held at U of T six months previous.

It's funny how I, a straight black female, and he, a gay white male, have both been burned in life due to our mutual attraction to white men...

Anyway, six months had changed the both of us, yet clearly Ian had aged 10 years. The resignation implanted on our faces made it clear that neither of us were happy about the Conservatives getting into office.

"Ready for four years of abject poverty with the third right?" I quipped as I gave him a hug.

"Honey, I'm already there," he replied as he bummed a cigarette from a friend. "No job, and soon—I'll be working for my poverty."

As the rally gathered around the Cup, I heard some mutter about the futility of rallying in general. Some started to talk

This past July, while walking back to the Colony Hotel after a late dinner on Queen St., I passed a line-up of a couple dozen people. These people weren't waiting to get into a club or buying tickets for a show, but were spending the night outside Osgoode Hall to get seats to one of Toronto's biggest summer attractions—Karla Homolka testifying at the Paul Bernardo trial.

Homolka was Paul Bernardo's wife (then Paul Teale's wife) during the kidnapping, sexual assault, and death of Kristen French and Lesley Mahaffy. All of the assaults were videotaped. A number of these videotapes were shown to the jury during the trial, with the sound filling the courtroom.

The people in line were going to hear these tapes. Some of them would actually view the videotapes as they were played on a small television on the defense attorney's desk.

Why would these people spend the night lining up for a chance to be present at this trial? I'd like to tell you that I approached the line and asked a few of these people what their thoughts were, but the truth is I averted my eyes and kept walking. That sums up the reaction of most Canadians to the Bernardo trial—*avert your eyes and keep walking*.

Don't get me wrong, Canadians aren't ignoring the Bernardo trial, quite the contrary. We seem, on the surface, to be obsessed with it. Most of us are well-versed in the trial, have an opinion on the Homolka trial's media ban, and are revolted by each new revelation.

But aside from the Reform Party cashing in on this interest by clamouring for the return of the death penalty, the trial hasn't had any significant effect on Canadian society. We tend to look at the Bernardo trial as if it were some bizarre freak of nature—and want nothing more to do with it.

It's commonplace for the mainstream (or the largely white middle-class), to react to incidents like the Bernardo trial by washing its hands and blaming someone or something else.

Consider these two examples:

Susan Smith said her children were kidnapped by a black man, and however outlandish her story seemed, the average resident of Union, South Carolina, wanted to believe it (a faceless black man as the cause of evil), more than the apparent truth. When it turned out that Smith was the actual murderer, the reaction was a combination of rage

and rejection (Susan Smith is the product of a dysfunctional family, and is not representative of the average white mother).

Secondly, the most common explanation following the Federal Building bombing in Oklahoma City was that it was done by an Islamic extremist group (faceless Islamic fundamentalists as the cause of evil). When the truth came out two days later that McVeigh was the prime suspect, the media blamed the Michigan Militia (he was fucked up by a crazy group that is in no way representative of the average white man).

But what excuse has the Canadian mainstream got for Paul Bernardo? He's the product of what we are *supposed* to believe is the ideal society—he's good-looking, has a post-secondary education, he's not an ethnic minority like Simpson, not involved in a raging anti-government militia (or even the Libertarian Party) like McVeigh, and as far as we can tell, doesn't come from an especially dysfunctional family like Smith.

For the average middle-class Canadian, there is no 'excuse' for Paul Bernardo. There's no racial or any other explanation to explain this situation away, and that's what both fascinates and revolts most Canadians.

In order to protect our psyches as we follow this trial, we've had to desensitize ourselves and dehumanize the victims. Most of the people lined up in front of Osgoode Hall weren't there to listen to a teenager being assaulted. These people lined up so they could get a close look at Bernardo, to see this oddity with their own eyes, to somehow prove to themselves that he's not a product of the same society they live and work in.

There's still a lot of explaining to do.

Duncan MacDonell was last year's news editor at the UC Gargoyle and is currently on hiatus at George Brown College.

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**\* Note:** Scarborough and Erindale students may pick up their cards at the Registrar's office on their campus.

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# People I respect...

BY ERIC SQUAIR

It's difficult to find people who you can respect these days.

Although I'm a sucker for the modesty of our newest really-fast-hundred-metre-dash guy whose name escapes me at the moment, my veneration is on hold while I wait to see if he's a vindication of our track and field program or the superiority of Canadian steroids.

Courage in the face of adversity, integrity, compassion, and conviction are all admirable traits, and cannot be found in large amounts in the general public, never mind in the professional role models of yesteryear.

So I've compiled a short list of people who deserve respect: **Retail workers with attitude.** These people don't take occupational misery lying down. From the surly cashier at the Kitchen Table corner store who sacrifices so much to ring in your smokes and lets you know it; to the Subway employees who are consigned to wearing "Sandwich artist" emblazoned on their shirts ("Sandwich artiste" in Quebec... I'm not kidding), and who always have a condescending and world-weary response to your anal request for extra tomatoes.

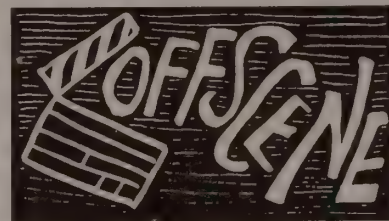
These individuals constitute the very essence of indomitable spirit. At \$6.85/hour, no one is going to stomp on their pride. Service is not in their vocabulary, as well it shouldn't be.

However, I hear in Japan that store clerks fall all over themselves to serve customers—even if they're just buying groceries or getting a haircut. What a sick

and twisted system.

**NDPers.** Brian Mulroney sits on the board of some American pharmaceutical companies he was in charge of regulating scant years ago, Kim Campbell dallies at Harvard and talk radio, while John Turner rolls in the cheques from corporate board appointments.

What does Ed Broadbent, the



most popular leader of the federal NDP, do when he retires? He takes a job in the non-profit sector (no surprise) and worries about human rights, human dignity, and other things that seem to get shunted aside by trade missions to China and other laugh-a-minute. Canadian politicking. Cynical naysayers may claim that a washed-up old leftist couldn't get a real job in the profit-loving sector anyway, so he took the best gig on offer.

Pshaw. NDPers have real integrity, plain and simple.

**"Pro-lifers" who shoot abortion doctors.** These people have no trouble living in the twentieth century. They are not fazed by the *fin-de-siecle* (end of the century) uncertainty that plagues the rest of us. They decide what needs to be done and do it, blissfully unaware of the irony or inhumanity of their actions. They are get-up-and-go kinda folks, "just do it" emblazoned on their brains.

It's not at all what they do that inspires respect, but the decisive manner in which they do it. They have an amazing ability to see in black and white when faced with the shifting greys of reality.

If we had a nation full of these stone-faced realists, we could really clean up this place. Just imagine: Bob Rae wouldn't have flamed out, he would have pronounced all property a crime way back in 1992 and proceeded with the revolution. U.N. peacekeeping missions would be a piece of cake, environmental laws would be enforced, and we would shed our Canadian image of cautious consensus-building that Spanish fishermen love to take advantage of.

**Karla Homolka's parents.** It can't be easy to find out your daughter is the incarnation of evil. But Karla's parents have stuck by her the whole time, able to forgive her for the murder of their other daughter and separate her actions from her status as their daughter. Maybe they share the awesome abilities of denial their daughter has shown with her inability to feel remorse. Maybe they're just ignorant.

But I prefer to assume they haven't abandoned their daughter because they love her, regardless of her actions. Call it Canadian family values. It is heartening to see this kind of parental responsibility, considering how many people are alienated from their parents for much pettier reasons.

*Eric Squire is a fifth-year political science student and the Varsity's photo editor.*

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1993 "Best Pint of Guinness in Toronto" (Toronto Life)  
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# U of T to get new cable television show

BY LAURA CONNELL  
Varsity Staff

U of T will hit the community airwaves next month with its own television show.

Rogers Cable 10 has approved a proposal by Alex Vaccari, the Students' Administrative Council external affairs commissioner, to air a program by and for U of T students.

"The objective of the show is to educate and inform students about the issues that affect

them," said Vaccari.

He said the show will deal with a range of topics of interest to U of T students.

"What we are trying to do is send out the message in a very proactive way about the difficulties in financing an education first and foremost, issues about accessibility, about accountability on behalf of the administration and government," Vaccari added.

He said the show will also broadcast stories of general human interest to U of T students.

The show will appeal to the

community at large as well as students, according to Manny Floriano, executive producer at the Rogers' Lakeshore studio.

"The whole mandate of community programming is basically programming produced by the community for the community," he said. "We're looking for those opportunities of working with local agencies, the University of Toronto being one of them."

Floriano also says the program could lead to work opportunities at the station for students involved in its production.

"We have a regular volunteer training program which people can get involved with to work on any program. If we work with the students and we know they're capable of operating the equipment, we just formalize it, that's all," Floriano said.

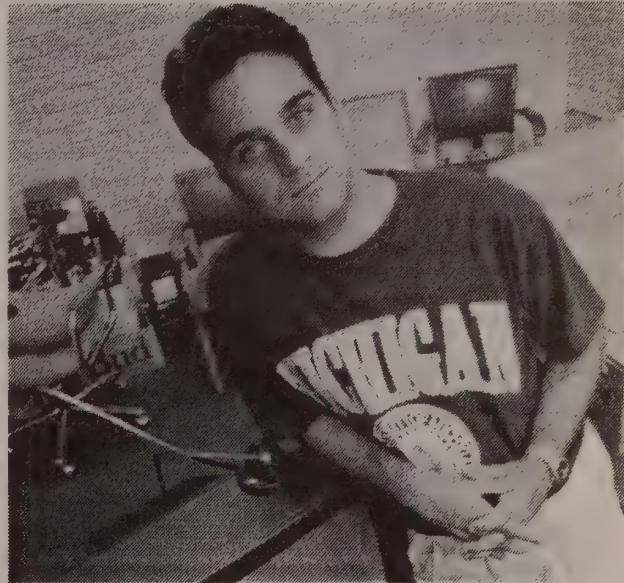
Vaccari stressed the program

will be a collective student effort, and not just a SAC project.

"It's important to recognize that this show is going to be produced and shot with the direction of University of Toronto students. So it's not SAC that's taking the initiative, it's the entire University of Toronto community that's going to be involved," he said.

According to Vaccari, four to six shows will be produced throughout the year. Specific dates and times have not been finalized. The first show is tentatively scheduled for the first week of October.

"Right now it's going under investigation for the format, the length, the topics, and the frequency of the show. It's been given an okay as a project but we haven't yet dealt with all those other issues," said Floriano.



Alex Vaccari wants his U of T TV.

Eric Squair/VS

## Chalmers engineering design chairs come to life at U of T Mech engineering gets \$2 million gift

BY JENNIFER LEE

The Department of Mechanical Engineering has received a gift of two million dollars to help establish two chairs in engineering design.

The money was donated by the Chalmers family. Wallace G. Chalmers, who died in 1987, graduated from U of T's mechanical engineering department in 1950.

The contributions of alumni and donors are important to the department, says Ron Venter, who will hold the Clarice Chalmers Chair of Engineering Design.

And he adds that Clarice Chalmers, Wallace's wife, will play a part in bringing life to the chairs.

"As we go along here, I can always get ideas from Ms. Chalmers, so that way, it's not a thing in isolation, [as if it was] just a wooden chair," said Venter. "[But] no, it's not a wooden

chair, these chairs breathe," he said. "[Hopefully] all our alumni can see that this is the way chairs can blend together and make U of T part of the whole society."

Under U of T's matching endowment policy, the university has added another two million towards the creation of the chairs.

As well, the chairs will encourage the teaching of engineering design in the department, says Shaker Meguid, the first holder of the Wallace G. Chalmers Chair of Engineering Design.

"We have always been very active in design, so the [chairs have] two effects; acknowledging earlier contributions of design, and putting pressure on us to maintain and indeed improve the design curriculum that we have right now," he said.

The establishment of endowed chairs in the Faculty of Engineering is not a frequent occurrence, says Iain Currie, chair of the Mechanical Engineering Department. "There's probably no more

than six or seven of these chairs," he said.

Venter says the chairs will be permanent fixtures in the department.

"[The chairs] are basically in perpetuity. The two million is invested by the university and the income from the investment is sufficient to finance a chair in perpetuity, so it goes on forever."

Upon the endowment of the two chairs, two junior design positions are now open in the department, according to Venter.

"I hope that down the road, we will actually get students working on projects and be able to display these projects at the Design Exchange and presentations in downtown Toronto so the business community can see how good U of T students really are," he said.

This is not the first time the Chalmers family has made a donation to the faculty. In 1987, the Wallace G. Chalmers Engineering Design Award was created

for students who excel in the field of mechanical engineering.

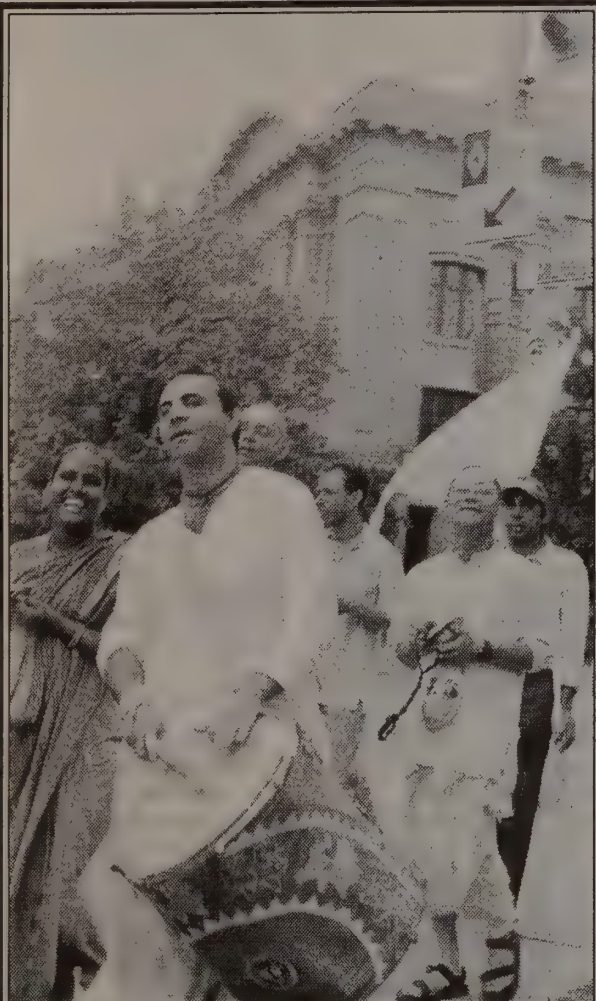
And another award, Les Quartorze, was created by Clarice Chalmers to commemorate the fourteen women killed by Marc Lepine at L'ecole polytechnique in Montreal in 1989.

Wallace Chalmers founded Chalmers Suspensions International Ltd. in 1970, which produced the Chalmers Suspension System for heavy trucks.

"He always had a very keen sense of design," said Venter. "He would often chat about the different suspensions he could design."

Venter says Chalmers' work brought him a great deal of recognition.

"He was particularly keen on helping to find ways we could focus on design," said Venter. "It links what we could call the engineering design in mechanical engineering with the industrial design aspects, where aesthetics and form and all those things come together."



Just passing through. Local Krishnas stroll through U of T during their 10-day peace walk.

Eric Squair/VS

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## DEPARTMENT OF ATHLETICS AND RECREATION

### Athletics Council By-election

Nominations are now open for 2 student positions on the Council of the Department of Athletics and Recreation:

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Nomination forms are available in the Office of the Chief Returning Officer, Room 2066-2068 in the Athletic Centre. Phone 978-4113







# Day care spaces saved for now

BY DAVID ALAN BARRY  
Varsity Staff

Metro council dipped into its emergency contingency fund and pulled out \$2.8 million to temporarily save the Jobs Ontario day care spaces that were threatened by provincial Tory cutbacks earlier this summer.

The spaces are available to

parents who are on social assistance and enrolled in a program to get training, those enrolled in colleges and universities or trying to find a job.

The 3,580 spaces were threatened when finance minister Ernie Eves announced on July 18 that the province was changing the funding formula for the spaces.

Under the Jobs Ontario pro-

gram, which was cancelled by the Tory government, the spaces were fully funded by the provincial government. But the Tories want the municipalities to pick up 20 per cent of the tab for the spaces.

On Aug. 16, Metro Council voted to do just that, until the end of this year.

Metro councillor Olivia Chow said it was important to save the

spaces because they help keep people off of welfare.

"If the parents don't have child care they either have to quit school or quit work and go on welfare," she said. "It is totally economically counter-productive to [cut the spaces]. It hurts the family and it doesn't make sense."

Cheryl MacDonald of the Metro Toronto Coalition for Day Care says she applauds the move by Metro Council to help keep the spaces afloat.

"We are quite encouraged by this. Metro has been an historically strong supporter of child care," she said.

But Wendy Poole, assistant director of the N'sheemaehh Childcare Centre at Scarborough College stresses that this is only a temporary measure.

"It's a start but it's not going to solve problems for day care. It's a stop gap measure," she said.

After the money runs out at the end of the year, the spaces will begin to disappear by attrition over a six month period.

But there may be hope for the Metro spaces, says MacDonald.

She points to a letter sent by the Ministry of Municipal Affairs and Housing to the municipalities on the day the economic statement was issued. It states that because some municipalities may lose money due to the cutbacks, the Ministry of Community and Social Services is considering a one-time payment to hard hit municipalities to help them maintain services.

MacDonald said she and other day care advocates will press Metro Council to go after that money and channel some of it towards saving the Jobs Ontario spaces.

"We know that the money is out there, it's up to Metro to go after it," said MacDonald.

Chow says that Metro Council is aware of the possible funding, and wants it.

"We want it. We need it. Give it to us," said Chow.

She says meetings will be held in the early fall between Metro Toronto and the province to discuss the availability of the bail-out funding.

# Animal rights activists protest trade show

BY STACEY YOUNG  
Varsity Staff

U of T recently played host to the 10th annual "Labs and Tabs" trade show at the Medical Sciences building.

Participants in the trade show on Aug. 23 included manufacturers of laboratory equipment, and three companies specializing in the sale of animals for research purposes.

As eight to 10 animal rights activists demonstrated in front of the building, U of T served up hamburgers and hotdogs to the 80 trade show attendees.

Though Cecil Yip, vice dean of the faculty of medicine says the trade show was open to all members of the public, some protestors were treated to guided tours.

Susan Hargreaves, a member of ARK II, an animals rights advocacy group, was accompanied through the trade show by security officer Michael Poll and four other men.

Yip says security measures were taken as the faculty was informed by various animal rights groups that they intended to demonstrate the presence of the trade show.

"Though it was open to the public, we were concerned that [the animal rights activists] would disrupt the conference," said Yip.



A medical experiment gone awry invades vivisectionists' barbeque.  
Eric Squair/VS

The relationship between the faculty and animal rights groups has been particularly strained in the past year-and-a-half, since animal advocates increased the pressure upon U of T administration to gain access to and information about the use of animals

in U of T research.

Hargreaves says the special attention she received at the trade show was not a surprise.

"I'm used to it. It's the same old story every time. They have something to hide, and they are actively hiding it."

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# Fake photographer back on campus

The man claiming to be a campus photographer who has evaded an eight year search by campus police has reappeared over the summer on University of Toronto property.

In early July, a female student spotted a man who fit the description of the campus photographer who had approached her on a previous occasion to take her photo.

For the past eight years, a man who identifies himself as a campus photographer has approached women asking them to pose for a photo. On one occasion several years ago, the photographer lured a woman into a nearby classroom and sexually assaulted her, says Sgt. Laurie MacDougall of the U of T police.

In addition to the continual appearance of a man that matches the description given by witnesses consistently over the eight year period, another would be photographer has been

identified.

This second man is described as about 5'6" with dark curly hair, and was spotted on Erindale Walk behind University College.

The original "campus photographer" is described as a white male between the age of 30-35, about 5'10" in height with dirty blond hair. He often wears mirrored sunglasses and carries a knapsack, and is often seen riding a bicycle. He operates near the subway stations on Bloor St. and College St.

Metro police are also working on the case, but admit luck has not been on their side.

"He seems to appear, and then disappear," said Constable Frank Peck of 52 Division. "We're just waiting for a lucky break."

If anyone sees a man matching either of these descriptions, phone the Campus Police at 978-2323.

STACEY YOUNG



## TUITION FEE REFUNDS FACULTY OF ARTS AND SCIENCE AND SCARBOROUGH COLLEGE

The University's Tuition Fee Refund Schedule was recently reviewed to determine the reasonable amount of time which students should be allowed to attend certain courses before deciding whether or not to continue in them.

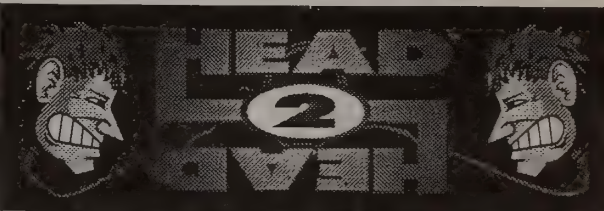
Beginning with the 1995 Winter Session, students in Y and H courses will receive a 100 per cent refund to September 22, a 75 per cent refund to October 6, and a 50 per cent refund to October 20.

Students in first term courses (F and A) will receive a 100 per cent refund to September 22, a 75 per cent refund to September 29, and a 50 per cent refund to October 6.

Students in second term courses (S and B) will receive a 100 per cent refund to January 19, a 75 per cent refund to January 26 and a 50 per cent refund to February 2, 1996.

Please remember that these deadline dates are important both academically and financially.

Students who are uncertain about the dates should consult their faculty or college registrars, or Daniel Lang, Vice Provost, Simcoe Hall.



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# Disabled U of T students speak up

BY LAURA CONNELL  
Varsity Staff

Cathy MacDonald says it is important for people with disabilities to speak up for themselves.

"You have to be out there and be active to break down barriers," she said.

MacDonald, who has cerebral palsy, is one of nine U of T students whose stories are featured in the book *Speak for Yourself*, recently released by U of T's Special Services to Persons with a Disability.

In the publication, students recount in their own words their experiences of coping with a disability in a university setting.

MacDonald says another reason she got involved with the project was as a way to open doors for others who follow.

"By being part of it, I figured I can only improve the situation for myself and for someone else in the future."

MacDonald says her own university experience has been one of coming to terms with her disability. And she adds that she hopes by telling her story, she will help others accept their disabilities.

"That's what I think the book tries to encourage, to accept your own limitations, and once you accept yourself and don't feel so put out by the fact that you've got whatever deal you've got, then other people will be supportive and encouraging," she said.

Both disabled and able-bodied students will benefit from reading the stories contained in the book, says Eileen Barbeau, director of Special Services.

"We felt they could be an inspiration to other students who were contemplating going on to university, it didn't matter where, and also give some inspiration to people who didn't have a disability. It was a double-pronged [effort]," she said.

Special Services acts as a liaison between faculty and students with disabilities, providing such services as notetakers, extended exam periods and free transportation around campus.

MacDonald, who has used Special Services since arriving at U of T four years ago, said by contributing to the book, she hoped to help the department in return for their assistance throughout her university career.

"I wanted to give something back to the office and be involved. It was a real honour to be asked what I thought at the university," said MacDonald.

According to Barbeau, the project was put on hold two years ago, after Special Services had their funding cut by \$170,000.

To get the project restarted, Special Services approached the U of T Alumni Association to fund the publication and received \$7,500.

Frank MacGrath, president of the Association, says providing the funding was in keeping with the organization's mandate of promoting an active alumni and keeping them in touch with the university.

"This was a really special group of people who did not seem to have a lot of resources elsewhere," he said. "We felt it was a really worthwhile project to support and it was a great way not only to show them the alumni were supportive. But [it is] also to be a bit of a public relations piece about that particular program [Special Services]."

Copies of the book are being distributed to high school guidance and special education offices.

Barbeau says she is unsure where the book will be distributed on campus, but says that possible destinations include college registrars' offices, faculty departments and the association of counsellors, a group of advisors and academic counsellors at the university.

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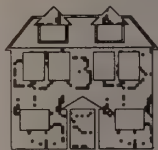
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# Researchers hold final clue to fate of Russian emperor

BY CONAN TOBIAS  
Varsity Staff

The University of Toronto could hold the key to confirming the demise of Russia's final emperor.

U of T labs now hold a blood sample of Tihon Kulikovsky-Romanoff, believed to have been the nephew of Russia's Czar Nicholas II. It is hoped that DNA sampled from the blood will be able to confirm that bones found in Russia in 1991 are indeed the remains of Nicholas II.

Kulikovsky-Romanoff was a Toronto resident who died of a heart-attack in 1993. Although he had stored samples of his blood before his death, while

alive he had refused to give samples to researchers out of general mistrust.

"He had decided he would give his samples only if the study were in the interests of the government and church," said Evgeny Rogaev, a Russian molecular geneticist currently working at the university on a study to discover the cause of Alzheimer's disease.

According to Rogaev, with both the Russian government and the Russian Orthodox Church now showing an interest in discovering the validity of the bones, Kulikovsky-Romanoff's family agreed to allow the samples to be used.

Kulikovsky-Romanoff's family had requested Rogaev to perform the blood analysis.

"Kulikovsky-Romanoff's wife knew my name from Russia," said Rogaev. "She re-visited Russia to find out where I was. It was a nice accident that I was here working on the Alzheimer's team."

DNA molecules are an inherited blueprint of life found in all life forms. If the DNA in Kulikovsky-Romanoff's blood matches that of the bones found in 1991, it would prove without doubt that the remains are that of Nicholas II and his family.

"It was believed the Russian family was murdered and burned and destroyed by acid in 1918," said Rogaev. "When the shallow grave was found in the same place as the execution was suggested to have taken place, it was suggested it could be Nicholas II's family."

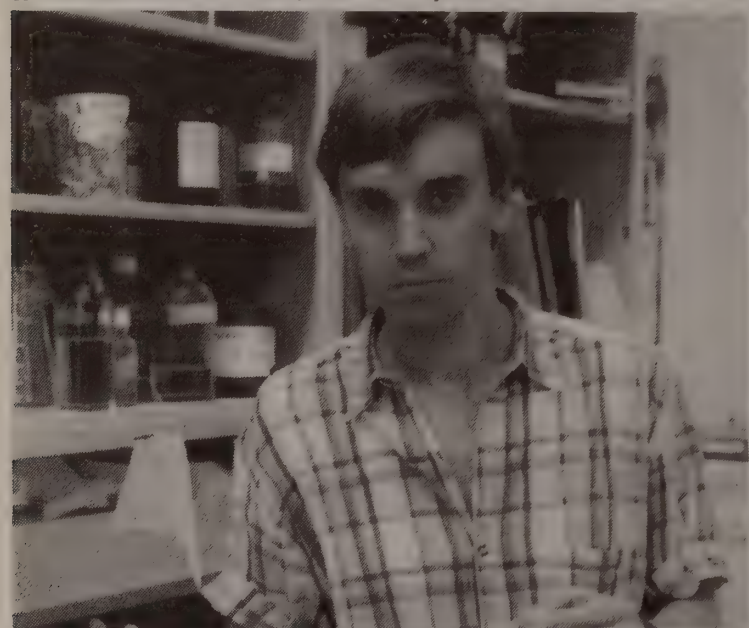
Rogaev said that while some experiments were carried out by British scientists, only distant relatives of the czar could be found, making the results inconclusive.

"If the bones are indeed the remains of the Nicholas II, it would prove beyond doubt that the different reports and legends of his death that are said to have occurred did occur," said Christopher Barnes, a history professor at the university. "It would be the final piece of the jigsaw. In that sense, it would be important."

The results of the study are also important to the Russian government and church who are considering naming Nicholas II a saint.

Rogaev said he is currently in negotiation to get bone samples.

"Several places have his bones, including Moscow and the U.S.," he said. Rogaev left for Moscow on Saturday to begin negotiations. He believes his study will be conclusive approximately two months after receiving the bones.



Molecular geneticist Evgeny Rogaev.

Eric Squair/VS

## McMaster caught in World Wide Web

BY VANESSA BENEDEK

The McMaster University Bookstore is introducing an on-line, home shopping network designed to save students time by making the purchasing process as convenient and as stress-free as possible.

By minimizing lineups at the beginning of the school year, Bob Crawford, manager of the bookstore, said he hopes to make the student's first few weeks at school a little easier.

"Anything we can do to make it easier for our students we're willing to try."

Those with access to the internet and the World Wide Web can "surf" the university's general and custom course book weblists, ordering their texts by computer.

"One of the University bookstore's mandates has always been to be on the leading edge of technology," said Crawford.

Using a "shopping bag" prompt, McMaster students are able to fill up their shopping bag with texts. To place an order, there is a special ordering facility for students, as well as for anyone around the world hooked up to the Web.

Once the order has been received and payment by credit card is established, an automatic e-mail confirmation is sent. The order is left at the front of the bookstore for the customer to pick up the next day. Out of town orders are received through the bookstore's mail order.

Crawford said he has already filled a number of orders from around the world and a deal with a Korean wholesaler to supply Canadian textbooks to Korean university students, is evolving.

The University of Toronto Bookstore, however, has a different mandate. According to Ron Johnson, senior vice-president of retail operations, it is inevitable that the text business will move

from paper and ink to dealing with electronic transfers.

At U of T, students can gather general information and, via e-mail, order trade books and business learners on the bookstore's website. Textbooks, on the other hand, cannot be ordered because the bookstore has determined that on-line text sales do not support their costs.

"[On-line textbook ordering] is one direction that most of us in the university campus community will look at," said

Johnson, "but it is not the only way."

The strategy at the U of T Bookstore is to concentrate on upgrading its in-store services by encouraging students to shop earlier and trying to extend the rush period, while developing its existing website.

As of now, seven McMaster students have used the on-line shopping service. It is unknown how many more will take advantage of it once McMaster registration begins on Sept. 1.

## New Alzheimer's gene found

Less than two months after a major breakthrough, a University of Toronto team has discovered a second gene responsible for one of the most serious forms of Alzheimer's disease.

Led by Peter St. George-Hyslop, director of the Centre for Research in Neurodegenerative Diseases, the team has positively identified mutations on a gene which causes early onset Alzheimer's, a disease found to run in certain families.

According to St. George-Hyslop, the second gene was discovered by virtue of the fact it looked so similar to the first.

"After finding the first gene," he said, "we were looking for similar DNA sequences. The discovery of the second gene came out of those searches. We went back and looked at the other genes we had cloned and found that it was very similar."

Though it is widely believed that Alzheimer's is caused by a family of genes, St. George-Hyslop said it is still unknown how many members each family may have.

"I believe there is at least one other gene in this family," he said.

Discovery of the first gene allowed

family members of those afflicted with the disease to be screened to see if they were also carriers. Those testing negative for the first gene can now be re-screened.

"The completeness of the screening gets better with every discovery," said St. George-Hyslop. "The goal is to find people before they form symptoms so they can be treated."

St. George-Hyslop said that although the discovery of the second gene is not as important a discovery as the first, the past pace which the project has begun to take has created its own excitement.

"I can't tell really how long it will be before a treatment is at hand," he said. "It may be many years down the line. Many gaps are still missing. The only way we'll have a cure by next year is if someone gets lucky."

In 1992, the research team found the chromosome containing the first defective gene.

Usually affecting persons between 30-60 years of age, early onset Alzheimer's is otherwise identical to late form's of Alzheimer's, with the exception of its faster rate of progress.

CONAN TOBIAS

## fun science facts

STULTITIA NIHIL INLUMINAT

BY CONAN TOBIAS AND JIM BRIDGES

Just when the world of science seemed its bleakest. Just when it seemed no one cared—Fun Science Facts has returned!

No one was more surprised than us when the few Fun Science Facts speaking engagements booked in the summer of 1991, during Varsity downtime, turned into a monumental four-year tour spanning 60 countries around the globe.

Well, despair no longer science fans. Fun Science Facts (or FSF to those in the know) has returned to its original stomping ground to reclaim its place as U of T's most popular source of science-related information—informing, amazing and astounding students and faculty alike.

Long time Varsity readers may wonder what became of FSF founders, Timothy Earl Long and James Andrew Yao. Well, although FSF has returned to the pages that made it famous, Andrew and Tim have decided to stay behind to set up the European branch of FSF. European FSFHQ will be located in Germany, where the column gained an uncanny following over the course of the tour.

And so fellow wonderers of science, once again the time has come for "a definitive source of information, a beacon for a generation taught to accept technology with no questions, setting a precedent in interactive media, one which will be cited by future scholars as a turning point in the education of a planet."

Ladies and gentlemen, this is Fun Science Facts.

Dear Fun Science Facts,

What's the deal with the Toronto Raptors? I always thought a raptor was a family of dinosaurs and not a specific dinosaur, yet their logo shows a specific dinosaur and gives no indication as to its type. Am I wrong or are the Toronto Raptors just loopy?

Forever yours,  
Rupert Manacotti  
New VII

Dear Rupert,

Thanks for your pressing query. Nothing says "fun" to us like basketball and paleontology, so any excuse we can find to combine the two is fine by us.

Representing the basketball world, we asked Matt Akler, communications assistant at the Toronto Raptors, who said that their mascot is in fact an imagined creation called a "globoraptor."

"Raptors are a real breed discovered not too long ago, but ours, whose name is Latin for 'ball robber,' is entirely fictitious."

Not satisfied to let it rest at that, we at Fun Science Facts dug deeper to get the real dirt on Toronto's hapless, dribbling dinosaur from Hans-Dieter Sues, a scientist in the Royal Ontario Museum's department of vertebrate paleontology.

"I was told that it was supposed to be a hybrid of two dinosaurs, the aviraptor and the veldoraptor. But the aviraptor is one of the most meek and harmless dinosaurs you can imagine. And the veldoraptor is known from only two toe bones. So one is almost harmless and the other is largely imaginary. If they'd said it was a velociraptor, it could have had hands that could handle a ball and it could slash its opponents. But there is no paleontological basis and if it is indeed a hybrid of those two dinosaurs, I don't think it's a good omen for the Raptors."

So in short, Rupert, yes, the Raptors are just loopy.

Dear FSF,

If a full colour Elvis bust and a bronze coloured Elvis bust were both dropped off a tower at the same time, which one would hit the ground first?

Welcome back,  
Marco Santaguida  
SAC

P.S. Greg says "hi."

Dear Marco,

Thanks for your letter. This question will literally beat a good joke into the ground. We asked Derek York, chair of U of T's physics department, to answer the question few have dared to ask. Here was his response:

"This is actually a fantastically important experiment, dating back to Galileo and Newton. Though Elvis is not the ideal shape for this experiment, they would, of course, hit the ground at the same time."

However, Prof. York admitted his answer was a generalization, and could not attest to having actually tried the experiment with Elvis busts.

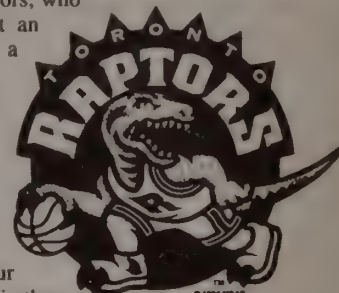
"I actually have a colour Elvis bust, but not a bronze one, so I have always been thwarted in this experiment," he said.

Not wanting to leave your question unanswered Marco, one sunny day, on the 18th anniversary of the King's "death," we took one colour and one bronze Elvis bust to the roof of the Varsity to see for ourselves. As we quickly learned, not even Elvis can defy the laws of physics.

And thank you, Prof. York, for your assistance. You'll be receiving a Fun Science Facts jumpsuit in the mail.

That's all for this month. Watch for our next column on Oct. 10. Keep those cards and letters coming to the Varsity at 44 St. George St., or give us a call. International enquiries encouraged! We'll try to answer as many as we can.

And remember . . . Fun Science Facts forever!





# Being HERE

VARSITY  
ORIENTATION  
SUPPLEMENT

Campus MEDIA

## A student strike? In support of the Varsity?

*Throughout the Varsity's 115-year history, the relationship between the campus press and campus administrators has evolved, but it hasn't really changed. Administrators invariably want to limit the amount of criticism laid at their feet, campus journalists delight in nothing more than rolling out the carpet of injustice and scandal wherever it may, or may not be.*

by Heidi Tiedemann Varsity Staff

**C**ensorship generally presents an easy issue for liberals: don't do it, and don't support anyone who does.

The freedom of the media to report on events without political pressures or impediments is generally recognized as a founding principle of free societies, and campus journalism has adopted the same belief in an enshrined freedom of expression.

Canadians, steeped in American culture, have a tendency to forget that we don't actually have fifth amendment rights. As a result, our censorship and freedom issues consequently become a little murkier. The Varsity, The Newspaper, and the various college papers, have long traditions of adopting a critical and outspoken stance on campus and wider issues.

Not infrequently, this has led to an adversarial relationship between U of T's campus press and the administration, including student government. While campus journalists loudly declare the right of their newspapers to maintain autonomy and complete editorial control, in practice student papers have been shut down or partially silenced across Canada for reasons ranging from the absurd to the nearly reasonable.

Oddly, the most frequent enemy of the campus has proven to be the student government, and conflicts between papers and student councils have revealed differing conceptions of how college and university papers should function. Student administrators have demonstrated a preference for public relations, and favored papers which appreciated their efforts and reflected their own political slant.

This is innocuous when student council presidents restrict their efforts to writing vitriolic letters to the editor, but some councils have gone further. At the University of British Columbia, the student administrative council took over editorial control of the Ubyssy, firing the paper's incoming editor, and announcing that they would appoint a new editor themselves. At the University of Western Ontario, the campus paper was told not to comment on student elections during election week.

The University of Toronto has also been the site of altercations. Last year, the shutdown of the New College paper The New Edition, during a dispute between the New College Student Council and the paper's managing editor, highlighted the contradiction between an allegedly free press and a power of a council whose cooperation is essential for the continuing survival of a paper.

It is perhaps reassuring to know that a precedent for disputes about the free-

dom of the campus press stretches back over a century at the University of Toronto. In 1894 and 1895 the Varsity came under attack by the administration and some students for the manner in which they had critiqued provincial government appointments of teaching staff. The Varsity suggested that their concerns reflected a new philosophy of freedom of the campus press in an 1895 editorial.

"Indications all over the continent of America, which is the home of the college paper, point to the fact that university journals are rapidly becoming more outspoken and have fully resolved that they are entitled to express their opinions on all questions of administration that concern their readers." Previously campus papers had been more likely to report on balls and debating matches than on the administration's decision making.

Unfortunately, the administration disagreed with the new dedication to an expanded role for the campus press. During the ensuing turbulent period, one Varsity editor was pressured to resign, and another was suspended from classes. Students reacted by staging a strike which petered out a few days later. The government of Ontario was appalled by the chaos, which was debated in city papers as well as in the pages of the student press, and conducted a thorough inquiry into the circumstances of the student strike.

Not surprisingly, the commission came out squarely on the side of the administration. The students, claimed the inquiry, had been insubordinate. They ruled that "the articles published in Varsity regarding University affairs were offensive and entirely beyond the line of fair comment" and further agreed that "The University Council has entire authority over and responsibility for Varsity."

The paper was subsequently reorganized under a new constitution, firmly ascribing editorial control to the paper's editors but disputes continued to break out between the Varsity and the administration, leading to yet another commission 10 years later.

Although the Varsity has not entirely lived up to these grand theatrics of late, it has continued to reflect the views of the 1895 editor, that an informed and critical student stance toward the administration was necessary and justifiable. Former Varsity news editor and the new editor of This Magazine, Clive Thompson, concedes the campus media tends to seek out controversy.

"U of T has an extremely cantankerous press, and I sometimes think unnecessarily so." Calls for resignations, inquiries, and explanations are routine.

Many of the college papers receive a levy which is administered but not directly controlled by the student council is a common way of doling out money to college papers without intervening in the management of the newspaper, although some restrictions may apply.

Dave Cooper, the editor of Victoria College's The Strand notes his paper's funding could technically be withheld by the Victoria University Student Administrative Council, but only in the event that the Strand failed to present a budget to the council, the precipitating cause, according to the New College Student Council, of their unwillingness to fund last year's New Edition.

This year New College will try again with a new paper under the editorial direction of Jeff Blundell. Due to the New Edition's loss in a referendum last year, which would have granted them greater financial autonomy, this new paper will continue to be under the financial control of the students' council. Window to the World editor Blundell does not feel this presents a problem, since the council is interested in financial rather than editorial matters.

"We have a provisional constitution which states that we would have to

show gross financial ineptitude [in order for the council to step in] and that's acceptable." Although Blundell prefers that college councils maintain the same distance as they do from other activities they fund, such as theatre and athletics. And he says his paper must remain focused and specialized.

"College papers are like small town papers, they have to represent the community. We can't compete with the Varsity because we only come out once a month, but we can have more character, and have fun with the paper."

Fun was not on the agenda for the New Edition last year, according to its former editor Matthew Christian Vadum. Vadum has moved on to The Newspaper, one of two campus-wide student publications.

"The council wanted to have a political commissar, although they didn't put it that way, to have an opportunity to look at things and remove things, basically censorship," he says.

Vadum believes financial control is an impediment to freedom of expression, and leads to an uncritical appreciation of college programmes and activities.

"The ideal relationship, I guess, is

what they have at Vic or U.C., where the students' council has very little or nothing to say about the editorial content of the paper."

For his part, Blundell sees the Window as having a life of its own, which will be dictated by those who work on it.

"Papers are going to develop a political slant based on who writes for it, and then it will continue that way," he says. "Step one is trying to identify what the college is, and then setting out to represent it," says Blundell.

A more serious threat to the autonomy of campus papers though, is the occasional attempt to remove newspapers from campus sites. A few years back, a group of engineering students removed copies of an issue of the Varsity which was critical of Engineering's Brute Force Committee and the Engineering newspaper, the Toike Oike.

Last year, a former St. Mike's SAC director removed copies of that college's news paper, the Mike; because of an article critical of St. Mike's council members. At the end of the year, an administrator at Erindale College ordered the removal of the Newspaper's parody issue, which mocked the excesses of the Toronto Sun.

Clive Thompson disapproves of these attempts at censorship, noting that "in all the years I was at U of T there was some pretty disgusting shit, but I still don't think it's the right answer to yank it off the shelf. That just gives them a nice martyr box to stand on."

The Strand's Dave Cooper suggests that tact might be a useful quality for campus journalists.

"We do have to keep in mind that these are people we have to talk to, so it doesn't make sense to antagonize people unnecessarily."

The campus press, after all, has its own check built in, through the sensibilities and opinions of their vocal readership. As a Varsity editor noted a century ago...

"Granting that the interests of college journalism are comparatively unimportant, and that its influence is confined within narrow limits, the task of conducting a weekly paper for a class of readers perhaps as critical as any to be found, is nevertheless no light task."



What's the matter guys, nobody caught with their pants down this week? The 1918-1919 Varsity staff in the days before you smiled for a camera.

Varsity Archives



Funding your **EDUCATION**

# Interest rate gamble for new loans?

Continued from page 1

part-time students, women in doctoral studies and students with disabilities will be eligible for grants.

In the past, part-time students have had to make payments on both their interest and principle while still in studies. CSLP now recognizes this burden and has made concessions so that these students only have to pay their interest while still in school, and have also made available an interest relief option which can be applied for. Twelve hundred dollars in grants will also be available for high-need part-time students, including single mothers totalling, \$7 million.

One million dollars has been set aside for doctoral programs where women have been traditionally under-represented such as engineering and Applied, Biological and Physical sciences. And \$5 million will be used to service those students with permanent disabilities to enable them to attend school.

"The rest of the changes are not that positive," continues Caron. "On the contrary, they are dangerous."

Alex Vaccari, external commissioner for the Students Administrative Council agrees.

"The federal government have made strides to ensure loans are available and have made special concessions in terms of age, gender, and special needs," says Vaccari. "The student populous is no longer a white, male-dominated environment, and what the federal government is attempting has never before been attempted. The federal government has made attempts to restructure the student aid program, but they did not go far enough," believes Vaccari.

The greatest source of outrage for these student leaders is the shift of loan control from the federal government to banks and credit unions, and both Caron and Vaccari question the motives of these money-lending institutions.

Before the introduction of these changes, CSLP was a social program, explains Caron, and he fears that with the semi-privitization of the loan program will come the need to turn student loans into profit.

"Their [banks] prime motivation is to make a buck," says Caron.

Vaccari agrees.

"Banks should not be involved," he states firmly. "This just places another bureaucratic division on student loans. I am skeptical of their position and reasoning and I believe they [banks] have a hidden agenda."

But as Corinne Prince-St. Armand, Chief of Policy for CSLP, explains, recent changes to the loan program are rooted in an urgency for accountability and a change in the CSLP strategy was not an option, but a necessity.

"They (the changes) are based on a need to make lenders more accountable and the students more accountable," explains Prince-St. Armand.

With the defaulted loan figure rising significantly since the programs inception in 1964, it is presently at a staggering \$1 billion accumulative. The federal government says it is hoping to reduce defaulted loans and increase funds available to the program in terms of both loans and grants.

"Prior to recent changes, the banks involved in the student loan program had a 100 per cent loan guarantee on every penny loaned," explains Prince-St. Armand. "They had no incentive to stay in close contact with the student to ensure repayment in full."

According to Prince-St. Armand, banks and credit unions had only to attempt on three occasions to make contact with the loan recipient. If unsuccessful, they could fill out a form and the loan would go into default and fall into the federal governments lap.

"As a result of abuse to the system, we came up with a new strategy and have entered into risk-sharing arrangements," she continues.

According to David Sidebottom, financial aid manager at U of T's Office of Admissions and Awards, banks will be now assuming much more responsibility in terms of collecting on loans in arrears.

"Banks are now responsible for loans," says Sidebottom. "There is a percentage of loans that will go [into default]. And the government is providing a five per cent risk premium on loans. So the challenge for banks is to make sure that no more than five per cent of student loans go into default."

But Caron argues that defaulted loans are not a decision made on the whim of a student.

"Students who aren't paying, aren't paying because they can't," states Caron. "They simply do not have a steady job."

And Vaccari agrees this is a dangerous trend.

"The government has not looked at regulating banks to accommodate students who can not afford to pay back their loans," explains Vaccari. "This places a tremendous load on the backs of students to pay back their loans because of the threat that bankruptcy will be on their permanent record."

Chris is a second-year humanities student who relies on OSAP to make his post-secondary education possible. He says he knows all too well the taste of hard times and fears the worst after graduation.

"I'm an optimist," says Chris. "But 'what if...?' I know what it is like to struggle for rent and tuition and books and expenses. I have every intention of

**BANK STUDENT  
LOAN**  
UP TO \$5000/YR  
ASK FOR ASSISTANCE



Michael Lei/VS

paying back every cent of my loan, but what if I can't do it six months or even 18 months after graduation?"

In terms of up-front processing, not much has changed for students, believes Prince-St. Armand. Grants are being introduced at the federal level for the first time in CSLP history and under the new program, Prince-St. Armand insists students will have more choice.

Instead of the usual Canada Savings Bond interest rate, plus 1 per cent which has always been the CSLP interest rate of choice. Students will now have the option to choose either a fixed or floating rate, which will change as the prime changes.

"This gives the students the power to negotiate their interest rates," says Prince-St. Armand. "They can play the banks off one another and students should be aware of this power. This is one of the best parts of the whole deal."

But Caron disagrees. He says this has nothing to do with choice.

"It depends on the Canadian economy as to whether or not students will get the best possible interest rate," says Caron. "You would have to forecast the Canadian economy. It is like gambling, and you will have to hope the gamble pays off. The government is trying to depict students as abusers of the system."

And even though Caron recognizes some abuse of the system, "it does not justify punishing students that are in temporary trouble," he continues. "We are against using a way [a system] that will punish everyone."

And punishment has many faces, according to Caron. The far more aggressive tactics that will be exercised by the banks to ensure loan repayment are only one the new CSLP's ugly heads.

"If after this five year agreement made with the federal government, if banks are unsatisfied, they may gain further control," fears Caron.

Credit checks may be in the future for OSAP recipients and even scarier, explains Caron, the possibility that students will be denied student loans on the basis of the program they choose to pursue. Those students that select programs where unemployment in traditionally high may be refused aid.

Vaccari says the university is no place for a cost-benefit analysis when it comes to the career of a student's choice.

"I have always believed students should take what they enjoy," states Vaccari. "It is very beneficial to life long learning to be in a program you enjoy."

*"I'm an optimist, but 'what if...?' I know what it is like to struggle for rent and tuition and books and expenses. I have every intention of paying back every cent of my loan, but what if I can't do it six months or even 18 months after graduation?"*

**Second-year U of T student and OSAP recipient, Chris**

"It is a realistic problem, but a difficult problem that will pose a difficult strain," continues Vaccari. "Now we have to consider what is a marketable or employable field."

Chris, a second-year humanities student and OSAP recipient, is concerned.

"I struggled through high school so I could make it to university," says Chris. "I took what I was supposed to, what I was told to, so that I could come to this 'sea of learning' and take what I had passion for. Now I find out because I am not in a lab somewhere I may not be eligible for a student loan."

Program selection is not in the CSLP cards for the upcoming academic year, but student leaders and students alike feel it looming and fear it may be in the CSLP's deck soon. Many wonder why student loans are being targeted now, after the drastic cuts to education last school year.

David Sidebottom believes the thrust behind recent CSLP reform lay in the need for consistency.

"The living costs in Toronto are higher than any other Canadian city, and that needed to be enriched," states Sidebottom.

"The federal government wanted to introduce consistency," he explains. "The program was out of date as were the tables used to demonstrate parental contribution."

But as the government giveth, it can also taketh away.

"The government is making enrichments, but they are making cut-backs to compensate," explains Sidebottom.

"They are intending on cutting down on abuse to the system by looking at a student's assets," explains Sidebottom. "Their OSAP will be reduced if their assets exceed a certain level. The federal government assumes every penny a student has will be put into their education even though that may not be the case."

The tables that modelled family income had not been revised since 1984

and were no longer relevant, says Sidebottom. "They did not keep up with inflation and student needs needed to be revised."

Timely completion of studies will also be introduced come September 1996. A four year undergrad degree student will be funded for five years, but no longer.

Sidebottom says timely completion of studies will play a role in lowering debt load for graduating students, but does not consider the reasoning behind exceeding the five year limit. Health reasons, Sidebottom argues, may be a reasonable excuse for a student taking six or seven to complete an honors bachelor of arts.

Under the new CSLP, satisfactory academic standing will be promoted, explains Sidebottom.

"If a student takes a 100 per cent course load, 60 per cent will have to be completed successfully," says Sidebottom. "A student can be put on student loan probation if they do not meet this standard. If they are not successful two years in a row they can be taken off the program [student loan program]."

Chris, a U of T student and student loan recipient, agrees with this reasoning.

"I work hard for my grades," he says. "And I take my loan seriously. I treat the money the government loans me as my own. I wouldn't waste my own money by jerking around in school, and barely making it through, so why would I with someone else's money?"

While the new CSLP is in effect Canada wide, except Ontario, as of this September, Ontario students and university administration will have one year lead time to watch and learn the recent changes in action. Because of the fact that Ontario soaks up 50 per cent of federal funds allocated to student aid, the one year lead time will allow its students to benefit from mistakes made by other students. It also means another year to find loop holes.



**"WHEN YOU'RE READY, SIGN ON  
THE DOTTED LINE"**

Michael Lei/VS



Social INTERACTION

# Guess what? You are officially a virgin!

*That's impossible, you say? I know a lot of you out there think you had sex already for the first time, (if you haven't, it's a good thing I caught you in time—just think of all of those people out there who are going to have to do this virgin thing over again).*

by Brenda Goldstein Varsity Staff

So what's this higher plane of sexuality, you want to know? Safer sex is its name, the ultimate expression of respect for yourself and your partner. You see there is a new milestone on the long road of sexual maturity—you don't just graduate to having sex, now you have to master safer sex. It shows that you would never want anything to come between you and your partner—not pregnancy, not an STD (you know, a sexually transmitted disease), not HIV (you know, the virus that causes AIDS).

At some point in our adult lives, most of us have heard some variation on the phrase, "protect one's self and one's partner by using a condom."

But those ads and announcements and lectures and educational videos we got shown in high school make it sound like it's a simple matter of slapping our little latex buddy on our self, our partner, or, more to the point, our little friend, the one-eyed trouser snake (you know, the penis).

Earlier this summer, Ortho MacNeil published the results of a study they did on women using oral contraceptives. The researchers surveyed almost 1,500 women by mail and asked them about their use of "methods of contraception."

What they found was that young women between the ages of 15 to 17 go on the pill and then stop using condoms. They also found that six per cent of women think that the pill will protect them from STD's—Yiiikes! Not true. They also found that some people still rely on withdrawal (removing the penis from the vagina before ejaculation) and rhythm method (timing sex, with the least fertile times of the month)—ACK! Those methods won't protect you or your partner from pregnancy, HIV, or STDs!

Michael Sands, one of the authors of the study who is also a registered nurse employed by Ortho MacNeil as their director of professional relations, seemed to think it was because women weren't getting the message.

"Another of the surprising findings was the high number of unmarried women that don't use condoms despite all the education that has been done. We need

a lot more effort."

Yet everyone I spoke to who deals with sexual education and STD prevention shook their head in dismay when I told them about this study.

Wooi Tan from U of T's Sex Ed and Peer Counselling Centre says that it's more complicated than that.

"People have to realize that it is a very sensitive issue when you talk about safe sex, whether it is a long-term relationship or a casual sexual encounter," he says.

When you're dealing with relationships—any kind of a relationship—negotiating safe sex can be difficult. Julie Levine, from the Aids Committee of Toronto and the coordinator of their women's outreach program.

"In my experience, it's not so much that women believe that oral contraception will protect them from HIV. Most people know and understand how to protect themselves from HIV and STDs. To change behaviour and negotiate safer relationships is a completely different ball game."

Wooi says that often in relationships there is a power imbalance. Many of us have worried about asking someone to use a condom, what if your partner says 'no'? What if you're afraid of losing the relationship?

"The biggest thing with the use of condoms is when one partner suggests the use of a condom for safer sex, the other feels somehow accused—he or she might say, 'why don't you trust me?' or they think the partner that suggests the use of a condom is somehow infected with an STD or HIV."

Wooi says it is important to realize is that taking responsibility for yourself or your partner is different than implying that your partner is infected. It shouldn't be a negative thing, it's taking control of the situation.

Sometimes it's hard to know how to bring it up—you may not know your

partner's feelings, values, or beliefs. Humberto Carollo, also of the centre says a good way to take the pressure off of a very sensitive subject is to talk about it before you get into a sexually charged situation.

"My suggestion is to find out before," says Humberto. "You should talk to your partner before you become sexually ac-

tive. Pick a place that's comfortable where their aren't people around. Talk like you were having [any other conversation]. It's much easier to talk than leaving it to the end—You have foreplay and then you suggest using a condom and all hell breaks loose..."

But just because you're in a monogamous relationship doesn't mean you can't get an STD. Wooi says partners in monogamous relationships think they are safe with each other, because they have both been tested in the past, or because they trust each other.

"In a monogamous relationship, partners will start off using condoms. Everything is peachy keen, they decide to do away with safer sex with condoms, the rela-

tionship ends down the road. They go off and start new relationships, they follow the same pattern. A lot of STDs are asymptomatic like chlamydia, so you may not realize you are carrying a particular STD [and passing it on to each consecutive partner]."

Sex shouldn't be scary, but it is important to go back and re-learn the new basics. No method provides 100 per cent protection, but using a condom does help protect you from pregnancy, STDs, HIV,

better than any other method. And using a condom is a sign of respect for your self and your partner. Now you can go have some great safer sex! If you want to...



## How to make friends at U of T

by Eric Squair Varsity Loner

Making friends at U of T as a frosh is hard work. There are 6,999 other frosh in your year, all of them after the title of big wo/man on campus. Stories of how cool you were in high school or how you know all the hip people in your hometown of Mudstick, Ontario, just won't cut it. You need a plan. You have to differentiate your product in order to grab market share, as the marketing types say.

Herewith is a simple guide to ingratiating yourself to the vast U of T community. Begin these activities immediately, and by November you'll never complain about alienation in the big city alone. Here is how to crack the inner circle of all the main U of T cliques.

### Class

The key to making friends in class is to be outspoken. Professors are great and everything, but you and I know they've never lived in the real world. They may have read all the books and stuff, but they haven't lived as a teenager in the 90's. You have. Classes need more balance between the abstract theoretical crap profs spout and your hard-won wisdom.

To get good marks with your prof and all the cool people in your classes, bring this worldly element into all your lectures. It might help to acquaint yourself with some names of smart people, such as Nietzsche, Sartre, or Camus. Then quote them.

(This way you don't have to preface each dissertation with the phrase "My Dad says..." or "In the real world...") Remember, your

role is to criticize: that's why they call it critical thinking. Your fellow students will thank you for breaking the monotony of lecture and bringing everyone down to earth. Life-long friendships will follow.

### Hot Dog Vendors

This is a notoriously cloistered lot. Those on the inside get a kind wave and "hello" from their 'dog patron whenever they pass, while those outside the loop get slow, sullen service. The key is to mingle. Purchase your hotdog from one likely prospect, thank him or her warmly, then proceed to the next cart to pile your 'dog high with toppings. This is sure to break the ice. Cultivating your 'dog contacts guarantees you will never look like a loser waiting in front of Sid Smith; you'll have your own 'vendor to exchange witticisms with.

### Frats

Go to rush week. To impress the brothers/sisters, tell them that you don't really like beer, or any other type of alcohol. Loud parties give you hives. To really

make your mark, tell them that you are not really sure whether you like girls or boys, but you're certain to show up at all the (quieter) parties to figure this one out.

### SAC

Wander into the SAC dome and announce that you want to get involved. Tell everyone who will listen that you intend to be the next Prime Minister, after you ace law school. You're willing to slum as SAC pres for a year, 'cuz everyone knows Yale Law looks at your contribution to the community. Sign every list, get everyone's phone number, join every committee, and then vanish. You've done your part. Your new friends should call you within the week.

### CIUT

This is an easy one. The key is to get your own show. CIUT hosts are the centre of the social universe at school and after graduation. With SAC threatening to pull the plug unless the station recruits more warm bodies of a scholastic nature, your timing is perfect.

Show up at Mopa Dean's office. He's the programming director. He looks kinda intimidating, but there's no basis to those stories about when he was in the military. Tell him your ideas for plugging the holes in the station's programming. "Top 40 all the way, baby!" If he looks kinda skeptical, just explain to him that it's called Top 40 music for a reason; these are the best 40 tunes out there. If he doesn't act, go to the next meeting and all subsequent ones and repeat your pitch to the rest of the staff.

### The Varsity

Show up at a news meeting. Be sure to tell the editors that you only want to write balanced, well researched articles that reflect the campus as a whole. Don't accept any weaselly editors advice; they just want your writing to suck so their's looks better.

U of T doesn't have to be a series of huge classes punctuated by mindless beer-swilling with people you don't know or like. With these simple tips, you're guaranteed to meet people just like yourself the first week. Get involved.



Graphics: Sona Kim/VS



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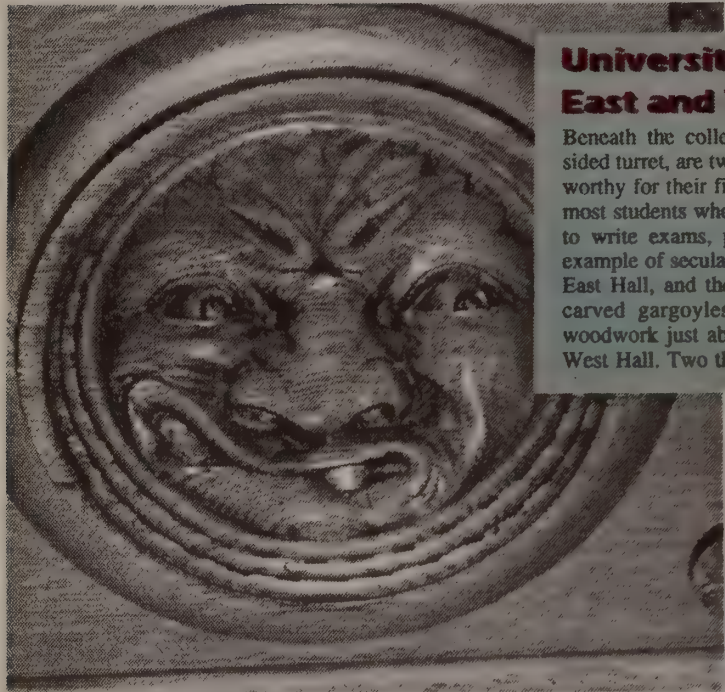


Around **CAMPUS****Hart House Library**

The perfect place to go to find a little peace and quiet and comfort. While lacking as a library, fireplaces and window alcoves give the room a comfortable charm that can't be found anywhere else on campus. And the couches are coveted for their amazing power to induce sleep almost instantaneously.

**University College East and West Halls**

Beneath the college's legendary lop-sided turret, are two grand rooms noteworthy for their fine details missed by most students who frequent them only to write exams, particularly the rare example of secular stained glass in the East Hall, and the hundreds of hand-carved gargoyles peering from the woodwork just above eye-level in the West Hall. Two thumbs up.

**Council Chamber, Simcoe Hall**

While you may not be able to hang out or study here, this room represents a palatial decadence befitting the oversized bureaucracy that calls it home. With the large provincial crest overlooking the room, it has more of the feel of a legislature than the board room of a university. Nice digs if you can get 'em.

The **GOOD**, the

## U of T's architectural d

by Jim Bridges  
Varsity

The first time most people see the University of Toronto, it's hard not to be struck by the spires of University College and Hart House, the grand columns of the old buildings if you are truly in academia.

Soon your schedule arrives and you anticipate your first classes in the fall. The first scheduled at nine o'clock Monday morning in the basement of Sidney Smith Hall, the concrete that make you feel like you've been buried alive.

U of T's architecture is an exercise in extremes. Part good, part bad, to say the least. If you fail to notice any of it beyond their first, brief impressions.

But if you take the time to look, you might be surprised at what you find over campus that are worth the time and effort to seek out. What follows

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# he **BAD,** and the **UGLY**

## delights and deficiencies

and Alan Hari-Singh  
ity Staff

to be impressed. Looking from the lawn of Front Campus, surrounded by  
of Convocation Hall, and ivy-covered facade of Simcoe Hall, you feel as  
these buildings reminiscent of Oxford and Cambridge only to find yourself  
Smith Hall. No spires. No columns. No ivy. Just bleak boxes of subterranean  
too much of it ugly. And most students, in the hustle and bustle of academic  
find. From the grand to the subtle, there are examples of architecture all  
lows are just some of the best.

### Bancroft Avenue

While technically a collection of buildings rather than one, it is proof positive that modern design doesn't necessarily equate to bad design. With a tree-lined street with the old stone of the Graduate Students' Union and corner of Bancroft Hall on one side and the low-rise red brick and glass of the Earth Sciences Centre on the other, it creates a feeling of a community unto itself.



### Koffler Student Centre

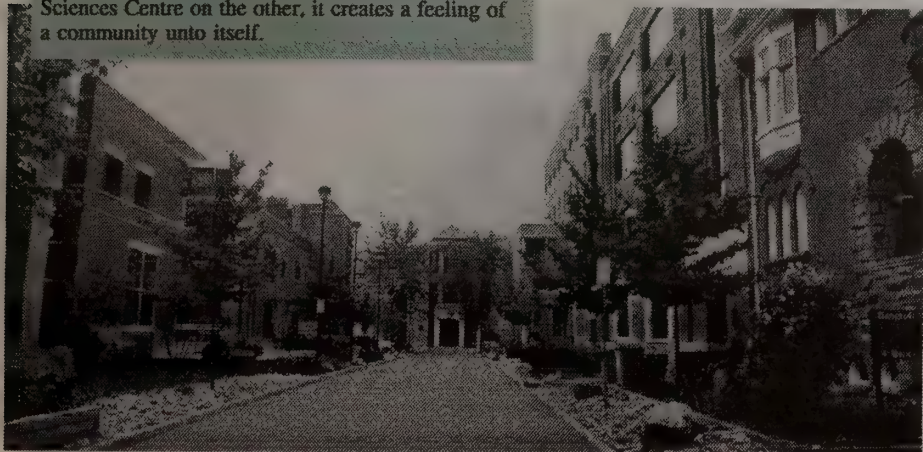
While most students simply think of this building as "the bookstore," there is more history here than appears on the surface. Originally built in 1906 as Toronto's Public Reference Library with \$350,000 donated by American millionaire Andrew Carnegie, this building has been called one of the best Second Classical Revival buildings in the city, highlighted by its carved stone ornamentation and a nifty, ornate, gold-leafed ceiling (above the staircase overlooking the bookstore.)

### Knox College

This building is U of T's definition of Gothic splendour. With its connecting walkway, vaulted ceilings, and impressive chapel and library, it screams out all that is old and English. It is probably U of T's least appreciated architectural asset.



Photos: Eric Squair/VS



Varsity Files

## The bad and the ugly

Of course you may also have noticed that U of T is distinguished by some of the more visually challenging buildings to be found in the city.

Built mostly in the era of expansion during the sixties and early seventies, all three of U of T's campuses are littered with tributes to boxey, concrete structures that are highly dated and devoid of creativity.

Easily the most universally detested is Robarts Library. No one is quite sure what it's supposed to look like, but this 14-storey tribute to concrete is completely impossible to ignore.

Following in the school of concrete monoliths are the Medical Sciences building—a creation better suited to bad science fiction than Front Campus—and the main buildings at both Scarborough and Erindale Colleges.

Other entries in U of T's architectural hall of shame include:

- Sidney Smith Hall, a brutal example of function over form;
- Innis College, which, while fitting into the Annex neighbourhood around it, has been described as looking like "the back of a Loblaw's store";
- 16 Hart House Circle, better known as home to the ombudsperson and the Department of Classics, which appears to be constructed from portables highjacked from local elementary schools;
- MacLennan Physical Labs, currently being restored to its original mundane glory, a further symbol of U of T's past obsession with concrete, glass, and sterile functionality that doesn't have anything particularly wrong with it, but isn't particularly right either.

The only question is: what were they thinking?

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Around **CAMPUS**

# Who are the people in your neighbourhood?

*Conan Tobias takes a tour of our fine city on the buses you see on campus every day*

*Dear Varsity staff,*

Like most of you, it's not very often I get to venture outside the walls of 44 St. George St. So when I got the opportunity to take a vacation outside the Varsity office in the city we call Toronto, I jumped at the chance. Just thought I'd drop you a line to let you know how my trip went.

As I walked the streets of this strange metropolis, I began to think—a number of the people I was passing on the street were likely U of T frosh, many of whom would be finding themselves far away from home. What better way for one of these frosh to learn of their new surroundings than by posing as a tourist on an Olde Town Toronto Tour.

Started last spring with only four green trolley cars, Olde Town Toronto Tours is modeled after a similar notion found in many of the world's larger cities, such as London and Boston. This year, Olde Town acquired a fleet of six London double-decker buses, to make their tours all that more special, although their price of \$23.50 was slightly higher than other tour buses I'd taken, I decided to give it a try.

I started my two-hour tour of north Toronto on Front Street. I hopped onto

a double decker, along with several tourists, and headed straight for the top. I was ready to be enlightened by little known Toronto facts with which I could impress my friends and better myself in the process.

My first tour guide looked less than thrilled to be on the bus, and I caught him yawning several times. It didn't matter much though, for as I soon learned, his most important function was to ensure that I didn't stand up while the bus was in motion and clothes-line myself on a power line.

No, as it turned out, my actual tour guide was a recording emanating through a speaker. Not exactly the personal touch I had received in other countries I have visited. To make matters worse, the recording was continuously out of sync with our current location. I didn't mind though, because one of the two speakers on my level wasn't working and I couldn't hear it over the engine and wind anyway.

Our first major stop was the Eaton Centre, where many tourists, and our tour guide, quickly hopped off. While Sleepy went to take a nap, Orit, a much peppier tour guide, hopped on occasionally offering up much information on Toronto's sights.

Oddly, even though the tour makes a

stop directly in front of Maple Leaf Gardens, I heard no voice from the speaker detailing its history, or even describing what it was.

As the bus wove back and forth from the east side of Yonge to the west side, I decided to see just how friendly Torontonians are to outsiders. I waved and said 'hi' to all those I passed, usually to little avail. Many people appeared frightened, and quickly averted their eyes. Just when I thought there was no end to Toronto's uptightness, the bus turned up Church Street. It would seem that all of the friendly people live on the east side of Toronto, because men and women alike all began to wave with great enthusiasm, proud to be a part of Canada's largest city.

The part of the tour I was most anticipating was the drive through the University of Toronto. Here I could see just how much I *really* knew about the institution I had been affiliated with and written about for so many years. Unfortunately, as we were approaching the campus, it began to rain. (I guess that's why none of you were outside to wave

at me as I passed by the office!) Let me tell you, for a group of people who can move so slow on the street, these tourists moved downstairs pretty damn quick, mowing down anyone in their way.

Seeing that the bus's exhaust pipe seemed to be located inside the bus as opposed to outside (damn British design), I decided to brave the rain just as we approached King's College Circle. I think the rain shorted out the one remaining good speaker, because even though I had positioned myself directly in front of it, I heard nothing.

Aside from the more touristy sights, we also got to see the *real* Toronto. A young boy being tossed around in the air by a group of thugs in front of Ryerson and a west side drug deal were only two of the many added bonuses. Most tours try not to cover their city's riff-raff, but not Olde Town Tours! You see Toronto as it's meant to be seen. Warts and all.

Considering that I was wet and my skin was black with exhaust, I decided to skip the one-hour south tour of the Harbour front.

I'll be fair. Maybe I just caught them on a bad day. Most of the Olde Town staff were quite friendly. (Although some can be annoying. The ticket-seller at the Eaton Centre tended to repeat his clever catch-phrase, "Have a ducky day! Quack, quack!" one too many times.) Maybe I'll give it a try again some other time. I still think it's a good idea for frosh, although my advice to them would be to perhaps ride one of the green trolleys and sit near a speaker. Oh, yes—and ask for Orit.

Tours leave a number of stops (the closest to U of T being in front of the ROM) every 20 minutes, and a ticket is good for 24 hours.

I've enclosed some pictures of my trip. Hope you like them. See you all in time for production of the orientation issue.

*Your pal,  
Conan Tobias  
Varsity tourist*

## Next Supplement:

### OCTOBER **Health** SUPPLEMENT

To write for it, or any other feature, call Brenda at The Varsity at **979-2831**, or drop by 44 St. George.

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Conan Tobias/VS

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Around **CAMPUS**

# The key to fun at Scarborough is exercise

*A new place to work off your frosh 15 as of September 11*

by **Valia Reinsalu**  
Varsity Staff

Whether you are beginning another school year or coming to U of T for the first time, what better way than by being physically active can you obtain that truly rewarding university experience?

Coming this fall at Scarborough College, students are encouraged to open up a new door to health and well-being by using The Key, a new fitness and weight training facility opening Sept. 11.

The 3500+ square foot co-ed facility, constructed over the summer, is the new focus of the Scarborough College recreational centre. The official ribbon cutting ceremony occurs on Sept. 13.

In the last 20 years, the recreation centre has undergone little in the way of change. Randy Thomas, associate director of athletics and in charge of facilities, says the renovations were made in response to the changing student population at Scarborough.

Of the 3,700 full-time and 1,500 part-time student population, women have become the majority of the athletics users. In the past, there had been a separation with individual men's and women's hour. With increased numbers of women involved, the campus found the new Key to be a good time to make a change an equitable change.

"This multipurpose room will allow us to look after all of the population by making it a co-ed room," Thomas says.

Now the fitness and strength training facilities will be better equipped, and the men's and women's change rooms have become comparable in size.

Students with children can also take advantage of putting athletics into their lives by making use of the N'Sheemaehh Child Care Centre which is located on campus.

In addition to the building's improvements, two U of T alumni have been brought in as fitness trainers for all users of The Key.

"They will be providing the basic necessity of how to get started and give [the students] an initial light program," says Jaan Laniste director of athletics.

The recreational centre encourages student, alumni and community participants. During the summer, when student usage declines, the centre is rented out to community programmes in volleyball, basketball, squash leagues and fitness.

"We try to cater to the community and bring some income in to offset the budget and help to keep down student [athletic] fees," says Laniste.

The new \$360,000 fitness room was paid for in total by Scarborough College students through a graduated levy. Last years' graduates can reap the benefits of their \$15 individual contributions as alumni. And in this school

session, all Scarborough College students pay a total of \$17.50 ancillary fees towards athletics and recreation.

Beth Klassen, president of the Scarborough College Athletic Council hopes The Key will attract more people to fully utilize the campus.

"I know that many students went downtown. Hopefully with the new facility, we will get more attraction to Scarborough College.

"We'll have more sports involved and we will be able to run better intramural at the college itself," adds Klassen.

Volleyball, ball hockey and ice hockey have been among the intramural sports popular for both men and

women at Scarborough, but Klassen says interest has declined in recent years.

This fall, students can get involved on the eastern campus through co-ed intramural programs in volleyball, indoor baseball, indoor soccer and 3-on-3 basketball. In addition, they can become part of Scarborough Campus inter-faculty teams where nine women's and 10 men's sports are involved.

For the recreational user, there are open periods scheduled at the Taimo Pallandi Gymnasium (named after the first athletics director at Scarborough), drop-in aerobics and step aerobics classes, as well as a number of instructional classes in sports such as archery, golf, and karate. Students interested in

racquet sports can play alongside the community members of the University racquet club inside on the eight North American squash courts, or in the valley (off Old Kingston Road) on one of the 11 tennis courts.

Along with the asphalt courts and a club house, there's wide open fields for football, soccer, field hockey and baseball. And during orientation week, all frosh participate in the Fun Olympics that take place in the valley on Sept. 9. Hopefully when you regain your sobriety, you'll be able to find your own way.

Turning the pages of your books and pulling your hair out is not a form a physical activity. So if you're not one of



Sona Kim/VS

the many athletes across all three campuses at U of T competing in one of the many high performance intercollegiate teams this fall (other than intramural), you don't have to trek downtown for an hour to get active. There is definitely a lot to do on Scarborough campus to keep you healthy and wise.

## Funding your **EDUCATION**

# Be a SLUT—it's cheaper

by **Kristine Maitland**  
Varsity Staff

This is supposed to be long pedantic article about how to get money for your university education. You know, how to get around OSAP, how to get scholarships, how to "milk the system."

But the truth is, despite the rhetoric from Mike Harris about welfare bums, "milking the system" is far from easy. In fact, from my experience, it's a lot of hard work. But the bottom line is the following: the only people who truly know how to "milk the system" effectively are the ones who supposedly run it. On this campus, only the sluts eat for free...

Sluts, also known as the Student Leaders of the University of Toronto, are supposed to be representing you, right? Pul-ease! Most of these guys are more interested in sitting around listening to themselves talk, only to invariably do whatever the administration wants. And at the end of the year they all go to President Pritchard's *maison* in Rosedale, stuff their faces, and get completely blottoed without pitching in a cent.

I realise that this is cynicism incarnate. But then, I experienced all this first hand. I was a S.L.U.T too, while I was a student here. For me, free meals were all a part of the game. Wine and cheese functions, pizza parties, public relations soirees. I did them all and have nothing to show for it—short of thick hips.

But a good S.L.U.T lives by the golden rule: no matter how much power the president/professor/god has in this institution, it's the administrative assistant who's REALLY run-

ning the place. Protest in front of President Pritchard's office, and he'll simply pat you on the head ("naughty student, VERRRY naughty student"). Get rid of his assistant and you'll bring the whole campus to it's knees.

Administrative assistants are a S.L.U.T lifeline. These are the people who know about the jobs, the bursaries, the scholarships. These are the people who REALLY handle the cash. But there are fringe benefits beyond the coat checks and the security jobs: there's free food. I've eaten Ethiopian, Greek, Korean, Italian. I've had canapes and cruditees. All for hanging around a building for a few hours and then locking the door behind the merry lot.

But my life as S.L.U.T was not all eating. The rest of the "milk" came in the guise of scholarship money. Scholarship money? Yes guys, there's money in being a S.L.U.T. While I was a relatively good student, I knew that I never would win an academic scholarship. But early in high school I learned that there are rewards in "extracurricular participation"... School prizes which often translated into cool hard cash.

This tradition continued throughout my university days. What makes "participation" financially stimulating are the obscure bursaries set up by rich elderly white ladies who, though never "scholars" in any sense of the word, were busybodies in school with their picture in the yearbook umpteen times.

These bursaries are usually listed in some black book hidden in a corner somewhere in your registrar's office, or at the OSAP office, or at the building

of Admissions and Awards. They are also posted on bulletin boards all over this campus. Anyway, all you need is time, a magnifying glass, and a good long professional looking resume.

Time isn't as short as one thinks it is. Time could be as long as it takes to read a poster. Reading a poster from the ASSU bulletin board resulted in \$1000 for me, one year. But sometimes you need to schedule an hour to sit with that book of death and burrow through it with a magnifying glass (it's usually a good idea to read to fine print). Remember: money is money is money. Fifty dollars in bursary/scholarship money is nothing to sneeze at: it's \$50 that you didn't have to start with.

Keep in mind, however, that people won't just hand you the money. Just because YOU know that you've done all this stuff doesn't mean anybody else does—or even cares.

It's the resume that makes the difference. My resume for the ASSU scholarship was five pages long. I didn't do anything particularly special, I didn't "pad" it either.

I just listed everything that I had done in three years at U of T, "milking" the information for all it was worth. Everything from "important" positions in student government (and even that is relative: one of them I was acclaimed for) to the time I had hosted a wine and cheese at a residence (all I did was buy and cut up cheese). I'm told that my winning that year was a unanimous decision. Hell, I wasn't going to argue: I only wish that they didn't have that stupid plaque made—I would have rathered the cash used for it instead.

But, in end, the food at my scholarship dinner did make up for the slack.



Eric Squair/VS

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Living **ARRANGEMENTS**

**P** rime time television would have us believe that the biggest concerns roommates face are locating lost pet monkeys and worrying whether George Stepanopolous caught you peeping at him. Of course, this is typical Hollywood distortion, glamorizing what is in fact pretty messy business. What follows is a true account of life with roommates, toilet seat up and all.

**Communications**

This is an example of poor roommate communications:

Knock.

"Hey, could you do me a favour and turn your music down a bit? I've got some studying to do."

(three minutes later)

Knock! Knock! Knock!

"Look, I really have to study for this mid-term tomorrow. Could you please lower the volume?!"

(another three minutes later)

BANG! BANG! BANG!

"IF YOU DON'T TURN DOWN THAT GARBAGE I'M GOING TO COME IN AND CRAM THAT MORRISSEY CD DOWN YOUR BLOODY THROAT!!!!!"

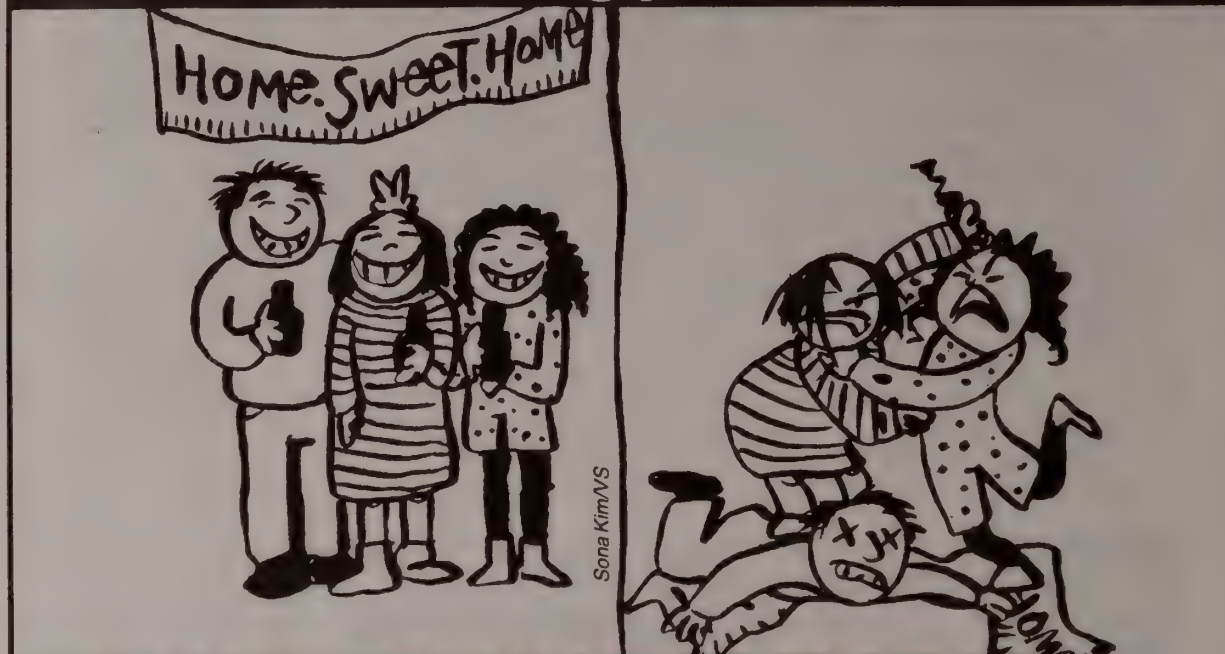
When living with roommates, everything is a two-way street. And to avoid head-on collisions, it helps if everybody has everybody else's signals straight. If something one of your roommates is doing is pissing you off, don't just walk around seething, hurling dirty looks at every chance. Sit down and talk about what's wrong. And if you're the one the roommate has a beef about, don't just dismiss their concerns. If their concerns are reasonable, a slight modification in behaviour in the interest of good roommate relations (eg. stop leaving nose hairs in the sink) is a sacrifice worth making.

**What happens if household duties are not delegated**

Confusion. Chaos. Anarchy.

Dishes go unwashed for weeks.

## How to make it through a twelve-month lease without killing your roommates, or



## Everything Friends told you is a lie

by David Alan Barry Varsity Staff

A garden hose and chisel are needed to pry off the crusties and goo.

Toilet paper rolls go unrefilled. You are left scrambling for the latest edition of the newspaper in its absence.

Food rots in the fridge. When someone opens the fridge door, a green pall of death escapes and hovers over the kitchen for hours.

Mold and mildew abound. You no longer have to worry about bringing reading material into the can, because you can

now have engaging conversations with the new life form that has evolved around the base of the toilet.

It doesn't have to be this way. Take the time to sit down together and hash out who is going to do what around the place. But if you are all complete slob, bite the bullet and hire Molly Maid. All those university grads could use the work.

**Learn from one another**

I once stumbled across a couple of my roommates doing some-

thing that both my mother and Nancy Reagan told me to stay away from. One of them took a leisurely toke, and then made a sour face.

"Dude," she mumbled, "this is kife."

"Excuse me?" I said, feeling about as green as she looked.

"It's kife, dude. It's kife."

Suppressing the urge to be an upstanding citizen and dial 911, I went back to my room to ponder the meaning of "kife."

Once my roommates joined me back on planet Earth, I felt I

should take this opportunity to expand my horizons, and grow as a human being.

"So, uh, what does kife mean, anyway?"

"Kife is gross, it's cheesy. Kife is like when you go to a bar and it's that black, grungey shit on the tables and the floor."

Live and learn... live and learn.

**If you eat someone else's food, replace it... immediately**

One of the most horrifying expe-

riences of my life was being shaken awake one morning by one of my roommates, waving a blue cardboard box in my face. As tears rolled down his face he stammered, "You... sonofabitch! You... You... ate the last of my fuckin' Boo-Berry cereal!"

With the help of several support groups, I have pretty well put this incident behind me. As for my old roommate, he should be getting released to a halfway house near you any day now.

Of course, this travesty could have been avoided. I admit to eating the last of the cereal. I was watching a particularly gruesome episode of *ER*, and goshdarnit if I didn't get a craving for some crappola cereal to go along with it. The only two items of food left in the house was a wedge of blue cheese (which had originally been cheddar) and my roommate's cereal. Having just recovered from a mean case of botulism, I opted for the cereal. By the time I was in the middle of *Law and Order*, I'd forgotten all about the cereal I'd scarfled down.

Now there is nothing wrong with sneaking off with your roommate's food once in a while. But just be sure to replace it, before its absence is noted. It'll save you hassles and legal bills.

**Properly time your bodily functions**

After years of intense study, a group of top-notch scientists from Boise, Idaho came to the conclusion that for optimal wash-room accessibility there should be 1.0 facilities available per roommate. But this same study group came to the conclusion that for the 957 million roommates on this planet, there are only 187,000 washrooms between them.

The way to cope with this effectively is to realize that timing is everything. The trick is to make sure that you are not stranded in the living room with eyes crossed and legs crossed even tighter while one of your roommates yodels Garth Brooks tunes in the shower for half an hour. It takes several weeks of intense training, a very accurate alarm clock and liberal amounts of bran, but the body can be trained to meet all of its wash-room needs for the day at exactly 3:17 every morning.

<b>Being HERE</b> Varsity Orientation Supplement	
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## PROLOGUE—FESTIVAL EXPRESS, TORONTO 1970

In July 1970 I was 16 years old; that's when I attended my first Grateful Dead concert, a nine-hour musical tour de force during which Jerry Garcia played pedal steel guitar with a Dead side-outfit, The New Riders of the Purple Sage, an acoustic set with Dead partner Bob Weir, and then a mind-bending four-hour psychedelic junket with the Dead itself.

I had heard the Dead's recordings, had read Tom Wolfe's brilliant book *The Electric Kool-Aid Acid Test*, which chronicles the Dead's association with Ken Kesey's Merry Pranksters. The Grateful Dead were the houseband at Kesey's Acid Tests, at which hundreds of willing human guinea pigs slurped up large quantities of then legal LSD 25. But nothing prepared me for the liberating force of a live Grateful Dead concert.

*Shall we go?*

*You and I while we can...*

*Through the transitive night-fall of diamonds...*

"Dark Star"—Jerry Garcia/  
Robert Hunter-ex of Live  
Dead 1969

I spent that day stoned on good, clean LSD. It was more fun than I had imagined possible. The band played great. The crowd was friendly. That day began my 25 years of attending Grateful Dead concerts.

The trip ended last month, with the death of Jerry Garcia. Along the way, The Grateful Dead released about two dozen official recordings and permitted hundreds of hours of bootleg live recordings to be distributed around the world by Deadheads.

Garcia also played in bluegrass, jazz and country bands that he would start up or join while the Dead was not touring. He played with an astonishing array of musicians, including Bob Dylan, Ornette Coleman, Sting, Robbie Robertson, Edie Brickell, David Crosby, Brantford Marsalis and David Grisham.

By any standard, Jerry Garcia was a great guitar player; truly one of the most influential American musicians of the past thirty years. He was also a pivotal figure in a movement of social change dating from the beatniks of San Francisco of the '50s to '90s cyberpunks scattered around the globe. Jerry Garcia was arguably the ultimate alternative musician.

What follows is a series of recollections gathered from 25 years of attending Grateful Dead shows and admiring the music and impact of John Jerome Garcia.

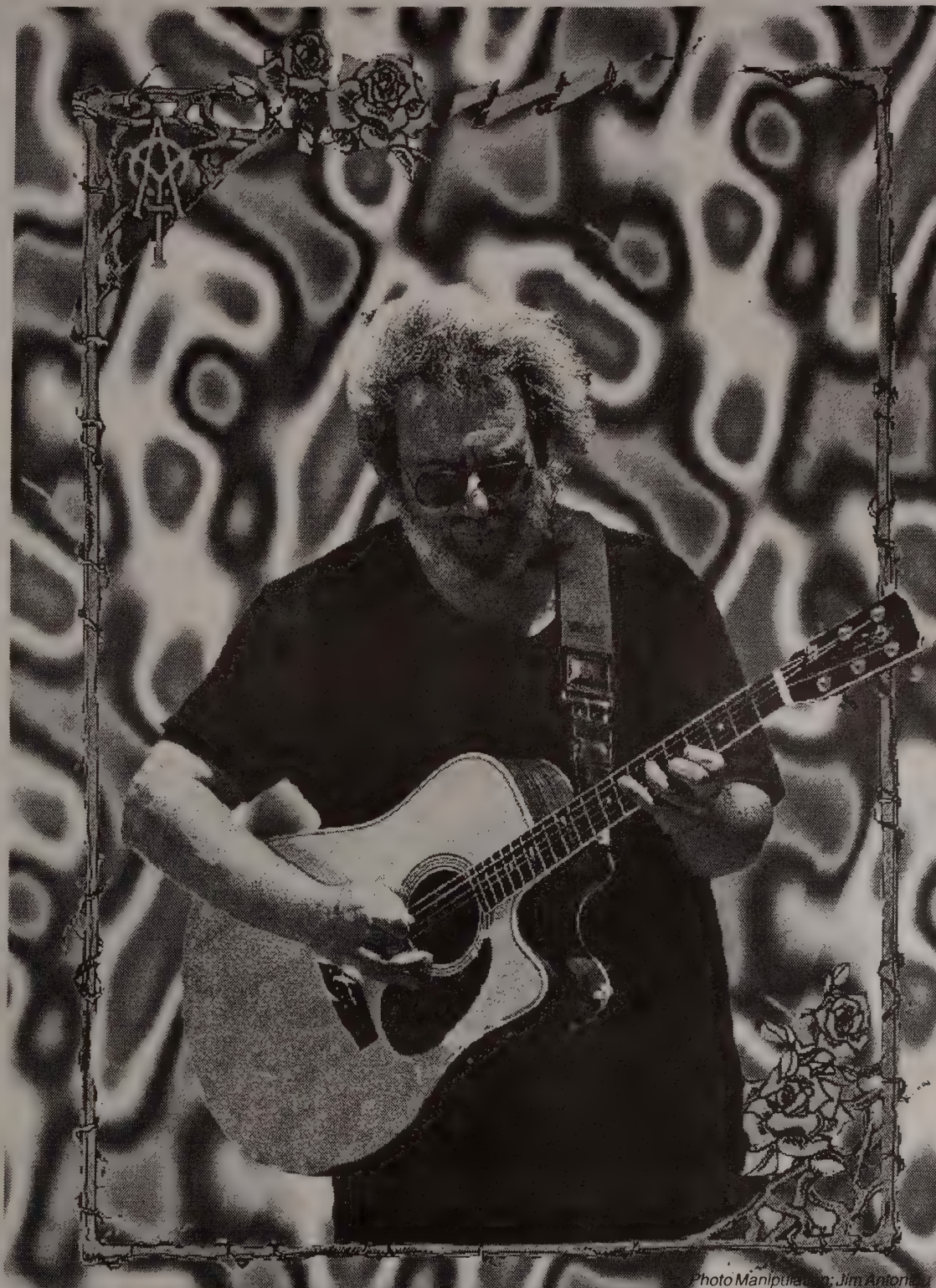
*It's the same story the crowd told me*

*It's the only one he knows*  
*Like the morning sun you come and like the wind you go*

"Uncle John's Band"—  
Garcia/Hunter-ex.  
WORKINGMAN's Dead,  
1970

## WATKINS GLEN, NEW YORK AUGUST 1973

Five hundred thousand people gathered at a race track in upstate New York, a bigger



## Memories of the Dead— A Tribute To Jerry Garcia

by James Cullingham

crowd than Woodstock, to spend a week-end listening to The Grateful Dead, The Allman Brothers Band, and The Band. I leave a record store job on Yonge Street in a VW bug with my friend Bud.

Upon arrival under storm clouds, we built a bivouac in the bush out of clear polypropylene, branches and conifer fronds. We throw in our gear and sleeping bags and head off in the general direction of the stage.

What follows is three days of very long sets and jam sessions by the three bands, more drugs than I have ever seen assembled in any one place (including my only encounter with heroin—I snorted some offered by Law students from Columbia University). The Dead's sound wizards have been to work. There are towers of speakers spaced out in the crowd with the signals phase-shifted to overcome the lag between the sound emanating from the stage itself and the time it takes for the signal to travel out to the towers. The result: excellent

sound throughout a huge natural amphitheater containing close to a half a million people. Crazoids clamor up the sound and light towers screaming "Everybody! Let's get fucked up!"

The Dead are ringmasters. I remember a particularly scintillating jam with Dickey Betts of the Allmans joining Garcia on lead guitar. The music continues amid thunderstorms.

Bud is so taken by the Americans living out of their vans and buses that when he returns to Canada he cuts the roof off an Econoline van, solders a VW bus cab on top, thereby creating a double-decker traveling home in which he will live for years. As for myself, on the Monday morning I trudge to a telephone booth to inform my employer that I will not be returning to work. I then hitch-hike to California.

## KINGSWOOD EYEGLASS BENEFIT 1984

I have not seen the Dead for over five

years. Having traveled Europe, North America, the U.S., and Mexico and dropped out of law school, I am now a CBC Radio journalist. My assignment: to produce an interview with author Ken Kesey, host of a Grateful Dead Band benefit to send eyeglasses to Asia. I am also a professional skeptic, a father, a serious broadcast journalist working with the big dick CBC Current Affairs programs. But the concert stops me in my tracks.

Somewhere in the Dead's second set, a performance of "Terrapin Station" grabs hold. I can actually feel the sound of Phil Lesh's bass resonating in my chest cavity. Garcia's sound has changed—he now subverts testosterone driven guitar clichés with jazz inflected, feedback seasoned, bursts, runs, fills and riffs that shadow the mix but never dominate. And the crowd is still young, still in tie-dye, braless and gorgeous in colourful baggy shirts. They are the same age I was in the '70s attending my first shows. Something is happening here.

After the show (broadcast to the US on National Public Radio), Kesey is stoned. Our interview at a backstage party is interrupted constantly by well-wishers offering him joints. Kesey grieves the recent death of a son, crying as he recounts the tragedy. About the Dead he says, "The Grateful Dead are like the Chamber of Commerce. These are good citizens doing important work."

## COPPS COLISEUM, HAMILTON, MARCH 1992

I am now an independent filmmaker and radio documentarist. CBC Radio has commissioned me to do a major profile of this year's most intriguing entertainment story: 'How did The Grateful Dead, '60s dinosaurs, become the world's most successful touring rock band?'

I am bitten deeply by the story after returning home one night to find our 14 year old baby-sitter listening to my battered LP copy of *Live Dead*, recorded in San Francisco before her birth. A student at an alternative high school, she informs me that she and her friends have traveled as far as Wisconsin to attend Dead shows.

So I am somewhat prepared, but still overwhelmed by what I discover in the Copps' parking lot a full five hours before the show. The circus has come to Hamilton. Long-haired, unkempt Deadheads, primarily in their twenties, have successfully invaded the downtown core. It is an awesome flashback. A 22-year-old self-proclaimed feminist from St. Lawrence College in upstate New York tells me she is not nostalgic. "This is happening now. I don't live in the past. My parents come from the '60s, I don't. This is about love and it's still a good thing."

The music tells the tale. Sociology and proto-hippie tail-gate parties aside, The Dead still have to convince me. Thirty minutes into the first of two shows in Hamilton, they have won me back. Garcia is now obese and grey-haired. The drop-dead handsome rhythm guitarist Bob Weir, however, looks like time has stood still since the summer of love. To any ear, the Grateful Dead are now a jazz band playing a pot pourri of American forms encompassing country, blues, rockabilly, folk and doo-wop. They are frighteningly accomplished. I am completely straight. It is the most enjoyable Grateful Dead concert I have ever attended.

After the show, Hamilton police cruise the streets with Halloween decoration skulls mounted on their dashboards. Hamiltonians welcome the business brought in by back to back sold-out shows. The parking lot of a municipal golf course is provided for free camping. Despite police announcements that they will be tough, drugs including marijuana, LSD, beer and balloons full of nitrous oxide are plentiful and readily apparent. Some of the kids are very stoned and/or drunk... at times it's a little Please see "Garcia", page 17



# TORONTO INTERNATIONAL FILM FESTIVAL

## Rude

Clement Virgo

Canada

Clement Virgo's debut feature film is a daring and original film set among the black community inhabiting Toronto's Regent Park. *Rude* is a pirate radio DJ, a dub poet whose sexy and provocative patter is heard throughout the film.

There are three different main characters in *Rude* that Virgo follows over the course of Easter weekend: The General (Maurice Dean Wint), a former drug dealer freshly out of prison, is attempting to reunite himself with his wife, now a cop, and their son, and to resist the lucrative temptation of the drug trade. Maxine (Rachel Crawford), a window designer who despondently recalls a relationship that has just ended, and Jordan (Richard Chevolleau), a young boxer who is forced to confront his homosexuality through an odious and hateful act of violence.

Virgo cuts quickly from one narrative to the next, and interweaves *Rude's* poetic ruminations throughout. Visually, the film is stunning, with magnificent sets, a constantly moving camera, and scenes punctuated with stylish black-outs. The cast is uniformly excellent. Virgo has made a distinctive and accomplished first feature, a film full of anger that

is a highly rewarding challenge to viewers.

## Tokyo Fist

Shinya Tsukamoto

Japan

Japan's renegade cult director Shinya Tsukamoto is a regular one man show. Not only did he direct *Tokyo Fist*, he is producer, cinematographer and editor, as well as playing one of the main characters.

That character is named Tsuda and he sells insurance. But when his boyhood friend Takuji, a boxer, makes a pass at Tsuda's fiancée Hizuru, Tsuda throws himself into the world of boxing with such a vengeance that it drives Hizuru to seek refuge with Takuji.

*Tokyo Fist* is unbelievably energetic. There is a great deal of the usual blood spurting as

well as graphic depictions of Hizuru's favourite hobby—self-inflicted body piercing. But the film is more than merely a vehicle to please gore hounds. Tsukamoto's visual style is expressionistic. He manages to make the vastness of downtown Tokyo look claustrophobic. He is a relentless stylist, and *Tokyo Fist* is an all out assault on the audience. Afterwards, you may feel as if you had gone 10 rounds with Mike Tyson.

## The Suburbanators

Gary Burns

Canada

*The Suburbanators*, a low budget debut feature from Gary Burns, follows three groups of young men around on a Saturday afternoon in Calgary. Al and Bob are in search of a good

haircut and some dope to smoke. Carl and Eric are also looking for dope, and are killing time until their source gets home. Salah, Kareem and Rodger are trying to break into Salah's girlfriend's apartment to recoup their instruments for a gig they have that night. The aimless paths of the various groups of characters cross unexpectedly and hilariously at various points in the film, and watching exactly how this is achieved is half the fun.

There is something of *Clerks* in *The Suburbanators*, but the latter is more dry and ironic than Kevin Smith's film. Burns' deadpan dialogue is very funny throughout, the scenario is clever and inventive, and most of the guys are fully fleshed-out as characters. And although there aren't any substantial roles for women, there is only one real speaking part, and while it is pivotal to the plot, it isn't really much of a character; this is part of Burns' depiction of his characters. The guys spend a great deal of time talking about women rather than talking to them.

*The Suburbanators* is wryly observed and well crafted, de-

spite its budget restrictions. Burns' voice is a welcome addition to the slacker aesthetic.

## Blood and Donuts

Holly Dale

Canada

Over the years, Holly Dale, in partnership with Janice Cole, has made some of Canada's best documentaries such as *P4W (Prison For Women)* and *Hookers on Davie*. *Blood And Donuts* is Cole's first fictional feature, and it seems an odd choice.

Boya (Gordon Currie), is a vampire who has been asleep since the first moon landing of 1969. He is a reluctant vampire; although he craves the blood to keep him alive, he would rather gnaw on stray rats than do harm to humans. He enters the world of 1995 Toronto and gets involved with Earl (Justin Louis), a cab driver being leaned on by the local mob headed by Stephen (director David Cronenberg). He and the other characters hang around a donut shop where Molly (Helena Clarkson) works the night shift.

*Blood And Donuts* is not

quite a spoof of the vampire genre. It is, however, supposed to be a comedy, but a weak script and lame dialogue from Andrew Rei Berzins don't provide a lot of laughs. Also, the performances are highly uneven. Both Cronenberg and Clarkson are admirable.

The film does look great. Dale directs with visual aplomb and Paul Sarrosy's cinematography is excellent. But *Blood And Donuts* has no comic bite; it comes across as toothless, sticky and way too cute.

## House

Laurie Lynd

Canada

Writer and actor Daniel MacIvor is showcased in *House*, a film based on MacIvor's play of the same name. MacIvor is Victor, a recent survivor of intensive group therapy who travels to a town called Hope Springs where he posts handbills that announce the title "House" and a time, date and location.

Ten of the town's inhabitants show up to watch Victor rant and rave about group therapy, his job and co-workers, his wife, father and mother and, most of all, about himself. The audience members, some puzzled and others repelled, nevertheless find themselves captivated for the most part by what Victor has to say. His anecdotes, while often hilarious, touch something in their lives. There are 10 of these anecdotes, filmed as vignettes that star the various audience members themselves.

Despite the obvious theatricality of the source, and the fact that most of the film is of MacIvor sitting on a stage, Laurie Lynd has managed to



Boating with Lenin, the post-Cold War way.

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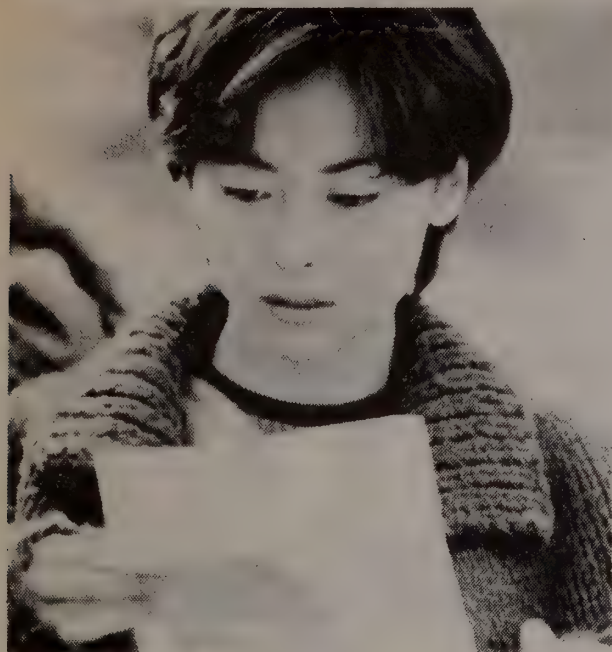
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make an absorbing film. The credit sequence where Victor is posting the handbills is visually elegant and the vignettes are filmed with imagination. But what Lynd does best is know when to let the camera rest on MacIvor; like the audience in the film, you're not too sure what to make of his character initially. But MacIvor plays him with an odd sort of charm and a twisted charisma that sneaks up on you. You never know what's going to pop out of his mouth.

### The White Balloon Jafar Panahi

Iran

This first feature tells a deceptively simple story: on the first day of spring, the Iranian New Year, seven year old Razieh

sets out to buy a new goldfish with money given to her by her mother. Razieh's mother didn't want to give her daughter the money. Razieh already has plenty of goldfish but she finally gives in. To Razieh, this goldfish is special.

On the way to buy the fish, Razieh is conned out of her money by snake charmers. After much pleading, the money is returned to her, but she then loses it. She spends the rest of the film, with the help of her older brother, trying to get her money back.

Through this basic premise, Jafar Panahi has fashioned a film that is as simple and resonant as Vittorio De Sica's classic *Bicycle Thief*. It is a film about the loss of innocence and human kindness. We watch the various people that Razieh encounters through her

eyes: the snake charmers, an elderly woman, a tailor, a soldier, and an Afghan boy selling balloons. Like Razieh, we don't know who we should trust and who we shouldn't. We feel her sense of urgency as she observes the people of Tehran rush about her in preparation for the holiday.

Scripted by the great Iranian director Abbas Kiarostami, *The White Balloon* is a subtle and poetic film, and brings with it a fresh sense of wonder. One of the highlights of the festival to date.

### Haramuya Drissa Toure

Burkina Faso/France

In his note on the film, programmer Cameron Bailey compares *Haramuya* to Robert Altman's *Short Cuts*. It is similar in that there are quite a number of characters and that a lot of ground is covered. But whereas Altman's film was flabby and far too long, Drissa Toure's second feature is trim and clocks in at a compact 87 minutes.

Toure's depiction of life in the capital of Burkina Faso, Ouagadougou, moves quickly. Central to the film are Oussou, a would-be petty thief who finally lands a similarly underhanded job as a police informant, and Kalifa, a boy with a strict Muslim father who lands a job, only to turn to stealing. In fact, as Toure sees it, many of the city's male inhabitants have turned to swindling and thievery to survive dire poverty. As for the women, there is work to be found at the local brothel.

As the film progresses, the theme of traditional Muslim culture in conflict with the

## TORONTO INTERNATIONAL FILM FESTIVAL

Western ways of the young becomes dominant. At times, *Haramuya* is a little confusing with its large canvas of characters, and some of the acting is a touch wooden. But there is an energy to *Haramuya*, and it emerges as a vital portrait of life in Ouagadougou.

### Ulysses' Gaze Theo Angelopoulos

Greece/France/Italy

*Ulysses Gaze* is a film that, depending upon your cinematic tastes, you will either love or hate. Greece's Theo Angelopoulos is considered by some critics to be one of the greatest directors working in film today.

*Ulysses Gaze* is typical of Angelopoulos; it is a long and languorous film, full of stunning imagery that is recorded in long single takes. Those used to the rapid fire editing of music videos and action films may experience severe stupefaction and boredom.

*Ulysses Gaze* follows a Greek/American filmmaker simply called A. (played by Harvey Keitel) as he journeys from Greece through the Balkan countries to the modern ruins of Sarajevo. He is searching for the lost footage shot by the Manakias brothers, pioneers of Greek cinema at the turn of the century. On A.'s voyage, the past becomes intertwined with the present as

does the personal with the political.

It is an ambitious undertaking, and Angelopoulos is mostly successful. The visual, rather than the verbal, tends to be given priority in Angelopoulos' films, and *Ulysses Gaze* is no exception; the images tend to overshadow both dialogue and the actors' performances.

But the images on display here are astonishing. Some scenes are too long and one gets the sense that Angelopoulos falls in love with his own images, while others are heavy handed or redundant. But, taken as a whole, *Ulysses Gaze* is breathtaking, both timely in its portrayal of the Balkans, and timeless in its awesome beauty. It is unforgettable.

### Love Letter Shunji Iwai

Japan

*Love Letter* is the first full length feature from Shunji Iwai, and it is one of the best films of the festival. *Love Letter* and other recent Japanese films on display at the festival bode well for the upcoming Cinematheque Ontario retrospective of Japanese Cinema of the '90s beginning in October.

In the city of Kobe, Hiroko is still grieving the accidental death of her fiancé Itsuki Fujii,

from a mountain climbing incident two years ago. When she finds out that her late lover attended junior high school in Otaru, she sends a letter addressed to Itsuki. She thinks she is sending a letter to heaven.

She is very surprised when she gets a reply. The letter was delivered to an Itsuki Fujii who is a woman very much alive. As a matter of fact, she went to the same junior high school with Hiroko's fiancé. Furthermore, Hiroko and the living Itsuki Fujii are physically identical (they are played by Miho Nakayama, and she is terrific in both roles).

The women carry on their correspondence and eventually become friends. Itsuki tells Hiroko everything she remembers, good and bad, about her deceased fiancé which Iwai reveals through flashbacks.

Iwai doesn't dwell on the grieving aspect of the film. Instead, he manages to infuse the film with a delightful comic touch. There are wonderful moments involving the families and friends of both Hiroko and Itsuki, and the rendition of junior high school is hilarious.

Thus *Love Letter* is, by turns, melancholy, poignant and laugh out loud funny. This is very appropriate considering the subject matter, for those are the emotions we feel when we remember departed loved ones.

Craig Vickers

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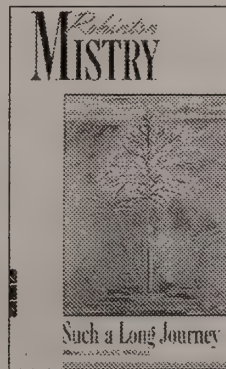
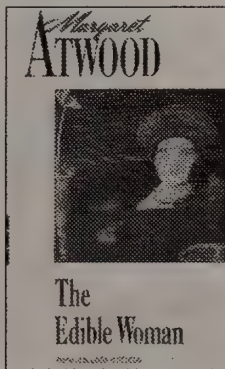
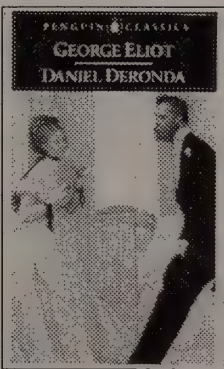
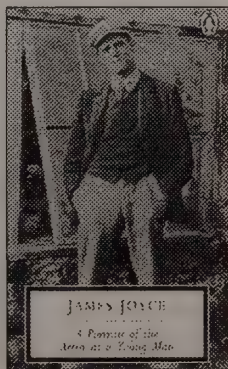
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# Hungary for more film festival exposure

by Craig Vickers

This year the annual Toronto Film Festival spotlight is the recent cinema of Hungary. There are 20 films to be screened, including a six film retrospective of the internationally acclaimed Bela Tarr. The films date back to 1979 and go up to the present day, including films by Judit Elek, Gyula Gazdag, and Peter Gothar. There are also four films showing by Pal Erdoss, a director who deserves a wider audience.

Erdoss has been compared by critics to British filmmaker Ken Loach, due to his concerns for the plight of ordinary people. Erdoss's early films paint then-communist Hungary in a harsh light. In his first feature, *The Princess* (1992), a young orphan girl moves to Budapest to work in a textile mill. She ends up being romantically involved with a middle-class

would-be entrepreneur, a young man with a spacious house and loving parents, who refer to the girl as "Princess." What happens to her, and how she reacts, is both shocking and heartbreaking.

Erdoss is clearly on the side of his characters. He sympathizes with them without stooping to blatant sentimentality. And if one comes away with the notion that society in Communist Hungary is not functioning as it should, then Erdoss' latest film, *A Light Sensitive Story* (1993), shows that while things are certainly different in post-Communist Hungary, they haven't necessarily improved.

Juli is a self employed photographer who scrounges work where she can. Once a photographer for the state-run newspaper, she is now reduced to weddings, class portraits for school, and eventually enlarg-

ing photos for a girlie magazine. The struggles haven't really changed. There is no vacant affordable housing, and living conditions are cramped and lack privacy. It is a hand-to-mouth existence.

As in his other films, *A Light Sensitive Story* is so realistic that at times it seems to be improvised. But there is a careful structure to all of Erdoss' work. The films and all that befall the characters are above all believable (with the possible exception of *Tolerance* [1986], where the odds are a little too overwhelming). And as with many of Loach's films, the characters are the primary focus, capable of behaving decently as well as appallingly.

The first three films that Bela Tarr made are also of the kitchen sink realist variety. They are more urgent than Erdoss' and more claustrophobic. They

are not as dramatic and yet are more dire. They have a real documentary feel to them (witness 1982's *The Prefab People*, for example). Whereas Erdoss is humanistic in approach, Tarr is caustic and slightly misanthropic.

Tarr's latter three films remain thematically similar to the first three, but his approach couldn't be different. In *Almanac of Fall* (1982), Tarr replaced his documentary-like approach with a stunning formalism, full of gliding tracking shots and sophisticated editing. Visually, it is hard to believe the same man directed *The Prefab People* and *Almanac of Fall*.

The latter film deals with four people sharing a house: a mother who is ill, her lazy son, her nurse and the nurse's lover. Then a former school teacher, obviously having financial difficulties, pays a visit.

As a result, alliances are made, seductions are carried out, betrayals occur, and physical violence erupts.

It is with *Almanac of Fall* that Tarr creates his vision of the world rather than merely recording it. *Satantango* in particular garnered Tarr a degree

of infamy, partly due to the enormous length of the film. (It clocks in at a whopping seven hours and 15 minutes.)

The Festival should be commended for putting together this series, if only for the opportunity to see the films of Pal Erdoss and Bela Tarr.

## GET AN "A" FOR ORGANIZATION!

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## GROOVY things...

### Scold the anchovies



Welcome, as it is, to *Groovy Things*. This is a sporadic, calorie-free, non-denominational, politically-correct, loser-friendly update column that offers lists of things to do, chew and eschew (no gesundheit necessary here). Basically, we tell you where to go (but in as polite a way as possible). This, in addition to a myriad of free stuff giveaways to watch for (hint hint).

In search of a new experience?

The easiest way to tune into your new environment would be to dial up CIUT (89.5 FM), U of T's radio outpost. They broadcast spontaneous piles of joyous noises from within the confines of 91 St. George Street (a building that features a most exquisite view of the ice cream truck below). The station will be broadcasting live from Kings College Circle on Sept. 8, from 12:30 to 4:00 p.m.. By all means, immerse yourself in the creative sonic juices of CIUT radio; just don't forget to bring a snorkel.

Musical act *The Sattalites* will orbit around front campus at 12:30. There will be a lull in between sets, as frosh make their way to vomit until 3:15 p.m.. *The Killjoys* will then display their power pop sensibilities, after which *The Odds* will ladle out some Good Weird Feeling or other. This festivity will be followed by an evening at the pub soon to be formerly known as *The Hangar* (we at *Groovy Things* suggest calling it Prince). The patio will be open.

If the prospect of beating an egg is too malicious a task for you, then I suggest that you attend the 11th Annual Vegetarian Food Fair. This Harbourfront event, held from Friday, Sept. 8 to Sunday Sept. 10 will offer you dietary alternatives to dead flesh. So, if you're tired of "eating things that shit," Harbourfront is the place to be. All they are saying is "give peas a chance."

Those of you new in town, or used to the scenery, might want to take in a few films

during the Toronto International Film Festival, which rolls its way through our thriving metropolis from Sept. 7 to Sept. 16.

On the local band scene *Dear Departed* will be distorting their musical way through *The 360 Club* (Queen St. W) with *The Sinisters*, *Son of Bronto*, and *Monak* this Thursday, Sept. 7.

It is *Rare Indeed* that a band plays every Sunday night, but this is what local outfit *Rare Indeed* will be doing at *C'est What*. There is apparently no cover (excepting the roof, of course).

The Varsity Review, in conjunction with Alliance Releasing, is offering readers one of 35 double passes and/or posters to *National Lampoon's Senior Trip*. Simply walk into The Varsity (44 St. George Street), and ask for the review editor.

Look elsewhere in the paper for another contest regarding the Concise Oxford Dictionary, 9th edition.

U of T's Woodsworth Drama Company will be staging their presentation of *The Joker of Seville* (The musical tale of Don Juan) from Sept. 15 to Sept. 17 at Woodsworth College at 119 St. George Street. They advise you bring a blanket (perhaps so you can smother your own entrails).

Out of doors? Well, you needn't go too far to see Oliver Stone's *Nixon*. One life, two hours, and it turns out that Nixon was actually Hannibal Lecter, as many of us suspected all along. Screw the popcorn; ask your friendly concession stand worker to serve you up some fava beans and a nice Chianti. Fuhfuhfuhfuhfuh...

If you have any entertainment information that you believe merits the attention of *Groovy Things* then please, by all means, walk into the Varsity and give us the low-down on the shows in and around downtown. We'll be the folks in the corner, sniffing glu-sticks, quietly waiting for our socks to implode.



# Admiring the musical impact of John Jerome Garcia

Continued from page 13

frightening, as if the whole scene could careen off the rails at any moment.

I attend the second night's show with a 30-year-old filmmaker friend. It is her first Grateful Dead concert. Mid-way through that night's first set, she leans over and tells me, "If I'd seen this when I was 14 or 15, I would have run away following them."

## FORESHADOWS

**AUBURN HILLS PALACE, DETROIT, JUNE 27, 1995**

It's the doomed Summer Tour of 1995. Things are getting out of hand. Kids are struck dead by lightning outside RFS Stadium in Washington, D.C. Fans riot with police in two different states... a deck collapses on fans gathered underneath it during a rain storm, injuring 100 Deadheads.

The Auburn Hills show takes place days after this calamity in DC. Grateful Dead publicist Dennis McNally is wary and harried backstage. He does not seem like himself. Despite it all, or because of it all, it's a very good show. The sound system has taken a leap forward... it is 30 per cent better than the REM and Rolling Stone concerts I'd recently attended. The Grateful Dead are still the Barnum and Bailey of live rock 'n' roll, playing in a league of their own.

Garcia looks large and tired but he generally plays and sings well. Bob Weir carries a larger load than usual. He is brilliant. After the drum solos, Weir, Phil Lesh, and

keyboardist Vince Welnick jam on without Garcia. Weir takes an extended, highly distorted fusion solo—in 25 years of seeing Grateful Dead shows, this is the first Weir solo I've heard aside from a few slide offerings on traditional blues numbers. It sounds great... like a looser, bigger, hipper Mahavishnu Orchestra. But I'm wondering, 'Where the fuck is Garcia?' He returns to the stage a full 15 minutes later.

Fumbling through my knapsack I discover that I had forgotten to take my camera out in the parking lot. I haven't been searched entering the arena because of my backstage pass. I take photographs of the band. They turn out amazingly well at a full half second's exposure without a tripod or flash shot, while surrounded by bouncing, dancing bodies. These are my only personal photos from 25 years of attending Grateful Dead concerts.

## AFTERMATH

"Jerry Died in his sleep with a smile on his face. He loved you all very much. What I learned from Jerry was to open my heart and live for the moment."

-Deborah Koons, filmmaker and wife of Jerry Garcia

On August 10 at 11:57 p.m. a concerned friend calls. She says, "Have you heard?" "No, what is it?" I reply. "Oh fuck!" She then informs me that Jerry Garcia has been found dead in a California rehab. I spend half the next five hours on the phone with friends and

colleagues. At about 6 a.m. as I am listening to "To Lay Me Down" from the first Garcia solo album, the tears flow freely. In the next few days I will receive calls of commiseration from around North America; old girlfriends, long lost acid companions and family members check in. The collective emotional response seems even greater than that following the murder of John Lennon.

The next night a friend returns unannounced from a theatre tour that's taken him to South Dakota. He has sage from Wounded Knee that he offers in Garcia's memory. We drink Jack Daniels and listen to the Dead until dawn.

## WOODBINE BEACH,

**SATURDAY AUGUST 12**

*I wish I was a headlamp on a northbound train, I'd shine my light through the cool Colorado rain... I know you rider gonna miss me when I'm gone...*

I Know You Rider

The Saturday night following his death, 15 year old Toronto Deadheads organize a "Tribute To Jerry Garcia." It turns into a rollicking outdoor party complete with a live band that shows up uninvited to play atop its psychedelic bus. There are candles, hugs, dozens of drummers gathered in circles, much dope, wine and some nitrous oxide (the latter sparks a shoving match when a passerby decides such indulgence is disrespectful).

*Sometimes the light's all*

*shinin' on me*

*Other times I can barely see*

*Lately it occurs to me*

*What a long strange trip it's been*

- "Truckin'" Garcia/Hunter, ex. American Beauty, 1971

The band is very good, playing a repertoire of Dead, Dylan, The Band, Tom Petty and Joni Mitchell. "Bird Song" and the Dead's arrangement of the traditional American tune "I Know You Rider" are particularly affecting. My friend Sal, with whom I've enjoyed the Dead since we were 14 years old, smiles broadly as we sing along with the band on "Truckin'."

The Woodbine Beach night has been infused with Grateful Dead spirit. For reasons that no one can explain, police never appear at a public party for hundreds that carries on 'til almost dawn. Strangers swim naked together in the moonlight that shimmers on Lake Ontario. The 15-year-old organizers wander about stunned, thanking people for coming. They reveal that not one of them ever attended a Grateful Dead concert. They have merely traded show tapes with friends.

## BUFFALO, SHEA'S PERFORMING ARTS

**CENTRE AUGUST 28, 1995**

Bob Weir has decided to continue his tour with bassist Rob Wasserman and their band Rat Dog. Weir looks ashen but plays with conviction and energy. A soulful performance. Wasserman's solo bass take on

"Amazing Grace" is haunting; a Rat Dog member has a new song of tribute to Jerry Garcia. It has the crowd singing along by the second chorus.

The Weir show ends with a transcendent if tragic "Knockin' On Heaven's Door," Bob Dylan's tune from the Sam Peckinpah movie Pat Garrett and Billy the Kid has never been so affecting. A grief-stricken Bob Weir sounds dusty and worn and pure... embracing American musical tradition spanning Woody Guthrie, Hank Williams, Robert Johnson and Jimmy Rogers while infusing it with hip, beatnik cosmology. Just like Jerry Garcia. In the final verse, Weir adds the line "feels like such a fucking waste"... With that done, he leads the crowd into the final chorus of "Knock, knock, knocking on heaven's door" and leaves the stage.

After the show, subdued Deadheads gather in the parking lots surrounding the theatre. In the restaurant across the street, the proprietor busily barbecues chicken breasts and places them in large rolls. He then offers the delicious hot sandwiches free of charge to patrons and passers by.

*"There's a lot of spaces and advances between the Carter Family, Buddy Holly and say, Ornette Coleman, a lot of universes, but he filled them all without being a member of any school."*

—Bob Dylan

Jerry Garcia was a brilliant musician, a revolutionary and a junkie. The Grateful Dead is

about freedom, community, and personal choices. Garcia made his choices, followed his muse, lived fully and died at the age of 53.

In the politically correct '90s, The Grateful Dead were a refuge; risk takers who made it. Every concert was a laboratory for the values of Jack Kerouac, Mountain Girl, Neal Cassady, and The Merry Pranksters. Doomslayers proclaim the end of a way of life. They say Deadheads will now be forced 'to get a life,' as if the majority of Grateful Dead fans didn't have one to being with. It's convenient, fashionably cynical, but shallow to dismiss The Grateful Dead as grizzled '60s leftovers surrounded by wannabes. It flies in the face of the facts. The early '90s was a golden era of The Grateful Dead... they had never played to a larger, more diverse, more youthful audience. The music and ethic of Jerry Garcia will endure. I'm betting that this is a particularly dark fork in the road of a continuing adventure.

*Fare thee well, Fare thee well I love you more than words can tell*

*Listen to the river sing sweet song to rock my soul*

—"Brokedown Palace"

Garcia/Hunter ex. American Beauty, 1971

James Cullingham is a filmmaker and broadcaster. His most recent documentary film *Duncan Campbell Scott: The Poet and the Indians* is available from the National Film Board of Canada.

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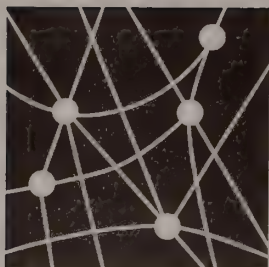
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The University of Toronto is pleased to introduce the **Information Commons**, a new service for all members of the University community. Based on recommendations of the **Taskforce on Academic Computing** and the **Taskforce on the Electronic Library**, the Information Commons will facilitate the distribution, development and use of information technology at the University.

**Internet access and electronic mail will be available to all University of Toronto students, faculty, and staff September 25th. The service is not intended to displace existing e-mail services.**

## IT ALL STARTS WITH YOUR UNIVERSITY OF TORONTO LIBRARY CARD

You will need your library barcode to create a mailbox for UTOrmail and to access the Internet. If you currently have an e-mail account, you can obtain a UTOrmail mailbox as well.

### New Students

If you have a paper student card, get your library card at the Robarts or Sigmund Samuel Library. If you have a photo ID card, first get a blue 1995-96 registration sticker from your faculty for the back of your photo ID card. Next go to any campus library to get a library barcode for the back of your photo ID card.

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If you have no changes to report, your library card will be updated automatically. If you have changed your name or student status, update your information at the Robarts or Sigmund Samuel Library.

### Faculty and Staff

Faculty and staff who don't have a library card can arrange to have one mailed to their workplace by calling Patron Services at 978-7694.

### Departmental Mailboxes

A department can make arrangements with the Library to obtain one or more departmental bar codes to create mailboxes (e.g., [graduate.studies@utoronto.ca](mailto:graduate.studies@utoronto.ca)).

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## GETTING THE RIGHT SOFTWARE

The performance and range of features available to you depend on your method of access. We'll give you the basic software and documentation you need for Internet access and e-mail; the starter package costs \$5. First, we need some information to make sure that we give you the right materials.

### Identifying Your System

You can use the packages listed in the table below with a desktop computer and a modem or a desktop computer on a Local Area Network (LAN).

### Desktop Computer and Modem

Simply match your desktop computer (as closely as possible) with one of the options in the table. Then go to the Information Desk at any of the following libraries — Robarts, Sigmund Samuel, and Engineering — and ask for the starter package for your system.

### Desktop Computer on a Local Area Network (LAN)

Contact your local support person.

If you have difficulty with the installation or use of the software, call the Information Commons Help Desk at 978-HELP (978-4357).

## CHARGES FOR DIAL-IN SERVICE

UTORDial allows you to use your modem to access e-mail and connect to the Internet with full connectivity, including graphics. As well as providing PPP (Point-to-Point Protocol) service, UTORDial offers several modes of connection including terminal emulation. The service will initially offer connections at speeds up to 14,400 bps, soon to accommodate speeds up to 28,800 bps.

For the 1995-1996 academic year, the rate for modem connection will be \$0.55 per hour. Connection time is sold in non-refundable, non-transferable 20-hour blocks for \$11.00. Your first 20 hours are free. You can purchase additional blocks of time at the Sigmund Samuel, Robarts, and Engineering libraries.

Alternatively, the PACXNET service, which has been offered for a number of years, will continue to provide limited character-based access at speeds up to 9,600 bps. The PACXNET service will remain free for the 1995-1996 academic year.

STARTER PACKAGE SELECTION TABLE

Desktop Computer	Operating System <sup>1</sup>	RAM	Required Hard Disk Space <sup>2</sup>	Starter Package	Features
<b>PC (IBM &amp; compatible)</b>					
80386/486 or Pentium	Windows 3.1 or 3.11	≥ 4 MB	7 MB	PC Connection Kit <sup>3</sup>	E-Mail: full; graphical interface Internet: full; graphical interface
80386	DOS	1 MB	2 MB	DOS Access Kit <sup>3</sup>	E-Mail: full; character-based interface Internet: full; character-based interface
80286 or XT (8088)	DOS	640 KB	260 KB	Procomm <sup>4</sup>	E-Mail: limited; character-based interface Internet: limited; character-based interface
<b>Macintosh</b>					
68020 or higher	Mac OS 7.X	≥ 4 MB	5 MB	Mac Connection Kit <sup>3</sup>	E-Mail: full; graphical interface Internet: full; graphical interface
Mac Plus, Mac SE	Mac 6.0X	1 MB	381 KB	Mac Access Kit <sup>4</sup>	E-Mail: limited; character-based interface Internet: limited; character-based interface
<b>No Equipment</b>					
Access through UTLINK at any Library					E-Mail: limited; character-based interface Internet: limited; character-based interface

<sup>1</sup> We do not currently provide starter packages for the following operating systems: Windows 95 (this will soon be supported), Windows NT, OS/2, OS/2 Warp, Linux, and UNIX.

<sup>2</sup> This is the amount of space required for software. You will need additional space if you want to save e-mail messages, download files, etc.

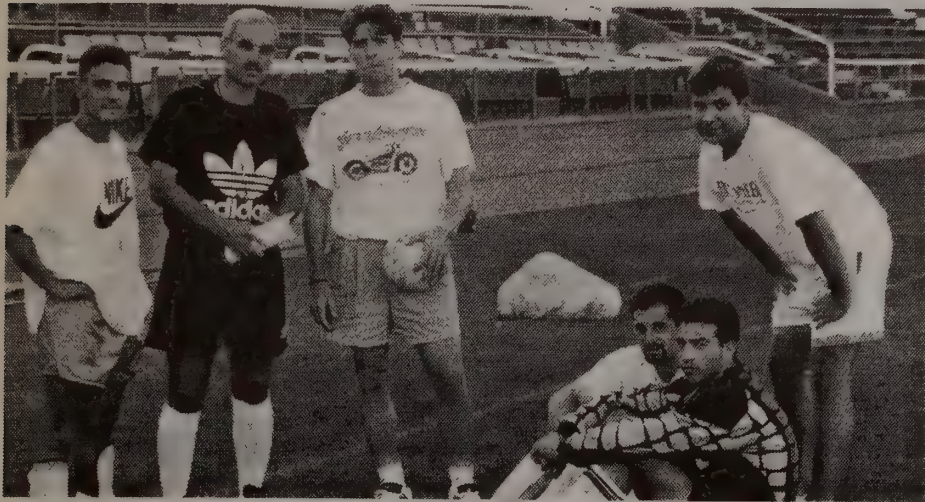
<sup>3</sup> Connection via UTORDial. There is a charge for this service.

<sup>4</sup> Connection via PACXNET. This service is free.

To learn more about the Information Commons and its services, visit us at the Robarts Library, First Floor, or see our web site at [http://www.information\\_commons.utoronto.ca/welcome.html](http://www.information_commons.utoronto.ca/welcome.html)



## **Blues soccer older and wiser**



Coach Jim Lefkos reviews the season's plan with veterans.

Valia Reinsalu/VS

BY VALIA REINSALU  
Varsity Staff

With a week of training camp under their belts, U of T's men's and women's soccer teams are ready for their first exhibition games against the Guelph Gryphons tomorrow.

Both squads have a large percentage of returning veterans this year and a number of strong newcomers.

Blues head coach Jim Lefkos says he is encouraged with the quality of a number of first year players.

"I'm very impressed with the talent," said Lefkos. "You can always tell about your year from

the rookies that come in."

Lefkos indicated that first year players Everton Lewis, Boris Calidonio and 17-year-old Jed Dadson, who graduated with a 92 per cent OAC grade point average, have a good chance of cracking the starting lineup.

Veteran U of T player Suhail Mirza says the men's strength lies in it's defense.

"We lost our leading goal-scorer [Tom Kouzmanis] and we have to see who rises to the occasion this year to score goals," Mirza said.

Kouzmanis would have been in his third season but the 1994 CIAU all-Canadian player took a year sabbatical in order to pur-

sue professional soccer this year. He played for the Canadian national team this summer, scoring four goals in two games during July's Caribana Cup.

U of T also lost 1994 CIAU second team all-Canadian Steve Albanese to graduation.

"We're going to be a little thin up front, with the strikers," said Lefkos.

"Hopefully things will work out," Lefkos added. "If we don't it will be a difficult year, if you don't score goals, you don't win games."

The Blues have gone all the way to the OUAA eastern division finals in the past two years. Both games ended scoreless in regulation time. And both times

U of T was defeated in the penalty kickoff.

U of T's women's soccer head coach Niki Nicolaou looks forward to the 1995 season.

"I think that it's a very balanced team," said Nicolaou. "Our team is basically made up of a number of seasoned veterans with the addition of some rookies. We look to be very strong."

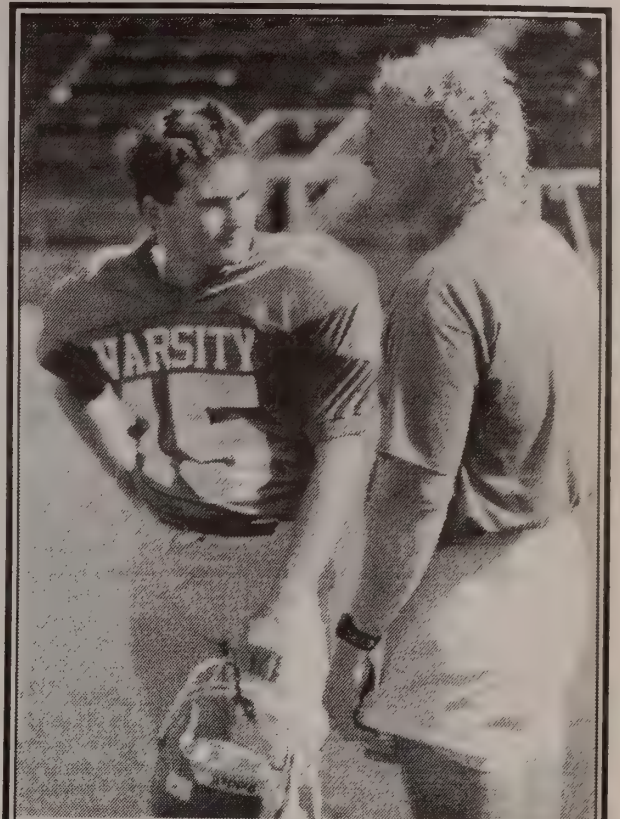
She adds the team's performance on the field will speak for itself.

Last season, the women's squad was defeated by Guelph in the OWIAA quarter finals. They have lost 1994 OWIAA all-star Ann-Marie Fleming, but Nicolaou says veteran Jodi Russell, is prepared to move into that vacancy.

Two returning goal keepers, other experienced Blues players and team captain Sue Anderson at the helm will add some consistency to their play, says Nicolaou.

"The continuity always helps because you have the consistency there for the rookies to meld into the program," she noted.

The exhibition game takes place at 7:15 p.m. at Varsity Stadium—a warm-up for the Big Four tournament held at Western this weekend.



Fifth year Blues kicker, Stuart Brindle, chats with linebackers coach Robin Rushton during a break at the Blue and White scrimmage on Saturday. U of T has it's first match-up of the season against the Guelph Gryphons this Saturday at 2 p.m.. For more sports...turn the page. Valia Reinsalu/VS

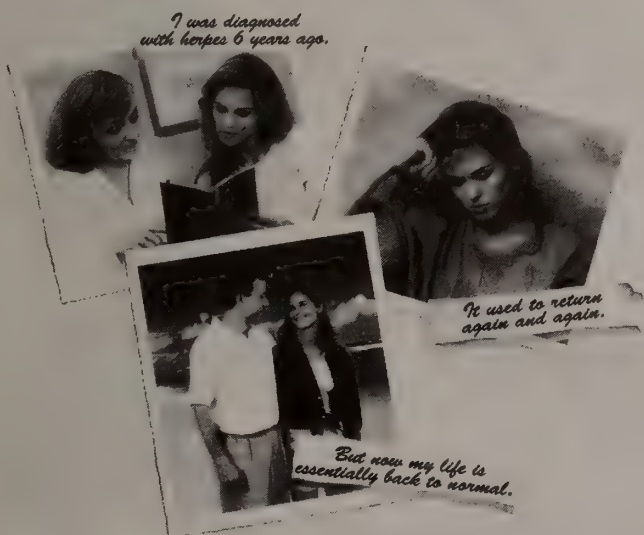
Nominations are now open for positions on the Varsity Board of Directors, and for one Masthead position.

Board of Directors:  
2 Professional Faculty reps  
1 Scarborough rep  
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Deadline for all nominations: Sept. 12  
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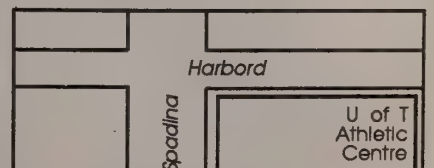
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# Toronto fans have spoiled the Blue Jays

BY MIKE DENYSZYN

When Toronto first broke the major league attendance record in 1990, pundits attributed this feat to the novelty of the first retractable-roof facility in baseball. But Toronto fans have proved the 'experts' wrong, with their continued support of the hometown squad.

In fact, the Jays have become a national passion.

Toronto proved that it could support major league baseball long before ground was ever broken on the Skydome. From 1984-1989, the Blue Jays attracted well over two million fans to Exhibition Stadium year after year.

Fans flocked to the CNE ground for baseball despite zero protection from the good ol' Canadian elements and the worst stadium in the league.

Already among the very best in baseball, Toronto attendance skyrocketed with the opening of Skydome. Blue Jays attendance topped three million in 1989 and 1990, and surpassed the four million mark from 1991 through to 1993.

The strike in 1994 not only prevented fans from getting to the game, but prevented the Jays from setting yet another American League record.

In 1995, attendance is down in this city, as it is everywhere else. However, it would not do justice to the Toronto faithful to categorize Jays fans as fickle or unsupportive.

As someone who has travelled to many baseball destinations in the past three seasons, I have come to the conclusion that

there is no other team like the Toronto Blue Jays that can count on their hometown fans.

Teams in Cleveland, Boston and Baltimore are presented by the mainstream media as being great baseball towns, while Toronto has been pilloried for averaging 'only' 39,000.

In Baltimore, fans love the Orioles, but Cal Ripken's incredible streak is the reason for crowds over 40,000.

As well, the beautiful Oriole Park at Camden Yards was paid for with taxpayers dollars after management threatened to move the team to greener pastures.

In Boston, the fans have been blessed with an excellent playoff-bound team, but cannot sell out Fenway Park—capacity 34,000. Boston is a large-market team with charismatic stars such as Mo Vaughn and Jose Canseco, yet the Red Sox still cannot match the Blue Jays' attendance.

In Cleveland, the 1993 Indians featured Kenny Lofton, Carlos Basenga, Albert Belle but could not get over the 20,000 attendance mark a game.

Now in 1995, the Tribe has the most talented team in the league along with a new stadium, and sells out every game.

Any major league city would support a team favoured to be the World Series winners.

Despite back-to-back World Series wins, this year the Jays are currently 26th overall. Although scraping the bottom, they still pack the Skydome with 40,000 enthusiastic fans. Interestingly, the two teams below Toronto in the standings, Detroit and Minnesota, each

averaged roughly 11,000 fans per game in August.

There is no doubt Toronto fans support major league baseball.

It has become a tired cliché that Toronto fans have been spoiled by the success of the Blue

Jays, who have chalked up 11 winning seasons, five division

titles and two world championships in their fairly short history. I would argue that the opposite is true.

Toronto fans have spoiled the

Blue Jays by showering them with adoration and, more importantly, revenue.

The Jays must make a concerted effort to resign free agents Devon White and Roberto Alomar, and make an effort to upgrade the club's pitching.

The fans deserve as much. (Along with a great Jays following, the sport of baseball also has a great grassroots following.

In fact, U of T is part of a resurgence of intercollegiate competition.

U of T, along with 13 other universities and colleges will be part of the Canadian Intercollegiate Baseball Association.

Since 1907 there has not been a Varsity Blues baseball squad competing against other schools. -ed.)

## sports ANALYSIS

## There are sports for everyone at U of T

Looking to get involved in athletics this year? Visit the Department of Athletic and Recreation.

The Athletic Centre, located at 55 Harbord at Spadina, features a 200 meter indoor track, 2 swimming pools, squash, tennis and badminton courts, and a whole host of work out equipment. Hours are Mon. to Fri. 7 a.m. to 11 p.m., and Sat. and Sun. 10 a.m. to 5 p.m. Call 978-3437 or 978-3436 for more info.

There are more than 250 non-credit courses offered in the fall and winter sessions by the athletics department in aquatics, dance, fitness, and sports. Registration is Sept. 18-22, and in early January for programs starting in second term. Fees are minimal, and most fitness classes are free. Call 978-3436.

You can play for your college or faculty in one of Canada's largest intramural programs, and these teams can accommodate amateurs and professionals alike.



Just ask Blues linebackers Todd Krauser and Rich Klimushko, U of T offers the best of athletics and recreation at all levels. Valla Reinsalu/VS

The teams include basketball, hockey, soccer, field hockey, rugby, touch football, volleyball and many more. To get involved, check your college or faculty athletic notice boards and contact the Intramural Office, room 2066 at the Athletic Centre, or call 978-5845.

U of T also has 39 intercollegi-

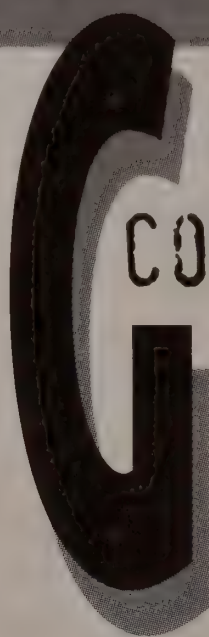
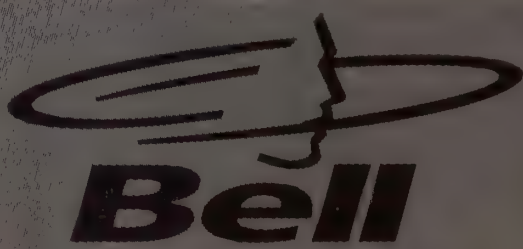
ate teams in fall and winter sports. For information regarding eligibility and tryouts, contact the High Performance/Clubs Office, room 2084 at the Athletic Centre, or call 978-3443 or 978-2963.

For up-dated taped information on Varsity Blues games, call the new information line, 978-GAME (4263) or look for

the Varsity's Blue and White on tap weekly listings of scheduled games and tournaments.

Starting this fall, there has been addition of Varsity Sports magazine show to CIUT 89.5—U of T's community radio station. Tune in every Wednesday 12-1 p.m.

STAFF



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# Listen up for words of wisdom: Apathy is no excuse

For all you incoming frosh, here's your first quiz of your first year in post-secondary academic life. What do the cities of Hamilton, Ont.; Baltimore, Maryland; and Regina, Saskatchewan have in common?

Not a clue? The answer should be as obvious as the natural turf at Varsity Stadium. Hamilton, Baltimore and Regina are three of the truly great football towns in North America, boasting some of the truest and greatest pigskin fans anywhere.

What makes these gridiron cities so special? That's another no brainer. Football fans in these towns are simply that: 'football' fans.

Fiercely proud of their communities and loyal to their teams, they are more than willing to show up and watch games simply because it's football, regardless of league or level.

Just a year ago, the Hamilton Tiger-Cats were a team in serious trouble. Lousy on the field and in a major financial bind off it, it was a franchise on the verge of extinction or at least extraction from the Steel city. But just when it appeared as if fan apathy was set to kill 127 years of tradition, the faithful looked into their hearts and dug deep into their wallets.

By purchasing 20,000 seasons tickets and raising the million dollars in corporate cash required, they saved the club. Given the economic lifeline needed, the franchise has improved this year between the lines and at the gate.

Then there's the on-going love affair that the football-mad citizens of Baltimore have had with the sport. Since the days of the American Football League and Johnny Unitas, in the '50s and '60s, and the NFL in the '70s and '80s, pigskin has been religion in Baltimore.

Even during the decade of drought, when the city lost the Colts to Indianapolis in 1984, the hope remained that pro-football would one day return to Memorial Stadium. With the birth of the CFL

Stallions last year, it did.

That's the explanation many Baltimore supporters give for the unbridled enthusiasm for a new team in a league other than the NFL. It simply has to do with having the pro game back in the city described as the mecca of football. In Baltimore, four-down or three-down, football is football.

Just ask the five busloads of Stallions fans who journeyed to Steeltown to watch the Horsemen from Maryland reek their own version of the apocalypse on the Tabbies last Saturday night.

Regaled in all manner of Stallions apparel, paraphernalia, and painted blue and silver, the more than 200 Baltimore cheerleaders annexed two sections of Ivor Wynne stadium. Audaciously, they waved their flags and made it abundantly clear where their allegiance lay.

However, if there is a Canadian city that can match the passion for football that is found in Baltimore, then it has to be Regina, if not the entire province of Saskatchewan.

Closer to an addiction, Roughriders fans bleed green, living and dying on the exploits of their club.

There are some, of course, who would argue that with the Riders being the only pro franchise in the province, loyalty is easy to come by. They, however, would be dead wrong.

It has been over 90 years of pro-pigskin history that has earned the green and white the unconditional love and commitment of it's fans. Even with the club at a shoddy 2-7 this year, over 31,000 attended the annual Labour Day clash with Winnipeg on Sunday in Regina.

Considering Taylor Field seats only 27,500, the numbers clearly speak volumes as to what this club means to the people.

Unfortunately, such loyalty is sadly lacking right here in Toronto. In the biggest sports market in this country, fan support is strictly conditional. Only if it is deemed 'big-time' will Hogtowners show up in large numbers.

While the Argonauts are drawing less than 20,000 a game, the recent NFL exhibition stinker between Dallas and Buffalo at Skydome was a sellout. Yet, while most of T.O. seemed to be proud of that feat, there were many across the country who were probably wondering if it wasn't just Skydome that had sold out.

Then there's the malaise that hangs over Bloor and Bedford. Even with a competitive football squad (a reason to get hyped at most schools), it's been years since Varsity Stadium was even close to being half full for the Blues.

Maybe it's because U of T is a commuter school, or that it's so decentralized, or that people find other things to do downtown. But when smaller universities in smaller cities show more spirit and support for their school teams than U of T students do, maybe it says more about the pride that students in other parts of the country have about their academic institutions.

So, what's the point to all of this? It's also very simple. As first year students at one of the most prestigious universities in Canada, you're part of two communities—Toronto and the University of Toronto.

What you do outside of the classroom, therefore, will reflect not only on this city and this school, but also how other people perceive these communities.

So, if you fancy yourself a bonafide sports nut, prove it. Turn off the idiot box and go to a game. Even if you're not so athletically-minded, sports

can also be a real social event.

Just get off the couch and support your local teams—pro or otherwise. Why? Because they're your teams. And as other fans in other cities prove on a weekly basis, that's the only reason you should ever need.

## Final SCORE

Alan Hari-Singh

## BLUE + WHITE on tap

the week of Sept. 5

### Cross Country

Sept. 9.—Toronto Open  
Men & Women

### Women's Field Hockey

Sept. 7 @ Lamport Stadium  
U of T vs. Alberta Golden Bears, exhib. game  
2:30 p.m.  
Sept. 8-10 @ Carleton University  
Carleton Tour

### Men's Football

Sept. 9 @ Varsity Stadium  
U of T vs. Guelph Gryphons  
2 p.m.

### Soccer

Sept. 6 @ Varsity Stadium  
U of T vs. Guelph Gryphons, exhib. game  
Women 7:15 p.m., Men 8:45 p.m.  
Sept. 9 & 10 @ Western  
Men's and Women's—Big Four Tournament

### How to get involved in athletics at U of T...

## A

The Athletics Centre

## B

Running to the bathroom  
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## sports SHORTS

### Field Hockey

The Blues women's field hockey squad is raring to reclaim their national title.

Head coach Beth Ali is returning for her second season, along with her assistants John Desouza and Catherine Jones. The 1995 version of the Blues has 11 of 16 returning players.

Four of the newcomers to U of T plug up the roster as forwards.

Among the seasoned veterans on defence, is third-year physiotherapy student Lana Good. Good, was the 1993 CIAU and OWIAA rookie-of-the-year.

Bringing in four years of provincial and national experience to the U of T squad is forward Wendy Johnstone. Among her recognitions in Canada's intercollegiate field hockey is being a 1994 first team all-Canadian.

U of T's 1994 OWIAA second team all-stars, midfielder Alex Brooks-Hill and forward Becky Moore will also bring a combination of experience and strength onto the field.

Just as the fall term begins, the women's squad is travelling to a number of exhibition tournaments, in preparation for the Ontario intercollegiate season.

During the Labour Day weekend they travelled across the border to match skill against American universities; U of Massachusetts, Northeastern, Syracuse and Rochester.

On Thursday they host the U of Alberta at Lamport Stadium before heading off to Ottawa for the Carleton Tour.

Last season the Blues were OWIAA provincial runners up in both field hockey and the indoor

version of the sport, behind York University. U of T went on to place fourth in the CIAU tournament in Calgary as the 1993 defending champions.

The last time they won the Ontario championship was in 1992.

### Rowing

Some 100 athletes return and dock to compete for U of T after a busy summer of rowing.

Over the summer, many trained out of three separate clubs; Hanlan Rowing Club, Argonaut Rowing Club, and the McGill Boat Club.

The Hanlan R.C. was the home base for the men's lightweight eight, men's tackweight four and women's heavyweight eight.

Kubet Weston, Elly Campioni, Dorota Urbaniak and Jennifer Ellis were part of a number of



Fun in the sun at the Royal Canadian Henley regatta.

crews rowing out of Hanlon. They won a silver in the coxed four at the Royal Canadian Henley that took place in St. Catharines in early August.

The Argonaut R.C. had a fast

lightweight eight that won the gold at the Henley. Maggie Ellis, Karen Rothers, Anne-Marie Rosetti and Julie Hayz were the U of T contributors to the team.

Out east at McGill, Jenn Maroz

and Erika Pataki, rowed both in the double and a coxed four. They placed fourth in the double and won a gold in the coxed four at the Henley.

Earlier this summer, Blues rowers competed overseas.

In June, four lightweight men, Len Diplock, Al Maiehofer, Chris Schindler and Saurabh Sharma and coach Martin Parr made the trek to compete in international waters at the Reading Town and Royal Henley Regattas in England.

The U of T rowers first made their mark in the outskirts of London, winning the senior-one level coxless four race of the historical 118-year Reading Town Regatta. On the way to capturing the Sir General Edward G.B.H. Cottingham III Memorial trophy, the men defeating five squads from both the U.S. and England.

The following week they competed in the Visitors' Challenge Cup event at the Royal Henley—a race open to any coxless four from an academic institution. The U of T men placed third out of 38 crews competing.

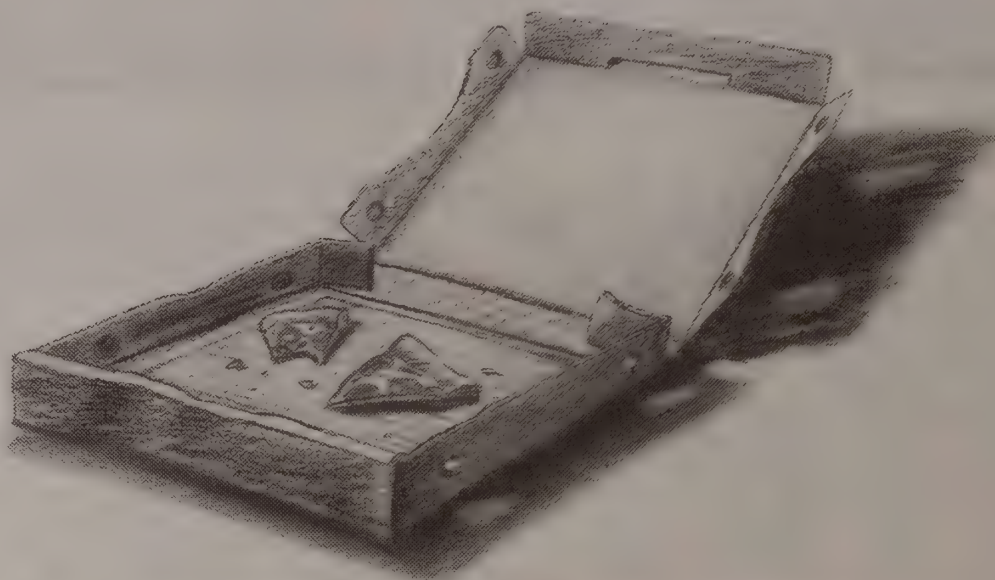
Last intercollegiate season U of T rowers were highly successful. The women were the O.W.I.A.A. provincial champions, while the men's squad won the O.U.A.A. silver.

The Blues intend to continue their dominance under their new head coach, Cam Veitch.

U of T rowers begin the fall season on the weekend of Sept. 23, when they attend the Toronto Sprints regatta.

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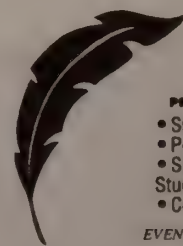
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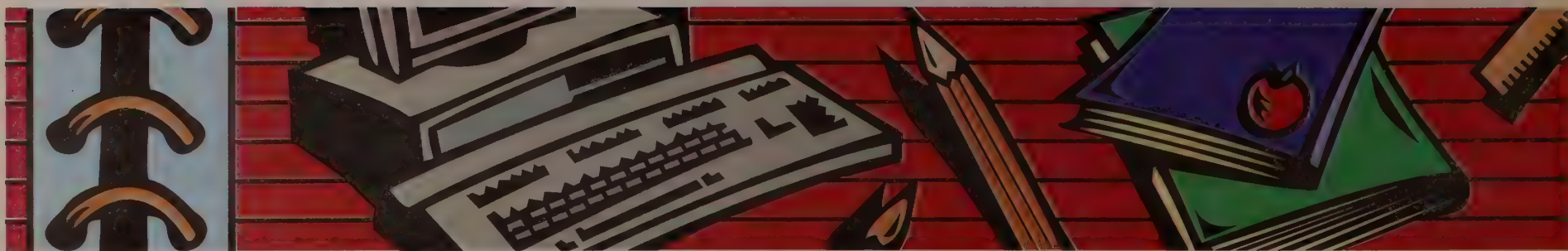
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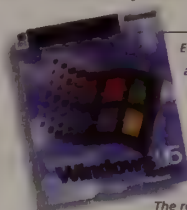
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 5

FINDING HOMES FOR WAYWARD ANIMALS SINCE 1880

MONDAY, SEPTEMBER 11, 1995

## Welcome to cheapolla U.

U of T is taking the bargain basement approach to a CD-ROM on Canadian universities being released this fall.

Schools can be involved with the Edge Interactive Post-Secondary School Finder in one of two ways.

For no charge, schools can include a few pictures, some basic information, and the course calendar on the disk. For a fee, the school can have an interactive multi-media campus tour.

Crying poor, U of T is opting for door number one.

"It sounds very interesting. We have no money to advertise, so it is great that it is a freebie," said Elizabeth

## varsity SHORTS

Dunlop, manager of public relations for U of T admissions and awards.

Dunlop adds that though CD-ROMs are popular right now, they will be outdated very quickly because of the Internet.

"You can already take tours of campuses and stuff on the Net and that is free," she said.

U of T actually came close to completely missing out on the disk.

With the September 15 deadline quickly approaching, over 50 post-secondary schools from across Canada had already expressed interest in being included on the disk. But the makers said they got no word back from U of T until late August.

Dunlop says she only learned about the CD-ROM a couple of weeks ago.

But Christopher Wilkins, president of Edge Interactive Publishing, says information was sent to U of T President Robert Prichard and Karel Swift, director of Admissions and Student Awards, more than once during the summer. But they never received a response.

"We sent stuff in May, June, and again in August," said Wilkins.

The official launch of Edge Interactive's School Finder is Oct. 24.

SARAH JANE WILSON

## U of T releases new safety map

U of T is distributing a new version of the campus safety map.

The map was put together by the Personal Safety Awareness Office and the Students' Administrative Council.

The new map is less cumbersome and easier to read than the old one, according to Marco Santaguida, SAC president. "The old one was non-effective," he said.

The new map is a glossy pamphlet featuring a less confusing colour map of the campus.

The locations of emergency hands-free phones, pay phones, bank machines, parking and the campus police station are included on the map.

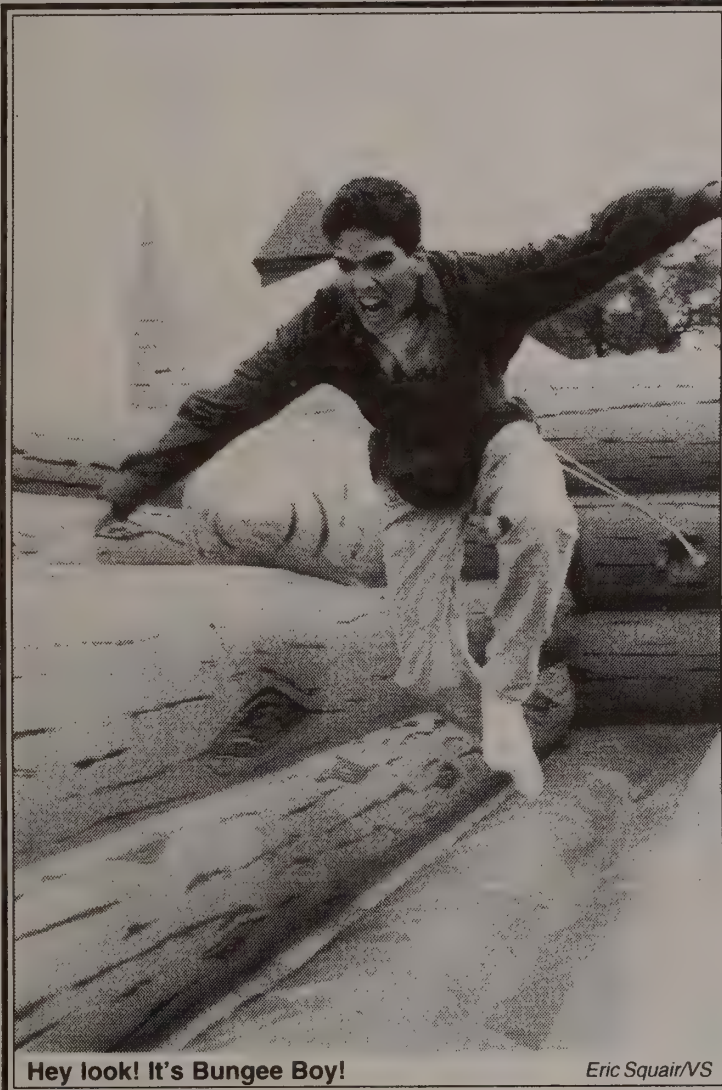
The pamphlet also provides written information on police functions, and the Walksafer escort service.

Twenty thousand copies of the map were printed.

Some were distributed during orientation in frosh kits, according to Susan Addario, U of T's personal safety awareness officer. The rest will be distributed throughout campus.

"My hope is that all users of the campus will have access to information about safety," said Addario.

ALEX FELIPE



Hey look! It's Bungee Boy!

Eric Squair/VS

## Come join president Rob Prichard on Joker's Hill!

# Wealthy U of T gets wealthier with land gift

BY STACEY YOUNG  
Varsity Staff

The University of Toronto recently received another major donation from Toronto's Koffler family in the form of an 860-acre, \$16 million property located just outside of Newmarket.

The gift, which is the largest single donation the university has ever received from a private source, will be used as a field school and research facility for students in the natural sciences.

University of Toronto president Rob Prichard was overjoyed at the gift, and said the property will be open to all students.

"I would like to see it used for a variety of purposes," said Prichard, who sits on Shopper's Drug Mart's board of directors with Koffler, the founder of the national drug store chain. "I would like to see it used as an outdoor lab for botany, forestry and for [students in] the related disciplines, for both undergrads and graduate students."

And Ian Silver, president of the Arts and Science Student Union says he and his union plan on making sure the facility is accessible to all.

"We will demand student representation on a task force to look into the use of the facility," said Silver. "It's a question of saying, 'look, please use good judgment and make it accessible to as many students as possible.'"

According to Prichard, the area of 1,000 acres was parcelled off by its original owners. When the Koffler family purchased the main house in the

late-'60s, they began re-assembling the original block of land. To date, 860 acres have been re-purchased.

Located on the parcel of land, called "Joker's Hill," are seven or eight houses, barns, tennis courts, pools, sugar shacks and 42 miles of hiking trails.

Though donors habitually request the gift they donate to the university be used for specific purposes, Prichard says the Koffler family trusts that U of T will protect a 400-acre block of envi-

ronmentally-protected land.

"[Maurice Koffler] and I are of one mind," said Prichard. "He was anxious not to put [what he wanted the land to be used for] in stone. He has faith in [the university's] creativity and entrusted the gift to the university to use it wisely."

The donation will be held by the University of Toronto Foundation which was created in 1993 to encourage substantial donations to the university. Contributors to the foundation are of-

# Personal bankruptcies among university graduates on the rise

BY SARAH JANE WILSON  
Varsity Staff

The number of graduates declaring bankruptcy has risen dramatically over the past few years.

Just under 8,000 students defaulted on their student loans by declaring personal bankruptcy in 1993-94, according to the federal Department of Human Resources.

The federal government loses about \$60 million each year as a result of students filing for bankruptcy, according to Jo Anne Denis, a senior policy analyst with the Canada Student Loan Program.

This is up from \$20 million in 1990-91.

Erica Ellson graduated from the Uni-

versity of Regina with a Bachelor of Social Work. She says the cost of her degree led her to declare personal bankruptcy.

During her four years at the university, Ellson says she accumulated approximately \$30,000 worth of student loans.

She says many students graduate with even bigger debts than she did. According to Saskatchewan Student Loans, the average debt load for a single student who has completed a four year degree is \$52,000.

"The essence of the whole problem is due to the fact that both the federal and provincial governments have decreased and/or eliminated the government-sponsored student subsidy program [grants]. [That] forces students to incur major

debt loads," said Ellson.

"It is not that students are irresponsible," she said.

Guy Caron, chairperson of the Canadian Federation of Students, agrees. "It is the system's fault right now. The government is doing nothing to deal with students incurring high debt loads," said Caron.

But Denis says the government is not to blame.

"Maybe [the students] feel they have a right to this money and shouldn't have to pay it back," said Denis.

After convocation, a graduate has six interest-free months before students must repay their provincial and federal loans. If after that time a student defaults on the loan, the debt is automatically

Please see "Bankrupt," page 3

# OPIRG-Toronto faces libel suit

BY DAVID ALAN BARRY  
Varsity Staff

The Toronto chapter of the Ontario Public Interest Research Group and a Queen's University student are facing a lawsuit over press releases distributed during an Ontario Undergraduate Student Alliance referendum campaign at Queen's last spring.

Andrew Bratu Lehrer and OPIRG-Toronto are being sued for a total of \$425,000 by the provincial lobby group and its executive director, Michael Burns.

Lehrer was chairperson of the "Out of OUSA Campaign" at Queen's University.

OPIRG-Toronto is an environmental and social justice group which receives financial support from graduate students and part-time undergraduates at U of T. It was active in a 1994 campaign in which U of T's full-time undergraduates voted to pull out of the lobby group.

The March referendum presented Queen's students with the option of staying in OUSA and raising the levy from \$0.95 to \$1.95, or leaving the group altogether.

Lehrer wrote the two press releases at the centre of the case. They were released March 13 and 15 and faxed by

OPIRG-Toronto to campus press across Ontario.

Burns says the press releases contained information about him and the group that was untrue and their reputations have been damaged as a result.

"The reputations of OUSA and myself have certainly suffered," said Burns.

Lehrer admits there were some allegations in the first press release that he later found out to be unsubstantiated. He says that these allegations were retracted as part of the second press release.

But he says he stands by the second release, which re-iterated other allegations made about Burns and OUSA in the first.

"Everything we said in the second press release can be substantiated," said Lehrer.

Burns says he and the Alliance blame Lehrer's and OPIRG-Toronto's actions for Queen's decision to leave OUSA.

Queen's students never actually voted in a March referendum. It was cancelled March 17. Instead, OUSA's fate was determined at an annual general meeting of Queen's students held March 21. At that meeting, the majority voted to leave the group.

"They certainly clouded the issues. Please see "Suit," page 3



# This Week at Hart House

## SPECIAL EVENTS . . . . .

**Wide Open House** - Attention all U. of T. Students - Come discover Hart House on Wednesday, September 13th. Place your ballot in the Map Room bin before 2 p.m. and you could win a prize courtesy of TD Bank and the U. of T. Bookstore. (Winners must be present at the 2 p.m. draw) Join our famous "Loonie" Lunch and partake of "Tex-Mex", Mediterranean or Far East cuisine or if you prefer try the ice cream sundae bar. Athletic activities include "boxercise", Aikido, Tai Chi, and neck massage demos along with fitness classes and equipment instruction. The Arbor Room will feature Breakfast, Lunch and Dinner Meal Deals from 8 a.m. to 10 p.m. Other activities include club and committee displays in the Quadrangle and the Map Room as well as a noonhour concert, a jazz trio, a library readathon, a parliamentary debate, guided tours, spot prizes and more. For more information call 978-4411 or visit the Hall Porter's Desk for a complete Wide Open House schedule.

## ART . . . . .

**The Justina M. Barnieko Gallery** - West Gallery: David Milne "Painting Places & Things"; East Gallery: The "Other" Group - Canadian Women Artists 1912-1945.  
**Arbor Room** - Student Art Exhibit: Teresa Ascencio, Paintings.  
**Craft Classes at Hart House** - Painting on Silk with instructor Chung-lm Kim starts Thursday, September 28th at 5:30 p.m. Pre-register at the Hall Porter's Desk, 978-2452.

## MUSIC . . . . .

[For more information, contact 978-5362]

**Orchestra** - Open rehearsals on Thursday, September 7th, 14th, and 21st at 7:15 p.m.  
**Jazz Ensemble** - First Open rehearsal on Monday, September 11th.  
**Chamber Strings** - Open rehearsals on Monday, September 11th and 18th.  
**Chorus** - Auditions will be held September 12th, 13th, 18th and 19th at 6:30 p.m. and again in early January.  
**Symphonic Band** - First rehearsals on Tuesday, September 12th and 19th at 6:30 p.m.  
**Singers** - First rehearsal on Monday, September 18th. Registration is at 6:30 p.m.

## CLUBS & ACTIVITIES . . . . .

**Amateur Radio Club** - Open Meeting on Thursday, September 21st at 6:30 p.m. in the Chess Room.  
**Archery Club** - Opening Night is Tuesday, September 19th at 5 p.m. in the Rifle Range.  
**Camera Club** - Open Meeting with Pamela Williams, artist/photographer on Wednesday, September 13th at 7 p.m. in the Music Room. Film Processing Demonstration - Tuesday, September 19th and Black & White Printing Demonstration - Thursday, September 21st - 7 p.m. in the Clubroom.  
**Chess Club** - Visit the Chess Club Open House table on Wednesday, September 13th to find out team qualifier information for international competition slated during Christmas break. Friday, September 15th is the first Chess Club Open Play Evening from 3 - 7 p.m. in the Map Room. U. of T. students with 2000 point rating should speak to committee members for Inter-Collegiate Tournament information. Other interested students should sign-up for the Qualifier Tournament set for Friday September 22nd & 29th - winners can improve their chances for making the team for international competition. The Tournament is open to all club members.  
**Debating Club** - Show Debate on Tuesday, September 19th at 7 p.m. in the Debates Room.  
**Investment Club** - James MacLean speaks about "Novice Investing" on Wednesday, September 20th at 6 p.m. in the East Common Room.  
**Revolver Club** - Mandatory Open Meeting for new members on Wednesday, September 20th at 6 p.m. in the Debates Room.  
**Rifle Club** - Opening Night safety courses for new members on Wednesday, September 20th at 4 p.m. and at 5 p.m. in the Debates Room.  
**Yoga** - Beginner and Intermediate classes on Mondays and Wednesdays start the week of September 11th. Contact the Hall Porter's Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**Student Locker Rental** begins in the Membership Services Office - Women: Monday, September 11th from 9 a.m. to 7 p.m.; Men: Tuesday, September 12th from 9 a.m. to 7 p.m.  
**Athletics** class registration begins Wednesday, September 13th at 9 a.m. in the Membership Services Office, 978-2447.  
**Fall** drop-in fitness classes start Monday, September 11th.  
**Masters Swim** - This is an opportunity for disciplined recreational swimmers to meet on a regular basis. Meets Tuesdays and Thursdays from 2 to 3 p.m. and Saturdays from 6 to 8 p.m.  
**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porter's Desk, Membership Services Office, and the Athletics Reception Desk.  
**Underwater Club** - Orientation Night for new members is Wednesday, September 13th at 7 p.m. in the East Common Room.

Staff and Faculty members of the University's Joint Membership Plan! As part of our management information system, Hart House is asking you to have a Senior Member photo card processed to enable access to the athletics facilities at Hart House in September. Call us at 978-2447 for details or drop by the Membership Services Office, Monday-Thursday 9 a.m. to 7 p.m., Friday 9 a.m. to 5 p.m.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Engineering frosh help out charity in a new way

BY BRENDA GOLDSTEIN  
Varsity Staff

Engineering frosh put their shoe shine kits away this year, opting instead to spend the day volunteering for a number of Toronto social agencies.

Engineering orientation organizers cancelled the traditional Shinerama event, where frosh were sent out to raise money for charity by shining shoes on the streets of Toronto.

This year, first-year engineering students spent last Wednesday volunteering at women's and children's shelters, and brought barrels full of non-perishables to the Daily Bread Food Bank, where they also spent the day helping out.

Shinerama was cancelled because it wasn't raising the large amounts of money it used to, and frosh were no longer enjoying the event, according to Frannie Jewitt, chair of the engineering orientation committee.

"We weren't being as successful. In the past we made \$30,000 in four hours. Last year it was only \$2,000 to \$3,000. We did Shinerama after Ryerson [had]. Business people were telling the frosh to 'go away, we're sick of you.' They didn't enjoy it. They felt it was degrading," she said.

Approximately 500 frosh and 100 frosh leaders from engineering participated in the charity work.

Alison Brown, a first-year engineering student, was one of hundreds of engineering students who spent their first week of university at a food bank.

"I scooped peanut butter at a food bank, we scooped 1,414 containers. We had hair nets, it was really cool. It was the best part of the frosh activities," she said.

Steve Dennis, one of the members of the Orientation charity committee, said engineers wanted to do something that was less isolated from the people they would be helping.

"We decided we wanted to help

the community more, instead of an organization we had no communication with, and we wanted to get away from typical stereotypes of engineers," he said.

Tony Sinclair, chair of first-year studies in engineering, and the administrative liaison for first-year events said he thinks the change in focus was a great idea.

"The purpose is to show them that there are people that are less fortunate than they are. This was a better way of showing that than begging money from businessmen."

Rowan Wilson, chair of the Engineering Society, said al-

though orientation hasn't changed that much from last year, the shift in the charity program is part of an overhaul to Engineering orientation.

"It's been a gradual change over the past 5 to 6 years. We are putting an emphasis on welcoming frosh," he said.

Wilson says the new charity event was highly successful, with an overwhelming turnout.

Dennis adds that in past it had been difficult to get people enthused about charity events.

"I think we've hit on something that works. I think we'll do it almost exactly the same next year," he said.

# Use of rental revenue unknown

Continued from page 1

to the restricted fund, the reverse does not occur.

Cash and property donations like the Koffler estate are stored in a separate fund in U of T's budget apart from the operating fund, called the restricted fund, and are subsequently not used for the general operation of the university.

According to the university's financial statements of the fiscal year of April 1994 through to April 1995, the university has such a restricted fund, also called the "rainy day" fund, totalling \$573 million.

The university is also a major landowner, owning property valued at more than \$1.1 billion—land both in and around Toronto, including numerous houses in the immediate surrounds of the campus—in an area with one of the highest property values in the country.

On the donated land sits a large residence that has been rented out to the Koffler family for their use over the next five years. At the end of that time, the univer-

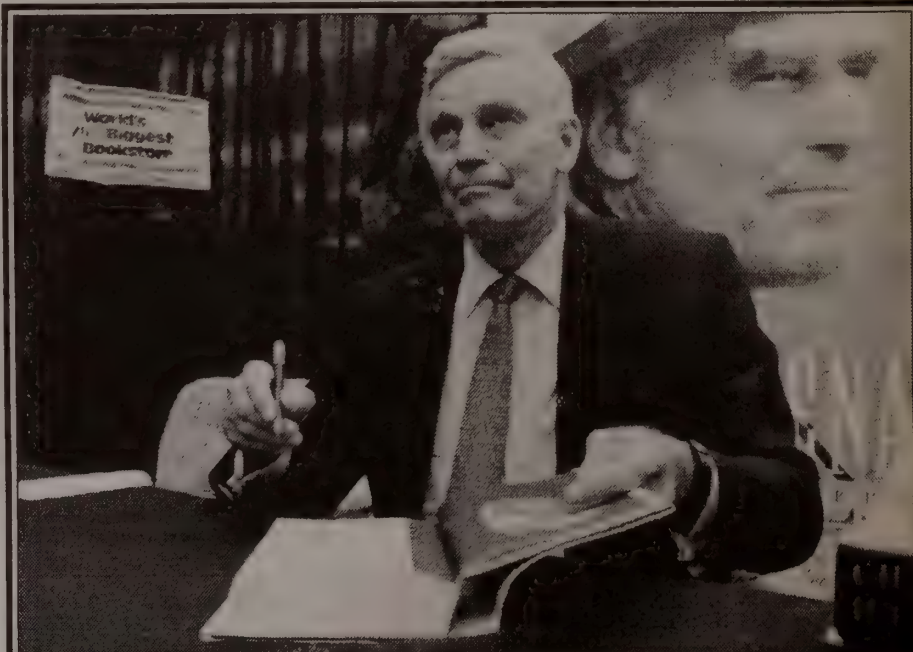
sity will take over the house. Prichard says a task force will be struck in order to decide what they want done with the house.

Marco Santaguida, president of the Students' Administrative Council says he hopes the rent money collected from the Kofflers will be returned to the general operating fund, so all students can benefit from the influx of much-needed cash.

"Where will the rent money go?" said Santaguida. "Back into student programming, back into the operating fund [as opposed to the restricted fund], we hope."

Koffler's donations to the university have been substantial. He contributed money to the construction of the Koffler Centre, which holds several student counselling services, the housing service and the bookstore. Koffler also funded the Koffler Institute of Pharmacy Management.

Murray Koffler is a graduate of U of T's Faculty of Pharmacy, sat on U of T's highest governing body, Governing Council and was co-chair of the Update fund raising campaign from 1976-81.



Gun-totin', Commie hatin', Red Sea partin' Charlton Heston signs copies of his autobiography last week in Toronto.  
Eric Squair/VS

THE VARSITY

Enrol at U of T's official school of journalism.  
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# Separate classes for gays and blacks set up by Toronto Board

BY DARIO P. DEL  
DEGAN  
Varsity Staff

Racism and homophobia in Toronto schools have led to the creation of two new specialized programs for blacks and gays by the Toronto Board of Education.

The Nighana and Triangle programs, which started last Tuesday, provide separate classes for black and gay youth who feel regular schools don't meet their needs.

Toronto school board trustee John Campey, who helped initiate the Triangle program, says gays and lesbians face physical and emotional threats in regular schools.

"The Triangle program is a transitional program which targets 16 to 21-year-olds who have dropped out of school because of homophobic harassment in an unsympathetic school environment," said Campey.

Each program is limited to 25 students and one full-time teacher. The Nighana program will operate at the Davenport Perth Neighbourhood Centre and feature African-Canadian studies.

The Triangle program, a satellite of Oasis alternative school, will have classes in a space donated by the Metropolitan Community Church.

Blacks also feel alienated in a

school system which ignores African-Canadian culture, says Ekua Asabea-Blair, program director at the Davenport Perth Neighbourhood Centre and co-organizer of the Nighana program.

"[Black] students don't feel welcomed," she said. "They are made to feel disposable and invisible within a curriculum that is supposed to be welcoming."

Both Campey and Asabea-Blair say these programs are meant to catch students who have dropped out of school, or are on the verge of doing so.

They say the classes will provide a safe and comfortable learning environment to give students the tools to survive and integrate in a multicultural society and hopefully back into mainstream schools.

"I want to give students a strong sense of who they are, a strong sense of their cultural identity so that they have the self-confidence to work from a position of strength," said Asabea-Blair.

But David Rayside, vice-president of University College and founder of U of T's committee on homophobia, says that while the needs of marginal groups must be met, separate classes may not be the best means to meet those needs.

"I'm intrigued but not convinced," said Rayside about the Triangle program. "The issue of

separate schooling is not complicated. I'm not sure that educators should provide a protected environment in a world where there are not many protections."

George Dei, associate professor in the department of sociology at the Ontario Institute for Studies in Education, disagrees. He questions how students could be immediately reintegrated in a school system they didn't find appropriate.

"[Students] need to see themselves in character," said Dei. "They can learn better in a controlled environment seen through their eyes."

Curtis Moore, a member of U of T's African Canadian Students Association, agrees that separate classes are the best way to meet the immediate needs of students who feel marginalized.

"Some people have special needs and need empowerment through exclusive groups," said Moore.

But Rayside says establishing separate classes to deal with special needs could be regressive.

"There is a risk that special classes could accentuate existing stigmas," Rayside said. "These separate institutions could be stigmatized as a whole."

Supporters of the Triangle and Nighana programs say that while the Toronto Board of Education leads the country in trying to create an inclusive school sys-

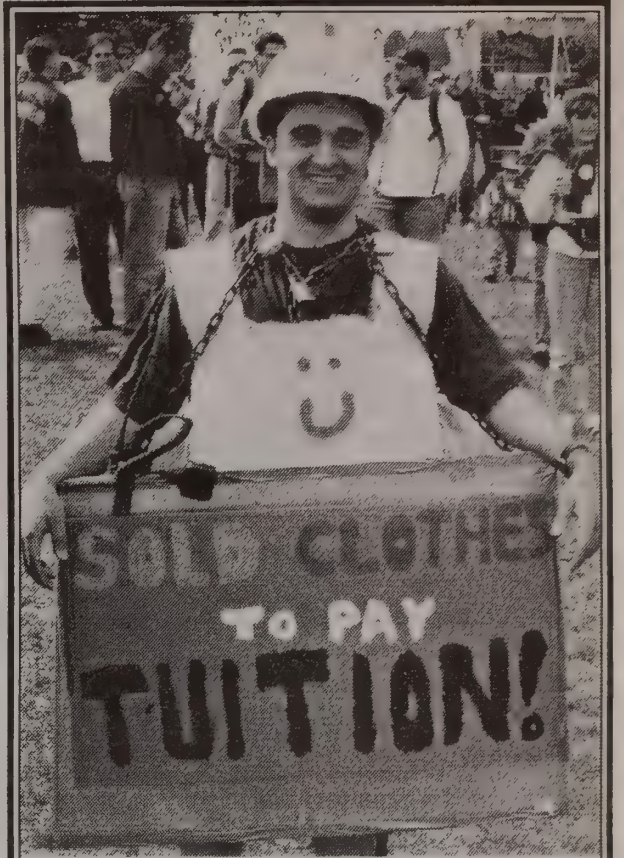
tem by way of counselling and tutoring, changes have to be made in the curriculum to create a more welcoming environment for marginalized groups.

Moore suggests a simple change to the reading lists could improve the situation.

"Including books written by black authors could contribute in integrating people who don't feel like a part of society," he said.

But Campey says that until major changes are made within Toronto schools to be more inclusive, separate classes are necessary because of the unwelcoming message sent out by schools where gays and lesbians who have been harassed.

"The schools and schools systems haven't been willing to challenge homophobia and until they do so schools aren't safe for gays and lesbians," said Campey. "This program is a challenge to mainstream schools to offer a gay positive environment."



SAC prez Marco Santaguida models the latest designs of the Harris-Snobelen fall collection.

Eric Squair/VS

## Bankrupt grads still get credit

Continued from page 1

sent to a collection agency. The complete loan must be repaid within nine-and-a-half years.

Thomas Carleton, president of the trustee company T. Carleton and Company Inc., says there has been a substantial number of graduates coming to his company to declare personal bankruptcy.

"The pressure of not being able to pay and the creditors applying pressure is what brings people in to my office," he said. "It is more politically correct today to go bankrupt than to suffer under a debt."

Carleton says bankruptcy is for rehabilitation, not punishment, and that graduates who declare bankruptcy can still get access to credit.

"There is a proverbial seven years, but it is the exact opposite. People who go through the bankruptcy process have learned something from it. They will try ten times as hard to get it and pay it back and get a new credit rating," said Carleton.

Ellson also says the seven year waiting period before you can get credit is untrue.

"I had no problem getting credit, are you kidding?" she said.

Ellson says her case set a precedent because she was the first person to receive absolute dis-

charge from student loans. Usually a conditional discharge is agreed upon, which means the student is still obliged to repay a portion of the loan.

Since that time, seven more

Canadians have received absolute discharges from their student loans. Ellson has attended approximately 40 bankruptcy hearings to advocate on behalf of students.

## Suit unfounded say OPIRG and Lehrer

Continued from page 1

We were beaten up at Queen's by [Lehrer] and OPIRG," said Burns.

But Andrea Calver, co-ordinator of OPIRG Toronto, says OUSA and Burns are just looking for someone to blame.

"They had a disaster at Queen's and they are clearly [trying] to find someone to blame," said Calver.

As part of the lawsuit, \$25,000 in special damages is being sought for fees that would have been collected at Queens by OUSA had the school agreed to the levy increase and stayed in the group.

Both Lehrer and Calver say they question the merits of the lawsuit.

"This lawsuit is frivolous and a waste of our time. We are quite confident that we did nothing wrong and we will defend this

action," said Calver.

Lehrer and Calver say they plan to fight the lawsuit, adding that a notice of intent to defend has been filed.

But Calver says the plaintiffs' statement of claim is too vague for them to prepare a proper defence.

"We have requested additional information. Without any information about how they feel they were hurt, it is impossible for us to defend."

Calver adds that without additional information from OUSA or its lawyers, OPIRG-Toronto will seek to have the action dismissed.

The pro-OUSA campaign suffered a set back when on March 12, several members of the campaign who were also incoming executive members of the Queens' students' council resigned.

## ARE YOU MUSLIM?

If so, then the Muslim Students' Association (MSA) is here for you! We are a dynamic, open and responsive (at least, we try our best!) group that seeks to create a sense of community on campus, to raise awareness of Islam and to serve Muslim students' interests on campus.

We have a wide range of activities, including:

Monday, September 11 (5:30pm)

**MSA Open Meeting at ISC (33 St. George St, at College)**

Wednesday, September 13 (5:30 - 8pm)

**Imam Siraj Wahaj speaks on "Dealing with University Life"**  
One of North America's most dynamic speakers: Med Sci Building, Rm 3171

Friday, September 22 (5:30)

**Welcome Back Dinner at Wetmore Hall**  
(New College; Wilcox & Huron)

**JUMA PRAYERS ARE AT HART HOUSE (1:15PM)**  
**DAILY PRAYERS**

At ISC (33 St. George; 3rd floor; 1:30, 5:15, maghrib) and at Roberts (meet the Muslims by the TD Bank machines, same times)

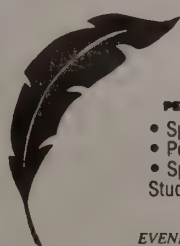
There is also an MSA tutoring Service, Study Circles, Sports, our paper: The Muslim Voice, and much more!

For information, call: Shiraz Sheik (905) 420-0854 or Raneem (264-4770). If you have any questions about Islam or Muslims, please feel free to contact us.

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# THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "God damn you all to hell!" Honourary quotee  
Charleton Heston shows his disdain for a planet full of apes and pinkos.

## Separate but not equal

The Toronto Board of Education has recently decided to institute separate programs for gay students and students of colour who have dropped out of the mainstream education system due to systemic barriers, such as homophobia and racism.

The Toronto Board has finally recognized what many education activists have argued for years—that is, that the public school system has not made the effort to open up the intellectual space for students who bring with them different consciousnesses and different histories. And when separate spaces are made available for marginalized people, it is often easier to address the issues that concern them.

Let's face it. Being a teenager and being gay is a difficult scenario to face. Children and teenagers are perhaps the last segment of our society against whom discrimination is still legal (i.e. they have almost no legal rights).

But to be a teenager and gay? If you can recall, teens are famous for their inhospitality to difference. That means that schools and school boards must work extra hard to create an environment in which differences can be respected. But the Toronto Board, as forward thinking as it is, is yet to begin addressing issues of sexuality to make room for a multiplicity of meanings. A case can be made that suggests they haven't made too great an effort in this area.

(Remember sex ed classes in high school? Being straight was hard enough—it was near impossible talking about the issues facing those students who found they were attracted to the opposite sex, let alone concerns deemed outside the realm of "normalcy.")

And noise has been made for years that the education system was not addressing the problem of the high drop-out rate of black students, particularly male African-Canadian male students. But setting that statistical reality aside for a moment, the curricula falls appallingly short on including black stories in history and English classes.

Black history only seems to make its way into the curriculum in the context of slavery, or

the move to get blacks the vote in the heady civil rights era of modern North American history. But any critical reading of an American history course in high school would give anyone a sense that blacks had no history between 1860 and 1960—and certainly not before.

The arguments against separate spaces for marginalized peoples are also made by many of the same education activists.

David Rayside, a U of T prof and founding member on the Committee on Homophobia has a point when he says this is not an uncomplicated issue. It's very complicated. Establishing separate anything has its problems. But perhaps some people deserve the luxury of being in a safe space—even though the shock of re-entering the mainstream may be a little rough.

The most important point to be made about the absence of black history in the high school curriculum is that it's absence hurts everyone. White students need just as much education about black history as do black students. And by establishing a separate school system, the obvious implication is that "black" history is only for blacks, and that it has no place in the mainstream. But nothing could be more untrue.

The second problem is that resources taken away from the mainstream classroom means there are fewer resources to work with when it comes to eradicating these long-standing oversights in the curriculum (some would not even be so kind as to characterize them so ambivalently).

But the process of addressing the problem has to start somewhere. Just as no one wants to operate under an employment quota system (not that we are, or that we ever have had such a program), state-sponsored encouragement of participation of people of colour in all facets of life in the economy is important in the transition to the smooth operation of a just society.

But with an endorsement comes a warning: The Toronto Board of Education must not perceive this move as an answer. It is a temporary solution to a long-standing problem.

## Engineers socially responsible?

Imagine this scenario. Engineers and engineering students are the most socially responsible citizens on the face of the planet.

They are well-behaved, they do things for the betterment of the entire society. The engineering student council in Canada's best university runs orientation programs for its first-year students which involve them going out to work for social agencies, like women's and children's shelters.

Does this sound like a sci-fi movie set sometime in the 21st century? Some unlikely scenario dreamed up by a creative fiction writer with a very creative mind?

Though you might answer yes to those two questions, this scenario actually has some relation to real life.

tion to real life.

Last week during Orientation, engineering students collected non-perishables for the Daily Bread Food Bank, and even stuck around for the day to hand the stuff out. Five hundred frosh and 100 frosh leaders participated in this socially responsible extravaganza.

It's almost as if the faculty of engineering wanted to produce a bunch of socially sensitive and caring individuals.

All we want to know is, *what the hell is going on in the Engineering?*

(Though we heard that the folks at engineering still pulled a few pranks this time around, eh guys?)

**Contributors:** Ingrid Ancevich, Vanessa Benedek, Jeff Blundell, Erin O'Brien, Dario Del Degan, Michael Eshkibok, Alex Felipe, Kerri Huffman, Anton Kim, Ranjit Krishnamurthi, Andre Mayer, Greg Todd, Craig Vickers (4), Sarah Jane Wilson (2), Jay Van De Wint

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Second Class mail registration number 5102.



Joker's Hill: U of T's new playground

## BACKTALK letters to the editor

### Campus arts neglected

Over the course of the past year, I have been constantly disappointed by the paucity of your on-campus arts coverage. In an effort to be fair, I recently spent an afternoon analyzing the composition of your arts section from May 1994 to April 1995. The results are as follows:

Of the 214 articles (excluding CD and book reviews, and your two all-review editions), 107 or 50 per cent were based on non-Canadian artists, and only 16, or seven per cent, were based on on-campus artists and events.

Further, the average length of the non-Canadian articles was 22 column inches (based upon five columns per page), while Canadian, non-campus articles averaged 18.5 column inches, and on-campus articles averaged a mere 14.5 column inches.

Thus, only 5.5 per cent of your review space was allocated to on-campus artists and events. Also, only one on-campus article received more than 20 column inches, that being an article of 37 column inches focusing on a band led by an ex-Varsity staffer!

Also, of the 150 photographs accompanying articles, only four were related to on-campus artists and activities—and two of those were attached to the aforementioned ex-Varsity staffer article!

The above figures do not include 30 pages of CD and book reviews which had negligible campus content. Also, they do not include the two 24-page all-review editions which included a grand total of *four column inches of campus content*.

All told then (assuming 80 column inches per page), on-campus artists and events received only three pages out of 133 pages of space, a pitiful 2.3 per cent.

This is unacceptable. If I may paraphrase G.B. Shaw, a man who knew a thing or two about the arts, any community that fails to support and nurture its young artists ultimately does itself the gravest disservice.

The University of Toronto, situated as it is in the heart of the most culturally vibrant city in the country, has a long and storied tradition in the arts. It is home to drama, fine art, and music de-

partments, as well as literally dozens of campus groups.

Furthermore, these arts groups are vitally dependent on media support for their audiences, and hence, their survival. Sadly, that media support has been sorely lacking.

I urge the Varsity to reconsider its editorial practices and fulfill its ethical obligations as the voice of the University of Toronto community.

Simon Michelletti  
Arts and Science

### Serbs real terrorists

In the August 1995 edition of the Varsity, Mark Marshall commented on the Bosnian Serbs' "security operations against Muslim terrorist elements in Srebrenica and Zepa."

Maybe I've missed something here, but wasn't it the Serbs who were plundering the so-called "U.N. safe havens," raping their way to shameless victory? Wasn't it the Serbs who were using those "U.N. peacekeepers" as human shields? Oh yeah, let's also not forget those valiant snipers who continue to take pot shots at innocent women and children in Sarajevo. Now what could all this be called... **TER-RORISM** perhaps??

Next, by referring to Islam as a "barbaric Asiatic ideology," Marshall makes an attempt to dehumanize a considerable slice of humanity. Yet he advocates the "Judeo-Christian ethic of respect for the individual." I fail to see anything "Judeo-Christian" about rape and concentration camps, or about shelling innocent civilians. Nazism seems to be the more appropriate classification here.

Further, how can one compare the Serb army with the Israelis who, despite their serious differences with the Arabs, haven't stooped to the level of ruthless and lustful savages? If I were Israeli, I would find it immensely offensive to be paralleled with hordes of thugs who have no respect for human life.

Ironically, this opinionated garbage was immediately followed by the Varsity letters policy which claims that "letters that attempt to incite... hatred against an identifiable group will not be published."

In conclusion, a few words of advice for you, Mark: ignorance is bliss only when it's kept hidden. When flaunted, it becomes a disgrace.

Yasir Khan  
president  
Muslim Students' Association  
Scarborough Campus

Mark Marshall's letter to the editor printed in your August issue made many racist and ignorant statements. We believe there is a need to respond and seek clarification from your editorial board.

Marshall apparently is "disgusted" at the media's reaction to "the Bosnian Serbs' security operations against Muslim terrorist elements." A process of expansion to create a 'greater Serbia' can hardly be referred to as a "security operation."

He refers to Islam as a "barbaric Asiatic ideology" to which our Judeo-Christian reverence for human life is completely foreign" (emphasis added). Clearly, as deduced from his phrasing, Marshall appears to consider "barbaric" and "Asiatic" synonymous. If this is not a racist statement, then what is? Besides, is an ideology's "Asiatic" origin supposed to have a negative connotation?

Moreover, in case Marshall is not aware, the origins of both Judaism and Christianity are as equally "Asiatic" as Islam. Surely, Judaism and Christianity did not originate in London. In fact, only in later years did successive followers of these three Abrahamic faiths spread outside of Asia.

Marshall tries to create a

Letters continued on page 6

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Getting involved at U of T

COLLEGES OR FACULTIES: IDEAL PLACES TO START

BY GREG TODD

You are a first-year student, entering a university with 50,000 others. Spread across the Toronto area from Scarborough to Mississauga, the U of T campus does not seem at first glance to be the most frosh-friendly place to begin your university degree.

As a frosh who had just graduated from a high school of 400 people, the implications of this massive institution scared the hell out of me when I entered U of T in 1992.

However, as a new student entering U of T, you have one important tool to help you avoid getting lost in the academic and social sea that is our university—your college or faculty.

Your college or faculty is your shelter from the sometimes overwhelming size of U of T. It is a home on campus where you participate in orientation before the SAC carnival day that opens you to the wider U of T community.

After partying your way through Orientation week, many colleges and faculties offer diverse ways to get involved in college life. The student councils of many colleges host regular pubs such as Suds in Engineering, The St. Mike's and Vic pub, Diabolos at UC, the Attic at Scarborough, and the Blind Duck at Erindale. These events are typically run

by social committees who may also host holiday parties, musical recitals and demonstrations, concerts, ski or camping trips, talent and cultural shows, formals, and other events designed to make your college a more entertaining place.

From my experience in forestry and St. Mike's, I know the social committees at each college need volunteers to help out. So if you like people and have a little time, drop by these events and let the organizers know you'd like to help.

Athletics is another popular way to get involved in your college, raise some spirit, and meet lots of students like yourself. Sports ranging from water polo to rugby attract both men and women from the diverse colleges and faculties of U of T. Information on intramural athletics programming can usually be found at your college or faculty student council; and several colleges, such as Vic and Erindale, have their own athletic societies.

If you have an opinion or are an aspiring journalist, most colleges and faculties have some form of newspaper or newsletter ranging from Slabs and Edgings, a forestry newsletter and literary journal, to The Medium II at Erindale. Whether you'd like to comment on the political state of affairs in your academic program or write a comi-

cal column, most of these newspapers will welcome your input.

Of course, for those of you interested in bypassing the social or literary aspects of your college or faculty, intent on seizing the reins of power, you can always do what I did—run for your student council.

These council members do most of the grunt work in supplying you with student services and social events ranging from laser printing, to orientation, to pubs and parties, which make all of our lives easier and more exciting at U of T. These student councillors are dedicated to their colleges and their fellow students, and they get to have a lot of fun doing it.

For those of you who are as overcome with U of T spirit as I was and wish to represent your college or faculty to other parts of the university, I have one suggestion for you—run for the Students' Administrative Council.

SAC is the central student government for U of T. We work on issues ranging from wheelchair accessibility and lobbying the government on behalf of students, to administering a student drug plan and planning social events at the U of T pub, The Hangar, or through Blue Crew, the spirit group at U of T. The best way to meet your SAC rep is to drop by your college student union. With a few exceptions, most SAC reps sit on their college or faculty student councils, where they are likely to be found letting their constituents know about upcoming events, football games, parties, or protests. You can also drop by the SAC office, where the executive or staff will be happy to help you.

Regardless of your interests, your college or faculty can make your time at U of T come alive! Whether your interests are social, literary-journalistic, athletic, political, or a bit of everything, your college or faculty offers you the opportunity to get involved. Don't miss it!

And all of us who get involved in our colleges or faculties can promise you one thing—you'll have an unbelievable time doing it!

Greg Todd is U of T's SAC vice-president (administration) and a former SMCSU councillor and Foresters' Club member.



Your college: There's no place like home...

Varsity files

## French nuclear testing threat to global order

BY JEFF BLUNDELL

When I was young I was taught to be afraid of the Russians. They were dangerous. They cared nothing for peace, fairness or justice.

We stocked cans of soup and condensed milk in our basement, for any minute a hailstorm of missiles bearing red stars could drop from the sky and obliterate our way of life.

The latter half of the 1980s saw the economic and subsequent military collapse of the Communist bloc. They were no longer dangerous. In fact, they needed our assistance.

Just as those horrific monsters that once represented the antithesis of peace have become our tentative allies, so too have our long trusted partners in Western Europe become dangerous, uncontrollable, unpredictable players.

The Republic of France, with its detonation of a nuclear warhead some 600 metres beneath the Pacific Ocean, has leapt backwards by at least a full decade to a time when the word 'nuke' was regarded with genuine fear.

We are now at a point in history where security risks no longer come in the form of mass armies and high-tech weapons, but rather from a long list of new and more insidious evils.

From the writings of Robert Kaplan and U of T's own Thomas Homer-Dixon, we have learned that resource depletion and the resultant poverty are the true threats to our civilized lifestyles. Mass migration, disease epidemics, and social disintegration are what endanger our well-being.

Perhaps Jacques Chirac could explain what his newly tested nuclear bombs will do against these threats.

Even our own slow-reacting Canadian foreign policy bureaucracy has made these revelations. The foreign policy documents coming out of Ottawa for the past year-and-a-half have repeatedly made references to

"a new kind of security threat," listing AIDS and environmental degradation as primary threats to stability and security.

So why has Jean Chrétien not stepped to the forefront and told his French counterpart in no uncertain terms what he thinks of France's activities? One can only surmise that a confrontation with mother France would have disastrous effects for the federalist forces in the Quebec sovereignty referendum fight. However, considering that Chirac is leading the world back into an age of nuclear

testing, the results of our domestic squabbles may turn out to be inconsequential.

For those who say this line of thought is mere alarmism, I will

caution that this nuclear blast is not an isolated event. It is clear that France, or at least the French military establishment, is undertaking a mammoth project to vault France into the upper echelon of world powers, a grouping that is presently lacking any legitimate contenders, save for the Americans.

France's defence budget is \$40 billion (U.S.). Also, it is the number one seller of military hardware to the Third World, signing deals worth \$11.4 billion this year alone. Even America, once considered to be the armoury for the world, only sold \$6 billion worth of munitions to developing regions last year.

The contradiction is clear. Chirac defends his nuclear program, blaming an unstable global order, while French factories churn out the very tools which are used to destabilize it further.

If France wishes to be a world leader, fine. But let them lead the world away from the nuclear fear that crippled the globe for almost 50 years, not back into it.

Jeff Blundell is a recent graduate of political science at the University of Toronto. His column will appear in the Varsity in the first Monday issue of each month.



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The U of T Sexual Education Centre is a student run organization dedicated to promoting positive and healthy perspectives on sexuality to the U of T community.



# Native grievances too long neglected

BY MICHAEL  
ESHKIBOK

The tense standoffs taking place across the country started a long time ago. And in order for Canadians to understand the situations, particularly in British Columbia, it is necessary to give an historical perspective.

Before the Europeans arrived in what is now B.C., Aboriginal people on the west coast had their own system of law and order, language, government, economy, and territory. Our way of life stressed sharing, balance, and harmony with everyone and everything.

Although the British were aware that North America was Indian land, they insisted on claiming it as theirs.

We, on the other hand, believe the land belongs to the Creator which cannot be sold, only managed.

Native people assert today that land, which is what Aboriginal rights are largely about, is the core issue behind the current confrontations between the government and the Aboriginal people in Canada.

We did sign treaties with the British Crown on a "nation to nation" basis—written or verbal—but they have been violated endlessly.

In 1973, Queen Elizabeth II stated to the chiefs of the Six Nations Confederacy: "You may be assured that my government of Canada recognizes the importance of full compliance with the spirit and intent of your treaties."

We expect them to be honoured, and that is the main reason for Native unrest.

The Royal Proclamation of 1763 is one of the most important guarantees of Aboriginal rights, but it has also been continuously violated by the Canadian government.

The Proclamation specified that Indian lands could be bought or traded only by the British government—not private individuals or nations. Secondly, it established a procedure for the acquisition of land—it could not be taken or claimed, it had to be surrendered or purchased.

It also states that all unceded hunting grounds of the Aboriginal people shall be left unmolested and undisturbed unless the Aboriginal people themselves willfully wish to cede their land back to the Crown. Then, and only then, can the land be sold or leased to anyone.

Almost all of B.C. is unceded territory and therefore private ownership of B.C. is in violation of the Proclamation.

As far as we are concerned, the land is stolen. And the government always remains silent during native standoffs because they can't legitimize their inaction in settling land claims issues.

Furthermore, the British North America Act states that the federal government has jurisdiction over Indians and land reserved for Indians.

And while the Indian Act protects what we see as our right to services like health, education, and welfare, it also fosters dependency—not self-

responsibility or self-sufficiency.

Both the B.N.A. Act and the Indian Act are oppressive, racist, and an insult to Aboriginal people. They are exploitive because they aim to assimilate, if not wipe out, the Aboriginal population. For us, assimilation is unacceptable.

Our history of mistreatment has caused resentment, anger, racial injustice, and inequality; and we have many grievances that have been neglected too long.

Also, in the current Indian standoff in Gustafsen, B.C., the public hasn't heard much about the fact that empty shell casings from an M16 semi-automatic rifle were not compatible with any weapons found in the camp, which suggests the R.C.M.P. may have fired at the occupants first.

A biased or racially discriminatory mainstream press does nothing for our quest for self-determination and to explain our perspective. The Canadian public needs to hear a balanced point of view on matters that affect us in a democratic society—it needs to know the truth.

Those still in the camp are not, at this point, willing to come out until the Queen agrees to hear the violations of the Royal Proclamation of 1763 and address them in a legal manner by an independent, impartial inquiry.

That's all the natives at Gustafsen Lake are asking for at this point. But apparently, that's too much for some people to understand.



Canada's Aboriginals: are they being heard?

Varsity files

We have been here for tens of thousands of years. We do not believe we came over the Bering Strait as some theories like to suggest. We are still a kind, peaceful, and sharing people who

showed the Europeans how to live.

Persistent racism is the reason we have been pushed to the fringes of society and then to the brink of war.

Michael Eshkibok is a U of T Masters student of Social Work and an Aboriginal social worker. He is also a band member of the Wikwemikong Unceded First Nation on Manitoulin Island.

## more BACKTALK

Continued from page 4

parallel between the Serbs and the Israelis in their respective conflicts to confirm his theory of Judaism and Christianity versus the barbaric Muslims.

In fact, some of the most outspoken critics of the Serbian agenda have come from the Jewish and Christian religious communities. Frank Dimant, executive vice-president of the B'nai Brith, has publicly stated: "It is painful for the Jewish Community to watch the plight of the Bosnian Muslims and not feel that they are experiencing the same helplessness as the Jews of Europe felt during the Second World War."

Perhaps the most disturbing point was not so much Marshall's letter, because there will always be those who are blinded by their emotions and biases, but rather the Varsity's willingness to print such careless, anti-Semitic (Ar-

abs are Semites), racist and bigoted views. This is especially so given that immediately beneath Marshall's letter was a box in which the Varsity stated its policy of not publishing letters "that attempt to incite violence or hatred against an identifiable group."

Muslims make up a significant proportion of the student and faculty population at the University of Toronto, and deserve an apology from the editorial board and a clarification of your editorial position.

Atif Khalil  
Student representative  
Canadian-Muslim Civil Liberties Association

I came across a letter in the August edition of the Varsity titled "Serbs parallel Israelis."

I am sorry to say that this letter written by Mark Marshall

is highly objectionable and obnoxious. It has hurt my sentiments which I am unable to explain to you in words. Your policy says that no such letter attempting to hurt others is publishable. You must realize that in this letter, innocent Bosnian Muslims who are near to being wiped out by ethnic cleansing were called "Muslim terrorists." This in itself is very derogatory and shows what kind of hatred this person has against an entire community which is facing brutal killing, mass rapes, and various other atrocities.

Again, I am just unable to explain my sentiments in words. I hope that in the future, you would not publish such letters which, instead of creating the harmony in society, indeed creates hatred.

Naiyer Azam  
U of T

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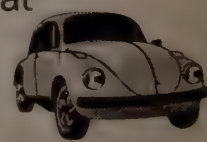
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# Campus day care damaged by devastating fire

BY DAVID ALAN BARRY  
Varsity Staff

Approximately 50 children of U of T staff and students are cramped in the basement of a local community centre following a late August fire that did extensive damage to their campus day care.

The Campus and Community Co-operative Day Care Centre on Devonshire Place was hit by the fire Aug. 17.

The fire is believed to have been caused by a short in a computer monitor in the basement, says Jana Luker, vice dean at University College. She has two children in the facility.

At the time of the fire the building was empty.

"It was evening and no one was there, thank God," said Luker.

There was extensive damage to the basement of the day care, which included the infants' section, the kitchen and business office.

But the damage doesn't stop there.

"Even though the stuff was not burned, the water and smoke damage was so bad, the place stinks," said Luker.

There was between \$50,000 to \$100,000 in damages caused by the fire, according to Michael Finlayson, assistant vice-president for human resources at U of T.

And U of T insurance will restore the building to its previous state, he says. But he adds that additional work may have to be done on the day care to bring it up to city guidelines on accessibility and other matters.

He says he cannot predict when the day care will re-open.

Luker says the situation is further complicated by the fact that there were items that will not be covered by the day care's insurance. These include lost rev-

enue and the wages of the daycare workers. She adds that the day care was only given \$5,000 to replace interior furnishings lost in the fire.

There is no way this amount can cover the lost kitchen appliances, office equipment and children's toys, she says.

"There was insurance, but it was totally inadequate," said Luker.

She estimates that \$20,000 will be needed to cover the insurance shortfall.

For the time being, the children are staying in the basement of the 519 Community Centre on Church St.

And Luker says while the parents appreciate the space, they are well aware that it is not appropriate as a day care facility.

"They are making due but it's really horrible. It's dark and there are no kids' toilets. And the kids are all in one

room," she said.

So far, one local merchant has already stepped forward to lend a helping hand.

On Sept. 20, the Ferret and the Ferkin, a local pub, will be holding a beach party. Patrons can either pay the two dollar admission or bring a new toy, with all proceeds going towards the day care.

Larry Isaacs, the pub's manager, says he is holding the event to announce the recently-opened pub's presence to the community, while at the same time doing something for it.

Isaacs said his goal is to raise \$2,000 for the day care, as well as provide them with half a truckload of toys.

"[Even] if people can't make it, they can come down to the bar before or after [the party] and make a donation," he said.



"Please sir, I want some more space."

Eric Squair/VS

## Ontario student councils to discuss Conservative education plans Education in crisis conference comes to U of T

BY ANTON KIM

Members of university student councils from across the province will come to U of T in late September for a round table discussion on the future of post-secondary education in Ontario.

The "Education in Crisis" conference, to be held Sept. 29 and 30, will cover issues like the provincial government's proposed deregulation of tuition fees, income contingent loan repayment program and tuition hikes.

"The conference came about primarily because of the provincial government's stance on education issues and [its proposed] cuts that will affect the

students [at Ontario universities]," says Alex Vaccari, U of T's Student's Council external commissioner.

The idea for the conference was first posed in a June meeting between members of the student councils of Toronto, Ottawa, Windsor and Queen's universities, says Vaccari. It was decided that invitations to the conference should be extended to universities across the province.

Vaccari says so far, response has been great, with eight universities expressing interest in attending.

"It shows a need for such a conference," said Vaccari.

Students must strategize together on

this issue given the splits in the student movement both provincially and nationally, says Axel Bernabe, vice president external for the University of Ottawa's student council.

"The purpose of this conference is to reach a consensus and establish a common goal that all students could rally on," he said.

"Students need to come together regardless of political affiliation to ensure that education is easily accessible to all," said Barnabe.

Lucy Jakupi, the vice president internal of the University of Windsor Students' Council agrees.

"We can work together rather than

against each other," said Jakupi.

Vaccari wants the results of the conference brought to the provincial government.

"I hope that regional associations will be created and the results of the conference will be presented to the provincial government."

Annamarie Castrilli, opposition critic for colleges and universities will be the keynote speaker at the conference. Also attending will be former premier and U of T professor Bob Rae. Vaccari says that invitations have also been extended to education minister John Snobelen and NDP colleges and universities critic Bud Wildman.

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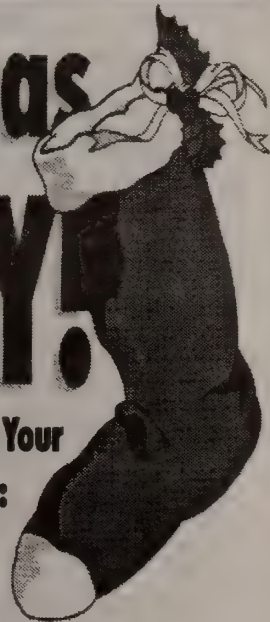
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# Enrolment drops at U of T pre-university program

BY INGRID ANCEVICH  
Varsity Staff

Enrolment is down 15 per cent at U of T's pre-university program.

The program is offered to mature students who have gaps in their formal education and wish to enrol in university.

By passing one pre-university course, students who did not finish high school or whose OAC marks were originally too low can gain admittance to an arts and science program. Grade 12 students who attended community college are also eligible.

David Nimmo, director of the Woodsworth College program, says one reason for the decrease in enrolment is an unrealistic perception of the cost of university.

"Mike Harris seems to be scaring people [by] just generally saying that the economy in Ontario is in dire straits," he said.

"People think university is more expensive than it really is."

But Duncan Munn, president of the Woodsworth College Students' Association says the high cost of education is not a perception but a reality.

"The cost of education is getting higher and higher [and] some students are reluctant to pay that price," he said.

Both Munn and Nimmo add that the introduction of a pre-university summer session this year played a role in reducing the number of applicants this September. Nimmo says this factor has been taken into account in the calculation of the enrolment decrease.

Nimmo says the only effect the enrolment dip will have on students is the elimination of pre-university courses at Scarborough and Erindale campuses.

"[In the short term], this limits accessibility from a geo-

graphical standpoint," says Munn.

The university is keeping an eye on the situation, according to Karel Swift, director of U of T awards and admissions.

"[Although] at this stage I wouldn't characterize it as a problem, we are obviously concerned," she said. "[But] I think it's too soon to say it's the beginning of a trend."

Nimmo says he is hopeful that enrolment may pick up as the program start date approaches.

"The program [has] a very short admission period. [We admit students] right up until the beginning of classes. The numbers are going up by the minute," he says.

Dr. Nimmo adds that people are already signing up for the February session.

Both Nimmo and Swift say that enrolment is down at similar pre-university programs across the city.

# Federal government gives int'l students a break

BY VALIA REINSALU  
Varsity Staff

A change in immigration policy by the Ministry of Citizenship and Immigration will save international students some time and money this year.

As of July 26, international students who wish to work on campus are no longer required to apply for employment authorizations from the federal government.

Previously, international students wanting to pursue full-time studies in Canada were required to apply each year for an employment authorization along with their student visa. A \$125

service fee was charged for the employment authorization, and one had to be obtained each year.

Kathy Bullock, president of the International Students Association at U of T says the employment authorization was a barrier for international students.

"It's a very important decision," said Bullock. "It's the first time something has happened for us in a while and means some people will be allowed to save a lot of money."

Bullock adds international students will also benefit from the time saved by eliminating the application paperwork. The time spent obtaining the authorization often caused international students to lose out on job opportunities, she says.

The policy change increases the flexibility of international students, says Liz Patterson, director of the U of T's International Students' Centre.

She adds that dropping the application shows a change in attitude towards international students on behalf of the federal government.

"This is tangible evidence of the change in attitude by the federal government, that in re-

cent years they have come to recognize international students," said Patterson.

The federal changes also include some benefits for families of full-time international students.

International students are no longer required to submit letters of acceptance to obtain student authorization for their dependants in order to enrol them in primary or secondary school. And spouses of international students are now also able to work off-campus.

The federal changes are welcome after the province discontinued their OHIP coverage.

In March 1994, international students were dropped from the provincial health insurance plan. A mandatory insurance plan was introduced that cost single international students \$535 per year.

Patterson says the province is still doing its best to discourage international students.

"[This] is completely out of line to what other countries are doing," she said.

Patterson also says the provincial government must recognize that being an international student is a two-way street, as many Canadians also seek to study abroad.

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\* **Note:** Scarborough and Erindale students may pick up their cards at the Registrar's office on their campus.

**Dependents:** Apply for UHIP for your dependents at the International Student Center. Newcomers should apply immediately. If your dependents have coverage until August 31, apply to extend this when you pick up your card.

\*\* Please bring your 1995-96 student card and the receipted portion of your fees invoice for identification. \*\*

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## BY VANNESSA BENEDEK

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# Making the Link

## Women from around the globe join forces in China

Although the women of the Fourth Annual UN Conference on Women span the globe and bring with them a range of political and cultural concerns, they all share the same substantial thirst for change.

The women rise early, and from 9 a.m. until 7 p.m., the participants attend workshops on environmental destruction, economic globalization, women and human rights abuse, peace and human security, and the presence of women in politics, to name just a few of the hundreds available.

Jennifer Ditchburn, a journalism student at Concordia, and Carol McQueen, a liberal arts graduate from Concordia and one of this year's Rhodes Scholars, have made the trek to China. The two former news editors from the Link, Concordia University's student newspaper, are currently in Beijing for the Conference on Women, and the parallel Non-Governmental Organizations' forum being held in nearby Huairou.

Ditchburn and McQueen say there is warmth and an outpouring of good will on behalf of the hosts and participants. With the assistance of Chinese translators, women have managed to navigate the maze of tents, kiosks, and buildings at the outdoor Huairou venue to find the sessions they wish to attend. They help each other with simultaneous translation and share ideas from different corners of the globe.

Black women from the United States who have never met, hug each other as sisters. Women from Nigeria, the Netherlands, and Brazil share the same quiet moment of meditation in the colourful Tibetan tent. Indian food is available in the South Asian tent for anyone who passes through. Women hang posters advertising workshops on female circumcision, domestic violence, and the empowerment of women on any available wall.

For McQueen and Ditchburn, getting to China was no easy task. Though visas were difficult to obtain, the two say the major obstacle to attending the forum was financing the trip. And when they got there, they discovered government-controlled hotel accommodations are prohibitively expensive.

But, they are frustrated with the nature of the media attention—namely, the lack of focus on the issues. Only the few instances of surveillance, in which a relatively small number of women were filmed by the Chinese government's security cameras, have been deemed worthy of coverage on the nightly newscasts and in the dailies.

Here at U of T, both Gillian Morton at the Women's Centre and Andrea Calver at the Ontario Public Interest Research Group have been trying to follow the conference from home, but they have noted the relative absence of coverage of the event in the Canadian media.

"We will have to wait for people to come back from Beijing to find out what was discussed.

"If you think back to the forum on the environment, typically it got a lot of coverage. We haven't heard much about the official forum or the NGO conference," says Calver. "Only controversial moments around accommodation or security, [have been reported] which is trivial I imagine, to the content. There are literally hundreds of workshops. It's an official UN forum."

Morton says even if the world's media chooses to ignore the bulk of the issues, it is more important that women

The United Nations Conference on Women will result in a global platform for adoption by national governments. It covers 12 key issues, including: women and poverty, education, health, violence, armed conflict, economic equality, human rights and the media.

by Brenda Goldstein Varsity Staff



Ranjit Krishnamurthi

around the world are being given the chance to meet and discuss their concerns.

"The reason I think Beijing is so important is the experience women have that they bring back to their communities," she says. Morton feels the UN as an institution is becoming largely irrelevant in terms of what it has been set up to do. However, this conference has given many women a starting point by teaching them about the status of women in other parts of the world.

"The conference is serving as a vehicle for women to learn about activism in other countries... It's a chance for women to get together and organize internationally."

Although Chinese security is sometimes an inconvenience, participants are not deterred from speaking out, to protest and to convince governments around the world that their voices must be heard.

But this is why Calver feels that media coverage around the world is crucial. She says it will be more difficult to make governments accountable for the promises and platitudes they make on the world stage, because so little attention has been paid to them.

"A lot of the conference is focusing on the worsening economic plight of women, and that deserves attention," says Calver. "Inequity is increasing."

Ditchburn and McQueen spoke to

women to find out about what the media is not telling us. They say, whatever the issue, women around the world are looking for ways to empower themselves.

Pat Payne, a masters student in multimedia installations performance at the University of California at San Diego is attending the conference as a member of the Coalition of Women of Colour, and says her priority is the empowerment of her community in the United States.

"There is going to be a Republican convention in San Diego when I get back. I need to find some kind of strategy to be able to mobilize people, women and artists especially, against this growing conservatism," she says.

She says women of colour have been displaced from history, which contributes to their lack of empowerment. But she also says California's unfair legal system does even more to perpetuate this situation.

Payne points to Proposition 187, recently passed by the California legislature, which denies children of illegal immigrants access to health care and education.

However, according to Payne, the state's prosperity is dependent upon a domestic and agricultural workforce made up of illegal aliens.

As an interesting parallel to the current situation in Ontario, Payne says

she also fears that California's repeal of affirmative action legislation will greatly reduce the number of women of colour who attend university.

"Universities will now become predominantly white and Asian. We'll see a lot less female faces in university," she said.

Kalyani, who lives halfway around the world in India, says empowerment lies in education.

"Lots of girls have to give up their education in my country," she says. "They are expected to look after their siblings at home."

In fact, for every two-and-a-half hours a boy between the ages of six and nine spends reading in India, a girl the same age will look at her books for less than half-an-hour. Yet, she spends twice as much time as a boy doing household chores, says Kalyani, a young social worker.

According to Kalyani, this lack of education prevents women from escaping a caste system which treats them like property to be sold to a future spouse.

"Girls always grow up with the feeling that they are someone else's property," she said. Kalyani also points out that girls, even if they do go to school, receive absolutely no education about their bodies, thus preventing them from caring adequately for themselves.

Naveline Maria Baromeo from the

Dutch Antilles island of Curacao wants to impart a new self image to the young women of her country. As a single mother who left her husband and returned to school despite the resistance of her society, she deplores the machismo that dominates in her country.

"Men decide everything in my country. They obtain the best jobs and make a lot of money in the system," Baromeo says. "Girls don't even possess the power to make their own decisions."

Baromeo hopes to give the young women of her country a new perspective with which to view their place in life.

"I want to study, to have a good job and to be able to take care of myself."

Equal access to the economy and to education is what preoccupies Sadeka Hedarly the most. As the special assistant to the Conseil permanent de la jeunesse in Quebec, it is her job to collect strategies from women's struggles in other countries for the advancement of Quebec women.

Hedarly believes a woman's right to enter the workforce without discrimination in her native Quebec has not been ensured.

"New social welfare programs that facilitate the possibility for women both to have children and work outside the home need to be created," she said, adding that properly subsidized daycare would be a start.

Hedarly is anxious to follow in the foot steps of the Nordic countries which have implemented successful policies enabling women to reach the highest spheres of power and decision-making.

Sascha Kranendonk, a young Dutch woman working in Germany, feels women in her country must use their growing political influence to increase awareness about environmental degradation.

As a volunteer for Women in Europe for a Common Future, which brings together several environmental groups in Europe, she distributes information about the effects of toxic and nuclear waste on women and children's health.

"Women must become active together because governments are not doing anything," she said.

Kranendonk also argues that women, who are responsible for 80 per cent of food purchases in Europe, must exert influence on the northern hemisphere's over-consumption.

Although Japanese women, like their European counterparts, are amongst the best educated in the world, they have yet to attain substantial political power. The percentage of elected positions held by women is only 2.7 per cent, compared to 39.4 per cent in Norway.

"Women's status is still very low," says Eriko Innami. "We are a developed nation. We have all the education. Why are we so behind?" questions the 26-year-old representative for the Japanese Girl Guides. She blames her country's school system for not providing any gender education, and perpetuating low self-esteem amongst women.

The NGO forum ended Sept. 8, however the conference on Women continues until Sept. 15. The conference's participants hope the effort will motivate governments to examine their commitment, or absence of commitment, to women's equality.

with files from Jennifer Ditchburn and Carol McQueen at the United Nations Fourth Conference on Women in Beijing and the NGO forum in Huairou, China.



# VARSITY REVIEW

## GUERRILLA GIRLS

MONDAY, SEPTEMBER 11, 1995

### take the art world hostage

by Erin O'Brien  
Varsity Staff

Janet Malcolm is best known as the brilliant *New Yorker* writer who was sued for misquoting Jeffrey Masson, the hired-and-fired abortive director of the Freud Archives. Both sadder and wiser, Malcolm continues to roam the elephant's graveyard of cultural projects gone ugly and legal, in her capacity as the cultural ambulance chaser *par excellence*.

Her most recent book, *The Silent Woman: Sylvia Plath and Ted Hughes*, centres on Olwyn Hughes (Ted's sister), Plath's literary executor turned executioner. Olwyn knits furiously at the gates of Plath's private hell, hobbling Plath's would-be biographers with abusive letters and legal injunctions.

Malcolm smells disaster, and arrives on-site armed with a tape recorder, a gloomy late Freudian perspective, and the darkly elegant prose with which she crafts her funeral orations. In Malcolm, as in Freud, the death drive always wins out.

In the 1980s, New York's art scene was a place of epic malice and vanity, where intellectual battles were fought with vicious and verbose fanaticism. It was bound to attract Malcolm's attention sooner or later. With so much blood in the water at any one time, the art world made a feeding frenzy out of itself. What Janet Malcolm, the Great White Shark, did not devour would soon be feasted upon by a school of chipper piranha known as the Guerrilla Girls.

Malcolm wrote "A Girl of the Zeitgeist," a 1986 *New Yorker* piece on Ingrid Sischy, the controversial editor-in-chief of the influential journal, *Artforum*. Sischy was a problem at 27, being a mere girl by the art world's standards. Her youth and gender, two attributes that would have been charming in a leggy gallery assistant, became twin certificates of incompetence for someone purporting to be an international tastemaker.

Malcolm's eyes were as sharp as ever, as she feigned a leisurely stroll through the art world. Her sometimes devastating thumbnail sketches of New York's biggest art historians, dealers, collectors, and Klingons are themselves high art. Malcolm's preferred tactic is Jane Austen's: she lets her characters condemn themselves out of their own mouths.

Meet William Rubin, Director of Painting and Sculpture at the Museum of Modern Art, who cannot bring himself to remember the identity of the *New Yorker* writer who is featuring him in a story. "When I arrive in his office," writes Malcolm, "he hands me a three-by-five file card on which the following list has been typed: Bears, Shoddy arguers, Poverty of intellect, 19th-

century, minds, Childish tactics, Arrogance, Cheapest..., tactics."

This absurd list (Bears? Cheapest...?) constitutes the crux of Rubin's defense for his catastrophic 1984 "Primitivism" show at the MoMA, which explored "affinities between tribal and modern art." Predictably, the look-alike "tribal artworks" consisted of utilitarian objects, however beautiful, which were utterly decontextualized and presented without the slightest documentary information. Meanwhile, as Sischy complained, "practically a thesis had been written on the label below a Brancusi work..."

The "Primitivism" show was a strong whiff of the P.C. trouble politics art historians would run into over the next decade. Rubin's list recalls those drafted for landlords by tiresome old men, documenting every crack on the wall and the hours when the teenager next door plays her music. Needless to say, the exhibition's ambience of blundering ignorance hardened into staunch neo-conservatism.

The Guerrilla Girls emerged out of this reactionary stranglehold in 1985, papering Soho and the East Village with their first *J'accuse* posters. The Girls were determined to regain feminist ground won in the 1970s and lost in the 1980s, and were as unashamed of using "tactics" as Che Guevara. This self-proclaimed "Conscience of the Art World" began cranking out more and more statistical break-downs of the abysmal "diversity" record of art galleries and museums. Most alarmingly, the Girls named names. Targeted members of the art world began making nervous, whispered phone calls around town to try to hunt out these trouble-making Girls. No dice. The Guerrilla Girls, like any good terrorist group, operate as a cell-block and are strictly anonymous. Scary stuff indeed, since anyone could be working alongside a Guerrilla Girl primed for 60 Minutes-style exposes.

When they finally surfaced for interviews, the Girls wore their trademark rubber gorilla masks and code-named themselves after such women artists as Frida Kahlo and Artemisia Gentileschi. The Girls would not disclose their numbers, though they identified themselves as a collective of artists, dealers and critics. They also confirmed the rumour that some had achieved real commercial success, against all of the odds the Girls had carefully researched.

Try these random GG factoids

on for size: the 1987 German mega-exhibit "Documenta" featured artists who were 95 per cent white and 83 per cent male. *Flash Art*, the most important European art magazine, featured women artists in a miserable 13 per cent of its articles in 1985-1986.

One reason for the popularity of the GG's posters is the sheer vicarious thrill of watching their targets smile tightly, barely unclenching their jaws long enough to thank the Girls for bringing sexism and racism to their

found in Guerrilla Girl posters, as well as in their endless mutual interruptions during interviews. To most women, however, the GG's work hardly induces belly-laughter, but rather sad smiles, significant "you-said-it" eye contact, and wry anecdotes of women artists who should have been contenders.

One secretary at a New York museum wrote to the GGs and summed it up for Everywoman: "I work for a curator you named

gimmick, but rather the only means to their daily professional survival.

The Guerrilla Girls wage war on the single most ill-defined territory of art discourse. The Girls raise uncomfortable questions with their demands that equity be accomplished at all levels of the art industry, whether in museum collections, exhibitions or press coverage. As critic Hilton Kramer asked back in 1980, "Does feminism conflict with artistic stand-

ards?" To the eyes of the general public, probably not. To the eyes of a formalist art critic... oh dear. Every endorsement of plurality by Gloria Steinem or bell hooks cannot will or wish away the irreducible question of quality. Or is quality an irreducible question? To feminist art critics, a whole fantastical vocabulary of "masterpiece" and "genius" has been created according to whim by closeted white men, in order to disguise their personal hit parade as a God-given canon. To some feminists, the persistent refusal to grant any female artist of any epoch her "greatness" is

no mere coincidence. The art world's power elite would call this nonsense, replying that only losers and whiners would like to elevate quilts and ceramics to the status of the Sistine Chapel ceiling. No wonder formalists and post-modernists always seem to talk past each other.

Freed from the need for petty "Rejoinders to..." the Guerrilla Girls bypass culture vultures by directly informing the public of the sorry state of the arts. Their opponents call the Girls' anonymity unfair and cowardly, and their posters mawkish and rabble-rousing. To further confuse matters, GG

posters are collected and sometimes exhibited as artworks themselves, and often by the same museums the Girls have criticized most fiercely.

Rather like other terrorist organizations that can be fit comfortably into half a DC-10, the Guerrilla Girls have achieved a kind of mini-national status, going on diplomatic missions to countries as far flung as Austria and Australia. Even Germany's Minister of Culture has granted the GGs an audience.

Their new book, *Confessions of the Guerrilla Girls*, contains all of the slick design and flashy layout we expect of their posters, while providing Answers to all the Questions you could possibly think of.

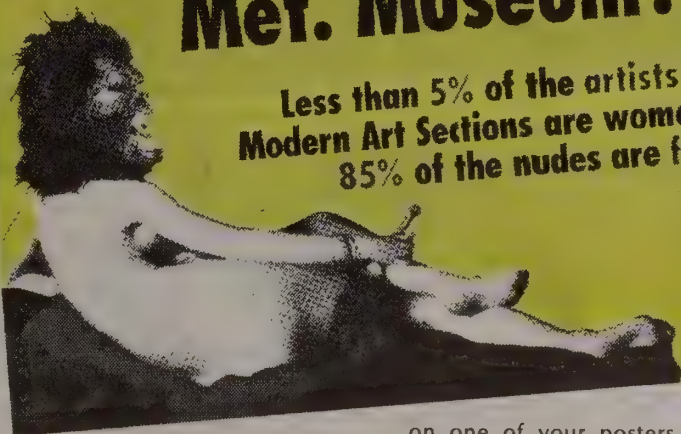
It's possible to OD on GGs: after reading a critical mass of their posters, you can't help but despair of all hope for change. Younger art historians are infinitely more liberal than their predecessors, and many feel completely unselfconscious about using feminist and gay criticism. As for sensitivity toward representations of race and ethnicity in art, the scholarship has barely begun. Nonetheless, the dinosaurs are dying off, and the Guerrilla Girls are helping to transfer power to the people. As a consequence of their consciousness-raising, the type of curators and dealers we love to hate can expect many more enquiries in the future about the representation of women artists and artists of colour.

One of my favourite posters is a meltdown variant on the "How good of me to come" school of thank-you note writing. Printed on sickly pink paper, the lightly-literate bubble handwriting of 1950s finishing schools reads:

"Dearest Art Collector, It has come to our attention that your collection, like most, does not contain enough art by women. We know that you feel terrible about this and will rectify the situation immediately. All our love, the Guerrilla Girls."

## Do women have to be naked to get into the Met. Museum?

Less than 5% of the artists in the Modern Art Sections are women, but 85% of the nudes are female.



white male attention. It is hard to convey just how unlikeable the big-time art people appear to be.

The art world's women aren't always much better; as the first neo-conservatives on the block, many had lashed back long before Susan Faludi wandered onto the scene.

A variety of factors make certain strata of the art world as militantly politically backward as they are. Most importantly, no other cultural medium intersects so often with both mega-bucks and traditional academic interests.

Outside of opera houses, which one really can't buy, auction houses provide the sole meeting ground of the fabulously wealthy and the fabulously cultured, each sick with envy over the other. How to keep out the grubby masses clamouring at the gate? Disown the last two decades and the young whipper-snappers who inhabit them, declare that religion and politics should never be discussed at dinner, and maintain that only fascists and philistines talk about art in a political way. To the formalist art critic, the political is merely neurotically personal.

The words "humour" and "fun" are chanted like mantras in commentary on the Guerrilla Girls, bringing to mind a puffy gallery owner wheezing uneasily into the microphones suddenly thrust in his face. Certainly, there is humour to be



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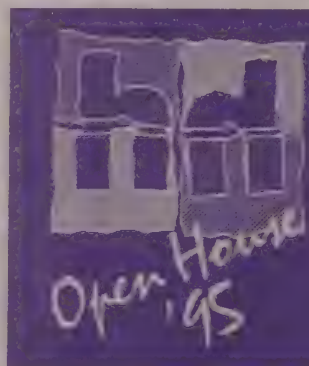
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**WEDNESDAY,  
SEPTEMBER 13  
HART HOUSE**

## PROGRAMME SCHEDULE

### FAMOUS "LOONIE LUNCH"

11:00 a.m. - 2:00 p.m. **QUADRANGLE** (... In the Great Hall if the weather doesn't co-operate)

"**TEX-MEX**" - Chili, Fajitas, B.B.Q., ribs and burritos

**MEDITERRANEAN** - Goat Cheese Bruschetta, chicken souvlakia

**FAR-EAST** - Spring Rolls, Satay, and Samosas and more....

**ICE CREAM SUNDAE BAR** with neat toppings

items either one, two or three tickets- best deal in downtown Toronto

### DISPLAYS / DEMO'S and SIGN UPS

11:00 - 2:00 p.m. **HART HOUSE CLUBS AND COMMITTEES**: Amateur Radio to Yoga, **QUADRANGLE** and **MAP ROOM**- offer literature, information and club card memberships; everything you need to know to plan your year. (Pick up your copy of the Hart House Programme Activities Guide at the Porter's Desk.)

**SPOT PRIZES** given to enthusiastic participants.

### GROOVY ACTIVITIES

11:00 - 2:00 p.m. Instruction on the use of hi-tech 100 disc CD player, **RECORD ROOM**

11:00 - 2:00 p.m. Mark Toth, pianist, **MUSIC ROOM**

11:30 - 2:00 p.m. The Peter Kaufman Jazz Trio, **QUADRANGLE**

11:00 - 4:00 p.m. "SMASHING CUES" **POOL TOURNAMENT**, Sign-in **INFORMATION DESK**

11:00 on "READATHON" **READING ROOM**

11:00 - 7:00 p.m. **THE OTHER GROUP** (Cdn. Women Artists) and **DAVID MILNE EXHIBITIONS**, Justina M. Barnicke **ART GALLERY**

Noon - 2:00 p.m. **GUIDED TOURS** every 15 minutes, **ROTUNDA**

12:30 - 12:50 p.m. "Wearable Art: art through dress", **QUADRANGLE**

4:00 - 6:00 p.m. **Debating Club OPEN MEETING**, **MEETING ROOM**

7:00 - 8:00 p.m. Observe a **BEGINNER YOGA CLASS**. Visitors to be seated prior to 6:55 p.m.

7:00 - 9:00 p.m. **PARLIAMENTARY STYLE DEBATE**, **DEBATES ROOM**

7:00 - 9:00 p.m. **CAMERA CLUB OPEN MEETING**, **MUSIC ROOM**

7:00 - 10:00 p.m. **UNDERWATER CLUB OPEN MEETING**, **EAST COMMON ROOM**

7:00 - 10:30 p.m. **CHORUS AUDITIONS**, **MAP ROOM**; waiting area provided -**READING ROOM**

### ATHLETICS - ATTENTION ALL FITNESS BUFFS

8:30 - 9:00 a.m. Tour meets at **Athletics Desk**

11:30 - 12:30 p.m. **Weight Room Orientation**

& 4:30 - 5:30 p.m.

Noon - 12:30 p.m. "Boxercise" Demo, **Quadrangle**

Noon - 1:00 p.m. Drop-in Step Class, **Exercise Room**

& 5:00 - 6:00 p.m.

4:30 - 5:00 p.m. **Aikido Demo**, **Activities Room**

5:30 - 6:45 p.m. **Advanced Low Impact Challenge**, **Lower Gym**

### COLLECT 4 DIFFERENT STAMPS

from various display tables in the Hart House Quadrangle and Map Room on the day of Open House - Wed. September 13

Ballot entries available 11:00 a.m. - 2:00 p.m.

Place your ballot in the Map Room bin before 2:00 p.m. for cool prizes courtesy of T D Bank and the U of T Bookstore

**Draw takes place in the Quadrangle- winner must be present.**

**HART HOUSE**  
UNIVERSITY OF TORONTO

# TORONTO INTERNATIONAL FILM FESTIVAL

## The Wondrous Voyage of Esti Kornel

Jozsef Pacskovszky

Hungary

Esti Kornel is a writer who is taking a journey by train in 1933 to give a reading. On his voyage, he remembers a time 30 years ago when, as a teenager, he took the same trip. This premise supplies the film with two narratives that the director alternates between.

Pacskovszky's first feature film is an exercise in excessive whimsy; he tries so hard to charm his audience, the film becomes cloying. The director employs rear screen projections to indicate the present moving into the past and, as a result, the film has an inventiveness to it that does makes it visually pleasurable.

But the light hearted tone of the film becomes grating, and betrays the serious political and philosophical themes which Pacskovszky attempts to tackle.

Finally, the physical differences between the young Esti and the older Esti (the former has very dark hair and eyes, the latter blue eyes and fair hair), are glaring and very distracting.

## The Michelle Apartments

John Pozer

Canada

John Pozer's follow up to *The Grocer's Wife* proves to be a disappointment. Working from a script by Ross Weber, Pozer tries unsuccessfully to establish a tone somewhere between menace and dark comedy à la the Coen Brothers' *Barton Fink* or David Lynch's *Blue Velvet*.

Hartwell (Henry Czerny) is a government tax auditor who travels to the town of Welcum to investigate Turnbull Chemicals. Due to a shiner's convention, he is forced to stay at the Michelle Apartments, where he falls under the spell of Maddy (Mary Elizabeth Rubens), only to be terrorized by her live-in boyfriend (Daniel Kash).

The film looks great, and the performances of Czerny, Rubens and Kash are terrific. But Pozer indulges in gross caricature in his portrayal of the town's inhabitants and

the shiners. The comic buffoonery becomes predictable and tiresome, as does the hackneyed femme fatale plot. When the "c" and second "e" in the neon sign above the Michelle Apartments burn out (spelling "Mi hell," get it?), I could only groan.

## Notes From Underground

Gary Alan Walkow

USA

Fyodor Dostoyevsky's first person portrait of a tormented and twisted loner, *Notes From Underground*, is transplanted from 19th century Russia to late 20th century Los Angeles in Gary Alan Walkow's film. The omnipresent Henry Czerny (three films in this year's festival), plays the "underground man" who, rather than write his impressions as in the novella, records his testament on video, an appropriate present day equivalent.

The film, however, never quite captures the essence of Dostoyevsky's narrative, and this partially has to do with the modernized setting. Some scenes are effective, such as those between the narrator and the prostitute Liza (Sheryl Lee). Their last brutal sexual encounter, in particular, is very powerful and disturbing.

But the dialogue, especially during the dinner party scene featuring the narrator and old school friends he doesn't like (the feeling is mutual), is stilted and sounds Victorian. It feels as if the characters should be wearing waistcoats and challenging each other to duels at sunrise.

*Notes From Underground* is initially intriguing but highly uneven, but it does feature another very good performance by Henry Czerny.

## Wizard of Darkness

Shimako Sato

Japan

This Japanese horror film concerns those nasty Satanic worshippers who, as usual, will apparently stop at nothing in their quest for world domination. But what is unusual about this spin of the genre is that it is set in a high school.

At this high school, it seems that all of the kids are into casting spells, trying out black magic, making voodoo dolls, and drawing pentagons. A new student named Missa has recently transferred to the school. Missa apparently has been at the centre of mysterious deaths in the other high schools she has attended. And compared with her classmates, she is at an advanced level of spell casting.

Sato shifts her film into high gear when 13 students are made to stay after class to write an exam. Before you can chant "Lucifer," mysterious deaths occur, doors and windows lock up on their own and Missa finds herself powerless to break the spell. Who is behind it all?

In arriving to answer that question, Sato gives us a stylish and absorbing ride. She takes a no-nonsense approach in her film, and the result is taut and involving. The fact that lesbianism and Satanism seem to be synonymous is one drawback, as is the predictable special effects at the film's end. But all in all, *Wizard of Darkness* is worth seeing.

## The Young Poisoner's Handbook

Benjamin Ross

United Kingdom/France/  
Germany

Benjamin Ross's debut feature film is a dark comedy based on a true story. Graham Young is a London teenager in 1961 who lives for chemistry and feels as if he is always on the verge of a great discovery. But his family life is the pits, and as for dating, let's just say that Graham is a little on the gruesome side.

So he decides that he is going to find a poison that will kill its victim while remaining completely untraceable. Graham targets his stepmother to test his new discovery. When she eventually dies after a long illness and Graham has already got his next victim in sight, he is caught. Several years later, Graham is rehabilitated, thanks to the miracles of modern psychiatry. Or is he?

Hugh O'Connor is terrific as the devilish and determined Graham. But the problem with



From the outside looking toward sin.



the film is that it has no moral centre; by the end, we don't know what to make of Graham, or his hideous actions. Graham's real and potential victims are so odious that we can nearly sympathize with him.

There is also a tenuous first person voice-over narration that the film would have been better off without. But despite its flaws, *The Young Poisoner's Handbook* is directed with style and imagination, and has moments of dark comedy and dreadful horror.

#### Heartbreak Island

Hsu Hsiao-ming

Taiwan, Republic of China  
As has been the case for the past few years, the festival is showing a number of excellent films from Taiwan. Director Hsu Hsiao-ming's second film (his first was *Dust of Angels*), examines recent developments in Taiwanese history. Hsu uses elaborate and effective flashbacks to tell the story of Lin-Lang, a woman recently released from prison where she was held for radical activities the past 13 years.



Makiko Esumi stands stoically.

Her lover before she went to jail was Ah Rong. After her release, Lin-Lang tracks down Ah Rong, only to find that he is married and has a child. Apparently, he is no longer committed to the old cause, and he is obviously no longer committed to Lin-Lang, which the latter finds very hard to accept.

After filling in the story with flashbacks, Hsu infuses the last portion of the film with high tension drama and a shocking ending. The theme of the personal informing and often dictating political action is well conveyed.

Like many younger Taiwanese directors, Hsu is obviously influenced by the great Hou Hsiao-hsien. He keeps his camera still and at a distance, and doesn't rely on editing to complete a scene. When Hsu does move his camera, he does so with meaning and effect. *Heartbreak Island* is a complex look at the complex subject of individual political action, and the consequences that are suffered. Another reminder of why Taiwanese cinema is among the best on the planet.

#### Le Franc

Djibril Diop Mambety

Switzerland/France/

Senegal

*Afrique, Mon Afrique...*

Idrissa Ouedraogo

France

Two mid-length films are featured in this double bill from two of Africa's greatest filmmakers.

*Le Franc* is the story of Marigo, a musician who is four months behind on his rent. He buys a lottery ticket and wins the big prize. But since he has glued his ticket to his door, he is forced to unhinge the door and take it on a long trek to the big city. Dieye Ma Dieye plays the hapless Marigo like a West African version of Chaplin and Harold Lloyd. *Le Franc* is hilarious, and Mambety (Hyennas) directs with energy and imagination throughout. Very entertaining.

*Afrique, Mon Afrique...* is part drama and in part an educational film about AIDS. Eugene dreams of being a pop star, so he leaves his wife and child for the city of Abidjan. There he meets Kassi, a prostitute who accepts the fatal offer from a john to have unprotected sex for three times her regular fee.

Ouedraogo (Tilai) tells his story with great sympathy for his characters; sex is viewed as a fact of life. Eugene, away from his wife, wants to have an encounter with Kassi (she rebuffs him), and Ouedraogo does not sit in moral judgment. Rather, he puts emphasis on prevention of the spread of AIDS through safe sex.

Although Ouedraogo's intent is to educate, the happy ending that he tacks on to the film seems forced. Aside from that, Ouedraogo tells us a cautionary tale with great cinematic skill.

#### Bombay

Mani Rathnam

India

Last year the festival had a retrospective of the films of Mani Rathnam, and they were a revelation. Witty, charming, in-

ventive, and imaginative are some of the adjectives that come to mind, as well as the zest and obvious love that Rathnam has for filmmaking. Still, nothing in Rathnam's previous films prepared us for *Bombay*. It is without a doubt one of the highlights of this year's festival.

Shekhar is a Hindu, Bano is a Muslim, and they want to get married. Both fathers refuse to give their blessings, so the couple move to Bombay, tie the knot and, for a while, life goes on. Bano gives birth to twins and Shekhar is successfully employed as a journalist.

Then, in January of 1993, Bombay erupts with religious riots, Hindu against Muslim, and Shekhar, Bano and their children are right in the centre of the unrest. The city is literally in flames in this time of terror.

To describe more would be to give away the plot; suffice it to say that *Bombay* is a roller coaster. As in all of Rathnam's films, there are musical numbers, a staple of popular Indian movies, that appear throughout. But Rathnam uses them to further the plot rather than to distract, and they are usually charming and sometimes satirical.

Technically, *Bombay* is superb, and features dazzling camera work and astounding images.

*Bombay* is a film very much in a humanist tradition. It is a plea for religious tolerance, and a testament to the power of great filmmaking. There has never been anything quite like it.

#### Maborosi

Hirokazu Kore-Eda

Japan

*Maborosi* is a meditation on grieving, and a reminder of how the life and death of a loved one becomes integrated into our being.

Yumiko has a happy life with Ikuro, or at least it seems. They have a son and manage to spend quiet romantic moments to-



Le Franc. Le Photo.

gether. But then Yumiko receives word that Ikuro is dead; he was walking down a railway track when he was struck by a train. Five years later, Yumiko marries Tamio, and goes to live in a breathtakingly beautiful village.

Tamio, a widower with a daughter, is decent and hard working. Yumiko's son, surrounded by the natural splendour of the village, is happy. And while Yumiko seems at times to be happy, she can't forget Ikuro, or the possible suicide that his

death suggests. Kore-Eda directs his film in a stately, poetic way; the images are precise yet resonant. For example, there are many shots of bicycles (the couple used to go bicycling together) throughout the film, as there are of trains. These images, among others, are repeatedly used by Kore-Eda, and remind us of the continual presence of her deceased lover in Yumiko's life. They serve as cruel, indifferent reminders of her loss. Highly recommended.

Craig Vickers

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## TUITION FEE REFUNDS FACULTY OF ARTS AND SCIENCE AND SCARBOROUGH COLLEGE

The University's Tuition Fee Refund Schedule was recently reviewed to determine the reasonable amount of time which students should be allowed to attend certain courses before deciding whether or not to continue in them.

Beginning with the 1995 Winter Session, students in Y and H courses will receive a 100 per cent refund to September 22, a 75 per cent refund to October 6, and a 50 per cent refund to October 20.

Students in first term courses (F and A) will receive a 100 per cent refund to September 22, a 75 per cent refund to September 29, and a 50 per cent refund to October 6.

Students in second term courses (S and B) will receive a 100 per cent refund to January 19, a 75 per cent refund to January 26 and a 50 per cent refund to February 2, 1996.

Please remember that these deadline dates are important both academically and financially.

Students who are uncertain about the dates should consult their faculty or college registrars, or Daniel Lang, Vice Provost, Simcoe Hall.

# Much ado about the same old thing

by Kerri Huffman  
Varsity Staff

One of the primary reasons people return to Stratford year after year is because of its predictability. When you sit down to a play at Stratford you know what you are going to get.

You get plays that are tried and true (some say a little too tried), and you witness solid performances, fabulous costumes and sets, and good direction.

This year is no less impressive than others, with an interesting twist. There is an excellent Shakespearean play (*Macbeth*) that seems somehow to be lacking, and a mediocre Shakespearean play (*The Merry Wives of Windsor*)

that seems better than the play would suggest.

*Macbeth* is known as one of Shakespeare's greatest plays. It is also known for its curse, apparently effecting every staging of the play. This year's staging is solid and engrossing. Scott Wentworth gives an earnest performance as Macbeth, lending him an air of inevitability, as though the actions are simply carrying him along. Sure there are gut-wrenching speeches about the state of mankind, and his own descent into immorality, but Macbeth also seems a little mystified by his actions.

Also notable is Wayne Best's MacDuff, who is so compelling in his performance that you wish there was

more of MacDuff in the play. Best expresses MacDuff's suspicions of Macbeth, but also is reserved enough to still have a bit of horror left when he discovers Macbeth's deeds.

Suffering somewhat from critical raves is Seana McKenna, who plays the juicy role of Lady Macbeth. Early reviews had expounded at length on her performance, which is formidable, to say the least. The only complaint here is that she seems to take the straight route; little of what really makes Lady Macbeth tick is revealed, or why she is so game to kill the king, other than greed and ambition, which isn't really expressed.

Directed by Marti Maraden (who had a winter hit with the Canadian Stage Company's staging of *Six Degrees of Separation*), *Macbeth* gives you the sense that the biggest curse of all is that the play works better on the page than it does on the stage.

Entirely in the opposite direction is *The Merry Wives of Windsor*. Apparently, Shakespeare wrote the play only because Queen Elizabeth liked the character of Falstaff so much she requested a new play; and you can tell Shakespeare didn't put much effort into it. You can see the plot twists from a mile away, and even from that distance they are pretty lame.

This time around Sir John Falstaff finds himself in a comedy rather than a tragedy, and he is a willing foil. In town trying to con a couple of women out of their money, Falstaff instead ends up being the butt of

their jokes. The writing is quick and funny, but there is none of the poetry and emotional content that can be found in *Macbeth*.

Directed by Stratford Artistic Director Richard Monette, *The Merry Wives of Windsor* is a success because of its staging. Local hero William Hutt is perfect as Falstaff, trying awfully hard to be sophisticated but having trouble getting around his belly. Chick Reid (Mistress Page) and Dixie Seattle (Mistress Ford) work well together plotting against both their husbands and Falstaff. But Tom McManus (Mr. Ford) runs away with the play with his over-the-top performance.

It's obvious throughout *The Merry Wives of Windsor* that the cast is having a great time; the pacing is furious, the costumes are a crazy delight and the stunts involve dressing Falstaff in women's clothes, storing him in a trunk, and beating him with a broom. The highlight of the entire play, though, is the swordfight performed by Stephen Ouimette's Dr. Caius.

The Stratford staff decided to update *Merry Wives* to the Victorian age but there is never any real indication as to why this was done, unless it was to allow for more extravagant costumes. And even though the first two sections breeze by, the final act loses its momentum.

In and of themselves each play is enjoyable and a first rate production; no one could be offended by either *Macbeth* or *Merry Wives* but that's the way Stratford is—safe.

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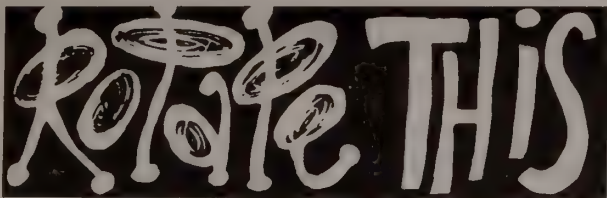
Everything old is new country again.

Keeping this in mind, it should come as no surprise to anybody that a crop of Nashville's torch'n'twang talent pool have decided to record note for note renditions of Beatles' standards, yodel somewhat, and package this effort under the guise of adult country-temporary. This is the concept behind *Come Together*, which is dubiously titled *America's Tribute To The Beatles*.

This tribute premise was not initially without promise. After all, The Beatles list of influences included Chet Atkins, Hank Williams, and that guy who tuned his guitar to an H. With these influences up their frilly sleeves, the band managed to compose a minor catalogue of country songs, which has often been overlooked in favour of their more recognizable pop material.

The prospect of country artists bringing that country material to light and exhibiting its influence on their musical genre is an appealing one. This release, however, ignores those unpolished country gems. As a result, *Come Together* has a very limited appeal, aside from the appeals your co-workers will undoubtedly make while they beg you to turn it off.

The artists on this tribute, for the most part, simply hold true to the original format of Beatles' standards such as "Help." There appears to be no attempt to add a distinct



country flavour to the proceedings, and it shows. As with every musical rule, however, there are a few exceptions. Willie Nelson's version of "One After 909" is the blueprint that *Come Together* should have been patterned after. Willie spices up the arrangement of this obscure song from *Let It Be*, and creates his own distinct country gem. Suzy Boguss and Chet Atkins' take on "All My Loving" is also noteworthy, if only for the fact that George Harrison's solo in the original was inspired by Atkins (a tribute to a tribute, oddly enough).

Also peculiar is the inclusion of Huey Lewis, who delivers a solo piano rendition of the *Abbey Road* McCartney composition "Oh Darling!" New country 'tis of he? As they used to say in latin, *caveat emptor*.

Don Ward

Totally Crushed Out!  
that dog.  
DGC

The year is 2015. It's 2 a.m. on a Sunday morning and you're still watching TV. The *Lollapalooza* 25th Anniversary merchandise infommercial has just ended when you hear the announcer's voice: "And if you order now, you'll receive *Quality Records' Rock*

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Or if you don't want to wait 20 years, just pick up *Totally Crushed Out!* Why spend your hard earned cash on five albums when that dog (for the sake of proper grammar, I'll refrain from using that stupid period), can recreate your favourites for the price of one? Let's see, we've got more songs about being stood up on a Saturday night, more musical love notes to boys who will never read them, and lots of cute voices singing about not so cute things. But that dog do try to carve out their own identity. They use violins. Lots of violins. It doesn't help.

At times, everything comes together for some pretty moments ("Holidays," "He's Kissing Christian"). But too many slow, drum-free songs make me a sleepy boy, while the few loud/fast ones just don't cut it. Quirky for quirky's sake doesn't necessarily make for interesting music. This dog has three legs.

Stuart Berman

Conquistador  
13 Engines  
EMI

The next move after a successful record is one that should be made with great caution. There

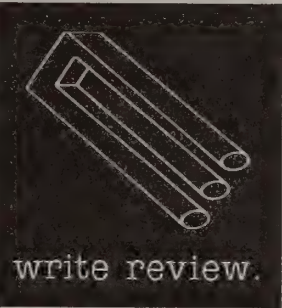
are two general avenues a band can take when embarking upon a new album. There is the 'if it ain't broke' approach; too often this results in what may as well be the same old album with a new cover. Then there is the more respectable 'evolving band' approach.

*Conquistador* is a product of the evolution of 13 Engines. It is a much slicker production than the band has seen in the past, and if you are a fan of 13 Engines you'll probably want to keep the cork in the ol' bubbly for awhile; this is not cause for celebration.

If you weren't a fan already and you have recently found yourself wondering why more bands don't sound like early *Status Quo*, *Conquistador* was written for you. Otherwise, your CD shelf could probably do without it.

13 Engines' earlier material could be likened to a S'mores Treat—a soft marshmallow core surrounded by a rough, graham cookie shell. On *Conquistador*, they've decided to toss their cookies. Now, to those who like marshmallows, or, light, unimaginative pop, great! But these creamy, puffy marshmallows that now represent 13 Engines are a far cry from the S'mores they once were.

Ian Roth



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The JSU welcomes you back and wishes you success in the upcoming year. Feel free to drop by the JSU anytime and watch out for our move to Section F of University College in October.

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# sports SHORTS

## Baseball

After almost a 90-year absence, U of T once again has an intercollegiate baseball team. The Blues squad is part of the Canadian Intercollegiate Baseball Association, and has a current membership of 15 colleges and universities.

Forty hopefuls turned up for the first open tryouts held at Stan Wadlow Park (Woodbine and Cosburn) this weekend.

"It was great to see the extent to which U of T students wish to participate in intercollegiate baseball," says David Naiman, co-manager of the Blues team.

"The talent level of the team hopefuls is higher than we expected, and I feel that the U of T team will be competitive within the CIBA western conference."

There are **two more days of open tryouts** this Wednesday and Thursday at 6:30 p.m. for any interested full-time U of T students at Stan Wadlow.

As baseball is a student-run sport, Naiman says each player has to be charged a \$10 fee to temporarily cover the costs of the field and coaching staff.

U of T has recruited two top level coaches; Rick Johnston, a former national team member and a Major Inter-County league all-star as a member of the To-

ronto Maple Leafs, and Andrew Green, a 19-year member of the East York Baseball Association as both player and coach.

Cuts will be made on the final day of try-outs. The team will eventually carry a roster of 20 players.

U of T will play its first game on the road against Durham College on Thursday Sept. 21 at Kinsmen Stadium in Oshawa.

## Golf

Another U of T golf club season swings to an open as they have their team-qualifier at Deer Creek Country Club in Pickering this up-coming weekend.

Intercollegiate competition runs for a mere three weeks with 11 universities across Ontario competing.

Due to the support generated within the university last year, the golf program has been pumped up says Blues head coach, Bruce Demoney.

Demoney runs the Bay Street Golf Academy, located at First Canadian Place, and became the Blues head coach last year. He also teaches and runs the instructional golf courses at U of T's St. George Campus during the winter term.

Last year, the Blues six-man team placed fourth at the OUAA

provincial championships. The Windsor Lancers have been league champions for the past two years.

Many U of T golfers have continued playing over the summer. In fact, in late July, Blues golfer Paul Power represented U of T in St. Andrews, Scotland at a world university tournament. In order to compete, an athlete must have a handicap of six or less. Power finished in the middle of the pack in the field of 80.

Although he has seen increased interest and participation in the Varsity golf program over the past few seasons, Demoney says he would like to see it expand to officially include women in intercollegiate competition.

"We've had some problems getting it [the women's program] started," said Demoney, "It wasn't last year. It's been put on the back burner [via] a gray phantom of apathy."

"Within the next few years women's golf will get going. It's just a slow process."

He says one or two of U of T's female golfers will travel with the squad this year.

After this weekend's qualifier's, the Blues golf squad has their first competition on Monday at York University.

VALIA REINSALU

# Cycling: the great leveler...

BY LINDA BROWNE

It's late on a Monday night in a small school gym, somewhere in the heart of downtown Toronto. Sensei has just finished putting his karate-ka through our paces. We are sweating, breathless, proud of the hard work we have done here together tonight. I know I will leave this place feeling more deeply connected to my life, to the world outside the gym doors. It's a good feeling to leave with. I'll need it on the streets tomorrow when I ride. As a cyclist, my very life depends upon my ability to stay connected to the moving scenes I ride with. I become a vulnerable part of the city. I have to be careful with what I do.

The next morning, I ride up Yonge Street in the rain. Pulling myself, my bicycle, my teaching supplies and tools in a heavy trailer north, up hills in heavy traffic. I am due to teach bicycle repair techniques to about 60 kids in less than half an hour. It is pouring. Tiny rivers of rain snake their way inside my helmet, mixing with my sweat and running in salty sheets down my face.

It hurts to look at anything. I have on my gortex jacket but I have forgotten the pants at home. As I pedal my way up Yonge, my jeans grow heavier and heavier. My thighs are soaking, straining. I am sweating like a pig, dirty and tired. It feels great.

Past a certain point in the city, car culture begins to take over. People drive their kids to school, to the corner store for a carton of milk. The roads make sense if you're a driver. They're designed to rush as much alike-shaped traffic through a neighbourhood in as little time as possible. The password is convenience. But inside a car, the concept of neighbourhood is lost; someone else's home becomes your throughway, just another access ramp to where you want to go.

I know; I occasionally drive. I don't like the kind of person I

become behind a wheel. You don't have to think of anyone else; it's just you in that big chunk of metal, all alone with the stereo blaring. All that privacy, roaring so publicly past.

My destination is different. On a bicycle, the journey is the experience, the unmet friend, the constant surprise. Where you end up is pretty much irrelevant; when you get there, the journey is over. An end. The traffic hums around me like countless live wires, full of their ability to shock and mesmerize. I use my karate to focus and connect, and the

world becomes dense; a complex dance of riding, spinning, braking, negotiating the stereotypes of double parked cars with their doors opening, a street blader who hops the curb in front of my tire, the endless streams of self-absorbed pedestrians who drift across the street like mirages, sure of their ability to disappear. I wouldn't want to be anywhere else.

I breathe deeply, collecting my spirit for the next jump.

*Linda Browne is a cyclist who lives, works and rides in Toronto.*



Valia Reinsalu/VS

## 1995 Varsity Blues Football Schedule

### OUAA League Games

Sat.	Sept. 9	Guelph at U of T	@2:00 p.m. CHCH TV
Sat.	Sept. 16	U of T at Laurier	@2:00 p.m. CHCH TV
Sat.	Sept. 23	Waterloo at U of T	@3:00 p.m.
Sat.	Sept. 30	U of T at Windsor	@2:00 p.m.

Thurs.	Oct. 5	York at U of T	@7:00 p.m.
Sat.	Oct. 14	Western at U of T	@2:00 p.m. CHCH TV*
Sat.	Oct. 21	U of T at McMaster	@2:00 p.m.
Sat.	Oct. 28	U of T at Windsor	@2:00 p.m.

Nov. 4, 11 OUAA semi-finals and Yates Cup (top 4 Ont. teams)  
Nov. 18, Atlantic Bowl in Halifax  
Nov. 25, Vanier Cup—national championships at Skydome

\* Homecoming/U of T Day/Shrine Day

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# Women's soccer builds for season

BY VALIA REINSALU  
Varsity Staff

The U of T women's soccer team lost 2-1 in an exhibition match-up against the 1994 defending provincial champion Guelph Gryphons last

Wednesday.

Blues assistant coach Jim Airlie says he and head coach Niki Nicolaou weren't looking so much at the final result but more at the individual plays and new players. There were many changes being made on field during the exhibition game,

which would not be normally made, Airlie.

Of the 22 players present, only 16 will dress during the regular season. Ten of the prospective squad are rookies.

"It's difficult to find a blend when we're not looking for the result," said Airlie. "We know what our veterans can do, and we'll take the next 10 or 11 days to blend the team."

Blues captain Susan Anderson says this year the team will attack more.

"Our goal scoring hasn't been that good against some teams in the league. [Against the] weaker teams, we rack up a lot of points but for big games we have a lot of trouble scoring," Anderson said.

Regardless, the fourth year player says the U of T team is shaping well.

"We didn't have our strongest team on at all times," said Anderson. "We have some good rookies coming up to fill the gaps that were left behind from the veterans."

Rookies Jane Lea and Tina Morra gave a strong performance on the field which impressed their head coach.

Nicolaou says the team can use the game as a learning experience.

"It's good to lose early," said Nicolaou. "We have a good, young team, and they will learn from their mistakes."

"It's better to be punished in an exhibition game than at the playoffs."

After the Big Four tournament in Western this past weekend, the team has another exhibition game against Waterloo on Wednesday.

Then the U of T squad must smoothen out all rough edges by Saturday when Blues soccer plays host to the Queen's Golden Gaels.

The women take to the field at 3 p.m. following the men's team, which plays at 1 p.m. Admission is free.



U of T fieldhockey players, Becky Moore and Risha Golby at Lampport Stadium after the Blues defeated the University of Alberta 2-0 in an exhibition match-up. The forwards competed last year for U of T's OWIAA silver medal winning field and indoor hockey squads.

The Blues travelled out to Ottawa this past weekend for the Carleton Open and have their first regular season match-up, an away game against Trent on Sunday.

Valia Reinsalu/VS

## BLUE + WHITE on tap

— the week of Sept. 11 —

### Baseball

Sept. 13 & 14 @ Stan Wadlow Park  
Open tryouts

**Cross Country (Men's and Women's)**  
Sept. 16—Guelph Open @ 1 p.m.

### Football

Sept. 16 @ 2 p.m. U of T @ Laurier

### Women's Field Hockey

Sept. 17 @ 12 noon U of T @ Trent

### Golf

Sept. 16 & 17 @ Deer Creek Golf Club  
Team qualifier/open tryouts  
Sept. 18 @ 10:00 a.m.  
York Invite @ Chestnut Hill Golf Club

### Men's Lacrosse

Sept. 15 @ 5:00 p.m. York @ U of T  
Sept. 17 @ 12 noon Laurier @ U of T

### Men's Rugby

Sept. 16 @ 1 p.m. RMC @ U of T

### Soccer

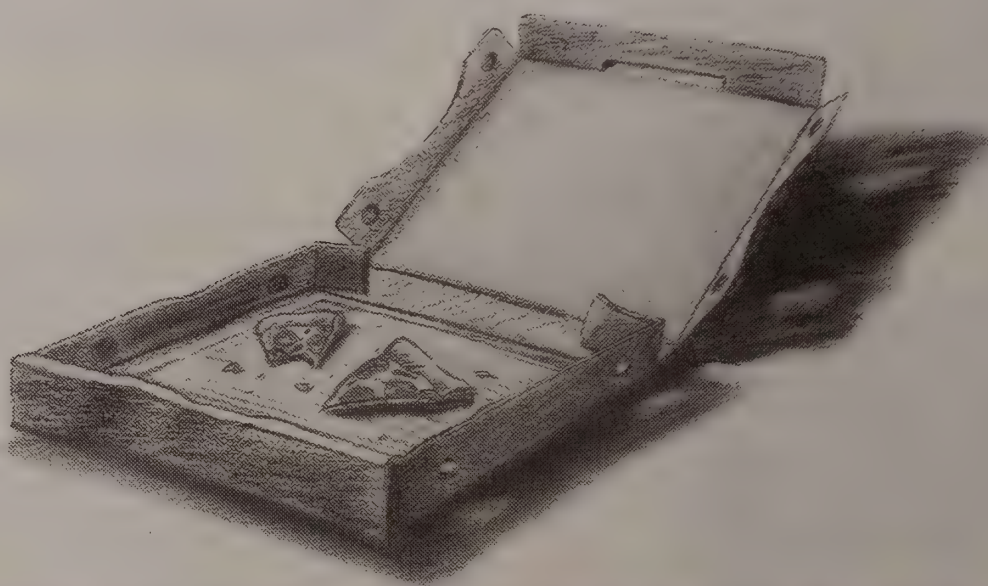
Sept. 16—Queen's @ U of T  
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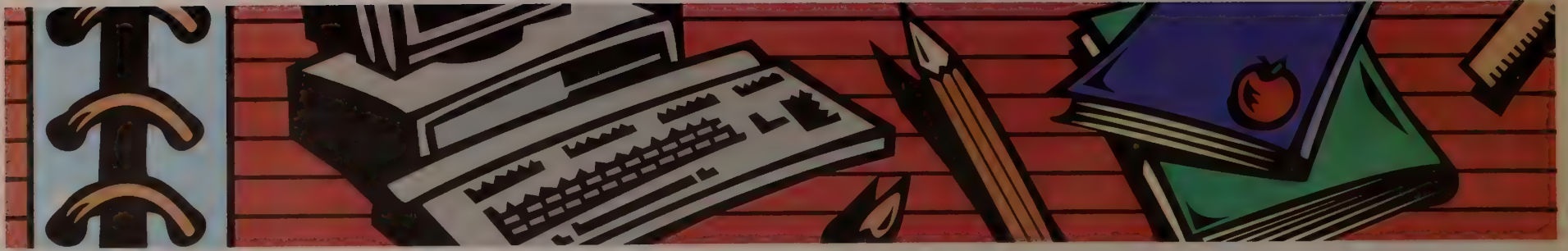
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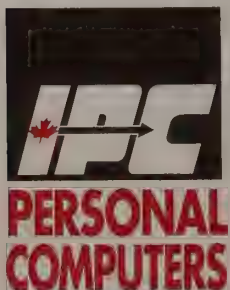
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 6

HOPING THE CAT WILL COME BACK SINCE 1880

THURSDAY, SEPTEMBER 14, 1995

## No hemp at this university

The University of Toronto "just said no" to accepting advertising from a local hemp culture store in their official U of T Day program.

U of T Day, scheduled this year for Oct. 15, is an annual event in which Torontonians are invited on campus to peruse the facilities at the university.

The official program highlights events and programs to take place that day.

The publishers of the program, Campus Publications, approached several neighbourhood stores to advertise in the program. One of those

### varsity SHORTS

places approached was the Friendly Stranger, a year-old cannabis culture and awareness store.

The publications company had no idea what they were getting themselves into—until they visited the Queen St. W. store.

Robin Ellins, a co-owner of the store said U of T approached them to see if they wanted to advertise—and they went for it.

"They came to pick up the cheque, after we rushed the art work, and everything seemed fine," said Ellins.

"But they called back and told us that they couldn't accept the ad."

Peter O'Brien, director of community relations at the university said he understands why the store would want to advertise in a university publication, but said U of T didn't want to be seen promoting the use of an illegal substance.

"It was my call, though not a difficult one," said O'Brien. "[We had to pull the ad] because they advocate the use of an illegal substance."

But when Ellins asked the Campus Publications representative whether or not they accept ads from alcohol or tobacco companies, Ellins was told yes—because they are legal.

"That's part of the hypocrisy of the issue. It's just because [tobacco and alcohol] are legal [drugs]."

"I pointed out that the university would be promoting [alcohol and tobacco use] to people looking at your school," said Ellins. "But [apparently] that's o.k."

STACEY YOUNG

## Rae lectures to packed class

Former Ontario premier Bob Rae kicked off his gig as a U of T professor Monday night.

Though only 60 students were registered for his second-year political theory course, 120 showed up for the first lecture.

Rae said he didn't mind students auditing his course.

And he told students the focus of the class would be political ideas, and not himself and his political career.

"I expect... that some of you have come expecting me to talk about myself and my political experiences and what I think of what is going on inside Queen's Park today. Those of you who have come for that reason will be disappointed," he said.

Rae, who is a U of T alumnus, will also teach a seminar course this year in labour law and industrial relations.

STAFF



A boy and his prime minister.

Jeff Blundell/VS

## Controversial campus radio plan to be debated tonight

BY ALAN HARI-SINGH  
Varsity Staff

The direction of the University of Toronto campus-community radio station CIUT could be decided tonight at a meeting of its board of directors.

The board will convene in an open session to debate the recommendations of a recently published strategic plan that proposes broad changes in the way CIUT operates.

The report was commissioned by CIUT's board of directors last June to deal directly with the problem of student under-representation at the station.

Earlier this summer, the Students' Administrative Council threatened the station with a January 1996 referendum on its students' funding if student participation at the station did not increase.

Another key problem identified in the document is a lack of turnover in both the programming schedule and volunteer core, a problem characterized in the report as 'entrenchment.'

The plan suggests that to solve these problems, the programming department at CIUT needs restructuring.

Some of the changes it outlines are a reallocation of duties and responsibilities between the program director, two new part-time co-ordinators and a six-member volunteer advisory board.

The advisory board would replace the two nine-member programming committees—one representing spoken word programming and the other music.

One of the programming director's duties will be to ensure CIUT maintains an on-going balance of "at least one-third U of T volunteers." The director will also be responsible for ensuring there is a minimum 20 per cent attrition rate within each 12 month period of programs and programming.

According to the plan, CIUT should try to achieve a one-third proportion of volunteer membership made up of St. George campus undergraduate students

by Nov. 30, 1995.

Jane Farrow, CIUT's Station Manager and the author of the plan, described her recommendations as "a drastic cure for a drastic situation."

"We need new people, we need a programming shake-up, we need to consolidate the organization, and we need to include students," she said. "We also need to re-design the orientation process so that it always welcomes innovative ideas and approaches, and avoids entrenchment and a stagnant programming schedule."

Farrow's strategic plan has won the support of Mike Rusek, SAC's University Affairs Commissioner and a member of the CIUT Board.

"I loved it," he said. "I think that what Jane Farrow is proposing is what SAC wanted all along."

"Speaking on behalf of SAC, when and if [the recommendations] get passed, it will do a lot to put the station back on track."

But at the station itself, the plan has been met with a mixed response.

Mopa Dean, the station's program director, said that after reading the plan, he can't say that he is either for or against it.

"It's in essence a study," said Dean. "It's open for criticism and debate, and nothing is carved in stone. I can't say that I agree with every [recommendation] in terms of the wording, but it's a study."

"CIUT has been floundering for the last couple of years, but at least now someone's put out a plan as to which way to go, and showing that this

Please see "Critics," page 3

## UBC Faculty of Arts demands grad admissions re-opened

BY DAVID ALAN BARRY  
Varsity Staff

The Faculty of Arts at the University of British Columbia is demanding that admissions be re-opened to its graduate political science department.

Admissions were suspended July 21 in the wake of a report by lawyer Joan McEwan published earlier that month that alleged the department was riddled with problems of racism and sexism.

On Sept. 7, a vote was held by the Faculty of Arts at which members voted 97 to 52 to urge UBC president David Strangeway to lift the suspension of admissions to the department.

Tony Sheppard, president of the Faculty Association at UBC says he supports the action of the Faculty of Arts.

"I think the result of the Faculty of

Arts [vote] was very positive," he said.

He added that on July 13, the Faculty Association passed a resolution very similar to that passed by the Faculty of Arts last week.

He says the closure of the department was wrong because it was not based on proven allegations.

"The McEwan report had its [flaws]. I'll leave it at that," said Sheppard.

In a statement released the day after the vote, John Grace, the Dean of Graduate Studies at UBC, says suspending admissions to the graduate program is not the business of the Faculty of Arts.

"Admission to all graduate programs is under the jurisdiction of the Faculty of Graduate Studies, and it is that Faculty, not the Faculty of Arts, which imposed the suspension on admissions in late June."

## Prof sues York and students for libel

TORONTO (CUP) — A sociology professor at York University is suing his employer and members of a college student association for over \$2.6 million in damages.

Doug Smith is charging York University and members of the Atkinson College Student Association with libel in response to comments printed about him in the association's Summer 1994 Teacher Evaluation Results booklet.

Smith's claims against York University and ACSA include \$1 million for libel, \$1 million in punitive damages, pre-judgment interest and the costs of his lawyer, and \$600,000 for "intentional...negligent or reckless interference" with his livelihood as a professor.

In addition to York University, former ACSA president Ruby Hunt and the booklet's four staff members are named in the suit.

The booklet in question contains student evaluations of Atkinson College courses that were gathered from anonymous questionnaires completed by students.

Smith says he has always looked forward to seeing the students' comments at the end of his course but says he was shocked at the description of his class in the booklet.

"So I'm described as disorganized and unstructured," said Smith. "I can handle unstructured. But then it says incompetent, racist and anti-feminist with an exclamation mark. I had to pick myself up off the floor."

But former ASCA president Les Swan says he stands behind the book's contents.

"While these are harsh terms that we don't like to hear, they are opinions of students and terms they used to

Please see "Professor," page 2

The release goes on to cite unresolved problems in the political science department which affect the climate for study. It adds that admissions will not be re-opened until the problems are addressed.

An Advisory Committee on Equity Issues has been established by Grace to make recommendations as to whether or not the suspension on graduate admissions should be lifted.

Sharon Kahn, associate vice-president for equity at the university has been asked to attend committee meetings as an observer.

She says the question of when to re-open admissions is up to Grace and the committee and not the Faculty of Arts.

The Graduate Students Society at UBC came out in support of the suspension of admissions to the department.

Please see "Leaked," page 3



BY SANDRA RAPONI  
*Varsity Staff*

Charren suspects students incorrectly reported no income because they did not fully understand what was meant by "income."

BY DAVID CHOKROUN  
*Varsity Staff*

Jack Vicq, U of S's associate dean of commerce, said the new program will fill a previously

Vicq said training native peoples in business and administrative skills will ultimately advance the cause of self-govern-

Shelley Jourard, Scotiabank's manager of public affairs, said the bank's donation to U of S is part of a growing trend in the

"Some students have already brought in appropriate documentation," he said. "If the supporting documents are not adequate, the ministry will readjust their

The Ministry's audit began Sept. 12 and is expected to last two weeks.

Vicq said training native peoples in business and administrative skills will ultimately advance the cause of self-govern-

Shelley Jourard, Scotiabank's manager of public affairs, said the bank's donation to U of S is part of a growing trend in the

Blue Horn agreed.

"They've been depending on the non-native community for technical help, people like managers and lawyers. With this program, we can start to do that ourselves."

"It fuels paranoia and leads to

"We don't have any involvement with the [publication]. We

But Lewis says the university has no intention of doing so.

**BY HELEN KUK**  
*Varsity Staff*

For the last two years, the brain bank has depended on donations

The bank has also obtained funding from private industry and is waiting for word from the Medical Research Council about a possible grant.

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# Self-defence class to accommodate straight men

BY MICHELA PASQUALI  
Varsity Staff

A new self-protection class available for women and men is now being offered to U of T students and surrounding community residents.

The course, called "Urban Self-Protection," was created after individuals and student organizations voiced concerns last year about the self-defence series "Alternatives to Fear," claiming it was too exclusive, according to Susan Addario, U of T's personal safety awareness officer.

Her office, along with the U of T Women's Centre and the 519 Community Centre, is sponsoring the series.

It also receives funding from the Graduate Student's Union and the Ministry of Education

and Training's campus safety for women fund.

In the past, the series only offered self-defence classes for women, women of colour, lesbians and gay men.

Addario says some students expressed concerns the series was excluding heterosexual men and preventing them from taking classes in self-defence.

"Groups like the Student's Administrative Council and the Association of Part-time Undergraduate Students were concerned that they were providing funds for things that were not available to all students," she said.

The new class is a good idea, says Jane Lawless, liaison office for the association.

"Safety classes should be made available to all students. It's important that we're not leav-

ing out half the population," said Lawless.

She says that although her office never received any formal complaints from individual students or student groups, she is not surprised that people were concerned.

"It's a valid point. Safety awareness is not something that applies just to women," said Addario.

SAC president Marco Santaguida agrees.

"Last year [at SAC], we wanted an equal self-defence program for men. If there was one for women [we asked], where was the one for men?"

Santaguida says he is fully supportive of the new program and says if there is enough promotion, the program will definitely be used.

The new class will benefit men

and women in various ways, according to Gillian Morton, director of U of T's Women's Centre.

"First, it might prompt men to think about their own potential vulnerabilities," she said. "But because it is a limited class, it doesn't suggest that men are as vulnerable [as women and other groups]," said Morton.

"Another reason [it is benefi-

cial] is that some women might feel more comfortable going with male friends or boyfriends, creating another useful way for women to communicate their needs about safety," she added.

Courtland Elliott, the instructor for the course says the classes will provide participants with some strategies and techniques for reacting to potentially threatening situations.

"We'll be looking at ways to figure out what the threat or assault seems to be and how to deal with it," said Elliott.

"The classes will stress reacting appropriately to the moment [and] creating a sense of caution, and not paranoia," he said.

Addario says if the course has a good response and seems to meet a need, it will become a permanent part of the series.

## Leaked memo calls for apology

Continued from page 1

Heidi Peterson, chair of the society, says she is disappointed with the Faculty of Arts' vote.

She says she is concerned that if the department is forced open, the authority of Grace and Strangway will be undermined. "What will that do for the university? Just more headlines and controversy."

The day before the vote was held, a controversial memo put together by a former UBC graduate student was made public.

In it, a formal apology is requested from the department's faculty. There is also a call for a formal 12-week re-education program to be established for fac-

ulty. The memo also says professors who refuse to apologize or participate in the program should be offered early retirement.

There are 37 proposals in total in the memo, which was put together by former UBC political science grad student Carol Rice.

She says that over the summer, Grace assembled an informal group of approximately 22 students to get going on the question of how to re-open the department.

"The students agreed among themselves to come up with proposals," she said.

Rice says at one point, she put similar suggestions she had received from approximately eight students, along with some of her

own proposals, together into the 12-page memo.

But Rice says the memo has not been circulated among faculty and students.

She adds that it has nothing to do with the advisory committee struck by Grace.

Kahn concurs.

"The students are meeting and talking and that is one piece that went from one student to others," said Kahn.

The day before the vote, the controversial memo was the subject of a news story in the Globe and Mail.

Rice says she has no idea how the memo was leaked to the media.

## Critics say report flawed

Continued from page 1

organization is responsible to the students who support the place," said Dean.

But CIUT board member Nilan Perera says he is suspicious of the report.

Perera also questions the issue of entrenchment. He said during his tenure at the station, he has always been positive about student involvement, and the notion that students are discriminated against at the station is a fallacy.

"There should be turnover," said Perera. "[However] not on a quota system but on a qualitative basis. Certain people are on because you have to be good."

"What we need is serious outreach—to go to certain good people and students in the community, and ask them to come in and do programming. But why remove people if they're doing a good job?"

But Farrow said the intention of the plan is not to penalize any individual at the station but to promote good radio.

"Where [in the plan] does it

say get rid of people who are doing a good job?" she said. "What it proposes is a rotation of people into different jobs, not a purge of any sort."

But Farrow's plan has also come under fire from some of CIUT's volunteers.

Bruce Cattle, a host of the station's flagship morning program, *Caffeine Free*, said the situation at CIUT has evolved into demands and threats by SAC representatives, which has translated itself into "a station manager's proposal full of impatience and inaccuracies."

"It's an overreaction, a fabricated crisis," said Cattle. "We've always been aware of the referendum possibility, and I've never known CIUT staff to be exclusive to students, personally."

However Farrow said there is nothing "fabricated" about the problems the station is facing, and called the complaints "emotionally loaded."

"Some people have been doing things a certain way in the past," she said. "But what they're doing is not serving the whole



Farrow loves her radio.

Eric Squair/VS

station but just a few. So here's a direction, let's try it, tinker with it, and see what happens.

"It's a long, historic, extremely volatile, and unacceptable situation. These are not SAC's demands. We are not bending to SAC's wishes. This is a case of CIUT not living up to its own mandate to be a campus and community station."

with files from Stacey Young

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**QUOTE OF THE DAY:** "Hey, don't follow me to the bathroom." The prime minister rebuffs an over-zealous Varsity photographer, as he reaches for his wide lens.

## CIUT, get it together

In case you have been hiding under a rock for the past couple of months, CIUT is undergoing quite a little revolution.

As it was announced in July, the Students' Administrative Council has threatened to hold a referendum in January if the radio station fails to increase its student programming and student on-air personalities.

It appeared the SAC threat to hold a referendum on the lion's share of the station's budget was a positive step in prompting the station to think about change, but it has turned into a nasty scene which has resulted in the appearance of in-fighting at the station.

Some programmers at the station believe that the conflict is somewhat of a fabricated crisis with respect to whether or not there are sufficient students involved at the station. Whatever the case, what has resulted is the appearance of a bit of a mutiny.

It is clear the station manager made a pivotal error when she released her report to the entire community—before consulting the people it affected most: the programming committees.

CIUT is a democratically-run organization in which two programming committees have the mandate to assess new programming proposals and on-air performances. The duties of the committees are carried out with tact and discretion. Duties of any committee that involve sensitive personnel matters are done so using discretion out of respect for the persons who are subject to the above assessments.

Firstly, in her haste to recognize and enact some of the valid points made by the Students' Administrative Council in their focus on the low numbers of students involved at the station, station manager Jane Farrow released a docu-

ment which pin-pointed some weak moments in the stations' broadcast week. The reason for doing so was to prompt the programming committees to clear some space on the airwaves to make room for students. But it was a major tactical error. The report fell just short of naming names in terms of inadequate performances.

The station manager's report basically ended up airing laundry that the rest of the U of T community should not be privy to. At least, not yet.

Secondly, the report brings up some interesting points about how much power CIUT's board of directors should wield. In the report, Farrow writes that the board should direct future change at the station.

It is likely that the station manager has not familiarized herself sufficiently with the station's by-laws. Any media outlet which cedes the power to dictate "direction" would be enslaved to a bunch of people usually there for their financial acumen.

Boards of directors are entrusted with the general health of the organization, not with directing the organization. This is especially the case with an organization like CIUT which is run democratically, and in which the direction of decision-making goes from the ground up. In other words, boards of directors should reflect and respect the wishes of the people who actually run the station—the wishes of hundreds of volunteers who run an organization to which they are obviously emotionally and ideologically committed.

CIUT—for the sake of the integrity of the station, you may want to exhaust more of your internal channels for conflict resolution.

## Private sector-everywhere!

The Bank of Nova Scotia recently announced it was getting into the native empowerment business. One must can only guess there is a profit involved in this venture somewhere.

With the numerous stand-offs that have taken place during the last few years, it is now completely and utterly obvious that provincial governments across the country have minimal interest in working with the Aboriginal communities that reside within those provinces. Now it's time for the private sector to step in and do what they can.

Keeping with this theme, the private sector got a boost from Peter Gzowski the other day when he mentioned at a literacy forum that the private sector was the way in to go in promoting literacy in the face of decreasing public sector support.

Now that it is completely and utterly obvious that provincial and federal governments have minimal interest in ensuring that its populations are literate, functioning members of this society, it's time for the private sector to step in and

do what they can.

And student bank loans. The federal government loses approximately \$1 billion per year in defaulted student loans. And with an ineffective method of collecting those loans, and a shortage of government resources to deal with those collection responsibilities, it has now turned the whole ordeal over to the banks which specialize in such activities.

The case of profitability in this scenario is more clear cut. Taking over the collection duties of outstanding student loans means banks will be making money off the interest accrued on your loans.

Not that it is completely and utterly obvious that the federal or provincial governments have minimal interest in seeing post-secondary education remain in the domain of the public. It's time for the private sector to step in and do what they can.

God help this country's students, Aborigines and the illiterate.

**Contributors:** Jeaeny Baik, Vanessa Benedek, Jeff Blundell (4), Linda Browne, Michael Bryson, David Chokroun, Anna-Lisa Cohen, Tom Conen, Terri Franham, Alan Hari-Singh (2), Phil Hutchins, Helen Kuk, Stephen Mills, Meg Murphy, Patrick Okens, Simon Orpana (3), Sandra Raponi, Joanna Rosset, Phillip Smith, Craig Vickers, Terri-Lynne Waldron, Dan Zachariah

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Welcome to U.B.C.

## Is the "liberated woman" a paradox in terms?

BY ROXANA  
 SULTAN

*"Canadian women are not making as much progress as many think and have actually lost ground in the past decade, according to the country's top feminist group."*

This was the opening paragraph of a Toronto Star article covering the United Nations Women's Conference.

"World-class Courtesans' Secrets for Landing Wealthy, Powerful Men (by the Author Who Knows)."

This was the bold red headline on the front cover of the March 1995 issue of Cosmopolitan magazine.

Cosmopolitan, Vogue, Mademoiselle and the like are magazines directed predominantly at North American women in the twenty-and-thirty-something age range—women born during a time of revolution and progress for females.

These are the women whose mothers stepped out of the kitchen and into the boardroom, or at least began to teach their daughters to do so. The mothers burned their bras...the daughters are snapping up Wonderbras by the truckload.

The contemporary women's magazines, written and read almost exclusively by women, provide an interesting perspective on the status of women. They demonstrate the way women see themselves and their role in society, stripped of all political correctness or misty-eyed optimism. The result: contradiction.

The concept of the "liberated woman" is a paradox. The modern day "Cosmo Girl" is a working girl, likely white collar, seeing as how she's having cellulite creams the price of a sedan being advertised to her. She asks

the question: "Should you use your claws to get ahead—and how deep?" (Cosmopolitan, March 1995, about aggressiveness in the workplace). Yet a few pages over, she learns the secrets of the courtesans by the Mayflower Madam.

Is the liberated woman the one who uses cut-throat tactics to fight the patriarchy and climb the executive ladder? Or is she the one who sucks the cash out of the old, dying billionaire with grandchildren older than his mistress? Or are both women examples of the liberated woman?

With regard to self-image, the Cosmo Girl has her pride—"Not everyone can be big-busted—shall we get on with our lives?" (Cosmo, August 1995)—yet peruses the regular feature "Diet-er's notebook," which expounds the virtues of combining different diet pills to lose three times more weight than those who take no medications over a four-year period (Cosmo, March 1995).

The Cosmo Girl is morally liberated—"Lusting for sexual freedom"—but unfortunately gets caught between the Scylla and Charybdis because "extra pounds that appear overnight may not be fat: water retention is a common side effect of oral contraceptives" (Cosmo, August 1995).

Perhaps one of the most striking contradictions comes from the advertisements. Between pages of glossy ads for countless new beauty products (one containing a photo of naked 90-pounder, Kate Moss), Cosmo Girl is invited to take an "are you too vain?" quiz. A sample question:

You jog through the park past a couple of teenage boys who eye you appraisingly as one mutters, "six". Your reaction?  
 a) amusement; you're not at your best in the morning.  
 b) "Pretty good for an older woman with no makeup on."  
 c) humiliation—you know

those thighs of yours need toning.  
 d) indignation; you're at least an eight!

Of course, Cosmo Girl gets maximum "conceited" points for being ticked off and choosing d). So, while being bombarded by ads for products dependent purely on vanity, today's woman is supposed to bear it all with traditional flutter-eyed female modesty.

The modern woman is ambitious and career-minded. She is interested in reading articles like "From being an assistant to having one" (Cosmo, April 1995). Very refreshing—but flip a few pages over and she sees the newest office fashions—a crystal-studded satin bra worn under an open blazer with a miniskirt.

Although it may feel very liberating to walk around in such getup (we have evolved so far from the days of corsets and ankle-length dresses!), one must question just how seriously Cosmo Girl's colleagues are going to take her when she's prancing around work looking like a Baywatch/Melrose Place reject.

The saddest part about all this confusion is that it often spills into the magazines directed at younger women, particularly teenage girls just starting to grasp their new roles as women of the '90s. While most articles pay lip service to self-esteem and confidence, the majority of them are laden with advice on how to make oneself more appealing to the average pubescent boy.

Is the modern Western woman as liberated and progressive as we would like to believe? Has she made the great strides over the last decade that we feel she must have?

Perhaps it is more valid to focus on women's images and attitudes regarding themselves than on how the patriarchy sees us.

Roxana Sultan is a third year U of T student studying genetics.







# PM says Canada must stick with int'l institutions

BY DAVID ALAN BARRY  
Varsity Staff

The prime minister says Canada must continue its strong commitment to international agencies like the United Nations.

This was the message Jean Chretien had for delegates at the National Forum on Canada's International Relations, who met at U of T last Sunday and Monday.

Members of the government, military, academia and non-governmental organizations who were attending the conference were addressed by the prime minister Monday morning in Hart House's Great Hall.

Chretien spoke of the strong contribution Canada made in World War II, and of the international organizations which emerged out of the conflict,

which Canada played an important role in forming.

"These were key years in breaking the rather timid role Canada had played between the wars. We emerged with a new international role, conceived and advanced by a remarkable generation of Canadians, led by my first boss, Mike Pearson."

The prime minister said one of those organizations, the United Nations, is presently going through a difficult period. Questions are being raised about its ability to meet post-Cold War challenges, brought on by its involvement in Somalia, Rwanda and the former Yugoslavia, he said.

"It is true that the UN has many problems. It is often frustrating. There have been great disappointments that could have been avoided. We do not ignore these."

But he said he was growing tired of UN bashing.

UN organizations have made many positive contributions to the international community, Chretien said, including eradicating smallpox, spreading literacy, and developing international law and a universal standard of human rights.

"In many ways, the UN serves as the world's conscience," said Chretien.

But he said the organization

needs to improve its management and get rid of duplication and overlap between its agencies.

At the same time, he added, the UN is jeopardized by members not paying their fair share of the bills.

He said the United States is considering a deep cut in its contributions to the UN. And other countries, he said, are not paying their fair share because of an out-of-date assessment system, though he failed to mention the United States owes millions of dollars in back payments.

And he added some countries were turning their back on glo-

bal institutions in general, and not just the UN.

"There are increasing calls in the United States for a retreat from multilateralism. European priorities often seem to be heavily regional in focus. China, which has a seat on the Security Council [of the UN] and is emerging as an economic giant, has so far shown little interest in making a positive contribution to global institution building."

But he said it's important for countries to continue working together, adding that Canada will work towards strengthening international institutions.

And Chretien said this is a

role that Canadians are particularly suited to, given our ability to reconcile differences at home.

"[Look at] the way we work to balance diversity with unity, tolerance with order, freedom with fair play."

Chretien also spoke of the special talent Canadians have for contributing to the improvement of democracy and human rights in other countries.

"And we are doing it in a typically Canadian way. Quietly. Competently. More concerned with results than rhetoric," said Chretien.

After the speech, Chretien fielded questions from the press

in front of Hart House. All questions had to do with the upcoming Quebec referendum, which has been set for Oct. 30.

He said the question Quebecers will be asked in the referendum is not clear at all, obscuring what a Yes vote would mean.

"For me the [thing] is you have to make very clear [is that] it's a one-way ticket to separation," said Chretien.

But he added he had no problem with Quebec going to the polls, and said he was confident about a victory for the No side.

"There was a need for a vote and it is very clear that it will be the last one, and Canada will win."

## Women's centre to be set up at Erindale

BY ANNA-LISA COHEN

Women from all three U of T campuses are working to establish a women's centre at Erindale College, which will begin programming this fall.

Amarjit Girm, an Erindale student involved with the project, says the centre will help meet women's needs not dealt with adequately on Erindale campus.

She says the college lacks resources for women to deal with issues like harassment, sexism and eating disorders.

"Up until now, there was no-

where to go if one needed help with any of these problems," said Girm.

The centre will be open and welcome to all women at the college, says Silpa Nishia, another Erindale student involved with the project.

"We want all types of women to utilize the centre's resources and we don't want them to feel like they are entering some kind of militant feminist environment."

Among the centre's planned programs are peer counselling, career planning, and facilities for single mothers.

The centre has no intention of discriminating against men, according to Sue Prior, president of the Erindale Part-time Undergraduate Students' Association.

The centre is being created to improve the status of women and provide support for them, not to alienate the male population, she said.

The St. George campus Women's Centre has been helping the Erindale centre get on its feet.

The two centres will be working closely together this year, according to Gillian Morton, director of the St. George centre.

She says the downtown centre will offer the Erindale project experience and technical support.

Funding for the centre will come from a variety of sources. The portion of the Erindale student fee that went towards the St. George campus' Women's Centre will now go directly to the Erindale location.

Prior adds that fundraising efforts in combination with financial support from the university will round out the centre's financial support.

Morton says so far, approximately 20 women at Erindale have expressed interest in the centre. She adds that as word of mouth travels about the project, support will grow significantly.

The Erindale administration is behind the initiative, according to Robert McNutt, the college's principal.

"We at the university have been doing everything that we can to support the initiative to start a women's resource centre," he said.

But the centre has yet to find a permanent space at Erindale. Prior says it should get one within the next couple of months, if not sooner.

Organizers add that a lack of space will not stop programming from going ahead.

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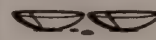
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# National literacy conference held at U of T

BY MEG MURPHY

Students involved with literacy programs at universities across Canada came to U of T last week for the Frontier College National Students for Literacy Conference.

The conference was held from Sept. 7 to Sept. 10 at Victoria College, who donated the space.

One of the conference's main objectives was to get university students involved in the literacy movement, according to John O'Leary, president of Frontier College.

And he says the literacy movement needs all the help it can get, pointing to statistics from the Canadian government, estimating that 38 per cent of Canadians cannot read or write properly.

And Bud Hall, an honorary governor of Frontier College and a professor at the Ontario Institute for Studies in Education, says middle-class university students' involvement in the literacy program provides a chance

for them to learn about class difference.

"It [is] really important to have university students actively involved in the literacy movement," said Hall. "And for middle-class students it is a good way to find out about other ways of life."

According to O'Leary, there were 225 students from 31 different campuses at the conference—twice as many participants than last year.

"There are about 90 universities in Canada," said O'Leary. "So we are one-third of our way to our goal, which is to be active at all 90 [Canadian] universities by 1999."

Matthew Tutsch, a delegate from the University of Victoria, said the conference gave student literacy workers from across the country a chance to meet with one another and exchange ideas.

"It's a good opportunity to get in contact with the rest of the movement," he said. "It [helps

with] lots of ideas. It gets you thinking about literacy and it gets you motivated."

Tobin Kelly, a delegate from Dalhousie University, agrees.

"I thought it was really good to see what people do with programs across the country."

The literacy movement has evolved in Canada, according to Stephanie Miller, one of the founders and organizers of the conference.

Miller says Frontier College originated when founder and teacher Alfred Fitzpatrick challenged his students to share their education with labourers and miners.

Almost 100 years later, the focus of the movement has shifted to people on the streets, she says.

"It has grown in its soul," said Miller. "It is not just a communication tool, but it is now something that has become a moving tradition."

John O'Leary says another

goal of the conference was to increase the involvement of university faculty in the movement.

"[It is] something we definitely have plenty of room to build on."

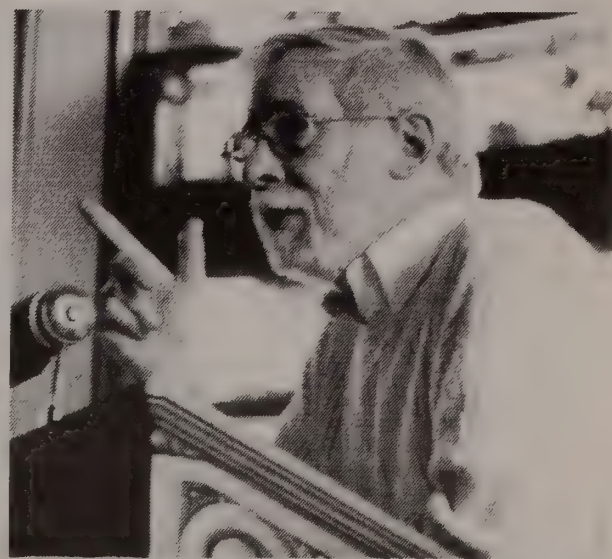
Broadcaster Peter Gzowski addressed the closing session of the conference.

Gzowski said at a time when the literacy movement is faced with decreasing support from the public sector, it must be willing to seek out funding sources in the private sector.

And he says once a company becomes committed to the literacy movement, its support can burgeon.

"What I'm trying to say is that once you begin to include the corporate sector, it can spread."

He pointed to the golf tournaments he holds for the literacy movement. When he started them 10 years ago, he raised \$18,000 at his first tournament. Since then, he says, with growing corporate involvement, he has raised \$3.2 million.



Peter Gzowski.

Eric Squair/VS

A U of T student who helped found a Students for Literacy chapter at U of T two years ago was honoured at the conference with a national award for her dedication

to the literacy movement.

Rebecca Cameron was given the Mary Isabel Mackey award, named for one of Frontier College's pioneers.

# NDP leadership hopefuls duke it out at OISE

BY MICHAEL BRYSON

All four candidates vying for the leadership of the New Democratic Party stressed the need for change in the party, saying errors in judgment and strategy had led the New Democrats into the political wilderness.

Approximately 300 people attended the Monday night leadership debate which took place at the Ontario Institute for Studies in Education.

The NDP captured only nine seats in the 1993 federal election, three short of the total needed for official party status in the House of Commons.

Lorne Nystrom, an NDP Member of Parliament from Saskatchewan from 1968 to 1993, said it was important for the party to have a credible economic platform.

"The economy and jobs are the issue," he said.

He added the NDP is often seen as a weak economic manager.

"If we are going to be credible, we need to take on our critics. We need a social-democratic ap-

proach to critics," he said. "We need a social-democratic approach to deficit and debt."

Fellow candidate Herschel Hardin also emphasized the importance of economic issues. Hardin, who writes on economics and politics, said he is committed to fighting against right-wing ideology.

"When the Globe and Mail writes one of its silly editorials on economic issues, I want no one to believe them," he said.

He also said the mass media should be chastised for putting too much emphasis on the private sector economy.

Alexa McDonough, the third candidate to speak, said the NDP has always held a unique place in Canadian politics, and should continue to do so.

"No other party is going to tackle the issues of unemploy-

ment and poverty," she said.

She spoke of her party's need to address the difficult issues of deficit, debt and the changing economy.

"We're going through the most profound change since the industrial revolution," she said.

McDonough is the first woman to have led a major provincial political party in Canada. She became leader of Nova Scotia's NDP in 1980. She resigned last year.

Candidate Svend Robinson, a member of parliament from British Columbia, spoke about a party in crisis.

"We are at our weakest, but our voice has never been more needed," he said. "We must be stronger about what we stand for. We must look forward with boldness."

He also said it was important

to link economic growth with sustainable development.

"We do not need to choose between jobs and the environment," he said.

Robinson received the strongest applause of the four candidates for his remarks.

In the question and answer period following the speeches, Robinson directed questions towards Nystrom about stands the former NDP financial critic took in the past.

He also attacked Hardin for his support of the GST.

Hardin defended his position, saying Canada needed a balanced tax system.

"The GST is not as inequitable as the NDP makes it out to be," he said, to hisses from the crowd.

He then tried to lighten the mood with some humour, asking the crowd, "How many economists does it take to change a light bulb? None. If the light bulb needs changing, the market

will do it."

The debate was the third in a series of five the party is hosting in various cities across the country. A new leader will be chosen at the national party convention in Ottawa next month.

Before the debate began, results of the Quebec primary were announced. Robinson won, with 46 per cent of the vote. Nystrom came second with 35 per cent. McDonough captured 10 per cent, and Hardin eight.

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# Universal computer coverage now at U of T

BY VANESSA BENEDEK

The University of Toronto will be entering the information age in full force this month when it makes Internet access available to all students, faculty and staff.

Beginning Sept. 25, all members of the U of T community will be able to surf the 'net and send and receive e-mail, courtesy of the Information Commons.

"The Information Commons is meant to be a clearing house for information and instruction technology," said Michael Edmunds, director of the In-

formation Commons.

Edmunds describes the project as a partnership between many campus groups. Colleges, libraries and departments, as well as "the Commons," will all deliver information technology and offer academic computing services.

Still in its initial stages, the Information Commons is located on the ground floor of Robarts Library. Anyone with a library card may gain access to the Internet at the library or at home with the purchase of a five dollar starter kit. The kit contains communication software with installation instructions and all the software needed to communicate

with the university.

According to Carl Amrhein, chair of the taskforce on academic computing, the concept was conceived when the university realized that a gap needed to be filled for those who didn't have access to academic computing.

Amrhein said the way society accesses information has changed and the U of T library should lead this change.

"The library has always been seen as an organizer and access point of information," he said. "What has changed is the technology."

"Since everyone has a library card and as the library is becoming elec-

tronic, there is a need for the Information Commons to be located in the library."

Currently, the priority of the Information Commons is its Helps Desk. Serving as a single point of contact for information and technical support, this reference desk for beginners is a university-wide resource that can be accessed digitally, by voice and in person. Computing staff, with technical expertise, are available to make the start-up smoother for beginners having equipment, application and network problems.

According to Carole Moore, chief

librarian, the most widely asked question of library staff is where to get Internet and e-mail accounts.

"We want to provide a convenient, one-stop help service in a location with high traffic already," she said.

By the end of first term, two classrooms for labs and two classrooms for computer presentations are expected to be established in the library. All workstations across campus will be also upgraded.

The cost of this service is to be covered by base budget funds and by a charge of 55 cents per hour for online connection.

## Scientists discover vegetarian crocodile

BY JIM BRIDGES  
Varsity Staff

The find of a vegetarian crocodile by a U of T researcher may forever change scientists' understanding of reptile evolution.

Hans-Dieter Sues, an associate professor of zoology, said the fossil find of a vegetarian relative to a family of strict carnivores was a complete surprise.

The fossil, from the early Cretaceous period 110 to 120 million years ago, was uncovered in the Hubei province of China in the 1960s by a team of petroleum geologists. Based on the appearance of its teeth, Chinese paleontologists believed it belonged to an unknown mammal until Xiao-chun Wu, a post-doctoral fellow working with Sues, saw it and identified it as a crocodile several years ago.

There were several clear indicators the creature the two Toronto researchers were dealing with was not a typical crocodile. The teeth, which are more similar to those of mammals, were clearly designed for cutting plant material instead of tearing flesh and meat, Sues said.

"Teeth are the clearest indicators of diet. They are very distinctive," he said. "It is like a dietary fingerprint."

Unlike modern crocodiles, whose jaws only snap open and shut, this animal's lower jaw was also able to shift back and forth to create a chewing motion, Sues said. Its legs were also much less developed than living crocodiles, suggesting that it existed strictly on land.

"What you end up with is a very odd little crocodile, one metre in length, very adept on

land, which fed on vegetation," Sues said.

Despite the unique features of the animal, the find may be more important for its greater effect on thinking in the field of paleontology.

According to Sues, past research has found a distinct difference between animals of the northern and southern hemispheres. The find of a vegetarian crocodile different than anything else found in the region, however, flies in the face what has been previously discovered, he said.

The closest relations Sues and Wu were able to locate were land-dwelling crocodiles of Argentina and South Africa. This took the discovery from being an evolutionary oddity to a specimen that could force a rethinking of the distribution of species in the time of dinosaurs.

Sues said discoveries like this are part of the development of paleontologists' understanding of the prehistoric world, bringing traditional beliefs and theories into question.

"With new fossil finds, the picture becomes more obscure," he said.

While rare, a vegetarian member of otherwise carnivorous

family is not unknown, even in the modern world. Sues points to the giant panda, a sole carnivore in a family of carnivores that survives on bamboo alone.

To further explore this phenomenon, Sues and two other researchers at U of T have begun further research into how an animal gains the ability to eat vegetation, a process which is much

more difficult than it might seem.

"Plant eating is really difficult business. Much of it consists of cellulose, which is indigestible. You need symbiotic microorganisms to stay in your gut to break down the cellulose," he said.

"Being a vegetarian is a difficult thing. With meat, eating is really much easier."



Paleontologist and all around nice guy, Hans-Dieter Sues.

Eric Squair/VS

## Bell Telephone makes change

BY JAENY BAIK

Ontario university students will have more than class syllabuses handed to them during the first few weeks of school this year.

Bell Canada will be distributing free two dollar QuickChange pay phone passes to students at U of T and other Ontario universities this month. These students will be the first consumers in the province to use this new form of technology which can be used in place of coins to make local and long distance calls.

According to John Peck, a Bell public affairs officer, students are the first to try this system, as they tend to be heavy phone users.

Callers simply insert the cards into the phone for the duration of the call and the appropriate amount is debited. The remaining value on the card is visually displayed at the beginning of the call.

Currently, the cards are only accepted by the newer Millennium line of pay phones, distinguished by a yellow instead of a blue reader on the bottom right of the unit. Already, 75 per cent of all university and college pay phones have been converted.

"[The QuickChange cards] only work in the phones that are converted to accommodate them," said Peck. "By fall, 15,000 phones will be converted."

Although the card is expected to reduce Bell's coin collection costs, Peck admits that converting the phones is a substantial cost.

"The card readers are expensive," he said, "and we need [to hire] people to do it."

Susan Yoon, a student at Woodsworth College, fears that this new service will be an expensive price for convenience.

"The cost of converting so many phones will be enormous," she said. "The consumer will likely suffer from increased phone rates."

According to Peck, however, this will not be the case.

"There's no direct connection," he said. "Bell will get benefits as coin collection costs go down so hopefully, in the long run, this service will be revenue neutral [and] will benefit both Bell and the consumer."

Available in \$10 and \$20 denominations, the cards can be purchased at participating stores on and around campus.

Ontario and Quebec are the only two areas in North America where QuickChange cards have been introduced.

Bell aims to convert all phones in Toronto and the surrounding area by the end of 1996. The new phones will be introduced province-wide in late 1996 and early 1997.

### SOFTWARE

## Hey kids, do you like the rock n' roll?

Bob Dylan: Highway 61  
Interactive  
Graphix Zone  
CD-ROM

The times they are interchangeable, and Graphix Zone's *Bob Dylan: Highway 61 Interactive* CD-ROM displays this, offering the user an opportunity to explore Dylan's back pages, step into the present, and wade waist deep in musical history in the course of a few hours.

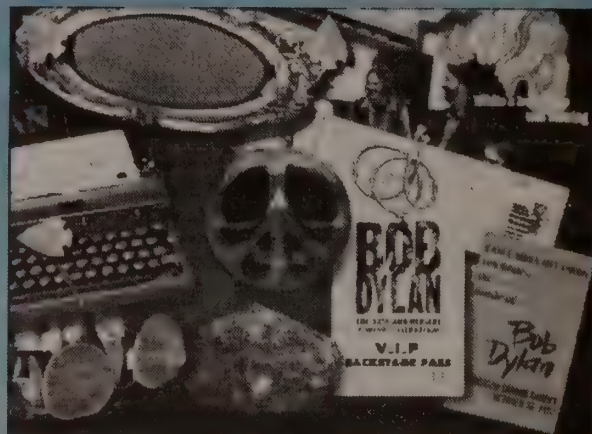
*Highway 61 Interactive* fascinates and informs users with seven fully navigable, interactive, 3-D environments. Dwell backstage at Dylan's 30th Anniversary Special Concert, visiting such luminaries as Eric Clapton, Lou Reed and Ritchie Havens, as they offer up their own personal Dylan anecdotes.

Hang out in NYC's Columbia Recording Studios during the "Like A Rolling Stone" sessions. Peruse the bohemian pastures of Greenwich Village during the '60s, or lounge about the Perplexed Onion, the coffee shop whose Tuesday night Hootenannies thrust Dylan into the folk spotlight.

History is preserved in perpetuity in these places, as a click of the cursor sets into motion video accounts of Dylan's chronology, audio snippets of rare and unreleased tracks, or collages of interesting Dylan-inspired computer graphic effects.

A hyper-linked database contains all of the essential discography information any Dylan-ite could ever ask for, including complete lyrics, song and album listings, and even a list of all the artists who have covered Dylan's songs.

These activities aside, there is also a main collage that features a cornucopia of essential information. Among the treasures to be accessed is a video clip of Jimi Hendrix performing "Like A Rolling Stone" at Monterey, a never



been seen video montage of "Masters of War," and countless Dylan archive mementoes, unearthed especially for this program.

Each passage through an interactive environment affords you one shred of a ticket, which will gain you admittance into Dylan's famed performance at the Supper Club. This is the final interactive environment; a concert that delivers startling attention to detail graphic-wise, down to the carpet in the lobby and the spotlights that surround Dylan and his backing band as they rumble musically through "One Too Many Mornings" and other Dylan classics.

There is an estimated 12 to 14 hours of activity on *Bob Dylan: Highway 61 Interactive*. I could easily spend that amount of time eschewing the merits of this program.

DON WARD

Musical Instruments  
Microsoft  
CD-ROM

When compact discs were first designed, developers had music in mind. Then technology advanced and along came CD-ROMs and the advent of multimedia on home computers. It was only a matter of time before technology looped back on itself to make a CD-ROM based around music itself.

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tion Microsoft—which has dabbled in CDs on everything from dinosaurs to cooking with Julia Child—to be the one to do it.

*Musical Instruments* is a virtual, detailed encyclopedia of the tools of musicians from around the world, cataloguing well over 100 instruments from the accordion (both the button and piano varieties) to the zurna (a Turkish, double reed woodwind), complete with 30-second sound clips of each.

Like most Microsoft discs, the pictures are generally of exceptional quality—crisp, with vivid colours—but occasionally falters, oddly enough, with the music. The sound quality is uneven, and selections, both in terms of tunes and the instruments themselves, are weighted toward the more familiar, usually Western, classical variety.

The only question is who the CD is aimed at. While interesting to peruse for a couple of hours, once most of the instruments have been sampled, there isn't much else to do. It's too simple to be a resource for professional musicians and too limited for the average home user to go back to over and over.

A near-miss, definitely worth a look—but not the price you'd pay for it.

JIM BRIDGES



## *Whatever you do, don't give them an "A"*

**Die Cheerleader pontificate on pom-poms, truth, liberty, and the pursuit of firearms**

by Don Ward  
Varsity Staff

"Women should cheer women on as well. We're always made out to be fighting amongst ourselves, vying for the attention of men. It's just crap!"

Die Cheerleader vocalist Sam Ireland is on a roll, espousing her personal philosophies from within the interior of the band's Park Plaza Hotel suite; a suite secured and paid for by their music publisher, Henry Rollins.

Her musical partners in grime, bassist Debbie Quargnolo, guitarist Rita Blazycy, and drummer Andy Semple (the lone male member), surround her. Coffee is consumed and conversation moves unpredictably across the room, as weighty topics such as the nature of the beauty myth are offered up for discussional dismantling.

"I think you can do anything you want," offers Rita. "As a woman why should you have only one thing to do? To look beautiful, nothing else? As women, we can do whatever the fuck we want."

Die Cheerleader are putting themselves in a position to do exactly what they want to. For a band with humble London beginnings, they have quickly found themselves in an enviable position. They inked a publishing deal with Henry Rollins, who became a fan after they opened a Rollins Band European date in 1992. The gig, acquired after the Rollins support act dropped off the bill a week previous, was received enthusiastically by the group.

"His was one of the few bands that we all agreed on, that we all liked," noted Semple.

"That was only the start of it," explained Ireland, relating the tale of how Rollins made the band the first signing to his personal publishing company, Human Pitbull.

"He came back to England a few months later and we happened to be playing while he was in," Ireland foreshadowed. "He saw the show, [and] really liked it. He was doing some spoken word, we met up for dinner, and he really wanted to help. We were getting a lot of press, our E.P.s were in the indie charts in England. There wasn't really much happening in terms of America and the rest of the world. He set up a publish-



Phillip Smith/VS

ing company and we started getting stuff happening over here, playing the tour with Iggy Pop."

"He was fan, a well-connected fan," added Semple. "Here is a guy who has been through the grind we were going through, who had actually made a fair amount of cash and fame for himself and wanted to give something back."

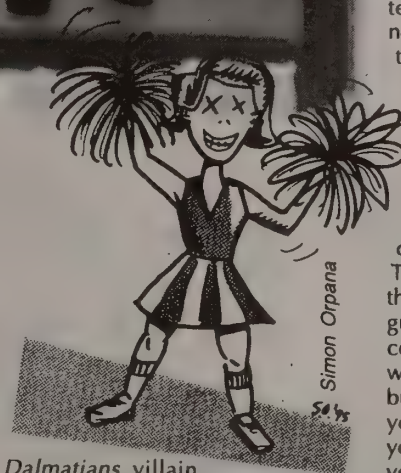
By no means is Henry Rollins offering Die Cheerleader charity. While this interview was taking place, Rollins was shopping for novels in the bookstore below. He handed each member a novel, providing brief reviews while dispensing them, no doubt offering them a distraction from the grind of their press junket. He then put his hand on the record company rep's shoulder, led him into an unoccupied corner of the room, and proceeded to engage him in a businesslike exchange to ensure that the band's phone in-

terviews, personal interviews, photo shoots, soundcheck and dinner times were all verified. Die Cheerleader are an investment for Henry.

"He's our publisher," Ireland asserted. "He basically bought the songs that were on *Son of Filth*. It's his job to get it out and about over here, on soundtracks and stuff like that."

Human Pitbull is an apt name for Rollins' new business venture. On the band's initial visit to Toronto, he accompanied the band, providing his own testimonial for his new signees. When any cameraman or reporter dared divert their attention away from the band and toward Rollins, he hurled toward them tenacious facial expressions that caused paint to peel in adjoining rooms.

Not that Die Cheerleader themselves need any help in the intimidation department. Sam Ireland's stage ensemble often reflects the fashion of 101



**Dalmatians villain**  
Cruella DeVile, her voice and her pointed musical invectives towards the male membership of the corporate status quo come through on their major label debut, the aforementioned *Son of Filth*.

"The only time we feel in control, as people and obviously as women [since we are women] is really when

we're on stage," Ireland kindly points out. "Nobody can touch us or tell us what to do then."

Ireland is still obviously overwhelmed by the recent attention both media and fans alike have bestowed upon the band.

"If I'm here, on my own, in a room full of people that I don't know, I don't feel very in control. If I'm out in the street in a city I don't know, like now, I don't feel very in control."

Ireland displayed some trepidation in relating this information to me.

"At times," she said, "you can do it on a one-to-one basis. You're a man, I'm a woman. In society, you've got more power than I've got power. If I met you face to face somewhere, just instantly, the balance is in your favour. I could not harm you. You could harm me. I need some sort of weapon to hurt you more than you could hurt me."

Ireland's lyrics reflect this attitude. On "Pigskin Parade" she lashes out at an unknown entity, begging the questions "How come you've got all the power?/How come I've got none?/How can I take the power back?/Have force without a gun."

"They're personal," Ireland interjects, explaining her intent. "I'm not so politically minded that I want to tell a whole load of people what to think. I write down what I feel. I don't pass myself off as any great writer. Those were questions in my mind: how come I haven't got any power? How come other people have got more power than me? That's why the woman on the cover has got a gun. She's naked. That is the most unthreatening thing there is: a naked woman. Give her a gun, maybe she's a little more in control. I'm not saying that every woman should go out and get a gun, but that's what it feels like. When you're getting shit on, sometimes you can deal with it and sometimes you can't, it just depends upon how you feel that day. Sometimes you just want to blow somebody's brains away."

Semple interjects, alarmed somewhat by Ireland's non-European outlook. "We're not from a gun culture," he insists.

Ireland continues, "People don't blow each other quite as easily as they do in America. In Britain it's different; you can't own a gun in Britain. Well... unless you steal it."

It is indeed quite well-documented that in Britain, bobbies are restricted from carrying firearms of any sort. In England, their only deterrent is to cry out "stop... or I'll yell stop again!"

"It's up to us to assert ourselves, to say 'no! no! We're not victims.' That's why we're playing our music," Ireland insists.

Bassist Quargnolo, who had been quiet for most of the interview, provided a summation. "We play emotional music. We play what we feel. That's just the bottom line, isn't it?"

The band is currently headlining their own tour, which stops tonight at Lee's Palace. They are then joining the Sonic Unyon boat cruise for an offshore Saturday evening gig.

If you miss them over the weekend, however, don't fret. Recent promotional material in regard to Die Cheerleader boast that the band is featured in Pamela Anderson's upcoming motion picture, *Barb Wire*. Considering that Anderson expanded her bust to enlarge her audience, and her only acting experience involves jogging in place on sand dunes, it would be perfectly normal to be confused. Isn't Anderson, after all, the archetypal cheerleader?

Hypocrisy: apparently it isn't just for breakfast anymore.

## *Doing Don Juan on a beach blanket*

by Jeff Blundell  
Varsity Staff

You sit amid red-bricked walls lined with young maple trees while the dampness of the grass seeps through your blanket. A man cloaked from his hat to his boots in black, steps to the

fore. The music starts.

Opening tonight in Woodsworth's quad is the first of this season's student produced musicals.

*The Joker of Seville* is a satirical dramatization of the Don Juan story. Unlike the direct from Broadway musicals in store for the remainder of

the year, *The Joker* is supported by an original score penned over the summer by U of T alumnus, Trevor Rines.

Rines' composition is a step apart from the predictable ditties found in the creations of Andrew Lloyd Weber and friends.

"If they had done Broadway in the middle ages, this is what they would have done," says Rines of his songs, only half jokingly.

"With a bit of Brecht thrown in," adds Ingrid Keenan, *The Joker*'s director, in a fashion that would make Bertold proud.

Keenan first came upon the idea of mounting Don Juan while studying Renaissance Spanish literature and gazing out of her classroom window into the tree-lined courtyard.

Theatre of the era was all done outside for the masses in courtyards and street corners, says Keenan. Her aim is to match the setting's ambience with the bawdy, raucous humor that is the play's mainstay.

The production stars Brad Papernick as Don Juan. Best known for his comic caricature roles with UC Folies, Papernick's quirky, almost corny, style makes him ideal to deliver the play's sexual humour.



Don Juan and his two amigos.

Jeff Blundell/VS



# Rotate THIS

## Der Shrimpinkin

Eskimo

Prawn Song/MDL

If you can say anything about Eskimo's *Der Shrimpinkin* it's that, on the surface anyway, it appears to be a really nutty CD. Check out these song titles: "Buttplug," "Bughead," "Oops," and "Electric Acid Pancake House." And the nuttiness doesn't stop there. Here's a sample of the lyrics of Count Rock(u-ass)ula: "Everybody's running from Count Rock(u-ass)ula/ As he's riding in the town on a one-eyed wombat-ula/ And he's poring that thing with a six-foot spatula"... You probably get the idea. But unfortunately, that's as good as it gets.

I'm tempted to say this release is an example of style over substance but it doesn't even have style going for it.

Dan Zachariah

## H3O+

H3O+

Hypnotic/A&M

Aside from being the chemical name for heavy water, H3O+ is a band with the lead guitarist of Saga and singer of Haywire. Singer McAusland, whose release *Operator Central* was sadly overlooked, is still atoning for the final sin committed by his old band, the disastrous *Get Off*. Primarily a high quality demo tape enhanced with a Factor grant,

H3O+ has three exceptional tracks: "Tuesday," "In Your Hands" and "Mr. Skin." All three cuts sport hammer-of-the-Gods riffs and singer-guitarist interplay in the vein of classic Van Halen.

The effort is mostly instrumental—the few songs that have vocals are lyrically brain-dead, especially within the choruses. In all, with just three killer cuts, the CD will appeal primarily to Saga fans.

Tom Conen

## Femi Kuti

Femi Kuti

Motown Records

African singer/songwriter and musician Femi Kuti blends the sound of his sweet saxophone over percussive African rhythms. His lyrics are political, especially on "Wonder Wonder," as he sings about both social and religious unity amongst African people. His voice gets buried in his husky throat throughout most of the

song, so the lyrics never really come out strong and clear. If his vocal delivery is a problem, then you can always lose yourself in the percussive musical interlude that highlights the over six minute song.

Kuti works best when he lets his sax do the talking in "Survival," especially when blended with a multitude of African instruments such as clefs, congas, flugelhorn and trombone. More than just a solo effort, he makes this into a family affair as sisters Yeni and Sola sing back-up along with a rousing chorus of voices.

His sound does stand out in the contemporary North American music scene because he is bringing something different to the masses, but this is no guarantee of a hit record. This is not a choice pick for me personally, but others may enjoy escaping to these Native African beats. If you can pull out the lyrics to these songs, then you may find Femi Kuti worth listening to.

Terri-Lynne Waldron

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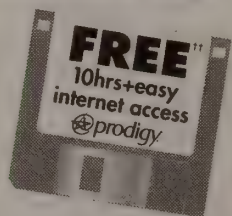


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# GROOVY things...

## The creature stirs



Welcome, once again, to the unintelligible listings mess we know and loathe as "Groovy Things...". Why Groovy Things? Who knows. Do we ask why the sky is orange? Do we question why it is that Spam is used for purposes other than being a fine paper-weight? Of course not. Consider Groovy Things your own personal mosh pit; a column where we do the detective work for you. All you need to do is show up at the scene of the crime.

Speaking of illegalities, it would be a crime not to start up all 13 of your engines this Friday evening at **The Hangar**, when **13 Engines** play, joined by indie popsters **treble charger**. Thursday will be the weekly pub night, and tickets will be given away for the **Bowie/NIN** show.

Also close to home is the regular list of musical activities that will occur at **Hart House**. Call 978-5362 for information.

New Theatre Projects present **The Arabian Nights**, running at the **Tarragon Extra Space** until September 23. Among the tales to be told are *The Three Wishes*, *The Hashish Eater*, *The Voice In The Well* ("Get me out of this damn well!"), *The Boy and The Rubber* (no contraceptive jokes here), and *The Story of Shaharazad*. For affordable theatre, call the Tarragon Box Office (531-1827).

Go where the words are. Harbourfront continues its Reading Series tonight with a reading by **Rosemary Sullivan**, the author of *Shadowmaker: The Life of Gwendolyn MacEwen*. On Sept. 19th, both **Greg Hollingshead**, **Christine Slater**, and **Jack Hodgins** will read.

Folksinger **John Prine** will turn **Convocation Hall** into a campfire setting this Friday and Saturday. Cited by Springsteen, Petty, Raitt, and many others as a prime influence, Prine is one of North America's best songwriters.

**Mae Moore** will be flying into **The Bathurst Street Theatre** on the wings of *Butterfly*,

her latest release. Come and see what the buzz is all about.

**Buffalo Tom** will be stampeding into **Lee's Palace** Saturday evening.

Funkmeister **Maceo Parker** will be cruising though the Phoenix this Tuesday. Come in and find out what all the funk is about.

I like to frolic in the meadow, with cheap wheat and meaty sheep. (This message has been brought to you by the letter "r" and the number 2.)

**Melwood Cutlery** will not croon about spoons. Instead, he will paint **The Silver Dollar** blue with his band **The Fashion Plates** on Sept. 21. (I hear that this is fine music to dine by).

Listen to **CIUT** (89.5 on your FM dial). Tune them in. Chant the name of program director "Mopa" continually until, in your trance-like state, you convince yourself that Casey Kasem is *not* the Anti-Christ.

Love a **Parade**? Well, CIUT presents **Parade**, with **Rhea's Obsession** (ceramic cats?) at the **Rivoli** tonight. You are powerless to resist.

Read Review, find **The Joker of Seville**, and be one of those in attendance at this musical event. Bring a blanket.

Local siren **Laurel MacDonald** will be joined **The Somnambuland Band** at **The Music Gallery** on Sept. 30 (204-1080).

Bored again? Throwing tossed salads everywhere? Why not see **Bjorn Again**. **RPM**. Sept. 30.

P.S. The Define This contest for the Concise Oxford Dictionary from our September 5th issue has been extended for one week. There are still a few dictionaries available (at a \$29.95 value) as well as a grand prize (estimated worth \$163). For further details, drop into the Varsity and ask for the Review Editor.

Just a Groovy Things reminder. There are exactly 102 days left until Christmas. Ask not for whom the jingle bells toll. They toll for thee.

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**A Hungarian Fairy Tale**

Gyula Gazdag

Hungary

A Hungarian Fairy Tale is about a young boy named Andris and his search for his father. But the audience knows what the boy doesn't; Andris' mother does not know the name of the man who fathered her child. Thus, according to Hungarian law, a fictional name has to be registered with the authorities, and Andris' mother uses the name of the bureaucrat who registered her. A bogus address was also provided by the bureaucrat.

When Andris' mother is killed, the boy goes to the town where he thinks his father lives, and spends the rest of the film trying to track down a man who doesn't exist. When director Gazdag concentrates on Andris' search, the film successfully walks a fine line between character study and the metaphor that suggests, however ironically, the film's title.

But Gazdag also indulges in another story line concerning the bureaucrat. He quits his job and ends up in the same town as Andris. Gazdag emphasizes the bizarre, erratic behaviour of the bureaucrat, and the film suffers for it. At the end, some pretty cheesy special effects are on display, and the fairy tale aspect gets rammed down our throats.

As with many of the Hungarian films on display this year, the cinematography (in this case black and white), is stunning, especially during the operatic sequence which opens the film. It is too bad the rest of the film doesn't live up to the initial splendor and promise of the beginning.

**Craig Vickers****Lonely Hearts Club**

Yee Chin-yen

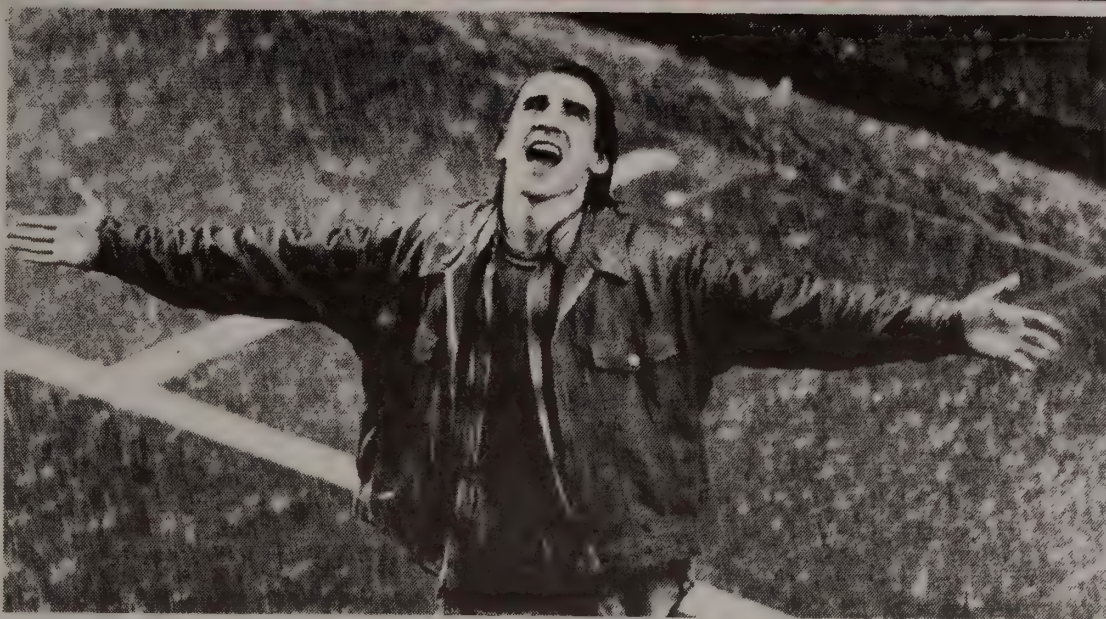
Taiwan, Republic of China

This first feature film by Yee Chin-yen features nine different characters living in Taipei. Central to the story is Chen, a middle-aged office book-keeper. Chen's husband is having an affair with the next door neighbour, her teenage daughter is madly in love with her teacher and doesn't want to talk to her mother, and her mother-in-law is driving her crazy.

So when Chen perceives that the handsome new office boy Lone is interested in her, she reciprocates, and develops an obsessive crush. What she doesn't know is that Lone is gay and that he spends his nights hanging around a disco, incapable, for the most part, of communicating with anyone.

Lone's inability to communicate is typical of the characters in *Lonely Hearts Club*. They all seem to be looking for someone to fill the void of loneliness they feel inside. In a note to her teacher, Chen's daughter writes, "Will you trek with me through this barren life?" Those words express what many of the film's characters feel. But communication, or more precisely, the characters' various fail-

# TORONTO INTERNATIONAL FILM FESTIVAL

**And he wonders... Still he wonders. Who'll stop the rain?**

ures to communicate, are at the root of their loneliness. Written notes, telephone calls, and answering machine messages figure prominently; Chen, Lone and the others seem incapable of expressing their feelings face to face.

If the preceding description of *Lonely Hearts Club* sounds hopelessly gloomy, then it should be noted that the film is full of wonderful comic moments. Yee's gift is to take a situation and make it funny and poignant at the same time. The film is reminiscent of two Taiwanese films that were among the highlights of last year's festival: Edward Yang's *Confucius Confusion* and Tsai Ming-liang's *Vivre L'Amour*. *Lonely Hearts Club* is of the same outstanding calibre.

**Craig Vickers****Sale Gosse**

Claude Mourieras

France

This story of a single mother and the tempestuous relationship she has with her troublesome child is both realistic and disturbing. Nina is the mother of Martin, a 10-year-old with very few friends and an aggressive attitude. The boy is constantly in trouble at school, usually for beating up other kids.

Nina has a boyfriend and he does not meet Martin's approval. Martin is openly jealous of the time Nina spends with her lover, and resents the fact that the couple go out every night. The lover doesn't like the situation too much either, especially Martin's sarcastic remarks, and the couple eventually breaks up. Nina later takes up with another man, a con artist who

lives in his car.

Nina and Martin have some violent arguments, but they are also pals. They like to spend time together, and seem to prefer each other's company to the various friends and lovers on the periphery of their lives.

With its working-class Lyon setting and raw emotions, *Sale Gosse* is a convincing and hard hitting film. There are flaws: some of the minor characters are underdeveloped, and there is a subplot that is flimsy and pointless. But the earnestness with which Claude Mourieras approaches his subject, the way he can make his audience sympathize with both Nina and Martin, and the sudden and escalating occurrences of emotional and physical violence, make for compelling viewing.

**Craig Vickers****Good Men, Good Women**

Hou Hsiao-hsien

Taiwan, Republic of China

The latest film from the great Hou Hsiao-hsien (*A Time to Live and a Time to Die*, *City of Sadness*) proves to be a disappointment. *Good Men, Good Women* concerns Liang Ching, a young woman living in Taipei. She is an actress and she has landed a role in a film about real life political activists in the 1940's.

Hou's film follows three different narratives. In the present, Liang Ching receives anonymous faxes quoting from her own diary. The subject of these faxes is the love she felt several years ago for a gangster named Ah Wei. We are shown portions of their affair in flashbacks. Then there is a

third component, which is the film Liang Ching is making, called *Good Men, Good Women*.

As always, Hou's images are controlled and precise, and the cinematography, shifting between colour and black and white, is gorgeous. If nothing else, *Good Men, Good Women* is often a marvel to look at.

But the complex structure of the film works against Hou, and the narrative feels far too elliptical; it's as if Hou wrote an epic and pared the story down too far. The juxtaposition between past, present, and the film in progress sometimes seems random, and the connections vague. There seems to be more of a story than Hou is showing us, and he doesn't provide enough information for us to fill in the narrative gaps.

**Craig Vickers****Gamera: The Guardian of the Universe**

Shusuke Kaneko

Japan

Gamera is your basic gigantic turtle who, as the title indicates, has a pretty important job. He has been sleeping in the sea and is awakened to do battle with a group of Gyaos (the latter being gigantic lizard-like creatures with flat heads). It's a fight to the death and Tokyo, Japan, the world and... um... the entire universe is at stake.

Gamera is actually a creation dating back to 1965 and the heyday of the Japanese monster movie, and the current film is a commemoration of the 30th anniversary of the enormous reptile. Gamera is strikingly well directed by Shusuke Kaneko, and fea-

tures special effects galore.

But the special effects pose a bit of a problem; the film is sometimes too well made for its own good. *Gamera: The Guardian of the Universe* is at its best when it recalls the monster movies of the '60s in all their tacky, fake splendor, and the computer enhanced pyrotechnics detract from that particular glee.

For the most part, however, Kaneko does a great job of recalling those they're-so-bad-they're-good classics. The plot is hilariously silly, and the incredulous occurrence of crisis after.

**Craig Vickers****Angel Baby**

Michael Rymer

Australia

Harry is a schizophrenic who is getting his life together. He goes for counselling and takes his medication as prescribed. He lives with his brother and his family, and is thoughtful and easygoing. At the centre where he goes for counselling, he meets Kate, who is also schizophrenic. She is an eccentric young woman who is convinced her guardian angel communicates secretly to her on Wheel of Fortune.

Harry and Kate fall in love, and their love affair is like many others in that they feel gloriously alive, but now have their share of new problems. The main problem is that Kate gets pregnant. Should they be allowed to have the baby? Will they be able to provide proper care in the event of any sort of relapse? Will the baby inherit the same chemical imbalance that they have been stricken with?

This is at the root of *Angel Baby*, a first film from Michael Rymer. It's an impressive film in its attitudes to the afflictions of mental illness. Both Harry and Kate are portrayed as three-dimensional characters; Rymer doesn't revert to the old Hollywood tactic of romanticizing mental illness.

The film is an emotional one, heart-breaking at times, and Rymer at times comes dangerously close to blatant sentimentality. But John Lynch as Harry and especially Jacqueline McKenzie as Kate are outstanding. And Michael Rymer is to be commended for portraying the mentally ill as living, breathing human beings, who have desires and dreams, who feel sadness and loss, as do the rest of us.

**Craig Vickers****The Crossing Guard**

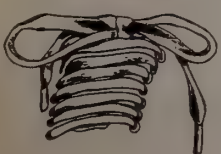
Sean Penn

USA

Sean Penn proves once again that he's more than just a fight looking for a place to happen. His second film focuses on the troubled times of a man (Jack Nicholson) whose life has crumbled around him after his daughter is killed by a drunk driver. After the release of his daughter's murderer from prison, Nicholson is tormented

**Please see "Film," page 12**

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# TORONTO INTERNATIONAL FILM FESTIVAL

Continued from page 11

by his desires to kill the man who destroyed his life.

Aside from tormenting himself, Nicholson's dismay also takes its toll on his ex-wife (Angelica Huston) and her new husband (Robbie Robertson).

Although this film allows him to occasionally play the badass stereotype that made him famous, *The Crossing Guard* is a much lighter film for Nicholson; one that sees his character eventually attempt to solve his problems with his mind rather than his fists. With the exception of one scene, reminiscent of *Five Easy Pieces*, this film may disappoint fans who only enjoy seeing Nicholson trash every building

he enters.

**Conan Tobias**

**Loaded**  
**Anna Campion**  
 New Zealand/United Kingdom

*Loaded* is the debut feature of Anna Campion, sister of Jane Campion (*Sweetie*, *The Piano*), and it is impressive. It is wildly ambitious, uneven and very original.

Seven young adults take off for the country in order to shoot a ridiculous looking horror film. We first encounter the others through Neil, a troubled fellow who discreetly videotapes his therapist, without her knowledge, during

their sessions. Neil is in love with Rose, who is uncomfortable with the fact that she is still a virgin. In the film within a film, Rose plays a psychotic virgin serial killer. She wonders if the script writers know her secret and, if they do, which of her friends told them.

The premise sounds contrived: seven teenagers in the country shooting a horror film when suddenly their lives become a horror film. But Campion skillfully gives this a fresh spin. Her characters are alive, fleshed out and intelligent. They have doubts and fears about their own lives. They then all take acid and videotape each other's secrets and dreams.

What happens as a result is

horrific, and the occurrences echo scenes in this film within a film in the most unexpected ways.

At times, Campion's reach exceeds her grasp, especially early in the film when some of the scenes don't make a lot of sense. While it may require some patience to sit through the first half-hour of the film, the rewards for those who do are plentiful.

**Craig Vickers**

**Voices**  
**Malcolm Clarke**  
 USA

*Voices* examines the relationship between a ruthless music critic (Jeremy Northam) and a composer whose music literally drives him mad. Based on a true story, British composer Peter Warlock has a tremendous amount of difficulty drawing audiences due to critic Philip Heseltine's negative reviews, which claim that his music is stolen.

Those who do attend Warlock's performances enjoy them, with the exception, of course, of Philip Heseltine. He actually becomes physically bothered by the music. American jazz crooner Lily Buxton (Tushka Bergen) who is Heseltine's girlfriend and a fan of Warlock's music, realizes, by the wording of a threatening letter to Heseltine, that there is more to the Warlock/Heseltine relationship than meets the eye. Of course there is, and once she discovers how much more the plot twists and turns at high speeds until this entertaining piece ends.

*Voices* is based on a true story, though its plot is completely fantastic, and director Malcolm Clarke, who won an Academy Award for Best Documentary in 1988, has adapted this story for film splendidly.



**Can I get a witness?**

This unusual story does, by nature, lend itself to success on the big screen, but Malcolm Clarke should not have any credit taken from him. Throughout the film, above average acting and superb dialogue are complemented by the enveloping atmosphere Clarke has created.

This is a movie worth seeing no matter what your perspective; the story is amazing and the quality of the film is outstanding in every respect.

**Ian Roth**

**Mute Witness**  
**Anthony Waller**  
 USA/Russia

Although the premise of *Mute Witness* is rather morbid, director Anthony Waller has seen to giving the movie a lightness by presenting some of the film's more comical scenes of late.

*Mute Witness* is the story of Billie (Marina Sudina), a mute American makeup artist on a film shoot in Moscow. One night Billie stumbles across two men shooting a snuff film on her set after hours. From there, she must escape and prove her story to local authorities.

Sudina is brilliant in her role and easily carries the film on her own. *Mute Witness* is refreshing in the fact that the women of the film are the true heroes, with absolutely no help from the male lead, played by Evan Richards. Richards is in fact shown to be more of a bumbling fool than anything else.

Waller has managed to present a very real problem in a very unoffensive way. With many comedic scenes and misleading angles, *Mute Witness* is the little-known highlight of the festival.

**Conan Tobias**



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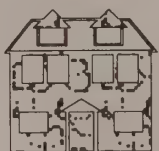
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## U of T's lacrosse seasons: overall net gains

BY VALIA REINSALU  
Varsity Staff

In the tradition of Canada's official summer sport, the U of T men's lacrosse team has initiated one of its own.

On Friday, they meet the York Yeomen squad for an inaugural Red and Blue game.

"We're hoping it will become a tradition, like the Red and Blue Bowl in football," said U of T player Jason Taam.

The Blues' season home-opener is on Sunday against Laurier at 1 p.m. All games are played on U of T's back campus.

"The team looks pretty strong with a lot of new players, but experienced guys in their first year of university or transferred [to U of T] as grad students," Taam said. "This year looks like one of our strongest teams ever, and I hope we will break the jinx."

The U of T lacrosse team plays as

part the Ontario University Field Lacrosse Association that has nine schools and 10 teams competing.

For the past two years, the men have been the runners-up in the Ontario division II finals behind Brock University's team I.

Brock has won the division championships in eight of the past 10 years.

This year, however, things could be different for the Blues with the addition of Steve Debus as head coach.

Not only did Debus coach the Brock team last year, he was a member of the 1993 Brock squad that beat U of T.

Debus replaces Todd Pepper, who did double-team duties coaching both men's and women's squads last year.

This season, Pepper is concentrating on building the U of T women's team that debuted last year in the first year of the women's intercollegiate field hockey league in Ontario.

Pepper says the first year was primarily a building and learning experience.

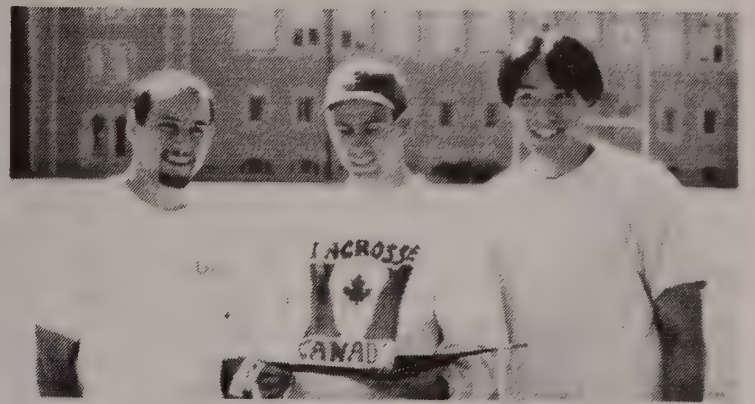
"Last year we got everyone together and started to find people who wanted to play," said Pepper. "[With the number of athletes and skill], we're already ahead of where we were at the same time in the first year."

After a taste of lacrosse last season, some of the female players decided to extend their play over the summer. Blues assistant coach Minette MacNeil, goalie Jacqueline MacNeil and center Tihnie Davis played in the Lakeshore league in Oshawa.

"Lacrosse is fun and I liked playing," said Jacqueline MacNeil, who hadn't played before last year. "I thought playing [in a summer league] would help us meet other players that had interest in lacrosse."

"Women's lacrosse is not big in Toronto, but outside it's huge," the third-year Environmental Studies student added.

Half of the 1995 U of T women's team returned this year to play in a



Leading U of T's lacrosse: (l to r) women's coach Todd Pepper, men's coach Steve Debus and player Jason Taam. Valia Reinsalu/VS

league that has expanded to eight schools, including the additions of Guelph and Western this year.

The Blues play in the east division and must place in the top two along with the upper half of the western confer-

ence in order to proceed to the division I championships.

Their first competition is on Sept. 23, a one-day mini-tournament in which U of T plays against all of the teams in the league.

## Pre-season shut-outs for women's field hockey Blues

BY VALIA REINSALU  
Varsity Staff

If the pre-season is any indication, the U of T women's field hockey squad is favoured to recapture the provincial title.

Although the team didn't have an official practice until last week, the Blues went head-on into competition and have won nine of 11 pre-season exhibition games.

Last weekend, they shut out Waterloo, Queen's and Ottawa club team Outaouais before meeting and defeating York in the semi-finals at the Carleton Open in Ottawa.

They also kept the University of Alberta scoreless, beating them out 1-0 in the tournament final.

U of T head coach Beth Ali says the team's defence helped to keep the opposition's shots on Blues' goalie Allison Davies at a minimum.

"She [Davies] did make some really good saves, especially three in the York game," said Ali. "Starting in the indoor season gave her a really good feel at starting and made her ready to

give a good go for the outdoor season."

Second-year Davies replaces veteran Sandra Seaborn who graduated last year.

The women's team also won a OWIAA silver behind York in indoor hockey last spring.

The majority of the 11 players that return to field hockey this season played in the indoor league.

Ali said sweeper Jenny Stenderdik, centreback Melissa Smith and outside defenders Becky Moore and Diane Butterworth all did a really good job at keeping the ball upfield.

The Blues scored a total of 16 goals against opposing teams—seven against the Yeowomen. Leading the weekend scoring drive was 1994 first team all-Canadian forward Wendy Johnstone, rookie forward Nathalie Woodhouse and midfielder Alex Brooks-Hill.

The OWIAA regular season begins this Sunday when U of T plays against Trent University.

Ali says it's too early to predict who will be the Blues' main competition, but she's glad the team has finally had a week of

intense practices in preparation for the season opener.

"We're pretty confident," said Ali. "It's our only game on grass, [and] it's good to get that game

out of the way."

For the remainder of the season that culminates on the weekend of Oct. 27-29, all other Blues match-ups will be played on turf

surfaces.

In the past 10 years, the Blues have won the title seven times—the York Yeowomen won in 1990 and have inched out U of T in the

past two seasons. During the same period of time, they won the national CIAU championships four times, most recently in 1993.

## What? No spirit at commute-U?

There was blue and white everywhere at the U of T versus Guelph Gryphons football game last Saturday—the closing event of the Student's Administrative Council's orientation '95.

"There is spirit here, but it just seems that here people need to know what's going on," said Pat James, promotions commissioner for the council. "They do have spirit but they choose to use it in different areas."

The council, led by orientation co-ordinator Sarah Niles, James and a number of Blues Crew members took over the responsibilities of the tailgate party/BBQ from the Department of Athletics and Recreation, and attracted so many U of T fans that they spilled over onto both sides of Devonshire Place—the south side of Var-

sity Stadium. DAR provided all frosh with free tickets to the game, which the Blue Crew handed out.

"I thought that it was terrific despite the fact that it was frosh week and it was the last event of the week," James said. "A lot of the frosh still chose to come out, and for the first time they were very enthusiastic."

The Blues won their season opener 27-17, showing signs of being legitimate 1995 Vanier Cup contenders.

James says Blues football head coach Bob Laycoe was thrilled with the support and the Blue and White effort.

The half-time show consisted of an obstacle race involving five teams—two representing faculty of engineering, the others from physical and health education, St. Michael's College and

the Blue Crew.

For the upcoming Blues versus the Laurier Golden Hawks football game, SAC has arranged for four buses to travel to Waterloo.

Meeting at 11 a.m. at the Hangar—SAC's student-run pub at 100 St. George—James says spirited students should take the opportunity to make the free trip up.

He adds he and the Blue Crew will be making visits to all residences across St. George campus to let them know about the road trip.

James added that the Blue Crew has a number of events slated throughout the school year and is not confined to just football.

So far in the works, the Blue Crew is planning to bring students to women's and men's rugby, ice hockey and swimming events.

As the year goes on, more will come on the blue and white spirit crew's plate.

"The table is set, now it's time for the students to do their part and come out."

STAFF



Coach Gina Minutilo demonstrates a scrum technique to the women's rugby team. U of T plays its first game against York today at 5 p.m. The men's team plays RMC Saturday at 1 p.m. Valia Reinsalu/VS



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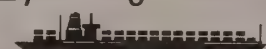
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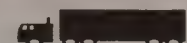
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# Baseball's shot in the arm: A Ripken good week

Apathy would be a good way to describe the attitude of the homers down at the old ballpark at Front and Blue Jay Way lately.

With the BJ's never really in the play-off derby this year and now looking forward to spring training '96, indifference is king.

It isn't, however, just a local affliction. With pennant races and wild-card chases that in most years would whet the appetite, it seems that most baseball fans would rather continue to starve from disinterest.

So if baseball ever needed to produce an old-fashioned spiritual revival to recapture the hearts and minds of its supporters, then the last seven days was probably it.

First, on Sept. 6, Cal Ripken, shortstop extraordinaire of the Baltimore Orioles, assured his place in rounders history when he played in his 2,131st consecutive game, eclipsing the record of the legendary New York Yankee, Lou Gehrig.

Then last Friday, the Cleveland Indians, those 'Major League' movie-inspiring doormats for the past three decades,

turned art into reality by clinching the inaugural American League central division title—and their first championship of any sort since 1954.

Just to make things even more perfect, Cleveland successfully concluded its drive to the post season by beating Ripken and the O's.

For baseball fans, the delicious irony of Ripken's streak intersecting with the Tribe closing the door on 31 years of ineptitude was probably not lost. Like star-crossed lovers, it was meant to be.

As one banner at Jacobs Field put it that evening, spring training was finally over. The last time Cleveland participated in the play-offs was 1954, when they were swept by the New York Giants in the World Series. Consequently, for long-suffering Indians fans, the ecstatic celebration that ensued after the homeside scored the final out was as sweet as the bubbly that was simultaneously being uncorked in the Tribe's locker room.

But if spirits in Cleveland were soaring, then it was positively

euphoric in Baltimore.

When the top of the fifth inning ended that night, the moment the baseball world had been patiently waiting for arrived. The game was officially in the books, and Ripken had the record. But it was what transpired next that will forever be remembered by all who saw it. The emotional charge that for days had been building in Baltimore reached critical mass, and Camden Yards exploded.

For 22 minutes and 15 seconds, the sell-out crowd stood and applauded baseball's new iron man. The more than 46,000 at the park, including a president and past heroes of the game, and the millions who watched on television, understood that what they were witnessing was transcending the moment.

When Ripken returned to the Orioles dugout after acknowledging the fans for the first time, the ovation was such that the

shortstop came out again, and again, and again.

It seemed as if it would never end. Then, finally, Ripken's teammates gave the crowd what it

really wanted—the man himself—by playfully cajoling him towards the right-field line for a victory lap. To the fans absolute delight, he obliged.

But Ripken didn't just navigate his way around the Yards. In typical Cal Ripken fashion, he put the needs of the paying public ahead of the greatest moment in his career, and made sure that he high-fived as many of those fortunate enough to be sitting in the first few rows as possible. That spontaneous and selfless gesture rendered the fans ballistic. It was also the perfect example of why this event was celebrated with such verve and

passion.

Some questioned why baseball was going to such lengths to honour someone who, like millions of other mortals, had simply shown up for work every day. Others wondered why all the fuss over a .277 lifetime hitter who had never won a World Series. The nay-sayers, however, were missing the point. This wasn't about statistics or championship rings. It was about the man himself.

In an era when those who play with pain are the exception, Ripken's 12-year streak is truly remarkable. Like death and taxes, his ability to take the field for every game was a certainty. Not that he crows about it. As unassuming a ball player as you would ever want to meet, Ripken admits that he's lucky just to be mentioned in the same sentence as Gehrig, one of baseball's true immortals. A genuinely humble player in a game where primadonnas are the norm,

Ripken has earned the affection and, much more importantly, the respect of the fans.

Therefore, by honouring Cal Ripken, the American pastime hoped to begin to earn back the good graces of even the most jaded fan. Mired in its darkest period, the game desperately needed a glimmer of light to crash through the cynicism. The toast to the Orioles shortstop was exactly that. The Indians winning a division title two days later was the bonus.

That's not to say that all is suddenly right with the world of professional stickball, far from it. But for a few, brief days, things at least felt a lot better. And whether it was blind luck or sheer coincidence; outrageous fortune or just the powers that reside over these events finally deciding that enough was enough, it really didn't matter. Whatever the reason, for the first time in a very long time, it was a good week for baseball.



## York football team faces another year of scrutiny

BY PHIL HUTCHINS

(CUP)—For most schools, the beginning of the academic year is one filled with excitement.

Students at Western and Laurier heavily anticipate the fall months so they can cheer their football team in pursuit of a national championship victory.

But here at York, things are a little bit different.

The York Yeomen don't mean much to the students at the third largest university in Canada. The games are now poorly attended compared to past years when students came out to ridicule the team and its painfully long losing

streak—now 46 games.

However, this year means a fresh start for the Yeomen. Featuring a new quarterback and veterans like Rich Robinson, Andre Batson and Leonard Jean Pierre, the Yeomen seemed poised to break their 45-game losing skid.

More importantly for the Yeomen, they finally have been given a home. York administrators have sat back for years and watched the troops struggle 20 minutes away from campus, in a facility shared by the rest of North York. Although Esther Shiner Stadium willingly played host to the Yeomen for 10 years,

many will not be sad to see it go.

This year, a new \$600,000, 2,500-seat stadium was built on campus and come Sept. 23, the Yeomen will finally be given a place on campus to play.

But why did it take so long?

Since Tom Arnott took over as head coach in 1990, York sports administrators have done little, if anything, to help break the mold of the basement bombardiers.

While Arnott and the rest of the Yeomen have had to endure the brunt of the losing streak jeers from friends, family, media and the majority of students at the university, administrators have sat back in their offices and hid from the spotlight of blame.

It is about time the university has done something positive for the team. The program, could not have, nor would have continued in the same fashion much longer. Even Arnott, who is not one to get down on himself or others, hinted at quitting if something didn't change this year.

Fortunately the administration finally woke up. Hooray, let's have a party!

Many people ask why Arnott has not yet been fired. The answer is simple—with no support from the administration or the university, who would want to take over his position?

Few people know that in 1990 only seven, yes that's right, seven players showed up for York's spring training camp. A full roster is 60 and Miami Dolphins coach Don Shula couldn't make that team a winner, never mind Arnott.

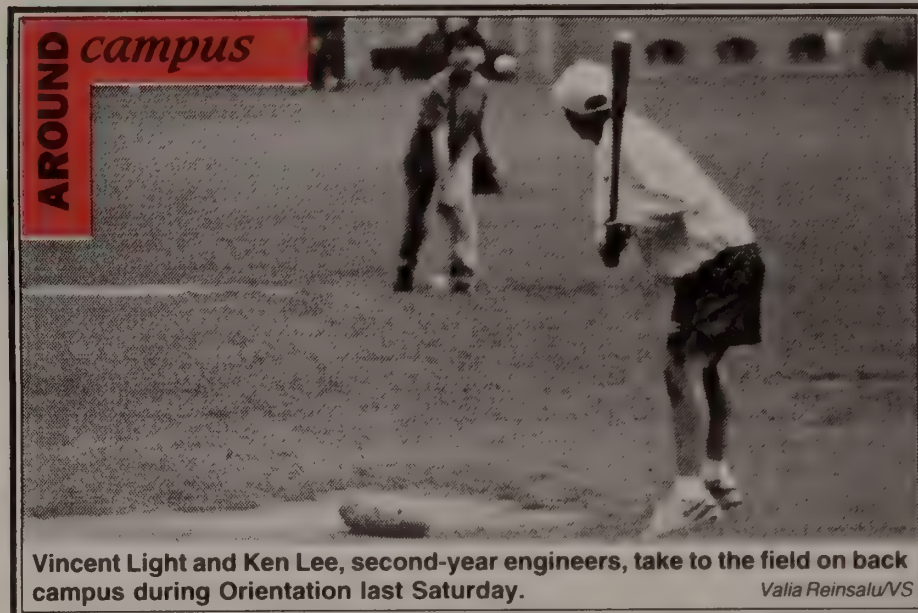
So let's give credit where credit is due.

Arnott needs to get some respect for bringing his team from embarrassment to respectability. And the university needs some credit for finally giving some support to the football team.

Better late than never, I guess.

So look ahead to another season. If the team continues their losing streak, blame them for a winless year, not for a program which has remained in the basement at York U for the last seven seasons.

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Vincent Light and Ken Lee, second-year engineers, take to the field on back campus during Orientation last Saturday.

Valia Reinsalu/VS

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## Events Calendar

### Thurs. Sept. 14

**WOMEN'S VARSITY FIELD LACROSSE.** - For information, contact (416) 921-7530.

**VARSAITY FIGURE SKATING TEAM** - Introductory information meeting. (team/club/lessons). BENSON BLDG. BOARDROOM (enter via Athletic Centre). 5PM.

### Mon. Sept. 18

**JEWISH STUDENTS' UNION** - "How to Think Jewish" Informal Weekly class with Rabbi Michael Skobac exploring philosophical and ethical issues. UC ROOM 69. NOON.

**JEWISH STUDENTS' UNION** - "Everything You Always Wanted to Know About Judaism But Had No One To Ask" All questions and questioners welcome. SID SMITH 2112. 5PM.

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Christian Youth Meetings. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:45PM.

### Tues. Sept. 19

**JEWISH STUDENTS' UNION** - Jewish Meditation and Spirituality Circle with Rabbi Michael Skobac. UC ROOM 69. 5PM.

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Christian Youth Meetings. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:45PM.

**ORTHODOX CHRISTIAN FELLOWSHIP AT THE UNIVERSITY OF TORONTO** - Evening Vesper service (in English) & discussion group. Topics: the sacraments of Unction and Ordination. For info call Fr. Peter Mentis, (905) 238-5943. ST. VLADIMIR INSTITUTE, 620 SPADINA AVE, CHAPEL (just south of Harbord). 6:00PM to 8:00PM.

### Wed. Sept. 20

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:45PM.

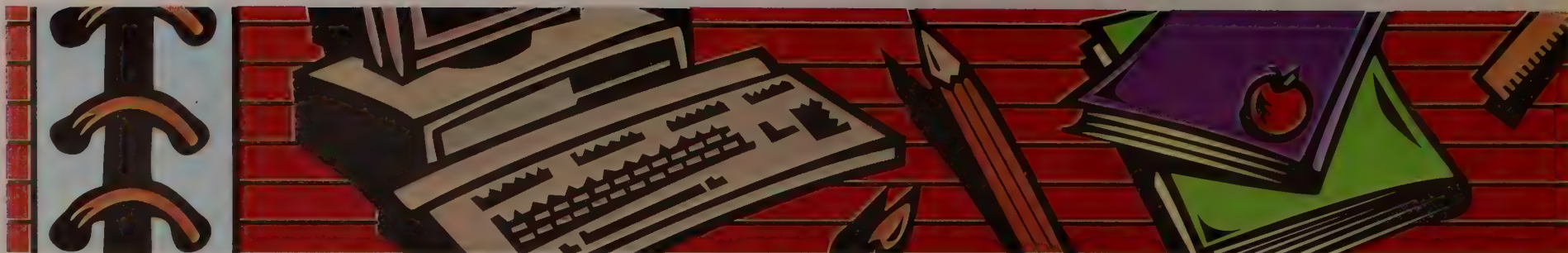
**WOMEN'S VARSITY FIELD LACROSSE.** - For information, contact (416) 921-7530.

**CAMPUS COMMUNITY COOPERATIVE DAYCARE** - Benefit to raise funds for daycare (which had a fire several weeks ago). Free Barbeque/Beach Party. FERRET & FIRKIN (old Sticky Wicket). 720 SPADINA AVE. 4:30PM ONWARDS. \$2.00 PER PERSON OR NEW CHILD'S BEACH TOY FOR ADMISSION.

**VARSAITY FIGURE SKATING TEAM** - Introductory information meeting. (team/club/lessons). BENSON BLDG. BOARDROOM (enter via Athletic Centre). 5PM.

announce your stuff in the  
events calendar: every thursday





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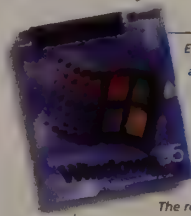
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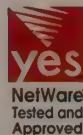
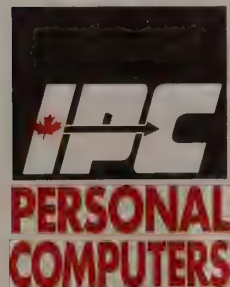
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 7

CODDLING EACH OTHER SINCE 1880

MONDAY, SEPTEMBER 18, 1995

## Nuke exhibit at Robarts Library

Parts of an exhibit deemed too controversial for the Smithsonian Institute are currently on display at Robarts library for the month of September.

The exhibit protests the 1945 atomic bombings of Nagasaki and Hiroshima, and demands more open discussion about the world's use of nuclear weapons in the past.

The display was put together by Science for Peace, a Toronto-based organization committed to making science accountable for its research and development activities.

Featured are several showcases describing the alleged reasons for the

### varsity SHORTS

bombings and their effects.

Information on nuclear testing, Japan's brutality during World War II, and the responsibilities of science are also presented.

"It's a powerful exhibit," said Geoff Wichert, a U of T graduate student. "I don't know how we can go on making more wars when this is the result."

The controversial information includes criticisms by US officials about the bombings, saying they were unnecessary due to Japan's willingness to surrender.

Information also left out of the Smithsonian exhibit were two pieces of evidence. Firstly, that the bombs were detonated to intimidate the former Soviet Union, and secondly the investment of \$2 billion in the technology.

Dominick Jenkins, the Science for Peace member responsible for the exhibit, said the display has contemporary ramifications.

He says that defence spending in Canada is 12th highest in the world, though the country faces no immediate threats. "To students, this means that the claim that there's no money for education is false. The money is in the military."

But some feel the exhibit does not draw attention to Canada's role in nuclear destruction.

"It's a good display but it definitely has an American tone to it," said Doug Moore, a graduate student in Asian Studies. "[We must not forget that] Canada provided the uranium for the nuclear weapons, as well as technology for guided missiles."

SABA AHMAD

## Woman harassed by photographer

A new campus photographer has shown up on U of T property.

For the past eight years, campus and Metro police have been trying to catch a man who poses as a photographer and asks women for pose for him. Several years ago, he sexually assaulted a woman he lured into a classroom.

On Sept. 11, a copycat photographer approached a woman outside the U of T Bookstore and asked to take her photo, according to Sergeant Sam D'Angelo of U of T police.

She refused, and the man then followed her to her residence and left.

D'Angelo says what distinguished this man from the regular campus photographer is that he produced ID.

The matter is under investigation by U of T and Metro police.

STAFF

## Minister "plotting" against education

# Educators call for Snobelen to resign

BY STACEY YOUNG  
Varsity Staff

Members of the education community are outraged over remarks made by the Minister of Education and Training that he intends to "invent a crisis" in the public schools in order to justify an overhaul of the system.

John Snobelen's remarks were caught on video during his first consultation with senior ministry staff on July 6.

The minister was attempting to garner support for his plan to portray the state of Ontario's public school system in worse shape than it is.

"Creating a useful crisis is part of what this will be about," said the minister on video. "The first bunch of communications that the public might hear might be more negative than I would be inclined to talk about."

Earl Manners, president of the Ontario Secondary School Teachers' Federation says the incident demonstrates this government is not above lying.

"It's obvious that if the facts don't fit the Common Sense Revolution, then they're going to make them up," said Manners. "We are fearful of the lengths [the government] will go to implement their corporate agenda."

Snobelen, a grade 10 drop-out and multi-millionaire issued an apology to the education community on Sept. 14, several days after the media got a hold of the video.

In it, he says "his remarks were interpreted as to suggest that I was encouraging the ministry to fabricate a problem. I believe this requires some clarification and an explanation of context," and stated the remarks were not made specifically in reference to education.

He also wrote in his apology that his "choice of words was inappropriate and unhelpful," and that he meant to use the word "expose," not "invent."

But some of Snobelen's colleagues say the minister's credibility is shot.

Bud Wildman, NDP's education critic says Snobelen has a lot of work to do in restoring confidence in the government.

"It reminds me of *The Boy Who Cried Wolf*," said Wildman. "Now, if he does perceive serious problems in his portfolio, people won't know whether or not to believe him."

"Perhaps Snobelen should just keep his mouth shut," he added.

Wildman also says Snobelen's remarks indicate what little sway he holds with his colleagues, in that he has to lie

to them in order to garner government resources for his portfolio.

Wildman added that he has not bothered calling for his resignation because Premier Mike Harris and finance minister Ernie Eves are the ones calling the shots in the provincial government.

But various teachers' unions are angry enough that they want Snobelen out of the education post.

Reg Ferland, president of the Ontario Public School Teachers' Federation says the apology doesn't go far enough in restoring faith in the government.

"[From now on], everything that the government says will be deserving of, and subject to, challenge, scrutiny and ridicule," says Ferland. "We've sent him a short letter, [but] I'm not terribly prepared to forgive and forget."

"Though the minister has said the comments were taken out of context, they still reflect the program of the Progressive Conservative government."

Earlier this summer, Snobelen was criticized by various teachers' unions for applying the language of business to the school system.

Snobelen again used that rhetoric in the video to suggest how the system could be fixed, naming teachers as front-line providers, children as clients and teachers as customers.

Manners says education should not be run as a business.

"In business there are winners and Please see "Must," page 2

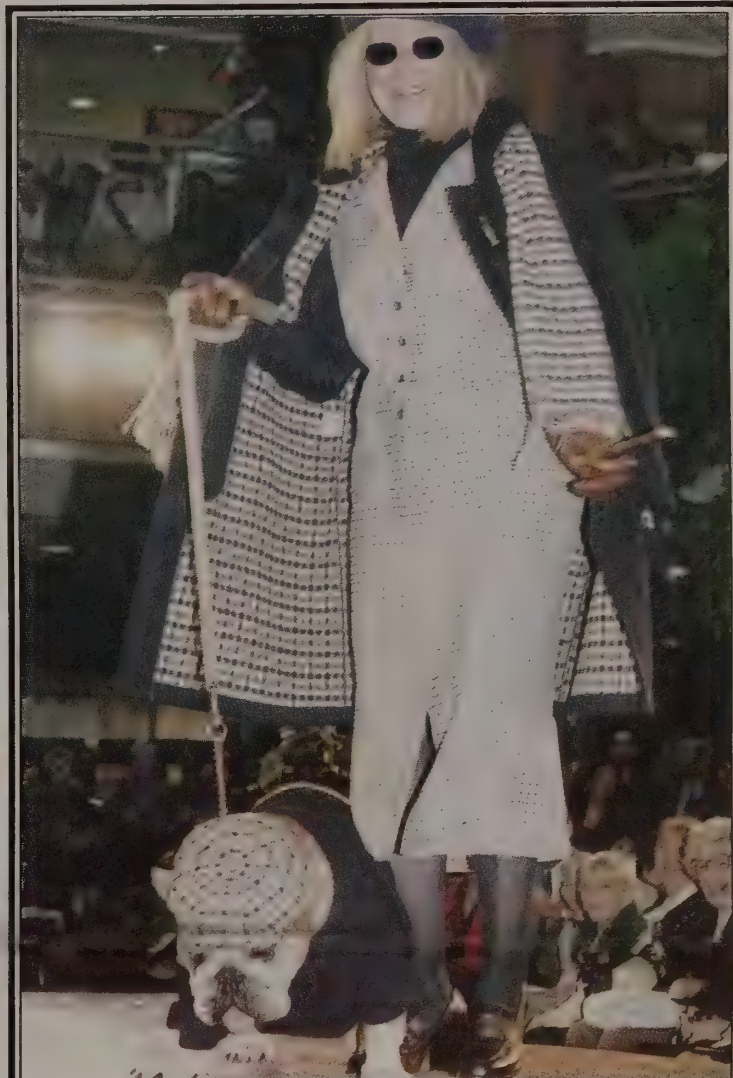
# One-third student participation mandated for campus station

BY DAVID ALAN BARRY  
Varsity Staff

Parts of the controversial plan to restructure the campus radio station and increase student involvement became part of CIUT policy Thursday night.

The station's board of directors voted on parts of the Strategic Plan, written by station manager Jane Farrow, which contains recommendations for increasing the number of U of T students participating at the station.

The plan also puts forth several recommendations for restructuring the station, including dismantling the spoken word and music committees, putting an



Too much money, too much time. Jeanne Sanderson-Patrick and Higgins show off their wares at the Hazleton Lanes Haute Dog fashion show. Samantha Rajasingham/VS

advisory board in their place made up of three spoken word and three music programmers.

Early in the meeting, the board voted to split the plan into two, and only discuss the less contentious section dealing with increasing student involvement at the station.

The more controversial elements concerning reconfiguring the committees at the station have been tabled until the next board meeting.

However, the board did vote on adopting a volunteer quota for student volunteers. It is now part of the station's mandate that one-third of volunteers be U of T students.

Also, one-third of appointments to the music committee must first be offered to U of T students. Members of the spoken word committee are elected.

Micheal Rusek, a students' council rep on the station's board is pleased with the initiatives adopted.

"I'm a little more encouraged than I was. It was a very good step forward," he said.

But he added that the issue of getting more students involved at CIUT is not done with yet.

However others involved with the station are more cautious about the new guidelines.

Please see "Ditch," page 2

# Red Cross back on U of Victoria campus

BY ALAN HARI-SINGH  
Varsity Staff

The British Columbia chapter of the Canadian Red Cross is once again conducting blood donor clinics at the University of Victoria.

Blood donor clinics at U of Vic were suspended last summer after a complaint by two students that the Red Cross' Donor Health Assessment Questionnaire discriminated against gay men.

The question asked male applicants

if they had had one or more homosexual encounters since 1976. If the answer was yes, the person was disqualified from giving blood.

The students objected to the question because it focussed on a person's sexual orientation rather than on sexual practices.

After the university determined the questionnaire violated its anti-harassment policy, the Red Cross withdrew from the campus. The matter was then referred to the British Columbia Human Rights Council, which made its

final ruling on April 18 of this year.

The council decided the Red Cross did have "a bonafide and reasonable justification" for discriminating against sexually active gay men.

Suzanne Germain, a spokesperson for the Red Cross in Victoria said the organization was "absolutely thrilled" with the lifting of the ban.

"For us, the University of Victoria is very important," she said. "We collect about one-quarter of all the blood collected in the Victoria area from the university."

Furthermore, Germain said campus drives give the organization the opportunity to recruit new and young donors.

She insists the issue at stake was public health.

"To the thousands of Canadians who receive blood products every year, of paramount importance is the safety of the blood supply," said Germain. "Whatever it takes to protect the blood supply, we'll do it."

Bruce Kilpatrick, a spokesperson at U of Vic said the university is also Please see "Complainant," page 3



# This Week at Hart House

## SPECIAL EVENTS

**Tour of Exhibits in the Art Gallery** - Wednesday, September 27th at 7 p.m. This is part of Toronto's "Art Week" activities. Call 978-8398 to reserve.

**Film Board** - Open Meeting and Special Screening on Thursday, September 21st at 6 p.m. in the Music Room.

**From the Hart Series** - Kyp Harness performs folk music with an edge on Thursday, September 21st in the Arbor Room starting at 8:30 p.m.

**Jazz at Oscar's** - The Richard Underhill Trio performs on Friday, September 22nd at 8:30 p.m. in the Arbor Room.

## ART

**The Justina M. Barnicke Gallery** - West Gallery: David Milne "Painting Places & Things"; East Gallery: The "Other" Group - Canadian Women Artists 1912-1945. Show runs until October 5th.

**Arbor Room** - Student Art Exhibit: Teresa Ascencao, Paintings. Show runs until September 30th.

**Craft Classes** - Medieval Bookbinding with Reg Beatty on Thursday, September 21st and 28th at 7 p.m.; Painting on Silk with Chung-im Kim starts Thursday, September 28th at 5:30 p.m. Pre-register at the Hall Porter's Desk, 978-2452.

## MUSIC

[For more information, contact 978-5362]

**Orchestra** - Open rehearsals on Thursday, September 7th, 14th, and 21st at 7:15 p.m.

**Chamber Strings** - Open rehearsals on Monday, September 18th and 25th at 7:30 p.m. in the Music Room.

**Chorus** - Auditions will be held September 12th, 13th, 18th and 19th at 6:30 p.m. and again in early January.

**Symphonic Band** - Open rehearsals on Tuesday, September 12th and 19th at 6:30 p.m. in the Great Hall.

**Singers** - First rehearsal on Monday, September 18th. Registration is at 6:30 p.m.

## CLUBS & ACTIVITIES

**Amateur Radio Club** - Open Meeting on Thursday, September 21st at 6:30 p.m. in the Chess Room.

**Archery Club** - Opening Night is Tuesday, September 19th at 5 p.m. in the Rifle Range.

**Bridge Club** - Orientation Night for new members is Tuesday, September 26th at 6 p.m. in the Map Room. Novice classes begin on this date.

**Camera Club** - Film Processing Demonstration - Tuesday, September 19th and Black & White Printing Demonstration - Thursday, September 21st - 7 p.m. in the Camera Clubroom - No sign-up required.

Beginner classes (5 weeks) in printing black & white photos start at 7 p.m. on Wednesday, September 27th (Instructor - Richard Parks) and at 7 p.m. on Thursday, September 28th (Instructor - Jill Gleasing). Pre-register for these courses at the Hall Porter's Desk, 978-2452.

**Chess Club** - Interested students should sign-up for the Chess Club Qualifier Tournament set for Friday, September 22nd & 29th - winners can improve their chances for making the team for international competition. The Tournament is open to all club members.

**Debating Club** - Show Debate on Tuesday, September 19th at 7 p.m. in the Debates Room.

**Investment Club** - James MacLean speaks about "Novice Investing" on Wednesday, September 20th at 6 p.m. in the East Common Room.

**Revolver Club** - Mandatory Open Meeting for new members on Wednesday, September 20th at 6 p.m. in the Debates Room. Rifle Range opens at 7 p.m. for returning members on Monday, October 2nd.

**Rifle Club** - Safety courses for new members on Wednesday, September 20th and Wednesday, September 27th at 4 p.m. and at 5 p.m. in the Debates Room.

**Theatre Club** - Open Meeting on Tuesday, September 19th at 5:30 p.m. in the Chess Room. For more information, contact 978-5362.

**Yoga Club** - Beginner and Intermediate classes on Monday and Wednesday evenings. Contact the Hall Porter's Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Athletics** class registration continues in the Membership Services Office, 978-2447. A variety of instruction classes are offered in the Fall term in dance, swimming, squash, martial arts, registered fitness, etc.

**Masters Swim** - This is an opportunity for disciplined recreational swimmers to meet on a regular basis. Meets Tuesdays and Thursdays from 2 to 3 p.m. and Saturdays from 6 to 8 p.m.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porter's Desk, Membership Services Office, and the Athletics Reception Desk.

**Table Tennis Club** starts its fall term on Friday, September 22nd at 7 p.m.

Staff and Faculty members of the University's Joint Membership Plan! As part of our management information system, Hart House is asking you to have a Senior Member photo card processed to enable access to the athletics facilities at Hart House in September. Call us at 978-2447 for details or drop by the Membership Services Office, Monday-Thursday 9 a.m. to 7 p.m., Friday 9 a.m. to 5 p.m.

# HART HOUSE

UNIVERSITY OF TORONTO

# Cross-cultural counsellor now full-time position

BY VANESSA BENEDEK

The University of Toronto's cross-cultural counsellor has recently been made into a full-time position due to an increase in demand.

The counsellor works with students who are having personal problems in which issues of culture and cultural identity play a factor.

According to Jian Su, who currently holds the position, demand for her services became such that it was necessary to increase the number of office hours.

Su says the demand came from students, and from staff members who wanted to understand their students better.

There is a need for a campus cross-cultural consultant and educator to advise and support students from other cultures adopting to the Canadian way of life, said Elizabeth Paterson, director of the International Student Centre.

"The composition of the student body has changed a great deal and there is a growing recognition by the administration to value this diversity," she said.

David Neelands, assistant vice-president of student affairs agrees. He says the position of cross-cultural counsellor is important given the nature of U of T's cross-cultural community.

Paterson says that Su is the only person on campus with the training and professional skills to deal with problems of students and staff in which cultural diversity is a factor.

"She is someone who understands the role of culture in our society," said Paterson.

The initial focus of the position was to help students from



Got a cultural problem? Go see Jan Su. Dan Coughlin

different cultures adjust to Canada and get them familiar with available student services.

But Su said it became clear rather quickly that the students coming in had serious adjustment problems and needed more than just information.

The position, therefore, evolved into one of a therapist, she said.

Su adds that her services are not restricted to international students.

"They are for [any] student for whom culture plays a role in personal problems."

In China, Su was a teacher in the department of psychology at Hebei University and a counsel-

lor at the Family and Student Counselling Centre.

In 1988, she came to Canada to complete a doctorate focusing on cross-cultural counselling at the Ontario Institute for Studies in Education.

It was while writing her thesis that she volunteered at the International Student Centre at the University.

When the part-time job of cross-cultural counsellor opened up, she applied and got the job.

Neelands says it was Su's success that made the University see how significant a resource her services were.

"The job was built with her," he says.

# Ditch restructuring: critic

Continued from page 1

"I certainly support the initiatives, but I have a little problem with the speed they were passed," said Susan Coonan, co-ordinator of the spoken word committee. "They may have written themselves into a box with some of the [changes]."

Although Coonan said her committee is positive about having more students at the station, she is concerned the quotas will affect the quality of programming if too few qualified students are interested.

But Mopa Dean, the station's program director says with the influx of student volunteers during and since orientation, the station is probably only five students short of the mark.

He also says it was a good idea to split the plan into two because of the wide scope of proposed changes.

"It is so big, people can't change or swallow it all at once," said Dean.

While Rusek agrees breaking up the plan helped get the student changes put in place, he says he is concerned that the connection between increased student involvement and restructuring not be lost.

"You have to set up new structures and a new process to deal with the influx of volunteers mandated by what was passed [Thursday] night," he said.

But Coonan says she would like to see the restructuring elements of the plan scrapped altogether.

She says the proposed restructuring would centralize too much power in the hands of the station manager. She also says restructuring would not be necessary if guidelines more supportive of the committees were established.

"If the Board would insist that all paid and volunteer staff support the [music and spoken word] committees and allow them the access to the tools we need to do our job properly, [these problems wouldn't exist]."

But she adds that if discussion is going to proceed on restruc-

turing, it should be cautious and considered.

"It has to be separated and done very, very slowly."

But Rusek wants to see tangible changes at the station.

"Discussion is important and necessary, but it should be secondary to results," said Rusek.

Dean says the restructuring plans laid out in the report are not set in stone.

"As long as there are people who are committed [to student participation], it doesn't mean that it has to be that plan, it can be any plan," said Dean.

# Must resist master plan: Vaccari

Continued from page 1

losers," said Manners. "[The business analogy] is cute, it appeals to common sense, but it doesn't give us anything to build on."

Snobelen's comments also have some members of the post-secondary education field somewhat alarmed.

Alex Vaccari, external commissioner for U of T's Students' Administrative Council says this doesn't bode well for future negotiations with the minister.

"This is a credibility issue," said Vaccari. "[But] it is more an indication of where the Progressive Conservative government is taking Ontario. For the government to invent a crisis, so

[citizens] don't have any opportunity to voice their criticism is irresponsible," said Vaccari.

For their part, SAC has asked that the minister resign.

However, Snobelen wrote he will not satisfy any demands for his resignation.

Vaccari says this incident reveals the Conservative government's master plan to pull the wool over citizens' eyes. He says U of T students must confront this government.

"It's time for students to wake up and finally acknowledge the things this government [intends] to do to education," said Vaccari.

Snobelen would not elaborate on his written apology.



# And you thought clear-cutting in Clayoquot Sound was bad... The Woody's editor-in-chief gets the axe

BY DAVID ALAN BARRY  
Varsity Staff

The Woodsworth College Student Association fired the editor of its college newspaper at a meeting Wednesday night.

Council president Duncan Munn says Jeremy Link was fired as editor of the Woody because the paper ran three letters to the editor Munn suspects were penned by the editor himself.

At the centre of the controversy are three letters which appeared in the September edition of the Woody.

One was signed "Curious Reader," and the other two were signed "Gillian Longhurst" and "Jim Makepeace."

Munn says he contacted Noah Meltz, president of Woodsworth College and found out that neither "Gillian Longhurst" or "Jim Makepeace" are students at U of T.

Munn questioned the authorship of the letters because no letters went through the council, which receives all the Woody's co-respondance.

One of the letters criticised the name of the publication.

Munn says Link wrote that letter to further his agenda of changing the name of the publication from the Woody.

"It's sowing the seeds in people's minds why the name has to be changed, and that is an unacceptable breach of honesty," said Munn.

Link admits the letters are fake, but says he had nothing to do with writing them.

"I always maintained that I did not write the letter[s]. [They] were written by a Woodsworth student who asked to use a fake name," he said.

Jeremy's brother, John Link, has come forward to admit to penning the letters.

John Link says he wrote them on his own initiative, saying his brother had nothing to do with them.

And he says in the letter criticizing the publication's name, he was only expressing a sentiment shared by many Woodsworth College students.

"I'm not the only one who thinks the Woody is a stupid name for a campus publication," he said.

In Link's letter of dismissal,

Munn also criticizes him for untruths published in an article about the Woodsworth College Students Association.

But Link says he stands by what was stated in the story.

Link was also fired for going over the association's head and ordering the paper's printers, Nyman Inc., to print the paper without the association's consent.

Link admits to this, but says he tried to do so to avoid the council exercising excessive editorial control over the publication.

"I was afraid that they were going to change things, and my name is up there as editor," he said.

Link says the association has a problem with him because he is the first editor of the Woody who is not a member of the association executive.

But Munn says the issue is Link's integrity as an editor.

"There's no room for that type of behaviour at Woodsworth College," said Munn.

Since Link's dismissal, three members of the Woody's masthead have resigned.

## Centres combine efforts in peer counselling

BY SIMONE A. BROWN  
Varsity Staff

The Women's Centre and the Sexual Education and Peer Counselling Centre are working together to broaden the mandate and counselling skills available at both centres.

The two organizations will combine training sessions for their counsellors to provide them with more extensive training sessions.

According to Gillian Morton, co-ordinator at U of T's Women's Center, this new peer training program was developed to help improve the quality of the services by providing counsellors with more information on the growing diversity of issues.

"[This] is going to give [peer counsellors] the kind of information and the skills needed to counsel successfully," said Morton.

With massive cuts to social

services off-campus by the Harris government, the alliance between the two centres will also help to increase students' awareness of peer counselling services on campus, she said.

The new training program for counsellors will consist of 11 training sessions. Counsellors at the Women's Center will receive an additional five new seminars.

The additional five sessions will deal with issues such as addiction and eating disorders, anti-racism and cultural diversity, adjusting to university life, sexual assault, incest and health issues.

The sex ed center will also be adding new seminars for its counsellors in conflict resolution, trust building, and cultural sensitivity.

According to Humberto Carolo, in addition to increasing the quality of peer counselling, it would make both services more widely available and help to reach a wider range of students, he said.

With the growing diversity of the student population, having new seminars such as those on cultural sensitivity will be particularly important for counsellors, he said.

"We must be sensitive and make peer counsellors aware of the different backgrounds [of students], so we don't make assumptions when talking to clients."

Broadening the number of issues covered by the centers would also help to improve the personal and academic lives of students.

"If students are totally informed on relationships and sexuality, they will perform better in their studies and [be] more comfortable with themselves," said Carolo.

## Complainant wants to appeal

Continued from page 1  
pleased the issue had been resolved.

"It took a long time, and everybody was waiting on the decision, so we're happy that it's done," he said.

"All along we've said that we would abide by the council's decision. So we awaited the outcome, and when it was made the [university] president contacted the Red Cross and welcomed them back to campus."

But Robb Stewart, one of the students who filed the discrimination claim is disappointed with the council's decision.

"I'm grateful to the University of Victoria for standing by me," he said. "But I'm con-

cerned that the Red Cross is continuing with their outdated and dangerous questionnaire."

Stewart is supported by AIDS Vancouver Island, a community-based AIDS service organization in Victoria.

Eric Ages, the group's communications officer was also disappointed by the Red Cross' position, calling it discriminatory.

"Educationally, it's saddening that the Red Cross is not showing more leadership in this area," he said. "From the standpoint of getting the public to identify and assess their own risk from their own behavior, it's clearly a step back."

But Germain defends the Red Cross' stance. She said with the

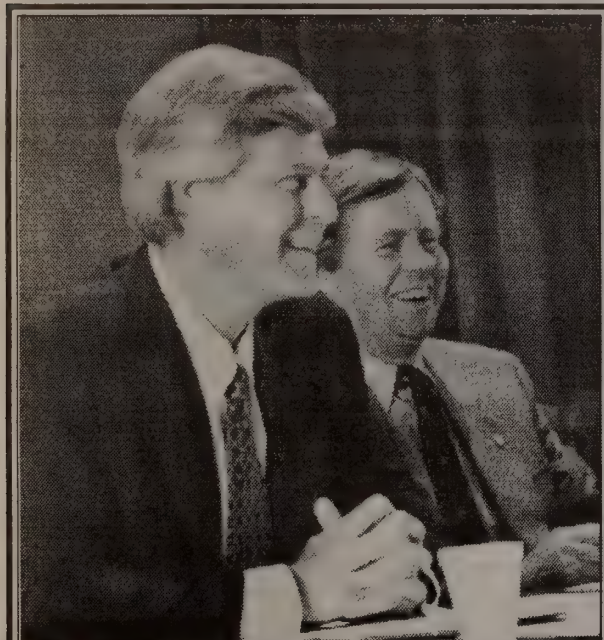
threat of a tainted blood supply, the questions must be asked.

"Giving blood is no longer a right but a privilege," she said. "That's the reality of the '90s, and that's the reality of HIV."

Furthermore, Germain said the Red Cross constantly changes the questionnaire to reflect developments in the area of infections and diseases.

Stewart says since the council has ruled in favour of the Red Cross, his only recourse is a judicial appeal. However, he is unsure as to whether he will be able to pursue legal action.

"I have to try to see if I can find a lawyer who will take the case pro bono," Stewart said. "I can't afford it."



"Hahaha... We're flushing your education down the toilet." Parliamentary assistant responsible for colleges and universities Terrence Young and U of T president Rob Prichard yuk it up at last week's opening Governing Council meeting.

Valia Reinsalu/VS

VARSITY

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# ARTS AND SCIENCE COUNCIL BY-ELECTIONS

Nominations open on Monday, September 18, for positions on the general committee and other committees on the faculty of Arts and Science Council.

Nomination forms and a list of vacancies are available at the Office of the Dean, Office of the Faculty Registrar, departments, offices of college registrars and student organizations. Completed forms must be received in the Office of the Dean no later than **4:00p.m., Friday September 29, 1995**, in order to be valid.



# THE UNIVERSITY OF TORONTO VARSITY

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QUOTE OF THE DAY: "It's so big, people can't change or swallow it all at once."  
CIUT program director Mopa Dean. We'd say something more, but we're scared of him.

## Quayle and his spelling bee all over again

Ontario's minister of education better go back to school and get a one.

Last week, the Dishonourable John Snobelen was caught on video plotting with his senior aids on just how he and his education/business buddies were going to misrepresent the size and degree of the woes of the education system, and invent some huge disaster in order to justify a major overhaul.

One of the most amusing components of the story is Mr. Snobelen's apology. In it, he wrote that he meant to use the "expose," not "invent."

(This concept gives bad visual. We all here at the Varsity cringe when we envision Snobelen exposing himself to a bunch of grade 3's.)

But we digress.  
In a previous issue of the Varsity, we questioned whether or not there was anything that would possibly embarrass Harris. We thought at that point that there was nothing that could make the premier cringe.

But perhaps there's something here. Let's examine this little scandal for possible sources of shame for the province's head honcho, shall we?

Reason number one; Harris appoints a riding school owner and horsie trainer to one of the three largest transfer portfolios at Queen's Park (third only to healthcare and welfare). This fact in itself demonstrates how the premier takes education seriously. (It's obvious now that he

picked someone who shared his own deep concern.)

Since the man is a millionaire, getting elected was not so big of a problem. However, one must ask the question, does being a high school drop-out qualify one to identify what the problems are with the education system? Does teaching snotty little rich kids how to participate in the oldest and most aristocratic sport constitute a qualification either for that matter?

Reason number two. Mr. Harris hires someone to lord over education who skipped both the "i" section and the "e" section of the dictionary, leading him to confuse two words; "invent"/v.t. create by thought, originate; concoct (false story), versus "expose"; reveal, make known or visible; show up person or act in true (our emphasis).

(Herein comes our point about getting that education.)

Number three. The man posted to education inspires in his staff such loyalty and such protectiveness that one of them leaked a video tape of a confidential meeting to the press, in which the minister laments the day his remarks about inventing an educational crisis get leaked to the media.

We believe any one of the above reasons constitutes a source of red-faced shame. But if you don't agree, we concede—Harris is not embarrassable.

## One is not enough

The University of Toronto has recently established a cross-cultural counsellor to deal with students with both problems with adjusting to Canadian society and issues around cultural identity.

Congratulations, U of T. It's about time, considering that for a number of years we have seen a substantial rise in the number of students who identify themselves as "non-white."

(In fact, in last year's frosh survey, more than half defied the "white" label.)

For years, many members of the university community have made the point that such a resource is needed and should be available. (Especially so regarding the point about the need for professors to understand their students better.)

At the same time, the Women's Centre and the Sex Ed centre are teaming up to institute a new training program for their peer counsellors that involve "multi-cultural training."

This too, is a good thing. But it is important

to point out that these student organizations, previously funded by the university and now fully-funded by ancillary fees, are being paid for by you. In the past couple of years, the university has gotten out of the business of funding student-run services.

This demonstrates the little degree of concern shown for you by the university when it pays itself on the back for paying one cross-cultural counsellor something that perhaps hundreds of student volunteers will do for you for free.

And one more irony?

Now that the need for such counsellors is finally being recognized, there is no longer a place to train people for such posts. The Ontario Institute for Studies in Education, taken over in a shot-gun wedding between the institute and the University of Toronto a little less six months ago, has axed its multi-cultural psychology program.

Guess it's the thought that counts.

**Contributors:** Richard Baker, Vanessa Benedek (2), Michael Bettencourt, Dave Chokroun, Dan Coughlin (2), Sam Fleming, Clarissa Gamboa, Janet Howard, Greg James (2), Nadine Laraya, Adam Levin, Duncan MacDonnell, Andre Mayer, Michele Parent, Heather Pringle, Aphrodite Sahlas (who fed us production night), Phillip Smith, Rebecca Swartz, John Teshima, Lori Turnbull, Terri-Lynne Waldron (2), and very special thanks to Chris Kinkaid.

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# MY GOD!

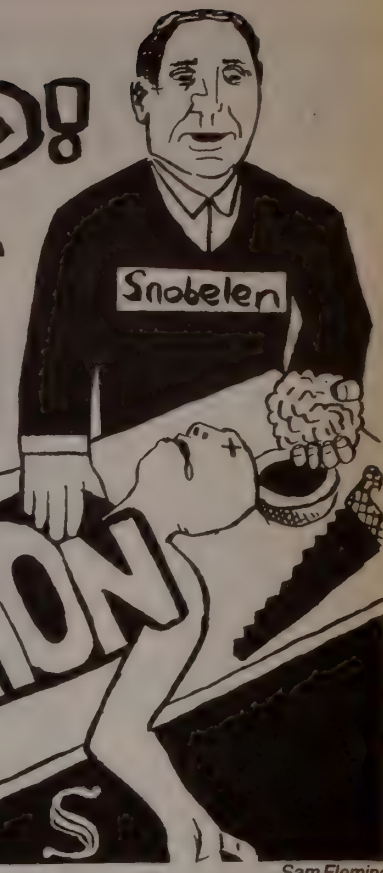
## if we don't

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## EDUCATION WILL

# DO IT

# EDUCATION



Sam Fleming

## BACKTALK letters to the editor

Mark  
Marshall  
writes back

be transparent. Obviously I was mistaken. I apologize to anyone who was offended.

Mark Marshall  
Dept. of Islamic Studies

## More on France's nuclear tests

Congratulations to Jeff Blundell for a very good article concerning French nuclear testing (Varsity, September 11). I feel, however, that Blundell's article failed to address two very important points.

Firstly, the only reason a nation would test nuclear weapons would be because it has an intent or wishes to show an intent to use those weapons. France is demonstrating its intention to use nuclear weapons to the whole world. Considering that France has been involved in many of the world's recent hotspots—the Algerian civil war, the three years-and-still-running Balkan War, the French backing of the Hutu government which massacred Tutsi civilians in Rwanda (remember?)—one has to wonder where France's nuclear weapons are aimed.

Mr. Blundell is right in suggesting that "a confrontation with mother France would have disastrous effects for the federalist forces in the Quebec sovereignty referendum fight." This is entirely plausible. However, the more important reason for our government's silence over French nuclear testing in the Pacific is that Canada is France's largest supplier of uranium, the material required to produce thermonuclear devices. The Chretien government has already demonstrated that making money is more important than taking a principled stand. Witness how quickly Chretien and co. rushed into China, claiming that economic necessity overrode upholding the principle of protecting basic human rights. Why then should anyone expect

the Chretien government to act any differently when it comes to protecting global environmental rights?

William Taylor  
Scarborough History IV

## Robarts a Canada goose

Re: "The Good, the Bad, and the Ugly" (Sept. 5, 1995).

As a long time resident of the one part of the Robarts Library complex (the Bissell Building) not shown in your photo, I can agree with your criticism of the aesthetics of the complex.

But, I believe I have solved the question of "what it's supposed to look like." If you stand at the southeast corner of St. George and Harbord-Hoskins (you may have to move around a bit, depending on your size, sun angle, etc.), you can see emanating from the Fisher Rare Book Library a tall, thin neck capped by a beak-like protuberance. Then, let your eye take in the massive central building, or body, of Robarts itself.

Finally, note our building, a sort of tail-like appendage to the whole. What does it all add up to? Why a Canada Goose, of course.

Charles T. Meadow  
Professor Emeritus  
Faculty of Information Studies  
U of T

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Rent control should not be in Harris' hands

BY DUNCAN  
MACDONELL

This August, the Ontario government announced that it might abolish rent control.

Even more shocking, however, was that this announcement was met with dead silence from Ontario—citizens and media alike—rather than with howls of protest. Since the day the story broke in the *Globe and Mail*, there hasn't been a peep out of anybody on this issue.

Unlike photo radar, (an issue that was outnumbered three to one in the *Toronto Sun's* letters to the editor column), this is a government decision that will do some serious damage to those who can least afford it. While photo radar was a tax on those who were high-strung enough to speed and wealthy enough to afford the down payment on a car, the de-indexing of rent control will in all likelihood hit those who have the quietest voices at Queen's Park: those who can't afford the cornerstone of conservative philosophy—private property.

In fact, Ontario's new government can be defined exactly in terms of property. The statistic most indicative of where this government's sentiments lie is that all 18 Toronto belt ridings—the bedroom communities from Oakville to Oshawa—elected a Conservative. How can we expect this government to have an inkling of the impact de-indexing rent control will have?

The Harris government simply doesn't represent those who will be hurt by the de-indexation of rent control. They think downtown Toronto is the corner of Yonge and Dundas, that dirty little place between Pantages Theatre

and their car.

What will happen if we allow the price of rent to be set at whatever the market will bear? Rent will either rise, fall, or stay about the same. Since the residential vacancy rate in downtown Toronto is the lowest it's been in decades, rent won't decrease. That leaves two scenarios.

The first scenario is nothing will change. Landlords will only raise rent by one or two per cent per year out of the goodness of their hearts, and the citizens of downtown Toronto will be able to maintain the quality of life we're

accustomed to. Since the demand for rentals in downtown Toronto is much higher than the supply, this scenario is about as likely as a Rhodes Scholar with a university dropout/golf pro.

The most likely scenario is that rent will rise. If you've ever been to Manhattan you've seen for yourself what high rents can do. The wealthy can afford a place to live, and those close to or below the poverty line will either be homeless in the downtown core, or move to a midtown ghetto.

The steady erosion (some prefer to

call it downsizing) of Canada's safety net isn't entirely the government's fault. The need to make our economy internationally competitive makes expensive social programs like medicare, welfare, and public housing look like economic burdens. We hear words like "compete" and "growth" tossed around like truisms—terms that are as unassailable as Newton's third law. By the very nature of this playing field we're competing on, our social programs will be dismantled.

If the result of this need for growth and competitiveness is the de-indexing

of rent control, then why do we pursue such goals in the first place?

While the erosion of our social programs may not be entirely the government's fault, they are certainly the government's responsibility, and Harris doesn't appear to be very enthusiastic about defending them. In fact, if I didn't know any better, I'd say he appears to be very actively trying to dismantle them.

*Duncan MacDonell installed Windows95 on his PC last week but still writes his Op-ed pieces on a word processor. He should have got a PowerMac.*

# Thanks mom for doing the most important work in the world

BY MICHELE PARENT

It was little more than a fleeting word or two on the radio that caught my attention this morning as I slowly woke from a deep slumber. Statistics Canada has added the number of unpaid hours worked to the 1996 census. (A census which, in the past, has so accurately depicted the cross section of Canadian society!)

I shook my head, heard a rattle, and realized my mother, among millions of others, is finally becoming a statistic.

As a young teen, and what I thought was a feminist at that, I cursed women who had taken the 'easy road' and were satisfied riding under the wing of their male counter-parts. I loathed those who

had denied themselves all the glamour of liberation and did not have the guts to embrace the equality that we so deserved. What I missed as a teen, eager to become a woman of the '80s, was that liberation was and is about choice, and that teaching or healing can be no more valued than parenting.

How many career days were missed by my mother that my father enjoyed as a chemical engineer? What had been missed by everyone, but caught by yours truly, was that my mother's work made my father's work possible and vice versa, not one more important

than the other.

Without my mother's gift for raising children, cooking, cleaning, gardening, and accounting, to name but a few of her many talents, my father might have gone crazy and hungry, and lived in a messy house surrounded by nine-foot grass.

That is not to say that my father was lazy, but there are only so many hours in a day. He was running a company single-handedly which often meant 12 or 13 hours a day were spent taking care of business, while my mother held together all the seams and

stitches that made our family completely whole.

My father is no longer with us, taken by cancer in 1987, and it is my mother who continues to hold together the fabric of our family. She is the reason behind the tightness of its weave. I have never thanked her for raising me and adoring me and giving me wings to fly... so I will now: Thanx Mom.

Once the most under-valued work, parenting is slowly becoming among the most valued. The recent addition to the Statistics Canada census is sending this message.

*Michele Parent is an English student in her final year and hopes her mother reads this copy of the Varsity.*

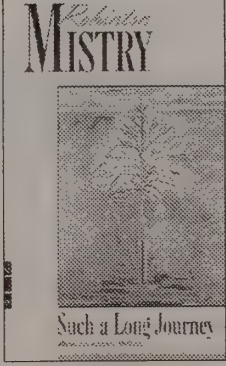
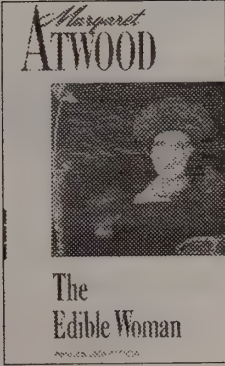
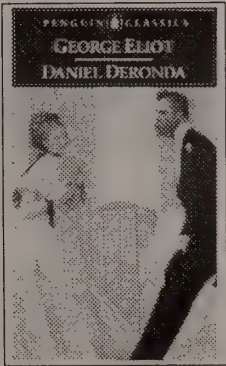
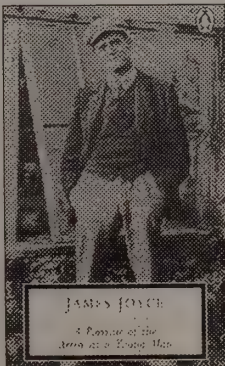
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# Prisons just create more prisoners

## A VALEDICTORY ADDRESS FROM THE B.C. PEN, CIRCA 1976

*The following valedictory address was given by Frank Guiney in the British Columbia Penitentiary in 1976. The University program, which was run by professors from the University of Victoria, has since been cut.*

Ladies and Gentlemen; Honoured Guests; Faculty Members; and My Fellow... what? How should I address my fellows? Should I say, fellow students? Or should I say fellow prisoners? I suppose this matter of self-identification reflects one of the difficulties I encounter in considering what to say to you today. Because, after all, we are prisoners. Yet, it cannot be denied that we are university students. [And] as of today, we have the papers to prove it.

So do I talk to you today on behalf of my fellows, as a student, or as a prisoner? Perhaps it is trite to say that people tend to live up to their labels, but nevertheless there is much truth in the statement. The observation is rather important—at least to me—because outside this [prison class] room out there, all around us, is functioning a

sick monstrosity [called] a prison, where society tries to hide all its problems and mistakes.

It is difficult for me, and I think, for my fellows to forget that. So it is a temptation to speak to you today as a prisoner, to identify with that label.

Then too, we who are enrolled in the university are only some 30 people which means there are some 400 other labels out there. And I cannot speak to you without, in some way, speaking for them also. What I say here cannot help but concern them.

I do not intend to hold any briefs here today. I have no interest in bitching and grouching or twisting the lion's tail. I simply wish to point out to you that I have much difficulty at this moment separating my two identities.

If I talk to you as a prisoner, I'm sure I would be inclined to emphasize the negative aspects of our existence. I have nothing—repeat nothing—good to say about prisons. They are sick; they are useless; and they are destructive. Not even in the very

real sense of gratitude I feel for the presence of this university program can I find it in my heart to say anything good about prisons.

In these [class] rooms, you see, for a few hours a day, five days a week, is contained one of the few breaths of fresh air available to us. These rooms—to us—are somehow not really part of the prison.

Oh, we don't forget that we are locked in here securely every day, and God knows we encounter plenty of frustrations on the other side of that barrier, just getting here, and staying here—the prison routine does not bend much to suit the university purpose. But in these rooms we have an opportunity to talk differently, to think differently—maybe even act differently.

In the university area it's a difficult ball game. Almost like taking on a different identity every day. I think too, from what I see here from day to day, and from month to month, that people who come into this program very often surprise themselves, in that they discover they are

capable of much more than they had imagined. [They realize] that their thinking and their attitude toward many things in the world, including themselves, can broaden and change enormously.

Oh, I'm not going to lay any nonsense on you about people suddenly "turning over a new leaf." I personally think it is naive and unrealistic to speak of any adult human being turning over a new leaf. I believe people have life-styles; and those life-styles are formed early and remain pretty consistent. At the same time, I think that an individual's functioning, within that life-style, can be very much affected by inner growth—and I think that inner growth is inevitable as a side-effect of university education.

And I don't think that a particular life-style, whatever it is, need bring anyone back to jail. Human beings are flexible and resilient, especially the young, and given that awareness and inner growth I speak of, they can develop ways and means of meeting the social complexity, regardless of life-style.

My lawyer, who is also a

friend, is here today. I suppose my presence here may not appear as the best advertisement for his legal expertise, and I hope he is not embarrassed by it. [But] I assure you, the score, in this case, is no indication of the play. In any event, some 14 months ago, when we were waiting for the jury to decide where I would be taking my room and board for a while, [my lawyer] asked me how I felt about things. I told him then that I felt like Canada's oldest living juvenile delinquent.

Today I have this certificate, which I should have obtained when I was 19 or 20. That's progress. Now I am 43 going on 20. Do you want to know where I was when I was 19? Right down the hall, serving my first sentence here. There wasn't any university program in those days.

So you see, my feelings about all this are kind of ambivalent. As a prisoner, I loathe this prison, and all the prison represents. Prisons produce little else, in my opinion, than prisoners. The prison experience trains people to think like prisoners, to act like

prisoners, and to re-act like prisoners.

That is the deadly paradox that society has set for itself. Society lays an impossible task on prison administrators, expecting them to produce normal people while forcing them to conform for long periods of time to an abnormal environment. It can't work. It is an exercise in futility.

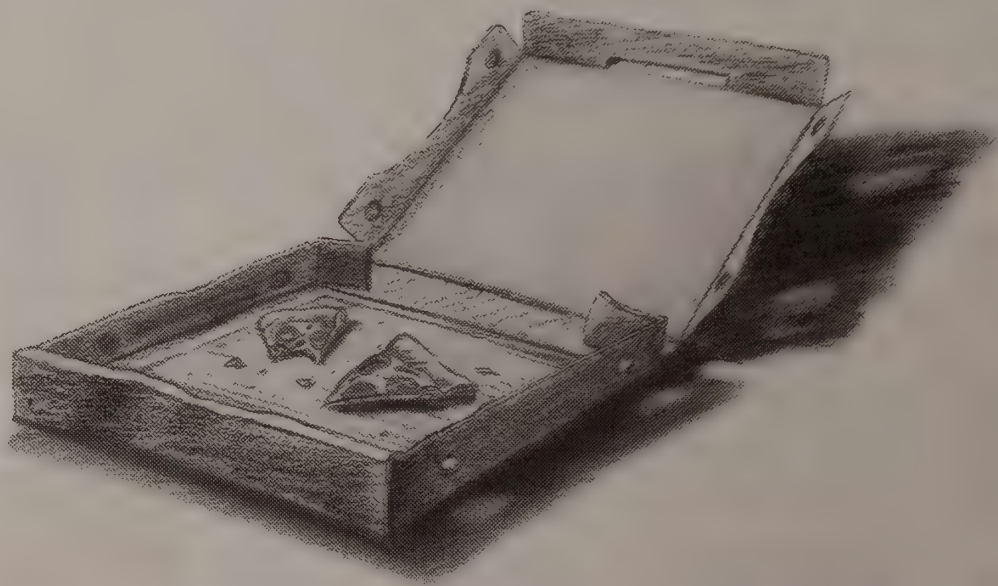
At the same time, I would be less than honest if I said I was not grateful for this university program—consciously, personally thankful that it is here. I just want to make it abundantly clear that I think the university program survives in spite of, not because of, the prison.

As a prisoner, I am sure no one expects me to extoll the virtues of those who are charged with keeping me here. As a student, I must thank the people who work to keep the university program here; to keep this little island of non-prison life open to us, and hopefully to expand it.

*Reprinted with permission from Stephen Duguid, editor, University Education in Prison.*

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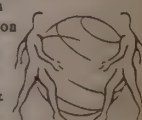
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# Tory government cuts funding to United Nations University

BY APHRODITE SAHLAS

Canada's first United Nations University based at McMaster may be axed due to provincial budget cuts.

"We were very disappointed to hear of the provincial government's decision not to come through for funding with this venture," said Ron Childs, vice-president of research at McMaster.

"There are tremendous opportunities there for the benefit of this province, so we regret this very much indeed," he added.

The institution had plans to target research on the environment, health issues and the global water supply, says Martin Taylor, director of the Institute of the Environment and Health at McMaster.

"[The UN University] seeks

to encourage the international exchange of faculty and students, especially with partner institutions in the developing world," said Taylor. "The project was to be an important building block for establishing such programs for Ontario universities."

U of T students would be eligible to participate in research and overseas projects, even though the headquarters would

be located in Hamilton. The UN University is designed to function as a consortium, drawing resources from other post-secondary institutions, public agencies and the private sector.

"This really was a co-operative effort of a group of Ontario universities," said Childs. "Mac did take a lead position in working towards it, but it really was a partnership between other Ontario universities and the corporate sector."

On Sept. 6, the Harris cabinet decided against doling out the \$5.25 million pledged to the university by Rae's NDP government. Instead, Queen's Park says they will investigate alternative sources of funding, specifically within the private sector.

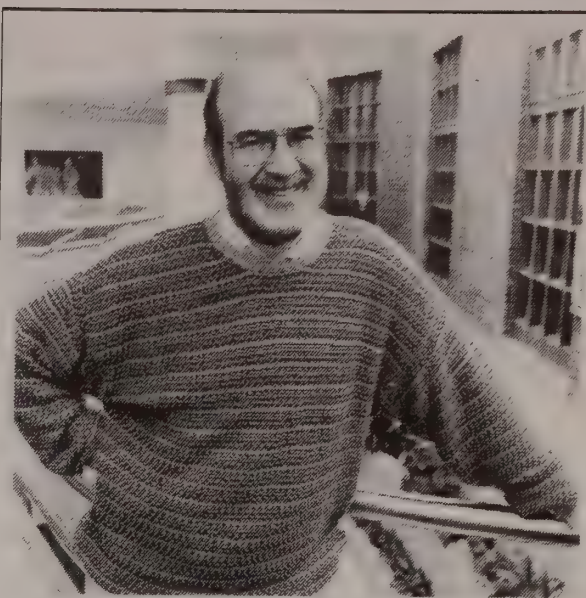
According to Taylor, "the private sector was not expected to provide the first funds, but the question now arises as to their willingness to provide some [funding]. Ideally, funds would later come from UN agencies like the World Health Organization and the World Bank."

Alex Vaccari, external affairs commissioner for the Students' Administrative Council says he is also disappointed by the decision.

"Students could have had the opportunity to make a significant effect on [Canada's] policies and global policy, as well as seek employment at the UN," he said. "I don't understand the logic of [the Harris cabinet] in turning down a project that is particularly well-suited to students. Students have a lot to lose from this decision."

However, Taylor says the province's decision is not final, and the project has only been temporarily shelved.

"I remain [guardedly] optimistic," he said. "There is a very strong will by all parties [and] we are still struggling to find a way to make it happen."



Jeff Rose.

Eric Squair/VS

## Former unionist comes to U of T

BY VANESSA BENEDEK

A former high ranking official of the Ontario provincial government will be teaching part-time at U of T this year.

Jeff Rose, former deputy minister of intergovernmental affairs has been appointed to the university as senior fellow in the Harrowston Program on Conflict Management and Negotiation.

He held his post under former premier Bob Rae's government.

Rose will be helping to teach a course on the theory of negotiation, and he hopes his experience in the field will be useful to students taking the course.

"I will offer to students everything my interest and experience in contemporary negotiation might provide."

Ron Daniels, dean of the Faculty of Law, says it's important for U of T's law school to bring in people like Rose with practical experience.

"The genius of [Rose's] appointment and his involvement

in the course is that his previous leadership roles allow us to test the insights of negotiation theory in the real world of policy making," he said.

Rose also has a strong background in the Canadian labour movement and as a political activist.

He has served in the past as the chief executive of the Canadian Union of Public Employees.

Rose was dismissed from his post earlier this summer by premier Mike Harris.

Although never having taught at the university level, Rose does have teaching experience and looks forward to his time at U of T.

"I am already enjoying teaching enormously and am extremely grateful for the opportunity," he said.

Rose holds two degrees from the U of T, including an honours BA in economics and political science and a Masters in industrial relations. He also studied international relations at the London School of Economics.

## Writer helped carve out Canadian identity

# U of T remembers teacher and poet Earle Birney

BY HEATHER PRINGLE

Canadian poet and teacher Earle Birney is remembered by colleagues as a colourful character with endless energy and a continuous zeal for life.

Birney, who was a former professor and writer-in-residence at U of T, died in early September at the age of 91.

"He was wonderful, vital, alive. [He was] a folksy type of guy who didn't let anything slow him down," said Russell Brown, a professor who met Birney at U of T in 1985.

Birney's entertaining readings were one of his most endearing characteristics, says Brown.

While reading one particular poem, recalled Brown, Birney would croak like a bullfrog throughout the recitation.

"He was a Bard-like poet in that he lived by his powers with language," Brown said.

Birney will remain a pivotal figure in the history of Canadian literature because of the length

and diversity of his career, according to Linda Hutcheon of U of T's English department.

She adds that his experimentation with poetry also made a considerable impact.

"He was important as an experimental poet, especially because he tried to do things with language that were radical," she said.

Colleagues say Birney helped establish a Canadian identity in poetry and literature.

"It was up to him and those of his generation to establish the standards of Canadian literary culture," said Sam Solecki, who met the poet at U of T in 1967. "By fostering a sense of community and writing great poetry, the provincialism of the past could be overcome."

Hutcheon adds that as an editor of the Canadian Forum during the '40s, Birney helped move the Canadian literary voice away from the British example and towards an identity of its own.

"He helped other poets and

gave a voice [to] Canadian poetry through his work as an editor as well as a poet," she said.

Birney's Colleagues also say that he brought fresh approaches to the world of academia.

At the University of British Columbia, he became the first person in Canada to teach a creative writing course, and he encouraged the creation of a writer-in-residence position at the newly-built Scarborough College in the late-'60s.

"He had a sense of setting an example," said Solecki.

As writer-in-residence, Birney kept in step with the experimental radicalism of the decade.

In 1967 at the age of 63, he attended Toronto's first love-in, held at Queen's Park.

"His receptivity to new trends, both in poetry and in culture, was remarkable," said Solecki.

A memorial service was held for Birney at U of T's Knox College on Sept. 9.

Among the over 100 people paying tribute to the poet included Margaret Atwood, Graeme Gibson, Dennis Lee, and Al Purdy.

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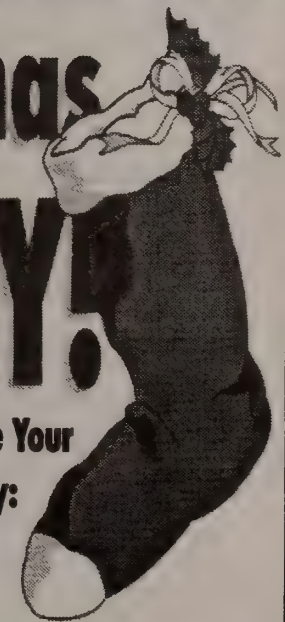
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## Educators question the nature of work and income distribution

# Effects of technology on work, society debated

BY LORI TURNBULL

Technology isn't all it's cracked up to be in its effects on the changing nature of work, income distribution and the funding of social programs, say the participants in a leadership conference held at U of T.

The seminar on technology, which is part of the World Leadership Programme, was held at Victoria College last Thursday.

Advances in technology bring both advantages and disadvantages, said Ran Ide, founder of TVOntario and a consultant with the CBC.

"It was the best of times, it

was the worst of times.' Ideally, the '90s should be the best of times," he said. "The computer has resulted in satellites and fiber-optic transmissions, but surely we don't have to pay for e-mail by eliminating Wheel-trans."

Some technological developments are worth resisting, said Sally Lerner, who is with the department of environment and resource studies at the University of Waterloo.

"[The] bovine growth hormone is supposed to produce more milk, but it is not good for the cows or for humans. There are times when we can say 'no,'"

she said.

Lerner said she sees two major trends emerging as a result of recent technological developments. These include the globalization of the economy, with trade barriers being knocked down, and the automatization of jobs, such as with the use of automated teller machines.

In light of such changes, Lerner said, a guaranteed income should be provided to all people.

"The positive way to deal with these realities is to politically demand basic income as a right, [and maintain the] social investment we've made in health, education, law and order and infra-

structure," she said.

She said society should also re-examine the meaning of work.

"We have created a culture totally riveted towards a waged job as the central meaning of life. We value work strangely," said Lerner.

Lerner also called for more concentration on helping others and spending time with people instead of focussing so heavily on work.

"[We should] educate people for a creative life [with] more time for community and environmental work, [and] more time for parenting," she said.

Arthur Cordell, a science advisor with Industry Canada, said income and its distribution,

rather than work, is the issue.

"My vision is an information-technology intensive society where the new wealth is distributed as income in novel ways," he said.

He said that a new tax on interactive digital transactions could be introduced.

"A person using a service such as a [teller machine] or data search may pay a modest bit tax. It would have to be done in a concerted way, multilateral, and would be decided among the G-7 [nations]," said Cordell.

But Ursula Franklin said she disagreed with the idea of a new tax.

"Getting the money to government doesn't in any way as-

sure they will distribute money to where the need is," said Franklin, who is university professor emerita at U of T's Massey College.

Franklin said she has her own definition of 'good work.'

"Good work is the opportunity that enables every one of us to use and perfect our gifts, to grow in knowledge, and to understand the needs of others as well as ourselves.

"When work is soul-less, life stifles," she said.

The seminar was the first of four to be held. They are leading up to a conference on work and education in the 21st century that will be attended by 25 world leaders at the end of November.

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*The candidate is Sarah Jane Wilson.*

*Voting will take place on Monday, September 26  
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*All staff (8 contributions over 5 issues) are eligible to vote.*

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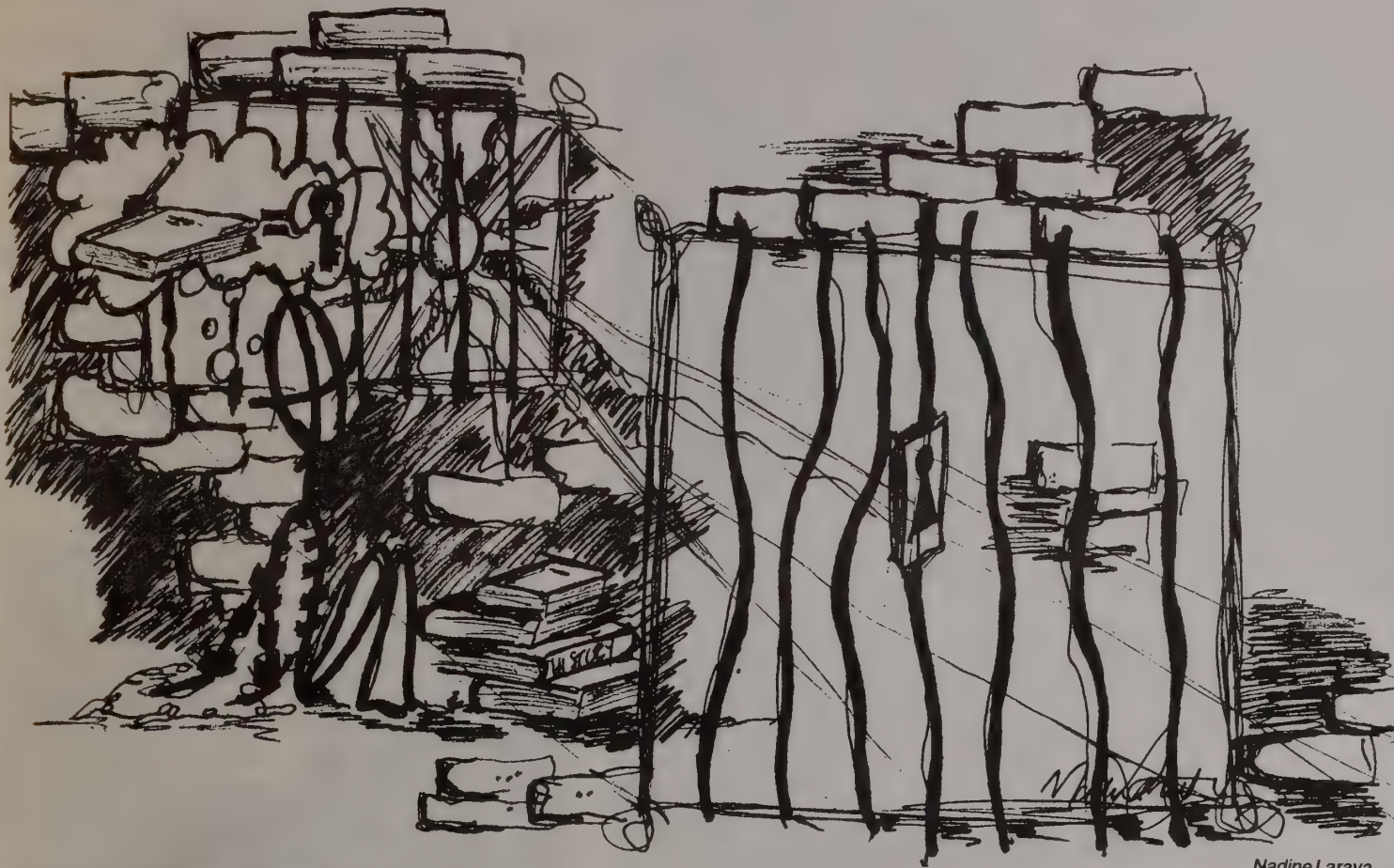
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Nadine Laraya

# CUTTING PRISON DEGREES

## The end of a "privilege," or a new form of punishment?

BY ERIC SQUAIR — VARSITY STAFF

**W**hen Rick Sauve was in grade nine, his teacher told him to quit school and get a job in a factory.

Sauve left school and didn't go back until he had been sentenced to life in prison for shooting a biker in a Port Hope, Ontario bar in 1978. Sauve was one of six Satan's Choice bikers convicted for the killing.

Sauve put his sentence to good use and earned a degree in psychology from Queen's University, an honours BA in criminology from Ottawa U, and finished his thesis for a masters in criminology from Ottawa.

"Education helped me get through the system without going insane," says Sauve.

Sauve was the first inmate in Canada to receive a university degree while serving a life sentence.

"You're locked up 24 hours a day. What better way to serve time than to put it to use?" says Sauve.

**W**hen it was originally reported in 1993 that Karla Homolka, while serving a 12-year sentence for manslaughter, had enrolled herself in courses through Queen's University, there was a strong public outcry. Canadians objected that one of the most notorious killers in Canadian history was attending one of the best universities in the country.

University education for inmates was seen as a drain on public funds and a coddling of vicious criminals. However, the reality is that post-secondary education has never been particularly accessible or well-funded for Canadian inmates, and current trends in corrections are making it much more difficult for inmates to continue their education past a grade 10 level.

Kelley Hannah Moffat, a criminolo-

gist at U of T, objects to the sensationalism that surrounds the Homolka situation, and the image it has created for inmate post-secondary education.

"There is a huge hue and cry on the part of the public. On one side it is legitimate, because the idea is that conditions should not be better for prisoners than for people outside prisons," said Moffat.

But she feels there are myths about prison education that need to be dispelled.

"There is a lot of misinformation out there. Prisoners have to pay for books, courses, etc. There is a misperception that Karla Homolka is getting an education from the taxpayers wallet."

But university courses are free for no one. Homolka's parents were paying \$300 each for her correspondence courses in sociology and criminology.

For Sauve's part, he had to pay full tuition, \$254 per course at the time, on an income of \$42 a week. This income, earned from working in the prison, also had to cover the cost of his toiletries, casual clothing or anything else he wanted to buy.

**B**ut earning three degrees while serving time is no easy task. There are often impediments to getting assignments done—impediments beyond a student's control. Constant noise, cramped conditions, limited access to research materials, and prison rules make it difficult to get work done.

For example, Sauve said disruptions in other parts of the prison would end classes suddenly.

"If something happened, the guards would come in and tell the professors, 'You have to leave, everyone back to their cells,' and that's it, there's no explanation. The class is over."

During outbreaks of violence and other

disturbances, prisoners would be confined to their cells for weeks at a time.

"If something happened in the prison, a stabbing or something, you were locked down. That was it, you couldn't move. It happened all the time," says Sauve.

"Once there was a lock-down and I couldn't get my paper in on time. The professor told me it wasn't his problem. This guy was murder. He said, 'lots of students have excuses, you should be able to work around it.' There was nothing I could do, you can't even mail a letter."

Sauve was granted parole in March 1995 for his extensive volunteer work with young offenders and his charity work while in prison.

"Sixteen years were not totally wasted. I finished my high school and almost have three degrees. I had that capability, but I had to discover it for myself."

**I**n the future, there may be fewer repeats of this success story. Sauve and his fellow class-mates were the last to benefit from in-house university lectures. Until the early-'90s, inmates in a number of federal institutions had access to in-prison lectures given by professors from local universities. Two high profile programs were run by Queen's University in Kingston and Simon Fraser University in Vancouver. Both programs were shut down in 1993.

Lectures inside Canadian prisons were eliminated as Corrections Canada priorities and funding shifted to basic education, and public pressure led to a re-evaluation of corrections philosophy.

Corrections Canada has moved toward basic adult education, particularly education up to the grade 10 level, due

to the large numbers of functionally illiterate Canadian prison inmates.

According to Corrections Canada figures, roughly 80 per cent of the federal inmate population reads below the grade ten level, with 66 per cent below the grade eight level. The emphasis on basic education is understandable in light of these figures, say corrections officials.

"We have a tremendous number of individuals who are illiterate," says Willy Gladu, the assistant warden of the Kingston Penitentiary, and the person responsible for prison education in Ontario. "We should concentrate on improving their reading."

Gladu was less than thrilled to see the demise of in-prison lectures, but sees the cuts as necessary, given the funding situation.

"It provides a positive, constructive environment for inmates," Gladu says. "For those who were already functioning at a University level it formally forwarded their education. Practical benefits were felt. Put in the larger picture, however, the number of people with those needs was small compared with the need for basic literacy... you have to ask yourself, where are you going to receive the best result with the resources available?"

However, Gladu admits that more than just post-secondary education was cut; all educational programs were scaled back.

"Resources were both reallocated and deleted," he says.

Stephen Duguid, the former director of the Prison Education Program at Simon Fraser University in British Columbia, says it was more than just budgetary concerns that led to the cutting of programs like his. Changes in the way Corrections Canada attempts to rehabilitate offenders and public pressure were definitely part of the decision, he says.

Corrections Canada has moved towards a "treatment model" of corrections, identifying and attempting to treat "criminogenic factors"—conditions such as drug habits or sexual deviance that are likely to lead inmates to re-offend.

"Each program was evaluated on how it met their criminogenic factors," Duguid says. "We didn't meet many of them."

The problem with the treatment model, says Duguid, is that it overshadows other corrections strategies.

"It is important to note that literacy training is not the main priority either, it's this criminogenic stuff," he says.

Moffat agrees with Duguid's assessment of the "treatment" philosophy of corrections.

"Rehabilitation is a loaded word. It conjures up images of treating or fixing, which assumes they must be broken," says Hannah Moffat.

"Certainly the concern is trying to minimize risk, to try to isolate these problems. But you can't point to one or two factors and say that's what causes crime. The emphasis should be on reintegrating inmates into the community. After all, most inmates will be released someday."

**F**or Sauve, rehabilitation was more than just the privilege of taking classes. It was the degree of self actualization that comes from higher learning, which he says can benefit other prisoners. Post-secondary education was the most useful program offered in prison, Sauve said.

"For me, university wasn't so much gaining knowledge of a particular subject, but learning how to educate yourself. If you can take that experience into life in general, you're going to succeed at it. Instead of having things laid out for you, you have to find it for yourself. You can take that philosophy and apply it to your daily life."

He says that without education, prisoners become entangled in a prison sub-culture. Education offers a mediating effect, and teaches prisoners a different mind set when relating to society upon their release.

"When you are in prison, it is a total asylum, and when you are living in that kind of environment, it is so easy to get caught up in the values of the prison system; once they get socialized into prison life, a lot of guys end up taking that back into the community with them."

Sauve's education prepared him for the rocky road of re-entering society. He says basic education is obviously necessary, but that post-secondary education is especially helpful in adjusting to prison life and life after release.

"I left prison after 16 years with \$80 in my pocket. But I also left with a high school diploma and I've almost finished my third degree. If I didn't have that opportunity, coming out with \$80 in my pocket and a grade nine education, I'd have been in big trouble trying to get back into the community. You just can't do it. That's why so many people end up going back to prison."

There are a number of studies that support the claim that post secondary education helps inmates after they have served their sentence. A follow up study of the Prison Education Project in BC found that three years after release, 16 per cent of inmate-students were back in correctional facilities, while the rate for the control group of prisoners who did not receive the benefit of an education was 50 per cent.


The main weakness of these studies is that the inmates who enroll in post-secondary are often already functioning at a high level of literacy, and have made a certain commitment to change in behaviour patterns. Although both programs in BC and Ontario had an open admissions policy, with inmates allowed to have a period of academic probation, the causal link between post-secondary education and lower recidivism rates is hard to gauge.

"You can't claim that the relationship is causal, but there is a relationship of some kind," says Stephen Duguid.

Please see "Correction," page 10



When I go to a \_\_\_\_\_, I try to \_\_\_\_\_  
as much as possible. After all, it's not  
how much \_\_\_\_\_ you can \_\_\_\_\_  
without \_\_\_\_\_, but rather how many  
\_\_\_\_\_ you can \_\_\_\_\_ and still  
have a \_\_\_\_\_. It's really just a  
matter of knowing what your  
\_\_\_\_\_ is.

You fill them in. 

## Correction means no education

Continued from page 9

Regardless of whether post secondary education for prison inmates is highly effective or only marginally so, it seems the experiment in giving Canadian inmates easier access to quality post-secondary education is over. There are no university level lectures given in federal penitentiaries today.

With correspondence courses the only option, prisoners pay full tuition and have no face to face contact with instructors or access to library facilities. Gladu says fewer Ontario inmates applying for courses after the Queen's program was cut.

"Getting an education through correspondence is to their credit. They have to have a large tolerance for frustration," says Nel-

son Freedman, the former director of the program at Queen's.

Freedman says when funded education was a priority, introductory courses were given by lecturers from Queen's to help new students adjust to the transition to post secondary education. However as students progressed they had to take upper year courses through correspondence.

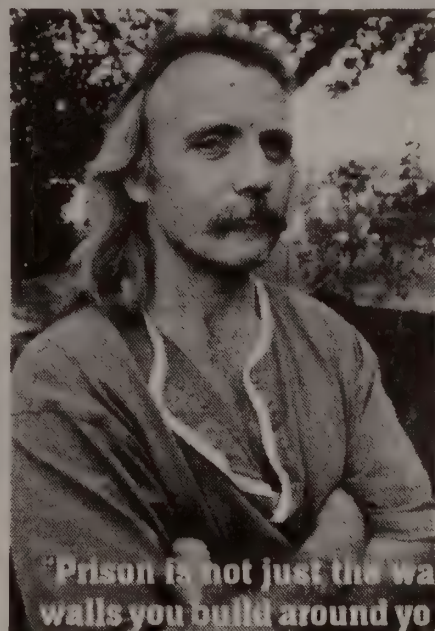
"The fact is, you can't get a degree through correspondence," says Freedman.

The shifting priorities that led to the axing of post secondary education are nothing new, according to Duguid.

"It is related to public pressure, the public is demanding that corrections 'correct': programs that 'cure' or 'correct' or 'treat.'

This went on in the '60s and didn't work. Now it's back. It's a different world in there: you can take courses that mess your head around, but you can't take adult education."

"Education has become for elites only," says Duguid. "Those with the money, the previous education, whereas before it was open to all prisoners who felt they could benefit from it."



"Prison is not just the walls, it is the walls you build around yourself. Education became a way of knocking them down."

~Rick Sauve

was paroled last March with a bachelor of psychology, an honours degree in criminology, and his Masters thesis

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# Lending new weight to the music of Waits

Holly Cole dwells beneath the covers with the Varsity at the Cafe Diplomatico

by John Teshima  
Varsity Stuffing

A cream-coloured behemoth of a convertible pulled up to the curb, piloted by a raven-haired woman in shades and a light summer dress.

The woman in question was Holly Cole, Canada's 31 year-old queen of cocktail cool. The location was the Cafe Diplomatico, in the heart of Little Italy. The agenda was to discuss Cole's fourth full-length release, *Temptation*—an album devoted entirely to Tom Waits covers.

In person, Cole is relaxed, warm and friendly, tending towards conversing instead of answering. Her grins are infectious, and her throaty chuckle is never far from her lips. She is much the same onstage, and this aspect of her personality probably has as much to do with her appeal as does her talent as a singer and interpreter.

"One thing about the Diplomatico," Cole confided after we waited 20 minutes for our orders to be taken, "you can always count on slow and rude service, with expensive and bad food. That's what I love about it here," she says laughing.

*Temptation* differs from Cole's previous records in numerous ways. Most obviously, the album is credited to her alone, not the Holly Cole Trio. This distinction is apparently because of the prominence of extra musicians on the album, in addition to her regular Trio collaborators—Aaron Davis on piano and David Piltch on string

bass.

Dougie Bowne drums on nine of the 16 tracks. Percussionist Cyro Baptista and harmonica virtuoso Howard Levy each appear four times. A trio of saxes colours "Little Boy Blue." The Canadian Brass are featured on the achingly beautiful version of "The Briar and the Rose." And "(Looking for) The Heart of Saturday Night" gets a full band treatment, courtesy of guitarists Rob Piltch and Kevin Breit.

But despite the name change, Cole still feels *Temptation* is very much a Trio effort, as evidenced by her frequent use of the first person plural instead of singular. "This was very much Trio arranged, like the other records have been," she stated. "It was definitely the three of our concept for all the tunes. When we added instruments, it wasn't my decision, it was our decision. And the new people who play with us, they fully understand this Trio idea and hopefully the integrity of the Trio's sound is maintained."

Producer Craig Street introduced the Trio to a more spontaneous process of recording. "On every record we had done, we did a lot of pre-production," said Cole. "We'd get the song really polished and perfect and then we'd go into the studio and try to get the best take. With Craig, just as soon as we would begin to get an idea about the arrangement for the tune, he would make us move to another song. And so we'd just be discovering what the song was about as it was going to tape."

"Invitation to the Blues" benefited from Street's approach. After numerous futile attempts at coming up with an arrangement, Street encouraged them to just take an unrehearsed, unprepared crack at the song. The result is a deliciously loose and saucy rendition, albeit one that is missing some of the original lyrics. "There's all kinds of mistakes," admitted Cole. "We were flying by the seat of our pants. But now I love it. It's one of my favourites."

Another change in direction is the choice of material. On previous releases, the repertoire ranged from jazz standards, to show tunes, to semi-obscure pop gems. This album focuses on just one writer, and a contemporary one at that.

Cole's love of Tom Waits should already be familiar to her fans. After all, she sang his "Purple Avenue" (custom-written for her) on *Blame it on My Youth*. "I think he's one of the greatest 20th century popular songwriters around," she declared. "Lyrically he's really complex, and musically he's really simple. When I say his lyrics are complex, they're not difficult to understand. They're just really... I hate to use the word 'deep' [laughs]... I can't think of a better word, so I'll just say 'complex.' That gives me as a singer tons to sink my teeth into."

"And musically he's really simple so it gives you a great launching pad. You can go in a variety of directions." She also feels a certain kindredness with his eclecticism. "He's someone who defies categories, someone who falls in the cracks, just like we do. His music is influenced by jazz, folk, blues, pop, soul, R&B, country. These are all influences in our music too."

Cole feels that Waits has been a much underappreciated artist. "I think he's really not gotten his due," she observed. "A lot of people have a hard time with his unorthodox style and character."

Nonetheless, she doesn't really see this album as being a "tribute" to Tom Waits. "It's not so much a tribute to

him as much as it is making use of a set of musical tools. It just so happens that this set of tools is all by one writer."

People accustomed to Cole's smooth and sophisticated stylings might wonder exactly how she can inhabit Waits's gritty world of dispossessed and marginal souls. But Cole doesn't find it a difficult stretch. "The thing that makes his down-and-out characters so compelling is that even though they've had a lot of bad luck, they're always people with immense integrity," she explained. "And the songs are very hopeful sometimes. It seems that they're rising above what's happened to them. That makes it easy for me to sing."

Dealing with the gender of Waits's perspective was more of an interesting hurdle. "He's very male. He's not macho, but he's very masculine, and a lot of his stuff comes from masculine experiences. That was one of the challenges for me, to see if I could bring it into a woman's world."

But Cole didn't want simply to have female-sung versions of Waits's material. "It was very important to us that we not sit down and just pretty-up a bunch of Tom Waits songs," she agreed. "We really wanted to re-interpret things."

One startling transformation is her take on "I Don't Wanna Grow Up." Waits' original comes across as a feisty middle-finger salute to adulthood. (The Ramones' recent cover nearly betters Waits in this vein.) But Cole's version, with its stark and spare backing, turns the song into a poignant and bittersweet contemplation of maturity. When she performed the song at Massey Hall in July, she looked like she was close to tears.

Cole also likes examining the irony and multiplicity of meaning in songs. Superficially, "Frank's Theme" seems carefree and optimistic: "Dream away the tears in your eyes/ dream away your sorrows." But in Cole's clutches, it becomes more sinister. "That song is a bit frightening



Phillip Smith/VS

for me," she admitted. "To me, it's about denial and living in a sense of unreality. And that's the way a lot of people live."

Another standout track on the album is the powerful and somewhat enigmatic "Falling Down." The last verse, a metaphor for a disintegrating relationship, is Cole's favourite. "I always imagine the Cameron House here in Toronto," she explained. "It has real significance for me. In my early 20s I used to spend a lot of time there. I did some of my first gigs there. It was sort of my initiation place from being a kid from the Maritimes to being an artist in a cosmopolitan city."

"So I think of the Cameron when I sing that verse: 'I see that wrecking ball come swinging down on her/ everyone knew that hotel was a goner...' They're smashing this place all to shit in two seconds flat,

and all of its history, and all of what it represents. In some ways the metaphor is more poignant for me than what it is supposed to be a metaphor for."

A more upbeat track on the album is "Jersey Girl." Cole's interpretation is neither as romantic as Waits's original nor as majestic as Springsteen's definitive live version. But it has an infectious sassy sway that captures much of the song's lighthearted spirit.

"The song's concept is very simple," she said. "It's a universal theme. Nothing matters at all if you're hanging around with your baby on a Saturday night. Nothing else matters in the whole wide world. Even being in New Jersey doesn't matter [laughs]."

"Of course, the location is irrelevant. It could be... Scarborough! [laughs]."

## Et Cetera

**Holly's ideal pizza:** "Sundried tomatoes, fresh garlic, the hottest hot peppers possible, anchovies, and fresh basil."  
**Her most decadent fantasy:** "That pizza."  
**Her dream duet partner:** "Chris Isaac."  
**Her favourite single-malt scotch:** "I like Singleton a lot."  
**How toilet paper should unroll:** "From the bottom."  
**Her musical guilty pleasure:** "George Michael."  
**Another hurdle in interpreting Tom Waits:** "And by the way, what is the melody? [laughs]"  
**Holly's hidden talent:** "Burping really loudly [dissolves into paroxysms of chuckles]."  
**Holly Cole is the best damn...** "... procrastinator in the whole fucking world [laughs again]."  
**Holly on O.J.:** "Guilty."

# We have ways of making you laugh

The Second City experience treads the line between comedy and commercialism

by Rebecca Schwarz

The Second City National Touring Company (according to cast members, they only tour Ontario), get to perform *Once More With Fooling* every Sunday night, when the much-lauded mainstage revue *Jolly Roger's Cable Or Pirates in Men's Pants* have the night off. I went on Memorial Day weekend, so the place was packed with Americans. Nevertheless, it was a relief to be inside the snug, intimate Second City theatre. Truth be told, I was hiding from the rest of the building.

The Old Firehall on Lombard Street is a gaudy, embarrassing shrine to Second City stars past and present—mostly past. Its brazenness reminds me of another local theat-

rical landmark—Honest Ed's. Every available space, both inside and out, is plastered with looming, elephantine blow-ups of glowing reviews and cast photos.

Many of these faces are instantly recognizable as SCTV and *Saturday Night Live* stars, while others require closer inspection. You stare for a few minutes before placing the face in a commercial eating fried chicken or trying on a new deodorant.

That is the irony of the Second City experience—despite the self-congratulatory atmosphere, you cannot help but notice that Second City no longer has the power to crank out the stars. Just look around: there is Gilda Radner, there is Andrea Martin, and there's—Kathryn Greenwood?

For the National Touring Company, the farm team of mainstage hopefuls

who speak so respectfully of Second City's "legendary status," the main benefit of working at Second City is the opportunity to do commercial work, "especially KFC."

Commercial is the key word here. Second City dinner theatre revues are an amalgam of topical, straightforward sketches featuring easily recognizable characters and situations. Competently executed, punctuated with music, the revues are the perfect complement to the business of selling Second City. Merchandise is on display in the lobby, the troupe creates "custom" comedy for businesses and schools, and to quote my far more articulate bar bill "Give the gift that laughs: Second City Gift Certificates." At least the toilet paper left me alone.

It's all a far cry from Second City's humble beginnings. In the

early '50s, a small group of "politically active actors and writers" from the University of Chicago, including Elaine May, Mike Nichols and Ed Asner, created The Playwright's Theatre Club on the second floor of an old chop suey house. By 1959, the group had metamorphosed into The Second City, and performed its first improvisational show in an old Chinese laundry.

Little did these young, hopeful, "politically active actors and writers" know that one day their namesake would earn such glowing reviews as "Your professionalism and know-how [sic] was a major contributing factor to the resounding success of the event" from real estate pushers Re/Max. Or that Second City producers would go on to produce a slew of cable productions, including 1991's

*Street Talk* starring Guardian Angels/vigilantes Curtis and Lisa Liwa.

The writers, inspired by A.J. Liebling's satirical profile of Chicago in *The New Yorker* entitled "The Second City," would be pleased to know their legacy continues with such clever titles as *Once More With Fooling* and *Pirates in Men's Pants*. Most gratifying of all would be seeing how liberally their names and faces are bandied about in Second City promotional materials.

Still, you have to admire a Canadian theatre that can deftly manage business and art (The Second City, Toronto, now owns The Second City name and Chicago operation). The mainstage revues earn consistently excellent notices, and the

Please see "Fecund," page 12



# Ian Moore explores his own modern folklore

by Ian Roth  
Varsity Staff

Ian Moore is just like everybody else, and it's this that sets him apart from all the rest.

A native of Austin, Texas, Moore grew up with country, blues, and rock music all around him. And by using these, as well as countless other types of music as influences, he tries to create music that defies any pure genre.

"I want to establish my place as being an individual band. We're trying to show people that yes, we have deep roots in blues and soul, but still, we're trying to be an emotional band much in the same way as Sinead O'Connor or Rage Against the Machine or Otis Rush."

Recently, Moore released his second studio album. The title, *Moderday Folklore*, is a deliberate attempt to annoy the incessant music labeller. Any less-than-reputable music critic, who assumes the album must be folk music because of the title before listening to the record, falls right into Moore's trap. He considers all false labels personal victories because the critics end up publicly displaying their own ignorance.

There are also those who do in fact listen to the album and find themselves in awe when they hear funky keyboard sounds, soulful vocals, and a guitarist whose solos are as good as you'll find anywhere. Moore also claims victory at fooling these people because they have made the mistake of stereotyping folk music. He gets

just as steamed at those who hear the music and say it's not folk music as he does at those who don't listen and assume it's an album full of depressing tunes written for the acoustic guitar.

"Since when did folk music mean Joan Baez?" Moore rants. "As far as I was concerned, folk music means the music of people in any culture at any time."

So, if you find yourself in a conversation with Moore, remember, it's not folk, but it's not not folk.

Of all the different types of music that Moore incorporates into his own, there is one that he very consciously leaves out. The "alternative" sound that the kids today are given no choice about listening to has been purposely omitted from Moore's repertoire of genres. He claims to want to separate himself from the genre purely on the basis that "it's mainstream culture, and nobody wants to be behind that." He did tell me, though, that he thinks some of the songs on the record are pretty "angsty" and therefore can be considered "alternative."

While attempting to break the genre barrier, Ian Moore is constantly trying to incorporate old or uncommon sounds into his music, in an attempt to educate the North American

youngsters whom he believes "look at art, music and culture in a narrower realm [than they should]."

"Our idea of looking back into culture is looking back into the 1920s and '30s. [But] as a civilization we have, depending on who you talk to, four to five thousand legitimate years of style and music and life, and we should expose that by playing old classical music and listening to a lot of old folk music. Most kids nowadays are lucky if they know four years back. They know nothing about music or art and they're not encouraged to learn."

So as a means of education,

Moore writes music that borrows sounds from different times and places. The further away from the here and now the more eclectic the music is.

"As you trace music back in time it just gets weirder and weirder. Like 1,000 years ago there was stuff that sounded like Ministry."

A product of a North American education system myself, I was not able to substantiate this.

One would not expect Ian Moore, a preacher of super-high standards, to work with

just anyone. And indeed he won't.

Setting his sights on the best, Moore approached Canadian producer-god Daniel Lanois to work with him on his first album. Not having established himself yet, Moore was turned down, but Lanois referred Moore to his colleague Mark Howard who has now produced both Ian Moore records to Moore's satisfaction.

Besides Lanois, Moore considers REM's Michael Stipe a present-day influence because

of the way his unique voice is suited to sing the music he writes.

So, in striving to achieve this same type of combination, Moore is currently in the slow process of finding new guitar sounds and working on his own voice until they reach the same level of versatility as the music he writes.

Musician, educator and innovator, Ian Moore wears many hats and he won't be satisfied until they all fit on his head at once.



"The fish was this big when I caught him... then I took him home... Maybe I left him under the sink..."

Eric Squair/VS

## Fecund Second City

Continued from page 12  
company has "discovered" such local lights as Elvira Kurt and Sandra Shamas. (Actually, they fired Sandra. According to an interview Shamas gave Shift, the director gave the future star of a successful one-woman show this invaluable advice: "Let's face it, Sandra, you're not a pretty girl, but I have seen you with makeup on, and you can be attractive").

Unlike Sandra, who manages to earn a good living while avoiding television and corporate sponsorship, many Second City actors wind up doing interesting "artistic" work in the alternative theatre community and supporting themselves with those aforementioned KFC commercials. And they deserve it—despite all the prime rib and embossed beer mugs, the cast I spoke with maintain they are "not making a fortune working here and neither are the mainstage actors."

Once More With Fooling is a best-of revue featuring the best skits of recent revues. The best-of this best-of revue includes a James Bond take-off with Connie Lingus; a slyly funny exchange between an immigrant cabbie and a WASP matron ("Lady, you can call me whatever you want," "Oh, no, I don't think so,"); Felix Potvin defending the Leafs to la mere Potvin, and an Anne of Green Gables skit

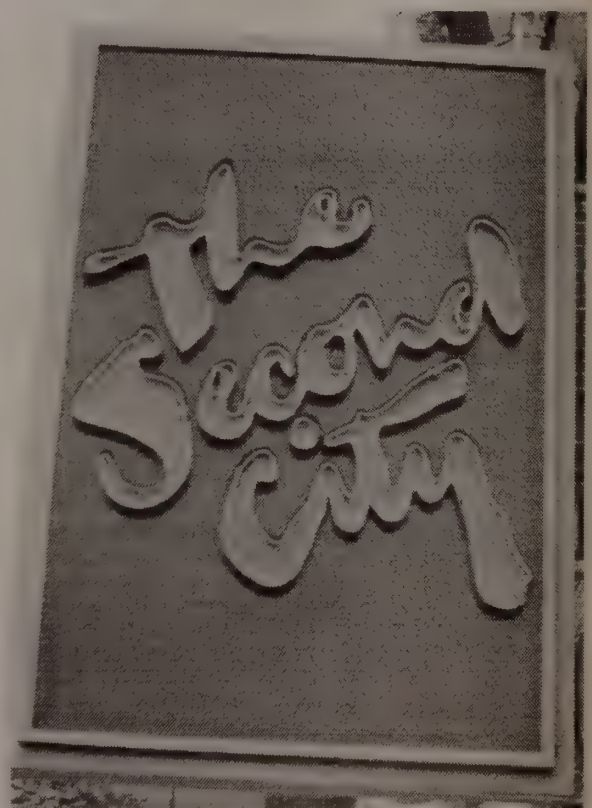
that can't hold a candle to CODCO's Anne of Green Gut but still manages to be pretty funny.

The worst moment of the show is the final improv set, which dares to answer the question "Should actors be permitted to make up their own words?" The answer is maybe—but they should definitely be discouraged from making up their own lyrics ("Okay, um, this is a reggae song about finding a hair on

your soap").

Still, the cast is solid, the show is much funnier than Saturday Night Live and unlike that dinosaur, they actually let the women speak.

But for the love of God, resist the temptation to leave the theatre outfitted in official Second City denim workshirt, sweatshirt, pins and baseball cap, clutching embossed beer and coffee mugs. Remember, you're there to laugh at others.



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## Nuisance

**Menswear**  
*Mercury/Polydor*

It's that time again. Time for our considerate friends in the UK to tell us what we've been missing.

The "next big thing" du jour is Menswear, a band of five over-confident (to the point of arrogant) youngsters with current, up-to-the-minute haircuts, faces that millions of impressionable teenagers can fall in lust with, and a contract with a major clothing company to pose for their ads.

Sound familiar? They sure do.

Even without the token keyboard sounds, Menswear achieve the capricious little pop sound à la Blur's "Boys and Girls" on "Day Dreamer" and "Little Miss Pin-Point Eyes". And the first single "I'll Manage Somehow" reminds one of Oasis's sound.

Despite these obvious influences, the songs themselves are quite original, and the men (swear!) prove themselves better musicians than both Blur and Oasis.

But with both Blur and Oasis releasing new albums around the same time as *Nuisance* is scheduled for release, North America will have to decide if there's enough room on the

continent for all three bands' egos.

**Ian Roth**

## Tigerlily

**Natalie Merchant**  
*Elektra*

Despite losing the 9,999 members of her former band, Natalie Merchant remains in good form both musically and lyrically on *Tigerlily*, her debut solo recording.

Considering nearly all of the lyrics and a great deal of the music of 10,000 Maniacs was written by Merchant, it's not surprising how similar *Tigerlily* is to a Maniacs album, despite its bare production. *Tigerlily* is Merchant in her simplest, purest form.

Merchant's lyrics remain on the jaded side, relating tales of unrequited love and hatred for the state of the world. Many of the tales sound as though they could be autobiographical, while others, such as "Cowboy Romance," are strictly tales that could only come from the mind of Merchant.

The album's only low point can be found in the form of "River," Merchant's contribution to the long list of dedications to the late River Phoenix. What begins as a tribute

(and a pretentious one at that), turns into a media-bashing soapbox upon which Merchant cries foul at those who attempted to make sense of Phoenix's death and, in turn, "murder his memory."

In the year prior to the Maniacs' disbanding, Merchant related many tales to the press of how the band was beginning to take its toll on her and become an unenjoyable venture. Judging by the rare shot of Merchant smiling on the back of the album jacket, and also by her strong, back-to-basics sound, Merchant has returned in good form indeed, and proven she doesn't need more than four people to make good music.

**Conan Tobias**

## Volume V Believe

**Soul II Soul**  
*Virgin*

This is the long awaited fifth record from this trend-setting British group. Headed by their producer and spokesman Jazzy B., their latest effort highlights the sound that made them famous: groove-oriented funk, old-fashioned R&B layered with a hint of jazz. During their time away from the spotlight, other groups like The Brand New Heavies have popped up with a similar musical style. But look out, because the masters are back at work!

Soul II Soul work best as a unit, spotlighting various singers, songwriters, and musicians. The lead-off single "Love Enuff" highlights the strong but subtle vocal abilities of Penny Ford (formerly of Snap). This mid-tempo groove shows the band at its best, employing strong harmonies layered over bass popping R & B. Too bad the liner notes do not list the musical instruments because it would be nice to know what helps bring about their unique sound.

A band should never give up on a good thing, especially when it comes in the form of legendary singer Caron Wheeler. It is her cool, soulful croon that has become synonymous with Soul II Soul, and she is back after a stab at solo success. She highlights such soon-to-be classics as, "Ride On" and "Feeling," which she also co-wrote. Like a musical story, Jazzy B ends this record's journey on "B Groove," as he had previously done on "Jazzy's Groove" a couple of years ago. Once again, he talks (over a funky backbeat) about who Soul II Soul really are: setters of a trend and not copycats. Well said. Let's hope that the world is ready for the '90s version of this '80s phenomenon.

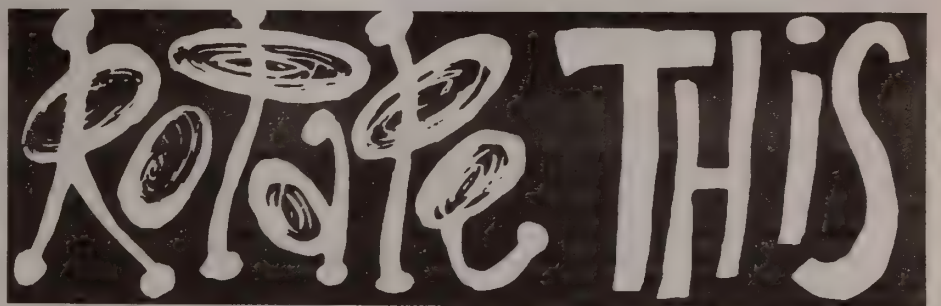
**Terri-Lynne Waldron**

## The Habit of Gravity

**Fat Man Waving**  
*Aquarius*

A softer, gentler, Bourbon Tabernacle Choir. Sort of genre-crossing, cerebral, soft contemporary pop. Fat Man Waving formed in 1987, were hailed by *Musician* magazine as one of the best unsigned bands in the world in 1991, and have toured steadily since then.

*The Habit of Gravity* features a variety of instruments played in a clear, clean pop-jazz manner, though the band seldom



strays from their identifiable sound.

The musicianship here is strong. Rebecca Campbell's voice is subdued, which is well-suited to the band's adult-pop style.

**Richard Baker**

## Hagfish Rocks Your Lame Ass

**Hagfish**  
*London*

By rights, this Dallas quartet should pound out music that drills into you with its sharp teeth—out there in nature, that's what hagfish do, the little darlings.

These Hagfish must have their dentures soaking in Efferdent.

*Hagfish Rocks Your Lame Ass*, the band's major-label debut, has them churning out the same over-produced, lessersatz punk that Green Day calls art. The Haggies profess an undeniable love for the Ramones, which would account for the disc's economical length. Mind you, with the rather embryonic nature of the material, one can only applaud their brevity.

Hagfish's personal state-

ment (and it's a honey of a statement) in this; the increasingly dull modern punk movement is to don suits and hire a singer who's a dead ringer for Buster Poindexter. On the CD cover, the guys come off as cooler than the Arctic tundra.

And then they sing.

You know, it's the type of articulate prose you might find in some 12-year-old's secret diary. Lyrics seething with fiery passion like "you are so like-a-buh-uh-ul, yeah, yeah," ("Flat"), or those simply delirious with quixotic purpose like "I want to lick up all your tears/I want to wash your dirty feet" ("Crater"). Clearly, Hagfish's emotional depth is utterly staggering.

Cynicism aside, the disc does have energy, and yes, some seemingly harmonies. And, in their absolute primitiveness, the choruses could be classified as "catchy." But then again, so are viruses, and I personally try to avoid those like the plague.

**Andre Mayer**

## Tapping The Wheel

**Jane Kelly Williams**  
*Mercury*

Pizza is the bread of life. Well,

not exactly, but at least Jane Kelly Williams thinks so.

As an up and coming mellower version of Sinead O'Connor, Jane Kelly Williams delivers her songs in a wispy and whimsical voice, usually accompanied by a piano or an acoustic guitar.

The result is a relaxing, down-to-earth view about life and its trials and tribulations. In "15 Seconds of Grace," Williams sings about releasing the demons that keep us apart from one another. With the exception of the more up-beat "Show Me How To Catch A Fish," most of the songs from the *Tapping The Wheel* album are slow, sweet, and overflow with lyrics straight from the heart. The cuts from this album soothe and comfort the listener (sort of like one of those *Solitudes* soundtracks with voices included in it).

In *Tapping The Wheel*, Williams searches her inner being to find a true understanding of faith, tears, and joy. As an artist who recently broke into the New York club circuit, Williams is likely to score at least one top forty hit from this album. *Tapping The Wheel* delivers. Give it a chance. It just might be able to help you tap into your own wheel of life.

**Clarissa Gamboa**

## Axiom Funk: Funkronomicon

**Various Artists**  
*(Axiom/Island)*

*Funkronomicon* is bassist-producer Bill Laswell's definitive tribute to all things jazz-funk and rare-groove. Laswell, the sonic architect behind the experimental Axiom label, has amassed a staggering roster of live and sampled contributors for this double CD. P-Funk wizards George Clinton, Bootsy Collins, and Bernie Worrell, soul men Sly Stone, Maceo Parker and Fred Wesley, dub reggae gods Sly Dunbar and Robbie Shakespeare, hip-hop progenitors The Last Poets, avant-jazz dudes Nicky Skopelitis and Anton Fier, the late and lamented Funkadelic guitarist Eddie Hazel, and of course Bill himself.

The standouts include the two hilarious P-funk-esque songs, "Under the Influence (Jes Grew)" and "Hideous Mutant Freekz." "Cosmic Slop," a sort of dub-soul song with vocals by Mudbone Cooper and Sly and Robbie holding down the rhythm section, and a ghostly trip-hop rendition of Jimi Hendrix's "If 6 was 9." There's even a pretty good jungle track ("Jungle Free-bass").

Well, although much of

*Funkronomicon* is excellent, a lot of it is really, really, boring. "Orbitron Attack," a 12-minute song built around edited and manipulated Eddie Hazel guitar licks, is at least six minutes too long (and sounds like bad Iron Maiden anyway). "Trumpets, Trumpets and Violins," a reworking of a Hendrix lyric featuring the sonorous voice of Last Poet Abiodun Oyewole, is so earnest it's annoying—and "Blackout," a track by fusion guy Blackbyrd McKnight, could pass for incidental music from *Street Legal*, or something like that.

This inconsistency is common to a lot of Bill Laswell-produced stuff, and part of the problem may be that Laswell has a very obtrusive style as a producer and an arranger—he can construct really impressive grooves that sometimes just don't have much soul. (And maybe more to the point, some of *Funkronomicon* just sounds very repetitive, especially the instrumental groove type of stuff.)

Having said all that, hell, it's a must-have for the George Clinton songs alone. It's just that this oughta be on one CD, minus a lot of filler.

**Dave Chokroun**



## GOVERNING COUNCIL ELECTION 1995

**Graduate Students - Division I and II  
Part-time Undergraduate Students**



**Nominations open**  
September 25th, 9a.m.

**Nominations close**  
October 6th, noon

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Divisions I and II  
(beginning  
immediately)

1 part-time undergraduate  
student seat  
(beginning January  
1st, 1996)

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

- academic and incidental fees
- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

**Information and nomination forms are available from**  
**Susan Girard**  
**Chief Returning Officer**  
**Room 106 Simcoe Hall**  
**978-6576**

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



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The present cost is \$53.72 per student per year (includes Ontario tax), and is included in your GSU fee if you are eligible.

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Every graduate student pays an incidental fee to the GSU, along with tuition and Hart House, Athletic Centre and Health Service fee & a Student Services Fee. Full-time students also pay a supplementary health insurance premium. **This premium is refundable within 1 month of registration if you already have equivalent insurance. Please read the GSU Survival Handbook.**

The GSU total fee this year is \$119.16

The GSU's share is \$47.44 (same for the last 3 years)

OPIRG: \$5 (refundable within 3 weeks of registration)

The Canadian Federation of Students: \$6

The Canadian Federation of Students - Ontario \$5

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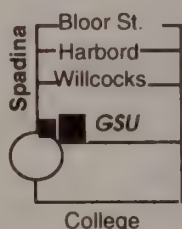
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**Course Unions** are student organizations with a democratically elected executive responsible to the students in the department. Graduate students in virtually every graduate department, centre and institute at U of T have organized themselves into course unions.

The basis of this form of organization is the principle that direct student involvement and participation in one's education is a fundamental right.

Course unions evolved as students at the grass roots level sought to gain input into departmental decisions directly affecting their education, such as curriculum and content, degree requirements, grading and hiring.

Course unions are active in representing students at the departmental level, campaigning for democratic student representation on departmental committees, developing course evaluations. Course unions organize parties, seminars, baseball teams, orientation activities for new students, and much more. They represent students on committees and at the GSU General Council, passing on information from around the campus.

The GSU provides funds for all course unions, with extra funding for the smaller departments, and a fieldworker to help course unions organize and deal with problems.

### Why Become Involved?

Many crucial decisions are made at the departmental level, ranging from student funding and extension recommendations to comprehensive exam changes and regulations, course offerings, the ranking of applicants for U of T Opens and the hiring of teaching assistants.

Who better than experienced students to explain to new students the rules and requirements, both formal and informal, of the department? Your course union knows who to talk to, what the deadlines are, how to avoid the minefields, etc. etc. Call the GSU for more information. 978-2391

Family Coverage insures your legal spouse & dependents, or your common-law partner with whom you have resided for over 1 year, and same-sex couples.

### Here's How the Insurance Plan Works:

•If you've paid for a medical expense covered by the plan, pick up a claim form (a form which serves for all claims) at a location listed below. Complete and mail it to Seaboard, according to the instructions printed on the form.

•The insurance company will verify that you are insured by the plan and will reimburse you, usually within 2 to 3 weeks. Claims cannot be paid until November.

•**OPTING OUT:** If you have similar coverage elsewhere, you may opt out of this plan by completing a waiver form.

**There is a 30-Day Deadline from the date of registration. You must provide proof of equivalent insurance.**

### Information and Forms

Pick up brochures, claim forms, family & opt-out (waiver) forms at:

-Trays on the bulletin board in the lobby of the GSU (open 9 a.m. to 12 p.m. Monday to Friday)

-Health Services Counter (Koffler Centre)-claim forms and brochures only

-OISE, 252 Bloor St. West, 8th floor corridor, adjacent to the GSA Office

-Suburban Campuses: graduate lounge bulletin boards or tables

**Wine & Cheese  
Party  
For Graduate Students  
Wednesday, Sept 20  
from 5-7  
at the GSU**

## GSU Government

70 Course Unions send representatives to the GSU General Council which elects 4 Executive Members-at-Large to the GSU Executive. The GSU Executive Officers are elected every Spring by the graduate student population as a whole.

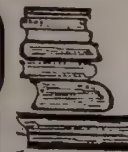
The GSU's sovereign body is its **General Council**, composed of reps elected by students in each of the course unions. The Council meets once a month from September to April. Its responsibilities include formulating GSU policy, approving the GSU Budget, electing the executive members-at-large, determining Special Expenditures projects, receiving reports and information from other campus groups, and much more. If you have questions or concerns, please contact your course union reps or the GSU Exec or staff. 978-2391

**President:** Stephen Johnson, Political Science

**V-P:** Michol Hoffman, Spanish & Portuguese

**Sec:** Jitendra Das, Forestry

**Treas:** Pawan Gupta, Civil Engineering



## GSU Book Sales

The GSU holds 2 giant booksales, 9-day events, in the GSU gym, every fall and spring.

**The Fall Sale:  
Saturday, Oct. 28th to  
Sunday, Nov. 5th  
Mon-Fri: Noon till 6pm.  
Weekends: 10-5**

There are fantastic bargains in a wide range of NEW books: paperbacks, academic presses, art books & novels. Come early, come often. New stock daily.

## gsu gym

•Open 10 am til 11 pm weekdays; graduate students only; volleyballs and basketballs are available; you **MUST** book the space because it is in great demand. **Call Ruth Perkins between 9:30 am and 5 pm at 978-2391.**

Read the Handbook for Details.

•The Volleyball League starts up in September. There are three leagues - recreational, intermediate and competitive; **there is a meeting on Monday, September 18, at noon, in the GSU basement lounge.**



# Blues bomb 46-16 in Golden Hawks' grasp

BY JANET HOWARD AND  
VALIA REINSALU

Blues rookie receiver James Baskin scored the sole U of T touchdown against Laurier on Saturday, a game in which the Blues were their own worst enemy.

The game that brought U of T to Waterloo's University Stadium was a crushing defeat of 46-16 against the Golden Hawks—a team that lost a dozen veterans to graduation last year.

The Blues had a slow start as a fumble by quarterback Mario Sturino, followed by an interception and momentum for the Hawks, who responded with

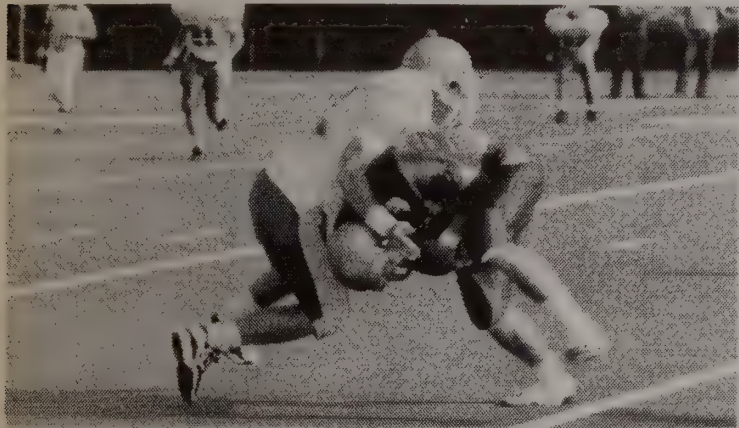
two quick touchdowns.

The Hawks yielded the Blues to rely on their running game. Hawks quarterback Kevin MacDonald threw for 209 yards, while U of T's Mario Sturino only made 8 of 24 pass completions for 122 yards.

Sturino says the loss was case of making too many mistakes.

"Everything went wrong," said Sturino. "It was an ugly game on our part. The guys just didn't concentrate."

"I let the team down, I didn't concentrate or focus. We didn't do the things it takes to win the game, I don't know what the reason is."



Blues' defence never gave up.

Valia Reinsalu/VS

Sturino also took the ball down the field for a total of 33 yards on five carries.

Baskin's second quarter touchdown put the Blues on the scoreboard. This gave a temporary added boost to U of T as the Blues stopped a couple of the Hawks scoring drives before the end of the half. In the much improved defensive secondary, defensive back Jason Gopaul made a safety and Andrew Lang executed a tackle which momentarily prevented another Golden Hawk major.

Another problem for the Blues lay in their special teams. Laurier's rookie receiver and punt returner Corey Grant returned a total of seven for 71 yards. On both fronts the Hawks kept in good field position. But, when given the opportunity, Blues kicker Stuart Brindle was good on both of his field goal attempts.

For the U of T offence, however, it just wasn't their day.

The Hawks shut down U of T receiver Francis Etienne, leaving U of T's slotback Scott Mitchell to chalk up the most yardage—4 passes for 67 yards, the longest a 35-yard connection. Mitchell said to explain the Blues offence, all of the usual cliches could be applied.

"Execute better and play harder," said the fifth-year veteran.

Blues head coach Bob Laycoe agrees.



Hawks' Corey Grant caused problems for U of T. Valia Reinsalu/VS

"We made too many mistakes throughout the game," said Laycoe. "In spite of that we still were within a touchdown near the end of the third quarter, but, we just did not finish with any enthusiasm at all."

Laycoe added that if there was a positive aspect to the game, he was pleased to see rookie runningback Scott Driscoll, who carried five times for 37 yards, run the ball with authority.

Despite some poor tackling, some questionable unsportsmanlike conduct calls and poor passing, 10-year old Blues fan Peter McGregor of Cambridge was happy he made the trip to

support his favourite team. McGregor didn't miss a moment of play as he transfixed his gaze on his favourite player Mario Sturino.

The Blues meet up with the Waterloo Warriors at Varsity stadium this Saturday. The U of T squad, with a split record of one win and one loss, intends to take each game as a step towards their goal of making the OUAA play-offs.

Blue and white fans can take solace in the fact that the U of T players honour the words of wisdom found over the Blues locker room door, "Winners make commitments while all others make promises."

## U of T alumnus ambassador to CIAU football

BY VALIA REINSALU  
Varsity Staff

As the 1995 CIAU football season gets well underway, Blues alumnus and Toronto Argonaut wide receiver Rob Crifo will be involved in events on the road to the Vanier Cup.

Crifo, who played with the Blues from 1984-87, is the Canadian Football League Vanier Cup ambassador this year—an appointment the Toronto native says means a lot.

"I'm pretty proud of the fact my career started based in the OUAA, and I'm a proud Canadian to be playing in the CFL," said Crifo. "Hopefully we as Canadians in the CFL, can keep that passion going."

Hogtown fan favorite Mike

Clemons was last year's CFL ambassador.

The CIAU and the CFL have had a long-standing involvement in promoting excellence in the Canadian game. Crifo understands why the two leagues have continued a natural partnership.

"I think every Canadian athlete, in football and in other sports, dreams of being a professional, or [at least] to continue to get better at what they are doing," Crifo said. "So that dream is still there and that's what the CFL has [to offer] the athletes in Canadian colleges."

Currently, a number of the those in the Argonaut line-up, who are Canadian (or non-import) players hail from Ontario universities. Most recently, receiver Mike Morreale, who

played for the McMaster Marauders last year, has cracked the starting line-up.

And fullback Duane Forde, who played for the Western Mustangs (1987-90), had his first touchdown catch in his fifth CFL season against the Hamilton Tigercats on Sept. 23.

There is also veteran guards Pierre Vercheval and Scott Douglas, tackle Mike DuMaresq (Western), slotback Norm Casola (Windsor), fullback P.J. Martin (Laurier) all finding their way to the Argo roster this year.

"We do, I think, have some of the better schools in terms of coaching and it seems to be getting better year to year," Crifo said.

"You can see that when you see so many players in the CFL

have played in the OUAA. I guess that's why you see Western winning the championship, U of T won it the year before, it's something to be proud of."

Last season, current Blues assistant coach and 1993 Vanier Cup linesman Lou Tiro was a CFL draft pick by the Argos, as was current Blues linebacker John Raposo this year. But through the final cuts of 1995, Crifo is the only U of T alumnus on the roster.

During his time with the Blues, Crifo was coached by Doug Mitchell, and was a CIAU all-Canadian in 1985 when he led the OUAA in receiving. He still stands in the top ten ranking in CIAU history in single game receptions and yardage. He had an overall career record

of 111 catches for 1968 yards and 12 touchdowns.

Since he joined the ranks of the pros in 1988, Crifo played with the Bluebombers and a brief stint in Ottawa and Saskatchewan before joining the Boatmen. Since then he has been an all-Eastern all-star (1991 and 1992) and played on two Bluebomber Grey Cup finalist teams.

For Crifo the choice to attend U of T was clear.

"The fact that I played for a school like U of T where the tradition is endless is pretty amazing," the Toronto native said.

"You can look back and when you walk into their locker room

you can see pictures back from the early 1900s, and to be part of that tradition is something that I'll always cherish."

"I think the combination of athletics and academics was something that I couldn't look back on and regret any decision I made."

As far as his ambassadorial duties go, Crifo will work in the capacity of public relations, attending functions and games leading up to the Grey Cup. And while the Argos may be struggling in the present, it's nice to see that at least one U of T commerce and economic graduate is happy to be giving back something to the league in which he started.

## Baseball league ready to make a hit

BY ADAM LEVIN

The strike-sullied Major League Baseball season is on its way out, but baseball is only days away at U of T.

Canadian Intercollegiate Baseball Association has seen the addition of a U of T representation. The association now boasts a membership of 15 teams—up from four last year. Former Montreal Expo Bill "Spaceman" Lee is the honorary CIBA commissioner.

The Varsity Blues baseball team's 20-man roster will be decided this week. The final set of cuts was made following practice last Saturday. The turnout for the try-outs held Sept. 9, 10, and 13 brought an average of 50 players a day to Stan Wadlow Park.

According to U of T head coach Rick Johnston, the baseball Blues season opener on Thursday against Durham College is expected to set the tone for their season.

"Durham College has been playing about four or five years, so it's well coached," said Johnston. "It should be a good way to get our feet wet."

Durham College was one of the four original teams in the CIBA during its inaugural season last year. The squad finished second with a 7-5 record.

Given that the CIBA has gone from four teams (Durham College, Guelph, McGill and McMaster) to 15 this year, Earl Zuckerman, a spokesperson for CIBA, is optimistic about further expansion.

"Down the road, the potential for growth is enormous," Zuckerman said.

Interest in expansion has been expressed by schools from U.B.C., Victoria, Windsor, and other Ontario and Quebec universities.

David Naiman, co-manager and part founder of the U of T team also thinks an expansion to 25-30 teams for next year is feasible, but says the cost to players

might become heavy.

"The original idea behind CIBA was to afford students the opportunity to get an education and play baseball," said Naiman.

Unlike American institutions, Canadian schools under the Canadian Intercollegiate Athletic Union are not allowed to offer sports scholarships.

Currently, the teams do not receive any university funding, so players must contribute several hundred dollars to cover travel expenses. Without university funding, Zukerman anticipates corporate sponsorship will be necessary to make the league viable.

The Blues have a busy schedule, with 14 games for the regular season that runs from Sept. 25 to Oct. 17. The CIBA national championship finals are scheduled for Oct. 28, tentatively to be held at SkyDome in Toronto or Olympic Stadium in Montreal.

With the final team roster chosen, coach Johnston has a three-

step plan for the U of T squad, in the re-emergence of Blues baseball since 1907.

"My goal is to see the players first of all having fun, second of all learning and third of all—winning games."

### 1995 CIBA League

#### West Division

Brock University  
Durham College  
University of Guelph  
George Brown College  
McMaster University  
University of Toronto

#### East Division

Concordia University  
McGill University  
Laval University  
Queen's University

#### Atlantic Division

Acadia University  
Univ. Coll. of Cape Breton  
Dalhousie University  
Mt. Allison University  
St. Mary's University



U of T's Lisa Teillet grabs the ball at the line out during the women's rugby home opener against York last Thursday.

Valia Reinsalu/VS



## Committee on Homophobia at the University of Toronto

### ORGANIZING MEETING

Friday, September 22  
12 noon-2 p.m.  
Alice Moulton Room, A Level  
Sigmund Samuel Library  
9 King's College Circle

Since its formation in 1989, the Committee on Homophobia has worked to combat homophobia and discrimination against lesbians, gay men and bisexuals at U of T. Students, staff and faculty are invited to attend the first meeting of the school year. Be involved in reorganizing and revitalizing the Committee on Homophobia.

To request further information  
call 978-0510

# NBA agreement gives Raptors and Grizzlies chance to roar

For the National Basketball Association, the long, hot summer is finally over.

Since July 1, NBA employees have been locked out by their employers over, what else, the almighty buck. The padlocks, however, come off the gates today when the clock strikes noon. Players and teams are then once again free to get on with the business of preparing for the upcoming year.

Last week's vote by players to support their union, and labour and management accepting a new, six-year, \$5 billion collective bargaining agreement are the reasons why we can look forward to another season of the sports world's version of the Bolshoi.

But it isn't just mutual goodwill that has spurred everybody to a resolution. With training camps less than three weeks away, the threat of the roundballers following their baseball and hockey playing brethren into the abyss of a shortened season was a looming reality.

Not wishing to tempt the unpredictable consequences of such an occurrence, the handshake was as much about recent history, or, more precisely, avoiding it.

None should be more pleased than John Bitove and Arthur

Griffiths, the respective grand pobahs of the league's newest entries, the Toronto Raptors and the Vancouver Grizzlies.

For the millionaires who bought and brought to their cities the feather associated with NBA membership to the north, the end of the dispute is like rain to a drought—an absolute God-send. Considering the implication, further family feuding could have proven positively dysfunctional to their fledgling squads.

When the lockout went into effect, life, as pro-hoops knew it, came to a sudden and full stop. There were no summer leagues for players to sharpen their skills; no summer camps for teams to evaluate talent; and no contract negotiations for either side to mutually concur on the cash.

But for the Raptors and the Grizzlies, those slings and arrows also produced a more fundamental problem. With no way to talk to their players, that meant there were only limited avenues to push the product.

To assure success, both braintrusts had banked on extensive summer campaigns centred around their number on draft picks—Damon Stoudamire in Hogtown, and Bryant "Big Country" Reeves on the west coast.

To create that much-coveted commodity known as 'fan-association' in the minds and the wallets of the public, it was paramount for both franchises to display the kids front and centre right through the

dogdays. But the lockout put a serious crimp in those plans.

However, the much more debilitating landmine they and the league were approaching, was the start of the season being postponed. Any prolonged skirmish, while not terminal, could have posed financial dilemmas for the Dinos and the Cubs.

As baseball is so rudely discovering this year, woe-be-tide the league that treats the grassroots like dirt. During its labour conflagration, rounders arrogantly presumed that its supporters would simply turn the other cheek. Instead, the fans turned away.

Canadian NBA fans are much more savvy than they're given credit for. They understood exactly what this latest labour-management brouhaha was all about. And after being kicked in the head and the heart by both the stickballers and the pucksters, their current mantra is not for debate: if we're paying, say the fans, then you better be playing—on time, with no excuses.

Both the Raptors and the Grizzlies have admitted that ticket sales fell off during the lockout. In Toronto, about 1,000 season tickets purchasers withheld payment of their final installments because they were unsure as to whether the year would even begin. Obviously, any delay to the season would have had the potential to tear a rather large hole in the pockets of both teams.

Fortunately, with the decision by all sides to accept the new CBA, any further economic entanglements have now been put off until 1998. Now the Raptors and Grizzlies can sign their players and begin the on-court process of building winners. The men at the top can also wipe their browns, knowing that while they spent the summer sweating bullets, they luckily ended up dodging one.

## THE final SCORE

Alan Hari-Singh

## sports SHORTS

### Lacrosse

The U of T men's field lacrosse squad won a decisive 10-6 victory over Wilfrid Laurier in the season opener on Saturday.

"This first game showed that the team has many talented players having the potential to go far this season," said defensive coach Steve Ponifuar.

Excellent goaltending by veteran goalkeeper Paul "Wildman" Alois, kept Laurier's attempts out of the net.

But Alois eventually also kept himself out, as the fierce competitor got into penalty trouble forcing last year's coach and current longstick, Todd Pepper, to fill in as goaltender. Between Pepper and Alois, Laurier was kept off the board until 11:12 into the game.

The team put nine goals in the net, and allowed only one from its opposition by the end of the first half.

By the end of the third quarter, U of T had build up a commanding 8-3 lead on goals by rookies Adam Nash and Dennis Directo and veterans Chad Accursi and Chuck Reid.

Laurier gave a strong comeback attack late in the game but

U of T managed to hold onto the lead and claim its first victory—one in a string that U of T head coach Steve Debus hopes to lead to another playoff run this season.

"U of T has a long history of lacrosse teams," said Debus. "We are about to change that to a long history of lacrosse champions."

U of T's next home game is Saturday Sept. 23, when they face-off against Queen's on back campus.

### PAUL PARADINE

Paul Paradine is a member of the U of T field lacrosse team

### Tennis

Varsity Blues tennis hit the road this weekend with the men defeating perennial non-contenders Ottawa 6-1. The women played a double tournament in Kingston, taking 2 of 9 matches from York and 3 of 9 from Queen's.

U of T's number-one woman Lisa Fawcett, who also figures prominently in Blues volleyball, won her singles matches against both York and Queen's, as did Andrea Birendi, an exchange stu-

dent from Germany. Fawcett and Paula Jaksic also had success as doubles partners against Queen's.

The Blues men won all their singles and doubles matches with the exception of Kirk Patterson, U of T's top seed.

Blues head coach John Naccarato and assistant Nabil Tadros watched 50 men and 25 women play qualifying matches all last week at the Athletic Centre field house. The competitive squad consists of a final five-man and six-woman team.

Along with Patterson, Saturday's winners on the men's team include strong veterans Sasha Bojnov, Adrian "Ozzie" Oziewicz, David Coward, and Laurent Vercoszy.

There are four Saturday tournaments in the season that concludes Oct. 14. The following two weekends will see the team finals at Western and the individual finals at York.

The team format has each player in a three-set singles match, then partnering up for 2 men's and 3 women's doubles matches. One point is accumulated for each win, and at the end of the season, the top four schools will advance to the provincial

finals.

Tennis is not a funded sport at U of T which means athletes must provide all their own equipment. As well, the multipurpose courts at the AC are not up to snuff for league play. Therefore, next Saturday's "home" tournament will be played at the National Tennis Centre thanks to a co-operative arrangement with York.

Last year, U of T's women's squad lost to York in the bronze medal round, the men won the bronze defeating the Queen's Golden Gaels.

DAN COUGHLIN

### Scoreboard

#### Rugby-Division II

OAAA  
RMC 35, Toronto 0

#### Soccer

OAAA  
Queen's 1, Toronto 1  
OWIAA  
Queen's 0, Toronto 0

#### Football

OAAA  
Western 53, York 20  
Laurier 46, Toronto 16  
Windsor 38, Waterloo 29  
McMaster 26, Guelph 22

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Intramurals for the fun of competition, offered this fall...

Athletics at a different level

BY TAMMY LORENTZ

The intramural program provides a creative environment for the U of T community to participate in both formal and informal ways. These opportunities are designed to provide a fun alternative to academics, thus complementing and enhancing students' university experiences.

The underlying goal of the U of T intramural program is to offer "something for everyone." Organized by the Department of Athletics and Recreation, the program aims to present a multitude of sports to fulfill the diverse interest of the entire student population.

There are many forms of participation: team sports, individual and dual sports and competitive or non-competitive levels are offered to all current students, faculty and staff for participation through men's and women's intramurals.

The co-ed intramurals offer competitive and non-competitive leagues and tournaments. Competitive sports focus on friendly competition with game supervision and are structured towards a final play-off round.

Non-competitive, recreational or "just for fun" sports are more loosely structured with no officials, point system or play-off berth.

Men's and women's intramurals organize sports leagues and tournaments at various levels of competition. Division I offers the highest level of competition outside of intercollegiate sports. Players give a high level of commitment with regards to the numbers of practices and games scheduled, along with having some prior playing experience.

Division's II and III are designed for players with some or no playing experience within a

league consisting of a more recreational focus. There is less time commitment and more opportunity to meet new people within the emphasis of fun and enjoyment.

Interested students can sign up with their faculty or college sports representative, or check the schedules in the intramural

office at rm. 2066 in the Athletic Centre—or call 978-5485.

According to last year's Recognize '95 awards the colleges and faculties that may be the teams to beat are:

Co-ed—Meds, PHE, Pharmacy

Men's—Meds, Erindale, Law, Scarborough

Women's—Scarborough, Erindale, Victoria

The participation "T" awards were claimed by Pharmacy and Physical Education.

Tammy Lorentz is a first-year physical and health education student that has just joined the intramural staff "team" at U of T.

1995 Intramural Program Schedule—Fall Leagues

Co-ed Intramural programs

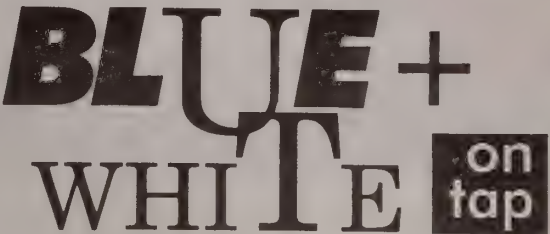
Fall Tournaments

SPORT	FACILITY	SIGN-UP	BEGINS
Ultimate Frisbee	BC	Sept. 28 noon, Board Rm.	Oct. 1
Softball II	FC & BC	Oct. 18 noon, Board Rm.	Oct. 22
Tennis (doubles)	FH	Nov. 3 1 pm, Board Rm.	Nov. 11
Men's fall tournaments			
Softball	FC & BC	Sept. 19	Sept. 24
Tennis (singles)	FH	Oct. 20	Oct. 27 & 28
Women's fall tournaments			
Tennis (singles)	FH	Oct. 20	Oct. 27 & 28
Men's Intramural Program			
Hockey (div I)	VA	Sept. 28 noon, Board Rm.	Oct. 1
(II, III, & NC)	VA	Sept. 26 noon, Board Rm.	Oct. 1
Basketball (div I)	FH	Oct. 3 noon, Board Rm.	Oct. 10
(II, III)	FH	Oct. 3 noon, Board Rm.	Oct. 10
Volleyball (div I)	UG	Oct. 3 noon, Board Rm.	Oct. 10
(II, III)	SG	Oct. 3 noon, Board Rm.	Oct. 10
Women's Intramural programs			
Ice Hockey	VA	Sept. 27 noon, Board Rm.	Oct. 16
Basketball (div I)	FH	Oct. 2 noon, Board Rm.	Oct. 10
(II)	FH	Oct. 2 noon, Board Rm.	Oct. 10
Volleyball (div I)	SG	Oct. 2	Oct. 10

BC-Back campus  
SG-South Gym

FC-Front campus  
UG-Upper Gym

FH-Field house  
VA-Varsity Arena



the week of Sept. 18

- Baseball
- Sept. 21 @ Stan Wadlow Park, Durham College @ U of T
- Cross Country (Men's and Women's)
- Sept. 23—Western Invite @ 11 a.m.
- Fencing (Men's and Women's)
- Ryerson Open @ 9 a.m.
- Women's Field Hockey
- Sept. 22 @ 9:30 a.m./12:30 p.m.  
Western/Queen's vs. U of T @ Waterloo
- Sept. 23 @ 4:45 p.m. Carleton vs. U of T @ Waterloo
- Sept. 24 @ 11:30 a.m. McGill vs. U of T @ Waterloo
- Football
- Sept. 23 @ 3 p.m. Waterloo @ U of T
- Golf
- Sept. 18 @ 10 a.m. York Invite @ Chestnut Hill Golf Club
- Men's Lacrosse
- Sept. 24 @ noon, Queen's @ U of T (back campus)
- Women's Lacrosse
- Sept. 23—Pre-season tournament @ Oshawa
- Rowing (Men's and Women's)
- Sept. 23 @ 8:30 a.m.  
Toronto Sprints @ Centre Island
- Sept. 24 @ 8:30 a.m.  
Head of Rideau regatta @ Ottawa
- Men's Rugby
- Sept. 23 @ 1 p.m. U of T @ Trent
- Women's Rugby
- Sept. 23 @ 1 p.m. U of T @ Guelph
- Men's Soccer
- Sept. 20 @ 8:45 p.m. York @ U of T
- Sept. 24 @ 1 p.m. Laurentian @ U of T
- Women's Soccer
- Sept. 20 @ 7:15 p.m. York @ U of T
- Sept. 24 @ 3 p.m. Ottawa @ U of T
- Men's Tennis
- Sept. 23 @ 9 a.m.—National Tennis Centre York University, Western/York @ U of T
- Women's Tennis
- Sept. 23, Laurier @ U of T (t.b.a.)

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Students' Administrative Council

1995 Fall By-elections

Nominations Open

at 9:00 am

Monday September 18th, 1995

Nominations Re-open

at 9:00 am

Monday September 25, 1995

Election Polling Day

from 10:00 am to 6:00 pm

Tuesday October 10, 1995

Pick up your nomination forms

at SAC- 12 Hart House Circle

Number of Seats Available:

Architecture1

Dentistry1

Forestry1

Innis College1

Transitional Year Program1

Law1

Music1

Rehabilitation Medicine1

University College1

Total Seats9



## From the annals of **MOTORSPORTS**

An alternate way to get to classes on time or for backstreet bursts of speed

# Always late? Check out the 750 street racer

BY GREG JAMES

Standing at the edge of the straightway, you hear the howl before you see the machine. A streaking comet at full force appears flickering in the night. Suddenly, with unmeasurable speed, an explosion of sound is made, a bright flash shimmering with heat boils the cool pavement. Seconds later, the sound of records breaking is left lingering in the night.

Compared to the other engines, the GSX-R motor feels like silk. Quicker revving than any ZX, the Suzuki pulls hard everywhere, with smooth sharp throttle response. As it dashes toward its 13,000-rpm redline, it runs more fluidly, encouraging you to live in the upper reaches of its broad power band. In riding position, the GSX-R is true

to its racing heritage, with the tightest seat-to-foot peg spacing in its class.

Remaining the class bargain, Suzuki's liquid cooled four is a new breed favourite. More aerodynamic fairings, and a sport tuned 6-speed constant mesh clutch screams for the near ending '95 bike season. Reaching 116.7 horse power at 10,500 rpm, the GSX-R750 rushes down the dragstrip in near liter class performance: 11.05 seconds at 121 mph. Those numbers would make the GSX-R the new 750-class champ—if it weren't for Kawasaki's ZX-7R.

Nevertheless, it's the tight back roads, where only the most skilled rider can exploit the true strength and power. The first bumpy corner you break into shows the worth of the male slider fork. Maintaining not only

stability and control, the GSX-R remains compliant enough not to skip over every bump. On any twisty road, tight or sweeping, smooth or bumpy, the Suzuki settles into a quick pace with little effort. This year, softer calibration allows the Suzuki Chassis to squirm around slightly more, but not enough to distract you.

The 750 street race class is a competitive field. However, Suzuki managed to bring the low-mass revolution to the street, with light-weight engines and alloy frames. In addition, Suzuki has never veered away from their severe track-oriented riding positions. On or off the track, the GMX-R remains Suzuki's greatest success story, almost single-

handedly defining the pure sports genre. First generation remained essentially unchanged until 1988, and are formidable backroad weapons even today. The 1100 ran in original form from '87 to '88, undercutting its open classmates by many pounds.

The 1995 GSX-R750 will say so long to a history of fine years.

For '96 Suzuki will introduce the revamped, redesigned GSX series with new ergonomics, fairings and frame.

No other production bike has won more road races in its first few years than the GSX-R750. Bred for the track, the GSX-R can also be a fantastic street bike, so long as everybody else uses the TTC.

## Mike Murphy: A secret success story

BY MICHAEL  
BETTENCOURT  
Varsity Staff

When most race fans in this country are asked to name Canadians involved in Indycar racing the answers are fairly predictable: 'Paul' Tracy, Jacques Villeneuve... uh... is Scott Goodyear still around?

Of course, these are the Canadian names known to all Indycar followers in the 125 or so countries which televise the series. But there is another Canadian whose name is almost as well-known within racing circles as Villeneuve and Tracy are to us.

His name is Mike Murphy, ('Murph' to those who know him), and he's been involved in just about every type of top-level racing series you could think of, and probably a few more on top of that. He was a

pioneer in Formula 1, IMSA sports cars, and Indycars. The programmes he and his wife have set up are emulated by almost every team in all of these series. The nature of these achievements? Providing race teams and their customers with a top-notch hospitality service.

If you are wondering exactly what a hospitality service means, it really entails a large coach or trailer, usually appointed for the top levels of racing that is used at each track as a place reserved for team members, their families and sponsors. It's where drivers go when the race is over, and it provides a place away from the cars and the crowds for the crew to soothe the frazzled nerves that come with every race.

Murphy's career in racing got started at the age of 18, when he worked for Firestone, testing and selling tires at various local race-tracks. As a student at Wilfred Laurier University, he graduated

in business and then traveled to Europe for what he thought would be three months.

"I liked it over there so much I decided to stay," said Murphy. "I called up Firestone Racing in Britain and asked for a job with them. Nobody there wanted to travel outside of Britain, so they hired me."

While he and his wife followed all the European Formula series (1, 2, and 3), they had a little truck and trailer. As he would be out working on tires at the race track, his wife started making snacks for some of the racing team members. This turned out to be the precursor to the Murphys' future contribution to racing.

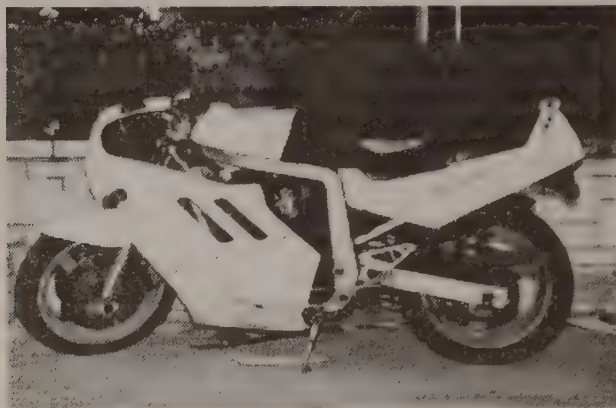
"In 1972, John Player's Special, who was a big sponsor of Lotus, (having the most fantastic colour scheme there ever has been in racing—black and gold), approached us and asked us if we wanted to start a hospitality

service up for them in Formula 1, just to show their appreciation to Team Lotus, on behalf of the sponsor.

"The very next day, at Monza in 1972, Firestone made the announcement that they were pulling out of motor racing, and they have not been in Formula 1 since."

They were the first hospitality team in F1, but by the time they left Lotus in 1983, every major team had them. They went on to start similar programmes with Indycars, the International Motor Sports Association series, and even in drag racing. For this year, they're back in Indycars with the steadily-improving Forsythe team and veteran driver Teo Fabi, who finished fourth at the Molson Indy.

Household names they aren't, but the Murphys will always be remembered by racing insiders as some of the few Canadians who have done and seen it all.



Zoom, zoom, zoom, it takes me back to my room.

Greg James

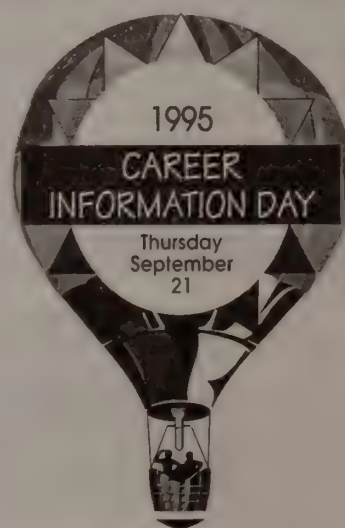
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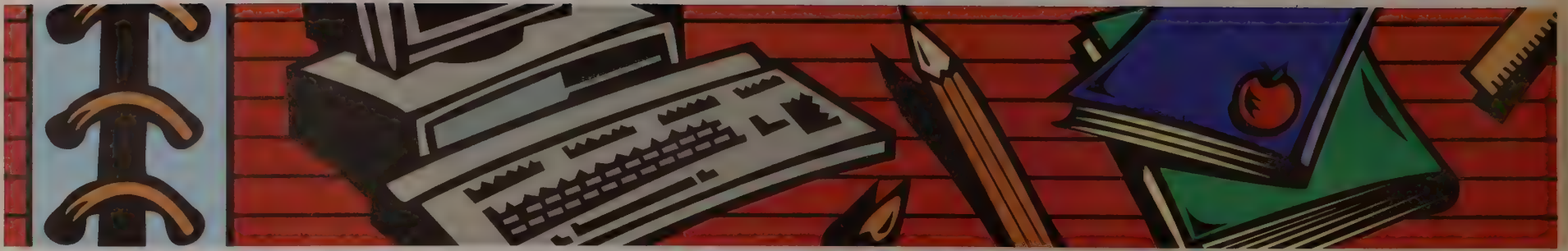
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 8

WANTING TO BLOW UP THE TRANSMITTER SINCE 1880

THURSDAY, SEPTEMBER 21, 1995

## Rare books saved from mould

Three-fourths of the Knox College Rare Book Collection has been moved to save them from the ravages of mould.

The books were moved to the Thomas Fisher Rare Book Library earlier this month.

The volumes, mainly from the 16th and 17th centuries were housed in the basement of the Knox College Library.

But the dampness of the building had the library staff concerned about the safety of the books, according to Chris Tucker of the Knox College Library.

When mould was discovered in the basement, a decision was made to

## SHORTS

move a large portion of the collection for safety reasons.

"Until physical evidence of mould was found in the old class collection, we had no equipment to measure the effect of humidity on these volumes," said Tucker.

Temperature and relative humidity in the Fisher library are controlled to ensure the preservation of its books.

The Knox additions complement an already considerably diverse collection at the Fisher library.

"The collection ranges from tablets from 2000 BC to modern Canadian poetry published this year," said Richard Landon, director of the Fisher library.

The Fisher library houses approximately a half-million volumes and, according to Landon, seems to be running out of room.

The several thousand volumes which have been added remain the property of Knox college and are on long-term loan to the Fisher collection.

Because the books still need to be catalogued, staff and students interested in seeing the volumes should contact the Knox College library, said Tucker.

"Knox College is exceedingly grateful to the Fisher Rare Book Library for the transfer. This was done in the spirit of co-operation and is a win-win situation for both parties," said Tucker.

MICHAEL COLLINS

## Women take back the night

Toronto women will meet once again to protest violence against women.

The annual Take Back the Night march, organized by the Toronto Rape Crisis Centre, will take place this Saturday night at Ramsden Park.

Last year, the march took place at U of T's downtown campus.

According to Gillian Morton, coordinator of U of T's St. George Women's Centre, the march changes location every year to show that violence against women is not just restricted to one particular neighbourhood.

She says the shift in locale has made it more difficult to gather together a U of T contingent for the march, but adds that there will be participants from all three campuses.

She says women can meet at the Women's Centre at 4 pm. Or they can meet at the park at 5:30 pm for a pre-march rally, or 6:30 pm for the march.

STAFF



The Transylvania Society sets up shop in Canada. Meet Anne Fraser and the rest of her batty friends on page 8.

Dan Coughlin

## University richer than God, but not Paul McCartney

# Private donations to U of T up sharply from last year

BY STACEY YOUNG  
Varsity Staff

Fundraising efforts at the University of Toronto have resulted in an overall increase in private donations of just over 50 per cent.

During the 1994-1995 fiscal year, U of T received \$28 million in private donations—a 50.8 per cent increase over last year.

And overall, the donation of major gifts received by the university totalled more than \$11 million, up a whopping 194.5 per cent from 1993-1994.

Jon Dellandrea, U of T's vice-president and chief development officer says the success is due to several factors.

"We are seeing very, very significant increases," said Dellandrea. "Our [donors] realize that to remain strong, private funding is needed to remain in that position."

The fundraising category that saw the most significant increase is the U of T Foundation.

The foundation was set up by the provincial government in late 1993, providing substantial tax incentives to donors. The larger the proportion of the gift in relation to the donor's income, the larger the tax write-off.

According to figures applicable to U

of T's fiscal year ending April 30, 1995, the foundation raised almost \$7 million. This represents just under 20 per cent of total donations.

Tennys Hanson, campaign director and vice-president of the U of T Foundation says donors are now realizing the importance of private funding in the face of decreasing governmental support.

"The press has been very helpful [in making the point that] when government cut backs are made, there is a real

challenge [to not-for-profit] organizations," said Hanson.

"Public funding won't do all that it can do in retaining the university's international reputation."

The foundation's largest gift to date is the 860-acre, \$16 million property located just west of Newmarket, donated earlier this year by the Koffler family.

Donations such as the Koffler gift are stored in the 'restricted fund' category. Please see "Restructure," page 3

# Med Council revises ethics code

BY DARIO P. DEL DEGAN  
Varsity Staff

The Medical Research Council will be changing the way research is conducted in Canada by revising its ethics guidelines.

The council, which contributes government funds to medical research facilities including U of T, requires all grant recipients to follow its ethics guidelines.

Council director Francis Rolleston says the guideline updates will better define ethical research practices to meet

scientific, societal and council changes.

"There has been an explosion in genetics research which requires enormous changes, and the council is no longer only concerned with biomedical research, but also with health research," said Rolleston.

"We use public funds so we have to do the most good in the eyes of most people," he added.

One area where the council is looking at devising specific regulations are around issues involved in the control of epidemics.

"Research on identifiable groups,

such as First Nations and HIV-positive people, may feel stigmatized," said Rolleston.

Susan Pilon of the office of research services at U of T, also says it is important for the guidelines to address the relationship of the researcher and the research subject.

"It is difficult to weigh the interests of the researcher and the rights of the individual," said Pilon.

Rolleston agrees one of the challenges of the council updates is to balance research and an individual's privacy.

Please see "Guidelines," page 3

## SAC considers more involvement CIUT station manager quits

BY DAVID ALAN BARRY  
Varsity Staff

CIUT station manager Jane Farrow quit on Monday, citing an atmosphere of hostility and distrust at the station which kept her from instituting change at the station.

"I have found it impossible to move forward with the current and longstanding atmosphere of hostility and distrust which work against my efforts to manage CIUT's broad objectives of alternative excellence and accessibility," Farrow wrote in a letter to the station announcing her resignation.

In her letter of resignation, she cites difficulties she has had with resistance to the Strategic Plan she submitted to the CIUT board of directors last month.

The report addressed increasing student participation at the station and put forward ideas for restructuring the station.

"The report pleased many but angered a very vocal and powerful faction at CIUT. Since releasing the plan, some people have attempted to derail and discredit the bulk of its contents, by calling my integrity and professional reputation into question," she said.

Last week, the board passed parts of

the plan dealing with student participation.

Members of CIUT expressed disappointment over Farrow's departure.

"I'll miss her. She was amazing to work with and probably one of the best station managers we've ever had," said CIUT program director Mopa Dean.

Dean says Farrow was pointing the station in a positive direction, especially with her work on increasing student participation.

"She had a vision. She knew where [the station] should be going," he said.

Susan Coonan, head of the spoken word committee and one of the critics of the plan, regrets Farrow's decision to resign.

"I'd hoped all along that we could work with her and that she could work with us," she said.

But Coonan says the committee took issue with some of the plan's proposals, in particular suggestions the spoken word and music committees be scrapped and replaced by an advisory board made up of three spoken word and music programmers.

"We don't want to change our structure. We worked long and hard to get that structure in place," she said.

Coonan also says the committee had a problem with not being adequately consulted by Farrow while she was developing the plan.

"I really don't think there was a resistance to change. There was a resistance to someone coming in and forcing change," said Coonan. "We feel we are a collective and a co-operative and we don't need a parental unit telling us what to do."

But Coonan adds the committee has no problem with increasing student participation at the station, as long as programming quality is the bottom line.

Nilan Perera, head of the music committee also expressed disappointment at Farrow's resignation.

He says the music committee felt the plan was being rammed through, but was not against the gradual implementation of change. He also said his committee had no problem with increasing student participation at the station and was fast-tracking students.

He added that Farrow's management Please see "Farrow," page 2



# VARSITY BLUES

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## U of T residences filled to capacity

BY SIMONE A. BROWN  
*Varsity Staff*

Student residences at U of T are full and many students are still waiting for housing.

This follows a year where many residences on campus were struggling to attract students.

Last year, there were over 100 vacancies in residences across campus, according to Pearl Karimalis, acting director of off-campus housing and information services at U of T housing.

Now all the colleges including Erindale and Scarborough have full residences and have had to place students on waiting lists, says Karimalis.

The surge in demand can be attributed to a variety of factors, according to David Neelands, assistant vice-president for student affairs.

The larger number of first-year students, the lack of off-campus housing and especially this year's increase in summer employment have contributed to the higher demand for residence spaces, he says.

"A lot more people got jobs this summer than last summer so students have more money," said Neelands.

Improvements in publicizing residence spaces have also helped. It has provided students with easier access to information about housing on campus, Neelands said.

According to Gary Spencer, dean at the Innis College residence, more students are also able to afford residence spaces because loan money from the provincial student loan program is more readily available.

"The biggest argument we had for declining rates [before] was

because [living in residence] was expensive. [Now] with [the Ontario Student Loan Program], people are getting bigger loans, so more people can afford it," said Spencer.

For some colleges such as Innis and University College, which have always had their residences nearly or completely full, this increase is nothing new.

But other colleges says this year's increase came as a big surprise.

"We had 30 vacancies last year," said Patrick Donahoe, dean of students at Victoria College.

"This is the first time in three years that we've been completely full," he said.

There has been an increase in the number of first-year and out-



**They're so full, people are falling out of the windows!**

*Rob Maclean*

of-town students in residences, according to Spencer.

But there has also been a very significant increase in Metro area students moving into residence at U of T.

In previous years, Metro stu-

dents were very reluctant to apply for residence because of misinformation, says Spencer.

"[Metro students] had a false sense that they couldn't get into residence... but now they know they can," he said.

## First year student numbers up at U of T

BY ESTHER OH

Despite tuition fee increases enrolment for first year students is up at U of T from last year.

This fall, a total of 6,400 new first year full-time students are enrolled at U of T.

This tops last year's number by approximately 300 students, according to Dan Lang, U of T's vice provost.

"Based on the number of confirmations received from students offered admission, the university expects to meet its enrol-

ment target of 6,400 and will probably exceed it," said Lang.

"In some areas the rate of confirmation almost doubled compared to recent years," he added.

According to David Neelands, assistant vice-president of student affairs, the steady increase in enrolment can also be attributed to the university's tradition of academic excellence.

"U of T is a very strong university and is one of the most academically challenging. I think people appreciate the quality and excellence here," he said.

Faculties with higher enrolment include arts and science, nursing and rehabilitative medicine, as well as the physical and health education program.

According to Lang, the aver-

age high school admission marks ranged from the high 70s to the high 80s, depending on the program. And he adds that this is part of an upward trend.

"Each year for the past three years the average admission marks for the University of Toronto have increased," he says.

Despite the 10 per cent increase in tuition fees this year U of T did not anticipate being hit as hard as other universities in student enrolments, according to Lang.

The tuition increase was not high enough to deter students from coming to U of T, adds Neelands.

"The tuition increases are standard. The Ontario university system is one of the cheapest in the world," he says.

## Farrow resignation disturbs council

Continued from page 1  
 style clashed with the organization of the station.

"She had a very strong, tough managerial style [that was] out of place at the station in the process of collectivization vis-a-vis the committees," said Perera.

Rusek says with Jane's departure, the Students' Administrative Council is concerned about student participation at the station.

"We had looked to Jane to shepherd this thing [through], and with her gone we are a little nervous," said Rusek.

And he says to make sure student participation does increase at the station, SAC may decide to become more involved with its day-to-day operation.

"SAC has a lot of power. CIUT by-laws give SAC a lot of power when it comes to operations at the station, which it hasn't chosen to use yet," said Rusek.

"SAC is not going to allow the process of increasing student participation to be derailed."

But Rusek's comments concern some at the station.

"That's a pretty strong comment and shot from the hip," said Perera. "As a point of goodwill [I'd like to say that] a lot of people at the station are pro-student participation. We will appeal at that level and not [re-



**Jane Farrow.** *Varsity files*  
 spond to] a threat."

Dean adds that even with Farrow gone, the process of bringing more students into the station will continue, pointing to the fact that there are now over 100 student volunteers at the station and the number of shows committed to students and students issues has increased from 2 to 16.

He says he is also concerned by Rusek's remarks.

"What do you want me to do? Program in the best interests of the station, or be someone who is told what to do? I would figure they [SAC] want me to be a program director."

Farrow will be leaving that station Oct. 15.

An emergency session of the board has been called for this evening to deal with the matter.

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# Task force on intercollegiate sports struck

BY VALIA REINSALU  
Varsity Staff

A task force that will determine the fate of intercollegiate athletics at U of T began meeting this week.

The task force, mandated by the Department of Athletics and Recreation last spring, will examine a variety of issues between now and its Oct. 31 report deadline.

The funding of intercollegiate sports will be examined, as well the strengths and weaknesses of the program and responses to the changing demographics and cultural make-up of U of T.

Bruce Kidd, chair of the task force says it is important to examine the funding scheme for intercollegiate sports in light of shifts in its sources of funding.

"In a time in which the funding base of intercollegiate sport across Canada has changed immensely through federal and pro-

vincial cuts, there are critical financial concerns and larger issues of the importance of intercollegiate sport," he said.

In recent years, U of T has also shifted more funding for athletics and recreation directly onto students.

Brian Pronger, a graduate student representative on the task force says he wants the committee to look at the question of the equitable distribution of resources within the department.

Last spring, Stephen Johnson, president of the Graduate Students' Union mounted a campaign against the funding of intercollegiate teams with students' money.

He and Pronger argued that too much of the department's funding went towards teams in which only a very small minority of students participate, while recreational facilities, which a large number of students use, are underfunded.

"The debates about funding intercollegiate sports need to take place within the context of equity such that resources, which come primarily from students, are appropriately allocated," he said.

Ken Olynik, intercollegiate supervisor at the department and a member of the task force says the force will determine how the intercollegiate program can best fit into the overall scheme of the department.

But he says the task force has not been set up to attack intercollegiate sports.

"There is a misconception that this task force is being set as an attack or negative factor," Olynik said. "I don't view it this way. It's about moving intercollegiate sports ahead and how [the department] can go about doing that."

"It's been established that intercollegiate sport is integral to the university as a whole," he

added.

Ian McGregor, director of athletics and recreation says the task force is a positive step to try to make some final decisions about the direction of the department.

"We are coming up with some direction for intercollegiate sport

for the future so we can on with delivering programs without debate," said McGregor. "We debate every year, and I'm pleased we're taking steps to set some future direction or reaffirm our current direction."

The task force consists of 14 members, with seven student

members and seven non-student members.

McGregor says the Oct. 31 report date may not be met due to delays in starting up the force.

According to Kidd, the last comprehensive investigation of intercollegiate sports at U of T was undertaken 15 to 20 years ago.



Eric Squair/VS

## Restructure budget: SAC

Continued from page 1

of the budget, which is an investment category protected against the volatility of inflation.

Such donations do not go toward the general operating fund of the university, which funds human resources and related expenditures. Rather, they are put into a restricted fund, which totals \$573.3 million to date.

But Marco Santaguida, president of the Students' Administrative Council says restricted funds allow not-for-profit organizations, which are prohibited from

carrying over a surplus from one year to year, to hide its profits.

"The whole system [of restricted funds and operating funds] has to be re-structured," he said. "I would love to see the day when money from the [restricted] fund goes into the operating fund. [I would love] to see a reverse in the usual direction."

But according to Dellandrea, students are reaping the rewards of increased donations to the university in the form of endowed chairs and scholarship funds.

"There have been substantial

gifts to scholarships and financial aid," said Dellandrea. "With dramatic increases to tuition, we have tried to make clear to donors that helping U of T in this way is an attractive act of donation," he said.

However, Santaguida says very little of the private donations makes it to the students.

"My concern is, 'yes, you're raising money,' but it's not going to where it's needed," he says. "The endowed chairs fulfill a mostly research-oriented function."

## Guidelines tackle consent

Continued from page 1

"The subject of consent is very complex because one can't obtain consent from children and people who are mentally incapacitated. But research is needed in these areas," he added.

Bernard Dickens, a U of T law professor who helped draft the council's 1987 guidelines and U of T's research ethics code says while U of T maintains a high standard of research ethics, it tends to exclude research on delicate issues.

He adds that council updates will improve the quality of research.

"Although U of T is secure in its ethical guidelines, it must not be complacent," said Dickens. "U of T's monitoring of research is not all it could be and its research [on] women is not all it could be."

The council is also revising its procedural policy to provide stronger links between it and researchers.

"We require universities to

set up ethics boards, but we are looking at how they operate and the links of accountability to the council which distributes funds," said Rolleston.

"But the changes must be educational and not in the form of regulation," he added. "Regulation comes in with failing education."

U of T models its guidelines after the council's because it receives approximately 20 per cent of its research funds from it.

"Our research has to be done with certain standards, otherwise we will not receive funding," said Cecil Yip, vice-dean of medical research at U of T. "[The council] holds the purse."

The guideline changes will also include the formation of a Tri-Council consisting of the Medical Research Council, the Social Sciences and Research Council, and the Natural Sciences and Engineering Research Council of Canada.

The purpose of the Tri-Council is to reflect evolving issues

and the merging of different disciplines, says Dickens.

"We are now looking at issues from a social science perspective, which brings in people like anthropologists and historians," Dickens said.

## Pub manager—take two!

BY VANESSA BENEDEK

U of T's campus pub is getting a new face to go along with its facelift.

Philip Smith has been hired as the Hangar's new general manager.

The Students' Administrative Council is in the process of rejuvenating the campus pub, which has had poor business for the past several years.

Theses plans include a two-stage renovation and a new name.

Smith replaces Glenda Fordham, who held the position of pub manager for several days earlier this month.

Fordham left the position, according to SAC entertainment commissioner Eric Mok, because she quickly determined that running a student pub was not for her.

According to Mok, Smith was chosen for the job because he had a combination of "excellent pub knowledge" and promotions experience.

Mok adds that Smith was open to working for younger people and could relate to students.

"I've really enjoyed working with [Smith] so far. He is very capable and he will lead SAC in a good direction this year," said Mok.

Santaguida says the council is confident Smith can help turn the SAC pub around.

"We're looking for Philip to take the place and flip it around, and I have complete confidence in him and so does the executive," he says.

Smith says one of his priorities is getting more students into the Hangar.

"I want to open up [the Hangar] to students because it really is their pub, and I want to see them use it more," he said.

The problem at the Hangar, says Smith, is that it is a cafeteria by day and a pub by night. To change this he wants to create more of a pub atmosphere at the Hangar.

"I want to make it more pub-friendly."

Smith has close to nine years experience working in bars. He was general manager of both the El Mocambo and the pub formerly known as the Sticky Wicket.

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**QUOTE OF THE DAY:** "We are not vampire wanna-be's. We don't sleep in coffins" Elizabeth Miller explains why it sucks to be young, undead, and misunderstood.

## CIUT—call the question

CIUT station manager Jane Farrow resigned this week following several months of near mutiny at the student/community station.

The mutiny was prompted by Farrow's report released last week that called for increasing student involvement on and off the air, and restructuring the programming committees.

The station manager acted quickly—and penned a report calling for increased student involvement and a host of organizational changes.

It was seen by some—both inside and outside the station—that Farrow was the only person interested in increasing student involvement at the station.

But one may ask oneself, what was the rush?

Mike Rusek, a student council member of the radio station's board of directors issued CIUT an ultimatum—either increase student involvement at the station or face a referendum on your funding.

Though at first it seemed a useful jump start to change at the station, Rusek now feels that without Jane, the motivation for change, namely more students into the station, is gone.

But this is not the case. Mopa Dean, the station's programming director has been at the forefront of putting the UT back into CIUT. The

Varsity had the privilege of being involved with Dean in the first ever live broadcast of the Orientation festivities on front campus Sept. 8., which he organized.

But this mutiny is about to get bloody. Rusek, in reaction to Farrow's resignation said that without Farrow at the station, "we're a little nervous."

He goes on to point out that "SAC has a lot of power. CIUT by-laws give SAC a lot of power when it comes to operations at the station, which it hasn't chosen to do yet."

One doesn't have to delve too deeply between those lines to get the drift—SAC wants to get its hands on that station.

But we would like to issue one word of advice to Rusek and SAC—back off. Instead of getting your inexperienced little hands on the microphone, leave Dean to do his job.

As for the referendum question, we would encourage the station to participate in calling one—though a question of a different sort.

Ask the students to vote on whether or not media outlets should operate with or without student governments breathing down their backs. Get SAC out of the station's funding equation—you don't need the hassle.

## Immoral? No, just perfectly legal bookkeeping

This year, U of T posted the most successful fund raising results in recent memory. Overall, the university reported an increase across the board of slightly more than 50 per cent in money raised through private donations.

So guess what? The university is swimming in cash.

Don't believe us? The proof is in the financial statements.

Several weeks ago, it was announced to the university community that Rob Prichard's Shopper's Drug Mart buddy Murray Koffler gave a \$16 million, 860-acre property. (Nice hobby, if you've got the time.)

This joins a family of endowment funds that total \$517 million.

But guess what? That money can't be used for hiring a few more professors, a couple more T.A.'s, so you can get the undergraduate education you are paying for.

You see, when it comes to not-for-profit

corporations like universities, it is illegal to carry over a profit from one fiscal year to another. But there are a couple of book keeping tricks afforded such institutions that are totally legal. So what the government has allowed for universities is a line in the budget called an "endowment fund," where you can legally store your profit and keep the provincial auditors off your back.

So while endowment funds could be used for the purposes of off-setting skyrocketing tuition costs, to hire teachers, instructors and others that improve the quality of an education, it's not. It is there for the sake of being there, and to invest and make more money so our endowment fund can grow, and we can store more money that we can't spend on the things we need to spend it on.

Perhaps if you're in commerce or accounting, this makes sense. But to some of us, it seems slightly immoral.

**Contributors:** Ingrid Anceovich, Vanessa Benedek, Candace Chan (2), Tim Chase, Michael Collins, Charles Costello, Dan Coughlin (2), Dario Del Degan, Chris Kinkaid, Ranjit Krishnamurthi, Raghu Krishnan, Bindu Kumar, Rob Maclean, Michael Lei, Kerry MacGregor, Roy Nicol, Erin O'Brien, Esther Oh, Simon Orpana (2), Kevin Sager, Jamie Spiegelman, Jasmine Swaich, Craig Vickers, Carol Whynt, Jay van de Wint

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## Looking into the eyes of a burglar

BY CAROL  
WHYNOT

A few days ago, I was rudely awakened at 12:58 a.m. by the rattling of my kitchen blinds. I could tell it wasn't the cat running wild through the apartment in the dark, as he sometimes does. As I was gradually pulled from a deep sleep, I heard the click of heels across the tile floor and saw light flood the room outside my bedroom door, which I had left slightly ajar.

"I must be dreaming," I thought. Or maybe my roommate got a late-night invitation to put on her party shoes and head out into the night. Still groggy, the heels became louder as they approached my room. The door was opened, and a silhouette peered in at me. I sat straight up in bed, as if waking up from a nightmare. But this one was real.

The door was returned to its original position by the stranger (who had already checked out the contents of the refrigerator, and walked through the living room). My heart was beating so hard that I'm sure he heard it. I laid back down as if in a stupor, and listened as my private space was invaded.

I wanted to pick up the phone beside my bed and dial 911, but I was afraid. He would hear the call. He might have a weapon. He might whack me over the head. He might jump on me. Who knows what the hell he might do? For nearly an hour, my body was so rigid that I couldn't have rolled over and picked up the phone if my life depended on it.

I went over every possible plan of action in my mind so many times that they all became a blur, and I really didn't know what was the best thing to do. I waited for some noise: a streetcar

passing, the refrigerator humming, anything that might keep the intruder from hearing me pick up the phone.

When the refrigerator finally started to hum, my body froze. I still wasn't ready to move. I knew he was still out there.

Why couldn't he just leave? Take whatever the hell he wanted and leave? He could clear the place out for all it mattered. I just wanted to live through this physically unscathed. After all, what kind of whack-o comes in through your window making a racket, turning on the lights, roams around your apartment like he owns the place, comes into your room and checks you out, and then continues to make himself at home, opening and closing the fridge door, taking your beer, and making no effort to be quiet or discreet?

After 45 minutes of this (I know because every so often I shifted my body a couple of millimetres in order to see the time on my alarm clock), I finally got the guts to get up, unplug my phone, and take it into the bathroom, where I plugged it in, locked the door, and turned on the shower.

I still couldn't believe what was happening, and even doubted myself. Was I hallucinating? Had my roommate's sister—who had a set of keys—come to the apartment after partying at a nearby drinking spot? Was this all a bad dream? If it wasn't what it seemed, I didn't want to call the police.

I turned off the shower, picked up the plunger, and made a beeline to my roommate's bedroom. (She had the pleasure of sleeping through the whole event.)

"There's someone in the apartment," I said, after barging in.

The two of us slowly walked out into the apartment, scared, to

see what was what. The lights were still on, cupboard doors open, and the door to the apartment swinging. He had finally gone. Only then did I call the police.

After the police arrived, I realized he had escaped with my bike. My bike? He could have had everything in the amount of time he had. He did take all the beer out of the fridge, however. This weirdo drove off on my bike with my beer. (He didn't take the helmet—I guess he's not a very safety-conscious biker.) I hope he got hit by a car and suffered a traumatic head injury.

Nothing like this has ever happened to me before. Until now, I felt safe in my apartment and in this city. Now I feel completely vulnerable. Most of all, I feel weak as a woman. If I had been some strapping guy—or any guy, for that matter—I would have leapt out of bed to see what the hell was going on, and dispelled it.

But I am a woman. Resolved, for the rest of my life to fear situations like the one I only recently experienced. It's not anyone's fault. I'm not blaming all men, everywhere.

At least the guy didn't hurt me. I guess I can be thankful he didn't have any sexual urges. But the fact remains that I really couldn't have done much to defend myself if things had turned ugly. I kind of feel like a walking target now. I'm not just uneasy in my apartment, but on the street, on the subway, just about everywhere. The realization that safety is a fragile thing disturbs me a lot. I feel violated. I was violated.

And it could easily happen again.

Carol Whynt is a journalism student at Ryerson Polytechnic University.



# Is Mexico a "victim of its own success?"

## A REFLECTION ON MEXICAN INDEPENDENCE DAY 1995

BY RAGHU  
KRISHNAN

During the beginning of this month, Mexico adorned itself with thousands of flags, lights and ribbons in preparation for Independence Day celebrations.

One hundred and eighty-five years ago, late in the night of Sept. 15 and into the early hours of the 16th, the priest and teacher Miguel Hidalgo freed the prisoners and locked up their Spanish jailers in the town of Dolores in the central state of Guanajuato.

He then gathered his congregation and released the famous "Grito de Dolores"—"Viva Mexico! Viva Mexico! Viva Mexico!" unleashing a radical mass movement against the colonial rulers and their local backers.

Eleven years later, with Hidalgo executed by the Spanish and much blood spilled, Mexico finally got its independence.

Since then, Mexico's history has been marked by an unending series of overlapping struggles for social justice against the wealthy minority, and for the defense of the country's sovereignty against the incursions of the major world powers: British, French, American and (dare it be said?) Canadian.

When current president Ernesto Zedillo takes to the balcony of the Palacio Nacional in Mexico City's central square on Sept. 15, to ceremoniously shout the "Grito de Dolores," he will

be doing so to a nation living through the worst economic crisis since the Great Depression.

From the beginning of the year to the end of June (or the beginning of the crisis that is said to have begun with the collapse of the peso in December 1994), the economy contracted nearly six per cent (10.5 per cent between April and June) compared to the same period in 1994.

More than one million people have lost their jobs and the internal market has all but collapsed. Real wages of those still employed, which fell some 50 per cent over the 1980s, have dropped a further six per cent.

As is to be expected, crime is on the increase, as are the number of cases of cholera throughout the country.

Articles in publications such as *The Economist* on the situation in Mexico are indicative of the current level of irresponsibility that governs the world.

The cover article in the late August issue of the highly-respected London-based magazine, "Mexico starts again," harks back to the Canadian media coverage of the Ben Johnson affair at the 1988 Seoul Olympics. When Johnson was stunning the world and winning gold, he was a "Ca-nay-dee-an," a representative of all that is forward-looking and wholesome in the land.

When it was discovered he was a steroid-user and was stripped of his title, he suddenly became the "Jamaican-born runner" and a source of shame to the



Ranjit Krishnamurthi

### "Grito de Dolores"— "Viva Mexico!"

nation.

Similarly, before the peso crisis broke last year, Mexico was touted as the model for all developing countries, and even for some industrialized ones. With free trade, privatizations, massive cuts in government subsidies for essential consumption items and services, and an open door to every foreign Tom, Dick and Harry with a suit and briefcase, Mexico was praised for

showing the way forward into the 21st century.

Now, *The Economist* tells us that "out of incompetence and bad luck," the previous government "botched the job... because Mexico was a victim of its own success."

A few lines of self-satisfied ink are sufficient to exonerate

those responsible for the catastrophe—there is really no other word—that has befallen millions of Mexicans.

This is thanks to several factors. Firstly, the "restructuring" imposed on them by the United States and Canada via NAFTA; the IMF and the World Bank to access loans; and finally, the band of cut-throats that scours the world from the comfort of their computer terminals in New York, London, Tokyo and Toronto in search of low-risk, high-profit, short-term investment.

Luckily for *The Economist*—and anyone else utterly bored with the idea of a serious balance sheet of the last few years in Mexico—the crisis hit just as the previous government's term came to an end. It can wash its hands of that "incompetent" lot (which was praised so generously before), and get on to the serious business of commending the new government for being even more faithful to the demands of the "financial markets."

Where is the justice in all this? Where is the democracy in the sense of its original meaning: "the rule of the people?"

*The Economist* is neither blind nor stupid. It knows that a government that goes about selling its country to the highest bidder while the population slides deeper into misery and grows increasingly impatient, must eventually choose "be-

tween stepping aside and stepping more firmly on its opponents."

Given government intransigence in the Chiapas negotiations, the heavy hand and illegal measures used to dismiss Mexico City's 12,000 public bus workers and jail their union leaders, and sporadic outbursts of government-sponsored bloodshed in places like the state of Guerrero, all signs point to the "stepping more firmly" option.

Aside from regretting the "instability" this may cause in the markets, what pearls of wisdom will *The Economist* cast us when that happens?

(Speaking of pearls of wisdom, in response to the recently announced freeing of sugar prices, the head of PepsiCo's Mexican operations justified the inevitable big price rises by saying, "Mexicans are very fat and should consume less sugar." This is obnoxious no matter who says it. But can it really be possible that it issued forth from the lips of the president of a company that owns and endlessly promotes Pepsi Cola, Pizza Hut, Kentucky Fried Chicken, Taco Bell and other such health food items?)

In the Mexico of the '90s anything is possible.

Raghu Krishnan is a U of T graduate, anti-racist activist and freelance journalist currently living in Mexico City.

## BACKTALK letters to the editor

### Marshall letter put to rest

With the intent to close an issue—and not beat a dead horse—some final remarks should be made in retrospect to the whole scenario revolving around Mark Marshall's letter ("Serbs parallel Israelis," August edition), and the subsequent responses.

It was pleasing to know that the case was that of a plain and simple misunderstanding, as Marshall pointed out. ("Mark Marshall writes back," Sept. 18). However, for those who wondered why many, particularly those in the Muslim community—including we at the Canadian-Muslim Civil Liberties Association—were unable to see the satirical tone of Marshall's letter, perhaps this letter will be able to enlighten those bewildered by our apparent paranoia.

Marshall's letter (when taken literally), appeared in the eyes of most Muslims simply to be a carrying-on of traditional Western attitudes towards Islam, not a satirical defense of Muslims. In a certain respect, Muslims are so accustomed to hearing pathetic and ignorant accusations against their faith, particularly so in light of what many perceive to be a growing anti-Islamic McCarthyism, that Marshall's letter seemed simply

to be another straw on the camel's back.

When Dante, for example, in his famous *Divine Comedy*, consigned the Prophet Muhammad to the lowest pit in hell to be torn apart by pigs, he was not being sarcastic. The medieval European claim that Muhammad was an exiled bishop who founded a heresy and set himself up in Arabia as a Prophet was not meant to be a satirical accusation. Or even the assertion in the *Chanson de Roland* that Muslims worshipped a trinity consisting of Apollo, Tervagant and Mahomot, was not satire—just a ludicrous claim.

As Edward Said, author of *Orientalism* (a must read), would be quick to point out, the traditional aversion to Islam has not disappeared completely. Why would a Los Angeles radio broadcaster maliciously comment that the Muslim call to prayer "sounds like the call to the devil," as was the case less than two years ago?

Or how about when a leading Bishop made the statement that Europe better watch out "before it's no longer white," referring to the flux of Muslim/Arab immigration into Western Europe?

The examples cited are merely to convey a point: Muslims often feel that the medieval European bias towards Islam has not died out, but merely changed colour, still ingrained in the subconscious of Western civilization. Thus when the Varsity received a flood of letters, pre-

dominantly by Muslims in response to what was perceived as an unfounded attack against the faith, the reaction of many does seem perfectly justifiable, does it not?

To those however, who did take Marshall's words at face value, and not feel the need to disagree, please heed the words of the internationally respected scholar of Islamic studies, John Esposito, when he stated:

"It is all too tempting to identify another global ideological menace to fill the threat vacuum created by the demise of communism."

Atif Khalil  
Student Representative  
Canadian-Muslim Civil Liberties Association

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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## Miss America: what are your measurements?

BY SARAH JANE  
WILSON

Last Saturday, the United States celebrated the 75th anniversary of the Miss America Pageant by holding a vote on whether or not the swimsuit competition should remain a part of the Pageant.

Telephone lines were open for the first hour of the show, and for the small fee of 50 cents you could call in and register your vote. Should the bathing suit portion of the Miss America Pageant remain? Yes or No?

My curiosity ran wild, I had to know what America was thinking. I had to know how people really felt about the bathing beauties. My wish was that the bathing suit segment would be cut forever, but instinct told me that would not be the case.

The pageant MCs, Regis Philbin and Kathy Lee Gifford (a past Miss America contestant herself, I believe), the pinnacles of the American talk show, flitted about, teasing the audience, reminding them that this was the fated day which could change history.

Periodically the audience was shown the 'information centre' where a massive computer system (hard drives spanned the entire room) was busy answering phone calls and registering votes. Technicians in lab coats

monitored the machinery. (I am sure that a 486 and a modem would have done the job.) An all-American spokesman informed us that a million people were trying to phone in. We were told not to be discouraged if we received a busy signal. Just try, try again. It was definitely not the prospect of a busy

YES! America does want the bathing suit competition to continue. I cannot say that I was entirely surprised, but it did make me wonder who was actually calling in. I only knew about it by listening to Q107, so who was the target audience that was told that this vote was to take place?

Consequently, after the commercial break (Nestle Sweet Success diet drink), the women took to the stage in red bathing suits. Granted they were not skimpy bikinis and the women did not have to wear high heels, but, nevertheless, there the contestants were, strutting their stuff in front of millions of people, smiles plastered on their faces. How did they feel?

The bathing suit contest lives on and women can continue to have more "perfect 10" bodies to compare themselves to. Women definitely do not need any more model figures to judge themselves against. If the Miss America Pageant must continue, should it not be based on intelligence instead of measurements? (What a novel a concept.)

The Fourth Annual UN Conference on Women just ended in China. Wasn't anybody listening???

Sarah Jane Wilson is the Varsity's acting opinions editor.

Should the  
bathing suit  
portion of the Miss  
America  
Pageant remain?  
Yes or No?

signal that was already frustrating me.

Back to centre stage—to Kathy Lee in a new gown and with a new hairdo—and to the introductions of the 50 contestants. "I'm so and so from such and such university," each woman would holler out, almost like a cattle call, one after the other, as the huge crowd hooted and hollered, clapped and cheered.

Finally the results were in. The representative from Ernst and Young stood by, and Regis and Kathy elevated the moment as much as possible.

Seventy-nine per cent of the people who called in voted

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# Involvement at U of T not sugar-coated

BY BINDU KUMAR

Not many students can say they were "arts and science frosh" twice during their university experience. I, however, was a Queen's frosh and a UC frosh, and a third-year science student here at U of T.

Transferring from Queen's to U of T required adjusting to larger classes, muddling through the Student Telephone Service and writing endless multiple choice exams. More importantly, I had to overcome the transition

from the small town mentality at Queen's to the "impersonal" one U of T.

After a year at Queen's, I realized I just didn't belong there. I wasn't comfortable with the social environment and found the course selection in science to be limited. Sure, the school's reputation is great, but frankly I was sick of the scrunchie-wearing, Birkenstock-footed, introverted surroundings of Queen's. One main street, a few bars, a movie theatre and countless "Brew Your Own Beer" stores did not

fulfil my needs for culture or entertainment.

I found Kingston suffocating. This all too intimate environment of the university became—boring. Having lived in Toronto all my life, I was used to the big city, which is precisely what I missed. I needed anonymity. I craved variety. I wanted to do my "own thing."

Realizing I could not spend four years of my undergrad at Queen's I decided to come home and to attend U of T. In my first year at U of T I was able to take

Embryology and Anthropology—two courses not available to second-year Queen's students. I was loving it already. However large the classes, I found all my professors easily approachable and willing to help. I was always told you were just a number at U of T, but my college helped place me in a program and counselled me in my courses.

Compared to a school of 15,000, the size of U of T was refreshing. I did not experience BIO 150Y with 1,500 other students in Convocation Hall, so I

never felt drowned out or lost in the crowd.

Living on campus and getting involved in clubs has made my transition to this large university a comfortable one. I may have had to be a little more assertive in my pursuit to become involved, but this is necessary in order to gain independence at the university level.

I've heard horror stories about first year at U of T. Maybe I would have had some of my own—I'll never know. But what I do know is that the reputation of the school you wish to study at is not the only factor to consider when deciding on a university. One should also consider the location. U of T is in one of the most exciting and diverse cities. The ethnic diversity and capacity for the arts is unlimited in Toronto.

This allows for a life outside and away from school, which is very much a part of growing during your university years.

U of T is as impersonal as you make it. There are countless organizations and clubs catering to all interests and needs. At any university it's up to the individual to get involved and stay informed. Some schools may sugar-coat this involvement by injecting you with school spirit. I've discovered that the essence of U of T is unique for each student. There is unlimited potential in a place this big.

Ultimately, however, a student must find their own niche. I found mine at U of T.

*Bindu Kumar is a third-year student in science and is settling in nicely here at Impersonal U.*

## Signs point the way for frosh

BUT STUDENTS, VENDORS, AND POLICE ALSO SAVE THE DAY

BY JASMINE SWAICH

Beginning university is a large step on the social ladder of life. Many new students who come from small, close-knit communities may find it difficult to adjust to the fast-paced, independent life of university.

There is such a variety of different cultures, personalities, attitudes, languages and customs that a person could get lost here. In fact, lost is how many frosh feel. They had friends in high school, a routine life, one school building and, most of all, familiar faces. But when a person's security is whisked away, they tend to feel alone and abandoned.

Some students can't find their lecture rooms, many students' timetables don't work out, the subway always has delays, and they've lost their student card. They wonder what to do next, and how to get help.

Finally, someone says "Hi! Do you need help?" (Yes!!).

It is nice to know that even though we're the "freaky" frosh, the "almighty senior stu-



Candace Chan

dents" still lend a helping hand. The froshes' typical questions range from, "Where's St. George campus?" to "Who's the principal?"

Kind, generous and patient students who remember what first year was like (hell!!) are often good enough to answer.

I find the people at the University of Toronto very helpful and understanding toward the less fortunate frosh. They direct the new students toward the bookstore, lecture halls, colleges, subway stations, and, most importantly, the bathroom.

High school students are told many stories about University life. The most common ones have to do with the professors. Some say professors are old, mean and dull. Others say the professors are out to fail you to keep up their "tough" reputation.

But university seems to be the exact opposite. Professors are

funny and nice. The first sentence my biology professor said was, "we are not out to fail you."

In first year, everyone you sit next to automatically becomes your friend. You exchange phone numbers and compare timetables, but often you'll never see that person again (especially when there are 1,600 people in your class). But it is nice to know that you can count on the person next to you for a lovely five minutes of conversation.

Vendors are also quite useful. They know where all buildings are located—and they sell lunch and drinks! The most annoying people are the ones who hand out pamphlets or newspapers. I have more "Discount Store" pamphlets that I have pieces of paper in my binder.

The most unlikely, yet most reliable sources of information are the police officers. They

know every nook and cranny of U of T and are glad to share it with anyone interested. They are usually found on their bikes, pedalling across the campus.

Last, but certainly not least, the life-saver for most frosh is the campus map. Without a map a new student would be confused and lost. For example, who knew that the faculty of forestry was actually the Earth Sciences Building? To add to all the confusion, there is no biology department but there is a biology office. Where is the biology office? (Who knows???)

So, as you can see, without the help of senior students, vendors, police officers, and signs pointing to the bathrooms, a new student would not be able to get through first year.

It's nice to see smiling faces, and helping hands at one of Canada's largest universities.

*Jasmine Swaich is a first year student at Innis College. When asked what her first impression of U of T was she said, "IT'S BIG!!"*

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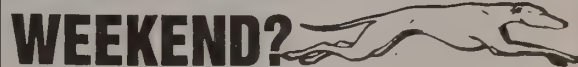
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# Members of group insist they are not weirdos who sleep in coffins

## Canadian chapter of Dracula society created

BY DAVID ALAN BARRY  
Varsity Staff

Dracula is alive and well in Canada.

This summer, a Canadian chapter of the Transylvanian Society of Dracula was formed by scholarly fans of the most famous member of the undead.

The group is committed to the serious study of the Dracula phenomenon, according to Elizabeth Miller, first president of the group and an English professor at Memorial University in Newfoundland.

"We are a serious group. We are not vampire wanna-be's. We don't sleep in coffins," she said.

Miller says the group is interested in both the mythical Dracula, as captured in Bram Stoker's classic novel and countless Hollywood films, and the historical Dracula, identified as Vlad Tepes, a ruthless leader in 15th century Roma-

nia.

The group plans to put out a twice-yearly scholarly journal, hold book and movie discussions and put together local and national conferences on the Count, according to Miller.

But the group is not above letting their capes down once in a while.

"We lean more towards the academic, but we are not adverse to dressing up and having a little fun," Miller said.

Miller says that so far, the society has 16 members in Canada, located across the country from St. John's to Vancouver.

One of the Canadian members is Bram Stoker's great nephew, who lives in Montreal.

Among Dracula's devotees is Anne Fraser, a library technician at the Thomas Fisher Rare Book Library at U of T.

Fraser, who joined the Canadian chapter shortly after it was formed this summer, says the

group has a lot of potential given the attraction of Canadians to the Count, both fictional and factual.

"I'm very excited about this. There are a lot [of people] out there interested in Dracula," she said. "There is a very strong attachment to the Count in Canada."

Fraser adds that she wants to

recruit interested U of T staff and students for the society.

Fraser says her interest lies in the pop culture incarnations of Count Dracula, while Miller's is drawn to the blending of myth and reality which has created the Dracula legend.

But Dracula can appeal to people for a wide variety of reasons, according to Miller, including

how the legend delves into the darker side of humanity and its eroticism.

She adds that people are drawn to the way the myth deals with questions about the nature of life and death.

"It's the ultimate conquest of death... it answers the riddle of mortality and immortality," said Miller.

Miller was honoured by the society this summer in an investiture ceremony at the Borgo Pass, Transylvania. She was granted the title "Baroness of the House of Dracula."

The Transylvanian Society of Dracula was formed in Romania in 1991, and has chapters in Germany, Japan, Italy and the US.

## Women's health symposium held

BY SUSAN YOON

The Toronto Hospital kicked off its Women's Health lecture series by drawing attention to the unequal distribution of research efforts between the sexes.

"There is an acknowledged difference in the health care that men and women receive, and women are somewhat unaware of these differences. We have seen some concern expressed for these issues, and these seminars are here to address them," said Donna Stewart, head of the Women's Health Program at Toronto Hospital and a professor with the faculty of medicine at U of T.

Stewart made the remarks while introducing the lecture series held last week at the Toronto Hospital on women and the neurosciences.

She added that one of the main objectives of the seminars is to increase the awareness of the lack of research and specialized health care for women.

According to Frank Silver, a neurologist and professor at U of

T, the majority of research on strokes has been biased towards men.

"Much of the studies done in the past have been on men, therefore these results have no direct bearing on the female population," Silver said.

He says it has been found that women who are pregnant or using birth control are at a very low risk for having a stroke. But the risk is much higher for women once they become post-menopausal.

But Silver adds that since women are not high risk victims until much later in life they have been neglected in most studies.

Silver also says treating women for strokes costs the health care system more than treating men. They stay in the hospital longer and are more likely to be institutionalized as they do not have a caregiver to help them when they are released, says Silver.

According to one researcher, men and women have different cognitive abilities due to biological factors.

"Several decades of research has demonstrated that there are reliable patterns of differences in cognitive abilities between men and women," said Mary Pat McAndrews, a U of T psych professor.

McAndrews says women do better on tests involving verbal fluency and fine motor co-ordination, while men work better with spatial relationships.

As a result of these differences, McAndrews says men and women use different strategies to solve the same tasks.

For example, she says, women rely on landmarks to find a specified destination while men rely on routes or geometrical cues.

McAndrews also referred to a study that found memory and cognitive abilities are affected by changes in hormonal levels in females, especially after menopause.

She added that women using hormonal replacement therapy after menopause performed significantly better on certain memory tasks than those not using therapy. But she says the

differences were not within a clinically significant range.

One of the most common conditions for which individuals seeking medical advice is headaches, says Catherine Zahn, also with the Neurology division at the Toronto Hospital and the U of T Faculty of Medicine.

Although boys suffer from migraines and headaches more than girls, in later years women suffer from them two to three times more than men.

In some women the cause of migraines has been attributed to fluctuating levels of estrogen in the body, says Zahn.

"Women find that headaches or migraines occur more often just prior to the menstrual period and around the time of ovulation," says Zahn. "This coincides with falling levels of estradiol in the body."

After menopause, 65 to 75 per cent of women report a decrease in the occurrence of headaches or migraines, presumably due, Zahn says, to either stabilized or non-existent levels of estrogen levels.

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**Nominations close**  
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Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

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- major admissions and awards policy
- the University's budget
- campus planning and capital projects
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The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



# Freidan criticizes UN conference coverage

HUAIROU, CHINA (CUP)—American author and feminist Betty Friedan appealed to the world's journalists to increase the visibility of women in the media.

And she chastised the press for what she says is its inadequate coverage of the United Nations' Fourth World Conference on Women held earlier this month in Beijing.

Friedan said newspapers are only carrying news of tents toppling in the rain and Chinese security agents harassing delegates.

"There's not enough discussion on the issues or the genuine work that's being done here," said Friedan. "The incredible

empowerment of women here is the story."

She made the comments at the conference which wrapped up last week.

Friedan is author of *The Feminine Mystique*, a ground-breaking study of women and their place in American society published in the 1960s. It helped spark the modern women's movement in North America.

She says editors, the vast majority of whom are men, do not see women's issues as newsworthy because stories written about them don't always involve confrontation.

"The male definition of news is always in terms of win or lose battles. You don't get many

women on the front page as doers," Friedan told an audience of 100 women journalists.

"Media representation of women is absolutely crucial to the progress of women," said Friedan. "It is a powerful tool of repression or change."

Friedan and USA Today co-founder Nancy Woodhull head the media watchdog organization Women, Men and Media.

Since 1989, the organization has surveyed 20 American newspapers and television news shows for their coverage of women and the frequency of women's bylines.

The latest study by the group shows that front-page references to women have dropped from 25

per cent in 1994 to 19 per cent in 1995. And the average number of front-page photos of women has slid from 39 per cent to 33 per cent.

Friedan and Woodhull have promoted the group's work in other countries, prompting an association of Chinese women journalists to organize an evaluation of the Chinese press.

Xiong Lei, editor in chief of World Women, a publication of the China Daily, reported that only 35 per cent of stories surveyed in Chinese newspapers mentioned women.

"We have very limited resources here in China, but we feel it is very important to identify our problems," Xiong said.



You tell 'em, Betty.

Several Canadian women journalists covering the conference in Beijing have experienced problems getting support for coverage of women's activities.

One Southern Ontario journalist said her newspaper would

Varsity files not publish stories she had written about positive action taken by women at the conference. Another complained her editors only wanted copy about harassment by the Chinese government.

## Students argue over response to fed cuts

OTTAWA (CUP)—Canada's two national student groups are taking different approaches in confronting federal cutbacks to post-secondary education funding.

The Canadian Federation of Students, and the Canadian Alliance of Student Associations, a later arrival on the national student lobby scene, disagree over the best way to deal with federal cuts to social programs.

In last spring's budget, the feds announced a cut of \$5 billion from the transfers by 1997-98. They currently amount to \$30 billion.

CASA supports the idea of a graduate tax which would have students contribute financially to the educational system by

paying a higher rate of income tax after graduation, rather than paying up-front tuition fees.

As part of the campaign, CASA will be launching a discussion document on post-secondary education tomorrow. The focus of the document will be CASA's ideas for funding post-secondary education.

The association will be gathering the signatures of legislators, newspaper editorial boards, business groups and community organizations who endorse the document.

Alex Usher, CASA's national director, says this campaign will accomplish more than simply protesting against the federal government about the upcoming funding cutbacks.

"The members of CASA are tired of students just saying no and not coming up with anything constructive," said Usher. "So we've come up with proposals that we think meet the needs of Canadian students and universities."

The alliance plans to go to its 20-member organization next month to hold a referendum on their proposals.

The vote is part of a larger campaign being mounted by the association called "Real Choices," says Usher.

But Guy Caron, the chair of CFS says students voting in the referendum will be choosing between two evils, since neither the government nor CASA have brought forward proposals for

accessible and affordable post-secondary education.

"The campaign sounds like a big public relations campaign. What's the point in asking a question when students are misinformed?," says Guy Caron, chair of the Canadian Federation of Students.

Caron says the federation's 59 member campuses will not be participating in CASA's referendum.

He says the focus of his organization's national campaign against the cuts will be to raise awareness about the implications of Canada Social Transfers.

"The transfer will result in massive tuition fee increases, and heavier debt-loads for stu-

dents," says Caron.

To protest the cuts to the transfer payments, CFS plans two national days of action and demonstrations to take place Oct. 11 and Feb. 7.

"The [demonstrations] will send a loud and clear message to the government," said Caron.

But Usher says CFS is taking the wrong approach, and should try negotiating with the federal government instead of just protesting against it.

"The problem with the student movement is that we have been behaving in an unscholarly way," says Usher. "We don't question each other enough or question our assumptions, and we're not always open to new ideas."

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### Announcement to All Students

#### REVISIONS TO THE CODE OF BEHAVIOUR ON ACADEMIC MATTERS

The Governing Council of the University of Toronto approved on 1 June 1995 a series of revisions to the Code of Behaviour on Academic Matters which defines academic misconduct, sets out procedures for handling charges and prescribes sanctions for offences committed. All faculty members, and students, in all undergraduate and graduate programs in every Faculty and School, are governed by this Code. The revisions take effect on 18 August 1995 at the end of the summer session.

You may consult the Revised Code in your Registrar's Office. It differs in some ways from the Code published in the 1995-96 Calendar for your Faculty or school. Although the changes do not fundamentally alter the Code, you should be aware that the revisions include the following:

- "any form of cheating, academic dishonesty or misconduct, fraud or misrepresentation" is now explicitly stated to be an offence, in addition to specific instances of misconduct such as plagiarism and the like;
- an offence is committed knowingly if the person ought reasonably to have known that the conduct was an offence;
- the evidence required for conviction is "clear and convincing evidence"; previously the Code used the criminal standard of proof beyond a reasonable doubt;
- the jury system is replaced by a panel of one student, one faculty member and a legally qualified Chair;
- postdoctoral fellows are now governed by this Code.

These revisions are intended to bring aspects of the Code into conformity with other codes at the University of Toronto, to clarify offences, and to increase the efficiency and consistency of the Tribunal processes. They have been approved after wide consultation.

Please note that you should rely on the Revised Code itself, not this announcement, in order to understand the University's policy and procedures on academic misconduct.

Adel Sedra, Vice-President and Provost

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## *Students advised to please not feed the trees at new campus zoo* **U of T greenspace replaces "biological desert"**

BY JAY VAN DE WINT

A new greenspace on campus was declared officially open at a small public ceremony last week.

Located on the Southeast corner of the Ramsay Wright Zoological Labs, Zoowoods is part of an experiment to create a natural, self-sustaining ecosystem on campus.

"Twelve months ago the area was only mature trees and grass," said Jim Hodgins, former chair of the department of zoology's landscape committee. "It's been the equivalent of a biological desert for the past quarter of a century."

The site was replanted with a diverse range of plants and trees which replicate the maple/beech forest that once flourished in the area now occupied by Metro Toronto.

White oak, sugar maple, yellow birch, shag bark, hickory, flowering dogwood, and jewel weed are just some of the species which have been re-introduced.

The site also features a pond formed with diverted rainwater. A pump provides circulation in the form of a small waterfall.

Zoowoods conforms to the university's new environmental policy, which calls for the elimi-

nation of pesticides in campus landscaping.

In keeping with the elimination of foreign species, Hodgins said the landscaping committee will eventually request that the city tear out three Norway maples which border Zoowoods on St. George Street.

"Ecologically and aesthetically they have no part in the model we're trying to produce," he said.

Hodgins said Zoowoods will also serve as an educational tool in a variety of ways.

"Some of the ecology courses will be using the site for research projects," he said.

"They'll want to see which insects, birds and micro-organisms move into the new urban sites and which plant species survive in downtown restoration plots."

While Hodgins said he is indebted to groups like the Friends of the Altona Forest and the Canadian Wildflower Society for the assistance they offered, he feels the university's administration could have offered more support.

"Simcoe Hall was very slow to support the project monetarily," he said. "They wanted us to come up with plans for the site, but after two years of planning, they turned down our proposal."

Phil Garment, director of buildings and grounds, said the project took no more time than was necessary.

"The case was presented and it took time to complete," he

said. "It takes a while to put these things together."

"Both sides are happy that we have a project of this significance in place. We're delighted that it's finished."



Happy little trees.

Dan Coughlin

## **Student Banking** **Just Got Better!**



## **Prozac found to** **ease severe** **forms of PMS**

BY INGRID ANCEVICH  
Varsity Staff

Canadian researchers have proven that the antidepressant drug Prozac is effective against an acute form of premenstrual syndrome suffered by three to five per cent of North American women.

Their study recruited 405 women from seven Canadian, university-affiliated women's health clinics. All subjects were initially put on a placebo for two months, eventually reducing the group to 313 women. Those who remained were administered a placebo, 60 milligrams of Prozac a day or 20 milligrams of Prozac a day for six months.

Both dosages were superior to the placebo. Subjects experienced a 52 per cent improvement in their symptoms compared to a 22 per cent improvement for women on the placebo.

The most pronounced symptoms of premenstrual dysphoria are tension, irritability and depression. The disorder strikes monthly in the week to 10 days preceding menstrual bleeding. As a result, women suffer profound disruption to professional or personal lives.

"In their good weeks, they love their husbands. In their bad weeks, they're thinking about divorce," said Susanne Steinberg, director of the woman's health unit at St. Mary's Hospital in Montreal.

Premenstrual dysphoria is different from normal PMS, a comparatively minor condition in which the majority of women experience premenstrual symptoms such as bloating and slight irritability.

"We're talking about women that are seriously incapacitated," said Donna Stewart, chair of women's health at Toronto Hospital and a professor of psychiatry at the University of Toronto.

But researchers admit the drug may be misused for less serious forms of PMS.

"I don't think it's the women who are abusing it," said Steinberg. "I think it's just marketing and prescribing policies. The general practitioner might use it and say, 'Well, I'll give you some Prozac, it seems to work.'"

Stewart stresses that Prozac should not be the first option for women suffering from premenstrual dysphoria.

If premenstrual dysphoria is suspected, she suggested the sufferer "chart" her symptoms for two menstrual cycles in order not to mistake it for any other illness. The sufferer should then try a change in lifestyle: diet alteration, enough rest and as little stress as possible must be prioritized at that time of her cycle.

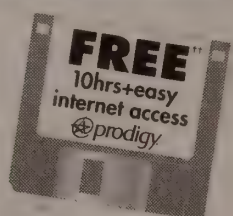
Despite the advantages of the treatment, there are side effects. Insomnia, nausea, and tremor led a list of the 12 most frequently reported complaints.

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# Don't worry O.J.! There still may be hope for you yet!

## Jury verdicts not affected by pre-trial publicity: study

BY KEVIN SAGER  
Varsity Staff

A recent U of T study has shown that jury verdicts are not unduly affected by pre-trial publicity, even in high profile criminal cases.

Jonathan Freedman, a professor of psychology, has been conducting a series of ongoing studies to evaluate the effect that media exposure has on the mindset of those making a determination of guilt or innocence.

The study consisted of volunteers being asked to read newspaper accounts of actual cases, some of which had a decidedly negative slant. Others were surveyed to determine the impact of media coverage of the Paul Bernardo trial. The participants were then shown videotaped versions of the cases.

Freedman's findings showed that people came to independent conclusions once the facts were presented to them in the form of a trial.

"Since most pre-trial publicity is against the defendant, jurors will typically think the accused is probably guilty," he said. "[However,] they are still willing to have an open mind."

A case in point would be the Rodney King verdict of 1992, in which four police officers were charged with violating King's civil rights. Despite a video recording of the incident and widespread support for a guilty verdict, the 12 jurors nonetheless acquitted the officers.

Harold Levy, a journalist with a legal background who has covered the Bernardo trial for the Toronto Star, agrees. However, he stated that there are often other factors at work. The King jury was chosen from the small, largely homogeneous community of Simi Valley, in which many police officers lived.

"My view is that jurors are very able to set aside their first impressions throughout the course of a trial," said Levy. "Obviously, however, there's no way to go into a juror's mind. The fact is, we know extremely little about how jurors do their job."

Freedman said that the large amount of media coverage of recent American cases is contrasted by the controversial publication ban on the Paul Bernardo trial, adding that the U.S. Supreme Court has ruled that pre-trial publicity is not likely to effect jurors' decisions.

decisions.

"Obviously, you can argue that the ban was unnecessary," said Freedman, referring to the overwhelming amount of evidence against Bernardo.

Steven Skorka, a lawyer knowledgeable in the area of jury selection, takes

strong exception to Freedman's research.

"I have to say I disagree totally with the study's findings," he said. "I find that the media has a profound influence on [jurors]. We have to recognize that."

### SOFTWARE

## Screensavers are cool. Isn't that lovely?

**Looney Tunes Screen Saver**  
Berkeley Systems  
3.5" Disks/CD-ROM

This screen saver doesn't just sit on your desktop lifelessly—it destroys it. Watch Sylvester trip over application windows as he chases Tweety; see the windows run away from the Tasmanian Devil as he tries to eat them; and, most enjoyably, watch your desktop be claimed in the name of Mars by Marvin the Martian as aliens take away your screen tile by tile.

Berkeley uses both sight and sound in the truest Looney Tunes fashion, making this hilarious screen saver as fun to watch as the cartoons that inspired it.

CONAN TOBIAS

**MTV's Beavis and Butthead Multimedia Screen Saver**  
Sony Imagesoft  
3.5" Disks/CD-ROM

MTV's *Beavis and Butthead Multimedia Screen Saver* is built around a new screen saver engine which takes maximum advantage of the capabilities of the multimedia computer. The screen saver is comprised of actual video clips pulled directly from the animated series. The program also includes sound clips, wallpaper im-

ages, and a script editor that allows the user to customize modules.

This screen saver doesn't suck and is a must for Beavis and Butthead fanatics. Be warned, however, that these repetitive, noisy screen saving video clips grate like sandpaper on a chalk board with prolonged exposure.

DON WARD

**Marvel Screen Posters**  
Berkeley Systems  
3.5" Disks

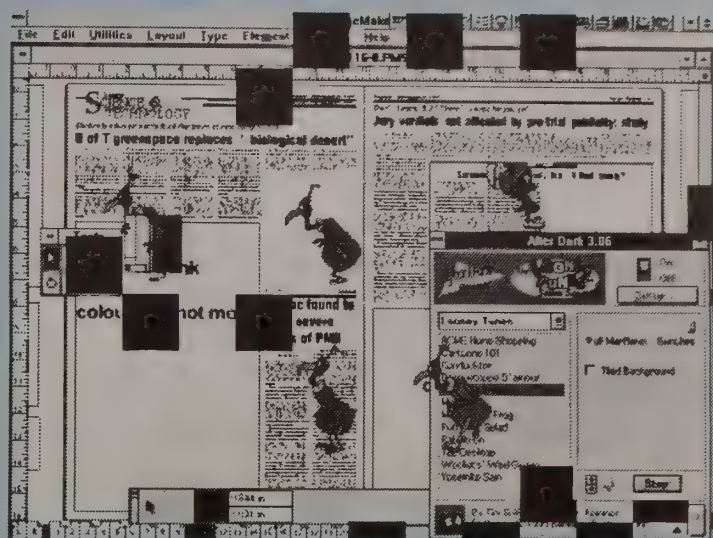
Although it can be used as a still-image screen saver, *Marvel Screen Posters* work best as desktop wallpaper, and then will likely only be of interest to true comic fans.

Featuring very clear recreations of classic Marvel covers and origin pages, plus never before seen artwork by Marvel artists, *Marvel Screen Posters* is graphically one of the better screen savers on the market.

CONAN TOBIAS

**X-Men Screen Saver**  
Berkeley Systems  
3.5" Disks

The X-Men, mighty heroic mutants who adorn the pages of their own Marvel comic book, deserve a better screen



saver fate than this Berkeley Systems program offers.

The mutants, larger than life in many respects, appear dwarfish and undefined here, having fallen victim to shoddily produced graphics. Their antics are also predictable—Wolverine shreds, Cyclops emits measly optic blasts, and Xavier moves about blandly, offering warnings and missives in regards to their main nemesis, Magneto. They

move and act with such lethargy that one begins to wish that a flying toaster would come out from the edge of the screen, taking them out of their misery.

The only interesting item here is the X-Men trivia screen saver, which tests the knowledge of X-Men aficionados. This is one screen saver best left in the box.

DON WARD

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the money on  
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# A dark room with a voice in it

American novelist Russell Banks lives according to the *Rule of the Bone*



by Tim Chase

American novelist Russell Banks is of middle height, stocky, with a grizzled beard and spaced teeth. His handshake is firm. The overall impression is of a hunter, an outdoorsman, or the captain of a small ship. But not, as he confessed to *Publisher's Weekly*, of a "library rat look[ing]" for excuses to research something. His crow's feet prominent, he laughs easily and has an engaging sense of the absurd. Yet, behind the ironic comments and the laughing eyes, are darker shadows.

As he points out in the interview, he has had a turbulent family life and adolescence. When he was 16, he stole a car, running away from home for three months; he ended up flipping burgers at a White Tower in Amarillo, Texas and sleeping at the YMCA. The police eventually tracked him down and returned him to his home.

Two years later, he "headed south... to Cuba. This was 1958-59. I was going to help Castro liberate Cuba from Batista and I got as far as Miami that winter. Actually, I got all the way to Key West, and Castro was already marching into Havana and didn't need me anymore [he chuckles ironically]. Besides, I didn't know Spanish and I had no idea how to get across from Key West to Cuba. A romantic young man. And so I turned around and settled down in south Florida for awhile. That was my first foray down into the edge of the continent and it took me into another world."

At 20, having been accepted into Colgate College, he left after eight weeks, feeling out of place amongst the sons of the overclass. He then took off for Mexico and the Yucatan, this journey south setting the stage for some of the stories in *Searching For Survivors*.

Banks' most recent novel is *Rule of the Bone*. The novel is narrated by Chappie, a 14-year old kid who lives with his hard working

mother and abusive step-father in a trailer park in upper New York state. In conflict with his parents, Chappie leaves home to live with a biker gang, supporting himself by dealing drugs. After a fire at the biker gang's chaotic apartment, Chappie, who has now assumed a new identity, Bone, is presumed dead and is hiding from the cops.

He and a friend break into a wealthy professor's house and live there, wrecking it. He then spends time at the local shopping mall, is hassled by the security guard, and saves a child named Rose from a disturbing pedophile. After saving Rose, Bone meets a Jamaican, I-Man ("... a grinning little black dude in floppy



shorts and Come Back To Jamaica t-shirt and a red and green and gold mushroom-shaped Rasta cap on his head with all his dreadlocks curled up inside like mystical thoughts of Jah."). They live together on a bus in a deserted field near town.

I-Man, a migrant labourer, eventually returns to Jamaica and Bone goes with him. I-Man's Rastafarian beliefs transform Bone's life; he begins to detach himself from the strip mall, hyper-commercialized culture of America, eating vegetarian food, smoking long 'fatties,' and gaining an increasing self-confidence and

maturity. This empowering journey is furthered by journeying outside the U.S., by taking "one step beyond the border and looking back", and by seeing his native land through the eyes of the exiled I-Man.

In this way, *Rule of the Bone* is a concentrated critique of American society, of an educated overclass of anonymous wealth and an underclass of pedophiles, biker gangs, fractured families, and crack heads. In the end, Bone's rambling, first person narration is a portrait of America's underclass, sketching a vivid background to the random shootings and sex crimes on the 6 p.m. news. It is America without a moral centre.

To create the voice of Bone, Banks reached into his own adolescence ("... the turbulence, anger, frustration, sense of being depersonalized and misunderstood..."), and the experience of holding a workshop for young inmates.

"I worked in a prison doing a workshop once a week in upstate New York with young inmates, mostly drug dealers 18 to 20 years old. Once a week we would meet and talk and they would read what they wrote and then we would go on to the next week. I would usually give them an assignment, like 'describe the worst thing you have ever done to anybody' or 'describe the worst thing anybody has done to you.'"

"Of course, they were usually connected, [laughs heartily]. These guys were tough on each other, they were a no-bullshit group, they couldn't lie to each other—they could lie to me, but they couldn't lie to each other—20 guys sitting around a table reading out their story, [mimicking one of them] 'aw, come on man that's bullshit, you didn't say that, you didn't do that'. It was just fabulous."

Like Emile Zola, who scrupulously recorded the speech of French miners for his novel *Germinal*, Banks carried a notebook around, investigated and asked questions.

"What I had to consciously research was the kind of dictional terms which change from year to year and day to day and hit that note. I listened and asked questions and said 'what the hell

American social fabric, is disintegrating. According to him, we are in a confusing and dangerous transitional period where the new has yet to replace the old; "... Kids know that the nuclear family is a myth, the village is a myth." The supportive village of the '40s and '50s, where family, police, and teachers were working together, has been "replaced by the strip mall."

According to Banks, modern capitalism and the importance of consumer goods to the overall economy are at the heart of the problem: "... 60 per cent of the Canadian economy is consumer goods. That means that you gotta sell just to keep the country going. That means that you gotta keep on creating buyers for consumer goods, that's the primary economic goal."

Agreeing people are in danger of being transformed from citizens into consumers, but focusing specifically on children, Banks says, "actually, in the United States, \$129 billion worth of goods were sold to children. And that's legally, we're not talking alcohol, drugs, or guns. One hundred and twenty-nine billion dollars is a huge factor in the economy and that's kids. Kids have become in a way our own little colony, a self-replacing colony. I talk to kids around the country and I say 'How do you think adults view you guys?' And they reply: 'They view us mainly as consumers. Maybe individual adults, my own parents don't but the adult world does. We're targeted.'"

Pessimistic about change, Banks refers to the November Republican sweep of Congress as "a denial" and "pathological." He believes that "we are just simply trying to deny the crisis, and it's a crisis that has anthropological dimensions. It's huge, it's going to take a century to work it out."

He further points out that "our economics are too much in control" and accuses the media of "run[ning] on in an amoral, unbridled way."

Banks believes that in order to truly understand the U.S. and the controlling structures of race, power, and class, you must "take one step beyond the border and look back," something he has been doing all his life. In this spirit, he travelled to Haiti in January of 1995.

"I really wanted to see what the hell it looked like to be in an occupied country, occupied by the United States. It was very interesting to see this power from the point of view of a Haitian. To come out of a nightclub at 2 o'clock in the morning in Port au Prince in a side street and see a troop carrier with American troops in full battle gear come around the corner, a great big armoured vehicle with eight or 12 of these guys out there, great big Georgia guys, 19 years old with camou [flage] and night make-up on and everything, with M-16s... whoah! These guys are scary! They are huge! This is imperial Rome. It's important to



does that mean?', 'what's a fatty?', and catch the rhythms and terms that way, which I love doing; it's great fun, language is fascinating."

In his inquiry into the nuances of speech, Banks observes that "when you get into the emotional state [of an adolescent], there are aspects of language and voice that go with that, the kind of tone that adolescents use today is the same kind of tone that we used in the '50s and '60s growing up. It's very flat, uninflected, slightly defensive. And all you have to do is adjust it a notch and you go from irony to praise to humour to putdown."

"You don't have to move it far because it's so flattened out that any little shift in inflection creates a whole different piece of information." In a nutshell, Banks believes the family, the

see that in person."

Stepping outside and looking back is central to the work of Russell Banks, where the worlds of north and south, male and female, youth and adults, often collide and self-destruct, laying the foundation for an ambiguous hope and an uncertain future.

After the interview, all that remains of Russell Banks is his voice. His physical details fade as his voice gathers strength. Writing in the tradition of Nelson Algren, an American novelist best known for his portrayals of life in the Chicago slums, he believes firmly that "the role of the writer as witness to the lives of the oppressed is absolutely essential, especially in what is meant to be a democratic country."

"That's my desire as a writer, that I could inherit and participate in that tradition."

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# Turner & Gainsborough visit the AGO

by Erin O'Brien  
Varsity Staff

All tweedy understatement, the Art Gallery of Ontario's marketing slogan for the Turner and Gainsborough exhibitions, "two jolly good shows," expresses a well-deserved modesty.

The AGO has accomplished the curious feat of making Thomas Gainsborough infinitely more interesting than the forward-looking master of dramatic seascapes and attractive marine catastrophe, Joseph Mallord William Turner.

These twin exhibitionettes, situated adjacent to one another but with no attempt at explicit interplay, consist of two

rooms for Gainsborough and one for Turner. The curatorial staff seems to have resigned itself to the fact that the general public will have little patience for history lessons or placards outlining the respective conventions within which these two painters operated.

Though the Turner show comes with an educational video, it is very difficult to appreciate the significance of the half-century separating Gainsborough and Turner, as well as the transition from late Baroque into high Romanticism.

The fact that both artists were British, the sole point of comparison the AGO emphasizes, is hardly illuminating.

Turner, typically an easy

crowd-pleaser, is rather battered by the comparison invited by a stroll from room to room. Something has gone terribly wrong with the idea of a dual show when visitors can only be expected to conclude that Turner was an over-rated bore, trafficking in fussy little watercolours of shambling ruins and vacant castles.

Gainsborough, vastly more excellent than avant-garde, looms weirdly large in comparison, as vibrantly colourful as the AGO's Turner is washed-out, as moving and riveting as our faux-Turner is largely conventional. Entering the Turner room, one has the unpleasant impression of walking in on a great beauty with

her hair in rollers.

The Turner show is an art historian's exhibit, consisting of a sparse, loosely-arranged jumble of small-scale pencil sketches and watercolours. Of course, the works themselves are the output of a master, and display phenomenal levels of technical achievement. In what may be a tacit acknowledgement of the show's half-heartedness, it comes without a catalogue.

Turner has much of the prettiness of the Impressionists, coupled with enough martial bombast and picturesque ruins to please any armchair historian.

Watercolours began Turner's career, and he achieved an exceptional mastery of this medium. There are some technical marvels here: an 1812 aquatint from "Liber Studiorum" looks, from a distance, like an early photograph. This is high realism in the grapes of Zeuxis manner. The graphite and watercolour rendition of Venice's S. "Giorgio Maggiore" (1840) shows an extraordinary early interest in the transient effects of light, approximately 20 years ahead of the Impressionists.

Turner had a taste for strange foreground detail, all the more bizarrely clear when set against a recession into the mistiest atmospheric perspective.

How very odd are the beaky faces of the little women in the watercolour, "Mont Blanc from Fort Roch, in the Val d'Aosta," (c. 1804). "Lake Albino," executed approximately 24 years later, features the same funny little clown figures, including what looks much like a Victorian Karl Malden, complete with bulbous nose. Similarly, one recalls the fat, wiggly-fish carousing in the foreground of the Boston "Slave Ship," (1839).

The Gainsborough works could not be more different. In a rare acquisition coup, Toronto happens to own the far better, later version of the famous landscape, "The Harvest Wagon," (1784/85), around which the exhibit revolves. Birmingham has not



Margaret Gainsborough by Thomas Gainsborough, 1772.  
courtesy of AGO

fared as well: how much less accomplished its version of 1767 looks, with its faded pastels and a dully derivative pyramidal composition. The two versions face each other conversationally.

Though Gainsborough preferred to fix his extraordinary eye on landscape, society portraits were the mainstay of his existence.

The portraits were of two kinds. The *gemütlich* renditions of his guppy-eyed daughter Margaret are set against the robustly formal study of Mrs. Fitzherbert, the lover of George IV. Her name says it all: she is all blowzy ruffles, beak and platform bosom, in a composition partly inspired by Van Dyck and Rubens, as mediated by the influence of the French Rococo.

A nearby collection of related landscapes and portraits includes William Hogarth's wonderful "Portrait of a Boy in a Green Coat," (c. 1756). The boy runs his fingers through the fleecy, overgrown hair of his pet poodle, who sports the Frans Hals grin of a cheery

pub-crawler. The child looks stunned and stilled, and the dog, more human than his owner, shifts restlessly in his grasp, seemingly straining against and within a style of portraiture which prized an old Roman stiffness.

Though Gainsborough and Turner were not directly engaged in the same artistic conversations, they could be thought of as occupying opposite points on a spectrum. Gainsborough shunned Italy in favour of rural England, pointedly featuring the humble but respectful harvest scenes scorned by the more intellectual Sir Joshua Reynolds.

Turner's great rival was John Constable, who shared Gainsborough's love of local landscapes. No-nonsense Constable called Turner a purveyor of "airy visions, painted with tinted steam." Constable got the airiness right; Turner was most interested in achieving Edmund Burke's "Sublime," which pits humanity in defeated but awe-struck relation to the elements.



Venice: S. Giorgio Maggiore, by J.M.W. Turner.

courtesy of AGO

## Taking the Bacchae into the East

### A Bacchanalian exposition of Japanese theatre

by Charles Costello

The exposition of an alien culture should not bury that which might disturb us. The chance to scrape oneself in the struggle to understand is always the ideal road to travel.

*Dionysus*, which opened Harbourfront's Today's Japan on Sunday, is terribly—beautifully—strange. The director, Tadashi Suzuki, has adapted *The Bacchae* to present his personal philosophy of history and society. While his ideas are not in each instance unfamiliar to a Western audience, as a piece, and especially in one of such force, they draw a line half-way to the auditorium. The play will meet you there, or not at all.

*Dionysus*, central to Euripides' play, does not appear in *Dionysus*; taking the God's position in the stand-off with Pentheus are the Priests of *Dionysus*. The god exists only as a fictitious subject in a story that brings them into contention with the king. And it is under the priests' swords that Pentheus dies. Agave's entrance with severed head is retained, but she has not murdered Pentheus. Rather, she has been handed her son's head while still in her ecstasy, lending emphasis to her role as scapegoat, an idea of central importance to Suzuki.

The director's program notes explain that the priests represent "communal unity"; their story-telling (history and ideology) is the stuff of social cohesion. As Suzuki would have it such unity is fully achieved, only with a sacrifice. The communal story must have a scapegoat—in this case, scapegoats—and these are to be had in a very nonfictional sense.

If that were all, *Dionysus*, performed 90 per cent in Japanese, would be no more disconcerting than coming upon the Duchess of Yorkville deigning to assist with the baked beans at your No Frills. But Suzuki has put the "Men in Wheelchairs" into his play, and it's a hard bargain, for in this group of characters he advances the notion that the spirit of individuality is a crippling condition.

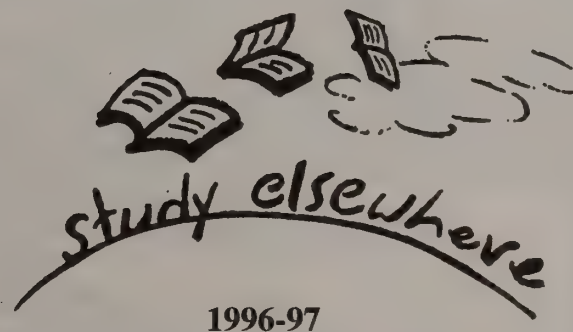
The three believers of the Farewell Cult and their Reverend Father propel themselves with slow, powerful foot strokes across the stage. They are intermittently present but uninvolved, as history is ruthlessly being made to serve. And at the cost of social cohesion, history is exactly what they have said farewell to. In contrast to the priests, they do not move in unison, but travel separate, solitary routes.

While the priests are the embodiment of communal power, the wheelchair men appear lost

and confused. However, there is a catch, most tellingly conveyed in the potency of those propelling legs. Each thrust insists on denying the necessity of the chairs: these men choose not to walk. The athletic muscularity revealed by shorts and bare feet puts them unquestionably off the disabled list. And the piercing conviction of the voice of the Reverend Father (one of two parts played in English), as he makes such declamations as "Memory, goodbye; history, goodbye," lends further weight to the spectacle of the wheelchair men. Their sheer willfulness keeps the play from becoming a lopsided vision of the opposition between community and individuality. And it keeps us well-fed on the belief that individuality is not to be sacrificed to anything, from passing up *Dionysus* as too strange.

Staged on a simple black stage, set only with seven pale wicker chairs, the performance belongs to the actors of the renowned Suzuki Company of Toga. In their exacting physical work, the play appears to unfold in one unbroken, swirling line of movement, like the sounds and signs of an exotic market place, hypnotic and vital.

The play closes today. I highly recommend it. Be ready for some tough negotiations, and the thrill of a high-stakes, first-class cultural exchange.



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## Explore the cornucopia of free chords At Hart House

by Ian Roth  
Varsity Staff

Come in out of the rain and see the jazz (and gospel) go down.

From *The Hart* is a series featuring folk and gospel music on Thursday nights in the licensed Arbor Room, beginning tonight at 8:30 pm.

In the past, *From The Hart* has featured many different types of music, mainly focusing on pop. This year, organizers Tracy Hamilton and Charles Levi have made a joint decision to have the series focus on lyrical content. And what better way than by highlighting the best of the area's current folk and gospel artists?

With folk and gospel, Levi says *From The Hart* is "going back to its roots. We're trying to promote interesting and iconoclastic lyrics."

Tonight, *From The Hart* begins its fall lineup with Kyp Harness, a folk musician who, in Levi's opinion, stretches the genre with the accompaniment of electric guitar. Next week's show also promises not to disappoint when the all-male gospel choir, The Selections, perform.

The Friday night *Jazz At Oscar's* series has an equally impressive line-up, beginning with the band Structural Damage. But if that name doesn't ring a bell, perhaps the moniker Shuffle Demons does. Structural Damage is a trio consisting of Demon alumni Richard

Underhill on sax, George Koller on bass, and Stich Wynston on drums.

Also scheduled to perform at *Jazz At Oscar's* (which may or may not have been named after Canadian jazz pianist Oscar Peterson), are some of Toronto's most established jazz groups, including The Lorne Lofsky Quartet and The Bernie Senensky Trio.

According to *Jazz At Oscar's* organizer Keith Reid, in spite of these recognizable acts, past seasons have seen the largest crowds converge on the Arbor Room for the last shows of each semester, when *Jazz At Oscar's* welcomes to the stage our own campus big bands.

"We had standing room only [in past years] when there were two campus big bands performing on one night," Reid explained.

To accommodate the crowds, Reid has dedicated the last four weeks in this semester's line-up to campus big bands. This enables them to play beneath a spotlight all their own.

Both Reid and Levi expressed interest in changing the ambience of the room to emphasize the music club that the Arbor Room becomes on Thursday and Friday nights. But due to limited funds, the room's metamorphosis must be limited as well.

"It's an uphill struggle to get [the Arbor Room] to not look

like a cafeteria," Levi admitted.

Candles and tablecloths are apparently in the works for both series. But for now, dimmed lighting will have to suffice.

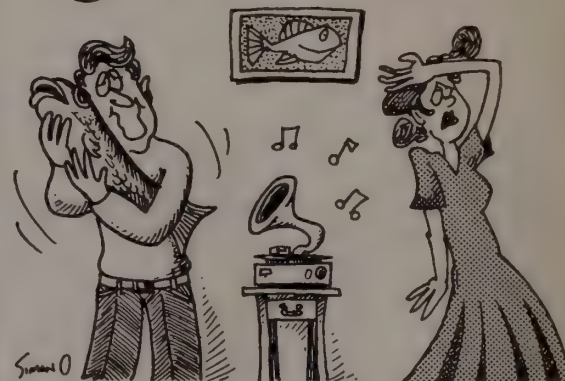
Organizers for both series welcome any suggestions concerning acts people would like to see. Many of the artists in the

fall line-up including Structural Damage, were approached by Reid in response to input from last year's audiences.

The fall line-up is complete and can be obtained at the front desk at Hart House. The winter line-up is still open to suggestion. So feel free.

## GROOVY things...

Not tonight... I've  
got a haddock



Welcome to *Groovy Things*, the entertainment update column that provides you with tomorrow's entertainment today (if we gave it to you tomorrow you'd have nothing to look forward to for yesterday).

Hart House flowers? Listen to what the flower people say at *Hart House's Arbor Room Thursday* concert series, which will be kicking off tonight with Kyp Harness. No cover.

Generation X marks the spot when Vancouver author Douglas Coupland makes his Thursday evening appearance at Convocation Hall at 8 p.m. Serf on down to this U of T Bookstore Reading Series event.

Speaking of which, Taslima Nasrin, winner of the Sakharov Prize for Freedom of Thought, will be reading from her new collection of poems, *The Game In Reverse*, at MacMillan Theatre (80 Queen's Park) this Friday at 7:30 p.m.

And while we are on the topic of literacy, Skaface will be heading a charity concert event at the Bamboo Tuesday Sept. 26. Proceeds will go towards World Literacy's development and literacy projects in Canada and South Asia.

Sail on seas of sonic tranquility at *Lee's Palace*. Lee's palatial estate will be celebrating their 10th anniversary with 50 of Toronto's best bands. Mrs. Torrence, Anyhowtown, treble charger and Grasshopper, among others, will be there Friday and Saturday. Admission, a non-perishable food item, will go towards supporting Daily Bread Food Banks.

If I could only talk to the animals, I'd auction off my shoes. Good thing, because the El Mocambo will be host to *Animal Magnetism '95*, a benefit concert and celebrity auction that will feature an autographed X-Files script, William Shatner's autographed memoirs, and the unwashed sports socks of the Red Hot Chili Peppers (maybe). Benefits from this Friday show go to support long term animal protection.

Grier Coppins and his Taxi Chain will have their musical meter running at the Rivoli this Friday evening. You read about these pied pipers in the handbook. Now see them live.

Melwood Cutlery will be playing at The Silver Dollar tonight. So walk in with mashed potatoes in your socks and scream "betsy!" at the top of your lungs, you weirdo!!

I'm not Marvin Gaye, but I still hear things through the grapevine. The latest illustration of this is the Ghandarvas concert this Friday evening at The Hangar. With a little soap bubble and inertia, we just might all have a good time there.

Graffiti's Bar & Grill (170 Baldwin Street), located geographically within the confines of Kensington Market, presents Open Stage Tuesday night pubs. Musicians and music listeners alike are invited along for the ride.

Wanderlust play a free show at The Horseshoe this Tuesday evening. See them, before they get the urge to walk away from the stage.

Drum roll please. Here are the winners of the Oxford Dictionary Contest:

Heather Christie, Herman Schlieffemann, Mark Lindsay, Glen Padassery, Ana Maria Hervas, Jean Kim, Vivian Hsia, Glenna McAulay, Elmore Jornada, Mike Johnson, Jeff Armstrong, Mike Collins, Jim Antoniou, Alan Harrison, Swarnaly Banerjee, Sarah Conacher, Dawn Jarrett, Mike Bryson, Shawn Bradley. The grand winner (the whole enchilada): Marko Stodanovic.

## "ONE OF THE YEAR'S MOST POWERFUL FILMS."

Jeffrey Lyons, *SEMIAL PRIMITIVES*

"AN INTENSE, PROVOCATIVE MASTERPIECE."

Paul Hunter, *CBAL*

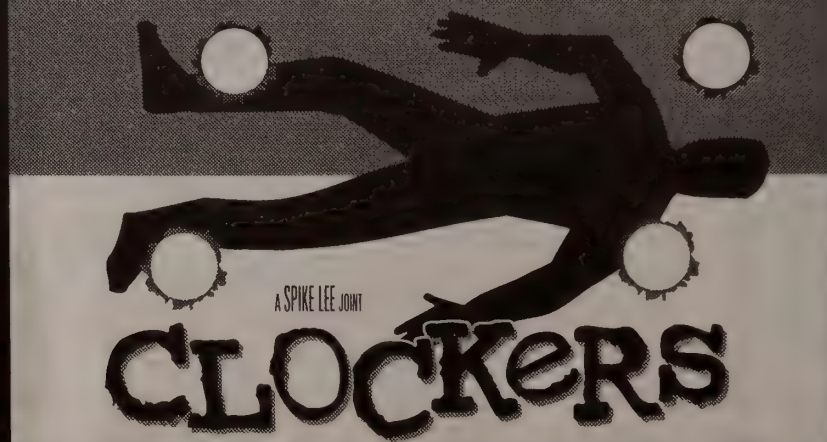
"TRIUMPHANT...THE CAST IS SENSATIONAL."

Neil Rosen, *NY-1 KLAS*

"A POWERFUL AND COMPELLING MYSTERY."

Barbara and Scott Siegel, *KTCRAILROAD STADIUM*

HARVEY KATTEL JOHN TURTURRO DELROY LINDO



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## Endless Seasons

The Rankin Family  
EMI Canada

The Rankin Family (Cape Breton's own Partridge Family) is pleased to announce the birth of their newest EP *Endless Seasons*.

The fifth child of the group was brought into the world in part by mid-wife/producer John Jennings. The newest disc of the family weighs in at eleven tracks—musically speaking the newest child is something of a mongrel.

*Endless Seasons* leans more towards the genre of New Country than the Celtic sound on 1989's release *The Rankin Family*. The cd still manages to unite these kissin' cousins.

To see where the Rankin Family seem to be headed musically one only has to listen to "You Feel the Same Way Too". In the first few seconds of the song after the down home guitar and a drawled "alright" Jimmy croons "Hey, hey sweet darling." (phonetically he sang an apostrophe where the "g" should be.)

Overall the disc's personality depends on which Rankin Parent has thrown in the genetic material. So if you're into this Celtic-New Country-Eastern Canadian smorgasbord by all means pick up *New Seasons*. And who knows, maybe

lingering in the dark corner on a hidden track is Heather and Kaye Rankin's B-sides from their death metal band.

Michael Collins

## The Holy Bible

Manic Street Preachers  
Epic/Sony

At first listen, *The Holy Bible* comes across as a brilliant collection of complex songs written in as many uncommon time signatures as possible. Then, when reading the liner notes, it becomes apparent that this intelligent music is also complemented by super-intelligent, politically-minded lyrics. Okay, so what are their faults?

The plain fact that one must read the lyrics in order to properly understand them poses a problem. Sure, as separate entities the lyrics and music are excellent, however, while trying to squeeze their cathartic lyrics into strangely-timed songs, Manic Street Preachers' sentences often end at different times than their musical phrases. So rather than sacrifice the music or the lyrics, they decided to just sing their lyrics to the tune of the melodies, whether they fit together or not.

To get a good idea of how this sounds, take a tune you know well, say, "Happy Birthday To You". Now replace the

traditional words with the opening paragraph of any piece of intelligent prose. Marx's Communist Manifesto will work splendidly for this example. You will find that often the emphasis is put on the wrong part of a sentence or word. This set-up makes it difficult to appreciate the lyrics without the liner notes.

This fault, however, is certainly no tragedy. The songs really are excellent. And any band that refuses to sacrifice its music and its lyrics deserves a lot of credit.

Ian Roth

## Exit The Dragon

Urge Overkill  
Geffen

Millions of bands are blasted for being retro, but Urge Overkill seem to get away with it relatively unscathed. You see, according to the critics, Urge rip off the '70s with a postmodernist sense of self-referential post-punk irony, or something like that. Whatever. No matter how you look at it, 1993's *Saturation* was a mighty fine collection of cock rock riffs, roller rink anthems, and cheesy love songs, but with *Exit The Dragon*, Urge fully realize their life-long goal. The metamorphosis is complete; Urge Overkill have officially turned into Kiss.



"I am the evil in this world" sings Eddie "King" Roeser on the opening "Jaywalker", trying to sound scary like Gene Simmons trying to sound scary. Throughout *Exit*, Roeser plays Gene to Nash Kato's Paul Stanley, with drummer Blackie Onassis pitching in with the odd ballad (like Peter Criss!). Just as Gene Simmons sang all the songs about weird demon shit and having sex with 16 year olds while Paul opted for (relatively) more down-to-earth fare, the pissed off Roeser and upbeat Kato play like musical yin-yangs. The only thing separating Urge from their idols is that Kiss actually had some catchy tunes.

*Exit*'s strong start (particularly "The Break", "Need Some Air" and the Ray Davies-ish "Somebody Else's Body") eventually succumbs to the remaining collection of half-baked riffs and mediocre melodies.

Otherwise pleasant tunes like "The Mistake" and "View Of The Rain" are bogged down by god-awful lyrics resembling public service announcements and Michael Jackson acceptance speeches, while the 8 minute closer "Digital Black Epilogue" (Urge's attempted

answer to "Hey Jude") is to be avoided at all costs. Say what you want about Kiss, at least they never lost their sense of fun. After a small taste of the big-time, Urge Overkill seem to have lost theirs. Or maybe it's just them being ironic.

Stuart Berman

## Southern Culture On The Skids

Dirt Track Date  
DGC

Despite the self-deprecating band name and song titles like "White Trash" and "Fried Chicken And Gasoline", *Southern Culture On The Skids* have got something their hill-billy brethren are lacking; SCOTS have style, lots and lots

of style. If Quentin Tarantino needs a soundtrack for *Pulp Fiction Part Deux: Zed's Revenge*, he need look no further. Slap Uma Thurman on the cover and watch it sell millions.

But in a perfect world, SCOTS wouldn't need Uma's help. *Dirt Track Date* is hot as a tamale and cool as a cucumber.

One moment you're groovin' to the square dance-on-acid crunch of "Soul City", then you're zoning out to the Dick Dale twang of "Skull Bucket". Surf, country, blues, and CCR riffs are abound, with just the right touch of voodoo. If *Dirt Track Date* doesn't make you wanna swing, then you are truly dead. Crack open some brewskis, order yourself an "8 Piece Box" from your local KFC, and start dancing.

Stuart Berman



## The Usual Suspects

by Craig Vickers  
Varsity Staff

An explosion on a boat in the San Pedro, California harbour has left two survivors and 27 dead. The boat was thought to contain \$91 million worth of cocaine. One survivor is a Hungarian who speaks no English and who lies in a local hospital with burns on most of his body.

The other is Verbal Kint (Kevin Spacey), a veteran con man. He is being interrogated by Dave Kujan (Chazz Palminteri), a federal customs agent who is trying to piece together exactly what happened. He is suspicious of Verbal, and rightly so. It seems there was no cocaine on board after all.

Verbal relates the story to Kujan, and tells of the meeting of five criminals in a lineup in New York City. They were all picked up on suspicion of hijacking a truck carrying gun parts. Besides Verbal, there is the suspected ring leader Dean Keaton (Gabriel Byrne), a corrupt ex-cop who once faked his own death to evade a murder charge. He is Kujan's biggest concern.

Keaton, Verbal and the three other criminals from the lineup hatch a plan while in the holding cell that will exact re-

venge on New York's Police Department, as well as making the five of them some money. The plan goes off without a hitch. This in turn leads to other jobs, and they travel to the west coast, to eventually wind up at the San Pedro harbour.

*The Usual Suspects* is a devilishly clever film that has an absolutely jaw dropping surprise ending. It is a fascinating cat and mouse game between an aggressive cop and an evasive felon who seems to be holding something back.

The story is narrated mostly by Verbal, and is told in flashbacks. Director Bryan Singer and writer Chris McQuarrie have created one of the most entertaining films in years. The audience is kept in the dark, but tantalizingly so, leaving the audience feeling they lag just slightly behind, and between the flashbacks and the interrogation, the viewer's mind races ahead to try to figure exactly what did occur.

The cast of the film is terrific: Kevin Pollack, Stephen Baldwin and Benicio Del Toro round out the criminals, and the others include Giancarlo Esposito, Suzy Amis, Pete Postlethwaite and Dan Hedaya. And while both Byrne and Palminteri are very good, the movie belongs to Kevin Spacey. He plays Verbal as both

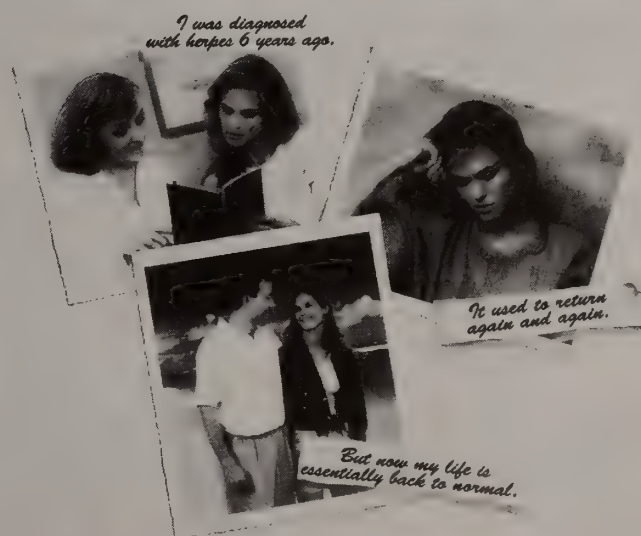
physically and emotionally crippled. He is a mockingly obsequious, purposefully irritating blabbermouth, and he is funny as hell. Verbal is unforgettable.

And then there is the character of Kaiser Soze, a criminal mastermind so evil, so ruthless, he may in fact be only a myth, or as Verbal calls him "a spook story." Asked whether he believes Kaiser Soze exists, Verbal says, "The greatest trick the devil ever pulled was convincing the world that he didn't exist."

Shot for \$5.5 million and in 35 days, *The Usual Suspects* is anything but usual. Because Singer is dealing with a traditional genre, the material feels familiar, but he gives it a fresh and original spin. The film is so cleverly structured, it practically demands a second viewing. After the rug has been pulled out from underneath you, you will want to retrace the steps and see exactly how you got there.

*The Usual Suspects* is a terrific ride, a well told story with a terrific twist. It manages to be both entertaining and intelligent, qualities that are sorely lacking in most Hollywood films. And given the current state of American film today, this is no small achievement.

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## U of T's Jung-Yul Kim—calls it as he sees it

BY VALIA REINSALU  
Varsity Staff

If you have the opportunity to get close to the sidelines during a Blues game, there's never silence. Along with the calling of plays and the contesting the referees' calls, eventually you'll hear the voice of reason, encouragement and criticism—the voice of fifth-year offensive tackle Jung-Yul Kim.

"That's just in my character," said Kim. "I'm very vocal and if I see something I don't like, I just tell everybody how I feel."

As a veteran member of the Blues squad, Kim admits U of T's head coach Bob Laycoe has turned to him to have more of a leadership role.

"In the past a lot of my yelling or screaming has been pretty much negative, and I'm trying to turn that around and become more positive," he said.

But Kim also offers words of encouragement, as could be heard during the game against Laurier last Saturday. "Keep your head up," Kim told members of the team, especially directing comments to a rookie member after he had fumbled the ball during a critical scoring drive.

"Seeing that I'm a senior member of the football team now I have to set a good example and I can't be that wild and crazy guy," said Kim. "I have to watch what I say and watch what I do."

Despite the team's current split record, Kim says the offensive line is still shaping up. Last year was a rebuilding year which continues this season.

"It's tough because we've lost some key guys [from the 1993 Vanier Cup winning team], Peter Vasilis, and [1993

OUAA all-star and now U of T offensive line coach] David Scandifio.

And rebuilding is never easy.

"With the O-line there are a lot of young guys being put into situations that they've never been in. It's going to take time to get them readjusted and hopefully by the end of the season, everything will work out—we'll be in the play-offs and in the Vanier Cup which is our goal."

Life in the offensive line means a player is not recognized much, and only if he is doing something wrong, Kim adds.

Leading the Blues' offensive line along with Kim this year are three-time OUAA all-star Joe Tassone and tackle Jason Roe. And stepping up their level of play are veteran guards Peter Woo and Peter Mauro. Angelo Capra, Ibnu Ongko, Shawn Hood and Scott Wylie also return to the squad this year.

In total, the 1994 crew made 16 QB sacks for a total loss of 174 yards for their opponents in the regular season.

This weekend, the Blues will face harsh opposition from the Waterloo Warriors, who finished third, ahead of U of T in the OUAA division last season.

Kim says this year the Warriors have moved to a passing game and, as always, U of T will be expecting a lot of competition from them on the gridiron.

"Waterloo is traditionally a very hard-hitting team, a big team," said Kim. "The word is that they have a passing attack this year and we'll have to look out for that."

Waterloo's squad has receivers Adrian Thorne and Rick Shea and both a running and pass threat is Mike

Mallott.

But every game is critical for the Blues if they are going to achieve their ultimate goal.

"With every team we play, there is a potential to lose and a potential to win," noted Kim. "The OUAA is that kind of a league."

Kim will graduate with a specialist in physiology which he would like to follow up with graduate studies. As far as football goes this season, he says his personal goals will intertwine well with his own if the team does well.

The Blues match-up against the Waterloo Warriors at Varsity Stadium this Saturday at 3 p.m.



#62, OT Jung-Yul Kim (with bandanna) keeps an eye on the game against Laurier last Saturday.  
Valia Reinsalu/VS

## Good start for women's rugby

The U of T women's rugby squad lost a squeaker of a season opener 19-18 against the York Yeowomen last Thursday afternoon.

Blues coach Gina Minutilo says she was pleased overall with the way the team played.

"[It was] very strong, controlled, rugby," she said. "The final score was definitely not a reflection of the effort."

Although U of T basically dominated the game, Minutilo attributes the loss as a matter of a number of squeaky tries.

"The tries that we got were very team-oriented where York's tries were [based] on individual skill or talent," she said.

Women's intercollegiate rugby debuted last year, with a total of seven Ontario teams competing.

This season, with the addition of a squad from Brock University, the OWIAA league is divided into east and west divisions. U of T plays in the east along with York, Trent and Queen's.

The Blues placed second in last year's championships.

This year, the team has 26 full-time and part-time players. Of the returning players, Minutilo says Shannon Dawson, Erica Bailey, Lisa Teillet and team captain Sue Astbury put in solid performances.

Bailey, who is treasurer of the student-funded club says the difference between last year and this year is there is already a base of knowledge—a number of rookies that played in high school have joined.

"It's refreshing because we don't have to teach the positions," Bailey said. "In terms of learning and speed, everybody

[has progressed] just as fast from the first practice until now."

"Some [players] are experienced, some had never played a game before in their lives. We've got a large variety of different types of players," she said.

And compared to the U of T team that appeared in the first game of the inaugural season, Minutilo says the 1995 version has started off playing a much better game.

"The fact that we are starting off already at this level, I'm very pleased and confident that we're going to continue improving," she said. "We can just take it from here and see what happens."

The Blues play their next game against the Guelph Gryphons this Saturday.

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# Cpt. Kirk steers cross country in right direction

With new head coach at the helm, the U of T cross country teams had a strong debut at the Guelph university invitational last Saturday. The men's squad placed second and the women's squad came in third.

The women's team from Guelph and the Waterloo men's squad took the first place honours.

The best overall times from the top five finishers from each school is counted towards the total team score.

Along with Carl Georgevski, who has taken over as head of the track and field department, Kirk deFazio has joined the U of T coaching squad this year.

Replacing long-time veteran cross country coach Peter Pimm, deFazio has had a previous relationship with Georgevski, bringing high school teams to U of T in his capacity of athletic director at two Ontario private schools—Trinity College and the Toronto French School.

He is proud to admit he has

sent a number of students to U of T who have successfully competed in the Blues track and field and cross country programs.

"U of T has been known to be a high performance centre and have Olympic calibre coaches. It's a real privilege for me to be rubbing shoulders with mentors like [Georgevski]," said deFazio. "It's a real positive step for me."

A former football player (1977 CFL draft pick and 1993 Waterloo Warriors Hall of Fame inductee) and iron man competitor, deFazio has just finished his master's degree in coaching from the University of Victoria.

Since turning to the aerobic sports, he has obtained national level coaching certification, completing 12 of the 20 available courses of the level four tasks.

He says the recent educational training will be an added benefit to the athletes he will work with in both cross country and middle distance running during the track season.

The Blues team first met on Sept. 11, and deFazio says the interest of student-athletes in the team since has been very encouraging.

Over 40 athletes came to try out for the Blues team.

"The team spirit is very high and I hope to continue that," he said. "I work well with Carl because I think that he's building a team concept. The race on Saturday was a good indication. We had the largest number of women at the starting line."

Of the twelve U of T women competing, the top runner was Elaine Coburn, who finished sixth overall in the 4 km race.

Blues Sara Gardner and Elaine O'Reilly also had strong performances in the top-20, placing 14 and 19 respectively.

Finishing seventh in a field of 110, Kirk Dillabaugh led the U of T squad in a time of 26:54 in the men's 10 km race.

Also finishing in the top-25 for U of T was Bill Clark (15), Scott Churchward (20) and



While their teammates compete every week-end in cross country, Chris Long and Jeff Caton train early for the track and field season. Valia Reinsalu/VS

Francois Leonard (22).

With the first race under their belts, the Blues will take the challenge of this Saturday's Western Invitational as a measuring stick for what lie ahead for the rest of the season.

Sixteen teams are invited from across the country and the U.S., such as the U of Buffalo and U of

Michigan, to compete in London.

"It's more of an elite race," deFazio said. "People always look at the Western meet as an indication of who will do well at the provincial championships. Next Monday we'll know where we stand because we're taking our best athletes there. The qual-

ity is going to be very high."

Of those who will compete this weekend, U of T's Jeff Lockyer represented Canada this past summer in the 10,000 m at Fukuoka, Japan during the World University Games.

He placed tenth in the field that was represented by over 100 nations.

VALIA REINSALU

## Experience leads the way to gold for women's volleyball

BY JAMIE SPIEGELMAN

For the past couple of seasons, the Varsity Blues women's volleyball team has fared well; but, not well enough to complete the team's ultimate goal—winning the Ontario university championship.

Last year, the team had a regular season record of eight wins and two losses. U of T disappointingly ended the season in the OWIAA championship final match, where they were defeated by the York Yeowomen 2 games to 1.

But there is much hope for the coming season, says Blues head coach Kristine Drakich.

Drakich's plans are simple.

"Play the best that we can and have the confidence that our best is the best in Ontario," said Drakich.

The Blues go into the season with much confidence, especially since they were ranked among the top ten teams in Canada (CIAU) last season.

However, in slight contrast to last year's team, this year's squad is built on veterans and experience.

Veteran players such as Athena Gerochristodoulou, who was an 1994 OWIAA all-star, will lead the team along side Amanda Evanson and starting centre Diane Campbell, who has

been an OWIAA all-star for all three years that she's been on the team.

Coach Drakich believes these three players are all excited about playing and are definitely motivated to bring home an Ontario championship to U of T.

Other impact players are Diana Czerny, who was also an OWIAA all-star last year, and Suzanna Majcan. Drakich is also very excited about rookie Barb Kral.

"Kral is the strongest first year athlete coming in," Drakich said.

Last year, Kral was recognized provincially for her skills, and she is someone to look out for in the future.

This past summer, players such as Gerochristodoulou, Evanson, Czerny and Majcan played beach volleyball almost daily, giving these players the opportunity to train during the off-season and be mentally fit during the regular season.

Pressure situations will be nothing new this year for these players.

As volleyball is very much a total team effort sport, Drakich realizes that success will depend on contributions of everybody.

"To actually win, tough matches and challenges must be met individually, and as a team," she said.

According to Drakich, the

team's cohesiveness will support this idea as all the players are enthusiastic about winning and dedicated to the game of volleyball.

With confidence and tons of experience in their favour, the Varsity Blues women's volleyball team are going for gold.

Along with a great team this year, U of T will be hosting the national CIAU championships

which starts Feb. 29, 1996. The event will be covered by TSN.

The women have their first chance to play as a team at the annual blue and white alumni tournament on Saturday. On the following weekend, the squad travels east to compete in the three-day Concordia tournament.

Undoubtedly, an exciting women's volleyball season has just begun at U of T.

### Intramurals CORNER

Meds defeated Law in an overwhelming 16-2 victory in the finals of the co-ed softball tournament last Saturday.

Sixteen teams took part in the tournament that encompassed both front and back campus fields at St. George.

After a preliminary round robin, teams from Pharmacy, Law, Medicine and St. Mike's advanced to the semi-finals.

Congrats to the MEDS squad of Melita Belyea, Ed Berdusco, Charle Delacruz, Daniel Gorman, Susan

Harder, Mike McCready, Melinda Musgrave, Dylan Pillai, Lorraine Vanwingerden, Brian Watada, John Wojcik and Cynthia Yee.

The next co-ed tournament is Sunday, Oct. 1—Ultimate Frisbee.

Team representatives can sign up next Thursday Sept. 28 at noon in the Athletic Centre's Board Room.

In the fall leagues, women's touch football, field hockey and soccer have started, as have men's touch football, soccer, lacrosse and rugby.

### Stadium looking sharp

TORONTO (CUP)—The new event stadium at York University is all but completed and should be ready in time for the official football home opener. This Saturday the York Yeoman play host to the Windsor Lancers in the third week of OUAA competition.

The \$600,000 stadium is located north of the Tait McKenzie Center on Steeles Avenue. It will seat 2,500 people. Other intercollegiate competition expected to be housed by the new stadium are rugby and soccer.

### Know the stats?

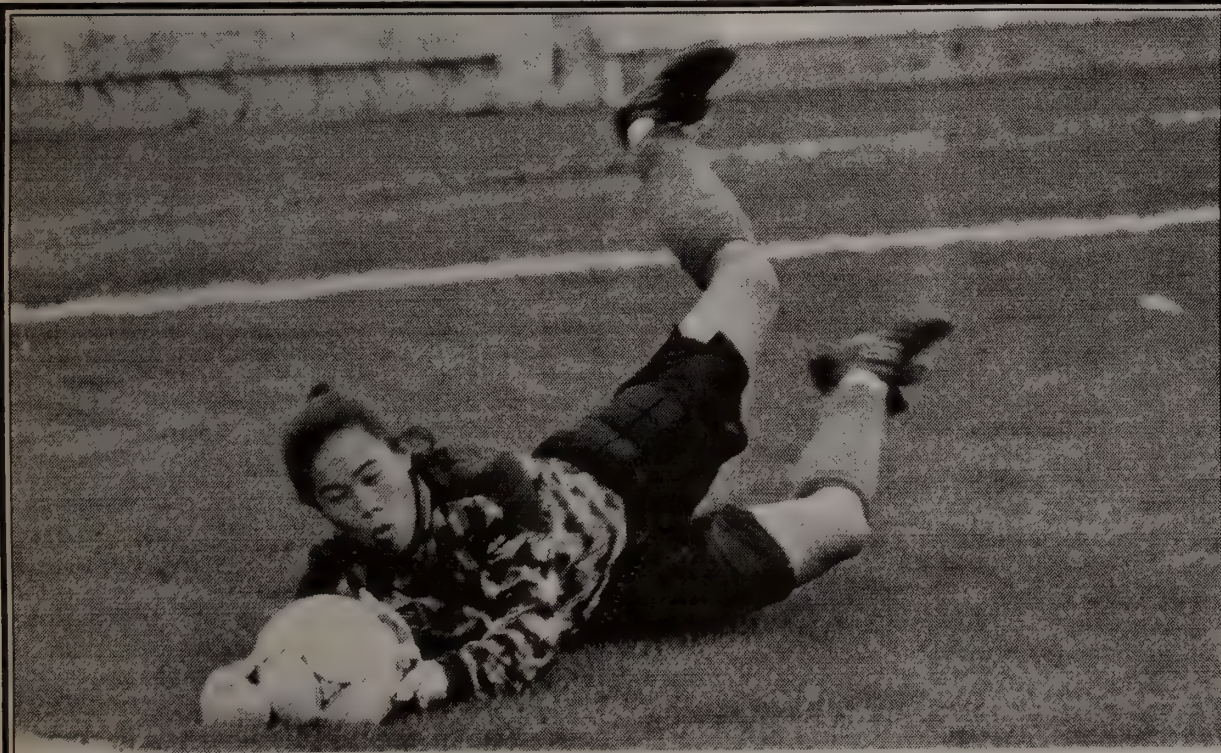
#### CIAU Football top-ten

(as of Monday Sept. 18)

1. Western Ontario
2. Wilfrid Laurier
3. Calgary
4. Saskatchewan
5. Ottawa
6. McMaster
7. St. Francis Xavier
8. British Columbia
9. Manitoba
10. TORONTO

Sat. Sept. 23—Waterloo @ U of T  
3 p.m. start

Write sports!



Blues goalie Marife Villagonzalo practices on Tuesday for the game against York. The women lost 4-2 last night. Both men's and women's squads compete this Sunday at Varsity Stadium. Valia Reinsalu/VS

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# Rowers centre on sprints

The U of T rowing team hosts the Toronto Sprints this weekend. Competing off of Centre Island, this event is the only one during the OUAA/OWIAA held in "home" waters for the Blues crews.

Schools from around Ontario such as Brock, Trent, Western and others, compete for a full day of racing at the 1 km course of Long Pond's Tom Thompson's regatta course beginning at 10 a.m.

Rowing out of the Argonaut

Rowing Club, the U of T athletes are out on the water every morning by 5:30 a.m., committing up to two hours a day on the water alone and compete every Saturday of the regular season until Nov. 4.

This year the team consists of 60 members with two novice women's and two novice men's eights boats—a good turnout for athletes new to intercollegiate rowing.

At last year's provincial championships the Blues women cap-

tured the OWIAA team title, while the men won the OUAA silver.

"Last year was an amazing year for us, seeing that we were completely cut off [from U of T money] and on own funding wise," said Jen Scerbovic, president of the women's squad.

Although only three of the OUAA gold-winning lightweight men's eight crew are returning, a number of the returning veterans on both the men's and the women's crew competed

throughout the summer.

"Rowing at this level you get to a certain point that you have to train all year around," said Patrick Okens, men's team captain. "Not rowing for the whole summer, which is two or three months cuts out a lot of the training time."

Blues member trained and competed out of the Hanlan, McGill, and Argonaut Rowing Clubs.

Okens says that U of T has been successful as producing competitive club rowers.

A high calibre of athletics is proven as performances in the 1994-1995 season show.

This past summer, some of U of T's heavyweight women, rowing out of Montreal, won the heavyweight eight event at the Royal Canadian Henley in August. And along with Okens, seven of the eight men that won the lightweight eight race at the Royal Henley, were members present or past, of the U of T team.

Earlier this spring, a U of T squad came in second, only to a Harvard boat, in the San Diego crew classic. And U of T's lightweight eight, won the Dad Vail Regatta in Philadelphia—the major championships for smaller schools in the U.S., and the Blues women's eight came in third.

## sports SHORTS

### Men's Basketball

The U of T's men's basketball squad finished their open try-outs this morning. They start regular practices on Sept. 25.

Thirty players came to try out for the team that took the provincial championship title last year. Of those, only four or five positions are needed to be filled.

All of the first-string starters on the Blues such as twin towers-of-power Jason and Lars Dressler, Eddy Meguerian, Carl Swantee, Chris Ellison, Andrew Rupf and current football defensive back Jason Gopaul will be returning. The only player lost to graduation last year was Roland Semprie.

Most of the veterans played in U of T's summer basketball leagues at St. George and Erindale campuses. Jason Dressler was part of Canada's Elite team, playing at the Jones Cup in Taiwan, in the late summer.

Blues head coach Ken Olynk says this year the team's goal is to make the finals at the CIAU championships.

The dynamics of competition, however, have changed, says the 1994 OUAA east and CIAU coach-of-the-year.

"We are no longer chasing, we're being chased. That changes your preparation and the way we play. Everyone is going to try to beat us," says Olynk.

Olynk adds that the Blues will have to come into every game ready to play.

At the CIAU national championships, the Blues came out as the top team from Ontario, and only succumbed to the sting of the team from Concordia in the semi-final round.

New faces that appear at U of

T this year, standing to be Blues of the future are Anthony Alexiou (North Toronto), Kevin Frey (Aurora), Arbi Shahnazarian (Vic. Park) and Chris Ealy (Guelph).

### Golf

With the final roster chosen on the weekend, U of T's golf team came near to last at their first competition of the season.

The team placed seventh out of eight schools that participated in the York Invite.

"Their performance was not indicative of their ability," said U of T head coach Brian Demoney.

"I'm hoping that this [first] lackluster performance will boil their blood to seriously kick some butt in future events," he said.

In order to qualify for the team, players played 36 holes over two days of golf at Deer Creek Golf Course. In order of performance Chris Catania, Mark Coyle, Paul Power, Tom Reynolds and Mike O'Kane (alternate) comprise the 1995 U of T squad.

The top four of five scores are counted as an overall team total for each tournament.

Demoney says although their first tournament was not indicative of their play, the team has bonded well.

And when U of T competed yesterday at the Trent Invitational, there was tremendous improvement.

A second place finish, only four shots behind Ottawa U., the Blues showed coach Demoney what they are really made of. Catania was in a four-way tie for first place after 18 holes but finished off in second place after the one-hole play-off.

### AROUND campus



The game gets intense as St. Mike's had soccer tryouts on front campus last Thursday.

Valia Reinsalu/VS



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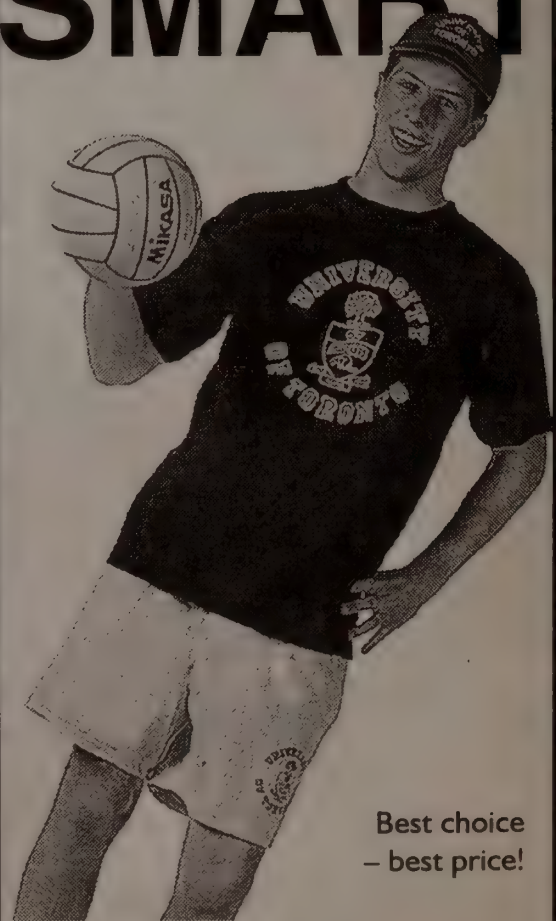
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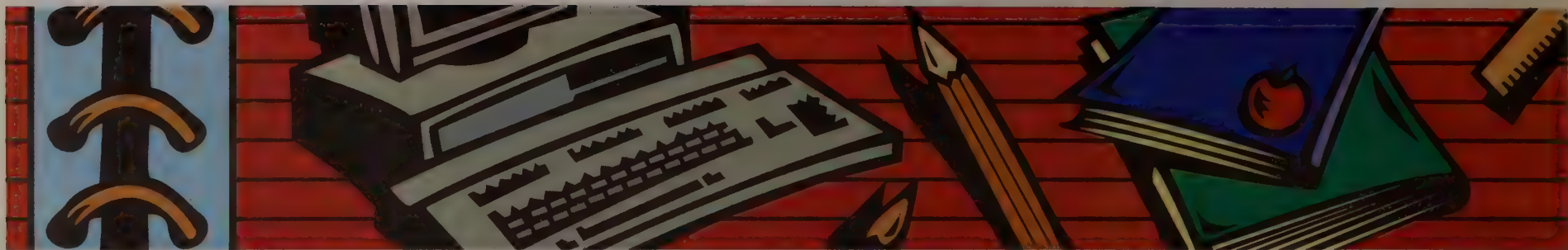
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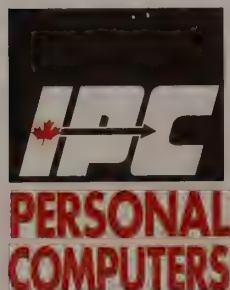
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 9

LOOKING FOR THE CHAPLAIN SINCE 1880

MONDAY, SEPTEMBER 25, 1995

## Racist attack on St. George

An Asian student was physically assaulted in front of Lash Miller on St. George St. in what is believed to have been a racially-motivated attack.

Though the victim did not report the crime, campus police were called to the scene by a witness to the beating.

According to the campus cops, the perpetrator shouted racist comments during the beating, as reported by the witness.

"Neither the victim or the assailant were identified," said Lee McKergow, manager of police services at U of T.

### varsity SHORTS

"Since the incident occurred, we have learned that the student has gone to [another] university authority to look into the case further."

The man involved in the attack is described as white, with black lace-up boots, black jeans and black leather biker jacket.

A man fitting the description was seen hurling racist remarks at another person on another part of the campus prior to the attack.

Both incidents were reported by third parties.

STAFF

## If you build it, you will win

The York Yeomen broke a 47-game losing streak on Saturday in their first game played in a brand new, \$600,000 stadium.

The losing streak is the longest in the history of Canadian collegiate sports.

After 10 years of playing their home games away from home at Esther Shriver Stadium, the Yeomen defeated the Windsor Lancets 18-8 in front of a capacity crowd.

This victory marks a new beginning for athletes, coaches and football fans at York. This win, although not erasing the six-and-a-half years of pitiful losses, has given the school something it has lacked since the streak began—hope.

But team members say they never gave up.

"We never lost confidence in ourselves," said York's all-star wide receiver Andre Batson after the game. "It was just a matter of execution and that's what we focused on. The streak has finally ended. Now we're 1-2."

"This is a new season for us."

The Yeomen say they knew they had this one in the bag.

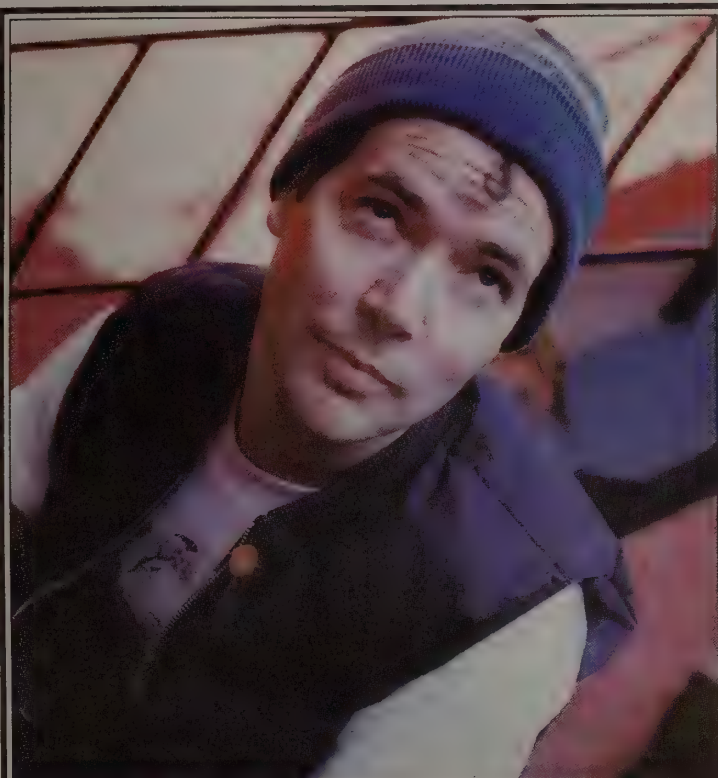
"Right from the start, you could tell that this was a different game, we could feel it," said an emotional Rich Robinson after the match.

Team captain Peter Enright was ecstatic.

"This is the best feeling in the world," he said. "We finally stripped the monkey off our back. This is the best feeling I have had since I've been in university."

"We knew we could win this one and we were a little more nervous because this one we had to win. It was tough but we stuck together and did our job and we pulled it out. It's party time and it's been a long time in coming."

TRICIA GELINAS



Aren't those Bugle Boy jeans you're wearing? Exclusive interview with Microsmurf Douglas Coupland next issue.

Phillip Smith

## Equity post eliminated

# Police to take on personal safety

BY STACEY YOUNG  
Varsity Staff

The office of personal safety has been officially eliminated, and a newly created position in police services will replace the former equity post.

An official announcement is expected from U of T's department of Human Resources early this week.

The post was vacated Sept. 15 when former personal safety officer Susan Addario took a position in the office of student affairs as part of broad organizational changes in that office.

According to Janice Oliver, assistant vice-president of business affairs, the new position of Community Safety Co-ordinator will simply pick up where the old position left off.

"The new person [in police services] will take [on] many of the programs [Addario] got started, such as safety

audits, the Walksafer program and the Student Patrol, [and will] co-ordinate all activities regarding crises of personal situations," she said.

Oliver says the university will achieve a cost savings by eliminating the old position by altering an existing but vacant position in police services.

For her part, Addario believes the police are ready to take on the responsibility of personal safety.

"[There was a perception] that the campus police weren't doing well, but there has been a change in mind-set," said Addario. "[There] have been some very good hires of a few people."

Addario adds that the safety co-ordinator, though located in police services, will be a civilian position.

But Gillian Morton, co-ordinator of the U of T's Women's Centre says that putting the position in police services may pose problems.

She says some women may be uncomfortable coming forward to campus police with personal safety issues, adding that police in general don't have the best reputation when it comes to handling sexual assault cases.

"How women respond to police officers is the issue," says Morton. "Considering how women are treated by [the police] in general, it may not be the most appropriate place."

"Though the campus police are good [in my experience], the question is whether female students will be able to make that distinction."

Oliver did say her office had some concerns about people's perception of the position being put in police services, but hopes it will not be a problem.

The former personal safety position was one of eight equity posts run out of Simcoe Hall, each serving all three campuses. However, the new police post will only be responsible for St. George campus.

But Morton says Erindale and Scarborough are in need of the most work when it comes to ensuring safety.

"How many safety audits have been done out there?" she said. "We have a concern regarding the roads and the buildings [on the suburban campuses]"

Please see "New," page 2

# Study says aging profs harming university system

BY DAVID ALAN BARRY  
Varsity Staff

Aging professors are responsible for stagnation and financial strain on the Canadian university system, says Carleton psychology professor Edward Renner.

The study, which was released last week, examines the demographics of 9,000 faculty at nine Canadian universities.

According to Renner, a large number of faculty were hired in the '60s and '70s to meet the high university enrolment numbers of the post-war baby boom.

And he says many of the same faculty are still to be found at Canadian universities today.

"These professors are still teaching," said Renner. "[Now] they are teaching

the children of the baby boomers."

According to the study, the majority of faculty at Canadian universities—61 per cent—were born before 1945. Another 36 per cent were born between 1945 and 1960. Only 2.8 per cent were born after 1960.

Renner says the large salaries these professors draw are putting a financial strain on the university system at a time when resources are becoming scarcer.

"In the past year, just to float the age bulge, [Canadian universities] paid out four per cent [in salaries] over inflation," said Renner.

And he says the situation will get worse, with salary costs for universities rising to eight per cent above inflation by the year 2000.

He says to solve this problem, older faculty members should be encouraged to take early retirement, opening up

employment opportunities for younger professors.

But the solution is not that simple, says Bill Graham, president of the U of T Faculty Association. Though there are professors retiring, universities are not hiring new full-time faculty to save money.

"The real problem I see is that retiring people at the top end doesn't mean people will be hired at the lower end," said Graham. "They [universities] are retiring older people just to cut payroll [expenses] and that hurts students."

Glen Brown, communications officer with the Ontario Confederation of University Faculty Associations agrees.

"We do have a crisis. [But it's] more a matter of hiring rather than an age bulge," he said.

Graham adds that before professors

Please see "Gap," page 3

# French Quebec students ready to go it alone

BY JIM BRIDGES  
Varsity Staff

With a little over a month before the vote, Quebec students are gearing up for the province's referendum on sovereignty.

Francois Rebello, president of the Fédération Etudiante Universitaire du Québec, which represents more than 100,000 Quebec university students believes that if the vote were up to Quebec students, there would be a clear sovereigntist victory.

He said recent cuts to post-secondary education by the federal government have made it more difficult for his federation—and Quebec students—to take a federalist stance.

"With more cuts to spending [from the federal government], we are getting more pressure on us to be more sovereigntist," he said. "Last year, we put a lot of pressure on the federal government, but we didn't get any response to our request. It is difficult for us to be interested in staying in Canada."

Instead, Rebello feels Quebec students would benefit under a sovereign Quebec by eliminating the Canadian federal government's role in education

funding.

"If we want to be sure that universities and education in Quebec can be financed efficiently, we can be more sure if we pay our tax only in Quebec."

But many students, especially at English universities in the province, are more worried about the prospects for post-secondary education in an independent Quebec.

Jonathon Carruthers, president of Concordia's students' council, worries that a Yes vote could be a disincentive for students to come to English universities in Quebec.

"It could mean an aversion of out of province students [to come] to Quebec, most of whom are English," he said. "It could affect enrolment for English universities."

Matt Wilson, vice-president of academic affairs of Bishop's University Students' Representative Council also said there are fears that a Yes win in the referendum could hurt the small English university in an independent Quebec.

With cuts to post-secondary education, he fears that the government would not support all three English universities that currently exist in the province.

Please see "Groups," page 3

NEWS  
feature



# This Week at Hart House

## SPECIAL EVENTS

**Debating Club** - presents its "Night on the Town Raffle" - purchase a ticket for \$3 or two for \$5 and you could win a weekend in Montreal, a night at Hart House, a night at the Theatre, or a night at the Movies. For tickets and more information, contact the Hall Porter's Desk at 978-2452. Draw will take place Wednesday, October 18th.

**Theatre Club** - First Annual One-Act Playwriting Competition. Manuscripts are receivable from October 2nd to January 31st. Results will be announced March 15, 1996. Competition is open to all U. of T. students, faculty, staff, and alumni members. For more information, contact 978-5362.

**Tour of Exhibits in the Art Gallery** - Wednesday, September 27th at 7 p.m. This is part of Toronto's "Art Week" activities. Call 978-8398 to reserve.

## ART

**The Justina M. Barnicke Gallery** - West Gallery: David Milne "Painting Places & Things"; East Gallery: The "Other" Group - Canadian Women Artists 1912-1945. Show runs until October 5th.

**Arbor Room** - Student Art Exhibit: Teresa Ascencio, Paintings. Show runs until September 30th.

**Craft Classes** - Painting on Silk with Chung-Im Kim starts Thursday, September 28th at 5:30 p.m. Pre-register at the Hall Porter's Desk, 978-2452.

## MUSIC

[For more information, contact 978-5362]

**Chamber Strings** - Open rehearsals on Monday, September 18th and 25th at 7:30 p.m. in the Music Room.

**From the Hart Series** - The Selections (a renowned all-male gospel group) performs on Thursday, September 28th in the Arbor Room starting at 8:30 p.m.

**Jazz at Oscar's** - The Lorne Lofty Quartet performs on Friday, September 29th at 8:30 p.m. in the Arbor Room.

**Noonhour Concert** with Alex Marcos, piano on Thursday, September 28th in the Music Room.

## CLUBS & ACTIVITIES

**Amateur Radio Club** - Beginner course to get your basic license starts on Thursday, September 28th at 7 p.m. in the Meeting Room. Course runs until November 2nd.

**Bridge Club** - Orientation Night for new members is Tuesday, September 26th at 6 p.m. in the Map Room. Novice classes begin on this date.

**Chess Club** - Interested students should sign-up for the Chess Club Qualifier Tournament set for Friday, September 22nd & 29th - winners can improve their chances for making the team for international competition. Starts at 5 p.m., minimum of three rounds. The Tournament is open to all club members.

**Film Board** - Super-8 and Video Production Workshop begins Thursday, October 5th at 7 p.m. in the North Sitting Room. (Instructor: Rosamund Owen) Pre-register at the Hall Porter's Desk, 978-2452.

**Investment Club** - Fred Ketchen, chairman of the TSE speaks at 6 p.m. on Wednesday, October 4th in the East Common Room.

**Revolver Club** - Rifle Range opens at 7 p.m. for returning members on Monday, October 2nd.

**Rifle Club** - Safety courses for new members on Wednesday, September 20th and Wednesday, September 27th at 4 p.m. and at 5 p.m. in the Debates Room.

**Yoga Club** - Beginner and Intermediate classes on Monday and Wednesday evenings. Contact the Hall Porter's Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Registered Instruction** classes begin the week of September 25th.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porter's Desk, Membership Services Office, and the Athletics Reception Desk.

**Student Locker Rental** continues in the Membership Services Office.

**Table Tennis Club** meets Friday evenings at 7 p.m. in the Lower Gym.

**Underwater Club** - Scuba training course begins Tuesday, October 3rd. Registration still accepted.

**Wide Open House** - Thank-you to all the volunteers and participants who made Wide Open House '95 such a great success. The Orientation Subcommittee is pleased to announce the winners of gift certificates generously supplied by TD Bank and the U. of T. Bookstore: Denise Oliver (TD \$100), Sharon Navaine (TD \$100), Nicole Flax (Bookstore \$50), Paul Mathias (Bookstore \$100), Matt Dreger (Bookstore \$100) and Ian Bramble (Bookstore \$250). Congratulations!!!

# HART HOUSE

UNIVERSITY OF TORONTO

# U of T women's centre expanding food bank

BY ACIA RIZVI

The U of T's Women's Centre is expanding its food bank efforts because of increased demand.

For almost 3 years the centre has been supplying food aid to needy students on campus.

But the centre is having difficulty keeping up with increasing demands for help, according to Gillian Morton, the centre's co-ordinator.

She says the increase is the result of several factors.

"The increase in school fees...has hit the students hard. [Also] it has become harder getting jobs," she said.

The centre will be establishing a committee to look after the centre's food bank.

The committee will also work to raise awareness about students and hunger on campus, says Morton.

She adds that an increased awareness of the food bank among U of T students will help increase the amount of food the centre collects.

She adds that many U of T



SAC's Aisling Burke and Gillian Morton. Eric Squair/VS

students are unaware of the bank's existence.

"Most students don't even know that the food bank exists since it is listed under the Women's Centre."

The centre is also looking at working with the Daily Bread Food Bank, and lobbying Queen's Park to make the government more aware of the growing concern of hunger in Toronto.

# New post filled next month

Continued from page 1

with next to no light, and there is one emergency telephone [at Erindale]. This is not adequate."

Morton added that the responsibility for personal safety issues may fall on students at the suburban colleges.

"There are some women police officers out there, and [representatives of] the Erindale Women's Collective are on the safety committee, but it

will be more dependant on students to be proactive in these issues."

But Addario says the Tri-Campus Police Group, a committee comprised of police and members of the administration, may pick up the slack on safety concerns.

Oliver says the new position will likely be posted in the first week of October, and hopes it will be filled by the end of next month.

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# Abbotsford schoolboard official says government intruding in local affairs

## Creationism bootied out of BC science classes

BY ANDRE MAYER

The BC government's decision to ban the teaching of creationism in the province's science classes has elicited angry reactions from at least one school board.

BC education minister Art Charbonneau announced Sept. 7 that provincial curriculum guides had been revised, to eliminate the teaching of creationism in science classes.

Creationism, a belief that God created the earth, has been taught in grade 11 and 12 biology classes alongside evolution theory in the Abbotsford

school board since 1983.

In a letter to the chair of the school board, the minister required the board to comply with the changes by Sept. 15, otherwise the board would be dissolved.

According to the ministry, the board's previous curriculum infringed upon the province's School Act, which states that "no religious dogma or creed shall be taught in school."

But Paul Chamberlain, vice-chairman of the Abbotsford Board of Education says the minister clearly overstepped his bounds.

"[Our] school board was the victim

of a vicious intrusion by the [education] minister," he said.

He adds the recent decision is the result of the "present minister's outright opposition to creationism."

The board will comply with the new curriculum guidelines, but not without being left with a sour taste, says Chamberlain.

"The number of hours we spent changing our curriculum would blow your mind," he said.

He says sitting down with the board's chair and legal counsel, and writing and re-writing the curriculum resulted in over 200 hours of work.

"It just hasn't been worth it," he said. But not all educators in Abbotsford are as angry about the minister's decision.

"We needed a clear direction as to what was to be taught," says Vicki Robinson, president of the Abbotsford District Teacher's Association.

But Chamberlain argues creationism was not being taught, but rather acknowledged as the belief of certain people.

"We would have been breaking the law if we had ditched [the teaching of] evolution altogether," he says. "But the amount of time teachers spent discuss-

ing creationism totalled about one hour for the whole year."

The minister had ordered the Abbotsford school board to amend its policy last June.

Unsatisfied by the board's changes, the minister spent the rest of the summer making further revisions to the provincial curriculum guides, eventually presenting the board with the Sept. 15 ultimatum.

Chamberlain says he will be happy when there are some changes made in the provincial government.

"It will be a great day when [the minister]'s out of the ministry," he says.



Toronto women gathered to protest violence against women at the annual Take Back the Night rally and march held Saturday night. Jennifer Gillespie

## Gap between profs and students, study finds

Continued from page 1

begin taking early retirement, these packages will have to be made more attractive.

Simone Saint-Pierre, a policy analyst with the Canadian Federation of Students says the Renner report points the finger of blame in the wrong direction. Aging professors are not responsible for the system's financial problems.

"The problem with the university system is a lack of public funding," she said.

Another problem Renner identifies is with an older faculty growing increasingly out of touch with the needs and concerns of the students they are teaching.

He says a gap has emerged between students and faculty in their visions of what the purpose of post-secondary education is.

"Students are there because they want to get a better job and participate economically," said Renner. "[But] if you ask faculty, they tell you [university] is to develop a philosophy of life, not to participate economically."

But Graham disagrees universities are not offering students skills for the workforce. He points to the faculties of law, medicine and engineering as examples.

"All of these are applied fields in which students are trained to specific jobs," he said.

Both faculty and students disagree with Renner's characterization of older professors as in-

effectual.

"I don't agree [that] old faculty being out of touch. People can be out of touch in their 20s, 30s and 40s," said Graham. "What you want is the best people in the faculty and there isn't an age limit on that."

Heather Bishop, chair of the Canadian Federation of Students-Ontario agrees.

"Even if you get new blood, you find some are out of touch [with students]," she said.

Older professors are often on the cutting edge of innovation at Canadian universities, according to Brown.

"There is no shortage of innovation. And a lot of it has been led by apparently 'old geezers,'" said Brown.

## Groups debate participation in Quebec referendum campaign

Continued from page 1

"At some point, it would mean the end of Bishop's," Wilson said. "McGill and Concordia don't have as much to lose."

But Nick Benedict, vice-president external of the Student Society at McGill says such fears are misplaced.

"Differential financing based on language ended 20 years ago," he said. "We have to have more confidence in Quebec society. It's not that way. That's not to say there wouldn't be problems for McGill in a sovereign Quebec, but a lot of the fear mongering is misplaced. It relies on the false prejudice that Quebecers are more racist than anyone else."

Rebello agrees, saying it would not be in the interest of a sovereign Quebec to get rid of English universities.

"Many young people are for the independence of Quebec but not for the abolition of English institutions," he said. "For Quebec, it would be a bad choice not to preserve the quality of McGill and support it after the referendum."

The main issue for Quebec francophones, according to Rebello, is the self-empowerment they will be given with sovereignty and the ability to decide their own destiny.

"It is important to have control to choose what we want. After sovereignty, it will be impossible for us to blame anyone else," Rebello said. "The French don't want to change the life of anglophone Quebec. We just want the majority of Quebec to

control Quebec."

But Carruthers is less optimistic. Quebec students, like much of the province's population, are weighing the choices in the referendum against the economic and political realities, instead of simply thinking of the issue as one of language or nationalism, he said.

"These are days of realism. You can't just wave a flag and hope the population will follow," he said.

While student leaders in Quebec have their opinions on the sovereignty option, student organizations both inside and outside Quebec are split on whether or not they should play an active role in the referendum campaign.

Some are taking a decidedly pro-active approach, while others have decided that neutrality is the best strategy.

Rebello said his federation has decided to actively support the sovereignty option based on feedback from its members.

Last year, referendums were held on the campuses of all FEUQ

members, asking students whether the federation should take a stand on the future of Quebec and where it should place its support. Seventy per cent wanted the federation to take a position, with 64 per cent favouring a sovereigntist stance.

"It was a clear mandate for us," Rebello said.

Although the federation is not campaigning itself, it has set up the Mouvement des Etudiants pour la Souveraineté, with a mandate to organize on every university campus in Quebec, Rebello said.

But only one English university in Quebec, Bishop's, has decided to actively campaign against sovereignty.

According to Wilson, the students' council will be tabling a motion this Thursday in support of a united Canada.

An active No campaign called DEBUNC—Décision Evident Bishop's University No Campaign—has already been formed on the campus, and the council plans to launch an education

campaign to get students enumerated.

But other student leaders, both inside and outside Quebec are being careful not to take a public stand on the referendum.

"Everybody is walking on eggshells," said Axel Barnabe, vice-president of external affairs with the University of Ottawa students' council. "We are trying to avoid any controversial arguments."

He said students at the bilingual university, where 35 per cent of the 7,000 Quebec students are francophone, are well-versed on the issue. But the school's council has chosen only to facilitate discussion on the campus, and not take a stand.

Concordia's student council has also decided to remain neutral during the campaign, but will be holding their own referendum next month, asking both the official referendum question and posing a second question: "Do you want Quebec to separate from Canada?"

But Carruthers says it is not the role of a student organization to take a stand on sovereignty.

"Students contribute to our budgets and it's not our role," he said. "The cost of alienating anybody is greater than the stance of taking a non-partisan view."

Nick Benedict, which has also chosen to remain neutral throughout the campaign, agrees.

"I don't see it [as] appropriate for a student association to take a stand," he said. "Quite frankly, it is up to students to decide."

## Students to join in Tory protest

Students will be among the protestors greeting the provincial Tory government on the opening of the legislature this Wednesday.

The Canadian Federation of Students-Ontario and U of T's Arts and Science Student's Union are involved in getting students out to the protest at Queen's Park against the Harris government's agenda.

The protest is being organized by the Embarrass Harris Campaign, and includes unions, community groups and social

justice organizations.

"I think students should be out for a lot of reasons. If [the government] gets to do what it wants to do [with education], it will be out of reach for a lot of students," said Heather Bishop, chair of the Canadian Federation of Students-Ontario.

The Tories have proposed a \$400 million cut in post-secondary education funding, the partial deregulation of tuition fees and an income contingent loan program.

STAFF

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### Voting from the outside

While Quebec students prepare themselves for the referendum, the approximately 300 students from Quebec at U of T may also be eligible to vote on Oct. 30.

Any qualified voter who has been outside the province for less than two years and intends to return to Quebec can register to vote in the referendum. Applications must be received at least 24 days before the vote, when ballots will be mailed out.

Applications can be obtained directly from the Quebec chief electoral officer by calling (418) 528-0422, or through the Committee to Register Voters Outside Quebec at 1-800-363-0963.



# THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "We've finally stripped the monkey off our back." York Yeomen captain Peter Enright describes how you can break a 47-game losing streak and a nasty drug habit all in one day.

## Give them the Pearl Jam test

A recently released report by Carleton professor Edward Renner suggests that those faculty brought on board to Canadian universities during the hiring frenzy of the '60s and '70s would benefit everyone if they just gave up their day jobs.

Renner suggests that older professors are in part responsible for the financial mess Canadian universities now find themselves in, and should make room for the next generation of scholars and teachers. But there are several major problems with the premises of his argument.

First off, universities, including our own, have not shown much of an interest in hiring too many more than the minimum of representatives from the next generation of profs.

There are very low numbers of young professors, particularly at U of T, as the administration has chosen to implement policy that directs the university away from relying on real people.

For those of you who remember the White Paper, a provostial document released a year-and-a-half ago that directs the university towards a leaner and meaner future, the people factor is downplayed. Big electronic classrooms hooked up to one another via satellite, video monitors, et al., will be ushered in to save on all of those nasty little expenditures like teachers.

As well, to suggest that a public institution actually formally adopt a policy of ageism would be problematic. The suggestion that one is necessarily out of touch with the younger generation just because they are old is silly at best, and hardly the stuff of which scholarly studies are made.

And finally, provincial and federal governments are not making hiring more faculty very easy. After all, the White Paper was drawn up in anticipation of a substantial reduction in the public financing of Ontario universities going to our operating budgets. The paper called for an overall reduction in faculty and unit budgets of eight per cent—the figure the government cited as the size of the cut universities could expect.

Eight per cent represents a sizable chunk of our operating budget. How is the university going to achieve these savings, you ask?

Through faculty attrition, said Adel Sedra, U of T's Provost. That means as faculty retire they will not be replaced—with no members of any generation. That means that Ojibway language course you always wanted to take won't be offered. And that means that the issue of whether or not your professor is "out of touch" and has never heard of Pearl Jam will be irrelevant.

It may seem sometimes like the person lecturing at you from the podium way, way down there best fulfills the role of a good bed-time story teller, professors, like teachers in any school system, are an easy target. There are the "front line" workers, as minister of education John Snobelen likes to call them.

But it is important to remember that funding matters and university administrative direction have nothing to do with the individual performances of the person you stare up at once or twice a week.

Take your pick—would you prefer a real live human being or a video monitor? Those are your choices.

## If you build it, you will win

Hats off to the York Yeomen.

After 10 years without a proper home, and an abysmal losing streak of 47 games, the poor puppies finally pulled out a win.

Though some of you may be asking yourselves 'who cares,' (many of us here at the Varsity really couldn't care less either), we felt it important to examine the relevance of the co-occurrence of the building of a \$600,000 stadium and the cessation of the Yeomen's losing streak.

You see, one may draw a rather dangerous connection between the two events. This scenario suggests that for a football team to win, a

university must spend \$600,000 on a new stadium.

Now, it may seem tiresome at this point to ask, *again*, but we must. Do Ontario universities have the dinero to pay such money for a sports facility? Though the funds were obviously committed to the project more than a decade ago, one wonders about the foresight of York administrators.

Did you know that at U of T you could buy six professors to teach for a year for that money?

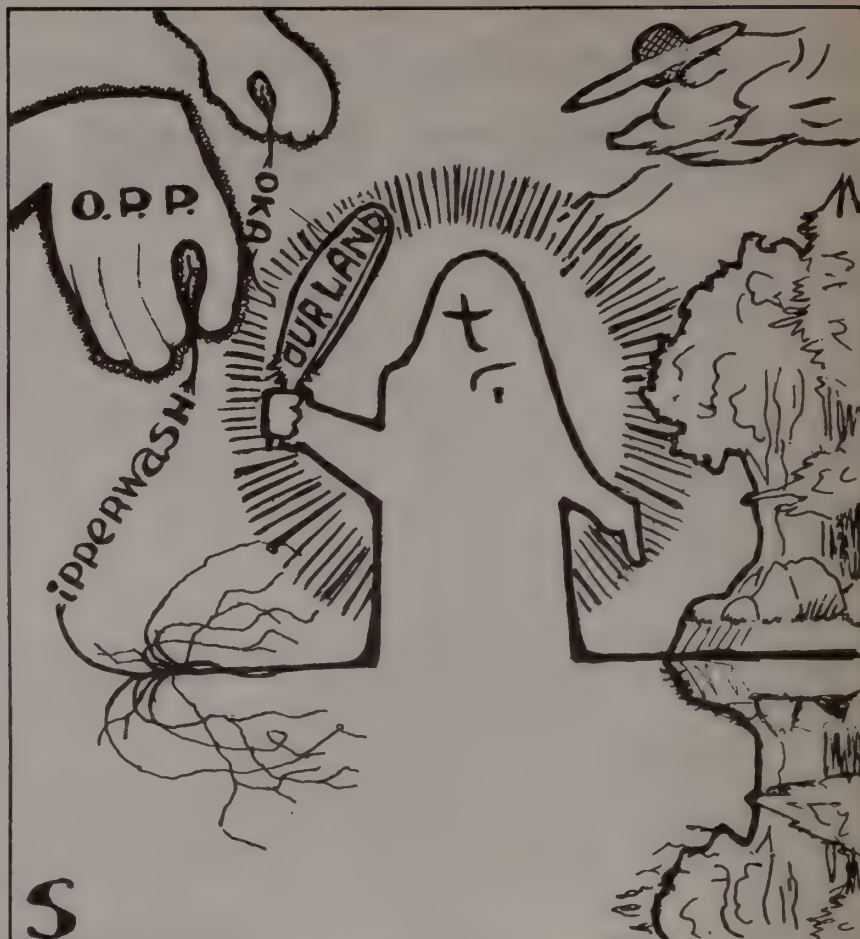
Think about it.

**Contributors:** Richard Baker, Mike Eshkibok, Dan Coughlin (2), Sam Fleming, Tricia Galinas, Anusia Govindasamy, Alan Hari-Singh, Roger Hospidales, Janet Howard, Jeff Kraemer, Vincent Lam, Aci Rizvi, Cindy Robinson, Ed Rubenstein, Patrick Rundans, Aphrodite Sahlas, Phillip Smith, Alison Starkey, Chris Willer, Craig Vickers

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## BACKTALK letters to the editor

### Common Sense?

The letter "Time to Accept Harris," (Sept 14, 1995) encourages students to accept the initiative articulated in the Common Sense Revolution. In fact, the author advises that "...Perhaps left-wing groups would have more success with Premier Harris' new government if they accepted that the people of Ontario support his initiatives..."

While it is evident that the government of Ontario did manage to capture an overwhelming majority of seats in the provincial legislature, it becomes equally apparent that 55 per cent of the electorate did not support Harris' proposals to revolutionize Ontario.

Furthermore, several attempts have been made, through the substantive lobbying efforts of various provincial organizations and special interest groups, to encourage discussions with the "Harris team." Unfortunately, the government is reluctant to meet with these so-called stakeholders for the fear of exposing the "real" crisis—their lack of commitment to the social agenda of this great province. It appears that the government has "pulled the wool over citizens' eyes" as we proceed into a decade marked by chronic unemployment and severe social unrest.

More specifically, issues such as: education, welfare and youth unemployment—issues that were priorities of the former provincial government—have now been significantly reduced to discussion items at best. In this light, the Common Sense Revolution provides fruitless solutions to the pressing problems of today.

If I sound concerned, it is because I am. I am fearful that the people of Ontario will be taken for a costly ride. And although I do agree with the argument that "we must now all work together to restore prosperity in Ontario," we must

make certain that these prosperity measures make sense for all Ontarians.

Alexander Vaccari  
external commissioner  
SAC

### "Temporary Solution" is no answer

Re: "Separate but not equal," Sept. 11.

At many moments in history, it seems that Canada is about 100 years behind the United States. We lost colonial status approximately 100 years after our southern neighbour. The United States had a civil war in the 1860s; we've had inner constitutional turmoil since the end of the 1960s. The United States had a war with Spain at the turn of the century; we had a fish war with Spain in the past year. In light of these purely coincidental and unacademic observations, the Varsity's endorsement of separate programs in the educational system for gay students and students of colour as a "temporary solution to a long-standing problem" is somewhat troubling.

In 1896, in *Plessy v. Ferguson*, the United States Supreme Court reasoned that racial segregation did not constitute discrimination if "equal" accommodations were provided for the members of both races. Under the separate-but-equal formula, southern states enforced segregation in transportation, places of public accommodation, educational facilities, swimming pools and parks. The "equal" part of the formula was often meaningless and states segregated blacks into unequal facilities. This situation existed for almost 60 years.

Then, in *Brown v. Board of Education* in 1954, Justice Harlan adopted the dissenting opinion in *Plessy v. Ferguson* and the Supreme Court reversed its 1896 holding. The Court called racial classifications "odious to our system," finding that

segregation itself is discrimination. A year later, the Court ordered school boards to proceed with "all deliberate speed to desegregate public schools at the earliest practical date."

Now, almost 100 years after *Plessy v. Ferguson*, Canada is looking to initiate separate school systems in an effort to solve minority educational problems. Despite the obvious "separate-but-equal" undertones, the move only serves to segregate school children of different ethnic backgrounds. In an era when race is becoming increasingly more difficult to define, does it not make more sense to expose all school children to different cultures?

Black history is valuable to everyone, and the teaching of black history would serve to educate an entire generation of school children in the dangers and violence of racism and the need for co-operation and understanding.

Canada has always been about integration, multiculturalism, and tolerance, and now the Varsity is endorsing segregation and misunderstanding under the rationale that it should only be a "temporary solution." Let's hope that temporary doesn't translate into 60 years, or else the haphazard 100-year theory will have one more piece of coincidental evidence.

David Bronskill  
Trinity, 9T6

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Speak out against Harris' agenda

BY ALISON  
STARKEY

At noon on Wednesday Sept. 27, the Arts and Science Students' Union will be joining numerous student and community groups at Queen's Park to demonstrate our opposition to Harris' agenda. Over 30 groups will be represented at this demonstration against cuts to welfare, childcare, legal aid and other social services.

This demonstration is not just about cuts to welfare and childcare programs. It is also to protest the cuts to post-secondary education. Harris' government is attempting to implement an overall grant decrease of 500 million dollars to Ontario universities. This means that post-secondary educational funding to U of T itself will be decreased by at least 50 million dollars. Harris has also indicated that he is considering de-regulating tuition controls.

In an effort to offset these cuts, Prichard's administration is proposing to increase tuition by 50 per cent. At this time, it is unclear whether they are planning a 50 per cent increase over three years or one year. How convenient for them that this upcoming increase will be put into place on the heels of the last increase (30 per cent over three years)—heaven forbid they let tuition levels stagnate!

How will I pay my tuition you ask? 'Don't worry,' cries

Prichard, with an eagerly panting Harris leaning over his right shoulder—the Income Contingent Loan Repayment Program will save the day! But didn't both the federal and the provincial governments examine them and dismiss them because they were not fiscally sound? 'Shhhh... don't worry,' snickers Harris, 'we'll call them "Equal Opportunity Education Fund" and nobody will notice.'

Ahem, excuse me... WE'VE

NOTICED.

Studies done on the results of ICLRP implementation in Australia (1989) and New Zealand (1992) have shown that such programs are not viable. Student and union leaders from across the country participated in and voiced their opposition to ICLRP schemes and the ICLRP Conference held in Toronto last September (1994).

Consequently, the federal government, the provinces of Al-

berta, New Brunswick and Ontario have decided that ICLRPs are not fiscally sound: there would be a greater cost to the public in the long run. Even the U of T economist, David Stager, a one-time proponent of ICLRPs, was quoted in the Globe and Mail this past spring as saying, we "must discard any notion of self-financing [ICLRPs], the scheme would not work."

Despite such a broad spectrum of opposition to the imple-

mentation of ICLRPs, Harris maintains his stance and explicitly states in his booklet that he will implement ICRPs as an "Equal Opportunity Fund." This is a horse of a different colour, but a horse all the same (no need to discuss excrement—you get my point).

Harris has not offered any modifications to the old ICLRPs that might avoid increased debt loads over time, reduce the cost of implementation or solve the

problem of the debt aversion phenomenon among under-represented groups.

Harris' Equal Opportunity Education Fund will not create equal opportunities for all at a reasonable cost, but will serve as an efficient mechanism for charging students more money over a longer period of time, and for decreasing overall government support of post-secondary education. Private sector

Please see "Protest," page 6

# Why I'm no longer a citizen of Canada

BY BRENDA  
GOLDSTEIN

As a 22 year-old woman trying to get an education and start my life, I feel as though with every step I take toward my destination, I have been saddled with a burden that sets me back two.

In the war against the debt, the only victors are the bond-raters, whose battles are won at the expense of our social programs. We as students can tell this by simply reaching into our pockets and finding little more than lint after we pay our tuition.

Our society has forgotten the meaning of the word 'citizenship' and it's entitlements. Our generation is suffering from the de-regulation of every system we depend on to ensure our qual-

ity of life. This has resulted in rising tuition costs and chronic debt. As governments shift the load onto the shoulders of a generation saddled with constant high rates of unemployment, we may never be able to afford our parents' lifestyles. Any species (or society) willing to sacrifice its young is destined for extinction, and that is an outcome we would all like to avoid.

The new wave of neo-conservatism has swept Ontario and Alberta on a jeering wave of middle-class discontent. Politicians promised to fix what is broken by taking away from the poorest in our society and giving to the middle-class.

But the middle class doesn't realize that by cutting the safety net, they are in just as precarious a position as the single mother

on welfare in Regent Park.

The social programs that have benefitted generations before ours are being offered up on the altar of deficit reduction. Daily, the economic clerics, members of the business elite, journalists in the major dailies, Chambers of Commerce, representatives of major corporations, economists, the major Canadian banks, and politicians tell us we have not gone far enough in slashing health care, education, welfare, and most recently in Ontario, legal aid. They are the trigger hand on the policy gun that threatens to blow us into economic ruin.

But these actions are the danger signs of elites safeguarding their positions by removing the very programs that safeguarded and nurtured their own growth.

Now that those at the top of the economic heap have reaped the full benefits of health care, welfare, unemployment insurance, and a government-funded education system (just to name a few of the programs whose heads are in the funding guillotine), these programs have been declared the source of our financial woes.

What governments are not admitting is the control they once had over the economy has been lost to supra-national interests: international currency speculators, bond-rating agencies, and multinational corporations that keep whole sectors of the economy solvent. It is these interests that are dictating our political direction. Investors don't come to countries with low credit ratings, and countries that spend

lots of money on social programs have low credit ratings. New York-based Moody's, the foremost bond-rating agency, sees social spending as a credit risk, not a way of building society, or its economic health.

Governments have become agents of these larger interests, not the people they serve. Policy is dictated by whatever makes better business sense. The lack of available funds has a little to do with past spending, but more to do with the new global economy, which has more power over national economies than governments do. It has become a powerful vacuum that is sucking the life blood out of our economy—out of the hands of the citizens and into the hands of larger business interests.

Please see "Rights," page 6

## University of Toronto Parking Services

Parking available for Students, Staff and Faculty throughout the campus for day or evening parking.

Ask about our **new underground parking garage** at 107 St. George St. just south of Woodsworth College, under the new Faculty of Management and Innis College Residence.

Cash parking is also available throughout the campus.

For more information call us at  
978-2336/1476 or Fax us at  
978-1475.



# HART HOUSE SHOP

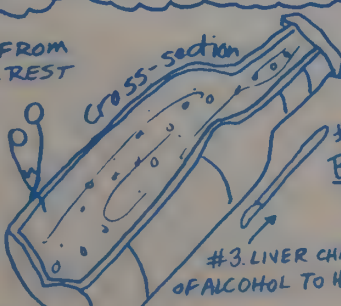
Back Packs • Swimwear & Accessories  
Athletic Clothing & Accessories • Cards  
& Magazines • Hart House Clothing

Hart House Athletics  
11am - 7pm Mon. - Fri. Tel. 978-6072  
Location: On the way to the Pool (Honest)

## ANATOMY 6<sup>th</sup> @ 9:00am Rm 102

20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.

**BORING** #2 TAKES ALCOHOL IN BLOOD STREAM 2-3 MINUTES TO REACH BRAIN



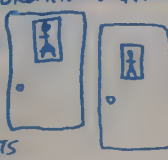
#5 HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR. WHAT ABOUT MY CAT?

#4 HIGH LEVELS AFFECT BALANCE, VISION, ALERTNESS

#3 LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H<sub>2</sub>O, CO<sub>2</sub> AND ENERGY KJ/L/KG.

#6 SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL

#7 TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS



ALCOHOL REDUCES SENSITIVITY NOT A GOOD OPENER

KNOW WHEN TO DRAW THE LINE

#8 NO SOBER-UP FORMULA!!

#9 BEER: FROM LATIN BIBERE TO DRINK

Labatt



# Protest on Wednesday

Continued from page 1

involvement in post-secondary education will be essential for costly programs in the sciences and other immediate economic return programs.

Along with Prichard, Harris envisions a privatized system of post-secondary education without any critical examination of how the business sector's involvement will affect the integrity of our universities. Profit will dictate which scientific research will be furthered, rather than how such research may help to better humankind or our environment and advance our knowledge of the world in which we live.

Departments and their courses will be reduced (even more than they already have been), to the point of stagnation. Only core courses taught by administratively overworked professors will be available and scholarly achievements by these very same professors will be severely limited.

Harris also plans to de-regulate post-secondary funding over the next two years. Supposedly, this is to enable the universities to charge students "appropriately," but by whose standards? As was discussed in the July edition of the Varsity, such de-regulation would most likely result in a multi-tiered tuition system, within which even the least expensive schools would be out of the monetary reach of most incoming students. How will such a system influence the way employers view the degrees from each of the "tiers," and how will that affect their hiring practices?

Harris' government only promised to preserve public funding to health—a promise that has already been broken—

and law enforcement. This strongly suggests other areas of public funding (ie. education) would suffer drastically. Well, the time is here and those areas are definitely going to suffer.

Harris is going to systematically gouge Ontarians in need of the public funding that allows them to continue to contribute to our society. Harris is going to prohibit women, the physically and mentally challenged, the poor and ethnic minorities from getting the education they deserve—the education which may allow them to be independent of social services in the future.

Harris' depth of understanding

of funding issues makes it obvious that the effects of his "Common Sense Revolution" will be dramatic and withering to existing and future student populations.

Harris' superficial background in post-secondary funding issues must be corrected! Students can help right a wrong by demonstrating at Queen's Park, at noon on Wednesday, Sept. 27. The Arts and Science Students' Union will be there and we hope to see you all there too.

*Alison Starkey is an Executive Member of the Arts and Science Student Union. You know where you can find her this Wednesday.*

## Rights forgotten

Continued from page 5

Today, however, murmurings of discontent are drowned out by the self-professed voices of reason, and are ignored in a media establishment that refuses to turn a critical eye to the deficit reduction mania. Arguments against the dominant school of thought are twisted around to read as free market heresy.

What is most lamentable about the current state of affairs is that governments in the sway of powerful global interests have forgotten the meaning of the word *CITIZENSHIP*. Citizens have rights that are woven into our social and political fabric. In the past they included social programs now considered frivolous investments. Governments should remember to safe guard such rights and expectations on the behalf of their people—especially the weaker in society—before credit ratings. The

people after all, are what put governments into power, to serve their interests.

To forget citizenship is a fatal mistake. The lessons of what happens to elites who forget the will of ordinary citizenry are plain throughout history.

The more governments alienate those at the very bottom of society, the larger that bottom becomes. We are witnessing the beginnings of polarization between the rich and the poor. And as those murmurs grow louder, discontent is finding its home in more extremist political and religious movements. Mobs have never run across town to do good deeds, so it is time for the government to adjust priorities, or face the wrath of the alienated.

*Brenda Goldstein is the Varsity's Features Editor and is mad as hell.*

# Students informed, but not paying attention

BY VINCENT LAM

I am puzzled.

We, as university students, are remarkably well-informed about our health. We know what's good for us, we know what's bad. As freely choosing, intelligent people, we could choose to live the healthiest lifestyles possible.

Yet, we don't. Statistics show that we don't. We smoke, we drink excessively, and we participate in unsafe sex. Though we are well-informed, it seems that we sometimes neglect to use that information.

Students are aware of various sexually transmitted diseases, know the deadliness of HIV/AIDS, and know how to protect themselves from STD infection during sex. Yet 40 per cent of sex on campus takes place without any protection.

It is impossible to be unaware that tobacco smoking is an extreme health hazard. Everyone knows that smoking causes so many health problems that there's a different medical condition on every pack of cigarettes. All the same, over one-quarter of Ontario university students smoke daily.

Several pubs near campus are described as places where "you won't have a good time unless you plan to drink a lot." They attract crowds of students—all apparently intent on having a good time. Across Ontario, university students drink twice as much as non-students in the same age group.

Why is it that we know lots, but seem to understand little?

Why do we make such unhealthy choices? After all, this is the '90s, a decade in which campuses will be remembered for no smoking signs and safe sex info booths. More importantly, we make seemingly poor personal health choices at the same time that we—by being at

university—attempt to assert our free thinking and knowledge.

Maybe it has to do with the nature of our knowledge. We truly are well-informed, but maybe this information doesn't speak to us. Or perhaps it is because our health knowledge concerns future consequences—it seems speculative and distant.

Our sexual partners are real. They're attractive and healthy. We make love, and that's real. We know that anyone *could* get AIDS, but few among us know someone who did.

Reality includes our appetites for alcohol, for tobacco, and for other drugs. Satisfying those appetites is easy and immediate. We know about health and lives destroyed by substance abuse, but

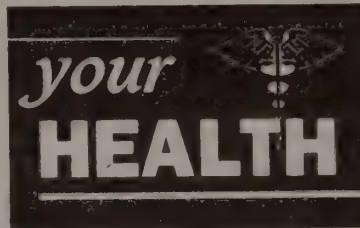
that hasn't happened to anyone in our residence.

Perhaps we know 'what happens,' but it's not convincing. We have facts about our health choices, but no appreciation of their implications. These implications aren't real because we haven't yet had the chance to suffer the consequences of our actions. It's ironic.

It is difficult for us to fully appreciate AIDS, or alcoholism, or respiratory disease if we haven't yet suffered personally. Meanwhile, the reason we can still protect ourselves is that these things haven't happened to us.

Knowing all this, why wait? There is so much health protection information thrown at us. Are we waiting to see what happens if we don't pay attention?

*Vincent Lam is a first-year student in medical school at the University of Toronto. "Your Health" will run on the last Monday of each month.*



## GRADUATE STUDENTS

If you are a full-time student, or part-time post-graduate student enrolled before 1993/94, you are automatically covered by the Graduate Students' Union

### Sickness and Accident Insurance Plan

Information on coverage and forms are available in the GSU lobby in trays on the bulletin board, OISE GSA office (8th fl.), U of T Health Services, and Aerospace, Erindale and Scarborough student lounges.

Family Coverage is available for \$145.53. It is in effect as long as you are registered in your department up until August 31/96.

You may opt-out if you already have equivalent insurance. You must fill in an opt-out form and return it to the GSU. Refunds are \$53.72 for 2 terms, and \$26.86 for 1 term.

**Deadline to apply: October 1/95.**

Pick up your GSU information package at 16 Bancroft Ave. It contains a Survival Handbook, health insurance information, etc. Call 978-8465 for more information.



## GOVERNING COUNCIL ELECTION 1995

Graduate Students - Division I and II  
Part-time Undergraduate Students

**Nominations open**  
September 25th, 9a.m.

**Nominations close**  
October 6th, noon

### Positions

1 graduate student seat  
-for students in Divisions I and II (beginning immediately)

1 part-time undergraduate student seat  
(beginning January 1st, 1996)

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

- academic and incidental fees
- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

**Information and nomination forms are available from**  
**Susan Girard**  
**Chief Returning Officer**  
**Room 106 Simcoe Hall**  
**978-6576**

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



# Musician Bruce Cockburn reports on situation after two-week fact finding mission Mozambican reconstruction marred by land mines

BY DAVID ALAN BARRY  
Varsity Staff

Efforts to reconstruct the African country of Mozambique after a brutal civil war are being hampered by the presence of up to two million land mines buried across the country.

This is the message Canadian singer-songwriter Bruce Cockburn is bringing home after a two-week fact-finding mission in the south-eastern African country earlier this month.

The mines were laid during the 16-year civil war between the Mozambican government and the Renamo rebels that broke out shortly after the country declared independence from Portugal in the mid '70s.

And though the parties signed a peace agreement in October 1992, the war's legacy lives on under the ground.

Both sides laid mines during the war, but those laid by the rebels are causing the most difficulty, according to Cockburn.

"Those mines were not mapped at all," he said. "[Those mines] are hard to deal with be-

cause no one knows where they are until someone steps on one."

And as part of Renamo's campaign of terror against the population, the rebels laid mines in areas with the greatest potential for harming civilians, Cockburn says.

Refugees returning to farm in the largely agricultural country face the great risk and uncertainty of working in fields which are possibly mined, he says.

But he says the risk has to be taken as a matter of survival.

"If they don't farm, they starve. So there really is no choice."

But even if farmers are able to farm safely, they face a dangerous challenge in getting their goods to market, he adds.

"Their access to the market [may be] only over roads that are mined," Cockburn said.

And dealing with casualties of mine explosions is straining the country's resources because of lost labour and health care costs, he says.

During the war, at least 20,000 people were killed or maimed by landmines. Since the war ended, 500 civilians have lost their lives

in mine explosions.

"The huge number of amputees affects the country's ability to support itself," Cockburn said.

The United Nations is optimistic the Mozambican mines may be removed in a reasonable amount of time, according to Cockburn.

But he says he does not necessarily share that view.

He says there is no quick way to remove mines in a civilian setting, and that they must actually be removed by hand.

"It is a very slow, labourous, brutally dangerous procedure," Cockburn said.

Cockburn says the mine threat is not the only challenge to Mozambican reconstruction efforts.

Though he says he is encouraged to see the peace holding between the government and the rebels, poverty in the country is undermining efforts to re-establish civil society.

Theft, corruption and violence are widespread as Mozabicans struggle to get enough food and money to survive, says Cockburn.



Bruce Cockburn.

Varsity files

He adds that the situation is not helped by international organizations making harsh demands on the country in return for aid.

"In order to get things running, the [Mozambican] government had to make significant compromises. The World Bank is in there telling them not to

raise the minimum wage."

In Mozambique, the minimum wage is \$17 per month.

Cockburn says he is also disturbed by the trend towards neo-colonialism in the country, with Portuguese, South Africans and others coming in and buying up the country.

"If I was a Mozambican, I would be looking around and saying, 'didn't I just have a war about this?'"

Cockburn and Mozambican musician Chude Mondlane will be speaking about the problems in Mozambique at Harbourfront on Oct. 3.

## Faculty of social work adjusts to diversity

BY ANUSIA GOVINDASAMY  
Varsity Staff

The Faculty of Social Work is taking steps to become more culturally sensitive.

A multicultural committee at the faculty is working on changes to the curriculum, recruitment of students from different ethnic and cultural groups, research, and multiculturalism and community outreach.

The changes at the faculty are in response to the changing cultural profile of Metro Toronto residents, says committee chair Usha George.

She points out that 20 to 30 per cent of Metro Toronto's population is not of British heritage, and adds that by the year 2000, the percentage will rise to between 40 and 45 per cent.

George also said that in the next four to five years, most immigrants to Canada will be coming from Third World countries.

"Social workers will have to work with clients [from] different ethno-racial backgrounds," she said.

The committee began meeting in April of this year to organize and implement the changes.

The process of hashing out the new guidelines was begun in 1990 by a faculty advisory committee.

Some changes to the curriculum are already in place. A course concentrating on anti-racism, multiculturalism and native issues is a new requirement for first-year social work students this year.

In addition, ethno-cultural diversity will be incorporated into the overall curriculum by teaching approaches to social work that can be used cross-culturally, says George.

"[We] can't expect someone to know everything about every culture. [Instead we want to develop] a set of values, attitudes and a knowledge base used cross-culturally," she said.

Other strategies in place to increase the admis-

sion of different ethno-cultural groups includes a buddy system that links up high-school and social work students, according to Beatrice Traubwerner, admissions officer at the faculty.

"Social work is not a traditional job for many ethno-cultural groups. [The buddy system is] to ensure a growing pool of students are eligible for the [program]."

The faculty has also set up two scholarships to benefit minorities.

The faculty is also establishing the Anti-racism, Multiculturalism and Native Issues Centre in mid-October.

The resource centre will offer information on how to improve services to different ethno-cultural groups and to generate knowledge and skills for community groups and social workers.

The centre will be launched Oct. 14, U of T Day. But the centre will not be open until the renovations to the Faculty of Social Work building are completed sometime in the next academic year, according to Doreen Walker, a committee member who works with Family Services of Canada.

The Oct. 14 launch will feature a panel discussion on the role of advocacy in social work.

The panelists include Rodney Bobiwash from First Nations House, Amy Go, director of senior services at Woodgreen Community Centre and Sunera Thobani from the National Action Committee on the Status of Women.

**Gloria Steinem**  
**Gabriel Garcia Marquez**  
**Alex Haley**  
**Ernest Hemmingway**

*From bra-burners to boozers.*  
*Write news. It takes you places.*

## SAC CLUBS WEEK

**Tuesday through Friday**  
**September 26th - September 29th**

**10am - 4pm**  
**at Sidney Smith Hall**

**for more info call SAC - 978 4911**

### SOCIOLOGY 10<sup>th</sup> @ 9:30pm Rm 222 Tracey 248-2583

69% of people 19-24 say next days activities impact how much they drink

Current trends show more people RESPONSIBLE re: drinking and driving

57% of people 19-24 feel comfortable telling friends to STOP when they've had too much to drink.

100% of my time will be planning Friday's frat party Another 100% to Tracey

54% of people 19-24 always know how much they've had to drink

Designated Driver idea took hold in 80's. Today is very popular.

**KNOW WHEN TO DRAW THE LINE**

**Labatt**



# Recognition for gay couples defeated in Commons

BY ALAN HARI-SINGH  
Varsity Staff

Gay and lesbian groups are disappointed but not surprised by last Monday's rejection of a motion in the House of Commons that would have legally recognized same-sex couples.

A private member's motion, tabled by Bloc Quebecois Member of Parliament Real Menard, called on the federal government to adopt measures "necessary for the legal recognition of same-sex spouses."

The motion was defeated 124-52 in a free vote.

Francesco Corsaro, a spokesperson for Lesbians, Gays and Bisexuals at U of T, says the failure of the motion was to be expected.

"I'm disappointed, but it's not surprising that [the motion] failed, considering that the House of Commons is still filled with old-thinking men," he said.

"There's a feeling of unease when it comes to this issue. Politicians don't want to push the buttons the wrong way. They want to avoid controversy. So instead of fighting for what's right, they're fighting against what will rouse people's attention."

Corsaro's feelings are shared by other Ontario gay and lesbian organizations.

"If you keep getting slapped in the face again and again, you get used to it I guess," said Clare Bermingham, one of the co-ordinators of the Transgendered, Bi-sexual, Lesbian and Gay Alliance at York University.

"[The vote] was such a majority that it was really scary. You

would think that [the House] would be more open-minded and less conservative. But right now it's a very conservative majority."

"But regardless, there's still a long battle to be fought. Hopefully we can fight this through the courts and win it that way."

Tom Warner, a spokesperson for the Coalition for Lesbian and Gay Rights in Ontario also says the failure of the motion was not a surprise.

He adds, though, that the coalition will continue to pressure

the federal government to make good on its pledge to support gay rights.

"We're still waiting for the Chretien government to honour their commitment they made in the Red Book," he said. "And we'll keep pressuring [Justice Minister] Alan Rock to introduce legislation. But we'll believe it when we see it."

Each federal government since 1986, including the Liberals, has promised to make changes to the Canadian Human Rights Act

making discrimination on the basis of sexual orientation illegal.

Warner says it's outrageous that every government has failed to deliver on this pledge almost 20 years after the introduction of the act.

"The Supreme Court has said that discrimination violates the charter," said Warner. "If this is the case, then why is Parliament dragging its feet?"

But Tony Ianno, Liberal MP for Trinity-Spadina, disagrees. Ianno, who says he supports

legislation disallowing discrimination on the basis of sexual orientation, blames previous governments for the lack of movement on the issue of gay rights.

"You have to deal with it, and you need to deal with it," he said. "But for 10 years, we had a government that didn't."

"Society is moving along on the issue, but you can't look back 20 years and say that Parliament is dragging its feet."

Warner says the coalition will continue to exert pressure on the

federal government through a post card campaign, petitions and lobbying.

However, Alex Wu, a co-ordinator with the York alliance says the organization is unsure if it will take any action to protest the defeat of Menard's bill.

"From past experiences, we've found that it's futile, and it just gives a bad image to us," said Wu. "Another avenue we can take is to educate as many people as possible, and make people aware of our needs and rights."

## Historian says separatists re-writing history

BY PATRICK RUNDANS

Quebec separatists are distorting the historical record to serve their own ends, says U of T historian Robert Bothwell.

Bothwell spoke last Thursday on the historical background leading to the current Quebec crisis.

He said he is discouraged by the lack of education in Quebec on the matter.

"The people of French Canada are not exposed to a large element of the history of Canada. Four-fifths is non-existent because they won't read it, or they can't read it," he said.

Bothwell said the Canadian political system is based on a tradition of 150 years of peaceful co-existence between the two language groups.

But Quebec separatists, led by Lucien Bouchard and Jacques Parizeau, would have us believe

otherwise, he says.

To gain electoral support, they cite the historical record by portraying the English-speaking population as oppressors of the French, Bothwell says.

But this, he says, is just not true.

"Those [French] who stayed did not see themselves as an oppressed nation and were, in most respects, remarkably similar to their English-speaking cousins."

He says he still believes there is hope for a unified Canada.

"Our common political culture may be, in itself, the seeds of our salvation."

He adds that the Canadian tradition of downplaying differences between French and English Canadians is also a source of hope.

"The political system lacks a certain angularity of definition, precision and parity. By blur-

ring the conflicts between the English and the French, we have contributed to the Canadian character."

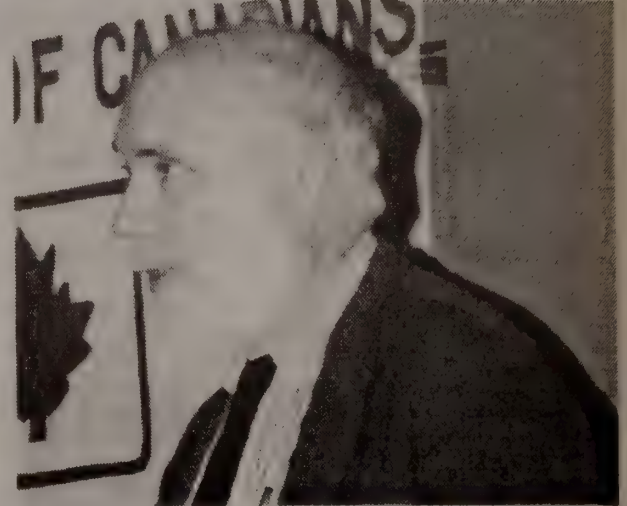
"It has made us less distinct in our own view and in the view of others. I consider it an asset, something we should be intensely proud of," said Bothwell.

However, the Quebec question is a major source of international weakness while it remains unresolved, he said.

"The division between English Canada and Quebec makes this country less able to concentrate on its definition abroad."

Bothwell said the majority of Europe supports a unified Canada, except for France. He added that he suspects French president Jacques Chirac has not exhausted his potential for mischief-making.

Bothwell said a Yes vote will have disastrous consequences for



Robert Bothwell stands on guard.

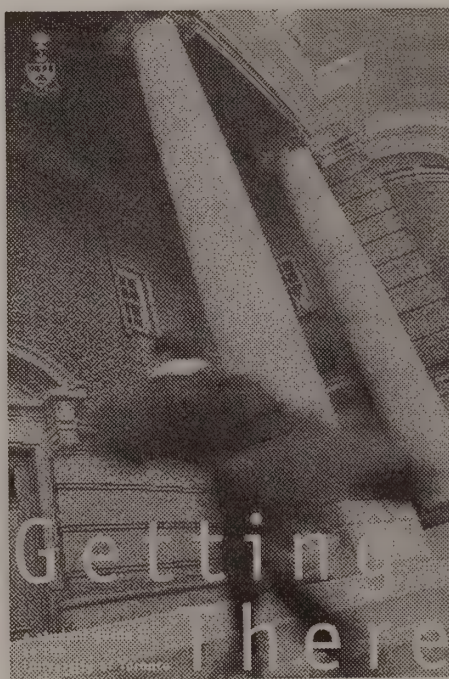
Dan Coughlin

Canada.

"I don't know how a country as small as Canada can suffer a fissure and come out recognizable in the end," he said.

The talk, attended by approximately 60 people, was sponsored by the Council of Canadians and held at the Toronto Board of Education Centre.

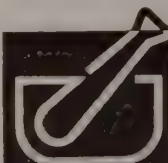
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## APUS HEALTH PLAN



### THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS HEALTH PLAN

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If you are registered in fewer than 4 courses over the Winter Session, then you are a part-time student. When you paid for your fall courses, you also paid a charge for the Health Plan of \$32.89 (\$30.45 premium plus 8% P.S.T.) to APUS and are automatically covered by this Health Plan.

#### WHAT IS COVERED?

Prescription Drug Charges are Reimbursed to 80%  
Accidental Dental Coverage  
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#### WHEN and WHERE ARE YOU COVERED?

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FULL YEAR Coverage, September 1/95 - August 31/96

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Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of \$92.45 (\$85.60 plus 8% P.S.T.)  
Your application must be filed with the APUS office between September 25 and October 20, 1995.

#### OPT-OUT AVAILABLE

If you already have supplementary Health Coverage (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS PLAN and receive a refund of the Plans fee. To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm.1089 Sidney Smith Hall. You can only apply for a refund between September 25 and October 20, 1995, if you are taking A,F,H & Y courses. Forms are available at APUS, Scarborough Campus Students' Council, and Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the:

APUS office at (416) 978-3993.

APUS Health Plan



**B**eing inside Camp Ipperwash with my own people shines a totally different light on what happened the night Anthony "Dudley" George was killed.

Over the course of the last couple of weeks, the natives who share Ipperwash Provincial Park with a military base have made the case more loudly that they want their land back. After years of broken promises from the provincial government, the Stony Point band sealed off the provincial park in protest, claiming the land contained a sacred burial ground.

On Sept. 6, one band member was killed during a confrontation with police. But there is one thing that most people don't know that is very important—the Indians at Camp Ipperwash didn't have any guns, despite what the Ontario Provincial Police has implied.

The media, possessing the power of public opinion, made it look like Indians are hostile savages who should be kept on reserves or in prisons.

It appears no one has learned from the Oka crisis of five years ago. Instead, the government seems to be blindly running from crisis to crisis as successive administrations remain inactive in redressing past injustices.

But a man was killed for simply fighting for what he believed in—a universal right to be treated as an equal, and not less. Anthony George died for a just cause, the right to be free. And Indians are not free.

Support for George's beliefs has come from all over North America: from bigger cities like Toronto, London, Ottawa, and from the United States, Minnesota, New York, New Jersey, and Michigan. People from as far away as the North West Territories came to honour George's courage.

Customs officials are nervous about letting in Indians from the U.S., because they think those coming in to show support may bring weapons to an already volatile situation. But despite the injustices, our real goal has always been peace.

According to people inside the camp, the keys to Camp Ipperwash were turned over to the natives before George was killed. What may be confusing to the people who are following the story in the media is the question, "why then would the OPP want to kill an Indian?"

Indians inside the camp maintain the police were the aggressors. They say it was the police who started overturning picnic tables to remove the so-called "protestors" from sacred land they have every right to be on.

The police have not found any guns at Ipperwash, because the people there don't have any. Inside the camp, the people believe George's death was a deliberate attack. Before the shooting, they say, the OPP were seen hiding in the surrounding area—they are perceived by the people as a modern day calvary, come to push them off their land.

After the shooting, George's sister, Caroline, wondered if the death of her brother was a planned execution. She says the police told him, "you are going to be the first one down." And he was.

When she brought her own brother to the hospital she was held on attempted murder charges. I wonder where the ambulances were while this was happening? The whole situation reminds me of the former South African government's treatment of its own suppressed majority.

But the parallel is real, the South African system of "homelands" was based on the Canadian Reservation system. Indians have been confined to these useless tracks of land, while they are left to watch whites destroy and abuse the land they took care of for thousands of years. Indians say *the whites* are the trespassers.

Meanwhile, the claim that Camp Ipperwash has always been sacred ground to the people that live there was ignored, until recently found documents verified the presence of a burial ground.

Indians all over Canada see the true colours of the Canadian government when land claims are put on the table. The feelings of many Indian nations across this country are—"When is the federal government going to honour the agreements we signed with them?" Pa-



Mike Eshkibok

# Notes from Camp Ipperwash

*Michael Eshkibok is a member of the Wikwemikong Unceded First Nations on the Manitoulin Island. He went to Ipperwash provincial park, near Sarnia, to meet and talk to the people of the Kettle and Stoney Point First Nations, in mourning for the death of Anthony "Dudley" George. An unarmed protester, George was shot the night of Sept. 6 by the Ontario Provincial Police. Here are Eshkibok's thoughts and feelings, as well as those of the people at Camp Ipperwash.*

by **Mike Eshkibok**

tience wears thin when a government isn't responsible, it eventually leads to despair and hopelessness.

The possibility of more Indian unrest is real if government policy does not change soon. Young Indians who are becoming better educated, are no longer satisfied with having a paternalistic government dictate their future. They are no longer willing to sit around and watch their own people die from alcoholism, violence, or suicide. All of these outcomes flow from legislation that is designed to remove them from their land and resources, while Canada is blessed with being one of the richest countries in the world.

So why can't this rich country recognize a small tract of land that means so much to the members of the Stony Point band? Now that the cultural significance of the land has been officially "documented," why can't the province right the wrongs of the past?

In this case, there are many wrongs.

Some of the residents at Ipperwash came back from fighting in World War II to find a military presence on their land. Stony Point elder Cliff George, who was instrumental in keeping the land claim alive, went away to fight for a country that turned around and took his home from him. George came back home to find that the camp grounds had been annexed by the Canadian forces as a training base.

The Camp Ipperwash stand-off is a classic example of the Indian fight to regain power and control over land that was taken from them unjustly 500 years ago. The crisis is a microcosm of the conflict between Indians and a system that is exclusionary and racist.

Governments are scared to death of Indians because they know they have never addressed their issues. They don't know how to deal with a people that has always seen life from another point of view.

Members of the First Nations stand

behind the words of Gord Peters, Ontario regional vice-chief of the Assembly of First Nations. As he has said regarding Mike Harris's handling of the issue: "If [Harris] thinks he can ignore treaties we signed with the government he's got a hard 4 or 5 years ahead of him... it is the treaties that define our relationship with Canada, not the Indian Act."

The proof that the government has not lived up to its obligations lies in the overwhelming coverage in the media of Native tragedies.

The answer to any problems is we have to determine what we want to do with our own lives. It's called the right to self-determination. The federal government has a fiduciary obligation to look after Indian people and spends billions of the taxpayers dollars doing it, but they are really looking after their own interests. We are the ones who know what we want. Self-determination is common sense and cost effective—we have never wanted to weigh

the country down with debt.

It is ironic that this huge debt may eventually force governments into what I consider to be a common sense revolution, and that is to let us make our own decisions. The principles of the treaties allow this, which also coincide with our way of life. This route need not be an expensive as it is presently. We are a reasonable people, given the choice to work things out.

But, it is imperative our leadership be at the table or it will simply not work.

So what has happened? The world has gone mad. I believe that the answers to all our problems, and lie in spirituality. We have all lost our way, it seems.

Unless government makes the decision to be fair and just with us, more trouble is on the way. The whole point of aboriginal rights, simply means to return to the way we were prior to colonization in a modern context. If we are not granted this right of return, the situation will continue to degenerate.



# Establishing the premises of promiscuity

## Famed American feminist Naomi Wolf discusses sexuality and streakers

by Aphrodite Sahlas

Speaking with acclaimed feminist author Naomi Wolf about female sexuality made me want to paint white lines on the race course of human sexual relations. White lines that could prevent the collision of two confused contestants: male and female.

Naomi Wolf is the author of the widely controversial 1991 best-seller, *The Beauty Myth*. In it, she argues women are victimized and manipulated by the diet, cosmetics and plastic surgery industries. Two years later, Wolf published *Fire with Fire*, written with a much more optimistic pen. In *Fire*, she encourages women to take advantage of their political and financial powers, and stop painting themselves as victims. A chic, relaxed portrait graces the paperback cover of *Fire with Fire*, and portrays her as a soul full of chutzpah. It is an accurate depiction.

My 40-minute conversation with the Rhodes scholar gave me a glimpse of the mind behind the current wave of the women's movement. The process of getting one of America's most sought after feminists on the telephone is a daunting prospect.

The first call I place is to her home in Washington, D.C. Her husband, New Republic editor David Shipley, answers the phone and apologizes for the absence of his wife. Apparently, Wolf has stepped out. He gives me another number, but the man at that line refers me back to Shipley. After unsuccessfully placing two more calls to other numbers, one out of service, I glance at the clock on the wall and wonder if this mix-up will affect the length of my interview. Then the phone rings. It is Naomi Wolf. Her voice is smooth and genuine. "I'm sorry for the confusion," she says.

Wolf's answers to some questions (e.g.: "Did [your encounters with strict power structures at Yale] continue when you went off to Oxford?") are quick and emphatic (e.g.: "Oxford is proudly and blatantly sexist and racist."). Other queries are met with pregnant pauses (e.g.: "What's your definition of feminism?") "Hmm," she begins. "Feminism is a logical extension of democracy. It's a world in which gender is not a barrier to

anybody."

Wolf bemoans familiar paradoxes particularly prevalent on university campuses and in high schools. "I hear women tell me about these very specific social codes that they understand from their peers, that they feel quite helpless to do anything about. [For example] 'it's okay to be sexual in a monogamous relationship, but if it doesn't turn into a monogamous relationship, you're a slut,' and, 'it's okay to be sexual as long as you're swept away' or drunk, but if you are conscious and use contraception you're a slut."

Wolf believes women on college campuses and in high schools are "faced with greater pressures than ever before," because "culture is basically saying that you have to compete with pornography to be adequately desirable. On the other hand, it says that your desire is not valuable, and in fact it makes you vulnerable or foolish or cheap."

As Wolf continues her train of thought, her words come faster and are underlined with emphatic sighs and light chuckles: "In [my] research, [I] actually look at what women are made for in terms of sexual pleasure, it's quite extraordinary. One of the myths that we labour under today is that men are the carnal ones, and women are more interested in love and romance. "[This myth] is a very recent historical invention. It dates from 200 years ago. Before that, in virtually every culture it was taken for granted that women were these demon-

goddesses of desire because they were just insatiable! Anatomically, women are designed for levels of pleasure that are just light years beyond what men can experience."

Wow. "So, if women today feel like their desires are unspeakable, it is because the cultural myths we have about women are out of sync with women's actual

being whole—in harmony with the universe." After a subtle pause, Wolf adds that "the force of our desire deserves respect. Deserves to be not society's dirty joke."

Wolf brings up a recent "streaking incident" at the University of California at Berkeley which was seen as a little more than just a dirty

and power to the eyes of those on a college campus makes women feel not affection and amusement, not even pleasure, but fear, then we have not progressed or even stalled; we have slid terribly backward."

When I ask her if she would say the same thing if the infamous 'naked guy' was 200 pounds, hairy and pale, she laughingly replies, "I'm not dictating any women's pleasure. Believe me, I say, 'to each her own.'"

Wolf continues on a more insightful note, "If a naked male body is intent on oppressing you—know it, say it, stop it! Absolutely! [But to] turn the male body into a sign that always signifies oppression does not give young women room to express or explore their main responses to naked male bodies which include desire, appreciation, attraction, fascination, curiosity. That's heterosexual women,

about the tao of sexuality, the tao of female desire," elaborated Wolf when describing the Hong Dynasty. "Female desire was the centre of the universe. It was a great time to be a woman."

Wolf feels the pre-Columbian Native American culture just as enticing, as they "had no sense of shame in relation to the female body. Girls were expected to do all sorts of erotic experimentation as they were growing up."

On the topic of her birthplace, Wolf says "America is a weirdly puritanical psycho place about female desire." This observation was part of the reason she wrote her new book, *Promiscuities*, which focuses on "how girls learn to be sexual and how not to be sexual," and the paradoxical nature of cultural views on sexuality.

In North America, Wolf observes that "men's sexual coming of age is so much a part of the culture, but women's sexual coming of age is submerged."

She describes *Promiscuities* as "a call to men to understand how powerful the force of female desire is and make [female desire] central to the relationship, so that women can be happy in monogamous long-term relationships."

In 1991, Wolf gave her first public lecture ever at the University of Toronto, and looks forward to speaking at Roy Thomson Hall this Wednesday, Sept. 27.

"Toronto is such a place of firsts for me, each time I have a new set of ideas go into a book, I break them open in Toronto. It's a place that to me represents what can be the best of feminist intellectual ferment. It's always very euphoric for

me to start a conversation with a Toronto audience for that reason."

In a New York Times article, Wolf said that "only one thing is more frightening than speaking your truth. And that is not

*If the nude male body offering itself in its loveliness and power to the eyes of those on a college campus makes women feel not affection and amusement, not even pleasure, but fear, then we have not progressed or even stalled; we have slid terribly backward."*

Naomi Wolf

anatomy. We need our history, I call it our genealogy of desire."

She jokingly refers to 1969 as the year women first started having orgasms, and that "it's just been one big party ever since, when, in fact, the clitoris was discovered in 1592."

In a more serious tone, Wolf reflects on Freudian thought. "Freud saw libido as something that had to be suppressed in order to create work and creativity. Women who have written about desire in a very enlightened way reject that, and they tend to see their desire as leading directly into creativity, political work, and a sense of

joke to one group of women. In fact, the antics of one male, tanned and hard-bodied prankster were described as 'sexually harassing' by several women. This charge prompted university administration to order a cover-up of the offensive genitalia.

Wolf describes her reaction to the episode in *Fire with Fire*: "This story made me want to weep. If the nude male body offering itself in its loveliness

of course."

When asked where and when she would ideally want to live, Wolf identifies two bygone eras: the Hong Dynasty of Ancient China and amongst the pre-Columbian Native American cultures.

"An emperor had four female advisors who taught him

speaking."

Speak, Naomi, speak. Toronto is waiting.

Naomi Wolf will be lecturing to preview her manuscript *Promiscuities: Re-Envisioning Female Desire & a New Sexual Ethic* at Roy Thomson Hall this Wednesday.

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# Tinka's New Dress leaves writer impressed

by Cindy Robinson

*Tinka's New Dress*, currently on stage at the Berkeley Street Theatre, is a creative, fearless production. *Tinka's New Dress* addresses topical political issues, urging the audience to question the system and fight oppression. Furthermore, the play presents an interesting and dangerous piece of historical fact.

The play is based upon the true story of Czechoslovakian puppeteers who performed dangerous underground plays criticizing the Nazi regime.

Though the setting of the play is never specified, the characters dwell in a state which resembles Nazi-occupied Germany wherein individuals such as the homosexual and politically critical Carl are deemed outcasts by the "common good."

Carl works as a puppeteer and begins using his puppets (Franz and Schnitzel) to criticize the state's efforts to cleanse the populace of the "racially impure." Unfortunately for Carl, the state views his criticism as a dangerous weapon and begins taking various steps to silence his voice.

An atmosphere of oppression and tension pervades the play, which is visually manifested by the constant stage presence of a Nazi soldier. This hostile atmosphere is effectively furthered with various verbal messages from the "common good" which resonate throughout the intimate theatre extolling the virtues of the "collective cause" and the need for uniformity. The tone having been established, the play moves on to depict the increasing harassment of Carl and his drag queen friend Morag while variously illuminating themes of censorship and oppression.

Ronnie Burkett weaves an intricate and compelling story through the manipulation of no less than 39 marionettes. The production is effective. The artistry involved is flawless.

The play has an interesting present-day parallel. The systematic persecution of state-deemed outcasts in Nazi-occupied Europe is comparable to the Harris government's mandate to punish the impoverished and weak individuals in society.

It soon becomes evident that Burkett has decided to follow his Czech ancestors, for he uses Franz and Schnitzel to disparage the current PC government's policies and practices. During one particular exchange, Franz and Schnitzel exchange places on stage left and right to discover that while on the left, feelings of warmth and compassion are experienced but while on the right, they couldn't "give a shit about anybody!" Indeed, it is Franz and Schnitzel who are the highlights of the show, providing much of the laughter, what with Franz's "diamond pant dance" and the various jokes about education minister John Snobelen, as well as some timely jabs at separatism.

*Tinka's New Dress*, however, is much more than political commentary or a history lesson. It is an amazing one-man show, for Burkett supplies the voices for all of the characters, male and female, old and young, and deftly brings life to inanimate objects, so much so that the audience begins to feel for the puppets as though they were human beings. At certain moments Burkett is forgotten, though he remains on stage the entire time, and the de-humanizing ordeals or minor triumphs experienced by the marionettes move and engross the audience.

Additionally, the subtle hand gestures the puppets make which are deftly executed by Burkett as well as the intricate and elaborate costuming further infuse life into the puppets. Burkett himself is exciting to watch for his facial expressions parallel the intensity of emotions presented in the play. In fact, Burkett is so engrossed in

the play that on a few occasions he had to pause to regain his composure.

Further words of praise can be said about *Tinka's New Dress*, particularly for the set which is an elaborate wooden carousel adorned with various animals upon which the many puppets are situated until they are brought to life by Burkett. Lighting effects are simple in the production, but effectively change the scene from a dark, dreary concentration camp to a lively, colourful cabaret. There are few technical problems with the play and overall, the production runs smoothly.

The problems that do exist occur when the play is bogged down by predictable sentimentality. For example, Schnitzel urges the audience to unite in brotherly love. A more distracting moment occurs when Carl has a flashback of his youth.

The moment is both superfluous and incomprehensible in relation to the rest of the play. Such instances are few and far between however, and the biting political satire, engaging storyline and amazing artistry completely suffice for the slower moments.

Though the subject matter of *Tinka's New Dress* is dark, it is in no way a depressing production. In contrast, it is an inspirational play which triumphs the individual and the voice of the political dissenter. Carl's plight demonstrates the all important need for society to speak out against oppression and question the government. Admittedly, with a little more fine tuning and editing, the play would be tighter and even more effective. But *Tinka's New Dress* remains exciting, lively and well worth the price of admission.



Franz and Schnitzel are here to puppet you up.



No actual Elvii were harmed during the making of this review section.

write review.



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\_\_\_\_\_ you can \_\_\_\_\_ and still  
have a \_\_\_\_\_. It's really just a  
matter of knowing what your  
\_\_\_\_\_ is.

You fill them in.

**Levi's**



# Drowning in Steel Pole Bath tub's dirty water

by Stuart Berman  
Varsity Staff

Thanks to the current major label feeding frenzy in the underground, even the most commercially unviable bands find themselves with big-time record deals. It's only a matter of time before the cash starts rolling in for these hard working folk; dates with Hollywood starlets are sure to follow, and a small army of personal slaves will perform every possible daily function for them. Right?

"Are you kidding?" responds Mike Morasky, singer-guitarist for San Francisco noise-trio and recent (Polygram affiliate) Slash signees Steel Pole Bath tub.

"I still change my own strings," admits Morasky, as he prepared his Fender Stratocaster for an opening gig with labelmates and fellow Frisco natives Faith No More.

"Basically, a major label means that we can afford to do a tour like this. Slash, of course, want us to do this because by the end, we'll have played to like 50,000 people and hopefully, we'll sell a bunch of records."

The bespectacled Morasky seems like an unlikely participant in one of the harshest and most abrasive bands working in show business. With his clean-cut appearance and totally normal demeanor, you'd think Morasky was a computer systems designer, not a punk rocker.

This second-hand impression of Morasky is not in the least inappropriate considering the guitarist was indeed a com-

puter systems designer, whose projects included designing special systems for the Guggenheim and Whitney museums, among others. Yet, despite the current hoopla over the impending technological revolution, for Morasky, life on the infobahn was simply too dull.

"I still do computers and stuff. But computers just aren't fun enough for me, otherwise I

would have done them in the first place. They pay a lot better, that's for sure. But anybody who really knows how to use computers doesn't go around saying they're the future. I think the hype of it is way bigger than the reality of it."

Despite Morasky's cybergeek tendencies, making noise is always priority number one.

And that's exactly what Steel Pole have done for the past seven years, having released three bludgeoning records and an EP on S.F. indie label Boner Records (also the early home to The Melvins). Their major label debut for Slash, *Scars From Falling*



"Wait until we tell him what we put in the milkshake."

*Down*, continues in the white-noise vein, but at the same time, it finds the trio making significant progress in the areas of melodic singing and songwriting. (The band's pop roots were further betrayed when they covered Cheap Trick's "Surrender" at the Faith No More show.)

"By now it's like second hat to make something that's heavy and unbearable. There's nothing new about it."

To make the transition from pure noise to a more pop oriented aesthetic smoother, the label called in noted producer Ed Stasium (who has twiddled the knobs for the likes of Soul Asylum, Soundgarden and Liv-

ing Colour) to remix (read: clean up) a couple of tracks.

"I think we've learned to sing a lot better," says Morasky of the band's new found coherence. "For us to have the vocals up in the mix is kind of an experiment. It worked out great, I think. Our other records would be considered experimental rock or whatever, but this record is just as much of an experiment as anything else. I wouldn't mind doing a whole record this way."

Granted, the difference between the new record and those previous is like the difference between drinking cough medicine and drinking gasoline; one may be easier to swallow but

both are equally rough on the senses. Take away the Stasium tracks and anything left remotely resembling a melody is buried under a thick wall of feedback and distorted sampled sound effects.

"I think [sampling] comes from a fascination with sound in general. For instance, everyone else in my band hated the movie *Natural Born Killers*. But there's

that scene with Rodney Dangerfield, and it's like total incest and child abuse. And then there's that laughtrack that fucks it up so good! It puts that weird edge on it."

Yet, despite the band's commitment to creating aural assaults, they will no doubt hear the 'indie vs. major' spiel from long time followers.

"We've never made any bones about being indie but we were. I mean we were on a label run by one guy. Whereas a lot of the other indie labels, they've got like three radio people to send things out, just like a major label."

While the switch to a major has yet to have a significant

effect on the band's lifestyle, one thing that is new to the band is the world of major label marketing and promotion.

"If you're on a major label like Warner, it's like 'write a masterpiece' and then not put out another album for years. It's like 'milk it, milk it milk it.' We're getting some pressure to do that because that seems to be the formula now. But that's where side projects come in. Like, we've done noise for so many years, but that doesn't mean I can't do country music too."

This concept of music as a commodity is particularly strange to Morasky, having spent two years of his life living in Japan.

"[Japan] really opened me up to the concept of art music. Not in a pop sense; I mean, pop is still pop there, but they view that as corporate. If you're a pop star, you've got maybe two years, and then you've got a desk job for the rest of your life. But when it comes to the art world, music and art are considered the same. Whereas here, it's still pop no matter what kind of music you're playing. You're separated from the art world."

"And the advertising there is way more wild. I did some music for advertising, and that was cool. But it wasn't like I was writing jingles. I was doing noise, and it just so happened that they liked the noise I was making."

Who knows? With a little luck, perhaps kids on this side of the pond will like the noise too.

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# Scratching beneath the surface of *Soul Survivor*

## The Williams brothers team up to discuss their Canadian film debut

by Craig Vickers  
Varsity Staff

*Soul Survivor*, the debut film of director Stephen Williams, deals with the difficult choices of a young Jamaican-Canadian living in Toronto. After playing at the Sundance Film Festival, and being chosen as part of the prestigious International Critics' Week at Cannes, *Soul Survivor* had its Canadian premiere recently at the Toronto International Film Festival. I spoke with Stephen Williams and his brother Peter, who plays the film's protagonist.

The plot of the film is as follows: Tyrone (Peter Williams), a black, Jamaican immigrant trying to make a living in Toronto, has a job he dislikes, sweeping up the clippings from a hair salon floor. He hangs out with his cousin Reuben (David Smith), a Rastafarian musician who gambles compulsively and, while he may be spiritually enlightened, is proving to be hopelessly irresponsible. In fact, Reuben owes five grand to Winston (George Harris), a self-made man who owns a nightclub, lends money to fellow Jamaican-Canadians, and is a slumlord. Tyrone agrees to guarantee his cousin's debt.

Tyrone's father calls Winston to arrange a better job for his son, one where he has the potential of making something of himself. After spending a day in the stock room, Winston offers Tyrone the job of collecting debts from those

who have fallen behind in payment. It's a position where occasional violence comes with the territory. Meanwhile, Reuben is nagging Tyrone to get Winston to do something about his debt, which Tyrone is unwilling to do.

Tyrone finds himself getting involved deeper and deeper in Winston's business, and also in the shady dealings that Winston's assistant Busha (Clark Johnson) has going on the side. Busha uses Tyrone as a drug mule, although Tyrone eventually becomes quite willing, provided the price is right.

*Soul Survivor* is about choices: family versus money, materialism versus spirituality. It depicts how choice can morally compromise an individual, and that there are consequences, sometimes violent and tragic ones, to be suffered.

The film deals with Jamaican-Canadians living in Toronto, and is made by a Jamaican-Canadian living in Toronto, although, as Stephen is quick to point out, it is his version of "a Jamaican community" and is not in any way definitively representational of Jamaican-Canadians.

The Rasta flavour, reggae soundtrack and the strong patois we hear, especially from the character of Reuben, were all authentic components of the film that were not won without some battles.

Ironically, Stephen found the choices of compromise facing him while trying to raise money

for the film curiously echoed those of his protagonist Tyrone.

"There was a lot of pressure to make the film more violent, more American rather than Canadian, more ghetto, more uzis, more crack," Stephen said. He was told, "If you move in these directions, certain kinds of doors will open for you."

Despite the fact that *Soul Survivor*'s plot does deal in part with drugs and violence, it seems that, to some, it didn't contain enough of either. The last thing Stephen wanted to do was to make another 'hood movie.

"The film has, as one of its agendas, propounding the existence and validity of a spiritual component to your life," Brother Peter adds, "The only reality that is constant is the spiritual reality, the knowledge of one as a part of creation and connected to the creator." Peter goes on to explain this concept as the backbone to Jamaican, reggae and Rasta philosophy.

Not that there weren't compromises along the way. Stephen declares, "Anybody who tells you they don't compromise when they make films is either Martin Scorsese or Steven Spielberg." But Stephen believed in *Soul Survivor* and didn't want to sell it out. He made compromises that he could live with. "You wink at the devil but you don't actually dance with him. But we didn't actually write any scenes to satisfy investors that

we were uncomfortable with."

But the 'hood stigma persists, and the brothers found queries from journalists often took the following line: 'What was your neighbourhood like?' 'Was your cousin killed?' 'were there drugs?' 'how about the cops?' etc. Cultural assumptions galore; it's a bit like asking Steven Spielberg if he was bitten by sharks before he made *Jaws*.

Stephen believes some critics seem to think that "black filmmakers are somehow more visceral entities, rather than intellectual or spiritual entities." Understandably, he finds this critical climate frustrating.

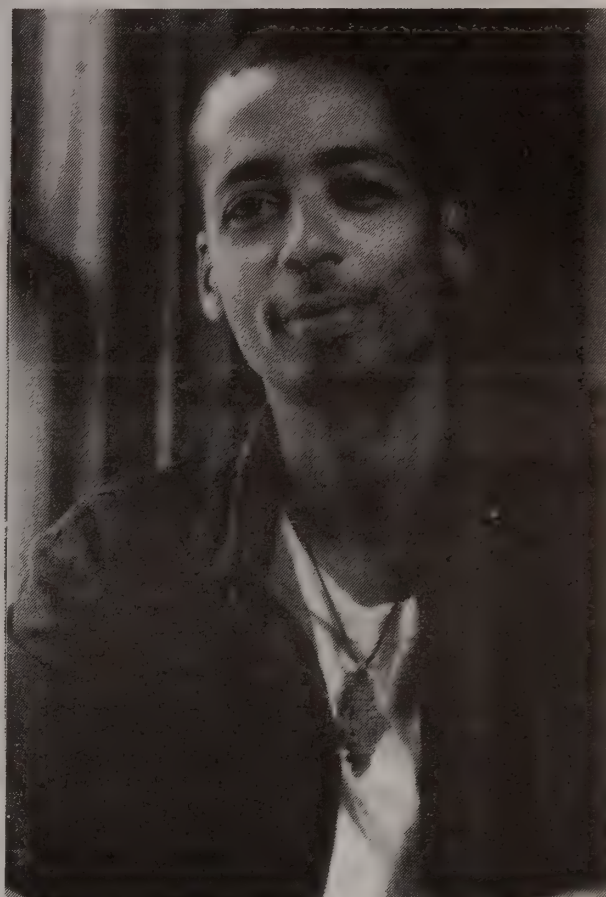
"The film is not a social document," Stephen elaborates. "I understand the temptation to read it that way, but to me it's kind of lazy and doesn't really credit me as a filmmaker in being able to invest my work with that degree of imagination and thought."

*Soul Survivor* has more in common with *The Glass Shield*, Charles Burnett's film about a Los Angeles cop who faces decisions of moral compromise, than it does with *Clockers*, *Boyz in the Hood*, or *Menace II Society*. Stephen likes the comparison.

"In both films, the protagonist is standing on the cusp of a decision," he says. He calls Burnett "pound for pound, one of the best black American filmmakers." What both filmmakers accomplish is to make an audience see the moral complexity of the dilemmas that face their respective protagonists.

Of course, the most often asked question during the festival was, "What's it like to work with your brother?" I ask instead about the script process, and whether Stephen had Peter in mind from the genesis of the project. Peter was the first choice, but then became unavailable due to TV work in Vancouver. Peter had been reading drafts of the script throughout and was interested in playing either Tyrone or Reuben. He can see elements of himself and Stephen in both characters. He says of Stephen, "I feel that we are more similar than dissimilar."

I ask Stephen about his relationship with cinematographer David Franco, and the stylish look of the film. He says, "We established a colour palette very early, using warm tones. We also decided very early on



Stephen Williams.

two predominant colour themes: red is the colour of blood, of loyalty, and green is used to indicate cash, success." It is a thoughtful touch that fully integrates the conflicts of the film on a visual level.

But after interviewing Stephen and Peter Williams, I am not surprised. *Soul Survivor* is very much like its creators: thoughtful, intelligent and spiritually aware. The word "dialogue" is repeated throughout our conversation. Both men feel it is important to have made a film that can be discussed and even debated by audiences. The film achieves

this through fully fleshed out characters and by providing no easy, clear cut answers. Is Reuben the spiritual conscience of the community, or an irresponsible lay-about? Is Winston a benevolent despot, or a ruthless capitalist? And what of Tyrone's moral dilemma?

*Soul Survivor* may be a portrait of a specific community, but its themes are relevant to anyone who has been faced with a difficult decision. As with many works of art, it manages to take the specific and make it universal. It is, as Peter proudly states, "made from the heart."



Peter Williams.

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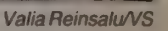


BY VALIA REINSALU  
*Varsity Staff*

"[Although] I think we recovered fairly well, you play and you learn," he said. "You can't blame anyone in particular [for

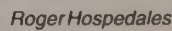
Waterloo receiver Adrian Thorne grabbed a perfect pitch from back-up QB Ryan Wilkinson, for a 75-yard touchdown.

Lang and second-year defen-



As the first team in seven years to lose a game to the York Yeomen—18-8 on Saturday, the Lancers will likely want revenge, or at least try to regain some self-respect.

The men play at Queen's next Saturday and the women play at Western.



There are also opening for a number of spots for students to become U of T's mascot, the beaver.

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*Canadian Select team member Jason Dressler has basketball dreams...*

# Back from Taiwan to homecourt advantage

BY JANET HOWARD

Committed to the pursuit of playing high performance basketball, Jason Dressler, 6'7" forward for the Varsity Blues basketball team, pursued the opportunity to play his sport at the international level this summer.

Dressler earned his way onto the Canadian National Select Team in his first national team try-out.

The 15-day trip to Taiwan, which lasted from Aug. 18-29, was the longest that Dressler had ever been apart from his twin brother Lars, who he describes as being more athletic than himself.

A foot injury prevented Lars, another star forward for the Varsity Blues, from performing at his maximum potential during the Canadian National Student Team try-outs.

Along with the twin-towers U of T's Carl Swantee had attended the May open try-outs for this team.

"It was just an awesome experience to play with some of the best players in the world," said Dressler.

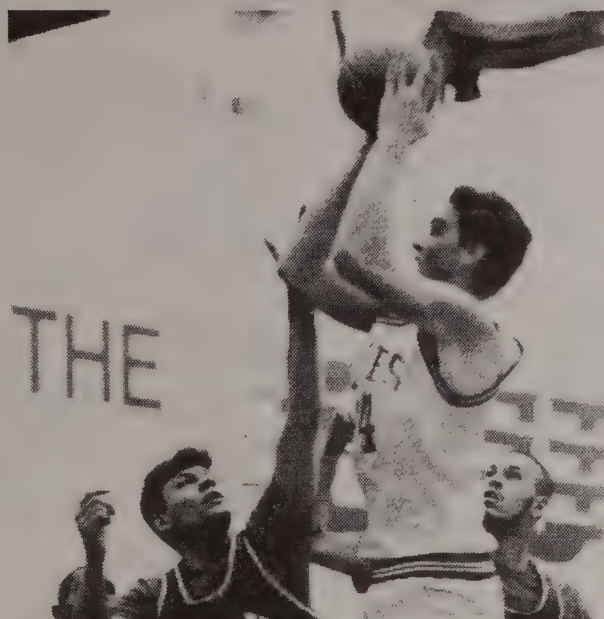
Among Dressler's team mates for the trip to Taiwan in pursuit of R.W. Jones Cup, were two other CIAU players, Euan Roberts and Shawn Gray of Brandon University, and Montreal's Pascal Fleury. Fleury standing at 7'4", is a crowd favourite, who will play for the Globe Trotters after his time with the National Select Team is spent.

U of T alumnus Rob Wilson, a former U of T all-Canadian, plays professional basketball in France, was also a member of the squad.

The rest of the Select team was composed of players unable to make the last round of cuts for the Canadian National A Team, who went to Argentina for the World Championships, failing to clinch a spot in the 1996 Olympics.

"Everyone on the team got along really well," Dressler added. "Everyone had a lot of fun both on and off the court."

The Select team competed against teams from Russia, Slovakia, Korea, Thailand, Malaysia and the United States, and earned a record of six wins and



Along with sure shot accuracy, Dressler was the leading rebounder in the OUAA last season. *Varsity files*

four losses—good enough for a fifth place finish overall.

The team from the United States captured the Cup but Dressler believes his team had the potential to finish second

overall.

"We should have done better," said Dressler. "We had all the components for a really good team, we just didn't click on the court."

National Select team coach Mike Kattz described Dressler as being both a very good player and well respected.

And recalling the experience, Dressler smiled as he mentioned that while in Taiwan, the players were treated like Gods.

"The fans were great," he said.

Even though the Taiwanese had two professional teams entered in the competition, the spectators were friendly and respectful of all players competing, cherishing the high calibre of basketball brought into the country.

Along with the attention, he was more than happy to sign hundreds of autographs and oblige his many fans by posing for photographs.

Like many Varsity athletes, Dressler has attained a positive balance of both athletics and academics. The fourth-year mechanical engineering student from Mississauga finds great pride in attending the University of Toronto. He believes that the engineering program is one of the best in Canada.

Both he and brother Lars never considered attending a college

in the United States where an athletic scholarship might have been a possibility.

"We're not going to school to play basketball, we're going to school to learn," he said.

After graduation, both Dresslers hope to attain Canadian-German dual citizenship status in the hopes of traveling to Europe to play as non-import players for the German League.

But not to worry. Before U of T loses them to some professional team across the Atlantic, he and his brother still have one more season to play here at U of T.

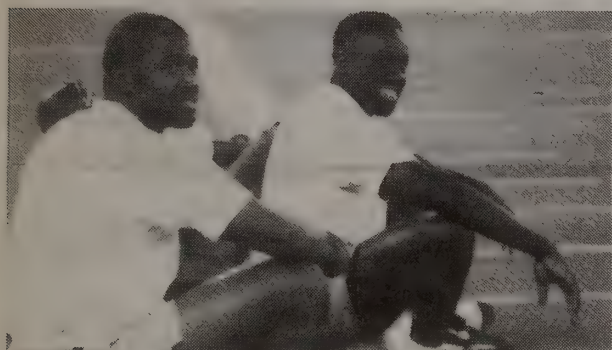
Last year the Blues won both the OUAA-east and the provincial championship title.

At the final eight in Halifax, the Blues had a semi-final showing earning them a third place finish in the country.

People should come out to show some pride in their school, Dressler urges.

And why not? Show up simply because the team will be wearing blue and white as they attempt to take on their main competition from Ryerson, Laurentian and York.

# Riders' Narcisse knows where he's appreciated



Narcisse (right) jokes at practice. *Valia Reinsalu/VS*

BY ALAN HARI-SINGH  
*Varsity Staff*

You may never meet a more modest athlete than Saskatchewan Roughriders wide receiver Donald "Narco" Narcisse.

One week after setting the CFL record for consecutive game pass receptions at 138, it's "business as usual" for the native of Port Arthur, Texas.

The Western Riders are currently engaged in a battle for the fifth and final play-off spot in the CFL north. The only thing on Narcisse's mind is getting to the post-season.

The cudos can wait.

But on Sept. 24, in front of the hometowners in Regina, cudos was exactly what Narcisse received.

In the first minute of the game against the Memphis Mad Dogs, the wideout broke the previous record held by Ottawa Rough Rider legend Tony Gabriel.

Narcisse was typically humble about his achievement.

"It feels good," said Narcisse.

"I thought that if I always work hard, then good things would come my way. And when I look back, I've always played hard, tried my best, and it feels great."

Narcisse says that while the anticipation was building in Regina, he was just trying to maintain his focus on the match. He admits, though, that as game day approached, the nerves were making their presence felt. With the catch, he knew a restful night would be assured.

"When the pass came to me, I thought to myself, just hold on to the ball and get it over with," said Narcisse. "It took a lot of pressure of me, and it took nothing from the game. It was a must win for us, and it got the fans in the game, and we won."

"Of course, it was a also a great deal for the fans. The organization went first-class and made a big deal, but it was great that the record was set in front of the fans."

Much more important than the accolades he received was the fact that his mother was at the

game. It was the first time that she had ever seen her son play a professional game. The catch, says Narcisse, was simply for her.

"She gave everything for the kids," he said. "So I just wanted to have the chance to give something back to her for all she had done for us. The important thing was the chance to put a smile on her face."

Narcisse joined the Riders on Sept. 19, 1987, after being cut by the St. Louis Cardinals. On the field, the Texas Southern product immediately made an impact on a team that had long been searching for a deep threat.

Off the field, the football-mad fans of Saskatchewan discovered a new hero.

Since then, Narcisse has quietly posted some very impressive numbers including a record six, soon-to-be-seven, straight 1,000 yard seasons.

But what is just as remarkable is that with all the physical punishment that receivers endure during their careers, Narcisse has remained lucky.

The fact that Narcisse hasn't missed a game in eight seasons is therefore a testament to the man's toughness as well as his pass catching skills.

At 5'9" and 180-pounds, Narcisse never looks like he'll break a big play. But it's his innate ability to get open and snag in what ever comes his way that has made a fool of many a DB over the course of his career.

"Looks can be deceiving," he said. "I'm not your typical wide receiver. People see me off the

field and they think that he can't be all that great, or strong. But on the field, it's totally different.

"Seventy percent of [the game of football] is mental, and 30 percent is physical. But the thing is, I know the game. I know how to run good patterns, and I know how to catch the football. And most important of all, I work hard at it."

Yet Narcisse is also quick to share his success. In the seven years that he's been in Regina, Narcisse has played with quarterback Kent Austin, and slotbacks Jeff Fairholm, and Ray Elgaard—the CFL record holder for most receiving yards.



Women's cross country placed seventh on Saturday. For Blue and White on tap this week, turn the page. *Samantha Rajasingham/VS*

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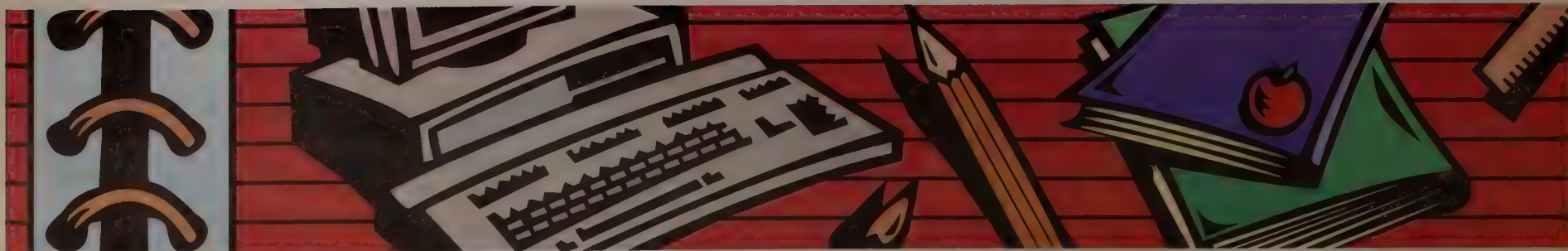












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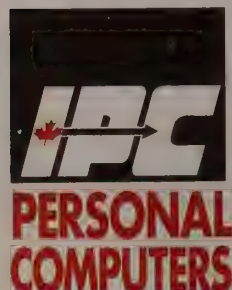
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 10

PURVEYORS OF BAD NEWS SINCE 1880

THURSDAY, SEPTEMBER 28, 1995

## Whose nose? Who knows?

Campus police made a curious discovery at New College last weekend.

Called to the college Saturday evening, the police came across a giant ceramic nose in a hallway leading to the student residences.

"We don't know where it came from. It was just a big ceramic nose, approximately 8' by 3'," said Sergeant Kathleen Mason of U of T police.

She says that due to the tremendous weight of the nose, the officers who answered the call probably decided to leave the proboscis for U of

## Varsity SHORTS

T Facilities and Services to deal with Monday morning.

But the nose never made it through the night.

Campus cops were called back to the college at 4 a.m. Sunday morning, to discover the nose smashed to pieces in front of the college.

Mason says campus police believe the incident was probably a college prank.

She adds that no one at the college knows the origin of the giant nose.

DAVID ALAN BARRY

## Interim station manager chosen

CIUT's board of directors chose an interim station manager last week in the wake of Jane Farrow's resignation.

Meg Borthwick, a spoken word programmer, will be filling in until the station chooses a new manager later this year.

Borthwick will temporarily leave her post as chair of the CIUT board of directors to fill the position. She takes over Oct. 2.

Farrow was originally scheduled to step down Oct. 15 but decided to leave earlier because of medical problems.

Borthwick says before CIUT picks a new station manager, the board of directors and human resources committee will look at why the station has a frequent turnover of station managers.

Farrow is the second station manager to quit in less than a year.

She quit in the wake of conflict at the station over a strategic plan she wrote which aimed at increasing student participation at CIUT and restructuring the station.

Two weeks ago, the station's board passed the parts of the plan dealing with student participation.

Borthwick says the second part of the plan dealing with restructuring the station has been put on the backburner indefinitely.

She adds that things are beginning to quiet down at the station following the turmoil of the past several weeks.

"I would say yes, there is a healing process. People at the station are deciding to get on with their work and leave behind the conflicts," she said.

SAC university affairs commissioner and CIUT board member Mike Rusek replaces Borthwick as chair of the board.

STAFF



Dysfunction junction, what's your family function? Meet the Stewart family in the 'zine fest on page 10. Eric Squair/VS

## Two down, six to go Second equity post eliminated

BY STACEY YOUNG  
Varsity Staff

U of T's department of human resources is phasing out the employment equity office over the next six months.

In August, the university said it was examining the need to fill the personal safety office to be vacated by Susan Addario Sept. 15.

Addario left the equity post to go to student affairs where she is now executive assistant to the vice-president.

But in an official announcement released two days ago, human resources said that in addition to the elimination of the safety position, the university's employment equity post will be cut as well.

The employment equity officer develops policy on university hiring policy and collects data on women's and visible minorities' representation in staff, administration and faculty.

Michael Finlayson, vice-president of administration and human resources says since the position of employment equity was created in 1985, the university community has been made aware of the need to hire more women and visible minorities.

"Ten years ago, the question of hiring women simply had no profile," he

said. "[Since then, the situation] has simply changed quite dramatically."

Finlayson adds that in the past 10 years, the university has added the position of status of women officer and the anti-racism initiatives office, eliminating the need for the employment equity post.

"Equity issues are much more evenly distributed [throughout the university]," he said. "But the process of employment equity will continue [through the office of human resources.]"

Though Finlayson says the question of hiring women faculty is now acknowledged, the challenge to diversify the faculty along cultural lines is more difficult.

"[Though] faculty appointments at large do include new appointments [that] are more broadly [representative], it is a difficult concept," said Finlayson. "We don't have the faintest idea if they are visible minorities or people with disabilities [when they apply]. We don't ask, nor should we."

But Gillian Morton, co-ordinator of U of T's Women's Centre says there is no evidence the university has made great strides in hiring either visible minorities or women professors.

"It's hard to see how an office like Please see "Furedy," page 3

## One of six Toronto hospitals facing possibility of closure Women's hospital faces shut down

BY SARAH JANE WILSON  
Varsity Staff

Women's College Hospital may be the next casualty on the Tory chopping block.

The Toronto Star reported on Tuesday that Women's College will be one of six Metro Toronto hospitals to be closed or merged in the near future. The Metropolitan Toronto District Health Council's hospital restructuring committee will release the formal report Friday.

Bev Richardson, chief of medical staff at Women's College Hospital and chair of gender issues at U of T medical school says Women's College Hospital meets the needs of patients that are not met at other city hospitals.

"The rest of the system has not put the needs of women as priority," said Richardson. "The value system [in most other hospitals] is that women's health is not important."

Richardson says her hospital does more breast cancer surgery than anyone else in the province, is a leader in sexual assault care and offers specialized high-risk pregnancy services.

Women's College Hospital is one of the 11 fully-affiliated teaching hospitals in Metro Toronto that is associated with U of T.

Arnie Aberman, dean of medicine at the University of Toronto and a board member at Women's College Hospital says he has no idea which hospitals may be cut, but is worried about the possible loss of teaching hospitals.

"All our teaching hospitals have important clinical functions and this [rumored closure] has the potential of having a major affect on the university," said Aberman.

Helen P. Batty, the founding director of the Women's Health Scholars' Program at Women's College Hospital and an associate professor in the faculty of medicine at the university says Women's College Hospital is unique in the services it offers women.

Batty says women purchased the land

to build the hospital and then employed women doctors who were not allowed to practise in other hospitals.

The first patient at the hospital was male, but men were not employed until the hospital's affiliation with the University of Toronto in 1958.

"One of the current arguments is that bigger is better and we're not particularly big. And we have a culture and a goal that doesn't resonate with everyone in the business community or everyone in the bureaucracy," said Batty.

Not only does this hospital provide specialized services, it is also more cost-efficient than most of the other teaching hospitals in the city, says Richardson.

"There is no economic reason to close this hospital," said Richardson.

The Metropolitan Toronto District Health Council's hospital restructuring committee has been looking into the hospital system for over two years.

The committee would not comment until the report release date of Friday.

## Fire damaged campus day care scheduled for demolition

BY AARON CHAN  
Varsity Staff

U of T has announced that a campus day care damaged by fire in mid-August faces demolition.

The university had originally planned to repair the Campus and Community Co-operative Day Care Centre, which was damaged in a blaze Aug. 17.

But the university informed the centre last week that instead of repairing the site on Devonshire Place, it will be demolished and a new location on campus will be found for the facility.

The centre, along with a neighbouring day care and Varsity Stadium, face

demolition within a few years as part of a university master plan to develop U of T property.

"We intend to develop the whole site," said Michael Finlayson, vice-president of administration and human resources at U of T. "[So] I don't think it would make a lot of sense to repair a building slated for demolition. It's not a responsible use of public money."

Finlayson says the bill for repairing the day care and bringing it up to current safety and municipal standards would cost \$130,000.

Users of the day care say they are unhappy with the university's decision. They say the decision delays their

plans to move out of a local community centre which they have been using as a temporary home and parents have complained that the centre is inappropriate as a day care.

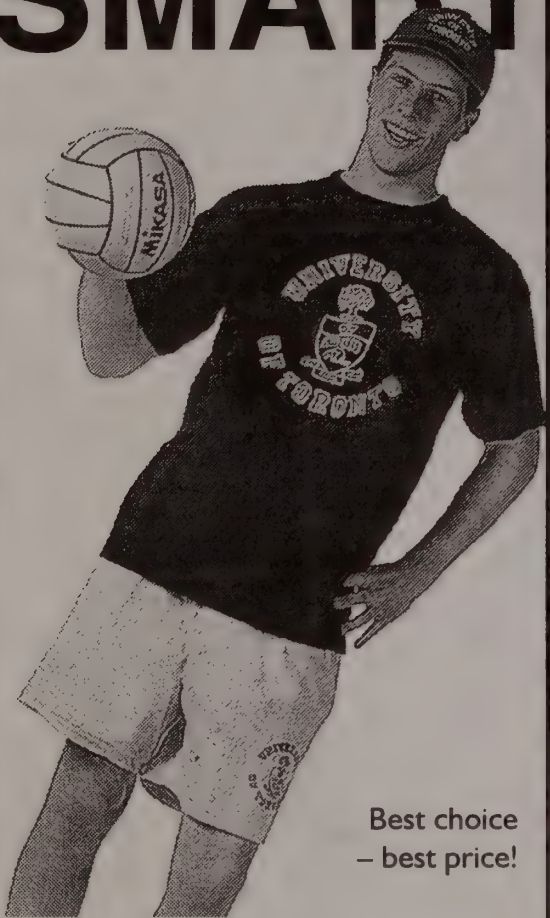
"This is a crisis situation. The workers, kids, and parents want out, and the most expedient way is to repair the building," said Christina Starr, a long-time user of the day care.

Jana Luker, vice-dean of University College who has two children at the facility, agrees.

"[The community centre] is really bad. It's not going to last. It's adequate on a temporary basis, but we need to get Please see "Parents," page 2



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## Tenants groups in fear of the possible removal of rent controls

BY BRENDA GOLDSTEIN  
Varsity Staff

The Harris government's plans to get out of the housing business may mean hard times for students looking for affordable housing.

Al Leach, the Minister of Municipal Affairs and Housing says the current system whereby the province regulates the percentage by which rents can rise any given year is inequitable for both tenants and landlords.

"We need a system that protects tenants but also provides an incentive for industry [to build new units]," he said.

Instead, Leach says he prefers a system that gives landlords and tenants more flexibility to negotiate rental increases.

"I would also like to see the marketplace defining for the tenant and the landlord what is fair rent," said Leach. Tenants should be able to negotiate what is fair rent. And the landlord should have the ability to protect their investments when the economy boils up."

But even with government controls, many landlords already abuse the current system, says Barbara Hurd of the United Metro Tenants Federation.

"A lot of landlords get past [the government guide-lines for rent increases] by raising rent higher because they know tenants won't report them. If they do get caught, they just roll rent back. You don't go to jail for that sort of thing," Hurd said.

Terry Burton of the Metro Toronto Tenant Association says the lack of rent control will create even greater abuse of the system.

"Landlords are in business to make money. Without rent controls, they will make every penny they can," he said.

Burton says many groups will be hit hard by the removal of rent controls, including people on fixed incomes, recent immigrants, the disabled, single mothers, welfare recipients and students.

"Students are caught in a double bind. The cost of education is increasing, at the same time now housing prices are rising dramatically. It may make higher education not an option for some people."

"What option will students have but to pay [increased rents]? That will put education out of reach for some students. The extra \$100 [or so] means a lot to students or people on fixed incomes," said Burton.

He also questions the logic behind Leach's reasoning.

"Market forces do play a certain role, but if you are using the word 'affordable,' the average person will no longer find [rental accommodation] 'affordable.' It will be real hardship on the tenant population that has seen their income declining over time. There will be a certain segment that will find decent housing out of their reach."

Francois Dumaine of the National Anti-Poverty Organization says in combination with the Harris governments' other policies, removal of rent control could be disastrous for people who have little extra income as it is.

"This is another decision the government is making that will have an impact on poverty," Dumaine said.

"You have to take all the measures that have been announced into account, [like] cutting welfare, stopping housing projects, rent control and legal aid [cuts]."

It is a government that has no intention of addressing the problem of poverty in Ontario."

Christine Burkitt, Leach's press secretary says the ministry is still looking at how to implement rent control changes, but says tenant protection is being considered.

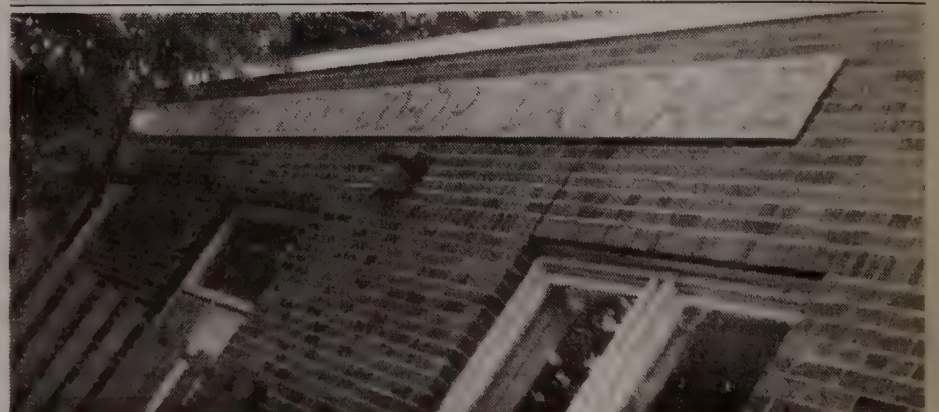
"We recognize the current system is flawed [and] the act is being reviewed. There are several options we are looking at. We want to make sure tenants are protected before we move from one system into the other."

But Hurd says the ministry is only paying lip service to tenant protection.

"The government says 'Oh, we'll have tenant protection,' but it will not be anywhere near what we have now."

She said she does not think the government will consult with tenants or tenants groups when they address the issue this coming spring.

with files from Stacey Young for the Annex Gleaner



Rob Maclean

## VOLUNTEERS NEEDED!

Be part of the fun at

**U of T Day**

**October 14, 1995**

*This is the day that U of T opens its doors to the world*

**WHAT YOU CAN DO:** GET TO KNOW YOUR UNIVERSITY BETTER  
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ATTEND A SPECIAL PARTY FOR U OF T DAY VOLUNTEERS  
BE A PROUD OWNER OF A U OF T DAY T-SHIRT  
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**TIMES:** **FRIDAY, OCTOBER 13, 1995**  
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HELP SET UP TENTS

**SATURDAY, OCTOBER 14, 1995**  
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FILL HELIUM BALLOONS  
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MEET THE PUBLIC AND ANSWER QUESTIONS  
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## Parents unhappy with U of T

Continued from page 1  
out as soon as possible."

Starr says she is upset at the way the university has handled the entire situation.

"It feels like they're just pushing the day care off the campus," she said. "You can't just find a building, and put a day care there, and hope it will func-

tion.

"It shows a real lack of regard for child care."

But Finlayson says the university is working quickly on the matter and should have a new space chosen this week.

The day care handles almost 50 children and is used by U of T staff, students, alumni, faculty,

and members of the local community.

The day care held two fundraising events to help repair the original building, including a beach party at the Ferret and Firkin and a concert at the 360 Club.

Altogether, about \$1,500 and a boxful of toys was collected.

### "THE WORLD OF HUMANITY HAS TWO WINGS

One Is Woman And The Other Man.  
Not Until Both Wings Are Equally Developed  
Can The Bird Fly."

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# SAC vote supports batons for campus police

BY DAVID ALAN BARRY  
Varsity Staff

The students' administrative council gave a vote of support to equip U of T police with extendable batons.

At a board meeting Sept. 20, the council voted to send a letter to the administration saying it supports the acquisition of extendable batons for campus cops.

Only two board members voted against the motion.

Council president Marco Santaguida says it is only common sense for U of T officers to get batons, for the fact they are issued bullet proof vests shows they are at risk in their jobs.

"It's not to have greater control over students," said Santaguida. "It's a safety issue."

He adds that equipping campus police with batons will also improve campus safety for students.

Currently, he says, the only recourse campus police have when encountering a potentially violent situation on campus is to contact and wait for Metro police.

And this puts students at risk, Santaguida says.

"What if a weapon is pulled in the interval?" he said.

One of the two council members to vote against the motion was Humberto Carolo, council representative for Victoria College.

"The reason I voted against the motion was because I am concerned about the safety of students," he said.

He says he is not convinced U of T police officers are currently ready to

carry weapons.

"I'm not sure if these officers have obtained enough training about the use of force," he said.

He adds that before officers are given batons he would like to see them also receive more training in the area of race relations.

Corporal Darcy Griffith, a U of T police officer in favour of the acquisition of batons, says he is pleased with the results of the vote.

"It makes me happy, with such a one-sided victory," said Griffith. "It shows the community is ready for us to have batons."

Griffith says he approached the council to find out what students thought about the acquisition of batons for police.

Before the vote, he made a presenta-

tion to the council.

He says the last time a survey was taken of campus police officers on the issue, just under three years ago, support for the acquisition of batons was 100 per cent.

And he adds that current support is at similar levels.

"For sure, it's a high degree of support," he said.

Griffith says every other university police force in Canada has batons of some sort, and feels U of T police should be similarly equipped.

He says U of T officers have suffered injuries while in the line of duty.

"My sense is that a situation can escalate very quickly," Griffith said. "You [sometimes] can't de-escalate [the situation] or get out before [someone] gets hurt."

"We want to make sure we can respond in the best way we can," he said.

Janice Oliver, assistant vice president of business affairs at U of T, says a subcommittee of the Community Advisory Board on Campus Safety has been struck to look into the matter.

She says before the university decides to grant police the batons, they must illustrate the incidents in which having a baton would have been useful.

The batons Griffith says he is interested in seeing the force obtain are nine-inch extendable weapons.

At full extension, the batons are 21 inches long.

He says extendable batons are preferable because full-length batons tend to be cumbersome, and because of that officers may decide not to use them.

# Incoming bicycle helmet law gets no respect

BY JAENY BAIK

A new law threatens to put the brakes on bicyclists without helmets Oct. 1.

Pending final approval by the provincial government, cyclists riding on the road without a helmet could be fined \$90.

Helmets are not required on bike paths or school grounds.

Some cyclists say that fine or no fine, the will continue to cycle without a helmet.

"I'm not going to abide by it," says Yeon-Tae Kim, a graduate student at U of T.

"There are so many laws that

[the police] don't enforce," she said. "Cops don't have the time to pull over every cyclist."

But according to Robert Norris from the Metro Police Central Traffic Unit, police will be keeping their eyes open for cyclists breaking the law.

"[The bike helmet law] will be enforced as much as any other offence under the Highway Traffic Act," he said.

But William Wallace, bicycle education and safety coordinator with the Ontario Cycling Association says he agrees with Kim.

"My feeling is that [enforce-

ment of the law] will be very haphazard. Bikes are not a priority [to police]," he said.

According to Wallace, the law was encouraged by the medical community to reduce the number of head injuries resulting from bicycle accidents.

Norris adds that its enforcement will hopefully reduce health costs.

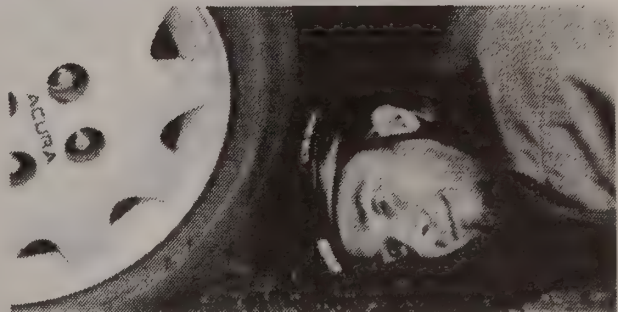
But Kim says does not think this will be the likely outcome. "I've been riding for two-and-a-half years and have never fallen once. The probability of me falling and hitting my head is very slim."

But Louise James, a U of T graduate and member of the Community Bicycle Network, says she never rides without a helmet.

"People who don't comply with the helmet law should also be willing to pay for their own health costs if they suffer from head injuries," she said.

Cycling advocate Hamish Wilson says that in creating and enforcing laws for cyclists' safety, the onus should be on motorists and not cyclists.

He says that motorists get away with actions that infringe on the safety of cyclists, such as



Helmets save lives. Really.

Eric Squair/VS

opening car doors in bike lanes.

He said he is also concerned the law may infringe on cyclists' right to a free choice as to whether or not to wear a helmet.

"I'm not surprised with this sentiment," said Daniel Egan from the Planning Department of the City of Toronto.

But he says he does not agree with it.

"I'm sure that was not the intention [of the law] to infringe on people's rights. The argument against that is that seat belts are mandatory [for motorists]."

But Wilson says more action

on educating drivers in preventing accidents with cyclists is needed, not necessarily helmet legislation.

"I would like to see much greater improvement on the road [instead of increased legislation], and then we may not need the helmet law," he said.

Bicycle shops say it does not look like the new helmet law is pushing up sales.

"We are not speculating on a mad rush," said John Lee, a sales associate at Cyclepath.

"We are stocking the same amount of helmets as usual."

# Supreme Court decision legalizes tobacco advertising

BY ANDRE MEYER

While tobacco companies celebrate the recent Supreme Court ruling reinstating their right to advertise, those against the decision say it has a silver lining.

On Sept. 21, the Supreme Court, by a 5-4 margin, ruled that federal legislation banning all tobacco advertising was unconstitutional because it infringed on the tobacco industry's right to free speech.

"Tobacco companies have a fundamental right to advertise their product," said Robert Parker, president of the Canadian Tobacco Manufacturers Council.

The ban was part of the *Tobacco Products Control Act*, which was enacted in 1988. The act also forced large warnings to

be put on packages and banned the use of tobacco trademarks on non-tobacco items.

The court challenge was initiated in 1989 by Imperial Tobacco Ltd.

But officials in the public health sector are saying that the Supreme Court's ruling was not a complete victory for the tobacco industry.

"It is a definite loss for the health community," says Eric LeGresley, legal counsel for the Non-Smoker's Rights Association.

"The positive element of [the court's decision] was that it established that the federal government still has jurisdiction [in regulating tobacco products]," he says.

The court contended that "the tobacco epidemic" was still a

"pressing and substantial concern," and because it is a matter of public health, the federal government still has a role in regulating tobacco.

"We have to maintain a control regime," said Bill Maga, communications director at Health Canada. "We will continue to explore all our legislative options."

According to LeGresley, the most viable option for federal lawmakers wishing to regulate tobacco products would be to follow the US model and classify nicotine an "addictive drug" under the law, and cigarettes a "drug delivery device."

He said the federal government could also attempt to force tobacco companies to make their product less addictive, or force manufacturers to deter young

smokers from starting to smoke by making the smoke too harsh for uninitiated lungs to inhale.

"Our real concern is the kids," says Rick Gallop, executive director of the Heart and Stroke Foundation in Ontario. "The industry is going after them because [the children] are really susceptible [to advertising]."

LeGresley says the power of tobacco advertising is evident in the fact that more three-year-olds in the US can identify Joe Camel than Mickey Mouse.

Despite that, Canada's tobacco industry disputes the power of advertising.

"There is no discernible connection between advertising and consumption," says Parker.

In Canada, tobacco industry generates a profit of \$7 billion per year.

The act has done little to curb Canadian smoking habits. In Ontario alone, the percentage of people who smoke cigarettes has risen from 22 per cent in 1993 to 26 per cent in 1994.

"If the purpose of [the Tobacco Control Act] was to change smoking behaviour, it failed miserably," says Parker. "The act failed from a legal aspect and a market aspect."

Parker says the industry is still in negotiations with the federal government, and says that regarding advertising, for the short-term, "nothing will change."

But the health sector says the industry is playing down the significance of the court's decision.

"The influence of advertising is formidable," says Gallop. "The industry wouldn't have fought so hard in this case if it didn't think so."



The Marlboro Man: Getting into your face any day now.

Rob Maclean

## Furedy supports cuts

Continued from page 1  
this becomes obsolete," says Morton. "Given that it seems clear on all fronts regarding [visible minorities and women] representation on the faculty, and various reports on racism in the curriculum, [equity] is still an issue."

Though Finlayson says the university has to do better in advancing and promoting the careers of minority administrative staff, that mandate resides outside the jurisdiction of the equity office.

But John Furedy, member of the Society for Academic Freedom and Scholarship and a psychology professor at U of T says the university isn't going far enough in eliminating costly equity offices.

Furedy and his organization say equity offices cost too much money in a time of shrinking university budgets.

But according to Morton, such studies and the costs incurred are important in documenting wide-spread discrimination in hiring practices.

"Though data collection can be an incredibly expensive part

of the equity process, it is through data collection [that] you prove systemic discrimination," she said.

But Furedy says the equity office's process of data collection is racist, citing an equity survey in which faculty were asked to identify themselves on the basis of race.

"Not since racist Germany have people been gathering this sort of data," he said.

For his part, Furedy says all equity issues should be folded into one human rights portfolio.

"The problems in the university regarding harassment, personal safety and [the concerns of] handicapped people should be solved within a certain context," said Furedy.

Morton adds that students have to become more aware of such offices and what they achieve.

"We will have to look at what these offices did, and after they are cut, see how things are affected. Then identify what we want and go after it."

"Students need to be more pro-active," she said.

### Errata

In the Sept. 14 issue of The Varsity, we incorrectly reported U of T Day was Oct. 15. The correct date is Oct. 14.

In the Sept. 25 issue, the Windsor football team was incorrectly named. The team is called the Windsor Lancers.



# THE UNIVERSITY OF TORONTO VARSITY

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**QUOTE OF THE DAY:** "We don't know where it came from. it was just a big ceramic nose." U of T cop Kathleen Mason reports on the latest UFN sighting on campus.

## Where have all the equity posts gone?

Okay, hold on a moment.

When the Varsity broke the story in the August edition on how the personal safety awareness office may be eliminated, we were going on a hunch. After all, there was no official announcement, just some hedging on the issue. But there was an growing uneasiness with an administration becoming increasing streamline-happy.

'Don't jump the gun,' we were told. The university was just examining the need for the post, and hadn't made a decision on the issue. But even then, the university felt it was clear it had fulfilled its mandate to "raise the consciousness of the university community with respect to personal safety issues."

And, oh yeah. There would also be wide-spread consultation on the matter.

(This consultation, apparently, but not surprisingly, did not include students.)

Fine. We waited for the official announcement. But when it was made, it came as no surprise.

Well, not exactly. The university decided at the same time that it might as well evaluate another equity position, namely employment equity, to see if it too managed to raise the requisite amount of consciousness.

Apparently, human resources decided the post had succeeded in escorting all in the university community, especially those in the position to hire faculty, into the 21st century. In

fact, the way human resources is selling the accomplishments of the office, you'd think this university was a haven for professors of all genders. Though when it comes to hiring people of colour, they admit, U of T is not exactly a multi-cultural Heaven.

Though it is true many of us are not entirely sure what it was exactly that Mary Lynne McIntosh did (nothing against her personally), it is evident with one fell glance around the teaching staff that the university remains in this groggy state of sleep, let alone consciousness, when it comes to achieving a truly diverse teaching staff.

We really should have seen this coming had we been thinking. This announcement of the double whammy is somewhat predictable given the cost-cutting frenzy the Tories have managed to whip U of T's administration into, particularly of late.

History truly does repeat itself. In times like these, it is the bleeding-heart liberal programs that are the first to go. Equity issues are expendable in economic crunches.

It is true that the university has erected other equity offices since the employment post was established, in some cases causing an overlap in mandate. So if it is suggested that others in the "Equity Eight" are willing to take up the slack on pushing employment equity issues, fine. We'll just hold you to it.

## Discriminating tastes

The Tories, they are a slimy bunch.

They made Common Sense promises to maintain current expenditure levels in health care, but now they seem to be chop, chop, chopping.

But it's chop, chop, chop just anywhere.

Oh no. The Tories are a discriminating bunch. They careful chose their victims.

Though the Toronto Star's Queen's Park insider only leaked one patient on the list of hospitals scheduled for pre-mature death, isn't it ironic that the one hospital to get named as the first to go is *Women's College*, as in that hospital with the specific mandate to prioritize the health concerns and needs of women?

Though work could be done to streamline the health care offered in hospital-heavy Toronto (there are six emergency units along a block-and-a-half of University Ave., each equipped with expensive medical machinery that is seldom used), it is abominable that the Tory government go after one of the hospitals that offers a truly unique "product," (as in Tory lingo).

The case that the need for Women's College and other efforts above and beyond those performed by the hospital is made in a related

story.

U of T and the Women's College Hospital have established a centre to look into, and fill the gap in, a medical industry's failure to adequately research women's health concerns. Medical research is done that doesn't take into account different disease implications for women.

Doctors from this fine institution founded the centre in response to research which is habitually conducted on men with the results being indiscriminately applied to women.

In the process of ferreting out inefficiencies in Ontario hospitals is fair. But to go after institutions that fulfill a particular function and strive to fill a gaping hole in research done on 52 per cent of the population, is despicable.

We wonder: Does the potential closing of the Women's College Hospital mean that such efforts to fill the gap will go unfilled?

Probably, and triple shame on the Tories for this one.

(Dear Tories: We are getting really, really tired of writing editorials about you. Please stop screwing up. At least for a couple of weeks. —Ed.)

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## Reflections on travelling to school

BY SAMUEL LAI

The return to school this year is more expensive than ever before. Aside from increased tuition fees and book costs, there is also the unreasonably raised TTC fares.

At 20 cents extra per trip, twice a day, five times a week, for eight months, I will be spending roughly \$80 more this year. The cost is even higher when trips that are not related to school and the possibility of another hike in January are taken into consideration.

Being infamous for its unreliability and disorganization (as shown through late buses, rush-hour subway delays, sudden power outages, and non-operational escalators and clocks), I am shocked the TTC can so strategically plan the hike for September so that all the students have to pay.

To further exaggerate the conspiring plot to suck our money, the TTC faked a token shortage before the hike. I find it insulting to my intelligence that they expect us to believe that charade, especially when the "shortage" miraculously ended on the first day of the new fare. They must also believe the timely introduction of their new tickets is really subtle. (I hear that money has to be added to the old tickets in October.)

Since they had just changed the tickets in May, I wonder how much it cost them to reprint all those tickets? If they could afford to reprint tickets, why was the manufacturing of additional tokens not possible during the "shortage" crisis?

Another concept I fail to grasp is why university students have to pay adult fees when most of us are financially independent (poor). Meanwhile, the high school students—living off their parents—get half-price. Well, of course, it is so they can save their money in order to afford university and the outrageous TTC fares later on.

Excuses for the fare hike have to be blamed on government cutbacks, but if the TTC was a properly run operation, it would not have needed government subsidies eons ago. Independence from the government can be accomplished by reducing expenses (cutting employees' obscene salaries) and encouraging increased ridership (improving customer satisfaction).

"Service, Courtesy, Safety" is printed on TTC tickets, but I find services poor, drivers rude and spiteful, and I won't even talk about safety. Buses are either five minutes early so you have to wait 20

minutes for the next one, or five minutes late so that you get to your lecture late and are forced to sit in the back row of the balcony.

Tardiness can be caused by traffic jams, but I have witnessed extended coffee breaks being taken, and bus drivers purposely driving faster so they can get to the doughnut shop to buy their snacks and still arrive on time at the subway station without the supervisor's knowledge. Possessing such upright work ethics, these are the same drivers who complain about being underpaid.

Other services in need of improvement are the incomprehensible mumbling over the P.A. systems (the announcements are either deafening or inaudible); the way subway doors close on you like they have a schedule to follow; the number of times trains get stuck in the tunnels between stations; the lack of enforcement of non-smoking laws; and the disregard of anti-pollution laws by not turning off engines of stationary vehicles. None of these cost extra, but they all enhance service quality, promote ridership and, consequently, increase revenue.

The TTC defines "courtesy" as never apologizing for a delay; kicking you out of the train for reasons you do not deserve to know; barking at you to move to the back of the bus; and the oh-so-polite, "Sorry... Not In Service" signs.

Some employees are outright rude and snappy in their speech and attitude, and should be reminded whom they actually work

for: us. I have had the pleasure of chasing after a leaving bus, knocking of the door, looking at the charming driver straight in the eye, and having him take off from me. I guess he needed to get that doughnut really badly.

There are so many things the TTC can improve upon without costing them a penny extra. An apology that comes along with the announcement of a train delay hardly comes from the heart, but at least some naive passengers can be deluded into believing that the TTC actually cares about whether you make it to work on time or not.

It is the combination of such little things that makes a difference between feeling that one should be paid to get on the TTC, and getting one's money worth. A safe, clean and reliable public transport system should be taken for granted.

The TTC still has a lot of room for progress.

*Samuel Lai is a U of T student and has an axe to grind with doughnut-eating bus drivers.*



# Government must pay for education

MONEY CAN BE FOUND BY CUTTING THE MILITARY BUDGET

BY DOMINICK JENKINS

Contrary to government claims that it has fewer dollars for education, Canada is still spending money on a non-existent Cold War.

Canada has no enemy against whom to defend itself. Yet at \$11.5 billion for 1995-6, Canada's defence expenditure ranks 12th in the world. Even after cuts, defence expenditure in real dollars will still be 11 per cent higher in 1997-8 than it was in 1980-1.

The madness of the Cold War goes deeper—it affects the basic categories which we use to think about the world. The release of documents about the decision to drop the atomic bomb has now shown the principle reason America dropped the atomic bomb was to pressure the Russians. This helped start the Cold War.

The Soviet, European and North American peace movements, popular revolt in Eastern Europe, and economic decay coupled with reform from above in the Soviet Union brought the Cold War to an end. The Cold War is over, but both it's institutions and mind-sets live on. To

really end the Cold War, we have to debate critical views that have been frozen out.

The Cold War was at least as much about small scale conflicts between bosses and workers, old and young, white and coloured, men and women, gay and straight, as it was about large scale conflict between West and East. The idea that there was a frozen war between West and East provided the locally powerful with a resource to crush or coopt dissent. "Total war demands," they argued, "a total mobilization of society to maintain a balance of nuclear terror: Obey Us." Individual and collective dreams were frozen out.

The end of the Cold War meant the locally and nationally powerful have had to deploy new pictures of international relations to freeze out change. Frozen nuclear war between East and West has been replaced by the idea that there is a war between capitalist economies. "The alternative to national victory," they argue, "is to become a 'basket case' economy like those in Africa; the alternative to personal economic victory is to become a 'basket case' welfare recipient or to hold a 'McJob.'"

Young adults—especially women—are paying the price.

They face extended family dependency, debt, high unemployment and McJobs characterized as badly paid, non-unionized and insecure employment.

Entertainment corporations and education bureaucracies, identifying them as consumers rather than workers make them the target of advertisements selling "rebel" or "student" identities. Individuals feel isolated. They try to solve prob-

lems on their own, despite the fact that the lack of jobs means even a university degree does not guarantee satisfying employment.

Young adults are set against each other as they scramble for grades or jobs. Many are angry. This anger is not being allowed to assume a creative co-operation to transform society. Many turn anger inward, leading to depression. The result has been

a sharp rise in suicide.

Others, despairing of morality, expend anger in crime. Women and men feel their only option is to "survive." The exploration of relationships and of common action to transforming society is sacrificed.

Unfreeze. Say no to student debt. Canada does have money to pay for education—just cut the military budget. Set a higher value on our dreams than both

the economic and military war-makers do. Take responsibility for changing our situation through collective action. Become informed and organized. One way to do this is to join Science for Peace.

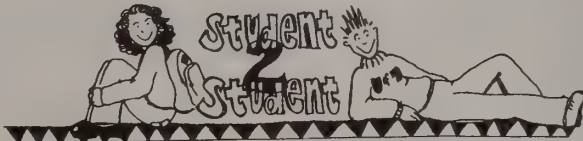
*Dominick Jenkins represents Science for Peace, an organization concerned about peace, justice and making an environmentally sustainable future.*

## Advice for first-year students

AVOID BLUE COWS AND GET USED TO A BUSY SIGNAL

BY ANDY GIDWANI

Some people say they feel sorry for first-year students because of the new lifestyle they have to adapt to. But as far as I can remember, my first year was spent in the common room watching an arcane cable channel showing reruns of CHIPS and The A-Team: all in spanish. I took a break every now and



then to memorize the pizza menu. If I could handle it, you shouldn't have anything to whimper about.

In fact, the only newfound dilemma you should worry about, besides whether or not to spend all your book money on a blue leather jacket (you heard me—blue leather), is a device called the Student Telephone Service. The good thing about using the Student Telephone Service is that unlike obtaining a blue leather jacket, you don't have to slaughter a poor old blue cow whose only crime was some kind of pigment disorder.

(In fact, cows don't have anything to do with the Student Telephone Service, which should comfort many people about all those cows being saved from possible harm).

At any rate, this telephone service, which allows you to call a certain number on your telephone where through a massive database network, lets you listen to a busy signal all day long. Sometimes the computer will take a coffee break and you'll have to talk to a very bossy woman who keeps telling you to do stuff. The more stuff you do correctly, the more stuff she tells you to do. I'm assuming there's some cash prize for whoever does the most stuff, but I wouldn't know, because I tried it once and failed the first component.

The conversation went something like this:

*Woman's voice:* Welcome to the U of T Student Telephone Service. Please enter your nine-digit student number.

*Me:* Oh, pardon me, I must have the wrong number. I just

wanted the number where I could listen to a busy signal all day.

*Woman's voice:* Your response was not accepted. Please enter your nine-digit student number.

*Me:* Look, don't push me around. My time is precious. Just give me the busy signal before I miss the A-Team.

*Woman's voice:* Your response was not accepted. Please

try again when you have something better to do than watch Mr. T. grunt in spanish.

Just so you know, here's a little secret that no one else on campus will tell you—the final exam in every course is based solely on the Student Telephone Service. So you had better know what a busy signal sounds like, and who the hell that woman is.

If you're lucky, you'll win the cash prize, so you can retire from school and get down to the business of selling more cows.

*Andy Gidwani is a member of the U of T Save the Blue Cow Society.*

## BACKTALK letters to the editor

### Debt too large

In "Personal bankruptcies among university graduates on the rise," Sept. 11, 1995, you reported that "the average debt load for a single student who has completed a four year degree is \$52,000."

I don't know any fourth-year student with such a large debt. Is this a typo or what? Just checking.

Justin Klodner  
Civil Engineering

### Let me write!

You know I'm going to tell you something secret that I've never told anyone before, so make sure it stays confidential. I like movies. There, I said it. I like watching them. I like the smell of VHS tapes. I love the touch of the movie screen! But I'm getting off topic. I read all the film festival coverage (Sept.

14) and I realized one thing that made me go a tiny bit nuts! Seven film reviews were done by one person. Why didn't you let me do any reviews? Why am I not good enough?

I've written for the London Free Press, the Toronto Sun and magazines like Time and Newsweek. My resume is bound in 14 volumes, each consisting of 100 pages. I want to write film! Is that so evil? I'm just a small town boy wanting to make this world a better place for our children to grow up in.

Give Craig Vickers a much needed break and let me give it a try. For Pete's sake, I'm an English major. I can spel and I can communicate real good. Let me write. PLEASE?

Chris Willer  
University of Toronto

### Stealth and cunning

Sept. 10 marked the close of another fun-filled frosh week at U of T. And, as the shadows of the night gave way to the break of dawn, the morning sun unveiled a token memento from the Brute Force Committee: they had completely walled in the office entrance of the Student's Administrative Council, at Hart House Circle.

When one considers the stealth and cunning with which this clandestine organization consistently evades the Campus Police—those stalwarts of justice, law and order in the university community—one is apt to believe

that the engineers do indeed rule the world.

However, is it "stealth" when these intellectual elites can nonchalantly transport brick-laden buggies across front campus, despite the frequent appearance of police cruisers and bike-patrols?

Is it "cunning" when an officer can visit the nearly completed project (where six workers are passing blocks to one on a ladder) then, after 30 seconds or so, gets back into his car and drive away?

Is it "evasion" when the Duty Sergeant that night justifies the incompetence of his men, by going out of his way to demonstrate his total apathy to the complaint that is laid before him? This witness for the prosecution says "No!!!" on all counts.

I, therefore, believe that, if the BFC is to take their rightful place in world domination, they should at least demonstrate some humility and courtesy, by giving honorable mention to those friends who helped them climb the ladder of success.

Michael A. Pereira  
Woodsworth College

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# Enough is enough: find your activist niche

LIVE YOUR LIFE WITH THE FATE OF OTHERS IN MIND

BY IRENE

KANTARDZISKI

Activism is about finally saying, "enough."

It's about taking an active role in the course of your future that goes beyond career aspirations and car financing. Being active means recognizing how privileged you are and making a conscious decision to live your life with the fate of others in mind.

It's about educating yourself

about the issues and institutions that affect your life. Activism is about never forgetting that old adage about the personal being political, and living accordingly.

But most of all, being an activist means searching out and taking your place in movements for change, thereby affirming the irreplaceable role of one angry and committed individual.

But what stops people from being activists? Unfamiliarity with the issues shaping our experiences? Acceptance of, or satisfaction with, the way things

are? Reluctance to ask the difficult questions in fear of not liking the answers? A sense of hopelessness? Laziness? Terminal cynicism? Do they just not care?

Granted, there are people with an implicit interest in seeing things remain the same because they benefit from the way society currently stands. But what about the average person, the innocent participant in the myriad evils of the world?

Many activists have personal reasons for becoming active—they are often the ones with the most at stake. This is where the fire of feminist, anti-racist and similar movements come from. Other people become active only after learning second-hand about a particular issue and making a conscious decision to take action.

Much of the mainstream environmental movement has its roots in such learned activism, where the need to act, while not inescapable, remains strong. However, issues that don't affect at least a minority of people personally are getting few and far between.

The growing specters of economic instability, environmental degradation, increasing conservatism and intolerance are getting harder and harder to ignore. We hear the names so often we almost stop listening: the former Yugoslavia, East Timor, Tibet, etc.

It can appear hopeless, but

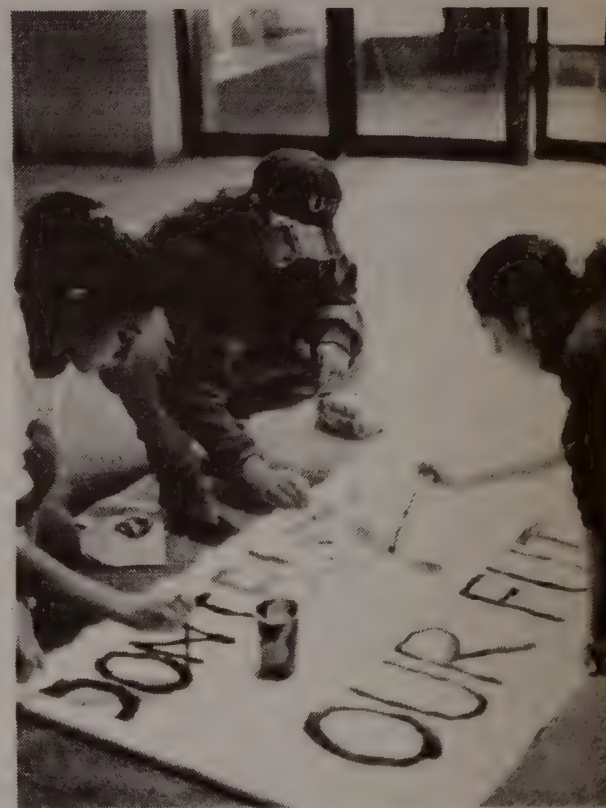
humanity has a long history of overturned paradigms, or revolutions if you will. For every wrongdoing, for every oppressor there is a battle and, yes, sometimes justice does prevail. This century alone has seen the persistence and/or rise of broad movements for civil and human rights, environmental protection and justice, First Nations' sovereignty and the creation of viable alternatives to colonialist, sexist, racist and homophobic modes of living.

We can be inspired by the struggles and victories of both thousands of ordinary people whose names we will never know and of those who attempt to tell their stories.

Inspiration is a big part of motivation, but sometimes it is still hard to get a grip on the issues, to find a place to start. The ability to see your place in the solution is often difficult, as is finding and keeping the motivation to work for change.

Finding your activist niche, so to speak, is largely a matter of determining what you like doing. While getting involved is definitely work, it is certainly easier and more fun to be doing something you believe in and can see the results of. If you're volunteering your time merely to pad your resume, forget it. But if you're serious about creating the means for change and you really care, then do it—get involved, be active.

There are as many ways of



Last January, 10,000 Metro students said, "Enough!"

Eric Squair/VS

being active as there are activists. Read a book or a magazine you've never heard of before; go to a lecture or workshop; demonstrate; write an article or do a radio show. Make your voice heard. Then go one step further and organize. Solutions and alternatives do not arise out of

mid-air.

You're just one person, but with six billion "just one persons," something's got to give.

Irene Kantardziski is an activist with the Ontario Public Interest Research Group here at U of T.



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# U of T does not see possible Women's College Hospital closure as a threat Women's health research centre established

BY VANESSA BENEDEK

A U of T-affiliated research centre committed to filling the gaps in women's health research is now up and running.

The centre, which opened Sept. 14 is a facility jointly run by the university and Women's College Hospital.

Though the future of the centre is now in question due to the leaked announcement the Tory government is closing the hospital, the centre's intention is to investigate under-researched women's health concerns.

Less than five per cent of all health research dollars are dedicated to women's research, according to Ingrid Perry Peacock, president of Women's College Hospital Foundation.

She says that consequently, a void exists in women's health research, and the centre has been

created to deal with this.

"Both organizations recognized the need to advance women's health research in Canada and abroad," she said.

She adds that for effective women's health research, women must participate in health study groups and research projects.

The centre will research a wide variety of women's health issues, according to Patrick Gutridge, executive assistant to U of T's vice-president of research and international affairs.

"The centre will be looking at the whole and complete spectrum of women's health issues, including social and environmental ones," he said.

Included in the centre's research will be work on breast and heart diseases, osteoporosis, reproductive medicine and prozac.

Gutridge says that though women constitute more than half of the population, the majority of health research revolves around men.

He points to heart disease research as an example. Though heart disease is the number one killer of men and women in Canada, Gutridge says most heart research is done on men but applied to women unconditionally.

But he says the centre will confront that sort of problem and will go a long way towards expanding knowledge of women's health issues.

"It is a tremendous program with a lot of promise," Gutridge said.

The research centre will involve various faculties to build an interdisciplinary collaboration, according to Peacock.

Nursing and medical special-

ists will be working with statisticians, nutritionists, scientists and members of other disciplines, she says.

The centre was established with significant donations from the private sector.

The Canadian Imperial Bank of Commerce donated \$1 million to the centre, while General Motors gave \$500,000.

According to Jackie Orange, deputy co-chair of capital campaigns at the bank, the money was given to help raise awareness of underfunding for women's health research in Canada.

"We are bringing to the bank an awareness of underfunding in women's health issues," she said.

Gutridge says he is optimistic about the centre's future, despite reports in the Tuesday Toronto Star that Women's College Hospital may be on a list of hospitals recommended for clo-

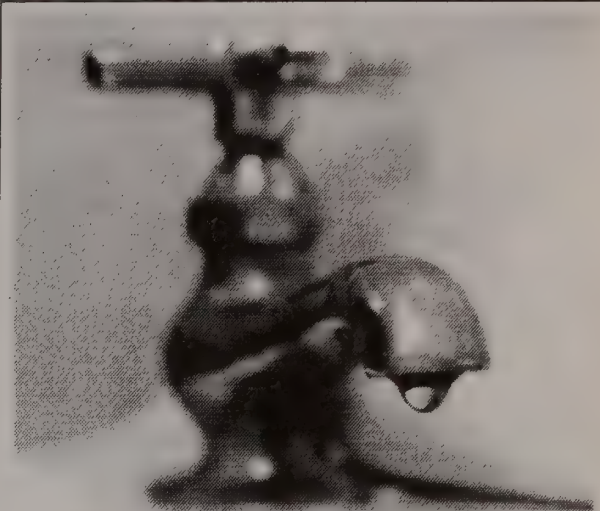
sure by the Toronto District Health Council's restructuring committee.

He says that it is only a report, and its recommendations have yet to be considered by the provincial government.

Gutridge adds that the cen-

tre's significant private sector support will encourage the Conservative government to continue supporting the centre.

"The government is looking to do more with less, and we don't think they will quickly turn aside private sector support," he said.



Drip... drip... drip...

Eric Squair/VS

## Environmental project saves energy and cash

Getting U of T students to think about both the environment and their pocketbooks is the goal of a new project being established by U of T's Ontario Public Interest Research Group.

The group is setting up an energy and water conservation education program this fall to teach students that saving water and energy is not only environmentally-friendly, but can also save students money, according to OPIRG co-ordinator Andrea Calver.

"The key is a lot of potential for saving money is for saving it through energy [and water] conservation," she said.

Calver says between 15 to 20 student volunteers will be setting up information tables at U of T colleges this fall and winter.

She says volunteers will be telling students that things like dripping taps, toilets built in the '50s and a single-pane window with a crack could be increasing a person's home energy and water bill.

She adds that project will not target students at U of T residences, but instead will focus on students who rent and live off campus.

TINA PIPER AND DAVID ALAN BARRY

# Plenty of new opportunities in international law, says U of T prof

BY CRAIG URQUHART

There are many opportunities opening up for law students interested in international affairs, says U of T law professor Bill Graham.

Graham spoke at the first international law conference organized by the International Law Student Association, held last weekend in Ottawa.

He is currently on leave from the university and sitting in Parliament as a member of the Liberal government. He is also chair of Parliament's Standing Committee on Foreign Affairs.

Graham says opportunities are opening up in the international law field because of the increased interweaving of domestic and foreign policy.

"International law is no longer just about peace and security.

Many of the decisions affecting Canada's domestic policies, from social services to economic development, are being made beyond our border," he said.

And he added that there is a need for Canadian lawyers with an international perspective to represent Canada's interests in the global arena.

"We as Canadians have to have a voice in international forums," he said. "There are opportunities there for people with the right skills."

He added that the employment opportunities for lawyers in international law are broad in scope.

"There is opportunity for lawyers in everything from public trade agencies to private law firms and human-rights organizations.

"The proliferation [of international organizations] is sort of

a make-work project for lawyers."

And Graham says the numerous conflicts raging around the world require qualified international lawyers to help deal with them.

"The 153 or so conflicts around the world today ensure that there will be a need for people with a keen understanding of the workings of traditional international law."

The conference was attended by over 100 law and international affairs students from Ottawa and Carleton universities and other post-secondary institutions.

Academics, government bureaucrats, members of non-governmental organizations and politicians also attended the conference.

# AIDS walk aims for million dollar mark

BY MARK CIRILLO

On Sunday, the annual From All Walks of Life fundraiser will hit the streets of Toronto in the fight against AIDS.

The walk is organized by a coalition of 42 local community-based groups including hospices, hospitals, and educational and cultural organizations.

Greg Douglas of the AIDS Committee of Toronto says while the turnout for the event has steadily increased, organizers are hoping for a higher percentage of walkers this year.

"Last year we had 15,000, but only one-third or less of the people who showed up were actually participating as walkers. We appreciated the show of support, but we want to make it clear that our goal is to raise money," he said.

He said this year's attendance could be as high as 20,000 if the weather is good. He added that organizers are hoping to surpass the \$1 million mark they fell just short of last year.

Douglas also said the growing trend of people participating in teams is helping raise the number of walkers.

Here at U of T, for the second year in a row, the Students' Administrative Council is organizing a competition between colleges and faculties to see who can get the most people participating.

So far, eight colleges and the Faculty of Pharmacy have committed teams to the walk, according to the council's human rights officer Aisling Burke.

Last year, Trinity College won the award for bringing out the most participants.

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## N.B. gov't may sponsor national ed conference

OTTAWA (CUP) — The government of New Brunswick could be spending close to \$100,000 to sponsor a national symposium on post-secondary education being organized by one of the country's largest student groups.

The Canadian Alliance of Student Associations is holding the conference in Fredericton, New Brunswick Feb. 7-11.

The alliance represents 20 university student councils across Canada.

Bill Smith, assistant deputy minister of education and labour for the province of New Brunswick says his ministry is currently negotiating funding with the alliance and will not make any formal announcements until October.

But he says the New Brunswick government is actively courting the student organization.

"We've certainly been encouraging them to come here, and we'll help them in any way we can," said Smith.

He says hosting the symposium will benefit his government, and give it a chance to provide input to the conference.

New Brunswick's sponsorship of the conference will lend it credibility, according to Pat FitzPatrick, a member of the board of directors of the alliance and co-organizer of the conference.

FitzPatrick says the conference will provide a forum for all stakeholders in post-secondary education to discuss their concerns.

He says the direction and structure of Canada's education system and funding options for post-secondary institutions will be discussed at the conference.

The alliance supports the idea of a graduate tax, whereby students contribute financially to the education system by paying a higher rate of income tax after

graduation, rather than up-front tuition fees.

Those expected to attend the conference are representatives from the federal and provincial governments, labour and business groups, university and college administrators, and students.

The association is trying to generate additional funding for the conference by soliciting corporate donations.

But other Canadian student groups do not think the CASA conference is a good idea, considering the sources of support and the group's ideas for education funding.

The Canadian Federation of Students, which is also planning a national conference on post-secondary education early next year, is turning its back on government and corporate funds.

Federation chair Guy Caron says he initially considered seeking outside funding for the conference but abandoned the idea in order to keep the event objective and independent.

"Not accepting government and corporate money was a matter of principle," he said.

But another activist-based groups says sitting down with the government is not going to help students.

"The [symposium] is not going to help the student movement," said Matt Ravingat, co-founder of the Political Action Committee which helped organize the national student strike in January.

Ravingat adds that if the federal government begins listening to CASA as a result of this conference, students will be the losers.

"A great way to douse the fire of the student movement is to have CASA's proposals accepted by the government because students believe that they have won [something] when nothing has been achieved," he said.

## CEGEP teachers threatened with cuts

MONTREAL (CUP) — Teachers at Montreal's Vanier College have voted to strike for three days in reaction to planned government cuts to Quebec's college system.

Collèges d'Enseignement Général et Professionnelle, or CEGEPs, as they are more popularly known, are public schools created in Quebec in the '60s as a stepping stone from high school to university.

The Quebec government plans to cut \$47 million from CEGEP payroll budgets over the next two years to help finance the establishment of several new colleges.

The cut represents the equivalent of 1,200 full-time teaching positions.

Teachers say they have already endured drastically increased workloads and larger classes due to recent changes to the college system.

"Most of the teachers at Vanier have been around for a long time and they are certainly not naive about this. We are concerned with the quality of education, as well as our livelihood," said Vanier biology teacher Bjorn Urnhammer.

Vanier physical education teacher Ian Macarthur says the strike is not about getting more money for teachers, but is instead being planned to draw attention to the plight of the CEGEP system.

"It's not a question of money," he said. "We know we're not going to win any money out of this."

This is not the first job action taken against the proposed cuts. Earlier this month, college teachers from across the province held a one-day province-wide strike.

"The time has come to set priorities," said Peter Solonysnyj, president of the faculty association at Montreal's John Abbott College.

"Either teaching resources are maintained, or the [Quebec] government should stop pretending that it values quality college education."

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# Spy Tech keeps local baddies in check

*The Varsity's spy-boy investigates Yonge and Eglinton's snooper paradise*

BY JOHN TESHIMA  
Varsity Spy

Do you think the world is an evil place?

Are you troubled by soaring crime rates, rampant theft, or sexual harassment at every turn? Do you wonder if your partner is being unfaithful, if your roommate is reading your private documents, if your baby-sitter is properly caring for your toddler?

Well, at last there is something to ease those paranoid tendencies. No, I'm not talking about medication, I'm talking about the high-tech gadgetry available at Spy Tech, Toronto's espionage emporium.

Yes, provided you have a healthy bank account, Spy Tech can outfit you with video cameras you can hide in a watch, a purse that doubles as a tape recorder, and all kinds of other neat stuff that you might think only exists in James Bond movies.

Spy Tech is the brainchild of Ursula Lebana. Lebana opened Spy Tech in 1992 in response to what she perceived as a growing public interest in surveillance equipment.

"As the recession got worse and the crime rate increased, I thought that people were looking for more protection," she explained.

Lebana was also impressed

with the technology that was becoming available to the general public.

"I noticed how small the video cameras were getting. You can hide them in so many different places. How useful they could be."

Lebana felt that with the right equipment, people could gather the information that they needed, for protection and for prosecution.

"If someone's doing things wrongly to you, you want to be able to prove it," she said. "Such as backstabbing at work, or sexual harassment. Now you can record everything. And you can use it as evidence in court."

Before you closet voyeurs start getting any bright ideas, take note of the legal restrictions to clandestine recording. In terms of audio recording, under federal law you can only tape conversations in which you are a participant. This is known as "one part consent" and applies to both telephone and person-to-person exchanges.

As for video, you can set up surveillance in public places, or on your own property. But you cannot trespass and set up a camera. You also cannot secretly tape in areas such as washrooms—a la Chuck Berry—or other places where someone has a reasonable expectation of privacy (locker rooms, etc.).

Lebana has numerous stories

of customers who managed to gather key evidence they were looking for.

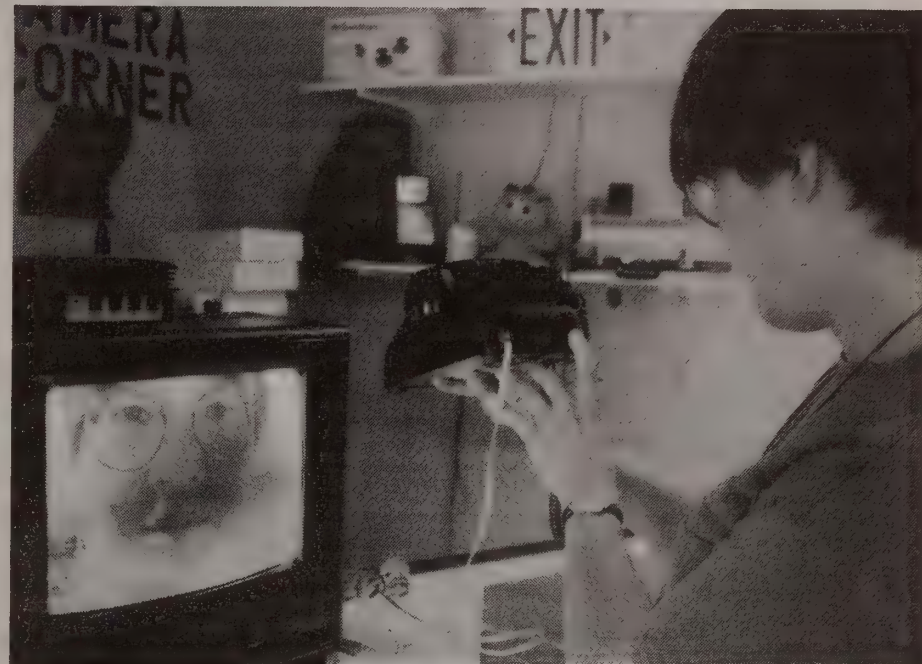
"There was a Laundromat that caught the people who were breaking into the machines," she recalled. "There was also a situation with a baby-sitter who spent three hours watching soap operas while the baby was screaming in the bedroom. She wouldn't go upstairs until after the TV shows were over. There have also been lots of situations where affairs were discovered."

Lebana's clientele are primarily businesspeople trying to protect against the in-house pilfering that plagues many companies.

"Retail theft is enormous," she said. "Canada is losing \$2.25 billion per year because of theft. And the police won't do anything unless you have evidence. Now you can have the evidence on tape."

The remainder of her customers include private detectives, movie and TV crews, and people who have more personal agendas, such as determining infidelity.

"When I needed something like this, it wasn't available," she said. "I could have used these products quite a few times in my life. Like when my first husband was cheating, for example. And when my kids were with the baby-sitter after we got divorced. They were telling me

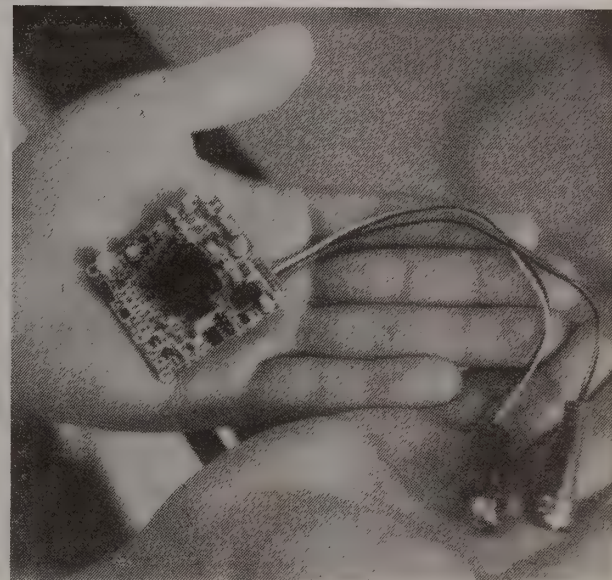


about things, but at the time there was no way to find out the truth."

Critics might charge that surveillance equipment is a threat to our right to privacy. Moreover, it signals an erosion of faith in other human beings, fostering alienation and diminishing the value of human relationships.

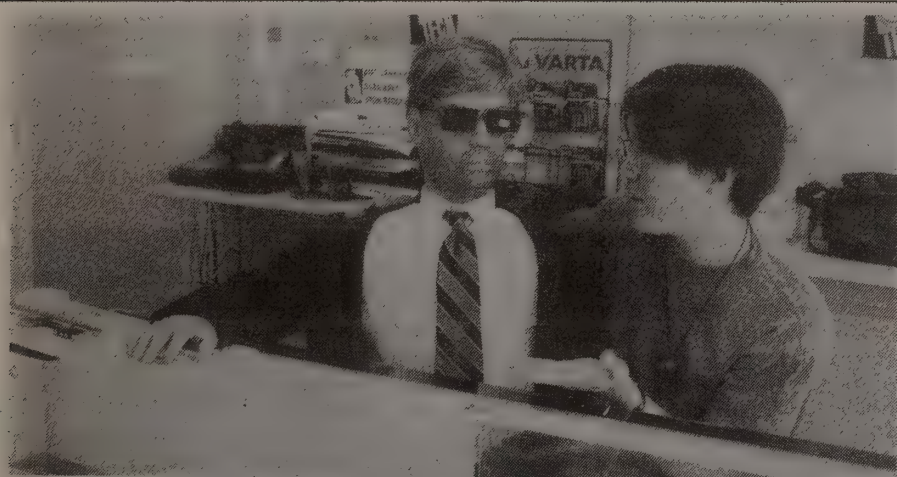
But Lebana doesn't feel her store feeds into a growing sense of distrust or paranoia. Instead, she feels it provides newly available tools to deal with age-old concerns.

"I don't think society is changing," she said. "The problems have always been there—theft, people having affairs. But now people have a new method of protecting themselves and their assets. The technology is now able to do what we want. You don't have to be a helpless victim anymore."



John Teshima spies on himself with a hidden "phone-cam" (top), similar to the one pictured above.

Eric Squair/VS



John and his stuffed, safety buddy.

Eric Squair/VS

## A sample of selected Spy Tech products

**Wristcam:** Yes indeed. A video camera installed in a wrist watch, perfect for surreptitiously recording any situation you are in. Cameras can also be installed in neckties, motion detectors, baseball caps, Garfield dolls and just about anything else bigger than a wrist watch.

**X-ray spray:** Originally designed to detect letter bombs, this spray renders envelopes and wrapping paper translucent for approximately 30 seconds, leaving no trace afterwards. Perfect for nosy scumbuckets who want to read other people's mail.

**Spy sensor:** This is a hand-held, infra-red detector that can sense the presence of people or animals up to 250 feet away in the dark. When it detects a body, its indicator light changes colour and the whole device begins to vibrate silently. Many other novel uses immediately suggest themselves.

**Night vision goggles:** With a built in infra-red light source, these allow you to see in total darkness. For the budding serial killer in all of us.

**Telephone voice changer:** This little baby will electronically process your voice, masking your identity. It can even make you sound like the

opposite sex. The perfect gift for an obscene phone-caller.

**Rape repellent:** A small capsule that when broken open releases fumes that causes your would-be assailant to vomit uncontrollably. Always handy on a first date.

**Invisible stain protection powder:** Brush this thinly on whatever property you wish to protect. When someone else touches the item, their hands will become stained. If they try to wash it off, it will turn a deep purple and remain present for a week. The possibilities for practical jokes are endless: telephones, make-up applicators, toilet seats...

**Microphones:** These come in the form of pens, lipstick applicators, clothing buttons, wrist watches, and umbrellas. No investigative reporter should leave home without one.

**Safe-T-Man:** A questionably life-like mannequin who can simulate the presence of another person in your home or car in order to deter would-be thieves and car-jackers. Plus, he's faithful, never complains, doesn't need to be fed, and is always there whenever you need him. Too bad he's not anatomically complete.

## SOFTWARE

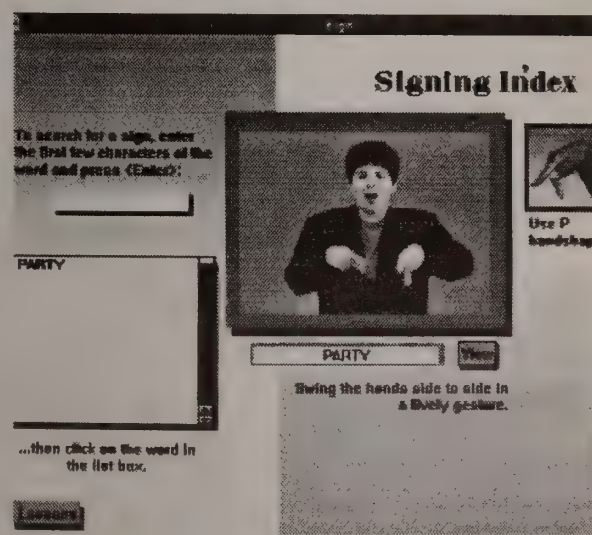
### Sign language instructional CD-ROM better than a book

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Although not graphically flashy by any means, *Sign Language For Everyone* is an exceptional interactive guide for anyone wishing to learn American Sign Language.

The main advantage this package has over any print equivalent is motion. Unlike a book, *Sign Language For Everyone* offers more than just still pictures of hand signs with written instructions. With over an hour of full-motion video, it is comparable to being taught by a living person. Not only does the video aspect allow the user to more clearly see the proper hand motions, but also the facial expressions of the signer, an equally important part of ASL.

Broken up into 14 lessons, *Sign Language For Everyone* offers instruction on not only the manual alphabet, but also



common greetings, questions, food, numbers and money, time and tense, and commands. More advanced lessons include vocabulary training, grammar and usage, and general conversation. Also included is a comprehensive dictionary of hand

shapes for over 2,000 words and phrases.

Topped off with optional sound and some catchy introduction music, *Sign Language For Everyone* is a positive sign for teaching aids of the future.

CONAN TOBIAS



# Varsity Review Indie media no

by Don Ward  
Varsity Staff

"You can trace them back to the pamphlets produced in post-revolutionary France," notes broken pencil co-editor Hilary Clark, discussing the origin of zines. "It's a way for citizens to communicate with other citizens without having to involve big money or government. It's a very straight-forward way of saying 'can you listen to something I have to say?'"

broken pencil, a national magazine that lists and reviews zines, magazines, and comic books, is pasting together a zine festival all their own, inviting zine exhibitors to the Spadina Hotel on the day of Sunday, Oct 1. This gathering is all part and parcel of a new focus shifting toward independent publications.

"We thought it would be nice if there was a central listing," says Clark, explaining why Hal Niedzviecki and herself started up broken pencil in the first place. "We wanted a central place where you could find out about who's doing what, and get a sense of what it is before you order it."

"We're both less than impressed all the time with standard media. Everything from network television to daily newspapers and Saturday Night," bemoans Clark. "The have profit as the bottom line. They are an industry. They don't necessarily have the distance between industry and business that they might have in order to say things differently."

The style of these zines, which is definitely not in the "back to our regularly scheduled programming" mode of mass media, is what drew Clark and Niedzviecki to the medium in the first place.

"The beauty of these kinds of publications," notes Clark, "is that people are saying things because they want to express themselves, not because they are trying to make their living, or because they're trying to pay the rent. They have something they want to say."

Before we go further here, perhaps we should gauge a definition of the subject matter. Broken pencil defines zines, or 'zines as they are often spelled, as an "almost always stapled, photocopied publication. It usually represents the personal vision of a few creators-this may take the form of a hodgepodge of material, or focus on one particular topic in depth such as a particular band, television show, political issue, fetish, etc."

Putting the zines under one dilapidated literary roof is a priority with broken pencil. "If you want to have a choice of media, it's important to have the addresses of where the other media are," reasons Clark.

A proliferation of zines decorate the desks in the broken pencil offices. Mailed in from across the country, there are zines with pop-ups, pre-made nametags, and other ends and oddities.

Juxsuppose, a Vancouver zine produced by Brad Yung and Billy Rubin, is a zine comprised of stapled pages, each segment stuffed full of assorted items. According to Hilary, this makes for a very tactile read.

"The people who are doing it are as different as the publications are," Clark says, adding one final rejoinder. "You get amazing things from people. You're not getting that honest exposure anywhere else, except maybe with your really close friends. It's a better way to find out what people are really like than watching Beverly Hills 90210."

Shuffling through the zine offerings led me to find an interesting assortment of well-conceived, written and laid-out publications, one being Asleep at the Wheel.

Asleep at the Wheel is a bi-annual zine produced by writer McCallum and artist Jim Walke. McCallum makes his living through close captioning for the hearing impaired at CTV, where he captions Canadian programming and CTV's news program. Walke is studying art therapy at Western.

The duo, friends since high school, started up Asleep at the Wheel two years ago, fashioning their publication after a popular American zine.

"We both were fans of Harvey Pekar's American Splendor, which is a comic he produces," McCallum revealed over the phone. "His style of comic was he would just write an autobiographical story. We try to take it away from that and go into the fictional. It was an idea to do stories about everyday things."

The Spring/Summer issue contains three comics, Model Train, Carnival, and Allegory Alley.

Carnival is of particular interest.

McCallum's text, which reads in captions inside Walke's illustrations, is the story of an old man whose home is located beside a public park. The park, a yearly host to Conklin's travelling carnival show, is a constant source of consternation for the man and his wife. The story sweeps through his travails, fighting city hall to repeal the presence of this yearly event.

"I write it fully, and Jim just takes [text] and does his vision of it; it's usually different from what I picture," noted McCallum. "For that particular story, it's actually a real park in Aurora, Ontario, where Jim and I originally both lived. It's a fictional idea based on the idea of this one house that was always based just beside this carnival."

Asleep at the Wheel is, in essence, an adult comic book, containing thought provoking storylines and detailed illustrations. The stories, if separated from the pictures themselves, read like regular short fiction.

"What I do is write up a full story just as if I was writing a short story to send out to a fiction magazine," elaborates McCallum. "Jim [Walke] will take that and break it down panel by panel as to how he wants to do it. We try to go back and forth between using strict narrative and sometimes incorporating word balloons."

McCallum went on to recommend Joe Matt's Peepshow, Hester Brown's Yummy Fur, and Seth's Palookaville as other comic zines worth opening.

In terms of personal expression, zines prove to be a much more liberating vehicle than your average used Chevette. High school senior Audrey Wudbenhorst can attest to this. She has been publishing her own zines out of Mississauga for the past two years now.

"Basically I did it just so that I could trace other zines and could get zines for free. Then it kind of got bigger and bigger; I got a lot more mail, that kind of thing."

Audrey cut and pasted together the zines Real Men and The Bitch before starting up Rampage, which has shifted its initial focus since it's inception some seven issues back.

"Rampage started out being a feminist zine, a lot to do about feminism, but it was more personal, like stories based on what I had experienced to what my friends had experienced. Then I kind of stopped doing things like that but I started writing about different things."

Rampage reads casually, like, well... a day in the life of Audrey. While pouring through the booklet's imaginative pages, you feel like you're introducing yourself to a new friend. Audrey writes about personal feminism, shares memories, poetry, and uses Rampage as a platform to espouse the merits of her favourite bands: Suede, PJ Harvey and Mary Lou Lord, among others.

It's her own conversational forum, written and typed script set overtop an imaginative background of cut and past collage. This attention to detail is key to Audrey, who equates zine quality with the overall esthetic value.

"You can kind of tell looking through a zine whether it's good or not," says Audrey. "Some zines are kind of thrown together. There's not much thought put into it. I guess I look for good layout and things like that, which just makes it look nicer I think, and you can actually read. Some of them you can't even read the handwriting. I also look for articles and things that interest me."

As with other zine makers, Audrey provides advertising space for her fellow publishers. Contained within the #5 Boy Crazy Issue of Rampage are personal plugs for Radio Slack, Interference, and Glamour Guide For Trash, a music zine published by her friend, Joel Gibbs.

Audrey receives a rash of mail in response to Rampage. "I only got one hate letter once, and that was it. I don't know how much hate mail everyone else gets. At least they thought about you enough to respond to you. Yeah, maybe that's good."

Zines are as distinct and individual as the personalities that paste them together, sort of like an adhesive literary glue that binds people together, even family units. Ask Pamela Stewart, private investigator, single mother and, with the assistance of sons Graham (11) and Adrian (13), publisher of the zine Dysfunctional Family.

"My kids and I came up with it. I read zines and went to Cut and Paste (a zine fest held this summer at Sneaky Dee's). I took my kids there because I try to get them to read alternative

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# no longer zine and not heard

publications. When we were there I said to them "this is a great idea. We should do our own zine. We were trying to think about what we could do as a family, then we started thinking about Dysfunctional Family. I just said, do whatever you want to do for it. They're into drawing, into comics." The boys nodded in agreement, both professing to particularly enjoying Tony Walsh's Ratboy and Stacy Case's Rivet.

The first edition of Dysfunctional Family contains mordantly witty columns by Pamela, such as "listen to mother," "ARE YOU DYSFUNCTIONAL?" and "A day in the life of DEADBEAT DAD," an illustrated alliteration of her ex, who doesn't pay child support.

When asked what her ex-husband feels about the zine, Pamela pauses. "I don't think he's seen it." She then turns toward Adrian and Graham, both adorned in hockey jerseys and seeming somewhat shy. "Did you guys show your father a copy?" The answer here is a definite "no."

Dysfunctional Family is a family forum that spurns censorship of any kind. They all contribute and run their contributions by each other before publishing them.

"I asked their permission before I did that deadbeat dad thing," offered Pamela, referring to the piece on the children's father. "I said you know, you're going to get really upset about this, but I have to get it out. I have to rant. So they said 'yes.'"

Graham and Adrian contribute comics to the zine, which offer their own unique perspectives. As for the title of the zine?

"We're not a dysfunctional family," relates an amused mom. "When I was at parties, I took it around and people took it the wrong way. Some people came up to me and said, 'oh yes, I know. I'm from a dysfunctional family myself,' thinking that it was a serious thing. 'Are you really a dysfunctional family?' They didn't realize that this was supposed to be humorous. Most people get it, and they really like it."

Another humorous aside inside the zine is a letter mailed to Pamela from the TTC, requesting a five cent oversight on a bus fare.

"They don't do it anymore, but if you got on a bus and you were short on change they made you fill out a card with your name and address, saying that you owed them money. Then they sent you a letter telling you to pay up."

The zine has developed a popular local

following. After all, states Stewart, "we live in a dysfunctional neighbourhood: Scarborough. So, all of our neighbours like Dysfunctional Family."

The dysfunctional zine family gathering will be taking place, as previously mentioned four-score and many paragraphs ago. The folks at broken pencil invited everyone from their last issue (140 people in all). They expect a turn-out of somewhere between 65 and 75 exhibitors, ranging from local presenters to publishers from places as remote as Winnipeg and Labrador.

Bands will be playing at hourly intervals in the Cabana Room upstairs while zine exhibitors take over the main floor, displaying their wares.

There will also be web-site demonstrations, open mike, and literary readings.

Don't fear, these presentations run from 2 p.m. to 1 a.m. Be the first kid on your block to possess a copy of Ink, Cussword, Radio Slack, Interference, and a myriad of other fine independent publications.

We now return to our regularly scheduled programming.



## 15 mumbling minutes with Douglas Coupland

by Conan Tobias  
Varsity Staff

"What do you want from life?"

If anyone but Douglas Coupland was sitting in front of me, I might consider the fact that he has started our interview by asking me a question an attempt to control the conversation. But the way he asks, I believe he is genuinely interested and likely asks it of most people he first meets.

He seems taken aback by my answer, (Coupland's next book will be very different indeed), and continues by saying he doesn't understand how people can know early on what they want to do for the rest of their life.

"When I started writing, it was just a way of paying the bills," he says. "I need a new drill. I've got to pay the rent. I'd better write something. If you asked me [in my 20s], I'd say 'I'm a sculptor.'"

Coupland was indeed a sculptor in his earlier days, writing only occasionally for various Vancouver-based magazines. When I ask if he has ever regretted his decision to leave the art world behind, he quickly becomes

preoccupied by the decorative paint splattered purposely on the top of our table, which he tries to scrape off with his dinner knife.

Upon further questioning, he says he has no regrets concerning his eventual career choice.

"When you're 30, you have to choose one thing to do with your life," he says. "People don't respect you if you want to do more than one thing. [Sculpturing] wasn't what I wanted to do. It was what I thought I wanted to do. I guess if you do what you want, even if you're not making much money, you're infinitely happier."

Coupland is in town promoting his fourth book, *Microserfs*, the tale of a group of Microsoft employees who give up their secure, albeit dull, lives of working for would-be world dominator "Bill" to go into business for themselves.

Although he is appearing as a part of the University of Toronto Bookstore's Reading Series, Coupland will not be "reading" from his latest work this evening. Ironically, he will be showing a film entitled *Douglas Coupland: Close Personal Friend*.

"It's like the Charlie Brown

Christmas Tree of films," he says. "When I was working on this book, I knew I couldn't read aloud from it. So, what could I do? Talk about my day? So I called Jen."

"Jen" being Jennifer Cowan, the film's director, who Coupland had first worked with several years earlier on an installment of City-TV's *MediaTelevision*.

"I don't like doing television," says Coupland. "I did too much TV. You come out of it feeling bruised. But, out of all the people I worked with, Jen got the point."

Together, the two produced a semi-scripted "interview" with Coupland. The result resembles an issue of *Wired* magazine come to life.

"We couldn't pay [the crew] much, so we let them do whatever they wanted, which was a big risk," says Coupland. "They might have been in a 'white album' phase. I want to say everything with nothing."

I ask Coupland if, as an author, he feels like an outcast in an age where film (such as *The Breakfast Club* in the '80s, and *Reality Bites* in the '90s), more than any other genre, seems to hold a monopoly on defining the era

in which we live.

He then reaches across the table and picks up my sunglasses with his left hand and picks up his own identical pair with his right. He looks as though he is about to use them as a part of some visual demonstration to explain how film and literature are similar, yet different.

"I bet if I mix these up we won't be able to tell which is which."

After proving him wrong, I re-ask my question.

"I just do what I do," he says. "It's not a conscious thing. The books I've done start from curiosity and go from there. If I'm going to write a book from a trend, it's doomed. My books are imagine-based."

At this point, less than 15 minutes into our interview, Coupland's publicist runs into the restaurant we are seated in and tries to rush him off to a sound check at Convocation Hall where he will be "reading" in three hours.

With time for only one more question, I decide to ask Coupland about an essay he wrote for the June issue of *Details* magazine, titled "Generation X'd." In it, Coupland calls for an end to the misrepresentation and

media-hype surrounding the phrase caused largely by his 1991 book of the same name.

Coupland's essay cites three early '90s events in the major artistic genres as sparking the generation X frenzy: his book, Richard Linklater's film, *Slacker*, and the Seattle explosion of "grunge."

"The problems started when trendmeisters everywhere began isolating small elements of my character's lives and blew them up to represent an entire generation," the piece reads. "The result? Xers were labeled monsters."

"And now I'm here to say that X is over. Kurt Cobain's in Heaven, *Slacker's* at Blockbuster, and the media refers to anybody aged 13 to 39 as Xers. Which is only further proof that marketers and journalists never understood that X is a term that defines not a chronological age but a way of looking at the world."

"It just seemed like the right time to write it," Coupland says in response to my question. Before he can elaborate, however, we are forced to hurry out of the restaurant

Please see "Douglas," page 12



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# Douglas Coupland: close personal lunatic



Microserf's up. Uh-huh, uh-huh.

Phillip Smith

Continued from page 11  
so he can make his sound check.

We quickly rush to snap a few shots of Coupland on the stairs outside. He feels he would like to wear my sunglasses for

the photo shoot, again to see if the two pair can be told apart. This is the last I see of them. (Although, in fairness, I managed to swipe his).

As he stands up, I notice the

picture on his T-shirt through his partially open vest.

"Is that the Unabomber?" I ask.

A very wide smile spreads across his face as he opens the

vest and reveals what is indeed the now-famous police composite of the "Weird" Al look-alike. The significance is lost on me until I hear the story he relates later that evening.

Coupland does decide to read at Con Hall that evening, although not from *Microserfs*. Instead, he reads three other short pieces he has written in the last 12 months, one of which involves a thesis presenting O.J. Simpson, Bill Gates and the Unabomber as the three main media focuses of today's society.

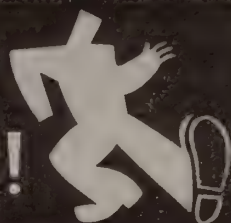
Coupland's film is better seen than described. Not a documentary-type interview, it more closely resembles a film version of one of his books, with him as the star and speckled with clips from 1960s and '70s television commercials. Actually, many of the pop-culture comparisons Coupland makes to life in the '90s are taken directly out of the mouths of his characters.

Seeing this reminds me of one other question I had asked Coupland earlier that day. Given that Coupland is so quick to point out the problems and complexities of today's world in his books, I wonder if he feels he is, at the same time, providing any answers.

"Yes," he says, but will not elaborate.

"They're there, but they have to be found."

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by Daniel David Moses  
I. Moon and Dead Indians II. Angel of the Medicine Show  
January 2 - 28, 1996  
Presented by Theatre Passe Muraille

**Lucky Strike**  
Written & directed by Hrant Alianak  
March 5 - 31, 1996  
Presented by Theatre Passe Muraille & Canadian Rep Theatre

**Wedding Day at the  
Cro-Magnons** by Wajdi Mouawad  
May 7 - June 2, 1996  
Presented by Theatre Passe Muraille & the National Arts Centre

#### BACKSPACE

**Controlling Interest**  
Written & directed by Paulette Phillips  
October 17 - November 5, 1995  
Presented by Theatre Passe Muraille, Paulette Phillips and Platform 9

**Not Spain** by Richard Sanger  
January 16 - February 11, 1996  
Presented by Theatre Passe Muraille, SNAP Productions and The Grand Theatre, London

**The Freud Project:  
Civilization and Its Discontents**  
A Rule Play for Three Actors and a Couch.  
Devised and directed by Paul Bettis  
February 27 - March 17, 1996  
Presented by Theatre Passe Muraille & Civilized Theatre

**The Three Penny Epic Cabaret**  
Created by Bald Ego Theatre  
April 23 - May 12, 1996  
Presented by Theatre Passe Muraille & Bald Ego Theatre

## Coping with Coupland's Microserf mindset

by Andrew Potter  
Varsity Staff

The Achilles heel of Douglas Coupland's writing has always been the utter transparency of his characters. In all his books, everyone speaks in exactly the same self-conscious and ironic manner and, as a result, Coupland's characters have no definite shape, no sharply defined contours, to the point where it becomes almost irrelevant who happens to be talking.

Perhaps the shapelessness of Coupland's characters is deliberate. *Microserfs* (Harper-Collins), Coupland's latest book, finds him returning to themes similar to those which informed his earlier books: the alienation of the self and the search for personal identity in a society where pop culture has been substituted for history leaves us incapable of fitting the course of our lives into any coherent narrative. In Coupland's universe, personality traits are just coping mechanisms, helping different characters deal with a common sense of loss and disengagement.

The plot of *Microserfs*, such as it is, follows the lives of six Microsoft employees who trade security for control and head down to San Francisco to start their own software company. Disillusioned with the sterility of corporate life, they yearn to be "one point oh," that is, on

the cutting edge of a new technology, and maybe find happiness along the way.

Told through the electronic diary of Daniel Underwood, we get a highly detailed look at life on the inside of an upstart company and, while not a heck of a lot actually happens in the book, this does not really matter. Devices like plot and setting merely provide the lens through which Coupland can focus his gaze on a certain part of our culture, as he attempts to find the right vocabulary in which to express his interpretation of what is going on.

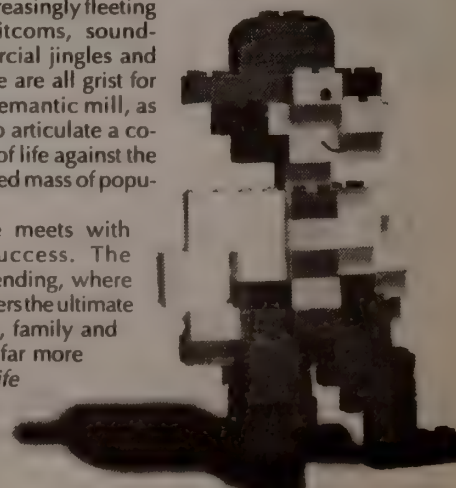
And it is Coupland's characters who provide the building blocks of that vocabulary. Their lives devoid of any true Meaning, they instead combine and re-combine various cultural elements to create a succession of increasingly fleeting meanings. Sitcoms, soundbites, commercial jingles and techno-babble are all grist for Coupland's semantic mill, as he struggles to articulate a coherent vision of life against the undifferentiated mass of popular culture.

In this, he meets with moderate success. The warm-fuzzy ending, where Daniel discovers the ultimate virtue of love, family and friendship, is far more upbeat than *Life after God* and *Generation X*, but it seems a tad

contrived, and thus doesn't ring quite true.

Still, *Microserfs* has some great moments. Coupland has a real knack for interesting metaphors (stores such as Banana Republic and Eddie Bauer are referred to as "Gap isotopes"), and some of his meditations on language are truly insightful. In particular, Daniel's observation that the notion of someone "not having a life" would have been incomprehensible to people living 20 years ago, is dead on.

Overall, *Microserfs* hits more than it misses. He seems to have regained the sense of humour he lost in *Life after God*. In a culture struggling for a clear articulation of its own identity, Douglas Coupland remains a distinctive and important voice.





# The most beautiful voice you've never heard

by Alan Hari-Singh  
Varsity Staff

Records, a sage old guru once pronounced, are meant to be broken. Recordings, however, last forever, and it is highly unlikely that any artist will ever achieve the quantity or quality of work produced by Lata Mangeshkar.

The singer, who has been described as the "nightingale" of India, is in the *Guinness Book of World Records* as the most recorded artist of all time, with over 25,000 songs to her credit. She's also produced more songs than Michael Jackson and sold more albums than the Beatles.

Last week, the singer was in Toronto to perform a Sunday night show at SkyDome, on her "Concert of the Century" tour. She also received an honorary doctor of Letters degree from York University last Wednesday evening.

While an unknown commodity to most Canadians, on the Indian sub-continent and in Indian communities around the globe she is adored and loved with a passion that truly defines the word 'superstar.'

Born in 1929 in the town of Indore, she performed her first concert at the age of 10. The 66-year old singer has also worked as a producer, actor and composer.

But it's been her work in India's Bombay based movie industry—the largest in the world—that has taken her to the heights of stardom and status as a cultural icon.

"She's been a phenomenon in terms of the South Asian community around the world," said Shan Chandrasekar, the owner of the Asian Television Network, a Newmarket-based studio that broadcasts Indo-Canadian programmes. "Music is an integral part of Indian cinema. Most actresses can't sing, and so at least 95 per cent of their voices are Lata's. Without her voice some actresses don't even become popular."

Her appeal derives from a voice that exudes extraordinary quality, flexibility and range. It's the type of power that transcends genres—a few notes and you know you're listening to greatness.

Using that innate ability, audiences are held spellbound, literally wrapped around her finger with every inflection and quaver. Utter devotion would not be too far off the mark to describe the way that fans feel about her.

"Lata Mangeshkar represents [Indian] popular culture in the most admirable way," said Rasesh Thakkar, the director of Indian studies at York University, and the person who wrote the nomination for the singer. "In India, she's regarded as one of the most outstanding artists, so there was no hesitation in nominating her."

Her appeal, notes Thakkar, is not strictly based on popular culture. The reason why three generations of movie-goers have remained loyal has much to do with the last 50 years of Indian history.

"Her voice is the voice of post-independent India," Thakkar said. "And in a sense, she is the child of post-independent India."

"She recorded her first song in 1942, but her career really began in 1947 [the year that India gained independence from Britain]. She was only 17 at the time, so as she grew up, India grew up, and millions grew up with them."

"She reflects what happened in society, and the hopes and the aspirations of a nation, and her songs reflect the changes that have occurred in [Indian] society."

"In that sense, Lata Mangeshkar has kept in step with what's happening in India. If you've lived in India, there is no way to be left untouched by her."

And it also appears that her popularity has taken root right here in Toronto.

Mangeshkar spent Wednes-



A whole Lata love.

day morning on campus at York University signing autographs and posing for photos. For the 200 students who jammed the senate chamber just to get a glimpse of her, it was 45 minutes of absolute delight. Thakkar, however, says that none were more surprised by the genuine outpouring of affection than he was.

"They were obviously fans," he said. "They had a direct interest in her, and in their esteem she was a great individual. I had no idea that younger people who are born and raised in this country would be interested in her."

However, while her stature is comparable to any Western rock act in terms of albums sold, the analogy comes to an abrupt halt right there. While the rockers and rappers usually make headlines for all the wrong reasons, Mangeshkar's adoration is based on humility and simple respect.

When she walked into the

main ballroom of the Toronto Marriot Eaton Centre last Wednesday night to receive her degree, all eyes were literally transfixed by her. The reaction was not of rock star demigod frenzy, but of pure reverence and joy.

And at a concert at the Nassau County Coliseum two weeks ago on Long Island, just the mere image of the legendary singer projected onto a screen behind the stage at the intermission riveted the sold-out audience to their seats.

As Thakkar points out, Mangeshkar's celebrity lies on a completely different level to most.

"People like her not because of her external glamour—she's not a rock star or an actor. She's always simply dressed and isn't that beautiful or anything like that. They like her because she doesn't come from a dream world or a fantasy world. They like her because she's just like them."

## GROOVY things...

### Look at Mr. Subliminal

Many people pass in and out of our lives (some just pass out). Who can say why such things happen? Whatever the weather, **Groovy Things** is here for you (much like that sandwich you left in the fridge during frosh week). Use this section to find out about finer events in your area of existence. Use it to line your bird cage. It also makes handy campfire fuel (for those of you preparing to roast your chestnuts on an open fire).

New bohemian rhapsodies will be spilling onto the sidewalks of Dundas when **Karma**, a coffeehouse catering to local culture, opens its doors to the public this Friday. Poetry, folk music, jazz and a whole spectrum of art will fall from the stage. Check out the posh environment. Local artists, writers, poets, musicians, and mimes are encouraged to audition for future performances. Ask for Arnold.

Going on up to that spirit in disguise? The proper selection for your Thursday evening entertainment would indeed be **The Selections**, an all-male gospel choir performing at **Hart House**. No cover.

**The Arbor Room** will keep on jazzin' in the free world this Friday with the **Lorne Lofsky Quartet**.

Join Al Waxman at **Graffiti's Bar & Grill** (170 Baldwin Street), when the Kensington Market venue presents Open Stage Tuesday night pubs.

Why not look at something historical? (and stop staring at my grandmother!). **The Royal Ontario Museum** features free admission after 5 p.m. on Tuesday. You may also witness the 3D laser effects that bounce off the walls of the Planetarium on a regular basis. Tell them Timothy Leary sent you.

You know, I promised I would love you forever, but my lawyer says I can get 10 years with good behaviour.

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Old time hockey? Eddie Shore? **Nomeansno**, which means that the Hanson Brothers Band will be (body)checking into the **Opera House** this Friday evening.

Oct. 3rd and 4th mark the days the **Grateful Dead** were scheduled to electrify the Skydome. Instead, the **360** (326 Queen St. West) will be host the "Memory and Spirit of Jerry Garcia," a tribute to the bliss he left behind. Whatever you do, stay away from the green acid.

The jazz-fusion confusion of **Tribal Tech**, featuring Scott Henderson and Gary Willis, will visit the **Ultrasound Showbar** this Sunday.

Palindrome anyone? Nurses run.

Run out to see the band **Race** at the **Velvet Underground** (Wednesday Oct. 4. Do so quickly).

Blues legend **Lonnie Brooks** will bring his act into the **El Mocambo** tonight and tomorrow night. This Alligator recording artist will set a mood for you. Attend, or we'll sell your mom to the Clarke Institute.

The **U of T Reading Series** will see **Joy Kogawa** (*The Rain Ascends*) and **Esta Spalding** (*Carrying Place*) read at the **George Ignatieff Theatre**, 15 Devonshire Place Oct. 2, 7:30 p.m. free.

Halifax songsters **Sandbox** will fade into the sea eventually at **Lee's Palace** this upcoming Wednesday evening.

Ethereal chanteuse **Laurel MacDonald** debut material from her *Kiss Closed My Eyes* recording at **The Music Gallery** (179 Richmond St. W) this Saturday. Call (204-1080) for details.

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# Rotate THIS

## Stomp Revival

**Bonepony**  
Capitol/EMI

Stomp it is! Get out your thickest soled boots, your guitars and start pounding the floor! *Stomp Revival* is 13 tracks of mediocre lyrics, catchy riffs and melodies, rock and roll vocals and stomping produced to have that Mr. Big "Be With You" (or whatever that song was called) feel. If you can imagine "Bron-y-aur Stomp" meets glam rock and roll, then you can imagine Bonepony. And if you like it... get stompin'!

**Ed Rubenstein**

## Mule

**She Stole My Beer**  
Turtle Mobile Recordings

When I first heard this album, I thought that I should be surrounded by dancing farm animals. That was honestly the image my battered imagination conjured up because of this music. *She Stole My Beer* should change their name to *She Stole My Talent*. That may be a tad harsh, but I will never be dishonest, and frankly Chico, this ain't my cup of tea.

*Mule* is a country album, with a slight rock feel. Imagine a Bruce Hornsby and Randy Travis jam session and that is

what this disc ends up sounding like. A strong point to this release is that it is 100 per cent Canadian and if you like live-stock, it has several allusions to various donkeys. Overall, this is a good band if you like country, or if you want to set up a Karaoke bar for farm animals. My pet pig Roger went hog wild for it.

**Chris Willer**

## Fight For Your Mind

**Ben Harper**  
Virgin

Generally, the image of a guy with an acoustic guitar conjures up horrific thoughts of preaching about the rainforests or depressing songs about breaking up with your girlfriend. In Ben Harper's case, calling the first song on the album "Oppression" braces the listener for a rocky ride down soap box alley.

But whadda ya know. *Fight For Your Mind* looks not at the political but rather the personal. At his best, Ben Harper grabs the torch that has been passed down by the Bobs; Dylan and Marley. He is not out to depress you; on the contrary, one cannot help but be uplifted by Harper's simple, empower-

ing melodies. I mean, how many guys could write a touching, elegiac, tear-jerking ode to lighting up a joint ("Burn One Down")?

What prevents Harper apart from falling into singer/songwriter hell, is the basic fact that he is accompanied by a full-fledged backing band. As a result, the sonic palette on *Fight* is able to expand to include funk, blues, reggae, not to mention Harper's fine slide playing.

So don't let the folkie image get to you. Ben Harper is one of a kind.

**Stuart Berman**

## Andru Donalds

**Andru Donalds**  
Capitol

He may look like a member of now defunct poseurs Milli Vanilli, but Andru Donalds can actually sing. Musically, he owes a lot to Terence Trent D'Arby, and like the former dread-locked wonder-kid, Donalds displays a fluttering falsetto and a penchant for rock, acoustic soul, and reggae. Coincidentally enough, a couple of years ago, D'Arby penned a song about a gay man's attraction to a straight man ("Billy Don't Fall"), and here

Donalds does the same. On "Ronnie Don't Fall" he pleads with his friend not to take a more than friendly interest in him: "I'll be a friend and not your lover/I'll be a father and your brother/Johnny don't fall in love with me."

Not preachy or judgmental, he tenderly and painfully croons as he breaks the news to his friend but still promises to stand by him. This is the standout track on this record, but unfortunately other songs like the reggae inspired (and watered-down) "Cryin' In The Rain" and the guitar-laden "Face That I Knew" don't make the grade.

Donalds can sometimes be too mellow and laid-back for his own good, and a good singer does not a successful artist make. This record displays the vocal chops and an array of musical styles, but it is missing the passion and heat that it needs to put it over the top.

**Terri-Lynne Waldron**

## Under The Big Sky

**Hemingway Corner**  
Sony

Hemingway Corner have a natural sound, earthy and grounded; it gives us plenty of space *Under The Big Sky*. Sometimes their songs are moving, though sometimes Dave Martin Scott Dibble and Mark Sterling are just stuck in some real old verse.

"Watch Over You" is a worldly song in which I enjoyed being told "it ain't no love song" because truly, I wouldn't want no love song, it don't fit. After not-so-heart-

felt but moving, legitimate melodies, we are thrown the absolutely pathetic "One Man's Heart"; something about some men's philosophies on life, losses, and ponderings in a support group kind of lyrical creation.

Giving them a second chance on a folksy, rootsy construction of "Make It Up As You Go" was enough to get me riding again... until a fatal crash at "Stick Around." I'm told this song has a little bit of Dave, Scott, and Mark in it, which to be fair, may explain the fall at "One Man's Heart." I mean, these guys are either stuck in boyhood or one just can't listen too closely to the soft-bodied words of these songs. They have a great sound, pure guitar talents and decent melodies, enough to get you unconsciously tapping along. They even have some good reasons for writing some of these songs. My suggestion; don't listen too closely, you won't find any fateful meanings or classic storytellers in this group.

Hemingway Corner are moving forward musically. After a bit of maturing, and a transition from boyish bluesies to some decent verse, you may see these guys again. Look forward to their next release.

**Laura Tomat**

## Hi Fi Way

**You Am I**  
ra records

For all intents and purposes, *You Am I* is, in the classic sense, a simple, straight-ahead rock and roll band. There's no mind-numbing virtuosity here, no ground-breaking experimentation. Furthermore, there's no bloated or exorbitant hype ei-

ther. The lads in *You Am I* rely solely on the strength of their wit and spirited melodies. On this, their second full-length album, the Australian trio recalls Sonic Youth's Lee Ranaldo to pull levers and tweak knobs and it's evident there has been growth in both the songwriting and production. More assured and reverberant than 1993's *Sound as Ever*, *Hi Fi Way* has a less grungy foundation with the increased use of mellotrons and Hammond organs. New drum recruit Russel Hopkinson provides some added zest in the percussion department, erupting into some wonderfully manic outbursts. But this isn't necessarily a better album.

Vocalist/songwriter Tim Rogers' writing now seems to favour major chord melodies, which contrasts with the gruffer, minor chord gnarl of their last album. The band's affection for that '60s sound adds dimension to some songs, but eventually defangs the groups' sonic bite. Some of the tunes seem dangerously akin to the melodic tilt of Simon and Garfunkel or Crosby, Stills and Nash. For a band that opened for Soundgarden, *You Am I* seems now more suited to usher in Sloan.

Reliable as always though, is Rogers' playful and perspicacious prose, as in this greasy spoon vignette, "Hand-washer": "for every drink I serve/sure wish I had callous nerve/cause for every sandwich I know/there's a sack o'shit to be dosed."

*Hi Fi Way* is a regression—but only in its nostalgic predilection. For the band's integrity, though, it's merely a side-step. Once the band recaptures its spunk, the world will listen.

**Andre Mayer**

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# VARSITY SPORTS

THURSDAY, SEPTEMBER 28, 1995

## U of T's lacrosse teams stress teamwork

BY VALIA REINSALU  
Varsity Staff

The U of T women's lacrosse teams came out of their first tournaments of the season with a two-win, three loss record last Saturday. Only five schools participated in the tournament in Oshawa, and U of T posted both of its wins from one school, Guelph, who entered the league this year with two teams.

The lacrosse squad is part of an eight-team Ontario intercollegiate league that is only in its second season.

In the women's first against Laurier, U of T head coach Todd Pepper says the team had a rude awakening.

"[Initially], it was a shock because right at the beginning of the tournament, the calibre of women's lacrosse was much higher than at the end of last year," said Pepper. "We had to adjust really fast, with stick checking, [Laurier was] a lot more aggressive than last

year."

"But I've been wanting us to do that," he added.

U of T lost to Laurier 2-0, but rebounded back to defeat the Guelph II squad 3-0. They then succumbed to York and Queen's, but netted a final win against Guelph I, 3-1.

"We really have to get our offence properly organized," said Pepper. "We were not working as a team and everyone was trying to score one-on-one."

Overall, however, he says the day's exhibition tournament was a learning experience.

"We need the experience playing good teams like York," he said, "that's when you learn and improve the most."

Leading the scoring for U of T was Jill Cressy with three goals and Marcia Rupke, who had two shots in the net during the day. U of T's Jennifer Jung, Malique Golden and Tahné Davis posted a goal each during the five-game fest.

While the women's team were east of Toronto the men's team also learned a lesson of teamwork at home.

"We stunk," said head coach Steve Debus, about the 18-8 loss to Queen's on Saturday. "We lost the game at every level."

Although the loss had a definite humbling effect on the team, Debus says as the game proceeded, it was obvious to him and the players what was going wrong.

"We realized that we have to play as a team if we're ever going to get anywhere."

The men have their chance for a rematch this weekend, as they travel out to Kingston on Saturday.

Debus predicts that at the end of the season, U of T will be pitted against Queen's in the championships.

In the meantime, the team travels out to play Brock on Sunday, Debus' alma mater, where he won six straight la-



"Why don't the dogs pick it up themselves?" Valia Reinsalu/VS

crosse championships—five as a player, and last year as coach.

"It's going to be interesting but our goal is to make it to the finals and we want to win no matter what, or who we play."

## Blues soccer's surprising turn of events

BY FLORENCE NARINE

The air was crisp, the sky was clear, the field was prepared for the ruthless men who would soon trample on its surface; the stands were, well, they were there and then there was... nothing.

The U of T men's soccer team had their game defaulted. Laurentian was unable to arrive

in time for the 1 p.m. start, so the OUAA game will be re-scheduled for a later date.

The U of T women's soccer game against the Ottawa Gee Gees, on the other hand, was quite a game to watch. Ottawa has proven to be the best competition to date, according to U of T head coach Niki Nicolaou.

"Ottawa has always been

among the tougher teams to beat because of the wealth of experience and the few rookies which furnish the bench," she said.

The final 1-1 score result came after the best performance by the team to date, says Nicolaou.

"As each game passes and the practices begin to mount in numbers, the team is becoming increasingly consistent and will

continue with time, practice and perseverance," Nicolaou said.

A winning record will soon be had by the women's team as they begin to take advantage of the scoring opportunities that arise, Nicolaou adds, pointing out one of the U of T's few remaining rough edges needed to be smoothed away.

This was perhaps the first time

no stars were seen due to strong efforts of all. Nicolaou is more than confident this year's team will be going places. She says an excellent mixture of seasoned veterans and thirsty rookies have created a team that works well together.

Nicolaou says the women's squad has faced increasingly stiff competition in all of their games to date, but the most irritating loss was posted against York as U of T went down 4-2.

She says the game should have resulted in a Toronto win, but with a few upsetting calls and inconsistency in play, it was not to be had.

The Blues play a re-match against Ottawa this Saturday and return for a 1 p.m. home game against the University of Michigan on Sunday.

The U of T men's squad travel to Sudbury for their first look at the competitors from Laurentian on Saturday.

## Blues fencing team to host invitational sabre tournament

After a decade, the U of T fencing club is taking a stab at hosting their first invitational tournament.

The U of T invitational sabre tournament, with provincial club and intercollegiate fencers expected to compete, takes place this Saturday in the Upper Gym Fencing Salle of the athletic centre.

Ken Wood, Blues head coach for 30 years says hosting a tournament may help to raise much-needed funds to off-set expenses for the student-run club.

Each participant must pay an entry fee, while officials will be "coming out of love instead of pay" Wood hopes.

Although intercollegiate competitions often have the foil, sabre and epee events, the Blues decided on hosting solely a sabre tournament.

"We expect to be up against some tough competition," said Wood. "But, from a spectator's point of view, the sabre event is most exciting."

Last season, U of T's men's epee team won the gold at the OUAA's. The women's team had

a strong bronze finish in the foil event.

Wood expects that like last season, there are not enough experienced female fencers to field an epee team, and anticipates only one woman competing in the sabre event. From the 1994-95 women's foil squad only Helen Han will be returning.

He says the women's team is in a development stage.

"Currently, I'm looking at prospective team members, access them according to their level [of play] to see how we can assimilate them within the team," he said.

"Get a rookie team competing, or hold back and train for next year is a dilemma," said

Wood. "[If they compete and get beaten badly], it will not be a confidence builder and certainly doesn't make good fencers out of them."

"The men's side looks to be okay. We're lucky enough to pick up some new fencers that come into the university with some experience."

Wood says most of the men's foil, including current club president Thomas Nguyen, and sabre fencers are back. He expects to have a strong nucleus in the epee event.

According to the OUAA/OWIAA guidelines, each intercollegiate team can field four fencers in each event. Competing in the foil, sabre and epee, U

of T could carry a total complement of 12 men and 12 women.

The intercollegiate squad practices Tuesday, Wednesday and Thursday evenings. Last Saturday at the Ryerson Open, a number of Blues competed in the first competition of the season. U of T's foil fencers, Nick Rudzik was seventh and Ira Leibthe (15) in the field of 35 fencers.

Wood also coaches the U of T club team that consists of 75 per cent university athletes with the remainder alumni or community fencers. The club members compete in national tournaments from September until May, outside the university system.

VALIA REINSALU



Blues women's soccer hosts the Michigan Wolverines at Varsity Stadium this Sunday. Lewko Hryhorijiv

### U of T Athletes of the Week

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Cross Country

Wendy Johnstone—  
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# Men's Blues hockey ready for action



Darren Lowe.

BY PAUL LEM

The U of T men's hockey team is poised for an improved season under the direction of new head coach Darren Lowe, a former

right-winger with the Pittsburgh Penguins and 1984 Canadian Olympic team member. Lowe's many years of hockey experience, including three seasons as the Blues assistant coach, will be invaluable in this season's quest for success.

Last year, the team finished the regular season with a record of nine wins, ten losses and seven ties in the mid-east division of the OUAA. The Blues performed well in the division playoffs, finishing second behind a strong team from Guelph.

This past summer, each player had an individual fitness program that kept them mentally and physically conditioned for the coming season. At the pre-

liminary tests in training camp, the fitness levels of the younger players turned out to be better than last year. Lowe is cautiously optimistic.

"They are a good group of young guys that are hard-working and ready to learn," he said.

One of players to watch for is rookie-standout Kent Williams. Williams racked up an impressive 86 points in 49 games with the Oakville Blades before coming to play for the Blues. His

offensive abilities will be a big asset on a squad whose goal-scoring difficulties led to too many ties last season. According to Lowe, the keys to improvement this year are straightforward.

"We have to play really strong defensive hockey and capitalize on more of our opportunities," said Lowe.

In particular, the rookie defencemen will have to make a quick adjustment to the bigger,

faster league with the help of defensive stalwarts like veterans Russ Davidson and Sandy Sajko. An emphasis on good defence is especially important after the loss of the Blues' number one goalie, Scott Galt. New goalie Ryan Spring will pick up the slack in net.

Lowe also expects experienced forwards Scott McKinley, Jamie Coon and Dan Bellissimo to assume leadership roles and provide guidance for the younger

players. The mixture of 12 veterans and 12 rookies will take time to learn to play together.

"But I think we're only going to get better as the season progresses," Lowe predicted.

The two-day York Tournament this week-end at the Ice Palace will give the squad its first taste of competition against teams from York, Brock and Guelph.

The Blues first game is this Saturday against Guelph.

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## Okeley-dokeley, what's that obstruction-a-doodle all about?

Hidey-ho hockey fans! Ned Flanders here, hoping to give you all a root-toot-tootin' round-up of what to expect in the upcoming NHL regular season.

If you've managed to see any of this year's pre-season games, or if you read the sports sections with any regularity, chances are you've come across a new set of rules which may be just a tad confusing. But never fear, ol' Neddie's gonna do his damndest to set you straight.

There is a word that you are going to be hearing a lot this year, at least in the beginning of the season, and that word is 'obstruction.' You'll hear it applied to a number of hum-dingin' situations, where it will be attached to those penalties that you are accustomed to

seeing.

For example, you will hear calls such as 'obstruction-holding' or 'obstruction-hooking,' and you'll wonder, "Gee, what the heck does it mean? Give me a sign, Lord." Well, you don't need to be botherin' The Almighty about such piddley things, I'll tell you right now what it all means.

An obstruction penalty is applied to situations that occur away from the play of the puck. If my good friend Dougie Gilmour starts to break away towards the opponents' net, and his linebuddy Davey Andreychuk finds a stick in his mid-section preventing him from accompanying ol' Dougie to the fullest advantage, the stick-wielder will be called

for obstruction-hooking.

To put it in a little-bitty nutshell, obstruction penalties are given to non-puck carriers who interfere with the flow of play.

According to Mr. Brian Lewis, NHL director of hockey officiating, "it's a clarification of the rules, [the intention of which is to] point out to fans how many obstruction fouls there are in the game."

The objective of instituting these gol-darned penalties is to speed up the play on the ice, creating a faster game for fickle fans to enjoy. And when I say faster, I mean both on the ice and the duration of the game.

Players themselves are already getting used to this year's newest stipulations. Although one

player voiced that the new rules are "tougher on defencemen," Chris Chelios of the Chicago Blackhawks said "It seems to be getting better with each game."

The Great Gretz even commented on the new rules.

"If this was 10 years ago, I might play a lot longer," he said.

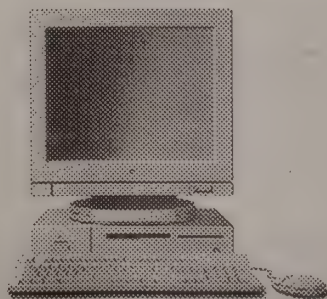
Much like the skate-in-the-crease rule that was instituted several years ago, you'll see a whole whopping number of obstruction penalties called early in the season until the players get used to what they can and cannot do.

Until then, you can expect to see a lot of power-play and four-on-four action. Tooley-doodle!

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# Bison Dominic Zagari all-time rushing leader

BY MIKE HALL

WINNIPEG (CUP)—Dominic Zagari, fifth-year Arts student, all-Canadian running back of the University of Manitoba Bisons' football team ensured his place in the pantheon of Canadian university football history last Saturday.

By rushing for 81 yards against U.B.C. during the Bisons' eventual 39-10 loss, he now sits atop the all-time ground coverage mark with a career rushing record of 4,033 yards.

Even after breaking the record, Zagari modestly focused on the team's fate rather than his own.

"It's a little bit shallow when there's a loss behind it," he said. "But it's nice to get [the record] over with now, and it's a tribute to all the guys I've played with

over the five years here at the U of M, and the coaches I've had."

Let's examine what sets him apart from your average ex-football-playing U of M student. I mean, even I played football. Not at the university level, but I played. And not that well—I've got the pine slivers to prove it.

He came to the U of M in the summer of 1991 after spending three years studying and playing football for Vanier College, a CEGEP in Montreal. While at Vanier, he accomplished feats similar to the ones he has done at the university level. Zagari was recognized as an all-star three years straight and received the most valuable player honours in his final season in 1990.

And I've been watching Zagari play since 1991, when he helped take the Bisons to the Hardy

Cup, the CanWest conference's championship game. That year, as a member of the U of M's "French connection," he was named to the all-CanWest team and was the CIAU's rookie-of-the-year.

Even while in grade 12, I could see that my future school's football fortunes were bright. Since his start in 1991, Zagari has gone on to make the all-CanWest team two more times, the all-Canadian team and set a CIAU single-sea-

son rushing record in 1994.

Man, can he ever play football.

Bisons' running back coach Rick "Henk" Henkewich, who was my head coach for the East Side Eagles of the Manitoba Midget League for two seasons before moving on to coach the Zagari, says the reason for this player's dominance is simple.

"Dom has fantastic game speed," said Henkewich. "Everything he does is at full speed.

What's more, Dom also has great lateral speed and excellent vision, seeing the would-be tacklers soon enough to make some cool cuts and get away from them."

"Over the years, Dom has made great strides in his blocking techniques and has become an excellent receiver," he added.

While discussing Zagari's career, Henk complimented me by saying that I shared one quality with many of the players that he has worked with—dedication

to the team.

But I questioned him about my playing ability.

"Sorry, Mike, you had heart, but you were all-pine," he said. "Dom's way different. Better than any other running back at any Canadian university."

Dammed right. I may have been all-pine, but to our nation's intercollegiate football program, Dominic Zagari is now the best of all-time.

The Manitoban

## Achieving academic and athletic excellence

The men's and women's T-holders association will present the annual T-Holder academic excellence awards to 82 student-athletes this evening at 7 p.m.

The annual awards ceremony, to be held in the Benson Lounge at the Athletic Centre, are given to U of T students who achieved both a first colour award for athletic performance and first class honours in academic studies last year.

Of the 82 awardees, Trinity College alumna Sandra Seaborn, a former U of T field hockey goalie, achieved "diamond" status—sports and academic excellence for five consecutive years.

And winning "gold" approval by the T-holders—four straight years of dual-achievements are school of graduate studies Lisa Maugans Driver (fencing) and St. Mike's Mark Wendling (tennis).

Congratulations to all of the following 1995 T-Holder academic excellence award winners:

**Badminton** Lakshman Gunaratnam (B), Leo Chiu

**Basketball** Anthony Daly

**Cross Country** Sandra Tenaglia (S), Elaine Coburn (B), Christina Atance, Jason Lazarou

**Curling** Stephanie Ditta (B), Melinda Vandenberghe

**Fencing** Richard Vien, Alexandre Sevigny, Nicholas Rudzik (B)

**Field Hockey** Alexandra Brooks-Hill (S), Darlene Collins (S), Jennifer Edgar

**Figure Skating** Valerie Walker (B), Vivian Woodley, Nicole Cooper, Claire Serdula

**Football** Jung-Ho Park, Benjamin Rouse

**Ice Hockey** Ken Stark, Timothy Welsh, Stephen MacNeil, Rosalind Coulthard, Justine Blainey, Sherry Harris-Murray

**Nordic Skiing** Onno Bokhove (S), David Zechel (S)

**Rowing** Andrew Pester (S), Stephanie Tonazzo, Anne So, Chris Taylor, Elly Campioni

**Rugby** Neil McDonald (S), Gavin Lawes, Rebecca Taylor, David Lees, Andrea Iaboni, Laurie-Ann Lundy, David Hunt, Sue Asprey, Richard McCall, Robert Butler

**Soccer** Peter Aaen (B), Paulo Vital (B), Giuseppe Demiglio, Shelly Gautier, Joanne Vaillancourt, David Montgomery, Alison Rust (S)

**Squash** Ronald Achong (B), Homayoun Ahari (B), Chris Grieve, Anthony So, Anna Woolveridge

**Swimming** Arianne West Pernica, Shannon Bailey, Derek Bilyk, Robert Sargeant, Russell Jones (B)

**Synchro** Raquel Meyer (S), Nancy Brackenridge (B), Maryam Mohajer, Jacquelline Willems, Rhonda Herbert

**Tennis** Peter Ollen (B)

**Track & Field** Roshni Dasgupta (S), Jennifer Stimec (B), Trent Coroy (B), Valerie Bond, Jennifer Kopplin, Warren Ferguson, Derek Covington

**Volleyball** Joel Blit

**Waterpolo** Robert Clark, Alex Brown, Martha Wyatt, Veronica Brandt

B indicates bronze (two years in a row), S indicates silver (three years in a row), Names in bold graduated in the '94-95 school year.



Valia Reinsalu/VS

## Blues' rugby set for weekend

BY DAN ZACHARIAH

The men's Blues rugby team defeated the University of Trent Excalibur 18-0 last Saturday on the back campus field.

The hard-earned win helped U of T heal their wounds after taking a 35-0 pounding at the hands of the Royal Military College in the season opener.

Toronto scorers were Scott Grieve, who kicked the penalties and the conversion, and Matt Carvaneux.

Blues head coach Joe Brancato said his squad played a team-oriented game.

"Our level of fitness was good and the team is coming together more and more each game," he said. "The points we got were well-earned."

"[The RMC team] we lost to was a very strong, disciplined, experienced rugby team. Our squad has a lot of rookies who are learning game by game, so as the season progresses, we'll get stronger."

Rookie winger Paul McComb is excited about the team's upcoming battle against Wilfred Laurier this Saturday.

"I'm looking forward to playing [this game] because there are not too many games before the play-offs so you want to get good positioning in the standings," McComb said.

Going into this weekend's OWIAA east-sectionals, the women's Blues rugby team will try to redeem themselves after losing to Guelph last weekend.

The four-team round robin tournament that determines the Blues ranking for the OWIAA finals will be hosted by Toronto on back campus beginning at 9:30 a.m.

U of T's women's coach Gina Minutilo is optimistic about the squads chances of winning.

"We've got a good group of experienced athletes, which is good in an unpredictable game like rugby," she said. "If we play together as a team, I think we will do well."

## 1996 Of Awards Excellence U · T · A · A

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**5:00 p.m., Friday, December 8, 1995**

For further information, contact your college registrar or the Department of Alumni and Development, 21 King's College Circle, 3rd Floor. Tel: 416/978-6536 or 978-4258



# Mountain bike duathlons: double your ultimate fun

BY ROGER HOSPEDALES

Mountain bike enthusiasts and runners beware! The culmination of one of the most fun and exciting series of the summer is set to take place this coming weekend beginning Saturday at 11 a.m.

The Ultimate Mountain Bike Duathlon series, which has been up and running successfully for the past two years, will bring this second season to a close with the Ontario provincial Mountain Bike Duathlon championships to be held at Hardwood Hills, 15 minutes north of Barrie.

For those unfamiliar with the world of mountain bike duathlons, here's a simple and

brief explanation of what it's all about.

There are basically two different events, the sprint and the long course. The sprint duathlon consists of a 5 km trail run, then a 10 km mountain bike ride. While the long course doubles that distance, with a 5 km trail run, followed by a 20 km bike, and then a 5 km run once again.

There's also another big difference between the events, the long course athletes vie for prize money while the short course athletes don't. The size of the purse will depend on how well the athletes do in this final race—the championship race is worth double the points in the overall standings.

At this point, there are 10 dif-

ferent runner-riders who are in reach of claiming a cash prize, which makes this provincial championship race all the more exciting.

With the increasing popularity of multisport events and mountain biking, TriLife Marketing, has come up with the perfect blend for those who enjoy both worlds.

The ultimate duathlon has attracted many mountain bikers, triathletes, runners, and those who just want to enjoy the fresh air and get some exercise.

"Our goal is to encourage people to enjoy life and Ontario's great green spaces," said Stuart Dorland, a spokesperson of TriLife Marketing. "We have created some low-key yet cutting edge events, such as the surf



**But don't wear your whiter-than-whites!**

and turf races, Ontario's first mountain bike triathlon, and the ever popular 24 hours of Indiglo, which are not too extreme, but provide a variety of races to cater to individual tastes."

What does the future hold for TriLife's Ultimate Mountain Bike Series?

The answer to that question is simple.

Participation levels must increase. While the series has grown in popularity, it would make things much easier for Dorland if participant numbers

increased.

"Our races are cutting edge, provide great value for the money, and there's a great camaraderie among the group of people that participate in them," Dorland said. "However, the competition for sponsor money is great, and it would be a lot easier to attain a title sponsor for the series next year if our numbers increased."

This now makes Ontario's mountain bike duathlon championships on Saturday even more important. Not only for the sig-

nificance of establishing provincial champions, but to ensure the survival of the series as it exists today.

TriLife hopes to attract at least 250 participants to this final race at Hardwood Hills, and it's not too late to register or to even be a volunteer.

Registration costs \$35 for the sprint duathlon, \$40 for the long course and \$50 for relays teams. The fee entitles athletes to a race T-shirt, a Powerbar, sponsor samples and coupons, post race food and much more.

## DEPARTMENT OF ATHLETICS AND RECREATION

# TASK FORCE on INTERCOLLEGIATE ATHLETICS

*The Council of Athletics and Recreation has established a Task Force on Intercollegiate Athletics with a mandate to:*

- examine the changing nature of Intercollegiate athletics across Ontario and Canada,
- examine the implications for Intercollegiate athletics of the forthcoming Long-Term Protocol on Non-Tuition Fees,
- examine the strengths and weaknesses of current Intercollegiate programs, including the club sports,
- examine the implications for Intercollegiate sports of the changing demographics and cultural backgrounds of the UofT student body,
- explore alternative ways of realizing the Council's overall objectives for Intercollegiate sports,
- explore ways of sharing the program richness of Intercollegiate sports with other DAR users and nurturing stronger links between all DAR programs,
- explore alternative sources of revenue,
- develop a plan of action to strengthen and stabilize Intercollegiate sports, in the context of the mission of the DAR and within the resources expected during the long-term plan,
- consult widely within the University and among sports experts in the community.

**The Task Force welcomes and encourages Submissions and Comments from Members of the University Community on any topic(s) within its mandate.**

**Your input is very important to our deliberations.**

**Deadline for all Submissions and Comments is October 27, 1995.**

**BY MAIL: University of Toronto**

55 Harbord Street  
Toronto, Ontario M5S 2W6  
Task Force on Intercollegiate Athletics  
Department of Athletics and Recreation

**BY FAX: 416-971-2118**

**BY E-MAIL: francine.raymond@dar.utoronto.ca**

**For additional information, please call the Task Force Secretary, Francine Raymond, at 978-2136.**

## What's the score?



**Blues baseball is up and running (or sliding). They host a double-header against George Brown College this afternoon at Stan Wadlow Park.** Lewko Hryhorijiw

### STANDINGS

O.W.I.A.A.

FIELD HOCKEY								
TEAM	GP	W	L	T	GF	GA	PTS	
TORONTO	5	5	0	0	24	1	10	
Waterloo	6	5	0	1	15	1	11	
York	4	3	0	1	11	1	7	
Guelph	4	2	1	1	7	3	5	
Queen's	5	2	2	1	12	10	5	
Western	6	2	3	1	6	12	5	
McGill	5	1	3	1	5	6	3	
Carleton	5	0	5	0	1	22	1	
Trent	6	0	6	0	0	25	0	

### SOCCER-EAST DIVISION

TEAM	GP	W	L	T	GF	GA	PTS
Queen's	4	3	0	1	8	0	7
Ottawa	4	2	0	2	12	2	6
Carleton	3	1	1	1	2	2	3
York	3	1	1	1	5	6	3
TORONTO	3	0	1	2	3	5	2
Ryerson	4	0	3	1	1	10	1

O.U.A.A.

SOCCER-EAST DIVISION							
TEAM	GP	W	L	T	GF	GA	PTS
Laurentian	4	3	1	0	8	2	9
Carleton	4	3	1	0	7	3	9
Queen's	4	2	1	1	8	5	7
TORONTO	2	1	0	1	3	2	4
York	3	1	2	0	4	6	3
Trent	3	0	2	1	0	8	1
Ryerson	4	0	3	1	2	6	1

U of T did not play Sept. 24 game Laurentian @ Toronto—rescheduled to later date

### SCHEDULE

O.W.I.A.A.

#### WOMEN'S RUGBY

East Sectionals at Toronto (back campus)  
Saturday, Sept. 30  
Trent vs. TORONTO @ 9:30 a.m.  
Queen's vs. York @ 10:15 a.m.  
Trent vs. Queen's @ 11:00 a.m.  
TORONTO vs. York @ 11:45 a.m.  
Trent vs. York @ 12:30 p.m.  
TORONTO vs. Queen's @ 1:15 p.m.

### RESULTS

O.U.A.A./O.W.I.A.A.

#### CROSS COUNTRY

Sept. 23—Western Invitational

Blues Men's team	Blues Women's team
Greg Dailey (6/125)	Sarah Hunter (2/150)
Kirk Dillabaugh (14)	Elaine Coburn (14)
Chris Basil (36)	Sara Gardner (18)
Ron Marek (49)	Miriam Young (65)
Bill Clarke (57)	Elaine O'Reilly (77)
Team place: 6	Team place: 7
Winner: U of Syracuse	Winner: Western

O.U.A.A.

#### GOLF

Sept. 20—Trent Invitational

Ottawa	324
TORONTO	328
McMaster	336
Queen's	337



# Varsity CLASSIFIEDS

THURSDAY, SEPTEMBER 28, 1995

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

## ANNOUNCEMENTS

### ARE YOU PREGNANT AND DISTRESSED?

Call Birthright - 469-1111 or drop by our campus office in Teefy Hall, Room 6 (downstairs) weekday afternoons between 1:30 and 4:30 p.m. After hours call 1 (800) 550-4900. Our services are free, confidential and non-judgmental. Birthright can help - we listen, we care, we follow through.

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### PART TIME JOB OPPORTUNITY

providing recreation activities for handicapped children. Resumes to: Program 317, Attn.: M. Grant, MTACL, 1712 Ellesmere Road, Scarborough, Ontario, M1H 2V5

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Deadlines: Thursday Noon for Monday issue  
Monday Noon for Thursday issue

Box rentals \$10 / month. Additional bold type \$2. No copy changes after submission. No ads submitted by telephone.

No. of Insertions \_\_\_\_\_

Date of Insertions \_\_\_\_\_

I enclose ( \_ cash, \_ cheque ) \$ \_\_\_\_\_

Name \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

## Events Calendar

### Thurs. Sept. 28

- THE WOMEN'S CENTRE - Founding meeting for the U of T Food Bank Collective. Volunteer's welcome. 978-8201. 49 ST. GEORGE ST. 3PM.
- OPIRG TORONTO - Beyond Beyond Rangoon. Speakers and slides on Human Rights in Burma. 978-7770. GEORGE IGNATIEFF THEATRE. 5 DEVONSHIRE PLACE. 7-9PM. BY DONATION.
- INDO-CARIBBEAN STUDENTS' ASSOCIATION - General meeting and social night. INTERNATIONAL STUDENT CENTRE. 6-10PM. FREE.
- VICTORIA COLLEGE - Victoria College Book Sale. ALUMNI HALL, 91 CHARLES ST. W. 11AM-8PM.

### Fri. Sept. 29

VICTORIA COLLEGE - Victoria College Book Sale. ALUMNI HALL, 91 CHARLES ST. W. 11AM-8PM.

### Sat. Sept. 30

OISE - Art Show and sale. Many emerging and established artists represented, various media presented. OISE 2ND FLOOR LOUNGE. 252 BLOOR ST. W. 9:30-5:00  
VICTORIA COLLEGE - Victoria College Book Sale. ALUMNI HALL, 91 CHARLES ST. W. 11AM-4PM.

### Wed. Oct. 4

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:45PM.

The Varsity Events Calendar appears every Thursday. Listings must be delivered to 44 St. George St., 2nd floor, by Monday, noon.





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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 11

DRINKING RUM AND GOING HOME EARLY SINCE 1880

MONDAY, OCTOBER 2, 1995

## SAC women's officer resigns

The students' council is looking for a new women's issues officer.

Erindale student Janelle Weiss resigned from the post last Wednesday.

According to student council president Marco Santaguida, Weiss resigned because work combined with school commitments left her with insufficient time to devote to the position.

"I hate to see her go but I respect her decision," he said. "It was a very tough decision to make."

This was Weiss' second year holding the position. Last year, her office

### varsity SHORTS

initiated the non-traditional orientation for women returning to university.

Santaguida says an election will be held at SAC's next board meeting Oct. 17 to fill the vacancy.

Weiss also resigned her seat on the council's board of directors.

This brings the number of Erindale SAC seats to be filled by by-elections later this month up to three.

Last week SAC Erindale members Andrea Theophilos and Jose Colucci also resigned their seats.

DAVID ALAN BARRY

## Giant penis comes to campus

AIDS Awareness Week is underway at U of T campus this week.

Events actually kicked off yesterday, as the annual From All Walks of Life fundraising drive for AIDS research wove its way through the streets of Toronto and U of T campus.

U of T Health Services will have an educational display set up in Sidney Smith Hall aimed at teaching students the tools of AIDS prevention.

And from Tuesday to Thursday, the Students' Administrative Council will be hosting all-you-can-eat barbecues on the patio outside Sid Smith, with proceeds going to Voices for Positive Women, an AIDS support group.

This year's council is taking a more active role in the week's events than in the past, according to Michael Rusek, SAC university affairs commissioner.

"It is a sign of the times," said Rusek.

"And SAC will do anything we can to make students aware."

Aisling Burke, SAC human rights officer, says young adults still don't wholly acknowledge the threat of AIDS.

"Our age group, that is early '20s, are affected a lot because of a lack of knowledge and a lack of awareness," she said.

Also joining in the week's activities will be Mr. Penis, a 7-foot wang who will be distributing free condoms to students.

"The penis will be popping up throughout the week," said Rusek.

But he would not reveal which SAC member would be dressing up as the penis.

MICHELE PARENT

## SAC hosts Education in Crisis conference

# Cuts imminent say student leaders

BY DAVID ALAN BARRY  
Varsity Staff

Student leaders from across Ontario who met at U of T this weekend say it is too late to stop the provincial government from making massive cuts to post-secondary education.

During the election, the provincial Conservatives said they intended to hack \$400 million from the budgets of Ontario universities and colleges.

The student leaders decided that since stopping the cuts was out of the question, it was important for them to work towards slowing the cuts down and spreading them out over time, according to Alex Vaccari, external commissioner for U of T's Students' Administrative Council.

Andrew Boggs, who is responsible for academic affairs for the Queen's student council agrees.

"We have to get them to defer the cuts at best and at [the very least], slow them down," he said.

The "Universities in Crisis Roundtable" was attended by over 30 delegates from 14 Ontario universities.

It was organized by the student councils from U of T, Ottawa, Windsor, and Queen's universities.

The leaders also agreed that before the cuts are put into place, the provincial government must make changes to the provincial student loan system to ensure universities remain accessible.

"People have agreed that we need to determine a means to finance accessibility prior to the cuts, which is something the government hasn't done," said Axel Bernabe, vice president external for the University of Ottawa students' council.

Boggs says if tuition skyrockets, the current Ontario Student Assistance Program cannot handle the increased demand for funds and accessibility would suffer.

"The cart is before the horse. The resources [for students] to mitigate the cuts have not been put in place. And that is completely illogical," said Boggs.

He also says the leaders agreed that allowing for partial or full de-regulation of tuition fees is unacceptable. The Conservatives have proposed allowing universities to have some control over setting their own fees.

"There was a consensus that de-regulation is a bad thing," said Boggs.

Vaccari says the leaders decided to try to affect provincial education policy in a variety of ways.

He says while the leaders agreed protests had their place, it was important to develop approaches to the government beyond staging demonstrations.

"The consensus [was that we] had to find innovative ways of combatting the cuts," said Vaccari.

As well as meeting with officials in the ministry of education, student leaders at the conference decided to target Tory backbench and opposition MPP's and university administrations, said Vaccari.

"We have to get [to the] legislators by meeting with various [members of the legislature] and get them inside, and get the faculty and administrations inside [as well]," said Vaccari.

He says the leaders agreed to launch a letter writing campaign in mid-October, targetting provincial members of parliament and members of Ontario university administration and faculty.

Vaccari adds that the leaders decided to launch a public relations campaign alerting students and the general public to the crisis Ontario post-secondary education institutions are facing.

Please see "Round," page 2



While Tories delivered their Throne speech last Wednesday, protestors and police clashed outside the legislature.

Eric Squair/V5

# Ontario students unaware of Canada's racist past: survey

BY ALAN HARI-SINGH  
Varsity Staff

Students graduating from Ontario high schools know little about some of the major racist events in Canada's history, according to a survey released last week by the Canadian Civil Liberties Association.

In 1993 and 1994, approximately 200 Metropolitan Toronto-area students who were in their final year of high school were surveyed for the study.

According to the survey results, only 25 per cent of students are aware that

blacks were once slaves in Canada during the 19th century, and that only 20 per cent know Canada turned back Jews fleeing Nazism in 1939.

The survey also found that less than half of Ontario high school students—47 per cent—were aware that Japanese Canadians were interned during World War II.

Danielle McLaughlin, the association's director of education says the results of the survey show a need to increase the education students receive about Canada's racist past.

"We have a long history [of these

issues] in our country, and these problems aren't going to go away in our lifetime," she said. "So we have to find a way to resolve these problems, and to have sensitivity to the problems that [minority] groups have experienced."

However, Allan Hux, the acting history and contemporary studies consultant for the Toronto Board of Education says students should not be seen as ignorant.

"Ignorant can be interpreted many ways," he said. "In this case, it should be viewed as uninformed."

Please see "Toronto," page 3

# Queen's Park: Anatomy of a protest

BY BRENDA GOLDSTEIN  
Varsity Staff

Last Wednesday, a peaceful protest against the Harris government turned ugly when police used billy clubs and pepper spray to repel protesters from the front doors of the Ontario legislature.

The lawn at Queen's Park was packed with 6,000 to 8,000 placard-waving protesters, who gathered from just about every walk of life, to support those expecting to suffer from the Harris government's policies.

Speakers at the event represented women, various minorities, immigrants, the legal aid program, co-operative housing, anti-poverty groups, the environmental movement, labour and people from all tiers of the education system—including students from the University of Toronto.

Jennifer Breckenridge, a first-year U of T student was in the crowd that rushed the barricade and stood on the stairs of the legislature demanding access to the

locked and barricaded building. "We own the house, let us in," the crowd chanted. Breckenridge had to drag her friend Chrissy out of the crowd when she was hit by a police officer, she says.

"When everyone was standing up there, numerous people were hit by the cops. I was standing two or three people back, she was standing up front... Then one of the cops hit her over the head and [they] maced people. One of the cops had a psychotic grin on his face [and] he just started whacking this guy. He was power tripping."

"If the white community had any trouble believing before that cops are assholes, well, here we all were together. Blacks, Chinese, white, everyone, and it happened. If the cameras weren't there, people would have been hurt much worse."

Elry Watetech, a member of the First Nations was at the protest with a native people's healing circle. He was standing next to a young man as he moaned and doused his eyes with water to rinse them of the police-perpetrated mace attack.

Please see "Anatomy," page 9

NEWS  
feature



# This Week at Hart House

## SPECIAL EVENTS

**Cider "N" Song** event at Hart House Farm on Saturday, October 21st. [Note that this is a Saturday event instead of the usual Sunday date] Enjoy a fun-filled day at the Farm. Lunch and Dinner are included in the price of your ticket. Take the car or the bus. Buses leave Hart House at 10:30 a.m. and depart the Farm at 7 p.m. Advance tickets are \$18 with bus; \$15 without. Ticket prices after Thursday, October 19th are \$25 with bus; \$20 without. Tickets are available at the Hall Porter's Desk, 978-2452. Families and children welcome - children's rates available.

**Debating Club** - presents its "Night on the Town Raffle" - purchase a ticket for \$3 or two for \$5 and you could win a weekend in Montreal, a night at Hart House, a night at the Theatre, or a night at the Movies. For tickets and more information, contact the Hall Porter's Desk at 978-2452. Draw will take place Wednesday, October 18th.

**Graduate Dinner Series** - Wednesday, October 25th at 6 p.m. with guest speaker Margaret MacMillan (professor of history): "The Resurgence of Nationalism in the Late 20th Century". For tickets and more information, contact 978-2447.

**Sunday Serenades** - Antonin Kubalek (piano) and Ivan Zenaty (violin) perform works by Edvard Grieg on October 15th at 3 p.m. in the Great Hall. Admission is free.

**Writuats** - 1st Literary Pub - Wednesday, October 4th at 8 p.m. in the Arbor Room - special guest, Russell Smith.

## ART

**The Justina M. Barnicke Gallery** - Rae Johnson, painting. Show runs until November 9th. Meet the artist on Thursday, October 12th from 5-7 p.m. in the Art Gallery, 978-8398.

**Arbor Room** - Student Art Exhibit: Rose Gordon. Show runs until November 4th.

## MUSIC

[For more information, contact 978-5362]

**From the Hart Series** - Sam Larkin (Canadian Folk veteran) performs on Thursday, October 5th in the Arbor Room starting at 8:30 p.m. Licensed - No Cover.

**Jazz at Oscar's** - The Bernie Senensky Trio performs on Friday, October 13th at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

**Noonhour Concert** with Dini Hui (violin) and Carrie Sim (piano) on Thursday, October 12th in the Music Room.

## CLUBS & ACTIVITIES

**Bridge Club** - If you're an avid bridge player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Novice classes also available. For more information, contact 978-2446.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3 - 7 p.m. in the Map Room.

**Semi-Formal Debates Series** - Topic for debate is "Red Light District in Toronto" on Tuesday, October 3rd at 7 p.m. in the Debates Room. Everyone Welcome. For more information, contact 978-0537.

**Film Board** - Super-8 and Video Production Workshop begins Thursday, October 5th at 7 p.m. in the North Sitting Room. Pre-register at the Hall Porter's Desk, 978-2452.

**Investment Club** - Fred Ketchen, chairman of the TSE speaks at 6 p.m. on Wednesday, October 4th in the East Common Room.

**Revolver Club** - Rifle Range opens at 7 p.m. for returning members on Monday, October 2nd.

**Yoga Club** - Beginner and Intermediate classes on Monday and Wednesday evenings. Contact the Hall Porter's Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Pick-up Basketball** on Wednesdays and Thursdays from 1 - 2 p.m. and Fridays from 1 - 3 p.m. in the Lower Gym.

**Pick-up Volleyball** on Mondays and Tuesdays from 1 - 2 p.m. in the Lower Gym.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porter's Desk, Membership Services Office, and the Athletics Reception Desk.

**Student Locker Rental continues** in the Membership Services Office.

**Table Tennis Club** meets Fridays at 7 p.m. in the Lower Gym.

**Underwater Club** - Scuba training course begins Tuesday, October 3rd. Registration still accepted.

# HART HOUSE

UNIVERSITY OF TORONTO

# Union wary of contracting out at Scarborough

BY MICHELA PASQUALI  
Varsity Staff

Facilities and services workers at Scarborough College fear for their jobs due to the proposed funding changes to the college.

Under the plan, called responsibility centred management, the college would manage more of its expenditures and revenues.

The contracting out of some of the services now provided by Canadian Union of Public Employees local 3261 is also a possibility, says Scarborough College president Paul Thompson.

"[The new funding arrangement] allows for the possibility to explore how services are offered at Scarborough," he said. "New ways may be found to offer things more cheaply."

He added, however, that "there is no anticipation at this point to change any of the services."

Members of local 3261 are worried about their jobs if the funding changes go through, according to local vice-president Barry Williams.

"Our contract states that they

cannot go outside for anything. We fear that they will go outside and we don't want any sort of downsizing," he said.

Williams also said he and the rest of the union workers are not in favour of the privatization of the college.

"We're against anything that leads to privatization. We'd like to put a stop to them going outside for anything," said Williams.

"We care about our employees, and our work. We don't want anyone coming from outside to take those jobs away," he said.

When Thompson was asked how staff at the college felt about the proposed changes, he said that not very many people know what is going on.

"[The funding proposal] was discussed last year at a general policy meeting at the college which formed the basis of people's knowledge, [but] there has been no meeting of this committee since," he said.

Thompson said the reception at last year's policy meeting was cautious.

"They thought, 'Let's see what

happens,'" he said.

"Some people think it separates us from the university, but they can't quite put their finger on it because most people don't have enough knowledge on the subject," said Thompson.

Eric Mok, entertainment commissioner on the Students' Administrative Council and a Scarborough College student, says students are not being made aware of the proposed changes either.

"Not a whole lot of people know about this," he said.

Mok also says the proposed changes have not been well publicized and that from his personal experience at the college, nobody is talking about the issue.

"I'm not sure if the fact that nobody is talking about it means that they're not concerned about the changes, or they just don't know," said Mok.

Thompson said students needn't fear the proposed funding changes as they have no academic ramifications, and adds the college has existed separately from the U of T since 1972.

## You thought setting a VCR clock was bad...

# Smart classroom hits U of T

BY LINDA LEBRUN

The University of Toronto unveiled its first "smart classroom" last week at Sidney Smith Hall.

On Wednesday, room 2125 was unveiled to the U of T community by Ray de Souza, a member of the dean's staff at the Faculty of Arts and Science.

"It's smart because it combines a whole lot of capabilities at your fingertips," said de Souza.

The media available for use in the classroom include an audio CD player, VCR and CD ROM. The class also has a traditional 35 mm slide projector and audio tape player.

The media integrated in the classroom can be controlled from a PC, Macintosh or UNIX platform. Users can also access both local computer networks and the Internet from these terminals.

Instructors can also make use of a digital overhead in the classroom which works like a conventional overhead but can project opaque and three-dimensional objects.

With the digital overhead, the instructor can project a book directly onscreen, according to de Souza.

"You don't actually have to have prepared anything," he said.

Arts and Science dean Don Dewees says professors will be given time to adapt to the new technology.

"I can't imagine converting a whole class in a year," he said.

Michael Rusek, university affairs commissioner with the Students' Administrative Council says while the new classroom is impressive, it may not benefit all students and faculty.

"There's a danger in that. [The student] could be overwhelmed by all the bells and whistles. Some of the faculty could also be overwhelmed," he said.

He also points to the fact that even the experts running the demonstration on Wednesday were delayed by technical snags.

"You have to make sure that everyone's qualified to use the

equipment," he said.

The White Paper, a document released by the provost's office in early 1994, emphasized investment in technological innovation at U of T.

It also stated cutting costs had to be a consideration in taking on new technology.

But Dewees says improving teaching with new technology, not cutting costs, is the emphasis.

The building of room 2125 and other electronic classrooms

on campus is part of a multi-million dollar upgrade of buildings across U of T.

Funding for the upgrades comes from a \$2.3 million grant from the Canada/Ontario Infrastructure Works Program.

Half-a-million dollars of that is being invested in the electronic classrooms.

Other low-level upgrades include repairs to heating, ventilation and air conditioning systems, installation of acoustic panels and new furniture.

# Round table talks planned for U of T

Continued from page 1

The campaign will also emphasize the importance of universities, both from an economic and cultural perspective, he said.

And he says several institutions, including U of T, have decided to hold round table discussions internally, inviting students to share their views on how to deal with the post-secondary education crisis.

"U of T will use the round table format and bring [discussion] out to the U of T community," said Vaccari.

The conference was addressed by former Ontario premier Bob Rae, Liberal education critic Annamaria Castrilli and parliamentary assistant to the minister of education Toni Skarica.

Rae said if students want to effectively make an impact on government policy, they have to look at working with other groups not directly connected with the education field, but who are also being affected by the Tory's cuts.

"[You have] to sit down and determine how you can build alliances that go beyond universities and students," said Rae. "If you don't build alliances with all the other folks being affected, you are going to miss the boat."

Castrilli told the delegates if they want to get anywhere with

the government, students will have to stress the economic importance of the university to a growing economy.

"I would urge you to look at data accumulated that links university education and [economic] productivity and economic recovery," said Castrilli. "The economic arguments will win the day for universities in this day and age."

Skarica told the delegates he does not know how much the cut to post-secondary education will be, nor could he speculate as to whether or not his government would introduce tuition de-regulation.

Skarica did say the provincial government was in discussion with the federal government about the introduction of an income-contingent loan repayment program, but could not say if and when such a program would be introduced.

Boggs said Ontario students must present a united front.

"[With] a divided student movement provincially, [the government] has the opportunity to walk right down the middle and do what it wants," said Boggs. "By fostering agreement, what it is doing is helping us build a coalition or network to address what is going on."



# OUSA courts U of T student council executive

BY STACEY YOUNG  
Varsity Staff

The Ontario Undergraduate Student Alliance made a recent visit to U of T's student council office hoping to sign up Ontario's largest school for membership in the student lobby group.

Mike Burns, the alliance's executive director made a membership pitch to the executive of the Students' Administrative Council Sept. 15.

Though OUSA was the only organization invited to make a presentation to the executive committee, Alex Vaccari, external commissioner for the student council says it was just an information session.

But some student council members say the lobby group should not have been invited to meet with an executive until the external commission gave Vaccari the go-ahead to entertain OUSA.

Greg Todd, SAC's vice-president of

finance, said proper procedure was not followed.

"Commissions [committees that advise commissioners] are the bases from which all policy comes," said Todd. "[They] asked Vaccari to stop talking to OUSA, and he didn't."

Both Todd and David Ruddell, vice-president of administration said no one was informed OUSA would be making a presentation.

Todd, who is responsible for setting the agenda for executive meetings said he didn't know OUSA was coming until half-an-hour before the meeting was to take place.

But Vaccari says he has been meeting with numerous student lobby groups, and is interested only in OUSA for research purposes.

"I am talking to all student lobby groups, like the [Canadian Federation of Students], CFS-Ontario, and the [Canadian Alliance of Student Associations]," he said.

Vaccari said the research was prompted by his belief SAC can't take on the government on their own.

"As external commissioner, I have realized that SAC doesn't have the resources necessary to lobby full-time," he said. "We don't have enough human capital, and the government does not consider SAC a threat."

"[But] I want to make it clear that we are not considering membership in any student lobby group this year."

But Ruddell said he didn't think OUSA would bother to come and make a membership pitch if they didn't think U of T was considering joining the alliance.

"I don't think they would have made a presentation if they didn't think there was interest [on the part of U of T to become members]," said Ruddell.

U of T undergraduates were briefly members of the alliance in 1993-94. But students voted in a referendum to pull out of the alliance in March 1994.

OUSA endorses higher tuition cou-

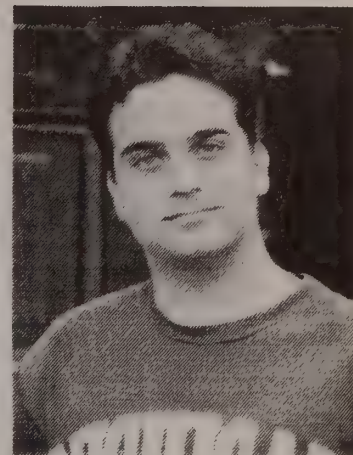
pled with larger loans and a more flexible loan repayment program, called the Income Contingent Loan Repayment Program.

For his part, Burns said he routinely makes such visits to non-aligned schools.

"I was invited to speak to the executive committee like I've done with many non-aligned schools, to give a sense of what we do," said Burns. "We give a sense of our purpose and what membership entails. Nothing more, nothing less."

He also says that although he wasn't lead to believe U of T had made any decision on joining the alliance, the benefits of membership and the different membership options were discussed.

Todd said students who voted No in the referendum 18 months ago spoke for both the views of the left and the right, and that the matter of U of T's membership in the alliance is closed.



Alex Vaccari. Eric Squair/VS

"We are not interested in becoming members of OUSA," said Todd. "Eighteen months ago, the students [decided]. 'The students have spoken. Let it lie,'" he said.

## Pay equity supporters say closure will increase economic exploitation of women

# Pay equity clinic to be shut down by Tories

BY JENNIFER  
MASHINGAIDZE

Supporters of pay equity are condemning a decision by the provincial government to shut down the province's only pay equity legal clinic.

Labour Minister Elizabeth Witmer announced that the Pay Equity Advocacy and Legal Services clinic will close in March 1996.

She says the closure will save the province \$600,000.

According to the clinic, thousands of non-union women workers have received advice, information and legal services from

PEALS in their fight for pay equity rights since it opened in 1991.

But supporters of the clinic say they wonder if dollars and cents are the real issue.

According to Katerina Makovec, community organizer for PEALS, this decision is politically motivated and will have little impact on taxpayers.

"This is a way for [the government] to get the support of businesses," she said. "The closure is not affecting tax payers at all."

She says businesses will profit as most women will no longer be able to fight for more equitable salaries without the clinic's support.

Makovec adds that tax payers will save only 13 cents a year with the cuts.

Judy Rebick, former chair of the National Action Committee on the Status of Women says the closure of the clinic will make it much more difficult for people to exercise their right to equitable pay.

"This is the most vicious attack Mike Harris has made," she said. "Clinics such as PEALS enabled people without means to access their rights."

Rebick says that by closing the clinic, the Harris government has given employers a freer hand in undermining women's

wages.

"Employers will be free to exploit their female workers," said Rebick. "This government is Robin Hood in reverse."

This cut, along with others carried out by the government, are aimed at reducing the amount corporations have to shell out in pay, according to Mary Cornish, a lawyer who helped found the Equal Pay Coalition.

"[The cutbacks] are all intended to drive down the cost of labour," she said.

According to Makovec, the

clinic has represented clients whose cases have set costly precedents for businesses underpaying female employees.

She points to a ruling of the Pay Equity Hearings Tribunal made in favour of one of the clinic's clients, which affected 1,500 of her co-workers.

The clinic is no longer taking on new clients and the fate of current clients like Cheryl Clow is unknown.

Clow, who lost her job after a substantial pay equity increase to her minimum wage position

says the loss of the clinic leaves people like her out in the cold.

"I knew for years that I had been grossly underpaid. [And] to think there is no protection for people like me now. This Harris government has left us nothing."

Makovec agrees that with the clinic gone, the number of pay equity complaints will decrease.

"I have spoken to a number of clients who said they would not go through the complaint process unless they had our support," she said.

# Toronto school officials agree problem exists

Continued from page 1

"It's really a function of the fact that we don't ask kids to know a great deal."

Hux says much of what students learn about issues like discrimination comes from courses other than history, such as law.

While students build an intuitive sense of what discrimination is, they are not given "the cold, hard facts," he adds.

"We need to provide a context of historical situations that people have been in," he said. "We need to use other ways of assessing racist behaviour so that students can reject racism for reasons other than legal ones."

Kathy Haas, chair of the Etobicoke Board of Education, also agrees there are deficiencies in the history curriculum taught at high schools.

But she places the onus on the Ministry of Education.

"We recognize as a board where [the curriculum] is lacking," she said. "But we have no idea why the ministry [of education] doesn't mandate Canadian history."

"It's important for students to know these issues in Canadian history. [The survey] points out that we need to do work, but it's not too surprising."

McLaughlin says her association wants to see material about Canada's racist history and the contributions that minorities have made to Canadian history be made a part of high school curricula.

It also wants teachers at all

levels to be trained to deal with race-related issues.

And the association wants to see an emphasis placed on teaching students about the effects of discrimination, rather than simply talking about hate groups.

Randy Atkins, the Etobicoke board's anti-racist education coordinator says teachers are making efforts to educate students about discrimination.

Both he and Haas cite a multicultural leadership program, and a cultural studies course being offered at West Humber Collegiate as examples of the initiatives currently being taken by the Etobicoke board.

Atkins says he questions the small sample the association used to derive the survey's results. Considering the number of high school students who graduate each year in Metropolitan Toronto, he wonders if it is possible to extrapolate from the report's conclusions.

McLaughlin says it is.

"The survey looked at a broad sample of schools, and we feel it is reflective of students," she said. "Outside of Metro, the knowledge and sensitivity is probably even lower."

Arthur Silver, a U of T professor who teaches an introductory course in Canadian history says the survey's findings don't surprise him.

Due to the fact that Canadian history is not mandated in Ontario high schools, and some university students are not from Canada, Silver says he has to assume that students who take his course have little or no knowledge about the subject.

But Silver adds that U of T's history department does offer courses dealing with these issues.

"We want to make sure that people who come through this department pick up this knowledge, even if they don't have it when they come in," he said.

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**QUOTE OF THE DAY:** "You don't actually have to have prepared anything."  
Arts and Science show-and-teller Ray de Souza explains how the new smart classrooms can lead to dumber profs.

## Descend from the dome

On Wednesday, the Students' Administrative Council was notably absent when many of their constituents were out on the lawn of the tower of power at Queens Park, being pepper sprayed and beaten. While two of their members made brief appearances, a third, external commissioner Alex Vaccari was inside taking notes, he said, to get the goods first-hand. While it can be argued that yes, this is a good way to find out what is in the throne speech, one can get a copy of the speech minutes after it is finished, or listen to the broadcast like the rest of us plebes.

Vaccari's decision to sit with the government comes while this week rumours flew that one SAC executive member is busy preparing to announce his candidacy in an election that doesn't happen until March. This is mildly farcical, considering that SAC could be spending its time doing more important things.

For example, we need someone who is going to fight Tory cuts. Recent estimations put the amount to be axed from U of T's budget at \$50 to \$70 million—leading to a 400 per cent tuition increase for students. All this comes amid news that Vaccari himself is reported to be courting the Ontario Undergraduate Student Alliance—an organization that students overwhelmingly voted to pull out of a little over a year-and-a-half ago because it advocated ICLRP's and higher tuition.

SAC has a duty to its constituents, which yes, does include representing students' interests to government. But sitting in the chamber instead of being out on the lawn with the students, ignoring a democratically held plebiscite and planning an election campaign months before it is due to start, is a slap in the face to students who have elected these people to represent their interests. Which leads one to ask, exactly whose interests is SAC looking out for? The political aspirations of its own members, or the students it represents?

Vaccari should remember that the government has shown no signs of wanting to consult with anyone over any proposed cuts. If anything, they have shown contempt for the groups whose resources are being slashed. The government has shown no sign of wanting to consult with the administration, or the teaching professionals of this province's universities. So why should it listen to student politicians?

The best example of the government's unwillingness to consult was illustrated when concerned individuals from just about every educational institution from every corner of the province came to U of T this past weekend to talk the cuts. Almost everyone managed to show up, even those at U of T whose invitations were mislaid, at Vaccari's own SAC-sponsored 'Education in Crisis Conference'—except the very person he was trying to reach—the minis-

ter responsible for education himself.

Students and student leaders alike were entertained by opposition member Bob Rae (remember him?), the Liberal education critic Annamaria Castrilli, and university president Rob Prichard about the fate of education under a Tory government. Yet all education minister John Snobelen (the government's purveyor of 'crises') could scare up was a measly press under-thingy, whose expertise was evasion of all questions asked. He also dodged questions about the government's plans for the education system.

Vaccari is naive to think the report coming out of the conference is going to get any further than Snobelen's waste basket. Unfortunately for students, Vaccari is operating under the fallacy that by meeting with the members of the education ministry, he can affect change. In fact, the external commissioner is doing little more than providing ammunition to the government. Thanks to him, they can claim to have consulted with students, whereas he can only claim to have ignored been ignored by the ministry through no fault of his own.

While the Education in Crisis Conference is a noble effort on SAC's part to be heard, they have forgotten one thing... the students. There are 30,000 to 35,000 students who will be faced with crippling tuition increases next year, and many remain unaware of how drastic the changes will be.

Furthermore, SAC's policy of "not to participating in rallies because they bring out a distorted message" cuts off an opportunity for students to participate, without letting them decide for themselves which activities they want to be involved with. SAC has forgotten what protests are for. They are not designed so that student leaders can look pretty in the city's newspapers or in the lights of the TV cameras—they are there so that students who choose to can express their anger and frustration in solidarity with other students, and not have to care what anyone thinks.

But such displays of raw feeling are only effective with a populace educated about the issues, and must be one of a number of tactics along with others that include consultation with the government. But pressure must be brought to bear for consultation to work—any tactic attempted in isolation is doomed to fail.

The conference succeeded in educating a small number of students but did not engender much widespread participation. SAC TV is an interesting way of wasting money, not a way for everyone to participate. SAC should leave politicking to the politicians, and concentrate on listening to and educating their constituents. It is time for SAC to leave its ivory dome, and learn something about grass roots organizing.

**Contributors:** Vanessa Benedek, Jeff Blundell (2), Dan Coughlin, Alan Hari-Singh (2), Chris Kinkaid, Danielle Simone Kotras, Linda Lebrun (2), Jennifer Mashingaidze, Erin O'Brien, Ester Oh, Michele Parent, Andrew Potter, Cindy Robinson, Mark Seigel, Phillip Smith, Jamie Spiegelman, Alison Starkey.

**Thank you Special K for brightening up our lives while you were around. Rest in Peace.**

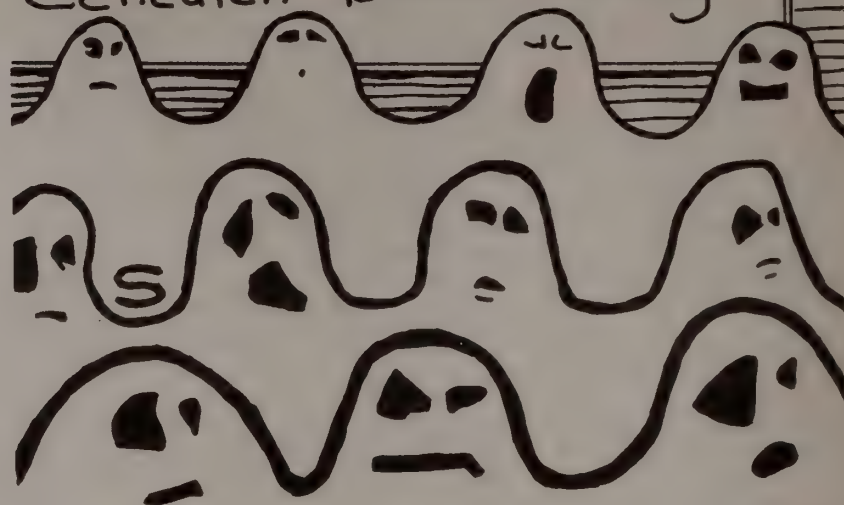
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Second Class mail registration number 5102.

Grade 10 Canadian History  
omit pg 1-657 concerning....

WWII Japanese internment  
Canadian Black Slavery



## BACKTALK letters to the editor

### Animal rights

The ethical issue of obtaining the consent of human subjects in research, now being revised by the Medical Research Council ("Med council revises ethics code," Sept. 21), is an extremely important one.

Of special concern are the rights of people who are incapable of giving their free and informed consent, such as children and mentally incapacitated people, because of their vulnerability to being exploited and abused.

However, the ethical issue of consent should not stop with human subjects. The rights of animals in research are not addressed, except for welfare issues such as the size and cleanliness of cages.

The rats, cats, frogs, mice, crayfish and all the other species of animals being experimented on at the U of T cannot give their consent. Moreover, most of the research being conducted on non-human animals is not being done for the benefit of the individual animals' species. Violence against individuals who are not human is entrenched here at the university and in our society.

Just as sexism and racism constitute prejudice so does speciesism: the systematic exploitation and abuse of any non-human animal species. Torture and murder by any other name is no less of an atrocity, whether the experiment harms humans or non-humans.

Susan Krajnc  
U of T Animal Rights Advocates

### Zoowoods support

We cannot endorse the opinions of Jim Hodgins, former chair of the zoology landscape committee, as expressed in the article, "U of T greenspace replaces 'biological desert,'" (Sept. 21). Many of the statements attributed to him are misleading and need further comment.

The concept of "tearing out" trees is not part of the mandate of the zoology landscape committee. We are concerned that the growing habits of the Norway Maple may overpower those of the many native tree species

we have already planted and are trying to establish on the site. However, the question of a campus-wide balance between native and exotic species is under active discussion by the university's environmental protection advisory committee. How Zoowoods ultimately develops will depend in part on the recommendations of this group.

We are particularly distressed with the implications left by Hodgins' comments that the university's administration neither offered adequate nor timely support, and that Simcoe Hall was "slow" to respond to our proposal.

Indeed, Simcoe Hall, at least as represented by Dan Lang and Elizabeth Sisam in the Planning Office, Janice Oliver of business affairs, and Phil Garment of facilities and services, has been enthusiastic and helpful from the beginning. They have expressed that enthusiasm verbally as well as monetarily. Of the total budget for this project, over 50 per cent of the cost has come from Simcoe Hall and almost 30 per cent from business affairs and facilities and services.

Elizabeth Sisam deserves special mention for her hard work in putting together all of the funding, including a substantial private donation from Hugh Duthie in memory of his mother who was a student in the department of zoology.

Again, many of the comments of Hodgins do not reflect the sentiments of the zoology landscape committee and we hope that they do not jeopardize all of the hard work that has gone into making this a successful joint venture.

Zoology Landscape Committee,  
Janet Mannone (Chairman)  
Jacquie Bede  
Scott Olan  
Jim Rising  
Steve Smith  
Patricia Williams  
Ann Zimmerman

### Equal but not the same

I would like to respond to the article entitled "The golden age of gender equity?" (The Varsity Student Handbook)

The author argues that feminism, as a movement demand-

ing change in society, is needed as much as ever because women continue to be under represented in certain fields of work. Does the author deny that women currently have equal opportunity to enter those fields? Surely she cannot because they do.

Even Margaret Wenthe, the regular Globe and Mail columnist on women's issues, concluded recently that women have indeed achieved real parity in the workplace. She recognizes that there remains bastions of male dominance such as CEOs (and, as the Varsity article pointed out, university professors). But these jobs will fall to women equitably in a matter of time.

However—and this is the point of the issue—this does not mean we should expect women to be near 50 per cent in every arena of work. Many who claim gender discrimination by simply quoting statistics assume questionable assumptions about the kind of work women and men choose to do. Perhaps there are plausible reasons why women and men are disproportionately represented in various occupations. Perhaps the sexes gravitate differently, but quite democratically, toward medicine, engineering, secretarial or construction work, and working less outside the home, to be more involved with caregiving.

The equal rights and opportunities that women have won as a result of feminism, thankfully, will continue to be enjoyed. It would be wise for feminists not to press for unequal favours, thus risking being sidelined in society as irrelevant.

Glen Muir  
University of Toronto

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# A Clockwork Orange becomes reality

BY CINDY  
ROBINSON

Most everyone has either read or seen the movie adaption of Anthony Burgess's infamous novel, *A Clockwork Orange*. For those of you who haven't, the story involves a young man named Alex who, along with his gang, terrorizes and beats up innocent people. The police are initially invisible and complacent. They fail to protect those assaulted.

Though the society depicted in *A Clockwork Orange* may seem to some a far-off fictitious place it is in actuality the very real society of present day Toronto. Do not think that this isn't true. Toronto is a place wherein the victims of crimes are further victimized by complacent, unhelpful and uninterested policemen.

A case in point involves the recent physical assault of my sister and her friend in broad daylight at a public tennis court.

Even though she was in Parkdale, a neighborhood of less than favourable distinction, my sister felt safe, as she was with her male friend, had no money in her pockets and was playing tennis next to a public school playground.

Unfortunately, these few attempts of precaution were not enough to ward off a group of four young men who were not interested in robbing my sister or using the tennis court but were simply interested in terrorizing and beating up innocent people. During the unprovoked incident that ensued, my sister was thrown to the ground twice and punched in the head. Her friend was thrown to the ground and repeatedly kicked by the four assailants.

After my sister and her friend escaped, they attempted to get some help from Metro's finest. Metro's finest, however, failed to "serve and protect." Upon flagging down a passing police cruiser, my sister was told by the officer that he couldn't help her

because he was busy. A second police cruiser was flagged down but again the officer failed to stop and help claiming that he was on another call. The third cruiser which was stopped finally offered help but first drove off to get some backup.

(One question I have, other than the obvious questioning of the two previous police officers who were "too busy" to help, is why did the officer not radio for help? What are the radios for in those police cars if not to call backup?)

Finally, after a full hour of trying to flag down a police officer, a cruiser with three cops arrived.

Upon returning to the scene of the crime, my sister identified two of the four assailants who had stupidly remained at the park. The police questioned the two, who of course denied everything. Bystanders who had actually witnessed the assault and had refused to intervene actually denied having seen anything when questioned by the

police.

Despite my sister's protestations to the contrary and the abundance of physical evidence (bruises, scrapes, a broken watch, ripped clothing and bleeding cuts), the police officer said there were no grounds upon which to arrest the assailants. It was the word of many against the word of two and the many triumphed. Feelings of anger, defeat, shock and outrage possessed my sister (and still do). The police would not help her.

Furthermore, after asking what she was supposed to do to defend herself if the police would not protect her, she was told that she shouldn't go to Parkdale. The police told my sister that she shouldn't go into disreputable areas of the city and that she shouldn't have been in Parkdale in the first place. Essentially, the police were blaming her for the incident. When she asked about acquiring mace or pepper spray, she was told that both were illegal and if she used either of them to defend herself, she—not the

criminal—would be charged with aggravated assault.

My sister has been victimized not once, but twice. The treatment she received by the police has left her feeling helpless and vulnerable. She is afraid to leave her house (which incidentally is not in Parkdale but a popular and somewhat trendy area of downtown Toronto); she is afraid to go outside or to go for a walk. She hasn't been to work in over a week because of the intensity of emotions which she must deal with in order to properly heal. In short, she is a changed woman. My sister has lost her vivacity. She has lost her faith in others and now lives in fear.

Incredibly, the few people I have told this story to have not been surprised by the lack of police intervention. They had already lost their faith in the police from some incident or another. They feel for my sister but they also feel that no justice will be awarded to her. One friend mused that if the incident had occurred in Rosedale, the entire matter would have been dealt with differently. I don't doubt that he is right.

So what are my reasons for writing this article? I strongly believe that incidents like this where the police fail to help the innocent must be made public. Eventually, when enough media attention is paid to such occurrences, someone, somewhere will have to answer for the action (or rather inaction) of the police force.

Secondly, this article will in some way alleviate the anger and rage which has overwhelmed both myself and my sister. And lastly, you, the reader, must know of this type of incident in order to take the necessary precautions to protect yourself. No one is going to protect or help you. My sister's story bears witness to that fact.

Incidentally, my sister has enrolled in a Wen-do course to help regenerate her sense of security. She has also decided to purchase pepper spray. Though it is illegal and could result in charges being laid against her, it is a chance she is willing to take. And, quite frankly, so am I.

Cindy Robinson is a student at University College and is armed with pepper spray.

## We will always have our voice

### REFLECTIONS FROM THE QUEEN'S PARK PROTEST

BY ALISON  
STARKEY

When over 7,000 people from all walks of life and all over Ontario gathered at Queen's Park last Wednesday, one voice was heard.

The voice declared anger and dismay at the Harris government. The executives of the Arts and Science Students' Union were there with a number of other groups fighting Harris' cutbacks. We were fighting for every student's right to an accessible, quality education. Everyone who was there grimly accepted their responsibility and their right to determine the course of the Ontario government by becoming "the Official Opposition."

As the wealthy in Ontario will benefit from a Harris government, Harris has benefited from our electoral system which voted him into power by a majority. But REMEMBER: 52 per cent of the population did not vote for Harris. Knowing this, the demonstrators approached the hallowed halls—which their tax dollars have so long supported—to declare their resistance.

But the seat of the Ontario government was not open to them. Their ideas and their needs were not in synch with the party line and so they were shunned. They

stood waiting on the steps of Queen's Park, hoping that if their voice was going to be ignored, then at least their physical presence would be felt. For hours they called upon Harris to respond to the people that he ostensibly works for, but to no avail.

As time passed, the frustration grew with occasional outbursts from those who had already been gouged by Harris' cuts. Most of the demonstrators at the front were calm in the exercising of their civil rights and encouraged composure amongst the rest of the crowd. Voices were loud and angry, but the demonstrators were still peaceful. They knew how easily distorted events could become in a turmoil observed by a dispassionate eye bent upon headline sensationalism.

People stood, shoulder to shoulder, stranger beside stranger, facing a police wall 14 men long and five deep; a blue wall armed with bullet-proof vests, riot helmets, batons and loaded guns.

In the middle of this stand-off, the demonstrators saw the police close ranks as a whisper was passed to the front of their lines. Although the situation on the part of the demonstrators had not changed, they knew a significant decision had been made by the police on behalf of Harris' government.

Without warning, the police advanced, pushing and beating back the people with their batons. Most of the demonstrators were incensed that the police would dare to brutally force back the very people who they swore "to serve and to protect"—a group of people whose only crime was to demand civil servants perform their duties for the people rather than for big business.

After gaining 10' they stopped, leaving in the wake of their advance a permanent disfavor marked by bruised demonstrators. There was no justification for this act, it was merely an example of Harris' new democracy.

I feel, as someone who stood facing those rows of police officers, it is my responsibility to tell what happened last Wednesday. Please see "Bruises," page 6

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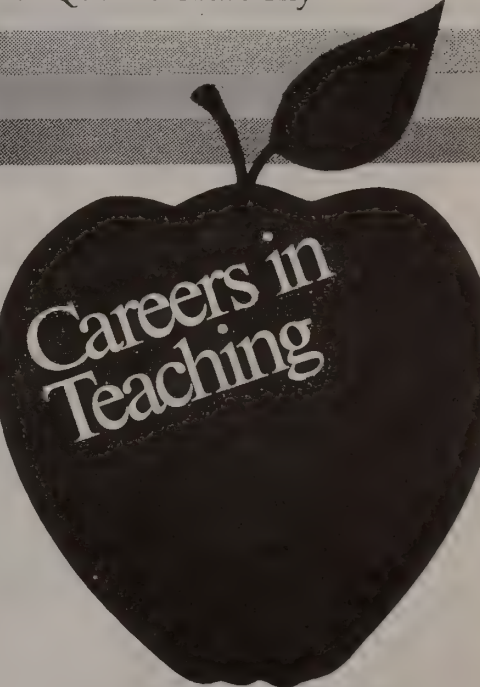
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# Students, community should share radio station

BY LINDA LEBRUN

The word referendum is probably the most feared term for institutions today, leaving not only the Canadian government but also CIUT quaking in their boots. Mike Rusek of SAC has clearly demonstrated this use in the PQ tactic to affect change at our controversial local radio station.

However, the referendum threat has generated a monster of a conflict, which is rearing its head again and again. Is anything going to be resolved? It is obvious our station is in desperate need of restructuring, not only by increasing student involvement, but also the quality and content of its programming. But is a "referendum" the solution? The tactic is dangerous.

The potential loss of student funding would result in the crippling or dismantling of a valuable facility. I feel a referendum raises two major controversial issues. First, does SAC have the right to threaten the dissolution of a cultural institution on campus? The other, why is CIUT so afraid of an election?

Giving the students the option of withdrawing their funding to CIUT is understandable in theory. Why should students be funding a service they do not use or benefit from? However, since the station's agenda is to represent under-represented groups, an election is the wrong approach to affect change. A majority of students may not want to pay for special interest services, and this

threatens the value of defending disadvantaged groups. The station must not be threatened by the SAC/CIUT political struggle.

Although CIUT is aware of the overwhelming majority that could dismantle their station, I also believe their fear of an election is rooted in the realization that they have been an exclusive group.

The station on the whole is

aware that it has abused student financial resources to serve the interests of the non-student volunteers and staff. I believe the answer to the problem is quite simple, provided all participants are in a position to co-operate to achieve a common goal.

There is no difference between the audiences of the community and student bodies. They both have special interests and they both interact with each other. It

is very important for universities and communities to share their resources, and CIUT is a great facility for it. The real solution is to build a healthy student-community collective structure that responds to the needs of special interest groups by effectively and actively reaching out to them.

*Linda Lebrun is a concerned CIUT student volunteer.*

## Bruises don't silence us

Continued from page 5

day, just as it is to ensure, as a citizen of this country, that everyone has a say in the government that rules them.

It is my responsibility to tell the story of the 6' tall officer #430 who grabbed a 4'6" mother of four, by the hair and punched her twice in the face before cracking her head open with his baton. Her questions must have bothered him; they were intelligent and served to reveal the weakness of Harris' stance, the stance that they were defending. I know this because she stood to the right of me for several hours before she was beaten and had to be carried away.

It is my responsibility to tell how half-a-dozen demonstrators were beaten by batons while trying to keep a barricade AWAY from the police line. And how some of the police ridiculed the plight of those they had maimed.

It is my responsibility to tell how myself and several others were ruthlessly thrown into the red brick of Queen's Park on Wednesday, Sept. 27, 1995.

Now it is my responsibility to "tell it and think it and speak it and breathe it." And reflect it from the mountain so all souls can see it," (Dylan).

The students at U of T can count on ASSU to do their best to preserve the opportunities that an education can afford by fighting Harris' cuts to Ontario universities. We feel that education is a right, a right that is being taken away from all citizens of Ontario by ever-increasing tuition fees. Harris has shunted the economic responsibility for the deficit onto those people who cannot afford it and whose only power is their voice. That's why we all were there, to use our voice.

ASSU is actively bringing student views to the dean of arts and

science and the provost, to find viable options that promote accessibility and quality in all Ontario universities, particularly U of T. We are still waiting to meet with president Rob Prichard to further these ends.

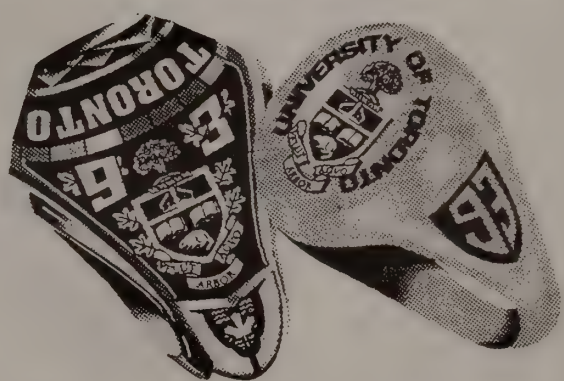
If you feel strongly about what has happened and what is happening, and feel the need to express your disgust with the Harris government, wear a black armband in mourning for all those who will suffer from the cuts. You can pick up an armband at the ASSU office.

We were there at the beginning and we will be there until the end. Despite all the cut backs, bruises and violence, we will always have our voice. That can never be taken away from us.

*Alison Starkey is an Executive Member of the Arts and Science Student Union, located in Sidney Smith Hall, room 1068.*

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# Teen suicides in Canada third highest in world

**BY VANESSA BENEDEK**

Canada ranks as having one of the highest rates of teen suicide in the world, according to the United Nations.

According to UNICEF, the child protection branch of the UN, 13.5 in 100,000 Canadians between the ages of 15 and 19 killed themselves in 1991. Only New Zealand and Finland had higher rates of suicide among its teenage and young adult population.

Fred Mathews, a community psychologist at Central Toronto Youth Services says the UN statistic does not surprise him.

He says a broad spectrum of factors contribute to teen suicide.

"Class, race, gender and sexual ori-

entation are all factors involved in this statistic," he says.

Depression, hopelessness and despair, adds pediatrician and U of T professor Diane Sacks, are leading Canadian teenagers to kill themselves.

According to Mathews, mental health resources and services are available to troubled teens but not to the ones who need it most.

As an example, he points to the suicide rate among young gays, lesbians and bisexuals, which he says is remarkably higher than among young heterosexuals.

But he says very few mental health services exist for these young people, and the ones that do are rarely supportive of their lifestyle.

Mathews says the majority of young Canadians who commit suicide are men. He says young males constitute 79 per cent of all suicides in Canada.

Both Sacks and Mathews say the gender imbalance is due to the fact that men are more likely to use lethal and violent methods such as guns in their suicide attempts.

According to Mathews, the high percentage of male suicide is related to men's role in society.

Since men are traditionally considered to be society's income generators, young men face extraordinary pressure from family and society to be professionally successful, he says.

"We are a society that claims to be fair, but in reality, equal opportunity

does not exist while the pressure to succeed is still there," said Mathews.

He adds gender role socialization puts men and boys at greater risk to commit suicide. Mathews notes that males can't show their feelings, can't admit pain, can't be the victim and have nowhere to go to talk about the confusing and chaotic changes going on in their lives.

"Very few young men get the treatment they need. There are far more resources available to, and support for women in crisis," he said.

Sacks says she is concerned with the general lack of resources to deal with mental problems that can lead to suicide.

"If this were a cancer statistic, we would have funding and resources for research and therapy, but because it is

mental illness it gets pushed down the list of priorities for funding," she said.

According to Sacks, many mental health beds across the country have been closed.

"I have [fewer] resources to deal with mental illness now than I had five to 10 years ago," she said.

But Neville Twine, executive director of the Ontario Association of Distress Centres, says instead of increasing the number of services available for troubled teens, revenues should be rearranged to be more responsive to meet their needs.

"We must try to find a better fit between mental health programs and their ability to deal more effectively with kids' needs," he said.

# Atrocities of Burmese government continuing

**BY DANIELLE SIMONE KOTRAS**

The government of Burma is continuing to wage war against its own people says a Canadian human rights observer.

Kevin Heppner has lived and worked for several years in the vicinity of the Burma-Thailand border and spoke about his experiences last Thursday night at U of T's George Ignatieff Theatre.

Since January 1992, Heppner has been documenting atrocities committed by the Burmese government against its population.

In 1988, a military regime calling itself the State Law and Order Restoration Council seized control of the country. After taking power, SLORC renamed the country Myanmar.

He says SLORC runs forced labour camps and projects, ordering villages to provide people when it needs them.

"If the SLORC orders you [to work], you have no excuse. Some women carry their babies on their fronts and their loads on their

backs. Some women go into labour on the projects and die giving birth, because no one can help them," he said.

According to the Canadian Friends of Burma, this forced labour fulfills two purposes: to enrich the rulers of the country and keep the population obedient.

Heppner adds SLORC has also sanctioned rape, extortion and killing of the Burmese people as forms of repression.

The organization also reports the nation is on the UN's list of the world's least developed countries, and is also among the world's ten poorest.

Heppner says these conditions have put the people of Burma in an extremely precarious position.

"[Before SLORC], the Burmese were living a simple life in small villages," he said. "[Now they are] a people struggling to survive."

And it is ironic, Heppner says, that under these horrendous conditions, SLORC is trying to get 1996 recognized a "Visit

Myanmar" year.

The world community has made some efforts to impose sanctions against the Burmese government, according to Heppner.

He says for the past five years, SLORC has been condemned by UN General Assembly and High Commission on Refugees. And he adds that the UN Development Program and the Canadian International Development Agency have withdrawn their funding from Burma.

But the UN has not done enough to protect Burmese refugees, Heppner says.

Burmese refugees who have escaped to nearby Thailand have been forcibly returned to Burma by SLORC, he says, and the UN is letting the government get away with it.

"The mandate of the UN High Commission on Refugees has changed from helping refugees to helping governments pretend that the problem doesn't exist."

He adds that several countries and multi-national corporations have been willing to do business

with the Burmese government despite its human rights record.

The Japanese government has recently made 1 billion yen available to SLORC. In addition, Pepsico, Unocal and Heinekin either have, or plan to build businesses in Burma, according to Heppner.

Heppner says the news media has continually downplayed or ignored what is going on in Burma.

"The reports from Burma have been hit and miss," said Heppner. "In the media, it's not that there's no information, but that it's not sexy enough, not gory and horrible enough. If a puppy is shot in Sarajevo, we hear about it. But 10,000 people are killed in Burma and it might make page 86."

And he adds that what is going on in Burma is much worse than what is going on in countries where the media does pay attention.

"If you take all the bad things that are happening in Bosnia, Somalia and Rwanda, and mix them together, you'll get what's happening in Burma."



Kevin Heppner. Dan Coughlin

# Mentorship program picks up steam

**BY ESTER OH**

A mentorship program created to encourage black students to pursue careers in the health sciences more than doubled its number of participants this year.

Nineteen high school students participated in the program this year, up from seven last summer when the program was run as a pilot project.

The program is organized by U of T's Faculty of Medicine, the Toronto and Peel Boards of Education and the Association for the Advancement of Blacks in Health Sciences.

The program is designed to address the massive under-representation of black students in the health sciences.

"The idea of this [program] evolved out of our acknowledgement at the Faculty of

Medicine that there were seldom any students of native or black ancestry in the Health Sciences," said Miriam Rossi, associate dean of student affairs in the faculty.

"Some years, we had no students of black ancestry. The most we ever had in any given year would be an average of two black students among the 177," she added.

Throughout the six-week program, black high school students are provided with the opportunity to watch a health-care professional in action.

Participants learn about medicine and surgery, dentistry, occupational therapy, nursing, physiotherapy, social work and laboratory medicine.

Providing the students with positive role models is one of the most important elements of the program, says Diane Ali, co-

ordinator of student affairs at the Faculty of Medicine.

"Students really need to look at themselves as future models who will be successes. All students must aspire to be their finest," she said.

Jerome Blyan, a grade twelve student at Forest Hill Collegiate who participated in the program this summer, says it helped him to strengthen his management and organizational skills.

He says it also helped him better understand health sciences from the doctors' perspective.

"I think the best thing about the program was that I was able to experience aspects of the health sciences I had never been exposed to," said Blyan.

This new program was also created to recognize the growing racial and cultural diversity of U of T's student population

and the province's.

"We at the Faculty of Medicine are very multi-ethnic except for two groups, natives and blacks," said Rossi.

"However, this was not linked to what the university was or wasn't doing. The question was, were they getting here from post-secondary school?"

Rossi adds that the reason blacks do not attend medical school is not because of race, but rather because of socioeconomic background.

"If the children are not getting support from their family or cultural group, they lack the motivation and incentive to academically succeed," said Rossi.

"This program was geared towards providing support for those children, many of whom will be the first in their family to go to university."

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laundry  
squash  
nurses' pub  
Mike

high levels affect  
Balance, Vision's  
Alertness

-160 pounds. 2 beers,  
2 hours. Blood alcohol  
level .05%  
Very Important

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-volumetric alcohol content = original gravity minus terminal gravity, divide by 7.5

-Alcohol from Arabic 'alKohl' meaning 'like Kohl' (eye cosmetic paint) because method of distillation by vaporizing same for both.

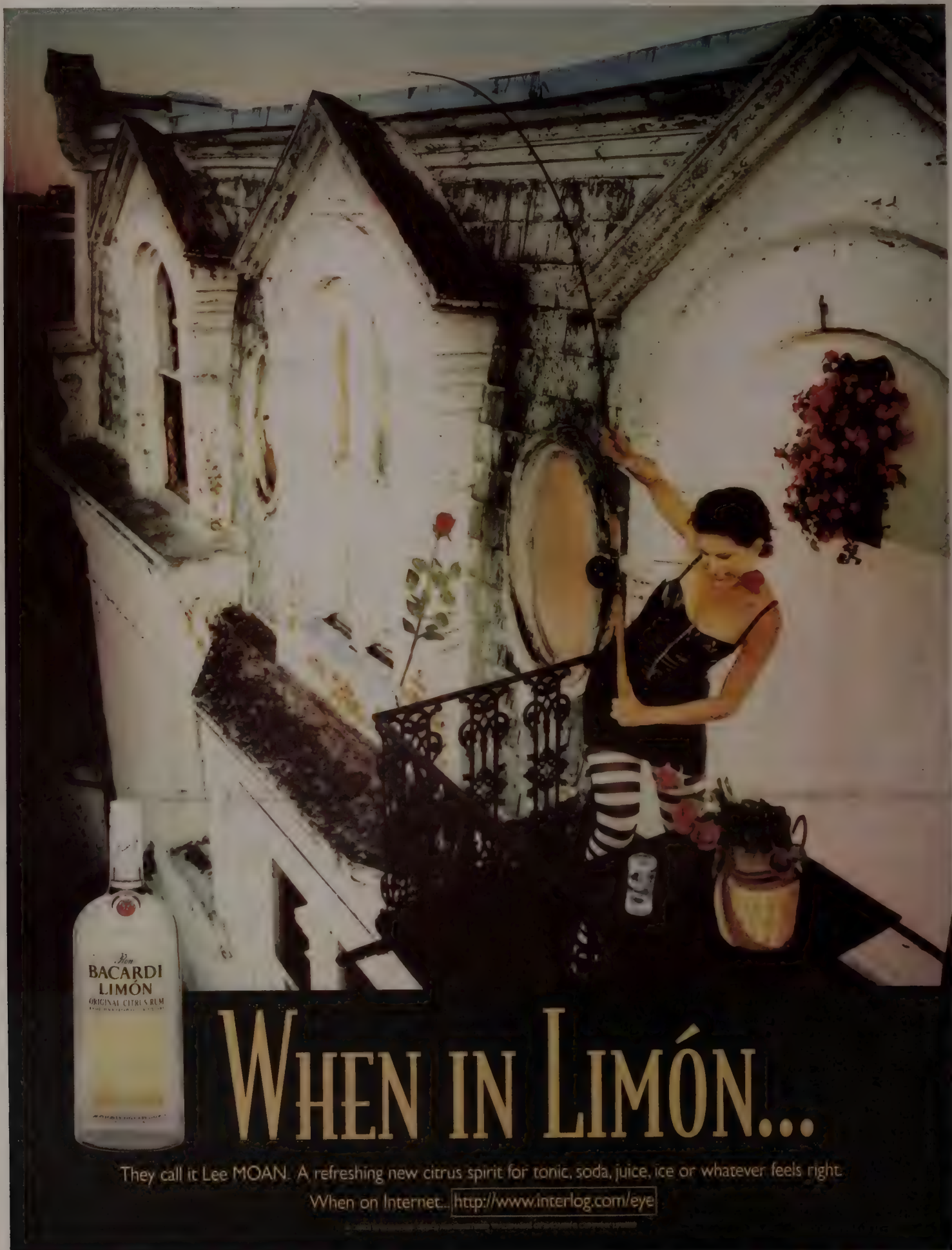
-yeast converts malt sugar into equal parts ethyl alcohol & CO<sub>2</sub>

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and Committees

**SEPT. 29 - 4 p.m.**

Last day for receipt of nominations to be hand delivered  
to Office of the Dean, Room 2020, Sidney Smith Hall,  
Faculty of Arts and Science.



# ANATOMY OF A PROTEST

Continued from page 1

"I don't know what his name is," he said. "He got pepper sprayed in his eyes. Another girl had a cut over her head. They were swinging at everyone and she got hit. They had a police dog up there, [and] they let him out to bark at the crowd."

Representatives from several campus student groups urged their constituents to come out; the Arts and Science Students Union, the Ontario Public Interest Research Group, and the Graduate Students Union were all present in the crowd, as were many students from the University of Toronto and high schools from around the city.

Speakers and participants at the protest warned the current trend towards slashing social programs would cause hardship for all those but the wealthy. The anticipated, and in some cases already real cuts to health care, legal aid, and welfare; to slashing funding to universities, children's aid, and wheel trans would spell the end of Ontario's social safety net.

And the resultant social costs, namely the resulting increase in crime, hunger and homelessness, said the protesters, would be far more expensive to our society in the long run.

Terry Buckland, the executive assistant at ASSU was also among the injured.

"I missed the throne speech, I was busy being hit at the time," he said caustically.

Buckland was in the crowd and found himself at the top of the stairs facing a group of riot police.

"There was no violence in the crowd. There was room and I was able to sit down at one point. Suddenly, without warning, they came down and pushed the crowd back six or seven feet. There was no reason for it. There was no ground advantage, it made no sense. Then they started taking good solid swings at people."

Buckland said throughout the incident, he had his hands up over his head, and was yelling to the police that the crowd was peaceful, during which time blows rained down on his arms and shoulders.

"When I turned around, one of the women I had been talking to earlier was being carried away by some of the other protesters. There were two women that were taken away, one was a member of [the Ontario Public Service Employees Union]. She was very friendly and peaceful. I can't believe they clubbed her, unless they just went ahead and didn't care who they were clubbing."

"I don't think it was a coincidence that most of the officers were white men and most of the injured were women. The women [I saw] most seriously injured was a woman of colour," he said.

But as the blows fell outside, Alex Vaccari, external commissioner at the Students' Administration Council quickly rushed inside to take his place in the cloistered calm of the legislature.

"I managed to get an invita-

tion. I wanted to get first-hand information to actually witness [the speech]. You have to get the information on a first-hand basis, then establish priorities."

Vaccari said instead of protesting, SAC chose to use a different tactic—but he had nothing to say about the injured protesters.

"We chose not to participate. It is SAC's policy not to participate in rallies because we find they bring out a distorted message. When there is a rally, there

for education. U of T's share [in the cuts] is going to be between \$50 and \$70 million. But what [U of T] president [Rob Prichard] wants to do is cope with the cuts by raising tuition," said Silver.

"Basically when you have a high school drop out that is responsible for education, you get an idea of the priority the government places on education."

Vaccari says the SAC is doing their part in the form of a TV show to appear on Rogers Cable later in the fall that will cover

to join any of the many committees at the council, he says.

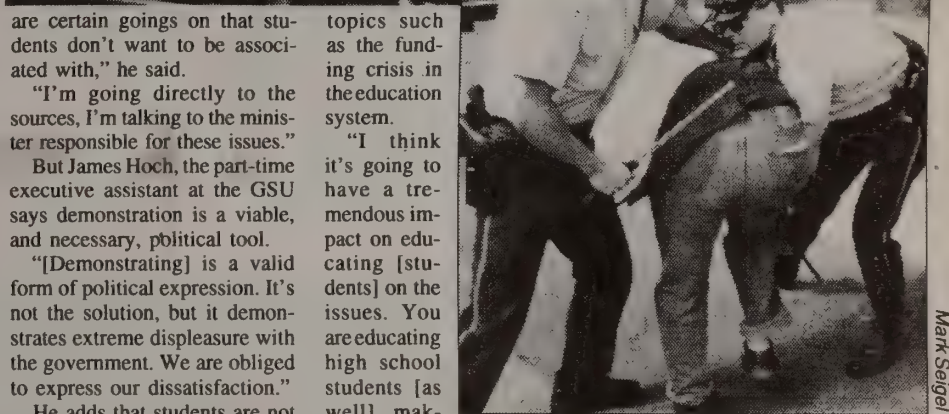
But Buckland and other student leaders have been disappointed in SAC's lack of commitment to involve the average student in their fight against what some characterize as the destruction of the education system.

"I don't know if I'm more saddened or disgusted by [SAC's] response. Definitely a lot of both," he said.

"They can hide in their dome while their community burns



Eric Squair/VS



Mark Seigel

are certain goings on that students don't want to be associated with," he said.

"I'm going directly to the sources, I'm talking to the minister responsible for these issues."

But James Hoch, the part-time executive assistant at the GSU says demonstration is a viable, and necessary, political tool.

"[Demonstrating] is a valid form of political expression. It's not the solution, but it demonstrates extreme displeasure with the government. We are obliged to express our dissatisfaction."

He adds that students are not yet aware of how drastic the cuts will be, nor do they realize how they will impact on them.

"I don't think it has sunk in to students how bad it's going to be. I think once it does, there will be more widespread protest."

Ian Silver, president of ASSU says the government's plans will cripple Ontario's ability to educate its populace.

"Basically, this government doesn't care about students or education. [They are planning] \$400 million in cuts without any concern for what it is going to do

topics such as the funding crisis in the education system.

"I think it's going to have a tremendous impact on educating [students] on the issues. You are educating high school students [as well], making them understand education is a priority."

Vaccari also says the TV show is going to be accessible to students who want to get involved. But for those eager to participate more directly in action against the cuts, students are welcome

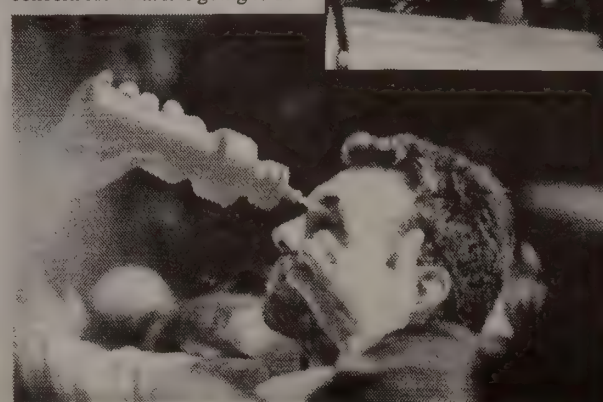
around them, but they are going to be burned alive. They should get out once in a while."

Buckland says ASSU will be making a concerted effort to involve students and are currently meeting to discuss strategy.

"I think one of the things that is going to be on the agenda is trying to educate as many people as possible as to the Harris agenda and how it is going to affect students."

Tanya Lindsay, the vice-president external of the Engineering society agrees a concerted effort must be made that involves a number of approaches.

"There is a place for demonstrations, but you also have to have a different means to getting to the people who are making decisions," Lindsay says. "Ideally, what we have to do is combine demonstrations with a more small-scale information exchange, where we can go as students and professionals, and have intelligent discussions on how to approach this and minimize the impact of the cuts."



Jeff Blundell/VS, Mike Seigel

"[SAC] can hide in their dome while their community burns around them, but they are going to be burned alive. They should get out once in a while."

-- Terry Buckland



Jeff Blundell/VS



## *Dwelling beneath the shades of Evelyn Lau*

by **Erin O'Brien**  
 Varsity Staff

Evelyn Lau's publicist suggests a scenic bench near the harbour front as a potential interview site. Anxiously imagining my notes blowing away in a maddening swirl, I ask what Lau would prefer, hoping she will share my taste for the blusterless indoors. "Oh, she doesn't care," replies her publicist, in the voice of a mother fondly announcing that her daughter will eat anything for lunch. We head outside. All Kundera's book-lugging heaviness to Lau's empty-handed lightness, I feel somehow unevolved, like a member of some maladroit endangered species shambling alongside the airy, light-footed Lau.

Happily, it is cool out when we reach the benches for a quick photo session, and Lau's warm-blooded publicist suggests we move back inside the Westin Harbour Castle Hotel. The publicist was right, however: Lau would surely have adapted. One senses that Lau is both harder and more fragile than the rest of us. Mostly hardy, though.

Attempting small talk while setting up the tape recorder, I suggest that our interview in a hotel lounge seems like a scene from the movies. "Well, I suppose if we were in the Four Seasons it would seem that way," replies Lau primly. "You're right," I murmur, chastened by the comparative of the Harbour Castle. Lau is not yet entirely beyond a special consciousness of appearances and their importance. Our two-sentence impasse likely resulted from her expectation that she should normalize the conversation. Lau is used to people knowing a scary amount about her on first meeting, and has somehow learned to transcend the wall of preconceptions with which she is daily

greeted.

Lau's life story is insurmountably fascinating, and her best-selling autobiography, *Runaway: Diary of a Street Kid* (1989), is a heavy cross to bear. *Runaway* began her career with a bang just as it told the world of her teenage years as a drug-addicted prostitute after she left home at 14. A few years later, Lau left prostitution behind to publish two books of poetry. She became the youngest ever nominee for a Governor General's Award for *Oedipal Dreams* (1992).

Next came *Fresh Girls and Other Stories* (1993), her foray into short fiction which dealt with prostitution and sadomasochism, prompting inquiries into Lau's personal life all over again. *Other Women*, her first novel, grew out of her short fiction, for Lau found a continuity in a few "stories" which she came to recognize as chapters in a novel.

Lau is writing herself from the margins into the mainstream of middle-class society. "That reflects my own growth," comments Lau. "In my earlier work, a lot of people could relate to the character's feelings, but not to the circumstances. Now, the experiences in my own life are becoming more common, and I think that is reflected in the progression of my books in terms of their universality."

Literary interviewers treat Lau with appropriate seriousness, asking ponderous questions about the role of her work within Canadian literature. Most journalists, however, hark back to her days of prostitution, and the state of her love life and mental health today.

To meet Lau is to have one's mind reel at the sheer incongruity of our public knowledge of her teenage years of wild pain and dire circumstances versus the gentle, dignified young woman who sometimes

needs to "baby along" her interviewers. Her personal history is amazingly easy to forget, and it is all the more shocking when suddenly recalled.

Lau is attractively collegiate in a baggy white DKNY sweatshirt, black tights and black shoes. Most remarkably, Lau has never completed high school, though you would never know. She reads John Cheever and John Updike ardently (*Other Women* is dedicated to Updike) and talks knowledgeably about contemporary fiction.

*Other Women* rounds off a majestic trinity of heartsick novels written in poetic prose, along with Elizabeth Smart's *By Grand Central Station I Sat Down and Wept* (1945), and Marguerite Duras's *The Lover* (1984). Interestingly, Lau has read Smart's purple prose masterpiece twice, and has few good words for it.

*Other Women* is like a stained-glass window made of bleakly beautiful fragments of sharp, edgy poetry. Nearly all psychological subtext, as Lau freely admits, it is thin on plot in the John le Carré sense.

Fiona is a young artist involved in a peripatetic, hotel-festooned affair with Raymond, an older married man. The affair is never fully consummated, but Fiona's obsession continues long after the man casts her aside, with a few words of brutal honesty about how he prefers his wife. I think of a line in Margaret Atwood's *Power Politics* (1971): "The things we say are true; it is our crooked aims, our choices/turn them criminal." Fiona's obsession finds root in Raymond's wife, who becomes herself a coveted object, as someone who has been appraised at a higher value. Fiona wants to know her, carnally as well as socially, to know why.

Fiona is abjection personified: "Her mouth is soft, red, always ready to apologize. Men



Phillip Smith

regard it as her best feature." Lau's formidable poetic gift is used to terrible, wrenching effect. "Parties remind me of you. Tonight a man said your name, and the room swam with grief," writes Lau. Elsewhere she writes: "I live in the house where I did not say 'I love you.' Every night now I repeat it as prayer, penance, incantation."

We enter into the surreal discourse of literature classes, talking about our only mutual acquaintances, who happen to be made of ink and paper. Lau asks me if I was impatient with

Fiona's self-annihilating humility, saying that a number of women have told her they find the novel almost unreadable in its painfulness. Successful, career-oriented women all demand impatiently that Fiona just snap out of it and forget her going-nowhere affair.

"I think the novel reflects a stage in a young woman's life," continues Lau. "I'm getting, if not a negative response, at least an interesting response from women, whereas from men, the response has been almost all positive. But men find it very painful to read because they have had relationships like that—not that they relate to Raymond, but they relate as someone obsessed with a woman."

Lau has a point about the pain threshold required to make one's way, as if barefoot over broken glass, through the novel. Though I also could only bear it in agonizing two page instalments punctuated by half-hour breaks, I tell her truthfully that I wasn't impatient.

"I see Raymond through Fiona's eyes," remarks Lau. "I have no other opinion of him except through the muddled gaze of Fiona. I don't know if I find him unlikable. I find that there are things about him that would draw me and that would draw other people."

Much of the power of Lau's writing derives from her rupture of narrative conventions. Page after page of graphic sex reads as an awful parody of love-making, where fear, desperation and loneliness supplant tenderness, intimacy, pleasure. Pinches, pokes and fellatio replace kisses and caresses. Lau has the worst kind of bad sex down pat, the kind of sex where at least one partner feels galactically alone and vaguely humiliated by the proceedings. While her characters may be mechanically adept, Lau knows that bad sex is not about bad technique, but

bad feeling and, sometimes, bad people.

The politics of interpersonal relations are the politics of interest to Lau. "Power really interests me," she remarks. "I am very drawn and attracted to people who are powerful. I wonder what makes them powerful."

"I sort of shy away from politics in that 'Guatemala' kind of way. People say politics infuses life all the time anyway, but I just don't feel the urge to become involved in that kind of way. I think that's why W.P. Kinsella and I get along so well. He's actually very right-wing, but I don't always have so much in common with the kind of younger writers who are so radical and passionate. But I like that people are passionate about something."

I ask about the ubiquitous brutality of her characters' interactions, powerfully offset by the absence of moralizing narrative intervention. "I think John Updike is best with that," Lau replies. "He doesn't write about sensational things, but he writes very critically and he observes people very closely. I admire that so much about him and that's what I really aspire to."

"But I'm probably a judgmental person. But it's true that, for whatever reason, I don't get that into my writing."

Playing back the recording of our interview, I am struck again by Lau's mildness, the peaceableness of her small evasions of my journalistic attempts to imprison her in some archetype or opinion or other. I imagine myself trying to photograph a wild deer, one who will stare into the camera so long as I remain still, but one who will gracefully retreat a step or two in tempo with my approach. Only this metaphor won't do either, since Lau is far from skittish. Lau is simply and politely abstinent from other people's fictions, preferring instead to write her own.

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# Unbuttoning the War of the Buttons

Director John Roberts on not playing it by the book, acting schools and pigeonholing

by Ian Roth  
Varsity Staff

The battle progresses. Fervent armies descend upon the untamed forests of south-western Ireland, loyally defending their respective villages, Ballydowse and Carrickdowse. The Ballys' determination prevails and they reach the crux of the Carrick battalion. With unquestioned persistence, the Ballys procure the Carrick leader and take him hostage. Using the sharpened blade of a knife, they remove the buttons from his clothing. Boy, will his parents be mad.

Cruel and unusual punishment indeed, but feuding children seem more than a little familiar. In fact *The War*, starring poorly-coiffed Elijah Wood and that ignoramus of accents, Kevin Costner, comes to mind as the most recent example of *Lord of the Flies*-type films. Actually, *War of the Buttons* has been done before—three

times, in fact.

Originally a novel by Frenchman Louis Pergaud, this story has been adapted for the big screen four times. Though the fourth version of anything is rarely a breakthrough, British director John Roberts' take on *La Guerre des Boutons* does in fact break new ground; for the first time, this story has been adapted for the English language.

Roberts explains that it was producer David Puttnam (*Chariots of Fire*, *The Killing Fields*) who finally convinced the French to allow an English version to be made.

"I know that a number of American companies wanted to make [an English version] in the '60s, but the French wouldn't allow anyone to make it. They didn't want an Anglo-Saxon version. Eventually, it was Puttnam who came up with the idea of setting the film in Ireland and that sort of convinced the French."

Along with altering the setting of the original story, Roberts' production has also updated the tale and made it accessible to a larger audience.

The novel and the subsequent and now classic French version of the movie were especially violent, and not at all geared to children. One of the conditions Roberts had to adhere to was that it must be suitable for children. Although he admitted to never reading the original novel, he would have preferred to carry over to his own film the fierce mood created by Pergaud.

"The French novel is gritty; there's a lot of swearing in it. We actually liked that, but the people who were financing it wanted a much lighter version that would have the PG sticker on it," he contends. "The original French film was [rated] X. It was still a huge hit, but it wasn't originally meant to be shown to kids at all."

In spite of these unfavour-

able limitations, Roberts' first feature film translated rather well. The dialogue is believable and the scenery magnificent. Roberts himself is partial to action-filled plots, and this story lends itself to just that which made accepting Puttnam's job offer much easier.

"What I liked about this screenplay is that it was visual. I do get slightly tired of films where there's just talking—talking heads, really. I felt right from the very beginning that there was action going right through."

This action could not have been achieved without the wealth of extremely talented young actors. But unlike so many films that shine the spotlight on youngsters, this one does not feature "professional children" per se. In fact, none of the children in the movie had any acting experience outside of school plays. This was a deliberate effort on the part of

Roberts to make sure the characters were believable.

"Personally, I don't like what acting schools do to kids," he lamented. "A lot of the American films [hire acting school graduates]. I find them slightly obnoxious."

For optimum believability, the kids were cast according to their real life personalities. Further, to avoid any over-contrivance, the kids didn't even get copies of the script.

"The night before a scene I had a dialogue coach go in with the principle actors and just get them to learn their lines. But I didn't even want them to learn how to say their lines—just to learn the actual rhythm of the words and put it together first thing in the morning."

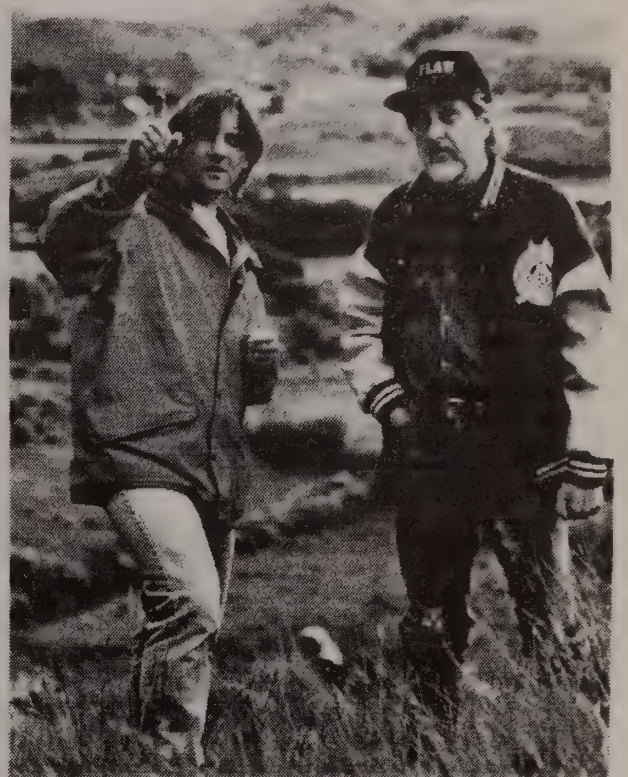
John Roberts was offered the project of directing this film

along the same pretenses as the kids who were typecast into their roles. Producer Puttnam was impressed with the child-focused film Roberts had made as a film school graduation project and figured he'd know what to do with *War of the Buttons*.

Now known for doing two "children's movies," Roberts is consciously avoiding being pigeonholed as a director of only children's movies by turning down any other movies concentrating on children.

"I've been offered an awful lot of kid stuff, reasonably large mammals... I'm just not interested."

Puttnam and Roberts will be working together again in the new year on a project set in 17th century England. The only children on the set will be handling the coffee orders.



"Look mummy, there's an airplane up in the sky."

## Coming down from the Clouds

by Jeff Blundell  
Varsity Staff

Combining ancient Greek theatre with the music of Mozart, Wagner, and Gilbert & Sullivan to create contemporary social satire may seem like an odd hobby, but U of T alumnus Greg Robic has done just that for the past four years.

His present production, a professional mounting of *Clouds* at the Poor Alex Theatre is a delightful caper which simultaneously spoofs both university education and the genre of musical theatre while remaining largely true to the play's original intent.

Based on the 2,400 year-old Aristophanes comedy, the show jumps between successive musical numbers in an almost cabaret fashion. The songs, chosen by Robic are melded together into a foot-tapping good musical romp by musical director Michael McKay.

"He'll take four or five songs," says Robic, "mold them and toss them around, and it comes up [sounding like] just one song."

*Clouds* was chosen for its musical potential says Robic, but another appealing aspect is its well-rounded plot. The linear plot lines that today's audiences are accustomed to were uncommon in ancient Greek drama.

*Clouds* begins and ends with a relatively small group of characters and a cohesive story line. As such, it is easily understood by modern audiences not familiar with the classical style.

In the opening scene, Strepsiades (Scott Bell) is distraught over his financial problems and decides to go back to school. He goes to Socrates' school to learn logic so he can dissuade his creditors from

collecting on his debts.

Strepsiades' education includes an etymology lesson searching for the origins of the words "fart" and "bugger." Without stopping the music or the comedy, Robic has managed to weave in a few biting pieces of satire. Much of that comes from Chairephon (Michael Hams), the weird and wacky teacher who first takes on Strepsiades as his student.

"In our society," he notes, "an education is an inalienable right for anyone who can afford tuition."

Hams' energetic approach to the role stimulates the pace of the entire show. He drives the comedy to higher and higher levels of hilarity; sometimes with vaudevillian shticks, peeking out of the three identical doors that comprise the set and sometimes with deadpan asides that mesh the style of Shakespeare with the charming smugness of Bruce Willis in his Moonlighting days.

Using the comedic form to satirize contemporary people and institutions is not an original idea; it is there in the two millennium old script. The genius of this production is how seamlessly Robic has inserted material that is relevant today. From professors' abuse of tenure, to Andrew Lloyd Weber's *Phantom of the Opera*, (even the game show *Jeopardy*), nothing is spared.

"The practice we have of stealing [songs from] opera and operettas is well known," says Robic.

In fact Aristophanes, in the original production of *Clouds*, spoofed the music from the tragedies of his day, says Robic.

Long before the social commentary becomes heavy-handed, the hilarity returns. Socrates leads a bed-sheet

robed Can-Can line followed by a dance number best described as a tango combined with a cockfight, conducted while our great scholar points out the sexual undertones.

The tone of the show is somewhat tongue-in-cheek. That changes when the creditors finally come to collect Strepsiades' money armed with a hammer, a rolling-pin, a shovel and a Makita chainsaw. From then until the conclusion, the show switches gears from satire to complete farce, almost as if Robic had given up his last pretences of seriousness and let fly with all the ridiculous and preposterous concepts he could grab.

The result is an audience leaving the theatre out of breath, dizzy and still giggling.

The next step for Robic and company is to add three shows a week of the one-act musical, *Lysistrata*. Another of Aristophanes' comedies that Robic has adapted, *Lysistrata* is the story of how the men of Athens are brought to their knees when the women deny them sexual privileges.

Both shows are running indefinitely at the Poor Alex Theatre, located at Bathurst and Bloor. *Clouds* begins at 8 p.m., Tuesday through Saturday, with matinees Sundays and Wednesdays. Meanwhile *Lysistrata* is performed Fridays and Saturdays at midnight and Thursdays at 10:30 p.m. The *Lysistrata* production has sexual content and is restricted to audiences 18 years of age and older.



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# Everybody's loving Kung Fu writing

by Andrew Potter  
Varsity Staff

In our pluralist, secular, fragmented culture, finding something to believe in is often quite difficult. Bon Jovi aside, major movements in popular culture tend toward a certain pre-millennial nihilism, emphasizing

ing the utter contingency of our beliefs, our values, even our very existence.

Thank goodness, then, for televisionary Herbie J. Pilato. With his latest book, *The Kung Fu Book of Wisdom*, Pilato continues the work he began with 1992's *The Bewitched Book* and 1993's *The Kung Fu Book of Caine*, using old television programs as "pathways to positive social awareness and transformation." In *The Kung Fu Book of Wisdom*, which is a companion piece of sorts to its predecessor *Caine*, Pilato returns to '70s TV cult classic *Kung Fu*, which starred David Carradine

as Caine, a young Chinese man searching the American Old West for his long lost half-brother. Pilato has amassed hundreds of quotes from the show in an attempt to articulate the wisdom of the Eastern philosophy which so deeply informed it.

Arranged under such topics as "The Beyond," "Courage," "Forgiveness," "Harmony," "Peace" and "Truth," the collected snippets of dialogue make a strong case for Pilato's claim that while people may have initially been attracted to *Kung Fu* because of the action, "[the] show's central appeal, however, rested with Caine's graceful ways, and respect for

life and other people's truths."

True enough, while many of the selected quotes are either banal ("... the peculiarity of the mirror: what is seen to be right is left, and what is left is right"), or rather cryptic ("The monarch butterfly rests itself on the young cherry blossom") many of them are quite good and exceedingly practical. Under "Destiny," for instance, Caine advises us, "What will happen, will happen, whether one is afraid or not," while under "Discretion," we are reminded that "A man does not die of caution."

Also, the following piece of advice from Caine's teacher

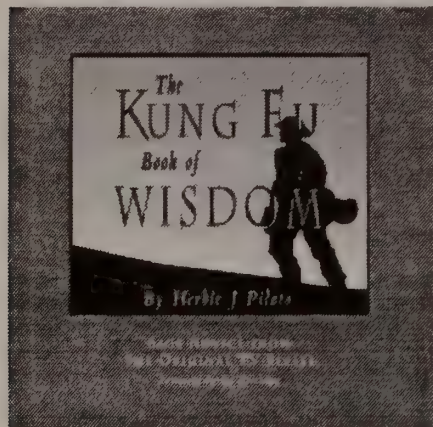
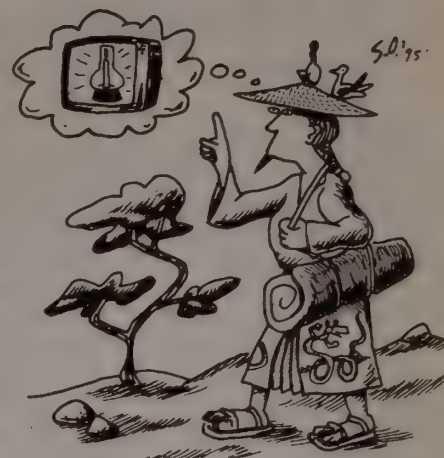
Master Kan would have saved me a lot of anguish when I was 13: "The mind, the body and the spirit are one. When the body expresses the desires of the mind and the spirit, then the body is in harmony with nature. The act is pure, and there is no shame."

From Robert Pirsig's *Zen and the Art of Motorcycle Maintenance* to Benjamin Hoff's *The Tao of Pooh*, there is a strong literary tradition of attempts to bring the teachings of Eastern philosophy to the West by mediating them through familiar cultural icons. With *The Kung Fu Book of Wisdom*, Herbie Pilato has done double duty; not only has he used sound bites from *Kung Fu* to put together a decent primer on Eastern philosophy, but he has also vindicated (to some extent, anyway) his belief that *Kung Fu* the TV show has itself had a widespread effect on our culture. In his introduction to the book, Pilato argues that movies such as *The Karate Kid*, *Star Wars*, *Teenage Mutant Ninja Turtles*, and even the "moody feel" of Clint Eastwood's *Unforgiven* are all the products of *Kung Fu*.

Indeed, when Ben (Obi-Wan) Kenobi tells young Luke

in *Star Wars* that "you must do what you feel is right," he sounds remarkably like Caine, who instructs that "you must do what your conscience tells you." Furthermore, under "Universal Truths" Pilato gives us another quote of Caine's, "there is good inside you," which is almost exactly what Luke spent most of *Empire* and *Jedi* trying to tell Darth Vader.

We must be cautious then, when evaluating the work of people like Herbie J. Pilato. It is very easy to dismiss both televisionaries and books like *The Kung Fu Book of Wisdom*. But one thing the Eastern philosophers never taught was that one should not underestimate someone who boasts on his biography that he is "a former NBC page, and has appeared on *The Maury Povich Show*." After all, as Caine taught in Episode 26, "...do not seek to judge, only to understand."



## The Kung Fu Book of Wisdom

Herbie J. Pilato

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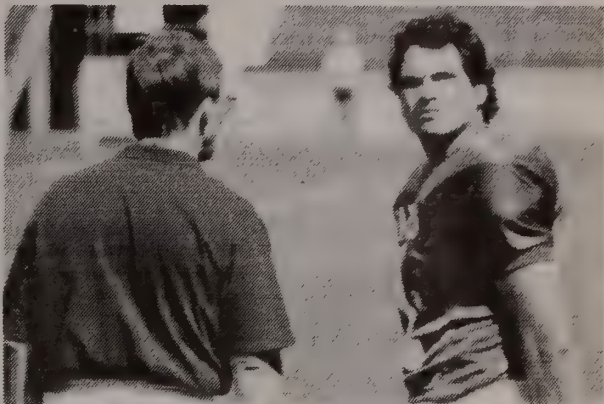
BY VALIA REINSALU  
*Varsity Staff*

Although the offence and spe-

Rookie Richard Iantria, who has taken on punting duties along with backing up the linebacker core, had a 42-yard average on

"One [run] set up a scoring

York kick returner Andre Batson, leading the league by far



## alia Reinsalu/VS

"All of the games [this year] have been key games," he said. "But one recognizable difference is that despite what the team

"York has the best football team its had in 10 years, and it should provide a lot of interesting football played for both the [U of T] players and the fans."

"We've always done fundraisers for outside organizations and outside charities," said Tom Varesh, secretary of Sigma Pi. "We thought it would

"I think he has some grounds

**NICK EZRIN AND  
VALIA REINSALU**

## BY JAMIE SPIEGELMAN

With depth and talent, the Blues women's hockey team is ready to play exciting and competitive hockey.



## Valia Reinsalu/VS

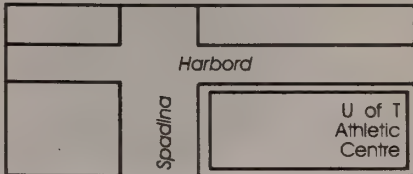
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 12

PROVIDING A HAVEN FOR VIRUSES SINCE 1880

THURSDAY, OCTOBER 5, 1995

## AIDS walk flops on campus

Thousands hit the streets last Sunday to participate in the annual From All Walks of Life fundraiser.

The walk drew 18,000 walkers and raised \$850,000, \$150,000 up from last year.

According to Guy Laporte, one of the walk's organizers, the success of the walk came as no surprise.

"We expect nothing but success. We're very, very happy with the way things went," he said.

Laporte says people are still making donations and organizers of the walk expect to reach their goal of \$1,000,000 by the end of the month.

## varsity SHORTS

Here at U of T, fewer than 50 students turned out for the walk, raising a total of \$700.

The poor turnout can be partly attributed to the fact that the event was held on a Sunday and students are often busy on the weekends, according to Aisling Burke, human rights officer with the Students' Administrative Council.

"[Not] many people are going to come down [to campus] on a Sunday morning after coming down all week. As for the people in residence, if they went out Saturday night, they [would be] too tired to come out," she said.

The poor turnout may also be due to the fact that many students fail to comprehend the reality of AIDS and how it affects their lives, Burke added.

"U of T students aren't immune to [AIDS but] perhaps university students think they are," she said.

For the second year in a row, Trinity College won the SAC competition for bringing out the most participants.

The college provided half of the U of T walkers.

SIMONE A. BROWN

## Good showing for U of T debaters

The Hart House Debating Team fared well in a tournament held in London last weekend with performances that included an impressive second-place finish.

The tournament for first-time university debaters was hosted by the University of Western Ontario and included teams from a number of English-language universities in Ontario and Quebec. U of T was represented by teams from Hart House Debating and the debating clubs at St. Michael's and University colleges.

One of Hart House's six two-member teams at the tournament advanced to the final round and took second place.

Jacob Glick and Carita Pereira faced off against a team from the University of Ottawa over the question of whether or not Canada should retain the monarchy.

Although he and his teammate were eventually defeated, Glick, an avid debater during his high school days, was pleased with the team's showing.

"I don't think I've ever debated at the same level as I did that weekend," he said.

Glick also ranked third-best individual speaker at the tournament.

CHAUN GOH



"Hey, who are you calling a dick?"

Eric Squair/VS

## Hospital closures raise questions of adequate care

BY STACEY YOUNG  
Varsity Staff

Streamlining the province's hospital system may simply off-load care onto families if the Tory government continues to cut community health services, says a member of U of T's faculty of medicine.

The issue of streamlining was at the core of a report issued by the Metropolitan Toronto District Health Council on Friday.

The report, which took two years to prepare, calls for the closing or merger of 12 Metro Toronto area hospitals, including three fully affiliated with U of T as teaching hospitals—the western branch of the Toronto Hospital, Wellesley Hospital and Women's College Hospital.

Paul Williams, associate professor of the department of health administration says the council's report should be lauded if the money saved by the closures is funneled back into community-based services.

"The document is really well done," he said. "We probably should be closing hospitals, but we should also have the support set up in the community."

But he warns that if the Tories continue to cut community-based health services, the closure of hospitals may be disastrous.

"The context [of the report] is not so good. This government has closed [community health services like] birthing centres and half-way houses for battered women," he said. "It has made cuts to children's aid, and has cut long term care."

"This simply shifts the burden [of care] onto the community. Families, and particularly women, will bear the responsibility for care."

But George Pink of the department of health administration at U of T said it is unclear from the report how much community support will be required as a result of the potential hospital closings.

"The scope, volume and type [of community services] necessary from the closings is unknown," said Pink. "And from a purely academic perspective, the cost efficiency of community services is also unknown."

Michael Dector, former deputy minister of health for Ontario says the sub-

ject of community-based services was outside the council's mandate.

"The report has to be looked at as one in a series of reports," he said. "The committee's mandate was to look at hospitals, not the entire health care system."

And he warns it is unclear how cuts to community health services relate to de-institutionalization and the potential mergers of the hospitals.

"We have to ask how these pieces interact," he said. "There are quite different consequences of de-institutionalization [regarding people of different income levels]."

Please see "Student," page 3

## Cuts to Wheel-Trans restricts students' accessibility to U of T

BY PATRICK RUNDANS

Wheel-Trans users at U of T are feeling the impact of provincial cuts to the TTC.

Ambulatory users of the service—defined as those who have trouble walking 175 metres or can't manage three stairs—are experiencing a great decline in the quality of service.

A \$2 million cut by the provincial government forced the TTC to cut the taxi service it offered ambulatory Wheel-Trans clients.

According to Kirsten Christiansen, a public affairs assistant with the service

the TTC has found \$350,000 to put back into the service.

But she says this allows just 15 per cent of the service to be replaced, and only until the end of the year.

Manon leTavel, a U of T student and a user of the taxi service says she is frustrated by the cuts.

Under the new arrangements, ambulatory customers can only book service the day before they need it, and it is offered on a first-come, first-serve basis.

She says the last time she tried to get through, it took her four hours because the lines were busy.

He said he and other executive members believed the campus police would be unable to obtain the necessary training for the safe use of the batons.

But Corporal Darcy Griffith of the U of T police says if campus police obtained the batons, they would be adequately trained in their use.

He says campus police calling for the batons would attend a training program that instructs four different techniques for strikes and blocks.

He adds that the training they are looking for would teach them how to minimize any harm against people the batons may be used against.

"The style I would be advocating is when you strike for major muscle groups. You cannot break a thigh bone. There isn't the ability of the human body and biophysics to break through [that] bone," said Griffith.

But he says the final decision on what training the officers would receive if they did obtain extendable batons would be up to U of T's administration.

But Silver says that even with proper training, batons can still be misused.

He said actions of Metro police at the violent protest on Queen's Park on Sept. 28 shows how batons can be abused. Silver says he witnessed Metro police striking protestors on the head and other vulnerable areas.

"My view generally is Metro police don't get enough training [with batons]," he said. "Campus police may have the ability to get training comparable [to what Metro police get], but I don't think that is enough."

But Griffith says U of T police have shown restraint in the past with other potentially dangerous equipment they carry.

"Our department has always had big heavy flashlights. As far as I know, no one has gone out and beat someone with a flashlight," he said.

Griffith adds that every other campus police unit in Ontario is equipped with batons, and there have not been any problems with their abuse.

"There have been no reports of

Please see "Cops," page 2

## Batons pose safety threat: ASSU Student group says no batons

BY DAVID ALAN BARRY  
Varsity Staff

A student group has announced opposition to equipping campus police with extendable batons.

On Sept. 28, the executive of the Arts and Science Students' Union passed a motion telling the U of T administration the acquisition of extendable batons for campus police is "completely unnecessary and totally unacceptable."

The ASSU executive is the second student organization to vote on the matter.

A week earlier, the SAC board of directors passed a motion in favour of campus cops acquiring the batons.

Ian Silver, president of ASSU says the executive felt putting batons in the hands of campus cops would be dangerous for students.

"The executive felt this would be potentially dangerous for students, and for anyone else who happens to be on campus," said Silver.

Without transportation, leTavel says she may have to drop her courses. "I deserve to go to university, just like anybody else," she says.

leTavel adds she is concerned that other disabled university students will become discouraged by the cuts.

Disabled people do not have the same chance to succeed as their able-bodied counterparts, she says.

"We have to fight discrimination, we have to fight to get books, we need double motivation for most things," said leTavel.

"I have things to offer. We're

Please see "Blah," page 3



BY VANESSA BENEDEK  
*Varsity Staff*

"The justice system is not

Marvin Bernstein, chief counsel at the Catholic Children's

"There must be enough support in the judicial system for crown counsel to give victims greater opportunity to speak dur-

Trocme agrees, saying the

Wright says she hopes her

Wright has submitted the results of her study to the Appeal Court. She will also publish her findings, and plans to write a book on the subject.

BY HEATHER PRINGLE

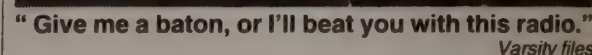
"Without the by-law, light pollution would cause a very serious problem because of the rapid population growth of Rich-

"The idea is to get light down

"This new by-law is important for U of T because it preserves one of its premier facilities for research."

He adds that the town was

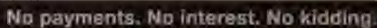
"Richmond Hill wanted this new by-law for the observatory, which is an important part of the history and profile of the town."



## Continued from page 1

"I don't see a need for change. I haven't seen an increase in violent incidents in

The university's office of business affairs has set up a subcommittee of the Community Advisory Board on Campus Safety to look into the issue.



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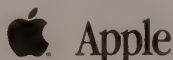
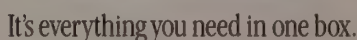
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# Working students get better grades: York prof

BY LORI TURNBULL

University students that work up to eight hours a week have higher grade point averages than students who don't work at all, according to a York University study.

Conducted by York's Institute for Social Research, the study found students who worked one to eight hours a week had marginally higher grades than those who didn't work at all.

This and other studies demonstrate having a part-time job and doing well in school are not necessarily exclusive of one another, according to York sociology professor Paul Grayson, author of the study.

"[The] general assumption is [that] work is necessarily bad and has negative impacts," said Grayson. "Other studies show that there are additional benefits."

However, Ashkan Hashemi, researcher for the Canadian Federation of Students-Ontario, says that part-time work can impede academic success.

"Very few people who go to

university actually work only eight hours a week. They work many more hours than that," he said.

He added that holding down a part-time job can detract from the university experience.

"[The university experience is] not just about going to school, working, and passing out because you're so tired. You need leisure time [and] time to be a university leader."

But Grayson says there is not necessarily a correlation between working part-time and missing out on extra-curricular activities.

"In every university across Canada, the numbers of students who get involved [in extracurricular activities] are remarkably low," he said.

The study also found too much part-time work can affect a student's academic performance.

According to the study, once students exceed eight hours of work per week, grade point averages gradually drop as the number of hours spent at work increase.

Silver says this drop in grades

is the more telling part of the report.

"This decrease in grades is far greater [above nine hours of work per week] than the tiny increase in grades between a student who doesn't work and a student who works one to eight hours a week. In other words, if you don't work, [the study indicates] your grades are better than if you work nine hours a week or more.

Grayson says not every student can pull off the combination of moderate part-time work and good grades.

"The students that manage to balance a moderate number of hours [and] keep up grades, are likely high energy [students]," he said.

"What I want to make very clear is that these figures do not indicate that if you make students work, their grades will go up. [If they did], the provincial government would think, 'let's cut down on OSAP.'"

Grayson obtained his results by surveying 1,848 first-year students at York in February and March of this year.



A mixture of cheers and gasps met the O.J. Simpson verdict as students gathered to watch the proceedings at the Hangar on Tuesday. Mark Segal

## Hey you! Ya you!

News meeting next Tuesday at 4 p.m.

# Student spaces secure

Continued from page 1

"For instance, [setting up] a six-hour birthing schedule in a suburban hospital, where women often have their families there to care for them is different than [setting up a similar service] in downtown hospitals. [And] I don't think we are as thoughtful about this [as we should be].

"But I worry about leaping too rapidly from concern [about this], to proof positive that [the restructuring report] is not a good idea."

In addition to the recommendation to close 12 Metro area hospitals, the report states health care facilities other than hospitals should be looked at in training medical professionals.

Williams says if the trend in the province is towards de-institutionalization, doctors and other medical professionals should be trained in community-based service organizations.

"We're training people to work in hospitals [that operate under] a clearly defined hierarchical structure. It is not so clear how they adapt when they're put in the community."

But he says if there are insufficient community-based services, there will be no place to send students.

However, Arnie Aberman, the dean of medicine at U of T said he did not think the number of spaces for training students was an issue in either hospital or community-based health care services in terms of the proposed hospital mergers.

"The boards of hospitals are left intact. It is the same system," said Aberman. "Right now, the issue of the number of spaces is not a problem. No one has come to me and said this is an issue, thus far," he said.

Aberman said the faculty is penning a response to the report, and has yet to determine the

impact of the report's recommended closures. However, he did say he had concerns about the availability of the services offered by the hospitals targeted for possible closure.

"Naturally, I am concerned regarding the implications for women's health, HIV/AIDS [treatment], the inner city populations, and some very important clinical and research programs such as neuroscience research [at Wellesley hospital]."

An official announcement on which of the hospitals are to be closed or merged is expected sometime in late November.

# TTC doing its best

Continued from page 1

supposed to help each other, not stay at home and be forgotten."

Joanne Yale, who works with Balance, a learning skills program for people with disabilities, says the government and TTC decision to cut the service is unfair.

"[The cuts are] pitting the non-ambulatory against the ambulatory, pitting one group of persons against another. This is extremely dangerous" she said.

But according to Katherine Biggart, a TTC superintendent, this is not the situation.

"We are not trying to pit anyone against anyone. We're here to provide a service to our customers, that's our job. We have to allocate resources in the most effective way possible," she said.

Biggart says the TTC is doing everything possible to help Wheel-Trans users.

"We will continually review the budget to see if we can find any money to put back in special

services to help our customers get rides," she said.

"We didn't have a lot of money, we had to make difficult business decisions. We're asking people to bear with us until we know about the budget," she added.

The government's new budget comes out in 1996. The TTC will then have a better understanding of its fiscal situation, she says.

But this is little consolation for those affected by the reduction in service.

"Many [ambulatory disabled] people can't take the bus or subway. Many people will be very isolated [and] that creates psychological problems," said Bonnie Armstrong, a Wheel-Trans user and volunteer at CIUT, U of T's campus radio station.

"It's regressing all the progress that's been made towards integrating disabled people. Disabled people are not going to be as visible as before."



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# THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "As far as I know, no one has gone out and beat someone with a flashlight." Campus cop Darcy Griffith explains how U of T police have resisted the temptation to knock someone's lights out.

## Baton or no baton?

The campus police are asking Janice Oliver, assistant vice-president of business operations to help them look into the possibility of obtaining batons. The campus cops have been asking for the weapon for years, arguing that it is a matter of their health and safety. And although a solid case could be made on their behalf from this perspective, the question of the cops' requests for batons raises the oft unasked question about what the campus cops are really trained to do.

What becomes immediately obvious is that there is a gulf between what the cops are trained to do and what is expected of them—expectations stemming from the fact that they carry the "police" name. Heck—they look a lot like cops, they dress like 'em, they drive cop cars, they probably eat doughnuts, and they even all have really short hair.

But that's where the similarities between Metro's finest and our reasonable facsimile ends.

Calling them "police" is problematic when it is pointed out that most of them are not even trained for the most basic police practices. What the majority of them can't do, for instance, is make an arrest based on probable cause, as only 8 of the 29 campus police officers have been sworn into their positions.

But to explain what a campus cop can and cannot do is best illustrated in the following example.

Any one of the 21 campus cops who have not been sworn in encounters the following situation: A body lay on the ground. Standing over that body is a person holding a smoking gun. But in order for the campus cops to make an arrest, the afore-mentioned police officer must have actually witnessed the gun go off in order to make an arrest.

Whereas a regular run of the mill police officer, say, of 52 Division, could arrest the holder of the smoking gun based on the not grossly outlandish assumption that the holder of the gun may have had something to do with

the shooting. Where Metro cops can make an arrest on probable cause, the only thing the campus police can do is call the cops.

Now, we're not saying that we do not have concern for the safety of our campus police. It is important to point out that there are no wired fences around the perimeters of the campus, and no guard dogs. The rather arbitrary physical boundary of the campus cops' jurisdiction means they could just as easily have a violent encounter with anyone as the regular cops.

The issue is further complicated by the need to seek the support of the campus community as a whole. While the Students' Administrative Council has voted to support the campus cops' bid for batons at a recent board meeting, the Arts and Science Students Union has stated that it cannot support such a bid, citing some important health and safety issues from the public's perspective.

It seems that the ability involved in using a baton safely and effectively is an acquired skill, and requires extensive training.

But the matter has to do more with this gulf between what they are perceived to be able to do and what they can do. The police could certainly make a case for the batons on the grounds of their personal safety, but what about the community's personal safety? The cops are simply not trained to take on that sort of weaponry.

If the campus police are expected to act like police, perhaps Janice Oliver should look into making sure these guys, and women, get the training they need, whether or not she decides to give them the sticks.

But it is obvious that the university is not willing to invest the time and money required to train the campus force appropriately.

And if the university is not ready to swear in the campus police and grant them basic powers of arrest, then maybe they're not ready for batons.



In his spare time, our devilishly handsome Doug likes to sail, windsurf, read Tolstoy and brew his own beer.

## Harris deserves praise for keeping promises

BY OLIVER FISHER

Mike Harris' 100th day as premier was Oct. 3, 1995, so it seems an appropriate time to review the new government's record. It can be easily summarized: singular follow-through. Harris has dared to do what no other government in recent memory has dared to do: actually fulfill election promises.

The June 8 election left Harris with 82 of the 130 seats in the Ontario Legislature. Ontario citizens liked and identified with the down-to-earth leader. He came from an average background and the electorate knew that he had not lost touch with the people of Ontario.

More importantly, voters believed what Harris said. During the election, he was the only party leader who promised to resign if he failed to fulfill his election commitments. He even signed a notarized contract at The Edge promising to "eat the book called *The Common Sense Revolution* if he did not live up to his word. Humble and Fred will be there to provide appropriate condiments.

Voters also liked Harris' policy plan as outlined in *The Common Sense Revolution*. That platform was released almost a year before the election, an unprecedented step in Canadian politics. Both before and during the election, more than two million complete copies were printed and distributed to households across the province. This was juxtaposed with the mere 15,000 printed copies of the Liberal's *Red Book*. It was not difficult for voters to see what a Harris government promised to do.

None of this preparation would count for anything if Harris did not follow through with his commitments. Having practiced extensively during his pro-golf days, Harris went to work immediately. That is the impressive attribute of Harris' government: they have consistently lived up to their election commitments as no other govern-

ment has.

**Photo radar:** Within hours of taking office, Harris had pulled Bob Rae's tax-grabbing photo-radar vans off the province's highways. He had committed to this action during the election campaign, and it was his first fulfilled promise. The action also maintained his commitment to community safety as more police officers were put on the roads to replace the automated vans. This was not to be Harris' last example of follow through.

**Ending quotas:** Rae had instituted hiring quotas that Harris promised to eliminate during the election. He lived up to that promise during the summer, announcing employment equity's demise in a financial statement. Rescinding Rae's job-killing legislation is one of the Ontario legislature's top priorities now that it is sitting again. Once again, Harris has lived up to his election promise.

**Government efficiency:** Millions of dollars of tax-payers' money can be saved simply by streamlining government and eliminating waste. Harris committed to ensuring that such steps were taken. An excellent example of action already implemented is the privatization of the "Seventh Inning Stretch" at Blue Jays' games. This mini-health-hustle had been funded at tax-payers' expense for many years. Corporate sponsors are now taking over the funding of the project, saving tax-payers' money and maintaining the important tradition. This is a perfect example of Harris' government eliminating inefficiency exactly as promised.

**Welfare reform:** Harris had made extensive commitments to reform Ontario's welfare system. During the election, work-for-welfare was a key part of *The Common Sense Revolution*. This ambitious reform would require welfare recipients to actually contribute to the communities in some tangible way. It would be irresponsible for any government to recklessly implement such a comprehen-

sive reform, but important steps have been taken toward its fulfillment. The Minister of Community and Social Service, Dave Tsubouchi, has quietly visited welfare offices around the province. As preparation for welfare reform, the minister wanted to see exactly how those offices run and talk to those who actually benefit from his ministry's services.

**The Common Sense Revolution** also promised to reduce general welfare benefits. As of Oct. 1, Harris has done just that. Welfare recipients now only receive 10 per cent more than the average of the benefits in the other nine provinces. Steps have also been taken to end the abuse of the welfare system by 16 and 17 year-olds, as promised during the election. The implementation of these promised reforms is yet another example of Harris' commitment to follow through.

**Tax cuts:** A 30 per cent cut in personal income tax was promised in *The Common Sense Revolution*. Despite a serious financial crisis left by Rae's government, Harris has indicated the tax cut will be announced in this spring's budget as promised. When it is implemented, all of the major planks in Harris' platform will have been fulfilled.

**A singular record:** Time and again, Harris has demonstrated he will do exactly what the people of Ontario elected him to do: live up to his election promises. There may not be unanimous support for *The Common Sense Revolution*, (we should all be concerned if there was complete agreement). But Harris was elected with a clear mandate and policy platform. It is refreshing to finally see a government that is actually living up to its election promises. If more politicians followed Harris' example, Ontario citizens might not hold them in such disdain.

Oliver Fisher is studying economics and political science at U of T. He is not a member of the PC party, but some people think he should be.

## Less sleep = better grades

Chock up one more for that *Annals of Regressive Research* (sorry, not on the shelves of Robert's).

A York professor recently released a report on the effects of an eight-hour a week part-time job on the study habits of already over-extended full-time undergraduates. Apparently, students do *slightly* better if they are engaged in full-time studies and a little bit of employment on the side. It would seem that a few hours spent a week in the work place helps a student become sticklers in time management.

The study suggests that all students need in

order to get their academic butts in gear is spend a little time in the real world. However, the real story lies in the study's after-thoughts.

The study also found, (written in much smaller type), that students' marks dip *greatly* if they are engaged in eight or more hours of work a week. That is to say, if students spend all their waking hours flipping burgers at the local Hungry Heifer, their school work will suffer.

Based on this brilliant show odd deductive logic, we should rename this sort of scholarly endeavour a moment from the *Annals of Obvious Research*.

**Contributors:** Nina Bains, Vanessa Benedek (2), Michael Bryson, Eddy Elmer, Alan Hari-Singh, Kimberly Huie, Chris Kinkaid, Linda Lebrun, Simon Orpana, Heather Pringle, Patrick Rundans, Marco Santaguida, Mark Segal, Jen Sernaker, Lori Turnbull, Craig Vickers (2), Chris Willer

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# What will Harris' honesty mean for students?

BY MARCO SANTAGUIDA

Premier Mike Harris is an honest man. When Ontario elected Harris—entrusting him with the cultural and economic affairs of the province—he made many promises. All politicians make promises, but many never follow up on them. Harris, however, being the honest man he appears to be, has demonstrated to be a man of his word. (I recall Brutus being an honest man, too.) He has slashed the Ontario budget by millions. Pretty soon, it will be cheaper to run and administer this wonderful, rich province. At what cost though?

Let us analyze reality briefly. The average single citizen of Ontario earning \$30,000 per year will be enjoying a direct tax break of \$12 per week. Pretty soon a lot of people in Ontario, not including students, will be leading very comfortable and relaxed lifestyles. Go ahead and calculate—\$624 will remain in the pockets of some lucky people!

But there is a compromise for this lavishness. Hundreds of thousands of people earning less than \$30,000 will be left to fend for themselves. When tuition doubles, we'll also be getting more for less.

Currently, a full-time undergraduate student pays about \$2,500 for a full course load. According to the minister of education, this is not enough. The minister, a high-school drop-out who believes that students are customers and that education is a product, will be handling the affairs of students for the next four

years. What a great feeling. Under the new Tory leadership it will now be a privilege to attend a post-secondary institution.

My friends, times are changing and there is very little that we can do about it. For those of you who voted Tory and are happy—you must have a lot of money in that rainy day fund. For those of you who voted Tory and regret it—don't worry, you can rectify your error in four years. For the time being, look for the doubling of tuition and a potential demise in the quality of your education.

Last weekend, the University of Toronto Students' Adminis-

trative Council (the one accused of failing to protest), held a meeting of the minds. Our conference, "Universities in Crisis," was attended by 13 Ontario universities which included CFS and OUSA-member schools. The focus of the conference was to figure out what the heck to do to ease the tension created by the new Progressive Conservative Government. Ironically, no one talked about how to make the Tories "Stop the Cuts."

You see, the cuts have been made, and now is the time to face the reality of the *Common Sense Revolution*. Harris made an election promise to slash and

burn specific items in the provincial budget, one being funding to Ontario universities. A failure to do so would result in his resignation and let's be realistic, Harris has no immediate plans to resign.

On Sept. 27, some citizens of Ontario did as expected and protested on the steps of Queen's Park during the inaugural Throne Speech. "Stop the Cuts," was chanted by all. What many failed to realize was that the province has already been stripped of its dignity. It's too late to protest—the damage has been done. Please don't get me wrong—protesting is good. It's therapeutic—a way

to vent and let off steam. Unfortunately for those that expend the energy, protesting only resolves or rectifies a situation a small percentage of the time.

If you did not take part on the Sept. 27 protest, I can assure you that there will be plenty more opportunities to scream. The first is to maintain the cuts at \$400 million and the second is to ensure that the student aid and grant programs are accessible and fair to everyone.

In the meantime, we must wait to see what the University of Toronto is planning to do both after and before it gets hit. I can assure you that I will be meeting

with president Robert Prichard to ensure that those that pay to keep the institution alive will bear the least possible brunt. My advice to you is to write to your local MP and let her or him know how you will personally be affected by the actions of the recently elected premier. For those of us who are not working for Harris, let's consider ourselves fortunate.

Harris—I wish you the best. May the upcoming four years pass us like lightning.

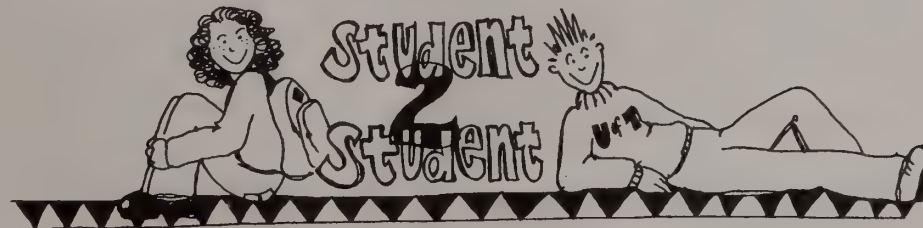
Marco Santaguida is the president of U of T's Students' Administrative Council.

## Cool 101: Observations of a frosh

BY EDDY ELMER

Three things in life have always been guaranteed to change you: a lobotomy, a sex change, and marriage. Now we add to that list becoming a university student. Yes, you've guessed it, being a student at one of the largest, most resourceful, most challenging learning institutions any country can offer, where you can broaden your horizons and become the best you can be, is now THE place to be if you want to become a cool man or woman.

There I was, at my very first university lecture, and this cool guy saunters in, books casually under his arm, jaw cocked. The girls inconspicuously stare as he takes a seat. Wow, look at what



university has done to him! Already a cool dude on campus. Yes, this cool James Dean, who only minutes ago (as witnessed only by me) walked into two broom closets and the ladies' room before circling the floor 14 times—completely disoriented and totally unwilling to ask for directions. You see, when you're a cool student at such a big school, you never, ever let on

that you don't know where you're going.

Certainly different than high-school, I think, where people act goofy all day, but end up giggling about everything in the end. Here people seem to be more "subtle" in their unknown ways.

In my next lecture, a guy nonchalantly sat next to me. He was a relatively mature-looking fellow who seemed to have it all together. But then he sneezed and casually put his hand in his pocket. Yes! Another cool university student. You see, when you're a cool, mature university student, you never let your body do those bizarre high school things like sneeze, sniffle, twitch or pee. People might actually think you're HUMAN! What would ever happen to your social life!? Better to sit there like a mature person, with wet pants and a dribbling nose that take the risk.

Before I knew it, it was already the middle of the morning, and I was yearning with all my soul to be transformed like the rest. But darn, the students in my third lecture of the day beat me to it! As I looked up from my note-taking, I was mesmerized by the 40 or so students in my class: 15 were nodding uncontrollably at everything the professor said, 12 were scratching down notes at 90 MPH, seven were laughing like hyenas at all the professor's jokes and one was paying attention to the instructor so hard that she looked like a possessed zombie.

Such intellectuals! Wow! Too bad none of them could understand a word being said, were too embarrassed to admit it or ask questions, and wouldn't dare take chances on looking stupid. I was downright jealous of such sophistication.

And lunch! Oh, did I ever feel out of place with these students! Here I was, little immature me, walking all alone, minding my own business. I should have presented myself as a cool university student and done what everyone did: follow any which person around, close enough to make others think I actually had friends, and long enough to leave a lasting impression. Who cares if I ended up following a janitor down College Street? At least I would be cool!

But it was the last experience of my day that really hit me. As I walked to my last class, I no-

ticed a young couple, embraced ever so passionately on the sidewalk—right in front of everyone—probably anticipating exciting moments to come. Wow, I thought, some people become really confident in university, don't they? Admittedly, I was jealous, right up until she leaned over a little too much and accidentally pushed him into oncoming traffic. So then I wondered: when it comes right down to it, what will this lovely, cool-looking, experienced couple wind up doing Saturday night? Playing checkers?

Yessirree! The big-town university experience! Where everyone seems to become cool overnight! Gee, I'll set my watch now and count down the minutes until I myself become a cool person. Can't wait!

Eddy Elmer is a first-year student who says he "calls 'em as he sees 'em!" He welcomes rebuttals.

## BACKTALK letters to the editor

### Social programmes not a right

I am writing in response to Brenda Goldstein's article, "Why I'm no longer a citizen of Canada" (Sept. 25).

In her opinion piece, where she truly does seem "mad as hell," she valiantly champions the cause of social responsibility. At the climax of her argument, she reminds us of the definition of citizenship and asserts that social programs are a right. This is where her tirade falls short. While citizens do have rights that are "woven into our social and political fabric," social programs are not included in this patchwork quilt.

Nowhere in the Constitution are unemployment insurance, welfare, or any other basic link in the safety net delineated as a right. Even a quick read of the Charter of Rights and Freedoms will reveal such fundamental rights of freedom as religion, freedom of the press, freedom of association, and life, liberty and security of the person.

But these basic rights are tempered by the "principles of fundamental justice" and reasonable limits which can be "demonstrably justified in a free and democratic society." (Section 1, 2 and 7 of the Charter.) No matter how deeply one delves into the Charter, only creative (and incorrect) constitutional reasoning can label social programs a "right."

By tossing in the word "right" around so freely, the basic fundamental freedoms of society lose weight.

It's not a "right" to have a beer while watching Hockey Night in Canada. To call this Saturday night tradition a "right" dilutes and debases the fundamental freedoms guaranteed to everyone in section two of the Charter of Rights and Freedoms. While "mobs have never run across town to do good deeds," the right to associate in peaceful assembly is entrenched in the Charter. And no matter how much we agree with social programs, they are not a right.

David Bronskill  
Trinity 9T6

### Say no to drinks

Is there too much pressure to drink at university?

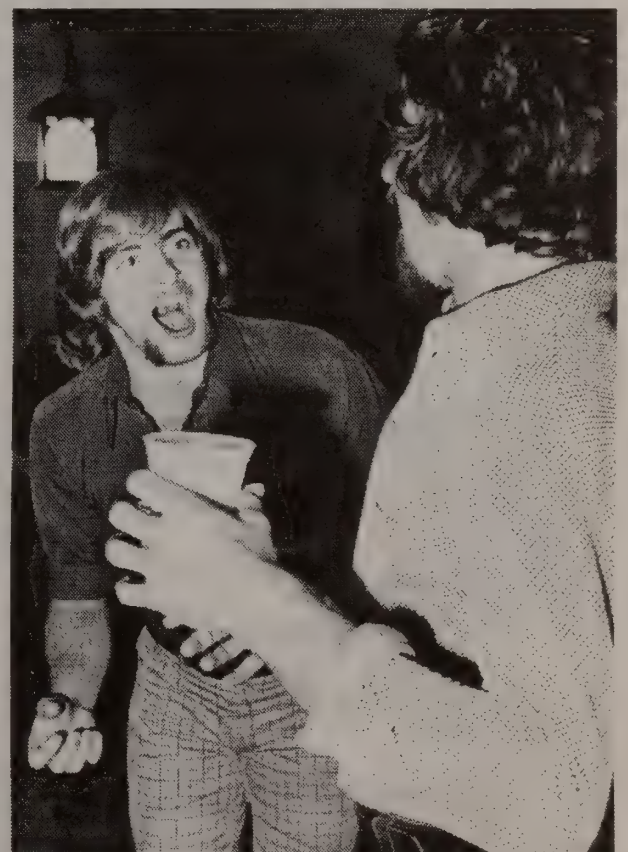
You know something, I really think there is. If it isn't an upper-year student trying to get you drunk to increase their chances of getting you naked, then it's probably a faculty member trying to do the same.

I'm not only talking about the pressure to drink hard liquor, but also the softer stuff like beer, wine, milk, and even good old H<sub>2</sub>O! My body is already 90 per cent water, just why do I have to become more of a walking fish tank? DOWN WITH LIQUID REFRESHMENT! I mean, where do people get off telling me that I've got to drink? I don't want a flipping Spritzer!

FACT: The average human can do without water for many days. That translates into the impressive truth that I, Willer, can go without aqua for 72 revolutions of this planet. All I'm saying is that there are too many people in this darn university that pressure you into drinking. They will probably disguise this manipulation as making sure that you don't die of dehydration, but that's not true! They just want something from you!

One final plea, "Just say NO to drinking!"

Chris Willer  
President of the No Alcohol or Any Liquid For Me Club



The epitome of cool.

Varsity files

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

# NOT GUILTY?!

## What do you think?

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Opinions.



# UBC grad school closure debate reaches senate

VANCOUVER (CUP)—The debate around allegations of racism and sexism in the University of British Columbia's political science department has now reached the institution's highest decision-making body.

Controversy on the UBC campus erupted last summer after lawyer Joan McEwen released a report alleging the university's graduate political science department was rife with racism and sexism.

The report's allegations prompted UBC president David Strangway to suspend admissions to the department's graduate program in June of this year.

A motion has been tabled before the senate asking its members to rescind Strangway's decision and re-open admissions to the department.

The senators will vote on the motion Oct. 18.

On Sept. 20, the university senate became a battleground between supporters and detractors of the report and the decision to close admissions.

David Elkins, acting chair of the political science department spoke against the report and the closure.

Reading from a lengthy prepared statement, Elkins spoke of the difficulties confronting his "deeply divided" department.

"Not only have we been accused of many failings, our efforts at reform have often been portrayed as proving the very defects we endeavoured to eliminate. This puts us in a no-win situation. If we do little, we are seen as intransigent. If we undertake major changes, this proves we have problems," he said.

Elkins defended his department's record on equity reform and called on the senate to lift the ban on graduate admissions

immediately, rather than waiting for a complete implementation of departmental reforms.

"I submit that we have already demonstrated much good faith based on our progress to date. Thus, the time to lift the sanction is now rather than in a few weeks or months," he said.

Dean of graduate studies John Grace said the decision to close admissions was a sound one as it is forcing the department to take care of the problems it has.

"The suspension has crystal-

ized the attention of the department on the issues that need to be considered," he said.

Lifting the embargo will take pressure off the department to reform and send a negative message to students, said Grace.

He also said that while the McEwen report was not without flaws, it outlined serious problems that could not be ignored.

Grace said he disagreed with Elkins' assertion that the political science department had made positive steps toward equity prior

to McEwen's inquiry.

He pointed to what he termed the department's "unresponsiveness" to complaints of racism and sexism made by graduate students within the department dating back to the fall of 1993.

And admissions to the department have yet to be seriously affected by the ban, according to Grace.

He said admissions for the 1995 academic year had already been made prior to the report's

release and that students seeking admission for next year would not be admitted before Feb. 1996.

Grace said he was hopeful that the suspension on admissions could be lifted in time for new students to be admitted to the program in the new year.

An advisory committee on equity issues has been established by Grace to make recommendations on when the department should be re-opened.

The Ubysses

## U of O honoured for pelting minister with food

OTTAWA (CUP)—A leading American newsmagazine has recognized the University of Ottawa as one of the most activist schools on the continent.

The September/October 1995 issue of Mother Jones, a liberal newsmagazine based in San Francisco, gave the University of Ottawa an honourable mention in its ranking of the ten most activist campuses in America.

While schools like the University of North Carolina and the University of Colorado made the list for tutoring homeless families and staging hunger strikes, the University of Ottawa

was singled out for the handful of students who pelted Lloyd Axworthy with macaroni at a protest last November.

The human resources and training minister was speaking to a crowd of 12,000 students gathered on Parliament Hill protesting a federal government plan to reduce funding for education when angry students threw macaroni and other food at him.

Richard Reynolds, communications director at Mother Jones says the media coverage of the protest drew the magazine's attention.

Throwing macaroni was perceived by the magazine as a novel

approach to communicating student views, Reynolds said.

"The way that people make their point has a lot to do with the attention it gets," he said.

But U of O students say they aren't thrilled with the way they were recognized by the magazine.

"It's funny in an insulting kind of way," said Mariam Abou-Dib, co-ordinator of the Ontario Public Interest Research Group at the University of Ottawa.

"It's unfortunate that the magazine concentrated on one small incident and ignored the whole scope of the protest."

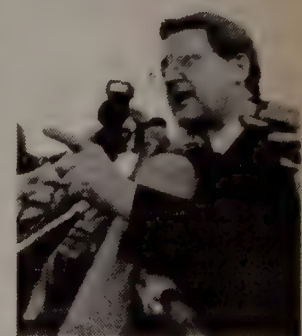
U of O deserved more than

honourable mention, according to Axel Bernabe, vice president of external affairs with the school's students' council.

He says the U of O deserved a much better ranking on the list because the protest was part of an unprecedented year of activism in the university's history.

Bernabe says Mother Jones, not unlike the Canadian press, magnified the sensationalist aspect of throwing food and brushed aside the issue of accessible education which brought students to the rally.

"What we see nowadays in the media is the need to bring things down to a personal level. A majority of people can't comprehend an issue that is national or international unless they can put a face, name or action to that issue. The media can either per-



"Hey, who threw that?"

sonalize it or sensationalize it. In this case, it's mostly sensationalism," he said.

U of O was the only Canadian school mentioned in the article.

The Fulorum



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## New group calls for reduced car use

BY KIMBERLY HUIE

A new group has taken to the streets to stand up for the rights of Toronto's pedestrians.

"Pedestrians are getting ignored. They're getting the raw deal here [in the city]," says Joan Dorian, a spokesperson for Feet on the Street. The group is a sub-division of the Toronto Environmental Alliance that represents the concerns of pedestrians, cyclists, and transit users.

Dorian says the main concern of the group is automobile overuse on Toronto streets.

She says this not only poses a safety hazard for pedestrians, but also creates a great deal of pollution.

The group wants the city to curb auto use. According to Dorian, there are many ways it can be done.

"Metro could reduce car use and increase walking and public transit by redefining streets to slow vehicular traffic, experimenting with car-free zones in high pedestrian areas, improving pedestrian access to public transit, and providing exclusive bus or street car lanes to speed up [public] transit," she said.

These and other recommendations are in a report the group is presenting to the Metro Toronto municipal government today.

She says measures like this will not only improve safety for pedestrians, but will also help clean up the city's air.

"All of [the proposals] would improve the air quality of the city," says Dorian.

2 WEEKS DELIVERY

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# End to insulin injections close at hand

BY VANESSA BENEDEK  
Varsity Staff

A five-year study led by a team of University of Toronto researchers shows hope for insulin-dependent diabetics.

The team have successfully transplanted insulin-producing pig islet cells into diabetic monkeys, paving the way to a possible end of insulin injections.

The transplanted islets are encapsulated by a coating of seaweed extract preventing antibodies from destroying the cells.

In 1980, Anthony Sun, a physiology professor who headed the study, invented a membrane with tiny holes that would envelop transplant cells and prevent antibodies from attacking them.

"I invented [the] bio-membrane so that oxygen, nutrients, glucose and insulin can pass freely to encased cells while antibodies cannot get [them]," he said. "People have been criticizing my approach of using the membrane and now everyone realizes that this is the way.

"This transplant will definitely help those diabetics using insulin."

Human and other animal islets were harvested. Transplanting human islets into other humans is problematic, however, because they are rejected by the human body.

With a coating of Sun's bio-membrane, pig islets were the only cells that, when transplanted into the monkeys, responded positively to glucose treatment.

Sun is currently seeking approval to begin experimenting on humans.

Sun and his research team hope, but are uncertain, that the pig islets will work in humans. Sun insists that, in theory, they should.

The biological and physiological likeness between monkeys and humans made them the best specimens for the experiment.

According to Alison Wynd of the Metro branch of the Canadian Diabetes Association, there are 1.5 million Canadians living with diabetes, 25 per cent of whom are insulin-dependent.

Wynd said that the CDA supports

Sun's research financially and sees the results on the monkeys as very encouraging.

"We support Dr. Sun's study and research for preventative measures, management techniques and a cure," she said.

Wynd warns, however, that although the process may eventually end insulin injections, it is too soon to know for certain.

"At this point, we don't know how many islets would be needed for a human transplant," she said.

## Television chip carries censorship responsibility

BY HOWARD STELLAR

Canada has become the testing ground for a device that allows parents to block out television programs containing violence, coarse language or sexual content.

The "Vyou Chip" or "V-Chip" was developed in 1993 by Tim Collins, a laboratory engineer at Simon Fraser University in British Columbia. Its primary purpose is to enable parents to censor adult television programs watched by children.

The chip functions by responding to the signals, transmitted by regular television broadcasts. These codes tell the chip how each individual scene of a show rates in terms of violence, sexual content or explicit language. Television owners adjust the chip level from one to nine. The chip then blocks out scenes or programs that the viewer deems unacceptable.

The Canadian Radio-television and Telecommunications Commission is particularly interested in the device.

"[The chip] certainly is one of the interesting options in addressing [TV violence], especially since it places responsibility with the viewer as opposed to any formal censorship," said Montreal CRTC regional

director, Linda Audet.

But Audet added that one of the biggest hurdles to overcome will be devising the one to nine rating system.

CF Cable spokesperson Linda Ahem said that all parties involved are reluctant to set guidelines.

"Producers, cable companies or broadcasters did not want to become censors," said Ahem. "There is the need for an independent body to set up a ratings system. It's a very complicated issue."

CF Cable will begin testing the V-Chip in 50 anglophone and 50 francophone Montreal households at the end of the month.

Shaw Cable began testing the chip in January, wiring 63 households in Edmonton. The second phase of the testing will be carried out in Ontario by Roger's Communication and CF Cable in Quebec.

The trial chip allows parents to lock their children out of films on the Movie Network, Super Ecran, Quatre Saisons and Télé-Métropole, depending on the movie's rating. CBC programming will also be coded.

In the U.S., the V-Chip has brought freedom of speech issues to the fore.

President Bill Clinton's call for the mandatory installation of the V-Chip on all television sets 13" or larger has met with a mixed public reaction. While some favour the chip as a necessary aid to parents in the world of 500-channel cable, others see the device as an assault on their first amendment constitutional right to freedom of speech and expression.

Kunjilika Chaima, a Ph.D. research fellow at the McGill Centre of Medicine, Ethics and Law, doesn't feel the chip will limit people's rights.

"I think that it's positive empowerment," said Chaima. "I don't see why people should feel the installation of the chip is a violation of their freedom of expression. The choice to use or not use the chip will be the responsibility of the parent."

To date, the CRTC has consulted 160 groups and individuals concerning the implementation of a Canadian ratings system for the V-Chip. The results of the Alberta, Ontario and Quebec tests will be presented to the CRTC later this month.

The McGill Tribune

## SOFTWARE

### Information on call

1995 Grolier Multimedia Encyclopedia  
Grolier  
CD-ROM

Grolier, the information publishing firm known for their tree of knowledge iconography, are branching further out into the electronic publishing realm.

The 1995 Grolier Multimedia Encyclopedia CD-ROM is a treasure trove of information available at the click of an icon. Included within the disc is the full text of Grolier's 21 volume Academic American Encyclopedia, adjoined by a series of video clips, animation clips, maps, histories, timelines, audio, and photo remnants. Each research activity is instantly accessible. The program allows you to copy, print, and save text and images.

Their Pathmakers feature offers video snippets of living legends who expound on their life's work: Kurt Vonnegut discusses literature; Buzz Aldrin defines his own space; and Jackie Joyner-Kersey gets worked up about athletics.

Animated tutorials enclosed within, such as the Civil War

video, actually engage the user, providing interesting and informative information that stimulates the learning process, so as to give you a new understanding of the material. A week's worth of high school history classes can unfold within mere minutes.

This encyclopedia takes the "search" out of your research, and provides essential information without the papercuts, flimsy makeshift bookmarks and photocopy expenditures.

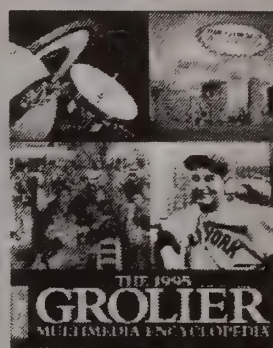
DON WARD

Encarta '95  
Microsoft  
CD-ROM

If you're looking for a CD-ROM encyclopedia to use as an actual, serious reference tool and don't want to spend a lot of money ... hold out for Britannica.

Think about it. If you were going to spend \$600+ on a 24 volume bookshelf encyclopedia, which would you buy: a trusted name like Britannica, or something written by Bill Gates?

As a fun, light reference tool however, Encarta gets the job done. Set up more like a Trivial Pursuit game, Encarta is divided



into nine major categories, each having many more sub-categories. And, like most Microsoft reference tools, topics can easily be found through a word search, category search or a number of other searches.

Encarta comes with all the usual multi-media bells and whistles, including over 4,000 pictures, over 1,000 sounds, and 48 videos.

The most interesting part of Encarta '95 is the token Canadianism usually not present in Microsoft products. The baseball entry (America's national sport, mind you) contains video footage of Toronto's own Blue Jays winning the World Series. Thanks Bill.

CONAN TOBIAS

## "Husky dog" software pulls more digital weight

BY LINDA LEBRUN

A University of Toronto based company has developed a form of software that maximizes efficiency for networked desktop computers, and is helping industries design and create everything from advanced aerospace components to Kleenex.

Load Sharing Facility was developed by post-doctoral students and researchers, and is used globally in computer modelling and testing. It is now being marketed in Canada.

In developing LSF, U of T researchers pinpointed the problem as the inefficiency of using many computers in isolation. Under the new software, a central system distributes tasks to the best available computer for each job at any time of the day or night, thus eliminating, for the human programmer, the chore of assigning tasks.

"It's like working with a bunch of husky dogs," said Songnian Zhou, a computer science professor and the head of Platform

Computing. "You need an elephant? Get 100 husky dogs to work together so they can do the same job as a big elephant."

Major corporations now dependant on LSF include aerospace innovator Pratt Whitney, Sony, Audi, Saab, and Kimberly-Clark, creators of Kleenex.

A large number of medium-sized companies are also taking advantage of the new technology to streamline their operations.

"It gives them a big competitive advantage," said Zhou. "That's the bread and butter for medium-sized companies."

The computers can be occupied every second of every day as the need for human supervision dwindles to nil.

The project was funded by Northern Telecom and the National Science Research Council of Canada.

"They had tremendous results," said Zhou, who estimates that the telecommunications giant invested a million dollars and gained 10 times that amount in increased efficiency.

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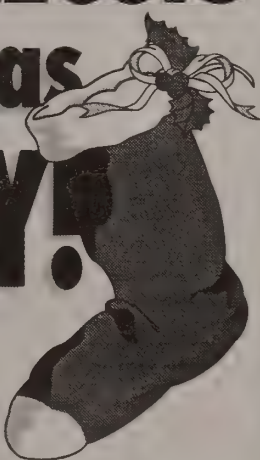
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# Presenting the past of a Canadian poet

Professor and author Rosemary Sullivan talks about *The life of Gwendolyn MacEwan*

by Michael Bryson



Gwendolyn.

Rosemary Sullivan, an English professor at the University of Toronto's Erindale campus says Canadians are caught in a kind of cultural amnesia.

That's one of the reasons she wrote the recently released *Shadow Maker: The Life of Gwendolyn MacEwan*.

"Canadian culture doesn't have as many literal biographies as one would expect at this point in history," says Sullivan, "and we need to recover those cultural moments and figures."

Canadian literature has reached a point in the 1990s where it can begin to look back critically and with nostalgia on the 1960s, when it made its first cultural impact.

"In the 1960s, a national project was acting as a catalyst to push the writing," says Sullivan.

Social events like Expo '67, which celebrated Canada's 100th birthday, and the introduction of the Canadian flag in 1965 helped spur a growing nationalism.

Canadian literature as we have come to know it was born in this period. And MacEwen, who published more than 20 books before her often troubled life ended in 1987, was a significant part of the birthing process.

An intensely talented writer with an original, if somewhat odd, personality, MacEwen serves as an emblem of the writers that laid the foundation of the Canadian imagination says Sullivan.

"It's valuable to write about her, to show how textured and rich that period of the 1960s was," says Sullivan. "MacEwen had an originality and a range as a writer. And she lived in a time when Canadian culture was just beginning to define itself."

Born in Toronto's west end in 1941, MacEwen grew up in the Keele and Bloor district. After she dropped out of high school two months before graduation, she saw her first novel, *Julian The Magician*, published in New York City when she was only 19 years-old.

That novel has since been called one of the greatest works of the modern period.

Her later books included 11 collections of poetry, two short story collections, a second novel and three children's books. She also followed up her consuming interest in mythology by teaching herself Hebrew, Arabic and classical and modern Greek.

Looking back on her life, it is difficult to come to a simple understanding of such a complex person.

Sullivan sums up MacEwen's life this way: "It's the narrative of a young woman inventing herself out of almost impossible odds with fierce intellectual training, turning herself into a remarkable writer at a moment in time that was very interesting."

Simple enough, perhaps. But is it enough to know that MacEwen's mother was in and out of mental institutions her whole life? Can the poetry be explained by the knowledge that MacEwen's father wasted his talent for photography and ended up an alcoholic on skid row, passing on his artistic ambitions to his youngest daughter?

Sullivan thinks not. "MacEwen's life had a tragic cast," she says, though she's quick to point out that no one should feel sorry for her.

"Pity implies a type of condescension," she says, "and there's too much intellectual and imaginative energy [in MacEwen's life] for one not to feel amazing admiration."

Sullivan says she was anxious to make it clear how exciting the writer's life can be, although illustrating that life is difficult because so much of it is lived in the mind.

MacEwen's early life had much pain, she says, but it also

demonstrated a remarkable courage and prepared her to be the sort of writer that she would become.

"As her family was falling apart, MacEwen was writing magical books about magicians," she says. "She was always seeking some way of turning pain into affirmation."

MacEwen's only criticism of modern poetry was that it often seemed to be a reflection on pain. And she, who was so aware of the dark side of the psyche, wanted to celebrate life.

A writer with a Romantic temperament, MacEwen took the elements that life had given her and consolidated them in her art. One of MacEwen's lovers told Sullivan that MacEwen was not an allegorical poet.

"What she was writing was her real life," he said.

"It was as if she lacked a kind of protective covering," says Sullivan. "The world seemed so immediate [to her] and constantly present that it seemed too much of an assault."

It was this assault that Sullivan thinks dragged MacEwen down into the dark regions of her psyche and pushed her towards the binge drinking that eventually ended her life.

The biography reads like a

detective story. Sullivan uses the first-person voice to insert herself into the narrative, pointing to the architecture of the narrative.

It's a way of demonstrating that writing a biography is a balancing act between the objective and subjective, says Sullivan.

"As soon as you turn a life into a narrative, you're selecting out what you think as relevant," she says. "Someone else would write the life differently, emphasizing different points."

She says MacEwen divided her life into separate components. There were many friends of hers who were unaware of other friends, which made writing the biography that much more difficult. There was often only one version of events and no corroborating evidence.

But, Sullivan adds, there is always a place for doubt.

"To suggest that one can locate a truth about a life is presumptuous," she says. "[The] arrogant assurance that 'this is what's going on' is dangerous."

*Shadow Maker* is Sullivan's second literary recovery project. Her first, a biography of prose poet Elizabeth Smart, was nominated for the Governor General's award for non-fiction.

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# Ursula refuse to Cash in on past success

by Ian Roth  
Varsity Staff

Andrew Cash is touring again—but don't tell his fans.

Under the new band name "Ursula," singer/guitarist Cash has reassembled three out of the four musicians who played on his last solo album, *Hi*.

Since recently assembling as a band, Ursula has already toured all over Canada with the Odds and Ginger. They have also released a debut CD. Just like *Hi*, Ursula's first CD entitled *Happy To Be Outraged* contains songs written almost exclusively by Cash himself.

"I think Ursula is really a continuation of *Hi*," Cash concedes. "It's like a close cousin."

So why the change to a band format, especially when it means sacrificing his MCA distribution deal, not to mention his well-established name as a solo performer? Cash admits he has always wanted be part of a band, but up until now the situation did not allow for it.

"A band is something that you can't plan to put together. It's either there or it isn't," Cash says. "I didn't want to do what World Party does, where it's one guy and they just hide behind the band moniker."

He explains that Ursula finally formed accidentally when they all felt an equal sense of loyalty toward their music.

"When you're just a solo act, implied in that is that other people are expendable and they don't really have any ownership over the music itself. It all revolves around one person, and that just wasn't true anymore."

This magnetic force of responsibility that brought the four members who make up Ursula together actually surfaced around the time that *Hi* was recorded. These responsibilities, according to Cash, include a sense of ownership and a responsibility for collaboration on the parts of all members.

Although Ursula has already assembled somewhat of a fan base, it is agreed on by all members, Cash included, that Ursula does not want to be publicized as 'Andrew Cash's new band.' So, despite the band's confession that Ursula is closely related to Cash's solo material, they say they are starting completely fresh.

In fact, Ursula's publicity posters don't even mention Cash's name. To throw the readers even more of a curve, these posters, along with the bios which the band sends to members of the media, claim that Ursula is actually an over-hyped British band.

"Bios are so boring and everyone lies in their bio so we decided to completely lie," Cash admits.

Whether this works for or against the band remains to be seen, but claiming in print to be a British band has already fooled a lot of people.

Jason Collett, bassist and the only member of Ursula who did not play on Cash's *Hi* album relates in amazement the primary outcome of proclaiming British origins.

"Instantly, as the posters went up, people wanted our autographs and more people wanted to do interviews."

It seems this unconventional outcome to an unconventional publicity stunt has created some

outrage within the band. Lead guitarist Kevin Fox becomes angry at the notion that people are only paying attention to the Ursula because the band claims to be British. He hopes that those people, upon realizing that the band is actually Canadian, will change their preconceptions about British versus Canadian bands.

"In a situation like this we're creating confusion. So maybe it will make [the audience] take a look at the fact that it doesn't really matter where the fuck we're from. Just enjoy the album!"

In order for people to enjoy the album though, they must buy it first. And shelling out \$15 plus tax requires a very strong belief that what they are purchasing is high quality. Collett is skeptical that playing on a tour, even one as popular as the 29-night cross-Canada Odds tour, is enough to gain a substantial following of fans.

"Generally, people are a little cautious. Without having someone like MuchMusic to ordain you as being cool, people are a little taken off guard. Because of the inundation of MuchMusic and that kind of thing, people don't know how to trust their instincts."

After a statement as cynical as this, it is not surprising that none of the band members have any plans or even thoughts of creating a video anytime soon, simply out of principle. Lack of funds also came into the discussion, but Ursula insists they will do things their own way, despite what is best for their wallets.

Generally, the positions that the band members take, whether they be pertaining to the public's means of choosing music or the organization of other bands, all come across sounding very critical.

The lyrics on *Happy To Be Outraged* are no exception. They criticize every topic imaginable. But main lyricist Cash took issue with my calling his lyrics cynical. He prefers the term 'progressive.' By examining what is wrong with our society Andrew Cash believes he is giving his listeners a chance to improve on themselves.

"I think no one really understands what the word 'cynical' means," he says.

By calling all aspects of our lives that require change 'cynical,' Cash contends we are not being true to ourselves.

"I think the most cynical song out there right now is the bland, syrupy love song, because it flies in the face of everything that we are as human beings."

When his progressiveness involves attacks on Celine Dion and her cohorts I quickly begin to see what he means.

On the lead track from *Happy To Be Outraged* entitled "PhD of Babble," Cash's progressiveness takes shots at, among other things, the rock media as a personal response to the interviews he has both given and read. A line in the song reads "rock media regurgitating wasted



Unusual suspects.

paper, wouldn't know a revolution from *Saturday Night Fever*."

When I asked Cash about his beef with the rock media, I discovered this was not just a casual comment. He has de-

veloped a deep-rooted abhorrence for what he considers "unintelligent" interviewers and writers. Cash justifiably regards rock media as a way the public should be able to learn about musicians and their

the culture of rock music to be enlivened by the rock press, but what happens is rock music becomes trivialized by the very questions that get asked."

The bandwagon phenomenon is another rock media

music in greater detail. This ideal, however, is unrealized in Cash's eyes.

"Most interviewers only want to talk about how [the CD] is doing in the States, how MuchMusic is responding to it—as if those things really matter," he said. "What I see is the opportunity for

downfall that is currently getting Cash's goat. Admittedly *Saturday Night Fever* continues to reach the hearts (and ears), of many a die-hard fan. But Andrew Cash considers it the epitome of "flavour of the day" media hype.

"If you consider [the entire disco movement] next to the whole career of, say, Neil Young, it is just a tiny blip on the landscape of his whole career."

"The press will go after the flavour of the day as if it is the second coming of Christ. Of course, two weeks later the band is toast. They never seem to take notice of how funny it really is."

Points well taken, all of these, however, even Neil Young has decided to call his newest album *Mirror Ball*.

Ursula will be at the Ultra-sound this Friday evening.

When I go to a \_\_\_\_\_, I try to \_\_\_\_\_ as much as possible. After all, it's not how much \_\_\_\_\_ you can \_\_\_\_\_ without \_\_\_\_\_, but rather how many \_\_\_\_\_ you can \_\_\_\_\_ and still have a \_\_\_\_\_. It's really just a \_\_\_\_\_ matter of knowing what your \_\_\_\_\_ is.

You fill them in. **Levi's**



# Rotate THIS

## Washing Machine

Sonic Youth  
DGC

It must be hard being one of the most influential bands of the past 15 years. I mean, unless you're The Beatles, it's pretty hard to churn out masterpieces and blow minds each time out. To help ease the pressure, Sonic Youth have looked to others for inspiration.

*Dirty* was the Sonics' answer to grungemania, as tours with Nirvana and Mudhoney forced the aging noiseniks to rawk out. On the other hand, 1994's *Experimental Jet Set, Trash And No Star* was their salute to the lo-fi and Japanese noise scenes. On *Washing Machine*, the post-modernist thing gets out of hand; here, Sonic Youth are paying tribute to themselves.

It's pretty obvious now that Sonic Youth will never write the hit single that will win the hearts of 16-year-old alterna-rock kids. Hence, *Washing Machine* is a Sonic Youth album for Sonic Youth fans only. You've got more of Kim Gordon's psycho-sexual come-ons, another pair of Lee Ranaldo's beat-poetry freak-outs, and more of Thurston Moore's avant-garage rock

deconstructions. If anything, the Sonics merely show their age by taking the expansive, mind-altering noise of their classics *Sister* and *Daydream Nation* into mellower, drug-rock pastures.

But just when you think they've blown their creative load, Sonic Youth throw you the odd subversive twist just to make sure you're paying attention. "Little Trouble Girl" (featuring The Breeders' Kim Deal) comes off like a Supremes-type '60s girl group break-up song, while the Youth turn their poppiest moment to date, "The Diamond Sea" (wherein the Crazy Horse influence is fully realized), into a 19-minute drone-fest.

It's not as if they've gone full-on prog-rock. But *Washing Machine* would probably sound pretty cool if you're on something. The thing is, in the past, you didn't need the drugs.

Stuart Berman

## One Hot Minute

The Red Hot Chili Peppers  
Warner Bros.

How many licks of a tootsie pop does it take to get to the

middle? The wise old owl says three licks. What happens if you do more than that and bite down into the lolly? You normally bite off more than you can handle, which coincidentally enough is usually your little pink digits! I think that the Chili Peppers have done just this very thing—they have bit off more than they can chew.

*One Hot Minute* has been a long time coming; there has not been a real original release since *Blood Sugar Sex Magik* in 1991. Their *What Hits?* compilation was just a best hits package with a tiny bit of novel music. These guys haven't recorded for a long, long time, and unfortunately this time they have mutated as a band. *One Hot Minute* is less raw and powerfully funky than ever. Dave Navarro, formerly of Jane's Addiction is the newest guitarist, taking over from the lost John Frusciante. This album is more mellow and sounds trendy compared to the band's earlier discs.

This CD might be a disappointment to some, but it isn't bad, simply different. You have to remember that life changes and with it, everything, including good music does so too. The Red Hot Chili Peppers sound a bit more

"alternative" and a little less funky, but to be honest, it doesn't matter! Chili Peppers still have my vote, and besides, red hot peppers are my very favourite topping on my chocolate sundaes!

Chris Willer

## Ragged Ass Road

Tom Cochrane  
EMI

From the Khyber Pass to Vancouver's lights, Canuck rocker Tom Cochrane seemed to have the world at his beck and call after the success of *Mad Mad World*. Millions in sales, however, couldn't prevent the personal tumult caused by the break-up of his marriage.

That jarring event, therefore, provides the central theme for Cochrane's latest release *Ragged Ass Road*. And just like the images the title evokes, the 12 songs here are harsh, raw and tough.

From the bittersweet farewells of "I Wish You Well" and "Song Before I Leave," to the defiance of "Crawl," to the outright anger of "Scream," T.C. bears his head, heart and soul, with no apologies but maybe a few regrets.

Yet, there's also a flicker of optimism to kick through the darkness, as "Message (Rise Up Again)" attests to.

There are no rafter-shaking anthems a la "Life is a Highway," so if you're expecting *MMW II*, forget it. But in its own painful way, *Ragged Ass Road* rocks just as hard and with just as much passion.

It also proves that while the

last couple of years may have knocked Tom Cochrane down, he's gotten himself up and back in the race. Call this one *Sad Sad World*.

Alan Hari-Singh

## Operation Stackola

Luniz  
Virgin

Ready to represent direct from Oakland California, the unique rap duo Luniz is introducing a new flavour to the Hip Hop rap scene with their hot new album, *Operation Stackola*.

In this new release, Luniz unleashes a hard-core rap collection featuring production and performance contributions from an elite group of colleagues including Dru Down, Digital Underground's Humpty Hump (Shock G) and DJ Fuse, N.O. Joe, Richie Rich, Gino Blackwell, E-A-SKI and Tone Capone.

Among the many highlights on *Operation Stackola*, Dru Down joins the Luniz on two standout tracks, "Put the Lead on Ya" and "Pimps, Playas and Hustlas." Here the Luniz combine urban rap with a streetcore language that sets them apart from any other rappers on the map. However, their lyrics are definitely not for the faint-of-heart; from orgies to one-night-stands, everything is fair game.

Some of the Luniz other head-nodding tracks include "900 Blame a Nigga," "Broke Niggas" and the ever popular "Playa Hata," all which carry a fresh, wacky street vibe.

Although the whole album will have you hitting the re-

peat button on your system, the best track has to be their debut single "I Got 5 On It," which features Michael Marshall of Timex Social Club. Here the Luniz knack for blending hard-core rap with smoothed out Oakland-style beats will throw you into Hip Hop heaven.

The tracks on this album are so good that the beats will be hanging thick in the air long after your system has been shut off.

Nina Bains

## We Care

Whale  
Virgin

If there's any truth to the statement "if a man gives a monkey a gun and the monkey shoots someone, you don't blame the monkey," then find the man who gave these kids their instruments, because the music on this album sounds like it's dying a slow, painful death.

It's hard to imagine that a group capable of such a catchy tune as "Hobo Humpin' Slobobabe" can also produce such a collection of unimaginative, musically vacant songs. A better name for the album would have been *Accident at the Casio Factory*.

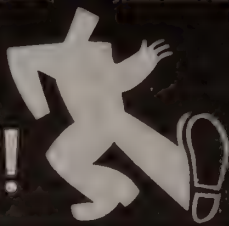
If song titles the likes of "I'll Do Ya," "Happy in You," "Young, Dumb N' Full of Cum," and "Born To Raise Hell" don't say it all, nothing will.

This Swedish trio is far from being the next Abba. They're not even the next Ace of Base.

Whale may care, but we don't.

Conan Tobias

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**Lucky Strike**  
Written & directed by Hrant Alianak  
March 5 - 31, 1996  
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**Wedding Day at the Cro-Magnons'** by Wajdi Mouawad  
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Presented by Theatre Passe Muraille & the National Arts Centre

#### BACKSPACE

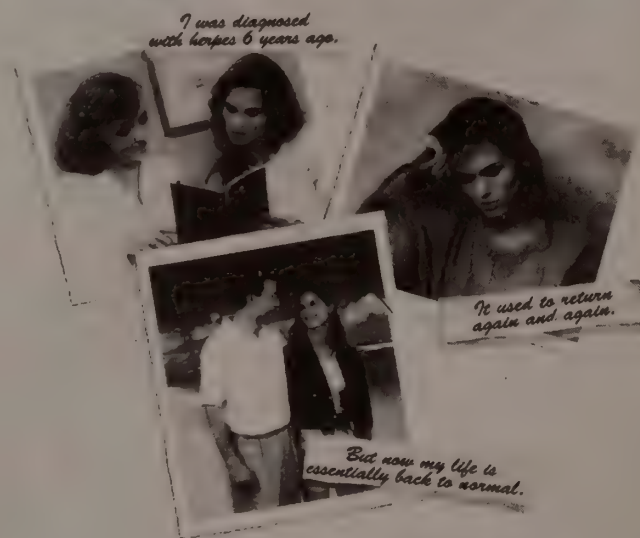
**Controlling Interest**  
Written & directed by Paulette Phillips  
October 17 - November 5, 1995  
Presented by Theatre Passe Muraille, Paulette Phillips and Platform 9

**Not Spain** by Richard Sanger  
January 16 - February 11, 1996  
Presented by Theatre Passe Muraille, SNAP Productions and The Grand Theatre, London

**The Freud Project: Civilization and Its Discontents**  
A Rule Play for Three Actors and a Couch  
Devised and directed by Paul Bettis  
February 27 - March 17, 1996  
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The Pink Gnostic

By my stars and little badgers, what fine array of entertainment nuggets is this I see? Are you panning for gold? Do you dig the pan flute? Have you ever worn a personal pan pizza? Do picky people really eat Peter Pan peanut butter in the nude? Are you dating a pantomime? Can a pantomime be dated? These jokes certainly are. Time to quit; these puns are becoming too panoramic. Dig into this groovy gravy while I pummel myself.

**Dead Can Dance** will be saving the last dance for DCD member **Lisa Gerrard** when she visits **The Music Hall** Oct. 15. This concert is being actively promoted by your own CIUT 89.5 FM. Listen for ticket giveaways and further information about this show.

Roll over Beethoven and tell Rob Prichard the news. Steel drum virtuosos **Afropan** will be performing at U of T's Homecoming before the game on Saturday, Oct. 14 between 11:30 and 1:45 p.m. on the lawn between UC and Hart House. This dynamic band will spin you through their steel drum versions of Beethoven's Fifth, a funky Phantom of the Opera, and George Benson's "Breezin'," among other tunes. They're sure to warm up the festivities.

I once knew a man who thought a paradox was a kind of footwear you bought when you shaved your head.

Folk off? Veteran Canadian folkslinger **Sam Larkin** will be ambling into Hart House's **Arbor Room Pub** tonight, looking to dish out ditties for you.

**The Bernie Senensky Trio** (all three of them) will be bringing all that jazz to **Oscars** next Fri. Oct. 15.

Pay heed (you won't need cash) to **EINE KLEINE lunch MUSIK**, a free noon hour concert series. The next show will take place in **Hart House's Music Room** when violinist **Dini Hui** joins pianist (heh heh, he said "pianist") **Carrie Sim** for a performance on Thurs., Oct. 12.

New bohemian rhapsodies will be spilling onto the sidewalks of Dundas when **Karma**, a coffeehouse catering to local culture, opens its doors again to the public this Thursday, Friday and Saturday. Poetry, folk music, jazz and a whole spectrum of art will fall from the stage. Check out the posh environment. Local artists, writers, poets, musicians, and mimes are encouraged to audition for future performances. Ask for Arnold.

Sinister evil Palindrome anyone? Satan oscillate my metallic sonatas.

Don't join Al Waxman at **Graffiti's Bar & Grill** (170 Baldwin Street); he won't be there. You will, however, if you want to enjoy the sweet sounds of Kensington Market's musical community.

U should be there when **Ursula** play the **Ultrasound** this Friday night. Bring your unicycle.

Big **Bamboo** night this Saturday when **The Sattalites** hover around this Queen Street hotspot.

Chloroplastic sleuth **Sir David Attenborough** will read his *The Private Life of Plants* on Oct. 7 at 2 p.m. at the Macmillan Theatre, Edward Johnson Building, 80 Queen's Park. The plants will be sleeping then. Bring your copy of *The Day of the Triffids*.

Tonight, in **Walter Hall** the Faculty Artist Series presents a performance of **The Glory of 17th Century Italy**.

Roses are red/love really sucks/but if you enter this contest you could win 300 bucks. **The Annual Love Poem Award**, presented by **The Muse Journal** (539-9517) accepts all submissions (and isn't that what love is all about?). Contest closes Oct. 30.

**Cypress Hill** will be rolling into the **Varsity Arena** for Nov. 23 show. Buy your tickets now for this hip hop hemp happening at Ticketmaster outlets (tell 'em Eddie Vedder sent you).

Pour some gravy on your groovy festivities this Thanksgiving day, and thank the lord you're not eating macaroni & cheese again!!

## IN THE CITY

### Rude

Clement Virgo's debut feature is a daring and original film set among the black community inhabiting Toronto's Regent Park. *Rude* is a pirate radio DJ, a dub poet whose sexy and provocative patter is heard throughout the film. "There are 10 million Nubiantales in the projects, on this sacred Ojibway ground," she tells her audience.

The film relates three of these tales that take place over the course of Easter weekend. One story revolves around Luke, aka The General, (Maurice Dean Wint), a former drug dealer fresh out of prison. He is attempting to reunite himself with his wife, now a cop, and their son. But the lure of the lucrative local drug trade run by a white man named Yankee, is proving difficult to resist, especially since Luke's brother Reece (Clark Johnson) works for Yankee.

In another story, Maxine (Rachel Crawford), a window designer despondently recalls a relationship that has just ended; she spends nearly the entire weekend tortuously recalling scenes with her ex-lover, and is barely capable of hanging on.

The third tale involves Jordan (Richard Chevolleau), a talented young boxer. Pressured by his friends at the gym, Jordan is forced to confront his own sexuality by participating in a cowardly and hateful act of violence.

Virgo presents all three narratives simultaneously by quickly cutting from one story to the next, and interweaves *Rude*'s poetic ruminations throughout.

Visually, the film is stunning, and has a hallucinatory, dream-like quality. It features magnificent sets, a constantly moving camera, inventive editing and scenes punctuated with stylish blackouts. The film, however, isn't all style and no substance: *Rude* deals palpably with racism, sexism, homophobia, drugs and violence.

*Rude* does have its flaws: in particular, the story involving Maxine seems a little thin and incomplete. But any faults that *Rude* may have can be attributed to Virgo's sheer ambitiousness.

He has made a distinctive and accomplished first feature that features an excellent cast. *Rude* is a film full of anger, sorrow and redemption, an uncompromising and innovative effort that is a highly rewarding challenge to viewers.

Craig Vickers

### Devil In A Blue Dress

Denzel Washington is Ezekiel "Easy" Rawlins, a laid-off factory worker turned reluctant gumshoe in Carl Franklin's adaptation of Walter Mosley's mystery novel. Like Mosley's novel, the film is a hybrid of hardboiled fiction and social commentary about race.

The story takes place in post World War II Los Angeles, where Easy is hired by a shady man named Albright (Tom Sizemore) to find Daphne Monet (Jennifer Beals), a white woman who, Easy is told, "has a predilection for negroes."

Before Easy can find Daphne, a woman named Coretta is murdered. And before you can say "film noir," corpses start to pile up, our hero gets roughed up, and the cops try to pin the murders on him. Caught between double crossing gangsters and mounting police pressure, Easy is left to his own devices, and must solve the crime purely for his own survival. He enlists the help of his friend Mouse (Don Cheadle), a slightly sarcastic trigger-happy gangster.

*Devil In A Blue Dress* owes a great deal to Roman Polanski's *Chinatown*, especially in its depiction of corruption and perversion behind L.A. politics and power. Writer and director Carl Franklin (*One False Move*) carries off the film admirably for the most part, although he does slip and slide occasionally. The attempts at sexy flirtatious dialogue between Easy and Daphne are embarrassing rather than funny.

As well, the character of Daphne poses a problem; a femme fatale who relies on men to get her out of trouble, she could have been lifted straight out of Hollywood from 50 years ago, which is not consistent with a movie that has social conscience on its mind.

Franklin is more effective when dealing with violence, which is sometimes brutal and sometimes disturbingly funny. Franklin also captures a mood and an era with this film, and the jazzy, smoky atmosphere, combined with the moral murkiness that lurks behind the politically powerful, feels right.

*One False Move* was Franklin's independent feature debut, and was one of the best films released in 1992. *Devil In A Blue Dress* is Franklin's first Hollywood film, and while it is not in the same league as *One False Move*, it puts most current tinseltown product to shame, and is definitely worth a look.

Craig Vickers

The Varsity, in conjunction with 20th Century Fox, has available five Strange Days kits, including T-shirt, CD-ROM, mouse pad, and tickets for tonight's 7 p.m. screening. Be one of the first five into 44 St. George.

Stay tuned...

write review.

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Applicants are now open for the 1996 Japan Exchange and Teaching (JET) Program, a youth exchange program sponsored by the Government of Japan. Assistant English Teachers help with English language education in Japanese junior high and high schools. Coordinators of International Relations (CIR) assist regional Japanese government bodies involved in international activities. Both positions are open to Canadian university graduates, but CIRs must also have a very good knowledge of Japanese. Both are one year contracts beginning late July, 1996, and pay a salary of 3,760,000 Yen (approx. \$50,000) per annum. For application forms contact:

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Toronto, M5K 1A1

Ph: (416) 363-5488 Fax: (416) 363-6074

Deadline for application is November 24, 1995. Do not send resumes. Former program participants may not apply.



## Will Blues deny the Yeomen win number three at the Red and Blue Bowl? U of T's Scott Mitchell knows offence is key

BY VALIA REINSALU  
Varsity Staff

The Blues and the Yeomen have a lot at stake going into tonight's Red and Blue Bowl. Along with the cross-town rivalry that has made the annual night Bowl match-up a tradition since 1970, the squads are tied for third place with Waterloo and McMaster in the OUAA division.

Each game counts towards a spot in the playoff berth in the short eight-game season.

And the Yeomen have broken the losing spell which plagued the team for seven years, coming up with two victories in a row.

The Blues, however, have struggled as U of T slotback Scott Mitchell admits.

"Obviously the team hasn't been performing that well [which is] most noticeable to the members of the team," said Mitchell.

"But the season is young and we have lots of time to turn things around. Basically, I don't think we have played nearly as well as we're capable of playing."

Mitchell, one of a number of this year's Blues squad, was a member of the 1993 Vanier Cup winning team—an honour U of T had only once before back in 1965.

The year the Blues won the national title was Mitchell's first

at U of T. He had just transferred from a junior ivy league school in Louisbourg, Pennsylvania.

Initially a quarterback, Mitchell has since been used as a pass receiver, blocker, ball carrier and option passer in the Blues' offence.

However, this year, along with watching the team have its ups and downs, Mitchell has to deal with an ankle injury he sustained at the onset of the season during the intersquad scrimmage.

"I've had some injuries and hopefully I'll be able to overcome that and play as important a role as I should play over the next [four] games," said Mitchell.

"I'm feeling a little bit better now, and hopefully it will be start of a new season for me."

Mitchell says a number of the U of T veteran receivers have the right stuff to help U of T vie for another championship.

"[OUAA receiving leader] Francis [Etienne] has come back this year and is obviously much better shape than he was last year, and certainly been playing at a high level," said Mitchell.

"And [second-year receiver] Kevin Yarde has been playing well, and is a talented young guy."

Along with Etienne and Yarde, Mitchell notes that in playing increasing important roles are inside receivers Terry Balaura

and Scott Symons. He added that the team is missing the presence of offensive lineman Jason Roe, who hasn't been able to play so far this year.

Mitchell hopes his graduating year will be his best season for football.

Already having completed a management labour relations certificate program and a B.A. in history and sociology, he eventually wants to get involved with professional sports at the management level.

His father Doug Mitchell was a football player at UBC and CFL commissioner from 1984 to 1988.

"Certainly we're a sporting family and have a lot of ties to sports. Hopefully I'll continue to follow somewhat, in my father footsteps on the management side," said Mitchell.

Along with his father as a role model, Mitchell says Blues head coach Bob Laycoe has been a large contributor to any of the success that he has had.

"[U of T] has a very nice atmosphere, from my experience. [Laycoe] is a very understanding person and very caring towards his players and the program," he said. "He's a very organized person and if I were to go on to do anything in sports, I certainly would take some of his organizational attributes and his positive attitude and constant



Mitchell and the Blues looking for win #300 tonight.

Valia Reinsalu/VS

positive thinking with me wherever I went."

Although Mitchell has had an opportunity to play professional football, he declined the trip down to Winnipeg as a 1994 CFL draft pick.

"I certainly enjoyed the opportunity [when] they invited me last year," Mitchell said. "Whatever else works out, who knows what will happen. I've had a great career overall and I don't have many aspirations after this. But it was a great opportunity

and I learned a lot and I appreciated the chance."

As for this evening's game, U of T has both home and statistical advantage, an overwhelming 21 victories to three defeats when facing the Yeomen in the past. Blues' special teams must try to plug the seemingly unstoppable Andre Batson in returns.

As well, U of T's defence will have to hold back York's Leonard Jean-Pierre who has been running the ball with authority—almost 450 yards for

the season. U of T's offence must increase its level of play overall.

But the Blues won't come into the game complacent, they always play to win. A victory this evening would mark the team's 300th regular season win.

"[As an offence], we think we've backed ourselves into a bit of a corner now and we're lucky that some of the other teams are [2-2] with us," said Mitchell. "The goal is to make the playoffs."

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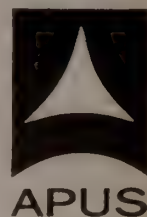
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For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the:

APUS office at (416) 978-3993.



# Wendy Johnstone helps field hockey net wins

BY JEN SERNAKER

Returning after a fairly good season last year, the U of T women's field hockey squad has been tuning up for what hopes to be another successful season.

The Blues won provincial silvers in both field and indoor hockey and placed fourth at the CIAU national championships. And so far this season, the Blues have been undefeated in seven games, including a 2-1 victory over Waterloo on Friday and a 4-0 shutout over Guelph on Sunday.

This year, the U of T also has home field advantage when they host both the OWIAA and CIAU championships at Lamport Stadium.

One of the keys to U of T's victories this year is certainly the strength of captain and veteran forward Wendy Johnstone.

In her final season with the Varsity Blues, Johnstone is returning from a banner year in 1994 where she was an OWIAA first team all-star, a first team all-Canadian and second in OWIAA scoring with 23 goals in 16 regular season games.

Although she is a top scorer for the Blues, the team aspect of the sport is very important to Johnstone.

"It would be nice if I was among the top OWIAA scorers [this season]," said Johnstone, "but it wouldn't be the be all and end all if I wasn't. I'm playing for Beth [Ali], the team and the university as a whole."

Johnstone says Beth Ali, the Blues head coach for the past two years, has been a prominent figure in her career.

Ali got Johnstone started at a provincial level, where she played for the under-18 provincial team.

"Beth has a great sense of her athletes. She knows us all so well, and knows how to motivate and bring the best out in all of us."

Johnstone discovered her field hockey career at Malvern Collegiate while searching for a new sport to complement her cross-country running. She had played tennis before, so field hockey provided a new challenge for her—a version of soccer, with a stick.

She competed with Malvern for four years, entered a provincial program at 18, and first played at the national level in the September 1993 Junior World Cup in Spain.

And although she competed at a national level, Johnstone still proudly reflects on her trip to the 1993 CIAU national championship final.

"The [championships] were the hardest and happiest times I've had on the [Blues] team," she said.

The physical strain of being an athlete sometimes causes problems. After tearing a tendon in her ankle in March 1994, Johnstone underwent reconstructive surgery. She subsequently missed the indoor and summer seasons, and was sidelined for a total of seven months. It was hard for someone so in love with the sport such as Johnstone to just sit back and watch the seasons unfold.

Johnstone's dedication to her team leaves her little time for other activities, and one may wonder how she even finds time for her work with a routine that includes practice five days a week and games on weekends.

"Any varsity athlete must be disciplined," Johnstone said. "That means that there is no time for procrastination. Any work given has to be finished as soon as possible."

Johnstone certainly gets the job done. She is a fifth-year student in Physical and Health Education, and aspirations for next year include getting her master's degree in gerontology.

As for Johnstone's predictions for

this season, she forecasts victory.

"Not often do you get a lot of first- and second-year players who are as remarkable as this year's crop," she said. "Combined with the experience of our fourth- and fifth-year players, I think we have a good chance of regaining our national title."

Johnstone emphasizes the winning tradition behind the Blues, and says that in order for the team to be successful, they must capitalize on their reputation as national champions.

And although York has won the provincial title for two consecutive years, the Blues were provincial champions for seven others over the past 10 years.

Even though this is her final season, Johnstone has no plans to abandon the sport. Next year, she hopes to help out at games, or even coach.

"I'm proud to wear the Blues uniform, and it's still a thrill to play each game. It's been an important aspect of my life for five years. When the season's over, it brings with it a lot of sadness. But it's time to move on."

Johnstone has certainly left her



Johnstone (left) adds to U of T's pressure on Waterloo last Friday.

Valia Reinsalu/Vs

mark on the sport of field hockey, and has set high standards for aspiring athletes who hope to follow in her footsteps. The Blues are going to try their hardest to regain their national

title this year.

If Johnstone's predictions are correct, it looks as though U of T will proudly be home to champions once again.

## Blues women's rugby strong in east

The U of T women's rugby team now ranks second in the east after competing in the sectional tournament last Saturday.

The Blues shut-out Trent 12-0 and York 6-0, before succumbing to the Queen's Golden Gaels 22-0.

U of T hosted the sectionals for the first time and using rugby's under-19 rules, each match was kept to 15-minutes halves instead of the normal 40-minute time period.

Blues coach Gina Minutilo says the shortened games forced the squad to play to its optimum level.

"[The shortened matches] forces people to play rugby right away," she said.

"In our first two games, we had a lot more possession of the ball and played really organized rugby, which is something I like to teach."

Minutilo said the momentum of playing an organized game is her philosophy of advantageous rugby—every player knows her role and whatever she does is good for the next player.

"[I coach them] to not think about themselves, but combine as a team," she said.

She also attributes the first two victories to a new defensive strategy the Blues team adopted. In the Queen's

game, on the other hand, Minutilo says the tables were turned.

"We haven't come up to that type of opposition before," she said. "But we plan to deal with it and have a game plan for next time."

On Friday, the women's team will play an exhibition game against Western on back campus at 3:30 p.m. Following that, some members from Brock and some U of T players will combine as a team to play against Western's

number two squad.

Since teams from the west have been stronger competitors, Minutilo says the exhibition matches will give the Blues some needed practice at playing rugby at a higher calibre.

"[The west] is a strong division and we hope to play up to that level," said Minutilo.

The Mustangs won the west sectionals last Saturday, while the Brock, Guelph and McMaster teams tied for second.

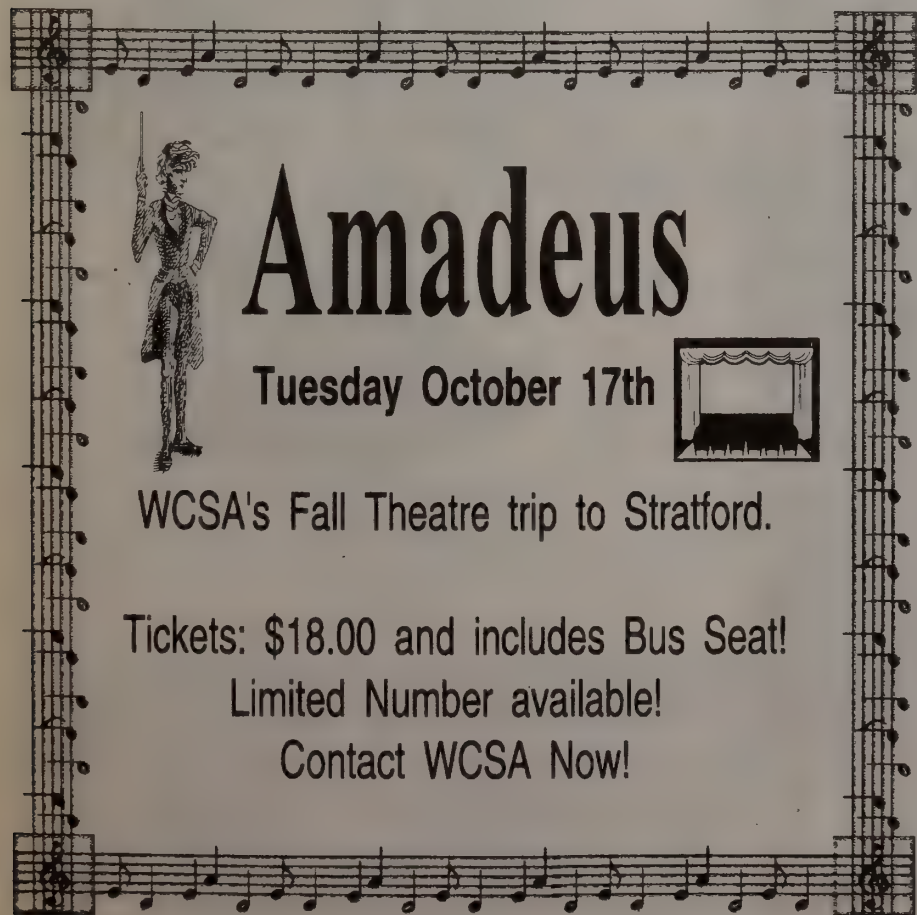
On the following weekend, Oct. 14 and 15, U of T will compete in a cross-over tournament that will determine its ranking for the provincial OWIAA finals.

Although player eligibility for the OWIAA's are closed, Minutilo added that any students interested in joining in on practices or plan on future involvement with the Blues squad are always welcome.

VALIA REINSALU



In the 1995 CIAU cross country preview top ten, U of T men are sixth, Blues women are ninth.



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## sports SHORTS

# Blues golf respectable finish to OUAA season

BY NICK EZRIN  
Varsity Staff

The U of T golf team faced many challenges throughout its reasonably short OUAA season and is looking forward to a great deal more.

During the OUAA championships at Windsor, the Blues finished off in 9th place on Monday and rallied Tuesday to finish 6th out of the 13 competing teams.

The U of T squad had a trying day on Tuesday—they played all day in the rain, and only got to count nine holes for it. One consolation was the fact that the CBC and the local BBS affiliate decided to show up and report on the final day of the provincial championship.

Among the team's best players were Chris Catania, who last week was one of the U of T's athlete-of-the-week. Catania finished the season as a first team all-star in the season-long

point standings. Blues' Paul Power was ranked among the top 20 and Mark Coyle was the team's low round scorer for the weekend. The team's other members include Mike Lysenko and Mike Jaskolka.

Blues head coach Bruce Domoney says the team performed well.

"They really dug deep and played very well throughout the championship," he said.

The Ottawa Gee Gees won the 1995 OUAA title. "Golf is still not well enough known in the university community," he added.

In the coming weeks, Domoney says the team is looking forward to an extension of the usual season with a series of games against York and McMaster.

Over the next few weeks, U of T will compete against the Yeomen and Marauders at Heron Point in Ancaster. In return, the Blues will host the two squads at St. Andrew's Valley in Aurora.

## Field Lacrosse

The U of T teams had split results in their games last weekend due to the powerful play of the Queen's Golden Gaels.

The men's team defeated Blues head coach Steven Debus' alma mater Brock 10-6, but were overpowered by Queen's in a 14-4 victory.

The U of T women's squad shutout Carleton 7-0, but were shutout themselves 4-0 in their match against Queen's.

Blues women's coach Todd Pepper says he was pleased with the effort of the squad.

"We played really well even though we lost [to Queen's]," said Pepper.

"They played at home which definitely helped them and we had a few injured players and key players couldn't play. But those that did performed extremely well."

Both teams have the weekend off and resume competition next week.

## Men's Ice Hockey

The Blues had a rough pre-season start at the York Invitational tournament last weekend.

In their first game on Saturday, U of T was iced by mid-east arch-rival Guelph Gryphons 5-2. Guelph has made it to the national championship final for the past two years and U of T must defeat them in order to even progress to the OUAA finals.

The Blues did no better against the Brock Badgers, who downed them 2-1 on Sunday and were looking for revenge in a rematch against Brock yesterday in Lindsay.

The exhibition season continues this weekend when the Blues play in the Ryerson Tournament at St. Michael's Areana.

## Intramurals corner

There was a great turnout of 12 teams competing in the U of T co-ed Ultimate Frisbee challenge on Sunday.

Intramurals supervisor John Robb says if interest continues to grow, ultimate frisbee could become a regular season league in the future.

The University College grads defeated the squad from Biophysics in the finals.

Congratulations U.C. Grads: Heather Alexander, Rob Currie, Jamie Fowlie, Andrea Gare, Sarah-Ellen Goldsrein, Mark James, Erin Kauffman, Nakul Nayyar, Glen Shortt, Andrew Thornton, Jeremy Warson, Catherine Yu

## Rowing

The U of T rowing team competed at the 25th annual Head of Trent Regatta on Saturday. Club, university, high school and masters crews from Ontario and Quebec competed on the 4.6 km course. In total, the Blues sent six crews to the race in Peterborough.

Leading the way and making waves for U of T was the lightweight men's eight. The crew, using coach Paul Peene as coxswain, won the close race just beating out the Western crew by one-tenth of a second.

The women's lightweight eight placed fifth, while the heavyweight women's eight had a bronze finish.

In the heavyweight four event, the U of T men's squad took the third place spot.

Rower, Samara Walbohm had a strong race, and received a bronze medal for her efforts in the singles sculls.

In the novice category U of T's novice men's eight came third and novice women's eight came in fifth.

Last weekend at the Toronto Sprints, a number of the women's boats also performed well. In the heavyweight category, U of T four won, and the eight came in second.

Both the lightweight women's eight and four won their events.

The Blues have this weekend off and begin intercollegiate competition once again at the Brock Invitational in St. Catharines on Oct. 14.

## Women's Volleyball

The Blues started off the pre-season with a bang, going undefeated at the Concordia tournament last weekend.

U of T defeated opponents Concordia, Sherbrooke, Carleton, Ottawa and McGill in the round robin competition before beating the Ottawa Gee Gees in the tournament final.

Contributing to the three straight game wins of 15-6, 15-4 and 15-3 over the Gee Gees were U of T's Athena Gerochristodoulou, named tournament MVP, and tournament all-stars, Diana Cerny and Diana Campbell.

The Blues women's squad will host the Western Mustangs in an exhibition match this evening at 6 p.m. in the Sport's Gym.

## U of T Athletes of the Week

Sue Anderson—  
Soccer

Athena Gerochristodoulou—  
Volleyball

Rickard Iantria—  
Football

## "THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

—Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR."

She's this year's dead-on lock for an Oscar nomination.  
—Rod Lyne, KMPC-710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE."

Van Sant deftly blends film, video interviews and headlines.  
—Stephen Saban, DETAILS

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. Nicole Kidman delivers a deliciously witty and captivating performance."

—Bill Diehl, ABC RADIO NETWORK

★★★★★  
OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT."

—Paul Wunders, WBAL

"NICOLE KIDMAN MAKES A SPECTACULAR BID FOR SUPERSTARDOM in this splendid adaptation, brilliantly directed by Gus Van Sant and written with dark, piercing humor by Buck Henry. This movie is truly 'To Die For'."

—Guy Finley, COSMOPOLITAN

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL—AND THAT'S AS GOOD AS IT GETS."

—Patrick Stoner, PBS FLICKS

NICOLE KIDMAN  
TO DIE FOR

All she wanted was a little attention.

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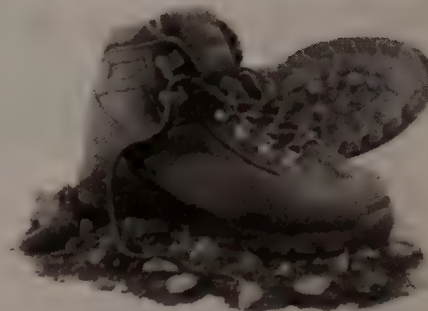
Starring: NICOLE KIDMAN "TO DIE FOR" JOAQUIN PHOENIX and MATT DILLON MUSIC BY DANNY ELFMAN EXECUTIVE PRODUCERS JONATHAN TAPLIN and JOSEPH M. CARACCILO  
BASED ON THE BOOK BY JOYCE MAYNARD SCREENPLAY BY BUCK HENRY PRODUCED BY LAURA ZISKIN DIRECTED BY GUS VAN SANT  
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# Varsity CLASSIFIEDS

THURSDAY, OCTOBER 5, 1995

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

## ANNOUNCEMENTS

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Call Birthright - 469-1111 or drop by our campus office in Teefy Hall, Room 6 (downstairs) weekday afternoons between 1:30 and 4:30 p.m. After hours call 1 (800) 550-4900. Our services are free, confidential and non-judgmental. Birthright can help - we listen, we care, we follow through.

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### FREE DENTAL TREATMENT

Patients needed for Final Dental Board Exam in Halifax for December 13 - 15, 1995. Qualified candidate will receive FREE dental treatment as required by the examination protocol. Traveling and accommodation to Halifax will be paid for. If interested please call (905) 731-4994.

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Deadlines: Thursday Noon for Monday issue  
Monday Noon for Thursday issue

Box rentals \$10 / month. Additional bold type \$2. No copy changes after submission. No ads submitted by telephone.

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Date of Insertions \_\_\_\_\_

I enclose ( \_ cash, \_ cheque ) \$ \_\_\_\_\_

Name \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

## Events Calendar

### Thurs. Oct. 5

- THE WOMEN'S CENTRE AT U OF T - Collectivism: a workshop on the pros and cons of collectives. All women welcome. 49 ST. GEORGE. 4 PM. FREE.
- THE GLOBAL DEVELOPMENT NETWORK - First general meeting and workshop on "What is development". INTERNATIONAL STUDENT'S CENTRE. 5:30-7:30PM.

### Fri. Oct. 6

- UOFT CHINESE CHRISTIAN FELLOWSHIP - Thanksgiving Community Outreach. Join us for this and other exciting meetings every Friday at 5:30pm. INTERNATIONAL STUDENT CENTRE (33 ST. GEORGE ST.) 5:30PM.

### Tues. Oct. 10

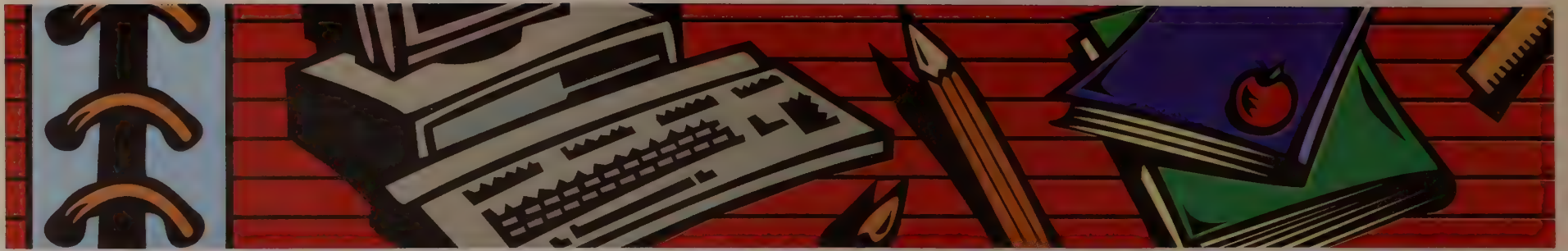
UNIVERSITY COLLEGE - UC book sale. UC 15 KING'S COLLEGE CIRCLE.

### Wed. Oct. 11

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:45PM.  
THE AREOPAGUS FORUM, VARSITY CHRISTIAN FELLOWSHIP - The nature of purpose in life: A scientist's view. Dr. Dan Osmond, dept. of physiology, U of T. UNIVERSITY COLLEGE, ROOM A101. 12:00-1:00. FREE.  
GRADUATE DEPARTMENT OF PSYCHOLOGY - Establishing a support group for people struggling with sleep disorders at U of T. SID SMITH 4TH FLOOR RM 4043. 7:00-9:00PM.

**Advertise in the Varsity**  
**Phone 979-2856**





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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 13

SHIELDING CIUT FUGITIVES SINCE 1880

TUESDAY, OCTOBER 10, 1995

## CIUT celebrates 100 years of radio

U of T's community radio station will broadcast a special 12-hour program celebrating the 100th anniversary of radio.

Radio stations and personalities from around the world will be helping out in the celebrations.

In 1895, Italian engineer Guglielmo Marconi successfully transmitted and received radio signals at a distance of two kilometres, according to CIUT program director Mopa Dean.

And the experiment led to bigger and better things, including radio as we know it today.

On Nov. 21, CIUT will broadcast

## SHORTS

a day-long show exploring various facets of the history of radio.

Dean says guest speakers will discuss such topics as the history of Canadian radio, women in radio, community radio and student involvement in the medium.

On hand to help out in the celebrations will be Georgia Marconi Braga, Marconi's daughter, who will travel from Italy to participate in the show.

Derek de Kerckhove of the Marshall McLuhan Cultural Centre at U of T will also be participating.

And Dean says an invitation has been extended to U of T president Robert Prichard to give the opening address.

Other radio and television stations participating include CHIN television, the CBC, Radio Italia, Vancouver-based CTR Radio, Los Angeles-based KLUX and CIBL, a French-language community radio station.

Dean says funding for the production is coming from outside U of T, and at this stage is still uncertain. But he says that no matter what, the show will go on.

CIUT is preparing the celebrations in partnership with the Institute for Italian Culture, which is funding its own segment of the broadcast.

GOSIA BAWOLSKA

## U of T's WIDE WORLD OF SPORTS

These are turbulent economic times at the University of Toronto, especially for the Department of Athletics and Recreation.

Even so, U of T has over 700 student athletes in over 25 sports competing under the blue and white banner regardless of the level of funding and support—possibly the largest contingent at any Canadian university.

What particular sports are represented? What kind of obstacles and distractions do they come up against? Who are their greatest rivals?

These questions and more are answered as the Varsity takes a peek at the wide world of sports here at U of T.

Go deep and check out the sports supplement this issue that coincides with this weekend's U of T Day and Homecoming 9T5. Remember, there is a strong tradition of both academic and athletic excellence here at U of T.

The Blue and White wide world of sports—you'll have another reason to be proud of your school.

Please see Sports Supplement



Everybody's favourite lefty visited campus last week. Read what NDP leadership hopeful Svend Robinson had to say, page 7.  
Eric Squair/VS

## Curious class visitors raise eyebrows on U of T campus

BY DAVID ALAN BARRY  
Varsity Staff

Two separate incidents in one week has a U of T student wondering if anyone can walk into St. George campus classrooms.

At a psychology class in Sidney Smith Hall on the morning of Sept. 18, a person walked into a class before the lecture had begun and asked the professor if he could make an announcement.

Peter Darke allowed the person to address the class. He said the person identified himself as a member of a student organization that sounded legitimate, so he let him speak.

But when the person said he represented a company that could help students improve their concentration and find jobs upon graduation, he was confronted by a student in the class.

Steve Unger, a fourth-year psychology and sociology student said he thought it was wrong for this person to be able to deliver a commercial announcement to a group of students gathered together for a lecture.

"I'm concerned about anyone who comes and uses a congregation of students for their own purposes," he said.

Darke agrees and said if he knew what the person was going to say, he would not have allowed him to speak.

"I agree with the student that it's inappropriate. I don't see our job as being

available to any company that wants to market services to students," he said.

Darke added that the person passed around a piece of paper for students to write their names and phone numbers on it.

Unger says the next afternoon, a different person came into a sociology class he was attending in the Earth Sciences building and made another unusual announcement.

Unger says the person referred to

## Owning and writing literature on illicit drugs legal, say courts

BY MICHELA PASQUALI  
Varsity Staff

Owning or writing literature on illicit drugs will remain legal in Canada.

On Sept. 27, the Ontario Court of Appeals dropped a motion it had before the Supreme Court of Canada to uphold a portion of the criminal code making it illegal to own or write literature on illicit drugs.

The case originated in April, 1992 when the police raided the home of Umberto Iofida, president of the Na-

## Gov't freeze on co-op housing blamed Alternative school fights for its home

BY ALAN HARI-SINGH  
Varsity Staff

The future of a Toronto alternative high school is uncertain due to the recent provincial government freeze on non-profit housing projects.

Contact alternative secondary school was to begin construction of a permanent community school at 310 Gerrard Street this summer.

A portion of the facility was to offer housing to some of the school's students.

The school currently operates out of a temporary site on Church St. while it awaits word about a permanent home.

The \$10 million project was a joint effort between the Toronto school board and Housing Co-op, a non-profit housing organization.

The Toronto board committed \$2.3 million to the project but the bulk of the funding was to come from Housing Co-op.

The project, however, was jeopardized when the provincial government cancelled 385 non-profit housing projects in Ontario on July 25.

A tent school consisting of tarps, tables and chairs has been constructed in the parking lot of Contact's anticipated Gerrard Street home to draw attention to the school's plight.

According to the school's co-ordinator Sean Adams, the tent city is a way for the school to maintain its presence at the site

by rotating some classes between the Gerrard and Church street facilities.

He adds if the Gerrard project is not started soon, Contact may eventually have to close its doors permanently.

"This is our last chance," he said. "We've been working on this project for a number of years. If we can't change the government's mind, then we're toast. So this is one last ditch effort to save the project."

Offering a fully structured grade nine to 12 curriculum, 145 students between the ages of 16 to 22 attend Contact. According to Adams, the school's approach is "holistic" because it not only serves the educational needs of students, but also their physical and social needs, including food and shelter.

However, in the past five years, Contact has led a transient existence.

Contact was located on Gerrard since it opened in 1977. But after receiving approval for a new facility in 1990, the school temporarily relocated to a building on Sherbourne. However, the project never got under way and Contact's Sherbourne lease ran out this year.

Contact then moved to its present location on Church this autumn. However, the school cannot extend its three-year lease. Given this, Adams hopes the school can persuade the government to think about the consequences of their cuts.

However, Christine Burkitt, a spokesperson for the Ministry of Municipal Affairs and Housing says the government has not shut down the school, but has only cancelled the housing component of the project.

"They were just one of the 385 projects that were cut," she said. "It was unfortunate and it was a difficult decision, but there are a lot of individual groups that were cut."

But John Campey, one of the two Toronto Board trustees who represents Contact says his neighborhood needs the facility.

"We had finally found a way of giving Contact school a permanent home in the [Regent Park] area where most of the students it serves are coming from," he said. "And with the link to Housing Co-op, it would solve the housing needs of some of the students who are underhoused or poorly housed."

Please see "School," page 3

Both Unger and O'Grady said the  
Please see "Student," page 3

the law pertaining to writing about or owning literature on illicit drug use.

On Oct. 4, 1994, Iofida won his case when Madame Justice Ellen J. MacDonald declared sections 462.1 and 462.2 "overly broad" and ordered the reference to literature be stricken from the sections.

On Nov. 3 of last year, the Court of Appeals of Ontario filed a motion of appeal with the Supreme Court of Canada, a motion which it has now decided to drop.

Please see "Legalized," page 2



# This Week at Hart House

## SPECIAL EVENTS

**Cider "N" Song** event at Hart House Farm on Saturday, October 21st. [Note that this is a Saturday event instead of the usual Sunday date]. Enjoy a fun-filled day at the Farm. Lunch and Dinner are included in the price of your ticket. Take the car or the bus. Buses leave Hart House at 10:30 a.m. and depart the Farm at 7 p.m. Advance tickets are \$18 with bus; \$15 without. Ticket prices after Thursday, October 19th are \$25 with bus; \$20 without. Tickets are available at the Hall Porters' Desk, 978-2452. Families and children welcome - children's rates available.

**Debating Club** - presents its "Night on the Town Raffle" - purchase a ticket for \$3 or two for \$5 and you could win a weekend in Montreal, a night at Hart House, a night at the Theatre, or a night at the Movies. For tickets and more information, contact the Hall Porters' Desk at 978-2452. Draw will take place Wednesday, October 18th.

**Graduate Dinner Series** - Wednesday, October 25th at 6 p.m. with guest speaker Margaret MacMillan (professor of history): "The Resurgence of Nationalism in the Late 20th Century". For tickets and more information, contact 978-2447.

**Sunday Serenades** - Antonin Kubalek (piano) and Ivan Zenaty (violin) perform works by Edvard Grieg on October 15th at 3 p.m. in the Great Hall. Admission is free.

**Theatre Club** - First Annual One-Act Playwriting Competition. Manuscripts are receivable from October 2nd to January 31st. Results will be announced March 15, 1996. Competition is open to all U. of T. students, faculty, staff, and alumni members. For more information, contact 978-5362.

## ART

**The Justina M. Barnicke Gallery** - Rae Johnson, painting. Show runs until November 9th. Meet the artist on Thursday, October 12th from 5-7 p.m. in the Art Gallery, 978-8398.

**Arbor Room** - Student Art Exhibit: Rose Gordon. Show runs until November 4th.

## MUSIC

[For more information, contact 978-5362]

**From the Hart Series** - Bonny Brown (an exciting new talent) performs on Thursday, October 12th in the Arbor Room starting at 8:30 p.m. Licensed - No Cover.

**Jazz at Oscar's** - The Bernie Senensky Trio performs on Friday, October 13th at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

Noonhour Concert with Dini Hui (violin) and Carrie Sim (piano) on Thursday, October 12th in the Music Room.

## CLUBS & ACTIVITIES

**Bridge Club** - If you're an avid bridge player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Novice classes also available. For more information, contact 978-2446.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3 - 7 p.m. in the Map Room.

**Film Board** - Free screening of "Onibaba" on Wednesday, November 1st at 7 p.m. in the South Dining Room. Everyone is invited. Note that viewing of this film is a pre-requisite for the Screenplay Workshop on Tuesday, November 7th & 14th at 7 p.m. Pre-register for the workshop at the Hall Porters' Desk, 978-2452.

**Investment Club** - Kim Shannon of AMI Partners Inc. speaks on "Fundamental Value Investing" at 6 p.m. on Wednesday, October 25th in the East Common Room.

**Yoga Club** - Beginner and Intermediate classes on Monday and Wednesday evenings. Contact the Hall Porters' Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Pick-up Basketball** on Wednesdays and Thursdays from 1 - 2 p.m. and Fridays from 1 - 3 p.m. in the Lower Gym.

**Pick-up Volleyball** on Mondays and Tuesdays from 1 - 2 p.m. in the Lower Gym.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porters' Desk, Membership Services Office, and the Athletics Reception Desk.

**Table Tennis Club** meets Fridays at 7 p.m. in the Lower Gym.

**Underwater Club** - Scuba training course begins Tuesday, October 3rd. Registration still accepted.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# U of Winnipeg prof seeks US presidency

BY VALERIE HARTMAN

Bruce Daniels has high hopes of running a clean campaign in the upcoming US presidential election in November, 1996.

"I want a campaign that is scrupulously honest. And I can [have one] because I have no chance of winning," he said.

Daniels, a history professor at the University of Winnipeg is seeking the Democratic Party's nomination for president of the United States.

A dual citizen of the US and Canada, Daniels says he chose to enter the race out of concern the Democratic Party, and [president Bill] Clinton in particular, have diverged from long-standing liberal principles.

He says the Democratic Party must have the courage to stand up to the Republican agenda and is troubled by what he views as a lack of backbone in Clinton's policies.

"Clinton must stop vacillating, be true to his and the Democratic Party's principles and abandon his efforts to be all things to all people," said Daniels.

And he says liberalism is still politically viable.

If elected, Daniels would end the US embargo on Cuba, cut all subsidies to tobacco farmers, fight attempts to weaken environmental protection laws and support affirmative action programs.

He says he also favours a Canadian-style government sponsored health insurance program in

the United States.

Daniels may even get a couple of votes.

According to David Burley, acting chair of Winnipeg's History Department, Daniels is a well-respected and well-liked scholar on the University of Winnipeg campus.

"He is a very eloquent and dedicated faculty member, a fine scholar who is very well respected by his colleagues," said Burley.

And if he was eligible to vote, Burley says he would cast a ballot for him.

But the professor turned political hopeful says even if he fails to garner any significant voter support, Daniels would be satisfied if his candidacy generates public debate on the issues politicians have pushed aside.

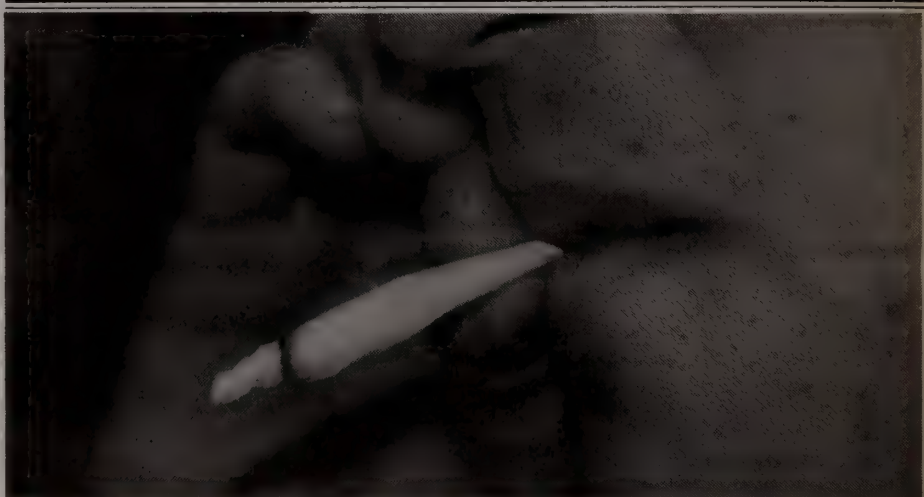
"This was my best chance for making a national statement and doing national good," he said.

Though Daniels says some are uncomfortable with the fact that he is a dual citizen, he perceives it as an asset.

"There is no doubt that some people are bothered by it, but I always say it gives me a bit of advantage," he said.

The presidential hopeful also says Canadians and Americans have values which could be learned from each other.

"If Americans should learn about collective rights from Canadians, Canadians should learn the joys of individual initiative in cultural and political matters [from Americans]."



Smokin' 'em cause we got 'em.

Mark Segal

# Legalized drug literature good for education: ARF

Continued from page 1

Iofida says he is happy with the Ontario court's decision to allow Justice MacDonald's decision to stand.

He says drug literature is necessary for education.

"If we accept that Canada has a drug problem, we must be able to write, speak and educate about it.

"In any issue, in order to solve the problem of that issue, we must be able to write about it. Without that, how do we find our solutions?" he said.

Iofida adds that he doesn't think the legalization of drug literature will encourage non-users to begin growing or using drugs like marijuana.

"Providing a person with information about the subject of drugs and saying 'do drugs' are two different [things]," he said.

He says legalizing drug literature may reduce consumption.

"With education, some people might decide not to do the drug. [Literature] might reduce usage [because of] better knowledge," he said.

Joy Jacobson, co-owner of the Freindly Stranger, a drug paraphernalia and literature store on Queen St., agrees that the law is a step in the right direction.

She says banning literature on

drugs means banning knowledge.

"The government can't ban knowledge... what people want to read is up to them," she said.

Jacobson adds that legalizing drug literature will not turn people onto drugs. She says alcohol and cigarettes are stepping stones to harder drugs, not cannabis.

A researcher with the Addiction Research Foundation says the decision to legalize drug literature makes sense.

"All kinds of bans are mostly symbolic. It would have been impossible to keep this type of literature out of circulation. It would have come into Canada anyway," says Benedikt Fischer.

"The verdict clears away a tiny bit of the hypocrisy and moralistic symbolism attached to a relatively innocuous drug like marijuana," she adds.

Fischer also sees drug literature as a source of information

for issues related to illegal drugs.

"[It can] educate people about the risks associated with use [and it] might facilitate more informed [decisions]," he said.

Fischer agrees with Jacobson that literature doesn't necessarily encourage drug use in non-users.

"I think it's very unlikely that a magazine like High Times will make a person crave marijuana," he said.

And Fischer says misconceptions about a drug like marijuana can be extinguished through literature.

Diane Riley, senior policy analyst at the Canadian Centre on Substance Abuse also said drug literature can be used as a method of education.

"It's good because in order to educate people about drugs, we have to speak frankly and honestly about [them]," she said.

## Errata

In the Oct. 2 issue of the Varsity, an Opinions article was incorrectly attributed to Linda Lebrun. The correct author of the piece wishes to remain anonymous.

Also in the Oct. 2 issue, the positions of SAC executive officers Greg Todd and David Ruddell were switched. Todd is the vice-president of administration and Ruddell is vice-president of finance.



# Tories make last minute change to bike helmet law

BY DAVID MICHAEL LAMB

Ontario's new bicycle helmet law was watered down by the provincial government shortly before it was scheduled to come into effect on Oct. 1.

Now, only those 18 years of age or younger must wear a helmet while riding on the road.

Opposition from the bicycle-riding community prompted the change, according to Brigitte Nowak, public education advisor with the Ministry of Transportation.

"The government listened to public opinion," she said. "But they still felt an obligation to protect young people."

But the advocates of tougher helmet laws are pleased despite the last minute changes.

"We are thrilled that it's passed," said Cameron Fowler, special assistant to Dianne Cunningham, the MPP who first introduced the helmet bill in 1991. "[But] it would have been better without the age-specific regulation."

Will Wallace, bicycle education and safety co-ordinator at the Ontario Cycling Association says the introduction of the age limit will only cause confusion.

"It sends a weird message to kids," he said.

"We support no law or a uni-

versal law."

But Nowak says she hopes young people will simply adopt the habit and continue to wear the protective head gear once they reach 18.

"If kids get used to wearing a helmet, they will continue to wear it when the decision is theirs," she says. "A lot of parents will look at it that way, a helmet is what you need to be a safe cyclist."

But kids who ride without a helmet may not be ticketed for a while, say police.

Although the law came into effect Oct. 1, police are refusing to issue tickets because the fine schedule has yet to be completed.

"I haven't seen anything in black and white on paper," said Metro Police Constable Don Harvey, who has been with 51 Division's cycling unit for more than a year. "So we won't write tickets."

The fine, which is expected to be \$90, must be officially set by the Ontario Chief Justice, and then a short wording of the law must be provided to police.

Nowak says this will probably take a few weeks.

But even without this procedure completed, Nowak says the police could start issuing tickets now.

Those receiving a ticket would have to wait for the fine schedule to be released and then pay the \$90 fine, she says.

But Wallace feels that even after the fine regulations are passed, police will still not issue tickets.

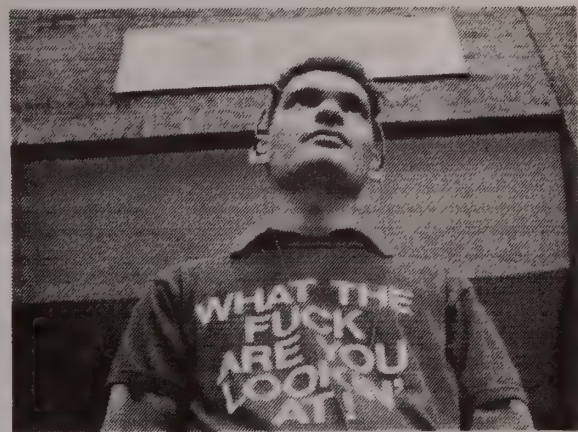
"Police ignore most bicycle infractions now," he says. "The message is that bicycle safety is not a priority, and there are kids who are going to test that."

"It's going to be a hard law to enforce. It won't be very well respected," he said.

Kate, a fourth-year psychoanalysis student at U of T says she will wear a helmet regardless of what the law is.

A year ago she was struck by a car while riding her bike.

"I hurt my head, I hurt my back, I hurt my hip," she says. "It's free choice. That was my choice, and I learned the hard way."



Would you shut down this kid's school? Mark Segal

## School may also lose Metro funds

Continued from page 1

But Adams says if the project is side-lined, the \$2.3 million coming from the Toronto board may also be in jeopardy.

Campey agrees.

"We earmark money for capital projects, which are on a priority list," he said. "With this project ready to go, the money was set aside. But if there's no immediate prospect that this project can go, then we may have to turn it down and go ahead with other projects."

Contact school has asked municipal and housing minister Al Leach to intervene in the matter. But in a letter to Contact, Leach wrote he hopes the school can be developed "using other sources of funding."

But the school's principal Dave Gracey wonders where that money is going to be found.

"We do fundraising for coats and clothes, and things like that, but it's not a significant amount," he said. "It's unrealistic to think that we can raise the millions of dollars to build a school."

In addition, both Adams and Gracey question the government's decision to cut funding from the type of program that can ultimately help young people get off welfare.

"This school in particular has devoted itself to getting kids who have fallen through the cracks, those who are from a lower socio-economic group, back into the education system," said Gracey. "Of what I've seen of this government, it's absolutely determined to get on with this policy [of cuts]. [This government is] ideologically driven, and it's not going to back down on this."

## Student fears cult presence

Continued from page 1

person never positively identified himself when confronted, referring to himself variously as a sociology student, a doctor, and a "doctor of the mind," or as a "doctor of life."

"He never identified himself. He just [babbled on] incoherently," said professor Bill O'Grady.

O'Grady says he asked the person to leave but had to repeat his request several times before he did.

Unger says he is concerned that the second person may be connected with a religious group trying to aggressively recruit on campus.

"It's only the cults who don't tell you [where] they are from. They give you a runaround. They are very vague."

Anne Yeoman, dean of residence at New College's Wilson Hall works on issues of cult awareness at U of T.

She says she heard about the second incident from another student, but is unable to say whether either of these incidents represent efforts on the part of cults to recruit students.

But she does say some of what the self-appointed doctor of life said is recognized as language used by certain religious cults.

"It's a type of language that

some groups use," said Yeoman. "But you can't tell for sure because there are some odd people."

Yeoman added that cult groups have been known to change their approaches to recruitment from year to year.

And she says the first incident cannot necessarily be accepted at face value as a commercial pitch being made to students.

Though she says she has no way of knowing if the announcement was related to cult activity, she added that high pressure religious groups on campus are known for duping people in order to recruit them.

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**QUOTE OF THE DAY:** "I think it's very unlikely that a magazine like *High Times* will make a person crave marijuana." Addiction Research Foundation researcher Benedikt Fischer explains that while the hemp culture magazine may not hook you on pot, it will give you one hell of a case of the munchies.

## Paying to compete

While the Varsity Blues men's football team, hockey, basketball teams, along with other "big-ticket" sports attract the attention and the resources of the Department of Athletics and Recreation and the general public, the smaller lesser-known non-funded athletics clubs manage to carve out small victories that go largely unnoticed.

The teams under the clubs system are in a unique position of not only trying to win games, get up at ungodly hours and attempt to finish their school work, but also to find ways of financing themselves.

The small victories do not merely involve the solid competitive showings on both the provincial and national levels, but the fact that they merely manage to survive from day to day.

At the end of the 1992-1993 season, the department of athletics restructured its funding scheme formula. Under the old system, various athletics were slotted into one of three tiers—a gradation system which allowed for full funding of some sports, partial funding and no funding at the other end of the spectrum.

Under the new system, many clubs got their funding completely hacked.

As you can read from the many scenarios highlighted in the Varsity Sports supplement, both funded and non-funded clubs teams must now compete against budget cuts as well as against teams from other universities. Bake sales, plant sales and cleaning services as well as reliance on the time and financial support from alumni, all provide ways for students to fund themselves in their pursuit of athletic endeavours.

The issue of how exactly we should fund athletics at the university came to the fore last year in the midst of discussions regarding ancillary fees. These are fees collected from all students on top of tuition that go to funding health services, the women's centre and athletic activities.

Last spring, the Graduate Students' Union raised the fact that its membership did not use the athletic facilities to its optimum, and it therefore should not pay, and at the very least, not agree to any further increase in the future.

This take on the matter activated a number of questions about how we fund athletics, among other things. What ensued in the pages of some of the campus media was a debate about whether or not athletics services should be funded by all, based on a universal taxation system, or if

the university should institute user-based fees.

Although the GSU's involvement in the issue was separate from the DAR's decision to stop funding all "non-core" sports, they are nonetheless both facets of the question the university is attempting to answer, and that is, What sort of funding arrangement for athletics activities is fair to everyone?

The athletic department is currently in the throes of determining the fate of all intercollegiate sports at the University of Toronto. And as we highlight in this Sports supplement, a little direction is needed.

Many in the department of athletics, including those who should know, recognize the level of dedication and skill of those who play in club designated athletics, and suggest that something isn't all together right.

In a presentation to the Intercollegiate task force, clubs supervisor Skip Phoenix argued that placing the onus on students to cough up money in order to compete means that the rate of participation from students of lower income backgrounds is limited.

It is clear these dedicated student athletes are managing despite the odds, but the DAR must find direction. It is obvious that interest in interspersity sports is increasing—an example being the recent addition of a men's baseball team.

And since the GSU challenge to DAR, it is also obvious that DAR will have less and less money to deal with more sports, and more students.

As of this school year, the department has been touted as being the Canadian leader in gender equity, as the budget to finance men's and women's programmes are now on an equal level.

Still both university funded and non-funded teams struggle to find resources from alternate sources. And although this is increasingly the trend of sport in Canada at all levels, the question remains how will the department dole out what little money it has. The task force, spearheaded by director of the school of physical and health education, Bruce Kidd, is a good step, albeit a small step, perhaps a little too late.

What it all comes down to is the department must decide, soon, whether or not students paying under the Blues banner are going to receive tangible support from the school that claims these athletes as their own.

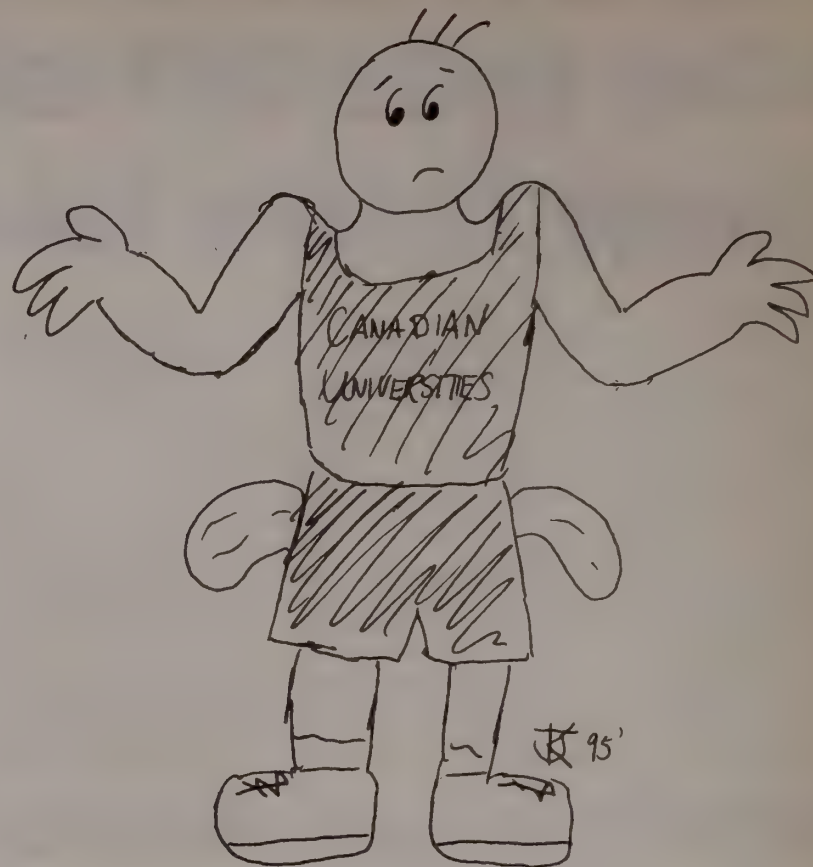
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**Next news meeting TODAY at 4 pm. Next staff meeting Thursday 5 pm.**

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## BACKTALK letters to the editor

### Where was SAC?

After reading "Descend from the dome," (Oct. 2), I feel compelled to tender a reply.

I believe the passion behind your piece was last week's protest (or lack thereof). It is evident that you can't believe that SAC did not mobilize troops. It would appear that at least one staff member of the Arts and Science Students' Union shares the same disbelief ("Anatomy of a Protest," Oct. 2). Buckland claims that we hid in our building and that "we are going to get burned." Buckland, is that a challenge or a threat?

While there is no official policy that states that SAC will not participate in demonstrations, I believe this one was an exception. The protest was violent and accomplished very little. I can assure you SAC will not condone violence, threats or the idea of "storming" the legislature.

As the president of SAC and the representative of 30,000 full-time undergraduate students, I am sympathetic and scared for those that must bear the brunt of the Common Sense Revolution. I am one of them. I will guarantee to you this council will not let Premier Mike Harris screw the province behind closed doors. We're watching him and his puppets.

Buckland, Varsity, please let us do our job. If you have any questions or problems with us pick up the phone and let it ring. A blatant attempt to undermine our rules is uncalled for. Buckland, maybe you should get out more, pal.

Marco Santaguida  
President, Students' Administrative Council  
U of T

comment made by Alex Vaccari of SAC who stated that protesting was "puerile" and did not serve to advance the cause of students.

For the record, ASSU does disagree with and is disappointed with SAC's opposition to protesting as a viable means of student activism. The opposition to protesting is a denial of a large constituency which SAC effectively represented last year through their involvement in both the Ottawa demonstration of Oct. 25, 1994 as well as the National Student Strike last Jan. 25. In fact, SAC has been involved in demonstrations since their inception.

We do, however, commend SAC for their efforts to combat the cuts through other means. SAC's commitment to protecting students from skyrocketing tuition and decline in quality of education is evidenced by their hosting of the Education in Crisis conference last weekend.

ASSU hopes our disagreement with SAC on this issue will not detract for the working relationship which we have formed in the fight for accessible education for all students.

Ian Silver  
President  
Arts and Science Students' Union

Alex Vaccari, SAC external affairs commissioner stated that "it is SAC's policy not to participate in rallies," ("Anatomy of a Protest," Oct. 2).

Last Jan. 25, SAC helped organize the largest rally in the student movement in over two decades. So much for institutional memory.

Terry Buckland  
Just a guy who hangs out around Sidney Smith Hall

### Harris not worthy of praise

In "Harris deserves praise for keeping promises, (Oct. 5)," Oliver Fisher reiterates sentiments I have heard expressed by

individuals and the media ad nauseam: the Progressive Conservative government's swift action and strict adherence to their election platform is worthy of applause.

In response, I ask, what is so challenging about living up to promises that involve pleasing the influential and self-protecting business community by taking from the poor and those with little political clout? Why is ramming through one's mandate, while ignoring fearful and angry cries of those affected worthy, of praise?

What is challenging is for a government to spend wisely and at the same time ensure shelter, food, education, accessibility, employment and dignity for all Ontarians. What is worthy of praise is a government that listens to its opponents and critics in an attempt to fairly represent and work for the benefit of all constituents, regardless of whether they were campaign supporters.

Instead of admiring Harris' determination, I am sickened by his gleeful approach to destroying the hopes and futures of so many, and by Ontario voters who seem to value the financial health of certain individuals over the social, emotional and physical health of the community.

If you share my views, I encourage you to express your concerns with Harris, your member of provincial parliament, and anyone else who will listen.

Sarah Hales  
U of T

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Varsity sports worth all of the sacrifices

BY JENNIFER  
SCERBOVIC

My radio blares on—Moist beating out "Push." I crack open an eyelid and see the glaring red numbers on my clock radio.

It is 4:42 a.m. Ick. I have waking up for morning practice down to a science. It takes me three minutes to get up from bed (crash into my dresser, spin into the wall, bash my fingers on my doorknob, turn on the light in the bathroom, and get my protesting eyes accustomed to bright 110 watt bulbs); three minutes to get dressed; two minutes to warm up the car; and seven minutes to drive to the docks.

It is now roughly 4:58 a.m. I am standing on the docks of the Argonaut Rowing Club, watching my breath crystallize in four degree weather. It is also, (more often than not), raining. And, on my way to practice, I passed one of my friends stumbling home from the bar. Why am I here?

That's what my friends who do not row ask me. But anyone who has ever 'sacrificed' anything in the name of sport knows that it is not the sacrifices they will remember later in life. Being a part of a team—rowing in my case—has taught me some strong lessons.

Team sports involve a group

of people working together for a common goal—not a unique concept in many aspects, but the amount of faith and trust placed in your teammates to come through for you, and likewise you for them, is probably the only dependency that I would ever hope to be a part of.

There's something almost magical when, in a rare moment, something happens in your team and you forget the aches and pains and reach inside yourself to pull harder, run faster, or jump higher. How can you find the words to explain outside of your teammates the moment when the earth literally moved and you beat your previous best?

How can you explain to your friends who are still asleep when you finish a tough practice, that this morning the sun came up and painted the skyline of Toronto an ecstatic orange just as your coach called for a 'power 20'? And sometimes, the feeling is so strong that it can't find words—and you don't even try.

A sport is something you do, but it also becomes a part of who you are. Unfortunately, however, not all of us fit the regulations for our sport. In rowing, there are very strict weight restrictions (found also in wrestling, boxing, and martial arts, to name a few). It is unbelievably painful to watch teammates strain and

diet and run unbelievable distances in order to reach weight restrictions. Three of my best friends are in this boat. I watch them eat fruit and plain bread for three meals a day, while I can eat as I please. To say it's frustrating doesn't cut it. To say that it makes me angry is useless. "It's a sacrifice."

Being a part of a team isn't a decision to make by weighing pros and cons. If you truly love what you do and you have a little talent, a sport can change how you look at things. It is easier to prioritize the important and forego the repeats of Seinfeld in order to catch a much needed nap, for example. (It can also make staying awake in evening classes nothing short of hell.)

Being a part of a team involves relating to and spending time with like-minded people that see a small part of the world through the same eyes as you do. Being a part of a team means forgetting about yourself and putting the good of the group before your own needs. Being a part of a team means one hell of a year end party. And being a part of a team is something that I would not soon give up.

*Jennifer Scerbovic rows for U of T and has the bruises to prove it (from running into walls before practice, not from rowing itself.)*



While you were sleeping...

Varsity files

## U.S. fathers Bosnian peace

BY JEFF BLUNDELL

The US-brokered cease-fire which became official last week moves the war-torn Balkans closer than ever to a lasting peace.

The path travelled by the warring parties over the past four years is littered with the shrapnel of broken agreements, but there is reason to believe this time may be different.

First, it has vocal and visible support of the United States. American christening of any political pact has become a de facto requirement in the post-cold war world. From the Baltic States' quests for independence in 1990, to the slow but continuing resolution of the Palestinian-Israeli conflict, few regions of the world have been able to solve their problems without a fatherly nod coming from the White House.

In a speech last Friday, President Bill Clinton insisted, "We promise to use every ounce of our influence... [to bring about a solution.]" That influence may include 25,000 US ground troops being deployed on Bosnian soil in what Clinton called, "measured use of the world's strongest military."

This tangible promise of military involvement was lacking from Jimmy Carter's peace initiative last January, and as a result, all that was achieved was a winter hiatus and rearming period.

One very practical factor which seems promising is that the 60-day cease-fire will expire just as the winter snows are descending on the battlefields. Always a time of reduced military activity, this climatic element may help extend the peace while diplomatic ties are strengthened.

Next we should look at the role the UN played. As sad as it is to say, I have to believe its impact was merely peripheral. The peacekeepers presence did keep the media locked on (the CBC loves nothing more than to show our brave young men and women in their cute little blue hats). They also provided security and food for selected areas, but as for influencing the political agendas of Kadvan, Milosovic or Tudgman, I'm afraid not.

But America and other external players can do nothing if the combatants don't wish to stop. And in that field, optimism is rampant.

The war began because certain groups of people believed they could increase their status, wealth and power through military conflict. They will only stop when they believe they can

no longer do that.

The Croats have taken the Krajina region. The Bosnian Muslims have pushed back the Serbs on a number of fronts, but seem to have extended their surge to its limits. The Serbs now hold close to 50 per cent of the region and cannot afford a prolonged battle to retake what they have recently lost, especially in the face of renewed NATO air strikes.

All parties are now in a position where they can claim to their populations that they have gained something, and all would risk losing something if the fighting drags on.

All of this adds up to one thing: take what you have and sit on it. Only now, when no one has the military power to dominate the theatre uncontested, will serious settlements be discussed.

If we are agreed that military parity is the only

way to achieve stability and serious negotiations, then the question that begs to be answered is "should the arms embargo have been lifted three years ago?"

It seems inconsonant to suggest that introducing more weapons into a theatre of war could lead to a

speedier peaceful settlement, but simple logic tells us that as long as people think their spoils will outnumber their losses, they will continue to fight. Establishing some semblance of military parity has created a political gridlock in which everyone's ambitions are checked by everyone else's power.

But that is hindsight. What we need now is to figure out how to ensure this balance we've finally arrived at will endure long enough for the political process to work.

Perhaps the way to ensure stability is to load the profit-loss equation for all parties involved. If the world community can convince the warring parties that any violation of the cease-fire will be dealt with by resounding force in the form of massive air-strikes, the loss side of the equation can be made to appear insurmountable.

The last in this series of questions is "will the peace hold once that external threat is removed or forgotten?"

Perhaps there will come a day that a specific external military deterrent is not needed to keep the Bosnian Muslims and the Serbs from each others throats.

But for now, that is exactly what is needed.

*Jeff Blundell is a recent graduate of political science at the University of Toronto. His column will appear in the Varsity once a month.*



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# Brampton's touchy issue: lap dancing

## SHOULD SEXUAL TOUCHING BE ALLOWED IN STRIP CLUBS?

BY CAROL  
WHYNOT

In the Toronto area, we're arguing intensively about lap dancing. I find it hard to believe.

On Sept. 13, Mississauga City Council passed a by-law forbidding any sexual contact between "dancers" and patrons of clubs with names like "Airport Strip," and "Cheaters." Mayor Hazel McCallion said "council is proud

of this city and has the backbone to take action and do something about it."

She also said she didn't want Mississauga to be "the lap dancing capital of Canada—which it has become."

Good for McCallion. Some might accuse her of being anti-queer, or close-minded, or a prude. At least she has the sense to know that what goes on under the guise of "lap dancing" shouldn't be happening in ven-

ues licensed by the city. And she has the guts to speak out.

Arguments were made by a few "dancers" claiming they wouldn't be able to pay their bills as lap dancing money constitutes a large part of their income. Apparently some of them are students, and this will cut into their tuition funds (though I didn't see anyone that looked very scholarly).

But that's the point. My beef is I can't believe we have been licensing clubs where you can pay for a scantily-clothed or naked girl to writhe and crawl all of you, masturbating you or herself, possibly even resulting in intercourse, as has reportedly happened. That's not lap dancing. That's licensed prostitution.

Club owners argued they would lose business if the by-law was passed, and there would more than likely be a loss of jobs as a result. One club owner, very well-spoken, said government "does not have the right to legislate morality," and the by-law would "greatly affect the livelihood of [his] employees, and family."

Boo hoo. I feel so sorry for him. Anyone who is making

money off of young women perform such acts doesn't deserve any sympathy. A few months ago, Metro decided touching of any sort between dancers and patrons was forbidden, and could result in a \$25,000 fine for the

prostitution. But what happens in city-licensed clubs should be under more scrutiny.

Whether or not this type of "activity" puts participants' health at risk has also been argued. The risk of transmittable disease has

a different view of the situation. They say they don't want to perform these "acts," and feel enormous pressure from club owners to participate because they can easily be replaced by girls who will do whatever is asked of them. They feel violated and unsafe. Of course, club owners deny anyone is pressured to do anything they don't want to do, so it comes down to one word against another.

Most club owners agree if a by-law forbidding sexual touching was passed in all cities in the area, there would be less concern. That would mean their patrons wouldn't go elsewhere for service they couldn't legally offer. As it stands now, club owners are worried their patrons will go to Brampton. Council there is still working on a by-law. But for now, you can visit a licensed strip club in Brampton and legally get what you'd have to solicit on a street corner in downtown Toronto. And you can have drinks served to you while you do it.

Carol Whynot is a journalism student at Ryerson Polytechnic University.

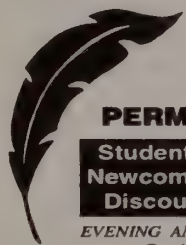
I can't believe we have been licensing clubs where you can pay for a scantily-clothed or naked girl to writhe and crawl all over you

dancer, and up to \$50,000 fine for the club owner. That has Metro club owners riled, and apparently some are even carrying on business as usual.

Perhaps this legislation is a bit drastic for a strip club, but where do you draw the line? If people want more than what they can get at a strip club, then maybe they'll just have to go to a prostitute. Not that I'm condoning

been described as anywhere from a "concern" to "minimal." The same has been said about the safety in general of the "dancers." Some of these "dancers" have grouped together to fight to keep lap dancing for financial reasons. But there are many things that any self-respecting city cannot condone, regardless of whose income it jeopardizes.

Another group of dancers have



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# NDP leadership hopeful tells campus lefties to get more active

## Robinson sees bleak future for Canadian university students

BY CRAIG URQUHART

Canadian university students face a bleak future, says the front-runner in the race for the federal NDP leadership.

"[There will be] increases in tuition fees, the debt burden, [and] income-contingent loan systems. This will add up to student poverty," said BC Member of Parliament Svend Robinson.

Robinson spoke to approximately 180 members of the U of T community last Thursday at Innis College.

He said the prospects for university graduates are bleak, saying there will be nothing but cheap, part-time labour for grads.

Businesses will gain more influence on Canadian campuses as universities turn more to the private sector for funding, says Robinson.

"We're going to see more and more businesses calling the shots on university campuses."

Robinson says the rapid spread of conservative student organizations at Canadian universities is disturbing, adding that liberal-minded students must get more active on their campuses.

But he says that student activists must not only concern themselves with student issues, but should also make links with other social movements.

"It's important to make connections. The struggles must be linked."

When asked by an audience member about NDP policies regarding post-secondary education, Robinson responded, "We have to give young people some sense of empowerment."

"Post-secondary education must be a priority. It must be accessible. Are we prepared, as a society, to pay for quality services?"

Robinson said that both the Ontario Conservative and federal Liberal governments were hurting Canadians with their policies.

"It's unbelievable, but true, that the government [of Ontario] wiped out funding for the Institute for Child Abuse. Federally, it's the same kind of thing. The combination of [prime minister Jean] Chretien and [Ontario pre-

mier Mike] Harris, [is] a double whammy."

The policies of the two governments will create a two-tiered system of services for the country, says Robinson.

"The rich will be able to buy access to better health care, education and even police services. If anyone is under an illusion of where this will lead, just look at Britain. More than half of the hospitals are refusing health care to people."

Of his own party, which holds only eight seats in Parliament, Robinson said it is going through a very tough period.

"I've never felt a more profound sense of crisis, not only about the NDP, but about the country. For the first time ever, we're not represented in Ontario. There's an enormous vacuum on the left. It's quite frightening," he said.

"I'm surrounded by a sea of Reform Party members [in Parliament]. We only hear the voices of the right. The left has never been more silent."

But Robinson said that from within the vacuum on the left there is opportunity for rebirth.

"If I thought the NDP had no chance, I wouldn't stand for the leadership," he said. "Who would have believed that today we'd have four times as many MPs as the Tories?"

Robinson said he wanted to see a shorter work week to end unemployment, place more of the national debt in the Bank of Canada and make trade deals that were not charters of rights for corporations.

He also said that society must re-examine the way it defines progress.

"We have to challenge the

whole way we define progress. What is the [Gross Domestic Product]? It doesn't measure the activities that destroy the environment. We must value the work that women do. We have to take on definitions of progress."

Robinson, who is one of a handful of openly gay MPs, was asked by an audience member if he thought that his sexual orientation would harm the NDP's chances in small-town Canada.

He said that voters had concerns other than his sexual orientation, such as his honesty and integrity and their prospects for prosperity.

"People who won't vote for me because I'm gay probably won't vote NDP anyway," he added.

The NDP leadership convention takes place Oct. 13-15 in Ottawa.

## York University axes student affairs officer

NORTH YORK (CUP)—York University has chopped its vice president responsible for student affairs in order to cut costs.

At a meeting of York's board of governors on Sept. 27, president Susan Mann announced plans to reduce the number of university vice-presidents from four to three, eliminating the position of vice-president of student affairs and campus relations.

After May 1, 1996, the university will no longer have an officer solely responsible for student issues and concerns.

The portfolio, currently held by Beth Hopkins, will be divided between the three remaining vice-presidents and the president.

Mann told the board the decision was necessary given the decline in funding from government sources.

"The financial picture from government sources is very bleak indeed, [and] there is every sign that it will worsen over the next few years," she said.

"Both provincial and federal governments have indicated that their capacity to finance post-secondary education and their interest in doing so are declining."

Mann's announcement was met with angry reaction from student representatives at the meeting.

"We are [the] ones who attend class and walk the halls on a daily basis," said student council president Andre Bastien.

"What this says is [that] student issues are no longer important, that they don't deserve attention [on their own]," he added.

Student governors said they were angry because they had not been consulted on the decision. They also said that most students learned of the cut just hours before the meeting, giving them little time to prepare arguments against the decision.

Despite the objections raised by student leaders, Mann says the decision was the right one to

make.

"The students are very important," she said. "Change seems to unnerve people. It's not a big change. This is a collective administrative decision, we all agreed with it. We all think it's a good idea and we're all going to do it."

Hopkins says she stands behind the administration's decision.

"I felt kind of sad [for the students] because there wasn't an awful lot that would resolve their difficulty," said Hopkins. "Nothing is going to change except for the disappearance of me."

Hopkins says the way the cut was announced was not admirable, but adds that student input into the decision was not appropriate.

"I felt [students] had a right to be heard, as they haven't had any opportunity [so far]," she said. "[But] I'm not sure that they should have been involved in the decision."

**The Excalbur**

## Russian youth struggle over values

BY KEVIN SAGER  
Varsity Staff

A joint study by Canadian and Russian sociologists reveals that young Russians are uncertain as to what path to take in the wake of communism's collapse.

The study, conducted between October 1994 and June 1995, asked Canadian and Russian university students for their opinions on subjects ranging from job prospects to marriage to their place and role in society.

Two-hundred and sixty-four U of T students were surveyed for the study, while 556 students responded from Russia's University of Nizhny Novgorod.

"While Russians in their early 20s attempt to take advantage of new opportunities in the former Soviet republic, there are anxieties about what values should replace those of the traditional way of life, according to U of T's Marilyn McBride, one of the study's organizers.

"[Russia is] certainly a country in disorder. Since 1991, they've gone through a period of de-stabilization. The old social mores and expectations [of the USSR] are now in question," she said.

But she says that Russian students raised in the era of glasnost and Gorbachev see opportunities which escape older generations, particularly those who are middle-aged and seniors who have lived a lifetime under Communist rule.

"[Younger Russians] can see that they, unlike their parents, have the ability to shape their own destinies. [In the past], to be an individual in Russia was really not permitted. Rather the ideal was

of the New Soviet Man," said McBride.

Students in both cultures are understandably anxious about employment prospects following graduation, says McBride.

But she says U of T students were found to be more willing than their Russian counterparts to set up a private business, rise to a administrative or managerial level in a company, or work in fields such as social services or medicine.

And despite the opening of Russian society to new ideas, many traditional attitudes remain, particularly in the areas of gender and domesticity, according to McBride.

She said Russian women are still largely discouraged from entering business professions, but she said this pressure is not always overt.

She added that Russians tended to marry sooner than Canadians, and view the union more in terms of practical necessities.

There was also a higher percentage of married Russians living with their parents, according to McBride.

She says this reflects the norm in Russian society, and is partly a result of the ongoing housing crisis which has accompanied deregulation and privatization.

In addition to teaching Russians and Canadians more about each other, the study was also conducted to assist with the development of sociological study in Russia, a field which McBride says was poorly served by the old Soviet ideology.

"In the Soviet Union, sociology was influenced by 'scientific socialism,' an attempt to bring together history, philosophy, and Marxism. An overwhelming majority of Western sociologists consider scientific socialism to be pseudo-science," said McBride.



### Football

*Varsity Blues vs Western Mustangs*  
SATURDAY, OCTOBER 14, 2pm  
Varsity Stadium - Students \$5

### UofT Athletes of the Week

Sue Anderson - Soccer  
Athena Gerochristodoulou - Volleyball  
Richard Iantria - Football

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He ain't slimey, he's my brother

## Reptiles and mammals linked on evolution chain

BY JAY VAN DE WINT

A University of Toronto professor has unearthed animal fossils which indicate a close evolutionary relationship between reptiles and mammals.

Robert Reisz, a paleontologist at Erindale College, discovered the fossils 50 kilometers from the Arctic Ocean, in the Mezen River Basin of Russia.

Reisz studies mammal-like reptiles, vertebrates that lived before the age of dinosaurs. These include animals called pelycosaurs that lived 330-280 million years ago, and are known from rocks in North America, and therapsids which lived 270-255 million years ago and are known from rocks in Russia.

The Mezen excavations yielded two types of pelycosaurs and at least three types of therapsids, showing for the first time that animals belonging to

these groups co-existed.

Pelycosaurs were close to reptiles in structure, but therapsids were more progressive with mammalian features.

"Many of them had hair and other pseudo-mammalian characteristics," said Reisz. "But they also had certain specializations of the skull which are specific to reptiles."

Reisz said other mammal-like characteristics of therapsids include legs which are tucked under the body and teeth which are differentiated into incisors, canines, and something akin to molars. Normal reptiles have uniform teeth.

Pelycosaurs, therapsids, and mammals were generally considered to be separate chapters in the evolutionary story leading to mammals, but since Reisz's find, the scientific community has had to revise its stance.

"They represent a continuity rather

than complete separate chapters in a story," said Reisz.

He added that it is misleading to classify the fossils as therapsids and pelycosaurs because the characteristics which define them were settled upon arbitrarily.

"Even the concept of the separating of the two types of mammal-like reptiles is no longer valid," he said.

Reisz claims that up until recently, paleontology was divided into two camps, one in England and one in North America. While the English did most of their fieldwork in South Africa, the North Americans stayed close to home.

Reisz said that a lack of communication between the groups lent itself to faulty theorizing, and tended to emphasize the geographic, temporal, and physical separations between reptiles and mammals.

## Cinematic neurosis sufferers star in own personal nightmare

BY VALIA REINSALU  
Varsity Staff

Movies can be perceived more realistically without the use of virtual reality technology, smell-o-vision, 3-D glasses or Kinescope, says a University of Toronto professor.

According to Bruce Ballon, a U of T psychiatry resident at the Clarke Institute of Psychiatry, there have been a number of cases where patients have reported intrusive thoughts of being possessed by characters from the movies. The disorder has been dubbed "cinematic neurosis."

The way movies take on an existence of their own to sufferers of cinematic neurosis is related to an identity disturbance or a poor stress coping mecha-

nism, Ballon said.

"For these particular borderline [patients with] identity disturbances or personality problems, not having a good sense of who they are, movies unmask [their] crises," he said. "It doesn't control them but shapes their way of thinking."

Ballon is a resident interested in film and media and how it shapes psychiatric illnesses. Although he has only treated one patient who reported intrusive thoughts of being possessed and having flashbacks to the movie *The Exorcist*, the experience has caused him to further research the phenomenon.

Over the past year-and-a-half, through Ballon's literary search and discussions with colleagues, he discovered the phenomenon labelled as cinematic neurosis.

"There are only seven cases [reported] in the literature," he said.

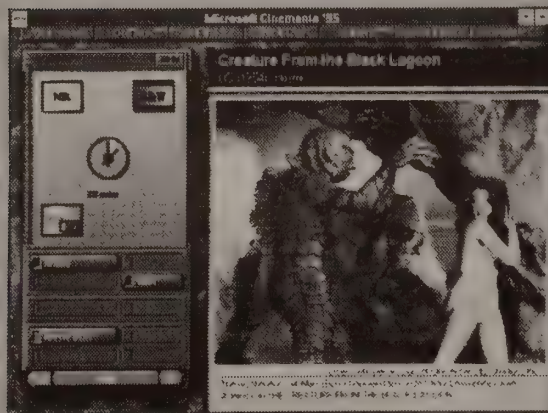
According to Ballon, an individual is receptive to a particular image or scenario because it reflects his or her current life issues and they find it culturally significant. He adds that everyone can be effected to some extent by what they watch, but for cinematic neurosis sufferers, the response becomes intrusive and real as they incorporate it into their way of thinking.

Treatment for the disease includes talking about a patient's life; what's happened in the past and their current crisis.

Other films that have been associated with cinematic neurosis have include *Jaws* and *Invasion of the Bodysnatchers*.

### SOFTWARE

## Hooray for Hollywood!



Cinemania '95  
Microsoft  
CD-ROM

Although part of the idea behind *Cinemania '95* is to help home-movie goers narrow down a selection for a quite evening, it's so damn entertaining in its own right, users may never rent a movie again.

*Cinemania* is best put to use as review guide. Containing three major paperback reference books, the user is bound to get at least one opinion on any movie they've ever seen or will ever want to.

With *Roger Ebert's Video Companion 1995*, containing 1,700 lengthy reviews, *Leonard Maltin's Movie and Video Guide 1995*, containing 19,000

brief commentaries, and *Pauline Kael's 5001 Nights at the Movies*, containing an additional 2,500 critiques, respected opinions is one thing this package does not lack. Those looking for a research/reference tool are also in luck, as *Cinemania* also includes two additional books, *The Motion Picture Guide* and *The Encyclopedia of Film*. Culled from these books are over 4,000 biographies, 2,000 with photographs (there's one of Ebert, but not Siskel), and a list of every Oscar winner since the award's inception. The resulting cross-referencing possibilities of actors/producers/directors, etc., are endless.

This product is flawless. Users will never have another unanswered question about the movies.

CONAN TOBIAS

*Bernard of Hollywood's Marilyn*  
Corel  
CD-ROM

You'd have to be a pretty big Marilyn

Monroe fan to get much use out of *Bernard of Hollywood's Marilyn*, and even then you're likely to get bored quick.

*Bernard of Hollywood's Marilyn* offers little more than the Marilyn photo albums often found on sale at major bookstore chains, although many of the photos on this CD-ROM are not often found in such books, if anywhere.

What this package does offer is rare newsreel footage spanning Monroe's career and excerpts (with occasional narration) from renowned Hollywood photographer Bruno Bernard's journal.

Again, for true fans only.

CONAN TOBIAS

*Scenes Hollywood Collection*  
Microsoft  
3.5" Disks

Only one title in Microsoft's ever-growing *Scenes* collection, this Hollywood version allows the user to class up their desktop with black and white photos of 40 of the film industry's greatest stars in the form of both wallpaper and a screen saver.

Although the photo quality and selections are tops, there are some unusual omissions, most notably Marilyn Monroe and Buster Keaton.

CONAN TOBIAS

## fun science facts

STULTITIA NIHIL INLUMINAT

BY CONAN TOBIAS AND JIM BRIDGES

We weren't sure how the world would react to the return of Fun Science Facts but, only one day after the publication of our first column, our mailman already began to complain of back trouble. The number of cards and letters we received was simply astounding. Many writers didn't even have a question, wanting only to wish us well and shower us with gifts for enlightening their lives and the scientific community at large. Both well wishes and gifts are always welcome and appreciated.

We would also like to take this time to say hello to our newest FSF affiliate papers. Welcome to readers of the *Martlet* at the University of Victoria and of the *Baron* at the University of New Brunswick in Saint John.

Although we can only print a fraction of the letters received in the past month, we will do our best to answer all letters eventually. And remember, even if we don't answer your question, you'll still receive an autographed 8"x10" glossy photo of the Fun Science Facts guys, suitable for framing.

Ladies and gentlemen, this is Fun Science Facts.

Dear Fun Science Facts,

I have recently been watching the new *Baywatch* spin-off, *Baywatch Nights*,—of which I am a fan—and have a grave concern.

If I have followed the complex storylines correctly, it would seem that David Hasselhoff's character, Mitch, is a lifeguard by day on *Baywatch*, and a private investigator by night on *Baywatch Nights*. If this is so, when does his character sleep? And would this sleep deprivation not greatly affect his ability to perform both jobs?

Hang loose,  
Dave J. Cooper  
Vic IX

Dear Dave,

Thank you for bringing such an important issue to our attention. We'd hate to see one of the gorgeous men or women of *Baywatch* drown because Mitch fell asleep at the wheel.

We decided your question was too important to simply theorize on, so we went directly to the source. From his cellular phone, on location in California, David Hasselhoff responds:

"I'm the same character ... but I kind of moonlight. What happens is, I become a recurrent lifeguard. I don't work all the time. I get paid for two shows. That's the most important thing."

Well Dave, apparently Hollywood has found the long-sought cure for sleep deprivation—money. And thank you David for taking time out of your busy filming schedule. For your help, you and the cast of both *Baywatch* shows will be receiving a crate of Fun Science Facts brand sun tan lotion, SPF 60.

Dear Mr. Science [sic],

When I took Grade 13 biology, all the cats we dissected had horrific grimaces on their faces, as if they had died in pain. Why is this? They look like they were hit by cars or electrocuted. What's up?

Eric J. Squair  
Vic V

Dear Eric,

Thanks for your query. At first, we were a bit unsure how to handle your question, what with recent movements away from the use of animals in teaching these days. But blazing with reckless abandon and complete oblivion straight into the heart of controversy, we decided to go to the source of the thousands of dead cats made available to the scientific community each and every year. Why? Because that's how dedicated to the pursuit of scientific knowledge we are.

We turned to Kevin Parnell, vice-president of biology and operations at Ward Scientific, a supplier of animal specimens for teaching and research to universities and colleges, to explain the process of how deceased felines are prepared. "They are anesthetized at the humane society. All of our cats come from the humane society. The method of anesthetization varies in different areas. They are usually given a preparatory shot, then sodium pentathol or carbon dioxide or carbon monoxide gas. It varies according to the approved methods in each province."

The cats are not killed just for the express use of scientists, Parnell informed us, but are among the 5.5 million stray cats euthanized at Canadian humane societies each year.

"We specify that we are not interested in euthanized pets or roadkill, just strays."

And the grimaces, Parnell assured us, are not from pain, but placed there by trained professionals, post-mortem.

"They have grimaces, because when we embalm them, we open their mouths."

So there you are, Eric. We hope this is everything you wanted to know. And remember kids, this information is intended for your enlightenment and entertainment only. Do not, we repeat, DO NOT try embalming at home. Thank you.

That's all for this month. Keep those questions and gifts coming (cheques may be made out to Conan Tobias and Jim Bridges). Fun Science Facts will return on Nov. 7 with our final column of 1995. Out of towners and overseas questions may be sent in care of the Varsity at 44 St. George St., Toronto, Ontario, M5S 2E4.

And remember ... Fun Science Facts forever!





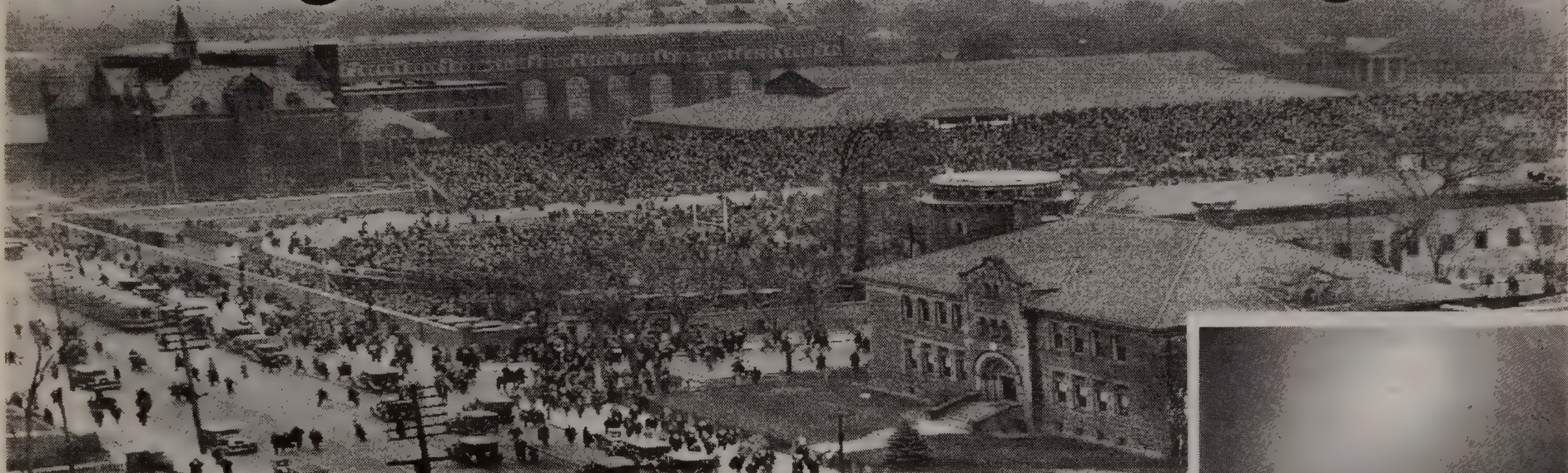
# U of T's

# WIDE WORLD

# OF

# SPORTS

## Coming alive for Homecoming 9T5



Blues spirit 1931 (above) compared with Blues spirit 1995 (inset). Time to stop being apathetic.

City of Toronto Archives

BY CLARISSA GAMBOA

**home (hom)** *n.* 1. the place where one lives 2. a place thought of as home or as a place of origin  
**coming (kum'in)** *adj.* 1. approaching; next 2. showing promise of being successful, etc. —*n.* arrival; approach

It's that time of the year again. Homecoming at the University of Toronto is fast approaching. This year, Homecoming 9T5 will be held on Saturday, Oct. 14. But many U of T students are perplexed by this strange concept—they have never heard of it! "What's that? Isn't it sort of an American thing?" Adria Vasil, a first-year student asks.

Eva Nessleroth, another first-year student knows the answer but is a little hesitant in answering. "It's the start of the football season....," she manages to utter.

But Student's Administrative Council promotions officer Patrick James, the event organizer, has an all-encompassing easy-to-understand definition.

"Homecoming is the first home game traditionally played at home for a particular sporting event," James says. "But [the day] has evolved into an event where a university can motivate students to come out and support an athletic team on one given day."

Homecoming is not only an American phenomenon, nor is it only for Americans. As a matter of fact, Homecoming is an annual event that universities—Canadian universities included—hold in order to raise and promote school spirit among the student body.

According to James, the enthusiasm for Homecoming has been absent in the past few years, but last year it underwent a revival.

James says he is hoping to build on the momentum of Homecoming 9T4 which he considers to have been a tremendous success. This year, he is hoping for the support and enthusiasm from the students, staff and alumni of U of T once again.

"We're looking for a great turn out for the students to do their part and make the effort to come out and enjoy the event," says James.

Although the highlight of Homecoming is the football game in which the Toronto Varsity Blues play the defending national champion Western Mustangs, James wants all students to come out to the game—not just football fans.

"We want Homecoming to be an event not only for athletes, or people strictly interested in athletics. We want homecoming to be open to all stu-

dents who wish to be a part of U of T's rich tradition," he says.

Preparations by SAC have long been underway for Homecoming 9T5.

To kick off the weekend, the annual Blue and White ball will be held Oct. 12. As in its heyday, the semi-formal will take place at Hart House. According to James, this year's theme is a 1920's cigar room—full of Jazz and Blues entertainment provided by Toronto band Big Rude Jake. SAC has partially subsidized the cost of the tickets which are a steal at \$15 each.

Homecoming Day begins early! At 11 a.m., SAC will be hosting a barbecue that runs until game time at 2 p.m. To provide entertainment at the cookout is U of T's own, 1995 Caribana gold medalists—Afropan.

Then it's the BIG GAME—blue and white versus the purple [O.K. everybody get in the spirit... BOOOOO!] players from London.

The game is shaping up to be an interesting one. With Toronto having taken the national championship two years ago, and Western holding the 1994 title, the game could foreshadow the eventual OUAA-playoffs later on in the season.

"We're striving for consistency," says U of T head coach Bob Laycoe, about his team that has a three-win two-loss record.

"[We have to] do the things we do best and stop

the things they do best," he said. "[U of T must] play very well to beat them."

And with U of T's triumph on the gridiron over the York Yeomen in the throes of hurricane Opal last Thursday evening, the football team's offence seems to be finally coming together.

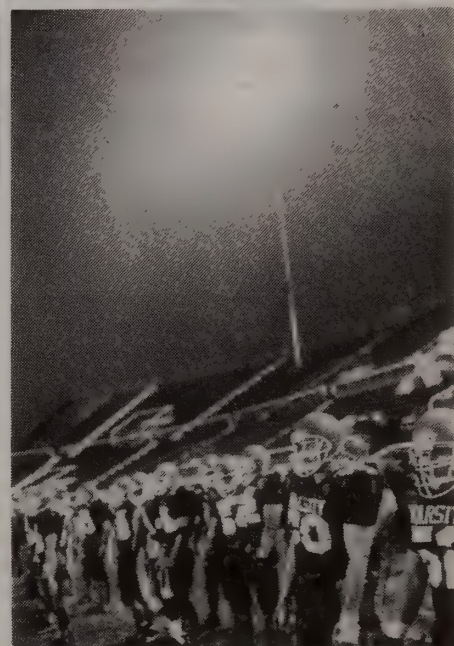
Quarterback Mario Sturino is at the helm with receivers Terry Balaura, Eric Shilts, Kevin Yarde and Francis Etienne standing by. Along with rookie standouts James Baskin running the ball, and punter Richard Iantria sufficiently kicking it away, the Blues may have a chance to tame the horses.

U of T defence led by Barry McCamus, John Raposo, Tom Hipsz and Todd Krauser have been impressive in the way they have been stopping U of T's opposition.

They will have to work at keeping Western running back Sean Reade, who already has six touchdowns, from chalking up another major.

Having made the OUAA play-offs for the past seven years, the 1993 CIAU national champion Blues have a good fighting chance in the upcoming game against the Mustangs.

With a 4-1 record, the Mustangs will surely be a tough match for the Blues. The 'Stangs were undefeated all last year. Their Sept. 30, 25-22 loss to Laurier broke that winning streak and now they stand at number two in the country in the CIAU



Lewko Hryhorijiw

ranking behind Wilfred Laurier's Golden Hawks. It remains to be seen if the loss has shaken their confidence, and Mustangs coach Larry Haylor admits it is some cause for concern.

He points out the two teams are very well matched and many Western fans are going to come out to support their team.

"It's nice to play Toronto, we enjoy the rivalry," says Haylor. "We hope they're will be a lot of Toronto fans as well as Western fans there."

## Bonspeils, bathing caps and bake sales

BY MICHAEL COLLINS

You've tried body piercing, tattooing and bleached blond hair (or green, fire engine red, or as far as cordon bleu). You have thrown out your Sonic Youth and Fugazi records because they're not only too mainstream, but they've sold out. You feel Adam West is the real Batman. You love T.V. nation because Michael Moore tells it like it is.

And perhaps you're in search of athletic pursuits. Maybe you need an outlet for all that post-teen angst, or motivation to get off that apathetic slacker—Beckloresque—just-can't-get-enough-Coupland, groove?

Well, look no further than some of the lesser known sports available here at U of T.

### S.C.A.M.: Definitely not board cliffs

Sick of the downhill skiing culture, from the ill-fitting skin tight suit, to the chiseled instructor Chad, who showed you how to snow-plow? How about constant road rash from ill-advised skateboard maneuvers? Well,

toss on some baggy clothes, melodic-aggressive music, and try out the sport that combines surfing, skiing, ska and skating—on snow.

Jason Dodd, president of S.C.A.M. (Snowboard Club And More) says that by the year 2000, it's estimated that snowboarders will make up approximately 50 per cent of people on the ski hill.

Dodd has been involved with the sport for 10 years and has seen participation change dramatically.

"There used to be a time when you saw another snowboarder, you'd go up and talk to them just because there were so few of us," he says.

For quite some time, snowboarding was disallowed on the hills of Ontario and Dodd says early on he had to go to Quebec in order to indulge in snowboard.

The growth explosion seems to have coincided with a resurgence in skating, says Dodd. But crossovers from rollerblading are not embraced.

"What makes hard-core guys retch is the crossover [people who come] from rollerblading," says Dodd.

Competition-wise, the sport is becoming more recognized as a "legit

Please see "Athletic," page S2



# More athletic alternatives at U of T



Kendo: fun with swords, and it's good for body and soul.

Varsity files

Continued from page S1

sport," with its inclusion in the 1998 winter Olympics in Sapporo, Japan.

According to Dodd, events include the half-pipe, similar in skateboarding, as well as downhill slalom races.

Other recent improvements in the sport have refined the equipment including clothing specifically designed for freedom of movement needed for tucks, and equipment designed for women, says Dodd.

As well, Dodd adds the sport is relatively safe.

"Statistically, you're more likely to hurt yourself in skiing," said Dodd.

Other than offering U of T snowboarders a base in which to operate, SCAM also runs a number of other events.

"There are [many] social aspects to the sport," says Dodd, including "video parties and fund-raisers with DJ pubs."

"I've only met one person who after trying snowboarding, went back to downhill," says Dodd. "[Most people] often, after trying snowboarding, basically sell their skis."

## Want to get your rocks off? U of T curling

The university and the sport of curling have been married a long time. However, it seems like a case of the wife not being aware of her groom, or is that broom?

Blues coach Laurie Clennett is hoping a little communication will patch things up.

"We want to get more awareness of the sport," says Clennett.

The varsity team, made up of members from the curling club, plays in the OUAA/OWIAA intercollegiate-provincial leagues.

But part of the club's mandate is to expose new student members to the game of curling.

"[The club] has all levels of players, from people who have never been on the ice before [to experienced competitors]," she says.

Again, this club provides more than just athletic competition.

"Club activities are 50 per cent on ice and 50 per cent off," Clennett says.

Clennett adds one of the clubs goals include having enough players to start a U of T house league.

"Publicity for the club is done mainly by word of mouth," she says. "We're always looking for new people."

For first-hand experience, the U of T curling club is offering a novice clinic on Oct. 14 at the East York Curling Club. It's free of charge and starts at 9 a.m. sharp.

## Get with Witt—Blues figure skating

Canada seems to have a thriving community of figure skaters. Look how often you turn on your cathode ray and see Scott Hamilton teaming up with Elvis Stojko in Las Vegas. How about the various show-downs at the international level—the battle of the Brians, battle of the Carnens, and so on?

Now, how many of you were aware of U of T's own figure skating club?

U of T coach Jocelyn Flanagan says the numbers of students who are aware are remarkably high.

However, the administration seems to have no idea that there's a team. In terms of ice time, the club has been given hours that are unusable for club members.

"Hockey teams [intramural and varsity] are given preference over us," says Flanagan. "We're given ice times in which none of our skaters can show up." She says this presents extra difficulties because very few of the U of T skaters have access to rinks outside Varsity arena.

But the U of T has also attempted headway in what has been an all-female sport at the university level.

"Of all the universities that compete, only U of T was interested in having men compete as well as women," Flanagan says.

Flanagan says the team's main concern is fund-raising. Figure skating has a season that runs from November to February, and only two major competitions before the OWIAA finals in which 10 Ontario universities compete for the province-wide title.

Much of the club's money currently comes from having a lot of bake sales, says Flanagan.

"We're interested in doing an exhibition [show] in the future," she says. "This would be a small fund-raiser for the club."

After only four practices so far this season, Flanagan says the quality of the team looks encouraging. And with more time on the ice, they may be able to regain the provincial title which they last won in the 1990-91 season.

## Compete for chainsaws

Nordic skiing, or what most people know as cross-country skiing is a program at U of T coached by Reto Tschan.

"Our races range from beginners to elite," says the coach.

The club includes all ranges of interested skiers, and there seems to be plenty of peripheral benefits.

"We [once] had a race in Udon, which was fun," recalls Tschan. "They gave out chainsaws as prizes."

U of T has had some outstanding competitors such as Arno Turk, who won all the races he was in last season.

But like the figure skaters, the nordic ski club has to do really well in the

kitchen before it can do well on the trail.

"Our bake sales usually do well," says Tschan. "There seems to be a connection between Nordic skiing and competent baking."

Who would have thought?

## Hard Touché: Kendo Club

Few sports can trace their origins as far back as Kendo, which evolved directly from Japanese Samurai culture.

"[Kendo] is a martial art, and therefore mental training and discipline play important factors," says Peter Franklin, a senior member of U of T's Kendo club.

Franklin says Kendo is the art of Japanese fencing, fought with bamboo sticks as swords.

The style differs from fencing in a number of ways. Franklin says Kendo is a slashing sport and more physical than fencing. The rules also differ. For example, although most who compete in Kendo use one sword, it's perfectly legal to use two.

Also different than fencing is the spiritual aspect of the sport.

"Shinai is your spirit," says Franklin. "When you strike an opponent, you yell 'Kiya' and name the part of the body you hit. This energy is released in a split second."

According to Franklin neglecting to yell Kiya warrants no points in competition—even with a perfect hit.

"You have a better chance at a point with a yelled Kiya and a miss, than a perfect hit without the yell," he says.

The U of T club competes against other clubs around Toronto, and other university clubs including McGill, U of Montreal and McMaster.

"Some members of our club have travelled to B.C. to compete," Franklin adds.

The U of T club has over 20 members this year, 15 of whom are beginners. Franklin says U of T's club is very informal in comparison to Japanese clubs.

## Synchro swimming, or Where's Waldo?

Synchronized swimming used to be part of a family of three ducklings, diving and swimming being its siblings. Now a graceful swan, synchro has found its own pond and become a bird unique in

its feathers.

But if you ask head coach Bonnie Arges, being the early bird doesn't always get you the worm.

"We train early mornings, during non-prime pool times," Arges says.

The U of T team competes against other foul opponents such as McGill, McMaster, Queen's, Trent and the soon-to-be Ottawa club. The Blues, however, consistently have had the best teams.

"We're first or second every year," she says.

And last year, U of T won the OWIAA provincial championship. Besides winning the overall team award, U of T also produces a number of excellent individual swimmers. World champion Lisa Alexander, for example, competed for U of T in 1992.

But you don't have to be a world champion to join the club.

"We welcome everyone," notes Arges. "This is a club organized by students for students."

As for being a traditional all-women's sport, Arges says there is nothing in the rules that would prevent men from competing for U of T.

## What does it all mean?

Some benefits of finding a particular club or activity you can enjoy on campus can be a rewarding experience. Athletes not only gain knowledge and appreciation for sports they might not otherwise have tried, but they have also found a place for themselves in this large institution.

Often the case is that in all these endeavors, with the amount of dedication of the athletes on and off their respective "playing fields," their undertakings are made for the love of the sport.

"I respect these athletes talent and dedication to their sports," says club supervisor Skip Phoenix.

Bienvenu to the '90s. The catch phrases seem to be centering around alternatives to the 'mainstream.' But what is truly an alternative is a choice—one or the other. Why shouldn't this new realm of existence concerned with options, enter the world of sport.

As with many 'alternatives' touted—such as lifestyles or music, these sports have been around much longer than the 'alterno-trend.' Yet some fit into the mentality rather nicely.



Michael Lei/VS

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# Sport, Quebec and the referendum

## Can there be a three way tie?

by Alan Hari-Singh Varsity Staff



Michael Lei/VS

As equations go, experience has shown that the combination of sport and politics can add up to some rather interesting permutations.

This past summer in South Africa for example, we saw how sport can bring a nation together politically, when that country hosted the World Cup of rugby.

A pariah sporting state for many years due to its policy of apartheid, being awarded a major tournament such as the WCR was a clear sign that while South Africa was not exonerated of her past, the world saw optimism for the future. And when the host Springboks defeated the favoured New Zealand All Blacks to win the Webb Ellis Trophy, all South Africans were proud, regardless of race, colour or creed.

Then there has been the use of sport to further political ideology. The Cold War was as much fought on the track, court and rink as it was at the negotiating table. Both East and West viewed the success of their athletes as proof of the superiority of their political systems.

The game was in fact so competitive that the Americans boycotted the 1980 Moscow Olympic games following the Soviet invasion of Afghanistan. Four years later in Los Angeles, the Soviets decided that a turn-about was fair play.

What is without question, though, is that the mixture of politics and sport can quite often produce a volatile brew. In Canada, there is no place where that axiom holds more true than in the province of Quebec.

With a referendum that could decide the future of this country looming on Oct. 30, two incidents that occurred late this past summer involving players from both of Montreal's professional sports teams provided perfect examples of just how incendiary the convergence of politics and sport can be.

The first involved Montreal Expos Mike Lansing who stirred the tempest when he told a flight attendant to stop speaking that "crap" because they still spoke English in La Belle Province for the moment.

Then the teapot broke open when Mike Keane of the National Hockey League's Montreal Canadiens made an off-the-cuff remark to one of the local sports scribes that he didn't have to speak French because everybody within the organization spoke English.

Keane hadn't meant anything negative about the French language, Quebec or Quebecers. All he was trying to say was that he didn't speak French not because he wouldn't, but simply because he couldn't.

But the incident got blown out of proportion. As the argument went, if the Anglo captain of their beloved Canadiens shunned the French language so contemptuously, what was the point of even trying to resolve the constitutional malaise that had afflicted relations between Quebec and the rest of Canada for so long?

But such happens in the inevitable mix of politics and sport, which leads one to ask, what will be the fate of the organization of university sports? If there is a nod towards separation on Oct. 30, would Quebec-based universities be able to continue to partici-

pate in the CIAU?

According to Mark Lowery, the CIAU's executive vice-president, the feeling within the national organization is that regardless of the outcome on Oct. 30, the status quo will be retained.

"This has not been an issue of significant concern to us," he said. "We represent a national identity in university sport. We don't think there's going to be an impact on the ability of universities to participate in inter-university sports."

Lowery says while the CIAU is "unequivocally opposed to any notion of Quebec separating," there is no contemplation of a change in interconference participation.

"Maybe sport transcends that political line," he said. "Athletic programs are actively involved in Quebec, and we have no contemplation of this changing even if there is separation."

That feeling is much the same at a number of Quebec universities. Tom Allen, the director of athletics at Bishop's University in Lennoxville says the

issue is one that hasn't even been discussed at Quebec League meetings.

"If it happens, at that point in time we'll address the issue of involvement," Allen said. "If it does, we would definitely want to stay in the CIAU. We hope that there would be no roadblocks to continue relations with the CIAU. Of course, we hope that [separation] won't happen."

Harry Zarins, the director of recreation and athletics at Concordia University in Montreal, feels that there wouldn't be an immediate impact on collegiate sports in Quebec. He hopes the "collegiate spirit" would continue to exist between Quebec universities and universities outside of the province even if there is a vote to separate.

But Robert Dubeau, the director of athletics at McGill University, also in Montreal, says the issue may not be in the hand of universities, or their teams and coaches. He predicts much would depend on the agenda of the provincial government, and whether the CIAU

would want to maintain its links with Quebec-based teams.

However, Elaine Harvey, director of athletics at Laval University, says while the university would hopefully be able to maintain its connection with the CIAU because the school would need a place to compete at a high calibre, separation could eventually open the door for Laval to look towards the American organization, the National Collegiate Athletic Association.

"We could keep things as they are, or maybe go to the States and begin competing with NCAA institutions," she said. "As to where we would play, my guess is that it would all depend on the sport. Our hockey team might play in [the NCAA] division I, basketball—division II, and football—division III."

McGill's Dubeau agrees staying in the CIAU would benefit Quebec universities because of the level of competition. A strictly provincial league would not offer the same high standards of competition as would a nationally based

league. But he also says looking to the NCAA might be an option.

"Some might suggest that it would be cheaper and easier to look south of the border," he said. "Clearly for a school like McGill, participating [in sports] south of the border would probably be discussed."

The question of provincial borders is one that has been experienced by teams that play in the Ontario-Quebec Intercollegiate Football Conference. Lowery says OQIFC members are currently operating under a five-year commitment, and will continue to participate regardless of what happens Oct. 30.

Laval will join the OQIFC fold next season, and have already played exhibition games this year.

OQIFC commissioner Keith Harris says separation would not effect the conference seriously unless the Quebec government began to prescribe restrictions to prevent Quebec-based teams from competing against teams from outside the province.

"Canadian universities frequently go across to the U.S. and play games, so I don't think a border is going to change things unless the government places restrictions on travel or things like that," said Harris.

The question of economics also could play a role, he adds. Harris says it is currently cheaper to go to university in Quebec than in Ontario. If tuition were to be raised dramatically in Quebec, it could become difficult for universities to sustain their athletic programs.

This question of tuition is tied to the funding universities receive from Quebec's ministry of education which in turn effects athletic budgets. Universities receive a basic operating grant from the ministry, which at Concordia is applied to student services that includes athletics.

"Obviously there would be some impact," said Irvin Dudeck, Concordia's budget director. "Everyone is facing cutbacks, and every year the grant is getting smaller and smaller."

McGill, however, is in somewhat of a different situation when it comes to the funding of its athletic programs. According to Dubeau, sports at the university are self-financed from a portion of student service fees and also the operating grant from the province.

The total athletic budget at McGill is \$3 million, and is totally separate from the university budget. Dubeau says the only way there would be a significant reduction in athletics at McGill would be if undergraduate enrolment dropped from a figure of 18,000 to 12,000.

Underlying this is the concern of some that a new government would favour francophone universities over their anglophone counterparts. But Dubeau feels that it would not make economic sense for the government to do so.

"Everyone realizes that for the province to economically prosper, the government will have to satisfy the needs of all the people in this province," he said. "Like everybody else, the anglophone schools will face cutbacks. But you need them in the province. I believe the current government in Quebec also believes that."

Another potential consequence of Please see "Would," page S4

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## Would athletes move to a separate Quebec?

Continued from page S3

separation could be the effect it might have on the ability of Quebec-based universities to recruit out-of-province student athletes.

For example, as many as half of the student athletes at Bishop's University come from outside of Quebec. Allen says one of the university's fears as this year approached was that recruitment of out-of-province student athletes would become difficult. However, he says, the political uncertainty hasn't effected recruitment.

In fact, Bruce Stevenson, Bishop's director of alumni and public relations adds that right through the referendum campaign, applications are up this year at the university by 10 per cent.

"No one has given the excuse that they're not coming to Bishop's because of the Quebec situation," said Allen. "It's not an excuse that's been offered to us from student athletes as to not why they've come to Bishop's."

In addition, he says the university hasn't lost any student athletes to transfer either. Allen says that it's Bishop's reputation for offering highly competitive teams and competition in a strong academic environment that is the reason for this.

"Maybe it's one of those situations where the world of sports stays away from the world of politics, and it never mingles," he said.

Zarins says at Concordia, about 35 per cent of its student athletes are from outside of the province. Despite the threat of separation,

he says the school has just experienced its finest out-of-province recruiting year ever.

With nearly all of its students from Quebec, recruiting is not an issue for Laval. But at McGill, Dubeau says recruiting might become a problem. He adds that though it would not be because student athletes would feel as if they were moving to another country. If they were to be categorized as foreign students, then tuition could be much higher for them, therefore making little sense for those student athletes to go to Quebec.

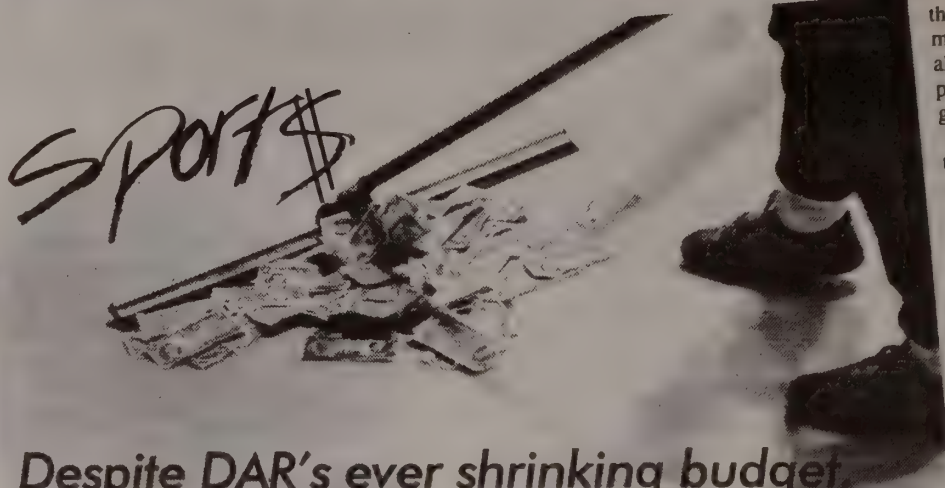
Dubeau admits, though, that McGill did experience some recruiting difficulties last year based upon the potential consequences of Quebec separating from the rest of the country.

"A few more people are asking coaches about the political situation in Quebec," he said. "We've been getting more questions from parents and students, especially from the major sports like football, hockey, basketball and swimming. But it's difficult to gauge what effect it's had."

Ultimately, though, how separation might effect university athletics in Quebec is to a large degree an unknown quantity, says Stevenson.

"It's a wait and see attitude," he said. "People [at Bishop's] are just concentrating on their weekly games right now. As to what would happen if there was separation, the CIAU executive would have to sit down and decide that, and only a crystal ball could tell you."

# U of T student athletes



**Despite DAR's ever shrinking budget students still manage to find ways to fund their teams—even if it means paying to play**

by Valia Reinsalu and Stacey Young Varsity Staff

**T**here are a number of athletic opportunities here at the University of Toronto. Students and alumni alike can make use of athletic facilities on all three campuses whether for recreation, through fitness or instructional classes, or on a competitive basis.

Intramurals have enticed a number of U of T students to get physically active in men's, women's and co-ed leagues. When competing within the

university, a student represents his or her campus, faculty or college, but on a higher competitive level, a Varsity athlete represents the university on the provincial or national level.

But what does it mean to be a Varsity Blue in times when overall university budgets have been cut, making it more expensive to go to school let alone compete in a particular sport?

And currently at the Department of Athletics and Recreation there is a fervor, a funding

phenomenon, that affects all teams at one level or another.

Since 1992-93, the opportunities offered by the DAR have had to be streamlined and restructured. Largely in response to a decreased budget, the intercollegiate system has had to go from a three-tier system down to one which has separated teams into two categories: university funded and student-financed clubs.

Of the 35 clubs under the DAR system, 16 men's and women's team receive some money, while

the majority are left with administrative support from the alumni affairs and clubs departments—and their own ingenuity.

But in these dire financial times even DAR has been affected—only three individuals are employed to give clubs administrative support, as one position was lost last year.

Regardless, the blue and white teams excelled last year. The U of T name was brought in by student teams in sports at all levels.

Golf is an example of a sport that places the financial onus on students wanting to play for their school. According to U of T's golf coach Bruce Domoney, U of T's golf team managed to raise some money through their annual alumni tournament to partially fund a trip to Windsor for the Ontario provincial championships. The sum allowed the players two nights stay in a hotel, while funds for the third night had to come out of the pockets of the players themselves.

Domoney says for a short season of five events, at a cost of \$200 each, eventually means a total cost of \$2,500 to \$3,500 for a team of five. Players also have to pay for their own gas.

Though Domoney says the benefits of representing your team in competition with other Ontario schools are rewarding in an intangible sense, there remains a substantial and very tangible financial commitment re-

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# On CAMPUS

October 10, 1995

Volume 5, issue 1

## Spend National Students' Day at SAC Dome

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University of Toronto Frosh lead by Patrick James, SAC's Promotions Commissioner, make their way under the Wellesley bridge after a Rootin'Tootin' journey through downtown Toronto.

## Don't Give Us Attitude! Be a Part of Homecoming 9T5

The SAC Promotions Commission has a great month of October lined up for all students of U of T. The main event will be Homecoming 9T5. It's focus is to make U of T students proud to be part of our great university. This will entail the traditional and extravagant Homecoming Blue and White Semi-Formal at the Great Hall of Hart House. All students are invited to this do-not-miss extravaganza which is subsidized by SAC. This is definitely the least expensive semi-formal on campus!!!

This year's theme is the 1920's—lizard lounge, speak easy, cigars—just what the doctor ordered. The entertainment will be by the Jazz/Blues ensemble Big Rude Jake, who are renowned for lighting countless nights on fire. Tickets are \$15 per person, which includes a buffet dinner and t-shirt. On Friday, October 13, an awesome band will be playing at the HangaR. Make sure to purchase tickets in advance at the SAC Dome For \$5, or at the door for \$6. Saturday, October 14 is Homecoming 9T5.

This is a day that no U of T student should miss. At 11:30am there will be a massive B.B.Q. on the front lawn of the SAC Dome, with entertainment by the Caribana Gold Medal winning steel drum band AFROPAN. They will be jammin' away until gametime at 2pm. Following the BBQ, all great sportsfans and devout university loyalists are asked to

parade down to the Varsity stadium cheer on the Varsity Blues team as they trounce the Western Mustangs at 2:00pm. This is a great traditional game to attend, and we hope that U of T students will come out and shout and fight for the Blue and White, and the honour of U of T! For more info call SAC at 978-4911. Homecoming is a U of T tradition. DO NOT MISS OUT ON WHAT YOUR UNIVERSITY DAYS ARE ALL ABOUT!!!!

~Patrick James - Promotions Commissioner

## the HangaR Catering to All Students

SAC has realized that in recent years the level of student activity programmed at The HangaR has declined significantly. The result: A decline in student interest. Yet this lack of student interest in the pub can also be attributed to its' appearance. Let's face it, it looks like a MacDonald's and who wants to party at a place that looks like it should be serving Big Macs and fries? Consequently, SAC is embarking in a project along with Administration in renovating the facility to give it a more hip and current look. SAC hopes that by making these changes to the pub, that this will maximize the use of the facility and give the students a space that they can enjoy right on campus.

If everything progresses on schedule, we will be having a grand opening

to introduce the completed

Student Pub in the New Year with a Massive Party to follow.

In the meantime, the HangaR is open daily.

Special events are planned for Wednesday, Thursday and

Friday nights. Every second Wednesday night starting October 11th, SAC and LGBOUT present "Whipped Wednesdays", "Attitude" Thursdays Will be the HangaR pub nights, and Fridays are usually reserved for scheduled Concert nights with big ticket venues for real cheap prices. (Last month SAC presented "13 Engines", "Treble Charger", "The Gandharvas"...). So come on out and support your Student Pub, the HangaR @ 100 St. George Street.





# Crisis in Education Roundtable

The Crisis in Education Roundtable co-hosted by the University of Toronto SAC, was held at the University of Toronto on September 29th and 30th. The conference brought together student representatives from across Ontario for discussions on the importance of student unity in fighting the cuts to education.

Speakers included Annamarie Castrilli, Office of the Opposition, Honourable Bob Rae, Leader of the Ontario New Democratic Party, Toni Skarica, Parliamentary Assistant, Colleges and Training and special guest speaker Bob Prichard, President of the University of Toronto.

One of the dominant themes that prevailed throughout the conference was that regardless of what students do, tuition will increase. With cuts of \$400 million slated for post-secondary education, universities will be unable to maintain quality without increasing costs.

Over the course of two days, students came to recognize that protests alone will not produce favourable results and that negotiation, consultation and coalition

building are essential components of a comprehensive education strategy. As well, that since the government is pushing for income contingent loans, student government leaders must try to influence the model in the developmental stages as opposed to rejecting it outright. Students were also faced with the realization that \$400 million may be the starting point of the cuts and that government must be slowed down so that the impacts of sever funding cuts to post-secondary education are understood. It was also felt that strength, particularly now, is in numbers and students can be more effective by forming a cooperative front.

The conference is but the first step of many to come in the student fight for accessible and quality education. Stay tuned for further updates. Proceedings of the Roundtable can be obtained at the SAC office at 12 Hart House Circle in mid-November. Find out how to get involved. Call us. 978-4911.

~Terri Lasko Nikolaevsky-Researcher Et Liason Officer

## And Now A Few Words...

Hey There! Welcome to "On Campus", a monthly supplement produced by students for students. Did you know that as a student at this fine institution you are welcomed to use a variety of services? Did you know that these services are not free and that you pay a pretty penny for them? Here's a breakdown:

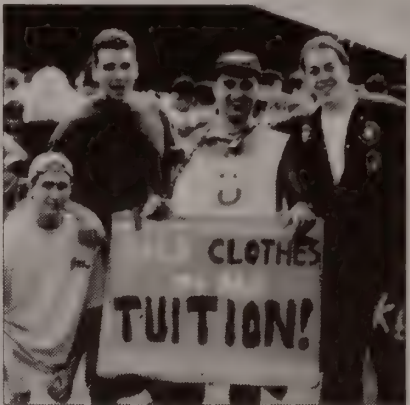
	St. George	Erindale	Scarborough
Hart House	113.90	3.45	3.45
Athletic Centre	117.00	67.00	89.00
Health Services	34.25	35.00	45.00
Total	265.15	105.45	137.45

I urge you to use the services that you are involuntarily paying for! At each campus you will find friendly, jovial individuals that will tend to your extracurricular needs. So, after you've completed your assignments and done your homework and had your dinner get out and use the services that you are involuntarily paying for!

If you need more information on what's going down on campus call, better yet come by any of the SAC offices. SAC St. George - 12 Hart House Circle, SAC Erindale - Room 69 Crossroads, SAC Scarborough - Room R3006.

Your Humble President,

Marco



UNIVERSITY OF TORONTO

# Homecoming 9T5

Thursday  
OCTOBER 12

SAC'S Annual Homecoming  
**BLUE & WHITE BALL**

A Semiformal in the  
Great Hall of Hart House  
Reception at 7:30pm  
Dinner at 9:00  
Tickets available at SAC (subsidized)  
\$30.00 per couple - \$15.00 per person

Saturday  
OCTOBER 14

**HOMECOMING 9T5**

11:30am-1:30pm  
BBQ on SAC Grounds  
Entertainment by: Afropan  
Gold medal winning Steel Drum Band at Caribana '95  
2:00pm Varsity Blues vs.  
Western Mustangs  
Game at Varsity Stadium

BE A PART OF THE U OF T TRADITION!

## Health Cards Available Soon

As a full-time undergraduate (taking 4 credits or more during this school year) you are automatically covered under the Accident and Sickness Insurance plan. Paid through student fees, the \$25.29 covers most treatments and medications prescribed to you by a physician in the case that you should become ill or be involved in an accident. New to the Insurance plan this year is a pay-direct system with 80% coverage. You will be able to pick-up a permanent

Health Card in November to present when receiving treatment or medication. You then only need pay 20% up front to receive the discount automatically. You may opt-out of this plan if you can provide proof of equivalent coverage. Until the Health Cards are available, you may still be reimbursed for claims by picking up forms at our office SAC St. George, 12 Hart House Circle or SAC Erindale, Room 69 Crossroads Building or SAC Scarborough, Room - 3006.

**S.H.O.P.**  
**Student Health Outreach Program**  
**RESOURCE CENTRE**  
**Opening Ceremony**  
**Wednesday, October 25, 1995 1-3pm**  
.....  
**Robart Library - Campus Community Service Room**  
**All Students and Staff are Welcome**  
Purpose of this program is to empower students to increase control over and to improve their health through peer education.



# Evolution of the Spirit Revolution

## The History of Blue Crew

Who are these blue-clad, face-painted, cheering hordes who have been known to disrupt classes with U of T cheers, throw parties, pubs and barbecues just because, and cheer their lungs out at Varsity Blues events? No they aren't engineers. They are U of T's own Blue Crew—the spirit squad of the university with a history as colorful as the University of Toronto itself.

Throughout the glory days of Varsity Blues athletics beginning in the 1920's, the Blue and White Society, a subcommittee of the Students' Administrative Council, let their brand of spirit rip through campus by cheering on the Blues at capacity-filled Varsity Stadium and Arena, as well as hosting semi-formals, parties, Winter Carnival, and other fun-filled activities.

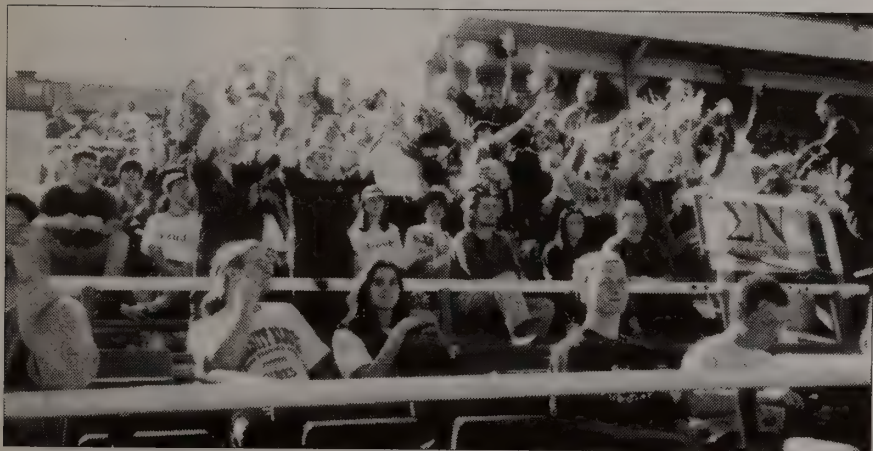
The highlight of the year was homecoming, where thousands of alumni returned to their alma mater. However, as U of T radically changed in the late 1960's and 70's, the Blue and White society temporarily disbanded.

After an attempt to revive Blue and White in the mid 1980's, students' priorities began to drift toward seeking out the traditional university experience their parents had. In 1993, Sarah Niles and Greg Todd, two spirited SAC reps, began laying the groundwork for a spirit comeback at U of T. They brought back the Blue and White Society, U of T Song and Cheer, and a lively cheering section at Blues games. The Varsity Blues Football team responded tremendously with one of their best seasons ever, in which U of T captured the

Vanier Cup and the national championship. The following year, Greg put the drive for school spirit into overdrive as the Blue and White Society, rechristened the Blue Crew, held the first Homecoming since the 60's, complete with free barbecue, semi-formal at Hart House, the first ever Blues Week, and increased attendance at Blues games. Blue Crew was now a well-established spirit group, with dozens of spirited members.

The 1995 school year has seen Patrick James, Promotions Commissioner, take over the leadership of Blue Crew, and the group has continued to grow. Blue Crew has grown to close to 200 members, quite possibly an all-time high. In promoting U of T spirit, the Blue Crew has hosted or will host dozens of cheap or free BBQs, pubs at the HangaR, and other forms of entertainment. The only thing that could make the Blue Crew more successful than it is would be for students like yourself to get involved! If you want to join U of T's official school spirit group, drop by the SAC office or contact Patrick James at 978-4911 x 230. Get involved in U of T, and the Blue Crew will guarantee one thing—great memories of your university that will last a lifetime!

~Greg Todd - V.P. Administration



With the help of the University of Toronto's Blue Crew, students and alumni cheer on the Varsity Blues Football team and witness their victory at Varsity Stadium September 23, 1995

## N.A. Model United Nations

The North American Model United Nations (NAMUN) is a simulation of the United Nations. The conference is run solely by students, for students, and is organised under the auspices of the North American Model United Nations Simulation Incorporated, a charitable non-profit organisation. NAMUN was born in 1985 when a group of volunteers from York University and the University of Toronto decided to set up what was, at the time, the only United Nations simulation planned by and for university students across Canada. NAMUN '96 is being held from February 13th 1996 to February 18th, 1996 at the International Plaza Hotel located in Mississauga.

The mandate of the conference is to promote the development and enhancement of an understanding of the dynamics of

international peace and security via the simulation which is a unique and useful educational tool. Students attending NAMUN are provided with an opportunity to obtain a more realistic understanding of the complexities of the negotiating process in international diplomacy. For the duration of the conference, delegates are engaged in intense and vigorous debate, discussion, compromise and disagreement which provides them with a rare, practical, hands-on training in multilateral diplomacy. The NAMUN experience provides amongst other things, an opportunity to learn about cultural differences and how we can and must accommodate these differences in order to find solutions to the pressing problems facing humanity today.

For further details and information contact Karim Kanji at 929-8773



## HELP wanted

### INTERESTED IN A CAREER IN TELEVISION?

The Students' Administrative Council is about to embark upon a new and exciting student television program on the Rogers Cable 10 Parkdale/Trinity station. External Commissioner will be accepting applications for the following voluntary positions:

- Audio
- Switcher
- Director
- 3 Camera people
- Floor Director
- Scriptor
- Talent Coordinator
- Make-up

For further information, please contact Alexander Vaccari, SAC External Commissioner at (416) 978 4911 ext. 237

## whipped WEDNESDAY

presented by SAC & LGB·OUT

**Wednesday,  
October 11, 1995**

at the  
**HangaR**

100 St. George Street  
Doors open at 9:00pm  
Licensed Event

**Free Admission**



## CAREER PROSPECTS:

### Choosing a career with a future

Noah and Rochelle Meltz co-authors of the book *Taking Charge* present an insightful and informative exploration of

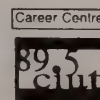
- The Canadian Labour Market Trends
- How to Make the Most of One's Education
- How to Direct and Re-direct Careers



Place: Koffler Institute of Pharmacy Management  
(On Bancroft Ave. Tel. 978 3993)

Date: Tuesday, October 24, 1995

Time: 7:00 - 9:00pm  
(refreshments 6:30)





# SAC's October List of Events

On Campus is a paid SAC service to students of the University of Toronto in order to promote club participation and an open forum for discussion.

**AIDS AWARENESS WEEK**  
October 2-6

**GENETICS SYMPOSIUM**  
4:00-6:00pm each day  
October 3-5  
University College  
Free Admission

**SIMON B. COTTER**  
12:00 noon  
the Hangar  
100 St. George Street  
Free Admission

**SVEND ROBINSON**  
4:00-6:00pm  
Innis Town Hall  
2 Sussex Avenue

**FREE FRIDAY FILMS**  
7:00 pm  
"Bullet in the Head"  
-John Woo with A. Chew  
Innis Town Hall

**THANKSGIVING**  
No classes

**NATIONAL STUDENT DAY**  
11:30am  
Free BBQ at SAC Dome  
Give-a-ways  
Open House

**BLUE & WHITE BALL**  
7:30pm  
Hart House Great Hall  
Tickets available at SAC

**T.B.A. CONCERT**  
9:00pm  
AT THE HANGAR

**HOMECOMING**  
11:30am-1:30pm BBQ  
2:00pm Varsity Blues  
vs. Western Mustangs  
at Varsity Stadium

**ALCOHOL AWARENESS WEEK**  
October 16-20

**NATIONAL STUDENT DAY**  
11:30am  
Free BBQ at SAC Dome  
Give-a-ways  
Open House

**BLUE & WHITE BALL**  
7:30pm  
Hart House Great Hall  
Tickets available at SAC

**FREE FRIDAY FILMS**  
7:00 pm  
"Red Rock West"  
-John Dahl with Mackay  
Innis Town Hall

**RUGBY MATCH**  
1:00pm  
Blues vs. Laurier  
at Varsity Stadium

**STUDENT HEALTH OUTREACH PROGRAM OPENING CEREMONY**  
1:00-3:00pm at Campus  
Community Service Room  
Robart Library

**MELTZ CAREER SEMINAR**  
6:30 pm  
Koffler Institute of  
Pharmacy Management  
Free Admission

**IRANIAN STUDENTS ASSOCIATION HALLOWEEN PARTY**  
Contact Afshin for more  
information 972-0404

**HALLOWEEN**



You can reserve the HANGAR any night of the week (except Friday) for dances, lectures, fashion shows, anything you can imagine! For more info about bookings at the HANGAR Call SAC 978-4911



# compete with shrinking budgets

quired of each student.

"I think it's a privilege to represent the school," he said. "That's important looking back 15 years from now. They will remember they played U of T golf. It is, however, unfortunate that there is a vast disparity in funding. It is hard to judge the comparison of sports. How would you categorize what sport is more valued?"

He says Ontario and even Canadian schools lose out on players due to the allure of free education. As an instructor at the Bay Street Golf Academy, he says he has seen a considerable migration of Canadian players to the American school system.

"If money was offered here, more people would stay. A lot of kids I have taught have had experience in the US or given the opportunity to apply for scholarships."

Domoney says with an increase in the profile of the team, funding and sponsorship may follow.

"You have to build an awareness of the team for the rest of the things to fall in place," he said.

Building an awareness of a team, and perhaps more importantly the profile of lesser known sports is integral in the quest for funding.

In 1992, an alternative funding assessment scheme was instituted at the University of Toronto. Under the old system, certain non-core sports received partial funding. Under the new regulations, all non-core sports lost their financial backing.

Such an example of a team that lost those important bucks were the men's and women's water polo teams. But they persevered, and over the past five years consistently won medals. The men's team even won the provincial championships in 1991-92—the season before they had their funding chopped—and also won the OUAA title in 1994-1995.

But despite the designation of

water polo as a "non-core" sport, Ontario is the only province that offers access to the water polo at the university level.

According to Peter Lohasz, the men's water polo coach, it is important that water polo be maintained in Ontario for playing and developing individuals' skills in the sport.

"If a player has aspirations in representing Canada, they get more games which the rest of the country doesn't have [at] the university level," said Lohasz.

But the university situation seems to be a reflection of the way the sport is handled at the amateur level federally. This past summer, U of T player Robert Clark was part of the national B team representing Canada at the World Student Games in Fukuoka, Japan. Though the team received support from the Ontario Water Polo Association, and clothing and equipment were donated by The Print Outfit and Speedo Canada, each player had to bear travel and other costs totalling \$2,000 in order to compete in the competition.

Despite the fact that morale and spirit within the team is strong, it is also evident that these feelings are not across the board. In a presentation to the Intercollegiate Task force, a group with a mandate to examine the future direction of intercollegiate sports at this university, club supervisor Skip Phoenix pointed out in his final statement that the water polo team did not wish their OUAA championship banner displayed in the athletic department.

Lohasz says the funding cut has hit non-funded student-run teams harder, and the intercollegiate programmes on the whole. And he says the search for financial support from other sources is on.

"It certainly had a greater impact on the club teams, but a number of the funded programs still fund-raise and find alternative monies and sponsorships to

cover the costs of their programs," said Lohasz.

Each year, women's volleyball holds a plant sale, members from the men's and women's rowing and soccer teams work as ushers and cleaners at Varsity stadium, and the basketball and volleyball squads sell food and drinks at games, with proceeds going to their respective teams. Most Blues teams also offer at least one tournament each season as a way of maintaining links with the alumni, or as a way of generating money from outside sources.

But there are also clubs under the blue and white banner who compete among other universities within a club system—such as the U of T's Kendo and Karate clubs.

Some say karate stands to be a good example of innovation as to what a future U of T team may have to aspire to be—self-running and self-financing.

But the question of funding aside, some teams just want a play to practice.

According to Steve Watanabe, president of the karate club, his organization has been in existence for 33 years and had fund raised with support from both alumni and student members. He says funding is not the karate club's only problem.

"We recognize especially in this time of cut backs it is not realistic to get funding," said Watanabe. All we asked is to get some space and had some problems of late."

The club had been training in Hart House up to last year but with the conversion of the upper gym into an exercise room, they were left with no where to go. Now the team works out of the athletic centre.

According to Phoenix, karate is an example of how a club can make it work despite obstacles.

"[The club] fell into a facility already packed, feeling no nobody wanted them. Yet from a

club perspective, they are an incredibly good model."

Each member incurs two costs—club fees of \$35 a term, and an incidental fee of \$30 for beginners. The club fees go to the provincial sport governing body, Karate Ontario which covers insurance and tournament fees.

This summer, the club, which represents U of T but is made up of students, alumni and community members managed to raise over \$1,000 to send U of T club member Steven Yap to compete for Canada in the world championships in Malaysia.

These are just three examples of clubs that manage to put together teams despite the financial obstacles. Both funded and non-funded teams compete against other schools and tough economic times, the desire to compete in their school representing the school banner remains a prime motivating factor.

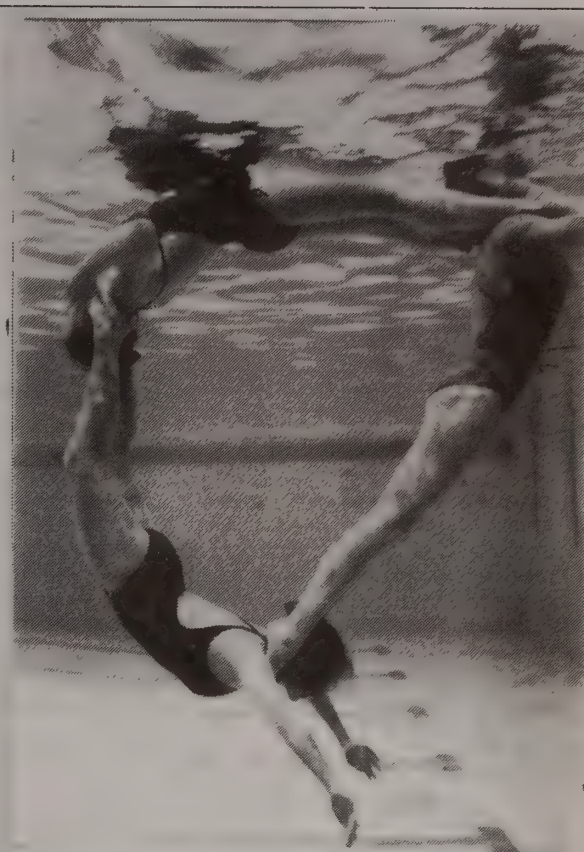
"Like it or not, U of T is a community and a community has to stick together if it is to survive," as noted by Ian Tocher in an opinion piece in the April 6 edition of the Varsity.

And as student athletes train and compete to do their very best for the Blue and White, they know that there is a lot of tradition here at U of T, and the Varsity Blues provide a great part of it.

## Varsity Blues funded intercollegiate teams

Basketball  
Cross country  
Field/Indoor Hockey  
(women's)  
Football (men's)\*  
Ice Hockey  
Indoor track and field  
Soccer  
Swimming  
Volleyball

\* through alumni and student support, Friends of Football raise half of the funds required to run the team



Synchro team pays out of their own pockets to compete. Varsity files

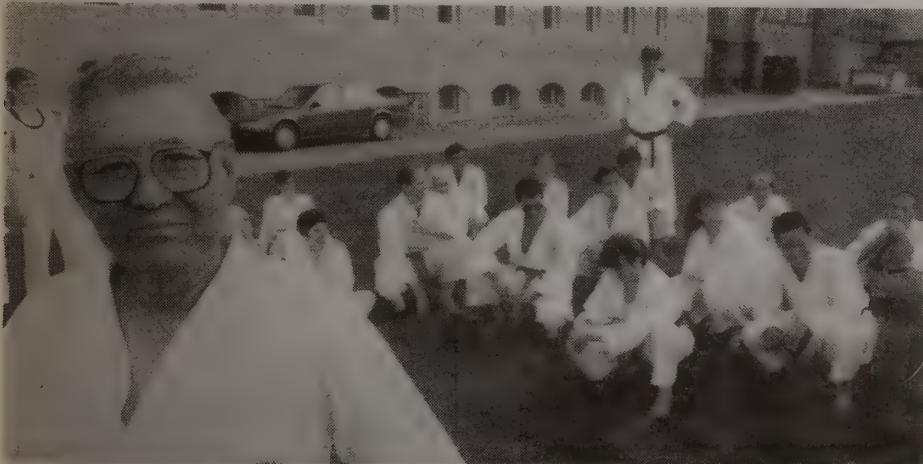
## U of T's unfunded competitive clubs

**CIAU**  
wrestling (OUAA/CIAU)

**OUAA and/or OWIAA**  
badminton curling fencing  
figure skating (OWIAA) golf (OUAA) rowing  
rugby nordic skiing squash  
tennis synchro (OWIAA) waterpolo

**Club (with intercollegiate in outside competition)**  
karate (some)  
kendo (some)  
badminton (recreational)  
ballroom dancing

**League**  
baseball (men's)  
(Canadian Intercollegiate Baseball Association)  
lacrosse (men's and women's)  
(Canadian Intercollegiate Field Lacrosse Association)



Sensei Tominaga (front), karate club president Steve Watanabe (smiling guy on right) and the rest of U of T's elite ninja corps.

Eric Squair/VS

Discover which MBA program is right for you!

## MBA FORUM 1995

Thursday, October 19

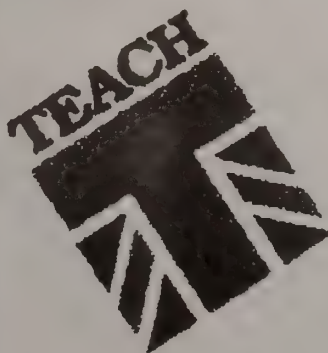
5:30 - 8:30 p.m.

Toronto Marriott Eaton Centre

526 Bay Street

Meet MBA program representatives from:

Alberta, UBC, Calgary, Clarkson, Dalhousie,  
European U., HEC, Manitoba, McGill, McMaster, Queen's,  
Simon Fraser, Laval, Toronto, Western, Wilfrid Laurier, York,  
and others



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- 2 Accommodations
- 3 Travel Arrangements
- 4 Health Coverage
- 5 OSAP

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# The allure of a free ride

## Canadian student athletes get athletic scholarships... but not from Canada

by Mike Denyszyn

In Canada, the costs of obtaining a quality post-secondary education are rising steadily. As Canadian tuition fees rise to the level of American schools, a full scholarship for any reason is a welcome reprieve. For athletes ready to enter university, the allure of a free education is almost irresistible—even if it means moving south of the border.

As budgets shrink in every other government funded sector, Sport Canada too has fallen victim. And with its shrinking budget, the organizations' capacity to develop Canada's young athletic talent is continually decreasing. Canada's top student-athletes are becoming frustrated as costs mount in their pursuit of academic and athletic careers.

With this in mind, it is not at all surprising that Victoria's Steve Nash is excelling in basketball at the University of Santa Clara, Montreal's Tim Biaka-

butuka is scoring touchdowns on the University of Michigan gridiron, and Stella Umeh of Mississauga is performing floor exercises on behalf of the UCLA gymnastics team.

What do all three expatriates have in common? All have received full athletic scholarships to attend universities in the United States.

The University of Toronto does not offer athletic scholarships, and no Canadian post-secondary institution offers a "free ride" for tuition, residence and other incidental post-secondary expenses.

It is for this reason that U of T coaches have had difficulties here at home, competing with American schools in terms of recruiting "blue-chip athletes"—athletes performing at the international level in their sport.

According to some Blues coaches, however, the temptation of athletic scholarships can blind student athletes to the fact

that academically, it can be a better decision to attend university closer to home.

### The American Perspective

William Maher is the assistant director of athletics (Compliance) at Canisius College in Buffalo, New York. His staff is currently preparing for the onslaught of the February signing period for athletic scholarships. Coaches (usually assistants) for all of Canisius' "Division I" National Collegiate Athletic Association teams are frenetically recruiting for their respective teams, competing aggressively with other colleges for top-rated athletes.

According to Maher, if they manage to successfully entice student athletes to attend Canisius, the school will sign the student to a "letter of intent" declaring the student's intention to attend the Buffalo college. Once a letter of intent is signed, all other American universities are forbidden to

contact the student.

The next step in the American procedure is the NCAA's Initial Eligibility Clearing House, which approves student athletes who obtain a minimum standard on SAT tests, which is the American equivalent to the Canadian GPA. This institution also approves international students, including Canadians like Nash, Biakabutuka and Umeh.

"Our coaches are doing increasingly more recruiting in Canada," says Maher. Brampton's Michael Meeks currently starts for the Golden Grif-fins basketball team.

Maher says the fact that Canisius is "Division I" and so close to home is important for attracting Canadians to this college of 4,500 students.

"Division I means that Canisius is eligible to play against the biggest and best competition in the NCAA, and possibly qualify for post-season national tournaments," he explains.

Maher believes the policy of offering athletic scholarships is beneficial to both the student and the university.

"For the student athlete, [a scholarship] presents a tremendous opportunity to get a college education at a reduced cost. For the school, it's our opportunity to entice talented students and have a better athletic program.

"After we evaluate the kids, we try and sell our program, our fine athletic facilities and our athletic history."

Interestingly, Maher did not once boast about Canisius' academic standards during the course of the interview.

### Survey says... here at home

Five of the top young swimmers in Ontario are coming to visit the University of Toronto in three weeks. If they can't manage an 80 per cent average in their OAC's, Byron MacDonald has no interest in them.

MacDonald, the Blues' head coach for men's and women's swimming can only recruit student athletes who can qualify for U of T on their academic merits.

"It's 100 per cent different [in the Canadian context]," says MacDonald. "American universities will lower their academic cut-off point to help athletes gain admission."

Canadian universities will not."

While the NCAA requires only a 700 SAT or roughly a C-score for admission, students with a 75 per cent average aren't coming to U of T.

Blues football head coach Bob

Laycoe admits he has quite a different job compared to his U.S. counterparts.

Laycoe says he must look for the total academic-athletic package while recruiting talent.

As well, American recruiters have an advantage through the letter of intent. American coaches can promise acceptance by February, while Laycoe must wait until June admissions.

As well, student athletes in the US system usually have their application process streamlined for them. MacDonald points out the "Blue Dot Policy," a well known practice in the US colleges application system, prioritizes athletic recruits above all other applicants. Blue-chip athletes have a blue dot affixed to their university application forms, and the form just flies through the admissions process, he says.

Why do American universities seemingly compromise their academic standards?

"It's money!" declares Carl Georgevski, the head coach of the track and field programme at U of T. NCAA sports are a major source of television revenue for the athletic department. The stronger a school's program, the more network exposure, the more ad revenue.

"They only want to win—and win big," Georgevski.

"I could get 90 per cent of those swimmers with athletic scholarships. [But] it's all pie in the sky. It'll never happen."

**-Byron MacDonald,  
Blues swimming head coach**

And Georgevski says this does not always bode well for the student athlete.

## THE JAMES JOYCE



**BLOOR, 1 BLK EAST OF BRUNSWICK**

**Mondays:**

**Tuesdays:**

**Wednesday:**

**Thursday:**

**Fri./Sat. Nights:**

**Sat./Sun. Days:**

**Pub Quiz League**

**9-Ball Pool Tourney**

**World Cup of Darts**

**Open Stage Competition**

**Live Music**

**Free Pool Tables**

**- All you can eat pasta -**

**- Win a trip to Ireland -**

**- 2 for 1 wing platter -**

**- \$1000 prize for best performance -**

**- No cover charge -**

**- All specials 1/2 price -**

## THE IRISH IN THE ANNEX

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"The athlete is 'meat on a hook' for the university," says Georgevski, citing the demanding practice and competition schedules.

Georgevski knows of track and field coaches who schedule daily practices between 2:30 and 5:30 in the afternoon, thus severely restricting the selection of lectures, labs and tutorials for the student athlete.

The U of T track coach also disdains the brazen and somewhat dishonest nature of American recruiters. At a recent track meet, Georgevski says he noticed an assistant head coach from an American university approach a star athlete in the middle of a competition (a taboo practice in track). What really grated on Georgevski was the fact that this assistant coach was gushing about his university while applying to four other universities for coaching jobs.

"There's no honesty involved," Georgevski says.

Perhaps the most disturbing element of American athletic recruitment is the lack of emphasis on the quality of education.

"If you're not selling academics, it's not fair to the student in the long term," says Georgevski. "At the University of Toronto, we make an effort to produce a decent, well-rounded product for society."

#### What's a Canadian school to do?

"The University of Toronto is the finest institution in the country," says MacDonald adding that he believes that the educational experience of U of T sells itself while recruiting.

However, 17 of the 23 top Ontario swimmers went to the U.S. on scholarship last year. Of the six who stayed in Canada, four swimmers are attending U of T.

"I could get 90 per cent of those swimmers with athletic scholarships," says MacDonald. However, he admits, that the straight-line academic policy at U of T shows no favoritism.

MacDonald would like to see scholarships that only cover tuition to athletes who qualify academically.

This would help to stem the tide of student athletes heading south.

"[But] it's all pie in the sky," says MacDonald. "It'll never happen."

There are many other complications involved in the phenomenon of athletic scholarships. Football coach Laycoe says that due to the lack of funds and the policy of gender equity, athletic programs would have to be dropped to maintain gender equity and the scholarship program.

#### Getting back to the basics

Simeon Mars, a guidance counsellor and basketball coach at Toronto's Eastern High School of Commerce says his school has produced a number of NCAA athletes, including Doug Johnson of the University of Miami in Ohio.

Mars has seen American recruiters entice students with the thought of playing for a "big-time" program. But the staff of Eastern Commerce want to see the main priority remain educational quality of the institution.

"Athletic scholarships are excellent if the student/athlete truly is a student/athlete," says Mars. "Some marginal students get a chance to turn their life around."

The main selling point, however, continues to be dollars and cents and not necessarily sense.

From a student athlete's perspective, Canadian schools just can't compete with a "free ride."

For example, SwimOntario recently decided to award six \$500 scholarships twice a year, so that a potential six swimmers—three male and three female—may be enticed to stay in the province.

"In theory, this is a much better system," MacDonald says, because the money can be put toward the university of the student's choice, unlike the American system.

However, while MacDonald anticipates roughly 15 Canadians will receive financial incentive, over 10,000 American students will be granted full athletic scholarships.

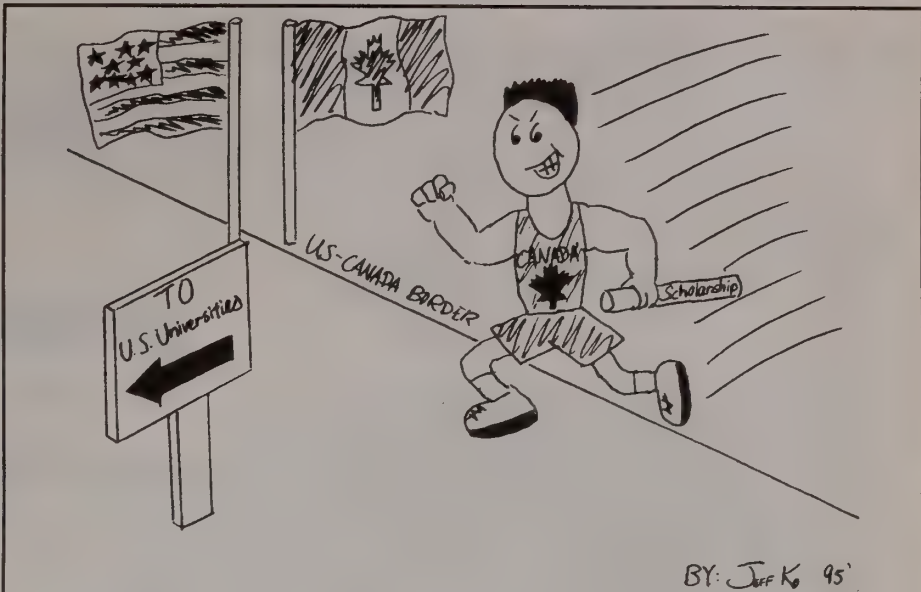
So American recruiters will continue to make trips north of the border in search of athletic talent, and Canadian student athletes will continue to be enticed

by the low financial cost and prestige of American schools. The result will be that some will have a quality learning experience paid for because of their athletic skills. Others will fall by the wayside, as NCAA schools vie for tournament berths and championships, ignoring the individual needs of the student.

MacDonald maintains that due to the prestige of a free ride, some student athletes will select an inferior school offering a full scholarship over a Canadian university or even a substantially better American school which only offers a partial scholarship.

In other words, students will knowingly select an inferior university for their needs in pursuit of athletic dreams.

That is the real tragedy.



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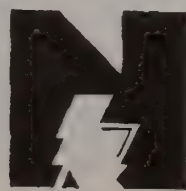
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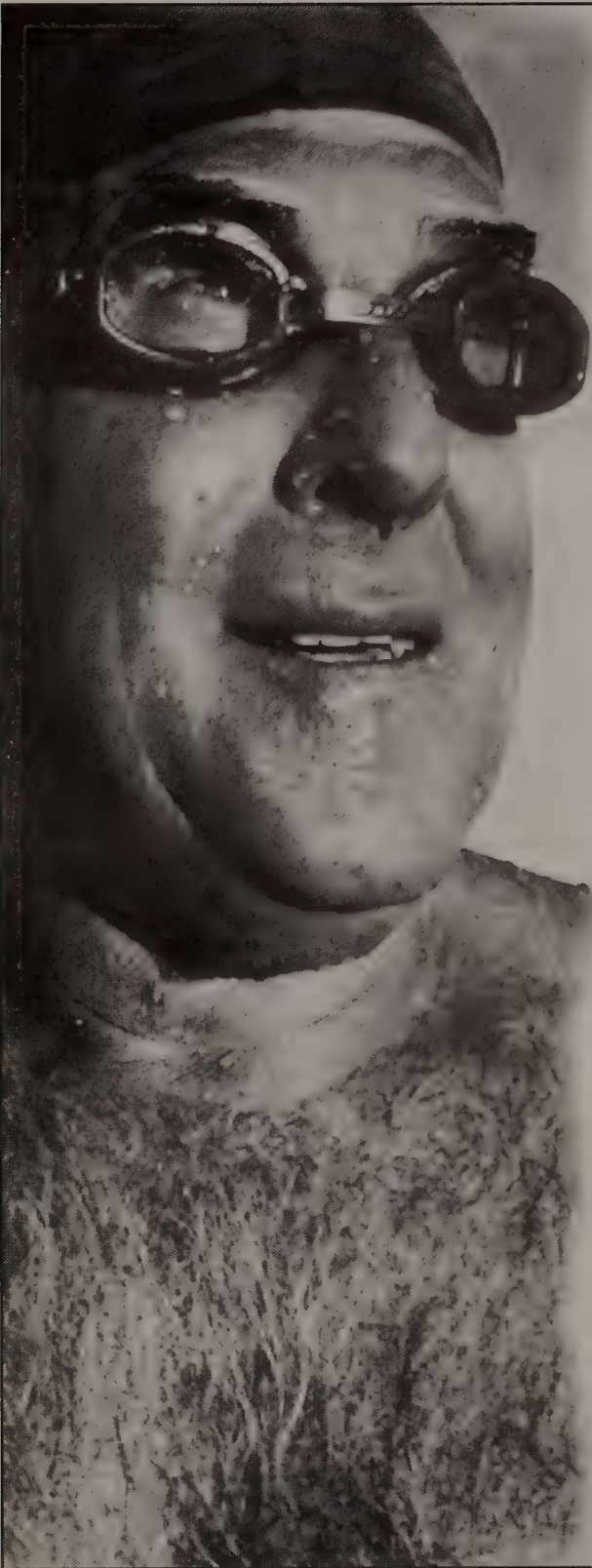
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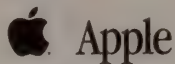
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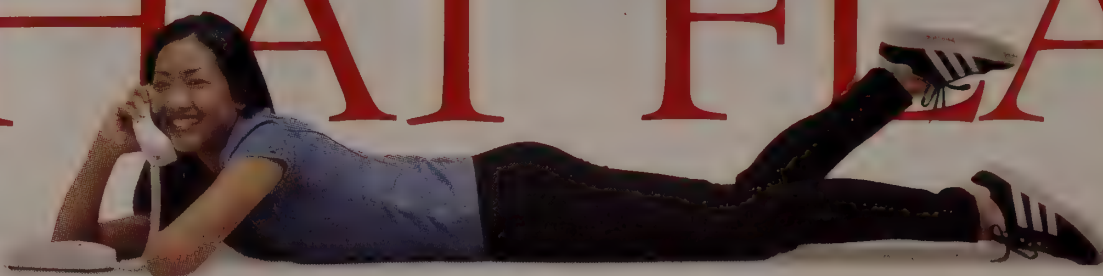
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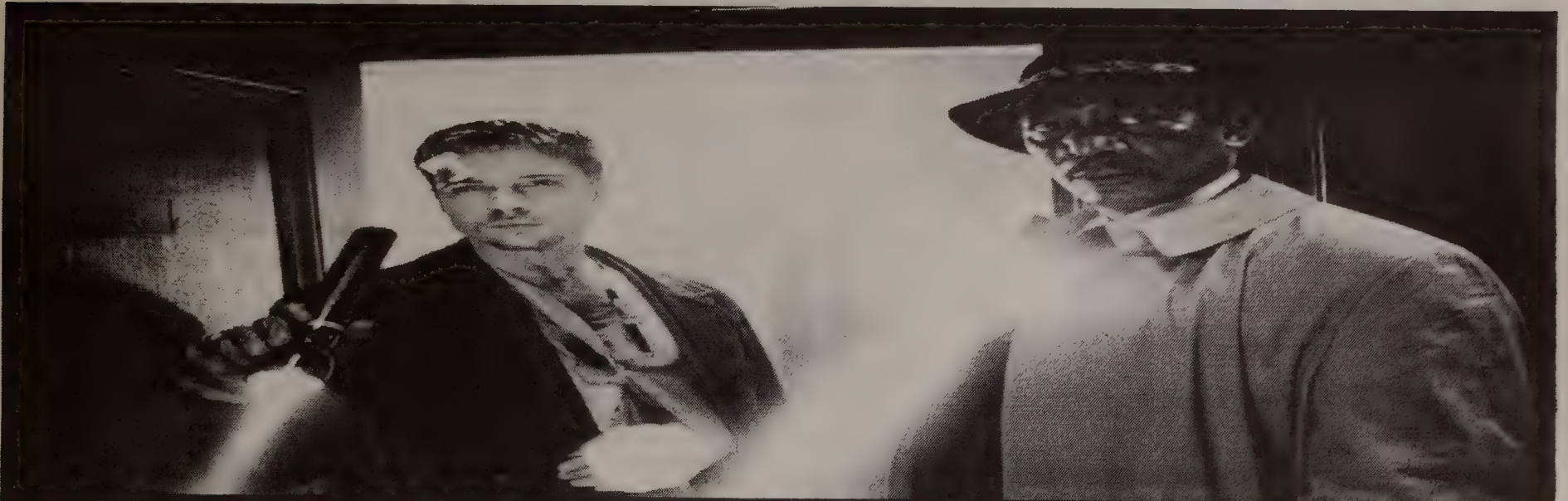
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## Through the present darkly

by Craig Vickers  
Varsity Staff

### Hollywood turns to dark realism as today's audiences demand more than just Disney

When Quentin Tarantino's *Pulp Fiction* came out of nowhere to become both a critical and commercial success, Hollywood shifted its outlook and began to make room for darker, more intelligent scripts that were overlooked in years previous.

Throughout the '80s and into the '90s, Hollywood studios have released films that are demographically driven and manufactured to fit marketing research specifications. If a film proved to be successful, a sequel, maybe two, would be in order. What the moviegoer witnessed was a never ending supply of safe, fluffy entertainments: *Home Alone*, *Pretty Woman*, *Sleepless in Seattle*, *Forrest Gump*, to name but a fraction.

While there are obviously many other factors at work that determine which films get made and released, the success of *Pulp Fiction* demonstrated to Hollywood that audiences were hungry for something a little riskier and off-beat.

Three films currently playing share this atmosphere of riskiness. Each film is exceptionally well made; each offers dark, critical and depressing views of society and the world at large and, most surprisingly, all three are financed by Hollywood studios.

Anyone that ventures out to see *Clockers*, *Seven* or *To Die For* will see films with healthy budgets, Hollywood stars, and screenplays that have more on their minds than mindless entertainment. Furthermore, each film takes on an established genre, but does so in a way that seems fresh and original.

This is not to suggest that Universal Pictures wanted to make *Clockers*, a film that deals with drug dealers, to cash in on the *Pulp Fiction* crowd, or that Tarantino had any influence on these movies as a filmmaker; *Pulp Fiction* has nothing in common with *Clockers*, *Seven* or *To Die For*. Rather, it does suggest studios are now willing to take chances. They are certainly being cautious about the risks they are willing to take—for every caustic satire like *To Die For*, there will be twenty safer, innocuous films like *Unstrung Heroes* or *The Stars Fell*

on *Henrietta*. We're still a long way from the '70s, when films like Terence Malik's *Badlands*, Roman Polanski's *Chinatown* or Martin Scorsese's *Taxi Driver* routinely saw the light of day.

These latter films were made possible by *Easy Rider*, Dennis Hopper's hippie biker flick of 1969. By tapping into swelling counter-culture values, *Easy Rider* demonstrated that a filmmaker could stay true to his vision without alienating audiences, and that art and commerce could meet on common ground. The years have not proved kind to *Easy Rider*; it has dated very badly. But it did carry clout with Hollywood; subsequently, American films took large risks and, for all too brief a time, there was a tremendous amount of diversity confronting filmgoers.

In today's film marketplace, whatever one thinks of *Pulp Fiction*, be it a great film or an overrated load of dross, it has paved the way for less mainstream films to find an audience.

Which is why it is interesting to note that *Clockers*, *Seven* and *To Die For* all take genres as their starting point. This serves Hollywood's marketing machine for the most part: *Clockers* is promoted as a 'hood movie, like *Boyz in the Hood* or *Menace II Society*; *Seven* is presented as horror film meets detective thriller. Only *To Die For* has proved problematic in this vein, and thus the film is being released slowly in urban centers, where it is amassing critical momentum—the current ads feature plenty of thumbs-up-style quotes—as well as banking on star Nicole Kidman as a draw.

This is a product of Gus Van Sant's documentary-style direction in *To Die For*. It is the story of Suzanne Stone, an ambitious small town TV weather girl who convinces local teenagers to bump off her husband, Larry, when he objects to her career. The film has multiple points of narration: Suzanne is recalling her version of the events, Larry's sis-

ter and two of the teenagers involved in the murder give their story, as do Suzanne and Larry's parents as guests on a talk show.

Van Sant and screenwriter Buck Henry have created a dazzlingly dark tapestry about our tabloid culture; it's like watching *Oprah*, *Hardcopy* and the latest headline-inspired made for TV movie all in one sitting. It portrays a culture where television is God, Connie Chung a high priestess, and an appearance on *Geraldo* is the desirable outcome of tragedy. *To Die For* is savage in its portrayal of a vacuous society that feeds off misfortune like piranhas off flesh. Van Sant does humanize the film with sympathy for the three teenagers. He allows us to briefly glimpse at their lives, and hints at abuse, neglect and trailer-park poverty.

Poverty is also on the mind of Spike Lee. With *Clockers*, Lee has adapted Richard Price's best selling cop-thriller with a specific agenda in mind: an end to the 'hood movie as we know it. As a result, much of Price's book has been either cut or altered; Lee has taken a pedestrian thriller and given it an infusion of social importance.

The film opens with a montage showing young black corpses, dead from gunshot wounds. The corpses are not products of make-up application, but were actually filmed by Lee in a Brooklyn morgue. Death has never looked so unglamorous.

The novel concentrates on the mystery of the murder of a

drug dealer, but in Lee's film, the mystery aspect is down played.

Strike and Victor are brothers, the former a street dealer and the latter a family man with two jobs trying to make ends meet. It is Victor who confesses to the murder, much to the disbelief of homicide detective Rocco Klein, who believes that Strike must have pulled the trigger.

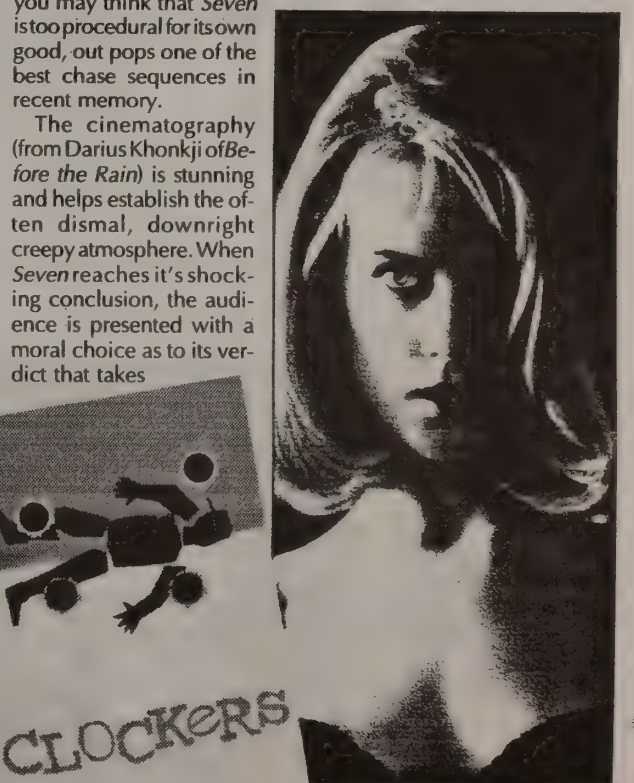
Lee keeps his distance from the characters throughout the film, and doesn't allow his audience the luxury of rooting for one or the other. Instead, Lee shows drug dealing as a cynically lucrative business proposition that spawns addiction and violence throughout the neighborhood. Sure, Lee can be pedantic and heavy-handed at times, as he has demonstrated throughout his controversial career. But his indictment of the glorification of violence—both in films and in gangsta rap—at the expense of his victims is a heartfelt and powerful corrective to the genre of 'hood films.

Which leaves us with *Seven*, a shockingly nasty police procedural about cops attempting to capture a serial killer. The premise seems hackneyed as do the main characters. William Somerset is a veteran black detective looking forward to retirement. David Mills is a white cop with considerably less experience who is paired up with Somerset in trying to find a serial killer who is using the seven deadly sins as inspira-

on additional meaning in the age of Paul Bernardo. *Seven* is thought-provoking and inexorably reaches a depressing conclusion. It is an exceptional feat of film making.

*To Die For*, *Clockers* and *Seven* are all distinctive visions from talented film makers. If we are lucky, this points to a new openness on the part of Hollywood. Five scant years ago, it is doubtful that any of these films would have been made. For the past three weeks, *Seven* has been the highest grossing film. I hesitate to say that this is a trend that will continue. Thoughtful, dark, visionary films like *Seven* will only be made as long as they continue to show that they are making money.

Bottom line.



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# If you interview them, they are Come

## Boston band feel the noise and prefer to let the music do the talking

by Stuart Berman  
Varsity Staff

How do you describe something that is indescribable?

That is the dilemma faced when confronted by the music of Come. Over the course of two releases (1993's *Eleven: Eleven* and last year's *Don't Ask Don't Tell*), the Boston quartet has constructed a dense, enveloping sonic atmosphere that defies categorization. One moment they make you want to smash the shit out of something, then they lull you into a comatose state—all within the span of a single song.

As it turns out, the band members themselves don't really know what to make of their songs, and the fact that they've just got out of the van after a drive up from Ann Arbor doesn't exactly lend itself for a deep, probing analysis.

"I've got the worst cold," explains singer/guitarist Thalia Zedek as she orders a coffee whilst finishing off a beer. "So like, I need any liquid. I don't know if I have a cold or some weird allergy. My nose is itching like crazy."

When I remark that she should be happy that she doesn't have the Ebola virus, Zedek responds rather enthusiastically; "that would be fun, to have all of my internal organs bleed."

Although the singer-guitarist is joking (I think), a slow and excruciatingly painful death is nothing compared to the violent mood swings she undergoes on record. She can scream like a wild banshee and quietly croon like a lounge singer in a smoky night club.

When asked to explain the schizophrenic tendencies of their music, Zedek, guitarist Chris Brokaw, and

bassist Sean O'Brien (drummer Arthur Johnson is sitting this one out) respond with shrugged shoulders and long upward stares.

"We try to keep it interesting," says Brokaw, "you know, for our own pleasure. It's foresight; we want to keep it interesting down the road for ourselves."

To make their jobs easier, many a rock-scribe have fallen back on some rather uninspired (not to mention inappropriate) safeguards. Zedek's coarse, androgynous delivery has been likened to Patti Smith on more than one occasion, while the dark undertones of the band's music has caused many critics to hail Come as purveyors of the modern blues, following in the footsteps of the Rolling Stones.

"I'm not really sick of it," says Brokaw of the oft-noted comparisons. "Those are both pretty great artists."

But Zedek, a veteran of many bands (including New York City sludgemasters Live Skull), is "sick of the Patti Smith comparisons, just because I've heard them for so long, and in every band I've been in."

When asked how much of a blues influence truly exists, Brokaw responds by holding his thumb and index finger half-an-inch apart. "We sort of made the mistake of putting out one single that had 'Fast Piss Blues' on one side and 'I Got the Blues' [a Stones cover] on the other," he says. "Maybe that was sort of inviting abuse."

"I don't understand it," says Zedek of the blues tag. "I think we're 'bluesy' but no more than a lot of other bands are. That's something we've never understood, or never thought of ourselves as being."

At this point, Come should be fairly

used to generalizations. Having emerged from Boston, one of the most fertile indie-rock hot-beds of the past decade, the foursome has been constantly lumped with bands with whom they share nothing more than a zip code. While they do have connections with Massachusetts natives Dinosaur Jr. (Zedek sang back-up on their last record), and slo-rockers Co-deine (Brokaw is an ex-member), their own press bio inexplicably mentions them in the same breath as lightweight popsters the Lemonheads.

"Us?" Zedek responds incredulously, as I hand her the offending article. After giving it a browse, she lets out a few chuckles of disbelief. "We didn't write this thing."

"That's funny," comments bassist O'Brien, "because we've had a few run-ins with [head Lemonhead] Evan Dando lately. He's been to a couple of our shows. He's been making a lot of appearances everywhere lately."

Zedek elaborates. "He's stalking us."

Fortunately, anyone of sound mind would never confuse a Come song with those of the alterna-hunk. For one, the band discards your basic pop/rock conventions almost entirely. No instantly catchy pop hooks, no chunky heavy rock riffs ("I just don't like that," Zedek says), no wailing guitar solos.

"I think we want to go somewhere else," the singer explains. "We never really think of writing like that, just sort of verse/chorus/verse. I don't know why; it's just the way we write. A lot of it just comes out of jamming."

Throughout *Don't Ask Don't Tell* (the title is a sly reference to Bill Clinton's gays-in-the-military

policy), Come proves to be one of the few bands around today that creates its own musical language. There are some obvious reference points (Crazy Horse, Sonic Youth, Dino Jr.), but it's difficult not to be enamoured with the quartet's massive wall of sound. It's as if each member is doing something different than the other, but at the same time, they're all working together as an air-tight unit. And whether it's live or on record, it all rocks big time.

"There are certain songs where, at least for me, I pretty much do something different every night," says Zedek of the band's live approach. "But we don't really change too much with like, the structure or length

of the song. There is improvisation but it's kind of like, built into the songs."

Yet, despite the band's obvious ferociousness, there is a tendency to categorize Come as slow, lethargic moe-rock. Once again, the band is puzzled.

"I don't know what that's about," Zedek says, "because we've never been slow. Maybe mentally. Actually, we have a lot more fast songs on this new record."

But as for possibility of Come turning into shiny happy people, don't hold your breath. According to Zedek, happy pop songs are not on the horizon.

"I'm sure we could write one, but we'd probably hate it."



If you shoot them, they are Come.

# Screamers

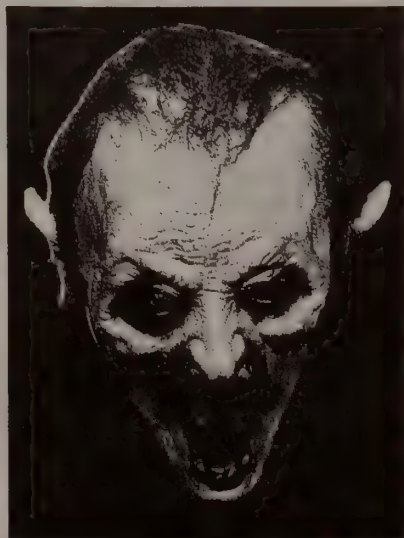
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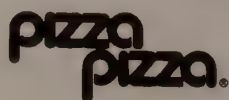


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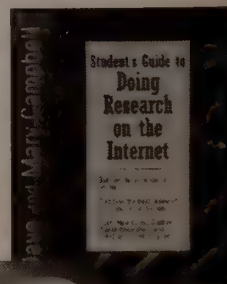
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## American Standard

Seven Mary Three  
Attic Records

I have been noticing a rather scary, yet thirst quenching phenomenon that has been occurring in the music industry over the past months. No, it is not the fact that every record company is still charging too much for a CD, so that I have to grovel for money on the street corner for weeks without the aid of my Disney boxer shorts, which I had to sell to feed myself, in order to buy my favourite band's new album.

It is the fact that there are tonnes of bands out there that are making themselves famous on mimicking Pearl Jam. Silverchair and Bush are just a couple of bands that are trying to sound like Nirvana and Pearl Jam rolled into one. Seven Mary Three's *American Standard* is no exception. I'm not suggesting any negative connotation with mimicry at all, because I like this album very much.

The uniqueness that differentiates *American Standard* from Vedder is that the vocals are much happier and livelier than Eddie. If you could imagine Pearl Jam being happy and singing as if they loved every living soul on the planet, with a bit of Tracy Chapman-esque rhythm thrown in, and great talent, then you would have Seven Mary Three nailed to a tee... tee hee... hee... gurgle (the author has been incapacitated by Eddie Vedder who is mad at having his band's name and the word "happy" mentioned in the same sentence!)

Chris Willer

## Oxygen

VARGA  
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Oxygen: colourless, odorless, gaseous element—according to the Bantam Scribner English dictionary—may not be the exact definition that Varga members Joe, Dan, Adam and Sean

had had in mind for their second album. This Canadian band earned a Juno nomination just months before the release of *Oxygen*, which is not without colour, substance or texture.

The lyrics are strikingly full of social commentary, morbid as they are, (in the words of drummer Dan Fila "we write about dark things") but nonetheless thoughtful. "Healer," the first track on this album deals with substance abuse and the third song "Words" deals with verbal and psychological mistreatment.

Most commendable however is Varga's ability to blend several musical sounds. *Oxygen* is a rock album but it includes stray sounds such as classical violins, a jazz ensemble and rap-type record scratching. Few entertainers are able, if willing, to incorporate variety into their music. Varga has remained true to their rock fans while dedicating several seconds of several songs to ulterior musical tastes.

Oxygen is a definite must—heard by all you patrons of Lee's Palace. For everyone else just looking for something different this just might be it.

Julietta Gabriel

## to the next level

MN8

Sony Music

My my, the long and, only recently, sordid history of rhythm and blues.

What began in the '60s with the smooth, elegant delivery of bands like the Temptations and the Four Tops has metamorphosed into the cloying excesses of outfits like Boyz II Men and All-4-One, who seem to think that a declaration of love means shrieking and sobbing as if pleading not to be killed. Never in the history of pop music has the "love song" been more repulsive than now.

MN8, opting for a name with brevity so it'll fit nicely on a license plate, could easily fall

into the same trap as their contemporaries: four guys, identically clad, pulling off four-part harmonies about love lost, love found, love accidentally left on the bus, etc... But these native Londoners do manage to rise above the assembly line rubbish of Boyz II Men and put out some quality rhythm and blues. The first single, "I've Got A Little Something For You" recalls the mischievous funk of Bel Biv DeVoe, and already they've got those hyper-sensitive Boyz II Men in the dust.

MN8 infuses its hearty soul with '70s-style horn arrangements to sometimes perk up the mix. This gives added intrigue to songs like "Black Pearl" (the album's best track) and "Holding Hands," and gives the semblance of some sophistication, even if the lyrics are pilfered from a 12-year-old's diary.

Don't expect these fellas to turn pop music on its head, but at least they'll give rhythm and blues back some of its respect.

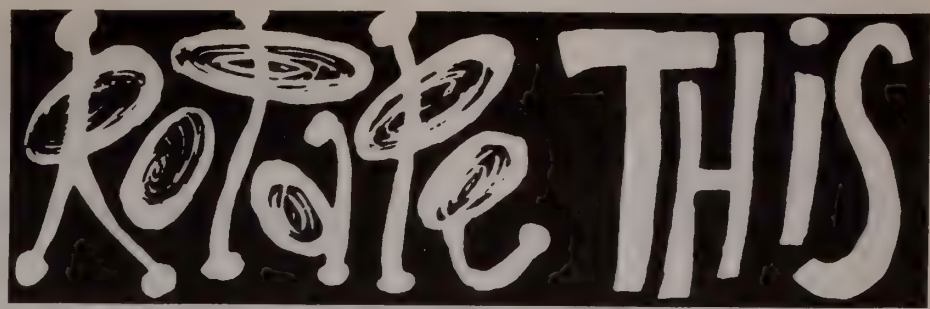
Andre Mayer

## Boombastic

Shaggy  
Virgin Records

This album is catchy. With the relaxed, unpretentious pop style of "In the Summertime" and the casual rhythm and seductive delivery in "Boombastic," the popularity of the first two tracks is not surprising. These two songs set the tone for most of the album, characterized by whimsical, witty lyrics, catchy melody and slick, confident production.

But Shaggy's delivery, which is initially fresh, snappy, and rhythmic, seems to lull into a drone by the end of the album. He infuses an eclectic collection of styles (Shaggy does reggae, Shaggy does pop, Shaggy does r&b, rap, soul, etc.) with his vocals and this varied mix does much to maintain the momentum. The attempted diversity fumbles at one point in "Why You Treat Me So Bad,"—a song with some real soul and feeling—where Shaggy's contributions seem



a bit incongruous.

Here, originality was traded in for accessibility. Most of the musical spice consists of video game toots and whistles ("Finer Smith," "Gal Yu a Pepper"). "Jenny" (which hints at psychedelia) and "How Much More" (which is rhythmically interesting), are a bit more adventurous—but on the whole, nothing ground breaking here.

But enough bickering. I like being overwhelmed by music, and when this fails, at least being entertained. *Boombastic* certainly accomplishes the latter, and I'm not even that crazy about reggae.

Raymond Cho

## Bloom

Annette Ducharme  
Sony

Everything's coming up roses for Annette Ducharme. Following her first two albums, *Blue Girl* and *Sanctuary* (which catapulted Ducharme into a well-known artist in the Canadian music scene), Ducharme is back with *Bloom*.

Living up to her reputation as a talented singer and songwriter (Ducharme is the writer of the award-winning song "Sinking Like A Sunset"), *Bloom* is packed with titles as diverse as "Flowers in the Concrete" and "Talk to the Waves." Alternative music fans will find the cuts from *Bloom* present a similarity to the likes of Sheryl Crow and Juliana Hatfield.

Backed up by a full band, Ducharme's voice is both strong and light. Strong because she delivers her songs with her soul, making the cuts emotionally powerful. In fact, the inten-

sity of her voice sends a chill down my spine in the song "Enemy." In "Moral," however, Ducharme's voice possesses a child like quality in which her tone becomes gentler and sweeter. Nevertheless, the raw energy present in "Change Your Mind" runs throughout the whole album.

Images of corruption and violence are painted in her work. For example, in "Insanity Is King," Ducharme sings about learning how to fight at the age of five. She focuses on the subject of hate in "Here and Now."

Listen up for the single "Change Your Mind" in the new movie *Malicious* with Molly Ringwald. In addition, tune in for the release of this single in the local alternative stations.

Ducharme doesn't disappoint with *Bloom*. Like a perennial little bud, Ducharme has again emerged into the Canadian music scene and blossomed into a very vibrant and distinct bloom.

Clarissa Gamboa

## Twelve Deadly Cyns . . . And Then Some

Cyndi Lauper  
Epic

Of all her 80s cronies, Cyndi Lauper is perhaps the most unlikely candidate to release a best-of album. This collection may come as even more of a surprise to those who weren't aware Lauper had released an album after *True Colors*, the follow-up to her album that defined a decade, 1983's

*She's So Unusual*.

Well, she has. Two to be exact. Although those two albums are greatly under-represented on this collection.

Actually, maybe they're perfectly represented. Given the low profile of Lauper's past two albums, maybe only three tracks between the two combined is all that is warranted here. (Unfortunately, considering that "I Drove All Night" from 1989's *A Night To Remember* is such a powerful song.) Besides, *Twelve Deadly Cyns* is strictly a singles collection.

Unfortunately, many of the singles don't hold up in 1995. "Girls Just Want To Have Fun" and "She Bop" just aren't the powerful statements they once were. Others, such as "Time After Time" and "Change of Heart," continue to be beautiful songs, valid in any decade. Still others, namely the two singles from Lauper's *Hat Full of Stars* album, didn't even hold up when they were recorded two years ago. The combination of Lauper's voice and Celtic flute was trouble from the word go.

The "and then some" of this album appears in the form of two bonus tracks. Given the under-representation of Lauper's later work on this collection, it would only make sense to use this space to promote newer material. Instead, Lauper has chosen to include a silly reggae re-mix of "Girls Just Want To Have Fun" which sounds even more outdated than the original.

Unfortunately, this album offers little aside from camp, 80s nostalgia for Lauper's earlier material.

Conan Tobias

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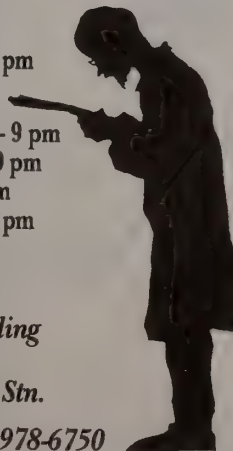
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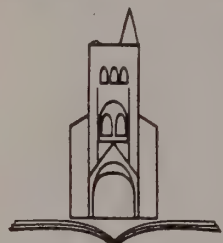
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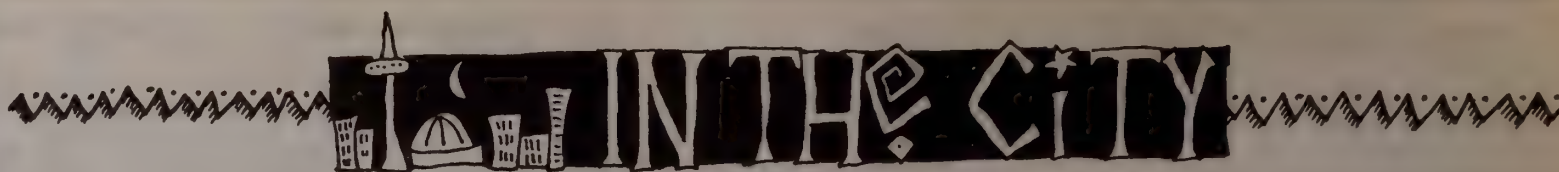
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## Assassinating Assassins

My birthday was on Sunday, and my friends and I continue to enjoy a running joke about how Sylvester Stallone always remembers to bring out a movie every year, just for me. Last year it was *The Specialist*; before that, *Demolition Man*. The older I get, the more I feel like dad on Father's Day staring at a mauve necktie, trying to figure out what he's supposed to do with a gift he just doesn't want.

This year's treat, *Assassins*, is easily the worst of the bunch. I enjoyed *Demolition Man* be-

cause I thought it was good; I enjoyed *The Specialist* because I thought it was hilariously bad. *Assassins* is just downright dull.

I could have sworn the ads made it look like an action movie. It's not. It's actually the sad, sad story of The Killer Who Didn't Want To Be A Killer Anymore (Stallone) vs. The Hot-Blooded Young Killer Who Just Wants To Shoot Everybody (a sweaty Antonio Banderas).

The director, Richard Donner, who can make good movies (such as *Superman* and

*Lethal Weapon*), has told the press he's proud of this one because Sly only kills one person in it. This is fine in theory, but in practice it leaves our hero with little else to do but mope, look glumly into the distance, and confront his personal demons.

Does Donner want *Assassins* to be a moral statement on the nature of killing combined with a valedictory nod to the violent films that made Stallone a star, à la *Unforgiven*? Perhaps, but to fill a film with subtext while leaving its surface vacant simply ensures that audiences will sleep soundly through both.

Chris Cooling

## Burying Dead Presidents

This latest film from the talented Hughes brothers (*Menace II Society*) tries to be everything from a harsh commentary on the African-American experience in Vietnam, to a comedic action-adventure movie. *Dead Presidents*, in trying to say everything at once, croaks on predictable clichés and a wooden script.

The film explores the life of Anthony Curtis, (Larenz Tate) a young African-American who fights in the Vietnam War only to return as a troubled hero to a country which despises him. Unable to hold down a job in his Bronx neighbourhood, Anthony turns to crime to survive.

The Hughes brothers fail to say anything meaningful regarding the experience of the African-American veteran. Instead, they resort to tired plot lines with a Motown soundtrack. As an action

movie the pace drags, but the Vietnam segment of the movie pulls no punches with the graphic violence and gore.

Larenz Tate (*Menace II Society*) can't pull off the tortured lead performance needed to save the screenplay from the collection of cardboard characters, including the surrogate father figure, the girlfriend, the crazy sergeant and the Black Panther leader. Actor and social activist Martin Sheen appears for a brief role in the film's laughable conclusion, in a ham-handed attempt to illustrate the hypocrisy of American Society.

*Dead Presidents* loses any chance of being a seriously provocative film as it degenerates into farce. Hopefully, the Hughes brothers can regroup for their next film and add some substance to the style.

Mike MacDonald

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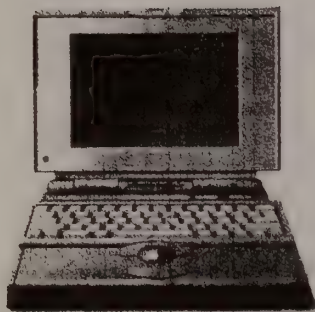
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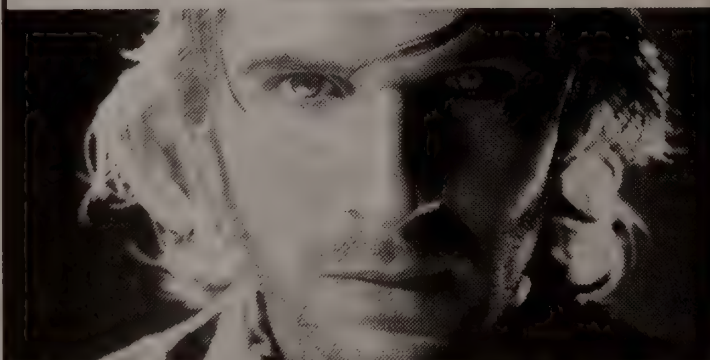
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## With 20-14 win Argo Cup remains at U of T

BY VALIA REINSALU  
Varsity Staff

Despite a Red and Blue bowl record of 21 wins and three losses in favour of U of T since the rivalry began in 1970, the first quarter of Thursday night's game between the Blues and the Yeomen gave the impression the cross-town match-up would finally turn out to be a worthy grudge.

Regardless of the water-soaked conditions and wind courtesy of hurricane Opal, both teams were prepared from the start to move one step closer to capture a OUAA playoff berth.

But U of T stopped York's winning momentum short, defeating them 20-14.

Blues first-year running back James Baskin, who scored U of T's first major said the win was important because of the tradition attached to it.

"The York-Toronto game is one of the biggest games for us and the [weather] conditions just heightened the intensity for us," said Baskin.

York running back Leonard Jean-Pierre sped past the U of T defence to make a touchdown off of a 69-yard run. And with kicker Angelo Giorgi's convert

good for one point, York was up 7-0 within the first four minutes of play.

U of T came back slowly with two consecutive field goals by kicker Stuart Brindle to bring the Blues within one point by the end of the first quarter. But despite the brown mud that covered the U of T players, the blue and white was coming through. Offensively, both the Blues experience and youth were sampled as Baskin's touchdown on a 11-yard run, and one early in the second half from top OUAA receiver Francis Etienne brought the Blues ahead by 19-7.

Baskin's 21 carries for 151 yards almost mirrored OUAA top rusher Jean-Pierre on the field Thursday. He attributes his successes on the field to U of T's offensive line which includes U of T players centre Joe Tassone, guards Peter Mauro, Scott Wylie, Angelo Capra and tackles Jung Yul-Kim, Shawn Hood and Ibnu Ongko.

"The offensive line made some big holes. They played a great game," said Baskin. "It was raining outside and we had to run, and if the offensive line doesn't block we can't run. They did a great job."

He says he is getting used to the offense and is steadily getting confidence on the field.

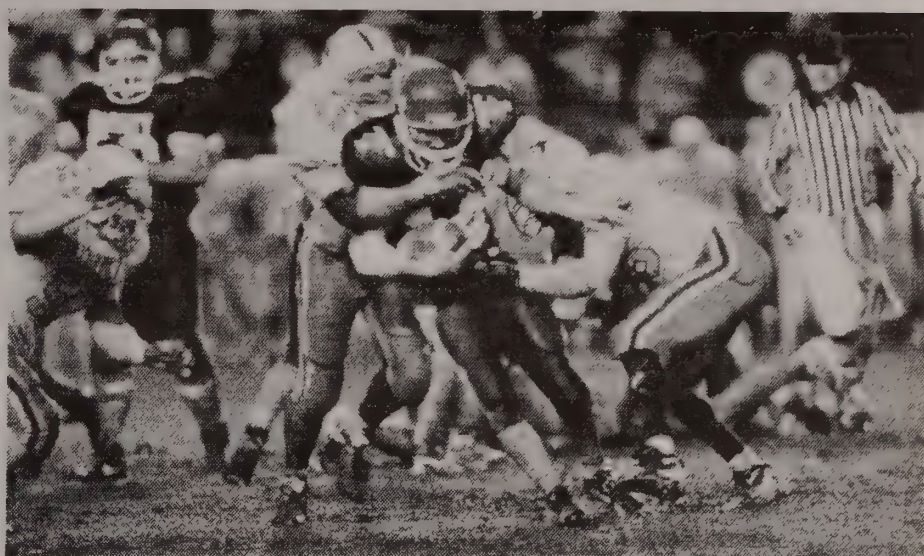
"It took a couple of weeks to get the jitters out," he said. "But now that I've got a couple of games under my belt, I'm ready to run."

On the Blues' defence, John Raposo was a dominating force bringing in a few QB sacks to occasionally shake up a potential York scoring drive. And U of T defensive lineman Tom Hipsz swatted down a number of pass attempts by Yeomen quarterback Marcello Lio to add to the York pivot's frustration.

Lio, who brought in a York touchdown late in the fourth quarter says he thinks the team responded well in the second half but added the squad made too many costly mistakes during the game.

"We moved the ball well, especially in the end," said Lio. "But [we made some] mistakes ... when we could have had some extra first downs [that would have] brought us closer to score. We didn't execute on some plays."

One of those times was the mid-point of the third quarter. York was in good field position



Blues #14 James Baskin carries the ball on the way to the Blues carrying off the Argo Cup last Thursday.

Lewko Hryhorijiw

at third down and a yard to go and decided to punt instead of going for a first down. If successful, it could of made the difference to the team's momentum and ultimately the final result.

"It wasn't that late in the game yet, [so we decided that] it was a good idea to punt," said Lio. "We went on from there and moved the ball and put one in at

the end."

But in the end, the Blues were the benefactors of the Argo Cup, tied for fourth place in the OUAA with Waterloo. This week, they must look ahead to the Homecoming 9T5 game in which they take on the second-place Western Mustangs.

York, however, falls to a 2-3 record, along with McMaster.

The Yeomen play Mac this Saturday and try to avoid falling into the basement of the league once again.

"We have a positive outlook for the season," said Lio. "We've had one ever since the season started. We have no doubt we can win on any given day. We just have to execute on every play for 60 minutes."

## How Laurier continues its football dominance

BY PETER ROBINSON

KITCHENER—For most pundits around OUAA football this season, R.I.P., as in rest in peace, was the only label that the Laurier Golden Hawk football was given.

Having to cope with huge graduation losses, the most prominent of which were CIAU all-Canadians slotback Stefan Ptaszek and pivot Bill Kubas, the Hawks were given an outside chance to compete for the league crown this season.

Laurier served notice they were for real in week two when they thumped U of T 46-16 and then showed it was no fluke when

they beat Western 25-22 in London two weeks later.

With five straight wins, including the Hawks 42-13 victory over the McMaster Marauders on Saturday, they stand as the only undefeated team in the CIAU and are ranked number one in the country.

"Certainly I'm surprised," says Laurier head coach Rick Zmich. "I would have been satisfied being 4-1 or even 3-2 [at this point in the season]."

The success of Laurier this season has come largely on the strength of an impressive, and somewhat unexpected, defensive performance.

The Hawks have allowed a league-low 60 points in five games. The defence has been able to come up with the big play as well—against the Blues, they contributed directly or indirectly to 24 of 46 points.

But their impressive numbers do not end there. The Golden Hawks has held both Western's Warren Goldie and U of T's Mario Sturino, two of the best quarterbacks in the league this year, to well under 200 yards passing.

Laurier are led up front by fifth-year defensive ends Gerry Smith and Nick Banbury. Those two have anchored the Hawks front seven

in putting consistent pressure on opposing quarterbacks.

Last year, many people have had a huge effort from safety Wade Sergeantson and cornerback Chris Redguard. The pair are first-time starters and have consistently shut down opponents' top receivers. Back in week two, sensational Blues receiver Francis Etienne was completely shutout by Redguard. Collectively, the unit has given Laurier the bend-but-don't-break type of defence that was instrumental to the Blues Vanier Cup year in 1993.

Offensively, QB Kevin McDonald has showed that Laurier football has found someone to sufficiently replace the departed Kubas. Playing behind a solid offensive line, McDonald continues to improve with every game and is the second leading passer in the

league behind Sturino.

The skill positions have been consistent, if unspectacular. Heading into the stretch run for the OUAA playoffs, Zmich will be looking for tailback Peter Hwang to get more work.

"Certainly we want to have a more balanced attack," says Zmich. "Come playoff time, you're not sure what is going to happen with the weather."

In the past, Laurier has been known for their explosiveness on offence. Although they certainly haven't been disappointing this year, some of that scoring explosion has been absent without Kubas and Ptaszek. Where it has been replaced, however, is on special teams in the form of rookie kick return specialist Corey Grant.

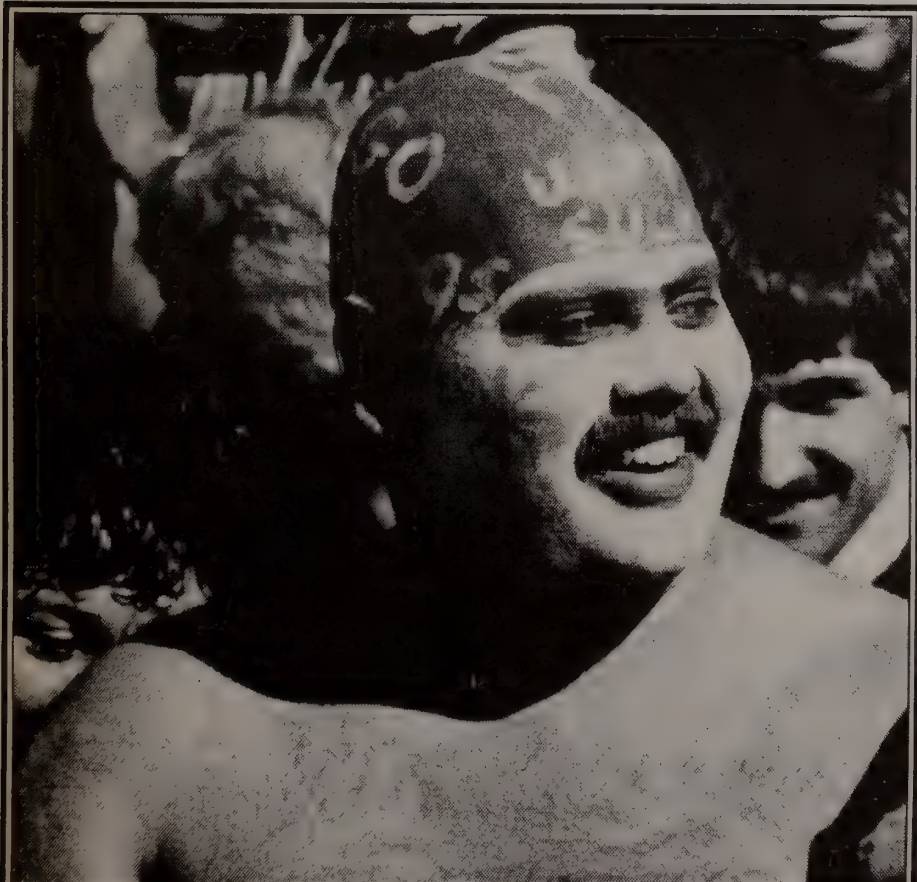
Grant leads the country in return yardage and has made a

steady contribution as a receiver as well. He is almost a dead ringer for York's Andre Batson when he gets a hold of the ball. And like Batson, Grant is expected to win the Peter Gorman trophy as the nation's top rookie.

The way things are shaping up around the league this year, it is expected the Blues will take on Laurier in the first round of the OUAA playoffs in the first week of November.

Toronto beat Laurier in the first round of the playoffs two years ago when Hwang fumbled on the goal line and U of T recovered to preserve a 27-20 victory. The loss was a bitter disappointment for Laurier as the Blues went on to win the Vanier Cup.

It remains to be seen if Laurier can take advantage of any possible return match in the future.



Yeah, whatever 'Stang-boy. To see what U of T teams are doing this week, turn the page.

Varsity files

## High hopes for U of T's men's water polo season

BY NICK EZRIN  
Varsity Staff

The fact that the defending OUAA champion men's water polo team has only managed a one-win and two-loss record so far has not damaged U of T head coach Peter Lohasz's hopes for their overall performance this year.

Lohasz believes their chances are fairly good. At this point in the season, the squad has the same record and has played the same teams that it did during its championship year in 1994.

The Blues have four returning players from the championship team, including one starter. Seven are rookies playing their first season, and two others are back after a year-long hiatus.

"Right now, we're looking at a really inexperienced team,"

said Lohasz. "We're very fragmented. I have to become more comfortable with their strengths and weaknesses."

One player who should soon be learning to assume a leading role is Rob Clark, the co-captain, who was a member of the Canadian National B Team for the World University Games in Japan this past summer.

As several of Clark's fellow senior teammates have graduated, the coach says he has some work to do.

"Although [Clark] is a better player than he was last year, he has a new role to learn," said Lohasz.

U of T's John Szabo, a three-time OUAA all-star, and Andy Csibei, the team's MVP three years ago, have played together in the past and are both strong players says Lohasz.

"[But they are] only two parts of the puzzle," Lohasz said.

He thinks the cohesiveness of the team will be a deciding factor in terms of their success.

"That's going to be one of the more important things, that we gel," he said.

"We started deviating from what we wanted to do, and what we wanted to accomplish in the second half, and that's when [York] started to pull the lead on us," said the coach on last Thursday's 13-7 loss to York.

Although he acknowledges that some growth and development will be required and that the team simply needs more experience in working together, Lohasz is optimistic about the remainder of the season.

"I think the team has the potential to go through and win the championship," he said.



## sports SHORTS

### Women's Field Hockey

The U of T squad remain undefeated in nine games and have taken over the number one spot in the OWIAA rankings.

The Blues shutout all opponents in matches this past week including a victory over arch-rival York Yeowomen 5-0 on Thursday. York is the defending provincial champion.

This past weekend U of T defeated Trent 10-0 on Friday afternoon and also denied Ryerson a goal and beat the Rams 2-0.

### Squash

The women's intercollegiate squash season begins this weekend with the east sectionals I in Kingston. The men's regular season begins in three weeks.

Although the men's team looks to be strong contenders for the OUAA title this year, Blues coach Steve Pasian says there seems to be a lack of interest or

awareness of women's squash.

"There is a decline in interest in women's squash, not just at the university level," he says. "Is it better to expand [women's intercollegiate competition] or keep it at a modest level?" he asks.

Pasian is referring to the fact that the team from Waterloo university dropped out this season, leaving only six teams left in the Ontario league.

According to Pasian, the move of the league to expand the women's roster to six players from five and a regular season that plays its teams against each other twice instead of one time seems to have caused problems, both financially and with time commitments on the part of the women players.

"I think there are going to be fewer [women's] teams in the future," Pasian predicts. "The men's teams always have enough men to play."

Representing the team so far this year is number one seed

Melanie Jans, who is ranked second in Canada. The remaining four women players include Lisa Fawcett, who is actively involved with both the tennis and volleyball Blues squads, some returning veterans and a new rookie.

And even with the first tournament of the year beginning this weekend, Pasian says women's squash is still encouraging interested students to come out to play.

### Soccer

Both men's and women's soccer Blues had a successful weekend recording wins in matches against Ryerson and Carleton.

The U of T women's squad, with a record of four wins, three ties and one loss has moved up to fourth place in the OWIAA after defeating both the Rams and Carleton Ravens by a score of 2-0.

The men's squad, after beating Ryerson 1-0 on Saturday, went on to post a 2-0 victory over the Ravens Sunday after-

noon. With the win, U of T moves into third place ahead of Carleton in the OUAA. Both teams are tied at 13 points.

### Tennis

The U of T Blues men's tennis team is in third place behind Western and York following 6-1 victories over both McMaster and Waterloo on Sept. 30.

Next Saturday's match-up with Queen's and Brock in St. Catharines should not pose any problems to the men's playoff drive.

The Blues women's squad, however, will be fighting for a playoff position in next Saturday's home matches against Mac and Waterloo. The Marauders are one point ahead of the fifth-place Blues in the race to make it to the OWIAA final four.

The Blues were downed 5-4 by Western on Sept. 30 having lost due to the absence of top-seed Lisa Fawcett. Fawcett is also a member of U of T's volleyball team, and was shanghaied to Montreal to play in a volleyball tournament hosted by Concordia.

Women's coach Nabil Tadros says he has six good players remaining.

"But that's it," he said. "I only kept one extra and she's played in every tournament so far—one of the top six has always been unavailable."

But the top six will be on hand for this Saturday's regular season wrap-up, at a yet to-be-determined Toronto location.

Provincial team finals for both the OUAA and OWIAA will be held on the following weekend Oct. 20-22, in London.

DAN COUGHLIN



The Blues are undefeated so far this season en route to the OWIAA championships. Valia Reinsalu/VS

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### Cross Country (men's and women's)

Oct. 14 Waterloo Invitational @ 1 p.m.

### Women's Field Hockey

Oct. 14 U of T vs Western/Waterloo @ Nepean 9 a.m./4:30 p.m.  
Oct. 15 U of T vs Guelph @ Nepean @ 10:30 a.m.

### Men's Football

Oct. 14 Western @ U of T @ 2 p.m. Homecoming Game, Varsity Stadium

### Men's Ice Hockey

Oct. 13 U of T vs Northeastern @ Boston t.b.a. (exhibition)  
Oct. 14 U of T vs Boston U. @ Boston t.b.a. (exhibition)

### Women's Ice Hockey

Oct. 10 U of T vs Mississauga Chiefs @ Varsity Arena @ 7 p.m. (exhibition)  
Oct. 13 & 14 U of T vs Kingston @ Varsity Arena @ 7 p.m./5 p.m. (exhibition)

### Rowing (men's and women's)

Oct. 14 Brock Open @ St. Catharines @ 8:30 a.m.

### Men's Rugby

Oct. 11 Brock vs U of T @ 3 p.m. (back campus)  
Oct. 14 U of T vs Carleton @ Carleton @ 1 p.m.

### Women's Rugby

Oct. 14 & 15 Crossover tournament @ Brock (t.b.a.)

### Soccer (men's and women's)

Oct. 11. Alumni game @ Varsity Stadium (women's 7:15 p.m./men's 8:45 p.m.)  
Oct. 14. U of T vs Trent @ Trent (m 1 p.m./w 3 p.m.)  
Oct. 15. U of T vs Carleton @ Carleton (m 1 p.m./w 3 p.m.)

### Women's Squash

Oct. 14 East sectionals I @ Queen's (t.b.a.)

### Swimming (men's and women's)

Oct. 13 OUAA/OWIAA relay meet @ Guelph @ 6 p.m.

### Men's Tennis

Oct. 14 U of T vs Queen's/Brock @ Brock @ 9 a.m.

### Women's Tennis

Oct. 14 U of T vs McMaster/Waterloo @ Toronto (t.b.a.)

### Men's Waterpolo

Oct. 14 Crossover tournament @ Athletics Centre, Queen's/Carleton vs U of T @ 2:45 p.m./7:45 p.m.  
Oct. 15 Ottawa vs U of T @ 3 p.m.

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TUESDAY, OCTOBER 10, 1995

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# Events Calendar

## Tues. Oct. 10

UNIVERSITY COLLEGE - UC book sale. UC 15 KING'S COLLEGE CIRCLE.

## Wed. Oct. 11

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15 - 12:45PM.  
THE AREOPAGUS FORUM, VARSITY CHRISTIAN FELLOWSHIP - The nature of purpose in life: A scientist's view. Dr. Dan Osmond, dept. of physiology, U of T. UNIVERSITY COLLEGE, ROOM A101. 12:00-1:00. FREE.  
GRADUATE DEPARTMENT OF PSYCHOLOGY - Establishing a support group for people struggling with sleep disorders at U of T. SID SMITH 4TH FLOOR RM 4043. 7:00-9:00PM.

## Fri. Oct. 13

U OF T CHINESE CHRISTIAN FELLOWSHIP - "Are you afraid of the dark?" Superstition vs. Christianity with Rev. Alfred Lam. INTERNATIONAL STUDENT CENTRE, 33 ST. GEORGE ST. 5:30P.M.  
GLOBAL DEVELOPMENT NETWORK, INDIAN STUDENTS' ASSOCIATION - Human rights in India - a talk by Dr. Engineer, human rights activist from India. CHESS ROOM, HART HOUSE. 6:00-8:00P.M.. FREE.  
NEW COLLEGE WITH HELP OF OTHER COLLEGES - "Freaky Friday" Pre-Halloween Inter-College Dance. THE STUDY HALL (207 BEVERLY ST., 1 BLOCK SOUTH OF COLLEGE ON ST. GEORGE. OPEN 9:30PM.

## Mon. Oct. 16

TRINITY COLLEGE DRAMATIC SOCIETY - "Much Ado About Nothing" by William Shakespeare. TRINITY COLLEGE QUADRANGLE (6 HOSKIN) \$7, Stu./Sen. \$5. 8PM.  
WOMEN'S CENTRE AT U OF T - Launching the 'Questioning Your Sexuality' group for women who think they may be bi or lesbian. WOMEN'S CENTRE 49 ST. GEORGE. 7PM. FREE.

## Tues. Oct. 17

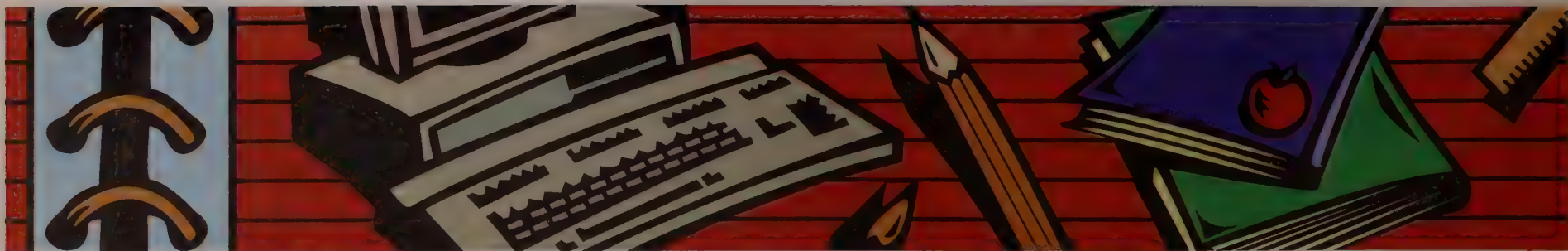
TRINITY COLLEGE DRAMATIC SOCIETY - "Much Ado About Nothing" by William Shakespeare. TRINITY COLLEGE QUADRANGLE (6 HOSKIN) \$7, Stu./Sen. \$5. 8PM.  
WOODSWORTH COLLEGE STUDENTS' ASSOCIATION - Stratford Theatre trip to see AMADEUS. Call WCSA now at 598-3110. Limited # available. BUS LEAVES WOODSWORTH AT 9AM, RETURNS 6:30PM. \$18.

## Wed. Oct. 18

TRINITY COLLEGE DRAMATIC SOCIETY - "Much Ado About Nothing" by William Shakespeare. TRINITY COLLEGE QUADRANGLE (6 HOSKIN) \$7, Stu./Sen. \$5. 8PM.  
WOODSWORTH COLLEGE STUDENTS' ASSOCIATION - Social Committee recruitment drive and pub night. Call 598-3110. STUDENT LOUNGE @ WDW. 5PM ONWARDS, 9PM AT THE FERRET & FIRKIN. FREE.

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 14

FINDING 101 USES FOR SVEND SINCE 1880

MONDAY, OCTOBER 16, 1995

## ASSU council votes no batons

At a meeting Thursday night, the Arts and Science Students' Union council voted to send a letter to the administration against the acquisition of extendable batons for campus cops.

The council, made up of representatives of arts and science course unions and executive members, voted 32 to 5 to send a letter to the university administration saying it felt the acquisition of batons for campus police was both unnecessary and unacceptable.

The ASSU executive unanimously passed a similar motion Sept. 28.

ASSU president Ian Silver said the

## varsity SHORTS

council was concerned about campus police receiving adequate training in the use of the batons.

He also said the council had questions about why campus police were asking for batons now.

"There is no change on campus to warrant them having batons," said Silver.

On Sept. 20, the Students' Administrative Council passed a vote in favour of extendable batons for campus police.

Mike Rusek, university affairs commissioner for the council, made a presentation to the ASSU council before the vote encouraging them to support the campus cops in their quest for batons.

Though he respects ASSU's position, he says he is disappointed with the council's vote and believes ASSU was too hasty in their decision.

"They didn't take the time to consult with the campus cops or the administration on this issue."

ASSU represents 13,000 arts and science students on the U of T campus.

DAVID ALAN BARRY

## Rogers gives York big bucks

Rogers Cablesystems has made a \$100,000 donation to York University's Faculty of Fine Arts.

Seth Feldman, head of the faculty, said the donation was used to buy 30 computers and a laser printer for the faculty's multi-media lab.

He said there are plans to extend lab hours because of student demand.

"We're now running that lab seven days a week, [and] I would like to open it 24 hours a day," he said.

Feldman said student response to York's fine arts multi-media program has exceeded all expectations.

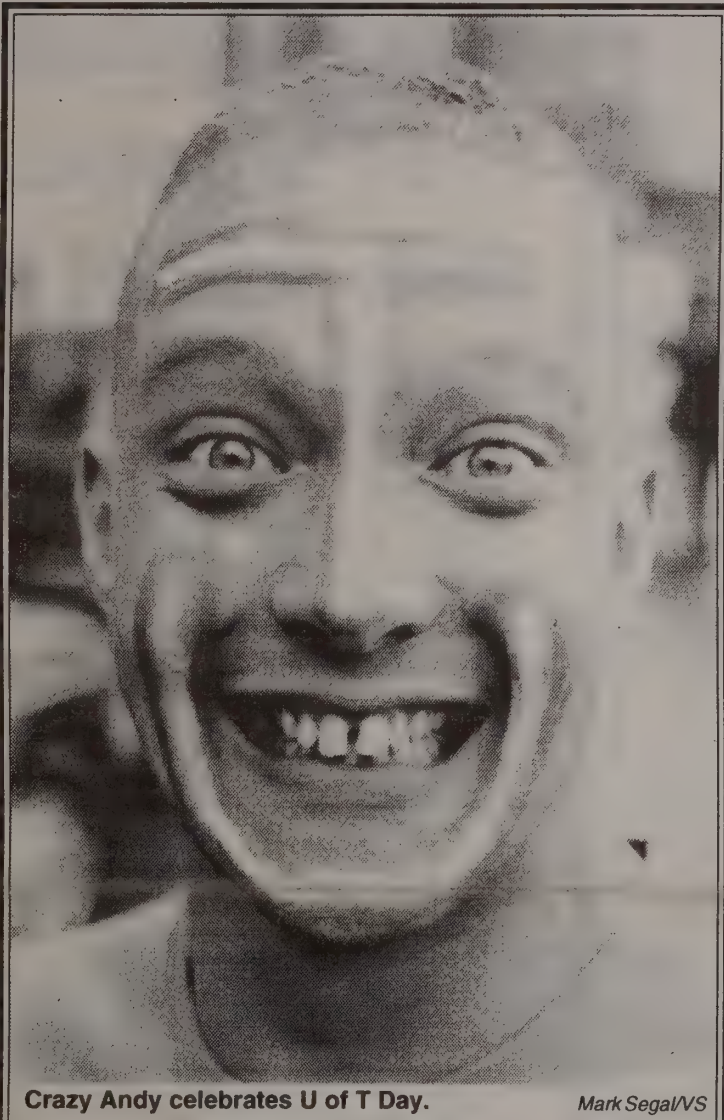
He says good job prospects in computer technology account for the flood of applicants to the program.

"It's an enormous growth field," said Feldman. "Now that people are talking about commercializing the web, they need people who can do these things."

Michael Allen, vice-president of regulatory affairs at Rogers, says the donation was made to help enrich the telecommunications industry with an upcoming crop of skilled graduates.

"If schools have difficulty finding funding for technologies, then there aren't going to be people available who know how to use the new technologies."

JAY VAN DE WINT



Crazy Andy celebrates U of T Day.

Mark Segal/VS

## Number of int'l students coming to Canada declining

BY ALAN HARI-SINGH  
Varsity Staff

High tuition and extra health care costs are discouraging foreign students from attending Canadian universities.

According to the Canadian Bureau for International Education, there has been a steady decline in the number of international students enrolling at Canadian post-secondary institutions for the past three years.

In 1992-93, there were 65,675 foreign students studying at post-secondary institutions in Canada. But in 1994-95, there were only 59,175.

Ontario universities, the destination

for half of Canada's international students, have also experienced a significant drop in foreign student enrolment.

In 1992-93, there were 30,178 international students attending Ontario universities. That figure has decreased to 22,997 in 1993-94.

Jennifer Humphries, a spokesperson for the bureau, says a combination of high tuition and health insurance have kept international students away from the province's universities.

"We think that the factors include tuition fee increases, which are the highest in Canada, and additionally, since June 1994, international students have been ineligible for the provincial health

insurance plan," she said.

In Ontario, foreign students pay approximately \$20,000 per year for university education and living expenses. The national average is about \$14,000.

And each international student in Ontario has to pay \$535 for 12 months of health insurance coverage under the University Health Insurance Plan, a private health care scheme negotiated between Ontario universities and Liberty Mutual Insurance.

Humphries also says aggressive recruiting campaigns by Canada's main competitors for foreign students has contributed to the decrease.

Please see "U of T," page 2

## NDP youth give McDonough mixed reviews

BY CRAIG URQUHART

OTTAWA—The election of Alexa McDonough as leader of the federal New Democratic Party has drawn mixed reactions from the youth wing of the party. McDonough became party leader this Saturday at the NDP leadership convention in Ottawa. She is the former leader of the Nova Scotia NDP.

She defeated British Columbia MP Svend Robinson and former Saskatchewan MP Lorne Nystrom for the leadership.

Though Robinson won the most votes on the first ballot, he decided to drop out of the race and support McDonough, who had come in second.

It was clear he could not win when Nystrom gave his support to McDonough after being dropped from the ballot because of his last-place finish.

Doris Dirks, a youth delegate from the University of Calgary and supporter of Robinson, says she is furious with the party's choice of McDonough as its next leader.

She says the choice will cost the party a great deal of youth support, saying Robinson has done a lot to attract young people to the party.

"Youth support will go into the toilet with this. This process stinks. All of the old fucking white men and labour took over again today," said Dirks.

She says without Robinson's ability to attract disaffected youth, people of colour, and gays and lesbians to the party, it will continue to do poorly in the polls.

In the last federal election, the New Democrats won only 9 seats in Parliament and lost its official party status.

"[It will be] the usual watered-down status quo," she said.

But other Robinson supporters took his defeat in stride.

David Markham, a youth delegate from Winnipeg, says the attraction of young people towards the party goes beyond support for Robinson.

"Young people weren't brought in just for Svend, but for the NDP and the

Please see "Robinson," page 2

## Move follows Tory plan to kill equity law U of T scraps equity committee

BY DAVID ALAN BARRY  
Varsity Staff

U of T has pulled out of the committee set up to implement the province's Employment Equity Act among the university's various employee groups.

Brian Robinson, co-chair of the U of T Employment Equity Co-ordinating Committee, said he was notified in writing by U of T's department of human resources that the university was abolishing the committee.

The university's action follows the provincial Conservative government's decision to repeal the Employment Equity Act.

The Act mandated companies and institutions with more than one employee group to set up a committee to examine equity issues in the workplace.

Fourteen employee bargaining units were represented on the U of T committee, including representatives from U of T's Staff Association, the Faculty Association, the library workers and the teaching assistants' union, among others.

"[The] committee was formed to meet the requirements of [the Employment Equity Act], and with the repeal of the legislation, the need for the committee no longer exists," wrote Michael Finlayson, vice-president of human re-

sources.

The Employment Equity Act was passed by the former NDP government.

The employment equity committee had a three-pronged task. Firstly, it was to conduct a survey of the university to determine its gender and ethnic composition.

In the second stage, the committee was to look at university policy with respect to hiring, promotion and working conditions.

Lastly, the committee was to come up with methods to remedy the under-representation of targeted groups at the university, such as native Canadians, women and the disabled.

The U of T committee began meeting in the fall of last year, and was to begin work on the second stage of the committee's mandate.

Laura McRae, chair of local 3902 of the Canadian Union of Public Employees, which represents student instructors and TAs, says she is disappointed with the university's decision.

"Obviously, I'm not very happy about it," said McRae. "It indicates... a lack of enthusiasm about employment equity [at U of T]."

"If the university administration is really committed to employment equity, they would be continuing," said McRae.

Margaret Hawthorn, a representative of the Faculty Association on the committee, says she is also disappointed but believes the university is committed to employment equity.

"I think the university is making a good effort. Of course, under the Act, it was better. Everyone had a legal obligation," said Hawthorn.

"[But] if [employee groups] are angry, they should be angry at the Harris government," said Hawthorn.

But Finlayson insists the university has not abandoned employment equity.

"The university has an employment equity policy and targets, and it will continue to work towards meeting those targets for faculty and staff," he said.

He also said he didn't think the committee was an effective way to implement employment equity practices.

"I don't believe that the equity committee was a particularly constructive way of implementing [employment equity at the university]," he said. "It was too political, and there were too

Please see "Unions," page 3



# This Week at Hart House

## SPECIAL EVENTS

**Cider "N" Song** event at Hart House Farm on Saturday, October 21st. [Note that this is a Saturday event instead of the usual Sunday date]. Enjoy a fun-filled day at the Farm. Lunch and Dinner are included in the price of your ticket. Take the car or the bus. Buses leave Hart House at 10:30 a.m. and depart the Farm at 7 p.m. Advance tickets are \$18 with bus; \$15 without. Ticket prices after Thursday, October 19th are \$25 with bus; \$20 without. Tickets are available at the Hall Porters' Desk, 978-2452. Families and children welcome - children's rates available.

**Debating Club** - presents its "Night on the Town Raffle" - purchase a ticket for \$3 or two for \$5 and you could win a weekend in Montreal, a night at Hart House, a night at the Theatre, or a night at the Movies. For tickets and more information, contact the Hall Porters' Desk at 978-2452. Draw will take place Wednesday, October 18th.

**Gala Concert** - Sunday, November 5th at 2 p.m. in the Great Hall. All welcome. Seating is limited. Tickets are available at the Hall Porters' Desk, 978-2452.

**Graduate Dinner Series** - Wednesday, October 25th at 6 p.m. with guest speaker Margaret MacMillan (professor of history). "The Resurgence of Nationalism in the Late 20th Century". For tickets and more information, contact 978-2447.

**Hart House Library** - David Homel reading from *Sonia and Jack* on Thursday, October 26th at 7:30 p.m.

**Theatre Club** - First Annual One-Act Playwriting Competition. Manuscripts are receivable from October 2nd to January 31st. Results will be announced March 15, 1996. Competition is open to all U. of T. students, faculty, staff, and alumni members. For more information, contact 978-5362.

**Hart House Wine Seminars** - Thursday, November 9th, 16th & 23rd at 8 p.m. in the Music Room. For tickets and more information, contact the Membership Services Office at 978-2447. Student rates available.

## ART

**Art Committee's Performance Art Series** - Artist/musician/performer "Nobuo Kubota" performs voice/mouth improvisations on Tuesday, October 24th at 8 p.m. in the Music Room.

**The Justina M. Barnicke Gallery** - Rae Johnson, painting. Show runs until November 9th. Art Gallery Hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 - 4 p.m.

**Arbor Room** - Student Art Exhibit: Rose Gordon - Collages and Ink Compositions. Show runs until November 4th. Arbor Room Hours: Monday to Friday, 8 a.m. to 10:30 p.m.; Saturday and Sunday, 10:30 a.m. to 5 p.m.

## MUSIC

[For more information, contact 978-5362]

**From the Hart Series** - Voice of Praise (an African Canadian Gospel choir) performs on Thursday, October 19th in the Arbor Room starting at 8:30 p.m. Licensed - No Cover.

**Jazz at Oscar's** - The Al Henderson Quartet performs on Friday, October 20th at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

**Noonhour Concert** with Stephen Ham (piano) on Thursday, October 26th in the Music Room.

## CLUBS & ACTIVITIES

**Bridge Club** - If you're an avid bridge player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Novice classes also available. For more information, contact 978-2446.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3 - 7 p.m. in the Map Room.

**Film Board** - Free screening of "Onibaba" on Wednesday, November 1st at 7 p.m. in the South Dining Room. Everyone is invited. Note that viewing of this film is a pre-requisite for the Screenplay Workshop on Tuesday, November 7th & 14th at 7 p.m. Pre-register for the workshop at the Hall Porters' Desk, 978-2452.

**Film Board Preview**: Video Editing Workshop at Trinity Square Video on the weekend of November 11th & 12th; Super-8 Workshop with John Porter on Wednesday, November 15th at 7 p.m.; Storyboard Workshop with Cynthia Roberts on Wednesday, November 22nd at 7 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Investment Club** - Kim Shannon of AMI Partners Inc. speaks on "Fundamental Value Investing" at 6 p.m. on Wednesday, October 25th in the East Common Room.

**Yoga Club** - Beginner and Intermediate classes on Monday and Wednesday evenings. Contact the Hall Porters' Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Pick-up Basketball** on Wednesdays and Thursdays from 1 - 2 p.m. and Fridays from 1 - 3 p.m. in the Lower Gym.

**Pick-up Volleyball** on Mondays and Tuesdays from 1 - 2 p.m. in the Lower Gym.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porters' Desk, Membership Services Office, and the Athletics Reception Desk.

**Table Tennis Club** meets Fridays at 7 p.m. in the Lower Gym.

**Underwater Club** - Scuba training course Tuesdays at 7 p.m. Registration still accepted.

November is Membership Campaign month. Help strengthen Hart House! Introduce new Senior Members November 1st to 30th. Prizes for the two top point totals of the month. Details at the Porters' Desk, 978-2452 or Membership Services Office, 978-2447.

**HART HOUSE**  
UNIVERSITY OF TORONTO



Come on up and get your hot money!

Eric Squirr/VS

## Prof's game explores dark side of economy

BY RICHARD  
MCKERGOW

A McGill professor has created a board game allowing players to explore the seedier side of economics.

Hot Money, invented by economics professor Tom Naylor, offers players the opportunity to use dubious economic practices in order to win.

As players circle the game board, known as the Daily Grind, they try to collect money through both legal and illegal means.

Players can also try their hand at fraud, blackmail, hijacking and drug trafficking.

And the sooner the illegally-made money is laundered, the better.

When asked why he included illegal activities in the game, its inventor said, "A better question would have been to ask, 'Why

involve legal activity?'"

Naylor says he included the illegal activities in his game to teach students about the realities of today's economy, in which illegal activities play a part.

"[Students are] learning reality as opposed to hypocrisy," he said.

Another objective of the game is to allow students to make moral decisions, says Naylor, whose main field of study is the criminal economy.

But U of T economics professor Myrna Wooders says students could learn both good and bad habits from playing the game.

"Teaching economics through a game is a good idea," she said. "But [I'm] reminded of the Calvin Klein jeans ad, 'first you pay for your Calvin Kleins, then you pay your rent.'"

But others agree it is valid to include illegal activities in the

game.

"It's silly to be naive about what's going on out there," said Michael Deck, who teaches corporate social performance and ethics at U of T's Faculty of Management.

"[And Hot Money is an] interesting way to illustrate the behaviour of supply and demand," says Deck.

Players of Hot Money say when given the choice, pursuing illicit activities wins out over legal means of accumulating money.

"When it came down to being a saint or a sinner, everyone chose to be a sinner," said Mark Laurin, a first-year U of T engineering student.

But second-year arts and science student Andrew Baker says concerns about the game teaching irresponsibility are silly.

"It's just a game," he said.

## U of T loses int'l students

Continued from page 1

"The United States, the United Kingdom and Australia are spending the money [to recruit], and that's bringing in more [international students] for them," she said. "We don't promote ourselves very well. We don't explain how great [the Canadian] educational system is, so we're not a known quantity."

At U of T, the number of international students has also slipped gradually over the past three years.

The number of both undergraduate and graduate foreign students in 1994-95 was 2,736, down from 3,577 the previous year.

Elizabeth Paterson, the director of U of T's International Students' Centre, says the trend must be reversed because foreign students are an important academic and cultural asset for any university.

"It is important to a university to be internationally recognized," she said. "But you cannot argue that you are an institute of international renown if you don't have international students."

Roy Fischer, registrar of the School of Graduate Studies, agrees.

"Many departments depend on international students at the graduate level," he said. "They also help to enrich the humanities and the social sciences by helping to provide insights into issues being discussed in the content of those programs."

Humphries adds that foreign students pump millions of dollars into the Canadian economy.

But Dan Lang, U of T's vice-provost and assistant vice-president of planning, says there is no financial incentive for Canadian universities to recruit international students.

"There's no financial impact [at U of T because of international students]," said Lang. "We're full, we're meeting our enrolment targets... so there's no [financial] gain to attracting foreign students."

But to address declining enrolment, the university established the Provostial Task Force on Attracting and Supporting International Graduate Students earlier this year, says Fischer.

The most important recom-

mendation of the task force, says Fischer, is to request additional government funding for foreign students to ease the burden of the higher tuition international students have to pay.

Currently, the province waives the difference between international tuition fees and regular students fees for 1,000 spaces in Ontario universities. On the basis of merit, each university then awards its share of the waivers to foreign students.

Fischer says while universities have asked various provincial governments to set aside more differential fee waivers, no more have been introduced since 1987.

## Robinson says support new leader

Continued from page 1

issues. Alexa hasn't shown the same charisma or dedication, but she hasn't had the chance. I'll be supporting her now, too."

Robinson said he did not think his defeat would cost the party youth support.

"Those young people are energized and I'm sure they'll put all of their support behind Alexa, and I'll be right there with them," he said.

Alexa Maclean, a youth delegate from Nova Scotia and a McDonough supporter, says she thinks the new leader will attract youth to the party.

"She has an ability to grow. She's done a lot with youth. Dalhousie University has the highest tuition in the country. She stood by students when tuition was raised."

She adds that Robinson wasn't the only candidate to draw support from party youth.

"Quite a few young people from all over the country supported Alexa," she said.

Approximately 250 of the 1,819 attending the convention were youth delegates.



## Director of physical education school steps in as interim director McGregor steps down as head of athletics

BY VALIA REINSALU  
Varsity Staff

Ian McGregor resigned last week as director of the Department of Athletics and Recreation.

McGregor announced his resignation last Tuesday. In a press release, he wrote he was leaving to pursue business opportunities and a career in risk management in British Columbia.

"I have enjoyed the tremendous challenge at the University of Toronto, and it was a difficult decision for me to leave.

"However, there are some exciting opportunities in the growing field of risk management, an area in which I have considerable expertise, and I now

want to focus my time and energy developing the business possibilities this presents."

Under McGregor's directorship, the department shifted its funding arrangement from a university-subsidized funding scheme to complete funding by students.

As well, he oversaw a gender equity task force that made recommendations to DAR. The department then implemented gender equity in both representation on the council and in parity in funding both men's and women's intercollegiate sports.

McGregor joined the department in 1990, coming from St. Mary's University in Halifax.

At an emergency meeting of

U of T's University Affairs Board last Thursday, Bruce Kidd was appointed interim DAR director.

Kidd has been director of the school of physical and health education since 1991.

According to David Neelands, assistant vice-president of student affairs, Kidd has a great deal of experience that makes him an ideal interim director.

"Bruce Kidd has been with the department since it was born," he said. "He knows about it probably better than any other person alive. I think he's very sensitive to the needs and challenges, so I think he's ideal."

Neelands says a search committee has not yet been struck to

find a permanent replacement for McGregor, as the university is currently examining the future of the relationship between the athletic department and the school of physical education.

"One of the reasons we are not proceeding right away is because we want to look at the needs [of the department and school] first."

Men's intercollegiate supervisor Ken Olynyk says he thinks Kidd will perform both of his director duties efficiently.

"Bruce [Kidd] is most competent in what he has done," he said. "He has been an international athlete and an international scholar and has the ability to wear more than one hat."

Among his other university ties, Kidd was a student athlete at U of T competing in track and field. He represented Canada in the 1962 Commonwealth Games and 1964 Olympic Games in distance running.

Kidd has contributed to the changing face of the department of athletics as a member of the gender equity task force. He is also chairing the DAR task force

on the future of intercollegiate sport.

Kidd says one of his first duties will be to ensure the department has an effective budget process this year.

"My first obligation is, as much as possible, to clean that up [the DAR's budget procedure]," said Kidd. "We need a process that is effective, accountable and transparent."

## GSU prez Magna prize finalist

BY MICHELA PASQUALI  
Varsity Staff

A U of T graduate student's plan for shrinking Canada's debt without sacrificing social programs has him in the running for a lucrative scholarship awarded by Magna International.

Steve Johnson, a PhD candidate in political science, has won \$5,000 and a summer job at Magna next year for being one of 10 finalists in an essay competition sponsored by the autoparts company.

Johnson is also president of the U of T Graduate Students' Union.

The Markham-based manufacturer will be awarding an-

other \$5,000 to the winner of the competition, as well as a position at the company for one year after the student has graduated.

Johnson and other entrants had to write an essay answering the question: "If you were Prime Minister, what would you do to unify the country and raise living standards?"

Johnson's entry was one of the strongest, according to Paul Pivato, public affairs co-ordinator for the scholarship fund.

"It was one of the best in that it showed extensive knowledge of the current political system and the workings of government, and a profound grasp of how the government spends our money."

In his essay, Johnson outlined environmental reforms, a number of changes to the federal electoral system and a reform to federal economic policy.

However, his economic reforms were what got him the most attention, says Pivato.

Johnson's plan includes forced savings programs for Canadians aged 45 to 70 and the elimination of the Canada Pension Plan, unemployment insurance and old age security payments in favour of a guaranteed income.

Pivato said while the plan is not new, Johnson put an original twist to it.

"[His idea for a] guaranteed income was quite brilliant. He

not only said how it would work but showed how it would work," he said.

Johnson says he believes changes to Canada's economic system must be made, but added that the government doesn't have to rely solely on spending cuts to deal with the current crisis.

He said his reforms would not only benefit the poor, but the private sector as well.

"My essay responds to both sides. It saves the private sector about \$12 billion a year through tax deductions, without sacrificing the weakest in our society," he said.

The winner of the essay contest will be announced Nov. 23.

## Unions against committee demise

Continued from page 1

many groups with different interests and different problems."

For instance, he says it did not make sense for the Faculty Association, which has an under-representation of women, to confront equity issues on the same body as the Staff Association, in which women make up 75 per cent of the membership.

But Robinson, a member of CUPE 3902, says the committee was important as it gave a broad range of employee groups at U of T a role in developing employment equity policies.

"We [local 3902] were never consulted about employment equity prior to [the committee being established]," said Robinson.

Eduard Ghetu, part-time representative on the CUPE 3261 executive which represents

physical plant and service workers, says with the demise of the committee, decisions about employment equity policy will be determined entirely by the administration.

"We will be in the weaker position, they will be in the stronger position," he said. "They will have the final say."

But Hawthorn says the real threat to employment equity is the proposed \$400 million in cuts the provincial government says it will make to the post-secondary education sector.

She says if these cuts are implemented, universities will have to freeze hiring, and any progress on employment equity will be halted.

"If they cut as badly as they say [they will], we won't be hiring. If we are not hiring, we won't be moving ahead."

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**QUOTE OF THE DAY:** "This process stinks. All of the old fucking white men and labour took over again today." Disgruntled Svend supporter Doris Dirks explains how the NDP is the party of solidarity.

## Choosing status quo

The federal NDP had the opportunity to show itself as a party for true social progress this weekend. But alas, it failed miserably.

Instead of voting for a candidate who epitomizes the NDP's ability to speak for those that are systemically marginalized, the party instead voted to elect a status quo candidate. How can the country expect the NDP to challenge the governmental status quo if it cannot rise above the hang-ups of its own membership?

Although Svend Robinson was the front-runner after the first round of party primaries, Svend decided to throw his support behind McDonough to show party unity upon learning Lorne Nystrom was going to support the Nova Scotia hopeful. All this despite the fact that the first round of voting showed Svend had the support of a good portion of the party rank and file membership.

This shows general party support for Svend, but it also shows moral cowardice because the party is afraid of what a party led by Svend might cost. But unfortunately, a party not led by Svend is going to cost the NDP more in the long run.

Svend was the best hope the NDP had in regaining a credible party voice in Parliament. Svend stands for something, Svend gets heard, Svend is credible, whereas Alexa stands for the

NDP's unwillingness to stand up for principle over politics.

The NDP is not now nor has it ever been about governing the country. What it has always been about is taking the government to task on issues of social change, and making the government take Canada's less politically powerful groups into consideration when making important policy decisions.

Svend, in his address at U of T last week, said: "I'm surrounded by the Reform Party members [in Parliament]. We only hear the voices of the right. The left has never been more silent."

He is 100 per cent right. The left needs to be heard and of all the NDP candidates none is more vocal than Svend. Most of us haven't heard of Alexa McDonough until this weekend—or this article for that matter. And this is indicative of the fate of the NDP-faceless. Without a leader like Svend to give voice to the Party's platform, the NDP will wither into obscurity.

The NDP has been losing popularity, and our newest political science teacher is living proof that the party needs to make some drastic changes or lose its last eight seats.

In going for a middle-of-the-road choice, the NDP has sealed its fate.

## Stephen on the horizon

For the past several years, the right has seized a monopoly on concern over the deficit.

Anyone who has bought the argument, valid or not, that the debt is the biggest threat to the Canadian way of life, has only one choice when labouring over ballot box considerations.

Why is this? Partly because the right has been strategizing, building think tanks and recruiting youth membership very actively over the past 15 years. It has re-built itself.

But it is not entirely the fault of the right that we now exist in a state of whipped up frenzy over the financial hole our social programs have supposedly managed to put us.

It is also the fault of the left for not seizing onto the economic argument, for not grappling with the question of the debt crafting an economic-based counter-argument on the future of Canada's monumental interests payments on the deficit.

Why do we bring this up now? Why are we now raising the question of the fact that the left, specifically the NDP, has failed to hold on to the culture of protest, and has failed to speak the language of economics in a time when voters really need to know, as a political party, that you can add two and two?

Three reasons, really.

With the NDP choosing a new leader over the weekend, an op-ed piece that calls on former premier Bob Rae to answer to the charge that he failed to take on the only significant economic reform that he could have (but wimped out on—namely tax reform—and a winning essay on Canada's future by politico-superstar Stephen Johnson, all converge on the question that seems to be weighing people down these days.

Namely, where is the left on a viable economic policy?

Though the NDP has resisted being dragged into deficit talk because it inevitably deteriorates into social program-bashing, it has even failed to grab a hold of McQuaig-style charges that we have created a bogeyman of the deficit.

But the question we have at the Varsity is, if our very own Stephen Johnson can craft a sound economic plan that eliminates the deficit and protects our social programs, (with figures verified by Ernst and Young), what the hell are the lefty egg heads in Ottawa and across the country (who get paid for doing this) doing?

Left or right, Johnson is our man.

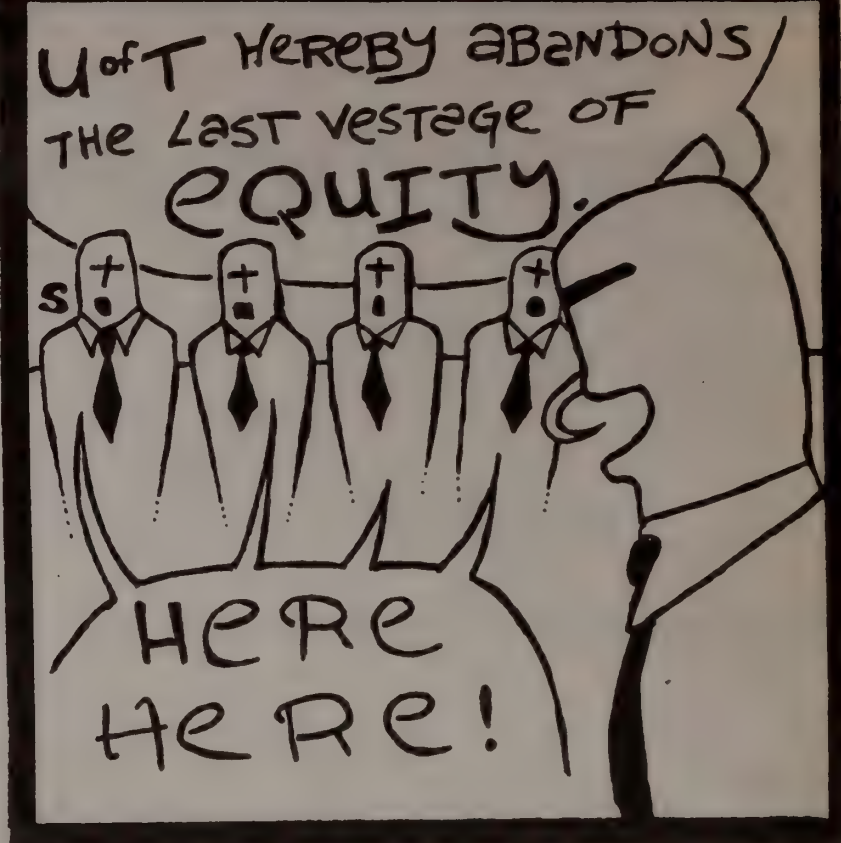
Johnson for PM!

**Contributors:** Gita Abrishamidr, Saba Ahmed, Samantha Angel, Michael Collins, Natasha Evans, Sam Fleming, Alan Fox, David Frank, Alan Hari-Singh (2), Valerie Hartman, Kerri Huffman, Linda Lebrun, Paul Lem, Richard McKergow, Acia Rizvi, Cindy Robinson, Patrick Rundans, Mark Segal, Jerry Shaw, Jay van de Wint, Craig Urquhart, Craig Vickers  
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## BACKTALK letters to the editor

### Harris respects you and me

In Sarah Hales' letter entitled "Harris not worthy of praise," (Oct. 10), the writer displays elements of Bob Rae's arrogance and elitism that have caused so many of Ontario's problems.

Hales clearly states that she is "sickened by [Harris'] gleeful approach and by Ontario voters." I was deeply disturbed to find that Hales believes that only she knows what is best for the people of Ontario.

Only six months ago, Rae ruled over this province with the same attitude. Because he believed that his intellectual superiority gave him divine inspiration, Rae became the most hated premier in recent memory. During the provincial election, the people of Ontario clearly indicated their opinion of his misguided beliefs.

It is unfortunate that Hales has not learned from Rae's misjudgments.

Harris has. He and his party put forward a clear policy platform during the election and the people of Ontario had their opportunity to pass judgement upon it. Harris is now implementing that agenda and, as recent opinion polls indicate, the people of Ontario continue to support him because of these actions.

I can only hope that Hales will learn some of the principles of democracy from Harris and adopt his fundamental respect for you and me, the people of Ontario.

Oliver Fisher  
Trinity 9T6

### Capitalist scum not admired

Regarding Oliver Fisher's tribute to Mike Harris, "Harris deserves praise for keeping promises," (Oct. 5), I have several observations to make.

Oliver Fisher praises Harris for achievements that are, at least, questionable. The great majority of Ontarians favour

photo radar; it would hardly be fair to term that now-lost safety program as "tax-grabbing," considering the short time it had to prove itself as a lucrative venture. Surely the principle behind photo radar—improving the safety of our carnage-strewn highways—has some merit. By cutting this program, Harris proves that he uses "Common Sense" only until it interferes with his right-wing rhetoric.

Fisher's point about "ending quotas" nettled me. In the first place, those phantom hiring quotas that Rae supposedly implemented never existed. By killing employment equity, Harris takes another shot at his favourite "special interest" groups—women, persons with disabilities, and racial minorities.

Fisher's charming view of welfare reform measures and the cutting of government spending enlist the same old fabrications concerning welfare recipients living high on the hog, and other sources of government "waste." He would do well to remember that less than half of the people of Ontario voted for Harris, and that the distress of the poor and the oppressed will never be remedied by big business or the capitalist scum he admires, but rather by the state concerned with the nature of the society it shapes.

Kristin Snoddon  
U of T

### AIDS Walk

An interesting thing happened to me on the way to the AIDS walk on Oct. 1. A friend of mine who was fairly concerned about my participation in the walk asked me why I was going and why it was important to me. Despite all the moral issues that I could have pondered over as a result of my faith (Roman Catholic), I still found the answer so very simple. I was going to help people living with a disease that affects all of our lives.

Despite respective evenings of revelry the night before the walk, my friends and I from the Arts and Science Student's Union were sober enough to show up for the beginning of the walk at noon. Seven people formed the ASSU team, and together we raised \$900, \$200 more than the reported U of T total in the Var-

sity ("AIDS Walk Flops," Oct. 5).

It was great, involving people from all walks of life, all races, all creeds, women, men, the young, the old, those who were gay, and those who were straight.

According to an AIDS special that aired on TV Ontario last year on World AIDS Day, the largest group to be affected by AIDS are people between the ages of 19 and 39. The largest growing group of those infected are women and children.

Getting informed about AIDS on World AIDS Day was not just about participating in a walk, watching a movie about the disease, listening to a panel discussion, or attending a vigil. It wasn't just a day to remember people who have died of AIDS. It was also a day to think about the people living with AIDS. This means all of us, because in a sense we are all people living with AIDS.

Please, don't think of AIDS as a "gay man's disease." Hemophiliacs, people who have had surgery where blood has not been screened, intravenous drug users, pregnant women or anyone who has had unprotected sex with an infected partner are ways the disease can be transferred and represent groups that are all at risk.

Maybe you will never need a blood transfusion, and maybe you will never get infected from using a dirty needle. But hopefully you will have the chance, at least once in your life to love someone. That is why you should have been there.

Sunny Bernardo  
ASSU

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## 25 years after the October Crisis

DAVID FRANK, EDITOR OF THE VARSITY 1970-71, REMEMBERS PUBLISHING THE FLQ MANIFESTO AND REFLECTS ON THE ROLE OF THE STUDENT PRESS

BY DAVID FRANK

I was up late on the night of Oct. 15, 1970, the night the War Measures Act was proclaimed. As editor of the Varsity, I was at a print shop somewhere in the suburbs working on the next day's edition. It was 3 a.m. when the paper was finally finished.

It was in many ways an ordinary edition of the paper. It contained the usual, a secret letter proposing cut backs in the Faculty of Arts and Science, a report on a labour demonstration at Queen's Park, reaction to the Spadina expressway.

But there was also a front-page bulletin from the Quebec Action Committee, a group of U of T students who claimed that Canada was facing "its biggest political and social crisis since 1637." And inside there was a three-page section reproducing a translation of the Manifesto of the notorious Front de Liberation du Quebec complete with explanatory footnotes.

We didn't know it at the time, but that morning the act of printing the Manifesto became a possible crime against the state.

Eleven days earlier James Cross, a British trade official in Montreal had been kidnapped by terrorists. The provincial government refused all of their demands, except one, which was to allow a CBC French language broadcast of the FLQ Manifesto. It ran for 13 minutes on Oct. 8. But this was not enough for the FLQ. Two days later, they took a second hos-

tague. This time it was an important cabinet minister, Pierre Laporte.

That was the week the Varsity decided to print the FLQ Manifesto in its entirety. It was not a difficult decision. We did not think we were endorsing the actions of the kidnappers—far from it. Instead, we thought we were trying to add some complexity to the coverage of the Quebec crisis.

After all, this was the Quebec of the famous Quiet Revolution of the '60s which—through people like Rene Levesque and even Pierre Laporte himself—had introduced much needed democratic reforms into Quebec society. But did the people of Quebec really need terrorists to advance their cause? Just what was the FLQ offering besides the prospect of violence and terrorism?

There was much about the FLQ Manifesto that was disturbing. The language was full of Quebec colloquialism and revolutionary rhetoric. It was not going to get many converts for the FLQ outside of Quebec, and certainly not in Toronto. But as a document, it clearly stated the expectations and frustrations made explicit by the Quiet Revolution over the last 10 years.

For one, it argued the federal parliamentary system was unfair. Although the new separatist party, the Parti Quebecois led by Rene Levesque, had won 24 per cent of the vote in the provincial election, this produced only the "electoral crumbs" of six seats in an assembly of more than 100 members. Democracy

in Quebec, declared the Manifesto, was "the 'democracy' of the rich."

And although the "Quebec problem" was often presented to the rest of Canada as a question of language rights and federal-provincial relations, within Quebec itself the focus was on social and economic issues. Much of the Manifesto was a list of the specific grievances of groups of fishermen, woodsmen, miners, farmers, factory workers and the poor. The Minister of Labour was described as the Minister of Unemployment.

In general, the Manifesto was described more or less accurately as "a diatribe against established authority." It was full of contradictions and for those who expected some kind of coherent explanation as to why the FLQ was pursuing a campaign of terrorism, or how this strategy was going to help bring about the democratic revolution, the answers were not there.

The next morning, the media announced the federal government had declared a state of emergency and put the War Measures Act into effect. This was a law that had originated in the World War II and had never before been used in peacetime.

The troops were on the move. There were armed patrols in the streets of Montreal. Public buildings were under guard. And several hundred people in Montreal, the great majority of them having nothing to do with the FLQ, had been rounded up and taken into custody under the provisions of the War Measures Act.

By the time I reached the campus that morning, it was hard to find any remaining copies of The Varsity. Some 20,000 copies had been taken up in short order.

The appearance of the FLQ

Manifesto that day did not seem to cause strong reactions on campus, although we did hear that some self-appointed censors at one of the colleges had removed the centre pages from the paper.

But there was news that two students, wearing copies of the manifesto pinned to their clothes, had gone to Queen's Park where they were stripped, searched, and questioned by police before being turned over to the RCMP.

The next day, Oct. 17, the FLQ shocked the country by murdering one of their hostages and depositing the body of Pierre Laporte in the trunk of a car. The atmosphere changed abruptly. The number of arrests in Quebec climbed to more than 450, and many of them were questioned for only a minutes before being returned to their cells. However, only about 20 people were later convicted of any offence.

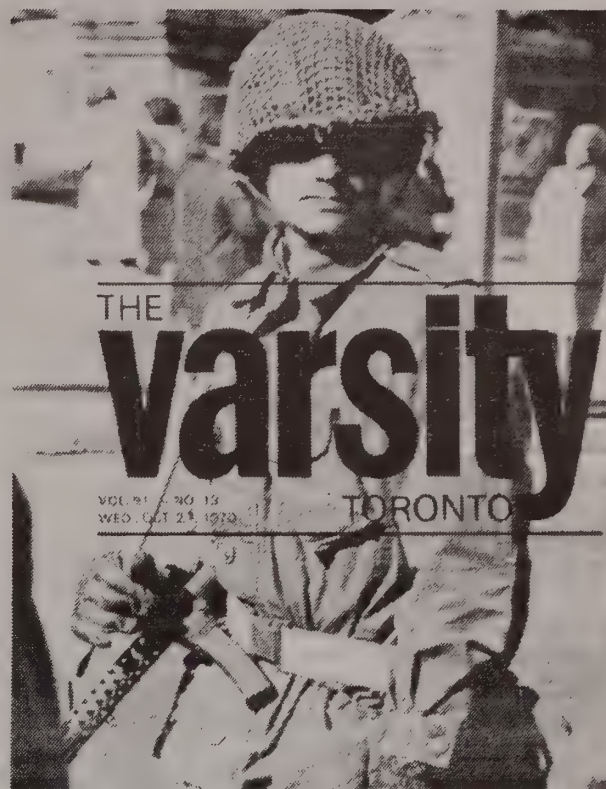
Back on campus, there was constant debate about the crisis. The Varsity continued to publish articles about Quebec history, civil liberties and the government's actions in the crisis. We also published a prison diary by one of the incarcerated journalists in Quebec.

And there were letters, some of them accusing us of supporting the FLQ, others congratulating us for our coverage of the crisis.

The only real difficulty was with our printshop. In early November, the printer refused to run the most recent statement from the FLQ that the Globe had run in part a few days earlier. Once again, we were attempting to publish the full text.

But the printshop would have none of that. Under the War Measures Act, it was "just like wartime," and they felt that publishing the document would fall in the category of making a statement "on behalf of" the FLQ.

Was this kind of censorship sanctioned by the War Measures Act? We solicited a legal opinion and were informed the province was responsible for prosecutions, but the federal law prohibited the publication of communications "on behalf of" the FLQ. Although Justice Minister John Turner stated no censorship was available under the



regulations, journalists could not act "on behalf" of the FLQ.

This, however, didn't convince our printers or their lawyer. We were obliged to honour the intention of the government, which was "to prevent certain information from being communicated." You couldn't argue with that, and the experience provided an instructive lesson in the old saying about freedom of the press: it belongs mainly to those who own one.

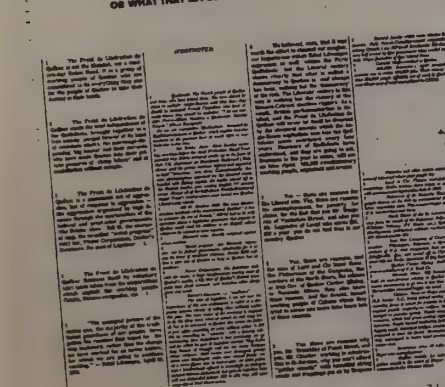
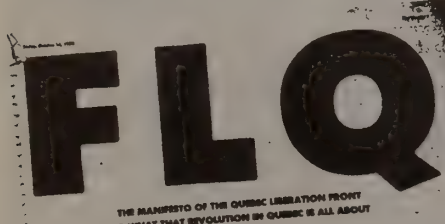
By December, the crisis was over. James Cross was released and his kidnappers were allowed to leave the country. Those who killed Laporte were later captured, tried and convicted.

But the story never ended. For many, the image of Canada as "the peaceable kingdom" was forever broken; violence, it seemed, was also part of the Canadian way of life. And questions remained about the federal government's decision to suspend civil liberties.

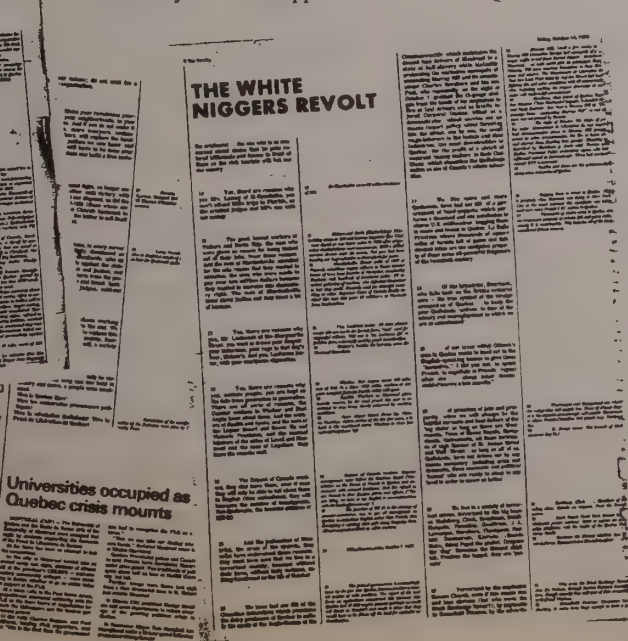
The so-called "Quebec problem" did not disappear. Twenty-five years later, the future of Quebec within Confederation is still clouded. Terrorism was finished as a political strategy in Quebec, but nationalism remained strong and democracy has survived.

At the time of the October Crisis, the great majority of Canadians supported the actions of the government with few reservations, as did most of the media. But when the time comes for historians to look closely at the role of the media in the October Crisis, they should consider the part played by the student press in providing alternative coverage of the events. In a small way, the student newspapers contributed to keeping free and informed discussion alive in Canada during a difficult time.

David Frank teaches history at the University of New Brunswick.



The Varsity, circa 1970. Publishing this may have been a crime against the Canadian state.



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# An open letter to Bob Rae: resign today

BY JASON  
ZIEDENBERG

Dear Mr. Rae,  
So glad to hear that it has been an easy transition from the premiership of the province to academia. I understand that in between teaching and leading the Ontario NDP, you also signed a fabulously lucrative book contract. Busy, busy, busy.

At least, if nothing else, you have stayed true to the promise of Jobs Ontario: retaining works. But will you really be able to put the past behind you and move into a glorious future of left-wing punditry with the shackles of the Ontario NDP leadership around your neck?

Mr. Rae, with the federal NDP leadership now resolved, maybe it is time to go. Maybe now it's time to allow the party and the left to deal with our contradictions, our rage, and your failure to put the movement before yourself.

Or, maybe is it that you don't want us to come to terms with anything?

That is the message I got a month ago as I sat and watched the four federal NDP leadership candidates debate in OISE's auditorium. In the three-hour debate, not one of the candidates mentioned the Social Contract, the proposed same-sex spousal benefits bill, or the Fair Tax Commission. Not one of the candidates even mentioned the Ontario NDP government. Nobody worshipped your name.

Inside the auditorium, history had become a rumor. But in the lobby, the truth was for sale on T-shirts that read, "Don't Blame Me: I voted NDP!" All around, former Ontario NDP officials were patting each other on the back, saying how good Rae will eventually look in comparison to Harris.

Is "I told you so" the only legacy, the only piece of analysis you left us to fight back with? One version of history (one that you have encouraged by sticking around, and writing cute little op-ed pieces in the *Globe and Mail*) says we should have

heeded the words of the elder, sober statesman when we had the chance. But another truth, one which is rarely discussed by anyone on the left, is that it was your failure to act that led directly to the election of Harris.

What stands out most in my mind was your failure to take on the issue of fair taxation. Every progressive policy position the left has ever put forward in this country has been tied to an analysis of the inequalities of the tax system. This kind of analysis, whether successfully implemented or not, was a key part of having the public understand what was wrong with the right's definition of the economy.

There were already dozens of good ideas that could have been quickly implemented by you if only you had the inclination and vision to do so. Instead, you instigated a Fair Tax Commission, and consulted people to death in a vain attempt to find a consensus between business and public where one never could have existed. When you discovered that fair taxes meant a political battle, you shelved even the tamest recommendations of the commission.

When you stood before us in the last election and spoke of the tough decisions you had made as a leader, the people saw right through the rhetoric. In that election, left and right agreed on one thing: at least Harris believed what he was saying and had the will to act on his beliefs. Harris stood then, as he stands now, for a coherent form of analysis and a plan of action. Harris' agenda, and his will to turn that analysis into action will carry the right into the next millennium.

You, in contrast, stood then, as you stand now, for nothing except your all-important reelectability.

Of course, Mr. Rae, it would be silly to lay the blame for the last five years solely on your shoulders. Every member of the cabinet, every former member of the cabinet, every NDP MPP who blindly supported your march towards the right, and every so-called activist, who, for

fear of offending, resisted speaking out, must bear some responsibility for the fall.

Your failure to act, and your failure of will has led directly to a new cliché becoming all the rage: "The left, they drone on endlessly, is bereft of ideas." That analysis of the crisis misses the fact that people instinctively know what kind of just society they want and have strong ideas of how to get there. All across this country, people who may not define themselves as left are fighting back in their workplaces, their schools, their homes, and in every part of their lives.

Among the people who are now rushing to oppose Harris, there is a bizarre return to self-confidence and hope. They know they are likely to fail, but they will not allow their dignity to be

debased by failing to act. They seem willing to take the kinds of risks needed to oppose the right's agenda—risks you never thought were wise to take. Did you ever have their clarity of vision, or their capacity for sacrifice?

Your attempts to leave a positive spin on your epitaph is preventing us from having a real debate on what should have been done, and what has to be done now. When will you, Mr. Rae, take responsibility for your failure to put the needs of the movement before your own political viability?

When will you resign?

Jason Ziedenberg is a former member of the U of T NDP executive. He is waiting patiently for Rae to step down as leader so he can renew his NDP membership.



Bob in action.

Varsity files

## Fear the cause of victimization

BY LINDA LEBRUN

E-mail messages from my mother always end with a caveat against walking alone at night. She's not alone. Everyone, it seems, is convinced that 'Toronto the Good' is dead, and the mean streets are no place for a woman after dark. Society is embracing this fear and creating an even more dangerous situation.

I was walking home alone from a class around 9 p.m. last week when I saw a figure coming toward me on the sidewalk. I felt that sickening paranoia in my throat, and held my keys tightly, conscious of their jagged edges. When the person came closer, I saw it was a woman, and she was watching me just as closely as I was her. As she passed me, I was surprised to see her eyes glance down nervously to the hand in which I clutched my keys. I am not a physically intimidating person. Is any stranger's face a threat to a woman alone at night?

We women have heard the warnings so many times that we only feel completely safe during

broad daylight. The fact is, if I decide not to go for a walk down University Avenue just because it's dark, I already feel like a victim. Fear is not an answer.

Statistically, crime and random violence have not become more common in the past generation. Many forms of violence against women that were once tolerated or ignored (such as wife abuse and date rape) are now routinely condemned.

This violence still occurs, but the acts themselves are not the root of fear. It is the unrelenting media coverage that makes women nervous. In this anything-goes era of journalism, the media sensationalizes attacks, titillating the readership with every sordid detail.

Calling for a "more responsible press" achieves nothing. Journalism is a business, and people will always be fascinated—even obsessed—with human evil. We can't stop the words, but we can question the notion that our society is essentially a violent, crime-ridden place. We can strive for a more balanced perspective of the

world, one that includes the understanding that the vast majority of men are not Paul Bernardo. (Actually, the vast majority of men are quite pleasant.)

It won't be easy to change our minds. We've grown accustomed to the climate of fear, and it trickles down to the most mundane events of our lives. No one trusts each other anymore.

At my residence, the self-claimed safety committee makes the rounds during the dinner hour, checking doors and leaving you a note—a stylized "sad face"—if they find your door unlocked. When I found my sad face, I was indeed saddened. Why must I lock my room? There is a locked door at the end of the hall, and I know all my neighbours. I am not worried that my possessions will be stolen.

In high school I did not have a lock on my locker. Never was a single thing stolen or vandalized. When you have a community where faces aren't anonymous, you can trust the people around you. I had hoped residence would be this kind of community, but the safety commit-

tee insists that it's not the case. Hardened veterans of the big city may call me hopelessly naive, but I don't believe that I am. I understand that not everyone's heart is full of goodness.

The greater problem, though, lies not in individual incidents of crime. It lies in the belief that it's you against the world, and the world's out to get you. Agent Mulder's motto, "Trust no one," makes great science fiction, but it's a painful way to run your life.

I refuse to deny all trust. I can leave my door unlocked because I know that if I saw a stranger going into my neighbor's room I would confront the intruder. If I heard a scream outside my window at night, I wouldn't sink my head deeper into the pillow.

If I feel like going for a walk alone at night, I'll do it. I won't cut through dark parking lots, but I'll walk down Avenue Road for hours if I like. When I'm afraid to do even this, I'll consider myself beaten.

Linda Lebrun is a University of Toronto student.

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# Carleton decides to rejoin Maclean's university survey

BY ACIA RIZVI AND  
GITA ABRISHAMIDR

Carleton University has rejoined Maclean's magazine's annual survey of Canadian universities. Before the university decided to boycott the survey starting in 1993, the university was ranked 44 out of 46 universities in 1991, and sixth out of 12 the following year. The Ottawa university refused to participate in the survey because of the magazine's emphasis on the low high school marks of Carleton's incoming students, says Pat O'Brien, the university's public relations director. "The key reason that Carleton boycotted for two years was due to the narrow range of information [given in the magazine]," said O'Brien. "[The survey was] based on the academic level of students entering and not on the value obtained from the institutions." O'Brien said Carleton decided to end the boycott because Macleans now includes raw data with their rankings which gives readers a better picture of what



Dry reading for a cool autumn's evening.

Eric Squair/VS

each university has to offer students. This data includes class size, number of faculty with PhD's, and library holdings. Maclean's education editor, Victor Dwyer, says he is thrilled with Carleton's decision to rejoin the survey. Dwyer says the decision to include more information with

the rankings has not altered the survey's methodology. But he says changes have been made to the part of the survey which asks business people, academics and high school guidance counsellors to rank the schools on its reputation. Dwyer says this year, the magazine has significantly increased the number of high

school counsellors polled for the reputational survey. This year, 3000 counsellors were consulted for the survey, compared to 200 consulted last year. "Guidance counsellors know who is ahead of the game and who is falling behind," said Dwyer. The 1995 Maclean's survey will hit newsstands Nov. 6.

# Memorial council angry with CFS vote

BY DAVID MICHAEL  
LAMB

Students at Memorial University in Newfoundland have voted to remain members of the Canadian Federation of Students. But members of the university's student council are unhappy with the results of the vote. In a referendum held Oct. 3 and 4, 70 per cent of Memorial students who cast ballots voted to remain in the national student lobby group. "Students decided to stay with CFS because it's important to be in a national organization," said Simone Saint-Pierre, communications co-ordinator for the federation. Lobbying governments for cuts in tuition and increases in research grants are just two reasons why the federation is important to students at Memorial, she said. "They realize it's important to fight on the provincial level, but also on the national level," she said. But support for CFS membership among Memorial's 17,000 students might not be as high as the referendum results suggest, claims the president of the school's student council.

Only about 1,100 students turned up to cast ballots, which is less than seven per cent of eligible voters, says Paul Thornhill, who was also a member of the No to CFS campaign. He said his council did not support continued membership in the CFS. "There were three or four members out of a 30 member council who supported CFS," said Thornhill. "This has been an issue at Memorial for quite some time. The council has been against CFS for two-and-a-half years." He says the Yes side was able to win because the national organization sent people and money to Newfoundland to help out. "It's their resources," he says. "CFS sent a bunch of people here from Ottawa for a week to

campaign for the Yes side." Thornhill says the council committed \$350 to both the Yes and No campaigns, but the No side couldn't compete with the superior resources of the lobby group. "We were outspent. We could never get above the rhetoric," he said. But Saint-Pierre says the federation sent only three people to

the Memorial campus, and says most of the federation's money was spent on transportation and accommodation, with a small budget for campaigning. "We have to send people, or our information won't get to students," she said. The federation has 400,000 members at more than 30 university campuses across Canada, although membership has de-

clined over the past several years. She says she believes this is the fault of student councils that do not represent their students' views and push their constituents to leave CFS. "A lot of student politicians are there for their [resumes]. They want to be big guns," she said. "It's a personal view [so] it's not always because they want what's best for the university."

# Parents and artists duke it out over violence on TV

BY CHRIS VARGA

Parents, civil liberties groups and artists disagreed over the implications of regulating violence on TV during CRTC hearings held in Toronto earlier this month. The Canadian Radio-television and Telecommunications Commission is holding public consultations across the country on violence and television. Toronto had a chance to have its say when the hearings came to the city Oct. 3 and 4. While citizen and parents' groups said they wanted stricter controls on violence in children's programming, artist's and civil liberties groups expressed concern about the protection of freedom of expression. Rose Dyson of Canadians Concerned About Violence in Entertainment said the CRTC should accept research that points to a direct link between violent television and violent behaviour in children. She said the public and government must act to curb violent programming on television, especially when one takes into consideration the influence television and other media have over our lives. "Media conglomerates shape our environment," said Dyson. "Parents and teachers are no longer the major socializers of children." Canadian broadcasters have

already adopted a voluntary code for children's programming, including a ban on shows that feature gratuitous or glamorized violence until after 9 p.m. But the code is too vague and could lead to censorship of valid artistic programming, said Sydney Goldenberg of the Canadian Civil Liberties Association. Goldenberg said under the present wording of the code, Cinderella's cruel verbal treatment at the hands of her step-sisters makes this story unsuitable for children. One of the options the CRTC is considering is the V-chip, a device that, when installed in a TV, allows parents to block out programming they consider inappropriate. The chip reads encoded classifications rating violence, language, sex and nudity. But the V-chip might create a false sense of security for parents, said Mark Rubenstein, the vice-president and general manager of CityTV, Much Music and the Bravo channel. Rubenstein says he believes a reliance on technology to block out inappropriate programs may result in less discussion within the family of what children actually watch. Priscilla de Villiers, speaking on behalf of a victim's rights group, said today's parents are not prepared to speak with their

children about the violence they see on television. She said a generation desensitized to television violence cannot decide as parents what is suitable for their kids. "This is a medium that is always on the edge of getting out of control," she said. De Villiers added she thought violence on television news programs, not dramas, are the greatest threat to children. "Real-life violence affects families," she said. TV director Don McBrearty said violence on television is too easily blamed for violence in society. "Violence was always with us but now we see it more. TV is an easy target for explaining why there is violence in society," he said. He added that poor, working or single parents who may not have the time or resources to discuss TV programs with their children are not being helped by recent government cutbacks. "[The provincial government] cutting child care is the problem, not TV," he said. McBrearty, who works on the CBC series Road to Avonlea, added that he is as offended by the "rural and moral sweetness" of the program he directs as he is by violent programs because it portrays life in an unrealistic light. "That kind of sugar can decay minds, too."

VARSITY

BLUES

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Women's Alumnae Game, Thursday, Oct. 19,  
Sports Gym, 7:00pm  
Doubleheader on Friday, October 20--  
Women vs Brock at 6:00pm; Men's Alumni  
Game at 8:00pm  
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Field Hockey

Blues vs Carleton, Friday, Oct. 20, 3:00pm  
Blues vs Queen's, Saturday, Oct. 21, 1:00pm  
Blues vs McGill, Sunday, Oct. 22, 10:00am  
All Games at Lamport Stadium, King West  
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Football

Blues at McMaster, Saturday, October 21  
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Marife Villagonzalo - Soccer

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# U of T economist says workfare won't work

BY PATRICK RUNDANS

Introducing a workfare program in Ontario will be a costly, short-term plan that will not create jobs, says U of T economist Ernie Lightman.

Lightman and two other speakers addressed a forum entitled "Workfare—Will it Work in Ontario?" held last Wednesday at the St. Lawrence Centre.

Workfare, a system whereby welfare recipients are obligated

to work for their welfare cheques, was the cornerstone of the provincial Tory's election platform.

Lightman said the goals of the proposed reforms, to put people into jobs and save money, are incompatible in the short-run.

"If workfare is going to do anything, it's going to cost a lot of money," he said. "Experience elsewhere has shown workfare only works if jobs exist, but it will not create jobs. That was not what it was designed to do."

According to Lightman, the Harris government was elected by the middle-class because it promised to pare down the costs of welfare.

Lightman also said if Harris takes a further step and privatizes the proposed workfare program, as is done in several American cities, recipients will be forced into poor and unsafe working conditions.

Lightman also said he believes the door could be opened to

sexual harassment because women will not have protection as employees.

He added that the government is not prepared to publicly defend what it is doing.

"The people of Ontario have the right to expect responsible government. We have the right to know that the ministers know what they are talking about. We have the right to know that we are not being represented by a bunch of fools," he said.

"We deserve better than a minister of social services that doesn't know the difference between a clawback and a can of tuna."

According to Eric Shragge, an associate professor of social work at McGill University, workfare in Quebec has created a parallel labour market in Quebec that is cheap, flexible, and unregulated.

Shragge said as a result, companies replace regular employees with cheaper social assist-

ance workers who earn less than minimum wage.

"Thirty-thousand people went [into the program]. At least half are taking the jobs of other people," said Shragge.

Shragge said many Quebec welfare recipients are either unwilling or unable to participate in the program.

He said only 11 per cent of welfare recipients participate in the program. Forty-four per cent on social assistance refuse to participate, while another 33 per cent cannot participate because they are raising a small child.

Another 11 per cent were available and willing to participate in program, but the program could not accommodate them.

Shragge said he believed people in the welfare system did not want to participate because they had already tried to find work through conventional channels and had no faith in welfare re-

form.

The third speaker was Patricia McCartie, who works for the Job Incentive Program, a non-profit organization which helps welfare recipients find jobs.

She said she used to have a well-paying job but is now on social assistance.

"[Premier Mike] Harris and [Prime Minister Jean] Chretien suggest that people on social assistance don't work. I'm working entirely harder for my \$24,000 a year than when I was working for \$42,000," she said.

And Harris' position that welfare cutbacks will encourage people to go out and find work is just not true, she says.

"If you go out to look for work, you have to look acceptable and feel acceptable. A single mom can't be looking or feeling how she should if she has someone at home looking after her child [who] she doesn't trust," she said.

## GOVERNING COUNCIL ELECTION

## GRADUATE STUDENTS (SGS DIVISIONS I AND II)



## BALLOTS MAILED

On October 16th and 17th ballots will be mailed to all graduate students in Governing Council constituency I (that is Divisions I and II of SGS). Ballots will be mailed to your sessional addresses. Ballots must be returned to the Governing Council Office, Room 106 Simcoe Hall in person, by campus mail or Canada Post. The election closes at,

**noon, Wednesday November 1st, 1995.**

If you do not receive a ballot in the mail, you may pick one up in person at the Governing Council Office, Room 106 Simcoe Hall or call the Chief Returning Officer at 978-8428.

The candidates were invited to submit statements of 100 words or less.

### Douglas McDougall (Education)

Douglas McDougall has his B.Math. (UW) degree, his B.Ed. (UWO) degree and his M.Ed. (OISE) degree. He is now completing the Ed.D. program (OISE). He has been Head of Mathematics at Upper Canada College Preparatory School for the past six years. He was a secondary school teacher and Mathematics Consultant for nine years in Waterloo County.

He teaches several university courses, is a frequent presenter at conferences and has published articles on computers and education. Doug has been President of the Educational Computing Organization of Ontario (ECOO) and the Independent Schools Mathematics Association.

### Wiebke Smythe (Information Studies)

After four years on the Student Council of the Faculty of Information Studies, four years as representative on the Graduate Student Union and two years on the Council of the School of Graduate Studies (elected), I am well prepared to be an effective representative for Graduate Students on Governing Council.

With fiscal restraints, profound changes in the university structure, we must ensure that the Mission Statement of the University lives up to its promises.

If elected to Governing Council I shall be a committed and responsible representative of Graduate Students.

### Bob Spencer (Education)

I bring to this task a great deal of relevant experience and a proven commitment to education as:

- Student member of the University-wide Committee to reform the U of T Act
- U of T representative at the founding of the Ontario Student Federation
- Trustee and Chair of the Toronto Board of Education
- Chair of the Toronto School Board's Race Relations Committee
- Chair of the Metro School Board's Finance Committee
- Research Co-ordinator for the Ontario Fair Tax Commission
- Graduate student studying comparative education.

Please allow me to represent you in this difficult time for our University and its community.

## New social work centre launched at U of T

BY VALERIE HARTMAN

The doors are now open at the Faculty of Social Work's new centre committed to developing more culturally and ethnically sensitive social workers.

The official launching of the Anti-Racism, Multiculturalism, Native Issues Centre took place Saturday at Hart House Theatre.

"The centre intends to provide a neutral setting for the exchange of ideas and dialogue regarding policy and social issues of importance to ethno-racial communities," said Wesley Shera, dean of the faculty.

"We hope to stimulate and facilitate research that is culturally relevant and of high utility to the various ethnic communities in Toronto," he added.

Shera also said the centre will function with a great deal of input from the community.

"We will not be driving the agenda," he said.

"The agenda will be driven from the community in a spirit of partnership."

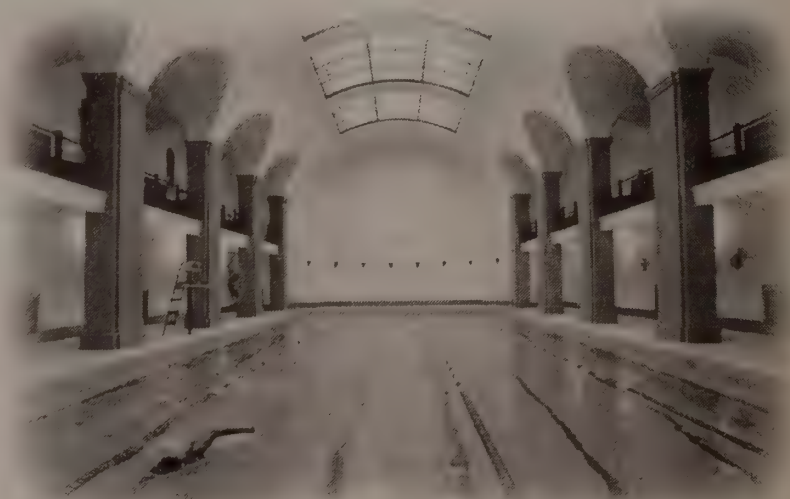
The ceremony included the unveiling of the centre's plaque by Her Excellency Diana Fowler LeBlanc, wife of the Governor General of Canada.

LeBlanc, currently pursuing a degree in social work from McGill University, spoke about Canada's need for culturally sensitive social workers.

"Through the exchange of information and knowledge and the provision of resource facilities, this centre will be a concrete means of developing the necessary skills and sensitivity required to work with many different racial and ethnic groups," she said.

The centre is currently located on the seventh floor of 700 Bay Street and will move to the Faculty of Social Work building at 246 Bloor in December 1996, once renovations to the building are completed.

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# THROUGH MUSLIM EYES

## The divide between Islam and Bangladesh's oppressive interpretation

*When most Canadians hear or read about Islam, the term "fundamentalism" usually springs to mind. It is fundamentalists Bangladeshi activist Taslima Nasrin blames for the oppression of Bengali women. Unfortunately, her analysis makes it sound as if the justification for the brutality against women can be found in Muslim texts. According to some however, the oppressive practices that Nasrin described are inconsistent with the "true" Islam.*

BY SABA AHMAD

Taslima Nasrin spoke of her struggle in Toronto recently to an attentive audience eager to learn of her struggle in a world most Canadians would find incomprehensively oppressive. Listeners wanted to know the reasoning behind the \$5,000 price for speaking her mind and in doing so blaspheming Islam.

For Canadians, whose human rights are guaranteed regardless of their gender, it was paradox to be seated in a comfortable auditorium, only to be shocked with vivid imagery of suffering beyond comprehension. Nasrin's stories prompted her listeners to confront them her descriptions of naked anguish. But while illustrating how religion is used as a tool of oppression, Nasrin made links between ideology and social action, and in turn opened the door to what some characterize as misunderstanding and racism.

She described men who kill, and men who hate; men who enjoy torturing women, and men who view the thought of "women's rights" as absurd. Essentially, she described men who abuse a power that is given to them, presumably because they are born male in a Muslim home.

According to Nasrin, the premise and justification for their behaviour is found in Islam. This Islam denies the woman her subjectivity, and her rights to education. It prohibits birth control and free speech. This Islam punishes the victims of rape, and labels women as an economic burden because money must be given with her when she is married off.

For many, including myself, Islam is a way of life that stresses love, community, and thought. This begs the question, Is there is a disparity between that which is Islam, and that which is called Islam?

Nasrin attributes the nature of the current religious fervor to the rise of Islamic fundamentalism. But does this mean that the fundamentals of Islam call for a mob-mentality?

Dr. Abdullah Hakim Quick, the chaplain for Muslim students at the University of Toronto says those who are labeled by the West as Islamic fundamentalists are not so much interested in adhering to the "fundamentals" of the religion, but are rather those opposed to change of any sort.

"This concept follows from the Christian tradition," he said. "[It stems from] a group of people hanging on to religious principles, and who do not welcome progress. What [fundamentalists are, are] extremists."

While some Muslims freely refer to themselves as fundamentalists because they strive to follow the fundamentals of Islam, Quick nonetheless recognizes the term is a loaded one and prefers not to use it.

He also points out that Islam is a religion that calls for moderation—one that balances all aspects of life; the spiritual and the material, the

religious and the political, and the collective and the individual, all within Islamic principles.

Zubeda Vahed, a race relations officer with the Peel board of education and a member of the Muslim community says Nasrin failed to place her discussion in a proper Islamic framework, leaving aside the question of how a given culture interprets cultural texts.

"Nasrin may have a valid point because she is coming from a society where women are subjugated in the name of Islam," said Vahed. "But she has not separated Islam from her society's interpretation of it."

But many say this is a question of semantics. Because the perversion of Quranic texts are perpetrated by those who label themselves Islamic, some adherents to the religion say a "true" Islam

is just a theoretical idealization.

But for the many Muslims at U of T, across Canada and worldwide who strive to emulate the Islamic ideology, this perspective denies them their religion.

While speaking at George Brown College last month, Nasrin alleged that "Islamic fundamentalists" are opposed to birth control, a position, she stated, that turns women into reproductive machines. To the members of the audience, this would imply that Islamic texts prohibit family planning. In fact, Dr. Quick says this is not necessarily the case.

"It is only a small minority of Muslim scholars who believe that birth control is unacceptable," he said.

Similarly, Nasrin blamed oppressive dowries and the lack of women's education on the traditional Bangladeshi society. Once again, the impli-



cation was that these practices are Islamic.

"Actually, women's education is obligatory in Islam and the Hindu dowry system is a foreign concept in Islam," says Raneem Azzam, vice-president of U of T's Muslim students' association. But throughout her lecture, Nasrin maintained that the problems in Bangladesh are caused by the "Muslim" mentality.

Even the Islamic nature of the charges against her, and her own prosecution can be called into question.

"She is being charged by the Bangladeshi civil court, not an Islamic court," says Abu Isa, a member of the Muslim community.

Abdalla Idris, the principal of the Islamic Society of North America's school located in Mississauga, explains that since no country today is properly considered an Islamic state, charges of blasphemy cannot be brought against her. What this means is that even if the case was valid, no one is legally entitled to take any kind of action.

"If every [state] were to take [Islamic law] into [its] own hands, there would be chaos," he says.

It is also Idris' feeling that 90 per cent of Muslims are ignorant of their faith. Additionally, the Western media has represented the fight to end oppression, and adherence to Islam as opposing forces.

In Michele Lansburg's column of Sept. 30, there is a question of her ability to distinguish between oppression and religion is abundantly evident. In addition to giving a short description of Nasrin's life and struggle, Lansburg described an unwelcome polarization that supposedly arose at the lecture. She portrayed the "fundamentalists" as confrontational and un-sympathetic.

"[Fundamentalists] have a separate reality," Lansburg said in an interview after the talk. "It was as though they wanted to make Nasrin eat her words about Islam."

"What did they want?" she asked. "Did they want to silence her? did they want to have her head served to them on a platter?"

The people whom she called "fundamentalists" feel stereotyped by Lansburg because of their Islamic dress, and their faith. In fact, none of the six Muslims referred to in the article disagreed with Nasrin's activism to end the brutality being committed in Bangladesh against women. Indeed, they support these efforts. But they all felt her depiction was unfair; their perspective—that the brutality is actually un-Islamic—was unheard.

Barbara Herring, a consultant in the fields of race relations and employment equity recognizes the tendency of the media to perpetuate labels.

"The trouble with the media is that they are no better trained than the rest of us to recognize stereotypes," says Herring. "They need to be more sensitive to this because of their diverse audience, they create the reality in our society. Those that stereotype fail to connect with those who are being stereotyped. We fail to see 'their' humanity."

After all this, one must wonder, in Nasrin's call for purging Bangladesh's education system of its curious interpretation of Islam, what aspects of Islam is she objecting to? The "true" Islam, that labelled fundamentalism, or Bangladesh's interpretation of it?

Some feel Nasrin's infatuation with the West is predicated on her assumption that if Bangladesh "secularized" its education system, free speech and human rights would be realized. However, as many are quick to point out, Nasrin has failed to recognize that Bangladesh has taken up its own brand of Islam.

Amidst all of this confusion, however, one must not forget the injustices throughout the world that are committed in the name of religion, politics, money and even scientific curiosity. In one poem, *Nur Jahaan*, Nasrin describes the real life stoning of a woman to death. She asks, "Are these arrows not striking your body?"

Though many feel the pain of the arrows, but they may not have the name of Islam on them.

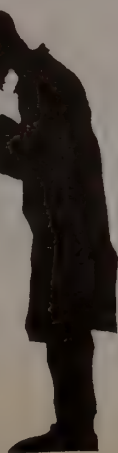
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# Moroccan roll music is here to stay

**Master Musicians of Jajouka bring their 4,000 year old band to Convocation Hall**

by Don Ward  
 Varsity Staff

In the early '70s, writing no doubt from some unkempt table in the middle of a Moroccan naked luncheonette, famed novelist and eccentric William Burroughs described the sound of the Master Musicians of Jajouka. "Panic music," declared his script.

Burroughs wrote this in his 1973 work, *Face to face with the Goat God*, introducing a Western audience to Jajouka, which is located "above the long valley in the blue Djebala foothills of the Rif Mountains in Northern Morocco." This tiny village was only present on the maps of traveling Westerners seeking out a spiritual music that has reverberated in that land for 4,000 years—the music of the Master Musicians of Jajouka.

The Master Musicians of Jajouka have historically borne as much responsibility for the well-being of the village as the goatherders, farmers, and mothers. They keep the spirit of their village intact, goats healthy, crops abundant, and women happy, simply by paying proper musical tribute to the Goat God, Bou Jeloud.

Bou Jeloud is their mythical equivalent to Pan, the Western Goat God who was known for his rascality and his love of flute playing. According to Jajoukan legend Attar, a goatherder thousands of years back met Bou Jeloud in a forest cave on the side of Owl Mountain. Attar was stunned by the appearance of this goat man, even more astounded by the entrancing

music he heard emanating from Jeloud's flute. Noticing this creature's loneliness, Attar promised him a wife in return for his flute. When Attar brought the flute to the village, it was reproduced by crafty villagers. Soon, many villagers were blowing beautiful music into the evening.

The sounds eventually found the ear of the Goat God, who, incensed at the trickery of Attar, ravaged the village's crops and livestock, threatening to continue doing so until his bride appeared before him. Attar appeased him, promising that the music was being formed for the god's marriage in a few nights' time, where he would meet and wed his beautiful village bride.

The next evening, Jeloud followed the music into the village, where the villagers had gathered around a bonfire in his honour. Bou Jeloud danced with women, all of whom evaded his touch while singing and pounding on their drums. Jeloud left without a bride, promising to return again. This ritual has occurred every year thereafter. At one point, Jeloud disappeared from his cave. The villagers, wanting to carry this tradition forward, appointed one of their own to dress as the god in goatskin. Bou Jeloud

became known through time as Father of the Flocks and Master of the Skins. This musical libation is still happening today; the tradition of music carried down from parent to child, as Burrough's disembodied voice detailed.

"The Master Musicians are a special caste exempt from farm work,"

save for the pilgrimages our artists have made into Morocco, seeking asylum in their music, seeking to capture their voice accurately for those who have never had the pleasure of making their acquaintance.

They were captured on record for the first time in 1968, when then Rolling Stones guitarist Brian Jones traveled to the village on the advice of friend and poet Brion Gysin. Brian Jones Presents *The Pipes of Pan At Jajouka* was the result of this legendary meeting, and it was one of the first instances of world music presented on record. This was released posthumously, in 1971, on the Rolling Stones' own label. The recording has been re-

issued on Point Music, a subsidiary of Polygram Records. They later recorded with jazz great Ornette Coleman, who journeyed to Jajouka to record a track for his 1978 release, *Dancing In Your Head*.

The most recent instance of recording was Axiom's *Apocalypse Across The Sky*, which features the musicians with Bachir Attar, an ancestor of the original Attar that legend has it liberated the flute.

Attar is a spokesperson for the group

who seems to want to expose them to Westerners on a grander scale. He guested on the Rolling Stones' *Steel Wheels* release. He appeared with the musicians at Woodstock '94, where they opened for Santana. Biographer Steven Davis, whose novels include Bob Marley's biography *Catch A Fire*, thought enough of them to pen *Jajouka Rolling Stone*, a work about the relationship between two of the world's oldest bands.

Recognizing this recent attention, Attar has gathered the Master Musicians together to tour the Western hemisphere. This is the first time many of the musicians have played outside of Morocco, and may very well be their only musical sojourn here. Dates have seen them in Spain, Greece, the UK and, presently, North America.

Listening to the Master Musicians of Jajouka is like floating on a 4,000-year-old sea of sonic tranquility; their music denotes the history of their village, exploring their collective views on life, love, and the landscape. They reach this musical understanding through flutes, fiddles, lutes, vocals, and hand-made percussions assembled with stretched goatskin. Their music is beautiful in its urgency, an urgency developed out of need to pay tribute to Bou Jeloud. The aural history of this society has been carried down for many generations, and will always. It had better. According to Jajoukan legend, when their music is over, the world will end. They will perform in Toronto at Convocation Hall this Tuesday evening. Tickets will be available at the venue.



wrote Burroughs. "The sons and grandsons of Master Musicians have done nothing else since birth and perhaps before. While they differ widely in age and appearance, they all have the mark of the professional, of someone who does what he does superlatively well. Musicians are magicians in Morocco, and they will bear the mark of the conjurer."

The Master Musicians have continued making their music, unknown to the majority of Western civilization

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# Please please let Gene get what they want

Rossiter and James discuss their holy war on pop and why Morrissey is a thorn in their side

by **Conan Tobias**  
Varsity Staff

Gene are a band with a mission—to restore the sanctity of “the song.”

So are the words of lead singer/songwriter Martin Rossiter.

“The world is full of crap,” he states with conviction, instantly backed up by fellow bandmate, drummer Matt James.

“All that stuff that Bryan Adams and Bon Jovi put out,” says James. “That’s business. It’s not art.”

Although Gene takes this mission very seriously, wilfully discussing it at great lengths, it is not something they will discuss in detail.

“I try not to,” says Rossiter. “It’s hard to define what you do with a label. We just want [our songs] to mean something. You just want it to affect people.”

Their plan would appear to be working. Less than two years after their formation, Gene (which also includes guitarist Steve Mason and bassist Kevin Miles) have already met with huge success in their native England, and the rest of the world is beginning to take notice.

Luck plays a large role in the story of Gene’s beginnings. After spending several months advertising with little avail for a singer, Mason one night spotted Rossiter in a pub, walked up to him and asked him if he would like to be in a band.

“I remember going home that night and thinking ‘This is my chance. This is going to be big,’” says Rossiter.

Luck soon gave way to talent, however. After a year of intense writing and live shows, Gene released their first independent single, “For the Dead,” which was quickly listed as “single of the week” in the popular British music magazine, *New Musical Express*. Subsequent singles met with equal success, and Gene soon found themselves in the U.K.’s indie top 10.

“We’d had that year writing,” says Rossiter. “We were convinced that something was going to happen. We knew our songs were better than anything being released.”

The success of the band’s early singles led to a tour which saw them opening for bands such as the Charlatans, Elastica and Oasis. Gene soon broke the national top 40 and found themselves holding the coveted cover spot of *NME*.

Despite several offers, the band refused to allow corporate record companies to interfere with their lyrical sanctity.

“We turned down very large amounts of money that would have made us very wealthy,” says Rossiter. “We wanted to stay in control.”

“You don’t tend to go as high in the charts, [but] I don’t trust record companies,” says James. “They tend to put you high up there at first, then everything is dropped. We want to be here for a long time.”

“I’ve enjoyed the fact that we’re playing 300-500 seat venues to win people over,” says Rossiter. “We’re not that famous, [but] we have our fans, we get letters, and I think they’ll be with us despite success.”

For Gene however, fans and success seem to go hand in hand. For a band that remains independent in their home country and have signed corporately only in foreign markets, Gene’s rise to the top of the charts and their ability to sell out every venue they play have made them very successful indeed.

Certain themes seem to run throughout their lyrical holy mission, light and sexual imagery being the most prominent.

“It’s hard to psychoanalyse yourself,” says Rossiter. “You’re not always sure why you write that way. You just want to make a person feel something. Instead of saying ‘this song is about this,’ I leave it up to the listener. I don’t know what my subconscious is trying to tell me.”

“I think you try to stay where your strengths are,” says James, “yet, at the same time, you try to re-invent it. I think Martin’s strong point is he doesn’t shroud it for the sake of art. All the stuff we’ve done has been kind of organic. As some writing goes, I think we’ve gotten better. Most bands I admire do that.”

Admiration is a quality Gene are often accused of having to an excess. Many have made comparisons to another successful British band, the Smiths, though this is not a comparison Rossiter is particularly fond of. What with every young, four-piece band to come out of England in the nearly 10 years since the Smiths demise being dubbed “the new Smiths” by the British press, one can imagine Rossiter’s repulsion. However, never has the title been nearer to the mark than with Gene.

Although Rossiter is flattered (and somewhat ego boosted) by the comparison, it is something he tries hard to disprove.

“We try to write songs that mean something to people,” he says. “That’s rare. Not a band since the Smiths has had that same devotion.”

It is that same meaning Gene is trying to get across that has so many people comparing them to England’s most popular band since the Beatles. With song titles such as “London, Can You Wait?” and lyrics such as “I was having the time of my life/So why did you have to die?” many feel Gene’s songs carry a negativity similar to those penned by the Smiths’ androgynous lyricist, Morrissey.

Rossiter is quick in his attempts to point out the flaws in this logic.

“The songs are positive actually,” he says, using the song “Left-Handed” as an example. “Despite all the negative connotations in the song, there’s a line that says ‘I will be here tomorrow.’ It’s about survival.”

Amazingly, Rossiter is able to find positive angles to all of his songs, dispelling the “new Smiths” myth for a moment. Unfortunately, the comparisons do not limit themselves to Rossiter’s lyrical undertakings.

Depending on how closely



James and Rossiter: those charming men.

Martin Goldie

one looks, the similarities between the two bands are astronomical: the cover art of Gene’s debut album *Olympian* is strikingly like that of nearly every Smiths album and single; “Gene” is a somewhat common first name, much in the way “Smith” is a common family name (although spelled differently, “Jean” is also the title of an obscure Smiths song); and, the band’s live set is more reminiscent of the previously-fab four than all of the above combined, with Rossiter strutting about the stage, whipping microphone cords about, occasionally sticking out his tongue seductively, showing why the British press have taken to calling him “Rozzer” (a play on “Mozzzer,” their pet name for Morrissey).

Rossiter easily defends himself and his bandmates on most accounts, though he doesn’t get a chance to explain the inspiration behind their live

show.

However, Gene’s differences from their predecessors are plenty enough to account for their individuality. During last summer’s show at Lee’s Palace, Rossiter was visibly shaken when a screaming fan jumped on stage in an attempt to pull him into the audience, something Morrissey generally shrugs off countless times without a second thought during a single performance.

Perhaps the biggest difference between the two frontmen is Rossiter’s openness about his sexuality, something his counterpart attempts, in his own way, to conceal.

In a recent interview, a reporter accused Rossiter of being evasive for refusing to give his bi-sexuality a name, to which Rossiter took issue and replied, “It’s too important a subject to be evasive about.”

When asked why he feels his sexual preference is the business of anyone but him-

self, Rossiter shares some very strong views on the topic.

“Everybody who is homosexual has a responsibility to come out,” he says. “Everybody.”

His response sparks strong disagreement from bandmate James, who greatly disapproves of outing.

“I approve of outing,” says Rossiter. “I think anyone who is hiding their sexual preference is harmful to homosexual society.”

Morrissey would surely disapprove.

However Rossiter and James have no worries that such comparisons will overshadow their music, and feel both the press and their fans will eventually accept them as they are.

“The day it’ll die is the day we become bigger than the Smiths,” says Rossiter. “And that’s not too far off.”

Gene will appear at the Opera House Saturday, Oct. 21.

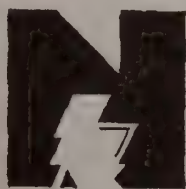
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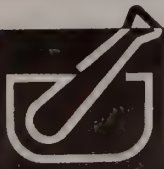
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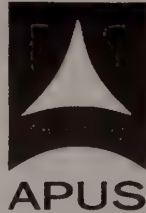
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by Craig Vickers  
Varsity Staff

Cinematheque Ontario is presenting Japanese Cinema of the Nineties, a survey of recent independently-produced films running at Jackman Hall, the Art Gallery of Ontario, from Oct. 20 to Nov. 2. In all, 31 films are being screened, including yakuza films, thrillers, comedies, gay films, documentaries, horror films, and even the occasional art house film.

Obviously a disparate and varied collection, the series also shows a generation of Japanese directors not only willing to break with the tradition of Kurosawa, Mizoguchi, Ozu and Naruse, but who are also in the process of rupturing that tradition irreparably. As a result, there is a freshness and irreverence to many of the films, and most feature youthful, alienated protagonists as well as healthy doses of voyeurism and violence. There is a great deal of the deadpan and the tongue in cheek, as well as savage satires, and two remarkable documentaries. As a whole, the films point to an exciting change taking place in the Japanese film industry.

Most notable in the series are the films of "Beat" Takeshi Kitano. Kitano has been an actor in Japan, as well as being the host of one of the most popular television shows, and his fans include Quentin Tarantino. The three films directed by Kitano that are showing star him as well, and form a kind of hard boiled trilogy. This is the first time in North America that all three are being shown together.

Kitano's films are a peculiar mixture of hilarious deadpan acting and explosive violence. The first film, *Violent Cop*, (the Japanese title translates as *This Man, He's Wild*), sets the tone for the series. Kitano plays Azuma, a homicide detective who likes to take matters into his own hands, usually by beating the snot out of suspected criminals. One day Azuma goes too far and loses his job. He then buys a gun on the black market and literally goes ballistic, especially relishing the revenge he inflicts on the bad guys who have kidnapped his mentally retarded sister and turned her into a drug addict.

It's a little bit like watching a Robert Bresson movie that occasionally erupts into Peckinpah-like violence. Other directors come to mind—Jean Pierre Melville, Clint Eastwood, Aki Kaurismaki, Tarantino, even Buster Keaton—but Kitano's pulpy, off-kilter vision is his own; no one makes films quite like these.

The final film of the trilogy, *Sonatine*, tells the story of an aging gangster named Murakawa (Kitano) who wants out. But things have heated up

with a rival gang. The two gangs battle it out and then Murakawa and his men retreat to the sea for a holiday before they go back and face the gang for a final blood bath. In *Violent Cop*, guns made their appearance rather dramatically toward the end of the film. In *Sonatine*, guns are blasted throughout, but the gangsters retain the same eerie, emotionless expressions that have become Kitano's trademark. The oddest thing about *Sonatine* is the seaside interlude; it contains some truly funny and unbelievably silly moments that give the gangsters and the audience a nice little respite from gun play and slaughter.

Another specialist in the deadpan austerity mode is Kenji Iwamoto. In his debut film, *Kikuchi*, Iwamoto tells the story of a soft-spoken man (Kikuchi) who works in a laundry where he is training a new, unco-operative employee. Kikuchi is attracted to a girl who works at the local supermarket. He hangs around the store and spends his evenings spying on her.

Like Aki Kaurismaki, Iwamoto has realized the humour potential of Robert Bresson's comic austerity, but he does so with jarringly hilarious camera angles and an astonishing use of sound. (Call it Kaurismaki with highly developed sound sensitivity.) While we can barely hear Kikuchi speak, we do hear him eat his lunch and gulp soft drinks. The sounds of the laundry, local industry and a stray kitten also figure startlingly and hilariously in the film.

Iwamoto's next film, *Monkeys in Paradise*, continues in the same style as *Kikuchi*, but is more overtly satirical and less poignant. *Monkeys in Paradise* centres on a very unhappy family—Dad, Mom, brother, sister—and their attempt to take a holiday together. The trip is ruined from the start by traffic jams, a traffic light located outside the window of their hotel room, and by the sister's endless series of stomach problems. To say they are an uncommunicative bunch would be to dramatically understate the situation, and Iwamoto scores his satiric thrusts on family life in modern Japan through this silent family.

Both Kitano and Iwamoto are uniquely talented directors whose films deserve a wider audience, and it is fitting that each is represented by more than one film. Another unique vision belongs to Shinobu Yaguchi, and his film *Down The Drain*, is as off-beat and downright peculiar as the films of Kitano and Iwamoto. Junko is a teenage girl whose life falls apart when she is caught using a friend's transit pass. Junko doesn't simply descend into chaos, she plummets at the speed of light. Her grandmother dies, her parents end up in the hospital and she finds her-

self homeless. If this sounds dire, you can relax; it's a comedy, albeit a dark one. Junko's haplessness is used hilariously to keep the audience off-balance, and just when you think Yaguchi has gone far enough, he goes even further.

Also highly recommended is Kaizo Hayashi's *The Most Terrible Time In My Life*, part of an on-going series featuring private eye Mike Hama. Shot in beautiful black and white, *Terrible Time* is highly stylized and owes a lot to the spirit of '60s renegade director Seijun Suzuki. A cool private dick getting into a lot of trouble is basically the essence of the plot, and it's a bit like watching Orson Welles' *Touch of Evil* with bits of early '60s *Man From Uncle* thrown in.

Also highly recommended are two mid-length features: Go Riju's *Elephant Song* and Shunji Iwai's *Undo*. The former is a touching, often funny portrait of a waitress's attempts to give a recently deceased acquaintance a proper burial in the countryside in accordance with his last wishes. This is easier said than done, and involves a long journey in a friend's van with her son and the corpse for company.

*Undo* is the most recent film of Shunji Iwai, who recently had a hit with *Love Letters* at the Toronto Film Festival. Featuring the most bizarre plot of recent years, *Undo* involves a married couple and their attempts to cope with the wife's recently diagnosed "obsessive knot-binding syndrome." This may sound like the premise to a zany comedy, but Iwai's film is beautiful and sombre, kind of like Bergman with miles of rope. An eerie and thoughtful film.

Two documentaries are also highly recommended. Kazuo Hara's *A Dedicated Life* is a complex portrait of Mitsuhiro Inoue, a renowned novelist who is coming to grips with cancer. Inoue is, among other things, a philanderer and a compulsive liar, but Hara doesn't stoop to judgment and ultimately lets the audience decide what they think.

*Osaka Story* is a first film by Toichi Nakata and concentrates on the filmmaker's homecoming after studying three years in England, to return and deal with his father's expectations of taking over the family business and having a family. What the family doesn't know is that Toichi is gay.

All in all, this is a fascinating and surprising series of films, and demonstrates that while Japanese filmmakers struggle to get films made independently, the rewards for audiences who appreciate inventiveness and originality are plentiful. It proves that Japanese cinema is alive and well, kicking and screaming its way into the '90s.

# Cider 'n' Song

Hart House Farm  
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**ACTIVITIES:** Making cider (bring a container to take some home) • Kite Flying • Hiking in fall leaves • Musical Entertainment • Sauna • Baseball • Football.

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**TRANSPORTATION:** Buses leave Hart House at 10:30 a.m.  
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**ADVANCE TICKET SALES:** including Thursday, Oct. 19:  
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## Lost Somewhere Between the Earth and My Home

The Geraldine Fibbers  
Virgin

Being one of the best acts on Lollapalooza when you're in competition with Hole, Sonic Youth and Pavement is no mean feat, but somehow The Geraldine Fibbers managed to pull it off.

An odd assortment of country-punkers (they include a violinist, double bassist, along with the regular assortment of guitars and drums), The Fibbers manage to blend current grunge sounds with more traditional straight up rock and country melodies.

Carla Bozulich was perhaps the most entrancing performer at Lollapalooza, her voice ranging between sweet melodies and angry, half-insane rants. The songs on *Lost Somewhere* seem to focus a great deal on insanity and drug abuse or withdrawal. (Bozulich was apparently a drug addict and a hooker.) The album is infused with surreal images of madness—"Lilybelle" deals with a woman trying to get away from the voices in her head and "A Song about Walls" tells the story of a woman leaving her junky boyfriend.

The songs would have a helpless eeriness to them if it weren't for the strength of the band and Bozulich's powerful vocals. *Lost Somewhere Between the Earth and My Home* is one of the strongest releases this year.

Kerri Huffman

## The Great Escape

Blur  
EMI

Admitting you like a British pop band these days will usually be met with the same disdain as admitting you like John Tesh: Live At Red Rocks. But I don't care. Blur's "Girls And Boys" made me shake my collective booty on more than one occasion; it is impossible to

resist a song that annoying. I will also admit to loving much of *Parklife*, Blur's previous paean to all things British. It made me walk around all day talking cockney, bluddy 'ell!

*The Great Escape*, unfortunately, is not going to have the same effect. This ain't no escape; this is Blur spinning their creative wheels and going nowhere. *Parklife*'s sense of joyous nationalism is replaced by an attitude that screams WE'RE SO BLOODY BRITISH AND EVERYTHING ELSE IS SHITE! But for all the calculated arrogance, *The Great Escape* is just another customary run through the Bowie and Kinks back catalogues.

Whereas "Girls And Boys" irritation factor constituted the song's charm, tunes like "Mr. Robinson's Quango" and "Entertain Me" are just plain irritating. "Country House" and "Charmless Man" might get you singing along by third verse, but there's no instant anthems like "Tracy Jacks" or "End Of The Century." Essentially, *The Great Escape* is 50 minutes of 'doo doo doo's and 'la la la's. I guess this all means that Blur are a lot like their native England: nice place to visit, wouldn't want to live there.

Stuart Berman

## See You On The Other Side

Mercury Rev  
Work/Sony

Listening to the new Mercury Rev album is like getting splashed with a bucket of cold water on a scorching hot summer day; it is that refreshing. *See You On The Other Side* is an invitation to parts unknown, for those who take part in this wondrous journey will feel as if they've been transported to another stratosphere.

With crackpot lead singer David Baker jumping ship and guitarist/genius Jonathan Donahue coming aboard, the violent moodswings and gratuitous noise of their previous classics *Boces* and *Yerself Is Steam* are melted down into a euphoric sonic stew. Once the swirling opener "Empire

State" and the lilting psychedelic soul of "Sudden Ray Of Hope" weave in and out of your psyche, you will be floating off into deep space on a large puffy cloud, never wanting to return.

*See You On The Other Side* makes any top 10 list for its epic centerpiece "Racing The Tide" alone. The most beautiful seven minutes you'll hear all year, this hypnotic tour-de-force is an ocean wave of mind-numbing feedback, trumpet flourishes, orchestral crashes, and choir-like vocals, all carried by an infectiously simple melody and a flute hook that you'll be whistling for weeks.

Considering that Mercury Rev have such a flair for the grandiose, *See You On The Other Side* almost seems like a tease at just 39 minutes. But that's what the Rev have always done so well: they blow your mind and leave you salivating for more.

Stuart Berman

## John of Mark

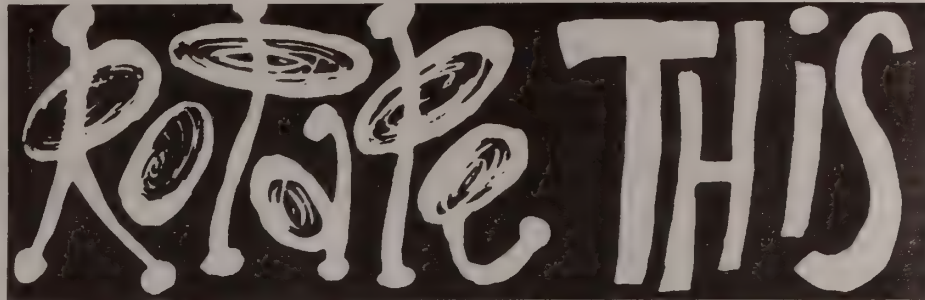
John of Mark  
Alert

John of Mark has recently released his latest musical endeavor. Who is John of Mark you ask? Well he was once lead singer for the Montreal based band, The Box. Only, when he was with The Box his name was Jean Marc. Before The Box John of Marc or Jean Marc was in yet another band that hailed from Montreal called Men Without Hats.

Mark's self titled album contains 14 songs. "We don't have to have sex" is the album's lead off single and is fairly representative of the majority of the album. The song is lacking on many fronts. It would not be unfair to say that the melodies that make up this work are dull and unadventurous, while instrumental arrangement and progression seem contrived and over-produced.

It seems as though John of Mark has written an album that serves little to no purpose. In reference to the lead-off single, yes, it is true that friendship and romance need not involve sex, but is this a worthwhile subject to write a song about?

John of Mark is careful to pronounce all of his lyrics, as if



they be the true strength of the album. But at closer inspection, it is all too obvious that they too lack any great depth or insight.

After listening to this album, it would be easy to write John of Mark off as an artist lacking any exceptional talent. But one must consider his past work with The Box. Work that was fresh, insightful and, most of all, enjoyable.

Alan Fox

## Spanaway

Seaweed  
Hollywood

"I think I caught you sucking on a cigarette in the drug free zone of your company."

What you've just read is a minute sample of what Seaweed's new album is all about. Entitled *Spanaway*, it contains a creative ensemble of songs ranging over such subjects as greed, hate, and sometimes, um... stuff that really has no meaning at all.

Listening to this CD a couple of times, certain songs tended to stick out. These had strong vocals, lyrics, and also good melodies. "Start With," for instance, is one of my favourites. Phrases such as "sitting alone as you worshipped your wallet" or "having another sidekick for your show" are perfectly conveyed with an alternative edge. "Common Mistake," "Free Drug Zone" and "Crush Us All" are others that deserve to be listened to.

Although most of this album was enjoyable, some songs left something to be desired. "Not Saying Anything" and "Lost Humans" are prime examples of songs that started to sound repetitive. These lacked individuality from previous tunes.

Overall, I suggest you slip this one into your CD for a spin and enjoy. Even though some things need improvement, this

little alternative band gets some good things going.

Natascha Evans

## Circus

Lenny Kravitz  
Virgin

Rock and roll, despite what Lenny Kravitz would have us believe, is not dead. It's simply a withered oak tree with disembodied roots, surrounded by rolling stones and Beatles. Today's pop artists simply scrape off bits of the bark, rinse it in with their flavoured mouthwash, and present a "new" version of the family tree.

Kravitz' *Circus* is another log in the rock'n'roll fire, a mix and match catalogue of recycled riffing, mixed overtop the flanged thumping of a bass drum that often aspires to capturing John Bonham's "When The Levee Breaks" drum tones.

Aside from Kravitz' reggae anti-suicide entreaty "Don't Go (And Put A Bullet In Your Head)," there is little here to distinguish *Circus* from past efforts. The Kravitz formula—a few up-tempo rockers, a few ballads, some mystical lyrical meandering—is very much in place.

While this record is the sort of release that gathers momentum with each listen, it pales in comparison to past Kravitz releases. *Circus*, suffice it to say, does not bring his music full circle. Then again, Lenny Kravitz never claimed to be an original, or a new original for that matter.

Don Ward

## Ben Folds Five

Ben Folds Five  
Virgin

Ever pondered what would happen to the Peanuts gang after they grew up and began speaking in the "maw maw maw" phonetics of Shultzian adulthood?

We may never know how much alimony Charlie Brown owes after divorcing the little red haired girl. Was the rabies that befalls Snoopy really contracted from Woodstock? (Scary enough, the concert, not the yellow bird.)

At least one can find an answer to one of the characters, Shroeder, who may have joined a band similar to Ben Folds Five.

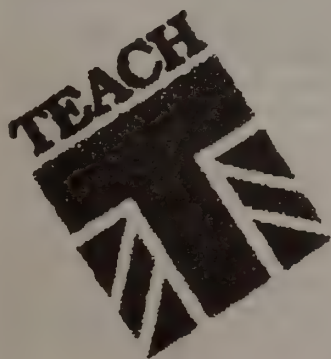
Ben Folds Five is actually three—consisting of Ben Folds on a baby grand piano, Robert Sledge on bass, and Darren Jessee on drums. This band is guitarless—there are no riffs, and, or butts about it.

Musically they make good buskers, if you saw them you might stop and toss them a little change. As for a record deal, well, you really have to be into this Burton Cummings-David Foster-Billy Joel type of music to consider buying Ben Folds Five.

Ben Folds Five seem to be a pre-cheeseball lounge lizard-playing-in-a-smoke-filled-room in margaritaville band. Which is not to say one day they won't cross that line.

Michael Collins

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# The not so glorious Glorious 12th

by Cindy Robinson

Year after year, production after production, the Canadian Stage Company succeeds in creating detailed, expressive art designs which accurately capture the mood and atmosphere of any given play they present.

The current stage design for the company's season opener, *The Glorious 12th*, is no different. Costume and set designer Sue Lepage stylistically removes the audience to smalltown Ontario of the 1920's with the simplistic rusticity of an aging farmhouse or the beautiful fluidity of a light summer dress. Her wonderful efforts, however, fail to save an otherwise dull and passionless play. *The Glorious 12th* suffers from a weary and divergent script which ultimately fails to engage, impress, or challenge the audience.

The story involves the MacKay family, who reside in a small farming community and are eagerly anticipating the annual Orange Day Parade. On the eve of the parade (which is

a celebration of Protestantism and Britain's royalty), two outsiders, Eugenia and Morgan Kale, enter the lives of the MacKays and attempt to persuade the family and surrounding community that membership in the Klu Klux Klan is necessary to keep Canada religiously, culturally, racially, and politically pure.

Though the ingredients of the play provide numerous and potentially explosive plot options, playwright Raymond Storey fails to give his characters and the issues of prejudice, racism, and inequality any life. Storey's attention is divided between the personal problems of family members Grace and Prue and the larger issue of racism. As a consequence, the storylines are too fragmented to reach any depth and, as a result, all characters and issues are treated superficially.

Grace's socially unacceptable relationship with an Indian and Prue's marriage difficulties elicit no audience sympathy, for we have not had the chance to get to know the char-

acters. The arrival of the Klu Klux Klan in the form of Morgan and Eugenia Kale is neither threatening nor provocative.

Certainly some moments of inspiration exist during the two-hour production. The initial debate of the second act, which focuses upon inequality, racial and religious differences, is interesting and stimulating. But just as the debate heats up, Storey backs off and fails to express any strong sentiments.

More often than not, the script stalls due to a lack of fluidity and cohesion. For example, the simpleton Meggie who rarely speaks during the entire first act (except for the numerous times when she annoyingly yells at her children), suddenly bursts into a lengthy speech about acceptable and unacceptable behaviour in the second act. Her tirade is too sudden and vehement to be credible, and as a result has little emotional impact.

Furthermore, the acting is hesitant at best. The characters who are supposed to be family members never seem to mesh



and the lines they speak to one another are blunt and unfeeling. No family atmosphere is created and, consequently, the misfortunes and sorrows experienced by the characters mean little to the audience.

Though the acting is uneven, the enunciation is clear and strong. The St. Lawrence Centre has great acoustics and sightlines which ensure that those audience members sitting in the very back balcony rows can enjoy a visually and audibly competent performance.

Subtle lighting and sound effects serve to enhance the otherwise slow paced perform-

ance. At one point, the set piece of the large farmhouse veranda glides flawlessly into place while the stage is bathed in a warm sunset glow. At that moment, the audience truly feels as if it is in the country. To further that effect, various twinkles of light in the background bushes create the illusion of lightning bugs. The chirping of grasshoppers also succeeds in transporting the audience to the serene country side. In fact, each sound and lighting effect is unobtrusive and fitting.

Though *The Glorious 12th* did not appeal to me, my mother felt that it was an ex-

ceptional play. She believes that perhaps one would have had to experience the very religious tension she experienced while growing up to fully enjoy the play. However, I tend to disagree.

A well-written play should engage the audience completely, despite the social or historical context. The observer should feel sympathy, anger, shock, and joy when various circumstances affect the lives of the characters. *The Glorious 12th* is too unfocused to do just this and, as a result, is unsuccessful in either entertaining or enlightening the audience.

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Organizational Meeting:  
Wednesday, October 18, 1995, 4:30 p.m. - 6:00 p.m.  
Koffler Student Services Centre, Room 182  
(enter through the Career Centre)

For Further Information, contact Susan Addario  
Phone: (416) 978-1753  
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2 Saturdays, Jan. 27 and Feb. 3  
9:00 a.m. - 5:00 p.m. 519 Church St.
- \* Wen-Do Self-Defense for Women  
2 Sundays, Jan. 28 and Feb. 4  
10:00 a.m. - 6:00 p.m. Hart House
- \* Wen-Do for Women of Colour  
2 Sundays, Mar. 10 and 17  
10:00 a.m. - 6:00 p.m. Women's Centre
- \* Wen-Do for Moms and Daughters  
2 Sundays, Apr. 28 and May 5  
9:30 a.m. - 5:30 p.m. location t.b.a.

### fall

- \* Wen-Do Self-Defense for Women  
Student Leaders and Journalists  
5 Wednesdays, Oct. 11 to Nov. 8  
6:30 - 9:30 p.m. New College
- \* Urban Self-Protection  
3 Saturdays, Oct. 21 to Nov. 4  
10:30 a.m. - 1:30 p.m. Hart House  
for men and women
- + Wen-Do Self-Defense for Women  
5 Mondays, Oct. 16 to Nov. 13  
6:30 - 9:30 p.m. New College
- \* Self-Defense for Gay Men  
2 Saturdays, Oct. 14 and 21  
12 noon - 4:30 p.m. 519 Church St.
- \* Wen-Do Self-Defense for Lesbians  
2 Saturdays, Nov. 11 and 18  
9:00 a.m. - 5:00 p.m. 519 Church St.
- + Wen-Do Self-Defense for Women  
2 Sundays, Nov. 12 and 19  
10:00 a.m. - 6:00 p.m. Hart House

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# Soccer's Demiglio: U of T's own OUAA all-star

BY JANET HOWARD

Joe Demiglio, an academic All-Canadian—captain of the men's Varsity Blues soccer team, 1994 OUAA-east all-star and already a U of T athlete-of-the-week this season—is most importantly a student.

Prestige and tradition were the primary reasons behind his decision to attend U of T. This third-year physical education student boasts of the enjoyment he finds in his program of study.

Sharing the same classes with the same group of people for the past three years has established a closeness much like family. Like other Blues athletes, Demiglio rejected the idea of attending an American school.

"There's no reason for me to go down south when I can get a perfectly good education here and play soccer at the same time," he said.

But Demiglio respects the decision made by some of his friends to attend American col-

leges on athletic scholarships, saying it's a positive experience for those who do not attain the marks required to get into a Canadian University.

However, for him athletics comes second to his university education.

He believes the U of T soccer team attracts great talent, but has difficulty understanding why students from European backgrounds, who possess an obvious adoration for the game, don't come out in greater numbers to watch and support the team at Varsity Stadium.

"The calibre of soccer at U of T is a lot better than you would think," he said. "It's exciting soccer and every person on the team has tremendous skill and really knows the game."

When speaking of his Varsity involvement, the words dedication and commitment continually come up in conversation.

"To lead the team, to lead by example, to keep the team encouraged and to be there for sup-

port and assistance," said Demiglio about how he approaches his responsibilities as team captain.

Blues head coach Jim Lefkos enjoys having Demiglio as a player.

"Joe is an outstanding individual," said Lefkos. "He shows a lot of leadership both on and off the field. You can't find a harder worker on the team."

The Blues' record of eight wins, one loss and two ties from last year earned them a second place finish in the OUAA-east.

Demiglio believes this season, the soccer team will win the east division and can make it to the CIAU championships.

And the young U of T player has future hopes to make the national soccer league.

"Everyone at a young age has a legitimate chance to make the national teams," he said.

However, Demiglio says he feels that National Teams are increasingly becoming influenced by politics—a circum-

stance that degrades the quality of Canadian soccer for players and fans alike.

One professional league, the American Professional Soccer League, has only two Canadian teams, one from Montreal and the other from Vancouver.

"It's a shame Toronto doesn't have a team," said Demiglio. "We are a very multi-ethnic city, and I believe that in every other country [except] Canada, soccer is a religion."

In the summer of 1994, an unfortunate wrist injury kept Demiglio off of the under-21 Olympic team. Further injuries kept him from pursuing national play again this summer.

But through physiotherapy at U of T's clinic, Demiglio is able to carry out a strong season for the Blues.

He says his daily clinic visits have sparked an interest in physiotherapy, an area he hopes to pursue after graduation.

As do many Varsity athletes, Joe has successfully managed to



Demiglio working past a Carleton player.

Valia Reinsalu/VS

balance both athletics and academics as he conquers the anonymity of his nine-digit student number.

Dedication, enthusiasm, commitment to family and school reinforce Demiglio's stature as a student athlete.

And it is his dedication which permits him to make personal commitments to working hard in order to re-gain his OUAA all-star status after having an injury-plagued season last year.

All are qualities found in the truest of true all-Canadians.

## VARSITY FINANCIAL STATEMENTS

### VARSITY ANNUAL MEETING Monday, October 30th, 1995 4:00p.m. Hart House



KEN McFARLAND  
Chartered Accountant

3032 Gerrard St. East  
Toronto, Ontario  
M4G 2B1  
Telephone: (416) 693-9127  
Fax: (416) 693-9318

#### AUDITOR'S REPORT

#### TO THE MEMBERS OF VARSITY PUBLICATIONS

I have audited the balance sheet of Varsity Publications as at April 30, 1995 and the statements of operations for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of Varsity Publications as at April 30, 1995 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Toronto, Ontario  
May 31, 1995.

#### VARSITY PUBLICATIONS

#### BALANCE SHEET

#### AS AT APRIL 30, 1995

	1995	1994
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 93,718	\$ 72,999
Accounts receivable (less allowance for doubtful accounts: 1995 - \$3,859 1994 - \$3,905)	74,981	59,275
Prepaid expenses	2,104	3,006
	170,803	135,280
<b>EQUIPMENT ACQUISITION FUND</b>		
Cash	79,944	54,944
<b>Total Assets</b>	<b>\$ 250,747</b>	<b>\$ 190,224</b>
<b>LIABILITIES AND FUNDS</b>		
<b>CURRENT</b>		
Accounts payable and accrued liabilities	\$ 52,205	\$ 20,313
<b>EQUIPMENT ACQUISITIONS FUND (Statement 1)</b>	<b>79,944</b>	<b>54,944</b>
<b>OPERATING FUND (Statement 2)</b>	<b>118,598</b>	<b>114,967</b>
<b>Total Liabilities and funds</b>	<b>\$ 250,747</b>	<b>\$ 190,224</b>

Approved on behalf of the Board

*[Signature]* Director  
*[Signature]* Director

#### VARSITY PUBLICATIONS

#### STATEMENT OF FUNDS

#### FOR THE YEAR ENDED APRIL 30, 1995

#### 1. EQUIPMENT ACQUISITION FUND:

	1995	1994
BALANCE, beginning of year	\$ 54,944	\$ 37,993
Allocation from operations	25,000	21,000
	79,944	58,993
Expenditures (Note 3)	-	(4,049)
BALANCE, end of year (Note 2(c))	\$ 79,944	\$ 54,944

#### 2. OPERATING FUND:

	1995	1994
BALANCE, beginning of year	\$ 114,967	\$ 114,421
Surplus for the year	3,631	546
BALANCE, end of year	\$ 118,598	\$ 114,967

#### VARSITY PUBLICATIONS

#### STATEMENT OF OPERATIONS

#### FOR THE YEAR ENDED APRIL 30, 1995

	1995	1994
<b>REVENUE</b>		
Advertising	\$ 386,129	\$ 332,719
Student levy	34,994	33,306
Other	7,790	4,854
	428,913	370,879
<b>EXPENSES</b>		
Salaries, commissions and benefits	177,725	171,480
Printing	145,192	117,022
Supplies and equipment rental	20,882	16,394
Canadian University Press fees	13,329	15,589
Acquisition of capital assets (Note 3)	8,794	712
Telephone and Postage	9,459	9,409
Delivery	5,351	4,740
Professional fees	4,635	2,273
Advertising and promotion	2,571	2,127
Travel	4,778	4,967
Boards and committees	697	810
Bad debts	4,073	5,528
Insurance	757	668
Recruitment	406	-
Bank charges and interest	244	221
Subscriptions	1,053	-
Miscellaneous	336	573
<b>Total Expenses</b>	<b>400,262</b>	<b>352,333</b>
<b>SURPLUS from operations</b>	<b>28,651</b>	<b>21,546</b>
<b>ALLOCATION to Equipment Acquisitions fund (25,000)</b>	<b>(25,000)</b>	<b>(21,000)</b>
<b>SURPLUS for the year</b>	<b>\$ 3,651</b>	<b>\$ 546</b>

#### VARSITY PUBLICATIONS

#### STATEMENT OF CHANGES IN FINANCIAL POSITION

#### FOR THE YEAR ENDED APRIL 30, 1995

	1995	1994
<b>OPERATING ACTIVITIES</b>		
Surplus for the year	\$ 3,631	\$ 546
Decrease/(Increase) in current assets other than cash	(14,804)	(5,874)
Increase/(Decrease) in current liabilities	31,892	(20,876)
Cash Provided by Operating Activities	20,719	(26,204)
CASH, beginning of year	72,999	99,203
CASH, end of year	\$ 93,718	\$ 72,999

#### VARSITY PUBLICATIONS

#### NOTES TO THE FINANCIAL STATEMENTS

#### FOR THE YEAR ENDED APRIL 30, 1995

#### 1. INCORPORATION

Varsity Publications is incorporated under part 11 of the Canada Corporations Act as a corporation without share capital.

#### 2. SIGNIFICANT ACCOUNTING POLICIES

- a) Basis of accounting  
The corporation uses the accrual basis of accounting.
- b) Capital assets  
Capital assets are recorded at cost and are charged to in the year of acquisition.
- c) Equipment acquisitions fund  
The fund has been established for the future acquisition or replacement of major pieces of equipment.

#### 3. CAPITAL ASSETS

During the year, the following capital assets were acquired:

	1995	1994
Allocated to operations:		
Furniture	\$ 588	\$ 315
Computer equipment	7,286	255
Computer software	920	142
	8,794	712
Allocated to Equipment Acquisition Fund:		
Furniture	-	-
Computer equipment	-	4,049
Computer software	-	-
	\$ 8,794	\$ 4,761

#### VARSITY PUBLICATIONS

#### NOTES TO THE FINANCIAL STATEMENTS

#### FOR THE YEAR ENDED APRIL 30, 1995

#### 4. CONTINGENT LIABILITY - LEGAL ACTION

The organization and several other parties were named in a \$ 200,000 lawsuit during the year. The action includes a claim for libel stemming from an article published in the Varsity.

The organization is of the opinion that the claim is excessive but cannot determine the final resolution of this matter as of the date of these financial statements. As a result, no liability has been accrued in these financial statements.



# Five feet, seven inches of pure Varsity Blues volleyball energy

## Gerochristodoulou smashes her way to success

BY PAUL LEM

After her team's frustrating loss to the York Yeowomen in last year's OWIAA championship final, U of T's Athena Gerochristodoulou has set her sights firmly on the elusive gold medal.

And the volleyball team captain is fully confident that the medal is within reach.

"We definitely plan to win," she said. "It's a very attainable goal."

Ranked among the top 10 CIAU teams last season, Gerochristodoulou feels the Blues are even stronger this year.

She says credit should go to rookie centre Barb Kral, who heads up a practice team that can seriously challenge the starting squad and help them hone their skills. The overall skill level of U of T team is impressive.

"All of the players are a year ahead of where they were last year," said the fifth-year veteran Gerochristodoulou.

Another reason for the team's good conditioning is that veteran players like Gerochristodoulou,

Amanda Evanson, Diana Czerny and Suzanna Macjan played beach volleyball over the summer. Ranked second in Ontario, Gerochristodoulou finished fourth at the national championships.

She said she enjoyed the new experience of playing the beach game.

"It was exciting but totally different," she explained. "There are only two people covering the same-sized court."

Now that the regular season has started, Gerochristodoulou keeps fit in her spare time by running, lifting weights and playing basketball in addition to two hours a day, five days a week of Blues team practice.

Although only 5-foot 7-inches tall, the veteran has compensated for her short height by developing a wider arsenal of shots than the regular player. In particular, spin shots help her maneuver around opponents' blocks.

U of T head coach Kristine Drakich says she is amazed by Gerochristodoulou's talent.

"Her ability to perform every skill is outstanding," said

Drakich. "She's talented in all areas of the game. There is no weakness."

Still, the road to success was not always so smooth. When she first started with the Blues, Gerochristodoulou was a solid but unspectacular rookie. The turning point from average to superior play came during her third and fourth seasons.

It was at this time that she realized the importance of mental fitness and began to complement her physical regimen with mental training.

With help from the team's sports psychologist, Gerochristodoulou says she gradually learned to incorporate imagery, positive self-talk and relaxation techniques into her game. Gerochristodoulou adds she became much more relaxed in practice and competition and this improved her play dramatically. Her stellar performance earned her a 1994 OWIAA all-star award and an all-Canadian honourable mention.

Gerochristodoulou underlines the importance of mental conditioning.



The volleyball season is just around the corner. Gerochristodoulou inset and in action. SanjSathymoorhy

"At this level, a lot of elite players have the same skills," she said. "What separates a great athlete from an average athlete is how mentally tough she is."

The hard-working veteran will graduate this year with a degree in physical education and hopes to follow it up with a Masters in sports psychology. At the end of the season, she plans to compete on the pro beach volleyball circuit.

But for the immediate future, her goal is avenging last year's loss and winning a gold medal at the OWIAA championships. And if things go according to plan, she says a strong showing at the CIAU championships is a definite possibility for the Blues.

Always the team-player, Gerochristodoulou stresses the need for total co-operation among the U of T squad.

"Every single person on the team has a role and it will take every person to achieve our goal," she said.

Although the women's and men's volleyball regular season begins in the first week of November, both squads have a number of intercollegiate tournaments this month to help them prepare for league play.

The Blues women have the Alberta tour this weekend Oct. 20-21, and the men's team plays at the Queen's tour the Oct. 27-28, when the women's squad competes at the York exhibition



tournament the same weekend.

And jumping ahead to Feb. 29, U of T hosts the national CIAU championships.

So come out and cheer as Athena Gerochristodoulou and her teammates serve up a tremendous volleyball season.



The Blues men's hockey team played in Boston this past week-end. For what's on tap for U of T's intercollegiate teams this week, turn the page.

Lewko Hryhorijiw



## CAREER PROSPECTS:

### Choosing a career with a future

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- How to Make the Most of One's Education
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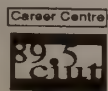


Place: Koffler Institute of Pharmacy Management (On Bancroft Ave. Tel. 978 3993)

Date: Tuesday, October 24, 1995

Time: 7:00 - 9:00pm

(refreshments 6:30)



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or Ellen Rae Dai at (975-0472 evenings)



# What's the score?

## Intramurals

Standings as of Oct. 6

### WOMEN'S FIELD HOCKEY

TEAM	GP	W	L	T	D	F	TP
Law	3	3	0	0	0	0	6
Skule/PHE/Vic	3	2	1	0	0	0	4
St. Hilda's/SMC	2	2	0	0	0	0	4
Scarborough	2	0	0	2	0	0	2
UC	3	0	1	2	0	0	2
OT/PT/Laws/Meds	3	0	1	2	0	0	2
Pharm/FEUT	0	3	0	0	0	0	
Erindale	1	1	0	1	1	-1	

### MEN'S RUGBY (DIVISION I)

TEAM NAME	GP	W	L	T	D	F	TP
Law	2	2	0	0	0	0	4
Meds	2	2	0	0	0	0	4
Engineering	2	1	1	0	0	0	2
Scarborough	2	1	1	0	0	0	2
Trinity:0, UC:-2							

### (DIVISION II)

TEAM NAME	GP	W	L	T	D	F	TP
SMC	3	3	0	0	0	1	4
Innis	2	1	1	0	0	0	2
Erindale	2	1	0	0	1	0	1
EngB/SGS:-3							

### WOMEN'S SOCCER (DIVISION I)

TEAM NAME	GP	W	L	T	D	F	TP
Pharmacy	3	2	0	1	0	0	5
OT/PT	3	2	0	1	0	0	5
Law	3	2	1	0	0	0	4
UC	3	2	1	0	0	0	4
Erindale	2	2	0	0	0	0	4
SMC:3, St. Hilda's, Scarborough & Victoria tied with 2 points Med's:1, New/Innis:0, Woods/FEUT/PHE:-1							

### MEN'S SOCCER (DIVISION I)

TEAM NAME	GP	W	L	T	D	F	TP
SGS	3	3	0	0	0	0	6
Scarborough	3	2	1	0	0	0	4
SMC	3	3	0	0	0	1	4
Engineering A	3	2	1	0	0	1	2
Erindale A	3	1	2	0	0	0	2
Meds A	3	2	1	0	0	1	2
Vic Bizzo's	3	1	2	0	0	0	2
UC Kickers:0, Trinity:-2, PHE:-3							

### (DIVISION IIA)

TEAM NAME	GP	W	L	T	D	F	TP
UC B	3	3	0	0	0	0	6
SMC B	2	2	0	0	0	0	4
Meds B	2	1	1	0	0	0	2
Innis:0, Erindale:-3							

### (DIVISION IIB)

TEAM NAME	GP	W	L	T	D	F	TP
Dentistry	2	1	0	1	0	0	3
Law	3	1	1	1	0	0	3
Pharmacy	3	2	1	0	0	1	2
SGS Grads B	3	2	1	0	0	1	2
SGS Grads II	2	1	1	0	0	0	2
New:-2							

### (DIVISION III)

TEAM NAME	GP	W	L	T	D	F	TP
Civil Grads II	3	3	0	0	0	0	6
Civil Grads I	3	2	0	1	0	0	5
Law-ng shots	3	2	0	1	0	0	5
Devo Dukes	3	1	2	0	0	0	2
GSA	2	1	1	0	0	0	2
Persepolis	3	1	2	0	0	0	2
SMC C:1, Woodsworth:1							

### WOMEN'S TOUCH FOOTBALL

TEAM NAME	GP	W	L	T	D	F	TP
SMC	4	3	1	0	0	0	6
St. Hilda's	3	3	0	0	0	0	6
Scarborough	3	3	0	0	0	0	6
Meds/FEUT	4	2	1	1	0	0	5
Pharmacy Powerhouse	3	1	0	2	0	0	4
Pharmacy Gladiators:3, Innis:2, Erindale & Victoria:1 OT/PT:0, UC/Woods:-2, Law:-2							

### MEN'S TOUCH FOOTBALL (DIVISION I)

TEAM NAME	GP	W	L	T	D	F	TP
Meds	3	3	0	0	0	0	6
Erindale	3	2	0	1	0	0	5
MBA	3	2	0	1	0	0	5
Law-ng Bombs	3	2	1	0	0	0	4
Innis	3	1	2	0	0	0	2
UC:0, Devo Dukes:-1, Scarborough:-2							

### (DIVISION II)

TEAM NAME	GP	W	L	T	D	F	TP
Pharmacy	3	3	0	0	0	0	6
SMC	3	3	0	0	0	1	4
Trinity	3	2	1	0	0	0	4
FEUT	3	1	1	1	0	0	3
Victoria	3	1	2	0	0	0	2
LawB:1, New:-2, Wyclifers:-2							

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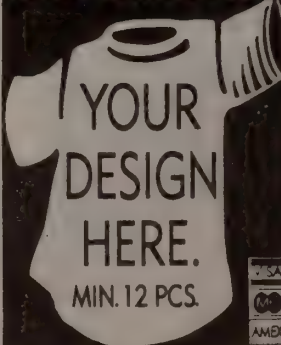
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Oct. 21 & 22 East I @ U of T, Varsity Stadium @ 10:00 a.m.

### Men's Basketball

Oct. 20 Alumni @ U of T 1995, Sport's Gym @ 8:00 p.m.  
Oct. 22 U of T @ Guelph, Guelph @ 2:00 p.m. (exhibition)

### Women's Basketball

Oct. 19 Alumni @ U of T, Sport's Gym @ 7:00 p.m.  
Oct. 20 Brock @ U of T, Sport's Gym @ 6:00 p.m. (exhibition)

### Cross Country (Men's & Women's)

Oct. 21 Western Invite, Western @ 3:00 p.m.

### Fencing (Men's & Women's)

Oct. 21 & 22 Queens Open, Queens @ 9:00 a.m.

### Women's Field Hockey

Oct. 18 U of T @ York, Lamport Stadium @ 4:30  
Oct. 20 U of T @ Carleton, Lamport Stadium @ 3:00 p.m.  
Oct. 21 U of T @ Queens, Lamport Stadium @ 1:00 p.m.  
Oct. 22 U of T @ McGill, Lamport Stadium @ 10:00 a.m.

### Football

Oct. 21 U of T @ McMaster, McMaster @ 2:00 p.m.

### Men's Ice Hockey

Oct. 21 U of T @ McGill, McGill @ 7:00 p.m.  
Oct. 22 U of T @ Ottawa, Ottawa @ 3:30 p.m.

### Women's Ice Hockey

Oct. 17 McMaster @ U of T, Varsity Arena @ 7:00 p.m. (exhibition)

### Rowing (Men's & Women's)

Oct. 21 Western Open, Western @ 8:30 a.m.

### Men's Rugby

Oct. 21 Laurier @ U of T, Back Campus @ 1:00 p.m.

### Men's Soccer

Oct. 21 U of T @ York, York @ 1:00 p.m.  
Oct. 22 U of T @ Queens, Queens @ 3:00 p.m.

### Women's Soccer

Oct. 21 U of T @ York, York @ 3:00 p.m.  
Oct. 22 U of T @ Queens, Queens @ 1:00 p.m.

### Swimming

Oct. 21 U of T @ Western, Western @ 2:00 p.m.

### Men's Tennis

Oct. 21 & 22 OUAA Team Final, Western (t.b.a.)

### Women's Tennis

Oct. 20 & 22 OWIAA Team Final, Western TBA

### Women's Volleyball

Oct. 20-22 Alberta Tour, Alberta (exhibition)

### Men's Waterpolo

Oct. 21 West/Mac @ U of T, Varsity Stadium @ 12:30/4:00 p.m.

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MONDAY, OCTOBER 16, 1995

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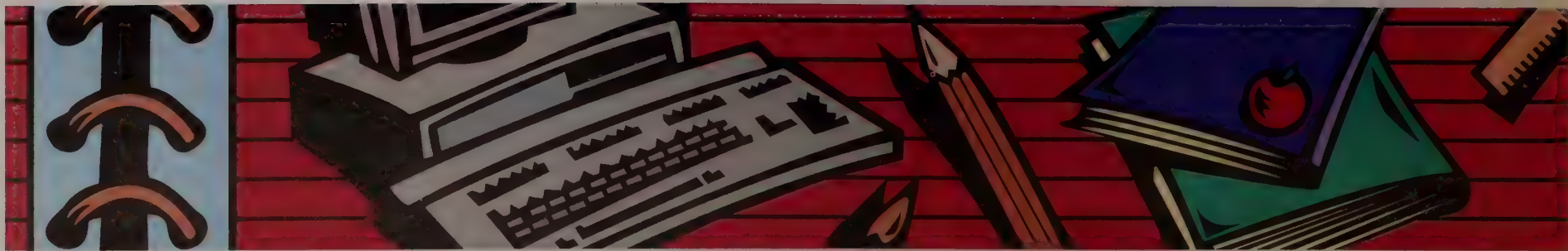
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 15

WAITING FOR OUR TEN MILLION SINCE 1880

THURSDAY, OCTOBER 19, 1995

## SAC women's officer acclaimed

The Students' Administrative Council's human rights officer has taken on the responsibility for women's issues.

SAC human rights officer Aisling Burke was acclaimed women's issues officer at the council board meeting Tuesday night.

The position was vacated when Janelle Weiss resigned Sept. 27.

Burke, a director from St. Mike's College, says she will be able to cope with the two jobs with help from fellow SAC members.

"It's going to be a lot of work, but I'm counting on help from the SAC

## varsity SHORTS

board," said Burke.

She adds the overlap between the two positions will also make her job easier.

Burke says she took on the extra responsibility because she felt it was important to get the vacant post filled as soon as possible, and no one else had come forward.

"I feel it's important to have someone in the position as soon as we can."

SAC president Marco Santaguida says he is happy Burke took on the job.

"I think [Burke] will do a [great] job with the new position. She's been closest to it since [Weiss] left.

He adds that she should have no problem handling the two officer positions.

"She is probably one of the most committed people on the board," said Santaguida.

Gillian Morton, co-ordinator of the Women's Centre says it would probably be better to have two different people hold the positions.

"I think ideally there should have been two people, because both offices are extremely important," she said.

However Morton has worked with Burke in her capacity as human rights officer and says she is confident she will do well in the new portfolio.

DAVID ALAN BARRY

## \$1,600 raised for AIDS charity

A local AIDS charity has received over \$1,600 in donations raised by U of T students.

Voices of Positive Women, a local AIDS support group, was presented with an \$835 cheque last Tuesday from the Student's Administrative Council.

The money was raised through a barbeque SAC held during AIDS Awareness Week, which took place in the first week of October.

But the SAC total was topped by U of T Health Services, who presented the organization with a cheque for \$849.

The money was raised through the sale of red ribbons on campus during the week.

"I'd like to say [thank you on] behalf of Voices of Positive Women with such gratitude, knowing you care," said Karen Hutton, who accepted the donation.

SAC university affairs commissioner Mike Rusek says though Voices of Positive Women is not one of the more well-known AIDS charity, it was very deserving of students' help.

STAFF



Franco Grosso, purveyor of fine inflatable hammers to the U of T community.

Eric Squair/VS

## It's another whopper, folks! Med school gets massive donation

BY STACEY YOUNG  
Varsity Staff

The University of Toronto and four affiliated teaching hospitals received a \$10 million donation yesterday from Anne Tanenbaum of Toronto, making it the largest cash donation the university has raised to date.

The money will be used to set up five endowed chairs in biomedical research.

One of the five research positions will be established at U of T's medical school, the remaining at four of the university's nine fully-affiliated teaching hospitals—the Baycrest Centre for Geriatric Care, Mount Sinai, the Hospital for Sick Children and The Toronto Hospital.

According to Arnie Aberman, the dean of the university's medical school, the donation is a great boost to basic science research.

"It's a fantastic opportunity to invest in the basic sciences," said Aberman. "[And] U of T is a leader in the field [of biomedical] research."

Aberman also says though four of the five endowed chairs will be at the teaching hospitals, they will be held by full-time U of T professors.

For her part, Tanenbaum told reporters she chose to donate money to biomedical research due to her sense of the

importance of the field.

"I've always had a feeling that it's so important to give to hospitals [and to] the doctors that work so hard," she said. "Why can't everyone give something?"

U of T president Rob Prichard added that hospitals, researchers and doctors made a number of presentations to Tanenbaum which lead her to choose to give to the area of biomedical research.

In terms of the size of the gift, the university's vice-president and chief development officer says this donation will raise the level of the average size of private donations to the university.

"Not so long ago, a \$1 million donation was seen as a pretty big event," said Jon Dellandrea. "This gift raises the expectation for people with the wherewithal to make these gifts."

"This is a spectacular gift for two reasons. The size of this gift really stretches what we expect from leadership and gifts in philanthropy."

"As well, there are quite a number of people [who are at the stage of life] where they have the money, but will have difficulty spending it [during] the remainder of their lives. And it is clear from [my] discussions with Mrs. Tanenbaum [that] she is having fun [giving it away]."

The gift will be administered and Please see "Interest," page 3

## University of Manitoba faculty go on strike

BY KEVIN SAGER  
Varsity Staff

Following nine months of negotiation, the professors at the University of Manitoba walked out of the classrooms and onto the picket lines yesterday.

The faculty went on strike to protest the administration's attempts to eliminate the lay-off and recall clause of their current labour agreement.

U of M's administration also wants to cut professor's salaries in order to solve the university's financial problems.

But striking professors say the university's proposals make it too easy to lay-off faculty members without the due process, according to Grant Woods, president of the 1,100-member University of Manitoba Faculty Association.

"We feel that there isn't enough protection from abuse of the university's [hiring procedure]," he said.

Woods adds that removing the lay-off and recall clauses threatens academic freedom at the university.

"People are going to be afraid to speak out on certain policies for fear of being laid off," said Woods.

But Bob Rayburn, executive director for university relations at the University of Manitoba says the university needs more flexibility in laying people off.

"The articles on [lay-offs and recalls] were so rigid that they didn't permit faculty with tenure to participate in the downsizing," said Rayburn.

The university is trying to reduce its deficit, and as with most universities,

the bulk of costs are salaries, according to Terry G. Falconer, vice-president of administration at U of M.

"If you remove utilities [from the budget], about 90 per cent of our budget is spent on salaries. Any reduction of spending levels is going to have to come from this area," said Falconer.

The faculty association made a counter-proposal for a two-year salary freeze and nine days off without pay to help the university fight its deficit, but the university rejected it, saying it did not go far enough.

Woods says he and the faculty are sympathetic to student concerns about the strike, but says picketers will suffer most from the lost salary.

"If there's a strike, we don't want students to be adversely affected. However, there's a lot at stake for us too. Obviously, a strike will have bad effects for us as well," said Woods.

Students are not only unhappy with the strike but also with the lack of student consultation in the negotiations, according to Dave Gratzner, president of the University of Manitoba Student

Union.

"I think [students] are concerned, annoyed, and upset with what is going on. They've paid money for these courses, and now they are told that because of labour disputes, their classes are going to be disrupted," he said.

Gratzner said the degree of the strike's impact on students will depend on the length of time professors remain on the picket line.

"If it lasts only for a week, then it's inconvenient, but livable. A prolonged Please see "Students," page 2

## Bosnian writer and poet given safe haven at Massey College

BY VANESSA BENEDEK  
Varsity Staff

U of T has taken in a Bosnian writer who fled the bloody civil war which is tearing his country apart.

Admiral Mahic, a writer and poet from Sarajevo, has been named the first holder of the Writer-in-Exile Residency at Massey College.

Mahic fled Bosnia last year after his girlfriend was killed and his best friend lost both legs in a bombshelling.

Before coming to Canada, Mahic spent a year in different European countries before being invited to Toronto by PEN Canada.

PEN Canada is the Canadian arm of PEN International, an association of

writers that assists other writers in distress around the world.

Mahic will spend a year at Massey College. His room, board and an allowance will be covered jointly by PEN Canada and U of T. Businessman and philanthropist Christopher Ondaatje is also helping fund the residency.

Isobel Harry, policy director for PEN Canada, says Mahic's stay in Canada will provide him with some peace and stability in his life and allow him to pursue his art.

"We are happy to provide a haven where the writer will be free to write," said Harry. "We hope to provide a respite from the type of life of never knowing where you will put your head down next."

John Fraser, master of Massey College, agrees saying that Mahic's visit will give him a chance to rest after going through a very difficult period.

"The Massey College and PEN Canada community is a wonderfully welcoming place for a person to rest awhile and gather their bearings," said Fraser.

Mahic says while here he will write and also work with the U of T community to establish ties between Canada and his homeland.

"I will continue my writing and with the help of Canadian intellectuals, I will try to establish a cultural bridge between Canada and Bosnia," he said.

Please see "Bosnian," page 2



# Pugwash Conferences finally recognized with peace prize

BY JIM BRIDGES  
Varsity Staff

U of T chemistry professor and Nobel laureate John Polanyi says the Nobel peace prize awarded to the Pugwash conferences was a long time in coming.

Last Thursday, the Norwegian Nobel Committee awarded the \$1 million peace prize jointly to British physicist Joseph Rotblat and the Pugwash Conferences on Science and World Affairs he helped found.

Rotblat was one of 11 original signatures to the 1955 antinuclear manifesto drawn up by the group that laid the foundations for the Pugwash Conferences, which brought together scientists and intellectuals from around the world to discuss the implications of nuclear weaponry.

The first conference took place two years later in Pugwash, Nova Scotia in 1957 and have been held regularly since then.

Polanyi was the founding chair of the Canadian Pugwash Group in 1960.

"I'm not altogether surprised. I feel in some ways it is overdue," he said.

Polanyi credits the Canadian group, which he chaired until 1978, with playing an important role in the debate over whether Canada should acquire nuclear weapons in the early 1960s, and successfully lobbying the government to condemn the U.S. for their use of chemical weapons in Vietnam.

In the mid-1980s, the Canadian group helped sway the Mulroney government away from participating in the "Star Wars" missile defence program proposed by the Reagan government.

Creating a closer relationship between science and politics was key to the movement, according to Polanyi, but was originally seen by some as a controversial role for Pugwash.

"We were trafficking in our reputation as scientists in an area that is not science," he said. "But we felt we were acting as responsible citizens of the world."

"Today, I think the scientific community would be guilty if it did not get involved. The scientific community should grapple with these problems."

Polanyi said winning the Nobel prize will help the Pugwash movement, which has been trying to carve out a role in the post-Cold War world.

"I welcome this prize, because

it strengthens the sense of hope and purpose in Pugwash," he said. "It certainly brings attention to Pugwash and helps to validate it."

Polanyi says the movement has played a role in changing the way the public thinks about the role of nuclear weapons, both in Canada and around the world.

"I think the world has changed very much," he said. "In 1960, the whole country was divided over whether or not to acquire nuclear weapons. Today, aside from a few loonies, you would have a hard time finding people in favour of Canada acquiring nuclear weapons."

Instead of focusing solely on issues of nuclear arms, the Pugwash movement has had to look to wider global issues to remain relevant and effective,

Polanyi says.

"Since 1989, the agenda worldwide has been shifting away from the number of missiles and destruction capability to the wider aspects of world peace, which means equity, polity, conservation of resources, and a more effective United Nations," he said. "That's the new agenda."

Polanyi says despite winning the 1986 Nobel prize in chemistry, playing a role with Pugwash makes the peace prize a special experience.

"It is very different," he said. "It is far more important, because [my prize] had less to do with human survival. [With the peace prize], my role was less significant in comparison with the thousand people who have been involved with Pugwash."

## Students excluded from negotiations: council

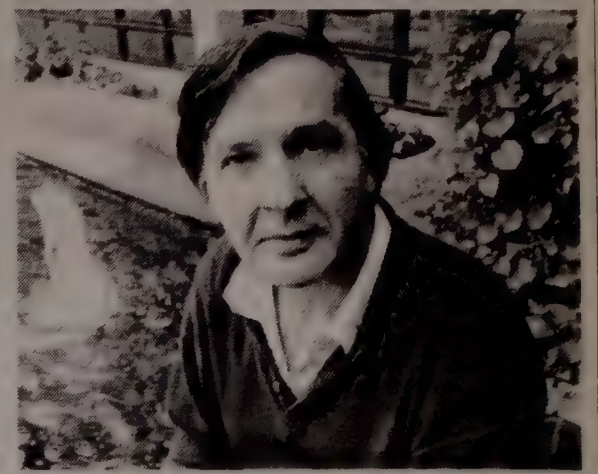
Continued from page 1

strike [that lasts] four weeks would mean a term for some students," he said. "For students enrolled in a professional program, such as dentistry, it could ruin their year."

Though the student council has spoken with both sides during the talks, it has not played a role in the negotiations.

He says some striking professors have tried to compensate for their absence by providing students with reading assignments, but says others have taken no such measures.

"I think that there's a strong level of self-interest on the part of many of those involved," said Gratzner. "Some of the professors have acted in a totally indefensible way by not crossing the picket line or giving out reading assignments."



Admiral Mahic.

Eric Squair/VS

## Bosnian writer hopes for unity

Continued from page 1

Before he was forced to leave Bosnia, Mahic helped found the International PEN Centre in Sarajevo with a Serbian and a Croatian writer.

He says co-operation between the three nationalities was the basis for the founding of PEN in Sarajevo.

The organization helped Bosnian writers of all nationalities and built links with other PEN organizations around the world, says the writer.

Although Mahic says he considers himself a Bosnian patriot, he says his patriotism is not political.

He says those fighting in Bosnia should forget about the past and work together to build a more tolerant society.

"Serbs and Croats should not use Bosnia to correct the past, but should instead forget the past," he says.

"The same way you cannot divide your first real love, you cannot divide your own country," he adds.

Mahic is currently writing poetry about those who are sponsoring his stay in Canada.

He is also working on a tragic comedy called Good Morning Canada, with his friend Abid Prguda, a German author.

After his year of respite in Canada, Mahic says he plans to return to Bosnia, if it stays intact. But if it is divided up, he plans to settle down in Spain.

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# Participants reflect on UN Women's Forum

BY VALERIE HARTMAN  
Varsity Staff

Women have mixed emotions about the massive conference dedicated to women's issues held in China last month.

In early September, thousands of women from across the world gathered in the cities of Beijing and Huairou for the United Nations Fourth World Conference on Women.

The conference consisted of both a series of meetings between government representatives in Beijing and a gathering of non-governmental organiza-

tions in Huairou.

Out of the governmental meeting came the Platform for Action document, a 150-page document negotiated between 180 different countries.

The document outlined standards for governments with respect to women's rights and issues.

The document warned that governments cannot go back on prior commitments to women's rights, and called for prompt ratification of human rights conventions affecting women. It also asked governments to recognize that violence against women

takes place in all different contexts.

But according to Colleen Burke, co-ordinator of the Toronto chapter of Amnesty International and Huairou forum attendee, non-governmental organizations will have to be vigilant to ensure governments respect the aims of the document.

"The agreement is only as good as lobby groups in the country," said Burke.

She adds that activist groups must also work to inform the public about the document.

Valerie Oosterveld, a gradu-

ate of U of T law school who attended both the official conference and the non-governmental organization forum, says the document's vagueness undermines its effectiveness.

"The document that came out is a progressive document in some ways, but is also extremely vague because that is how governments compromised," she said.

"[Non-governmental organizations] will make change, and not governments," said Oosterveld.

Women who participated in the governmental conference

says Canada played a leading role in the document's negotiations.

Also in attendance was professor Rebecca Cook, director of the U of T Faculty of Law's international human rights program and a representative at the governmental forum. She says Canadians were continually asked to head the negotiations. Oosterveld said Canada took a strong stand on the inclusion of a section in the platform against discrimination on the basis of sexual orientation.

Daria Cave, a master's student at U of T also in attendance, agrees.

"The Canadian delegation directed attention to rational discussion, stating at all times that discrimination on the basis of sexual orientation is not something Canada can promote," she said.

But Canadian efforts to include guidelines on discrimination on the basis of sexual orientation were not included in the platform.

Oosterveld said the main accomplishment of the non-governmental forum was providing an opportunity for groups to network in a way they hadn't had before.

"Women met groups from different countries working on the

same things, and made contacts for support and help that they might not otherwise," she said.

Approximately 35,000 women from 10,000 human rights, social justice and environmental groups from around the world participated in the non-governmental forum.

And Cave says participants felt a sense of unity and common experience at the forum.

"It was an amazing display of women's talents and abilities. That ought to be stressed," she said.

A contentious issue surrounding the conference was the decision to hold it in China, a country which organizers recognized had a bleak human rights record.

Cook said it was Asia's turn to host the conference, and added that when the conference was being planned, China was the only government to volunteer to host it.

She said given those circumstances, the only alternative was to make the best of it.

But Oosterveld said it was ridiculous to hold a conference like this in China.

"It reflects how [the UN] choose where they put conferences. [It] is trade-related, rather than human rights related," she said.

## "Alienated" men ask for own centre at University of Victoria

VICTORIA (CUP)—A student at the University of Victoria wants the student council to establish a centre for men.

George Pringle, a member of U of Vic's Men's Club, says he wants a men's centre to help male students who feel excluded by the campus Women's Centre.

"It's a way for the men to deal with things, with the issues the Women's Centre excludes them from," he said.

Pringle says he would also like to see the name of the Women's Centre changed to the Feminist Women's Centre Collective.

Tathra Street, a member of the students' council, says she and other women on campus are concerned that adding the word "feminist" to the centre's name would create a negative perception.

Lisa Landers, co-ordinator of U of Vic's Lesbian, Gay and Bisexual Association says she doesn't have a problem with a men's centre being set up on campus if it pursues positive

goals, such as a creating a space for men to discuss valid issues.

But she says that is unlikely, given the history of the Men's Club.

Last year, she says, it published a list of 130 ways to get women into bed, which included the line, "If you ever want to see your children again, do what I want."

Pringle says he also wants to see the students' council's constitution rewritten and a reduction in funding for groups such as the LGBA.

He says students want a council that is more responsive to the needs of its constituents.

"A lot of people on this campus feel alienated from the student society, [and] don't feel it's serving their interests. That weakens the student society as a whole," said Pringle.

Landers says the association is being targeted because of their vocal presence on the U of Vic campus last year, which included bringing openly gay NDP MP Svend Robinson to speak at the university.

Students will vote on Pringle's proposals in a referendum Oct. 25.

The Martlet

## Interest to fund five chairs

Continued from page 1  
invested by the University of Toronto Foundation. The foundation is a charitable organization created in 1993 to encourage substantial donations. Contributors are offered considerable tax write-offs.

The foundation will invest the Tanenbaum donation in low risk ventures. A portion of the interest earned will cover the costs of the researcher's salaries.

In September, the foundation received a donation from Toronto's Koffler family in the form of a Newmarket estate, valued at \$16 million.

Last year, the foundation raised \$7 million, not including the Koffler gift or the \$10 million Tanenbaum endowment.



"Look deeply into my eyes and give me another \$10 million." U of T president Rob Prichard and patron of medical sciences Anne Tanenbaum. Eric Squair/VS

### The Varsity Annual General Meeting

Open to all full-time undergraduates of the University of Toronto will be held **Monday, Oct. 30 at 4 pm** at the Varsity offices located at 44 St. George St.

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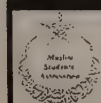
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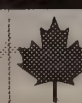
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**QUOTE OF THE DAY:** "The same way you cannot divide your first love, you cannot divide your own country." Bosnian poet Admiral Mahik gives us insight into how Bloc Quebecois leader Lucien Bouchard must have left his first love in pieces.

## Look to the West, faculty

The assault on universities have begun—and guess who are next in line after students to take the greatest hit? In Harris' Ontario, they're called the "front-line" workers. But you and I know them better as profs.

And in some parts of the country, they're fighting back.

For instance, yesterday saw the beginning of the first labour action by the University of Manitoba Faculty Association.

Job security, says the faculty, is the issue on the table. Despite the faculty's willingness to make concessions in the area of pay reductions (they counter-proposed a two freeze on salaries), it says the university can't change the lay-off and recall procedure without sitting down at the bargaining table first.

The faculty association at our own university have faced the same problems. As a result of the white paper, the U of T's provostial academic restructuring document, the administration wanted to, and managed to, "reinterpret" the labour agreement's clause concerning sabbatical entitlement.

As well, the white paper also predicted, a long time before the Harris government was voted into office, a need to reduce base budget expenditures to the tune of eight per cent.

At that time, the university's provost said the target reduction of eight per cent would be reached through faculty attrition, meaning as profs retired, they would not be replaced and the target reductions could be met. But as it turned out, the provost also said additional faculty lay-offs on top of attrition were indeed possible.

More specifically, faculty associations don't want university administrations to have the power to arbitrarily fire and lay off profs without having a strong clause in their contracts requiring administrations to make a strong financial case.

But the atmosphere of attack on university faculties illustrated in the U of T example shed light on the the point of contention in the Manitoba case concerning the "financial exigency" clause.

This all-out assault on profs taking place across the country has made them insist that the administration hand over the books to demonstrate to them that indeed drastic reductions have to be made.

Why the mistrust? Why not respect the employer's "right to manage" clause that begins every labour agreement in this country?

Simple. While there is nothing overtly illegal about how universities do their books, habitually there are monies floating around this or that "fund" that are not openly and completely accounted for, and spend their financial lives in budget lines called "endowment funds."

Universities put away money in an effort to save for those largely undefined, amorphous "rainy days," but cry poor when it comes to making sure the teaching staff is not squeezed to the max, and is feeling somewhat harassed by a cost cutting, frenzied administration.

Why is it important to students whether or not the faculty feel their jobs are somewhat protected? Well, for several reasons, but perhaps not for the those the faculty associations cite as important.

Manitoba professors talk a lot about the principle of the thing being academic freedom, and the importance of tenure as an ideological concept, to protect the research and political freedoms against less than benevolent governments.

But from the stand point of the students, the issue of job security is equally significant. To know that people, and not video machines or other equally impressive technological innovations of the late twentieth century, are teaching us, are there and willing to be asked questions of, and to learn from, is much less an ideological and abstract concept such as "academic freedom." And anyways, that is a phenomenon that quite frankly works more to the benefit of profs rather than students.

Given the nature and the scope of cuts in this province this far, the Manitoba labour action will pale in comparison if the Harris government unleashes itself on Ontario faculty.

But so far, we have heard nothing from the University of Toronto Faculty Association. As cuts have taken place, and more are promised in an expected announcement to be made towards the end of next month, the last time anyone heard anything from Bill Graham was at the much celebrated National Student Strike that took place Jan. 25, 1995.

One thing the faculty should remember—academic freedom protects people and academic discourse from less friendly provincial governments.

But who will protect you from less friendly administrations? No one. So perhaps you should consider calling on the students for help.

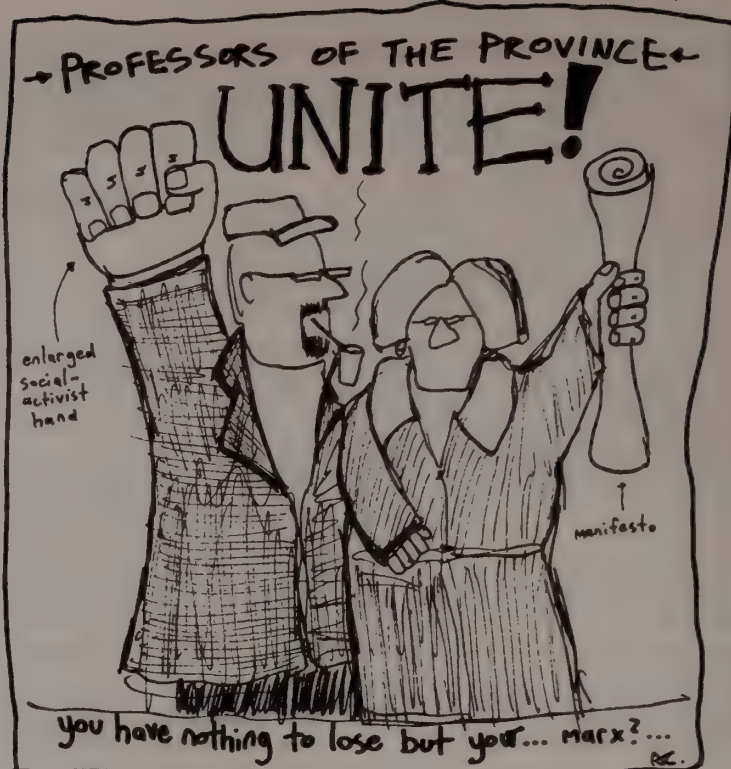
**Contributors:** Vanessa Benedek (2), Edith Bolton, Candace Chan, David Chokroun, Alan Cornblum, Charles Costello, Dan Coughlin, Shawn Dineley, Eddy Elmer, Kirk de Fazio, Sean Gillhoolley, Valerie Hartman (2), Jennifer Jariett, Soraya Laako-Hurzook, Kerry MacGregor, Rosalie Muia, Kevin Sager, William Taylor, John Teshima

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## Credit for the new identity-based classes

BY DAVID M. RAYSIDE

A short time ago, the Varsity raised some concerns about the Toronto Board of Education's new programs for gay/lesbian and racial minority students. I was one of the voices invoked to suggest that such programs were not without their drawbacks or risks.

With a few more weeks' reflection, I now believe I placed too much emphasis on drawbacks and not enough on advantages. I still think questions need to be posed constantly about these types of initiatives, but in the real world of most of today's high schools, they represent a step forward.

Even with the important advances made by the Toronto Board in recent years, most schools in the city are dramatically unfriendly and even threatening places for the sexually different. In many schools, too, those who are members of groups that are stereotyped as underachieving end up slotted into places that ensure intellectual stuntedness and dispiritedness.

York University's Linda Briskin has recently talked of the value of using single-sex and culturally-distinct groups for discussions in larger mixed classrooms as a way to challenge the patterns of dominance that have still been shown in study after study of the educational system. The larger point in which such a view resides is that a degree of "autonomous" space may well be needed at some times and in some places to encourage groups that are often marginalized in the classroom to find their own voice.

The Triangle Program is designed for lesbians, gays and other students who are having trouble where they are now and would benefit from the sort of gay-positive environment that is still so strikingly absent from the schools. It is clear such a strategy has a role to play in helping put students who would probably be lost through the cracks of the existing system back on their feet.

There would be legitimate questions to consider if there were to be a large-scale expansion of such programmes leading to the development of fully autonomous schools. For exam-

ple, might such a development reduce the pressure on the rest of the school system to become more inclusive and equitable, and reduce the quality of experience of those left behind? Might they create new institutions that themselves would be stigmatized to a degree that would hamper their functioning?

What assurances would there be that a separate institution created to address one form of marginalization (e.g. sexuality) would be inclusive of all others (gender, class, race)? Are the risks of identity-based schooling reinforcing distinct categories that belie a more confusing and blurred reality?

In some instances, the costs in human potential being born in mixed environments will out-

weigh the risks associated in moving toward separate institutions. In many others, the balance will tilt away from that strategy. What is being implemented by the Toronto Board are modest attempts to improve the educational opportunities for those who are now experiencing serious difficulties—who are being lost or hugely disadvantaged in the current system.

Each step along this particular path has to be taken carefully, but the Toronto Board appears to be mindful of that. I believe these programs are laudable attempts at innovation.

David M. Rayside is the vice-principal of University College and a professor of political science.

## A timely meeting about Quebec

BY FERNAND DESCHAMPS

On Monday, Oct. 23, Hardial Bains, national leader of Communist Party of Canada (Marxists-Leninists) will be speaking at the University of Toronto. He will be addressing the important topic of the Quebec Referendum and the case for a People's Yes on Oct. 30.

The speaker's authority on this matter is well established. Hardial Bains has both written and spoken on the issue of a sovereign Quebec. He has also argued in favour of a modern constitution for both Quebec and Canada as well as the need to reform the electoral process. He has exposed those forces which want to maintain the status quo and have refused to bring the political process in step with modern times.

How can one explain the present intransigence of the Liberals, both federally and in Quebec, in regard to the proposed discussions after a Yes vote on Oct. 30? How can the Prime Minister issue open threats against the people of Quebec should they vote Yes? Students and staff at U of T should reflect on these matters and understand that the carrot and stick approach

used during the 1992 referendum and the present one is detrimental to the interests of the Canadian people.

At the Oct. 23 meeting, Bains will give an historical background and actual insight into what is really at stake for the people of Quebec and Canada in the Oct. 30 referendum.

He will address such issues as, Why the old federalism of the BNA doesn't work, and why there is a need to substitute all notions of colonialism towards the people of Canada with the modern notion of fraternal peoples who have historically evolved.

He will also address the question of why there is a need to create a modern policy for Canada in which all people have the same rights and duties regardless of their language, colour of their skin, gender, religion or lifestyle.

Anyone who is concerned about the direction Canada is heading should attend this important meeting on Oct. 23 at Sidney Smith Hall Room 1073 at noon.

Fernand Deschamps is a spokesperson for the Toronto Student Movement which meets every Thursday at Robarts library, second floor, between 4:30 and 6:30.



# Oppose cuts to education! Students unite!

BY WILLIAM  
TAYLOR

Students' Administrative Council president, Marco Santaguida, says that "the protest [held Sept. 28 at Queen's Park] was violent and accomplished very little," ("What will Harris' honesty mean for students?," Oct. 5).

Yes, the protest was violent, but only after the police began to club demonstrators. For your information, I was there (Santaguida was not), and I was kneed twice and "battered" in the back by Toronto's "finest."

Whether or not the protest accomplished anything is open to debate. It certainly showed how Premier Mike Harris intends to deal with opposition to his government's policies—with police clubs and German Shep-

herd attack dogs.

Santaguida states that SAC is watching the Premier "and his puppets." But what is SAC doing?

While accessibility to post-secondary education is being destroyed by government, SAC is holding "Crisis in Education" round-tables. But the government isn't listening. At the round-table, the ministry of education was represented by one of Minister Snobelen's underlings.

SAC should realize that by sitting down with government to discuss cuts to post-secondary education, they are playing directly into the hands of those persons responsible for making the cuts. Governments "consult" student groups in order to make it appear that all interested parties have had their say. In reality, only one interested party is

being listened to: corporate power.

I have a message for those under the Dome at SAC: Wake up!

Has it not yet dawned on the Dome-heads that both our provincial and our federal government have an agenda to sacrifice accessibility to post-secondary education to financial interests?

Take, for example, the recent step taken towards privatizing the student loans system. A student receiving a Canada Student Loan is no longer backed by the federal government. Instead, that student has to enter into an agreement with a financial institution. The terms of the agreement are dictated by the individual financial institution, not by the government. This clearly shows a determination on the part of our political leaders to turn con-

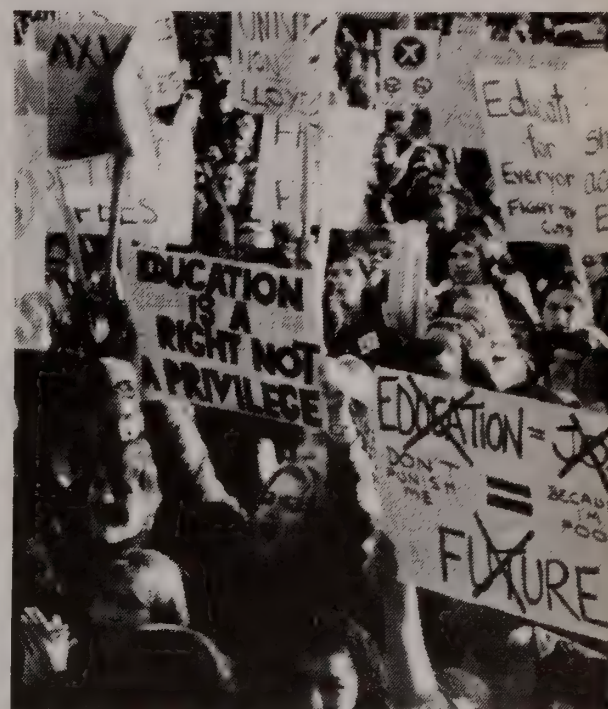
trol of the university loan system over to the banks.

Banks have a particular interest in decreasing accessibility to post-secondary education. When accessibility has been eroded, students will have to finance their education through banks. Everybody should know that banks make their profits primarily through loans. It is only natural that banks would rush to cash in on the student loan market, as tapping into the market for student loans would mean increased bank profits.

Were students consulted about this change to the loan system? I don't think so. At the Oct. 25, 1994 demonstration in Ottawa, a delegation from the Canadian Federation of Students met with Human Resource Minister Lloyd "Axeman" Axworthy. They stated their case, but were ignored.

And that is my point. When governments say they wish to "consult" groups, they do so only to maintain the illusion of democracy. In reality, our system of government is an oligarchy—the rule of the many by the few.

Those few are the bond raters, oil companies, tobacco companies and, most importantly, banks. The government has their own agenda, which is set by the interests of financial institutions. Large corporations make large donations to political parties, and they expect something in return, namely, the dismantling of the social safety net so they can get their corporate hands on it and



Standing up to the Axeman.

Varsity files

turn a profit at the expense of society.

Of course, SAC and other student leaders will respond to my arguments by saying there is no other way to make government listen to us. They will say we must participate in the system to be heard. But if we participate in the system, though we may be heard, we will not be listened to.

If there is no one in our current system who will listen to students; if there is no more money in our system for post-

secondary education, housing, and shelter; if there is no more money for the general welfare of our society, then I say TO HELL WITH THE SYSTEM!

To hell with a system that cuts programs for Ontarians enslaved by the chains of poverty in order to give a tax break to the rich. To hell with a system that says we must destroy accessibility to post-secondary education in order to save it! Education is not a privilege; education is a right. Please see "Students," page 6

## BACKTALK letters to the editor

### Scarborough campus safe

I would like to take this opportunity to reply to "Police to take on Personal Safety," (Sept. 25).

I was very disappointed to read the comments attributed to Gillian Morton, co-ordinator of the U of T's Women's Centre, about the inadequate safety features which she claims can be found at the suburban campuses. For the benefit of your readers and in particular the staff and students attending Scarborough Campus who may have read the article I will respond to the claims made by Morton.

Firstly, Ms. Morton states that Scarborough and Erindale are in need of the most work when it comes to ensuring safety. She asks, "How many safety audits have been done out there?" The answer at Scarborough is: five safety audits were undertaken between 1993-1994 and four between 1994-1995.

These safety audits have included the college buildings (internal and external), parking lots, student residences and the lower campus. As a result of the safety audit, lighting has been improved both inside and outside the college. Convex mirrors have been installed at blind corners, trees and bushes have been cut back and three emergency phones have been installed in the valley area (which now makes a total of 24 emergency telephones available throughout the campus). Additionally, roads in the valley have been widened and paved with improved lighting and new

locks have been installed where the safety audit recommendations require them.

These are but a few of the many recommendations which so far have been addressed as a result of the safety audits which were co-ordinated entirely by officers of the campus police department.

Secondly, although a member of the Scarborough Campus Women's Centre served on the Scarborough Safety Advisory Committee last year, disappointingly she has not been able to recruit anyone from the centre this year.

Thirdly, I'm bewildered by Morton's perception that some women may feel uncomfortable coming to the police with personal safety issues. Is Morton defining "police" as male officers? It would certainly appear so considering her comments. I quote, "How women respond to

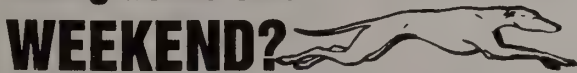
police officers is the issue... considering how women are treated by the police in general, it may not be the most appropriate place," and "there are some women police officers out there."

There are three female officers presently on staff at Scarborough, but in my experience, women with such complaints, who have made the personal decision to lay charges, have not purposely sought out female officers over male officers.

Finally, it would be my pleasure to personally escort Morton on a guided tour of our campus where she can observe for herself the changes that have taken place as a result of the intensive safety audits conducted at this location.

Jim McGhee  
Staff Sergeant  
University of Toronto Police  
Scarborough Campus

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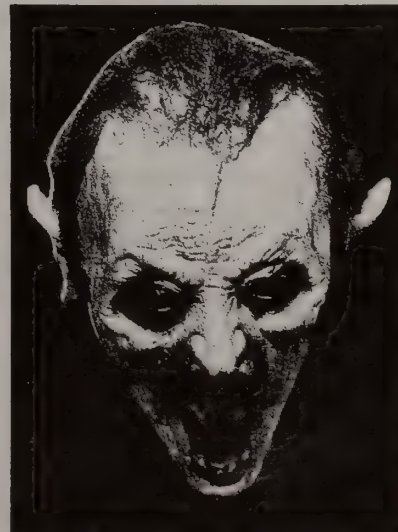
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The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Univeristy classes all for a good cause!

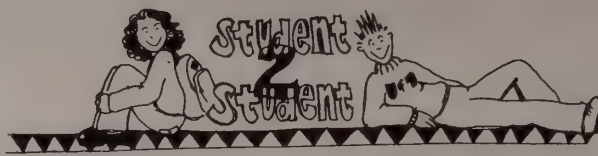
BY EDDY ELMER

The professor snapped his suspenders lightly. A hush fell over the class. We opened our ears, focused our eyes, and opened our minds to new horizons. We grabbed our pens and notepads and poised ourselves to be touched by the sacred wisdom of the greying, yet beloved, doctor of English literature.

And then, it all started: "You see, the desecration of the paradoxical morphologies expressed

in the pedagogical terms with which we are most engrossed, clearly express the contralateral and often psychologically-confused views that makes this particular piece of literary genius so truly, and even euphemistically, characteristic of past and marginal disillusionary dissertations."

'Holy Crackers,' I thought to myself! Who would have thought that anyone could derive such an intellectually-profound interpretation from *The Three Little*



*Pigs!*? Boy, I'll never look at a piece of bacon the same way again.

To think that farm animals, pigs no less, could save the world twice over and still have time to oink Freudian slips, is totally compelling. It seems as if the

\$500 fee which I doled out hardly pays this course any respect. Perhaps a nominal supplementary donation is in order—to continue research in this often over-looked field of nursery rhyme nightmare psychoanalysis.

But lest you think that English is the only field you can find oozing with pork product euphemisms and the like, step into any psychology class and glean from the emotionally and obtrusively invalid regressions and manifestations of the colloquialisms evident only in the surpassingly-benign act of nose-picking!

Or perhaps be mesmerized by socially prevalent statistics, which incongruently, yet theoretically, account for the failure of students in their early 20s to effectively communicate with ATM machines and freely discuss mushrooms at small social picnics!

For \$500 and a smile, you can join a math class and explore the

transgressional matrices and determine the statistical probabilities of cockroaches colonizing life on Venus.

Yes, only at university can you prepare yourself for a world full of challenges. After all, I'm sure that last year's lesson on the structural engineering of the new Aqua Fresh toothbrush will no doubt come in handy—some day.

But all in all, you have to come to the realization that no matter how stupid it all sounds, there's nothing you can do about it! University will drive you to drink! You just have to realize that it's all in the spirit of academic "wholeness," as the experts like to phrase it. Behind all this seemingly over-blown "education," we're supposed to become "socially-liberated," and more "aware of ourselves." Honestly! You just have to sympathize with these universities once in a while—when you're dealing with hyperactive people in their early 20s, you have to confuse the hell out of them before "cultural liberation" kicks in.

But how, you may ask, do I deal with this information overload? So much good stuff to learn and so little time! Well, in English class, try dealing with

one pig at a time. Draw pig diagrams, and ask a fellow classmate to quiz you on pig motives in great American literature. In psych class, don't hesitate to ask your professor to re-iterate how we regress nose-picking patterns.

For sociology, rent a video! I'm sure that in her great career, Barbara Walters did some kind of special on mushroom-discussion-phobia. And when it comes to math class, relax! Buy one of those how-to books with cartoons. Better yet, Texas Instruments just introduced a new interplanetary calculator which can determine if it's mathematically possible to use a Thigh-Master on Pluto!

In the end, your efforts, no matter how loony, will be worth it. You'll be smart! You'll be a chosen one. More than anything, you'll be able to march down the aisle with your fellow graduates, holding your diploma firmly in your hand, and bragging to your drop-out friends that now you are able to analyze Oreo Cookie dreams, and that you finally know why the chicken came before the egg.

*Eddy Elmer is a U of T student who found the inspiration for this article during lunch one day.*

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## Students, take to the streets and fight back

Continued from page 5

Our system of government clearly is not working.

Last year, Axworthy announced that the federal government intended to cut funding to universities. Then he backed down (only for the time being though, he went ahead with his cuts in the summer when most university students were on vacation). What made the minister back down was the demonstration of over 100,000 students marching in the streets of cities

all across Canada! They do not fear our voices, but they do fear our numbers.

The only way for students to confront, oppose and reverse cuts to education funding is to visibly show opposition. We should not co-operate with a system of government whose ultimate aim is to make universities a playground for the children of millionaires and billionaires. And that means taking to the streets in massive numbers.

Students unite! Fight the cuts

to post-secondary education funding at the provincial and the federal level.

It's time we showed the banks and big businesses and their lackeys in government that we aren't going to be pushovers for them any longer! It's time to show them that we aren't going to take these cuts lying down!

**IT'S TIME TO FIGHT BACK!**

*William Taylor is a fourth-year student at Scarborough.*

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Beginning with the 1995 Winter Session, students in Y and H courses will receive a 100 per cent refund to September 22, a 75 per cent refund to October 6, and a 50 per cent refund to October 20.

Students in first term courses (F and A) will receive a 100 per cent refund to September 22, a 75 per cent refund to September 29, and a 50 per cent refund to October 6.

Students in second term courses (S and B) will receive a 100 per cent refund to January 19, a 75 per cent refund to January 26 and a 50 per cent refund to February 2, 1996.

Please remember that these deadline dates are important both academically and financially.

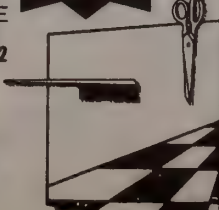
Students who are uncertain about the dates should consult their faculty or college registrars, or Daniel Lang, Vice Provost, Simcoe Hall.

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# Concerns raised about federal government dealing with anti-democratic regime

## Visit by Chinese premier sparks protests

OTTAWA (CUP)—The federal government's red-carpet welcome last week for one of China's most powerful leaders has been widely condemned by peace, environmental and human rights groups.

Last week, Chinese premier Li Peng visited Canada from Oct. 12 until 14 to hold talks with Prime Minister Jean Chrétien on bilateral and international trade issues and sign trade agreements.

Li is widely acknowledged as the Chinese leader whose hard-line policies led to the massacre of pro-democracy protestors in Tiananmen Square in 1989.

Zhigu Du, spokesperson for the human rights group Democracy China, says the Canadian government is putting profits before human rights by dealing with Peng.

"For the sake of possible commercial gain, Canada is willing

to ignore Li Peng regime's history of human-rights violations," he said. "How does this make the First Ministers and the leaders of corporate Canada any different from arms merchants?"

Activists say they are also disturbed by a nuclear power agreement being negotiated between the two leaders.

The agreement paves the way for the purchase by China of two 700-megawatt CANDU reactors from Canada at a cost of \$3.5 billion.

Gordon Edwards, spokesperson for the Campaign for Nuclear Phaseout, says the deal is immoral in the face of China's continued testing of nuclear weapons.

China has performed 43 nuclear tests to develop the world's fourth largest nuclear weapons arsenal. The most recent test took place Aug. 17.

"In the case of China's nuclear testing, we're really talking about a crime against the future. It's a crime against our children and their children," said Edwards.

"[The federal government] judges profit for the Canadian nuclear industry as more important than human rights, nuclear proliferation, or world peace," he added.

Also drawing fire during the visit was Canada's involvement in the Three Gorges hydroelectric project on the Yangzi River in China, the largest project of its kind ever undertaken.

The Canadian government has signed preliminary contracts for work on the project and has exempted the project from environmental assessment.

The project has drawn fire from human-rights activists and environmentalists both inside and outside China.

The \$50 billion project will create an artificial lake the size of Lake Superior and environmentalists say this will do incalculable damage to China's environment.

Kevin Jardine, national energy campaigner for Greenpeace, says he does not understand how the federal Liberal government can sponsor a project they had widely condemned while in op-

position.

At a protest against Peng's visit held on Parliament Hill Oct. 11, Jardine said the prime minister was forsaking Canada's reputation as a guardian of the environment and human rights.

"By his actions, Jean Chrétien has shown that he is willing to set aside Canada's hard won reputation for [protection of] the environment and human rights, and to sell that reputation for a handful of silver."

Dick Martin, secretary-treasurer of the Canadian Labour Congress, says Canada should re-examine all business deals with China because of the country's abominable record on human-rights, environmental and health and safety issues.

"The safety and health conditions [for workers in China] are appalling," said Martin. "Multinational corporations in the U.S. and Canada are taking advantage of that in terms of having their goods manufactured there in spite of the fact that there is a lack of any human rights and environmental concern."

Last November, the prime minister led a trade mission to China accompanied by nine provincial premiers and 350 Canadian business executives.

During the trip, 54 agreements worth \$8.6 billion were signed.

## Social workers asked to fight cuts

BY VALERIE HARTMAN  
Varsity Staff

Social workers must advocate on behalf of their constituents against cuts being made by the Tory government.

This was the message social worker Amy Go delivered to her colleagues last Saturday following the launch of U of T's Faculty of Social Work's Anti-Racism, Multiculturalism, and Native Issues Centre.

The centre will work towards the development of more culturally and ethnically sensitive social workers.

Go, a graduate of U of T's Faculty of Social Work and director of Senior Services at Woodgreen Community Centre, said it may be wrong for the faculty to teach students to be non-judgemental in their role as social workers.

This has not been a useful tactic in her field, she said.

"Social workers lose effectiveness through objectiveness and by not taking positions," said Go.

She said she is greatly troubled after being faxed a 14-page list of cutbacks being implemented by the provincial government.

Go says these cuts will have a tremendous impact on the people she works with.

Sunera Thobani, president of

the National Action Council on the Status of Women, says Ontario has become a harsher province to live in with the election of the Tory government.

"By any standards, this is not a civilized society we are living in in Ontario today," she said.

People who rely on social services are only viewed as consumers of these services by the Tory government, and not as citizens who have rights and entitlements, according to Thobani.

And she said the cuts social work educators and students must focus on are those being proposed to post-secondary education.

The Conservative government has proposed cutting \$400 million from the budgets of Ontario universities and colleges.

"The cuts to education are going to be very deep and if social work wants to have students in the next decade, the first thing the faculty, the department and the present students will have to look at is advocating against the cuts to education," she said.

However, the government's hard-line approach to the cuts means activists must also take a hard line, according to Rodney Bobiwash, an anti-racism and Native activist and director of the Office of Aboriginal Student Services at U of T.

"I think it says to us that we



Sunera Thobani muses on how to take on those pesky Tories.

Eric Squair/VS

need to get tough," he says. "We need to be willing to accept that change is not going to happen easily."

Thobani says social workers must work with groups committed to social justice, equality and democracy to fight the cuts.

Go agreed building community support was critical in bringing about change.

But according to Bobiwash, while unity is crucial, it should never be confused with conformity.

"All we have to agree upon in any particular course of action is

a particular goal and objective throughout," he said.

The Tory cuts were not the only point of contention at the forum.

Go said U of T is wrong to be cutting equity offices at the same time the provincial government is cutting so deeply.

Earlier this fall, U of T announced it was getting rid of the employment equity and personal safety awareness officers.

"To get rid of those positions is condoning what the government is doing and abdicating [responsibility] as an educator."

*Tickle your muse and write news.*

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# nights

bit boring. But she's sold way more records than me, so what do I know?"

As to why an insect was chosen as the album's title and dominant image, Moore explained that she simply didn't want another photograph of herself on the cover. "I wanted something that was a very graphic image and something that was somewhat playful," she said.

"I've always loved dragonflies. As a child growing up on the prairies, they were everywhere. They were these lyrical little fairies flying through the air, all different colours. When we were recording the album, I was sitting listening to a playback of "Evolution" when I heard this extra percussion track that I didn't think we'd recorded. I looked over to the window and there was this enormous dragonfly that was trying to fly through the window, and it was making a lot of noise. So I caught it and took it outside and let it go. Five minutes later, this dragonfly flew back in and was at the same spot.

"And I related to it. Here was this creature that had a mind of its own. No matter what circumstances came and swept it away, it had the focus to get back to what it wanted to do.

"Or maybe, I'm reading too much into this [laughs]."

## Baby Redboots will have his revenge

by Charles Costello

*Baby Redboots' Revenge*, the speed-ball one-man-show which blew off a few hats at the Fringe Festival last summer, is back in town.

Baby Four-strings, the lone character of *Redboots*, is a show biz lifer with so much on his chest that he must be part buffalo. In the getting it off that chest, the play's a theatrical blazer. Credit for that intensity is due in large part to the fireball performance by Sean Sullivan. However, the barrage of Four-strings' complaint is so intense it obstructs comprehension, and *Redboots*, as good as it is, threatens to

burn itself out like a 60-minute sparkler.

The subject of Baby Four-strings' rant is his own sorry life. He's a bass fiddle player labouring under a curse by someone named Baby Redboots. Vocally, Sullivan is a biological wonder, a human bagpipe.

His diaphragm pumps non-stop while he wails this bitter tale with almost supernatural force. At cruising speed his delivery smokes. At a sprint... listen, the O.J. transcripts as an encore wouldn't be out of the question. And Sullivan has the physical skills to match. His leering palm tree is priceless.

But what's it all about,

Baby? When theatre becomes whirlwind, the story has either got to be deemed unimportant in the first place, or pinned down tight. If there were no crucial narrative in this play, Sullivan's technical virtuosity would be more than enough to keep us engaged. But there is a story in *Redboots* that keeps trying to make a stand, but it is blown away again in the mayhem. There's so much of interest that doesn't quite reach us.

When Philip-Dimitri Galas wrote the play for Sullivan ten years ago, he was attempting to define a new style of theatre called avant-vaudeville. On the evidence of this production—assuming Sullivan's fuel is

Galas's own nitro—it is a style that has yet to come into its own. But as in performance, so in script: there is much to be admired.

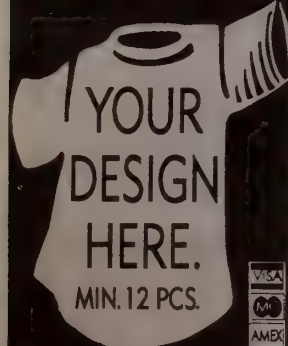
With marvellous wordplay, mimicry, burlesque and just plain weird sounds, Four-strings conducts a show-biz tour that twists with wicked intent. It's not hard to imagine him lying in wait for the right prey. Were they to wander off the rosy path of *That's Entertainment!*, those more gentle guides, Gene and Fred, would surely end up a constricted mess. The pleasure for Four-strings, though, would no doubt be short-lived. He is not a happy guy. For all its manic shenanigans, *Baby Redboots'*

*Revenge* is dominated by anger and pain. There are a few jokes meant to chuck your chin; the rest are clearly sent to crack your jaw.

Galas's death soon after *Redboots* premiered was clearly a significant loss. He had something wonderfully wild happening in his work. Sullivan and director Lynne Griffin take it as far as it can go, and one can only hope others will be inspired to explore the territory. The effort would certainly be warranted.

*Baby Redboots' Revenge* will run at the Factory Theatre Studio Cafe (125 Bathurst Street) from now to Nov. 4).

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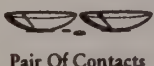
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Are those utensils on your heads or are you just happy to see us?

## Trapped in a Disney limbo

Beauty and the Beast turns musicians into utensils

by Alan Cornblum

Moments before the screen lifted to signal the opening of the musical, I began to ponder my one simple expectation of it. As long as *Beauty and the Beast* the musical, was anything remotely resembling the critically acclaimed animated movie released years earlier, its creators would have nothing to worry about. Box office success would be inevitable as people from all ages would flock to see the stage version. I was not disappointed, as the stage musical relies on the strengths of the movie.

Most of the lines spoken and sung in the Walt Disney movie were transferred over to the stage. However, additions had to be made for an 85 minute movie to be transformed into a two-and-a-half hour musical. Five songs were added. Supporting characters were given more significant roles. To complete the shift to stage, several scenes were broadened to make the plot more compelling.

Modernized and rewritten by Linda Woolverton, the tale of *Beauty and the Beast* is one of the oldest in the Western world. A beautiful enchantress disguised as a haggard old woman, offers a rose to an arrogant prince in exchange for shelter. Repulsed at her appearance, the prince refuses. The enchantress, denied of her simple request, reveals her true nature and casts a spell on the prince, transforming him into a giant beast and his servants slowly into household objects.

Before disappearing, the enchantress explains the spell can only be broken if the transformed prince were to fall in love with a woman, and to have that love be returned before all the petals of the rose fall off. Now a beast, the prince hides himself in his enormous

castle, convinced he will never love or be loved by another.

Had beautiful Belle, her father and the other citizens of a small nearby town not discovered the Beast and the mysterious castle in an untraveled area of the woods, the story would have been a tragedy, not a romance, and would not have garnered much popularity. Fortunately that is not the case, and those that have invested a few hours of their life watching the musical are rewarded with warm memories and dazzling displays.

Special effects are either minor or altogether nonexistent in most stage productions. Rarely does one see a musical as electric as *Beauty and the Beast*, for its success is largely attributable to the effective use of light, darkness, and smoke.

Blinding sparkles and mini-firework displays make *Beauty and the Beast* an event of extravagance, and on occasion are used as methods for blinding the audience. Much like darkness and smoke, which seem at times to envelop the audience, bright flashes of light hide the processes of major character transformations or set changes.

Many special moments or actions come without these accessories. For example, I'm still trying to figure out how they manage to have a child play the character of Chip the Teacup, who apparently has no body. In many cases, it is impossible to distinguish between inanimate and animate objects. Heavy duty make-up and stick-on-horns, coupled with unnerving, unblinking behaviour, creates a devilish statue of a man. This statue later comes to life, surprising everyone. Just another part of a very complex set, the man does not move an inch for over 15 minutes.

The cast of *Beauty and the*

*Beast* is solid throughout. Chuck Wagner as the Beast is impressive, convincingly playing both sides of his character—wild and boisterous, yet sweet and caring. Melissa Thomson, a Torontonion, is equally worthy of praise as Belle. Thomson and Wagner are superb as two protagonists. However, the success of *Beauty and the Beast* partly lies with its supporting cast.

Lumiere, played by Andre Therien, and Cogsworth, performed by Paul Brown, are the principal servants/objects of the Beast's castle, providing comedy to the musical at every turn. However, Lefou (Cliff Saunders) as the silly sidekick to the cunning Gaston (Dan Chameroy) is more annoying than humorous, although he gets the most laughs from the children in the audience. What's more funny than a guy being punched repeatedly, falling on his ass repeatedly, and having drinks poured on him repeatedly? Please.

Judy Marshack (Mrs. Potts) sings a disappointing rendition of the title song, but then again I was also disappointed with Angela Lansbury's similar rendition in the movie. She should stick to solving murders.

Most of the cast are Canadians and have appeared in local television programs such as *E.N.G.* and *Street Legal*. Two of the more familiar faces include Terry Doyle (Maurice), and Marshack.

Be prepared for understudies to perform main roles. Thomson is an understudy, although you wouldn't know it by the way she sings. Belle is normally played by Kerry Butler. Apparently many understudies are given opportunities to perform key roles in this musical.

Several scenes from the film are stretched to improve the quality of the stage musical.

This allows for further character development among the principal players and contributes to the romantic tension of the protagonists.

The impressive work carried out to make *Beauty and the Beast* an outstanding musical is completed with elaborate sets and costumes. Via electronics and motors, scenes shift from one portion of the beautifully endowed castle to another quickly and smoothly. Costumes—an integral part of the musical, especially for the transforming servants in the castle—are as similar to the movie as possible, adding colour and character to the many cast members.

Whether or not the musical is worth the ticket price depends on the location of the seat. Seats range in price from \$27 to \$91 (student discount rates are not available), however, the most expensive seats in the charming and picturesque Princess of Wales Theatre are not the best. The best view can be seen from the balcony rather than the orchestra section. In several critical scenes, thick artificial smoke is created which floats over the orchestra section, blocking their vision of the actions on the set. Balcony seats also allow for a broader view of the stage.

*Beauty and the Beast* is a classic 'feel good' fairy tale. It's a simple story with predictable events. Don't buy your tickets expecting a political, religious, or cultural statement. It is the very absence of these statements that makes *Beauty and the Beast* a success.

At the expense of sounding corny, for a few hours, *Beauty and the Beast* allows you to forget the real problems that exist for you and this world, and everybody needs that once in a while.

## MIGHTY APHRODITE

GIVEAWAY

The Varsity and Alliance invite you and a guest to see Woody Allen's new film *Mighty Aphrodite*. This screening is being held TONIGHT at the Varsity Cinema (55 Bloor West) at 7:30 pm. For your ticket, simply come into the Varsity (44 St. George) and ask for it. Supplies are limited. Get yours now.

Varsity





# Talking about liberation

by Rosalie Muia

By the time the author of this book reached the age of 17, she had endured a painful circumcision, a brutal marriage to a man three times her age, and a life on the streets sustained by trading sex for favours.

A cursory glance at this novel describing the life of a young girl named Aman growing up in Somalia in the 1950s and '60s appears to reveal a story which is brutally barbaric, depressing, and alien. After the first page, however, the reader abandons such notions as Aman vividly describes, in her conversational style, her struggle to rise above poverty and the cruel taunts of a small village that was determined to label her "bad" for possessing an uncharacteristic trait for females: spirited independence.

Aman's first person narrative is smooth and lyrical; her life story rapidly and smoothly

unfolds as if she was talking to you in your living room. She describes growing up in a country undergoing violent social upheaval and political change; the fear of the brutal military, the barrier between blacks and whites, and the subservient position of women.

Aman details her life in Mango Village, a small country town by the river where she is teased by the other children for being poor, for having TB, and for falling in love with a white boy. She experiences the horrible wrath of her community when she enters into

this interracial love affair; it is neither tolerated nor allowed and ultimately ends in murder.

Aman leaves school and takes on several different jobs until she decides the best way to acquire money to help her family is to marry a rich man. She marries a man over 50 years old at age 13, then runs away from him when he tries to "disvirgin" her with a knife. Young, beautiful and strong, she flees to the big city of Mogadishu where she lives by her wits, making friends, going to parties, and learning to handle men. "I knew what men wanted,

A M A N

The Story of a Somali Girl



Aman: The story of a Somali girl  
Aman with Virginia Barnes and Janice Boddy  
Vintage Canada

## Mouse

Jay Semko  
Iron Music

When I picked up *Mouse* I was really hopeful that this solo project by the former lead singer of the Northern Pikes would be good. What with Kim Mitchell on the way out and the Lowest of the Low broken up, someone's got to keep up this country's hoser-rock quotient. TPOH can't do it on their own.

Well, the hoser is present, but the rock leaves a little something to be desired. *Mouse* sounds like one guy from the Northern Pikes doing a solo project. It's the same lead voice, but missing is the humour, the grit... the fun. An example of this is on "Times Change" where the beginning sounds amazingly like "She Ain't Pretty," but quickly slips into this Lawrence Gowan-gone-serious mode.

Actually, the songs are all pretty depressing. With titles like "Lake of Mud," "Face of Shame" and the over-optimistic "Who Cares," the CD will not take long to grate on your nerves in the same manner as those self-indulgent "friends" who are so anxious to tell you their problems but don't stick around long enough to hear yours.

Sure, you've probably had a few depressing years in the

## Rotate THIS

recent past, but we've got problems too, Jay!

Ian Roth

### Walk On Water

Barbara Payton  
Ocean Records

What does a person expect in a CD? Some catchy melodies, interesting rhythms, variety in songs, and a vocalist with vocals are the most basic things one would hope (against all hopes) to find on any disc worth whatever it's made of. Sadly, none of these qualities are found on Barbara Payton's *Walk On Water*. It is not as though my standards are too high. All that I ask is that may ears not be abused with the very worst adult contemporary/easy listening music I have heard since Barry Manilow was a happening guy.

*Walk On Water* is a compilation of 10 songs all starting with the same opening chords. The lyrics are your average run-of-the-mill "I love you, why don't you love me?" type. The theme of unrequited love

is explored in 10 similar, unimaginative ways with a voice that nearly brought me to tears at one point. Payton's voice is the product of some sick experiment involving Liza Minelli and Allannah Myles. If you can imagine that sound, you're already half way to auditory hell.

It truly pains the heart and ears when a CD like this is produced while hundreds of musicians are left with no means to get their music out to a very expectant audience. Shame on Ocean Records for signing this woman! A thousand curses on Rick Beneteau for writing this pathetic drivel! And for you, Ms. Payton, may you listen to your music 'til your ears bleed!

Edith Bolton

### Paranoid and Sunburnt

Skunk Anansie  
Epic/One Little Indian  
Wicked is not the word for this album. Skunk Anansie is too bad. I must admit that I was more than a little biased in fa-

vour of this band, since I had already heard their first release "Selling Jesus," and was duly impressed by their powerful lyrics, punk-metal sound, and the lead singer's vocal acrobatics.

Having listened to the entire album repeatedly since receiving it, I can only affirm that this band really has something going on. Skin, the lead singer, has a voice that goes from a whisper in the opening lines of "Little Baby Swastikkka" to an angry screech that conveys the rage and frustration that the KKK perpetuates. Complex harmonies add a sort of delicacy to the intensity the band projects while highlighting Skin's versatile voice at the same time.

But the best song on this album and (dare I say it?) one of the best songs I've heard this year is "It takes Blood and Guts To Be This Cool But I'm Still Just A Cliche." The title says it all and that is no small feat. The allure and destructiveness of fame is explored in equal parts in this fine piece of music. And I shouldn't forget yet another example of Skunk Anansie's fresh lyrics: "Wish me well with my fantasy/feel my arrogance with your sanity." Clearly, Skunk Anansie has a lot to say and they know how to say it.

On the production end, *Paranoid and Sunburnt* was written by the band, produced by Sylvia Massey (Tool) and mixed by Andy Wallace (Rage Against The Machine, Nirvana). Having connections like that can't hurt when you're putting out your debut album after playing only nine gigs. Skunk Anansie is also a band that is renowned for ferocious live shows. I am anxious to hear of some North American tour dates.

Nevertheless, it is my submission that Skunk Anansie kicks ass, no matter who produces or mixes their albums. So, what are you waiting for? Stop reading this review and get this album! Shake down your parents, starve in order to scrounge for cash! No earthly force should keep you from your neighbourhood record store! And since I'm not lending out this CD, it would be prudent if you got your own damn copy.

Edith Bolton

## Clouds Taste Metallic

The Flaming Lips  
Warner

Thank heavens for The Flaming Lips. Just when you think that the whole world is going to hell, Wayne Coyne and friends make you believe, if for only 45 minutes, that everything is going to be okay. And proving that there is justice in this world, the Lips' 10 years of producing the finest space-punk-psychedelic-bubblegum were rewarded with some bona-fide mainstream acceptance; we're talking about doing "She Don't Use Jelly" on both *Letterman* and *90210*! How bands can top that?

Thankfully, *Clouds Taste Metallic* proves that The Lips



have come out of the Peach Pit After Dark relatively unscathed (the same cannot be said for Color Me Badd). They're still sucking the happy gas and sniffing the glue, with Coyne's giddy Neil Young-sings-Syd Barrett melodies melding with the trademark bursts of interstellar guitar noise and Bonham-like stomping.

And no one beats The Lips when it comes to acid fried melodies and chemically dam-

aged song titles. "Psychiatric Exploration Of The Fetus With Needles" and "Kim's Watermelon Gun" are mind-melting kick-out-the-jams blasts while Coyne's gift for telling happy bedtime stories is fully realized on the free-the-animals carol (just in time for the holiday season) "Christmas At The Zoo" and the self-explanatory "Guy Who Got A Headache And Accidentally Saved The World." Even a song titled "Evil Will Prevail" exudes hope and optimism.

With *Clouds Taste Metallic*, it's pretty obvious that The Flaming Lips will forever follow the beat of their own drummer. It's up to you as a citizen and lover of all things that rock to join them on their magical mystery tour.

Stuart Berman

# GROOVY things...

## Tales from the dork side



With all of this talk about Tory budget consciousness I think the time has come for we, the student populace, to suck in our guts, tighten our belts, and stray away from those expensive pleasures we thrive on.

Yep, hold that butter on your movie popcorn. Just say no to name brand items; forget that Kraft even existed. Pretty soon, we'll all be eating noodles whose names lay no claims to having a gender identity. We in Groovy Things will be equally thrifty alongside you. Starting now, we will not waste endless printed type on the letter "i." That's an expensive letter to use after all, and we use that letter much too much. Why, in the last paragraph we've used it 28 times (make that 29.) This sh%t \*s a waste of valuable letter resource.

The V-ctoria College Film Society is presenting a FREE film tonight at Northrop Frye Hall. Your movie this evening will be Michael Moore's *Roger & Me*. BYOP (Bring your own pop/popcorn.)

U of T alumna\* and groovy author John K. Grande will be *Balancing Art & Nature* when he speaks about his book of the same title at the AGO's Educashun Theatre. Wed., Oct. 25, 1994.

Well touch my tongue w/ th warm vermouth and call me a rhubarb. The film *Annexation: Portrait of an Artist* will be showing at the Bloor Cinema Oct. 24-26. The Groovy Things guru has 6 free ducats, courtesy of.... so come down and ask for them by name.

Classified: I want to get On-Line so that I can ignore everyone on the Net. Send your unwanted E-Mail to: snub.com@fuall.

Total Harmon's *Discostart* will be playing this Saturday at RPM.

Aqua... not!! Groove band Aquanaut is playing at Clintons tonight. They probably have a less dated sense of humour than my own.

On Friday night *Griller Cops* & *Taxi Chain* will be joined by *Rare Indeed* at Clintons.

For a double (dolby) royal affair check out ~nd~e country connoisseurs *Palace* at (where else) *Lee's Palace*. They will be busting (pallas) a move this Fry. Oct 20th.

Books!! The John P. Roberts Research Library (you know, that Peacock shaped building) will be host to an exhibition of German literature this Thursday and onward. Read on, MacDuff.

Graffiti's Bar & Grill (170 Baldwin Street); he won't be there. You will, however, >f you want to enjoy the sweet sounds of Kensington Market's musical community.

I am a cow.

I have always been a cow.

I love to give milk.

Go back to Earth.

Looking for Intellectual muscle? Look no further than the 3rd Annual *Scrabble With The Stars* (Mon. Nov. 6) at The Weston Harbour Castle Hotel. Stars such as Bob Rae, Knowlton Nash and... Erica Ehm? This is the former veejay who pronounced the band Mudhoney's name as Mudho-nee! This should be fun.

Hart House Comedy anyone? *Comedypub*: 101 will continue this Wed. Nov. 1 \*in the Arbor Room. Bring your prophylactic chicken.

Nature versus nurture? Find out the answer to this and other exciting musical questions when *Gene* plays the *Opera House* this Saturday.

Marrage, you wanna? Varsity Arena will be one throng of bong blasters when wholly rollers *Cypress Hill* will be attending the Nov. 23 show. Buy your tickets now for this h'p hop hemp happening at Ticketmaster outlets (tell 'em Edde Vedder sent you).

Bury my head in my lap and call me an astronaut. The apocalypse is now upon us. You oughtta know that Alan's Morrissette is on the cover of *Spin* and *Rolling Stone*. Enjoy the world while you have it. Have a good weekend (not 'ce that the end is emphasized.)



## Self-directed study made easy in cyberspace

BY VANESSA BENEDEK  
Varsity Staff

A partnership between three Ontario colleges and a private computer service has made the electronic classroom a reality for continuing education students.

Loyalist, Algonquin and Centennial colleges have joined with the computer networking company, TELOS, to create a conference classroom where students and professors can interact and communicate via modem.

"This program offers those students who cannot physically make it to a classroom on a continuing basis an opportunity to take courses," said Hilary Duff, supervisor of independent learning at Centennial College.

According to Dan Holland, dean of continuing education at Loyalist College, this interaction allows students to talk to each other and answer each others questions.

"TELOS software allows the students to enter into conferences with one an-

other and with their professors," he said. TELOS provides all technical backup, including 24-hour e-mail support, so students can access the colleges and the professors at their own convenience.

Depending on the college, nine to 12 courses are offered on-line each semester.

While most courses are non-credit, general interest courses, an increasing number of credit courses are under development.

Prior to each term, students are in-

cluded in an introductory session where professors and TELOS representatives explain the proper procedures for using the system as well as how to get software and booklists.

Weekly assignments, which are sent to students via e-mail, are marked by each professor and returned.

Students are also able to interact with each other via e-mail.

John Hamilton, director of continuing education at Algonquin College, said that this conference classroom pro-

vides for more instantaneous inter-communication between the professor and the students as well as between the students themselves.

"It is a 24-hour a day, seven day a week classroom," he said.

While Algonquin College introduced the program last spring with limited success, students are now less weary of this type of distance education.

"We expect enrolment will double each semester for the next couple of years," said Hamilton.

## High school students get an Edge on education

BY SARAH JANE WILSON  
Varsity Staff

High school students will no longer have to leaf through endless school calendars to choose a university or college. Their decision will now be as easy as the click of a mouse.

A new CD-ROM, the *Edge Post-Secondary School Finder*, includes information on 250 post-secondary institutions.

Christopher Wilkins, president of Edge Interactive Publishing, said this is the first comprehensive CD-ROM of its type in Canada.

"It is not like students are deciding which store to go to to buy milk," he said. "It is difficult to see a college or university in another province and yet the decision is a big, important one."

Wilkins believes this CD-ROM will make it easier for students who are trying to decide which post-secondary institutions they should apply to. But he also said he hopes it will help students broaden their horizons.

"I remember when I was think-

ing about university. I never even considered a school outside of Ontario," he said.

*Edge* allows students to search for universities, colleges or both dependent upon certain criteria. There are 13 criteria, including program, size and sports facilities, which are weighed depending on how important each is to the student.

The search mechanism makes a list of the schools, their locations and the percentage scores that mark how well each school matched the chosen criteria. This list can then be printed.

Some American colleges are releasing CD-ROMs specific to their institution, but Wilkins said producing a CD-ROM can cost between \$50,000 and \$100,000. Canadian schools can be a part of the *Edge Post-Secondary School Finder* for no charge.

Elizabeth Dunlop, manager of public relations at the University of Toronto, said it was this factor that attracted U of T to this marketing tool.

"It sounds very interesting. We have no money to advertise, so it is great that it is a freebie,"

she said.

For a cost of \$2,500, a school can offer an additional multimedia campus tour on the CD-ROM.

Humber College and the University of Western Ontario, among others, allow students to lead themselves through the school and to areas of specific interest.

Prior to releasing *Edge*, Wilkins had 10 years of experience in the printing and publishing industry. In 1990, however, he realized things were changing.

"You can no longer say, 'I'm going to be a CD-ROM publisher, a book publisher, an Internet publisher.' You have to look at whatever medium you need to make the product a success," he said.

The *Edge Post-Secondary School Finder* will be released in early December and will be updated annually.



Students tour university and college campuses with the *Edge Post-Secondary School Finder*, while high school guidance counsellor leans on.

## Phoning for free over the 'net

BY SEAN GILLHOLLEY

Two U.S. computer companies have developed a form software which enables users to make long-distance phone calls over the Internet for free.

Developed by New Jersey's VocalTec and Dallas' Digiphone, Iphone (Internet phone) is still in its infancy, but is getting better all of the time.

Minimum requirements are a 386 computer with at least 4 megabytes of RAM, speakers, and a microphone.

Although Iphone does allow people to make long-distance phone calls for free, there are several limitations that are preventing it from gaining popularity.

One of the biggest limitations is the very medium it relies on. Iphone works over Internet Relay Chat channels, which cause it to suffer from lag. For Iphone users this lag creates the feel of the old Hamm radios, with one person speaking while the other waits for the message to arrive.

To combat this, VocalTec has come up with a full duplex system which allows both users to speak at the same time. While lag still exists, its effects have been greatly reduced.

Another problem of the technology is that both users must be online at the same time.

The big question is, does Iphone pose a threat to long distance carriers?

"Some telephone companies have little understanding of the potential of the Internet," said Jan Vleck, strategy development manager for Sten/or Telecommunications, a consortium of Canadian telephone companies. "[The] Internet in general poses some threat [to the phone companies]."

Of the approximately 40 million Internet users today, just over 1,000 use Iphone. While the threat is currently a minor one, it grows as computer technology advances.

Not everyone agrees with this evaluation, however.

"The long-distance carriers must be shaking in their boots," said Jane Levin, editor of the Internet Letter.

Others feel that the popularization of Iphone will cause major changes to the Internet itself, changes that most users would not welcome.

One of the most important things to the Internet is bandwidth, something Iphone users use much of. Internet Service Providers do not charge by band usage, as it is assumed that everyone uses roughly the same amount. Vleck feels that bandwidth overusers would force the cost of Internet access to skyrocket.

## TV college makes history

Scarborough tried to change the face of education 30 years ago

In celebration of our 115th anniversary on Oct. 17, the Varsity presents another installment of the Varsity Reviewed, a look back at the way we were.

It was 30 years ago that the University of Toronto sat at the forefront of technological education with the opening of Scarborough College. In typical U of T fashion, construction of the college quickly fell behind schedule, and Scarborough College held its first term in the old Biology building on the St. George campus.

The following piece appeared on Sept. 22, 1965, in the second issue of the Varsity's 85th volume. Nothing has been edited, altered or rearranged; the story is printed as it was originally published, errors and all.

BY TONY BOND

A television program shown in a dilapidated lecture hall made educational history at the University of Toronto Monday.

Opening ceremonies of Scarborough College were screened on television in a darkened lecture room in the old Biology building to the sound of modern jazz.

It was thought to be the first time in Canada that a university college was opened on television.

The student and faculty audience of 200, including U of T President Claude Bissell watched the welcoming addresses on four 23-inch TV sets.

The TV show was videotaped and the stars—Scarborough principal, dean and registrar—were able to watch themselves from the front row. The program included a film of the yet incomplete buildings—to the sound of Dave Brubeck playing Take Five.

There were no commercials.

The speakers adapted themselves to their medium. All spoke to, rather than addressed, their audience.

"The General course is central to Scarborough's existence," U of T Vice-President Dr. D.C. Williams told his TV audience. The initial building will house 1,500 and future additions will extend outwards from the present terminal point, he said.

The main features of Scarborough are the language labs and the closed-circuit TV.

"With the TV system every student has a front-row seat," Dr. Williams said.

Scarborough was unique in having all classes taught in the same building, Principal A. F. W. Plumtre said.

Mr. Plumtre challenged Scarborough students to come to him with ideas: "I will want to know how you students think your college should be run," he said.

TV is not a compromise method of teaching, Dean W. E. Beckel said. "We believe TV is the best that can be offered in education."

Principal Plumtre told Scarborough students in the TV audience to "help yourself liberally to a liberal education."

So far 103 general science and 81 general arts freshmen have enrolled at Scarborough, and more are enrolling every day, Registrar N.S.C. Dickinson said.

The new Scarborough College building—situated at Morningside and Ellesmere—is just a part of the current \$165,000,000 U of T building program. Due to have been completed by the beginning of this term, construction is running behind schedule, partly because of a summer labor strike.

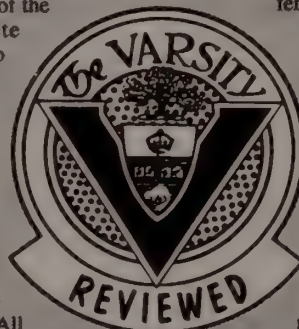
Scarborough College is making the old Biology building its headquarters un-

til January, when the new building is expected to be completed.

Scarborough College did finally open its doors on Jan. 3, 1966, and programs were piped into all rooms from an on-campus television studio. The building's final cost was estimated at approximately \$7 million.

Today, Scarborough college consists of three main buildings, housing over 4,500 students. Unfortunately, its dominance in the world of technologically advanced education was short lived. The closed-circuit TV system discontinued usage in 1970, partly due to a lack of funds, and partly due to the professors' fear for their jobs.

CONAN TOBIAS









## sports SHORTS

### Badminton

The men's and women's badminton teams start off the regular season by hosting the eastern sectionals I this weekend in the Sport's Gym.

The Blues men were successful last year earning a bronze at the OUAA finals. This year, they are led by Adrian Ma, in search of the elusive gold.

The women's squad look to be stronger this year. According to top-seed Jennifer Yan, the Blues have increased the level of skill in the five-roster squad.

Although each team can only carry five men and five women into competition, there are 24 active members of the U of T badminton team that is coached by Andrew Deane.

### Field Hockey

The Blues field hockey crew continue their dominance over the OWIAA.

After this weekend's shutouts

in Ottawa; 10-0 over Western, Waterloo 2-0 and Waterloo 5-0, U of T has a perfect regular season record of 12 wins and no losses.

Blues goaltender Allison Davies chalked up the three shutouts while top goal scorers were veteran Wendy Johnstone and first-year player Nathalie Woodhouse.

The five points ranks Woodhouse third in the league in scoring. Johnstone is top-ranked with 17 goals. Woodhouse's performance last weekend and accumulating 12 goals in 12 games, earned her the title of OWIAA athlete-of-the-week.

The Blues will attempt to finish the regular season with 16 straight wins as they host the final tournament of the year at Lamport Stadium.

They played the defending 1994 OWIAA champion York Yeowomen yesterday and match up against Carleton—3 p.m. Friday, Queen's—1 p.m. Saturday and McGill at 10 a.m. this Sun-

day.

Admission is free to all games at the stadium located at King and Dufferin.

### Men's Ice Hockey

The Blues men's hockey team returned from south of the border with a split record. U of T defeated Beantown's Northeastern University 4-3 on Friday evening but succumbed to Boston University, the 1994 NCAA division I champions, 12-0.

Veteran Blues centre Jamie Coon led the squad in scoring, with two against Northeastern.

Despite the shutout against Boston U, Blues head coach Darren Lowe says the team has been playing strong defensive hockey.

"I think that we played well in the first game," said Lowe. "That showed me we've learned a lot of things in a short time."

"The overall team defense has been good so far [which is] characteristic of the team over the last couple of years," Lowe said.

"Hopefully the offense will get better [scoring a] few more goals [per game] and scoring timely goals."

Along with Coon, forward and team captain Scott McKinley, defenceman Sandy Sajko and forward Tim Welsh have been showing some good leadership both on and off the ice, says Lowe. And he adds newcomer Kent Williams is a tough all-around player—a good addition to the team.

Also in the lineup is third-year veteran centre Dan Bellissimo, who Lowe says is looked to score some points this season.

After the departure of top-OUAA goaltender Scott Galt this season, Lowe says there are a few players in the ranks for the starting position.

"Ryan Spring played well in the exhibition games," said Lowe. "There are three guys all competing for that spot. So far, [Spring] has distinguished himself as number one at this point."

With a pre-season record of four wins and three losses, U of T enters its regular season play by travelling to play against McGill and Ottawa this weekend.

### Field Lacrosse

The U of T women's lacrosse team posted two losses last weekend. They dropped a 6-0 game to York, followed by a 11-4 loss to Brock.

The Blues men's squad had a brighter day, defeating head coach Steve Debus' ex-patriot Brock Badgers 11-8.

### Rugby

The Blues men's team fell to fifth in division 11 ranking, after losing to Carleton 41-19 on Saturday. They are ahead of Trent University, who has yet to post a win. U of T earned their second win of the season last week after defeating the Brock Badgers 15-10 on Wednesday Oct. 11.

The women's rugby squad also had a tough weekend, gaining

only one point at the OWIAA crossover round robin hosted by Brock last Saturday.

They tied the Brock team for a scoreless game and then went on to lose to McMaster 5-0, Guelph 24-0 and Western 12-0.

The women hope to bounce back as they host both Brock and McMaster on the Back Campus on Saturday beginning at 10 a.m.

The Blues men host Laurier at 1 p.m. also on Saturday.

### Soccer

A 4-0 win over Trent and a 1-1 tie with Carleton last weekend put the Blues men's team in third place and gave them a playoff spot for the OUAA east playoffs. Fifth-year player Peter Aaen scored his first career goal on the weekend.

The women's squad had similar results—a 4-0 win over Trent and a tie 2-2 tie with Carleton. Also in third place in the OWIAA east division with five wins, one loss and three ties, the Blues women will be off to the playoffs.

Both squads finish the last weekend of the regular season travelling to York on Saturday and Kingston on Sunday to take on Queen's.

### Men's Waterpolo

The Blues posted a two-win, one-loss record when they hosted the first OUAA crossover round robin of the season at the Athletic Centre pool last weekend.

On Saturday, U of T defeated Queen's 12-7 before losing a close game to Carleton 11-9. In their following match on Sunday, the Blues rebounded and posted a 19-10 win in an above normal high-scoring game.

U of T's fifth-year student player John Szabo scored 14 of the Blues' goals in the three games on the weekend, which earned him the title of the OUAA athlete-of-the-week.

Blues head coach Peter Lohasz says he's happy to see Szabo get back to his OUAA all-star status after a year hiatus and recovering from a recent shoulder-separation injury.

"I'm happy he's starting to feel comfortable [playing again]," said Lohasz. "For the team to get that recognition, it means we're doing something right."

Following the weekend's play, U of T has a split record of three wins and three losses, good enough for fourth place in the OUAA at the mid-point of the season. The Blues lag behind the York Yeomen squad who have a 6-0 record.

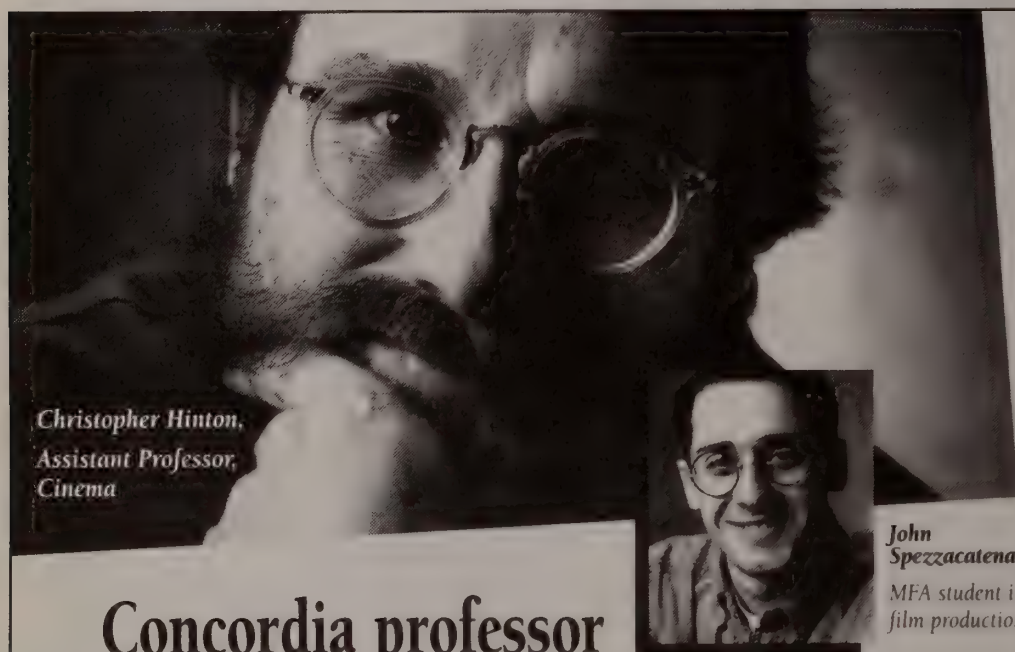
Lohasz says the 1994 OUAA defending champions are playing better with each game.

"We're [ranked] in the exact same spot as last year," he said. "The guys just have to become more familiar or more used to how each other reacts to a certain situation."

Lohasz adds that the maximum consecutive time any two teammates have played together is two years. Team captain Andy Csidi and John Szabo were on the same squad two years ago, and Rob Clark, Andrew Foulds and Csidi were part of the Blues squad last year.

U of T's next competition is on Saturday when they host Western at 12:30 p.m. Following that match, the Blues play against their archival team, the McMaster Marauders at 4 p.m.

Lohasz says although they sit ranked for a playoff spot at the moment, a win against three-seeded Mac would ensure a comfortable position.



Christopher Hinton,  
Assistant Professor,  
Cinema

John Spezzacatena,  
MFA student in  
film production

## Concordia professor credits students for Oscar nomination.

When Christopher Hinton's "Blackfly" was nominated for an Oscar in the best-animated-short category in 1992, his first reaction was to credit his teaching experience and his students at Concordia's Cinema Department for much of his success. "After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students, on the other hand, come to you with fresh, open minds. Knowing how to listen to them has helped me develop new techniques and explore new ideas which have worked out very well for them and for me."

This cooperative approach to teaching and learning is what attracts students like John Spezzacatena to Concordia. The University's first Master of Fine Arts student in Film Production with a concentration in Animation, Spezzacatena praises Hinton and the program: "The dynamics of the program are just as important as the curriculum. And being taught by people with real experience who recognize students' good ideas is very special".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



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THURSDAY, OCTOBER 19, 1995

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# Events Calendar

### Fri. Oct. 20

UOFT CHINESE CHRISTIAN FELLOWSHIP - "Find the Missing Link". Panel discussion on the history and trends of campus ministry. INTERNATIONAL STUDENTS CENTRE, 33 ST. GEORGE ST. 5:30PM.

OISE - Beijing '95. Justly maligned or did it really work? OISE 252 BLOOR ST. W. 7:30PM. FREE.

### Sat. Oct. 21

THE CELTIC SOCIETY, UNIVERSITY OF TORONTO, ST. MICHAEL'S COLLEGE - Concert: Celtic music and folklore concert with Bobby Watt and Oliver Schroer, Loretto Reid and Brian Taheny. Advance Tickets call Barbara MacKellar 923-5073. ALUMNI HALL THEATRE, 121 ST. JOSEPH ST. - ST. MICHAEL'S COLLEGE. 8PM. \$15, STUDENTS \$12.

### Mon. Oct. 23

TORONTO STUDENT MOVEMENT - Public Meeting on topic of "Why a people's Yes in the Quebec Referendum." Hardial Bains, National Speaker of CPC(M-L) will be main speaker. SIDNEY SMITH BUILDING, ROOM 1073. NOON HOUR. FREE.

### Wed. Oct. 25

ARCHAEOLOGICAL INSTITUTE OF AMERICA - Lecture: The Cult centre at Mycenae: A Revolution in the interpretation of Bronze Age Religious Practice in Greece. McLAUGHLIN PLANETARIUM, LECTURE ROOM, ROYAL ONTARIO MUSEUM, 100 QUEEN'S PARK, 5:15, FREE  
THE AREOPAGUS FORUM, VARSITY CHRISTIAN FELLOWSHIP - Lecture/Discussion: Pluralism and the conflict of world-views. Is there room for faith in the postmodern world? Dr. Brian Walsh, Professor at Institute for Christian Studies. UC A101. 12.10 - 1.00. FREE.  
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:45PM.





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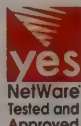
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 16

WATCHING THE CAMPUS RIGHT IMplode SINCE 1880

MONDAY, OCTOBER 23, 1995

## UBC graduate school ban lifted

The University of British Columbia lifted its ban on admissions to the graduate political science department last week.

John Grace, dean of UBC's graduate school announced Wednesday afternoon that an agreement had been reached between the graduate school and the department of political science on the reopening of admissions.

Grace ordered admissions closed July 21 after a report by lawyer Joan McEwan published earlier that month alleged the department was riddled with problems of racism and sexism. Admissions were reopened, Grace

## Varsity SHORTS

says, because the department had made progress confronting its problems, and had made a commitment to continue doing so.

"They have publicly committed themselves to educational equity," he said.

He says the department has come forward with a 21-point action plan for dealing with its problems, which are based on recommendations made by graduate students in political science.

They include more students on more committees in the department, an improved grievance structure and feedback from professors on students' progress.

The decision to re-open admissions came on the eve of a vote in the university's senate to re-open admissions.

But Grace says the impending vote had nothing to do with his decision to re-open admissions.

"I was willing to go and have a debate at the senate," said Grace.

The McEwan report and the subsequent closure of admissions to the department caused controversy on the UBC campus and garnered considerable attention in the national media.

The report and its author were criticized by various members of the university community for failing to provide proof behind allegations that the department and some of its instructors were sexist and racist.

Both UBC's faculty association and faculty of arts passed resolutions condemning the closure.

Errol Durbach, acting dean of the faculty of arts says he is very happy that admissions have been re-opened. "At least we can forget about the McEwan report and the acrimony it created, and look forward to progress," he said.

Grace agrees now is the time to begin healing wounds at the university.

"I'm really hoping that this will lead to a healing process," he said.

DAVID ALAN BARRY

THE VARSITY  
U of T's  
Official  
School of  
Journalism



A comedy troupe that's good enough to eat. Out to Lunch please U of T's appetite for laughs at Hart House's Comedypub:101. See story, page 13.

Eric Squair/VS

## McGill students vote on funding of paper

BY STACEY YOUNG  
Varsity Staff

McGill University's student newspaper faces a student-government initiated referendum this week on whether or not undergrads should continue to fund the student newspaper.

At the end of September, the Students' Society of McGill University debated whether or not to put the question to students. Four days later, it voted 14-9 in favour of petitioning the university's Board of Governors to stop collecting the newspaper's levy.

The McGill Daily has no formal relationship with the Student Society of McGill University. The university's administration collects the newspaper's levy on their behalf.

The Daily appealed the society's vote to put the question on the referendum but was unsuccessful.

According to Melanie Newton, last year's co-ordinating editor, the referendum question violates the constitutions of both the student society and the Daily. "We argued that the [student society] has no jurisdiction in this area," she said. "It is like if one country petitioned another to cease collecting taxes for its operations."

"They also held an emergency council meeting [on Oct. 2] but didn't let us speak," said Newton, who is a staff writer for the paper this year.

However, the judiciary board, a student body which examines the constitutions of student organizations declared that the society was within its mandate to hold the referendum.

The question will be put to McGill

students today, tomorrow and Wednesday, appearing alongside questions on the student health care policy and a policy paper put out by the Canadian Alliance of Student Associations, a national student lobby group.

Helena Myers, president of the student society says although the society voted in favour of putting the question out to students, it is not taking sides.

"I wouldn't give you an opinion," said Myers. "It is now up to the students to decide... it is not [the society's] issue."

And Myers says it is well within the

mandate of her society to call a referendum question despite the autonomous status of the newspaper.

"Despite the [constitutional] arguments, it is an issue of democracy. Let's let the students decide whether or not they want to [continue to pay the levy]," she said.

The referendum question also asks to give the society the mandate to hold an annual vote on the paper's levy until the results indicate students no longer wish to continue the collection of the newspaper's levy.

Ian Hay, a fourth-year political sci-

ence student who is co-ordinating the efforts against the Daily says he has the support of hundreds of students in the form of a 758-name petition.

He says the paper's accountability, rather than freedom of the press, is the real issue.

"[The McGill Daily] is funded by all students, but is autonomous from all other student groups," said Hay. "The Daily's constitution provides for a measure of participation [of all students], however, in reality, it's a fiction."

Hay adds the move to cut off the

Please see "McGill," page 2

## Ads for visit of Sarajevo mayor defaced Hate graffiti on Muslim posters

BY DAVID ALAN BARRY  
Varsity Staff

Posters advertising the visit of the mayor of Sarajevo to U of T have been defaced with hate graffiti.

The posters announce a lecture by Tarik Kupusovic to take place Tuesday night at Convocation Hall.

Organizers of the visit say the mayor is coming to Canada on a humanitarian mission to raise funds for his city, which has been under siege for over four years.

According to Hussein Hamdani, chairperson of the Committee for the Mayor of Sarajevo's Visit to Toronto, the U of T event is the mayor's first North American appearance since war broke out in the former Yugoslavia.

Hamdani says problems with the posters began as soon as his group and the Muslim Students' Association started putting them up Oct. 12.

"At first, we noticed they were torn down three hours after we put them up. It was very systematic," said Hamdani.

He says they continued to replace the removed posters, and were able to keep up with and surpass the rate at which they were being torn down.

"As we noticed we were 'winning the battle,' we noticed there was graffiti [beginning to appear] on them," said Hamdani.

Hamdani says phrases like "Die Muslim," "Death to all Muslims," "Serbia will be protected by God," and "Serbs are the chosen people" were being scrawled on the posters.

And he says the symbol of the Serbian empire, a cross with four "C"s has also appeared on some posters.

Hamdani says this symbol is deeply offensive to Muslims because it is carved on the bodies of dead Muslims in Serbian concentration camps.

The matter is being investigated by Metro police at 52 Division and the Hate Crimes Unit.

Hate Crimes Unit Sergeant Dino Doria says the graffiti fits the definition of hate propaganda because it advocates death to an identifiable group.

But he says he is unable to say with any certainty whether the graffiti signals any real danger for the mayor on his visit to campus.

"Will he be targeted personally, we don't know," said Doria.

Hamdani says the organizers of the tour and the police and security forces involved have been notified of the graffiti and have in turn beefed up security for the mayor's visit.

Doria says this is a good idea.

"Any precautionary measure is good. It is better to be safe than sorry."

Please see "Organizers," page 3

## U of T Engineering Society sets up group to fight Tory cuts

BY ALAN HARI-SINGH  
Varsity Staff

U of T's Engineering Society has struck a committee to voice their concerns about the future of post-secondary education.

Sylvia Squair, chair of the Future of Education Committee, says it was created in response to the actions of the provincial government.

With millions of dollars in provincial funding to post-secondary education having already been slashed, she says the concerns of students are urgent.

Further cuts, she adds, will impair the education that engineering students receive at U of T.

The Harris government says it wants

to cut \$400 million from the budgets of post-secondary education institutions.

"[The committee] is not entirely anti-cuts," she said. "I think everybody understands that some have to be made. But there's been no introspection on the part of the [Harris] government. [The government's] actions are basically castles in the air right now. There's no foundation."

She says the committee will keep its eye on the actions of the Harris government.

"If [students] are going to be 'customers,' as [Ontario Minister of Education] John Snobelen has described us, then we should have a group that's watching to make sure that the customers are getting their money's worth."

And she says the group wants to raise awareness among engineering students about the funding challenges facing the engineering department and post-secondary education in general.

Squair says the group supports the initiatives of both the Canadian Federation of Students and the Ontario Undergraduate Students' Alliance in their fight against government funding cuts.

"But we think [the Committee] can also do its own thing," she said.

Squair says the committee is not trying to undermine U of T's Students' Administrative Council, which is not a member of either group.

She says the group wants to work with

Please see "Committee," page 2



# This Week at Hart House

## SPECIAL EVENTS

**Gala Concert** - Sunday, November 5th at 2 p.m. in the Great Hall. All welcome. Seating is limited. Tickets are available at the Hall Porters' Desk, 978-2452.

**Graduate Dinner Series** - Wednesday, October 25th at 6 p.m. with guest speaker Margaret MacMillan (professor of history): "The Resurgence of Nationalism in the Late 20th Century". For tickets and more information, contact 978-2447.

**Hart House Library** - David Homel reading from Sonia and Jack on Thursday, October 26th at 7:30 p.m.

**Sunday Sonnet Series** - Bang Lang Do (pianist - winner of the 1995 Eckhardt Grammatte award) performs works by Haydn, Rachmaninoff, Ligeti & Messiaen on October 29th at 3 p.m. in the Great Hall. Admission is free.

**Theatre Club** - First Annual One-Act Playwriting Competition. Manuscripts are receivable from October 2nd to January 31st. Results will be announced March 15, 1996. Competition is open to all U. of T. students, faculty, staff, and alumni members. For more information, contact 978-5362.

**Hart House Wine Seminars** - Thursday, November 9th, 16th & 23rd at 8 p.m. in the Music Room. For tickets and more information, contact the Membership Services Office at 978-2447. Student rates available.

## ART

**Art Committee's Performance Art Series** - Artist/musician/performer "Nobuo Kubota" performs voice/mouth improvisations on Tuesday, October 24th at 8 p.m. in the Music Room.

**The Justina M. Barnicke Gallery** - Rae Johnson, painting. Show runs until November 9th. Art Gallery Hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 - 4 p.m.

**Arbor Room** - Student Art Exhibit: Rose Gordon - Collages and Ink Compositions. Show runs until November 4th. Arbor Room Hours: Monday to Friday, 8 a.m. to 10:30 p.m.; Saturday and Sunday, 10:30 a.m. to 5 p.m.

## MUSIC

[For more information, contact 978-5362]

**From the Hart Series** - Chris Lakerdas (versatile folk & blues) performs on Thursday, October 26th in the Arbor Room starting at 8:30 p.m. Licensed - No Cover.

**Jazz at Oscar's** - The Tracey Wilkins Quartet performs on Friday, October 27th at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

**Noonhour Concert** with Stephen Ham (piano) on Thursday, October 26th in the Music Room.

## CLUBS & ACTIVITIES

**Bridge Club** - If you're an avid bridge player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Novice classes also available. For more information, contact 978-2446.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3 - 7 p.m. in the Map Room.

**Semi-Formal Debates Series** - Topic for debate is "DNA Fingerprinting in the Courts" on Tuesday, October 31st at 7 p.m. in the Debates Room. Everyone welcome.

**Film Board** - Free screening of "Onibaba" on Wednesday, November 1st at 7 p.m. in the South Dining Room. Everyone is invited. Note that viewing of this film is a pre-requisite for the Screenplay Workshop on Tuesday, November 7th & 14th at 7 p.m. Pre-register for the workshop at the Hall Porters' Desk, 978-2452.

**Film Board Preview**: Video Editing Workshop at Trinity Square Video on the weekend of November 11th & 12th; Super-8 Workshop with John Porter on Wednesday, November 15th at 7 p.m.; Storyboard Workshop with Cynthia Roberts on Wednesday, November 22nd at 7 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Investment Club** - Kim Shannon of AMI Partners Inc. speaks on "Fundamental Value Investing" on Wednesday, October 25th; Andrew Scipio del Campo, Sr. speaks on "International Investing" on Wednesday, November 1st - 6 p.m. in the East Common Room.

**Yoga Club** - Beginner and Intermediate classes on Monday and Wednesday evenings. Contact the Hall Porters' Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Pick-up Basketball** on Wednesdays and Thursdays from 1 - 2 p.m. and Fridays from 1 - 3 p.m. in the Lower Gym.

**Pick-up Volleyball** on Mondays and Tuesdays from 1 - 2 p.m. in the Lower Gym.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porters' Desk, Membership Services Office, and the Athletics Reception Desk.

**Table Tennis Club** meets Fridays at 7 p.m. in the Lower Gym.

**Underwater Club** - Scuba training course Tuesdays at 7 p.m. Registration still accepted.

**November** is Membership Campaign month. Help strengthen Hart House! Introduce new Senior Members November 1st to 30th. Prizes for the two top point totals of the month. Details at the Porters' Desk, 978-2452 or Membership Services Office, 978-2447.

# HART HOUSE

UNIVERSITY OF TORONTO

# Emergency workers sensitized to gay bashing

BY VANESSA BENEDEK  
Varsity Staff

A series of training sessions has been launched for emergency hospital staff at Wellesley Hospital in an effort to help victims of gay bashing get more than just medical care in the emergency room.

U of T and the 519 Church Community centre are also involved in the project.

Brian Cornelison, a family physician at Wellesley Hospital and an instructor at U of T says the project will increase sensitivity among emergency workers on the emotional needs of gay bashing victims.

He says the project will help hospital staff identify the victims of hate-motivated assaults and provide them not only with appropriate medical care, but also the necessary emotional support.

"This project will give emergency room doctors, nurses, clerical staff and medical students [the] knowledge and skills

to help them deal most effectively with victims of gay bashing," said Cornelison.

According to Alison Kemper, executive director of the 519 Church Community Centre, organizers are currently consulting with Wellesley emergency room workers to determine the needs of the victims.

A response program will then be developed and applied.

"We are working with the gallery room at Wellesley Hospital to develop their skills and knowledge so that they can become the first hospital in North America to have a developed, thoughtful, and intentional plan to deal with queer bashing," said Kemper.

Deborah Hierlihy, the co-ordinator of the project, says the initiative will also help build closer links between Wellesley Hospital and Toronto's gay and lesbian communities.

She says this will make it easier for hospital staff to deal with victims and to educate and increase awareness within the

community.

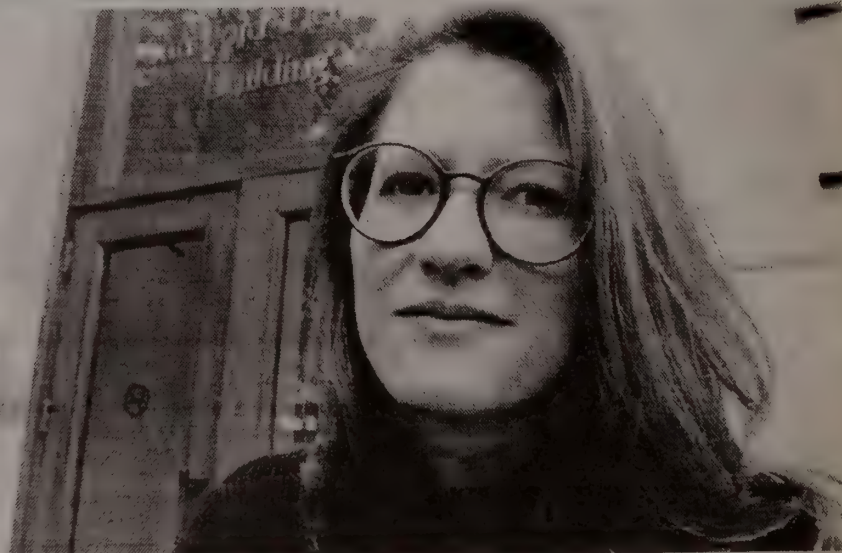
Hierlihy adds the program will help emergency room workers understand how to assist police in investigating gay bashing crimes.

"Emergency room staff are in a position to identify the type of crime being committed, to contact the police and use hospital resources to help," says Hierlihy.

According to Donna Braybrook, co-chair of the Toronto Counseling Centre for Lesbians and Gays, the program will fill a gap in the needs of Toronto's gay and lesbian community.

Braybrook says the project could also educate emergency workers to refer victims to appropriate counseling resources, creating a useful link-up between hospitals and gay and lesbian services in the city.

Focus groups made up of victims of gay bashing who have sought medical attention will be conducted to determine what strengths and weaknesses emergency practitioners already have in dealing with such victims.



Sylvia Squair.

Eric Squair/VS

# Committee to forge ties with industry and corporations

Continued from page 1

the council to address the issues of post-secondary education funding.

"If SAC is the umbrella, then we're a part under the umbrella," said Squair. "We don't want to balkanize the issue, but we do have our own corner where we think we can be effective in, and that's what we're trying to energize."

She adds that the committee's efforts could indirectly benefit the entire university.

"If by going through engineering channels we can strengthen the engineering voice, then indirectly we hope that will filter through and help the rest of the university."

Alex Vaccari, external commissioner for SAC says he welcomes the new group.

"I think this is a positive note in the university community and in the engineering community. We're happy that students are taking a pro-active approach to... education policy."

Vaccari says SAC is ready to help the new group out any way it can.

"We don't dictate what other student groups can do but we can provide insights to them and we would be willing to help their cause as much as possible," he said.

"It's good we are working as a

unified student body within the University of Toronto."

The committee also wants to forge ties with industrial, corporate, and professional engineering organizations, Squair says.

With upcoming funding cutbacks, these groups may become important sources of money for

engineering programs, she adds.

"The Harris government is emphasizing a shift in the responsibility for education to the community. So if the funds [for education] are going to come from the community, then there has to be a way to motivate them [to provide funding]."

# Referendum about politics: McGill Daily

Continued from page 1

Daily's student funding does involve dissatisfaction among students with the paper's failure to represent the political views of the student body.

But he says the crux of his problem with the Daily is institutional rather than ideological.

"[There are] ideological problems with the paper. But all the provisions for the accountability of the Daily are essentially fictional," he said.

However, Robin Perrelle, the Daily's co-ordinating news editor says the initiative is entirely political.

"It is not a question of accountability, but [is due] to a general right-wing movement,

[and] a general anti-free press movement that is unfortunately sweeping our campus right now," she said. "Nor is it a question of finances."

The Daily publishes three times a week, with one issue in French. It is the only newspaper that caters to McGill's francophones, which constitute 20 per cent of the student body.

Last year, there were two attempts by the student society to hold a referendum, but on both occasions, the question was deemed unconstitutional by the judicial board.

The Daily is publishing a special issue tomorrow, and will be holding a demonstration against the society the same day.



# Rich say university the key to mucho dinero

BY MICHAEL  
BETTENCOURT  
Varsity Staff

A survey of Canada's wealthiest citizens says having a university degree is an important step towards financial success.

In a Royal Trust survey of the top 10 per cent of Canadian earners, 27 per cent ranked getting a university education as the most important advice they would give others if they wanted to be successful financially.

Working hard was the next highest recommendation at 16 per cent, followed by saving

(nine per cent), investing (seven per cent), and early financial planning (six per cent).

Bruce Armstrong, marketing director at Royal Trust says 36 per cent of the respondents had completed an undergraduate degree, while another 30 per cent had graduate degrees.

But Ian Silver, president of the Arts and Science Student Union, says if a university degree was so important, more respondents would have indicated its importance.

"It goes to show that the function of education is not to get people high-paying jobs or else it would have been 100 per cent.

"For the average liberal arts student, they're into it more for a well-rounded education, because they know all [a liberal arts degree] is good for is to make a paper hat to wear at some place flipping burgers," said Silver.

Marco Santaguida, president of the Students' Administrative Council, says while a university education is important, it is up to the graduate to make the most of it.

"My feeling is that higher education is important to our future, but it's up to the student as to what they do with that piece of paper."

Even though the survey found

Canada's top earners optimistic about their immediate future, they did not hold high hopes for the generation to follow.

Demographically, the respondents were mostly in their mid-40s, married, shared two incomes, and earned an average of \$124,000 a year.

Forty-nine per cent of the respondents said it was going to be much harder for the next generation to achieve their financial status, while 38 per cent say it would only be somewhat harder.

Silver agrees.

"Due to the changing economy, the deficit, and huge increases in tuition, we're the first generation after the Depression to look at a lower standard of living than our parents.

"Basically, with less money all around, we're screwed," he said.

Forty-nine per cent of respondents said their financial position was much better than their parents at the same age, while 25 per cent said it was somewhat better.

Santaguida also sees tough times ahead for young people, especially with the impending Harris government's budget cuts. "We're talking about \$6,000 tuition in the next couple of years. Nobody knows for sure [where the cuts will land], but I'm crossing my fingers," he said.

Armstrong himself says he does not see education as a large factor in promotions and incomes. "I think it tends to depend more on the field. Some fields require more education, and tend to be better paid," he said.

Once graduates get their foot



Richie Rich and his degree.

Varsity files

in the door of the business world, he says, it may be more business acumen than education that determines financial success.

Armstrong graduated from U of T in 1974 with a degree in modern languages, and is currently working towards an MBA.

He says he does not see a glass ceiling for those with liberal arts degrees like his own, but says he

thinks "it is necessary to stay current."

Since his graduation, Armstrong has taken university-level courses for all but three years of his career.

The survey was taken from a pool of 517 people across Canada. It is considered to be accurate within 4.3 percentage points, 19 times out of 20.

## Suburban campus goes McNutt over McNutt

# New principal installed at Erindale College

BY KEVIN SAGER  
Varsity Staff

Erindale College's Meeting Place was packed last week for the installation ceremony of the college's seventh principal.

Students, business and civic leaders from the local community came out for the installation of Robert H. McNutt on Oct. 19.

Also attending were U of T president Rob Prichard, vice-provost Adel Sedra, and Mississauga West Member of Parliament Rob Sampson.

At the ceremony, McNutt praised the work of Erindale's previous principals, several of whom were in attendance including historian Desmond Morton and scientist Tuzo Wilson.

"My responsibility is to serve Erindale in the best way I know how. It is an honour to hold the position once held by one of Canada's greatest scientists," he said.

McNutt is the former dean of sciences for McMaster University and holds a Ph.D. from the Massachusetts Institute of Technology in geology.

McNutt said his goals for Erindale College include increasing links with the private sector and dealing with impending government cutbacks in post-secondary education.

To improve the quality of teaching at Erindale, McNutt said he favours smaller classes, as well as making full use of internet, World Wide Web and CD-ROM resources.

McNutt also says Erindale's administration needs to act as partners in education with students.

"I am concerned that today's students are too passive. We owe it to our students to do something," he said.

Erindale Student Union president Nick Panou delivered the closing address in which he said McNutt would, "carry the dreams and aspirations of thousands of students."

"These are difficult times for Canadians, and we are facing harder times in the future. We trust that you will not fail us," said Panou.

In an interview following the ceremony, McNutt expanded on his priorities as principal of Erindale College.

He says he wants to continue fundraising efforts for the Erindale Student Centre and see improvements made to the college's physi-

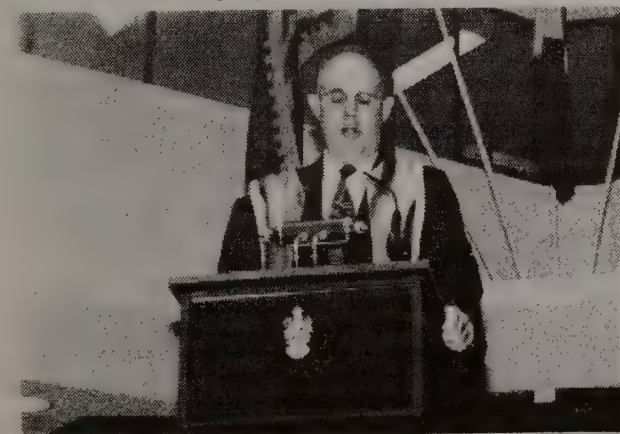
cal education facilities.

Creating three new masters programs at Erindale, including management, accounting, and biotechnology is also on McNutt's list.

In order to increase private sector funding at the college, the new principal says he will appoint a liaison officer to make contacts between faculty members and businesses.

McNutt says while he recognizes the urgency of dealing with Ontario's fiscal crisis, he is afraid the provincial government may not give post-secondary institutions enough time to deal with the massive cuts proposed.

"In this position, I have to work with whoever is in office. I am beginning to accept the view that rising debts have to be dealt with. However, what concerns me is that the new government is moving too quickly."



Robert McNutt.

courtesy of the Medium

## Organizers dismayed by graffiti

Continued from page 1

Hamdani says he personally has received harrasing phone calls and one death threat, warning him that if he carried on with the event, he would face a violent death.

Sasa Marinkovic, president of U of T's Serbian Students' Association says his group disagrees with the graffiti and had absolutely nothing to do with it.

"These [markings] don't represent the opinions of the Serbian club nor do they have anything to do with the club," he said.

Hamdani says it is particularly disturbing this graffiti has appeared on a university campus, where people are supposed to be educated and reasonable.

"It is frightening to see that kind of hatred... inspiring violence against people in a university setting," he said.

Sofiya Adelman, a spokesperson for the Bosnian Canadian Relief Association, another group helping to organize the mayor's visit, agrees.

"It is sad in that in what we consider an interna-

tional university in a multi-ethnic and multicultural society we have such a thing," said Adelman.

She adds that Kupusovic's visit is humanitarian in nature and has nothing to do with representing any side in the Bosnian conflict.

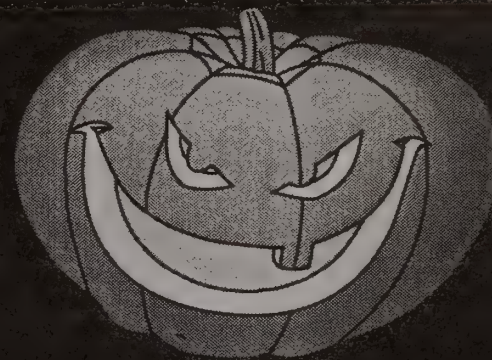
"This is a man coming on a humanitarian mission from a multi-ethnic city," said Adelman. "He is trying to get aid for Muslims, Serbians and Croats."

Abdul Rehman Malik of U of T's Muslim Students' Association agrees, saying though the mayor is a Muslim, he is in Canada representing all the people of Sarajevo, an ethnically diverse city.

"He is on a humanitarian visit," he said. "He is concerned for the welfare of the city's people."

But Marinkovic disagrees, saying the mayor will not represent all people equally but will focus on the plight of the city's Muslims.

The mayor arrived in Toronto yesterday. He will be in Canada until Oct. 29. During his Canadian visit, Kupusovic will also be visiting with government officials in Ottawa and Montreal.



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**QUOTE OF THE DAY:** "For the average liberal arts student, they're into it more for a well-rounded education, because they know all [a liberal arts degree] is good for is to make a paper hat to wear at some place flipping burgers."  
Conscience of the student government and head of ASSU Ian Silver explains how McDonalds is now equipping its employees with \$20,000 hats.

## Redefining power hungry

Recent events at McGill University give students around the country reason to pause. The student government at McGill in their infinite wisdom are embarking on a plan to remove the funding from the country's second oldest university newspaper, the McGill Daily.

What McGill's student government is actually doing is petitioning the Board of Governors for the right to hold a referendum which would ask students' permission to petition the administration and ask them to stop collecting the student levy of \$6.70 on behalf of the Daily. The student government also wants the right to hold a referendum until they get the result they want.

Sound confusing? It is, but what it is designed to accomplish is the demise of the McGill Daily. Why? Well, this question is a little harder to figure out but the answer seemingly stems from the long conflict between the Daily and the Greek letter community. The Daily is traditionally anti-frat and for the first time in a long while the student government is loaded with Greeks.

Why should we care? We should care because the McGill situation is a glaring example

of student governments pushing forward their own personal agendas with little or no mandate from the students. We are not without our own examples on this campus. Last year's New Edition fiasco, the firing of Woody editor Jeremy Link, the SAC/CIUT situation this year and the relationship which most student councils have with their respective college papers.

Student governments are continually forcing themselves on various forms of student expression and the dangers of governments controlling the media are obvious.

If the McGill student government succeeds in getting rid of the Daily, McGill will lose both its only university paper which publishes a French edition and the only autonomous student voice on campus.

It behooves us at U of T to take a good look at our student governments and their relationship to our various media outlets, and where possible sever all ties between the two. It is important for the student body to have media outlets free from the threats of referendums or closures to ensure uncensored voices are heard, both here and at McGill.

## The fine print

Oh, how rich.

The Royal Trust Corp. just conducted its own survey on how rich people rank education as major a factor in their financial success, just to reinforce and encourage students to continue to take out those huge bank loans to finance an education that is, quite frankly, going to lead them down the path of financial ruin.

In a related story, two BC researchers found that no matter what your education, your life chances are determined more by your race rather than your education.

The researchers found that while Anglo-Saxon new Canadians were only likely to earn two per cent less than their native born counterparts, non-white immigrants were behind in the showings by 15 per cent.

In an attempt to prove that education is key to future financial success, going to the upper echelons of Mike Harris' increasingly bi-polar income-earning food chain would skew anyone's findings. All it proves is rich people tend to be well-educated.

Welcome to Volume 2 of the Annals of

Redundant Research.

What is not redundant about the BC survey is the point that despite the dramatic cultural/demographic changes taking place in student bodies across the country is that racism, or at least discrimination, is not quantifiable. While it is quite simple to document the numbers of non-white students in Canada's universities, the question of whether or not these students fully realize the potential of their educational opportunities remains.

Although these two research initiatives are not necessarily contradictory, it should signal to many that education is not the great equalizer it is commonly heralded as being. It is, rather, one ingredient in the recipe for middle-class financial respectability. And if you are white and male (qualities you really can't learn in a classroom, as great as U of T is), it helps.

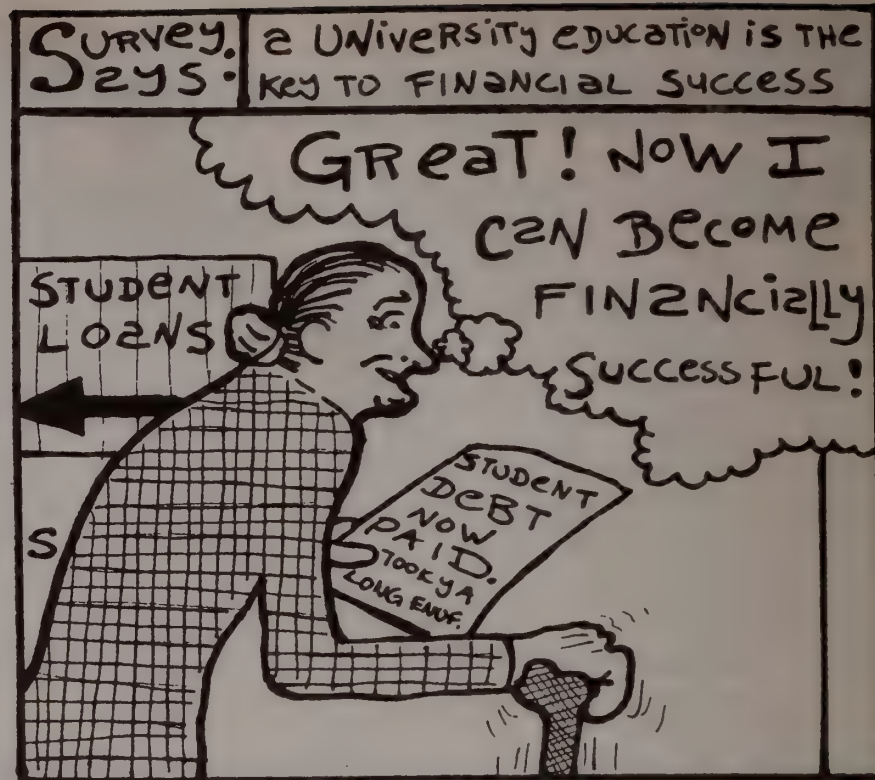
And one more thing. If the premier follows through with his threats to deregulate tuition, education will fulfill the opposite function—it will merely cement the wealthy's monopoly on knowledge.

**Contributors:** Gosia Bawolska, Vanessa Benedek (2), David Chokroun, Chris Cooling, Mike Denysyn, Shawn Dineley (4), Mike Eshkibok, Alan Hari-Singh (2), Soraya Laakso-Hurzook, Gregor Madden, Andre Mayer, Michele Parent, Andrew Potter, David Robbins, Bruce Rolston, John Thomas Rowland, Kevin Sager, Jasmin Tecson, Craig Vickers, Chris White, Dan Zachariah

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Sam Fleming

## Canadian students can teach activism

BY ERIC LANGENBACHER

GERMANY—At one university, the most modern technical machinery lies still, wrapped in plastic, because leaky roofs make it too risky to operate. One law school hasn't had enough money to buy any books or journals for months; it is unable to provide the latest court rulings for its students.

Another institution is required to axe every professorship and TA position that becomes free until at least the year 2000. At yet another, professors demonstrate under the banner "Don't save to death: reform."

This year, the percentage of first-year enrolment is down 20 per cent from the year before, which was already down by the same amount from the previous year. Why? No jobs. There is already a large number of unemployed and over-qualified graduates. Doctors can only find work in other countries. In short—breakdown, crisis.

Surprisingly, this is not another gloom and doom report from a Canadian university. This is a true report from rich Germany, described by one observer as a developing country with respect to education and research. How did these illustrious institutions—the same ones that produced Kant, Hegel, Nietzsche, Goethe, Heidegger and the Frankfurt School—reach this state?

The first and most obvious factor is underfunding. There is no money. This seems unfathomable to foreign observers who see Germany as the only country (except for Luxembourg) to conform to the strict Maastricht economic criteria for European currency union.

In addition, the German government has tabled austerity budgets for several years now, reacting to the massive financial burden of rebuilding eastern Germany, even doing this without drastic cuts to social programs a la Mike Harris.

Two specific German factors must be borne in mind. Firstly, German historical experience this century cemented the virtues of fiscal and financial conservatism: low inflation, high savings rates, stable currency and no debt. In fact, it is a major source of national pride (D-Mark patriotism) to run budget surpluses and never to let borrowing get out of control.

Secondly, Germany, much more than Canada, is taxed to death. Wage costs are the highest in the world, half of which are different forms of taxes. Gas costs a minimum of \$1.45 per litre. A dog owner pays \$200 per year to keep a pet in the city. You're even taxed if you have too much garbage. There are simply no more things to tax.

Nevertheless, Germany's fiercely defended "social market" form of capitalism reviles the axe as much as debt, so cuts have been minimal. Instead, the system, including the universities, has been left to rot, kind of like taking a bandage off very slowly instead of ripping it off in an instant.

The third factor is university enlargement. As the baby boom generation (called "68ers" here) gained influence and power, existing universities were greatly expanded. Many new mega-institu-

tions were founded and the number of students increased tremendously.

The philosophy was that a democratic society must ensure the equality of educational opportunity. Because of this, tuition is virtually nonexistent. Students just pay a "social contribution" of a couple hundred dollars per semester.

Not surprisingly, these efforts have created many undesirable consequences. Lectures are overflowing. The student-to-teacher ratio has plummeted. For each student Germany spends less than half of what Canada, Switzerland or the US do. Standards have fallen. An "A" is not what it used to be. This is not even to mention the "supply" of graduates outstripping the "demand."

These two factors could be successfully dealt with if the political will was strong enough. Financially, more money could be released for education by reallocating the pork from elsewhere—from agricultural or industrial subsidies or administrative excess, for example.

But even Germany's well-respected vocational training system has problems. In the Western part of Germany, despite the enrolment drop at universities, 100,000, or about 17 per cent of these educational positions were unfilled as the winter semester recently began.

This points to the most fundamental factor contributing to educational malaise. The number of interns in trade and industry dropped from a peak of 350,000 in 1984 to 200,000 10 years later. During this period, the number of university students finally surpassed the

number in vocational training. Basically, as a society becomes richer and upward mobility is expected, people want to become doctors, lawyers or scientists and not master carpenters or highly-skilled auto workers, even if the latter careers pay more.

Looking at Germany reveals several ramifications for Canadian students. Perhaps studying in Germany is not the best decision right now (or in France and Italy for that matter) which spend even less on students and have endemic unemployment problems. Maybe a sense of solidarity (or even glee—see, even they are suffering) is in order, whether you come from the left (see what those had conservatives have done) or from the right (see what a mess those left-wing baby boomers have created).

Perhaps even better, a real dialogue could be forged: sharing experiences, discussing realistic reform proposals and learning from each other. German education, long a model, can learn a lot from recent Canadian experiences, as Canadian students had to start serious reforms sooner and have lived through cuts and structural changes already.

Or perhaps we can teach about our student activism, noticeably absent from campuses here, at least among students: how to organize, march, write letters to government ministers and throw macaroni at the all-powerful. Finally, we can teach something else abroad, besides English in Japan.

Eric Langenbacher is a former U of T student and is now living in Bonn, Germany.



## Lecturers face discrimination and harassment

BY JON THOMAS ROWLAND

I would like to describe the conditions of a class of people known as "lecturers." While my remarks will be confined principally to the predicament of this class, I will have some things to say about the larger whole to which they belong.

It is perhaps impossible to talk about the species without some reference to the genus. Here it would be inappropriate because the problems of the species stem in part from the genus; indeed, genus (for U of T faculty) and species (for U of T lecturer) is flattering terminology for a relationship that could be more aptly described as that of parasite and host.

Perhaps something from classical mythology would make an even better comparison. If any generation has eaten its young and wasted its successors, it is the present generation of tenured faculty.

I worked as a lecturer at the University of Toronto from 1993-95. It was not an easy job, since I had no control over what

I taught and was never allowed to teach the same course more than once. Worse, like all lecturers, I had very little of what people call "academic freedom."

This was conveyed to me one day when Walter O'Grady, the associate chair of the English Department, called me at home. He began the "conversation" by shouting that this was an English department. He said he had been offended by the inclusion, in my syllabus for "Canadian Literature," of a few French-Canadian works in translation. To my shame, I allowed him to delete the works, since if I had not, I think he would have been only too happy to "delete" me. This sort of thing is typical. The fact is one-third to one-half of the undergraduate teaching in the English Department is done by lecturers—people who have no protection and consequently no real freedom.

My experience with the associate chair was an instance of active harassment, but generally the English department finds subtler ways to discriminate against its least privileged teachers. For example, lecturers

generally get no secretarial support, occupy ill-equipped and inconvenient offices, and get no funding for research or travelling to enable them to attend conferences and give papers. 'Slaves aren't supposed to travel' has been the gist of the chairperson's replies to my requests for travel money; slaves should just be glad to have a job. At \$8,000 per course and two or three courses per year, few lecturers can afford to do any research and few would have the energy anyway, since at that rate one must teach year-round.

Under these circumstances I was still able to produce a book which has since been published, but the response of the English department was to not publish the news along with the memos "they" distribute about "themselves." Evidently, lecturers do not really belong to the department, so why should the department publish news of their achievements? Besides, lecturers are not supposed to write books, especially when so many tenured faculty do not. That is embarrassing!

Perhaps the worst thing about being a "lecturer" at U of T is that the position is so manifestly exploitative and discriminatory. The more privileged faculty members regard lecturers with a mixture of fear and loathing. The Faculty Association regards us apprehensively as scabs because we do their work for less (and often do it better too). Scabs, however, are replacements for workers who are on strike and drawing strike pay. While many tenured faculty members have been effectively "on strike" for most of their careers, all of them

continue to draw full pay.

Nevertheless, a prominent officer of the U of T Faculty Association, Rhonda Love, the chair of the grievance review panel, thinks the solution to the "lecturer" problem would be for us simply to not exist. No doubt she means that we should continue working, but just not speak out about it. We should exist, but silently.

This is the worst aspect of being a lecturer. Apart from a few who do get chosen (to go elsewhere, however), the majority of us will never be properly employed and certainly not by the University of Toronto. Perhaps it is logical for a brutal corporation to defecate on anyone that lets it, to get away with anything it can, and to turn its disgust not upon itself but upon its victim. Corporately, the university treats a whole generation this way.

I experienced this "treatment" last year when I applied for a tenured position for a specialist in 18th-century literature at Erindale College. As advertised, the position required that the candidate have a Phd, a specialization in 18th-century British Literature, and strength at research and undergraduate teaching.

I was not among those short-listed for the job, even though I had a book, various articles, and considerable teaching experience in 18th-century literature at U of T. This would merely have been disappointing, had it not been for the fact that of those short-listed for the position, one did not even have a Phd, another did not have a specialization in 18th-century British Literature, and only one of them had demonstrated strength at research (which, in today's competitive market, amounts to book publication).

Naturally I grieved the competition for not really being one. But as a mere lecturer, I got no support from the Faculty Association when I took my complaints to the grievance review panel.

This panel simply declined to

student evaluations.

However, it is also necessary to note that I was the only instructor that year who allowed the student evaluations of his 18th-century course to be published in the Anti-Calendar. And the synopsis of these evaluations says, "students found this course extremely challenging and the level of teaching was considered satisfactory by most students."

However, all this seems quite "academic" since, according to the Faculty Association itself, teachers

are not ranked solely on the basis of teaching evaluations anyway.

It seems likely that vice-dean of arts and science either wrote or carelessly reported something that was not "strictly in accordance with the truth." It troubles me that while this almost certainly originated from someone in the English Department, the name of the party will never be known. Brian Corman, and his "colleagues" of the English Department, have seen to that.

Being a lecturer means being exploited. It also means being insulted, lied to, and anonymously slandered. That the vice-Please see "Lecturer," page 6

Being a lecturer means being exploited. It also means being insulted, lied to, and anonymously slandered.

hear the grievance, on the grounds that it was outside their "jurisdiction," although there were clear precedents to the contrary.

Lastly, but by no means least, the acting chair of the English department simply refused to answer any of my questions on this matter.

The most disappointing of this unpleasant business was an insult by the vice-dean of arts and science. He disparaged all of my teaching by asserting that on the basis of student evaluations, I had been ranked in the bottom quarter of English instructors. The immediate objection to his "comment" is that instructors are not ranked on the basis of

### ENG 120Y FORMS OF LITERATURE

Instructor(s): J. Rowland

Retake: 83%

Enr: 18	1	2	3	4	5	6	7
Communicates	0	0	0	27	27	45	0
Presents	0	0	0	18	45	27	9
Teaching	0	0	0	30	0	40	30
Workload	0	0	0	38	38	23	0
Learn Exp	0	0	8	8	16	33	33

Students said this was a good course. In particular, students enjoyed the class discussions that the instructor encouraged. They described Rowland as an excellent instructor who was very attentive to students' needs.

Rowland's rating in the 1994-95 anti-calendar. This lecturer is now unemployed.

## BACKTALK letters to the editor

### Police and batons

Re: ("SAC vote supports batons for campus police," Sept. 28, Student group says no batons," "Baton or no baton," Oct. 5).

There are a number of misconceptions in recent articles in the Varsity involving police training and the use of batons.

The core training requirements of the campus police have been reviewed and approved by Metropolitan Toronto Police Services and form an integral part of our Special Constable Status Agreement with the Met-

ropolitan Toronto Police Services Board. The agreement requires training "according to training standards prescribed by the Board as being appropriate to enable the Special Constable to carry out their duties." Approval of our application for swearing in Special Constables by the Ontario Civilian Commission on Police Services is expected shortly.

The agreement also required that additional equipment such as batons, and training in their use, be approved by the Metropolitan Toronto Police Services.

Currently, about half of Ontario Universities' police or security departments issue batons.

The need for batons is a personal safety issue. Departmental titles such as "police," "security," "safety and security," have no bearing on the matter.

The arrest powers outlined in your editorial represent only a small portion of the duties of a Campus Police Constable. Of greater significance is the raising of awareness of safety issues, community training, and the development of campus safety strategies.

Ivan, Gottlieb  
director, administrator and general services  
department of facilities and services

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

# spring break



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Tracey 248-2583

69% of people 19-24 say next days activities impact how much they drink

Current trends show more people RESPONSIBLE re: drinking and driving

57% of people 19-24 feel comfortable telling friends to stop when they've had too much to drink.

100% of my time will be planning Friday's frat party Another 100% to Tracey

54% of people 19-24 always know how much they've had to drink

Designated Driver idea took hold in 80's. Today is very popular.

KNOW WHEN TO DRAW THE LINE

Labatt



# Obscenities and harassment in the stacks

BY JASMIN  
TECSON

On Sept. 20 I was harassed in Robarts Library.

When I first heard the creepy voice whispering to me from the adjacent aisle, I was stunned it could be happening to me. I pretended to continue looking for a book while I tried to see. Yes, he really was whispering obscenities and he was trying to look up my skirt.

"Ohh yes, show me more," he said.

So I did. I shouted into Robarts' tomblike maze, "What did you say?"

Shocked silence.

"Uh, I didn't say anything."

Normal toned and dazed.

"Yes you did. I heard you!" More dazed denials as he began to fumble with his bag.

"You can't do that! Y'know what that is? That's harassment!"

He started to run down his aisle and I followed down mine, shouting after him. He ran past me and I continued to chase him until he disappeared into an emergency exit.

I stalked out of the stacks angry and shaken. I wanted assistance. I wanted staff. I wanted attention. Yet only two of the 15-plus people in the main study area even looked up. Thanks for your concern, folks.

By the time a staff member strolled over, another woman had approached me. I had passed her

as she was leaving the stacks and I was going in. Apparently, he had just done the same thing to her. Not only that, but two days earlier she'd noticed him in the same section and he'd harassed her then as well.

Once downstairs, we had to wait to get the attention of the only officer who seemed to be around. When I told him about the incident he said, "Well, he's probably gone now."

No kidding! Between strolling staff and a busy officer, he's had plenty of time to leave the scene.

The officer opened his notepad and I gave him my name and number as well as detailed descriptions of the incident and the man. I had to say it twice, since I was speaking too quickly for him

to get everything down. I pointed out the other witness and told him her experience. Once I was sure the officer had her name and number, I rushed to class.

Don't think I'm some sort of Wonder Woman. I don't know how well I would've faced that creep if he'd been in the same aisle, or if he'd physically assaulted me. (Although, it's possible he wouldn't have fared so well either.) I do know that my reaction was influenced by previous unpleasant encounters experienced by myself and my friends.

In the past I've wasted time being stunned or afraid when it would've been better to stand my ground and send a clear message: Stop what you're doing. It is bothering me. This is why.

In some situations, I should have named the offensive act and made the man feel like a jerk for doing something he had no right to do, instead of running away and feeling awful. And this time I did.

In the days that followed, I kept an eye out for an item on the tediously-organized incident list posted near the Robarts circulation desk. I hoped that the Varsity would have been alerted as well. This was an important safety issue and I wanted others to be informed. Yet there was no follow-up at all.

The Woman's Centre was concerned also, and contacted campus police for me. In response, they stated that a report hadn't been filed because there hadn't been enough information, specifically, a description of the man. We clearly had a problem.

Through the centre I contacted the officer to whom I'd originally reported the incident. After I'd jogged his memory, he expressed surprise that I'd seen and chased the perpetrator. I was surprised because I'd seen this officer jot down notes. What had he been writing?

His excuse was that since he'd been dealing with another person's injury at the time, some notes must have fallen out. He may have been frazzled, but I doubt he was more frazzled than me.

For the second time, I had to give details, a description, my name and number. At one point the officer said, "If you had called me earlier, I definitely would have gotten right on it."

Excuse me? That is his job. I gave as much information as I

could immediately after the incident (including how he could contact me). My responsibility ended there. If, as he claims, he didn't have enough information to file a report, he should have contacted me. The fact that the perpetrator has done this three times to two people is a problem to take seriously. Misplacing important details, including witnesses' names and numbers, is inexcusable.

To the officer's credit, when I questioned his actions, he was willing to listen and co-operate. Less than two hours after I called him, he'd filed a report, drafted an alert, and faxed it to Robarts' Speedy efficiency after weeks of waiting.

It's a good sign that Campus Police are approachable and willing to be accountable. However, the casual and unprofessional way this incident was initially handled bothers me. I'm concerned that this might be indicative of a casual attitude or lack of awareness about personal safety issues in general. Would I have been taken more seriously if I'd been assaulted instead of harassed? If I'd been a man? If they'd known I would be contacting the Woman's Centre?

I hope the answers are no. The cops were open-minded and willing to improve when I called them to account. It's too bad that I had to do so, but I'm glad I did. Anyone ever in a similar situation should feel free to do the same.

Jasmin Tecson says that anyone with information similar incidents in Robarts are asked to contact Campus Police at 978-2222.

# Canadian Indians suffer injustices like U.S. Blacks

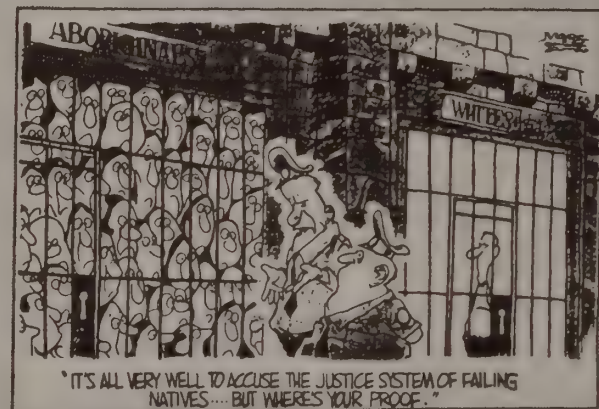
BY MIKE  
ESHKIBOK

Watching the O.J. Simpson trial brought to mind a lot of similarities between blacks in the U.S. and Indians in Canada. The U.S. has its "black problem" and Canada has its "Indian problem."

Indians, like blacks and other visible minorities, are overrepresented in crime statistics and in the Canadian prison system. The legal system is an integral part in maintaining the position of the dominant people in relation to its colonized people. If the colonized are kept in underdeveloped areas—like reservations or urban shelters—then the conflict with the law is likely to be greater.

Due to the fact that the British-centred system exists to promote and maintain the values of the dominant culture, Indians, like blacks, become the losers when they challenge the system.

Cultural conflict is at the heart of many issues that deal with Indians who have a different value system. Many traditional Indian ways of living have disappeared as a result of governmental repression—take the racist, Victorian-era Indian Act, for example—or have been rendered irrelevant. This leaves cultural voids that have gone unfulfilled. We must



return to our traditional values.

Proof of de-culturalization lies in the high levels of drug and alcohol abuse, suicide, violence, family breakdown and abuse in its various forms, in contrast to Canadian society. Before the destruction of our traditional way of life, we had no crime or vandalism and our elders were respected. We did not have any drug or alcohol abuse and our younger generation had a future. We had ways of dealing with our problems, and they worked.

Today violence and abuse have reached epidemic proportions. For example, on Indian reserves in Manitoba, the homicide rates are 30 times higher than in the rest of Manitoba. This violence means the victimization is transferred to those with the least power—women, children and the elderly.

Victimization, including

sexual abuse, is beginning to be viewed as normal. This can be traced to the maltreatment of its male population by a racist society. It is cultural degeneration.

There is no doubt racism played a major role with the Simpson trial. Had O.J. Simpson been poor, he likely would have gone to jail a long time ago. However, in this case, the defendant had lots of money to defend himself and to buy the best lawyers money could buy. Through the case, the U.S. has admitted they have a two-tier justice system: one for the rich and one for the poor. But how many Native millionaires do you know?

Official statistics show Indians are over-represented among those arrested, convicted, and imprisoned. This supports the fact that racism in the Canadian justice system is institutional and runs deep. Indians have a better chance

of going to jail than college. Canadian Indians say the justice system means "just us."

Various provincial court inquiries, such as the Manitoba justice inquiry, confirm that Canadian judicial standards and practices lead people to believe Indians cannot be assured of receiving a fair trial in Canadian courts. This is reason for concern.

A chain is only as strong as its weakest link. Indians, through no fault of their own, are the weakest link in that chain. Society has an obligation to be fair and just to everyone. Unfortunately, the dominant group's interests, not principles of enlightened justice, are the currency of the Canadian courts.

So how do we deal with racism? The answer lies in spirituality. We cannot find serenity until we accept each person just the way they are right now, regardless of what we think of their worth. Nothing happens in the Creator's world by mistake. We all have a right to be here and to be treated like human beings.

When we deal in feelings we tend to know ourselves and each other much better. Native spirituality can play a key role in solving some of the world's greatest problems.

Mike Eshkibok is a member of the Wikwemikong band of Manitoulin Island.

# Lecturer wants to keep on teaching

Continued from page 5

dean apologized for his remarks no doubt confirms how groundless they were, but does nothing about the milieu whence they emerged; this, and its general unprofessionalism and lack of fairness even, is what concerns me most.

Meanwhile, I am without work in the current teaching year. The irony is that I would continue to work as a lecturer, in spite of all these things, because I enjoy teaching. While my experience may be somewhat more public than average, it is otherwise all too typical. There are many of "us," able to do as a good a job, or an even better job than our colleagues

(and for considerably less money) provided we get some consideration and respect.

The solution to many of the fiscal problems of higher learning exists already, but it is not being employed, largely because those who have everything have been unwilling to give up anything, as they will have to do, if the system is to survive at all.

I urge tenured faculty and lecturers to consider and discuss these matters. But I especially urge the students to do so because they would be better served if their teachers were.

Dr. Jon Thomas Rowland is now unemployed and looking for work.

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# Society ignores domestic abuse of men

BY MICHELA PASQUALI  
Varsity Staff

Society must come to terms with the widespread domestic violence against men, says the moderator of a Lawrence Centre sponsored forum on domestic violence held last Thursday.

Forum moderator and media critic Barrie Zwicker said although a discussion of women abusing men does not negate women's abuse at the hands of men, the amount of attention given to violence against men is minimal.

"High profile media attention is given to violence against women and young girls but... ignored is the daily abuse against men," said Zwicker.

Eight panelists, including advocates for both male and female survivors of domestic abuse, hotly debated the issue in front of a crowd of about 200 people.

Zwicker said issues of abuse should not be discussed in terms of gender, and talking about them leads to understanding.

"Understanding finally can displace rage," he said.

Michael Abraham, a survivor of domestic sexual abuse said it was about time abused men were able to talk about their experiences openly.

"[The forum] is about empowering men about their abuse in public. It's about replacing gender bashing with gender understanding."

Abraham spoke about the abuse he experienced as a child, and said he attributed both his failures and his successes to these experiences.

Journalist Karen Woudstra said it is necessary for society to begin taking the domestic abuse of men seriously.

"Men need to have their stories believed just as women do," she said. "Why do so many people believe that 'male victim' is an oxymoron?"

And men are much more often the victims of emotional abuse in domestic situations than women, she said.

Woudstra also says society has to understand it is not always men who are the aggressors.

"We have to start educating our children that dad isn't al-

ways the bad guy," said Woudstra.

Her plea brought thunderous applause from the audience.

Though Judy Rebick, former chair of the National Action Committee on the Status of Women, said she had no problem recognizing females perpetrated violence, she said not enough has been done about violence against women.

"When a person is a victim of violence, we should respond with compassion. [But] violence against women is widespread and not much... has been done about it," she said.

Rebick said women become trapped in abusive situations because of economic dependence on their spouses and the sheer physical difference between women and men.

"Violence against women is socially based, where women are controlled by men... and equality is the solution," said Rebick.

Her comments received minimal applause and some men in the audience made disapproving comments.

Woudstra drew fire from fellow panelists when she said



Judy Rebick and Michael Abraham.

women's shelters were nothing but state supported arenas for male-bashing.

Trudy Don, an activist and a survivor of domestic abuse, said the characterization was insulting and threatened to leave the forum if such comments were repeated.

At that point, audience members were invited to speak, many of whom addressed what they perceive as discrimination against men in the courts involv-

ing custody battles.

Audience member Eugene Colosimo said the legal system favours wives and mothers, adding men have no rights when it comes to child custody.

"We should be supporting joint parenting and not ex-wives," he said. "Hell hath no fury like a custodial woman scorned."

Another member of the audience agreed, breaking down in tears as he shared his reactions

to being separated from his daughter after divorcing his wife.

"To take a kid away from a woman is a terrible thing, but it's no less horrible for a dad," he said.

A young woman spoke up to say the problem lies with the police and the courts who don't seem to be doing enough to stop domestic violence.

"There is a massive lack of sensitivity to abuse in general," she said.

# Cuban youth leaders to tour across Canada

BY ANDRE MAYER

Leaders of the Cuban youth movement will be embarking on a cross-Canada tour this fall to talk to Canadians about the situation facing Cuban youth today.

From Oct. 29 to Nov. 19, Maria del Carmen Barroso Gonzalez and Joel Quelpo Ruiz will travel to several major Canadian cities to speak to student organiza-

tions, unions and Cuban solidarity groups.

Barroso, an English student at the University of Havana, is head of the Union of Young Communists and Quelpo, a nuclear physics student, is a member of the national executive of the Cuban Federation of University Students.

Not all the stops on the tour have been confirmed but organizers say the students will be

visiting Montreal, Toronto and Vancouver while in Canada.

Organizers say the aim of the tour is for Cubans and Canadians to learn more about each other.

"We don't want to just parade [the students] around Canada," says Sylvie Charbin, a member of the Cuban Youth Tour Organizing Committee, which is planning the tour.

"[The youth leaders] want to

tell the truth about Cuba. [They] also want to learn about how people live here. We'd like it to be an exchange of ideas," she said.

The Canadian Federation of Students has invited Barroso and Quelpo to attend their general meeting taking place Nov. 17-19.

Convention organizers say it will be an opportunity to compare issues affecting Canadian and foreign students.

# Surveillance cameras to watch over U of Calgary campus

BY GOSIA BAWOLSKA

The University of Calgary has announced plans to install video surveillance cameras in campus parking lots.

The 14 cameras are being installed due to an on-going security problem in the parking lots of high-rise buildings on campus, according to Ernie Stanford, general investigator with the U of C campus security.

He says there have been problems with car theft, car vandalism, harassment and indecent exposure in the parking lots.

He adds that campus police are welcoming the extra help from the cameras in the wake of funding cuts to campus security.

However, the cameras are a deterrent to crime on campus and not a cure-all, says Jennifer Yip-Choy, director of risk man-

agement at the university.

"This is not prevention, but it is a deterrent and can act as a witness to a crime, which will speed up convictions," she said.

Yip-Choy says most women's groups on campus strongly support the added security.

Kate Kimberly, president of the university's students' council says there has been little reaction from students to the plan to install cameras, but adds what she has heard from students has been supportive of the initiative.

Kimberly adds that she and her staff are discussing installing a security camera in each of the two student council buildings on campus.

The University of Toronto has already installed such security devices on Erindale campus. Erindale has 13 security cameras, and according to Staff Ser-

geant Tom Kent of Erindale Campus Police, they have been helpful in obtaining convictions involving cases of vandalism.

There are no security cameras on the U of T's St. George or Scarborough campuses, but that may soon change, says Lee McKergow, head of security at U of T Campus Police.

He says his department plans to examine the usefulness of cameras on other Canadian university campuses to see whether or not they are appropriate for Toronto's downtown campus.

Staff Sergeant Tom McGhee of the Scarborough Campus Police says his department has also adopted a "wait and see" attitude.

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 Friday, October 27: Quarter-Finals at 2pm & 4pm  
 Saturday, October 28: Semi-Finals--  
 Blues vs 4th Place Team at 10:00am;  
 2nd vs 3rd at 12:00noon

### Sunday October 29: Medal Games--

Bronze Medal at 10:00am; Gold Medal at 12:00noon  
 Admission: Friday--FREE;  
 Sat. & Sun.--Students \$3, Non-Students \$5

## MEN'S HOCKEY

Friday, October 27, Blues vs Ryerson, 7:30pm  
 Saturday, October 28, Blues vs Brock, 7:30pm

## MARION HILLIARD TOURNAMENT

Friday, October 27, Games at 1pm & 3pm  
 Saturday, October 28, Games at 1pm & 3pm  
 Sunday, October 29, Games at 5pm & 7pm  
 Hockey Admission: Students \$3, Non-Students \$5

## WOMEN'S VOLLEYBALL

Blues vs UBC Thunderbirds  
 Thursday October 26, 8:00pm, Sports Gym  
 Students \$3, Non-students \$5

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# Income differences linked to race, recent study finds

VANCOUVER (CUP)—Race plays a bigger role in determining your future salary than do education or intelligence level, say two B.C.-based researchers.

The study finds on average, white male immigrants and immigrant males of a visible minority earn less than their white Canadian-born counterparts.

The results of the research indicated that while white immigrants earned only two per cent less than native born Canadians, visible minority immigrants earned 15 per cent less.

Krishna Pendakur, an economics professor at Simon Fraser University co-authored the study with his brother, who works in the federal Department of Canadian Heritage.

Pendakur says while he expected to find immigrants earn less than Canadian-born work-

ers he says he didn't expect to find such a large income gap between white immigrants and visible-minority immigrants.

The researchers also found Canadian-born males of a visible minority earn 10.2 per cent less than their white counterparts.

"That's big," said Pendakur. "Such differences cannot easily be shrugged off on cultural differences, language skills and education quality."

Pendakur says the study rejects the misconception that visible minorities earn less because of their immigrant status.

Eric Wong, director of the B.C. Multicultural Education Society says the study's results concern him because they suggest education may not be as powerful an equalizer with respect to income differences as is commonly believed.

But University of British Columbia sociology professor David Schweitzer disagrees with the results of the study.

He says income differences are usually based on jobs and education.

Given the study's measures to control for language, schooling and occupation, Schweitzer says the personal biases of the researchers may be reflected in their methodology and conclusions.

"There seems to be a hidden message [in the study] that there are discriminatory practices being combined with... a form of racism," said Schweitzer.

But Krishna Pendakur says the results of the study are not proof of systemic racism.

"You could still think that [the income gaps] are due to something left out of the analysis, some kind of unobserved vari-

able," he said.

The study also looked at income gaps between women.

The researchers found women immigrants of a visible minority earn about seven per cent less than white, Canadian-born females. Visible minority women born in Canada, however, earned about the same as white females born in Canada.

Pendakur says the smaller or non-existent gaps between women can be attributed to the fact women generally occupy the lower end of the pay scale.

The Pendakurs' study is based on 1991 census data.

One hundred and fifty thousand cases from six major cities were examined and used to compare the wages of Canadian-born and foreign-born males and females between the ages of 20 and 64.

The Ubysses

# Journalist could lose degree for fabricating sources while a student

REGINA (CUP)—A University of Regina journalism school graduate is in trouble with the university for fabricating sources used in a story published while he was a student.

Greg Godard, who has since resigned from his job as a reporter with the city's Medicine Hat News, faces the possible revocation of his journalism degree for running phoney interviews last winter when a source for a print assignment fell through at the last minute.

His article, "Let's talk about sex (but don't talk dirty)" centred around a ten-year-old boy's confusion about his own sexuality as a result of exposure to explicit information contained in a sex education class taught in his elementary school.

"I had two options when the situation arose; either to make

up a source or deal with it honestly. I chose the wrong one," said Godard.

Questions of impropriety were raised last May after the story was printed in a journalism school publication.

"The article wasn't originally intended for publication," Godard said. "I tried to object by making excuses and hoped it wouldn't be used, but eventually it was."

The Regina school board and provincial education department were quick to take notice when Godard's article appeared in the magazine.

Paulette Van der Linde of the provincial education department says she became concerned when comments made by her staff members were wrongly attributed to her in the story.

Van der Linde sent a letter outlining her concerns to Bryan

Olney, the director of the journalism school.

When confronted by the school, Godard confessed to fabricating the story.

"I just wanted to be straight up about it, not run from it. I just wanted to face the consequences," said Godard.

Some journalism students at the University of Regina are concerned the incident has damaged the reputation of the school and its graduates, and say a harsh penalty is appropriate.

"I think the dean of arts should take a hard line and take this guy's degree [away]," said John Hughes, a third-year journalism student.

Godard says he is awaiting news of what actions will be

taken against him by the journalism school but says the university is dealing more with the local media than they are with him directly.

"I wish the school would talk to me instead of talking to the media," he said. "I've had no verbal correspondence with the university since May."

Godard, who has taken a job with a social agency in Medicine Hat dealing with behavioral disorders in children says he hopes the incident won't keep him from pursuing a career in journalism.

"I'll try to go on in journalism. I've done well [in the past] and I know I'm a good journalist," he said.

The Carillon

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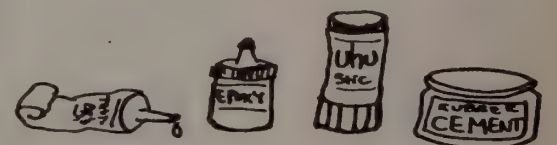
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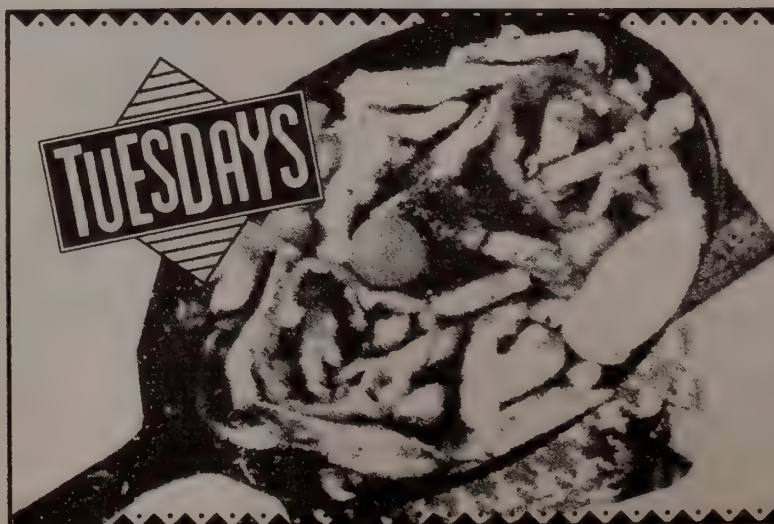
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# 'Til families do us part

"'Til death do us part" is how it's supposed to go, and parents are supposed to be overjoyed when you decide to get married... But when cultural differences get in the way of two people's happiness—the result can be wrenching for families and couple.

by Michele Parent

Varsity Staff

She is always anxious when she holds his hand, and she always looks to see who is watching before she steals a kiss. She has felt the disapproval of the family she could never imagine her life without, and she can feel the burning glares when he holds her in his arms.

It was what drove Romeo and Juliet to suicide in Shakespeare's classic drama and forced Nina Balatka from her home and family in Anthony Trollope's 19th century tale: *forbidden love*. Always laced with romance and passion in the pages of great literature, inter-racial, religious, and cultural relationships have another story to tell.

Louisa is a 25-year-old woman who has always been Daddy's little girl. Born Italian Canadian and raised Catholic, she was always respectful of her parents wishes, never missed curfew and always acknowledged the importance of family acceptance. She never anticipated the backlash and disappointment when she brought home the man she intended to marry.

Louisa's fiancé, Kumar, is a native of India and is Hindu. Although he does not practice his religion, and is described by friends as "American as apple pie," Louisa's family had many reservations about their relationship.

"Coming from an Italian family, it never dawned on me that I would fall in love with someone that wasn't Italian," says Louisa. "I was not raised racist or prejudice, so I never believed there was anything of real difference between people who had different skin colours. I have the mind set that we are all equal."

Jian Su, Cross Cultural counsellor at the International Centre at U of T, says this is usually the case with people involved in inter-racial and cultural relationships—couples do not realize that their families have different perspectives.

"Often couples do not realize that the other person is somehow different," explains Su. "Cultural differences often come second. Because they are so willing to accept and respect the differences of their partner, they do not realize this would complicate things."

Louisa describes her family as neither racist nor prejudice, even though her family's reaction to her relationship with an Indian-Hindu man has been less than lukewarm. She believes it is a fear of the unknown that has kept her family at arms length from her soon-to-be husband.

What people do not know, they fear, says Louisa, who believes her parents are basing their judgment of her fiancé on a misled stereotype.

"They are looking at the misguided reputation of an entire culture," she explains. "They are afraid of a stereotype that they know very little about."

Kumar agrees, but he has been patient and sympathetic to the reservations her parents have.

"I think [their reaction] was expected," explains Kumar. "I don't feel any hatred and I do not have any hard feelings towards them."

Kumar says there is a misguided notion of men in his culture being wife-beaters, among other things and he can understand why his fiancée's family have been so reluctant to accept their relationship.

"I don't blame them," he concedes.

Kumar insists he was not hurt by the rejection of Louisa's family, but she

says otherwise.

"He feels like he is not accepted," says Louisa. "He feels as though he was never given a chance."

Su insists it is important to note she cannot generalize in offering advice to those involved in inter-racial and cultural relationships, because every case is different. However, she says more often than not, people are simply not prepared to deal with the negative reaction coming from people they expect to be supportive of their choices, like friends and family.

"It is important to be prepared," explains Su. "They must know what they are going to have to deal with, and there are different techniques to handle family conflict."

In Louisa's case, she never anticipated the severity of the reaction of her family. Dating Kumar was not a decision she took lightly, because she knew she was on a road less traveled.

"An alarm went off about a month-and-a-half into the relationship," admits Louisa. "It was something that had to be well thought through. I knew right away that it was long-term and to us, our differences did not seem that important."

"When I first told my mother about my relationship, her reaction was immediate joy," explains Louisa. "She saw my happiness and concentrated on me. But it is when she looked beyond my happiness, that is when everything changed. I think she is concerned with what the neighbors will say. She is afraid of the gossip."

Louisa grew up in a predominately white, Italian, Roman Catholic neighborhood where everyone knew everyone's business. It was always about keeping up with the Jones', she explains.

However, according to Kumar, his family has been very welcoming.

"They were concerned for a few days, but then I convinced them," explains Kumar. "I told them all of her good attributes and that was all they needed. The only thing they were concerned with were her good qualities."

Louisa agrees.

"There were some concerns at the beginning, but when you see your child

that happy, how can you deny them the source of their happiness?" asks Louisa. "They took our relationship as a 'romance.' But now that we are getting married, they see our happiness and are supportive."

As a landed immigrant, Kumar has yet to be granted his Green Card in the United States. This has always been a bone of contention with Louisa's parents.

"Of course there was the fear when we announced our engagement that Kumar was using me for my Canadian citizenship, but because we have chosen to live in the States, that argument

was always love, but I was not treated with trust. I have faith that our relationship with my family will repair itself over time.

"It is very clear that I have disappointed [my parents]," continues Louisa. "But I do not regret the choice I have made to spend the rest of my life with Kumar. He treats me very well and I am trying to enjoy what should be a very happy time for me."

Louisa's faith has remained unchanged throughout the turmoil of her family's disapproval. Raised devoutly Catholic since birth, it is not her God she has grown to question, but her

"It drove me to leave. I hate that I had to hurt my family the way I did but I felt as though I didn't have a choice. I was treated like a stranger in my own home, a stranger in my own family."

Louisa, age 25

did not hold much weight for very long," she says, half laughing.

Louisa can laugh now, but there was a time in the not so distant past when her health was failing because of the tension and disappointment she lived with constantly.

"It drove me to leave," says Louisa. "I am in the States now because that is where Kumar is and it is where I want to be. I felt I had to leave. I hate that I had to hurt my family the way I did but I felt as though I didn't have a choice."

I was treated like a stranger in my own home, a stranger in my own family," continues Louisa. "I know there

church.

"I am disillusioned with the church," explains Louisa. "My parish has not lived up to what they preach. I hear the word of the Lord on Sunday, but I have not seen it practiced on the other days of the week."

"The church is supposed to welcome everyone, regardless of circumstance or the colour of his skin," she states. "They did not welcome Kumar. I have to say that this is only my parish; I can not speak for others."

"What I want to stress about religion is that the church is not your faith, it is just the building where we

worship and the priest is not-God but the leader of the parish," explains Louisa. "The two should not be confused. So even though I am questioning the church, I will never question my faith. My faith will always be strong."

Having a family has always been a dream of Louisa's, but since the heartache she has suffered in recent years because of her relationship with Kumar, she is questioning having children.

"It damages a child," she says, with tears swelling her eyes. "I am afraid to raise children. I feel as though I have been hurt. I can't imagine hurting my child and knowing that I have a child hurting the way I am. No one knows or understands how I feel in my family."

Louisa and Kumar have endured a turbulent two years since they let their families in on their plans for the future. But the date is set for the wedding and the invitations are sent, and neither are regretting the life commitment they have already made to each other.

"We know we will have more problems than your average newly wed couple, but we know that what we have already been through together has made us that much stronger," says Louisa. "Our relationship can only get stronger as everything starts to smooth out in my family."

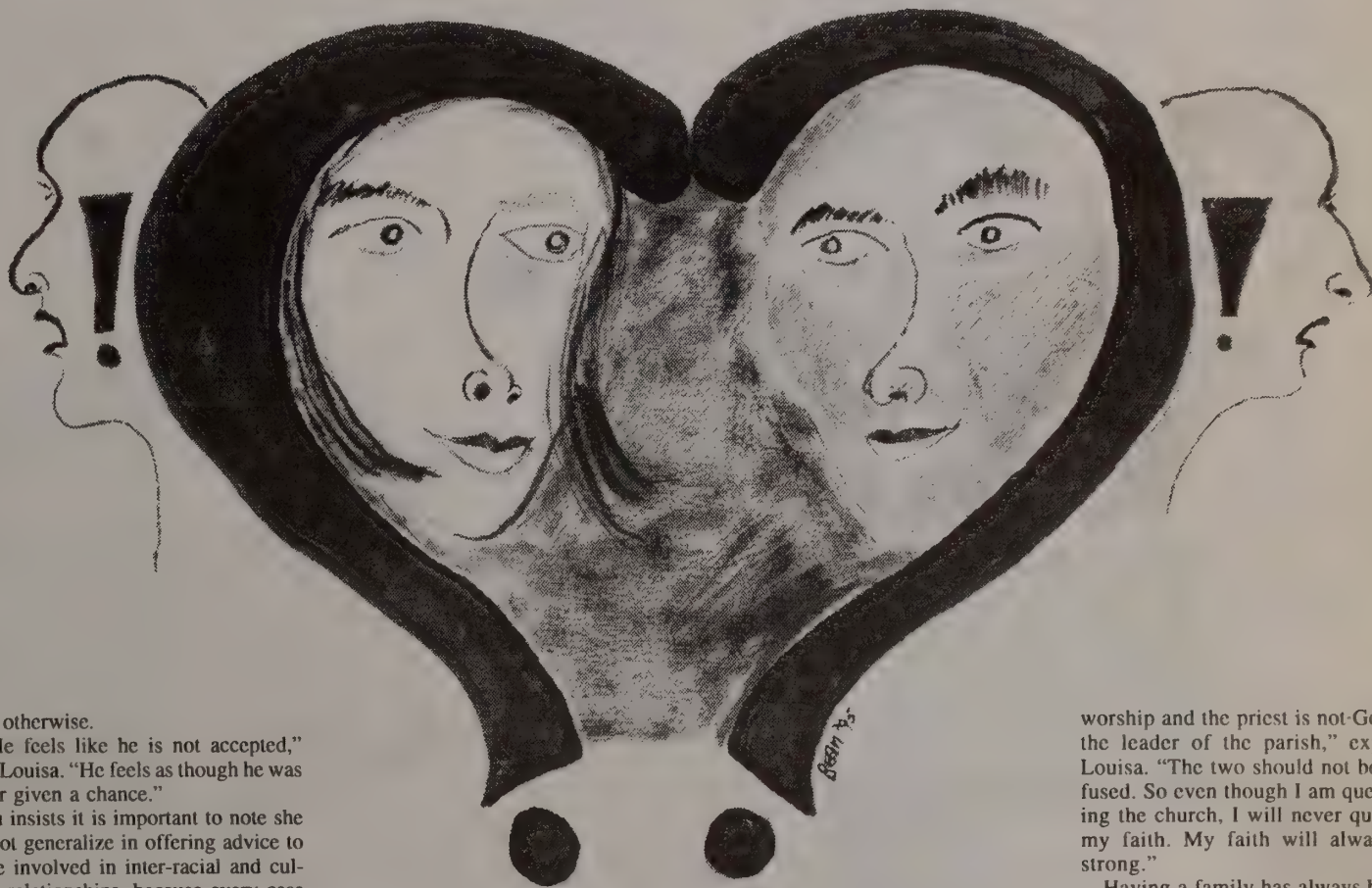
Su concurs.

"There are more barriers for mixed couples than if you were to marry in the same culture," she explains. "If worked through, a relationship can grow to be stronger."

"I want people to know that inter-racial relationships are not always black and white," continues Louisa. "There are many different cultures involved and married and there is nothing wrong with us. To be able to see beyond culture and race is a good thing."

Su agrees, saying acceptance is growing.

"Inter-racial relationships are finding more acceptance and are more popular now than ever," says Su. "Before there was only acceptance in some culture and rejection in others. The range is wider now."





# Tin whistling through Ireland on a bicycle

Professor David Wilson roams the countryside searching for a few common chords



by **Bruce Rolston**  
Varsity Staff

David Wilson is one of those legendary undergraduate professors. History majors speak rhapsodically when his name comes up; there are record lines to sign up for his courses. The University of Toronto's rescuing him from a journalistic career to teach is one of its great hiring successes in recent years: the fact that it has yet to offer him tenure is one of the more spectacular omissions.

Gifted with a flair for storytelling and a ready wit, he is widely known for the eccentricity of taking time out of his lectures to play tin whistle tunes. A scrupulous marker

with a true affinity for the young, for many students he remains the quintessential U of T professor.

Now teaching Celtic studies out of the St. Michael's College office that previously belonged to another U of T legend, the Irish mythologist-cum-paranoid conspiracist Robert O'Driscoll, Wilson, 45, is as busy as ever, promoting his third book, writing his fourth, and always, always, making time for the student.

I found him at Thanksgiving, relaxing at his parents' home in Deep River, Ontario. When I dropped by, the many family and visiting friends

exited stage left, allowing the living room to become Stop One in the latest book tour.

This new book, following upon two earlier historical texts on Toryism, departs from tradition by having nothing to do with history. *Ireland, a Bicycle, and a Tin Whistle* is exactly what the title says: the story of the professor's 1993 circumferential expedition on the island of his birth, and the music he loves so much.

"While I was in Belfast [in the 1980s], I spent quite a lot of time in the pubs, discovering traditional Irish music," he says. "It's not actually a performance art, it's people forming their own musical communities in a pub and playing, and if you want to listen, that's fine, and if you don't that's fine as well. It precedes the commercialization of culture."

I loved that. I loved the atmosphere, I loved the sense of humour, I loved the music itself. The whole scene I found really captivating. I decided it'd be great to communicate this atmosphere to a broader audience. There was this whole world here that hadn't been written about."

And so, engaging in a little modern-day minstrelsy, Wilson cycles from one coastal port to another, from his birthplace of Whitehead in Ulster, all the way around the island, using that ubiquitous six-holed whistle of his as a visitor's pass to every pub-stage jam session he can find.

He writes of one such session in the Skerry Inn in County Antrim:

"This was in no sense a performance; they were playing for themselves, not for the people around them. Performers appear on a stage; the musicians were grouped around a table, and at least half of them had their backs to the bar... Anything here approaching respectful silence would probably have scared them into stopping... At the end of a set of tunes, nobody clapped; applause would have been incon-

gruous, a source of mild embarrassment.

"The music was played in a magic ring, with its own inner secrets and hidden rituals. Within the circle, musicians would rarely discuss the tunes they were about to play; instead, one of them would provide the cues by starting into a jig or a reel, and the others would join in. Through a nod or a glance, through years of acquired understandings, they would slide from one set of tunes to another, easily and effortlessly. Dominic, the fiddle player, initially got things rolling; Alec on the banjo took over for a while, and then the accordionists provided the lead and when an accordionist leads, the others have no choice but to follow... In contrast to performance music, the last notes would usually be thrown away; the musicians had said what they wanted to say, the tunes had run their course, and the magic in the ring was momentarily broken."

But there is more than just the music to be described. Wilson, who cheerfully admits he could only join in for one tune in 10, evidently spends the other nine soaking up more than Guinness. There is as much here about Irish pub-dwellers as there is about Irish music. ("When do you stop serving drinks?" I asked the barman shortly after 11. "October," he replied.) Likewise, the musical journey often makes way for the real one, rife with hitchhiking stories, insurmountable hills, and the most nightmarish bicycle flat imaginable.

Wilson's writing has always overflowed with mood, and this book is no exception. (The book is illustrated by former Wilson student Justin Palmer, whose strikingly accurate illustrations of Irish pub life come straight from the text, never having been to Ireland himself. The Irish who have seen the drawings, Wilson says, are amazed when he tells them.)

Nor has the man ever been a stranger to insight. The experience clearly leaves Wilson with a broader understanding of the culture his family hails from: its willingness to embrace what he calls the "cultural Heisenberg principle," where cultural authenticity is sacrificed for much-needed tourist dollars; and the perhaps uniquely Irish tendency to find either/or polarities in everything, from religion and politics to music, a tendency towards reductionism that Wilson finds deeply forboding, despite the recent peace overtures.

"You do have this wonderful communalism in Ireland," he tells me. "On both sides, Protestant, and Catholic, there is a great deal of generosity and warmth generated towards strangers. But at the same time there is this great suspicion directed towards each other. I think those underlying communal tensions are still there. Unless you start changing those attitudes and again trying to find middle ground, there will always be that tension in the air."

If these are thoughts he had before the cycle trip, you wouldn't know it; in the text they are written as I believe they came—the kind of reflective meandering that every cyclist fills his mind with on those long level stretches of road.

Looking back now, Wilson sees a parallel between his book and the music it was written about. "Traditional Irish music has its own melody line," he relates, "but the creativity,

the originality, lies in the ornamentation and elaboration. And so it was with the book itself. There was a clear melody line, or narrative line, by travelling in a circle around the country. But the ornamentations and elaborations are the unexpected things you encounter en route."

"Those ornamentations and elaborations I had no idea of before I was actually there. I had no idea what was going to happen."

While trying to keep up with some of the greatest undiscovered practitioners of Celtic music, he found another parallel, this time with his own relationship with Ireland: having left it at the age of eight, he is hardly a tourist, but no longer a native son.

"The level of musicianship required to participate in these sessions is quite phenomenal," he tells me.

"You have to be playing from the age of five,

plays open distaste for the traditional "tourist."

"You could race through Ireland in a car, sticking to the main routes," he writes, with an uncharacteristic pretension, "but if you take a bicycle, breathe in the air, and wander off onto the side roads, you'd be closer to the spirit of the place."

If Wilson had been writing about a truly foreign culture, such an attitude would have been fatal. Fortunately, more of the book has a completely different tone: one of returning to one's roots, of self-discovery in one's ancestral home, of knowing who one is by knowing where one's ancestors have been. One reads in this memoir the one thing Tisdale found most lacking in travel books:



basically. I realized I'd never actually get to that point, so I decided I'd write about it from the point of view of someone who could participate in some of the sessions, but not fully: partly inside and partly outside. Which is actually quite similar when I think about it, to my relationship with Ireland.

"When I went back, in some respects it was like coming home, and in other respects it was like stepping into a foreign country. So it was both familiar and strange. There's a parallel there: my relationship to the country and my relationship to the music."

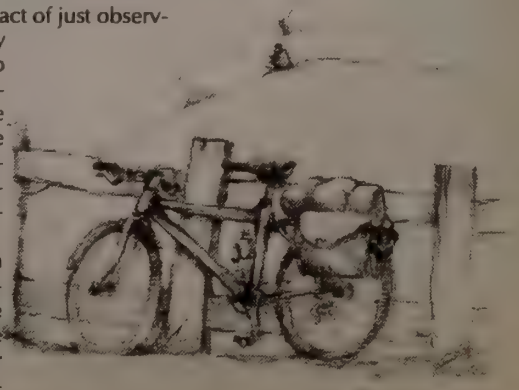
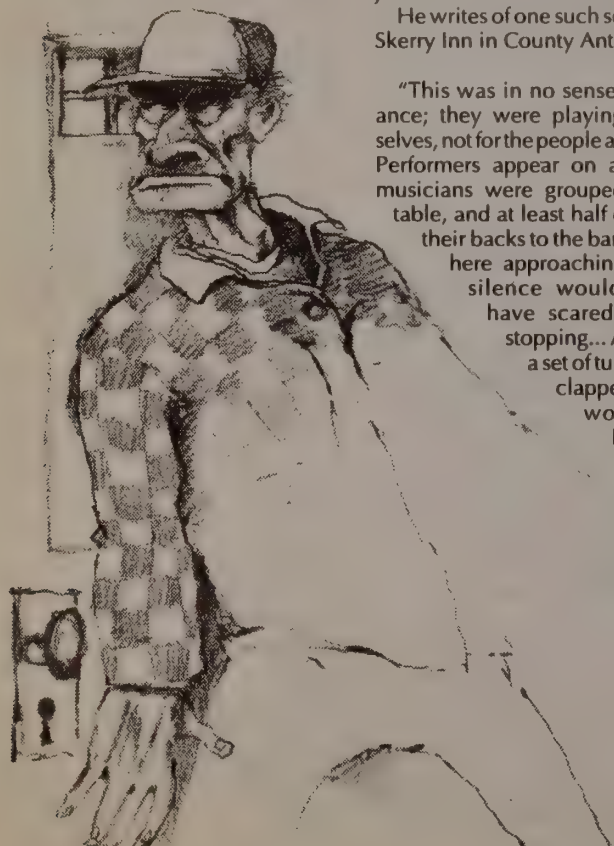
It is this facet of self-discovery which saves Wilson from the banality of most travel writing. In reading *Ireland, a Bicycle, and a Tin Whistle*, I couldn't help recalling a recent issue of Harper's, where literary busybody Sallie Tisdale pilloried the current crop of travel writers as rude, navel-gazing adolescents, who can't allow themselves the ego-less act of just observing life go by; they have to pretend to participate, to belong. Travellers, she writes, avoid "the sensation most central to being in a foreign land: that of being foreign."

At times Wilson does come dangerously close to the malaise Tisdale identifies. Like other travel writers, he dis-

character development. (A description of his youth with his father in Whitehead, and also the family's act of leaving it, are particularly touching.)

One suspects this personal growth has as much to do with the discipline of describing it all in print as it did with the original field research. Regardless, that willingness to let Ireland and the book to just happen to him allows a few things to happen to Wilson. You get the feeling that, in the end, this journey, both physical and literary, left Wilson not just a better cyclist and a better whistle-player, but a better person, too.

*Ireland, a Bicycle, and a Tin Whistle*, recently released in Ireland, will be officially released in Canada on Nov. 2, published by McGill-Queen's University Press.





# Nomeansno vs. The Worldhood of the World

**Veteran Vancouver punkers peer into a potato sack and play a game of world association**

by David Chokroun  
Varsity Staff

"This makes it official," says Nomeansno singer/bassist Rob Wright over a grilled cheese sandwich in the Opera House Grill prior to their Sept. 29 show. "Now we've played every venue in Toronto."

Not a surprising claim, coming from a band that's not only managed to uphold the punk ethic for almost 15 years through relentless touring and playing all-ages shows, but that has also managed to push the musical boundaries of punk rock further than anyone else. The Victoria, B.C.-based trio of brothers Rob and John Wright

(bass and drums) and guitarist Tom Holliston—expanded for their tour by second drummer Ken Kempster—blend their hardcore aggression with incredible musicianship that encompasses jazz, funk, and classic rawk bombast; the result is unforgettably weird, intense noise.

"We do like to go into the melo—past the dramatic," Wright laughs, "and then it's nice to play kind of big shows. At the same time, I don't want to play to more than 2,000 people; even that's too many, know what I mean? 'Cause then it becomes a spectacle more than the music."

Nomeansno may be dedi-

cated to their music, but they don't take themselves too seriously, which becomes evident when we start discussing the band's cryptically-titled newest release, *The Worldhood of the World (As Such)*.

"We just tried to find the most pompous title imaginable," Wright explains.

*Worldhood of the World* is a departure for the band in several ways. For one thing, it was recorded without their longtime collaborator, Vancouver producer Cecil English, who has lent his distinctive style to Nomeansno and Victoria punk overlords DOA, among others.

"We did it at our friend Scott Henderson's Sea of Shit Studios, and then we mixed it in a really nice studio with an automated board, the Greenhouse. It's actually owned by kd lang. She recorded her last two albums there. She was actually there one day, I never met her though," Wright says.

The new album is also the most melodic, full-on punk rawk opus the band has produced in several years. Recent releases have seen the band swing from the hardcore skronk of 1987's *Wrong*, featuring speedy, hard-edged tracks like "It's Catching Up" and "Rags and Bones" that have become huge favourites, to the moodier, more atmospheric style of 1991's *O+2=1* and 1992's *Why Do They Call Me Mr. Happy?*

"Fans who love *Wrong* are the majority, I think, because it's accessible, it's up-tempo, it's sort of rockin', and then there's the fans who like songs like *Victory* and *Real Love*," says Wright. "And we'll do an album like that, and all the people that like *Wrong* will go, 'hey man, it's not punk rock, come on, let's go,'... and then you do one with all the short snappy ones, and people go, 'but where are

those heartfelt epics?' Someday we'll make an album everybody likes."

Wright credits the melodic-punk tone of the new release to the unconscious influence of the Hanson Brothers, the band's hockey-lovin', Ramones-coverin' side project. "I think the Hansons are sort of seeping in," he says. "I also did a lot of writing on guitar, and when I do that I tend to write really short, up-tempo songs. So on [*Worldhood*], we had all these short snappy songs, miracle of wonders, so we ended up putting them all together in a row right at the beginning. And then you start getting into some of the weirder stuff, some of the more involved songs—there's always going to be some like that on our records."

The Hansons are just one of the band's several side projects, including Rob's solo bass act, Mr. Wrong, and Tom Holliston's band, the Show Business Giants. A twisted slice of "AM radio through a glass darkly," the Giants also feature John Wright on drums and DOA guitarist Ford Pier. Rob explains that the Victoria punk scene has evolved into a close-knit community. John Wright also recorded with DOA after the death of drummer Ken Jensen in a house fire last winter.

"Victoria is a place where there's a lot of bands, and there's a lot of different communities within the community... We're really good friends with DOA, and they helped us a lot when we were starting out—and they're people who inspired almost all the bands in Vancouver and all around North America... They're one of the first bands to get in a van and just go everywhere."

"We try to help a few of the people we know; there's a band called Gus that we put on our Wrong Records label. If



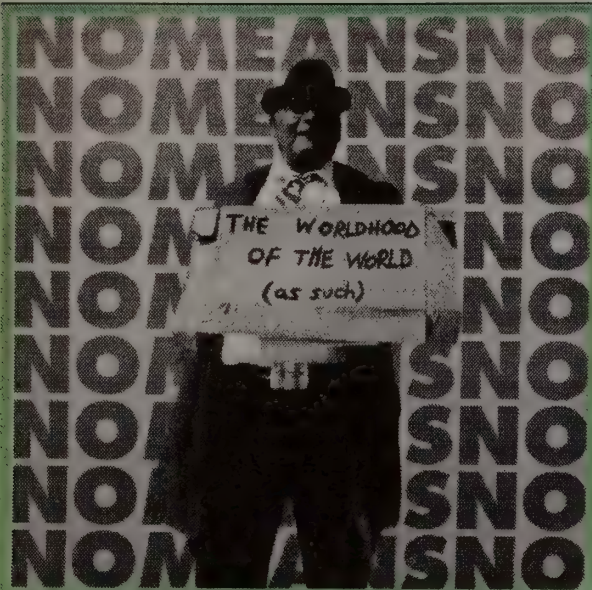
Looking for the free prize.

they're around our area and we think they're good and they have no other venue to get their stuff out, we'll put them on Wrong, which is a very small, meager label, but you try and do what you can."

And although the band is enjoying greater commercial success now than ever before, playing to capacity crowds in clubs across Canada and the U.S., Wright says Nomeansno remains committed to staying accessible and out of the cor-

porate mainstream.

"We're actually career musicians now, but on a level that's not commercial, and how we did that, don't ask me," he chuckles. "We're always walking that thin line. We want to avoid any kind of corporate show business as completely as possible. You can't do that completely because it's everywhere, but in the meantime, we want to make a living, and it's kind of a fine tightrope to walk."



*The Worldhood of the World (As Such)*

Nomeansno  
Alternative Tentacles/  
Cargo

*Let's Have A Talk With The Dead*

Showbusiness Giants  
Essential Noise/Virgin

So the thing about Nomeansno is that their sound is so wide-ranging that every new album is a departure into new and crazy shit which, although it's unmistakably them, can take some getting used to. *The Worldhood of the World* is NMN's first release since 1992's *Why Do They Call Me Mr. Happy?*, and it's unquestionably the straight-uppest punk record they've ever released. The Ramones/Hanson Bros. influence is really palpable here, although it's suitably tweaked, so the bare-bones three-chord guitar lines of "Humans" and "I've Got a Gun" soon break into discordant chunky stuff with lots of bellowing (which, dammit, I much prefer. Sue me.)

It takes until about the middle for the album to hit its stride, with tracks like "My Politics," the twisted swing-punk of "Predators," and the minimalist angst of "Lost," which will soon have you too bellowing lines like "To this land I was driven/To the land of false starts/To the land of missing parts."

Basically, *Worldhood of the World* is to Nomeansno's older material sort of what Alexa McDonough is to the NDP: pretty good, but a little disappointing, considering what it might have been.

This, the brainchild of Nomeansno guitarist Tom Holliston, is a strange and terrible album. Terrible doesn't mean that it's actually bad—but *Let's Have A Talk With The Dead* will both delight and horrify you with its sheer silliness and variety of cultural references. From the sweetly offensive opening cut, "The First Pygmy in Space" to the mock-New-Age beat poetry of the closing spoken-word track, "Wake Up and Roar, Bachelor God," this is fucking funny. Odes to Wendy Mesley, Russell Johnson (the guy who played the Professor on *Gilligan's Island*!), Matchmaking between Joan Armatrading and Ace Frehley!... and so on.

No style escapes unscathed—there are mock oldies like "She Called Me Pete," as well as a dead-serious cover of Nancy Sinatra and Lee Hazelwood's "Sugar Town." There is surfy, spooky garage-rock like "Vampire Hookers" and "The Other Side of Mr. Sulu." And there is the truly stoopid punk of "I've Got Gingivitis," with immortal lyrics like "I've got this dreaded gum disease/and when I chew it hurts my teeth/Now I sit at home and drink a lot/And eat food fit for an astronaut."

It has to be said: this is a novelty record. I should heap scorn and vitriol on such frivolity—but I love it! (And listen carefully for the Rollins joke in "Soundcheck." It's funny.)

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## The Varsity Annual General Meeting

The Varsity's Annual General Meeting, open to all full-time undergraduate of the University of Toronto, will be held Monday, October 30 at 4 pm at the Varsity offices located at 44 St. George St.

**Come one, come all.**





# You are alive and you are going to die

Japanese director Shinya Tsukamoto describes the intended effect of *The Body Hammer*

by Craig Vickers  
Varsity Staff

He bows slightly, extends a hand, and says "Shinya Tsukamoto." He appears affable, mild mannered and polite. Not that the director of Japanese cult movies such as *Tetsuo: Iron Man*, (a film about man meeting metal via mutation), *Tetsuo II: The Body Hammer* (further mutations on this theme) and *Tokyo Fist* (a shocking and punishing movie about boxing), should have large metal objects protruding from his stomach like a character from one of his movies; directors rarely look like characters from their films. (If they did, David Cronenberg would be a pretty scary guy.) It's just that he is so good-natured and helpful that I am a little taken aback. Never once do I feel like he is going to punch me in the head.

Tsukamoto was at the Toronto International Film Festival to discuss *Tetsuo II: The Body Hammer*, playing at Cinematheque Ontario's Japanese Cinema of the Nineties, and his latest film *Tokyo Fist*, which had premiered a few hours previous to our interview.

Through a translator, Tsukamoto talks about his complicated relationship to Tokyo, the city that is both a major character in his films, and the unifying theme to his work.

"I grew up in Tokyo as it was going through economic growth. There used to be a lot of open space. I love the city. It is like my father, mother and brother. But the city grew at a pace that is too rapid, and it has suppressed the body. *Tetsuo II* is a conflict of these two things."

In *Tetsuo II*, a mild mannered salaryman watches as his son is abducted in a shopping mall by nasty skinheads. Our hero gives chase on the subway, but when he finally catches the bad guys, he is physically power-

less to get his son back. Then he is injected with a mysterious virus, and eventually undergoes a series of violent and painful transformations. Weapons grow from within, and our hero becomes a walking arsenal of potent firearms, as much metal as skin.

As with his other films, Tsukamoto's direction of *Tetsuo II* is frenetic and hallucinogenic. He uses a hand-held camera and rapid montage to depict his hero's initial entrapment and ultimate transformation. He frequently cuts to claustrophobic shots of Tokyo's ominous buildings and vacant corridors; the city seems poised to crush the life out of its inhabitants. Tsukamoto explains.

"Tokyo has lately become a world of virtual reality. It is totally compartmentalized. People communicate by telephone, by fax machine. There is no human contact. It is a dreamscape. You don't realize that you are alive, and you don't realize that you are going to die."

The only contact that Tsukamoto's characters have is through violence, whether it be *Tetsuo II*'s hero becoming bodily ballistic, or the characters in *Tokyo Fist* pummeling the hell out of each other. Violence as a drastic form of communication gives the characters the sense that they are alive.

Tsukamoto not only directs his films, but writes, produces, photographs, edits, and often takes care of art direction and gaffer duties. He also acts in his own films and the films of his colleagues, such as Kaizo Hayashi's *The Most Terrible Time In My Life*. Obviously, his abundance of energy matches the visual style of his films.

"I like the entire film making process," he offers. "The lighting, the sound, the look; each aspect is very interesting to me, and very important."

This do-it-yourself attitude

may also be influenced by the fact that Tsukamoto is part of Japan's burgeoning independent film making talent. He thoughtfully looks over the lineup of movies now playing at Cinematheque Ontario.

"In actual fact, most films that are produced in Japan today are very bad," he says. "But there are a lot of very good Japanese film makers," he adds, indicating the Cinematheque Ontario schedule. "For this series, the choices are very good."

As a nation, Japan was one of the longest holdouts to Hollywood's world domination. A little more than a decade ago, Japanese films still outgrossed Hollywood films at the box office. This has changed, and Tsukamoto's remarks indicate that part of the fault lies with established Japanese directors. "The general population in Japan doesn't think that Japanese films are any good. Independent Japanese film makers want to show audiences they are wrong."



And one and stretch and two and stretch...

Although Tsukamoto is not yet a household name in Japan, he does have a fiercely loyal audience, and it is this audience that enables him to get his films made. He says, "Some people watch my films over and over again. There are some who have seen *Tetsuo II*

over 30 times."

This repetitious viewing in part categorizes Tsukamoto as a cult director, which is fair enough. But there is a lot more going in Tsukamoto's films than just bloody entrails to please gorehounds. His talent and passion for film making is

evident in every frame.

*Tetsuo II: The Body Hammer* plays on Tuesday Oct. 31—Halloween, which is fitting—at Cinematheque Ontario, located in Jackman Hall at the AGO. You can see it once, but be warned: you may want to see it again.

## A formal portrait of a pure Kafka-esque nightmare

by Chris Cooling

The prospect of a mystery-suspense film from the director of *Cinema Paradiso*, Giuseppe Tornatore, starring Roman Polanski and Gerard Depardieu, will most likely interest a great deal of people. Many will be disappointed by the result.

The story takes place on a dark and stormy night. A shot is fired; we know not by whom or at what. A man runs breathlessly through a forest and is stopped by the authorities.

Where are his papers? He has forgotten them; they must be at home on his desk. Ordinarily there is no crime in such a memory lapse, but tonight is different. There has been a murder. The man is escorted to an isolated police station, whose phone lines have been cut by the storm. And so begins *A Pure Formality*.

"This is like a Hollywood B movie," snorts the detained man (Depardieu), who claims to be the famous writer, Onoff. Moments after the familiar setup is established, Tornatore

begins to undermine it. A veteran inspector (Polanski) arrives to question the suspect. He is a great fan of the author and recites by heart a passage of Onoff's that he treasures. Onoff does not recognize it, revealing himself to be a suspicious impostor. The inspector grins smugly at first, then is dismayed when his mystery guest successfully quotes page after page from Onoff's novels.

Another memory lapse? Perhaps, but how could a great writer forget his finest work? Can anything else he says be trusted? And so it goes, as Tornatore informs us that tonight's mystery will be concerned less with solving the murder than it will with reconstructing Onoff's life from his sketchy recollections.

"As years go by, painful memories accumulate," says Onoff. "Memories drown men. So as not to die of anguish or shame, men are eternally condemned to forget the more unpleasant moments of their lives."

In some ways, *A Pure Formality* would fit perfectly on a double bill with *The Usual Suspects*, in which an unreliable narrator is also featured. Here, however, the narrator does not present a complete story and then questions it, but rather struggles to find any story at all. Onoff remembers neither why he was running nor what he has done. Each time he relates his past, key details are changed.

It is obvious that Tornatore is concerned with presenting more than a conventional mystery plot. The film features many bizarre, Kafka-esque plot complications that constantly force the viewer to ask "What is going on here?" In one scene, Onoff attempts to write a confession. He is presented with a blank piece of paper and pens. He selects one and begins to write, but the pen is out of ink.

So is the next; so are they all. Frustrated, Onoff scribbles so furiously with the last pen that he rips the page. "How can a place as absurd as this actually exist?" he screams.

Tornatore has spoken of his desire to "make a film that people could interpret in many different ways." As a result, *A Pure Formality* is full of enigmatic clues (my favorite involves a mousetrap whose cheese is eaten but captures no prey) which all add up to a resolution that may remain confounding to many, long after the credits roll.

Yet the film maintains its grip, boasting many images that lodge themselves in your memory. One is a giddily suspenseful scene in which Onoff tries desperately to hide a bloodied piece of his shirt before it is noticed. Another is a truly haunting moment that recalls the 'kiss montage' in *Cinema Paradiso*. Here, Onoff studies a series of photographs from his past in an attempt to jog his memory. The camera holds a tight close-up on each as Onoff flips through them, peeling back layers of people and places that have only the vaguest meaning to him. Each fills the screen for only a brief moment before giving way to the next, accompanied by the wistful music of legendary Italian film composer Ennio Morricone.

As a mystery, *A Pure Formality* is not so much for fans of television's *Murder, She Wrote* as it is for those of *The Prisoner*. Well directed and superbly acted, the film's weakest moment is its conclusion; the true identity of the victim will either make your jaw drop or just make you scratch your head. As much as Tornatore should be praised for his intelligent aspirations, his film is flawed by a final twist that languishes in pretentiousness.

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# Funny is as Hart House's Comedypub:101 does

by Vanessa Benedek  
Varsity Staff

Where does funny come from? Do you find it under the ground, burrowing alongside sewers, evading the crocodiles who have grown large off of the fat of our excess? Does it hide inside the squirrels who orbit the campus, looking for stray chocolate bars, creating photo opportunities?

Funny is as funny does, and funny can now be found here on campus for the first time in recent memory.

Comedypub:101 is an open platform for members of the community, both students and staff, to take chances, try something different and showcase their comedic talents. In other words, to be funny.

Produced by Hart House Theatre and Hart House, this event is very much in its infancy.

According to Paul Templin, production manager at Hart House Theatre, the idea originated from the desire to have a weekly ongoing forum for comedy at U of T.

"It is a way of initiating a forum for funny people to get onstage and I hope it will grow quickly, evolve and change," elucidated Templin.

The concept for a weekly comedy night was being considered by the theatre last year but nothing came of the discussions. It was only when the Hart House Drama Club approached Templin with the

idea of a partnership that the concept became a reality.

*Out To Lunch*, an improv comedy troupe, is one of the featured acts in this series, and on a weekly basis will be tickling the collective funny bone of everyone within shouting distance of their performance.

*Out to Lunch* is comprised of Tamara Holman, Tami Gabay, Chris Orange, Steve Pratt, Richard Renaud, shrimp creole, shrimp gumbo, tigertail shrimp, and a cornucopia of other seafood delights.

All were members of *McGill Improv* in Montreal at different times and hooked up in Toronto after graduation. The troupe has been together, on and off, for a year-and-a-half.

*Out to Lunch* will set the tone for these evenings, acting as hosts for the shows. The troupe is happy to take the role of artistic director for the night, as I discovered when they told me that they were happy to take the role of artistic director for the night.

"We need to get used to working with each other again," said Renaud. "This comedy pub night is a good venue for us to have some fun and to be appreciated," said Pratt.

The plan for the comedy club is to have *Out to Lunch* perform their improv for about an hour and then bring budding (flowering, growing, mulching) comedians up onstage to per-

form.

"*Out to Lunch* will be a magnet leading to ad hoc improv groups on campus," said Templin, as buttons flew off his shirt and attached themselves to the members of *Out To Lunch*. Renaud is still trying to pry the silverware off of his head.

Prior to Wednesday night, Templin met with minimal response from potential acts. He believes it is because people are reluctant to be the first to get onstage at an event that is still in its experimental phase.

The troupe ward off the unfunny demons, however, initiating audience participation, even bringing up audience members to work with them onstage.

"We hope to encourage other students to get involved in live comedy," hooted Gabay, still sore from shrapnel wounds.

Before the show, the troupe casually sat around, throwing ideas back and forth, arranging the order of the improv games they would play out that night.

According to Pratt, who hosts the show, the troupe invented some of the games while other comedic maneuvers are standard improv scenarios, or ones they have learned from other improv troupes.

One of the brave souls who sauntered onto the stage during the evening was third-year U of T drama student Ryan Blakely, who did seven minutes of stand-up. Blakely's

previous experience includes showcases at Yuk Yuk's and The Laugh Resort.

The troupe agreed the audience was very receptive and they received many good ideas from audience members.

"I think it will, however, take us awhile to get used to the room," said Holman.

Lizz Lashmar was the stage manager for the evening.

"I make sure everything runs smoothly for them," she said.

There was a good turn-out to Wednesday night's show and the response was positive.

"The longer the skits went the better they got and the longer the show went the better it got," added Templin.

After the show, Templin was approached by a student who wants to give it a try while Orange was approached by another student interested in a workshop.

Both Hart House Theatre and Hart House Drama Club are



We started a comedy troupe and all we got were these lousy t-shirts.

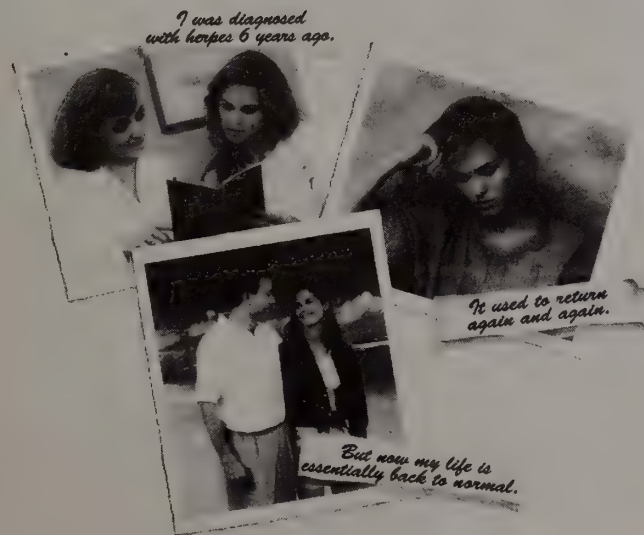
Eric Squair/VS

hoping for Comedypub:101's longevity so that when its creators have moved on, the comedy pub night can continue.

The next Comedypub:101

event will take place in the Arbor Room at Hart House on Wednesday, Oct. 25. Beware of UFM's (Unidentified Flying Metallic Spatulas.)

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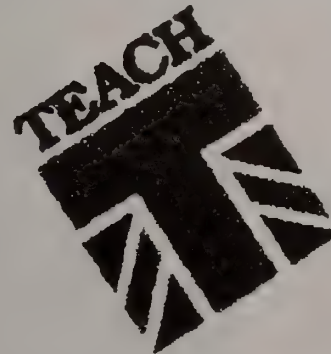
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## GOVERNING COUNCIL ELECTION

## GRADUATE STUDENTS (SGS DIVISIONS I AND II)



## BALLOTS MAILED

On October 16th and 17th ballots were mailed to all graduate students in Governing Council constituency I (that is Divisions I and II of SGS). Ballots were mailed to your sessional addresses. Ballots must be returned to the Governing Council Office, Room 106 Simcoe Hall in person, by campus mail or Canada Post. The election closes at, and ballots must be received by,

noon, Wednesday November 1st, 1995.

If you do not receive a ballot in the mail, you may pick one up in person at the Governing Council Office, Room 106 Simcoe Hall or call the Chief Returning Officer at 978-8428.





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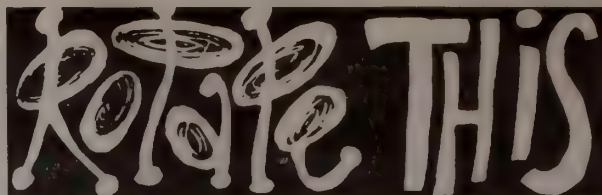
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## No Joke

Meat Puppets  
London

It's been 14 years, eight albums, and the Meat Puppets are still stoned. That's good, because it would be awfully difficult to maintain your status as the world's greatest country-punk-pop-psychedelic-folk-metal-boogie band without a little chemical dependency. In the hands of lesser musicians, titles like "Vampires," "Eyeball" and "Chemical Garden" would sound seriously contrived. But in the Puppets' case, you know brothers Cris and Curt Kirkwood's brains have been fried since 1982.

However, if last year's excellent *Too High To Die* was the product of scarfing down happy mushrooms in the Arizona desert, *No Joke* is where the bad acid kicks in. The sped-up cowpunk of days gone by has more or less been replaced by riff-laden psycho-delic meltdowns, but the same sense of paranoia remains. On the opening one-two punch of "Scum" and "Nothing," Curt Kirkwood makes his guitar squeal like a flock of seagulls (the birds not the band); frenzied rockers like "Cobbler" and "Inflatable" sound like the Kirkwoods pon-



dering whether they should have taken that last hit of acid.

But regardless of the hallucinogenic intake, the Kirkwoods' lovely back-porch harmonizing shines through; just try resisting the melodic charms of "Taste Of The Sun." So thankfully, all the years of chemical ingestion have not had any permanent damaging effects on the Meat Puppets; if anything they're all the better for it.

Stuart Berman

## The More I See You

Oscar Peterson  
Telarc

When you think of jazz legends, one name that always comes up is the great Oscar Peterson. What more about him needs to be said? Oscar joins other giants Ray Brown on bass, Benny Carter on sax and Clark Terry on trumpet on an album full of well-chosen standards

and sharp originals.

Peterson suffered a serious stroke in 1993, leaving him virtually unable to play the piano. But through dedicated work he was able to gain almost complete facility of his right hand: "Hearing the players I admire," he reflected, "gave me the encouragement to do what I knew I could do." Two years later he's back on the scene, and even without the full use of his left hand, Oscar still cooks.

Indeed, you don't even have to go past the first track to believe that. "In a Mellow Tone" sets the pace for the course. Its opening recalls Oscar's notorious trio days in the '60s (which included Ray Brown), with Carter and Terry's later horn punctuations adding further depth. The old pros really come together in this chart as well as in "On The Trail," which has a curious Dixieland quality.

This album has a real bluesy feel to it, too. "Ron's Blues" and "Blues for Lisa," two Peterson originals, are practically tailor-made for these guys. Terry's excellent "wa-wa," plunger mute solo in the former and Carter's full-of-soul blowing in the latter are worth hearing. Local favourite Lorne Lofsky's guitar work throughout provides a steady base for the group, particularly during Oscar's dazzling right-hand solos.

It's great to see so much jazz tradition and heritage

brought together in one album. When you hear these guys play, you hear jazz styles from the past brought together into the present. Let's hope in the near future we see more of this kind of thing from Oscar (and others).

Chris White

## Ballbreaker

AC/DC  
Warner

It was almost 11 p.m. one night last week, and I was waiting for a friend up at the Yorkdale station by the 401. He was coming through town from Kitchener, and had agreed to pick me up for a late-night run to Montreal.

I was pretty psyched at first, but he was late, and I'd been in a pub all evening and was starting to feel hungover. And when my friend finally arrived he was cheesed 'cause traffic was a bitch, he was exhausted, and I was still too buzzed to drive.

Then he was pissed 'cause I'd forgotten to pick him up a ham and cheese from Subway like he'd asked, and I was pissed 'cause he was an hour late plus he'd forgotten to bring any music, and we were both pretty pissed 'cause traffic still sucked.

So we sat there not speaking as we inched our way through the jammed collectors. Then suddenly I remembered that I had the new AC/DC in my bag, so I popped it in and it sounded just like old AC/DC, which is o.k. because as we cleared Pickering we got into an open lane with some fresh blacktop, and I glanced over at my friend and he was grinning and banging his head just like I was.

Andrew Potter

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## U of T grabs playoff spot, grounding Marauders

BY VALIA REINSALU  
Varsity Staff

With a late touchdown at the end of the fourth quarter, the U of T Blues earned a playoff spot a week early, defeating the McMaster Marauders 36-28, on Saturday.

Starting off, U of T's offence had a comfortable time getting the ball down to the McMaster end zone. But along with the sporadically inclement weather, the Blues offence had problems with consistency early on.

An injury to rookie running back James Baskin didn't help, though U of T saw Jung Ho Park and Scott Driscoll, who carried for 114 yards and scored a major, come in to sufficiently fill in for U of T's running game.

Going into the second half, the blue and white squad struggled to maintain a first-half lead. And when Mac came up big with two consecutive touchdowns, the Blues were down 20-18.

U of T's running back coach Brad Muxlow admits the team came out flat at the beginning of the final half.

"It took the wake-up call from Mac scoring twice in a row to get the guys back in the game," said Muxlow.

Near the end of the third quarter and the fourth quarter, Muxlow says the Blues were back to proper form.

"We got back on top, where we should have been the whole game," he said. "And it was obvious that we shouldn't have given up the points we did."

Among those awake and ready, defensive backs Rob Mooney and Derek Gene pegged two interception passes. Mooney's interception, with two minutes left on the (intermittantly-working) clock, squashed Mac's final scoring drive.

Also quick on his feet was offensive lineman Shawn Hood, who recovered a fumble in the end zone to peg in a touchdown for the Blues.

U of T wide receiver Terry Balaura says the offence is starting to come together and get to the point of a near-perfect game by the time of the playoffs.

"As long as we just keep working hard as an offensive unit, like we have done in the past few games, we will continue to do

well," said Balaura.

"We've been improving but we're not at our best yet."

Along with Driscoll and a one-yard run by Blues quarterback Mario Sturino, U of T's wideout Francis Etienne came through for two touchdowns during the game.

U of T kicker Stuart Brindle made two of four field goal attempts, the longest a 37-yard boot. One attempt was a 19-yarder that just missed, hitting the Mac goal post.

McMaster pivot Mike Kennedy kept his team predominantly to a passing game.

Throwing for 313 yards, Kennedy says Mac's strong passing game was not indicative of the season.

"Unfortunately, our passing game hasn't really gone to well," said Kennedy. "It's nice that when you look back, maybe one bright thing for the year is that we really lit it up in the air [today]. Chris Barker [and] Josh Sherwood did a great job."

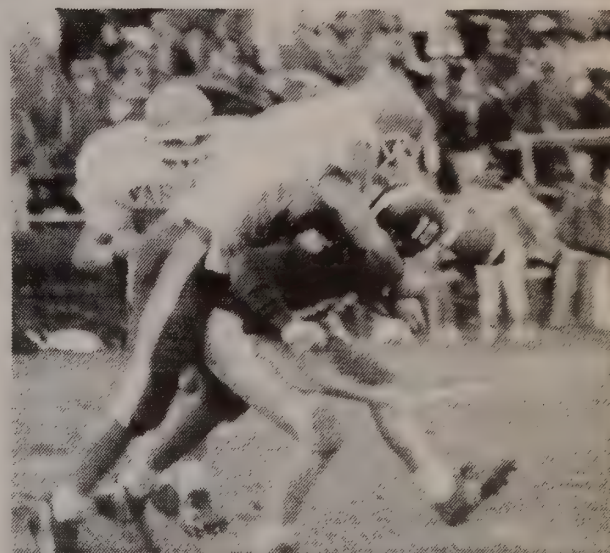
Sherwood caught seven pitches for 206 yards including two McMaster touchdowns—well surpassing his overall season's performance.

"This game was a microcosm of the whole year," said Kennedy. "A great effort, [started] out strong, and even though we gave 100 per cent, we came up a little short."

Kennedy added he was impressed with the Toronto defence.

"You have to take what they don't give because they play defensively very well," he said.

Balaura agrees the defence



Blues' defence kept Mac's QB Mike Kennedy on (and off) his toes.

Valia Reinsalu/VS

played well as usual.

"I think our defence is probably the number one defence in the country," he said. "They are unstoppable [and] they proved that against Western [last week]."

Although Toronto's defensive secondary gave up protection on a couple of key throws by McMaster, Muxlow says they were solid.

"You can't fault them for those touchdowns because when you have a scrambling quarterback, anything can happen," said Muxlow.

Linebackers Barry McCamus and Tom Hipsz kept Kennedy scrambling out of the pocket, while Blues' John Raposo, John Halkidis, who, on special teams

blocked a Mac punt, and Rich Klimushko often broke Mac's offensive line.

Although the York Yeomen are only a point behind in fourth place in the OUAA division, if U of T beats Windsor next Saturday, they can finish no worse than fourth place.

The critical game will be the result of the match-up between Western and York. A York win would result in U of T being in fourth place, meaning they would have to match up against the Laurier Golden Hawks, who have six wins and one tie.

If the 'Stangs take it, the Blues would finish third and meet the horsemen in the OUAA semi-finals, a lesser of two immediate evils.



OL Shawn Hood (#64) celebrates his TD—a fumble recovery.

Valia Reinsalu/VS

## Toronto fans are no-shows for Hogtown sports

With the Toronto Argonaut's 28-10 walloping at the hands of the Memphis Mad Dogs on Friday night at SkyDome, a miserable season is only a game away until a merciful end.

It was a campaign that began with the promise of bombs exploding, and is concluding with nary a firecracker in sight.

Even another stellar year from the unstoppable Mike "Pinball" Clemons, and the discovery of warp-speed kick returner Jimmy Cunningham and Canadian rookie defensive lineman Noah Cantor couldn't camouflage the Sculler's abysmal performance.

And off the field, things didn't get much better. In fact, relatively speaking, the action was probably a whole lot worse.

The Argos made a smart move in the off-season when they decided to close off the top level of seating in the concrete convertible, and cap attendance at 30,000.

With attendance last year hovering around 20,000 per game, the Argos figured that capping tickets at 30,000 in the lower decks would look better, especially on television, than 20,000 people scattered all over the stadium.

That, of course, was on the assumption that the team would improve their play and their record.

But that assumption went the way of the dodo before the season was even one-third over. And with it went the fans.

Unless they can somehow reignite fan enthusiasm for professional three-down football in this city, the Boatmen could soon be sinking straight into oblivion.

And it's not just a matter of winning more football games. They desperately need to add a little off-field sizzle to the on-field steak to get Hogtowners back into the stands.

Perception is everything, and the Argos need to quickly create the perception that they're worth dishing out the hard earned cash to watch.

The Scullers however aren't the only ones with attendance woes in T.O. After a decade of excellence, the once mighty Blue Jays crashed to earth this year. The fans showed their displeasure by staying away from the Dome to the tune of about 10,000 less per game.

When the Birds were winning, all was sweetness and light in the hearts of Blue Jays fans. Now that the team

will probably be reliving bad memories of their early days for a couple of seasons, how the fans will react to many more losses than wins is anyone's guess.

As the hometown pro teams have it tough, at good old U of T things aren't much better either.

The Oct. 14 Homecoming face-off between the Varsity Blues and the University of Western Mustangs drew a meager 1,600 spectators to the corner of Bloor and Bedford.

The rain and foul weather probably kept a number of students who had been thinking about going to the game away. But you have to wonder just how much of a difference a balmy autumn afternoon would have really made.

For the record, all that was missed by those who decided they had other things to do that afternoon was a spirited title that resulted in a 19-10 saw-off—a moral, if not an official "W" for the

good guys in blue.

It was unfortunate that more U of T students didn't come out. It's also unfortunate that at about this time every year, the same old comparisons need to get made.

At Western this past Saturday, for example, the Mustangs typically drew a sold-out crowd that included 3,700 student and 3,500 alumni in attendance for their purple and gold homecoming. In Hamilton, for its own homecoming affair, Mac also did well at the gate, drawing alumni and students alike to fill the 5,000 capacity of Les Price Field by over three quarters. (And incidentally, the weather was just as poor as the previous weekend's.)

The fact that the combined student population of both Western and Mac doesn't equal U of T's attendance for its

Homecoming speaks volumes.

The fact that Varsity Blues football is considered to be one of the better attended sports on campus, gives you a clearer picture of what the other U of T varsity squads are up against when it comes to fan appreciation, or lack thereof.

This leads to the question that also gets asked annually about now: Is there anyway to cut through the apathy that exists at this school?

Just as unfortunately, the answer is a resounding no.

This may be a bitter pill to swallow for the many athletes, coaches and administrators and SAC's Blue Crew, who put a lot of time, effort and enthusiasm into Varsity Blues athletics. But reality observes that most students at this campus simply don't care. Reality therefore dictates that it isn't going to matter

what the university does to boost attendance at U of T matches—students just are not going to show up in large numbers.

So should the school even bother to keep trying to entice students out to Varsity Stadium, Varsity Arena or to the Athletic Centre?

The answer is yes.

Because as futile as the exercise may appear to be, the hope has to be maintained that at some point, it's going to dawn on a larger population of students that there's more to their U of T experience than just the books.

Until then, though, there's not much the athletes and support staff who make Varsity Blues athletics a reality every week can do, except to keep working and playing hard, for U of T, and more importantly, for themselves.



Erindale College students Erin Kealey, Diane Wojna, and Mary-Anne Chehadi were the only three visible Blue and White supporters at the U of T vs. Mac football game, Saturday.

Valia Reinsalu/VS



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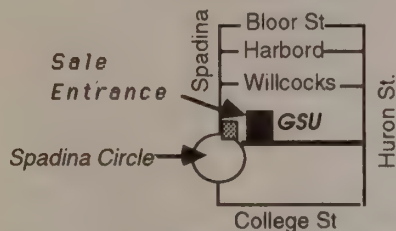
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## sports SHORTS

### Baseball

After postponing the national championships due to inclement weather this past weekend, it's game on for the U of T Blues baseball team.

They finished the regular season in second place in the Canadian Intercollegiate Baseball Association's Western conference. With a 10-win 5-loss record, the Blues and the Brock Badgers will travel to Montreal this weekend.

McGill and Laval Universities from the east, and the Atlantic division's Dalhousie and Acadia Universities round up the Final Six in the championships.

Played in Montreal's Centennial Park, the championships divide the teams into two pools with only one round of games each, for elimination. U of T is in pool B.

On the final day, each team has the opportunity to compete in either the consolation, bronze or gold medal final.

This week is the final chance for interested students to come out to support the inaugural Blues baseball team. As a final tune-up to the playoffs and ultimately the final gold medal game, they will be holding practices at Stan Wadlow Park (Woodbine and Cosburn) on Tuesday and Thursday evenings at 6:30 p.m.

### Rowing

The U of T men's and women's crews have been wrangling rough weather while competing in a number of regattas over the past 10 days.

Last Saturday Oct. 14, U of T's varsity men's eight won silvers in both the lightweight and heavyweight events at the Brock Open.

On the following day, both men's and women's intercollegiate crews competed south of the border at the Bausch and Lomb Invitational in Rochester, New York.

Placing was determined using the combined results of a distance four-and-a-half km and a 1500 m sprint race.

U of T's lightweight women's

eight placed fifth and the heavyweight eight finished third. The Blues men's heavyweight four came in tenth place.

The men's lightweight eight had the strongest showing with a silver medal finishes. The men's eight was the top Canadian intercollegiate team in both the lightweight and heavyweight categories, discounting a club crew from St. Catharines and boats from Harvard and Yale.

On Saturday, both novice and varsity rowers competed at the Brock Invitational.

The novice men's eight took the gold, as did the heavyweight women's eight and lightweight women's four.

Also with podium finishes, U of T's lightweight women's four won a bronze and the heavyweight men's eight captured a silver.

Novice men's coach and former U of T rower Maggie Ellis says she has been pleased with the novice men's performances so far this season.

"[The rowing] has been to build up for the varsity program next year," said Ellis. "We're building them for next year to give some experience and get them ready."

With two novice eight men's boats Ellis added there will be athletes to replace both lightweight and heavyweight categories.

This upcoming weekend both novice and varsity rowers will compete in the Saratoga Springs Head of the Fish regatta in Rochester, New York.

U of T's men's president Patrick Okens says the team will use this as a bonding weekend.

"[The regatta] will be a good opportunity for varsity and novice crews to mix," said Okens.

According to Ellis, the Head of the Fish will be an interesting race that may attract up to 400 boats. She says the four-and-a-half mile course is a longer race than U of T usually competes in.

And Okens says although competition is not the primary reason for travelling to New York, winning an event will bring a crew a unique prize—the head of a fish mounted on a plaque.

### Men's Rugby

The men's squad finished off the 1995 season with a 45-9 loss to the Laurier Golden Hawks on Saturday afternoon.

Although U of T failed to qualify for the OUAA playoffs which take place in two weeks, Blues head coach Joe Brancato says overall the team played very well this season.

"We're improving," he said. "[It was] a building block and another season under the belt [for the Blues]."

U of T competes in the OUAA's division II section of the league. Only the top-ranked team and the top three teams in division I move on to the provincial league's semi-finals.

In division II, the Ottawa Gee Gees, who went undefeated all season, captured the fourth and final spot. Brancato says he is optimistic for next year's season.

The U of T squad will lose only about a half a dozen players to graduation but the bulk of the

first team will be coming back next year.

### Soccer

Having already captured a playoff berth, both U of T's men's and women's team had equivalent but opposite results on Saturday.

The Blues men lost to the Yeomen 3-0 but their female counterparts downed the Yeowomen three-zip.

The OWIAA-east division looks to be strongly competitive as there are only four points separating first and fourth place.

Regardless of yesterday afternoon's results against Queen's, the women will prepare all week to return back to Kingston for the OWIAA finals this upcoming weekend.

The men have this weekend to get through to the top of the OUAA-east in the semi-finals before trying to capture the OUAA berth.

### Men's Waterpolo

The Blues maintain a split record after the past weekend of games. U of T defeated Western 12-7 before succumbing to their archrival McMaster squad 8-4 Saturday in the Athletic Centre pool. The Blues now stand with a four win and four loss record.

This week the team will train and take a break from competition.

U of T then continues regular season play on Oct. 30 with a rematch against McMaster and travel to Ottawa for a crossover tournament against Queen's, Ottawa and Carleton.



Men's waterpolo working the way to the OUAA title once again.

Eric Squir/VS

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## Women's Basketball

Oct. 27-29 Laval Tour @ Laval, exhibition (t.b.a.)

## Cross Country (men's and women's)

Oct. 28 OUAA/OWIAA provincial finals @ Waterloo @ 1 p.m.

## Women's Field Hockey

Oct. 27-29 OWIAA provincial finals @ Lamport Stadium (t.b.a.)

## Men's Football

Oct. 28 U of T @ Windsor @ 2 p.m.

## Men's Ice Hockey

Oct. 27 Ryerson @ U of T @ Varsity Arena @ 7:30 p.m.  
Oct. 28 Brock @ U of T @ Varsity Arena @ 7:30 p.m.

## Women's Ice Hockey

Oct. 24 Toronto Red Wings @ U of T @ Varsity Arena @ 7 p.m. (exhibition)  
Oct. 27 & 28 Marion Hilliard @ U of T @ Varsity Arena @ 1/3 p.m. (exhibition)  
Oct. 29 Marion Hilliard @ U of T @ Varsity Arena @ 5/7 p.m. (exhibition)

## Rowing (men's and women's)

Oct. 28 McGill Open @ Montreal @ 8:30 a.m.

## Women's Rugby

Oct. 27-29 OWIAA final @ Trent (t.b.a.)

## Men's Squash

Oct. 27 & 28 East sectionals I @ U of T @ 6 p.m./10 a.m.

## Women's Squash

Oct. 28 Crossover I @ U of T (t.b.a.)

## Men's Soccer

Oct. 28 OUAA east division semi-final

## Women's Soccer

Oct. 27-29 OWIAA provincial final @ Queen's (t.b.a.)

## Swimming (men's and women's)

Oct. 26 U of T @ U of Manitoba @ Winnipeg @ 7 p.m.  
Oct. 27 U of T @ UBC @ Vancouver @ 7 p.m.  
Oct. 28 U of T @ UBC @ Vancouver @ 2 p.m. (exhibition meets)

## Tennis (men's and women's)

Oct. 27 & 28 OUAA/OWIAA individual finals @ York (t.b.a.)

## Men's Volleyball

Oct. 27-29 Queen's tour @ Kingston exhibition (t.b.a.)

## Women's Volleyball

Oct. 26 UBC @ U of T @ Sport's Gym @ 8 p.m. (exhibition)  
Oct. 27 & 28 York Tour @ York exhibition (t.b.a.)

# Blues women's basketball: strong in pre-season outing

BY SHAWN DINELEY

The women's Varsity Blues basketball team met up with the Brock Badgers squad and quickly downed them 82-48 on Friday night.

The exhibition match was the Blues' first this year and coach Michele Belanger has reason to be optimistic. The Blues were firmly in control the entire game, leading by over 15 points for the majority of the 40 minutes.

"It's going to be a great year," said Belanger. "We're hoping to repeat what we did last year and better."

Last year the team came in second in Ontario and finished fourth at the CIAU national championships.

Belanger says she is trying a new strategy for the U of T team this year.

"We're trying to run for 40 minutes," she said. "So we will need to get a lot more athletes into the game."

And during the exhibition game, both coaches changed players frequently, using many of their bench players.

The Blues will have to wait a few more games before deciding how deep into the bench they are willing to go consistently, says Belanger.

There are however, some things the Blues need to work on. Belanger believes the transition defense needs to be tightened up and that turnovers need to be reduced.

Meanwhile, the visiting Badgers had some difficulty in executing plays, and had a hard time keeping their composure when they felt calls were not going their way.

Badgers head coach Chris Critelli was given a technical foul for an exchange she had with the referee. After the game, she said she believed the officiating was very inconsistent.

"There seemed to be a lot of pushing one way and not the other," said Critelli. "[The officials] have

to strive for that consistency."

Critelli admitted the referees we're likely as rusty as the players and would improve as the season went on.

However, most of the Blues players didn't seem rusty at all.

U of T's Justine Ellison found the bottom of the net nine times and finished the game with 23

points. Blues forward Liz Hart had a good game accounting for 17 points for the Toronto offence.

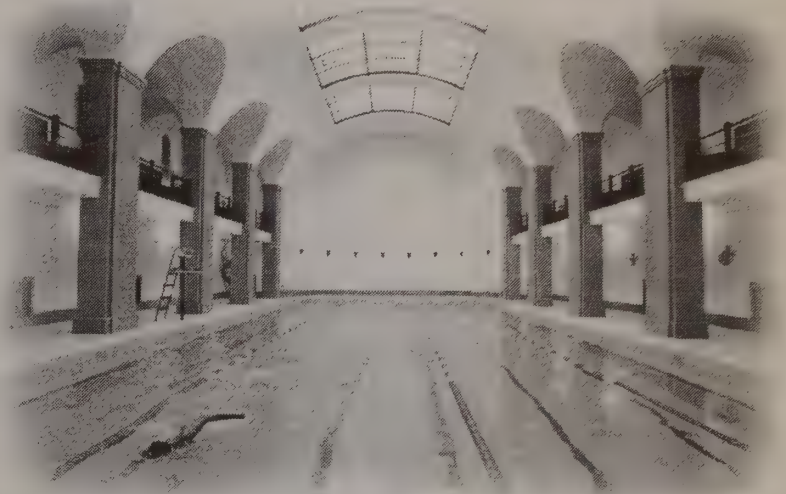
The Brock offence wasn't as potent. Guard Wendie Nutt was the only player scoring more than 10 points.

Overall, U of T outplayed the Badgers. The Blues had nine more offensive rebounds, six more de-

fensive rebounds and overall a more aggressive style of play.

The U of T women's team had an excellent outing and show a great deal of promise for the season. Whatever rust that still remains could be shaken off this upcoming weekend when they compete in the Laval pre-season tournament.

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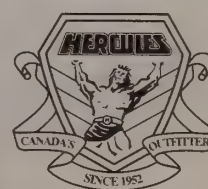
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## seeing from the SIDELINES – excerpts on PRO SPORTS

# Pro basketball makes its return to Toronto

BY MIKE DENYSYN

It is a little-known fact that the first-ever game of the National Basketball Association was played in Maple Leaf Gardens as the Toronto Huskies squared off against the New York Knicks. Some 50 years later, when basketball has become one of the fastest-growing and popular sports in the world, the professional basketball is back.

On Oct. 18, the Toronto Raptors played their first home game—an exhibition tilt with the Atlanta Hawks.

I was one of the over 18,000 enthusiastic spectators at the SkyDome on Wednesday night. The consummate dutiful reporter, here are some point-form observations I made regarding the birth of a franchise.

**The players:** The Raptors showed considerable discipline and effort, and this has been a consistent theme throughout the pre-season.

The Hawks were badly out-rebounded and the Raptors hit on 25 of 30 free throw attempts. On the down side, the Raptors were often sloppy, particularly on defence, where break-downs led to several easy lay-ins for Atlanta.

Toronto's first-round college draft-pick (seventh overall) Damon Stoudamire and Chris

Whitney are a speedy and aggressive one-two punch at point guard, and Tony Massenburg is a relentless rebounder and interior defender.

If you are not familiar with Oliver "the Big O" Miller (the nickname refers to his first name and is also pretty accurate as a physical description), he is hilarious to watch. When Miller is called into action, he simply holds out his arms and two teammates assist the lumbering centre to his feet.

**The fans:** It will be very interesting to see Raptor fans develop over the years. Like baseball's Blue Jay fans, it will take some time before supporters master the nuances of the game. As last Thursday's game wore on, the fans loosened up. However, Toronto fans must learn to distract opposition free throw shooters.

**The management:** Head coach Brendan Malone emphasizes an uptempo offence and an aggressive, pressing defence—very appropriate for an expansion team. His preparation for opponents is already well-known around the league and is likely responsible for Toronto's first-ever exhibition victory over Philadelphia.

Isiah Thomas has shown a knack for identifying players without a long-term future in

Toronto and obtaining the best market value in return for trading them. The Raptor expansion pick's B.J. Armstrong trade should pay dividends, and deals for young players may yet uncover players with legitimate futures in the NBA. Thomas very nearly acquired the exciting Harold Miner from Cleveland in exchange for the disappointing Victor Alexander, but Alexander failed the Cavs' medical inspection.

**The mascot:** Better work on them dunks, Dino-boy.

**The outlook:** Toronto fans should look upon the 1995-96 season with zero expectations. Expansion teams in the NBA have a very difficult time in their first seasons, and Toronto will be no exception.

Several fans grumbled about the 99-95 defeat at the hands of the Hawks. But these are the years of player development and establishing a fan base.

The Raptors can expect a record in the neighbourhood of 22-60, likely finishing ahead of only the dreadful Vancouver Grizzlies.

As for this franchise, the enthusiasm and attention of Toronto fans, unmatched by their Vancouver counterparts, leads one to conclude that the NBA is here to stay.

The future is bright indeed.

# Hockey Night in Canada will never be the same

BY DAN ZACHARIAH

Why is the game of hockey at the professional level so messed up in the nation of its birth? Already well into the first month of the NHL's 79th season, it is hard to remember another time when Canada's ability to sustain big-league hockey was so precarious.

Having already lost one team, the Quebec Nordiques, we are only too aware that the Winnipeg Lame Ducks... uh, Jets will depart for the U.S. at the season's end.

Can you imagine a more pitiful scenario than this one? For a full season, the fans of Winnipeg will watch their team play hockey with the knowledge that no matter how well they do, they won't be back—ever.

Nothing to look forward to, no future glories to recount. And to rub salt in our wounds, the Jets will probably relocate to either Minneapolis (probably) or, God forbid, Nashville. Who cares about hockey in Nashville anyway? The city doesn't have a professional sports team. Yet, they might get Canadian-made hockey before any of the other sports arrive in the land of country music.

And why would the Jets land in Minneapolis when the North Stars left the twin city of Minnesota three years ago? Are they able to operate in such a small market?

Nothing has indicated that the twin cities can support an NHL team, which raises the question about the integrity and vision of the league brass who make these idiotic decisions.

Unfortunately for the cities of Quebec and Winnipeg, there won't be any going back.

Another irritating aspect of the NHL is the backhanded dislike that players have for the prospect of playing for a Canadian team, and therefore, living in this country. They always start off with: "I have nothing against (pick your Canadian location of choice), it's a beautiful city, but I have to look after my family's best

interests. Playing here will prevent that, blah, blah."

Gee, I guess making a shit-load of cash by throwing around a piece of rubber on the ice with a stick and living in the perennially number-one ranked country in the world (according to the United Nations) is a real bloody burden.

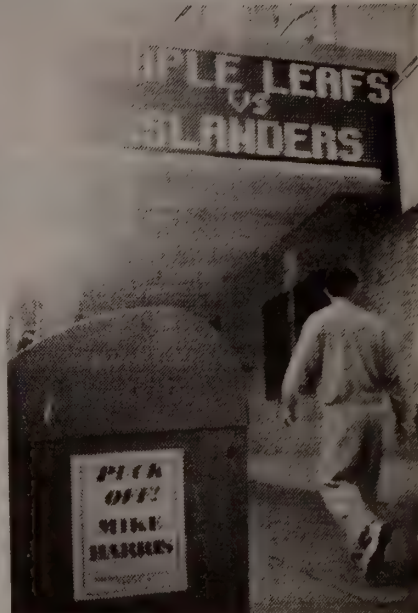
But the season is underway and the news doesn't get any better for the remaining Canadian-based clubs—with one notable exception which will be discussed later.

We won't even mention those nutty Senators from Ottawa, whose performance on ice this year should reflect the nature of the city of Ottawa itself—bland and depressing. It can't help having a management whose sole purpose seems to be alienating its best players and destroying team morale.

The perennially re-tooling Oilers, who are not recognizable unless they are in a state of utter chaos and flux, are a young, talented team who should excite the few fans left, thanks to the crackdown on interference. But like their annually choking-in-the-first round provincial cousins, the Calgary Flames, the Oilers are four to five years from gaining contender status.

Although the Leafs look like they have talent on the surface, don't be fooled.

The age of some of their key players (centre and captain Doug Gilmour and defender Larry Murphy come to mind) indicates that the Toronto team may very well be on the way to decrepitude. The Habs, with Mark Recchi, Pierre Turgeon and Patrick Roy, have some of the best talent in the world and they could put the memory of dull



As the Gardens' marquee announced the home Leafs' home opener, other hockey "fans" sent a clear message to Ontario's premier.

David Robbins

teams of recent vintage to fade into the recesses of oblivion. A reality check is in order however, especially when you glance at the rest of the roster and find yourself unable to recognize anyone of not.

And so the only bright light in a fast-fading collection of Canadian teams are the Vancouver Canucks. Pavel Bure and Alexander Mogilny have the potential to create artistry on ice that would make a dry mouth water, and the rest of the cast is impressive, both in terms of talent and experience.

Unfortunately this season is unlikely to remind anyone of the glory days of mid-1980's when the then-called Smythe division was the repository for the most powerful teams in the league—all of them Canadian-based. The Gretzky-led Oilers were alone, enough to keep hockey in Canada securely anchored.

Now, 10 years later, divided among the Pacific, Central and Northeast divisions, hockey has changed dramatically and no one who cares about the state of our national sport can feel very secure about the future.

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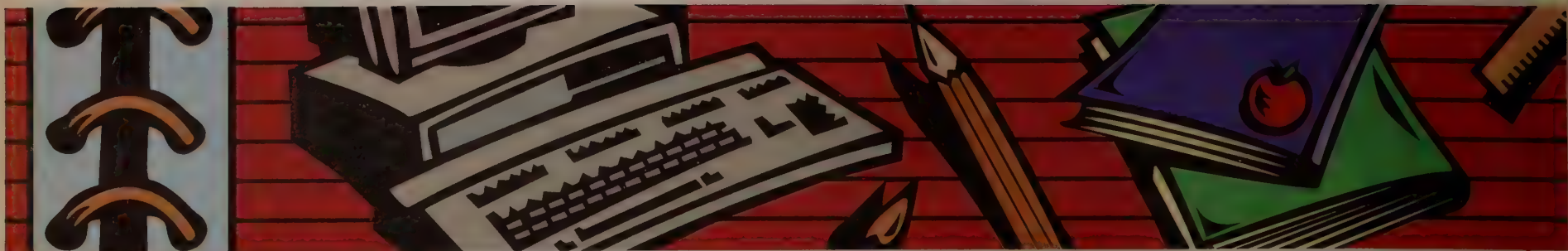
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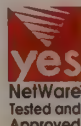
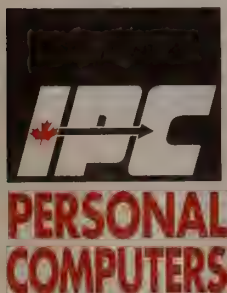
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 17

SQUIRMING AT THE ONCE-OVER SINCE 1880

THURSDAY, OCTOBER 26, 1995

## U of T students to attend No rally

Several busloads of U of T students will be going to Montreal this Friday to join in a rally for the No side.

Two buses will be departing from in front of the Students' Administrative Council building Friday at 6 a.m. destined for an early afternoon rally.

Speaking at the rally will be Prime Minister Jean Chretien, Quebec leader Daniel Johnson and federal Progressive Conservative leader Jean Charest.

The SAC buses are part of a larger caravan of between 30 and 40 buses heading to Quebec.

## varsity SHORTS

Council external commissioner Alex Vaccari says Metro Toronto area Members of Parliament are organizing bus loads of people for the day-long trip.

The SAC buses are being supplied by Mississauga MP Albina Guarnieri.

Vaccari says the trip is free, and interested students should contact SAC to register a place on one of the buses.

He says U of T students care about what happens in the Quebec referendum.

"It's for the future of Canada. It's evident from discussions with students that there is a concern about the future of Canada and the future of Canada with Quebec," he said.

Council president Marco Santaguida says U of T students have an obligation to go on the trip and show support for a unified Canada.

"We urge all students to get involved and keep Canada together," said Santaguida.

He adds that if demand is great enough, more buses for U of T students will be available.

DAVID ALAN BARRY

## Traffic scrap on St. George

A colourful altercation erupted between a van driver and a cyclist on St. George Street just outside of Sidney Smith Hall last Wednesday afternoon.

According to Constable Richard Blanchette of University of Toronto police, a cyclist travelling northbound on St. George left the bicycle lane to pass a parked car and pulled in front of a van.

Blanchette says the van driver swore at the cyclist which prompted the cyclist to stop and the driver to get out of his car.

Bystanders told police they saw the driver grab the bike and throw it onto the sidewalk.

Blanchette says witnesses say the cyclist grabbed his U-lock in response and slammed it into the hood of the van, denting it.

U of T police arrived on the scene and stepped in before the situation got out of control, according to Blanchette.

However, the case was turned over to Metro police as the incident occurred on a public roadway and not on U of T property.

MARK SEGAL



Sarajevo mayor Tarik Kupusovic addresses Convocation Hall Tuesday night in his first North American appearance of an humanitarian mission. Mark Segal/VS

## Sarajevo mayor talks about life in a besieged city

BY APHRODITE SAHLAS

Over 1,000 people filled Convocation Hall on Tuesday night to hear the mayor of Sarajevo speak about life in his besieged city.

The event was Tarik Kupusovic's first North American engagement in his humanitarian mission which has already taken him to Greece, Italy, the Czech Republic and Australia.

The city of Sarajevo has been under siege since war broke out in the former Yugoslavia over four years ago.

Kupusovic, a Muslim, said he speaks on behalf of all the people of Sarajevo, adding that "all citizens [of Sarajevo] are victims of war... Muslims, Bosnians, Croats, Catholics, Serbs, Orthodox, [and] Jewish people."

But a group of protesters waving placards and Serbian flags outside disagreed.

"The mayor of Sarajevo is supposedly here for the benefit of all three sides, which is obviously not true," said

Alex Dimitrijevic, a fourth-year student at St. Michael's College.

Protestors rallied around Dimitrijevic during his interview with the Varsity, waving signs with statements like, "Muslims = Terrorists" and "Muslims Terrorize Balkans for 600 Years."

Some attending the talk were visibly disturbed by the protest.

"At first I was surprised, and now I am extremely upset," said Kathy Bullock. "Those kinds of signs don't speak to the truth of the situation. They just perpetrate propaganda, they perpetuate hatred."

The protestors handed out pamphlets with the headline, "Serbs are victims too!" claiming Muslims are killing their own people to manipulate the international media and win international support.

Dimitrijevic said Muslims want to "get the United States to sympathize so that the U.S. can justify going in with NATO and attacking the Serbs."

Bullock says this is simply not true.

"I just can't believe that Muslims masquerade as Serbs [and] rape their own families. It's just unbelievable."

McMaster University student Farhan Rana agreed.

"To the claim that Muslims are killing their own people... if they're doing anything like that, they wouldn't be able to call themselves Muslims. To commit such heinous acts, you cannot consider yourself a Muslim, or Islamic for that matter."

Kupusovic also addressed the claim in his speech.

"They use this excuse lots of times, of course nobody really did it," he said.

The mayor detailed historical events that led to the creation of a city that hosted the Winter Olympics only 11 years ago.

"In the years before the Olympics, Sarajevo built a lot of new facilities for tourism, sport and medical care... everything was modernized."

Today, the city is in ruins, and

Please see "Mayor," page 3

## Student groups unite to fight cuts

BY VANESSA BENEDEK  
Varsity Staff

U of T student and faculty groups are organizing a rally at Convocation Hall against the provincial government's proposed cuts to post-secondary education.

In the Tory government's Common Sense Revolution, a \$400 million cut for higher education was announced. It is expected that an additional \$400 million is going to be cut the following year.

Barry McCartan, executive director of the Association of Part-time Undergraduate Students, says for U of T this cut means that one-third of its budget, roughly \$53 to \$75 million, will be cut in the next two years.

"People don't realize that this is the single worst cut ever contemplated for Ontario universities," he said.

Representatives of U of T students, staff and faculty will speak at the rally planned for Nov. 8. Also speaking will be high profile alumni and members of the business community.

Invitations have also been extended to members of the provincial parliament, both those for and against the proposed cuts.

Organizers say they hope the rally will get the message across to Queen's Park that students see the cuts as unacceptable.

"The purpose of this rally is to increase student and public awareness and to send a clear message to the provincial government that these cuts do not make sense economically," said Michol Hoffman, vice-president of the Graduate Students Union.

According to McCartan, it is of economic necessity to invest in university education, instead of cutting back on funding.

"Studies show that a high quality, well-funded and accessible university system is the key to economic growth and prosperity," he said.

Ian Silver, president of the Arts and Science Students Union, says the cuts

Please see "Rally," page 3

## Quebec anglophone students on edge

BY JIM BRIDGES  
Varsity Staff

As the referendum looms, anglophone university students in Quebec are becoming anxious about Monday's referendum vote.

"People are just getting all antsy," said Liz Harvey, president of the Bishop's University Students' Representative Council. "They are anxious for Monday to come and see what the results will be."

According to Nick Benedict, vice-president external of the Students' Society of McGill University, students at the primarily anglophone university are becoming worried as opinion polls show the Yes side ahead in the last week of the campaign.

"In short, everybody is freaked," he said. "A lot of people are considering for the first time this is actually going to happen, and it's beginning to scare them."

That tense atmosphere is much the same at Montreal's Concordia University, according to Jonathan Carruthers, president of the university's students' council.

"For students, it's a little unnerving," he said. "Concordia students pretty much support the No side. And those students are getting a little worried."

As referendum day draws nearer, student leaders say students on Quebec campuses have become more involved in the sovereignty debate.

"The debate has gotten a lot more serious," Benedict said. "Now people won't talk about anything else."

For most, he adds, the issue remains a deeply emotional one.

"The level of intellectual depth of debate on this campus has all the subtlety of a piece of artillery," Benedict said. "It has all the intellectual, rational debate of the emotionally charged issue that it is."

However there is little question where most English-language students stand on the issue of sovereignty. In a referendum held at Concordia on Oct. 15, 88 per cent voted No to the official referendum question, and 87 per cent voted No when asked, "Do you support Quebec independence?"

Carruthers said he was surprised that the results for both questions were so similar.

"I thought there would be more people in favour of the official question," he said. "The official question is a large basket you can put all your eggs in. It is

Please see "U of O," page 2



# Occupying army takes over St. George Campus to protect legislature from impoverished hoards

## Riot police on reserve at anti-poverty protest



Not even a strong police presence and barricades could keep protesters from storming the legislature.

Eric Squair/VS

BY BRENDA GOLDSTEIN  
Varsity staff

There was a large police presence on the campus yesterday as anti-poverty protesters marched on the provincial legislature.

About 300 protesters with the Ontario Coalition Against Poverty held a march from Allen Gardens to Queen's Park protesting the effects of social service cuts on Ontario's children.

Mike Lerner, one of the organizations of the protest said the demonstration was organized in response to Premier Mike Harris' recent statements about welfare cuts.

"[The protest is] in response to Harris's comments about welfare not being there to feed hungry kids, he said, 'it's the neighbour's job.'

"The effects we're seeing are the immediate ones. Evictions are beginning because people couldn't make rent last month, but the whole process takes a few months. There has been a 25 per cent increase in the use of food banks. There is overall desperation."

Protesters were met by permanent barricades blocking the area around the front steps of the provincial legislature, which were erected earlier in this week.

There were 30 Queen's Park security guards behind the barricades and up to 30 uniformed Metro police officers scattered throughout the crowd. There were also an indeterminate number of plain clothes officers in the crowd.

U of T campus served as a base for security back-up.

Parked at Hoskins Ave. were six motorcycle officers, two bus loads of riot cops, an emergency health services van, a metro ambulance bus and a paddy wagon.

At King's College Circle an emergency task force van full of officers in riot gear, a van of police dogs, and six mounted metro officers waited in reserve.

Paul Gottschalk, an inspector with the Metro Toronto Police says there were about 100 officers present awaiting trouble as a preventative measure.

"We're here to protect the rights and property of every one including the protesters. We're not here to inhibit the protesters," he said.

Gottschalk said the police were there "just-in-case" and not

to take what he called a "pro-active stance."

"Some of the legislators are nervous about what happened last time," he said.

On Sept. 27, police and protesters clashed at a demonstration marking the opening of the legislature.

Lerner says the impressive police presence indicates the government speaks out of both sides of its mouth on the subject of budget cuts.

"They have no problem spending money on police," he said. "It just shows the priority of the government, it shows that they are scared of the people. It shows that though they talk a tough line, they are very willing to spare no expense to protect their asses."

Lerner says in the area of the coalition's offices at Sherbourne

and Dundas there has been a notable increase in prostitution and drug trafficking because people need a way to make money.

He adds a community drop centre was recently closed due to cuts, further isolating those in need.

Protester Rev. Kerry Bowser of the Cabbagetown community church says many of the protesters are from his neighbourhood and Regent Park.

"I'm here on behalf of a number of people from our community and parish. Children are incredibly affected by the cuts. There must be another way to deal with poverty other than slashing subsidies across the board."

Lerner says the coalition had six-person delegation hoping to meet with the premier, but did not get a response from his office.

## U of O campus eerily silent

Continued from page 1

open to a lot of interpretation. But [the results of our referendum] say people read the two questions as the same. They are not being misguided by the official question."

While student councils on most Quebec campuses have been involved in education campaigns, the Bishop's council is the only one in Quebec to officially declare itself in favour of the No side.

"Normally, our constitution would prohibit us from taking a stand," Harvey said. "But with this issue, there is the potential to have an effect on students' educational and financial rights. We couldn't come out of this saying we didn't do anything."

Harvey said some of the other university councils have stayed neutral to avoid alienating parts of their student populations, as well as to avoid the implications of taking a position contrary to the official results.

"A lot of people are afraid of

the implications afterwards of taking a side. Some have feared that if a Yes vote comes through, they might be judged more negatively," Harvey said.

But she says her council's position has not stopped them from promoting debate between both sides on campus.

"We are trying to keep students informed. We have chosen a side, but are doing our best to keep both sides informed."

Although the Concordia council has taken a neutral stand, Carruthers says there are some legitimate concerns for Quebec students about what a Yes vote might mean.

For example, there are unanswered questions about what will happen to education funding and enrolment, especially at the province's English institutions, he says.

"Quebec students who would normally go to McGill or Concordia might go out of province," he said. "And would a student from Alberta have to pay foreign student fees? We don't

know. That hasn't been discussed

Harvey agreed, saying no one knows how post-secondary education will be affected by a Yes vote.

"That's why everyone's so anxious, because there are many questions," she said.

However, not all universities have become openly embroiled in the debate over sovereignty.

"It's pretty quiet," said Aubrey Barnabe, vice-president of external affairs with the University of Ottawa students' council. "Nobody's really getting involved. It's kind of scary."

Although there has been some activity on campus around the issue of the referendum, there have been no official campaign committees launched at the bilingual university, which has more than 7,000 students from Quebec, 35 per cent of the francophone, Barnabe said.

"People are just not reacting to it, perhaps because of the possible divide [between French and English students]."

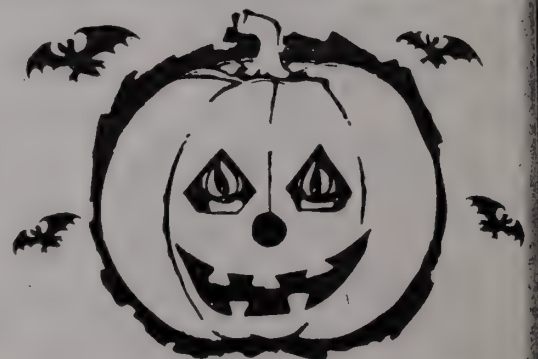


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## Media war at the University of Toronto!!

# New Edition editor says records incomplete

BY STACEY YOUNG  
Varsity Staff

This year's editor of the New Edition says his newspaper's financial books reveal a total of \$1,150 in unaccounted for funds.

"There are missing financial documents from last year's New Edition," said Will Steeves, New Edition's current editor, which is operating underground, "and I am hoping to work together with last year's editor-in-chief to properly resolve any outstanding questions."

Matthew Vadum, last year's editor of the New Edition says though the receipts are not available, there is nothing improper

about the accounting practices of last year's staff.

"[Steeves] knows full well we don't have the receipts for a lot of the [financial] records for the paper," said Vadum. "I agree the record keeping left something to be desired, but if the receipts were available, it would all make sense."

"Steeves has been making unfounded allegations I believe to be slanderous. A notice [to sue him for slander] has been served," said Vadum.

In October of 1994, the New Edition's funding was cut off by the New College Student Council due to what the council says was a failure on the part of last year's business staff to produce a budget.

In early February, the offices of the New Edition were raided by the New College Student Council and the contents confiscated. Vadum says any records kept prior to the raid are now in the possession of the student council.

"[Steeves] is well aware that we were raided in February by the NCSC, who took anything that was remotely interesting," said Vadum.

"If he wants any explanation [about records] prior to that raid, then he is out of luck. They either don't exist or they are in the possession of the NCSC."

In March of this year, the staff of the New Edition applied for

Project Aid, a one-time fund earmarked for emergency funding required by registered campus groups. The New Edition was given \$400 at the end of March from the Students' Administrative Council to put out an "underground" issue of the New Edition.

Project Aid operates under a reimbursement system. Student groups eligible for the aid pay out costs and submit receipts for reimbursement.

However, Mike Rusek, last year's clubs officer who over-

saw the funding applications, says the council never saw any receipts detailing what the aid was used for.

"[SAC] didn't get any receipts," said Rusek. "It was the end of the term [and the] last couple of projects were thrown together. The executive shouldn't have sent out the cheques without [the] receipts."

"[But there] is nothing we can do now," said Rusek.

But Vadum says Steeves, as the New Edition's business manager, was entirely responsible

for keeping the newspaper's financial books at the time of the aid application.

"Questions about the Project Aid were handled by Steeves exclusively. After the raid, our stuff was seized and we didn't have an office."

The New College Student Council accepted an application at the end of the summer from a New College student to establish another newspaper. The New Edition continues to publish with funds provided in part by Project Aid and private donations.

## Mayor seeks assistance

Continued from page 1

Kupusovic says he laments the loss of "all the churches, all the monuments, all the cultural buildings."

The mayor described the hardships of living in a war-torn city with no electricity, no water, no public transportation and a scarce food supply.

He said shelling and the constant threat of enemy fire has closed down schools and universities.

But he said despite the harsh conditions, students of Sarajevo continue to receive an education.

"In spite of the dangerous situation in the winter of last year, schools and universities started to work again, underground, organized in small groups."

Kupusovic said his city has been strangled, and the children are the ones suffering most. Of 60,000 Sarajevans wounded during the four-year siege, 20,000 are children, according to the mayor.

He says more than 11,000 people have been killed, leaving 260 orphans. He adds over 100,000 children have been evacuated to safer havens.

Kupusovic says he is optimistic about the rebuilding of his city.

"Everybody is for peace. Peace is very important."

But Kupusovic says he believes peace alone will not rebuild his city.

"It is not enough only to have moral support."

The mayor says he is looking

to international humanitarian organizations, non-governmental organizations and foreign governments to raise \$100 million to help rebuild the city.

But he says estimates of the cost of rebuilding Sarajevo put the tab at several billions. The former professor and civil engineer Kupusovic says his main task is to "restart the city's economy."

After Kupusovic's speech, over \$5,000 in donations for the citizens of Sarajevo was collected along with messages of hope written on cards distributed by the ushers.

The event was co-hosted by the U of T Muslim Students' Association and the Bosnian Canadian Relief Association.

## Rally to send message to Conservative government

Continued from page 1

will mean universities will either have to increase tuition fees or cut programs and staff.

"Anyone thinking this will not affect their education is dreaming, because when tuition is increased, less people can attend university so to keep the numbers up, universities lower their standards," he said.

Alex Vaccari, Student Administrative Council external commissioner, says the rally at U of T will allow students to send a message to Queen's Park that the cuts to education will have an adverse effect on the quality of student life at the university.

According to Vaccari, the severity of the proposed cuts will prompt students, who have been traditionally uninvolved, to come out to the rally.

Hoffman agrees and hopes students will come out and participate.

"I'm hopeful that when we get together and pass out information, students will realize this hit is too large for them to stay silent," she said.

Even president Rob Prichard is encouraging attendance at the protest, though he will be visiting Asia on the day of the rally.

"If we let these cuts happen without protest, we will forever regret not having spoken up at a

critically important time in the history of Ontario higher education," he said.

Organizers say they have approached the administration asking them to cancel classes during the rally, which is planned for between noon and 2 p.m.

Vaccari says while the administration has not agreed to cancel classes, they have told him students will not face academic penalty for missing a class or test to attend the rally.

Organizers say the Con Hall rally may be followed by a protest march to Queen's Park.

The Conservative cuts to post-secondary education will be announced Nov. 24.

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**QUOTE OF THE DAY:** "If we let these cuts happen without protest, we will forever regret not having spoken up at a critically important time in the history of Ontario higher education." U of T prez Rob "first to the barricades" Prichard explains why on Nov. 8, protesting students streaming out of Con Hall should make a sharp left and occupy his office.

## A resounding No the only option

The Quebec referendum is a deeply troubling issue for all Canadians, though for many, the unending polemic has brought them to the brink of emotional exhaustion, usually expressed in a gut emotional response—Good Riddance!—which leaves little room for rational discussion of the most potentially harmful aspects of separation.

However, this state of affairs is not entirely due to the fault of Canadians who are merely sick to death of the debate. Rather, it can be rested at the feet of the two opposing sides, and the highly partisan media—parties who have failed to look beyond the surface of the sovereignty issue. But there is one premise of the right to Quebec self-determination that is somewhat troubling.

In the past few months, the most pernicious aspects of the debate have rarely come to light—except on one occasion in which Bloc Quebecois leader Lucien Bouchard let slip his concern for the insufficient reproductive efforts of white French-speaking women (*les pur laines*)—meaning, the white francophone race was falling behind in the never ending challenge to preserve the purity and strength of the French Canadian stock. It is this argument and the logic behind it that must be teased out and pushed to the forefront in any discussion about regional assertions of distinct cultural identity. But this, alas, has remained unchallenged.

The referendum debate is not a question of whether or not the federal system is equitable, whether an independent Quebec can survive economically, or whether or not it will be accepted by the rest of the world community as a separate country. These questions merely represent the collective red herring of the debate. Both the federalist and the separatists have danced around the underlying theme in an effort to avoid the use of a language so ugly it is rarely used in Canada.

That language is the language of ethnic nationalism—the one aspect of the debate neither side has addressed. The history of Quebec has been played up by the separatist side into a mythology that reads that they have been cheated and humiliated by the rest of Canada. Now they say it is for the last time, and that by voting yes, Quebec can finally take control of its own future.

What underlines the thrust of the sovereignty

debate should worry us, because being able to speak French is not a determination of one's status as Quebecois. Neither does being born in the province. Having a lineage that goes beyond that of the first explorers to land there, like the aboriginal peoples of the province, does not give you status as Quebecois.

The appeal to the separatist cause has little to do with the contemporary and cosmopolitan country Canada has become. It has its roots in a parochial mythology, it is an appeal to history. In a desperate attempt to redress past injustices, Quebec has come full circle—it already has the most stringent laws regulating language and education in the country.

Part of the reasoning behind this is the fact that Quebecers live with the memory of English and British domination despite their status as a co-founding nation, a British administration that wished to assimilate them, and a church that subjugated them. However, in closing the door on the rest of Canada, they run the risk of perpetrating similar injustices.

The separatists do not consider those who came before them, they do not consider the thousands upon thousands of immigrants that came after Confederation, after two world wars, and stood beside them to build the province. A Quebecois *pur laine* is white and Catholic, and everyone else is a second-class citizen—be they an immigrant, a native person, a person of colour, or a person of a different faith.

This is not to suggest Quebec has a monopoly on pursuing the assertions and aspirations of its majority at the expense of its minorities. Progressive camps on the No side have outlined these reasons why Quebec should first answer to various non-francophone communities inside its borders.

It is more accurate to suggest however, that charges against the province in terms of calling it to task for its shades of intolerance is an ultimate act of hypocrisy. But to shield this moment of Canadian/Quebec history from the analysis we so liberally apply to other global instances of re-emerging ethnic nationalism would be akin to the entire nation agreeing tacitly to wear blinders.

But despite the warnings and the qualifications, a resounding No is the only answer.

**Contributors:** Vanessa Benedek, Michael Bettencourt, Sally Blake, Jeff Blundell, Charles Costello, Shawn Dineley, Alan Hari-Singh (2), David Michael Lamb, Nadine Laraya, Ed McLaughlin, Simon Orpana, Andrew Potter, Heather Pringle, Kevin Sager (2), Aphrodite Sahlas, Beatrice Setnik, Jasmine Swaich, Andy Tung, Craig Urquhart

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Do you agree that after first having made an offer of economic and political partnership to the rest of Canada, similar to the one already in place, yet slightly different, the government should then unilaterally declare Quebec strong, independent and sovereign, at which point it will negotiate an economic and political partnership similar to the one already in place?

\_yes \_no \_pass 'til next time

## The dream called Canada

BY CRAIG  
URQUHART

Wandering through the halls of University of Toronto, I've noticed a peculiar silence. Conspicuously absent are any words concerning the Oct. 30 referendum.

The country, the state that, theoretically, nurtures us may be broken to pieces—permanently.

Disaster scenarios abound. Native revolts in Quebec and the unavoidable splintering of the rest of the country into farcical statelets. Our common citizenship and heritage is being partitioned. There are ravaged economies and lost opportunities ad infinitum.

I am convinced we are all sleepwalking into a minefield. None of us—in Quebec or the rest of the country—are taking serious note of what's happening. I'm not talking about the economy or global politics, though they are undoubtedly important.

The "dream" of Canada is on trial.

The Canada that was a club for 'establishment' Anglos has almost disappeared. This is now an unimaginably vast, prosperous and forward-looking nation, well on the way to becoming a model for the world.

What we can become is promising and inspiring. It inspired at least one small child 20 years ago.

For better or worse, French and English Canadians are bound together by an unbreakable common history. My own family descended directly from Acadian and Scottish refugees, with a native addition here or there. New migrants mix with old, and the renewal process continues.

There is really no other nation in the world like this one.

The long-suffering people of Quebec recently pulled themselves out from under the bootheels of colonial Anglo-capitalists and reaffirmed their place in history. Now, a generation later, French Canadians in Quebec finally have the chance to redress an abiding injustice. This is really what the referendum is all about: taking history back from the colonial masters.

For generations, English Canadians tried to make this country into some brand of ethnic nation-state, setting themselves against French-Canadians in a permanent re-enactment of the battle of the Plains of Abraham. Can anyone honestly be surprised that today Quebec has such an insular mentality?

This is a "just war," if ever there was one. It's very easy for

francophones outside Quebec to understand why the Parti Quebecois and the Bloc Quebecois are promoting "sovereignty" even when they have strong misgivings about it.

English Canadians can still be patronizing and arrogant when it comes to their French compatriots. Certainly few non-francophones can understand the emotions that the separatists have drawn on, or the reasons why one-fifth of the population feels at best ambivalent about this joint project we call Canada.

But Canada has become bigger than both parties imagined. It's growing beyond nationalistic fevers and identity-driven clan struggles. It has so much potential.

No one, even in Quebec, really doubts that the separatist movement is tugging at the heartstrings of ethnic pride and tribalism. The call-to-arms is very, very enticing and there are good reasons for French-Canadians in Quebec to vote Yes.

Perhaps the Canada I dreamed of was only that—a dream. But it was a good vision, and it would be a shame if it died on Monday.

Craig Urquhart is a U of T student studying anthropology and women's studies.

## BACKTALK letters to the editor

### Send your resume to Bell

I read the details of the \$772 million in cutbacks recently announced by the Ontario government ("Where \$772 million cuts will hit hardest," Toronto Star, Oct. 6) with mixed feelings.

On the one hand, I was dismayed that the lower-middle-class will suffer but I know it's necessary. We've been living beyond our means, and social services, health, education and housing are luxuries we just plain can't afford any more.

As everybody knows (including the lower-middle class children who will have to do without winter boots and cut back on the wieners in their Kraft Dinner because their mothers' welfare cheques have been cut), nobody—but nobody—in this province can possibly afford to pay one more cent in taxes. Indeed, I hope the government cuts back even more, because we're all—including the lower-middle

class—taxed to death. Still, no one can be happy that people are suffering.

When I turned to the business section (Toronto Star, Oct. 6), I cheered up because I read the wonderful news that Bell Canada has made a profit of \$721 million. I said to myself, "why, that's almost as much as the Ontario government is cutting!"

Now, I don't have to worry about those lower-middle class children eating wieners Kraft Dinner and spending the winter without boots because their parents, along with former government employees who lost their jobs because of the cutbacks, will soon be getting well-paying, secure, full-time jobs at Bell, with day-care on the premises (admittedly, the same story said Bell is planning to cut 10,000 employees by 1997, but no doubt those are lazy people who aren't willing to work. We all know about that kind of person in Ontario, don't we?)

I'm surprised the Star hid the good news about Bell's profits at the bottom of page E8, where many readers would miss it. Instead of the gloomy, scary "Where

\$772 million cuts will hit hardest" in big letters at the top of page A1, the star should have put, "Government cuts back by \$772, but Bell makes \$771 million, so don't worry!" They could have put the address and fax number of Bell's personnel officer under that. There's precious little good news these days, so when it happens, it should be emphasized.

Mark Marshall  
U of T

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Quebec is distinct, but Canada is not

BY SALLY BLAKE

For weeks now we have been flooded with newspaper headlines, radio programs and television news hours dedicated to the Oct. 30 referendum.

The media has scrambled to keep Canadians up to speed with what's happening in Quebec. This poll, that poll. Lobsters cooking in pots. The inability of Quebec women to have babies fast enough for the separatist cause. The plummeting dollar. The devastating consequences of a Yes vote carefully outlined in colour-coded graphs and easy-to-digest summaries. Every nuance and every detail of this campaign have been served up for public consumption.

By all rights we should be terrified. There should be bus loads of us from "The Rest of Canada" pouring into Quebec as emissaries of good will. People should be huddled together in groups around television sets, anxiously awaiting the next news bulletin. Amateur pilots should be taking to the skies with banners that read "My Canada includes Poutine!" Instead we find a country decidedly unheated about the whole affair. Why?

Canadians are proud of their country—that is unquestionable. And for the most part, I would venture to say that Canadians don't want to see Quebec leave. So it is surprising to hear the phrase, "I wish they'd just decide one way or another" come up so often when people discuss

Quebec's hovering departure. Canadians feel like cats peering into a fishbowl. Regardless of desire, we simply can't get involved.

A cloud of fatalism has settled over us in "The Rest of Canada." Either Quebec will never separate (therefore making the referendum and all the emotional energy that goes along with it null and void), or Quebec will eventually separate (therefore making the referendum and all the emotional energy that goes along with it null and void).

Neither conclusion is particularly inspiring, but I think the latter is more realistic. After all, the separatist leaders themselves have pledged to keep asking Quebecers the question until they get the right answer.

(Which smacks more of salesman-ship than self-determination, but that's another story.) And to assume that Canada is an unchanging global fixture, invulnerable to inner decay, is naive. So if Quebec is fast-tracking towards independence, why aren't we doing something about it?

Much has been made over whether or not Quebec qualifies as a distinct society. The last week of the campaign saw

Quebec Liberal Leader Daniel Johnson and Prime Minister Jean Chretien battling over who would bestow upon Quebec their distinct status. It seems pointless to me. The very fact that Quebec is currently governed by a separatist party seems proof enough that Quebec is a distinct society.

What is more interesting, and I think provides insight into the fatalistic attitude most Canadians outside Quebec have towards the referendum, is the state of Canada as a whole and whether that state is a distinct society.

For better or for worse, Canadian politics have moved distinctly to the right. Accompanying this shift has been a decentralization of power to the provinces and corporations. Poli-

cies that once united Canada, like national health care and equal access to post-secondary education, are now being dissolved.

In their place are new packages, like the Canada Health and Social Transfer, where the feds pull out funding for programs such as welfare and leave decision-making to the provinces. A person only has to look at Alberta's bid for a two-tiered health care system to understand the consequences of this trend.

Provinces have become stronger. The Reform Party, with its western base of support, has replaced the Conservatives and New Democrats as the parliamentary opposition. The cultural differences between maritimers,

prairie wheat farmers and western cattle ranchers have been given political borders. When Parti Action Democratique head Mario Dumont speaks of "sovereignty without borders," he concludes there are no borders within Canada, which is absolutely ridiculous. If Parizeau hung out at the premiers' conference just a tad longer, he might have realized relations between the provinces are like an irritable G-7 summit.

We have not lost national policy-making simply to provinces, however. You can find the rest of it in a file drawer at Moody's Investors Service Inc. Canada, with its monstrous debt load, has been held hostage to foreign investors and money speculators.

Which makes all this wrangling over whether or not Quebec will use the Canadian dollar rather ironic. Federalists tell Quebec they can't expect business as usual after a Yes vote. That may be true, but when you've got to service a debt that is being held in the nervous hands of foreign lending agencies, patriotic outrage becomes nothing more than empty rhetoric.

If Canada has lost control over its destiny, what can it offer to Quebec? The separatists talk of revolution. The hope of change and the ability to

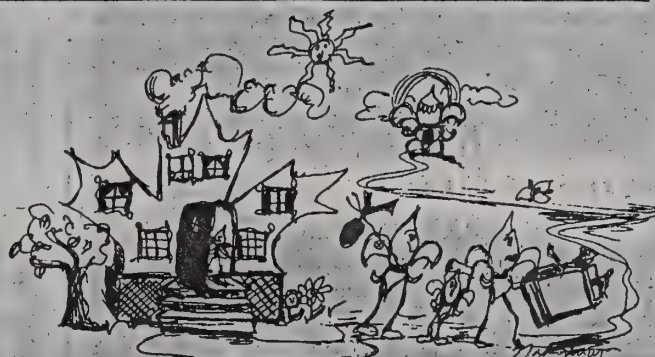
forge a new country. Their speeches are stacked with words like "creativity," "enterprise," and "future." The federalists talk about the status-quo. We quibble over passports and currency. Our speeches are stacked with words like "disaster," "recession," and "debt."

Chretien promises he will "sell" Canada to Quebecers. But how can you sell an identity? How can you sell a nation whose creativity is strangled by interest payments? Our social projects are being dismantled. Everyday we hear about centres closing and education projects running out of funds. We have been whittled down to individuals and our individual survival in the New Economy. Our distinct society is crumbling, and along with it our zest, our collective passion, and our will to fight for Quebec.

Quebec separation has become just another problem. The significance of the referendum has been lost in a bog of economic slop. It's as if Canadians and Quebecers have already parted company and the two solitudes are simply pitching different structural scenarios for economic prosperity. Before there was Canada there was Quebec. We have grown as a country together and our separation should be a battle of the emotions. Yet it has become a battle of the balance sheets.

Sally Blake is in her last year of English and political science at U of T.

### The Quebec Question



What does U of T think?

## To be or not to be Canadian in a time of change

### AN OPEN LETTER TO CANADIANS INDIFFERENT ABOUT THE QUEBEC REFERENDUM

BY ANDY TUNG

Today, most politicians are grappling with the issue of Quebec's possible separation from Canada. They must face the referendum that may result in Quebec sovereignty. However, students should also form opinions about this very crucial issue.

As a Montreal-born Canadian, I owe a large part of my existence to Quebecers. And though I have lived 20 years of my life in

Ontario, I think I know and feel the desire of all Canadians from Vancouver to St. John's, including Quebec.

The reason for the recent increase in the number of Quebecers joining the wave of nationalism may be correlated to an increasing inferiority complex due to the failure of the Meech Lake Accord. This inferiority complex has also been nurtured by the recession and the Parti Quebecois' grand but empty promises of a better life

for all Quebecers. This *courreur de bois* mentality is nothing new. But what we don't realize is this sovereignty virus has infected all of Canada.

Will we not learn from the former Yugoslavia? When there are problems and differences, we go our own ways. However, look at what has happened in the former Yugoslavia. Running away from our differences will not solve them. In fact, it will only add fuel to the already raging flames. For

too long, we've tried too hard to solve our differences but with no success. We need to stop trying and start forgetting.

It is ironic that we encourage the Croats, Serbians, and Bosnians to forget their past differences, yet we fail to do so ourselves. Such hypocrisy! Away with those people who say, "Peace! Peace!" while not really meaning it in their own hearts.

As a Chinese-Canadian, I could be bitter about the imprisonment

of Japanese-Canadians during World War II, but I try to forget about that. I could be raging by the enslavement of Chinese for the building Canada's railway, but I cast that aside. As Canadians, we must cast aside our differences, whether they be on a cultural or religious basis, or due to heritage, tradition or race. This may seem radically extreme, but I believe that if Canada's unity is to be renewed, it is only practical.

I urge all Canadians to conquer

the past. This should be done between Quebec and Canada. However, it should also be discussed between all provinces. Rest assured, this is no simple task.

To the Parti Quebecois, I am compelled to repeat the words of Prime Minister Jean Chretien: "You are guilty of creating instability in world markets." I add that you are also guilty of being the cause of all malice every Canadian can stir in their hearts. The selfish cowardice of the Parti Quebecois has infected all of Canada. And, like the gluttons they are, they hoard their wealth and forsake their fellow maritime brothers. There is no place in Canada for these selfish radicals.

But there is a place for those who will press on in the midst of chaos. There is a place for the Quebec people who will not flee from our plight. In short, John F. Kennedy elegantly expressed my expectation of Canadians: "Ask not what your country can do for you, but what you can do for your country."

I am fully confident that our present trials can only pave the way to a more powerfully united Canada—a nation all nations envy. The essence of being Canadian is: To have the will to accept the things we can't change, courage to change the things we can, and wisdom to know the difference. The challenge is, "To be or Not to be Canadian"... In this there is no question.

Andy Tung believes in the strength of one Canadian nation.

## At U of T, 79 per cent of students say No

BY JASMINE SWAICH AND BEATRICE SETNIK

The Quebec referendum approaches and tension mounts across the country. This vote has the potential of changing Canada forever. Recent polls show the Yes campaign leading by about two per cent. If the actual outcome replicates the polls, then the result will be anger and confusion.

But how does the University of Toronto community feel about this upcoming referendum? We asked 50 students around the campus, "should Quebec separate? Yes or No?" Seventy-nine per cent of the students said No.

Lubna Zahid, a first-year science student, said "Quebec cannot survive without us."

Other reasons ranged from "it's part of our nationality," to "Quebec will probably end up with the U.S."

U of T students feel very strongly about Quebec staying with Canada. As Michelle Buccella put it, "Quebec is an important part of our Canadian heritage and to lose it will affect us greatly."

The Yes side has its own reasons. For instance, one student wrote that "even though Quebec is a province, it makes no contribution to Canada because it doesn't want to."

Another student said Quebec should separate because of "historical reasons, and why not? Canada and its provinces have the freedom to make choices,

but the bigger question is, what are the consequences of separation?"

We also found that almost nine per cent of U of T students don't have a solid opinion on this issue. They answer to both the Yes side and the No side. They also state either way, there are advantages and disadvantages. This, in fact, is true. The decision, whether it be for or against a united Canada that includes Quebec, will affect everyone differently.

We stand with the majority. We believe Quebec should remain a part of Canada because Quebec is what separates us, Canadians, from the rest of the world. Quebec, with its unique culture, enhances Canada.

If, God-forbid, the vote turns to Yes, perhaps many people will be disappointed. We have heard

that if Quebec separates they want to keep the Canadian dollar. Some people are offended by this proposal and believe if Quebec wants to divorce Canada it should not receive such privileges.

If the vote turns out to be No, then the Constitution might be open for change anyway because Quebec will still want special status. For example, they may ask for their own laws or greater security of their culture.

We would like to send a message to Quebec. We believe that Quebecers should aim for a happy and positive future with Canada by voting No in the upcoming referendum. Canada would not be the same without Quebec. Quebec is part of the heart of Canada. Without it, Canada will change, and suffer a great loss. Without Canada Quebec will jeopardize its culture

even more. It is possible the United States could take advantage of Quebec's vulnerability after a Yes vote by trying to get Quebec to join them.

All we can do is wait. Canada, as we know it now, is a peaceful, diverse country. It will change no matter what the decision. Our message to Quebecers is to think long and hard about the consequences of separation. Remember that you are a part of Canada and if U of T students are any indication, the majority of Canadians want you to stay. As one student put it, "I value Quebec's culture and language and it enriches Canada as much as Canada enriches it."

Jasmine Swaich and Beatrice Setnik are first year science students.



## Haligonians flock to vote in Quebec referendum

HALIFAX (CUP)—Not all the action in Quebec's upcoming referendum is taking place within la belle province.

Two expatriate Quebecers living in Halifax have been busy since early August making sure Haligonians eligible to vote in the referendum do so.

Last summer, Thomas Singleton discovered that a committee had been set up in Montreal to register voters outside of Quebec eligible to participate in the Oct. 30 vote.

Provided they intend to return to the province, Quebecers retain the right to vote for two years following their departure.

Singleton says after a little investigating, he found there were at least 5,000 eligible voters living in the Halifax region.

They are comprised mainly of military personnel and their families, federal government

employees, and students and teaching staff at Nova Scotia's five universities.

Singleton says it is crucial for Quebecers living in Nova Scotia to exercise their right to vote in the referendum.

"The basic reason for getting involved [is that] there is nothing more serious than the separation of Quebec from Canada, and it is something that could have enormous consequences for this region," he said.

"All you have to do is look at the map to see the precarious situation the Maritimes and Newfoundland are going to be in if there is a separation of Quebec."

Singleton and fellow lawyer William Laurence have set up an office to help these voters get enumerated for the election.

With constant phone calls, a fax machine that has rarely stopped, and people dropping by the office every couple of minutes, Singleton says he and his partner have been kept very busy.

And he says with one exception, everyone who has come into his office wanted to make sure they had the chance to vote No.

Singleton says he and his partner are doing a job that the Quebec government should be taking care of.

Quebec's Liberal Party wanted the province to mail out voter registration cards to people who had left Quebec in the last two years, but that idea was defeated by a Parti Quebecois-dominated elections committee, said Singleton.

Estimates put the total number of eligible voters living outside of Quebec at approximately 50,000, though there may be upwards of four times that number.

So far, 15,000 enumeration applications have been approved for voters living outside Quebec.

**The Dalhousie Gazette**

## Alberta university funds to be tied to performance

BY DAVID MICHAEL LAMB

An Alberta government plan to introduce a performance-based funding scheme has received mixed reviews from the province's students.

Arthur Wong, president of the student union at the University of Lethbridge, says funding based on performance is a big mistake.

It may just be a way for the government to reduce funding to universities, according to Wong.

"Performance-based funding says that either you play by the government's rules or you lose all your money," he said.

Under the performance-based funding scheme, the Ministry of Advanced Education intends to base up to six per cent of each university's funding on various measures such as the satisfaction of graduates and student employability.

The changes to university funding were prompted by a general dissatisfaction with the current funding scheme, according to Bob

Dawson, a spokesperson for the Ministry of Advanced Education.

"There is nothing in our current funding formula that recognizes performance excellence," he said.

Premier Ralph Klein's government has frozen university grants for several years in an effort to trim the province's debt.

According to Dawson, students are dissatisfied with the current funding plan based on block grants because it does not address the different needs of each university.

"Nobody likes the way the system works now. It's out of date."

With the new system, it will be up to individual universities and not the government to determine the criteria used to judge them, according to Dawson.

"If an institution meets and exceeds those indicators, then it receives more money. If not, a proportion will be taken away," he said.

Having individual universities devise the performance criteria is the most important part of the plan, according to Kate Kimberley, president of the student union at the University of Calgary.

"The lynch pin is having the right performance indicators.

They have to be as subjective as possible," she said.

"She adds though that measuring how many students get jobs after graduation might not be a good indicator. It would be better to ask graduating students if they think they got the skills they need to get a job.

However Wong says the new scheme will mean less profitable areas of study will get the biggest funding cuts.

"Management and medicine will get the money. Social sciences won't get the money because there is no 'immediate gratification' [in the job market]," says Wong.

The recommendations are contained in a provincial discussion paper, and will be the subject of a Minister's Forum on Education to be held at the end of November.

Kimberley says she is pleased the government is listening to students.

"This provincial government is really good at consulting. [We] just hope that they're listening."

But Wong says the province will regret the day the scheme was introduced.

"In general, I think the population will look back and say this was a mistake," he said.

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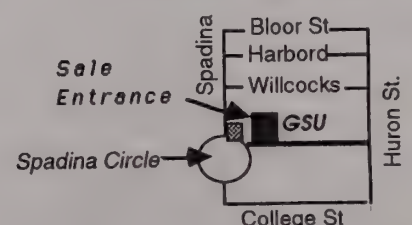
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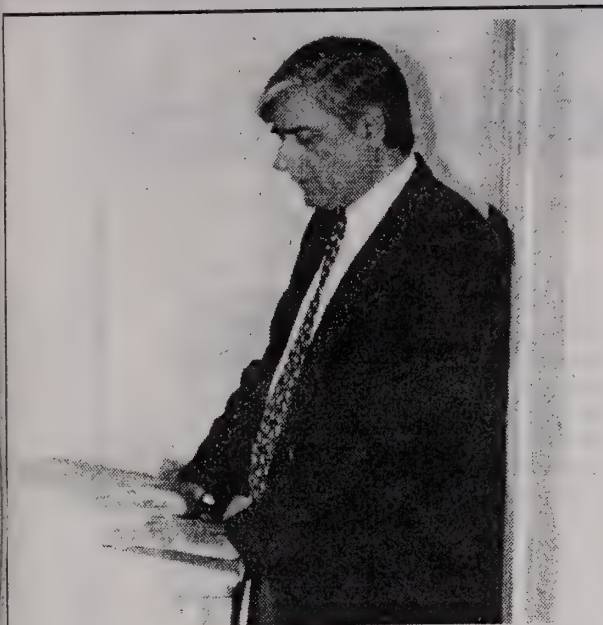
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Hardial Bains.

Mark Segal

## Communist Party calls for Yes vote

BY SHAWN DINELEY  
Varsity Staff

The national leader of the Communist Party of Canada (Marxist-Leninist) says the people of Ontario should support a Yes vote in Quebec.

Hardial Bains spoke on Monday at Sidney Smith Hall. He says the issue of sovereignty should be a concern of all Canadians.

Canada is made up of three separate nations—Canada, Quebec and a nation of Native Canadians, according to Bains.

He adds that only when the three nations accept each other as sovereign can a new federation based upon equality be formed.

"A victory of the people's Yes will provide a golden opportunity to establish a new confederation of Canada, Quebec and the Aboriginal peoples, in which the national minorities will enjoy the same rights as the majority," he said.

Bains says the mainstream federal parties that are pushing

for a No vote in the referendum are racist.

But he said the leader of the Yes forces, Lucien Bouchard, was not.

"[He] may be many things but he is not a racist," said Bains.

Bains also says fear mongering has been used by the No forces to lower the level of debate in the campaign and to avoid the real issues in the constitutional crisis facing Canada.

Bains said a Yes victory will give Canada a chance to overcome this crisis which has plagued it for many years.

"[A Yes victory] is the most opportune time to act in order to overcome the crisis of Canadian federalism," he said.

And he says getting involved in the campaign for "a people's Yes" will help bring about much needed democratic reforms in Canada as well as modernize the country by getting rid of the old ideas of imperial Britain.

## Italian Studies receives gift from family of program pioneer

BY HEATHER PRINGLE

The department of Italian studies has received a \$1 million (US) donation from the family of Emilio Goggio, a former student and professor at the University of Toronto.

The gift will establish a new arts and sciences chair, and assist in the expansion of U of T's Italian studies library collection.

The gift honours the achievements of Emilio Goggio, who received his MA from U of T in 1910 and returned here to teach from 1920 until 1956.

Ernest Goggio, Emilio's son, says this donation is meant to strengthen the department that his father helped to build.

"It was my father's dream that, through the work of teaching Italian, the community would get an understanding of the contributions Italians have made."

"Out of this, Italians will gain a greater sense of pride and perhaps a greater sense of community," he said.

The first person to hold the Emilio Goggio Chair will be world-renowned scholar, Massimo Ciavolella.

Ciavolella says he believes the establishment of a chair will change the stereotypical image of Italian studies as a service department where one can learn the language.

"It is more than [a language department]. It is a link between a

language and a culture," he said.

"Having a chair is extremely important, especially for a department that is small and tied to an immigrant community."

As chair holder, Ciavolella hopes to set up a lecture series with the funds, as well as initiate an annual conference to more fully explore Italian studies and culture.

The interest collected from the funds will also serve to expand the Italian studies library collection that Emilio Goggio helped to build.

The Italian studies collection at U of T currently contains over 40,000 titles. The Goggio donation will make it one of the premier collections of its kind, particularly in the area of Renaissance titles.

Italian scholars already come from Italy to Robarts to do research," says Carole Moore, Chief Librarian. "Now we're hoping to make it the best Italian studies collection in all of North America."

The Goggio gift makes up approximately \$850,000 (CDN) of the fund. The Italian government has put up an additional \$150,000.

These donations were then matched by U of T which adds another \$1 million towards the Italian studies fund.

The cost of the expansion of the Italian studies department will be covered by a portion of the interest from the \$2 million donation.

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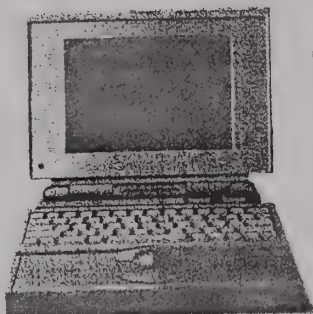
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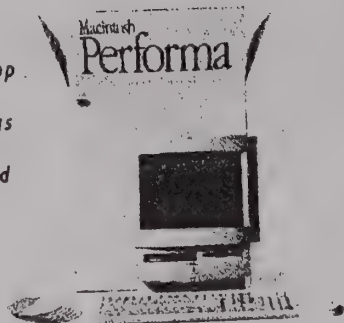
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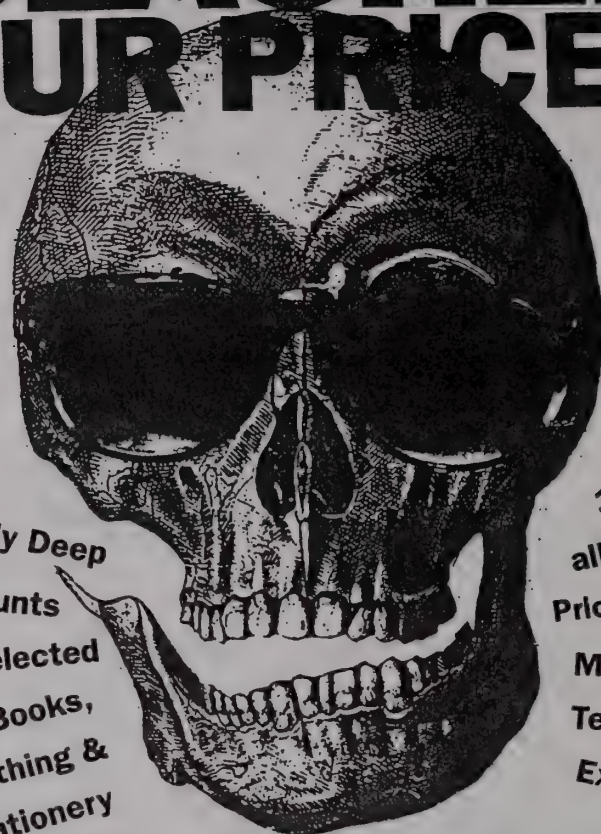
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# Scarborough technology enhances education

BY KEVIN SAGER  
Varsity Staff

Scarborough College has broken new ground in the field of multimedia education. The college's Centre for Instructional Technology Development is currently developing CD-ROM software and providing training for its use to faculty members and teaching assistants. CIRD was established six years ago in order to advance the field of educational software through the use of images, video, animation and sound, so as to integrate text with digital media. CIRD is directed by William Berek and is staffed entirely by student volunteers. Berek is tasked not only with creating the multimedia presentations with the help of the faculty, but with training the volunteers in their use. CIRD emphasizes an interdisciplinary

nary approach and encourages shared use of the software across courses and disciplines.

As the centre is somewhat limited by budgetary and equipment considerations, CIRD does not engage in research or pedagogical pursuits. Nonetheless, they are currently engaged in many successful, cutting edge academic enterprises.

Earlier this year, *The Natural History of Primates* was published for wide release by Prentice Hall as the first interactive encyclopedia of its kind in primate studies.

"All the other [titles] have not as yet been published because they need to have many of the copyrights cleared first," said Berek. "This is a very expensive process. The other projects also contain a lot of images that haven't yet been cleared."

Frances Burton, who has been re-

sponsible for the production of *The Natural History of Primates* CD-ROM, describes it as a compendium of 200 non-human primates, intended for use by students who currently have theoretical knowledge in the field.

Burton said the software has received acclaim from students and colleagues alike, reinforcing her view that it represents the wave of the future.

"It will not necessarily alter the nature of research," she said. "It will, however, change teaching. There's a tremendous change coming, and we're only at the beginning."

Arguably the most ambitious of the centre's multimedia undertakings is digitizing the campus library's 50,000-unit slide collection on to five CD-ROMs. Berek said while the finished product will be far superior to the current cataloguing system, the process is daunting due to the generally poor qual-

ity of the slides.

"One of the problems with this is the cataloguing," said Berek. "A lot of this stuff has not been catalogued properly. Many of the slides have been lost, damaged or stolen."

The final catalogue, which will be interactive, will make it faster for students and faculty to access images for use in special projects.

Other CIRD projects include *Interactive Toronto - A CD-ROM Guide to the Greater Toronto Area*, a project developed by an undergraduate geography class as an interactive learning process.

Professor Eleanor Irwin has worked with Berek on a humanities project entitled *The Trojan Horse: It's Survival in the Arts*, which deals with the literature and the art of the myth from antiquity to modernity. The project, which is one of many such educational projects CIRD is currently producing, makes

use of slide presentations and descriptions of the mythical subject in its many manifestations.

"The main focus," said Irwin, "is to show the Trojan Horse not only as a mythical subject but as a modern term ... for example, as a form of computer virus."

Irwin said the project makes use of such a large number of artistic slides that it is bound by copyright law and is not available for wide release, as with many of the other CD-ROM presentations.

"If we wanted to release *The Trojan Horse* to the public, we would have to get copyright permission, just as with the production of a book," said Irwin.

The software and CD-ROMs are available not only in teaching labs and classrooms, but also over the Internet. CIRD's World Wide Web address is <http://cird.scar.utoronto.ca/CIRD/CIRD.html>.

# Web site promotes Erindale College to the world

BY ALAN HARI-SINGH  
Varsity Staff

Students at Erindale College can now travel in the fast lane of the information superhighway thanks to a new campus web site.

The site, which first went on line Sept. 6, is an electronic information service mounted on the Internet. It provides information about the college such as building locations, faculty members, staff and students, services and programs.

Pamela King, Erindale's web co-ordinator, describes the service as both an internal and external communication medium.

"It's a means for local [campus] groups to mount information about their programs," she

said. "We have a large computer community [at Erindale], and a local network with newspapers and discussion groups, so now we can send information out to the network community and promote the college to the world."

Erindale students can access the web site via three campus computer labs. In addition, the site is connected to both the St. George and Scarborough U of T campuses via UTLINK.

Raphael Chow, an Erindale computer science student who helps to create and maintain much of the information that is mounted on the web site, said the service offers numerous advantages to students.

"Along with program information and clubs information, [the web site] gives information for things like past exams, timetables, and course notes," he said. "We also have a complete college calendar on-line, so that people who are far away can take a look at the college. They can see locations and pictures around campus, and get a feel of what's happening here."

Run through the library, the site is maintained by Erindale's Computing Services Centre. King describes the future of the site as dynamic.

"As the Internet develops, we will develop as well," she said. "[The web] is an interesting mounting of audio and video,

and now there's more course support material coming on, and there's an interest in interactivity between students, the faculty, and T.A.'s. I think the possibilities are tremendous."

King credits the entire Erindale College community for the establishment of the campus web site.

"It takes the effort of everybody in the college community to get this [project] going," she said. "Principal McNutt has been very enthusiastic, and Computing Services and the people mounting the information have all been helpful."

Erindale's web site can be found at <http://www.erin.utoronto.ca>.

# The ups and downs of the snowshoe hare

BY JEFF BLUNDELL  
Varsity Staff

A group of researchers feel they have discovered the cause of the dramatic increase and decrease in the snowshoe hare's population cycle.

Since the days of the Hudson Bay fur trade it has been noted that the population of snowshoe hares varied greatly over 10 year spans.

Originally, this variance was attributed to a decline in food availability. According to team member Rudy Boonstra, a professor of zoology at the University of Toronto's Scarborough College, scientists believed the population would decline due to starvation, at which point predators could keep the population down.

The nearly completed 10-year study, conducted in the southern Yukon, has discovered that rather than sequential impacts, the change in numbers is caused by a combination of the two factors acting simultaneously.

The population cycles of the snowshoe hare is really an inter-

action of these two things, food supply and predation," said Boonstra. "What we try to do is a large scale study and attempt to tease out the relative importance of predation and food."

The boreal forest region which was being studied was divided into one square kilometer test zones. The first was the control area. In the second, fertilizer was added so the food supply was reliable and plentiful.

In the third, a three metre high electric fence was erected to keep out mammalian predators, and the fourth was both fertilized and fenced.

The results were quite striking, says Boonstra.

In the fertilized area, the hare populations were virtually identical to the control group, while the protected region generally had twice the control's population.

The astonishing results came from the combined test area. In general, that area supported 11 times as many hares, some years as much as 36 times the control population.

Boonstra says this drastic vari-

ance proves that it is the combination of the factors that most affects the populations.

Although this study was conducted in the Yukon, Boonstra says the cycle is also observed anywhere snowshoe hares live in boreal forest.

"The cycles are largely a product of the boreal forest. Where you don't find boreal forest, you don't find cycles," he said.

According to Boonstra, the cycles are also being adversely affected by logging.

"With increased habitat fragmentation caused by logging, the cycles may disappear," he said.

This could soon be the case with the hare populations in Temagami. Temagami is a forested region north of Toronto on the Ontario-Quebec border which is home to snowshoe hares but has been slated for increased logging in the coming year.

More than 65 per cent of Canada's boreal forest, the hare's primary habitat, is leased out to logging companies. According to Boonstra, that poses the single greatest threat to the hare's existence.

# Owwhhhhhhh!!! Scary stuff kids!! U.S. nixes kiddies' Vampire blood toy... 25 years ago

VANCOUVER (CUP)—A Vancouver importer has returned a shipment of 7,200 tubes of "Vampire Blood" to United States suppliers after a federal food and drug laboratory test showed it contained an organism which it did not identify, a spokesman for the federal drug directorate said.

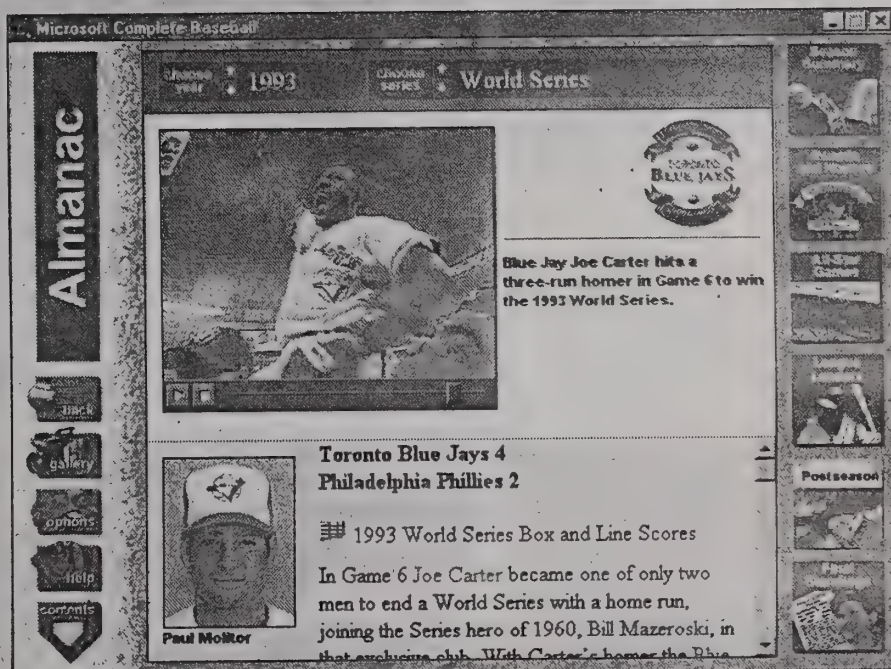
Described as a children's toy, U.S. advertise-

ments of Vampire Blood say "a few drops on your skin or in the corners of your mouth looks like the real thing."

The U.S. food and drug administration issued an earlier warning that Vampire Blood contained a "highly dangerous" bacteria known as pseudomonas and that it could also cause lead poisoning.

from the Varsity, Feb. 8, 1971

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In addition, this year's version includes a new Ballparks section, more multimedia video and audio of some of the games' greatest and defining moments and an improved Microsoft Baseball Daily, a daily, fee-based online baseball newspaper to which users with modems can subscribe.

The real beauty of this guide

however, is its ease to use. A new navigation feature, the gallery button, provides instant access to the hundreds of audio clips, video highlights and any other piece of information from anywhere in the program. Which means that even if you're someone who equates a slider to curling, you'll just as equally enjoy perusing this comprehensive guide to major league rounders.

Rate this one a four-bagger.

ALAN HARI-SINGH



# Reading between the lines of Quebec

Quebec student turned author Helene Jutras talks about a letter to the editor gone awry

by Jim Bridges  
Varsity Staff

Deciding to leave home is never easy. But when home is the province of francophone Quebec and your forum for announcing your intentions is one of the largest daily French newspapers, the task is made doubly difficult.

This is a fact that Helene Jutras, a 20-year old, second year law student at Montreal's McGill University who did just that, is

more than happy to attest to.

What began as a simple letter to the editor in *Le Devoir* in August, 1994 on her reasons for wanting to leave Quebec turned into a heated debate that continued for months in the pages of the Montreal newspaper. Her experiences and the controversial opinions that sparked debate among many Quebecers—including premier Jacques Parizeau who reportedly said the letter sent an "electroshock" through him—are the subject of her first book, *Québec is Killing Me*.

In conversation and in her writing, Jutras comes across as quiet, reserved, and thoughtful, a young Quebecer with simple dreams and aspirations—hardly the person you would expect to be at the centre of a firestorm of controversy which evolved into a debate on sovereignty, politics, and the very nature of Quebec society.

"I dream of a nice house, a child, a dog, and a good well-paying job. Nothing out of the ordinary, but I believe I will not be able to realize this dream in

Quebec," she wrote in her first letter. "And so, like my anglophone contemporaries, I want to leave. I want to go to the States or to Europe, or wherever, but most of all I do not want to stay here."

What followed was an outpouring of reaction to her opinions. Over the next four months, *Le Devoir* published over 60

letters, most of them critical of her view, Jutras adds, and forwarded 40 more to her that were not published.

"I got insults from people

who didn't know anything about me. People were not capable of reading between the lines and seeing what was beyond the words," she said. "I had never written a letter to the editor before, and I probably never will again."

The letter was a young Quebecer's attempt to explain why she, and perhaps thousands of others like her, feel pushed to leave their home province because of francophone society's apparent inability of lack of desire to actively solve its problems in a meaningful way.

"I would have liked to wake people up," Jutras explains. "I don't think that worked. The people I reached either didn't want to listen or were already convinced."

Jutras attributes much of the controversy to a misreading of her views. So when approached by a publisher to write a book, she saw the opportunity to expand on her views and clarify the message she feels was misunderstood the first time.

At the heart of the book is an

examination of what is wrong with Quebec society. While not always the most tightly written work—or even necessarily the most insightful examination of Quebec's problems—Jutras' analysis is very clear, very honest, and very personal, drawn from her experiences as a young francophone in a Quebec striving to go through transitions she's not sure they're ready for.

It is a book without pretensions of providing the grand solution for Quebec and has no pretense as an authoritative treatise on Quebec—and nor does Jutras want it to be. Instead, she provides one Quebecer's view of a society that she feels cannot accommodate her needs and desires, and does not desire to be much more.

For Jutras, the problems with Quebec do not deal with the issue of sovereignty, nor will separation solve the problems of Quebecers. Seeking independence should come out of a sense of urgency and a belief that separation is the only option for controlling the destiny of Quebec, she argues. As long as it is necessary to wage a campaign to convince people that separation is needed, the people are not ready.

"Maybe politicians should stop arguing about sovereignty and people might actually think about it. And then when we're ready, try it again, which might take 50 or 100 years," she said. "Only with time, I don't think sovereignty will [solve our problems]. I think we need to evolve before that."

Instead, Jutras says, Quebec needs to address its more serious problems—the fact that Quebec youth are increasingly less educated and able to speak their own language properly. Or the fact that Quebecers suffer from a perpetual feeling of inferiority and lack of identity, based on historical facts that Quebec society has never been able to progress beyond.

"We felt inferior to the English. It's normal to have that

feeling, but we've never outgrown it," Jutras argues. "Almost 50 per cent of the population say they are Canadian, half say they are Quebecers. It shows we don't know what to say about ourselves. We're lost, but that's part of the whole situation."

The solution, she argues, is in education—and parents taking responsibility for the proper education of their children instead of blaming the "system" for their children's inadequacies—and the communication of knowledge and ideas. What Quebecers need, Jutras says, are changes that will help change the people of Quebec and not just their institutions. The problem in Quebec, she says, is one of mindset. Quebecers just have to break with their lack of recognition of the true problems underlying Quebec society and what Jutras cites as the Quebec pattern of acceptance and laziness.

"Laziness is only human, but I'm tired of people using it as an excuse," she says.

Jutras is not surprised, however, that her original message was taken to be a political one, when her intentions were to show her feelings on society.

"When I wrote the first letter, I didn't even think it was about politics," Jutras says. "But you can't separate politics from everything else, which is perhaps even more true in Quebec."

Although *Québec is Killing Me* is not specifically about the referendum—"I didn't even know there was going to be a referendum when I wrote the book," Jutras says—the release of the English translation a month before the vote has brought her into the spotlight again. While not pretending to be an expert on politics, she, like most Quebecers, has an opinion on what will happen next Monday.

"I think it's going to be a No victory. I feel it will be another defeat for the population, and we don't need that," she says. "But I don't believe the sovereignty proposed this year



Salut. Je m'appelle Helene Jutras.

is worth anything. I am more of a sovereigntist, but I don't believe it will happen soon."

Nobody will win the referendum, she states. Jutras believes a No victory will return Quebec to its situation in 1980, and the sovereignty debate will continue until in 15 or 20 years time, at which point another referendum will be held. If the Yes side wins, in the long run, nothing in Quebec society will change. The same societal problems will remain, she says, and it's only a matter of time before a new political movement begins seeking re-unification with Canada.

Despite her complaints, however, Jutras remains in Quebec for the time being, while she works toward her degree in law. She still plans to eventually leave, hoping to be able to continue to live her life as a francophone somewhere other

than in Quebec. She does not view this as a complete rejection of the francophone society she grew up in, just a recognition that it cannot fulfill her needs, and significant change cannot occur fast enough to rectify the situation in the lifetime of most young Quebecers.

"I am not a defeatist or a pessimist," she writes. "I am simply someone who sees things as they are. Quebec does not fulfill me. I am prepared to accept the good that it has to offer me, the rest I will seek elsewhere."

"I have no illusions that in the course of a single lifetime could change things here. A people's mentality does not change readily, and certainly not without great effort and passage of centuries. I have not given up. Quite the opposite, I have my cause, and my well-being takes precedence over a country that refuses to be a country."

## Use your delusion (of sovereignty)

by Andrew Potter  
Varsity Staff

As the barrage of claims and counter-claims being launched by the Yes and the No forces in the Quebec referendum threatens to completely obscure the real issues surrounding the referendum, we desperately need some help getting clear on precisely what is at issue and what is at stake as Quebecers go to the polls once again.

*The Delusion of Sovereignty* is such an attempt at clarification, although it is a decidedly non-partisan effort, both in tone and content. Written by Kimon Valskakis and Angeline Fournier, two researchers at Montreal's GAMMA Institute, the book examines and challenges what the authors take to be the most compelling arguments offered by Quebec sovereigntists. Their conclusion is that "to the extent that it is real, the Parti Québécois' vision of sovereignty is not feasi-

ble, and to the extent that it is feasible, this vision of sovereignty is not real."

One at a time, the authors take up what they understand to be the 10 "enduring myths" of the sovereigntist sales pitch, including: the notion that Canadian federalism is too rigid and centralized; that a post-independence economic union with Canada and the rest of NAFTA is a given; and of course the dual chestnuts that: a) Quebecers are a nation with the right to self-determination, and b) their language and culture will be better protected in an independent Quebec.

Despite being rather poorly written and superficial on a number of crucial points, *Delusion* makes its case fairly well. This is more the result of the utter feebleness of the arguments it challenges than through any analytic genius on the part of the authors. After all, does anyone (Bouchard and Parizeau included) really believe that

"Federalism costs Quebecers a lot" (myth 3) or "Full employment will be easy to bring about in an independent Quebec" (myth 8)? The absurdity of these kinds of claims is one of the main reasons why Jacques Parizeau has lost almost all his credibility, within and without the separatist movement.

No, *Delusion* manages to clarify the real issues surrounding Quebec independence insofar as a number of crucial issues are conspicuously absent.

The stark realities of the independence movement come into increasingly sharp focus with each straw man knocked down: Quebec independence is simply not about economic necessity or the failures of federalism. Rather, it is about unrestrained nationalism, the same exclusionary focus on blood and belonging and the misplaced pride in place, culture, and language that is tearing gaping wounds in Rwanda, Chechnya, Armenia, and the

former Yugoslavia.

It is a credit to the Parti Québécois' ability to downplay this rather unsavoury aspect of their agenda and to the obfuscatory powers of the 10 myths that this issue remains largely unaddressed in the ongoing public debate. In choosing to focus its attack on these myths, this book only perpetuates the broader myth, which is that the ideals underpinning Quebec secession are based on principles about which we might rationally debate, and not just on blind emotion.

*The Delusion of Sovereignty* is fairly useful as a primer on the nature of Canadian federalism.

In addition, some of the more absurd yet enduring pieces of PQ rhetoric are put firmly in their place. But if this book plays any real role in clarifying the issues in the ongoing debate over the Quebec issue, it is through its manifest failure to address the true nature of the ideals driving the nationalists forward.

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HURSDAY, OCTOBER 26, 1995

# Becoming hooked on Plunderphonics

Producer John Oswald frolics barefoot in the meadow of modern musical technology

by Don Ward  
Varsity Staff

ing Industry Association.

He had distributed the discs himself without netting profit of any kind, credited the original sources of his compositions meticulously, and had even gone to the trouble of typing the disclaimer "THIS DISC IS ABSOLUTELY NOT FOR SALE" on the discs. Nonetheless, music industry prudes sued for copyright infringement.

"It seemed to be a reasonable situation," he recalls. "I discovered that there are a few people in the music business who aren't very reasonable."

Oswald's *Plunderphonics* disc, distributed personally, eventually fell into the hands of Grateful Dead bass player Phil Lesh, who wrote a letter of admiration to Oswald, then phoned him. Oswald recalls the conversation.

"He and David Ganz, who runs the Grateful Dead hour, were conspiring to have me do an intro piece of music for a show that they were doing."

The project they proposed involved a plunderphonic compilation of Grateful Dead material, to which Oswald politely declined.

"I said that I wasn't interested in doing that, because I couldn't think of a good way of doing it; it didn't seem like a good idea to compress the Grateful Dead."

The Dead persisted, and Oswald proposed that he do a project on a larger scale than that which had been proposed. They band suggested a full album, and gave him the keys to the Grateful Dead vaults. The result is *Gray Folded*, an aural canvas that stretches across the expanse of 25 years of live Dead performances.

*Gray Folded* does indeed expand the Dead, plundering 100 live performances of the song "Dark Star," the group's inspired improvisational vehicle.

"Some nights they played certain things really differently and there were other nights when they were just coasting, doing the same old thing," noted Oswald, of the 40 hours of performance he weaved through. "Quite naturally, listening to 100 versions, I got kind of bored with the same old thing. I would brighten up

when I would hear the distinctive performances, which I think were the best ones also."

The timelines juxtapose on *Gray Folded*, stumbling into each other as eras collide musically. Garcia solos from different years harmonize with each other, rhythm tracks move forward and back. The experience feels almost as though the listener is moving through time, alongside the music.

"It does, doesn't it," remarks Oswald. "It does move through time. If you can accept any kind of recording, whether it's on film or audio tape, as being something that is

compositions that have focussed on Beethoven, Mozart; those people that are in the public domain. A whole genre of classical music though, including recordings of classical music, include stuff from the 20th Century that is still under copyright, a lot of recordings that are under various copyrights by the performers of record companies that employ the performers etc., etc. So it is not entirely simple."

Though Oswald's endeavours have gained him notoriety among the music industry,

many companies

well... I can listen to this. Maybe I can play this for my friends, as long as they don't rat on me."

Oswald's current project is WX, a collaboration with his friend, choreographer Holly Small.

WX, a combination of three pieces, *Exquisite Corpse*, *Temptation of the 22 Turnarounds*, and *Wounded*, began a few years ago, when the piece *Wounded* was conceptualized.

"[Small] had a bunch of really vivid dreams that she was able to describe in intriguing fashion," Oswald recalls. "Part of the soundtrack are these descriptions of the dreams, which turn into the various musical figures, like rhythms, melodies, and things of that sort. That was rewarding to do, so we worked on another piece earlier this year called T22T, which is the second piece in the program."

There are three pieces in the concert, two of them choreographed by Small, who serves as the executive choreographer for the third piece, a collaboration between 22 choreographers. Small is responsible for tying the choreography together.

"In the case of the third piece, *Exquisite Corpse*, I ended up inviting 22 choreographers who I had worked with in the past," explains Oswald. "I gave them each a fragment of a piece of music I concocted. The fragments were about a minute or so long. They were graphed for anywhere between one and seven dancers for that minute. Holly and I have been sticking these minutes together like a puzzle, for the first half of the completed work."

"In the second half, Holly is taking portions of the things the choreographers have done, sticking them together in a slightly more convoluted or complex fashion. That section is called *Frankenstein*. You will have things like the top half of a dancers body will be doing a Bill T. Jones movement, the bottom half will be doing

Margie Gillis movement, like you would expect of a Frankenstein."

The result of this meshing of upper and lower torso choreography can be either dramatic or comical.

As different dances present themselves, projectors will illuminate the names of the choreographers on the back screen of the theatre, and on the floor. The music for the headline work, *Exquisite Corpse*, is a plunderphonic piece, as Oswald notes.

"In the case of *Exquisite Corpse*, everything refers to an existing piece of music that has a connection to the dance world, something that most people would recognize. Fragments were made so as to not make that quotation too recognizable. I think that the compilation of the whole will allow at least some of the people in the audience to get a picture of what the whole thing is but it's kind of a puzzle piece."

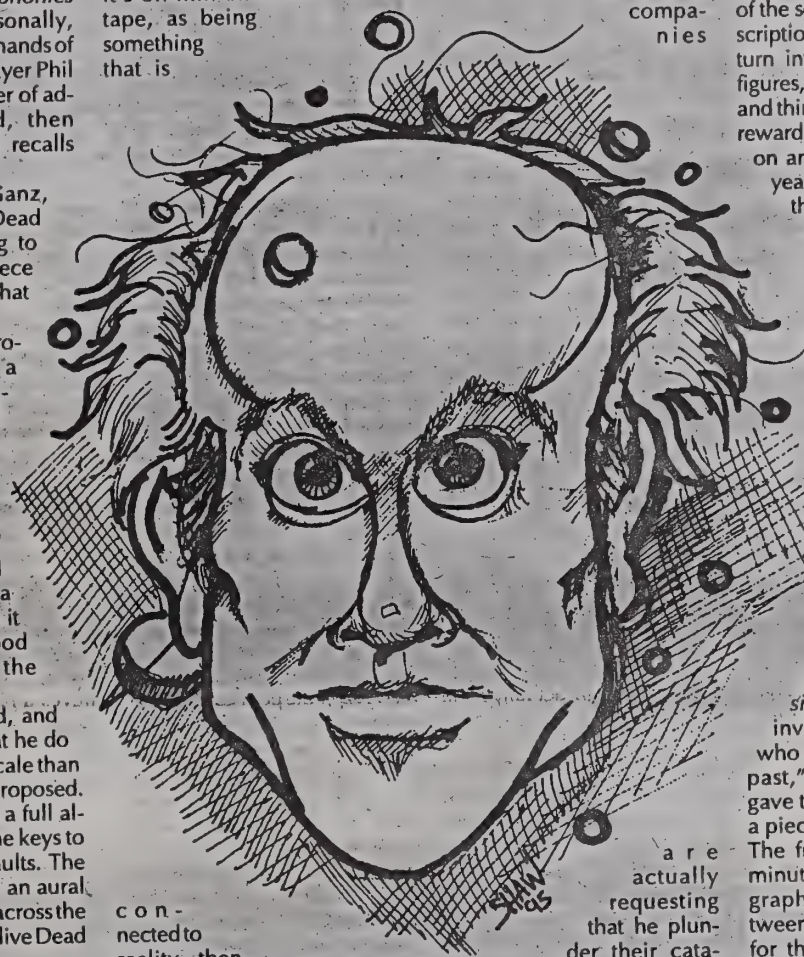
Oswald's improvisational chamber ensemble, the Double Wind Cello Trio, will also be in attendance. Musicians onstage are integrated with dancers, so as to blur the distinction between the two.

Blurring distinctions is a familiar leitmotif in the case of John Oswald. If you should seek out his work, you will find that his distribution is spread uniquely throughout the world.

Different discs in the *Plunderphonics* series can be found through the Japanese label (Avant), Elektra/Nonesuch (USA) and Canada's Swell/Artifact. *Plexure*, initially released on Avant, will be released on Tzadik in the state. His *Discosphere* is available through England's ReR, and the American label Bunieform. *Gray Folded* can be found in record stores, under the Swell label. Many of these recordings will be made available at the show.

Oswald's distribution may be sparse; his music isn't.

WX, a Sonic Boom/Autumn Leaf Performance event, runs from Thursday to Friday (8 p.m.), and Sunday (2:30 p.m.) at Harbourfront's du Maurier Theatre Centre. Tickets are available at the Harbourfront Centre Box Office. Call 973-4000 for details.



connected to reality, then the reality of this is that you're at a concert in 1968, listening, and then suddenly it dovetails into a concert from 1993, 25 years later."

Oswald is now working with classical music, skewering it to fit his own unique musical perspective. When I mention that this seems reasonably safe, given that much of this music is public domain, Oswald hedges, displaying a potent knowledge of copyright that years of lawsuits have no doubt honed to a fine science.

"I've done a couple of

are actually requesting that he plunder their catalogue. Elektra, a subsidiary of Warner, had Oswald add his touch to Doors, Metallica, MC5, and Tim Buckley tracks as part of their 40th anniversary celebration in 1993. This does not mean that Oswald is content with being a hired gun. He still plunders what he pleases.

"There might be something else that I'm working on where I don't have any affiliations with the original artists, or where the original artists have come after me in the past, something of that sort. I think,

## The dawns are quite quiet here

by Ed McLaughlin

I need a drink, for my heart has been broken again. Not by a woman this time, but by an entire platoon of soldiers.

No, I haven't been cruising the barracks. It happened down at Harbourfront and before you say, "sailors, eh?" I'll fill you in.

The soldiers in question were a platoon of Russian women appearing in the Equity Showcase Theatre's production of *The Dawns Are Quiet Here*.

This wonderful play, written by Boris Vassiliev, takes place in 1942, during the siege of Leningrad. Morale is at an all-time low for the Red Army as it reels against the Nazi juggernaut (out of the 25 million Russians who fought in WW II, one million were women.) An anti-aircraft battery of raw recruits are sent as replacements and so begins the play.

Being a war story, I was pleasantly taken aback by the beautiful singing, warmth and humour in the first act. There is even a surprising touch of casual eroticism, as the platoon beds down together, bare-breasted. Act one ends on a blood chilling note however, as the Nazis take the stage and remind us there

is a war on.

What is really remarkable about this play is its poignant depiction of human relationships during intense crisis. The soldiers play, joke, sing and still engage in their regular everyday idiosyncrasies. When asked by their beleaguered commander if they have any questions, they respond with concerns like "When do we get the mail?", "When is bath day?" and "When do we eat?"

The singing, music and sound effects are nothing short of brilliant. The choreography, by movement coach Claudia Moore, is ingenious. We've probably all seen actors pretending to be trees... but a swamp?

Hats off to director Randy White in his terrific Toronto debut; he's going to be a star. I urge you to see this excellent piece and I predict an extended run. Who knows though, the Nazis thought Russia would fold in three months and you know what happened in that situation. By the way, it's amazing what a few shots of brandy will do for a busted ticker. Cheers! *The Dawns Are Quiet* will be running until Saturday, October 28, 7:30 p.m. at The Studio Theatre, York Quay Centre, 235 Queen's Quay West. Admission is pay what you can.

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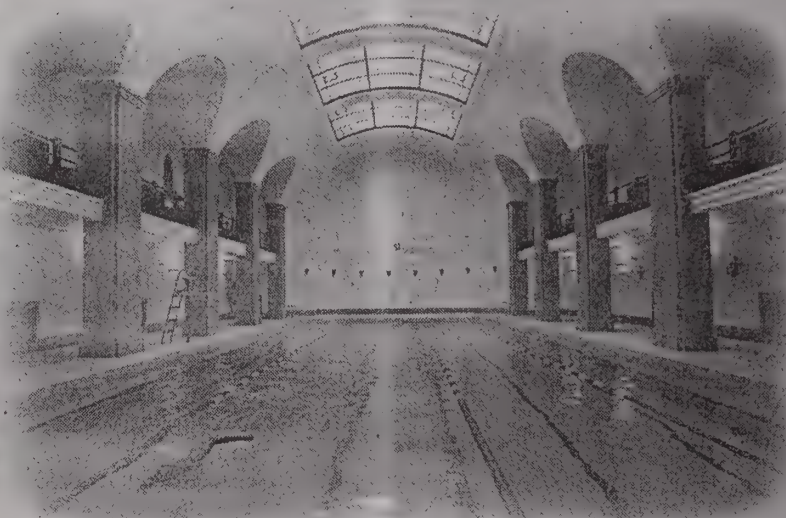
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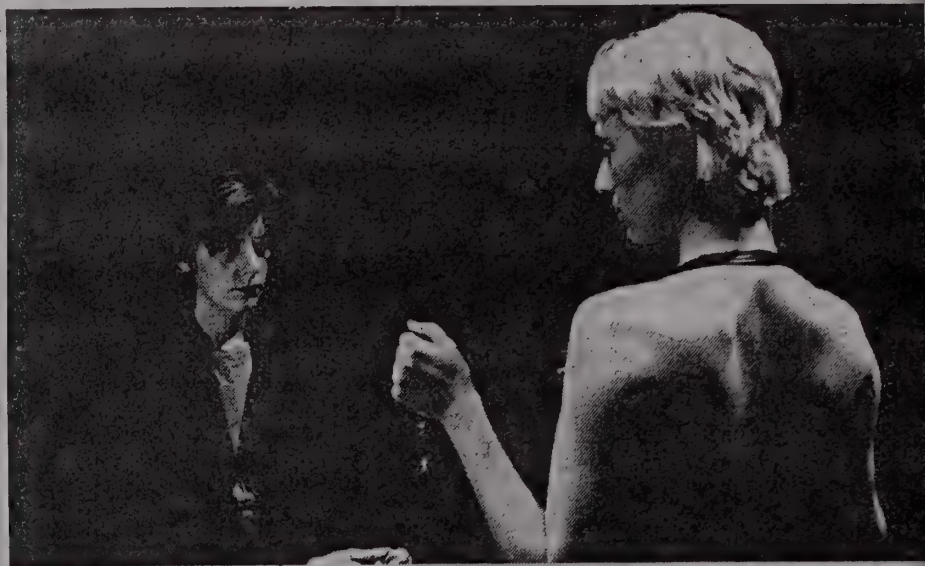


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# Controlling Interest fails to do just that

by Charles Costello

*Controlling Interest*, which opened last weekend at Theatre Passe Muraille, takes a dreary walk in a world of ideas, dragging behind it a little, trembling, underfed drama.

Linda is making an art film about sex. She casts Fred and Zoe as partners. Her acquaintance, Les, who wishes she would give up independent filmmaking and enter the real world, agrees to run the camera.

The film studio in which the play is set is a small empty stage at the foot of two large screens, one above the other. In that square environment, the four characters talk in the most ordinary terms about sex and power, love and pain, happiness and beauty. In short, they chew an already well-chewed bit of dry meat.

Linda is middle-aged, cold, cynical and intellectual. She has trouble directing sex scenes, which, given the nature of the movie she is making, might have lead to an interesting conflict. However, the sex scenes are so utterly tame there is never a chance for any tension. When Linda defends her right to explore her dark side, one wonders when she is going to start.

Zoe is younger and believes in love. She will do the sex scenes as long as they are not gratuitous. In her film, Linda tells the actor that sex is an empowering tool that women should use to their advantage. That keeps Zoe quiet for a while.

Fred is sure of himself. Linda is attracted. They have sex in her bed, which was behind the

lower screen all the time, but she doesn't want to get involved. She's cold and intellectual.

Zoe, who is not enjoying the filmmaking experience at all—she doesn't relate to her character, who is a prostitute—wants the much older Les. It must be love. He rejects her. "Are you gay?" she asks.

No, *Controlling Interest*, showing some restraint, is satisfied with sex and power, love and pain, etc. Les is just decent, if somewhat weak in getting his message across. He tells Zoe she must instead make contact with Linda. Zoe, ignoring all sexual orientations to the contrary, interprets Les's advice in physical terms, and plants a loving kiss full on the mouth of Linda.

Nothing comes of the act for, like everything else in this play, it is dramatically empty. What starts out as four people making a sex movie ends up as four people making a sex movie. In between, we get a couple of bed scenes and that nonsensical kiss. Otherwise, the four of them literally stand around and talk, except when the camera is rolling. Then they fuck and talk, as when Fred, with Zoe pumping above, lies on his back, having a philosophical debate with Linda about sex and power, etc.

There is a randomness in the play that gives it a tired quality. Things just seem to lie where they fall. Zoe at one point lights a lighter and philosophizes for a few lines on the inappropriateness of categorizing fire as one of the elements. Later, during a monologue from Les about a childhood experience,

she very briefly lights it again and glances at Linda. It's pure static, completely meaningless, and should have been tuned out of the show early in rehearsals.

From time to time, video images are shown on the screens. Sometimes they are meant to be the images from Les's camera. Sometimes they are images from other scenes in Linda's film. There is a shot of a young girl staring into the camera. She shows up after the talk has been about pain and power, with a few stray references to mothers. The play has its Freudian side.

Then there is an image of a young woman, not one of the actors in the play, smashing her head against a cement wall. Who she is and why she is doing such a thing is not explained, though one is led to believe that Linda, so full of pain, may be flirting with autobiography in her film.

That brief image of brutal violence is a loud and clear accusation of insipidness against all the rest of the play. If writer/director Paulette Phillips had tapped into the power of that video clip, *Controlling Interest* might not be such a lightweight meander. If she had explored pain as we see it in the shocking, repeated blows of that woman's head against the wall, she may not have produced a play in which the only real pain is being felt by actors who have nothing to do while they stand around and spout, and by the audience that has to watch them.

*Controlling Interest* is running at Theatre Passe Muraille (16 Ryerson) runs until Nov. 5.

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# Fermenting a vintage whine

by David Alan Barry  
Varsity Staff

The lead-up to the Quebec referendum has been a noisy affair. Quebec nationalists have been puffing out their chests, scoffing at the failure of Canada. Quebec federalists have been pleading for unity, while gambling on another round of constitutional talks that will get the mix of powers just right. And from English Canadians outside of Quebec, there has been a deafening silence, punctuated with muttering about how Quebecers should just make up their minds either way and get the hell on with it.

In the circus of Referendum '95, one voice has been largely absent from the cacophony—the non-French Canadians of Quebec. Author Ken McGoogan has written a novel to remedy that.

*Calypso Warrior* chronicles the struggle of one non-French Quebecer, David Nelligan, against the Quebec language laws of the 1970s and '80s, which restricted the use of English on exterior signs. The politics of the novel are seasoned with ample helpings of sex and passion, as David also struggles to free himself from the possessive love of a French-Canadian novelist/nationalist/femme-fatale, Isabelle Garneau, with whom he has an extra-marital affair.

David is the victim of a never-ending litany of transgressions at the hands of French Canadians. These attacks are both direct, such as his assault by French Canadian toughs as a youth, the draconian language legislation, or the bombing of his bookstore, and metaphoric, as personified by the dominating and evil Isabelle.

The central problem with *Calypso Warrior* is that its voice never rises above a high-pitched whine. There is no question that tales of suffering can make for powerful literature. *Les Misérables* and *The Grapes of Wrath* are just two examples of profound novels of human suffering that have captivated generations. However, *Calypso Warrior* reads like a diatribe, not a novel. And McGoogan writes, like a wronged party out to settle a score, not a novelist exploring the human soul in a time of adversity. In the end, this diminishes his work and with it, the concerns of the non-French of Quebec.

This trait is most evident in the superficial demonization of the novel's antagonists, that

is, Isabelle and the rest of Quebec's French Canadians. The sole function of Isabelle throughout the novel is to make life a living hell for David, either through her dismissive cruelty or neurotic rants. McGoogan is unable to craft a living, breathing human being out of Isabelle. She is merely a facade behind which the author hurls spite and venom at David. And so it is for all the other French Canadians in the novel. They are not characters, but roadblocks thrown up to foil David at his every turn.

McGoogan's work is further diminished by lousy writing. Much of it is overdone as he strives to label the characters' words and actions as "good" or "evil."

The dramatic scenes lack variety and originality. Almost every argument between David and Isabelle, for example, ends with her hurling something (usually at him) and charging off in a huff (though credit must be given for the range of projectiles which McGoogan arms Isabelle with, including glasses of water and booze, a vase and

a Christmas tree). This failing is compounded by dialogue which is over-written and melodramatic, as we see from part of a conversation between David and his wife, as they discuss the Isabelle's animosity towards him:

"I didn't expect such hatred."

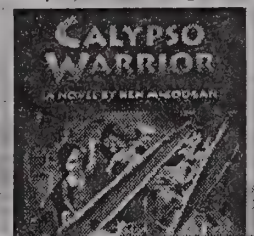
"She hated you before she met you David. You're male, you're English."

"I'm not English, I'm Canadian. I'm part-French and part-Irish and part-Mohawk and..."

"To Isabelle, you're English, David. Voila, c'est tout."

Even more laughable is McGoogan's description of David's response to the tell-all novel written by Isabelle in the wake of their break-up: "Then came *Le Diable Entre Nous*—the Bill 101 of his private life."

McGoogan takes the very complex issue of French/non-French relations and boils it down to a simplistic tale of good versus evil. In other words, he's acting much like the politicians lining up to do battle in the current referendum campaign. Perhaps McGoogan should consider a career change. While writing clearly isn't his forte, there is always plenty of room for more propagandists in the battle for the heart and soul of Quebec.



**Calypso Warrior**  
Ken McGoogan  
Robert Davies Publishing

# Burning down the house again

by Kevin Sager  
Varsity Staff

*Dividing The House* is a book concerned with the troubling details of separation which are often reserved for dinner table discussions. Authors Alan Freeman and Patrick Grady, both with strong backgrounds in economics, have written an insightful commentary on the attitudes of separatists and federalists.

Generally, the book argues in favour of the rest of Canada's interests, and Freeman and Grady consistently take a 'Canada first' position.

Since the book was first published, certain events of note have transpired concerning Quebec separatism, most notably the recent first ministers conference in which premiers like Saskatchewan's Roy Romanow made their intolerance for the Pequistes very clear. This attitude was not only to be expected, but accurately reflects that held by most Canadians; you're either a member of the family, or you're not.

The underlying assumption of the authors is that Quebec, against all reason and logic, will leave the federation and chart its own course in the North American community. The authors proceed to pick apart nearly every promise made by the Parti Québécois and the Bloc Québécois, as well as the dire warnings for the rest of Canada. It also makes much use of the Belanger-Campeau commission, an investigative report put forward by Quebec's Liberal and PQ parties to predict the outlook for Quebec following a federal divorce.

It seems to be the judgment of Freeman and Grady that the rest of Canada is nowhere near

as prepared as the separatists, and that furthermore, the various political elites throughout recent history have not given Canada enough credit for its own survival. Their point is that a nation of 28 million need not be held to ransom, as it were, by seven million of its members.

The most interesting part of the book is the section entitled "How To Divide The House."

## Dividing the House

Alan Freeman and Patrick Grady

HarperCollins

Freeman and Grady focus largely on the issues of aboriginal land claims in Northern Quebec, division of the national debt,

economic union, Canadian citizenship, and unemployment problems following the split.

The question of unrest among Quebec Crees and Mohawks is one which the more Machiavellian among us have looked at with great interest. Can Aboriginals be thought of as a "fifth column" who would oppose Parizeau's plans in our favour? Not likely, according to Freeman and Grady. Although there is an element of confrontation in many of the Quebec government's dealings with its native community, the authors make it clear that their allegiance toward Canada is by no means guaranteed either.

They write, "Aboriginal leaders are not unqualified flag-waving Canadian patriots. Their own people and ancestral lands come first."

We cannot rule out the possibility that a scenario such as the Oka crisis could be repeated, this time possibly with Canada involved as an outside presence.

"Who Gets What And Owes How Much?" is the appropriately titled chapter dealing with the all-important question of how to divide the debt. Look-

ing at it from the perspective of a divorce settlement, the authors opine that, "we should not try, like a vindictive spouse, to squeeze the departing partner dry through alimony payments that cannot be met." They also take Parizeau to task for backing away from his original promise to shoulder 25 percent of Canada's debt. Through a systematic process of examination, they show that Quebec's debt and deficit problems would be far too great to be handled through the "elimination of waste and duplication."

Other aspects of separation, such as the division of the armed forces, cultural links between Quebecois and French-Canadians living in other provinces,

outmigration of Quebec's workforce and so forth, are dealt with primarily in terms of their economic impact. However, a flaw with this analysis is that it tends to overlook the more intangible reasons for separatism and national feeling. Freeman and Grady, as effective as their analysis may be in other respects, are too quick to dismiss the intangibles of nationalism and regional pride.

Their belief in Canada's ability to get through a breakup is a little too optimistic. Nonetheless, I would have to recommend *Dividing The House* to anyone who wishes to gain a broader perspective of separatism that is not afforded by the newspapers or watching the six o'clock news.

# GROOVY things...

## The monster that mowed Metro



A sad announcement must be presented to you, the readers of Groovy Things. The regular writer of this column had his life taken last week when a tired, impatient proofreader went berserk while editing the missing "i" portions of the column. An "eye for an 'i'," bellowed proofreader Davey Tendernuggets, frothing at the mouth in his own version of a blind rage. He then proceeded to etch 'i's all over the body of the Groovy Things guru, whilst llamas were singing about the value of beans in Saskatchewan. Anyhow....

Looking for soul food and a place to eat? Well... you won't find it at Northrop Frye Hall this Thursday night, when the Vic Film Society celebrates Halloween with a screening of the original *Nosferatu*, a German expressionist classic featuring that vampire who is also a client. Go to Room 003 at 7:30 p.m.. Bring your own source of sustenance.

Where's the bone? Well... that's just the sort of question that gets us here in Groovy Things in trouble. Maybe *The Pursuit of Happiness* have an answer to this question. After all, they will be hanging out at The Hangar to play on Friday, Nov. 3. Tickets can be purchased at that den of SAC inequity, located on 12 Hart House Circle (follow the trail of beer bottles.)

The Rivoli hosts the launch (10) of *Word Up: Spoken Word Poetry* in (9) Print, tonight (8) at the Rivoli. (7) Nancy Dembowski (6), Courtney McFarlane (5), John B. Less (4), and Shaqif (3) will animate (2) their work on stage (1) from 6 to 8 in the p.m. Lift off! Stay for the finale afterword.

Holy frijole! Candela Flamenca, Toronto's newest Flamenco dance company, will present *El Embrujo*, a live presentation of music, dance, and song, this Friday and Saturday at Hart House Theatre. Call 978-8668 for ticket info.

The Hopping Penguins will be taking their ska into the Bamboo this Friday night. I suggest you hop on over.

Put your bongos away kids. Cypress Hill have cancelled their Varsity Arena show. However, The Hangar will be having a Cypress Hill CD Release Party this Halloween. Win a jacket, toques, cds, et al.

Rest in peace: Shannon Hoon.

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## Blues badminton fly high at season opener

BY VALIA REINSALU  
Varsity Staff

The U of T badminton teams had a strong start to the season.

Playing host to the eastern sectionals in the Sport's Gym last weekend, the Blues men's squad won 22 of 24 matches while the women's team captured 17 of their 24 games.

Blues head coach Andrew Deane says this was the best tournament the women have had since he started coaching the team four years ago.

"This early, the women are really in contention for a playoff spot," said Deane.

While the women finished fifth last season and did not qualify for the provincial finals, the men, who ranked first, finished in second place in the OUAA's.

Of the games played against teams from Queen's, York, Ryerson and Ottawa, U of T won six doubles and 11 singles matches.

Deane says the top three players from Kingston did not compete.

The Queen's Golden Gaels are traditionally the strongest team in the east. Instead of losing a number of matches, Deane says the Blues defeated them in all but the number one singles position.

"It's a huge advantage for us, because we've played the eastern teams once," he said. "At the crossover tournament, the teams in the west [division] will be five victories behind."

Deane says the women's team used strategy that included hits to the back court to overpower their opponents from York—the only other team that has greatly improved this year.

The Blues men won all of their doubles matches but were downed in two singles games. According to Deane, the two points could have been U of T's—the Blues player who would have played at that position took off the singles day to study for exams.

"It was not even our strongest team," Deane added. "[But] I'm happy to see that we managed to stay on top."

On the men's side, all of the

OUAA-east teams have lost a number of starters. Each team competes in four singles and two doubles matches, usually a team of five players is carried.

U of T only lost number-one seeded Quang Hoang, undefeated last year. He has been nicely replaced by Adrian Ma, who played in the third spot last year. Ma made the best of his jump to top-seed and won all of his singles games last weekend.

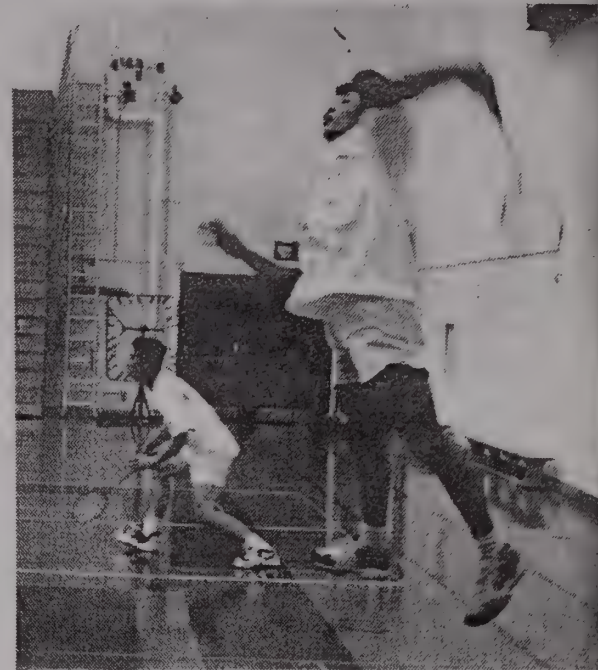
On the women's side, U of T's number three player Dimpy Thavarasahingam also swept all four of her singles games.

Rounding off the men's team Deane says number five player Tommy Liu played some hard fought matches.

"[Liu] had two matches that went to a tiebreaker," he said. "He showed a lot of character and pulled off a win in both at the end."

Although Blues badminton only has a light away schedule this year, Deane says the U of T team has to raise over \$5,000 to sustain the team.

But fundraising has already begun and Deane says the team



Swingin' in the Sports Gym.

Eric Squair/VS

is grateful to the Sport's Time Bar and Grill on Bloor, who has donated \$500 to the Blues already.

The Blues compete again on the weekend of Nov. 4 with the crossover tournament at McMaster.

### Blues badminton (singles)

#### Men's team

Adrian Ma  
Brian Tjoa  
Lucky Gunaratnam  
Tommy Liu

#### Women's team

Yin Man  
Jennifer Yan  
Dimpy Thavarasahingam  
Cheryl Tanaka

#### U of T men's doubles

number one Ma & Tjoa  
number two Liu & Leo Chiu

#### U of T women's doubles

number one Man & Yan  
number two Thavarasahingam & Lili Ha

## sports SHORTS

### Cross Country

The Blues cross country teams compete for the provincial title at the OU/OWIAA championships this weekend in Waterloo.

Due to the new format of the national championships, all runners in the seven-man and seven-woman squads will be eligible to compete at the CIAU's the following weekend.

As of Oct. 23, both U of T teams are ranked sixth in the nation—the men moved up a place, while the women dropped one spot.

### Fencing

The Blues fencing team had a strong showing at the Queen's Open last Saturday.

U of T's Joon Kim won the men's foil event. Also with a top-20 placing in the field of 60, were Thomas Nguyen (5), Ira Leibtag (14) and Nicolas Rudzik (16).

In the men's epee, Philip Poles was the top Blues finisher, earning a bronze medal. U of T's Alan Fein and Nick Vanweerdenburg placed 19 and 21 respectively in the rankings.

On the women's side, Helena

Podgrabinski led U of T in the foil event, placing thirteenth, and Patrycja Zuk finished in eighteenth place.

Fencers were able to compete in three events, the foil, sabre and epee, in the individual competition.

There were no U of T entries in the sabre event. And Nguyen says women's epee is nonexistent for the Blues fencing club.

Overall, he says intercollegiate fencing looks to have attracted some tough competitors.

"[The competition] is definitely stronger," said Nguyen. "We've come up against some opponents that are going to be in the OUAA's."

"It looks like we'll have quite a competition on our hands," he said.

The squad's highlight team tournament of the year is at Royal Military College next weekend.

### Field Hockey

The Blues women's field hockey team finished off the regular season with a perfect record last weekend.

U of T defeated the OWIAA defending champion York Yeowomen 4-0 last Friday, then

took over Queen's 7-1 and McGill 1-0 on the following two days.

The Blues won all 16 games in the schedule—the majority as shutouts. They finish with an overall 78 goals for and 3 goals against record en route to capturing all 32 points.

U of T has three players in the top-10 scoring category. Fifth-year veteran Wendy Johnstone leads with 23 goals and rookie Nathalie Woodhouse is ranked third with 15 points of her own.

Tied for seventh in the rankings is U of T's Melissa Smith, who had eight goals during the regular season.

This weekend, the Blues will attempt to regain the provincial title as they host the OWIAA championships at Lamport Stadium (King and Dufferin).

Given a bye for the first round in the playoffs, the U of T squad plays its first match on Saturday at 2 p.m., against the winner of the Guelph/McGill game.

### Rowing

There is a correction to the Monday Oct. 23 issue of Varsity Sports—Sports Shorts. U of T's women's four won a silver at the

Brock Open and a gold at the Trent Open.

### Women's Rugby

The Blues will be heading to Peterborough this weekend in order to compete in the OWIAA provincial championships, in the second year since the sport was deemed an official league sport.

Put into pool I, with teams from Guelph, Brock and McMaster, U of T must compete in four games in a round robin for two-and-a-half days to qualify for the finals competition.

The Blues' first match-up is against McMaster at 4:00 p.m. on Friday.

### Squash

Going into the first crossover round robin tournament this weekend, the Blues women's squad still need to complete their six-woman roster in order to sufficiently compete in the OWIAA eastern division.

In the first tournament of the season against Queen's and McGill on Oct. 14, U of T's Melanie Jans ranked third in the nation, posted the only Blues win.

The men's team starts off the season this weekend. The Blues will be hosting the east sectionals on Saturday.

### Women's Volleyball

The U of T women's team had another successful pre-season tournament this past weekend.

They were the silver medalists at the 1995 Alberta Cup. On the way to the gold medal round, U of T downed Calgary in three straight games and lost to Alberta 3-1—the eventual tournament champions. U of T also defeated Saskatchewan three games to one.

Blues' Diane Campbell and Christine Burn were named to the all-tournament team.

## Bring a flag—Argos encourage Canadian unity

As the Toronto Argonauts bring another season to a close this Friday night, one of the Canadian Football League's oldest franchises is also encouraging fans to support a united Canada.

Each pigskin fan that comes to gate 11 with a Canadian flag will receive a complimentary ticket to the game.

Mike Cosentino, a spokesperson for the Argos, says the initiative is a chance for Torontonians to show how they

gives Quebecers a chance to see another view of how people outside Quebec feel about their place in Canada.

"And it's a western team taking on an eastern/central team [that happens to] unify all of Canada in a single game," said Cosentino.

The Argos have encouraged involvement of Toronto-area high schools to create banners that will decorate the Dome.

A team found in the northern division has a roster of 20 Canadian and 14 import players, unlike the American franchises that can

dress all Americans.

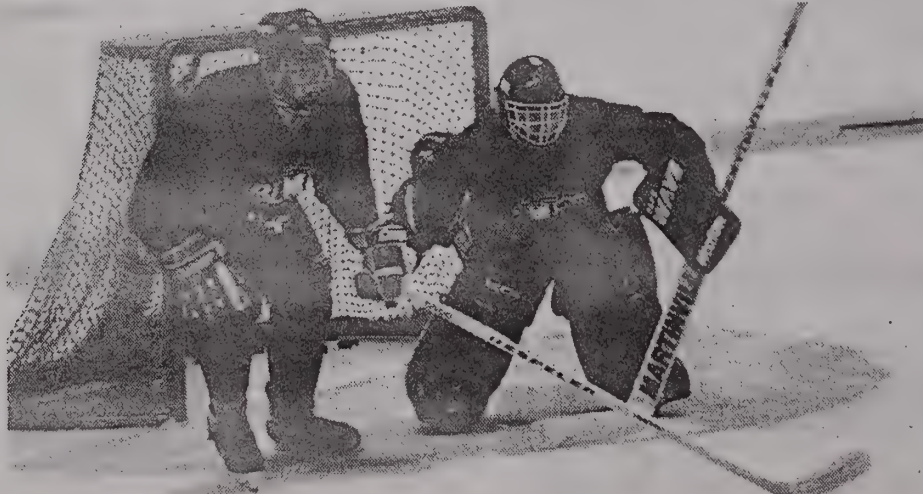
According to Cosentino, all of the Argonaut players will be sporting a Canadian flag on their helmets. All music played at the SkyDome on Friday evening will be from Canadian artists.

The Royal Canadian Mounted Police colour guard will also be on hand.

Kickoff time for the game between Calgary and the Boatsmen, who have already been eliminated from the playoff berth, is 7:30 p.m. There is, however, a pre-game warm-up party beginning at 5:30 p.m.

As part of the opening ceremonies, the Argos will be singing the national anthem. The team pre-recorded a video version Tuesday evening.

VALIA REINSALU



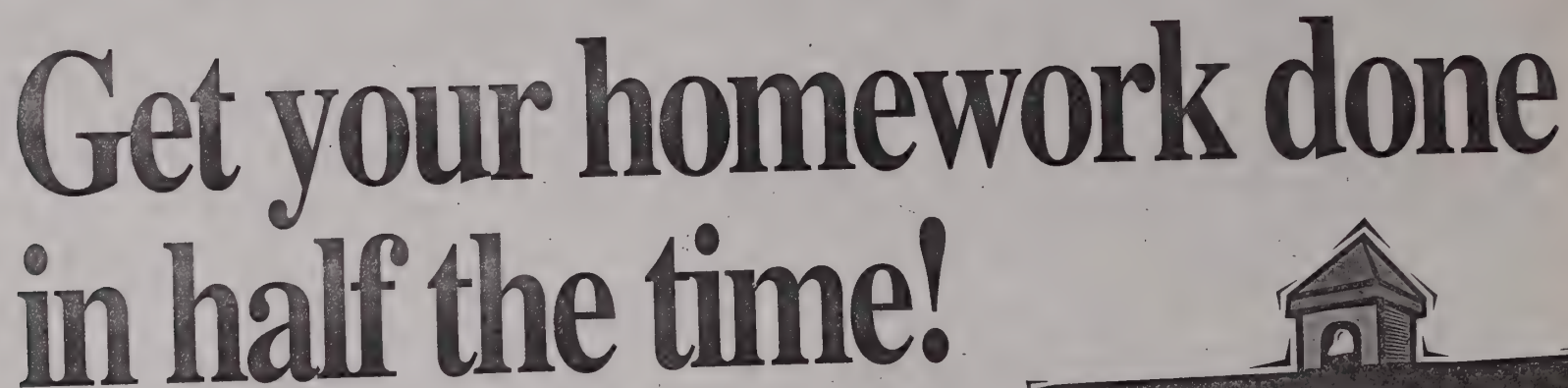
Blues play home opener against Ryerson this evening at 7:30. Valia Reinsalu/VS

Be liberaL with yoU Education... write Sports!



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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 18

WONDERING SHOULD WE STAY OR SHOULD WE GO SINCE 1880

MONDAY, OCTOBER 30, 1995

## Daily protests vote results

The students of McGill have voted to give the university's student council the mandate to petition the Board of Governors to cease collecting the levy on behalf of the student newspaper, the Daily.

Forty seven and-a-half per cent voted to support the student society in petitioning the board to cut the Daily off while almost 44 per cent voted in favour of continuing support for the 85-year-old student newspaper.

Despite the victory for the Yes side, Robin Purrelle, the Daily's co-ordinating news editor says the society failed to get the simple majority

## varsity SHORTS

needed as outlined in the student council's constitution.

"From my understanding, the student society needs a simple majority in any referendum put forward to students," said Purrelle. "And they don't have it."

"In addition, [the student society] wants to ignore the 'no opinion' portion of the vote, in order to get that simple majority. They will do anything to get them the mandate [to petition the board]."

The paper will appeal the validity of the referendum's results to the judiciary board, a body mandated to determine if processes outlined in the student society's constitution have been followed.

According to Purrelle, the newspaper was also informed by the Chief Returning Officer that the Daily had failed to register an official No committee, which deemed all their campaign materials invalid.

"[The student society] told us that 'you can't campaign,' and told us that if we win, the results will be overturned," said Purrelle. "The society was supposed to strike No and Yes [campaign] committees, in order to get some [money] to run the campaigns, but they were never struck."

Purrelle also says the student representative at the Board of Directors has indicated he will not bring the motion to the board.

STACEY YOUNG

## Sword drawn at Devo House

An argument between three students at Devonshire House turned into a scene reminiscent of the film *Pulp Fiction*.

According to Sergeant Len Paris of the campus police, on Oct. 22 two students confronted another in the residence complaining that he was playing his stereo too loud after midnight.

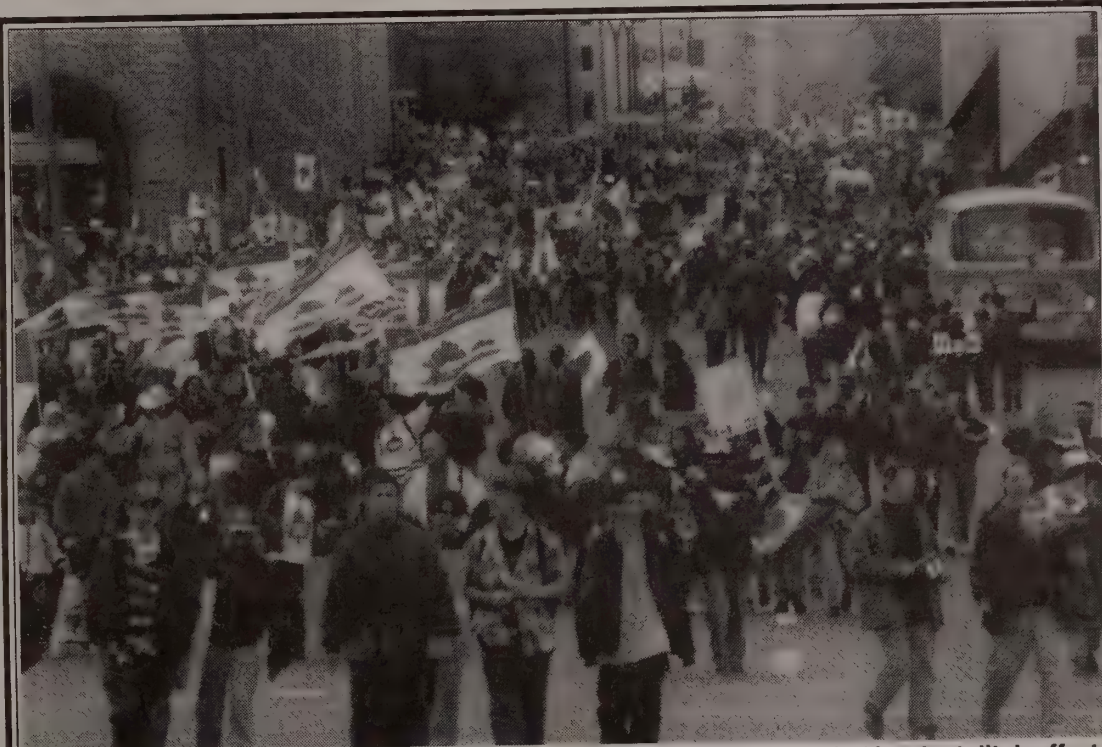
A verbal argument ensued, says Paris. When he couldn't seem to win the fight with words, the man who had been playing the music pulled a weapon. "It was some sort of a samurai sword," said Paris.

He says Metro police showed up early enough in the fight to prevent any injuries.

"There was no injuries. There was no actual physical contact between the other people and the sword," said Paris.

He says the student wielding the weapon was arrested and charged by Metro police with possession and use of a dangerous weapon.

NICK EZRIN



Last Friday, Montreal was the meeting place for over 150,000 who rallied in a last ditch effort to persuade Quebec to stay in the federation.

Vali a Reinsalu/VS

## Students join unity rally in Montreal

BY JIM BRIDGES  
Varsity Staff

MONTREAL—One hundred and fifty U of T students joined an estimated 150,000 others from across the country in Montreal last Friday in a final effort to convince Quebecers to stay in Canada.

Quebecers vote today in a referendum on whether or not they wish to remain a part of Canada.

Three buses—two from the St. George campus and one from Erindale—made the seven-hour trip to Montreal's Place du Canada for what may have been one of the largest rallies in Canada's history. Speakers at the rally included Prime Minister Jean Chretien, Quebec Liberal leader Daniel Johnson, and federal Conservative leader Jean Charest.

"It's incredible. There are no words to describe what is happening today," said Alex Vacari, U of T's Students' Administrative Council's external commissioner. "It gives students the greatest opportunity to show genuine concern for their country."

Canadians from across the country travelled to the rally from as far away as Vancouver and Fredericton, sporting Canadian and Quebec flags and signs encouraging Quebecers to reject separatism in favour of a united Canada.

"I feel like I'm a part of history," said University of New Brunswick student Erika Hansen. "I'm here to support Canada, to see it doesn't break up."

Fellow UNB student Sandra Savard, who lined up at 7:30 Thursday night to get a spot on one of the six buses the university sent to Montreal, said the outpouring of Canadian pride at the rally has given her confidence that Quebecers will vote No in today's referendum.

"Before I came here, I thought it was Please see "Students," page 2

## Tory cuts condemned by university presidents

But student groups say presidents soft on tuition deregulation

BY KEVIN SAGER  
Varsity Staff

Ontario university presidents say the provincial government is proposing to take too much too fast out of the provincial post-secondary education budget.

"It's very hard to get past the most significant aspect of the *Common Sense Revolution* for us, which is the cut in operating grants," said Bonnie Patterson, president of the Council of Ontario Universities, an organization made up of Ontario university administrations.

On Oct. 19, the council released its response to proposals for post-secondary education laid out in the *Common Sense Revolution*, the provincial Tory's election platform.

According to the *Common Sense Revolution*, the Conservatives plan to cut \$400 million from the budgets of Ontario universities and colleges, partially deregulate tuition fees and introduce an income-contingent loan program, where repayment is based on graduates' income level.

Patterson says the council, which outlined its response in *Government Grants, Tuition Fees and Student Aid*, is concerned with the lack of flexibility the government is showing towards the cuts.

She says reducing operating grants in such a short period of time will make it difficult for universities to adjust.

"I worry about the magnitude of what is proposed in the *Common Sense Revolution*. At this point, we're not feeling optimistic at all. It's hard to be optimistic when we're given assurances on the funding cuts but not assurances on flexibility," said Patterson.

The council says reduced university funding will also hurt the economy.

"The impact on local economies is

going to be significant. Universities in the past have been part of the solution to stimulating the economy," said Patterson.

But she says despite the council's opposition to cuts to universities' operating grants, it plans to take a conciliatory approach towards the provincial government.

"Our greatest hope is to continue a dialogue. One can go about this by simply opposing [the] government. However, we don't think this is the most positive way to go. We would rather work with them, but quickly, with respect to financial aid and deregulation," said Patterson.

But there are elements of the govern-

ment's plan the council agrees with.

To help make up for the lost revenue in operating grants, the council says it would like to see some degree of deregulation of tuition fees which would allow Ontario universities to set tuition for particular programs.

The council also says it supports the implementation of an income-contingent loan repayment program.

However, Michol Hoffman, vice-president of U of T's Graduate Students Union, says while the council's response is critical of the government, the government's plan will nonetheless be detrimental to the interests of students.

Please see "Deregulation," page 3

## U of T employee groups and students join to fight Harris

BY VANESSA BENEDEK  
Varsity Staff

In an unprecedented show of unity, employee groups at U of T are joining together with students to protest the \$400 million cut to post-secondary education proposed by the provincial government.

U of T faculty and staff associations, as well as various unions around campus are joining student leaders in planning a rally at Convocation Hall Nov. 8.

Student groups involved include the Students' Administrative Council, the Graduate Students' Union and the Association of Part-time Students.

According to Bill Graham, president of U of T's faculty association, rally

organizers are hoping to educate Ontario citizens on how important a resource post-secondary education is, and the need to preserve it.

"The rally is to show student and employee unity in protecting U of T. What hurts one, hurts all," he said.

Louise Oliver, president of the U of T Staff Association says fighting the proposed cuts is of vital importance to the university as a whole because both students and staff stand to lose a lot due to the cuts.

"With the potentially significant loss in staff, student services would be affected for sure," she said.

With budget cuts, administrative and technical staff are usually the first to go because many faculty members hold

tenure, according to Paul Carson, chair of U of T Employees, Associations and Unions, a coalition of employee groups at the university.

"We are involved to support the students and because our jobs are on the front line," he said.

Carson says the provincial government is unable to see what its cuts to post-secondary education will mean in human terms.

"For the provincial government, \$400 million is just another number. But for us it means people and jobs will disappear," he said.

Carson says both students and employees at U of T have all concluded that something must be done to combat

Please see "Harris," page 3



# This Week at Hart House

## SPECIAL EVENTS

**Gala Concert** - Sunday, November 5th at 2 p.m. in the Great Hall. All welcome. Seating is limited. Tickets are available at the Hall Porters' Desk, 978-2452.

**Graduate Dinner Series** - Wednesday, November 15th at 6 p.m. with guest speaker John Crispo (Industrial Relations): "The Return of Conservatism in Ontario". For tickets and more information, contact 978-2447.

**Hart House Library** - Halloween Event on Tuesday, October 31st.

**Theatre Club** - First Annual One-Act Playwriting Competition. Manuscripts are receivable from October 2nd to January 31st. Results will be announced March 15, 1996. Competition is open to all U. of T. students, faculty, staff, and alumni members. For more information, contact 978-5362.

**Hart House Wine Seminars** - Thursday, November 9th, 16th & 23rd at 8 p.m. in the Music Room. For tickets and more information, contact the Membership Services Office at 978-2447. Student rates available.

## ART

**Art Committee's Performance Art Series** - featuring three Latin American artists/actresses Yolanda Vivas, Norma Araiza & Grisel Severino on Tuesday, November 21st at 7:30 p.m. in the Music Room.

**The Justina M. Barnicke Gallery** - Rae Johnson, painting. Show runs until November 9th. Art Gallery Hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 - 4 p.m.

**Arbor Room** - Student Art Exhibit: Rose Gordon - Collages and Ink Compositions. Show runs until November 4th. Arbor Room Hours: Monday to Friday, 8 a.m. to 10:30 p.m.; Saturday and Sunday, 10:30 a.m. to 5 p.m.

## MUSIC

[For more information, contact 978-5362]

**From the Hart Series** - Chris Warren (iconoclast with guitar) performs on Thursday, November 2nd in the Arbor Room starting at 8:30 p.m. Licensed - No Cover.

**Jazz at Oscar's** - The Toronto Jazz Quartet performs on Friday, November 3rd at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

**Noonhour Concert** with The David Braid Trio (jazz selections) on Thursday, November 9th in the Music Room.

## CLUBS & ACTIVITIES

**Bridge Club** - If you're an avid bridge player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Novice classes also available. For more information, contact 978-2446.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3 - 7 p.m. in the Map Room.

**Semi-Formal Debates Series** - Topic for debate is "DNA Fingerprinting in the Courts" on Tuesday, October 31st at 7 p.m. in the Debates Room. Everyone welcome.

**Film Board** - Free screening of "Onibaba" on Wednesday, November 1st at 7 p.m. in the South Dining Room. Everyone is invited. Note that viewing of this film is a pre-requisite for the Screenplay Workshop on Tuesday, November 7th & 14th at 7 p.m. Pre-register for the workshop at the Hall Porters' Desk, 978-2452.

**Film Board Preview**: Video Editing Workshop at Trinity Square Video on the weekend of November 11th & 12th; Super-8 Workshop with John Porter on Wednesday, November 15th at 7 p.m.; Storyboard Workshop with Cynthia Roberts on Wednesday, November 22nd at 7 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Investment Club** - Andrew Scipio del Campo, Sr. speaks on "International Investing" on Wednesday, November 1st at 6 p.m. in the East Common Room.

**Yoga Club** - Beginner and Intermediate classes on Monday and Wednesday evenings. Contact the Hall Porters' Desk at 978-2452 for more information, sign-up, and class schedule.

## ATHLETICS

[For more information, contact 978-2447]

**Pick-up Basketball** on Wednesdays and Thursdays from 1 - 2 p.m. and Fridays from 1 - 3 p.m. in the Lower Gym.

**Pick-up Volleyball** on Mondays and Tuesdays from 1 - 2 p.m. in the Lower Gym.

**Schedules** for registered athletics instruction classes, drop-in fitness, pool, and athletics facility hours are available for pick-up at the Hall Porters' Desk, Membership Services Office, and the Athletics Reception Desk.

**Table Tennis Club** meets Fridays at 7 p.m. in the Lower Gym.

**Please Note**: The northwest entrance to Athletics from Tower Road is closed for the Winter from November 1st. (This door will be re-opened in the Spring.) Please use the main entrance on Hart House Circle.

### Students!

November is Membership Campaign month. Help strengthen Hart House! Introduce new Senior Members November 1st to 30th. Prizes for the two top point totals of the month. Details at the Porters' Desk, 978-2452 or Membership Services Office, 978-2447.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Welfare shopping list comes under fire

BY RICHARD  
McKERGOW

A provincial Tory shopping list geared to single welfare recipients on how to make due with less is being condemned by activists and community workers.

On Oct. 20, Conservative community and social services minister David Tsubouchi released a list showing how single welfare recipients could feed themselves on a \$90 food budget per month.

The list was prepared in response to criticisms that the recent cut of 20 per cent to welfare benefits by the provincial government left people with too little money left for food after rent had been paid.

Tsubouchi's list is an insult to students or anyone else on welfare, says Heather Bishop, chair of the Canadian Federation of Students-Ontario.

"The idea that he could come up with this list disgusts me," she said. "It is obvious he has never taken a look at the situation people are in."

Bishop says many university and college students are already making due with less, as tuition

goes up and student loans are less readily available.

"Almost every [university] campus has a food bank," she said.

Gerald Kennedy, director of the Daily Bread Food Bank, says six to seven per cent of the people who use the bank are college or university students.

He says this works out to between 6,000 and 7,000 users.

Welfare recipients commonly put food purchases on the bottom of their list of priorities, says Kennedy.

"A lot of people don't have enough for rent, transport and laundry," he said.

He says the minister's list does not help recipients in light of how their benefits have been cut.

"Can somebody live on \$500 month?" he asked. "If the answer is no, the answer is no, no matter what list comes out of the ministry."

However, Judy Midgette, a registered dietitian, says the minister's list could probably sustain most people.

"Most people can [live on the list], but men up to the age of 50 would probably lose weight."

Midgette says the list does not include sufficient calories for men under the age of 50, causing them to lose energy.

She adds this energy loss could make job seeking more difficult.

The list will only work if there is no waste or spoilage, Midgette adds, and says it uses prices from Metropolitan Toronto at peak harvest times of the year when produce is cheaper.

Midgette says staples such as flour, sugar, margarine, oil, and salt and pepper are overlooked on the list.

"Without these ingredients, food is unpalatable for a lot of people," she said, "regardless of culture."

Gillian Morton, co-ordinator of U of T's Women's Center which also runs a food bank, agrees the list fails to take into account cultural needs.

"[The list] doesn't seem to reflect anything other than North American food lists," she said.

Morton also says the list fails to take into account the needs of families on welfare.

"[Tsubouchi] has failed to appreciate [the] hardships of people with children."

# Students see rally as turning point in campaign

Continued from page 1

going to go the other way, but now I've got some hope," she said.

Jim Sikura, a University of Alberta student who flew to Montreal with several other students just to attend the rally, agreed.

"I think this is really going to show we're all part of one country," he said.

Carleton student Dan Herley says he thinks the rally will make a difference in the outcome of the referendum.

"I think it will, despite the

comments of Bouchard when he said [the rally] was a sham," he said. "I think Quebecers will see."

Peter Schuurman, a recent graduate of Queen's University who drove to the rally as a last minute decision, predicted the strong support for a united Canada shown on Friday would help the No forces.

"We've all been talking about unity, but we're actually seeing it here," he said. "You feel a good spirit. You can't ignore something like this."

Bishop's University student Jeffrey Bean agrees.

"This is the turning point," he said. "Today gives me confidence it will be a No vote."

However, not all at the rally were as optimistic.

"It was such a close margin that we started with [in the polls] that hopefully it made the difference that was necessary," said third-year New College student Ken Nakashara. "But I'm not too hopeful about it either."

There were a few Yes supporters at the rally and occasional verbal clashes erupted between the two sides.

"Why always wait until the last minute? Why wait until the deadline?" asked Yes supporter Steve Montagne of a No supporter, who asked them to speak English.

"There's pride [at stake] for Quebecers," answered Montagne.

But ralliers say for the most part they received a warm welcome from Quebecers.

"The [Quebecers] we spoke to were really happy that we came to show our support," said Pamela Scarborough, who travelled on one of U of T's buses. "We didn't hear anything negative at all while we were here."

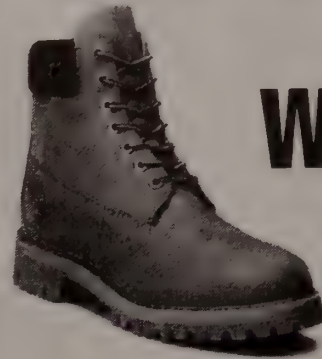
Queen's student Gary Miedema said there was support for the rally beyond Montreal.

"There were people on bridges [over the highway] from Kingston to Montreal cheering with flags, supporting Canada even if they couldn't go themselves."

Despite the late arrival of U of T's buses, ralliers from the university said the trip was beneficial to the cause of unity.

"It was worth it," Scarborough said, "but it would have been better if we had made it to the rally."

Back at U of T, president Robert Prichard ordered the flag of Quebec raised over Simcoe Hall as a sign of Canadian unity, with files from Valia Reinsalu, and Conan Tobias



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# U of T adopts cruelty free purchasing regulation

BY DAVID ALAN BARRY  
Varsity Staff

A new regulation at U of T encourages the purchase of cleaning products that have not been tested on animals.

Revisions to the university's purchasing policy were passed at an Oct. 10 Business Board meeting, which includes a clause stating, "U of T endorses the purchase of cleaning and cleaning-related products that have not been and will not be tested on live animals in the process of product development, manufacture or use."

Andrea Maenza, a director of the Animal Alliance of Canada says she is thrilled with U of T's decision.

"[To have] such a big institution with such purchasing clout to take a stand is great," she said.

Animal rights groups on campus are pleased with the university's new policy.

"I'm very happy. I think the university can do a lot to end animal suffer-

ing," said Anita Krajnc, president of U of T's Students' for the Ethical Treatment of Animals.

Kranjc says this is an initiative strongly supported by U of T students. She says since SETA began pursuing the university to adopt a cruelty-free purchasing policy in 1991, 700 signatures were collected.

"The university is a huge institution with a lot of purchasing power, so it can make a huge difference," she said.

Maenza, who helped U of T develop the new regulation along with SETA, says U of T is the second major public institution in Canada to adopt such a policy.

The City of Toronto introduced a similar policy in 1992.

"We like to think of ourselves as a leader [that] sets examples. And I think it's important to do so," said Mike Ferraro of U of T's purchasing department. "Whenever possible we can identify a product that has not been tested on

animals and that meets our specifications, we will purchase it."

Ferraro says the university will continue to use cleaning products tested on animals in instances where cost-effective and powerful enough alternatives cannot be found.

Maenza says with a growing number of companies producing cruelty-free products, the university should be able to find alternatives for most of its cleaning products.

"There are a number of companies doing it. So they don't have to pay millions for animal-free products," she said.

According to David Szybel of Students for the Ethical Treatment of Animals at U of T, 11 out of 11 cleaning products used at U of T in 1993 involved some form of testing on animals.

But Szybel says he is positive the department will work towards buying as many cruelty-free products as it can.

"The purchasing people seem genuinely committed to finding cruelty-free



"These changes are great. Now get me out of here." Varsity files

cleaning products," said Szybel.

"[And] as things develop and new alternatives emerge, the university can keep up."

Maenza says SETA's success may inspire concerned students at other universities to lobby their administration to purchase cruelty-free animal products.

# U of T students set up socially-responsible shop

BY BRENDA GOLDSTEIN  
Varsity Staff

Two U of T students have started their own business based on the philosophy that responsible consumption can be profitable.

Kate Cassidy and Amy Katz, both 24, recently opened 52 inc., a cafe, art gallery and clothing store all rolled into one.

The owners say the goods for sale in the store, located on College St. just west of Augusta, have been chosen with ethical and moral considerations in mind. The clothes sold at 52 inc., for

example, are made by local women designers.

"We decided to have clothes basically because we had trouble buying clothes for ourselves. [We didn't want to shop] at places like the Gap [or] Club Monaco," she said. "Most of their clothes are made in export free-trade zones, and the conditions they are manufactured under are unacceptable."

She says the manufacturers of the clothes 52 inc. sell get fair compensation for their labour, while workers in Third World countries are underpaid.

"The difference is somebody got paid for their labour [while] somebody else didn't."

Food and beverages at the store are also chosen from an ethical stand point, say the owners. Cassidy and Katz purchase natural products made by small, local companies.

"A lot of the products are organic," said Katz. "We have organic wines, and only beer from micro breweries."

"When we chose juices and drinks, we chose small companies, no cola or pop, no Everfresh," said Cassidy.

And the art on the walls is produced by local women artists.

Katz attended Concordia's communications program and then came to U of T for a year to study English literature. Cassidy attended St. Xavier University and is currently finishing a degree in anthropology and sociology at U of T.

Katz and Cassidy say they decorated the store themselves with help from a local carpenter, friends and siblings. They had to chip off layer upon layer of linoleum and gyprock to expose the brick and hard wood floors hidden underneath.

"We became very intimate

with the walls and the floors, everything was made ourselves," said Katz.

Cassidy says the two had been thinking of starting a business for two years, and saved every penny made at their jobs waitressing and bartending.

She says eventually they took a leap of faith and started the business.

"We found we knew a lot. You glean a lot from all those terrible jobs you had before," said Cassidy.

"We also had a lot of help because we know a lot of people who own small businesses," said Katz.

Katz and Cassidy say they initially wanted to avoid approaching banks for money, but relying on family and friends wasn't enough.

"We approached everybody for money. [Eventually we] went to the bank, but we put that off. We tried to borrow money every other way. We were in denial that we actually had to go," said Cassidy.

In the end, Cassidy says, 52 inc. was born with the help of small business start-up grants from the federal government.

52 inc. is open Tuesday through Sunday from 11 in the morning until last call.

# Harris brings U of T together

Continued from page 1

the massive cuts proposed by the provincial government, and are unified by it.

"There has always been a gulf between student groups and staff and [Premier] Mike Harris has managed to do what no one else could and that is to bring all of U of T together," he said.

James Hoch, executive assist-

ant of U of T's Graduate Students' Union agrees, saying staff and students have been brought together at U of T by a shared concern over the cuts.

"The links between student groups and campus unions are now more visible and stronger than they have ever been," he said.

It is important the U of T community continues putting

pressure on the provincial government after the rally has ended, says Brian Robinson, a spokesperson for the Canadian Union of Public Employees Local 3902, which represents teaching assistants at U of T.

"Hopefully it will not end with this rally and we will continue to exert pressure on a government that does not respond to rallies."

# Deregulation wrong: students

Continued from page 1

"I think that all student groups would have to agree that cuts are going too far too fast. However, this is typical. [It] simply dumps the problem on students, and lets students pay," she said.

Heather Bishop, chair of the Canadian Federation of Students-Ontario, agrees.

She says the council is wrong to support the partial tuition deregulation of tuition.

"I'm not surprised by what we've seen [in terms of the council's response.] We've been fighting them for a long time. The issue of deregulation is obviously a big problem for students, as students are going to be saddled with huge debt loads," said Bishop.

While the Ontario Undergraduate Student Alliance supports the implementation of an income-contingent loan repayment program, it does not do so under the conditions proposed by the provincial government or the council, says the alliance's executive director Michael Burns.

"We've been very adamant in our opposition to [the] deregulation of tuition fees... and we've made that very clear to this government."

Bishop says the council is not willing to speak with the students'

federation until after the provincial government releases its financial statement later in November, which is expected to outline the cuts to post-secondary education.

"It is beginning to seem that they want to speak with us only after the axe is dropped," said Bishop.

Student groups had not been a factor in decision making between the provincial government and university administrations, according to Alex Vaccari, external commissioner for U of T's SAC.

"There has been a lack of commitment to consult with Ontario students," he said.

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**QUOTE OF THE DAY:** "We became very intimate with the walls and the floors."  
52 inc. co-owner Amy Katz explains how the new shop is not only a haven for the politically correct, but also a really hot spot for meeting inanimate objects.

## Weight loss—Tory style

Thank you Mr. Harass and especially thank you Mr. Tsubouchi. We have been trying diet plans for years with little or no success. The Scarsdale diet failed miserably. Jenny didn't work at all, but the Tsubouchi diet—now there's a plan.

However, there is one curiosity about this affair. Both Mr. Harass and Mr. T could afford to slim down an inch or two, but it appears that both Mr. Harris and Mr. Tsubouchi haven't lost a pound. Very strange.

Though it is clear welfare recipients across the province are grateful—pound after state supported pound of excess weight is being dropped—the question remains as to whether Mr. Harass and Mr. T are cheating on their culinary regimes.

But this just wouldn't make sense. Everything necessary is in the plan. Mr. T and his dietary consultants have emphatically stated no person requires more.

We understand, of course, the terrible situation both Mr. Harass and Mr. T are in. It must be exceedingly difficult for both men, considering all the functions which government officials must attend. Just think: all those state funded extravaganzas which include those little appetizers of shrimps bathed in funny little French sauces, not to mention the main courses forced down their gullettes by evil Italian chefs who care for nothing but raising their cholesterol levels.

How does one turn down the delicacies of state service and remain true to the Tsubouchi diet? It must indeed be a challenge.

It is just fortunate that all of us welfare recipients don't have the same temptations to overcome. All we have to do is ration our two pounds of carrots a month accordingly. For us,

just the simple juggling of 12 cans of beans, a pack of bologna, a pack of eggs, some peanut butter, a pack of ground beef and a few chicken breasts is all we have to deal with.

And don't forget Mr. Harass is trying to help us with our juggling. He and Mr. T figure the less we have to eat (whoops! I meant juggle) the better.

All joking aside, we were shocked when the Varsity received a copy of a videotape from a higher up in the Harass government (though we haven't as yet confirmed its authenticity), showing the premier hatching a plan to silence opposition to his government.

The video reveals a haggard yet excited Mr. Harass outlining a strategy to his senior ministry staff, called the Tsubouchi Welfare Diet Plan. The leaked video caught Mr. Harass mentioning the greatest threat to his regime comes from those dependant on welfare and other social services, and to help silence those in this sector, a plan to limit their food supply would be effective.

The idea is to provide enough food for people to live on (lots of dead poor people doesn't help Harass's humanitarian image), but not enough to allow for the required energy to raise a hand or voice against the Harass Regime.

The unfortunate thing for those on welfare is they will have to learn some ascetic techniques in self-deprivation in order to survive and have enough strength to oppose the Harass "Step On The Poor" campaign.

There is hope for us though. Siddhartha, before he became the Buddha lived on a single grain of rice and a drop of rain water a day.

But let's just hope Tsubouchi doesn't stumble across the chapter on 'diet' in the Buddhist teachings or else it will be a provision in his next diet plan.

## Anglo temper tantrum

Demonstrations are tricky things to pull off in the best of times, so when they symbolize the final gasp of a thoroughly lacklustre campaign to convince Quebecers to stick around, they'd best be well thought out.

But anglophones-a-plenty clogging the streets of Montreal does not qualify as well-planned politicking. It is akin to firing handguns in the air to protest gun control.

Let's draw a simple parallel. Imagine Canadians decide that they are sick of American cultural dominance. We hold a referendum to repeal Free Trade and stop American cultural imports (with about as much hope of preserving our culture as a sovereign Quebec will have).

This means no more Sports Illustrated. No more evil "new country" on the Nashville Network. And on the eve of the vote, thousands of people from the U.S. flood into Toronto, speaking American, and waving flags and signs trying to convince us they care about us and want to

continue dominating us. How would you vote?

The problem with demonstrations is that they preach to the converted, simultaneously giving ammunition to your opponents. Thus the decided Non voters of Quebec will be touched by English Canada's concern for their feelings. But the Oui voters will be justified in dismissing the protest as the last bawling tantrum of children who are no longer in control.

The result of the massive, collective temper tantrum will lead the sovereigntists more ammunition, and bolster their long-standing argument—that English Canadians' opinion don't count.

The important group of voters, those who are undecided, will, most probably, get a generally negative vibe from a mob of people they feel have decided the fate of Canada from day one, and have told them what to do.

But as they say, 150,000 demonstrators can't be wrong.

**Contributors:** Gosia Bawolska, Vanessa Benedek, Michael Colavecchia, Dave Chokroun, Shawn dineley (2), Jason Ferris, Cindy Englert, Alan Hari-Singh, B. N. Khan, Raghu Krishnan, Gregor Madden, Kristine Maitland, Richard McKergow, Kevin Sager, Lori Turnbull, Vincent Lam, Tracy Reimer, Hrag Vartanian, Chris Willer, and thanks to Liz Lundy for help with translations.

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THREE WEEKS AGO MINISTER DAVE Tsubouchi UNVEILED A SHOPPING LIST FOR WELFARE RECIPIENTS THAT LIMITED THEIR FOOD BUDGET TO \$90.21 PER MONTH. IN THE SPIRIT OF A REVOLUTION—HERE'S THE VEGAN ANARCHIST WELFARE SHOPPIN' LIST.

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NOTE THAT THIS REPRESENTS A SAVING OF \$10.10 OVER THE FIGURE PROPOSED BY MR. Tsubouchi. THE OBVIOUS CONCLUSION: SINCE IT'S MORE COST-EFFECTIVE TO FOLLOW AN ALTERNATIVE LIFESTYLE, EVERYBODY SHOULD DROP OUT OF SOCIETY—AND START CAUSIN' SHIT!!!!!!

## BACKTALK letters to the editor

### McGill Daily

Re: "McGill students vote on funding of paper," (Oct. 23).

With the recent fiasco at The McGill Daily, it may be time to take a look at student funding of campus publications. On the surface, the independence of a self-funded paper has obvious advantages. The first is immunity from the prevailing attitude of the student government of the day. But it's still a tricky situation. Too much reliance on student levies puts a paper at the hands of the student or academic government. Too little leaves a publication at the mercy of advertisers: either when sales are just plain slow, or possibly by creating a chilling effect when a paper publishes controversial subject matter.

In some ways, the McGill situation is justified—after all, the students do, in fact, pay for the paper, whether they want to or not. The student society, the elected representatives, should have a say in what money goes where.

On the other hand, the council should not be able to hijack the 'voice of the student' based on disagreements with the Daily's masthead. We do have libel laws on the books—student leaders could seek redress that way if they feel slighted.

This situation exemplifies a clash between two fundamental rights in any academic community—freedom of expression (and by extension, the means to express oneself), and the principle of the democratic decision-making process. I can't give an answer, but perhaps the Daily should look into decreasing its reliance on subsidies and getting more ad revenue as a way of gaining more editorial independence.

Timothy J. Meehan  
Woodsworth College

### Action not attention

I am writing to address a point raised by an error in my piece about harassment in the stacks, ("Obscenities and harassment in the stacks," Oct. 23).

In it, I describe angrily walking in to the main study area after confronting my harasser. My original article states, "I wanted assistance. I wanted staff. I wanted action."

Unfortunately this was somewhat altered to read, "I wanted assistance. I wanted staff. I wanted attention." Since this changes my message in a subtly derogatory way, however, unintentionally, I

feel clarification is necessary.

Children, who have less power than adults, whine for attention. Adults who are legitimately angry about an issue demand and deserve action. This difference is key since, too often, women's valid concerns are written off as being childish."

Jasmin Tecson  
U of T

### "Equity" still against white men

The headline, "U of T scraps equity committee," (Oct. 16) certainly shines brightly like a burst of sunshine at the end of a dark tunnel. Finally, a victory against official racial and gender classification and discrimination.

Those of us who have worked all our lives to gain more than the required qualifications for certain jobs, only to be continuously turned down in favour of individuals with the bare minimum assets but the right skin colour or gender are more than familiar with the realities of "employment equity."

However, as vice-president of human resources Michael Finlayson points out, the elimination of the official employment equity committee does not mean that these racist quotas won't continue. As he states, the university will continue with a racial "equity policy and targets." ("Targets" in plain English means quotas.)

What is now necessary is the purging of racist social engineers form the administration. Their true vile and racist nature is clearly displayed on the front page of the same Varsity issue in the story "NDP youth give McDonough mixed reviews," in which an NDP delegate complains that "old fucking white men and labour took over again today."

"Equity" indeed.

Daniel Silver  
U of T

### No longer alone

A straight friend of mine came up to me last week and confronted me on being gay. I was shocked and scared but did not deny. She told me she loved me as a person and the fact that I'm gay doesn't change a thing except make our friendship stronger. I couldn't believe it. That was one of the best days I've had in a long time.

This same friend also saved my life (without knowing it) prior to her confronting me.

I had come home very drunk one night from partying with my straight friends who don't have a clue about my sexual orientation. As soon as I was alone in my room, I began to feel isolated and very alone. I guess I must have truly snapped. I felt so unloved knowing my parents and most friends would reject me if they found out. I was in a homophobic faculty. I had recently been screwed around by someone I had deeply fallen for. And, to top it off, I was behind in school. This may not seem like anything to get so upset about, but it was for me.

Anyway, I had firmly decided that this was the night. I phoned an old friend to say "goodbye," then I was on my way out the door when... the phone rang. It was her. (I had gone out with her earlier that night). She was very upset, and she needed me to come over. Well what could I say? My friend was in pain and she needed me, so I went to help her. (My friends mean the world to me.) Call it what you want, but someone was looking out for me and I will love this friend forever.

If I would have died that night, what would have been the purpose? It's not fair I'm made to feel like this, why can't I be accepted for who and what I am? I'm not a bad person (so I've been told) and I've got a lot of love to share.

One thing I do know is that I'm not ashamed of who I am and even though I'm not fully "out" right now, I will be someday and I will be proud. If more people in this cruel world could be more like my friend it could be a more accepting and loving environment in which to live.

At the risk of sounding too cheesy, for anyone who has had a similar experience, don't let it beat you down, find the strength and rise above it.

Name withheld upon request

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Sistahs are doing it for themselves

BY KRISTINE  
MAITLAND

Seems to me that the Iron John movement has caught up with the black men of North America. God knows, drum makers were making a fortune at the Million Man march. But on Oct. 16, several million black women ignored Louis Farrakhan's edict and marched to their own drummer.

A couple thousand black women marched from their homes to clean and disinfect the bathrooms of middle-upper class white women for less than minimum wage. Black man or no black man—the rent still has to be paid.

Another couple hundred black women were forced from their homes to head to a women's shelter. There they were patronized by leading white feminists who still think by talking down to them they're doing their "sisters" a favour.

Some black women in universities in North America have demanded more black history classes. Some have demanded more black professors. And some black women have prevented that sexist fart of a history teacher from getting tenure.

Some more sistahs were off to church in their finest clothes 'cause they'd be damned if they were seen by their God in less than the best. They sang and praised God and in doing so, praised themselves. Other sistahs smile wryly as they work their "ol' black magic" on their oppressors.

Then there were the "ladies pushing all our babies" (only now they were not only Jamaican, they are also Barbadian,

Trinidadian, Nigerian and Somalian). Many more were caring for their own children (who the hell can afford day care?), praying their kids would have a better life. Still more will join the Parent Teacher Association and make damn sure that their children do have better life through their education.

Another group of black teenage girls marched off from their gym class after telling their teacher that, no, they have absolutely no interest in joining the track team. Still others marched into principals' offices telling them that they were just as capable of doing advanced level courses as their white male classmates. ("What do you mean I can't print black lesbian poetry in the school newspaper!")

Then there were the crew in management positions working their brains out trying to prove to their all-white co-workers that their own colour was circumstantial, that they where in fact qualified to do the job. And then there were those who said, "%%^\$#@! this! I'm starting my OWN business and racist patriarchy be damned!"

In Ontario, a bevy of black women wrote pithy letters to the editor about Mike Harris. Another bevy met to figure out how to get Harris out of office. And in Quebec, some noted how Bouchard put his foot in his mouth and in doing so had no leg to stand on.

A bunch will "get out." Another bunch will "put out." Some more will "go out." And still more will "come out."

There are those in line at the food bank. There are those in line at the welfare office. Then

there are those in line at the OSAP office so that they get an education and get into a profession where they don't need welfare ever again. Too bad that, as students, the food bank is exactly where they'll end up anyway. Still ya can't fault them for

trying.

In hospitals all over, black nurses and nurses' aides march down the halls armed with bedpans as their non-black supervisors sit in their sterile offices twiddling their thumbs.

And some have joined together

(with me) at a doughnut shop with a manifesto stating that while they support their African sisters they will not become famine victims themselves.

And at the end of the day some will come home and wait for their men to finish "atoning."

The rest stopped waiting long ago, having spent every day of their lives on the march.

*Kristine Maitland spends her day standing on the job at Toronto Public Library and is an alumna of UC.*

## Nation of Islam's segregation outdated and anti-Semitic

BY KEVIN SAGER

It recently occurred to me that if I advocated racial separation, anti-semitism, nationalism, and the creation of an ethnic state within a state, I probably would not stand as good a chance as some people at drawing a crowd of 400,000 people. (Or 1 million, or 2 million, or whatever.)

And yet that is exactly what was accomplished by Louis Farrakhan and his crowd in the United States during the Million Man march. By luring thousands of disaffected, marginalized black men to support his cause, Farrakhan and his men are not living up to the words of the prophet Mohammed so much as those of P.T. Barnum: "there really is a sucker born every minute."

What sustains the Nation of Islam? You'd really have to be an idiot not to see where blacks get their distrust of law enforcement institutions in America (and Canada—don't think we're off the hook). I ask you to name one such agency that hasn't had a major race scandal in recent

years—from the Bureau of Alcohol, Tobacco and Firearms' secret "redneck conventions" to rogue police officers like Mark Fuhrman and others.

All of this is a matter of public record; none of it is surprising or even shocking to us anymore. So it should be little surprise to hear of increasing numbers of black Americans becoming disconnected from a system they see as serving mainly the interests of whites.

Hence, the Nation of Islam. One can easily see where so many people would get it into their heads to join the Nation. To their credit, they do much that is commendable; community self-help programs, anti-drug programs, and other forms of empowerment. And they are such snappy dressers. But once you get past all of the boy scout stuff, you find that a lot of what they are saying is based on utter bologna.

For instance, did you know Jews controlled the slave trade? It certainly came as a shock to me, mainly because it's not true. However, if you're interested in

learning more about anti-Semitism, you can always go to one of the Nation of Islam's many fine rallies. There you can easily find someone hawking such celebrated titles as *The Protocol of the Learned Elders of Zion*, Martin Luther's *The Jews and Their Lies*, or other works of careful scholarship.

But when you get right down to it, it's far too easy to go over the Nation's record of racism. Are they who they say they are? One area the media doesn't always focus on is their identification with Islam, a respectable enough religion, as religions go. Every Muslim I've spoken to has told me the Nation's use of Islam is fraudulent. Not only in its assertion of founder Elijah Muhammed as a prophet of God, but in its world view that black Africans are God's chosen people. The Muslim community leaders generally consider the Nation to be an opportunistic organization established largely for the aggrandizement and financial enrichment of its leadership.

The popularity of Farrakhan

will likely increase now that the Million Man March is over because he seems to have decided now is the time for the elder statesmen approach. It is time to heal, yes, to sit down and open a dialogue with Jewish leaders. I may be cynical, but this kind of sounds like Lucien Bouchard telling Quebec separatists to speak English. Or Preston Manning deciding that Trudeau was our finest Prime Minister.

Or maybe I'm wrong. Maybe this is a good sign after all. African Americans did not all support the march out of reverence for Farrakhan; they did so because of the need that every person has for a common identity with something larger than themselves. The more lawmakers in Washington effectively strip away the legacy of the New Deal and the civil rights movement, while the Mark Furhman of the world run free, the more blacks will choose to follow a separate, nationalist path.

*Kevin Sager is a fifth-year Erindale student studying political science.*

## Quebec's referendum debate no place for English Canada's self-righteousness

BY RAGHU  
KRISHNAN

Bloc Quebecois leader Lucien Bouchard's racist and sexist remarks bemoaning how Quebec's birth rate was one of the lowest among the "white races" did not endear non-whites and anti-racists in English-Canada or Quebec to the sovereignty cause. And women were rightly outraged by this indirect call to place their wombs at the service of their "race."

At the same time, however, there is nothing to cheer in the federalist camp's attempts to score points for the No vote on the basis of this incident. After having broken their election promise by pushing through immigration legislation that divides immigrant families and explicitly favours applicants from the "white races" (and men, by the way), the federal Liberals are ill-placed to pose as champions of the "darker races" and women—in Quebec or anywhere else in the country.

Getting one's head around the way the questions of "race" and racism relate to the referendum and Quebec sovereignty is no easy matter and, as last week's exchange shows, the object of

no small amount of cynicism and irresponsibility on both sides of the debate—leaving little room for a level-headed approach to the real problems at hand.

Relations between the Quebecois francophone majority and Quebec's non-francophone immigrant and non-white communities have always been somewhat strained. There are many reasons for this, with English Canadian control over immigration policy until very

haven't been helped by the conscious efforts made by the rich and powerful inside and outside Quebec to nurture this division in the interests of the dogma of a "united Canada."

Racism and xenophobia also play a role, of course. In this respect, Quebec in the '90s is not very different from other Western nations, with their poisonous legacy of slavery, colonialism, theft of indigenous lands, and so forth. The defenders of an increas-

progressive sectors (trade unionists, women's groups, students, intellectuals, artists) also reflected a burning desire to break out of this francophone "ghetto" to forge a new, socially just, secular, multicultural "Quebecois" identity and country.

This aspect of the sovereignty struggle is largely ignored in English Canada and, true enough, has suffered some reverses in Quebec itself—where the demoralising '80 referendum defeat, the economic crisis and the global rise of the right-wing in recent years have not failed to take their toll.

Unfortunately, even ostensibly progressive circles in English Canada have grown accustomed to viewing the francophone majority as irredeemably "tribalistic," prompting many to oppose sovereignty on the grounds that Quebec's minorities need the "protection" of Ottawa and Canada's noble and enlightened English Canadian majority.

A similar posture is struck in relation to native peoples living in Quebec, giving us the tragicomic spectacle of English Canadians feverishly demanding the right of native peoples to secede from a sovereign Quebec—but only, of course, if the natives in question want to re-

main part of Canada. As for natives in English Canada, they are expected to quietly resign themselves to their unhappy fate.

This approach to minorities and immigrants in Quebec is a recipe for disaster. It is backed up by an inability to empathize with the legitimate concerns of a small francophone people in a huge anglophone sea, and often

by pure and simple anti-French sentiment.

Those truly interested in a genuinely multicultural, democratic solution for minorities and First Nations in both English Canada and Quebec should not be fooled.

*Raghu Krishnan is a U of T graduate and anti-racist activist.*

The "white races" and the federal Liberals are ill-placed to pose as champions of the "darker races" and women.

recent times and the dominant role of the anglophone community in the Montreal area (and therefore in the province) ranking high on the list.

These were the main contributing factors to what can best be described as the separation and "ghettoisation" of both the francophone majority and immigrants to the province. Sadly enough, the two "ghettos" have been just as likely to view each other with suspicion and distrust as they have been to see what they have in common. And they

ingly strident and selfish Canadian nationalism—whose misdeeds from Somalia to Guyana to Ipperwash grow in number every day—are hardly qualified to be lecturing Quebecers on this score.

The period in Quebec history opened up by the "Quiet Revolution" of the early '60s is best known for freeing the francophone majority from the authoritarianism of the church and for modernising government and society. In addition, however, the emergence of a sovereignty movement among the most

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# Cutting, peeling and examining the body

BY VINCENT LAM

I expected human dissections to be a big deal. I thought they would be full of revelation—a door into the wonder of medicine. By this rite of passage, I imagined, I would realize, yes, “I study medicine.” By confronting a human body I would gain insight into the true nature of my chosen profession. That’s what I thought. As it turned out, it wasn’t such a big deal.

All I recall about our first dissection is how lightly my scalpel slipped through the skin of our cadaver’s chest, causing a neat slit to open. I thought, “Is that all there is to it?”

If one doesn’t think too much, it’s easy. One can choose to think of it simply as cutting, peeling, examining, removing. The blade slides easily, and structures are revealed. Many medical students comment the body ceases to look real. A cadaver’s skin is rubbery. Its dimensions are somewhat altered.

Besides, the anatomy lab is busy. Our instructions are long and involved. The structures we find are confusing. The names we learn are convoluted and numerous. So we start each session quickly, and, at the end, we’re tired and in need of fresh air. There’s no time to stop and think. We’re busy looking at parts, never at the humanness of the body. There’s no time for it to become a big deal.

Yes, it is. I sometimes stay late at night, studying cadavers by myself. Then, I feel human dissection is a bit unusual. I’m not spooked by being alone with corpses. It actually gives me time to think. I step back for a moment, and remember these figures have only recently been laid on these metal tables. Perhaps this man once touched a finger to his lips while thinking. Or perhaps this woman often sat with her arms crossed. These hearts pumped blood through

tissue, while each of these bodies felt and reacted to life in progress.

We probe through their tissue to learn, to understand the body and its functions. We study the dead to help and heal the living. But it seems we take such great liberties with these individual cadavers. We section, we remove, we expose. But since these people wished their bodies to be used for this purpose, we dissect with their blessing.

We must respect each cadaver as human material. Yet, if every dissection were an emotional episode, we would learn nothing. My emotions become confused, for while I dissect as a medical student, I also do so as a person.

One evening, alone in the lab, I was looking at heads. I couldn’t help wondering if these people were loved. The faces were so quiet, and yet bore the masks of people. Looking at these still faces, it could only seem that their lives must have passed quickly. I realized the passage from life to death might be so simple. Without any change in a person’s face.

The physical presence of an entire human body seems impossible to disturb, even once dissected. But something vital has been disturbed. The life has been removed from these inert bodies well before we began dissection. When we leave school at night, they lie under plastic covers.

This is why everyone is curious. It is natural to wonder what happens. What is the stuff of our lives? And where has it gone when the still remains lie in the anatomy lab? Dissecting gives no answers. It only reminds medical students of the small (but simultaneously huge) difference between the living and the dead.

Vincent Lam is a first-year student in medical school at U of T. “Your Health” will run once a month.

*your*  
**HEALTH**

# Referendum sheds light on personal ancestry

BY TRACY REIMER

Since the referendum debate began, I’ve spent some time wondering what my culture means to me.

I come from a long line of Canadians. I think the most recent immigrants I know of are my great-great grandparents. My background includes a number of unique and rich cultures: Mennonite, Scottish, and Swedish. I love hearing stories about my ancestors, and I love the many things I’ve experienced because of them: their music, their humour, even some of their food! The language of my ancestors, in many instances, has been lost in this country. Low German and Swedish are not widely known. Low German, in particular, I’m sure, will vanish soon since it is not a written language. Very few of my generation (or even of my father’s) have retained it.

It would be nice if I could learn low German, but I wonder, to what end? Will it help my country my ancestors worked so hard to build?

At a time when my money and energy are needed so badly for helping Canada cope with its new demands—an economy badly in need of assistance and an increasingly diverse and growing population, do I want to be spending that time and money holding on to my past? Or do I want to contribute to the changes necessary to ensure Canada continues to be the same

good home to the new Canadian immigrants as it was to my ancestors?

Your heritage is the same as mine. It is a heritage of pioneers who left all they had in search of something new and exciting. I

my generation encounter? Will I be willing to take chances such as my ancestors did?

I look around at my peers. There are the Chinese-looking but not Chinese-speaking; the native Americans enjoying

Do my Mennonite, Scottish and Swedish ancestors make me distinct? No, it made them distinct.

do not believe they left the old to find the old. They are a heritage of pioneers who carved an existence out of a difficult land.

I see the ancestors of the peoples of the first nations as the same type of pioneer. They, too, had to make brave and unprecedented decisions in this “new” country. Theirs is perhaps more brave than those of our ancestors because they made what many see as a greater change in the most adverse conditions. And with the most peace. They gave up a lot in order to integrate us in to this country.

Do my Mennonite, Scottish and Swedish ancestors make me distinct? No, it made them distinct. I was not the adventurer who took a chance catching a ship to an unknown land to start from scratch. That was their action.

What will make me distinct is the role I will play in my own generation. What obstacles will

Ukrainian sausage; the people with ancestors from England to India—but all Canadian born. When I observe these people I wonder, what is *our* culture? After years of little funding to “my” background, I still enjoy borscht and the bagpipes, but also love dim sum and downhill skiing.

I’m sure there will be things I don’t integrate. My faith, for instance, I hold on to as a matter of truth, not culture. However, I am quite open to allowing others to practice their own beliefs. What will these years ask of us? What of our “culture” will we need to keep? What will we need to let go of in order to survive? What was never ours to lose in the first place?

Maybe my heritage is that of an adventurer.

Tracy Reimer is a student in the Faculty of Nursing at University of Alberta.

UNIVERSITY OF TORONTO  
DEPARTMENT OF POLITICAL SCIENCE

**NOW WHAT?**

## REFLECTIONS ON CANADA AFTER THE REFERENDUM

Chair: Richard Simeon  
Panel: Sylvia Bashevkin  
Alan Cairns  
David Cameron  
Stefan Dupré  
Peter Russell

Friday, November 3  
12:00-2:00 p.m.

George Ignatieff Theatre  
15 Devonshire Place

## UNITY in Diversity

WEEK, November 4 - 11

UNITY IN DIVERSITY WEEK celebrates diversity in its broadest sense, including race, gender, age, status, culture, ability, and education. Its purpose is to help build positive relations among all Canadians, to strengthen equality for all people, to promote the eradication of all forms of prejudice in Canada, and the development of more harmonious relationships around the world.

In 1992 the National Spiritual Assembly of the Bahá'ís of Canada inaugurated UNITY IN DIVERSITY WEEK to mark the 100th Anniversary of the passing of the founder of the Bahá'í Faith, Bahá'u'lláh.

Saturday, November 4  
CULTURAL FESTIVAL

- 5:00 p.m. Opening Ceremonies. Food from around the world
- 7:00 p.m. Song, dance, language and stories.
- Wear your traditional dress.

Monday, November 6, 7:00 p.m.  
PLANETARY CITIZENSHIP:  
A WOMEN'S PERSPECTIVE

- Dynamic discussion and slide show.

Tuesday, November 7, 7:00 p.m.  
5,000 YEARS OF RACISM

- Participatory game traces the history and nature of racism in the world.

Wednesday, November 8, 7:00 p.m.  
FILM AND GAMES NIGHT

- On the theme of unity in diversity.

Thursday, November 9, 7:00 p.m.  
INTERFAITH CONFERENCE

- Representatives from different religious groups will discuss: 'Faith and the Prosperity of Humankind.'

Friday, November 10, 7:00 p.m.  
MUSICIRCUS

- Music from many times, places and cultures occurring throughout the building.

Saturday, November 11  
COMMUNITY SERVICE,  
BIRTHDAY OF BAHÁ'U'LLÁH

- 11:00 a.m. From the centre we will head out to food banks.
- Please bring non-perishable food items.
- 7:00 p.m. Birthday celebration back at the centre.

Prayers for Unity every morning at 7:00 a.m.  
All events are free and open to everyone.

THE TORONTO BAHÁ'Í CENTRE  
288 Bloor Street West at Huron. Information line: 961-INFO



# Canada hoodwinked in free trade negotiations: journalist

BY B.N. KHAN

Top U.S. officials involved with the Free Trade Agreement negotiations openly admit to fleecing Canada, says journalist Marci McDonald, Maclean's magazine Washington bureau chief during the Mulroney years.

"The boasts of Americans, 'how we really put one over Canada,' sent a frisson over me," said McDonald.

She spoke at a gathering of about 70 people at the Toronto Board of Education Centre last Tuesday about her recently published book *Yankee Doodle Dandy: Brian Mulroney and the American Agenda*.

One of the attitudes that surprised her most while researching the book, she says, was the after the fact boldness and openness of the admissions of senior U.S. officials after the completion of the free trade talks, including those of chief American negotiator Peter Murphy.

"I was amazed at how frank he was and with what scorn he spoke of putting one over on Canadians. He kept saying 'they didn't get it... they just didn't get it.'"

McDonald said she was told by senior U.S. diplomat Derek Burney that in the early stages of developing the free trade agreement, his staff was told not to bring up the issue until the necessary public relations groundwork had been done.

Part of this groundwork, according to McDonald, was cultivating support for free trade among people like former Prime Minister Brian Mulroney.

She says Mulroney already had positive attitudes towards a closer relationship with the U.S. because of his childhood in Baie Comeau, a town controlled by a powerful, rich American.

"Brian Mulroney's notions of power and glory were formed early," she said. "[He developed] the notion that the big time resided in Chicago or Washing-

ton," and not in any Canadian city.

And while running the Canadian subsidiary of an iron ore company before becoming Prime Minister, McDonald says Mulroney learned about looking out for the needs of the American head office instead of Canadians.

"[His main role was to] to grab as many profits and repatriate them to Cleveland."

McDonald says it was difficult for journalists to effectively cover the free trade negotiations because they were misled by both American and Canadian governments.

"[There was] a giant exercise of spin control on both sides of the border."

Journalists were not told of

side deals struck during the free trade negotiations, she says, including a clause that would allow the U.S. to retaliate against any trade policies it didn't like that were introduced by the Canadian government.

At the same time, she says, the press was guilty of accepting surface information provided by governments during the negotiations.

"The press is guilty of asking the wrong questions," she said.

When asked by an audience member about how Canada could stand up to the U.S., she says our country should get rid of government lobbying which McDonald says she believes to be the most destructive export from the U.S.

"It's the big interests that get the [government's] ear, not the public," she said.

McDonald says since our country has become more Americanized, we should adopt more of the American character to protect what is important to us.

She says if Canadians became more vocal and assertive about our social programs and sovereignty, we may be respected more by the U.S.

McDonald also says Mulroney cares more about American than Canadian opinions, pointing to his recent appeal for Canadian unity in the New York Times.

"Mulroney cares more about American press," she said. "The New York Times is [not] widely read in Quebec."

## Faculty strike averted at Mount Allison University

BY LORI TURNBULL

On Wednesday night the administration and faculty association at Mount Allison University reached a tentative agreement and avoided what would have been the university's third strike in four years.

On Oct. 16 and 17, 75 per cent of faculty and professional librarians at the New Brunswick university voted to strike early this week.

Up to this point, six months of negotiations had failed to resolve the main points of contention in the dispute.

The faculty association was asking for a pay increase and a limit on the number of part-time and sessional teachers the university could hire.

Since 1992, faculty wages have been frozen at the university.

On Oct. 26, the faculty asso-

ciation agreed to no pay increase next year, but will see a 1.5 per cent pay increase the following year and a one per cent increase the year after that.

The administration agreed to limit the number of sessional staff hired per year to seven, and leave the hiring of part-time teachers to the discretion of academic departments.

Hiring these types of instructors is not in the students' interest, says Hans vanderLeest, president of the faculty association.

"We want a limit. We have built our reputation on the com-

mitment to students. Sessional and part-time teachers treat their jobs as nine to five jobs," he said.

The faculty dropped its proposal for entrenching faculty influence on having more input into the appointment and sabatical process.

Ian Newbould, president of Mount Allison University, says most of the faculty did not want to go out on strike.

"The bulk of the faculty had no real desire to go out on strike and recognized we had a fair offer," he said.

News meeting today at

**3:00**

Then stick around for our real fun Annual General Meeting!

**FACULTY OF ARTS and SCIENCE**  
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for

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**Priya Ghandikota**  
**Joseph (Yeonkook) Kim**  
**Douglas MacDonald**  
**Harrison Moon**

**VOTING will take place at:**

**Lobby, Sidney Smith Hall**  
Wednesday, November 1  
9:00 a.m. - 7:00 p.m.

Thursday, November 2  
9:00 a.m. - 5:00 p.m.

**Office of the Registrar, Trinity College**  
(closed between 1:00 - 2:00 p.m.)

Wednesday, November 1  
9:00 a.m. - 5:00 p.m.

Thursday, November 2  
9:00 a.m. - 5:00 p.m.



### MEN'S HOCKEY

Friday, November 3, Blues vs York 7:30pm

Saturday, November 4, Blues vs Laurentian 7:30pm

### WOMEN'S BASKETBALL National Invitation Tournament

November 3-5

Sports Gym

For more information call 978-4113

### WOMEN'S VOLLEYBALL

Blues vs Ryerson

Tuesday, November 7 @6pm

Blues vs Dalhousie

Wednesday, November 8 @8pm

### MEN'S VOLLEYBALL

Blues vs Ryerson

Tuesday, November 7 @8pm

All Games are ticketed \$3 Students/\$Adults

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November 3-5

Lamport Stadium

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### UOFT ATHLETES OF THE WEEK

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Cathy Randall - Soccer

Artur Roytburg - Karate

Chris Achong - Karate



**E V E N T S**

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Monday, November 6, 6:00-7:00pm

Benson Lecture Room, Athletic Centre

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# YOU'RE UNDER ARREST...

THE GOVERNMENT  
CUT LEGAL AID, MOMMY!  
WHAT AM I GONNA  
DOOOO!



included in the category, are more likely to get pegged by the police for a possible arrest or detention.

"I think that it is a kind of subtle test, and if everything else is equal, I think they're more likely to arrest a young person than an older person. I think they're more likely to stop a younger person for an investigation than an older person," said House.

However, representatives of Metro Police and U of T campus police say students made up a very small percentage of the people arrested each year.

And if you're a U of T student, chances are you have not been arrested by one of our own "people in blue." The Campus Police is a private security force employed by the university and is not actually part of the police force. They do have the right to make arrests, and they can hand out court appearance orders, but this is done on behalf of Metro police. As soon as a Campus Police officer arrests you, he or she is only supposed to hang on to you until the Metro police take over, at which point they are informed of the arrest immediately. But these procedures are not used by our 'campus cops' as often as one might think.

"Most people are not detained," said Staff Sergeant Len Paris of the U of T Campus Police. "Three-quarters are either released immediately or given an appearance order."

Except for serious criminal code violations, most are not followed up with charges. Last year, only 11 criminal code violation

arrests were made by the Campus Police. Other transgressions were mostly made up of trespassing violations, breaches of the student code of conduct and minor infractions of the criminal code.

Detective Sergeant John Muse of 52 Division says arresting officers must satisfy at least one of three criteria in order to make an arrest. First, the officer must determine the proper identity of the individual. Second, the officer must be reasonably certain that the individual will not honour a request to appear in court to answer charges. And lastly, the officer believes that there is the possibility that the offense will be repeated or continued.

And unlike on TV, when the Metro cops take over from U of T Campus Police, or when they make their own arrest, they don't have to immediately recite that all-important speech that we all know so well ("You have the right to...").

Though you are to be advised of your rights at the earliest op-

Canada.

Muse insists that though it may seem that an officer can use their own discretion when making an arrest, this is not usually the case.

"The rules are very clear," said Muse. "An officer has to stick to the rules or else the sergeant on duty will question [the officer's] actions. Discretion revolves around the police officer considering all possible grounds."

According to Muse, you are not necessarily brought into a police station when you are arrested.

"It [depends] on the circumstances," he said. "There [are] a number of things that could happen. There are some situations where you'll get arrested and released right on the scene. You could be investigated and given a piece of paper, [which is] called an appearance notice."

According to Muse, fingerprints and photographs are used for indictable offenses which are more serious criminal code violations. However, he says if you get ar-

your lawyer.

But if you're a starving student, Legal Aid is the traditional way to go. However these are the days of cuts. Benson Cowan, a law student on the executive committee of the U of T Legal Aid Services, is anticipating a substantially smaller budget to work with.

"Nothing concrete has been announced," Cowan said. "[We] have sufficient funds to provide assistance at least until [next] March, but I think we can expect cuts of up to 40 per cent across the board."

Calarco, who works with Legal Aid, is very worried about its future.

"It's getting to be a real problem area because this government in determined to destroy Legal Aid," Calarco said. "At Legal Aid we have not had a pay raise since 1987. In fact, we have had continual cuts and all of our expenses have gone up."

Calarco says he believes the provincial government is out to

**P**icture this: you are sound asleep in your bed, clutching the teddy bear your parents gave you for your eighteenth birthday. There is a loud knock on the front door and a voice that sounds as though it belongs to a person who is definitely muscularly-advantaged, demanding:

"Open up, this is the police!"

Bleary eyed, you open your door only to be whipped about, slammed against a nearby wall, and thoroughly searched. Your muffled pleas for an explanation (it's hard to talk with a mouthful of wall) are ignored and you feel cold metal bracelets snap around your wrists. You only realize that this is not a fantasy come true when the ladies/gentlemen in blue bundle you into the police car and drive you off to the station. Your one telephone call resulted in a busy signal...

You ask yourself when this Kafka-esque chapter of your life is going to end. But alas, this is

real life.

You find yourself in a cell that is less than cozy, but it's amazing what a human being can get used to after a while. Life doesn't get much better than being thrown into isolation because then at least you can take a break from your cell mate, a psychotic killer who makes Hannibal Lector seem like a likable human being. Time passes and soon even your significant other stops inquiring about you; you are forever lost in the correctional system. You wish that someone would tell you what it is they are trying to correct.

Fortunately, this sort of scenario doesn't occur very often in Canada—this is purely Hollywood material. On the other hand, students are often seen as one of the most troublesome (read: politically active) and effusive (read: prone to being just plain loud) elements of society, and as such should expect to have dealings with the police the most often.

Jeff House, an Ontario lawyer, says young people, students being

## DO YOU KNOW WHAT HAPPENS NEXT?

BY GOSIA BAWOLSKA

portunity, a court case will not hinge on the exact timing. A Metro cop is supposed to inform you that you are under arrest, why you are under arrest, and that you have the right to legal counsel. But the standard speech police officers south of the border are required by law to recite, called the Miranda, is not essential in

rested for a less serious offense, such as causing a disturbance, such measures are not taken.

He says you may be brought into the police station because the officer wants to confirm your identity. Being brought to the station is also seen as a preventative measure, to ensure there is no continuation of the offense.

"If you come into the station, you could be released later by the officer in charge of the station on [what is called] a promise to appear. Or you could be held and brought before a justice of the peace."

Say you get arrested in the afternoon, you could be brought before a justice of the peace [that] afternoon, and released on an undertaking. Another possibility is that you could be held in custody and brought to court in the morning," said Muse.

According to Paul Calarco, an Ontario criminal lawyer, the longest a person can be held without appearing before a justice of the peace is 24 hours, or as quickly as it is reasonably possible.

Lawyers and the province's Legal Aid plan are touchy subjects these days. Legal Aid is in such dire straits that lawyers are suing the government for the money owed to them.

The single telephone call that one is allowed to make from the police station is just a myth, says Muse.

In real life you are allowed reasonable access to a telephone, and there is a 24-hour 1-800 number which you can use to reach legal counsel if you don't have your own lawyer.

You should also expect to go before a judge first thing the next morning, depending on the circumstances; the rest is up to

destroy Legal Aid.

"In any way they can, and they will only keep it alive as much as the Constitution requires, and only because the courts will force [the government] to keep it alive," Calarco added. "This government does not care about the accused people, they are quite happy to spend money on cops but they don't care about the rights of the accused."

However Sergeant Muse says the Conservative government may be making some changes to pay the bills, but that these will not seriously affect legal aid funding.

"I'll be surprised if that ever falls by the wayside."

"Even if there are cuts, I don't think you'll ever see the day when a person charged with a serious offense will not be provided with a lawyer."

Calarco also says the solution to a more cost-efficient system is to make cuts in order to get rid of inefficiencies.

"The public would scream if they knew how stupid some of the prosecutions are," he said.

Whether these cuts are superficial or crippling, it is reasonable to expect the changes will affect all who rely on legal assistance. Most of us have never been in need of a lawyer, but the fact that help is there if we need it is a comforting thought.

As the lawn in front of Queen's Park becomes a site of increased expressions of political discontent, and the concrete barriers go up, it is perhaps prudent to become more aware of one's rights and how the law works. But American network TV doesn't teach much about your rights in the Canadian justice system. So turn off Cops and pick up your own pocket Criminal Code.



OFFICE OF THE FACULTY REGISTRAR

## FACULTY OF ARTS AND SCIENCE

THE DEADLINE TO WITHDRAW WITHOUT ACADEMIC PENALTY FROM "A" AND "F" COURSES IS:

NOVEMBER 3, 1995



# Relishing the opportunity to move forward

Joan Osborne talks about the motion of her music in an exclusive Varsity interview

by Don Ward  
Varsity Staff

While living in her New York East Village apartment, singer/songwriter Joan Osborne found herself with a bird's eye view of a single mother who peddled drugs on the streetcorner.

"She had her little kid with her," recalled Osborne, "and a stroller right next to her while she was out on the street. That was a very arresting sight to see everyday. Every night I would come home and see her there. It stuck with me."

This memory worked its way into the song "St. Theresa," a musical narrative about finding epiphany that was also inspired by the historical St. Theresa, a 15th century nun whose visions of heaven and hell were personally transcribed under instruction of her church superiors.

"That mystical experience, I think, is something that people search for when they go to a drug dealer and want to buy drugs, or when they do a lot of things that you do when you are searching for that peak experience," noted Osborne. "So those two ideas sort of gravitated together, and that's really what the song is about: the search for that kind of experience."

Osborne's Mercury debut, *Relish*, is brimming with haunting music, songs which unveil lyrics that provoke thought and

arouse cinematic images. This effect should not be seen as unusual, as Osborne noted. "I didn't go to New York to play in the punk scene. I went to New York to study filmmaking at New York University."

After moving to New York from Kentucky to study film, a successful vocal debut at a NYC evening jam session brought Osborne's vocal skills to light. Her focus moved toward songwriting. She met ambitious local musicians, these acquaintances eventually culminating in the formation of her own band and a steady stream of New York gigs. For Osborne, the difference between expression through film and expression through music was established from the start.

"There is something about the immediacy of singing that was very refreshing. Film is great, but it's very long and it's all processed. Making a film takes a lot of people, it takes a lot of money, takes a lot of expensive machinery. It's more of an intellectual thing, whereas singing is from your body. It's very emotional, very immediate. That's what kept me coming back."

What has kept audiences coming back has been the depth of her music.

The songs that comprise *Relish* are all narratives that stimulate visual responses.

This is most evident on the track "Spiderweb" which enlists, as its main theme, the scenario of Ray Charles regaining his eyesight, losing his musical insight as a result.

During the song, Charles removes his sunglasses to reveal a tempestuous scenery inside of his sockets, fiery flashes of lightning which catch Osborne by surprise.

"The 'Spiderweb'", asserted Osborne, "refers to connections that you have with other people in your life: your friends, your family, even your enemies, or co-workers."

"I really feel that the way that other people see you and the relationships that you have [with] other people really is part of who you are, and helps you define yourself. It's like other people are, in a way, mirrors for you," said Osborne.

"So, the way that a friend sees you and feels about you really has a big impact on your identity, on the way you feel about yourself, I think. The spiderweb is sort of an image and a picture to kind of describe that."

The current mirror being placed in front of Osborne seems to be "One Of Us," a single off of *Relish* that has seen more rotation lately than the starting line-up of the Toronto Maple Leafs. The song, written by collaborator Eric Bazilian,

is not entirely indicative of the range that Osborne exhibits. Blues, gospel, folk, and pop influences pervade the sound of *Relish*, which includes her versions of Dylan's "Man In The Long Black Coat," and Sonny Boy Williamson's "Help Me." Also, her songs examine the parallels between spirituality, both subjects that flow easily in her prose.

"That seems very natural to me. A lot of people have commented on that as being somehow unusual. I don't think it is at all. The old blues stuff always had those overtones in it. It's not something that has never been done before."

Indeed, sexuality is a commonplace commodity in music. It is Osborne's breadth of influence and creative diversity that distinguishes her from her contemporaries.

"I studied documentary films a lot when I was at NYU," said Osborne. "I was really fascinated by the characters and the situations that you encounter in these slice-of-life things. They are more outrageous, they are more subtle and they are more detailed and more interesting than anything you could come up with in a fiction film."

Her songs present picturesque slices of real life, such as "Pensacola," a collage of images that chronicles a woman's search for salvation.



Phillip Smith

"In writing certain songs I specifically choose to make them like a little movie," detailed Osborne, when asked if a parallel can be drawn between her musical and cinematic approaches.

"'Pensacola' is one, 'Spiderweb' is another, where you try to tell the story in images and pictures. Instead of beating somebody over the head with a message, let them Please see "Adding," page 10

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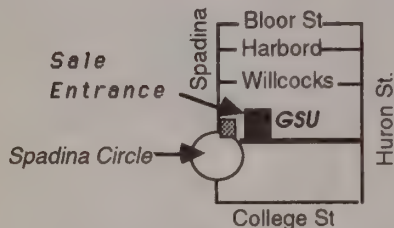
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## Examining the state of exile

by Michael  
Colavecchia

An anthology can be nothing more than a myriad and varied collection of stories, poems, and essays, ranging from tetrameter nursery rhymes and anonymous folk songs to pentameter Shakespearean sonnets, dealing with the simply silly to the terribly tragic. But an anthology of a single subject, if the editor chooses his pieces carefully, can become so tightly woven that the reader is warmly draped and clothed in the experience and feeling of that subject. The *Oxford Book of Exile*, edited by John Simpson, is no such anthology.

Because of its predictability—its definitive pattern, Simpson was not "concerned with a standard definition of exile," but tried to "stretch the definition as far as possible without actually breaking it." That definition, however, is not as elastic as it appears, and hence, the sharp sound of breakage occurs frequently enough that it becomes a chore in itself keeping track of all the broken and floating pieces.

The excerpt from Henry Miller's *Tropic of Cancer*, for example, provides very little insight into the experience of exile. It is perhaps Miller's reputation—the exiled American who in the '60s spewed profane eroticism in Paris and in doing so became the happiest man alive—that is the obtrusive thrust here, rather than the piece itself.

Regardless of the reason, though, there are far too many factual documents included that do little or nothing in profoundly exploring the idea of exile. For instance, there is a party invitation listing the exiles who will be attending, a list of addresses of Alexander Herzen's residences in London and a notice to auction off Beau Brummell's assets, among others. They serve only to augment the sound of breakage.

Exile should not be presented

with the banal clinical constructions of psychological abstracts that document the mental permutations and develop depressive and disorienting anxieties of those who undergo the phenomenon of exile. Exile has to do with feelings. And at times, the tragic element of exile is the prospect that those feelings of alienation, humiliation and loss of identity will continue for the rest of one's life.

Alfred Doblin, for instance, writes about his family leaving Hitler's Berlin: "My wife recognized the reality of the situation, she knew that she had left her home and that our children had been uprooted from everything they knew; she saw the mountain of worries, the clouds of uncertainty—she wept a great deal." Even with the coming of the war, and all the atrocities and gross injustices Hitler was to unleash, Mrs. Doblin still felt a genuine kinship to her home.

Or consider Robinson Crusoe's words, who, immediately after having torn himself from his family, is thrashed by a storm at sea: "I expected every wave would have swallowed

us up, and that every time the ship fell down, as I thought, in the trough or hollow of the sea, we should never rise more; and in this agony of mind I made many vows and resolutions... I would go home directly to my father. Now I saw plainly the goodness of his observations about the middle station of life, how easy, how

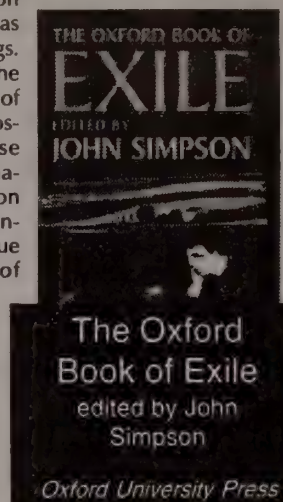
comfortably he had lived all his days, and never had been exposed to tempests at sea."

Doesn't every expatriate, at one time or another, undergo self-doubts, moments of weakness, and gripping memories of home-life when, in his journey to escape, he confronts what appears to be an insurmountable obstacle—or his first

tempest at sea.

Sadly, such pieces are far too few in Simpson's anthology. Often, the selected pieces are either remotely related to the theme of exile, incidental to the theme, or provide no illumination into the theme at all. That is, in not keeping the theme before us, we lose sight of it entirely, as in the holocaust piece (from Martin Gilbert's *the Holocaust*) where the image of Rivka trying to free a woman from under a pile of dying people "who continue to bite", and seeing blood spurt "from the grave in many places, like a well of water", and listening to the screams of children who were entangled in the corpses, overshadow any experience of exile that could possibly be there.

If Simpson had a vision of what this collection was intended to achieve, the fact it had been cast too widely and, hence, too thinly makes it vaguely discernible. If he had been more critical in his choices, his vision would have tightly threaded the various pieces together to create a more pronounced, profound and lasting effect. But as it stands, the anthology is a quaint, little collection that dabbles in the feeling and experience of exile.



## Adding on a little Relish

Continued from page 9

see those pictures and then make up their own mind about what is going on."

Osborne does plan to produce a video in the future, time allowing.

"I always have a lot of visual companion ideas for the songs," she imparted. "But I'm also really interested by the prospect of doing a video that doesn't necessarily dictate the one and only meaning that a song can have. I really hate videos that just retell the story that the song has already told."

"I feel that the challenge is to find some aspect of the song

that maybe hasn't been explored fully in the music, or some sideways glance at it that somebody may not have thought about and try to follow that in the video."

Osborne's venture into video would probably be the first instance of her films being made available for public viewing. Her NYU films, she notes, came to a tragic end.

"All of the films that I made at school, I was storing them at a friend's apartment in the East Village," she recalled.

"He had this landlord that had been trying and trying to get him out of the building so

he could tear it down, sell it and have some high-rise built there.

"So, when my friend was out of town, he went in there and literally walled up the windows and the doors so he couldn't get back into the apartment. All of my stuff was in there. They tore the building down, so I couldn't exactly go picking through the rubble to find a couple of movies."

"You know what is on that spot right now?" she asked, smiling at the irony of it all. "A multiplex movie theatre. Third Avenue and 11th Street in New York City."



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# Alone and afloat in the Age of Anxiety

Today's Japan pictured through the eyes of its own artists in Harbourfront's Power Plant

by Hrag Vartanian

Since the forced opening of Japan to the rest of the world in the mid-19th century, there has been a severe polarization in Japan between the modern and the traditional. It is this anxiety which the Power Plant's new show *The Age of Anxiety*, featuring nine contemporary Japanese artists, seeks to engage.

The exhibition's name can easily be applied to our postmodern era in general, but nowhere is this anxiousness more in the foreground than in the land of the rising sun: East vs. West, tradition vs. innovation, urban vs. rural, all confused in the hype(r)-reality of Japan.

The Power Plant's chief curator, Louise Dompierre, explains that the show was born out of a three-year process of visits to Japan, discussions with Japanese critics and combing the art worlds of Japan for artists to bring to the Toronto public.

Dompierre is frank about the fact that the show is a product of time and place and makes no pretense of being a survey of contemporary Japanese art.

Dompierre demonstrates that she possesses a strong and decisive eye. The works chosen are all sculptural or installations, quite free of the boring and artificial Western stereotypes of Japanese art, as limited to views of Mount Fuji and references to the wood-block print. Dompierre challenges Torontonians' perceptions of our Pacific neighbour.

The Japanese artist no longer appears to wholly embrace or reject traditional Japanese art, or achieve an unsatisfactory median like their predecessors at the beginning of the century. The works appear to unite with great care and thought the aesthetics of their historic culture to the fad and commodity-oriented pop culture which saturates every work in the show.

A number of works confront issues of gender and sexuality, such as Emiko Kasahara's unnerving *Untitled - Three*

*Types #2*, 1993. This exhibit consists of chrome cans with lids and what appear to be latex ridged interiors—slick upscale equivalents to the rubber pudenta advertised in pornomags and found in Toronto sexshops. Segmented gender as commodity?

Yuko Hasegawa, in an article from the exhibition's catalogue, suggests that the public role-playing women in Japan undertake is only that. In reality, women have actually moved subversively into positions of power and authority—Japan is not a nation where Western-style feminism fits easily. Shimada articulates issues of female sexuality and questions the essence of Japanese female roles in history and culture.

Shimada's *Look at me/Look at you*, 1995, is a strong and disturbing piece. Now working in Berlin, Shimada confronts the disgraceful page of the Japanese past which documents the history of the *jugun ianfu* (military comfort women). During World War II, the Japanese government forced thousands of Korean women into sexual slavery, where they were forced to have intercourse with 600 men a month with no days of rest. These women, the property of the military, were devoured by the libidos of the male Japanese officers.

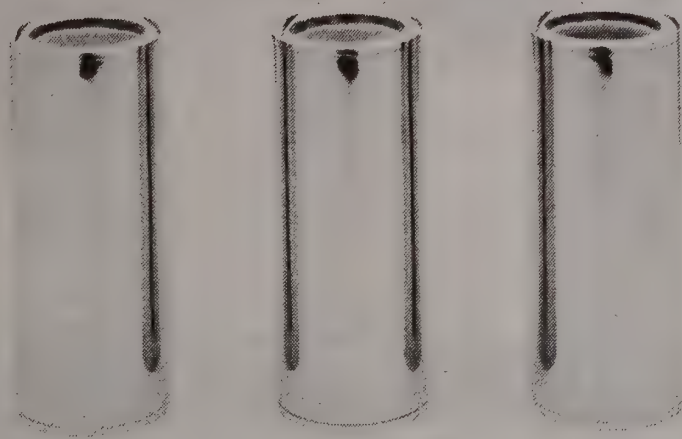
The work, which Dompierre told me is for the first time in its ideal installation, consists of two garments which hang across from each other. The

first garment as you enter is a white Japanese gown which appears to levitate with an aura of delicate beauty, and from the neck emerges a blood red fabric which coils on the ceiling directly above.

The garment further away is obscured by a one-way mirror which hangs between the two and gives a reflection of the Japanese garment. The second dress is traditionally Korean and is surmounted by a simple Japanese kimono. Both garments are white but stained, their sleeves raised skyward. Here the red ribbons of fabric are attached to the skirt and flacidly hang down.

From this hybridized garment of the comfort women, we can see the Japanese dress behind the mirror, only slightly darkened by the tint of the mirror.

At the feet of the second dress are unrolled condoms which, from a distance appear as coins, but reveal an eerie type of sexual currency at closer inspection. Behind this same garment is a wall filled with 600



Untitled—Three Types #2. Emiko Kasahara, 1993.

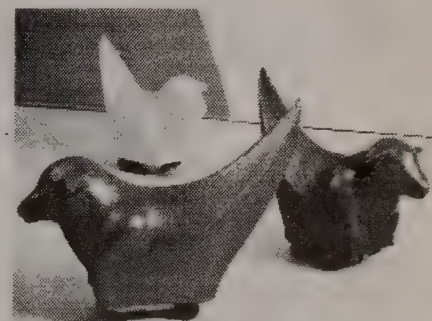
to Tokyo, Toronto is a green utopia.

Noboru Tsubaki's *Polly Zeus*, 1994, is a fabulous installation in two parts. The first segment consists of enormous hollow plastic parakeets which loom over the heads of the viewer in candy-coated colours. They sit on their perches overhead and are counterbalanced by hard plastic balloons which are filled with water.

The second part are a grouping of small television screens, each huddled in cartoon board tubes, supposedly depicting everyday occurrences. This second component of the work is dull and overstates that to which the giant parakeets already allude.

The olympian-birds (*sans* monitors) are humorous and function beautifully as metaphors for endless associations. They can be symbols of the artificial comfort which these plastic parakeets offer (like TV) as substitutes for the real thing (whether live parakeets or physical experience). But whatever the reading, I propose these avian-denizens should be placed in Sidney Smith Hall's entrance foyer. Birds of contemplation for our often inflated hopes and dreams for the future.

Beside (Silence of the) Lamb-Banana NY-1. Tsubaki's Taro Chiezo, 1994



monumental birds is Taro Chiezo's installation which consists of sculptural objects as diverse as *Lamb-Banana NY-1* (a half banana and half lamb hybrid), *Cafe-Engine* (half cafe and half hotrod), and *Deer-Antenna* (half deer and half satellite dish). These objects spin his installation into a hipper than-thou techno-picnic of psychedelically coloured tech-cattle and vego-mammals, which evoke the hyper-reality of Tokyo, the true city of artificial light and techno-commodities.

The Power Plant's brochure suggests this installation concerns the control of technology and the horror of genetic engineering. I cannot agree.

The largest wall in the room is covered with hundreds of laser discs which generate brilliant reflections from the ceiling lamps and any natural light which strays into the room. Their effect is extreme and manufactures magnificent sunbursts, as you wander through the installation. They never give mirror reflections but offer a democratization of all light forms and colours into an attractive metamorphosis of that which is before it (including the viewer). Technology as catalyst. An exciting dys-utopia of the natural and artificial united.

If this is the art and vision which Chiezo foresees, then, "Bring on the future!"

The show continues at The Power Plant, Harbourfront, until Nov. 26.



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# Eddie Murphy sucks

by Cindy Englert

Eddie Murphy has taken a bite of the horror genre.

Has he bitten off more than he can chew?

Wes Craven's *Vampire in Brooklyn* stars Murphy as Maximilian, a nosferatu intent on coming to America, to find the only remaining member of his tribe. This person is Rita (Angela Bassett), a rookie detective in Brooklyn, N.Y., who does not know about her vampiric origins. Murphy's narrative voice outlines the story right at the beginning, so there's never any confusion as to what the movie is about. The fact that the plot is so predictable does not constitute an insurmountable drawback, but wouldn't it be nice NOT to know practically everything?

This is a movie that doesn't require much of the viewer (i.e. no need to actually think), so the casting becomes essential, and it is good. Murphy's work



There's a sucker born every minute.

is comparable in quality to his previous movie appearances: he's charming and funny, just minus his trademark laugh. Surprisingly, and in no small way due to Wes Craven, Murphy is a believable blood-sucker, even likeable. However, it's made obvious pretty much from the start that the film is intended to showcase Murphy's past stand-up comedy lines and his undeniable ability for mimicry. Bassett is almost eclipsed by his shadow, despite her strong performance, and it's easy to overlook the

vampire's amusingly clowning goon, Julius Jones (Kadeem Hardison).

*Vampire in Brooklyn* is an entertaining combination of Murphy's comedy and Wes Craven's horror, with the humour being obvious and primarily dark (through gore and double entendre), and implied for the most part. However, I suspect that while the average movie-goer would think this is passable fare, true vampire buffs may find this only a light snack to sink their teeth into.

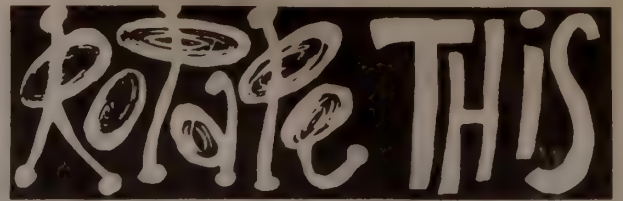
## Mellon Collie And The Infinite Sadness

The Smashing Pumpkins  
Virgin

Attention all the young dudes and dudettes of the Alternative Nation. Billy Corgan wants you to know that yes, you too can have your very own *Tommy*, a '90s answer to *The Wall*, a big-ass record to listen to in the dark so that you and your friends can say 'man, this shit is so fucking cool!' He used to be a little boy but now Billy is growing into Mr. Tortured Artistic Genius, Brian Wilson be damned. So let me introduce to you, *Sgt. Corgan's Phony Art Rock Wank*.

Two discs. 28 songs. 120 minutes of that voice. Disc one is subtitled "Dawn to Dusk," while Disc two is to be known as "Twilight to Starlight," and sometimes that's how long it feels like to get through this thing.

You really hope that *Mellon Collie* will be something special; it better be if only to justify its astronomical size. And to be honest, things to do get off to a swell start. The opening instrumental title track and the succeeding power ballad "Tonight, Tonight" are drenched in sweeping orchestral melodramatics, in an Elton John/



*Goodbye Yellow Brick Road* sort of way. Sure it's sappy, but it's good sappy.

Yet for all the hype about *Mellon Collie* being some sort of artistic tour-de-force, the bulk of it can be simply divided into over-blown *Siamese Dream*-y ballads and the overtly familiar groove metal that still sounded best on *Gish*. Billy can coo a pretty melody every now and then ("Thirty Three," "Cupid De Locke," and "1979" are particularly sweet) but his Macho-Aggressive-Psychoschick is more laughable than Trent Reznor's.

It's also difficult to overlook the derivative nature of many tracks. Let's see, we've got Billy doing Kurt ("Bullet With Butterfly Wings"), Trent ("Tales Of A Scorched Earth"), Lennon ("Farewell And Goodnight"), not to mention the unintentionally hilarious Slayer tribute "X.Y.U." I will, however, give credit for instilling some Canuck pride on the Rush rip-off "Porcelina Of The Vast Oceans."

*Mellon Collie* is not an utter disaster, it's just highly erratic and extremely excessive. There's no lame-brained concept holding the discs together (at least *The Wall* had a story), just one song after another alter another... the record sounds like it was sequenced by pulling song titles out of a hat. There's a decent single album hidden here (you know, 10 songs, 40 minutes, like in the good ol' days) but Billy doesn't care. He's got something to say and he's going to talk for as long as he wants. I'm just surprised the rest of the band doesn't tell him to shut up once in a while.

Stuart Berman

## Couchmaster

The Bats  
Attic

HEY YOU! YA YOU, READING THIS ARTICLE! YOU HAVE FOOD ON YOUR FACE. WIPE IT OFF! NO. NO. THE OTHER SIDE! THERE YOU GO. NOW YOU ARE READY TO MOVE ON...

*Couchmaster* isn't as tasty as day-old crusty food on your forehead, but it is a lot more scrumptious than five-week-old Corn Flakes from one's beard!

The Bats are from New Zealand, which my friend P.J. tells me is on the other side of the world! Wow! Anyway, these bat-guys have flown all the way from Zealand to allow us to listen to their tunes. To be honest, they might have run out of musical intensity throughout their journey. The album is entitled *Couchmaster*, which is where this music will put you; onto the nearest couch or place to lie down, in sight. This has nothing to do with The Bats being untalented, just laid back sounding. The best song on the CD is "Afternoon in Bed," which as I alluded to before, is where you'll benefit most from this disc. The Bats sound like a tame sounding generic pop band who appear to have been influenced by Midnight Oil.

I like 'em. If I had to dance to this, I would not. If however I wanted to fall asleep while listening to some mellow tunes, I would definitely flip this on. As a matter of fact, I am listening to them now so I think I will just... ZZZZZZ

Chris Willer

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## **Waterloo upset Blues 2-0 for OWIAA field hockey title**

BY VALIA REINSALU  
Varsity Staff

Undefeated all season, the Varsity Blues field hockey team lost its first game of the year against CIAU opponents yesterday afternoon—a time when it counted the most.

U of T was defeated 2-0 in a hard fought grudge match against the Waterloo Athenas in the gold medal final of the OWIAA provincial championships held at Lampert Stadium.

The U of T team didn't capitalize on their scoring chances, says Blues head coach Beth Ali. "We did not have an undefeated season by playing that type

of game," Ali said. "I think the team is capable of playing with the top teams in the country."

The Blues came out strong in the first half, but Waterloo's defensive style kept the team from getting any clear shots on net. When the Blues did get into scoring position, Athenas' goalkeeper Yolanda Lewczuk kept them out with some amazing saves.

"Waterloo played strong defense, crowded the defensive zone and marked our big players," said Ali.

Lewczuk, who was named an OWIAA second team all-star, says she was happy with the victory, adding the team knew it

was possible to capture the OWIAA title.

"We were patient and not taking chances and rushing to get the goals," she said.

"Building from a strong defense makes a strong offense," added Lewczuk. "Coach [Sharon Creelman] really enforces being disciplined and playing back is just as good as scoring."

"It wasn't just luck but we proved we are skillful," she said. "I think everyone having to do their job helped us win the small battles, and the game."

Waterloo's first goal was scored by Caroline Stark with two minutes to go in the first half. After almost another 20

minutes of attempts from both sides in the second half, Athenas player Bernice Willemse put the score up to 2-0, on a deflected shot above U of T goalie Allison Davies' head.

Throughout the 16-win and no loss OWIAA regular season, the Blues had only three goals scored against them.

In the semi-final game against Guelph, U of T defeated the Gryphons 3-0 with goals scored by Nathalie Woodhouse, Wendy Johnstone and Brenyn Baynam.

As the top two teams in the OWIAA, both U of T and Waterloo advance to the CIAU national championships held at Lampert Stadium next weekend.



Alex Brooks-Hill (left) in action.

GregorMadden

## **OWIAA awards for U of T players**

Six Blues field hockey players were named provincial all-stars at the 1995 OWIAA field hockey awards on Friday night.

The Blues, undefeated in all 16 games of the regular season, had the most nominations for one team.

They finished off as silver medalists at the provincial championships this past weekend.

U of T midfielder Alex Brooks-Hill, defender Lana Good, veteran forward Wendy Johnstone and rookie forward Nathalie Woodhouse were named to the first team. Blues Marianne Lee and Melissa Smith were second team OWIAA all-stars.

Fifth-year player Johnstone, who has had four years of both provincial and national team experience was voted the 1995 most valuable player. She was the league's leading goal scorer with 23 goals in 16 games.

Johnstone, Good, Brooks-Hill and Woodhouse have also been nominated by the OWIAA for all-Canadian honours.

Brooks-Hill is the OWIAA league's nomination for the Gail Wilson player-of-the-year award. The fourth-year physical and health education student is the chair of the department and athletics council and has been an academic all-Canadian for the past three years.

VR

## **U of T football finishes fourth**

Even with a 30-25 loss to the Windsor Lancers on Saturday, the U of T football squad are still in the OUAA playoffs, claiming the fourth and final spot.

The Blues defeated Windsor 12-0 in a previous meeting this season.

U of T head coach Bob Laycoe says the OUAA league has an overall high level of quality of teams. He added any team in the league is capable of winning games.

"Any game we lose is unexpected," he said. "Every time we go out, we go out to win."

According to Laycoe, Windsor has had a strong record at home this season. The Lancers defeated Waterloo, had a close 18-9 loss to Laurier and was only behind by five points going into the last quarter in the Sept. 30 game against U of T.

Momentum was the name of the game this past Saturday as Windsor took a first quarter 14-0 lead. The Blues rallied back with a 27-yard field goal by Stuart Brindle and a 60-yard

touchdown pass reception by Blues wideout Francis Etienne.

Blues pivot Mario Sturino finished off the third quarter with on a 1-yard running touchdown, and U of T entered the final quarter ahead 24-14.

With the wind in their faces, the Blues however could not get into the Lancers end zone again. Only a single on a missed field goal attempt managed to increase the Blues score.

At seven minutes to go, Windsor's Craig Poole's 75-yard touchdown, followed by teammate Jeff Carson's 17-yard touchdown on a fumble recovery, finished off the game.

At the end, Sturino had passed for 363 yards, and in his first time as starting running back, U of T's John Kotsopoulos filed in with 94 yards on 13 carries.

The Blues will now concentrate on tarnishing the shine of the Laurier Golden Hawks, the number one team in the province and the nation, when U of T meets them in the semi-finals next Saturday.

"Getting to the playoffs is an opportunity to get a whole new season where nothing in the past counts," Laycoe said. "It gives you a whole new opportunity to advance week to week."

Laycoe added the Blues are glad to have the chance for a rematch against Laurier, because U of T's Sept. 16 game against the Hawks was possibly the squad's poorest outing of the season.

To end off the regular season,

Blues receiver Etienne's characteristically strong efforts helped him to connect with nine passes from Sturino for 197 yards received that put his season total to 50 catches for 860 yards and 10 touchdowns.

In the record books, Etienne is now ranked the all-time Blues player for single season total yards received and second in all-time single season receptions.

VALIA REINSALU

## **U of T men's hockey split weekend at home**

The U of T men's hockey team now stand at two wins and two losses after splitting the first weekend of home games at Varsity Arena.

After defeating the Ryerson Rams on Friday, the Blues fought against a strong skating Brock Badger squad, losing 6-5 in overtime on Saturday night.

Blues defenceman Sandy Sajko says he knew it was going to be a tough game because Brock is a strong, well-disciplined team.

During the pre-season, U of T lost one game 2-1 and won the second 5-2 against the Badgers.

U of T led 4-2 after the second period, but some loss of compo-

sure and focus resulted in a number of penalties in the third. The Blues pulled ahead four minutes into the final period with back-to-back goals within 15 seconds of one another. After two strong attempts by centre Jamie Coon, winger Kent Williams put the puck past the Brock goalie.

Following the next face-off, Pat Goodfellow took advantage of a rebound and also scored.

But Brock fought back to tie the game 5-5 in regulation time.

"We let [our level of play] down and Brock took advantage of that," said Sajko. "Mentally we didn't finish them off."

Even during the final five-minute overtime period, the

Blues fell into penalty trouble. With 1:43 left to go, frustration ran high as Williams was penalized with a roughing penalty, and Blues captain Scott McKinley was charged with spearing and a game misconduct.

One minute later the Badgers scored and won the game.

Other Blues goal scorers of the night were Paul Handley, Kerry Jackson and Scott Cooper.

The Blues face off against the York and Laurentian teams next weekend.

The U of T women's team begins the regular season play Thursday against Queen's.

VALIA REINSALU

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# Can Quebec find the answer?

How did the bard phrase it—"once more into the breach." On this day, in this nation's history, words have never been so apt.

And with the stakes so high, the inconsequentiality of sport is truly exposed for what it is on a day like this.

Yet the fact remains that sport, culture and society are intertwined. So should our faith in our fellow Canadians be admonished tonight with a Yes vote, the repercussions for Quebec sports could also be far-reaching.

At the university level, the Canadian Intercollegiate Athletic Union believes that should separation occur, the current competitive relationship between Quebec and non-Quebec universities can and will be retained.

McGill, Concordia and Bishop's, Quebec's English-speaking universities, maintain that their athletic programs would not be adversely effected unless a new national government were to enact measures that would

prohibit Quebec universities from competing with Canadian schools.

But what about issues such as the recruitment of out-of-province athletes? Each says there hasn't been much of a problem yet.

However, with separation, will a student from British Columbia, or even Ontario, want to play in what will be a foreign country, even if tuition and other academic factors are unchanged? For that matter, will student athletes already at the three schools want to stay?

Then there is the issue of Quebec's professional sports teams—the Canadiens and the Expos.

Both teams and leagues declined to comment on the repercussions of separation, offering the mantra of not wanting to mix sports and politics.

But the fact is that sports and politics are mixed, often with combustible results, especially in Quebec.

Up to now, English-speaking players have balanced the disparagements they've received with the honour and prestige of wearing the red, white and blue

of what is possibly, hockey's greatest franchise.

But just how welcome are English-speaking players going to feel in a separate Quebec? Conversely, just how

enthusiastic are English-speaking players going to be to ply their trade in what they will surely perceive to be a suddenly foreign and even more hostile environment?

Would that emotional attachment of playing for the Habs persist? And what about the name of the team. Would or could Quebec's most beloved sport's franchise still be monikered 'Les

Canadiens'?

As for the Expos, it is fairly obvious that Americans aren't yet entirely comfortable playing baseball in a French-speaking city. How much more uncomfortable are they going to be playing in an economically uncertain French-speaking country?

Then there's the Canadian Football League. The CFL hasn't had a franchise in Montreal since the collapse of the Alouettes in 1987. It's no secret that league commissioner Larry Smith, a native of the city, wants to re-establish a team back in that market as soon as possible.

A Yes vote today will bring any plans the CFL may have of moving back to Montreal to a screeching halt.

Finally, there is the question of Quebecois athletes who are members of Canadian national squads.

The federal money they currently receive from Ottawa will be nixed should they stay in Quebec. While realistically it's only a stipend of around \$600 a month for national A carding, it does help to offset the expense of year-round training.

Without that money, many of Quebec's high performance athletes are going to be in an even tougher financial bind than they already are.

So if they wish to compete at the highest possible levels, are they going to have to make a choice between Canada and Quebec?

Hopefully, we can wake up tomorrow knowing that these questions are still just abstractions for discussion, and questions that never need be answered.

## THE final SCORE

Alan Hari-Singh



## Governing Council Elections Part-time Undergraduate Students

A ballot box election for a part-time undergraduate student to sit on Governing Council will be held

**November 6th - November 9th, polls open 4 - 8 p.m.**

### Poll Locations

Erindale Meeting Place, Scarborough Meeting Place  
Sidney Smith lobby, Robarts lobby, Sigmund Samuel lobby  
Lash Miller lobby, McLennan Labs lobby, UC lobby  
Woodsworth College near Drill Hall  
McLeod Auditorium (MSB) Mon/Tues only

A part-time student is registered in less than four full-course equivalents and is not enrolled as a special student.

Questions about the election should be directed to the Chief Returning Officer, Room 106 Simcoe Hall, 978-8428.

### CANDIDATES' STATEMENTS

The candidates were invited to submit statements of 100 words or less.

#### David Ruddell

Thank you for taking the time to examine the candidates for Governing Council. I am a fourth year chemistry student from University College. My experience representing undergraduates includes two terms on the executive of the Students' Administrative Council; first as External Commissioner, where I helped to organize the National Student Strike, and now as Vice-President Finance. I want to apply what I have learned from SAC to Governing Council. I am particularly interested in the finances of this University. My goal is to provide a strong, experienced voice for the part-time undergraduate students of this University of Toronto.

#### Nancy Watson

I will be an effective advocate for part-time students at the Governing Council because:

1. I have six years experience studying part-time.
2. I have been a class Assembly Representative, Board of Directors member, Vice-President and finally, President of the Association of Part-time Undergraduate Students.
3. During my two year presidency, I met and worked with many members of the Administration, as well as provincial and federal government education ministers.
4. I share many of your concerns: rising tuition, course availability, increasing class size and child care availability to name a few.

## BLUE + WHITE on tap

the week of Oct. 30

### Badminton (men's and women's)

Nov. 4 & 5 Crossover I @ McMaster @ 10 a.m.

### Men's Basketball

Nov. 3 & 4 Laurentian tour @ Sudbury (t.b.a.) exhibition

### Women's Basketball

Nov. 3 & 4 NIT tour @ Toronto @ Sport's Gym (6 p.m./8 p.m.) exhibition  
Nov. 5 NIT tour @ Toronto @ Sport's Gym (1 p.m./3 p.m.) exhibition

### Fencing (men's and women's)

Nov. 4 & 5 RMC Invitational @ RMC @ 9 a.m.

### Women's Field Hockey

Nov. 3-5 CIAU championships @ Lamport Stadium (t.b.a.)

### Football

Nov. 4 OUAA semi-finals U of T @ Laurier @ 1 p.m.

### Men's Ice Hockey

Nov. 3 York @ U of T @ Varsity Arena @ 7:30 p.m.  
Nov. 4 Laurentian @ U of T @ Varsity Arena @ 7:30 p.m.

### Women's Ice Hockey

Nov. 3 U of T @ Queen's @ 7:30 p.m.  
Nov. 4 U of T @ Cornell U. (t.b.a.) exhibition  
Nov. 5 U of T @ Kingston (t.b.a.) exhibition

### Rowing (men's and women's)

Nov. 4 OUAA/OWIAA championships @ St. Catharines @ 8:30 a.m.

### Spooking and Ghouling (a.k.a. Trick or Treating)

Oct. 31 All Hallows Eve @ midnight, embrace the dark side

### Men's Waterpolo

Nov. 2 U of T @ York @ 7:30 p.m.  
Nov. 4 U of T vs Queen's @ Ottawa Crossover II @ 4 p.m.  
Nov. 5 U of T vs Ottawa/Carleton @ Ottawa 9 a.m./3:30 p.m.

### Women's Waterpolo

Oct. 30 U of T vs McMaster @ 8 p.m.

### Wrestling

Nov. 4 McMaster Open @ McMaster @ 11 a.m.

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MONDAY, OCTOBER 30, 1995

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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# Varsity Annual General Meeting

The Varsity's Annual General Meeting, open to all full-time undergraduates at the University of Toronto, will be held TODAY at 4 pm at the Varsity offices located at 44 St. George.







# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 19

EATIN' ALL OUR CANDY AND GETTIN' HYPER SINCE 1880

THURSDAY, NOVEMBER 2, 1995

## U of T students react to vote

U of T students reacted to Monday's referendum vote with a mixture of happiness, resignation and anger.

"I was really surprised. I thought it was going to be a Yes. I didn't think it would be that close," said Celia Rojas, a second-year student in biology.

But other students say they expected a tight race.

"[It was] really close. I'm not surprised," said Monica Rye, a second-year student in sociology and labour management relations.

Sheik Kemera, a second-year science student says he was very happy with the result.

### varsity SHORTS

"[It's] great. I'm happy."

But others weren't as pleased with the results.

"It's unfortunate, because it essentially means the status quo is going to prevail," said Christian Leuprecht, a fourth-year political science and French student.

Despite the narrow victory for the No side, U of T students say Canada is still in the midst of a unity crisis.

"I think we still face a unity crisis. [The separatists] are going to do it again. They're going to try it again next year," said Rojas.

Ken Coelho, a second-year actuarial science student agrees.

"Honestly, I think we still face a crisis because [Quebec separatists] are still going to carry on with this crap."

Leuprecht says the closeness of the results means that Canadians must act to address the concerns of Quebecers and others.

"The proximity of the result was so close that we need to find some way to appease not only Quebec but the western provinces," said Leuprecht.

When asked if they thought Quebec would stay a part of Canada, most students interviewed said no.

"Probably not," said Ismenia Silveira, a third-year student in computer science. "In the near future, yes, but in the long term, no."

Kemera agrees.

"I don't think so. They want [independence] so much."

Quebec premier Jacques Parizeau was condemned by students for comments he made on Monday night about the Yes side losing because of "money" and the "ethnic vote."

"After I heard him speak, I just had absolutely no sympathy for his cause [and] what he was fighting for," said Rye.

"He's a racist, uneducated bastard that just doesn't know how to use his words eloquently, just doesn't know how to speak," said Coelho.

NICK EZRIN AND DAVID ALAN BARRY

## Local MPP holds town hall meeting

Isabel Bassett, MPP for the riding of St. Andrew-St. Patrick which holds U of T's St. George campus, is giving her constituents a chance to have their say tomorrow night.

The meeting, from 7 p.m. to 9 p.m., is being held at the Bloor Jewish Community Centre at 750 Spadina Avenue.



Who thought being undead could be so fun.

Gregor Madden

## Student leaders say Quebec issue now front and centre

BY DAVID ALAN BARRY  
Varsity Staff

Student leaders from across Canada are predicting a long-term hangover for the country as it wrestles with the ramifications of Quebec's squeaker of a referendum.

The people of Quebec voted Monday by an extremely narrow margin, 50.6 to 49.4, to stay in Canada.

The No vote calmed some fears in the Maritimes, according to Derek Bradford, vice-president internal of the students' council at Mount Allison University in New Brunswick.

"Obviously not everyone is pleased because it was so close," said Bradford. "Personally, I'm pleased that Quebec decided to stay."

He said the primary concern in the Maritimes was being cut off from the rest of Canada by a separate Quebec.

"The Maritimes are very concerned because if Quebec left... we would be severed [from the rest of Canada] by that and adversely affected in the long run," said Bradford.

The narrow No victory also brought cautious optimism to the western part of Canada.

"Obviously I'm very happy it was a No vote, but I'm [nervous] about the closeness of the vote," said Garrett Poston, president of the University of Alberta's student council.

Poston says he was worried that if Quebec voted Yes, Canada's economy would suffer and the federal deficit would grow. In response, the federal government would have had to slash even more than the planned \$7 billion in transfers to the provinces for health care, welfare and post-secondary education.

"From that perspective, I'm [very happy] it was a No vote," said Poston.

The Quebec vote signals to the rest of Canada that Quebec wants changes if it is to remain in the country, says Heather Bishop, chair of the Canadian Federation of Students-Ontario.

"I think a clear message has been sent out from Quebec that there are a lot of problems to be dealt with and if they are not dealt with [we will still face] the

question of sovereignty in Quebec," she said.

"I think Quebec is trying to tell people that they are different and have different needs and have different ways of doing things."

Bradford says the closeness of the vote will cause the rest of Canada to take the concerns of Quebec more seriously than it has in the past.

"We do have a crisis because a lot of people took for granted that Quebec wasn't serious [about separation]," said Bradford.

"Now that sense of well-being in the country has been replaced by the crisis of fear."

But Poston says he is afraid that if the nation's focus is shifted back to constitutional matters, other important issues will be ignored, adding that Quebec isn't the only province asking for more powers.

"I'm a little bit worried that the vote was so close that the issue won't go away," said Poston. "Our premier [Ralph Klein] out here is calling for major

Please see "Parizeau's," page 2

## Emotions mixed for Quebec students

BY JIM BRIDGES  
Varsity Staff

English students in Quebec are letting out a cautious sigh of relief, while francophone separatists claim to have suffered only a minor setback to their cause in the wake of last Monday's referendum results.

"There is a sense of relief," said Liz Harvey, president of the Bishop's University Students' Representative Council. "I think we're all happy, but the result isn't something to be overwhelmingly happy about."

"It was definitely a close call," said No supporter and 22-year-old Montreal student Claude-Andre Duquette. "It's proof to the rest of Canada that Quebec is not bluffing. I think as a result both Quebec and Canada will mature a lot."

But according to Frédéric Lapointe, vice-president of the Fédération Etudiante Universitaire du Québec, which represents over 100,000 primarily francophone students in the province, the referendum results were not a triumph for federalists.

Lapointe says while Yes supporters are disappointed with the results, they do not see it as the death of the separatist cause.

"People are angry and frustrated, but there is not the sadness of 1980," he said. "People would have liked to have their own country. And we know that sooner or later, there will be a vote on this again."

"The Quebec debate is not over. There will be a period of tranquillity, but this issue will go on," Lapointe said. "This is the position of youth, who supported it by a clear majority. Time is running out for the No option."

But for Lise-Marie Ferguson, a law student at the University of Montreal, a clear message was sent to Yes supporters.

"There isn't going to be a next time," said Ferguson. "This is it. Forget the next time."

Instead, Quebec—as well as the rest

Please see "French," page 3

David Cameron, Canada-Quebec relations, department of political science, on what is next for Canada and Quebec.

The dust has not yet settled from the referendum or from Parizeau's resignation. Quebec is preoccupied with picking up the pieces [of governance]. Provincial governments are in the business of delivering services, and there are hundreds of services that need attention. There are [also] financial matters [Quebec must attend to].

The question is, where to go now, and how will [Bouchard] keep the militants mobilized, and keep Quebec [sitting] tight until the next referendum? [It is possible] that the Quebec government will call an early election to [ask] for another mandate [for another referendum on sovereignty]. But elections are tricky, and he may not win.

Chretien and the other premiers are making early signs they are going to rush the distinct society clause into the Constitution. However, that may not be the best idea. We may have Charlottetown all over again.

[With respect to post-World War Two recentralization], constitutional shifts

Varsity

## Referendum

### ROUND-UP

FIVE U OF T EXPERTS TALK ABOUT  
THE FUTURE OF CANADA AND QUEBEC

haven't been able to achieve anywhere near what non-constitutional changes have. Just look at what the federal government's Block [Social] Transfers have done [where the feds rolled health, welfare and education payments to the province into one lump sum]. The lack of money is what is forcing the government to decentralize now.

As well, [leader of the First Nations Ovide] Mercredi has said he must be at the [first ministers] table on constitutional talks. Everyone wants to have their voices heard at the same time.

John Crispo, international markets, labour relations, Faculty of Management, on the effect of the vote on Canada's economic future.

I think the world is going to give Canada the benefit of the doubt. Parizeau went off the deep end with those racist comments, though I pray he was drunk. [But] if he carries on with that sort of talk, it's going to hurt [the separatist forces] more than it will [Canada].

Please see "Decentralization," page 3



# Governing Council candidates bare their souls

BY DAVID ALAN BARRY  
Varsity Staff

From Nov. 6 to 9, part-time undergraduate students will be voting for their second representative on the Governing Council, the highest decision-making body at U of T. The two candidates are David Ruddell and Nancy Watson. Ruddell is currently the vice-president for finance with the Student Administrative Council, and has been with SAC for three years, serving previously as external commissioner and women's issues officer. Watson has been on the Board of Directors of the Association of Part-time Undergraduate Students since 1989 and has just completed a two-year term as president of the organization. She has also completed an two and a half term on the Hart House Board of Stewards.

The provincial government has proposed a \$400 million cut to post-secondary education. To make up this shortfall, the Council of Ontario Universities says it would like to see a partial deregulation of tuition fees with the introduction of an Income Contingent Loan Repayment Program. (Income contingency is a system whereby loan repayment is tailored to a graduate's income level.)

a) What do you think of this strategy in dealing with these cuts?

b) Do you have another strategy to deal with the cuts?

Ruddell: a) I'm not against the partial deregulation of tuition fees [but] it all depends on what you mean by partial deregula-

tion. I'd have to see some models first. But with such a big cut coming in so quickly we don't really have much of a choice.

As for ICLRPs, I'm not really for that. I've looked at that in the past and the start up costs [for] that sort of program are just incredibly high. I think it would be a financial disaster and wouldn't actually help anybody, especially coupled with large tuition increases.

b) I don't know any easy solution otherwise. Perhaps ICLRP's are the best we can do. But I think ICLRP will really go a long way to hurting the province's financial position.

Watson: a) It's my understanding that [from the ICLRP] models that have been tested by various groups...[it] is not working. I really don't have a funding option at this point. I don't know enough about it. At first thought income-contingent seems a viable way a person could afford an education... It sounds good. I don't know whether mathematically it works or not. My understanding is that there are a lot of people for it and a lot of people against it.

b) Do I have an alternative? I can't say that I do. I don't possess the wisdom of Solomon. These cuts are coming so quickly that people haven't had an opportunity to really think about it. I don't understand why the provincial government hasn't thought this through more clearly. Is it not possible to re-reg the educational system in the province to accomplish this without saddling the students with-out such unbelievable potential

problems in terms of tuition?

Last year the tuition refund schedule was changed to extend the period students could get rebates for dropped courses. Do you think the current schedule is appropriate or would you like to see further changes to the schedule?

Ruddell: The tuition fee schedule changes were welcome. We no longer have the most regressive tuition fee refund schedule in the province. However, I think now we are only the fifth worst. I'd like to see more changes. I'd like to see it extended further, see what exactly the impact this has on university finances.

Watson: I'd like to see it returned to what it once was [but] I think it's about as good as you are going to get from this administration. You are dealing with an administration who believes that tuition fees should increase, period. They are taking steps that would make this an elite type of university where you can come here if you have the grades but more importantly if you have the money. This is going to be the "Harvard of the North."

Do you think services part-time students pay for through ancillary fees are adequately accessible to part-time students?

Ruddell: Generally speaking, no... Things like athletics and recreation at Hart House generally have long enough hours I think for any part-time student. That's a major component of the fees. The career centre and health services tend to have more lim-

ited hours where it's only one night a week they are open late. Does anyone really need to go to the career centre at 9 a.m.? Maybe they could just shift back the [operating] hours a couple of hours.

Watson: Absolutely not. That should be a matter of public record between myself speaking publicly in Governing Council against the inadequacy of the services that are provided. [APUS] have been advocating for three-and-a-half years for changes. And changes have been made but it's the old cry. The ancillary services are not being provided with enough funding resources in order to broaden the offerings they have. Part-time students can't even play inter-collegiate sports yet we are required to fund them. Is that right? No.

Do you think the university provides adequate day care facilities for students?

Ruddell: No, because I know people who need day care and can't get it. Especially after the Campus Co-op [day care] burned down and I understand the university had a \$250,000 deductible on that policy and won't be rebuilding it.

I have the feeling they are going to try to redevelop it as something else. I think certainly Campus Co-op should be rebuilt and working with people like [U of T family care advisor Jan Nolan] looking for other alternatives on campus or at least



Weez bad. Weez want your vote.

Mark Segal/VS

making sure that students have the accessibility to day care because it is a major thing for them. If your kid is not being taken care of, you're not going to be able to go to school, or work, for that matter.

Watson: In view of the statistics we have available for part-time students, they are predominantly women who are coming in, they are single women, some of them are coming with children and a great many of them are funding their own education. It seems to me it's like what is happening outside in society. We can't get single women off welfare until we've given them some means by which they can legally handle their day care problems. The same things holds true here. We are going to have to educate ourselves and we have to find

ways to deal with it. Child care is very expensive and there are not enough child care spaces here at the university for the students, never mind the faculty and staff members.

If you could be a muppet from the Muppet Show, which one would you be, and why?

Ruddell: Scooter. I guess Scooter is the most like me in a way. He has the glasses and he's always worried about the money and all that. I kind of like Scooter. He's kind of like the underdog.

Watson: Miss Piggy. She talks a lot. I talk a lot. She's not willing to take no for an answer and if you come to know me or if you know people who know me I'm not willing to take no for an answer either.

## Parizeau's comments condemned by students

Continued from page 1

constitutional changes and a devolution of powers and [it] will take the focus away from issues like education and health care."

Bishop says Canada will be

moving towards more decentralization in any future constitutional negotiations on the future of Canada and Quebec.

"I think we will see a push for a more decentralized country and more powers to the provinces,"

she said.

Poston says decentralization is not necessarily a bad thing, adding the federal government has already undertaken an ad hoc decentralization of Canadian social services with cuts in transfer payments to the provinces.

Across Canada, student leaders condemned Quebec premier Jacques Parizeau's comments that "money" and the "ethnic vote" cost the Yes side the referendum.

"As a Quebecer, I was extremely disappointed to hear that from the premier," said Guy Caron, president of the Canadian Federation of Students. "There should be a public apology made by the provincial government."

"They talk about the acceptance of Quebec culture in Canada, and then how can they be so bigoted within their own borders?" said Janice Bowle, president of the student council at the University of British Columbia.

"The hypocrisy is just incredible."

Bishop says the comment reveals racist elements of the separatist movement in Quebec.

"I think that it is a part of what drives the separatist movement," said Bishop.

But Ian Silver, president of the Arts and Science Association at U of T says English Canada must be careful not to tar the entire separatist movement in Quebec as racist.

"I don't think his comments are representative of what Quebec [separatists] want for Quebec."

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# Native leaders take credit for saving Canada

BY BRENDA GOLDSTEIN  
Varsity Staff

Quebec's Native peoples, largely ignored in the referendum campaign, made the difference between a sovereign Quebec and a united Canada, say native leaders.

Bill Namagoose, the executive director of the Cree Nation says native peoples were successful in bringing to light the reality that unceded native lands would become Quebec territory had Quebec voted yes.

"Why should they be able to kidnap the Crees and the Inuit to be part of a state they do not want to be a part of?" he says.

Last week, Crees and Inuits in northern Quebec held their own referendum and voted an overwhelming 96.3 per cent in favour of staying in Canada.

"The native people in the end saved Canada again. We always seem to manage to squeak [Canada] in the right direc-

tion," said Kehn-Tineta Horn, president of the Canadian Alliance in Solidarity with Native people, and a citizen of the Mohawk Nation from Kahnawake.

She says during the campaign, native people were treated as though they didn't exist, despite the fact Quebec wanted to set up a separate nation on their land.

"The Crees and the Inuit decided they didn't want to be part of a separate Quebec, their territory is half of Quebec in the north. We weren't going to allow them to take that. That might have made people on the Yes side take a second thought rather than ending up with a tiny country surrounded by Indian land lords."

Ghislain Picard, the regional chief for the Assembly of First Nations, Quebec and Labrador says a Yes vote would have created a much more complex situation than Parizeau and Bouchard were willing to admit.

"If it was a Yes, it would be a choice [on the part of the rest of Canada] to

battle Quebec on the legality [of the referendum]. [But] the native people [may have been] forced into a choice without their consent."

However, he warns the current results are not a vote for the status quo.

"They are not really voting for Canada as it is today. There is a profound need [for] change and major reforms in this country."

Namagoose warns there will be a point where the issue will be pushed too far and a Yes vote will ensue, and he says the federal government was not decisive enough in its response.

"We noted the silence of the federal government. It was not acknowledged by the prime minister at a time when there should have been strong statements from him."

Quebec native leaders say the sovereigntists refuse to see native self-determination on an equal footing. He cites what he perceives as the double

standard that has traditionally existed in the sovereigntists response to native self-government.

"Double standards prevail, their right to self-determination extends far more than aboriginal peoples. It's unacceptable. Somehow we are considered less of a people than they are. When it's about them it's all clear, [but] when we want to stress the same things for aboriginal people, they say it is more complex because they say aboriginal people themselves don't know what they want."

Namagoose also takes issue with the separatists' refusal to recognize natives as a distinct society.

"Who do they mean when they say we are [a people], we have a distinct territory, we've been here for thousands of years."

Namagoose says the Cree nation takes a dim view of Quebec's claim to self-determination, and says most of the top political posts in the country are held by

Quebecers, whereas none are held by Quebec's native people.

"If a people are being oppressed, then they can claim the right to self-determination, Quebecers cannot claim they are oppressed," he said.

Horn agrees and is angered by Quebec's insistence on placing their territorial claims before those of the first nations'.

"They have no right, they can't create a sovereign country over here. They are not indigenous to Canada, they are settlers like everyone else."

She predicts that international law and land claims are going to play a larger role in Quebec-native relations.

"Eighty-three per cent of Quebec is uncaded Indian territory. Canada and Quebec are going to be forced to deal with the title holders of that land. International organizations are going to be forced to deal with our land and resource rights before Quebec."

## Decentralization is wave of the future: Michael Bliss

Continued from page 1

Canada [in terms of foreign investment] will be okay because Quebec knows

it can not call another referendum until 1997 [at the Constitutional talks]. Anyone that really follows Canada [in terms of in-

ternational investment bodies] knows that it is no less risky than we were before the vote.

There are two big ifs—[there will be trouble] if Parizeau pursues his racist talk, and second, [Parizeau] has to come to terms with his massive deficit, the high-

est provincial deficit in the country.

**Michael Bliss, Canadian history, regionalism, department of history, on the likelihood of decentralization and constitutional change.**

Alas, [decentralization] looks like the wave of the future... decentralization is impossible to resist. It's going to happen. I'm not at all sure it is a good thing, but that is where the future lies.

Decentralization is a sub-category of the elimination of government... [Just look at] Ontario and what Harris is doing. [Harris] is cutting drastically until the government no longer pays [for services]. [The problem is] no one in power believes in government. And [Reform Party leader Preston] Manning is the head waiter for provincial governments [that want more power].

On the question of constitutional change, it is tough [to say if there will be any changes]. It is difficult to determine how to make [constitutional arrangements for a new federation] work after the drunken orgy of the Yes vote. You eventually realize what a can of worms [the constitutional question] is.

**Neil Nevitte, voting and polling behaviour, political science department, on the complexities of reading Quebec's referendum results.**

Is the result of the referendum expected? Yes. Typically in polling, undecideds are lumped to-

gether with refusals [to answer pollsters' questions]. Typically, undecideds go two-to-one or three-to-one in favour of [the status quo]. Refusals tend to go five-to-one in favour of the status quo, or against major change.

Voters also answer strategically [in polling efforts]. There are people [polled] who wanted a close race, but don't want the result to be in favour of major change.

There were also 80,000 [spoiled] ballots and there was also a very high number of out of province voters registered. If this were a Third World country [where I typically work], and there were these questions [about out of province voters and the closeness of the race], the question would arise, Are there material implications for either side?

However, [the chief electoral officer of the referendum] has been mute on this point. It is still [according to the officer], "under investigation."

**Arthur Silver, Canada-Quebec relations, department of history, on the future of Quebec's constitutional status.**

[The future of relations with Quebec] is now up to the rest of Canada. It is true what Bouchard said, that the next time will come soon, and the next time will be a Yes.

The easiest thing to do, and it would take five minutes, is hold a conference call, and have the ministers say, 'We really made a mistake with Meech Lake,' and take [a similar agreement] back to their respective legislatures [and] ratify it. If the legislatures agree, it is something that could be done quickly.

[What Quebec wants right now] is to go back to respecting the terms of the [British North America Act, the document that stipulates the terms under which Quebec agreed to enter into Confederation], and undo the re-centralization that took place after World War II and in 1980 and 1982, which Quebec did not agree to.

The rest of Canada must prove to [Quebec] that we love them as much as we said we did [in Montreal last Friday]. [Quebec now] wants to see the rest of Canada demonstrate their love.

STACEY YOUNG

## French students will remain separatist: Lapointe

of the country—should expect the referendum to bring about change in the Canadian federation, said Concordia students' council president Jonathan Carruthers.

"The obvious results are such that the Canadian government has to get back to the table to look at their relationship with Quebec and the other provinces," he said. "[But] the thought that these people have the right to have another referendum because it suits their needs is very irresponsible," he said.

Lapointe says the loss will put Quebecers, as well as his

organization—which supported separatism based on referenda held on its member campuses last year—in a difficult position to lobby the federal government.

"Now that we've lost, we're in an uncomfortable position to ask for anything from Ottawa," he said. "Maybe we'll be on our knees and ask. That's not likely. Maybe we'll say nothing. That's more likely."

But according to Harvey, post-referendum life for the majority of Quebec students will not be drastically different than before Monday's vote.

"Even if there was a Yes vote, it would have been business as

usual at Bishop's in the short-term," said Harvey. "But for now, we just wait."

However, Lapointe says Quebec youth will not wait and abandon sovereignty, even though many throughout the province are tired of the issue.

"With so close a result, many students will not be quite happy to work on this issue again, but they will do it because they are committed. It will be more work out of duty, not of enthusiasm," he said. "My feeling is students won't change their sovereignty mandate."

with files from The Concordia Link

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**QUOTE OF THE DAY:** "The easiest thing to do, and it would take five minutes, is hold a conference call and have the ministers say, 'We really made a mistake with Meech Lake.'" U of T prof and Kwee-beck expert Arthur Silver explains that while it takes 128 years to destroy a country, five minutes will get it fixed up just fine.

## The road to disappointment

While the country revels in what Michael Bliss terms a "collective orgy" over Quebec's small vote for the federation, a nasty wave of *deja vu* pervades our collective memory banks. And despite the impressive demonstration of the politically devoid sentimentalism displayed at Montreal's rally last Friday, it seems Canada's provincial leaders may not be as ready as the 150,000 who rallied to travel down the winding path of constitutional reforms littered with bad memories, again.

For instance, recall 1991. The Meech Lake Accord presented Canadians with a concrete, highly specific proposal to constitutional changes specific to Quebec's status. It had only one point to it—Quebec's status in Canada.

However, due to the creative maneuvers of one Manitoba MLA Elijah Harper who acted in defiance of the absence of representatives of the First Nations at Meech's talks, the omnibus constitutional package died.

Though Harper's contention that the exclusion of First Nations' members from participating in penning the document was unacceptable, round two of the anglophone-francophone power struggle ensued—a.k.a. the Charlottetown Accord, an omnibus package of constitutional reforms.

Canada voted it down. As a result of the vote, all its aims were discarded—native self-government, distinct status for Quebec and all (which represents the baby and which the bath water is hard to tell).

What resulted was that many Quebecers felt the ting of rejection and native peoples felt kicked in the face.

The post-operative bleeding resulting from the defeat of the accord was indeed messy, and threw the country, and particularly the prov-

ince of Quebec, into a prolonged period of convalescence. But what exactly Canadians rejected in voting down the package was and is still unclear. What emerged as fact from this debacle is Canada was almost torn apart, which to some, granted, is not that negative a prospect.

Three years later, Quebecers failed to rally for a Yes calling for a radically different relationship with Canada. But nor did they vote for the status quo, namely, the "indistinct" status they now inhabit.

One thing that does seem clear. Political leaders are not reading their constituents very accurately. The sum of the failure of a total of five years of family counselling of the Canada-Quebec union spells one thing and one thing only—Quebec is not happy with the current arrangement.

Though the analogy of the familial unit is not entirely inappropriate when describing the relationship between the Quebec and the rest of Canada, the federation is not a dysfunctional family. We are, rather, a family whereby regular Canadians, whose political attention spans are assumed by political leaders to be child-like and visceral. The bottom line is that Canadians are being ruled and lead around by a number of tyrannical parents who have failed to listed to their children, perceived to be prone to tantrums but predominantly, well-behaved offspring.

Papa Clyde, and all the bad uncles out there leading their reactionary little fiefdoms around both in the east and in the west, listen up. Sit down with Quebec and hash it out. The country cannot take another Charlottetown Accord. If you don't, you will face a country full of very unhappy children.



## Keyboard characters—people on the 'Net

BY ROXANA  
 SULTAN

The University of Toronto has taken a confident step toward the 21st century by issuing e-mail addresses to all those antiquated, PacMan-playing students clinging to the last remnants of a technologically impaired world.

Oh, the rush of excitement as we dove headfirst into the world known as the internet—much like suicidal Germans stepping onto the autobahn. Or, more appropriately, lemmings tumbling off the edge of a cliff. After all, claiming to have never surfed the net is equivalent to announcing that this Kennedy guy will make a fine president, and have you heard the latest Elvis album?

However, there is something of a paradox involved in being connected to the World Wide Web. After all, those alternative types chatting it up with Trent Reznor are being hopelessly mainstream, seeing as how Joe Blow from Kentucky has just as much access to such conversations as anyone else.

As a result of such open access, many societal barriers are broken. Stripped of all appearances, each surfer is just a curious nickname on a screen—with-out race, social class or gender,

should they choose not to reveal such things. Each person has an equal chance of being lauded or shot down for expressing an opinion. All these individuals can become a part of worlds from which they may have been excluded for various reasons.

For example, an intellectually gifted person who may not have had the opportunity to further his or her education and have stimulating conversations with like-minded individuals can step into a nuclear physics room on the Web and discuss uranium isotopes to his or her heart's content.

Women can express progressive and creative ideas without being undermined by the power gradient established by gender bias in most social and academic interactions. The same applies to people who are discriminated against on the basis of race or any other visible distinction. In searching for people "just like me," one may encounter individuals so completely different they would never have even exchanged hellos under normal circumstances.

The one disturbing aspect of this ability to contact those with common interests is that pathetic fraction of society who decide to exchange sick ideas with one another. Without the internet, it must have been quite a challenge for lunatics to find each other (although the Bernardo-

Homolka union proves that while daunting, it is not a completely impossible task). Advertising group meetings was never a strong option for such types. The anonymity afforded by cyberspace provides fuel for the demented mind.

The best that can be done to avoid the influence of such psychopaths is to steer clear of those pages beginning with the word "alt" and to help push for the restriction of such trash from a place which could very well be the forum for conquering much of the prejudice permeating the world today.

The web of interconnected thoughts and opinions has proven to be a new frontier in human relations. When we communicate on the infobahn, we lose our outer sense of identity; we are defined by what we think rather than the frequency of light reflected from our skin or which bathroom we use in public places.

While the internet has provided shelter for those who wish to propagate racist and sexist thought, it has also opened up a world where racism and sexism lose their foundations; a place where an individual is a series of keyboard characters with a wealth of independent thoughts.

Roxana Sultan is a third-year U of T student studying genetics.

## Ruddell for part-time GC

In our interviews with the candidates, we find it troubling that part-time governing council candidate Nancy Watson, who has been with the Association of Part-time Students Association for two years remains unaware of the implications of income contingent loans, a.k.a. ICLRP's.

There has been plenty of time to study its implications, and to study the motives behind the government's introduction of the scheme.

At the beginning of the academic year 1993-94, the provincial government introduced a pilot plan for a system which would allow graduates to repay their loans at levels determined by their income level. The feds were soon to follow with their own version.

Why is this a big deal? Simple. Making repayment plans more flexible may sound good, but they end up being a justification for skyrocketing tuition. Both provincial and federal governments have concurrently decided that students should have flexibility in repaying their loan, and while they're at it, hell, they might as well make students pay higher tuition since this flexibility abounds.

Anyone wading into the mire of representing student on matters of tuition should be at this point in the game well versed in the ramifications of income-contingency which remains central to the tuition debate. Ruddell has demonstrated his knowledge on this scheme that will open up the flood gates in tuition increases.

**Contributors:** Gosia Bawolska, Vanessa Benedek, Kirk de Fazio, Jason Ferris, Andy Gidwani, Priya Mathur, Gregor Madden (2), Simon Orpana, Jon Ruby, Mark Segal, Roxana Sultan, Craig Vickers

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## BACKTALK letters to the editor

### Attend a game!

As a University of Toronto student who is proud of the first-rate performances rendered by Varsity athletes, I fail to comprehend or condone the pessimism displayed in "Toronto Fans Are No-Shows For Hogtown Sports," (Oct.23).

In this article, Alan Hari-Singh concludes that there is no way to cut through the apathy that exists at this school, that most students don't care and simply won't show up to games in large numbers. Well, writing an article riddled with such negativity sure doesn't help matters!

Unfortunately, many students aren't made aware of the exceptional quality of sport played by Varsity athletes at U of T. Gripping games of all kinds are missed as students deny themselves the excitement attained

through cheering for the Blues. Supporting the men and women who work hard so that they can proudly wear blue and white, in the preservation of U of T's reputation on the intercollegiate scene, is something that should be supported by all U of T students.

To pursue this, students need to be bombarded with positive incites into Varsity sports, not the negative cliches as presented by Hari-Singh, which serve only to perpetuate the problem.

I encourage all students to make a note of the days and times of the games, as listed in the front pages of the Varsity. Take a break from your schedule and attend what will be a great game with good friends. By the way, when was the last time you attended a Varsity game Alan?

Janet Howard  
 University of Toronto

(ed. note: Alan Hari-Singh was not directing his comments at

the efforts of the Blue Crew and the paid SAC promotions commissioner, Patrick James, but to the university community as a whole. Considering that U of T's big ticket game only drew 1,600 spectators, it is fair comment to characterize the support for Homecoming '95 as abysmally low.)

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Lecturers now "modern-style slave labour"

I applaud Dr. Jon Thomas Rowland for writing his article "Lecturers face discrimination and harassment" and the Varsity for printing it (Oct. 26). While Rowland no doubt describes his own very unpleasant experience with the English department, I believe the chief merit of his article lies in bringing the plight of the "lecturer" at the U of T to the fore.

Perhaps a few additional details may be provided here: "lecturers" (and some in the university will not even grant us the dignity of this label but prefer to call us "overload teaching stipends") receive in the current academic year \$8,785 per course. (I wonder if Bob Rae and other failed politicians and civil servants are similarly compensated?) While they receive no benefits whatsoever (Not those of TAs let alone of the faculty type), they are expected to have a PhD; be dedicated and conscientious teachers, industrious, albeit unsubsidized researchers; prolific publishers, attend all departmental lectures, and give papers at conferences.

Lecturers often get the most strenuous or most boring courses to teach, or fill stopgaps in a department's last minute scramble to offer a course or a section of a course. Most of us are hired in early September, a week or so

before commencement of the academic year. Some of us are not told which course we will teach until the first week of term (this happens especially in the language department).

Our contract is for eight months (September until April), with no guarantee of being re-

hired the following year. Competition between the lecturers in a given department is fierce, since getting a second course can be a matter of economic survival. Hence it is difficult to "indulge" in good collegial relations. Few of us dare to speak up when faced with harassment or getting extra work dumped on us.

Those of us who are not in a position to consider a "stipend" as mere pocket money, or as a supplement to a spouse's or other income, often work at two, three or more different part-time jobs, most of them under the same conditions. The result is an extremely heavy workload, but at an income well below the

national poverty level. The physical and psychological stresses of such a lifestyle are tremendous and entail health and social repercussions (after a few years of that sort of life, some give up on an academic career and are forced, after 10 years or more of university training, to explore other avenues—which often don't exist. Others become resigned and cynical. Some plod on, hoping against all hope that one day, in deus ex machina fashion, a proper academic appointment will come their way).

The uninformed person might attribute this modern

sad tale about the luckless lecturer to the worsening economic situation, or to the axe of budgetary cuts which has been steadily applied to Canadian universities over the last several years. Or one might shrug it off and feel mildly sorry for a whole generation of young, highly educated academics who will fall through the cracks; even if the situation were to improve, it will first have to get worse.

However, this is facile, simplistic, and irresponsible reasoning. While I do not suggest that the solution to the problem is an easy one, I am amazed and disturbed that the university administration can continue to talk

about providing "quality education" to students at this "Harvard of the North," when most of the teaching—and not infrequently some of the best teaching—is done by drawing on an ever-increasing pool of modern-style slave labour.

(The university seems to have a clear, is unstated, large-scale and long-term policy of employing lecturers on contractual appointments.)

I am also puzzled by the reluctance of the Canadian Union of Educational Workers and the U of T Faculty Association to take up the cause of lecturers,

whose growing numbers will eventually undercut the status of their own members.

And I am dismayed at the lack of understanding, even the callous indifference, on the part of some of our colleagues in a more privileged position.

(It is no secret that there are associate and full professors with annual incomes in the \$70,000 to \$100,000 range who teach the same few courses, from the same notes, year in and year out, with the last article published up to ten years ago.)

Clearly, unless lecturers speak up for themselves, no other class

of our "colleagues" will find the slightest reason to do so.

Canadian students deserve quality education provided by quality instructors. This will only be achieved when the teaching staff is hired and continuously evaluated on a performance-based scale. It is hoped that articles such as Rowland's will generate reasonable reflection and serious discussion with the powers that be in the academic community.

*The writer of this piece is a lecturer at the U of T, and wishes to remain anonymous.*

## Rowland article regrettable

It is regrettable that Jon Thomas Rowland believes that I think people should "suffer in silence," ("Lecturers face discrimination and harassment," Oct. 23).

Nothing could be further from the truth.

Although Rowland was not eligible for membership in the Faculty Association, I did take the time and expend the effort to give him the best advice I could.

My files show exchanges of letters and records of telephone conversations that extended over a period of several months.

I explained why he and other instructors do not qualify for membership in the Faculty Association. I provided information about the use of teaching evaluations in assessing faculty work, gave advice about teaching portfolios, referred him to documents and people I thought could be helpful, and provided reflections on some of his experiences and his assessment of them.

I also explained the grievance procedure, and referred him to the chair of our Appointments Committee to discuss eligibility criteria for membership in the Faculty Association. I did, ultimately, have to tell Rowland that I could not advise him in detail about his case, nor represent him to the administration.

Our association is supported by the dues of its members. The time spent and the assistance

that was extended to Rowland was subsidized by those whom Rowland claims do not care about people in his position. I regret any distress experienced by faculty in these positions; that is why I extended the advice and information to Rowland that I did.

The Faculty Association Council has recently agreed to accept membership from faculty who teach part-time on stipends and is examining the possibility of admitting research associates for membership. We would not be having these discussions if we were not sympathetic to our colleagues in these vulnerable positions.

*Rhonda Love  
VP Grievances, U of T Faculty Association*

# Go directly to the bar and do not pass Go

## THE GAME OF GETTING TO P.B.D.'S AND THE D.O.Y. IN ONE PIECE

BY ANDY GIDWANI

I am amazed at how much money you can make on deposits from beer bottles you stole at the back of the bar. If you haven't started going out drinking every weekend, you really should. Many heathens think drinking is actually bad for you. But I talked to a very science-oriented type guy who informed me that beer provides an important source of barley, hops, yeast, preservatives and the other food group I can't remember.

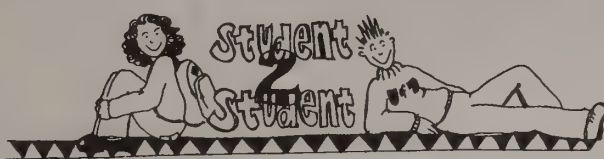
He also convinced me that aside from joining the sumo wrestling club, heavy drinking is the easiest way to pick a fight with someone twice your size. The next day you will earn respect from your friends when you tell them a contrived story involving 14 street punks, switch-blade knives and your 10 missing teeth. I am forever grateful to my friend for his inspiration behind this article, and will

definitely treat him to a cold pint as soon as he makes parole.

Unless you're allergic to alcohol, smoke, neon beer signs, or songs reminiscent of high school dances, there should not be an excuse for not drinking every weekend. So—in case you're a pub virgin—here are some easy start-to-finish guidelines:

First, get some money. This is usually done by taking it out of your textbook fund. If you're going to a bar that has very dim lighting, then you can also use Monopoly money. If you don't have a Monopoly game, no problem. Just run out and buy one (then proceed to kick yourself in the head for spending your beer money on a stupid board game.)

Secondly, find someone to go drinking with and pretend you do it all the time. This is easily done by abbreviating all the names—the Duke of York becomes D.O.Y., Pawnbroker's Daughter becomes P.B.D.'s., and so on. This will quickly convince your friend that you're an experienced drinker



worth going out with. It won't even matter if you don't know the difference between good beer and warm moose-piss. But be warned, your friend may have already read this article, so be careful if he or she asks for your Monopoly money.

Next, get to a bar. Find a pack of testosterone-loaded jocks singing

"Bohemian Rhapsody." Follow them wherever they go. After hopping some car hoods and stopping to look in mirrors, you should at least get to a place selling liquor.

But please note that many people in their excitement skip the first two steps and go straight to step three, only to find themselves in a crowded bar with no

friends and no Monopoly money. Forgetting to go home after class, they will probably also have their "Introduction to Physics with Little Useless Steel Balls" textbook with them, which people will undoubtedly use for a jumbo drinking coaster. So watch it.

Finally, after six hours of drinking, learn how cool the side of a toilet bowl can be. Don't be discouraged by possible line-ups for this step—it is worth it.

With experienced drinking you can even impress your parents when you go home. You can convince them you've actually learned

something in university. All you need is the drinking jargon you've learned here. Then one night at the dinner table you can proudly say:

"We started at the D.O.Y. and then went to P.B.D.'s. After about 12 X.X.'s I puked on a B.M.W., so my friends took me on the T.T.C. down to the E.R. at T.G.H. where I was damn near D.O.A. I'm still recuperating, which explains my 1.0 G.P.A."

"And, by the way, I need to take the Monopoly game back to school with me."

*Andy Gidwani is a fourth-year Victoria College student.*

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# Royal Ontario Museum closes planetarium

BY CONAN TOBIAS  
Varsity Staff

The McLaughlin Planetarium will prove to be the latest victim of Mike Harris' budget cuts when it closes its doors for the final time this weekend.

The closure of the 27-year-old building, announced last Thursday, will take place on Nov. 5, a few years ahead of schedule. A total of 39 jobs between the planetarium and the Royal Ontario Museum, which administers the facility, will be lost.

The early closure was prompted by a recent three per cent reduction, or \$626,000, in the ROM's provincial grant.

"This is one of the most difficult times in the museum's history," said John McNeill, ROM president and director. "We have

to take immediate and painful steps to become more self-sufficient and less dependent on public sector funding."

Currently, the ROM is planning to revitalize the planetarium into a technologically advanced revenue-producing attraction. Those plans, according to McNeill, could be several years in coming, however.

"It's very much at a concept stage at this point," he said. "For quite a few years now we've realized we needed to re-furbish the planetarium and in the last few months we've realized it was going to have to happen soon. The closure will actually push us forward."

McNeill said he partly attributes the planetarium's low attendance of late to a leveling off of public interest in space exploration.

"I think we've dropped from a peak interest to a hard core audience," he said. "Those people will likely be very upset by the

closure, but generally, we've seen a steady decline.

"Space was the thing 27 years ago, now it's just one thing. We want to make the planetarium a big thing again."

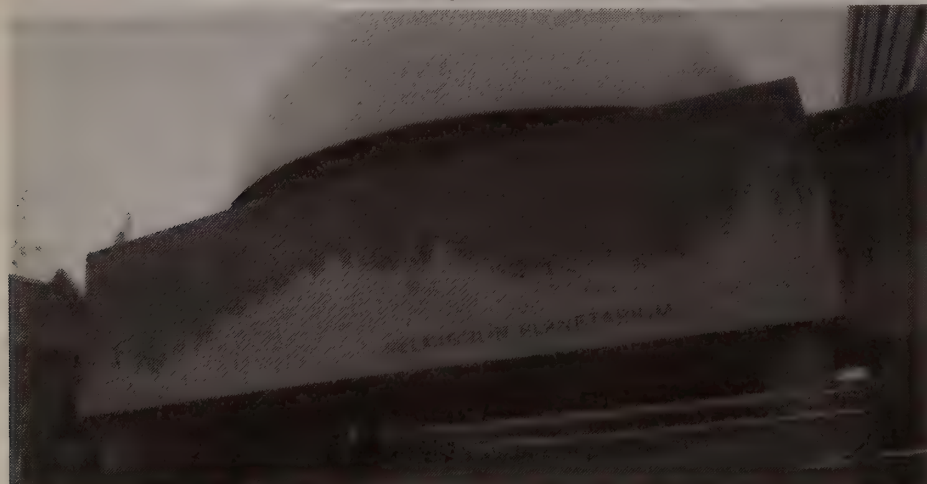
Ernest Seaquist, chair of the astronomy department at the University of Toronto, said he feels the closure is a great loss to the university community and the city as a whole.

"It's a pity," he said. "Every large city the size of Toronto has a planetarium. It's a simple way

to solve a budget cut. It may put a heavier load of the university's astronomy department to teach the public about astronomy. It's something we'll have to consider."

University members will be discussing the effects of the closure at a meeting today.

Built in 1968, one year before man landed on the moon, the planetarium was built with the help of a gift by Samuel McLaughlin, founder of General Motors.



The McLaughlin Planetarium.

Eric Squir/VS

## Info Commons running smoothly, says director

BY VANESSA BENEDEK  
Varsity Staff

The University of Toronto's ramp to the information highway has seen a steady stream of students since it opened its doors on Sept. 25.

Despite a system overload in the first few days of operations caused by a faulty server, everything is now going reasonably well, according to Michael Edmunds, director of the Information Commons.

"Along with over 7,000 student account activations, there is increased activity to get library cards for people other than students," he said. "Our goal is to get 40,000 undergraduates on-line."

Carole Moore, chief librarian of Robarts Library, said with its homepage on the World Wide Web, the Commons is trying to make as much information as possible available to those who know computers while the Helps Desk is available to fill the gap.

"We want to increase people's access to information because technology can sometimes be a barrier and we are trying to remove barriers," she said.

Edmunds said with UTOR Distributions, the final necessary piece of the puzzle has been activated.

Using their accounts and passwords to log on to UTOR, stu-

dents will now have the ability to download software upgrades sitting on the server.

"Students no longer have to stand in line for software upgrades," said Edmunds. "Lineups defeat the purpose of the Commons itself."

Moore believes that in an electronic world, once students won't need personal help they will be able to operate from anywhere.

"There is an insatiable demand because of the fast pace of change with information technology and people's desire to learn about it and to use it," she said.

Edmunds said the next step in the expansion of the Commons is to establish a directory to look up campus e-mail addresses.

The Commons also intends to set up kiosques where groups of students could call up applications on the web for group or classroom study.

"We want to use the Commons for students to explore new technologies," said Edmunds.

According to Moore, the Commons must make all aspects of its services available as soon as possible.

"Our priority now is to get the rest of the Information Commons staff scattered across campus into Robarts to provide wired ports for students with laptops and to install more terminals," she said.

## UNITY in Diversity

WEEK, November 4 - 11

UNITY IN DIVERSITY WEEK celebrates diversity in its broadest sense, including race, gender, age, status, culture, ability, and education. Its purpose is to help build positive relations among all Canadians, to strengthen equality for all people, to promote the eradication of all forms of prejudice in Canada, and the development of more harmonious relationships around the world.

In 1992 the National Spiritual Assembly of the Bahá'ís of Canada inaugurated UNITY IN DIVERSITY WEEK to mark the 100th Anniversary of the passing of the founder of the Bahá'í Faith, Bahá'u'lláh.

### Saturday, November 4 CULTURAL FESTIVAL

- 5:00 p.m. Opening Ceremonies. Food from around the world.
- 7:00 p.m. Song, dance, language and stories.
- Wear your traditional dress.

### Monday, November 6, 7:00 p.m. PLANETARY CITIZENSHIP: A WOMEN'S PERSPECTIVE

- Dynamic discussion and slide show.

### Tuesday, November 7, 7:00 p.m. 5,000 YEARS OF RACISM

- Participatory game traces the history and nature of racism in the world.

### Wednesday, November 8, 7:00 p.m. FILM AND GAMES NIGHT

- On the theme of unity in diversity.

### Thursday, November 9, 7:00 p.m. INTERFAITH CONFERENCE

- Representatives from different religious groups will discuss: 'Faith and the Prosperity of Humankind.'

### Friday, November 10, 7:00 p.m. MUSICIRCUS

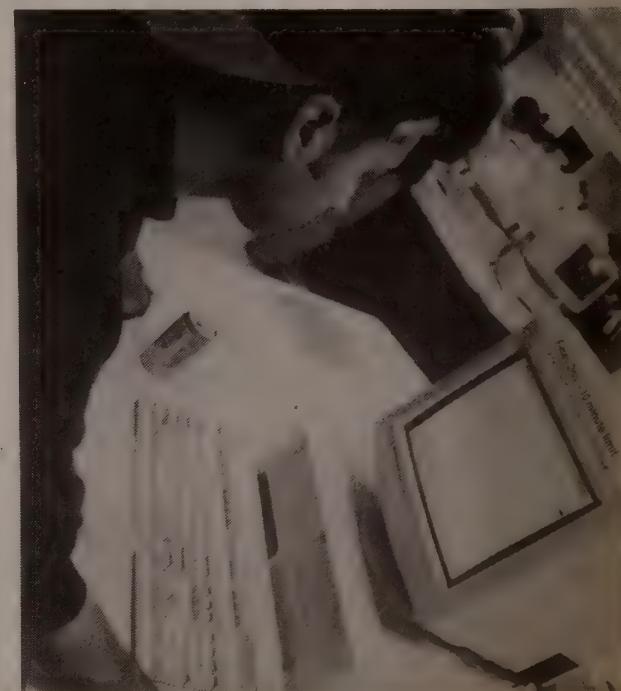
- Music from many times, places and cultures occurring throughout the building.

### Saturday, November 11 COMMUNITY SERVICE, BIRTHDAY OF BAHÁ'U'LLÁH

- 11:00 a.m. From the centre we will head out to food banks.
- Please bring non-perishable food items.
- 7:00 p.m. Birthday celebration back at the centre.

Prayers for Unity every morning at 7:00 a.m.  
All events are free and open to everyone.

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The kids love those computers.

Eric Squir/VS



# The Pursuit of Happiness is a warm bum

Where, oh where could that little bone be? Moe Berg tells us to look down to earth

by Ian Roth  
Varsity Staff

If undergarments are what you're looking for in a band, Moe Berg has some bad news for you: TPOH "not that band."

In answering the question of what makes people listen to The Pursuit of Happiness, Moe has come to grips with the fact that the band's underwear is not a contributing factor.

"People who like our band like our songs. We don't really have that much to offer outside of our music. It's not like we have the best shorts or the nicest long underwear or anything like that. All we have is our music and if that doesn't appeal to you, you probably aren't going to like The Pursuit of Happiness."

But many Canadians do indeed like TPOH. Although Berg

"I think the one Canadian trait that we do have is we've never taken ourselves too seriously," he avowed. "There's a high degree of self-deprecation in what we do, so that's something I've always been proud of—that we don't try to set ourselves up to be rock stars or untouchable or anything."

Fans of TPOH will know exactly what he is talking about. Berg's songs are often satires on situations either that Berg himself has experienced, or that he has made a conscious effort to avoid. The finished products are always filled brim-high with deep lessons beset in that very effective defense mechanism called humour.

Not unlike most comedians, it seems that he has allowed the reality that inspires his music to depress him, and apparently this interview took place during one of his less jovial

sonality; I have an extremely pessimistic view of things and a very bad attitude towards my life and life in general. And the only way I can even make it through the day is to use... irony or humour once in awhile," Moe admitted.

He finds it strange that more rock musicians do not include an element of humour in their music, arguing that every other type of artist does. But he attributes this to how most rock musicians tend to be less self-deprecating than self-embracing.

"Even Shakespearean tragedies have comic relief, and every movie, no matter how serious it is, always [has] a few jokes somewhere. I think it's really strange that rock musicians are the only artists that think there's something wrong with humour. And the problem is over the last 10 years or so, most rock musicians have had their head directly up their ass."

This belief has turned into somewhat of a preoccupation with Berg. So on the band's latest CD *Where's the Bone*, many of the 13 songs written exclusively by Berg explore the nature of celebrity, not asses.

The tune "Young and in Love," which has enjoyed a lot of air time on MuchMusic, is probably the most blatant example of these examinations.

"One of the things that set me off on this song was we did this show in Atlanta with the



Putting the hoser back in hosiery.

Lemonheads. And I couldn't believe the reaction that Evan Dando got because the girls just went absolutely insane. It must have been kinda what it was like back in the '60s when girls would go crazy over bands like the Beatles or the Rolling Stones or whoever.

"That was sort of the genesis of the whole thing and I just thought I'd have this situation where this young girl falls in love with this rock star and then his career starts to decline so he beats her up all the time. But I also wanted, at the end of the song, to leave people with some

hope 'cause I firmly believe that, obviously, youth is the most resilient thing and that youth won't make the same mistakes as the people who preceded them. So I tried to leave a hopeful message at the end where this girl kind of moves on and gets on with her life."

Speaking of getting on with one's life, Moe has acknowledged that many people still view The Pursuit of Happiness as that band who put out "I'm an Adult Now." He says that although the band has had numerous hits since that one, he still enjoys playing it

and doesn't mind that a lot of people expect to hear the song at their shows.

"I try not to have too bad an attitude about it because it is sort of the thing that got everything started for us. People expect to hear it, I mean people pay money and get dressed and get out of their house and come down to see us play. The least we can do is play the song for them. I hate to see people go away from the show disappointed."

*The Pursuit of Happiness will not disappoint tomorrow night at the Hangar.*

**I**t's not like we have the best shorts or the nicest long underwear or anything like that. All we have is our music...

does not enjoy being classified under the term "hoser rock," he is very proud to be Canadian and even prouder, it seems, to be a Canadian musician.

moods.

"I think we use some levity and a certain amount of irony just to sort of deal with sometimes very serious subjects. That's the nature of my per-

## Setting the scene for The Troubles We've Seen

Esteemed documentary filmmaker Marcel Ophuls brings his recorded histories to Toronto



Too Klaus for comfort.

by Craig Vickers  
Varsity Staff

In July of this year, the city of Srebrenica, located in eastern Bosnia, was overrun by the Bosnian Serbian Army. We now know that as many as 6,000 Muslims were captured and murdered. It was a shocking, sickening demonstration of ethnic cleansing, and a sorry

reminder that on the 50th anniversary of the end of World War II, we have learned so very little of what history has taught us.

Since 1970, Marcel Ophuls has been examining recent history through his films. They are highly complex and personal enquiries into the appearance and recurrence of political evil, and the collaboration, compro-

mise and unholy alliances that make atrocity possible in the latter half of the twentieth century.

Beginning on Nov. 3, Cinematheque Ontario is presenting six films by Ophuls, ranging from his landmark *The Sorrow and the Pity*, an examination of the collaborationist Vichy government in France during World War II and arguably the greatest documentary ever made, to his latest film, *The Troubles We've Seen*, an attempted history of wartime journalism from the Spanish Civil war to the contemporary coverage of the former Yugoslavia.

Marcel Ophuls will be present at the screenings of his newest film on Nov. 3.

Included in the series are rare screenings of *A Sense of Loss* (1972), a film dealing with the troubles in Northern Ireland; *The Memory of Justice* (1976), an examination of the Nuremberg trials, and their ramifications today; *November Days* (1991), which looks at the events in East Germany that lead up to the crumbling of the Berlin Wall and its aftermath; and the extraordinary *Hotel Terminus: The Life and Times of Klaus Barbie*, which describes the career of the "Butcher of Lyon," and shows us how the interests of several governments enabled Barbie, a former Gestapo agent wanted for war crimes, to re-

main a free man with a lucrative means of living until his arrest in 1983. Ophuls was awarded an Academy Award for *Hotel Terminus* in 1988, and the film is also considered by many critics to be one of the greatest documentaries ever made.

Marcel Ophuls is the son of Max Ophuls, an illustrious name in film history. The latter was born in Germany and made his first films there.

When Hitler took power, the Jewish Ophuls emigrated first to France, then to the U.S. where he worked in Hollywood, and finally back to France.

Marcel Ophuls has a fondness for his father's films—among them are the masterpieces *Letter From an Unknown Woman* and *The Earrings of Madame de...*—and in *The Troubles We've Seen*, he uses clips from *Mayerling* to Sarajevo, a film by his father about the beginning of World War I.

Indeed, Ophuls' use of film clips is both exemplary and instructive in his films. Ophuls continually juxtaposes newsreels, propaganda films, Hollywood features, television news reports and Hollywood films with the interviews he conducts.

Furthermore, he often alternates between interviews, and lets the audience members examine and make up their minds

about the sometimes contradictory evidence being presented.

All of this makes for a thoroughness in Ophuls films; he wants to present the entire complexity of the historical incidents on which he bases his films.

As an interviewer, Ophuls can be straightforward, sly, humorous and occasionally confrontational, as he demonstrates with his grilling of Klaus Barbie's shamelessly opportunistic lawyer Verges.

In the later films, Ophuls is an increasingly visible presence encompassing a wry, sometimes sardonic persona, and irony plays an increasing role in his films.

In *The Troubles We've Seen*, a stage actor who has lost his legs is interviewed, and Ophuls frequently cuts to James Cagney dancing in *Yankee Doodle Dandy*. In the same film, the Holiday Inn in Sarajevo serves as the home to foreign correspondents, and Ophuls interjects clips of the Hollywood film of *Holiday Inn* from the '40s, complete with Bing Crosby crooning "White Christmas."

Many of Ophuls films are lengthy, but that is of necessity, not because he is long winded. Rather than starting with a particular catastrophe or event—the trial of Klaus Barbie, the crumbling of the Berlin Wall—

and examining the aftermath, Ophuls likes to work backwards to show precisely how and why the event is taking place.

In *Hotel Terminus*, Barbie's career as a Gestapo Agent as well as his career working for various intelligence agencies around the world is examined in depth, as are the political concerns of the intelligence agencies that employ him. No stone is left unturned.

But above all, Ophuls films are personal indictments of central events of the twentieth century. He does not play at being the objective reporter, but constructs his films like personal well argued essays.

In light of recent political events—the former Yugoslavia, Haiti, Sri Lanka, to name but a few examples—Ophuls' work is more vital now than it has ever been.

The import of his films makes other movies look unimportant and fluffy, as well as making new shows like *60 Minutes* and *The 5th Estate* appear trite. Viewing the work of Marcel Ophuls is to encounter film not as entertainment, but as both memory and conscience to our century. It is to see documentary filmmaking at its finest, totally absorbing and ultimately enlightening.

*The films of Marcel Ophuls will be screening at Jackman Hall (Art Gallery of Ontario, Nov. 3 to 20)*



# This journey of sceptics proves too antiseptic



By the time we got to Woodstock...

by Gosia Bawolska

Of all the nations in the world, Canadians are known as the nation with the biggest heart; they prove it by sending tens of millions of dollars in foreign aid to people in need all over the world. But lately, these monetary gestures of goodwill

and the genuine willingness to help have been marred by allegations of misuse and embezzlement by the recipients.

Mind-boggling amounts of money are being lost to political corruption and economic absurdity. Canadians and other suppliers of foreign aid are watching these trends with in-

creasing concern, becoming understandably reluctant to supply their hard earned dollars to countries where the intended recipients often see only a small fraction of the money go to good use. The rest is inexplicably lost or mismanaged to the point of actually worsening an already desperate situation.

In response to these growing concerns, the CBC and Prisma-Light have put together a 44-minute report detailing the reactions of four average Canadians when they are taken to see India and Nepal, two of the world's many recipients of Canadian foreign aid. I thought that this was a very good idea, until I saw the final result: the four sceptics, after a quick trip to Asia, become instant believers. *The Sceptics' Journey* has an obvious script that will brook no deviation; the sceptics, and the viewers, have no choice but to convert.

The scenes of poverty and human suffering in India (which is the main focus of the documentary) are extraordinary as always, but if the Indian tour guides wanted to show how much our \$42 million dollars of foreign aid has helped India's poor, they failed miserably. None of the aid projects shown

have any sort of future value to Indians; children are not sent to proper schools, legal fees are not paid on behalf of battered wives, sewage systems are not being installed. Even though there are indications that not all of this money has been wasted on ineffective projects, these are few and far in between.

The small segment that deals with Nepal, the poorer of the two countries, is far more encouraging; the vast economic chasm between the ruling family of Nepal and the country's poor is startling (one wonders why Nepal cannot help itself), but the programs instituted by Canadian foreign aid are promising. People are taught to improve themselves, and viable economic systems are being set up. The viewer is left to speculate why the differences between aid in India and aid in Nepal are so stark.

How the CBC expects Canadians to swallow the sudden conversion of the four sceptics is beyond me. To give producer Mark Wright credit, it does look as though he tried to make a credible documentary, but he was crippled not only by his guides in India, but also by his editors in Canada—maybe

the reason why I have problems understanding the viewpoint of the former sceptics is because the entire program has been edited to within an inch of its life: sugary episodes are spliced in between accounts of wife battering and child abuse. Bizarre scenes of the thousands of letters that the producer received when asking for volunteers take up time that could have been spent on asking Indians what it is that they think should be done. After all, it is their country.

The video came with a press release where an entire page cites poignant statistics that make the reader want to reach out and help the people who make up these statistics. But Mark Wright fails to convince me

that any of the projects portrayed in his production will change these statistics for the better. And with the recent revelations of extensive corruption and mismanagement in the greatest relief agency of the all, the United Nations Organization, the honeyed message of this production could not have come at a worse time.

I suspect that the editors watched a Disney film for inspiration just before getting down to work; just like *Operation Dumbo Drop*, *The Sceptics' Journey* is a true story with an ending that would make a ten-year-old wonder how gullible the CBC thinks its really audience is.

*The Sceptic's Journey* airs Nov. 6, on CBC at 10 pm.

## Don't be wary of Strangers

by Priya Mathur

Strangers flit in and out of an urban bar in a surrealistic depiction of night life in this era. *Strangers in the Night*, a production by the Factory Theatre is an interesting play about a mosaic of characters superficially bouncing off each other, but whose souls rarely meet.

Two actors—Michele Smith and Dean Gilmour—play a myriad of roles from a bored waitress and waiter, to a drunken woman, and a psychopath with a sex craze for his trumpet. Entertaining

scenes include a toilet scene carried by Smith, whose remarkable facial expressions at facing an odiferous toilet heighten the hilarity of the scene. A drunken one-night stand ends with a horrifying morning after syndrome when both partners run off the stage after a sober glimpse of each other.

In another scene, one seedy individual tells a casual acquaintance his dreams of being a male sea horse who has to bear eggs in his pouch in an endless cycle; he runs screaming when his bar mate tells him, in her coquettish French

accent, that is a better fate than that of the male black widow spider who is actually devoured by his mate. Ships pass in the night. A jilted lover murders someone, a blind man flings arrows at random, killing the woman of his imagination.

The scenes are fragmented, the characters waft in and out, until the end when they are carried off the stage like puppets along with the rest of the furniture. They are just drifting through life in their seedy ways, their souls never touching, with no control over their fate.

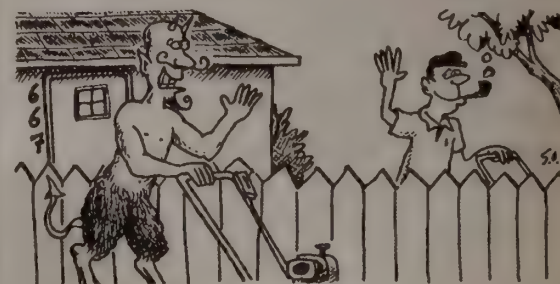
The play has its moments.

The best part of the play is the brilliant performance of Parisean trained Michele Smith. She carries scenes with an ease and fluidity which contrasts sharply with the performance of Dean Gilmour, who is stilted and a bit forced. On the whole the play is quite good, leaving one with a vague sad feeling about the sterility of our times.

*Strangers in the Night* will be running until Nov. 12, Tues to Fri. at 8 p.m., Sat. at 9 p.m., Sun. at 2:30 p.m. at the Factory Theatre Mainstage, Bathurst St.

## GROOVY things...

### 667: the neighbour of the beast



Welcome to **Groovy Things**, the entertainment information guide that leaves no turn unstoned in finding you places to go.

Turn your clocks ahead an hour tonight. The Vic Film Society will be presenting Kubrick's *A Clockwork Orange* at Northrop Frye Hall, Rm. #003, 7:30 p.m.

Hey!! Moe!! (nyuck nyuck nyuck). Pursue your own Happiness this Friday night when *The Pursuit of Happiness* hang out at the Hangar (where else would you want to hang out? Apparently, there will be no old men in this room who just can't seem to get it up. After all, we're all adults here). *Claudia's Cage* will be opening, so show up early.

Hey Vern!! Is it us, or does Harry Connick Jr's serial killer in *Copycat* eerily resemble Ernest from those classic *Ernest Goes Apeshit* movies.

Pay attention (if you can't afford cash) to the events unfolding at the music gallery, a hip musical showcase place down at 179 Richmond Street West. They present fine musical events. *The Charlie Roby Band* (Wed., Nov. 8), 40 Fingers (Thurs., Nov. 9). The musical story of a man named *Tim Brady* will unfold Sat., Nov. 11.

*Julian Cope* will be appearing at Lee's Palace tonight with opener *Kim Stockwood*.

*Rare Indeed* will be revving it up at the Rivoli this Friday night.

The Main Attraction Theatre Company presents Agatha Christie's *Ten Little Indians* (not a portion of the team that lost to the Atlanta Braves). For info, call: 698-0668.

*Barbara Gowdy*, *Rohinton Mistry*, and *Lewis Nordan* will be reading at Hart House Circle on Nov. 20, presented courtesy of The U of T Bookstore Reading Series.

Music TORONTO presents the *Tokyo Quartet* at the St. Lawrence Centre. Call 366-7723 for ticket details.

This weekend, as you might or might not know, is the weekend in which we turn our clocks forward three hours, thus making all of us here ahead of our time at U of T.

And remember, if you call home and your mom is no longer around, chances are likely that she has become transparent. Simply continue to eat the red smarties and tell yourself that everything is going to be okay.

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THE UNIVERSITY OF TORONTO  
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write review.



# Blues rowing raring for Ontario championships

BY VALIA REINSALU  
Varsity Staff

The Blues men's and women's rowing crews cleaned up on the four-and-a-half kilometer course at the Head of Fish regatta in Saratoga Springs, New York last weekend.

The U of T men's lightweight eight won their event with the fastest time for any boat of the day.

The Blues women's heavyweight eight, also churned up the water en route to the gold, finishing ten seconds off from the course record.

Derrick Stevens was the victor in the novice men's single. Stevens joined a Blues boat for the lightweight men's four, that also took the top place on the podium.

The lightweight women's four placed tenth in a field of 30, while the novice women's eight boats finished in seventh and eighteenth place.

At the end of the day four U of T coaches and four varsity rowers combined for the final event of the day. U of T once again vapourized the course, winning the mixed eight race, beating the old course record by a minute.

Blues head coach Cam Veitch says

the team enjoyed its first trip to the Head of the Fish.

"We got a lot of recognition when we were down there," he said.

Out of the 35 U.S. colleges represented at the regatta, the majority were from the northeast. Ivy league schools Dartmouth and Colgate also competed. The only other crew from Canada was from New Brunswick.

The Blues will try to add to the winning momentum when they compete at the OUAA and OWIAA provincial championships in St. Catharines this Saturday.

"We're prepared to win this week-

end," Veitch said. "No race will be easily won, but we have several crews that will make a strong showing or win."

He notes crews such as the women's heavyweight eight and the men's lightweight eight have place consistently in the top three in all intercollegiate competition this season.

The U of T women are the defending 1994 OWIAA champions. The Blues men's team were the team silver medalists last year.

"We're looking for the overall points total," Veitch said. "If most [Uof T boats] place where we believe they can,

we will contend for the OUAA title."

According to Veitch, the Blues will be looking for stiff competition on the part of crews from Brock and Queen's universities.

At this point, U of T is entered in all races for the Henley course, but Veitch says the team is still working to fill the positions for the women's lightweight double from members of the fours and eights crews.

"We're poised to be another team to beat this year," he said. "It's a good feeling to go in with. It's going to be an exciting weekend."

## sports SHORTS

### Women's Basketball

The Blues host the National Invitational Tournament this weekend in the Sport's Gym.

The Calgary Dinosaurs, Laval Rouge et Or and perennial OWIAA west champion Western Mustangs will compete with U of T in the three-day exhibition tournament.

The U of T squad has had a successful pre-season to date, defeating the defending CIAU national championship team from Winnipeg 74-58 and beating New Brunswick 77-76 last weekend at the Laval tournament.

They lost to Laval 51-47 in the gold medal final. U of T's Justine Ellison, with 58 points for the weekend, and Laurel Johnston were named tournament all-stars.

### Men's Field Lacrosse

Poised in second place in the Canadian Intercollegiate Field Lacrosse Association's division II, the Blues are primed for the championships this weekend.

Blues head coach Steve Debus says U of T has played better overall team defense this year.

"Defensively they've let in a lot fewer goals," he said. "[They are managing] better face offs and loose balls, in all areas of defense.

"The offense could do a lot better, and it may just happen this weekend."

Despite losing the last game of the season 5-1 to Laurentian on Oct. 22, Debus says the team has an extremely good chance to get to the finals.

He adds U of T hopes to meet up against Queen's in the gold medal round.

"We haven't beaten Queen's all year, and our worst losses this year have been against

Queen's," Debus said. "It will take a lot of energy and extra effort [to beat them] because they are a talented team."

The U of T women shutout Carleton 9-0, but were defeated by York 8-4 last weekend.

Both U of T's men's and women's field lacrosse teams compete in the CIFLA championships this weekend in St. Catharines.

### Food for thought

"Healthy Eating on a Shoestring Budget" (or student help to stop scurvy via the Tsubouchi tory shopping list) is the topic of a free lecture and workshop at the Benson Lecture room next Monday evening.

Susan Mah, a registered dietitian, public health nutritionist with the Peel Health Department and certified fitness instructor at U of T will speak and give helpful hints from 6-7:30 p.m.

There's more than just beans and bologna to feed the brain when you're a starving student.

### Women's Rugby

The Blues finished fourth in the OWIAA championships this past weekend.

After a scoreless first match against the McMaster Marauders, U of T defeated Brock, 5-0 on Friday evening.

Losses to both Guelph (5-3) and Queen's (5-0) put the Blues squad in the bronze medal round against Western.

The Mustangs shut out U of T 5-0 in the consolation final.

### Squash

The U of T men's team had a strong season opener at the OUAA east sectional tournament this past weekend. They placed second with 12 points, finishing

ahead of McGill and Ryerson just one point behind the top team from Queen's.

The Blues women competed in the first crossover of the year, grabbing nine points, while McGill and Queen's finished the weekend with 18 points each.

### Women's Soccer

The women's soccer Blues finished the season in fourth place at the OWIAA championships this past weekend.

U of T's quarter final game against Guelph was tied 1-1 after the overtime period with the lone goal scored by Sue Rossi.

However, the Blues finally defeated Guelph 5-4 in penalty kicks for a 2-1 victory.

In the semi-final game against Laurier, U of T had another close match. Tied 1-1 with a goal by captain Sue Anderson, Laurier eventually overcame and won 2-1.

With teams from Laurier and Queen's going into the gold medal round and on to the CIAU national championships, the Blues were left to fight with McMaster for the bronze.

Mac's goalie Nichole Boone earned a shutout—the final result was Marauders-three, U of T-zero.

U of T Blues players named to the 1995 east all-star team was Julie Rossi (defense), Jane Lea (midfielder) and Teena Mora (forward).

The Blues men's team was eliminated from the playoffs in the OUAA semi-final match against Queen's. U of T lost to the evenly-matched Golden Gaels in a close 1-0 game.

### Tennis

Blues top seed Lisa Fawcett brought home silver from the OWIAA Individual Tennis Championships last Saturday at



Blues women's field hockey face off against the best in the nation at the CIAU championships this weekend at Lamport Stadium.

Gregor Madden

the York National Tennis Centre, while U of T's men's number two doubles partners Adrian Oziewicz and Sasha Vojnov were denied an OUAA bronze in a tight 7-6, 7-5 loss to Queen's.

"They were pretty pissed off," observed affable coach Nabil Tadros.

Silver was not the colour Fawcett had in mind.

"It was bad, very disappointing," she said of her 6-4, 3-6, 6-4 loss to Queen's Jemima Morris.

"She is definitely not the best in Ontario, but she came to play and played the way she wanted to. I should have played smart instead of trying to hit winners. She chased down winners and returned them and only made about five unforced errors in three sets."

Nevertheless, it was a double medal weekend for Fawcett, who ran back and forth between the tennis and volleyball courts, where she figured in a team bronze at the York tournament.

However, her efforts were recognized this week. Fawcett is the U of T female athlete-of-the-week.

The individual championships bring together the top four men and women playing the number one position for their school. Rankings for the tournament are based on their whole season's performance.

In doubles, the OU/OWIAA individual championships take the first three number one pairs in the league, with fourth spot going to the best performing number two partners.

U of T's Vojnov and Oziewicz were on the bottom rung and had to face top-ranked Western in the first round before being squeezed out by Queen's in the bronze round.

Bojnov and Oziewicz lost a close 7-6 in the first set—the tie breaker game going 9-7 in fa-

vour of Queen's. The U of T duo also succumbed in the second set 7-5, to take fourth place.

DAN COUGHLIN

### Women's Waterpolo

After losing seven veterans to graduation last year, the U of T women's squad is undergoing growing pains. They lost their season opener 13-6, to the McMaster Marauders on Monday night.

In his first year as Blues head coach, Alex Fischer says the team performed quite well on Monday considering U of T has quite a few new faces.

"It's the first real game for everyone and we did not know what to expect," Fischer said. "The rookies look quite promising."

Of the five rookie replacements, first-year players Joey Clark, Shannon McEwen, Lisa Kim and Lisa Foot have cracked the starting line-up.

For the night, Kim scored two of the Blues' goals and Clark scored one. Veteran Rhonda Herbert led the U of T team with three goals of her own.

"[U of T] played a defensive game quite well," Fischer added.

Fischer, who played out all five years of eligibility, last competed for the men's team in 1993. He continues to play the sport in club competition.

He says he has enjoyed coaching the women's team so far since they started training four weeks ago.

"It's been a fun experience," he said. "It's been a very good learning experience."

Fischer has had previous experience coaching younger athletes but wanted the challenge to coach at a higher level. He adds former women's coach and present men's coach, Peter Lohasz, has helped him make the transition to an intercollegi-

ate head coach.

The Blues women's team plays its first round robin tournament of the season on Nov. 11 at Brock.

The men's team play at York this evening and travel out to Ottawa for the crossover round robin II this weekend.

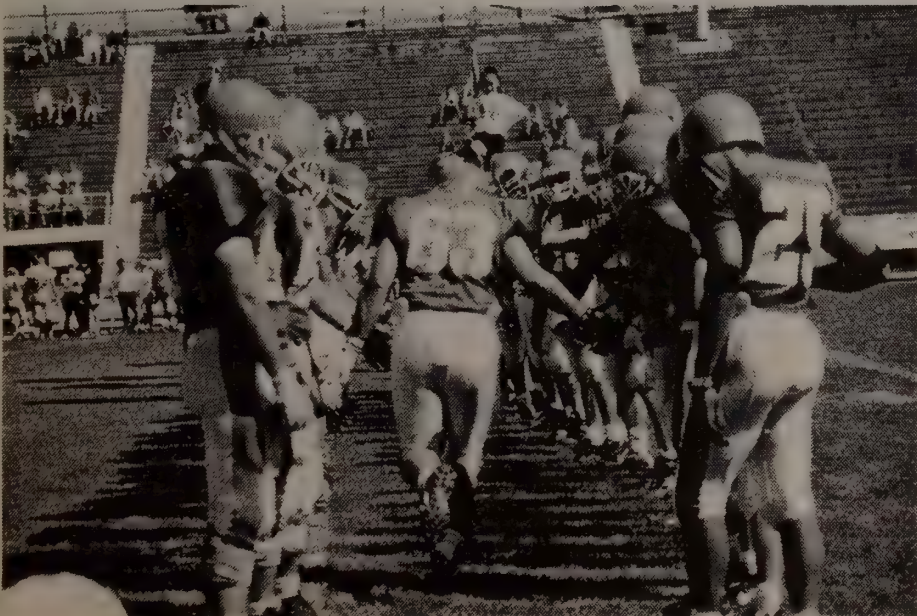
## 1995 OUAA Football All-star Blues

### FIRST TEAM

QB Mario Sturino  
WR Francis Etienne  
C Joe Tassone  
DE John Raposo  
DT John Halkidis  
LB Barry McCamus

### SECOND TEAM

T Jung Yul-Kim  
DE Tom Hipsz  
CB Andrew Lang  
P Richard Iantria



The U of T men's football team line up against the Laurier Golden Hawks at 1 pm on Saturday for the OUAA semi-finals. SAC has buses leaving from the Hangar at 11 am, so YOU can go to Waterloo too!

Valia Reinsalu/VS

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# Blues women's ice hockey starts season

The U of T women's hockey team plays its season opener at Queen's this evening.

So far, the Blues have played a number of exhibition games against club teams and had the opportunity to face off against the Concordia Stingers at the Marion Hilliard tournament last weekend.

Blues head coach Karen Hughes says the reason for club competition in the pre-season is two-fold—to see some younger players who may want to play for the U of T team in the future and to play other, more experienced squads that will challenge the Blues level of play.

Hughes adds she's been happy

with the cohesion of the Blues players so far.

"We have a bunch of new players and we're working so that we're all doing the same things [on the ice]," she said.

Of the new recruits, U of T has four new forwards, one rookie on defense and two back-up goalies for veteran netminder Wah'nese Antonioni.

Hughes adds she is pleased with the second-year players as well.

"They came in [this season] and are starting to show more confidence," she said.

As captain, Lori Dupuis is looked to lead the Blues both on and off the ice. Assistant cap-

tains for this season are Liz Lauzon, Ali MacMillan and Sherry Harris-Murray.

This season, a squad from McMaster has reemerged in the women's intercollegiate league. Mac's team dissolved in the late '80s. Knowing that having an additional team can only help to strengthen the league, Hughes says all OWIAA teams are giving them support.

"They have a determined group of people that wanted to get the program started," she said. "Players are paying a fair bit of money to play and [organize] themselves. I give a lot of credit to those players."

McMaster also does not have a men's team, and part of the problem and cost can be attributed to not having a rink on campus.

Working on a probational year, U of T will meet up with them later in the season for exhibition play.

The Blues have been on the ice for five weeks and Hughes says it feels good to finally get the league started this weekend.

"Players are looking forward to having another good year," she said.

Last year the Guelph Gryphons upset the Blues' seven-year reign as OWIAA champions. Hughes says although regaining the title is a long-term goal for the team, they are looking towards shorter term goals at this point.

The U of T women's home opener is on Nov. 12 against Windsor.

VALIA REINSALU

## Blues cross country gears up for CIAU national championships

BY KIRK DE FAZIO

Three U of T runners earned the recognition as provincial all-stars at the OU/OWIAA championships held in Waterloo last Saturday.

Greg Dailey (eighth overall) and Kirk Dillabaugh (ninth overall) were OUAA all-stars, while Elaine Coburn pulled off

the biggest surprise race of the day as the top U of T female in the five kilometer event. Coburn's ninth place finish overall earned her OWIAA all-star status.

Dailey, who has been running in the top 10 in every race this year, was one of only four men in the race who had previously won OUAA all-star honours.

The men's 10 kilometer course record is held by U of T alumnus Brendan Matthias.

With this kind of history, the U of T athletes did not disappoint anyone, with three athletes being named to the all-star team.

The Blues men's and women's cross country squads pulled in strong performances at the 1995 OU/OWIAA's, each finishing fourth out of 16 schools in the respective team competition.

Since 1950 the U of T men's

team has won the OUAA crown 17 times—more than any Ontario university. The University of Western Ontario has the next highest number of previous wins with seven titles. In terms of the women's OWIAA previous winning teams, the Blues sit second with five titles to Western's nine.

With a healthy Chris Basil, the Blues would like another chance to overtake Queens at the CIAU championships in two weeks.

With the exciting new format for the national championships, over 25 universities from across Canada will arrive in London, Ontario to compete in the CIAU's on Nov. 5.

Presently the men's and women's teams are both ranked sixth in Canada. With the country's best at the starting line you can bet that names like Sarah Hunter,



Elaine Coburn.

Kirk de Fazio

Coburn, Dailey and Dillabaugh will be in the top pack of runners in Canada, representing the Blues.



Greg Dailey. Kirk de Fazio

## NFL's playing field: grass or turf?

BY JASON FERRIS

There is a war between NFL owners and players and it is not about money. It is about the playing surface.

The argument revolves around injuries. Players claim that artificial turf causes them harm, while owners say there is no measurable difference.

Although some studies suggest that there is no real disparity between grass and turf injuries, players feel otherwise. A recent CNN poll indicated that approximately 85 per cent of the 965 players in the NFL would rather play on grass. Why? The players insist that artificial turf is harder overall on their bodies and shortens their careers.

The idea is simple. Artificial

turf tends to grab at a player's cleats while grass is more forgiving. When a player makes a sudden change of direction on artificial turf, there is an increased risk that the turf will not give, and an injury occurs. Torn anterior cruciate ligaments are frequently attributed to artificial turf.

Now if I were an NFL owner, I would want grass regardless of what a study may suggest or how much money I can save using turf. The fact that my players

feel more comfortable on grass is reason enough. In fact, the NFL's flagship franchise, the Dallas Cowboys, might be the next to swap their artificial turf

for natural sod. Dallas owner Jerry Jones has speculated that Texas Stadium will

soon be fitted with natural grass. (Coincidentally, Emmitt Smith has hinted that he would rather play on grass). With the salaries as high as they are, who could blame Jones? But owners cannot afford to lose players for the

season.

Ki-Jana Carter and Rod Woodson both tore their ACL's on artificial turf and would probably will not play again this year. Nevertheless, their respective owners still have to pay them.

Football is a sport that breeds injuries regardless of the playing surface. Artificial turf may be cheaper to install and maintain, but the effects of it can be devastating. What is the point of saving money on turf if it means the loss of a million dollar superstar for the entire season?

NFL players feel natural grass is safer to play on than turf, that is where football should be played.

### sports OPINION

## What's the score?

### INTRAMURALS - Final Standings - INTRAMURALS

WOMEN'S FIELD HOCKEY								MEN'S TOUCH FOOTBALL (DIVISION I)							
TEAM	GP	W	L	T	D	F	TP	TEAM NAME	GP	W	L	T	D	F	TP
Law	6	4	0	2	0	0	10	Meds	6	6	0	0	0	0	12
St. Hilda's/SMC	6	4	0	2	0	0	10	Law-ng Bombs	6	4	2	0	0	0	8
Scarborough	6	1	1	4	0	0	6	Erindale	6	3	2	1	0	0	7
OT/PT/Meds	6	2	1	2	1	0	5	MBA	6	3	1	1	1	0	6
UC	6	1	3	2	0	0	4	Scarborough	6	3	3	0	0	1	4
Erindale	6	3	1	1	1	1	4	UC	6	3	2	0	1	1	3
Skule/PHE/Vic	6	2	3	0	1	0	3	Innis	6	1	4	0	1	0	1
Pharm/Feut	6	0	5	1	0	0	1	Devo Dukes	6	0	5	0	1	0	-1
WOMEN'S TOUCH FOOTBALL								(DIVISION II)							
TEAM NAME	GP	W	L	T	D	F	TP	TEAM NAME	GP	W	L	T	D	F	TP
St. Hilda's	6	6	0	0	0	0	12	Pharmacy	6	5	1	0	0	0	10
Scarborough	6	6	0	0	0	1	10	SMC	6	5	1	0	0	1	8
Pharmacy	6	3	1	2	0	0	8	Trinity	6	4	2	0	0	0	8
Powerhouse	6	3	1	2	0	0	8	Victoria	6	4	2	0	0	0	8
SMC	6	4	2	0	0	0	8	LawB	6	2	3	1	0	1	3
Meds/FEUT	6	3	2	1	0	0	7	Wyclifers	6	1	5	0	0	1	0
Victoria:5, Pharmacy								New	6	1	4	0	1	1	-1
Gladiators:4, Innis:3, Law															
& OT/PT:2															

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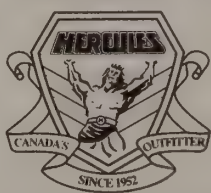
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# Blues baseball finish third in inaugural season



The 1995 U of T Blues baseball team.

Jon Ruby

BY VALIA REINSALU  
Varsity Staff

In their first year of competition in the expanded Canadian Inter-collegiate Baseball Association league, the U of T Blues tied for third at the championship tournament last weekend in Montreal.

U of T and Brock represented the league's western conference at the championships.

After losing the opening game to the eventual champion Laval University squad 3-2, the Blues made it to the semi-finals by beating Acadia 6-1. The Blues scored six runs on five hits and left four men on base during the game. U of T first baseman Rob Skrzyniak

went one for three with two RBIs.

In that second game, U of T's Jay Couture pitched a no-hitter, the only one of the championships. The accomplishment by the fourth-year Erindale College student earned him the recognition of U of T's male athlete-of-the-week.

The Blues were eliminated from advancing to the gold medal round, losing 3-1 to the Brock Badgers.

According to one of U of T's managers Jon Ruby, the loss in the semi-finals came with somewhat of a controversy.

At the top of the fourth inning, the Blues centre Ira Smith ran home to tagging up on a fly ball

to right field. Smith leveled the catcher, Ruby says, and proceeded to celebrate the tying run.

According to Ruby, the Brock pitcher tagged Smith saying he didn't touch the plate and the umpire ruled him out.

With one out left and men on first and second base, Blues pitcher Elliot Lew had a two strike-three ball count. Ruby says it was clear the last pitch was well outside the batters strike zone, but Lew was deemed out.

"All the calls went against us this weekend it seems," Ruby said. "It was very frustrating because we knew we could beat any team in the tour. The two games we lost, we lost with the tying runs on base."

In their final game of the weekend, Blues' Mike Loretto was the starting pitcher who attained eight strike outs and only gave up five hits.

The baseball team has interim club status at U of T and student players paid all expenses to compete this year. Head coach Rick Johnston and assistant coaches Andrew Green and Robert Boileau volunteered time, knowledge and equipment to the fledgling Blues team.

Brett Massey, U of T co-manager says all involved with the U of T team have respect for the coaching staff.

"They did an incredible job," Massey said. "They were extremely dedicated to the team."

Blues head coach Rick Johnston says he was pleased with the performance of the team in its rookie year.

"Overall, for the coaching staff and myself, it was a great season," Johnston said. "We were quite happy with the performance [of the U of T players] both on and off the field."

He added the comradery and team unity was fantastic, noting each team member pitched in \$25 for a round-trip plane ticket to bring infielder Taro Kaibara in to play the championships. Kaibara, a fourth-year medical student, is currently interning in Vancouver.

Johnston says he has high hopes for next season. He would like to see exhibition games against U.S. schools and other Ontario clubs as part of next year's plan.

He has no doubt about the high quality of play to be displayed by the U of T team next year.

"[This season] we came in and set standards, and the players coming back will have an understanding of the standards that have been [set]," Johnston said. "The veterans will lead the way [for new players]."

The two-year-old CIBA league expanded from four to 15 university and college teams this season. Interest has been expressed from west coast schools such as U.B.C. and Simon Fraser to join next year, as have schools in Alberta.

"I can see this league expanding and become one of the best varsity or club leagues," Johnston said.



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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 20

THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880

TUESDAY, NOVEMBER 7, 1995

## Radio Erindale now on FM dial

Erindale campus now has its very own FM radio station.

Radio Erindale went on the air at exactly 4:15 p.m. on Oct. 30.

Campus listeners seemed eager enough for it, according to Cristy Maietta, public relations director for the Erindale College Students' Union.

"They were even listening to our test signal," she said.

Erindale Radio had previously been transmitted over a cable signal.

Erindale's radio station has been granted a temporary FM signal which may in time become a permanent one.

"We have a temporary license un-

## varsity SHORTS

til [Nov. 26," said station manager Gary Matos. "Then we have to wait and see if the [Canadian Radio Television and Telecommunications Commission] will give us a permanent one."

Matos says the station applied for the FM signal in order to attract more listeners to the station.

"Unless students got more use out of us, it looked like [the station] was going to be finished off by [the] student council," said Matos.

He says response to the signal change has been overwhelming, adding dramatically to the 100 volunteers already involved at the station.

"Since we've come on air, those numbers have been growing remarkably. And it's just been one day," said Matos.

Mike Rusek, university affairs commissioner at SAC and chair of the Board of Directors at the downtown campus station CIUT says the St. George station had some concerns about Erindale hitting the airwaves.

"There was a negative feeling about suburban radio," he said. "People had thought Erindale was already well represented on CIUT."

But he says the feeling has now abated, and says there are positive aspects to Erindale College having its own FM station.

"[The stations] compliment each other... We can share programs, studio space and technical people," Rusek said. "There is a lot of room for co-operation."

Radio Erindale operates at 50 watts, giving it a broadcast radius of approximately eight kilometres.

MICHAEL PLATO

## Harbourfront talk on education

The Harbourfront Centre is sponsoring a talk on the cost of post-secondary education. The Cost of Post-Secondary School: Who Can Afford It? is being held Thursday night between 7:30 p.m. and 9:30 p.m. at the York Quay Centre.

Speakers include Heather Bishop, chair of the Canadian Federation of Students-Ontario, Bonnie Patterson, president of the Council of Ontario Universities and John Crispo from the faculty of management of U of T.

They will be discussing the effects of reduced government funding for post-secondary education on programming, accessibility and the student loan system.

STAFF



Isabel Bassett takes on the masses.

Eric Squair/VS

## Bassett blasted over day care cuts

BY DAVID ALAN BARRY  
Varsity Staff

St. Andrew-St. Patrick MPP Isabel Bassett came under fire from her constituents last week for her government's cuts to day care funding.

Approximately 200 people crammed into a meeting room in the Bloor Street Jewish Community Centre to question the Conservative MPP on her government's cuts to day care and other social programs.

Last summer, the Tories announced it was reducing funding for Jobs Ontario day care spaces from 100 per cent to 80 per cent, leaving municipalities to make up for the shortfall.

Municipalities are also looking at a possible cut of 20 per cent in provincial funding which would jeopardize even more day care spaces, according to Marna Ramsden, a manager with Child Services of Metro Toronto, who spoke at the beginning of the evening.

Ramsden says a total of more than 8,000 Metro Toronto subsidized day care spaces could be lost due to provincial funding cuts.

Parents decried the cuts.

"Day care makes economic sense and... day care is common sense," said Paul Clifford, a father with two children in the Wychwood-Tiger Day Care. "The impact on us will be quite significant and greater than any tax savings we might get from the Harris government."

Clifford says his family had unpleasant experiences with private day care while living in the United States, and said he much preferred community-based non-profit day care, which is the

Please see "Bassett," page 3

## Community centres on Conservative chopping block

BY SIMONE A. BROWN  
Varsity Staff

Workers at local neighbourhood support and community centres say provincial funding cutbacks are making it impossible to serve their communities.

There will be a \$1.3 million cut from neighbourhood support and community centres this year, with a further \$6.3 million to be cut next year.

The centres provide a variety of support services including skill development and employment programs for youth and immigrants, childcare services, family crisis intervention and support groups and programs for women, the disadvantaged and seniors.

Keith McNair, executive director of the Jane-Woolner Neighbourhood Association, says the funding cuts will hamper the quality and the quantity of their programming.

"Our organization won't be the same. We won't be able to provide the same programs and services that we've been providing," he said.

McNair said programs for women and children will be hit hardest by the cuts because they are funded solely by the government.

Neighbourhood centres are funded through the Community Neighbourhood Social Support Program, and draw most of their funding from the provincial government.

Municipalities, the United Way, churches and corporations also contribute to funding for the centres.

These cuts couldn't have come at a worse time, according to Brian Smith, president of the Woodgreen Community Centre.

He says with the economy in rough shape and government cutbacks in other sectors, more people are in need of the services neighbourhood centres provide.

"We expect more and more people will need our help [because of] various changes in [government] assistance,

such as welfare reductions and family benefit reductions," said Smith.

However, according to Michael Kurtz, director of communications for the Ministry of Community and Social Services, the funding cuts are necessary to reduce public spending so the government can deal with the financial problems it faces.

Although some neighbourhood centres will be able to continue to operate with diminished services, many smaller centres will be forced to shut down, says McNair.

The cuts are a sign the provincial government wants to withdraw from funding community centres altogether, says Ruth Crammond, executive direc-

tor of the Davenport-Perth Neighbourhood Centre.

She adds this may mark the end of community centres.

"It's the beginning of the dismantling of community services. Community centres need government support in order to survive," she said.

But Kurtz says the provincial government is not abandoning or trying to dismantle community centres.

He says it still intends to work closely with community centres, to help them provide services to people who need them.

"We are still sending \$2 billion in transfer payments to centres and will be

Please see "Neighbours," page 3

## Quebec students denied right to cast ballots in referendum

BY JIM BRIDGES  
Varsity Staff

Some students at English universities in Quebec are outraged because they were denied the right to vote in last week's referendum.

At both Bishop's University and Montreal's Concordia University, students experienced problems voting.

Concordia student Sarah Fowlie said she was denied the right to vote for reasons not entirely clear.

"There were three polling clerks behind the desk. One of them had my name, the other two had it scratched out. They wouldn't let me vote."

After complaining to election officials, she was told the decision was final and there was no appeal process.

"I'm freaked out," she said. "I totally feel discriminated against."

According to Concordia students' council president Jonathan Carruthers, many Quebec students experienced similar situations.

"[Many] students were denied the right to vote at the last minute," he said. "And it was very consistently people [from areas that voted] No."

According to Bishop's Students' Representative Council president Liz Harvey, more than 350 Bishop's students were kept off the voters list, but even those who were enumerated had a hard time voting.

"They were making all students swear on a bible to four different testimonies," she said. "I had to swear that I hadn't voted before today and that I [live] in Quebec."

"It was all very infuriating," she added. But Helene Larocque of Quebec's chief electoral office said poll clerks

have the right to ask people to swear on the bible or give an oath that they are really the person they claim to be.

"You couldn't use I.D. and you can't use a driver's license. You have to swear on the bible," she said.

But Carruthers says the problems of enumeration and students being turned away went beyond the normal level.

"It has to be seriously investigated, because there were so many complaints," he said. "I have never heard of this kind of controversy, with it happening so consistently."

Harvey said the Bishop's council plans to work to have the province's voting laws—which currently require proof of residency and intent to remain in Quebec—changed to make it easier for students to get enumerated and vote in Quebec elections.

with files from the Concordia Link



# This Week at Hart House

## SPECIAL EVENTS .....

**The Gallery Grill** (formerly The Gallery Club) is now open for Breakfast (7:30-11 a.m.); Lunch (11 a.m. - 3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.  
**Chorus Concert** - Sunday, November 19th at 3 p.m. in the Great Hall. For more information, contact 978-0537.  
**Formal Debate** with former premier Bob Rae on Wednesday, November 22nd at 7:30 p.m. in the Debates Room. All welcome.  
**Graduate Dinner Series** - Wednesday, November 15th at 6 p.m. with guest speaker John Crispo (Industrial Relations): "The Return of Conservatism in Ontario". For tickets and more information, contact 978-2447.

## ART .....

**Art Committee's Performance Art Series** - featuring three Latin American artists/actresses Yolanda Vivas, Norma Araiza & Grisel Severino on Tuesday, November 21st at 7:30 p.m. in the Music Room.  
**The Justina M. Bamick Gallery** - West Gallery: Michael Gerry, monoprints. East Gallery: Robert Marchessault, paintings. Meet the artists on Thursday, November 16th from 5-7 p.m. in the Art Gallery.  
**Arbor Room** - Student Art Exhibit: Eva Deutschmann. Show runs until December 2nd.

## MUSIC .....

[For more information, contact 978-5362]  
**From the Hart Series** - The Cosmolines (distinctive folk music) perform on Thursday, November 9th in the Arbor Room starting at 8:30 p.m. Licensed - No Cover.  
**Jazz at Oscar's** - The 11 O'Clock Jazz Orchestra performs on Friday, November 10th at 8:30 p.m. in the Arbor Room. Licensed - No Cover.  
**Noonhour Concert** with The David Braid Trio (jazz selections) on Thursday, November 9th in the Music Room.

## CLUBS & ACTIVITIES .....

**Bridge Club** - North American College Bridge Contest on Thursday, November 9th at 6:30 p.m. in the Map Room. Event is open to students only. For more information, call 978-2446.  
**Semi-Formal Debates Series** - Topic for debate is "The Crisis in Bosnia" on Tuesday, November 14th at 7 p.m. in the Debates Room. Everyone welcome.  
**Film Board** - Screenplay Workshop on the Japanese classic "Onibaba" on Tuesday, November 7th & 14th at 7 p.m.; Video Editing Workshop at Trinity Square Video on the weekend of November 11th & 12th. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.  
**Investment Club** - Paul Taylor speaks about "Mutual Funds" on Wednesday, November 15th at 6 p.m. in the East Common Room.

## ATHLETICS .....

[For more information, contact 978-2447]  
**Pick-up Basketball** on Wednesdays and Thursdays from 1 - 2 p.m. and Fridays from 1 - 3 p.m. in the Lower Gym.  
**Pick-up Volleyball** on Mondays and Tuesdays from 1 - 2 p.m. in the Lower Gym.  
**Table Tennis Club** meets Fridays at 7 p.m. in the Lower Gym.  
**Please Note:** The northwest entrance to Athletics from Tower Road is closed for the Winter from November 1st. (This door will be re-opened in the Spring.) Please use the main entrance on Hart House Circle.

### Students!

November is Membership Campaign month. Help strengthen Hart House! Introduce new Senior Members November 1st to 30th. Prizes for the two top point totals of the month. Details at the Porters' Desk, 978-2452 or Membership Services Office, 978-2447.

HART HOUSE  
UNIVERSITY OF TORONTO

# Wedding photography restricted on campus

BY HEATHER PRINGLE

U of T is implementing a policy to control the growing confusion caused by the popularity of the campus as a backdrop for wedding photographs.

Some form of control has become necessary due to the large increase in the number of bridal parties on campus, according to Schuly Jones, director of space management at U of T.

He says 800 to 1,000 bridal parties use the U of T campus each year and some revelers disrupt regular campus activities.

"Most are very polite, but once in a while they will arrive somewhat drunk. They need to find washrooms, and interrupt functions that go on during the weekends," said Jones.

University College principal Lynd Forgonson, who lives in a west wing cottage in the college, says there have been problems with wedding parties on a number of occasions.

"In a couple of cases, people have become belligerent. In one instance, one of the university staff was actually threatened by a member of [a] bridal party," he says.

And Forgonson says he remembers one photographer who forbade people from entering University College through a certain door while taking shots.

"[Photographers] disturb people who live and study on campus year round," he said. "[And] most do not realize that the college is heavily booked for conferences on weekends."

Under the new policy, wedding photographers will be required to carry a letter of permission when shooting photos on campus.

A user fee will also be charged



Beware those errant wedding parties. Eric Squair/VS

for use of the campus for wedding photos. The general public will be charged \$100, while students, staff and alumni will pay \$50.

The policy also restricts the number of places where wedding photos can be taken to eight specific locations on campus including University College, Simcoe Hall and the Sanford Fleming building.

"The purpose of the policy is to try and relieve the pressure on campus, especially at University College, which has been under siege [during] the past few

years," said Jones.

Colleges affiliated with U of T, such as Knox and Victoria University, say they have no plans to restrict the access of wedding parties to their grounds though they have also experienced difficulties with wedding parties.

"[Knox College] has its own security people who have occasionally had to call in campus police for assistance," said Reverend Karen Bach.

"One day, I counted 17 brides between Knox and Hart House."

# Admin., TAs reach new collective agreement

BY STACEY YOUNG  
Varsity Staff

U of T's teaching assistants have emerged from fairly straightforward contract talks armed with a one-year agreement with no wage increase.

According to Laura McCrae, spokesperson for Canadian Union of Public Employees Local 3902, both the administration and the local made a number of proposals in principle but the two sides settled before specific items were put on the table.

McCrae also says there were items the administration wanted taken out of the contract, but negotiations never got to that stage.

"U of T was proposing some take-backs, but we never had to deal with specific language," she said.

According to McCrae, U of T declined to consider CUPE's proposal to introduce a more rigorous training program for teaching assistants, an improvement

the union has been seeking for some time.

She says while the university wants to introduce clauses that restrict the number of TA appointments to which PhD students are entitled in the course of their studies, the administration is not making any commitments to ensure they are properly trained.

"We have a clause that every new TA must have some training, [and] we brought forward a [proposal] for a training centre to help departments formulate criteria for the specific needs of the TAs," said McCrae.

"The university wants language [in the contract] to be able to constantly hire new TAs, and [therefore] there will be more demand in training... but [the proposal for the centre] was not accepted."

In the White Paper, a document put out by the provost's office about a year-and-a-half ago, the authors cited a considerable level of dissatisfaction with teaching assistants among

students.

At the time of the White Paper's release, representatives of the bargaining unit said they felt the methodology of the study was questionable, as well as the fact the administration had resisted proposals put forward by the TAs to improve their training program.

But Michael Finlayson, vice-president of human resources says since that time, the university has implemented a number of changes to improve TA training.

"There is a fair amount of training in place. Most if not all the departments provide training. In the short-term, we have also introduced a very successful seminar through the School of Graduate Studies."

"Of course, one could always provide more, [though] we are reasonably satisfied with the progress we have made."

The one-year contract runs to next March, and coincides with the expiration of the Social Contract Act.

Next summer, the university faces an omnibus negotiation process, since the contracts of many of U of T bargaining units will be up for negotiation at the same time.

Agenda:  
Contract Settlement  
By-elections  
Cutbacks Fightbacks

cupe 3902  
membership  
meeting

November 15, 1995  
12:30 pm  
Room 107

McMurrich Building, 12 Queen's Park Crescent West  
(beside the Medical Sciences Building)

(N.B. Membership cards may be signed at the door to the meeting, by visiting the union office, or by contacting your steward.)

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# Welfare fraud hot line blocked by activists

BY RICHARD  
MCKERGOW

Some activists are so angry with the Ontario government's new welfare snitch line that they are taking matters into their own hands and jamming the lines.

The welfare cheat line, which was established Oct. 2, was set up to allow people to report cases of welfare fraud.

And people are calling the line, but it's not to report welfare fraud.

"I've picked a corporation and I call the line and report that this company has so much in deferred and back taxes," said an anonymous caller who has been helping jam the lines.

The caller says she gets her information from the Ontario Federation of Labour's publication Unfair Shares, which lists corporations and their unpaid taxes.

The anonymous caller says

groups across the province opposed to the Harris government's policies are encouraging people to jam the phone line.

"There are a lot of action sheets in communities and this [action] is on almost all of them," she said. "There are people calling all over the province."

The caller says she has telephoned from phone booths about 10 times, and plans to call more.

"I should be calling more. I feel guilty," said the caller.

But Jane Greer, a media relations officer with the Ministry of Community and Social Services says the line is in full operation and no such disturbances have been logged.

But the caller says that's not possible given her actions and the actions of other anti-Harris activists.

The provincial government estimates the line will save Ontario taxpayers \$25 million in

the first year of operation.

But the caller says the government is looking for money in the wrong places. She says corporate non-payment of taxes makes up for much more in lost revenue than welfare fraud.

"If the government is committed to saving money, they should ensure that corporations are paying their fair share of taxes," said the caller.

She says those who are on welfare are so because they can't find jobs, not because they are lazy.

"The snitch line is doing nothing to help people find work," said the caller.

Tiffany Veinot of the Embarrass Harris campaign agrees. She says many studies have shown only one to two per cent of people who receive welfare cheat the system.

And Veinot says blaming welfare recipients for the province's financial problems detracts at-

tention from the real economic problems of Ontario.

"[People should] take a look at monetary policy and interest rates to see why we have unemployment," she said.

Veinot says the snitch line is simply using people on welfare as scapegoats. And she says she supports people who are blocking the line.

"If [the activists] hadn't done it, I would have," she said. "[The welfare fraud hot line] is utterly inappropriate."

Francois Dumaine, vice-president of the National Anti-Poverty Organization, says having a welfare snitch line opens the door to the abuse of people on welfare.

"It creates all kinds of problems in terms of harassment," he said.

Dumaine adds people who don't understand the welfare system may call and report people who are actually legitimate recipients.

"It is a complex program. Many don't realize [for example] that you can work and re-



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Eric Squir/Vs

ceive welfare [benefits]," he said.

Dumaine wouldn't say whether or not he supported the actions of activists blocking the lines.

"I wouldn't condemn it, [though] it's not up to me to say if you should resist such policies."

with files from David Alan Barry

## Exchanges encouraged among NAFTA countries

BY VANESSA BENEDEK  
Varsity Staff

To advance the North American Free Trade Agreement, the Canadian, American and Mexican governments have established a trilateral exchange program for higher education.

The Program for North American Mobility in Higher Education will promote post-secondary student exchanges between Canada, the U.S. and Mexico by making credits transferable and providing mutual recognition of standards and practices.

The purpose of the program is to encourage co-operation and student and faculty exchanges between the three countries, according to Michelle Bonin-Stewart, the program's coordinator at Human Resources Development Canada.

"With exposure to a new language, a new culture and to how other institutions operate, students will get a great deal of exposure to the best practices of other coun-

tries in the international global marketplace," she said.

To participate in the program, universities and colleges had to join together in consortiums of at least six institutions, with a minimum of two from each country.

And in order to obtain better regional distribution among the partners, no two schools can be from the same province or state.

According to Thomas Wu, U of T's international liaison officer, the university submitted two applications, one as lead partner in architectural studies and another as part of a consortium with the University of British Columbia in business management studies.

U of T was successful in both bids.

Wu says participation in the program will benefit Canadian students.

"This program will benefit the students' own personal development, because of the cultural sensitivity they will gain. [It will also benefit] their professional

training due to a better understanding of foreign practices," he said.

According to Tony Eardley, dean of U of T's school of architecture, the Free Trade Agreement allowed Canadian and American architects to develop virtually identical program accreditation and many common professional standards.

Eardley says the architectural consortium will work towards getting universal recognition of architectural credentials across the continent.

"The goal is for North American architects to get licensed to practice legally in any country and for graduates to pursue internships in any country," he said.

Roger Wolff, director of international programs at U of T's Faculty of Management, says this opportunity for Canadians to go to partner schools will get students working in different environments developing both academic and practical skills.

## Bassett defends Tory policies

Continued from page 1  
norm in Canada.

"It's not what we want. It's not a system we want for our children," he said.

Bassett says though day care is important, cuts have to be made in order to fight the huge deficit.

"[W]hat do you say when you have an enormous deficit and enormous interest on the debt?" said Bassett.

She added it was not only day care funding that was being cut.

"We are cutting across the board in every area."

But an audience member said if the Conservative government was so concerned with saving money, why was it able to put aside \$25,000 for a media consultant for Community and Social Services Minister David Tsbouchi.

"There is money when you want it but not when you need it," she said.

A single father in early childhood training said whatever the economic situation, the Tories shouldn't consider cuts to day care.

"If we are a caring society, day care shouldn't even be on

the table," he said.

But Bassett countered, saying the current system of subsidized day care was only used by 10 per cent of Ontario's children.

"Is it right in an area to put all that money for 10 per cent of the children?" Bassett asked.

She added that many people, including her dentist, chose not to use formal day care and opt instead to rely on family members.

"Not everybody opts for the day care system," said Bassett.

But parent Janet Davis says a study conducted by Metro Toronto showed that an overwhelming number of parents, when given the choice between informal and professional day care, would opt for the latter.

"People are going to use informal day care because they are forced to, not because they want to."

Another audience member asked how Bassett could call herself a feminist when she was part of a government that made cuts that disproportionately affect women. She asked her to promise to fight these policies.

"It takes courage to make a

promise and put yourself on the line," she said.

But Bassett says she was unable to make that promise.

"In politics I can't promise you anything. We want to make sure we don't run these agencies into the ground because money is drying up," she said.

She added the provincial government still puts \$52 million towards funding women's shelters.

Towards the end of the evening, an impromptu protest was staged by Andrea Calver of U of T's Ontario Public Interest Research Group and several others.

As a banner reading "Isabel Bassett Where's Your Conscience? Feed the Hungry!" was unfurled, Calver asked Bassett if she would stand up against the many cuts to social services being undertaken by her government.

"What people are asking of you is to be the conscience of your party. If you don't we will be back and we will be asking you, 'where is your conscience?'" said Calver.

"I cannot guarantee you I will do anything," said Bassett. "I hope I have a conscience."

## Neighbours to help out: Tories

Continued from page 1

working with agencies to provide services in the most effective ways," he said.

But according to David Graham, executive director of the Flemington Neighbourhood Services, government promises should be taken with caution since community centres have been continuously excluded from decisions about their funding.

"We are dealing with a government that's not bringing community centres to the table," he said.

The government fails to recognize the serious ramifications of its funding cuts in the commu-

nity services sector, McNair adds.

"There's an assumption [by the government] that communities will come together. But in low income communities like this one, this is false," he said.

The government also fails to recognize the cost-saving benefits the centres provide, McNair says.

"[The] government is always talking about increasing volunteerism and private sector dollars, but the centres they are trying to erase can mobilize volunteerism," he said.

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**QUOTE OF THE DAY:** "I hope I have a conscience." Tory MPP Isabel Bassett lays it all on the line.

## Healthy Choices

Yesterday, a poll conducted on the behalf of the Ontario hospital association found that most people, approximately 75 per cent of Ontarians, infact, like their health care system the way it is.

This is suprising. For a time where we hear constantly of middle class tax fatigue, most continue to believe that spending on hospitals should be maintained or increased. They also feel that government spending on health care should come before anything else, including education and other social services.

This phenomenon is easy to explain, because people see the spin off effects of their tax dollar the minute they walk into their doctor's office. Any time they need a doctor, they can rest assured that one can be found to serve their needs—no cash up front, no struggling to make payments to an insurance company, no questions in the emergency room about proof of insurance before treatment. In other words, no worries about how payment will be delivered for services rendered.

For those of us who are well, we don't necessarily like paying for healthcare in taxes, but we don't mind too much either—it's nice to know its there if we ever need it.

But the government is managing to put many health care services under the knife by reclassifying them as "non-essential."

(One of the big examples of this is mental health. As the sign outside the Clarke Institute reminds us, one in four Canadians suffer from mental illness. And reclassifying a service does not make the need of it go away.)

Reclassifying services as "non-essential" will lead to the creation of a two-tiered system whereby poor people will no longer have the same access to health care as they once did.

Additionally, people who are poor don't get enough to eat, they get sick and need treatment more often. The poor cannot afford prescription medicine without drug benefits. A two-tiered system will mean poor people will be forced to return again and again to emergency rooms for treatment.

As well, there is the next generation to think about. Children who are born into poverty have a much higher rate of infant mortality. Children who live in poverty are often undernourished and do not grow or develop properly. Subsequently, they grow up to be unhealthy adults and make more trips to doctors throughout their lives.

The provincial Tories are not the only ones to blame. Last November, the federal government reconfigured its funding formula for the three "big-ticket" social services, including post-secondary education, welfare and healthcare. Under the new system, all three payments were collapsed into one lump sum, and at a much smaller amount. As a result, all three sectors must vie for dwindling dollars.

That means since the poor don't have political heavy weights to sway public opinion, the cries of social workers, food bank volunteers and anti-poverty activists fall on deaf ears. However, doctors and hospital administrators have greater access to the Tory operating room where daily social services are amputated from our social safety net.

It appears that it will take the Americanization of our social safety net, and the resulting seige mentality that must be employed to deal with the desperately poor at the very bottom of the socio-economic ladder, before taxpayers recognize the value of social programs.



## An ode to Isabel

*to a Red Tory who makes our hearts blue*

In days gone by we were carefree: the money flowed from government coffers endlessly.  
But a mighty storm swept o'er the land, as Tory might showed its true hand.

We thought we had shelter from the wraith--  
Fair Isabel would keep the faith.

But alas, our love has turned to dust,  
As Isabel's social conscience turned to rust.

Who'll stand up for our social programs, we say.  
Not me, Isabel sayeth, I want a cabinet post someday.

**Contributors:** Vanessa Benedek, Jeff Blundell, Mark Borer, David Chokroun (2), Michael Collins, Charles Costello, Shawn Dineley (2), Duncan Elliott, Jason Ferris, Angie Gallop, Anton Kim, Mary Korica, Raghu Krishnan, Adam Levin, Mark Lindsay, Gregor Madden, Andre Mayer, Richard McKergow, Erin O'Brien, Ester Oh, Simon Orpana (4), Michele Parent, Jessica Pelt, Michael Plato, Heather Pringle, Patrick Rundans, Kevin Sager, Mark Segal, Sarah Shepherd, Hrag Vartanian, Chris Willer, Dan Zacchariah

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## No more wishing upon a star in T.O.

BY ANITA CHONG

As I arch my head back to take in the night sky, I am calmed by the brilliance of the countless stars. They trace their celestial paths across the darkness in an endless dance with seasons, supernovas and death.

It is the power of those stars which has made the McLaughlin Planetarium a long-time favourite of mine. Unfortunately, as a result of a three per cent cut in provincial funding (equivalent to \$626,000) to the Royal Ontario Museum, which controls the planetarium, the McLaughlin Planetarium was closed down yesterday after 27 years of educating and entertaining the public.

Announced on Oct. 26 by John McNeil, the director and president of the ROM, the Nov. 5 closing was accompanied by the elimination of 39 jobs, mostly at the planetarium. According to McNeil, the provincial government's funding cuts, compounded by steadily declining attendance numbers, forced the ROM to "take immediate and painful steps to become more self-sufficient and less dependent upon public sector funding."

In a time when 12 hospitals are being earmarked for closure, welfare is being cut, shelters are being shut down, and pensions are being threatened, it is difficult to make a case for saving the planetarium at the expense of these and other social services. When it comes down to it, there are many people who believe 10 planetariums should be shut down if it could ease the socioeconomic pain Ontario is experiencing under the Harris government. Yet, it is one of the hallmarks of forced fiscal restraint that such educational and cultural facilities as the planetarium and the ROM are being labelled as expendable and self-indulgent.

The fact is that such institutions are not luxuries but important investments in our intellectual and cultural future.

Opened in '68 during the height of the public's fascination with the U.S. space program (just a year before they sent the first man to the moon), the McLaughlin Planetarium has provided Toronto with a rare and enriching opportunity to learn about astronomy in a hands-on environment. Yet the planetarium's programs were not limited to discussions of stars and constellations—they also strived to educate about the traditions and stories of the sky held by various cultures.

Suggestions of serving up such cultural landmarks to the

There are many people who believe 10 planetariums should be shut down if it could ease the socioeconomic pain Ontario is experiencing.

Harris axe in order to save social programs may be humanitarian, but they are also short-sighted. The ROM and planetarium have made great cultural contributions to Ontario, and their very presence have been one of the reasons why Toronto is considered a world-class city. To close down these institutions would drastically change the nature and face of the city in which we live.

Although the planetarium will be closed, the equipment will be maintained. The building will not be torn down, but remain the unique architectural feature it has always been. An eventual restructuring of the planetarium into "a revenue-producing attraction using state-of-the-art

technology" has also been in the works for some time.

It was hoped that the planetarium could have remained open until the start of the redevelopment which the administrators expect will be funded by corporate sponsors and the private sector. This new facility, assuming it gets the necessary funding, will open sometime in the year 2000. Until then, the planetarium will remain closed to the public.

The emphasis on revamping the planetarium into "a revenue-producing attraction" with the most modern technology has the effect of making me envision something along the lines of Walt Disney proudly presents "The Stars."

According to McNeil, the planetarium's popularity was adversely affected by the proliferation of new technologies such as virtual reality and computers. In a valiant attempt to compete with such technologies, the planetarium recently added Laser Reality 3-D laser shows in which state-of-the-art laser demonstrations were shown accompanied by and choreographed to music ranging from Pink Floyd and Led Zeppelin to Pearl Jam and U2.

Yet for all this discussion about advancing technologies, I noticed something surprising when I attended a laser show featuring the music of Pearl Jam this past weekend. While the audience was clearly impressed with the laser show, there were moments when a reverential awe swept over the bodies huddled in the dark as the stars came out to dance across the sky.

Perhaps it has something to do with the fact that for Torontonians the planetarium is about the closest we ever get to seeing real stars. But despite the lure of new technology, I believe it will always be the sight of those stars, luminous and dazzling against the face of the night sky, that people will remember most.

Anita Chong is a U of T student.



# OPINIONS

## The "Gingrichification" of English Canada

BY RAGHU KRISHNAN

In these dark days of cynicism and fatalism, the sovereignty movement in Quebec has sent the rest of Canada and the world a message of hope and resistance. In spite of the threats and blackmail from the business community and "the markets," clear opposition from the White House, and hostility and paternalism from the rest of Canada, just under one-half of voters opted to take a further step down the road to the creation of an independent Quebec.

This is a remarkable result, with 94 per cent of eligible voters casting a ballot. It was a democratic exercise matched in recent times only by the first post-apartheid elections in South Africa.

Sadly, the performance of English Canada in this exercise has been nothing short of disgraceful.

Far from being a show of "love" for Quebec, the march in Montreal on Oct. 27 was a last-minute, desperate attempt to secure victory for one side of the referendum battle and to further nurture a siege mentality in English Canada.

The operation (openly financed and promoted by business, politicians, the Ministry of Transport and major media outlets) violated Quebec election spending laws and the right of Quebec citizens to make their decision free from outside interference. It made a mockery of even the most basic notion of self-determination for one of the country's founding peoples.

There are no words strong enough to condemn this brazen intervention of big business into the political arena. This precedent set by Air Canada, Canadian Airlines, Via Rail (a public

company!), various bus companies and media outlets such as the Toronto Star is a major blow to all those who believe that political life should not be dominated by those who have the most money and equipment (planes, trains and buses on Oct. 27; telephone lines and satellites in the case of the telephone companies' later offer).

The march in Montreal was clearly aimed at mobilising the English Canadian majority onto one side of the conflict in the only non-anglophone majority province in the country. As such, it had a sinister "ethnic" component to it. It is simply frightening that the largest "ethnic group" in Canada (white anglophones) can count on such a huge apparatus and so much money to back one of their myths—that of a "united Canada" in which prosperity and happiness rule from sea to sea to sea.

In keeping with the war-like atmosphere whipped up in English Canada, Reform Party leader Preston Manning likened the strong Yes vote to the Japanese bombing of Pearl Harbour. Alluding to the fears expressed by the Japanese admiral responsible for the attack, Manning said he hoped that the vote had "awakened a sleeping giant—the giant of Canadian nationalism," and that the giant would strive to "build a better country for all who are proud to be called Canadians."

Let there be no mistake. This is an aggressive message of English Canadian defiance aimed not only at the (at the very least) 50 per cent of Quebecers (and the big majority of francophone Quebecers) who see themselves as "Quebecois" first, but also at First Nations and those of us who favour a more multicultural, pluralistic approach to our Canadian citizenship.

Where is the outrage in those

English Canadian circles so quick to jump on the slightest "ethnic" remark made by pro-sovereignty leaders in Quebec? There is none. In two juxtaposed editorials, the Globe and Mail even had the gall to call the sovereignty movement "narrow, parochial and defensive" while praising Manning and the Reform Party's "vision, intellect and emotion." One wonders if someone at the Globe mistook Halloween for April Fool's Day.

Quebec Premier Jacques Parizeau's referendum night remarks about "money and the ethnic vote" were clearly unacceptable. Others in Quebec—inside and outside the sovereignty camp—have told him this in no uncertain terms. It is one thing to denounce the bullying tactics and partisan manoeuvring of big

business, quite another to associate big business willy-nilly with Quebec's "ethnics"—as if all Quebec allophones and anglophones were millionaires.

Similarly, it is one thing to be concerned and disappointed that allophones and anglophones virtually voted as a block against sovereignty, quite another to blame "the ethnic vote" for the sovereignty movement's inability to secure a clear majority in the referendum. This is a setback for those in the sovereignty movement and among Quebec's non-francophone and immigrant communities that have worked over the years to develop a multicultural, pluralistic vision of Quebec citizenship.

One can only hope the post-referendum demoralisation of pro-sovereignty forces is not too

great. Parizeau's remarks have not helped in this regard. Ideally, the polarisation along class lines and the clear shift to the left of the Yes side seen during the course of the campaign will bring the sovereignty movement more closely in tune with the interests and aspirations of the working people, rural communities, youth, students, artists, feminists and intellectuals that support it. But it is far from sure that this is what will happen, especially if there is no solidarity from English Canadians.

Similarly, it is increasingly clear that the very survival of the English Canadian left as a viable political force—one that defends universal social programs and promotes "people before profits"—is intimately intertwined with its ability to interact

in a supportive way with the sovereignty movement in Quebec. It has much more in common with it than with the likes of Jean Chretien, Preston Manning, Mike Harris et al.

Thus far, only a small minority has drawn this essential conclusion. The future does not look bright. Indeed, with the rightward, authoritarian shift in Canadian politics and the steamroller quality of the US-led "globalisation," the solitude of English Canadians—in relation to those who don't speak English as a mother tongue and don't believe "the markets" should dictate everything—has been entrenched further still.

Raghu Krishnan is a University of Toronto graduate and anti-racist activist.

## "Us" versus "them"—reflections on the Quebec referendum

BY JESSICA PELT

One part of the No campaign which I felt was not sufficiently covered by the media was what separation would mean for anglophones and allophones. Reports hinted that after a Yes vote, non-francophones may want to leave Quebec.

For me, the reason was obvious: fear of discrimination, racism and anti-Semitism. I know this because I have grown up hearing about the "Montreal Exodus." When separation was last a threat in Quebec, thousands of Jews left to avoid a bad situation in sovereign Quebec.

Am I saying that racism and anti-Semitism are necessary parts of Quebec nationalism? No, but I

am saying that they are threats. Similarly, Zionism is not necessarily racist, but it has the potential to be. People are always quick to see a potential threat as a necessity. Taking this into account, I found it fascinating that when Canada was analyzing all aspects of the referendum, this potential was not emphasized or given any share of the limelight.

The fact that the fear of "us" versus "them" in Quebec was a real threat was proven first by Lucien Bouchard's remark about the low birth rate of Quebec's white race. Fascinating that the remark was quickly put on the back-burner as people preferred to focus on Bouchard's extreme influence on the Yes campaign.

And so, when Jacques Parizeau spoke about the "ethnic vote" and "60 per cent of us" in his referendum night speech, I was not surprised. Whether or not Parizeau was intoxicated is irrelevant. The remark was made. And people took notice. Parizeau was an unpopular politician. As one CBC reporter said, he rubs people the wrong way. When an unpopular politician messes up,

everyone is ready to pounce—which they willfully and quickly did. Using political correctness as a leverage, Parizeau quickly became the talk of the country. He also gave Canadians a reason and opportunity to speak out against Quebec in the media.

Should he have made the comment? No, of course not. But he did, probably because after devoting his political life to separatism, and seeing the pre-referendum polls, he was distraught at how closely his dream was defeated.

No one was surprised when Kim Campbell resigned, or David Peterson, or Lynn McLeod. It is common for politicians to do so after defeat. But with Parizeau, people were surprised, perhaps because of the speed of his announcement.

However, Parizeau's resignation should come as no surprise, since Parizeau said he would resign if Yes lost. Yes' loss was compounded by the premier's offensive remarks within an hour. But if you had a large majority of the country angry with you for political incorrectness and the rest of the country

angry because they lost their campaign and hope for separatism, you too would react.

Parizeau had a rather respectable political career. He always put sovereignty first and never clouded the issue. After 25 years, Parizeau will be remembered as losing the referendum and offending those who caused his defeat. An immediate resignation was the only thing Parizeau could have done. Although he did not admit his mistake or apologize for his harsh words, he did realize that it was no longer appropriate for him to be premier—especially since Quebec nationalism was rejected.

Should we be happy that the No vote won? Yes, unquestionably. Should we criticize Parizeau for his slip? Absolutely. But we must not say that we are surprised by his remarks, for they reflect the potentially ugly side of the nature of the sovereigntist movement in Quebec.

Jessica Pelt is a third-year English student at U of T and the editor of *Images* newspaper, a Jewish students' publication in Toronto.

## Faiths join in peace against cuts

BY SARAH SHEPHERD

Amid the tide of almost daily protests against Mike Harris and the Tory government, a new group has emerged which is challenging the legislators from a perspective very different from those who have been the focus of media attention in recent weeks.

Witness for Social Justice and Compassion is a coalition of individuals from various faith traditions who have initiated the "Stop the War Against the Poor" project to protest against the Harris government's attacks on vulnerable members of our society: the poor and union members.

We are doing this in a non-violent manner which reflects the common element we find in all our faith traditions: the call to live a life of justice, compassion and peace.

The initial action taken by this group was a press conference held on Oct. 13 on the steps of Queen's Park. It was a very powerful experience. It was opened and closed with rituals in which the Spirit who had called us all there was invoked with water, sweetgrass, song and prayer. Members of the Jewish, First Nations, Christian, Buddhist, and Hindu traditions addressed us with powerful speeches which called us to compassion for those affected by the cuts and to action.

Approximately 150 people attended the event. (And we were only expecting about 40!). This level of attendance demonstrated that there is a

need many people in Toronto have. This need is for an organization through which they can take non-violent action against unjust political structures while remaining grounded in their faith.

This organization helps people create a loving, hopeful, and prophetic community by sharing their beliefs and experiences with each other, as well as proclaiming them to the legislators and the media.

In this spirit, regular vigils at Queen's Park on Mondays and Wednesdays are being held from 11:30 a.m. to 2 p.m. These will continue until the government reverses its cutbacks and initiates policies which are caring, compassionate and just.

A much larger demonstration will take place Nov. 9 beginning at Tsouhouchi's office at 11:30 a.m. (a U of T group will be meeting at the Student Christian Movement office at Hart House at 11 a.m.), and moving to Queen's Park. It will be in the form of a Remembrance Day service, but the people who will be remembered will be those who are suffering in our communities today, rather than those who died 50 years ago.

All who are interested are welcome to come to the vigils, to the demonstration, or to the non-violent action training on Nov. 19 at 519 Church St.

Sarah Shepherd is a member of the Witness for Social Justice and Compassion coalition.

## BACKTALK letters to the editor

### Rowland's eulogy

Re: "Lecturers face discrimination and harassment," (Oct. 23).

As one of Jon Thomas Rowland's students who contributed to the excellent overall review of his teaching performance in the 1994-5 term period, it was with a mixture of outrage and sympathy that I learned of his demise as a University of Toronto lecturer. Although I do not claim to speak of behalf of all the students under his guidance during that term, their favorable report speaks for itself.

Rowland proved to be not only a very talented and knowledgeable instructor who rarely referred to his notes during his lectures, but he also devoted

many extracurricular hours of his personal time (including extended classes) to further in-depth discussions and explanations of issues raised during his lectures.

He managed to fulfill and go beyond his obligations skillfully and enthusiastically despite the obvious pressure he was under from a ruthlessly arbitrary administration.

From my observations as a full-time student at U of T, I can confidently attest to Rowland's high degree of professional competence which is perfectly on par, if not exceeding, that of some more "venerable and experienced" tenured professors.

I'm ashamed to be part of an institution that treats its capable and underprivileged lecturers as academic pariah. It is ironically unfortunate that instead of my intended eulogy to Rowland's bril-

liant didactical abilities, this letter may end up being more like a eulogy to his teaching career in this university.

Anderson Araujo  
U of T

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Rabin, Gingrich and the presidential race

BY JEFF  
BLUNDELL

Yitzhak Rabin was shot because he was willing to compromise.

Any leader who has fallen to assassination did so because they admitted that both sides of the issue in question needed to give.

In announcing his intention to pull Israeli occupying troops out of the West Bank, Rabin made a compromise, one which he felt was in the best interest of all people in the region. But by extending a conciliatory hand to the Palestinians, he distanced

himself from his own supporters and was left in a political no-man's-land.

Once the pull-out began in earnest, the right-wing backlash came in full-force with tragic results.

The lesson politicians will draw from Rabin's death are paradoxical: You have to appease your own people before you worry about outsiders, but if you want to achieve change you must admit that your own side is partially at fault and make concessions. In doing that, you risk your life.

The perfect example of that is the predicament faced by Rus-

sian president Boris Yeltsin. He must constantly flash a smiling face to the western media while simultaneously courting the hard-line communist forces in his own parliament.

Hard-line leaders don't get shot. If an opposition group kills an extremist, they only reinforce the message that was being preached. But while hard-liners may be safe from

rebellion amid their own ranks, they are also largely ineffectual in bringing about change. Unless some admission of blame and a willingness to compromise is offered, then change remains a mere slogan on a placard.

Applying this lesson here in Canada, we have seen very little advancement in anglophone-francophone relations because

there has been no compromise. If Chretien would admit that concessions to Quebec were necessary and implement even a few of them, we would be well on our way to a solution. But Chretien would also be well on his way out of office. There are hard-line nationalists within the Liberal party that would perceive any concession as a sign of weakness and Chretien's support would disappear. That is why he has not offered any tangible changes to Quebec.

The irony is painful. Leaders who abide by a strict party line create tyrannies and gain great power. Meanwhile, politicians who broker compromises and work toward peaceful resolutions get devoured by their own supporters.

There is something hideously wrong in a world which punishes people for compromising.

zen's needs with a sensitivity that will be inclusive as possible, regardless of whether that means printing Chinese characters on election ballots in San Francisco, or putting street signs in both Greek and English along the Danforth.

There is one year to go until the US presidential election and as such it is time for the Republican Party to choose its nominee. The four contenders who possess the national profile required to mount a successful campaign are Buchanan, Gramm, Dole and the enigmatic Colin Powell.

Pat Buchanan represents the religious right. While he has passionate support from (dare we say it,) a cult-like following, his hard-line stance against abortion and the hints of anti-Semitism he occasionally drops, banishes him to the fringe. He also lacks the strong connections to corporate wealth that truly run the Republican Party.

At 53, Phil Gramm, a Texas Senator, is the youngest of the viable candidates. His best chance to win would be as everybody's second choice. Those who find Dole too conservative or Powell too liberal may fall into the Gramm camp.

Bob Dole has been in congress for 34 years. That is both his strength and his weakness. Is America ready to elect a 73-year-old president? Could the venerable old statesman out campaign a much younger Clinton? Not likely.

That leaves us with a man who has not even announced his intention to run yet. Former General Colin Powell enjoys enormous personal appeal and his lack of political experience conveys an image of someone who is somehow untainted. The question begs though, what dirt will surface should he announce his candidacy and the reporters go digging? A man does not climb from such humble beginnings to national stature without stepping on a few toes and making a few deals.

All of this should prove to be mere academic musing. After all, who ever runs for the Republicans next year will lose to Clinton. Even Newt Gingrich knows that, which of course is why he is waiting until the year 2000.

Jeff Blundell's World Politics column appears once a month.

world  
POLITICS

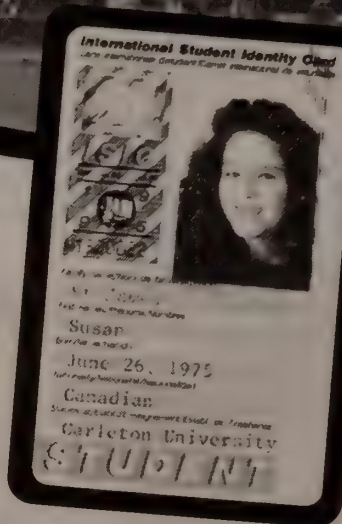
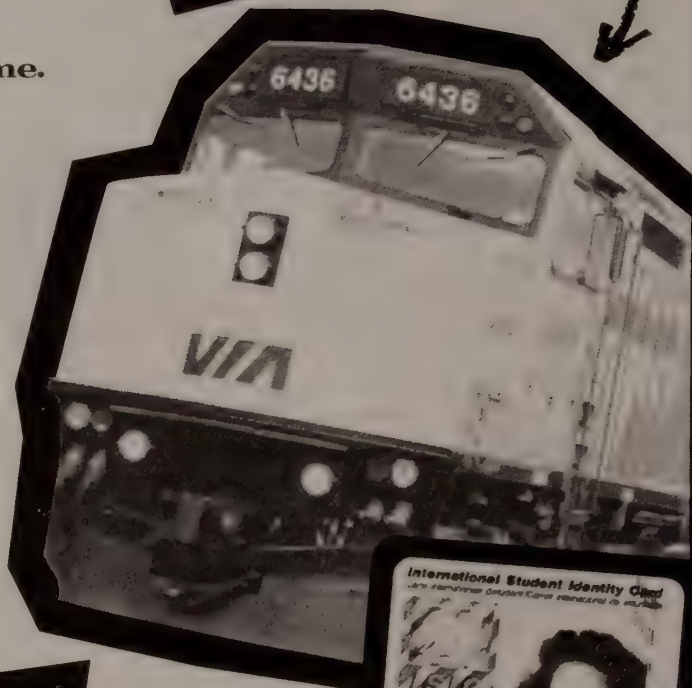
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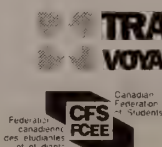


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# U of M's student council denounces faculty strike

WINNIPEG (CUP)—The University of Manitoba's student government has denounced the faculty's strike action at the university, saying the faculty are not acting in the best interests of students.

The faculty, who hit the picket lines Oct. 18, are striking to protest the administration's attempts to eliminate the layoff and recall clause of their current collective agreement.

But the university's administration says it needs more flexibility in laying people off in order to deal with U of M's massive deficit.

Dave Gratzner, president of U of M's student council says although both sides have their faults, faculty members are disregarding the concerns of students.

He says tuition may double and library services will be reduced if the university agreed to the faculty association's request that layoffs be considered only as a last resort as a budget trimming measure.

"We oppose the stand of the faculty association because such actions would be extremely damaging to students," said Gratzner.

He also says when students approached the faculty with ideas on how to evaluate professors facing dismissal, they were rebuffed.

"We were brushed aside like immature children," Gratzner said. "We were told teaching and research are hard to evaluate and [the faculty] would only accept seniority as the basis of such decisions."

Gratzner adds he is also critical of U of M's administration, saying that a proposed eight per cent cut in faculty salaries would not begin to address the institution's financial problems.

However, another newly constituted student group has a different take on the matter.

The Union of Students at the University of Manitoba is a newly created group on campus supporting the striking professors. Faculty are not to blame for student difficulties at the university, according to George Mason, a spokesperson for the group.

"If anyone is to blame for student services being cut and

student fees rising, it's the government and the [university] administration. That's clear," said Mason.

And faculty association president Grant Woods adds that Gratzner is also a full voting member of the university's Board of Governors, which makes his comments inappropriate.

"We are confused by the conflicting roles of Gratzner," said Woods.

**The Manitoban**

## Three hundred profs at U of M refuse to strike

WINNIPEG (CUP)—Almost one-third of University of Manitoba's faculty are crossing picket lines in order to continue to teach classes.

Three hundred of the University of Manitoba's faculty association's 1,050 members have signed letters to the university indicating they will not be taking part in the strike which began Oct. 18.

Professors and librarians at U of M voted overwhelmingly to go on strike over the administration's attempt to scrap a lay-off

and recall clause in their current labour agreement.

The university asked members of the faculty association to indicate by Oct. 17 whether or not they intended to participate in the strike. Non-participation in the strike entitles members to continue receiving their paycheques.

Ranjan Roy, a spokesperson for the faculty association says the 300 strike breakers include a significant number of members on sabbatical leave.

However, the faculty association isn't overly concerned with

the strike breakers, he says.

"If people aren't persuaded by our arguments, we're quite happy that 900 professors are not crossing the picket lines," he said. "I haven't sensed any great hostility. I know we're disappointed, naturally. If people don't want to be persuaded, so be it."

A number of striking faculty members will also be crossing picket lines in order to make alternative arrangements for their students.

**The Manitoban**

## Dean wins student award

BY ESTER OH

Peter Harris has been recognized for his student-friendly qualities in his capacity of assistant dean of the faculty of arts and science.

Harris has been awarded the Urmila Sarkar award by the Arts and Science Students' Union.

Terry Buckland, executive assistant at the union says Harris has always been eager to help students.

"He's never hesitated in trying to help someone we have sent to see him. That alone sets him apart from many administrators at the university," he said.

Buckland says Harris has helped many students by speeding up the tedious procedures of university policy.

"Harris has over the years assisted students in breaking through the notorious U of T red tape."

Harris says he is very pleased

with the award.

"I'm very happy about it. I've worked with [the union] the last several years and it's always been a positive experience," he said. "It was very thoughtful of them to set up such an award."

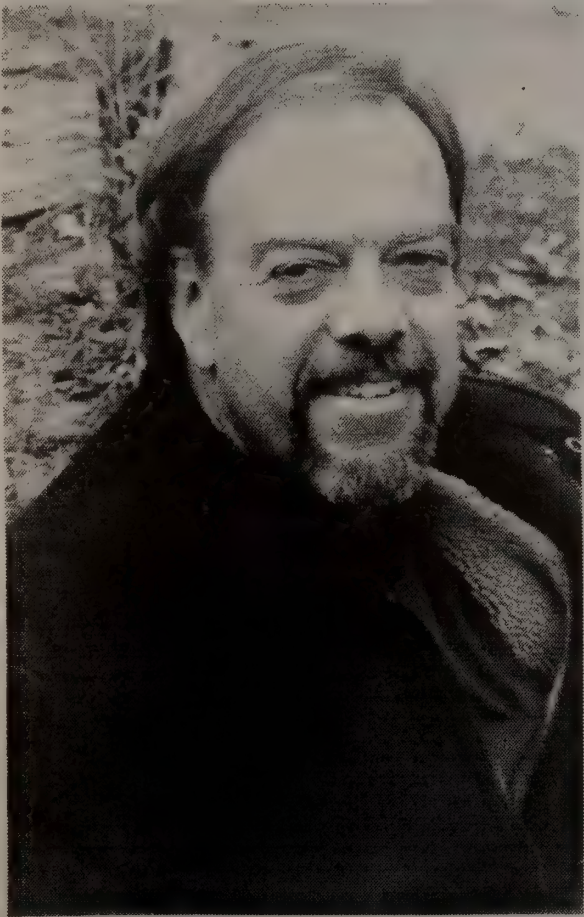
Don Dewees, dean of the faculty of Arts and Science says Harris has a thorough knowledge of the faculty's policy and history.

"He's terrific at solving problems before they arise," he said.

Dewees also commended Harris' familiarity with students and various student groups.

"He keeps good contacts with students and is familiar with their responses. He's held in high respect by the students and student groups he's dealt with."

A donation of \$500 will be made to a charity of Harris's choice on his behalf.



Happy Peter Harris.

Eric Squair/VS



### VOLLEYBALL

Tuesday, November 7

Blues vs Ryerson

Women's Match at 6:00pm;

Men's Match at 8:00pm

Wednesday, November 8

Women vs Dalhousie at 8:00pm

Athletic Centre Sports Gym

Admission: Students \$3, Non-Students \$5

### FOOTBALL

OCAA Championship for the Yates Cup

Saturday, November 11

Televised Live on CHCH, channel 11 at 1:00pm

### WOMEN'S ICE HOCKEY

OWIAA League Game at Varsity Arena

Sunday, November 12

Blues vs Windsor Lancers at 4:00pm

Admission: Students \$3, Non-Students \$5

### UOFT ATHLETES OF THE WEEK

Derek Stephens - Rowing

Francis Etienne - Football

Jay Couture - Baseball

Lisa Fawcett - Tennis



### COME MEET THE IRONMAN

KIRK DE FAZIO

M.Ed., Level 4 track coach, triathlete

Entertaining slide show about his 50+ triathlons he has competed in.

Tuesday, November 14, 1995

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# Varsity SCIENCE & TECHNOLOGY

## Nobel winners to discuss future of Canadian science

BY CONAN TOBIAS  
Varsity Staff

Four Nobel laureates will deliver a series of public lectures later this month at the University of Toronto.

To be held in Convocation Hall on Nov. 16, the Nobel Prize winning scientists will discuss the role of scientific research in today's world and beyond.

The lecture series comes just one year after 12 Nobel laureates gathered at the university to celebrate the inauguration of the John C. Polanyi Chair in Chemistry. The celebration also saw 10 of the laureates speak as a part of the John C.

Polanyi Nobel Laureates Lectures.

"Polanyi is perhaps the most successful Canadian scientist in Canadian history," said Martin Moskovits, chair of U of T's department of chemistry.

Moskovits said this year's lecture series was created out of a need to take a serious look at the future of science and technology in this country.

"There is a crisis right now," he said. "It's crept up on us. Science is moving away from peer review and becoming more administrative and the gap is widening. Most good science is being allowed to die. It's not clear that this new way of doing things is working. I'm

surprised that this country has allowed this to happen."

Moskovits also expressed disappointment with the short extent to which the federal government took the advice of a group of Nobel laureates when gathering input for its report on a federal science and technology strategy.

"Anyone who was anyone in science and technology somehow had an input," he said. "Our 12 laureates got together and gave their advice to the ministry. I can't think of any country with that kind of brain power, [but] nothing came out of that."

Speaking at the lecture series will be: \* U of T's John Polanyi (Chemistry, 1986, Canada), a member of the university community since 1956 and holder of the John C. Polanyi Chair in Chemistry. Polanyi's research includes the study of molecular motions in chemical reactions, in gases and at surfaces. He was also the founding chairman of the Canadian Pugwash Group in 1960. Polanyi will be speaking on the future of science from a Canadian perspective.

\* George Olah (Chemistry, 1994, U.S.A.), whose studies contributed significantly to the organic and inorganic chemistry of superacidic systems. Olah will lecture on oil, gas and hydrocarbons in the 21st century.

\* Rudolph Marcus (Chemistry, 1992, U.S.A.), who has researched many fields of theoretical chemical kinetics. Marcus will discuss the evolution of basic research and applications.

\* Arthur Schawlow (Physics, 1981, U.S.A.), whose research has been in the field of optical and microwave spectroscopy, superconductivity, lasers and laser spectroscopy. Schawlow will discuss the properties of light.

Moskovits said it is too soon to tell whether U of T will see a similar lecture series on campus next year.

"Planning is a wonderful thing, but there's something to be said for spontaneity," he said. "Last year was great, but we couldn't do that every year. We'd run out of laureates. I take it one year at a time."

Moskovits recently edited a book entitled *Science and Society*, a compilation of last year's Nobel laureate lectures. The book will be launched at a reception at the U of T Bookstore on Nov. 15.

## Project aids Third World development

BY MARY KORICA

A University of Toronto zoology professor is taking part in a project to create a bioinventory of all living creatures.

Dan Brooks is participating in Costa Rica's All Taxon Biodiversity Inventory. The mission of the five-year project is to literally count all living things within an area covering 100,000 hectares. With Costa Rica laying claim to 5 per cent of the world's species, the final tally could be in the neighbourhood of 500,000 species.

As co-ordinator for the branch of the project dealing with worms and protozoan parasites, Brooks will be spending his spring break in Costa Rica, training locals who will be working on the project.

"These are highly motivated people... it's one of the most rewarding teaching experiences you could possibly have," he said.

Though Brooks appreciates the scientific implications of the inventory, he sees it as having repercussions in a far wider, social context.

"What makes this project different is that it's not a research project, but an economic development one," said Brooks. "Nothing remotely like this has

ever been attempted before."

Ninety per cent of the project's \$80 million worth of funding will go to the Costa Rican workers on the ground themselves. According to Brooks, this will mean a significant boost to local rural economies. It will also mean increased economic power for women, who will make up the majority of the workforce.

All of these factors are expected to give the local population a strong vested interest in the ATBI, hence protecting the region's biodiversity.

The Costa Rican government is actively promoting the inventory as part of its policy of sustainable development. Among other things, the ATBI will be vital in planning for ecotourism, an industry that is already burgeoning in the small Latin American country.

With 100,000 Canadians alone visiting Costa Rica each year, the economic potential is not to be underestimated.

"Many of us who are involved in this have an emotional and philosophical commitment to economic and social development in developing countries," said Brooks. "But you don't have to have that kind of commitment to see that this is a good thing... it's good business, too."

### SOFTWARE

## They're heeere!!

### Complete Basketball Guide '95-'96 Microsoft CD-ROM

Now that Canada has embraced the game invented by one of its own—we had better start learning about it. And what better way than with *Microsoft's Complete Basketball Guide*.

All in one CD-ROM, basketball beginners or aficionados can access player profiles, stats, and team histories from the inaugural 1946-47 season to the present.

Other sections are divided into Players, Teams and the Almanac, with season and post-season summaries, league leaders, awards, honours, all-star games and the NBA draft.

All of the above are complemented by snap shots and the occasional video, accompanied with the play-by-play announcer and a '90s acid jazz as an intermittent background soundtrack to enhance the information via visual imagery.

And when you're all finished there's an all-star quiz that tests the amount of knowledge you have soaked up.

All in all it's a good package, user friendly, and a useful reference guide.

VALIA REINSALU

### Microsoft Dinosaurs Microsoft CD-ROM

After learning all about Toronto's contribution to the dinosaur (or at least basketball) world, if you wanted to learn more about their namesake, you might as well start with Microsoft's unwitting companion disc, *Dinosaurs*.

With a graphical database of dinosaurs, animated movies, guided tours of related topics, as well as dinosaur screen savers, desktop "wallpaper," and a nifty page of stickers, it's a bit of a mishmash of dinosaur related stuff all on one disc.

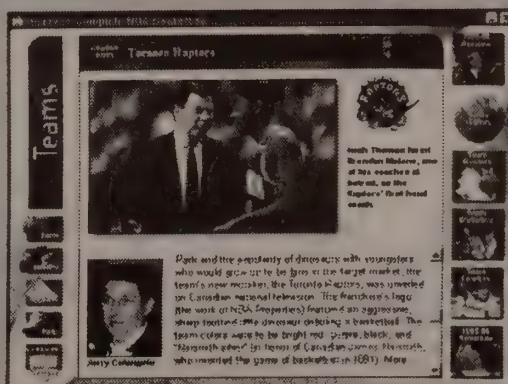
But, in typical Microsoft style, it's a high quality mishmash. The graphics are crisp and vivid, the sounds, mostly simulated dinosaur roars, are clear, and the movies—animated clips from the PBS series *The Dinosaurs*—translate to computer better than most.

The index of dinosaurs contains hundreds of articles with

colourful pictures on all of the "popular" dinosaurs, plus some that few except the most dedicated amateur paleontologists would have even heard of.

The only fault with the program, however, might not be a problem if you are 10 years old. While providing a lot of information, there is little question *Dinosaurs* is geared to younger users (the sticker page should probably have been the first tip-off). But anyone can appreciate the work that went into the program and possibly even learn a thing or two along the way.

JIM BRIDGES



## fun science facts

STULTITIA NIHIL INLUMINAT

BY CONAN TOBIAS AND JIM BRIDGES

Words can not describe the pride felt here at Fun Science Facts caused by the very many positive letters we have received in only two short months. One especially moving letter came from a young man in North York who wrote that after FSF vanished in 1991, he felt so alone in the world that he had his body cryogenically frozen, leaving instructions that he be thawed only when the column was revived. He writes that although he is having much trouble adjusting to the futuristic world he now finds himself in, Fun Science Facts gets him through the night.

We would also like to take this opportunity to announce that due to the column's vast popularity and distinctness from the rest of the Varsity, we will be holding a referendum in the coming months to determine whether or not FSF should separate from the rest of the paper and become its own publication as many of you have requested. Only time will tell.

Ladies and gentlemen, this is Fun Science Facts.

Dear Fun Science Fellows,

I often wonder when I'm bowling what it would be like to bowl with a human head. What is the weight of an average human head and how does it compare to a bowling ball?

Just wondering... honest,

Reynaldo

(full name withheld for obvious reasons)

Dear Reynaldo,

Thanks for your inquisitive, if not mildly disturbing question. But as proof that the bounds of good taste have no place when it comes to scientific inquiry, we turned to Patricia Stewart, a professor in U of T's department of anatomy, to get to the bottom—or possibly the top—of the matter.

"A head weighs about 25 pounds. Of course it varies a lot, so it's hard to give an exact figure."

But as further testament to the fact that U of T's scientific community will not rest until they have reached a definitive answer, Dr. Stewart surprised us when she called us back 20 minutes later.

"We just weighed a head and it's 15 pounds, so we were a little bit over. Mr. T's might weigh 25 pounds, until you remove the jewelry."

And according to Rodney Parson, owner of Rodney's Pro Shop (for all your bowling needs, 2300 Lawrence Ave. E.), that would put a human head in the right range for 10-pin bowling.

"The balls range in weight from six pounds to 16 pounds. The maximum weight is about 16 pounds. It's 15 pounds versus 16 pounds. That would put it at the high end."

Five pin balls, on the other hand, weigh only three pounds, eight ounces, making a human head a very poor choice. We would, however, suggest that a head would not be a particularly good substitute for a 10-pin bowling ball either, both from the point of view of physics (the nose and ears would pose endless problems to a proper spin) and the opinion of most legal authorities.

Again, thanks for the question and Dr. Stewart can look forward to receiving an official silk, Fun Science Facts team bowling shirt.

Dear FSF,

I have a problem. I have recently been finding little piles of a slime-like substance on the street outside my house. After some surveillance, I discovered it was actually slop that had leaked out of a garbage truck. What is it exactly and is it toxic? Please respond. I'm afraid my dog may eat some and I fear for his life.

Ed Gruberman

Toronto

Dear Ed,

Rest assured, your letter was only one of many we received on this topic. We sent the Fun Science Facts surveillance team out to do a little cloak and dagger of their own. Unfortunately, we couldn't find any of the slop to have analyzed at the FSF labs. So, we decided to call John Warren, Metro's director of sanitation and material management, to shed some light on the subject.

"Probably what it is is when the crushing mechanism operates it causes pressure to be exerted on the device which is raised to release the garbage, and that causes leakage. We have been attempting to retain the liquid in a container. The crew are asked to clean it up. There are also some areas where we do some washing, but there can be staining. It's certainly not a desirable substance to be consumed, but I can't comment on its safety."

Not wanting to see any harm come to your dog, we asked U of T chemistry chair Martin Moskovits exactly how toxic he felt it may be.

"I don't think it's acceptable to have blobs of garbage on the street at all, but how toxic it is depends on the garbage. If it's mushed up vegetables, it's fine. But maybe someone cleaned out their medicine cabinet, throwing out sleeping pills and barbiturates. Local raccoons could take a bite and get high. You'll have high raccoons running about. Eventually, of course, it will get washed down in to our sewers and the alligators that live under our street will get a hold of it and then..."

Well Ed, unless your dog starts wearing tie-dye and playing Hendrix records, we wouldn't worry. Fido will be receiving a case of Fun Science Facts Brand dog food in the mail for his woes.

Well, that's Fun Science Facts for 1995. Although we'll be taking a leave of absence for the holidays to check up on our many Fun Science Facts chapters around the world, (if you see us in your town come up to us and say "Fun Science Facts Forever" and receive a free FSF T-shirt), we will return on Jan. 23 to further enlighten and entertain.

Happy holidays and remember... Fun Science Facts forever.



# This is not the Health SUPPLEMENT

***“Everybody has a garden with four plots: the financial plot, the emotional plot, the physical plot and the spiritual plot. Every garden is different because we’ve all grown up under different conditions and our gardens change because life is a process.”***

**—Bob #0890**

When Bob #0890 talks about his emotional garden, he points to his heart.

The emotional plot is where people pay the least attention to the weeding needed to stay healthy, says the volunteer who has been working once a week on the phone lines at the suicide distress centre for the last four years.

The counsellor—who is identified to callers by a number in order to protect his anonymity, and carry on his personal life without unexpected calls from the people who rely on his phone voice—is one of the Canadian front line workers, academics, families and friends who have been confronting one of the highest suicide rates in the developing world.

The group most at risk are young people, with the sharpest increase since suicides the 1950s when the general rate of suicide started to rise.

The UNICEF report called *The Progress of Nations*, has reported Canada’s rate as the third highest in the developing world for the last three years. But experts agree Canada’s rate has been one of the highest since 1985.

UNICEF reports suicides by people aged 15-19 have doubled since 1979 to 13.5 per 100,000 since.

And these statistics account only for reported suicides—many go unreported because of the social stigma surrounding it.

Isaac Sakinofsky, a professor at the University of Toronto and head of suicide studies at the Clarke Institute of Psychiatry, confesses he is a collector of old suicide books as he steps up to his shelves to pull out a yellowing, copy of *Le Suicide* by Emile Durkheim.

A little over 100 years ago, Durkheim observed people in fairly ordinary circumstances killing themselves while others survived bearing incredible pain.

“So he decided maybe the answer is in the society as a whole,” says Sakinofsky.

Durkheim found higher suicide rates in countries where large numbers of people were not integrated into the social fabric.

“Now we have downsizing in all kinds of professions. We have universities turning out young people and society is not willing to offer them jobs,” says Sakinofsky.

He also points to the breakdown of the family unit since World War II as another trend further isolating people.

Sakinofsky says although he believes social circumstances play a large role, mental profiles of suicide victims show about 88 per cent can be diagnosed with a psychological problem—with depression accounting for 60 per cent. For university-aged people, the percentage of mental illness is lower while the percentage of substance abuse is much higher.

At higher risk are people marginalized by society and who often suffer crises of self-esteem. According to the UNICEF report, the suicide rate among Canadian native peoples is the highest in the world—100 per 100,000—with 105 native people under age 29 killing themselves between 1986 and 1990.

Mike Eshkibok of U of T’s First Nations house is a native student completing his master’s in social work, and says when he was in first grade, he was taught native people were savages who scalped white people. As a result, he says many native people drop out of

## Breaking the silence



## surrounding suicide

**by Angie Gallop**

school much earlier than the rest of the population.

“Racism is institutional, so we suffer that right off the bat,” he said. “With the way the system treats a lot of native people, they have low self esteem.”

Lesbian, bisexual and gay youth, who are often mislabelled as “deviant” are also seriously at risk with the United States’ Secretary’s Task Force on Youth Suicide reporting. This segment of society accounts for 30 per cent of all youth suicides.

Diane Sacks, a North York General Hospital paediatrician has been delivering the same speech for 10 years. It’s message—that Canada has one of the highest adolescent suicide rates in the developed world—also hasn’t changed. Last year Canadian Press made a mistake and misquoted her, the result however has a lot to say about the reasons we have such a high rate of suicide.

But by the time the story went out on the wire, CP quoted her saying Canada’s youth were killing themselves at the highest rate in the world.

Sacks said the next day she was flooded with about 40 calls from reporters wanting to talk about the statistics. But when they found out Canada wasn’t

the world’s top country for suicide rates, the majority lost interest.

“That is the problem with how we fund medicine in a public system. [Funding patterns are in part determined by] media or public pressure,” she said. “But if [the problem] is not ‘number one,’ then it is very hard for us to get people to listen.”

Sacks expresses the opinion supported by Sakinofsky that there is a dire lack of

she says. “It can be debatable whether they can be considered to be acutely suicidal.”

This limits the hospital’s ability to hold them for treatment.

Amey recalls one patient, who habitually injected herself with feces, entered a cycle where she felt rewarded by hospital treatment only to feel abandoned on being discharged. An IV needle eventually killed her after she put it in her arm and it dislodged going into her bloodstream.

Amey says characterological problems can’t be cured with a pill. Psychotherapy is needed, which is a longer and more labour intensive process and requires more resources.

“The government made a commitment after closing hospital beds that funds would be transferred to community programs. We haven’t seen this happen,” she said. “It is hard to find psychotherapists to take more patients and the government is cutting back on the number of residents who enter psychotherapy programs in the schools.”

Here on campus, resources are much more accessible than in the larger Toronto community, according to Gordon

community mental health resources, particularly for young people.

Stephanie Amey, a psychiatry nursing specialist and administrator at Mount Sinai Hospital, agrees. As a result, she says, the hospital has a high recidivism rate, which refers to the rate at which people in crisis made return visits to the hospital.

“The growing number of young people who have characterological disorders and express anger by mutilating themselves is particularly alarming,”

Tisdall, psychiatrist-in-chief with the university’s health services.

Students have immediate access to a therapist if they need urgent care and generally wait seven to 10 days to start a regular therapy routine, compared to a one to three month waiting period at off-campus services.

Tisdall says he expects the demand on services to go up in the future due to general cuts to health care by the government. To counter act the impact of the cuts, he says students in the U of T community have to reach out to each other to prevent depression.

“Everyone in the community has a responsibility to be helpful and confident to assist those who are depressed in getting help,” he says.

In 1997, the University of Toronto should have a new chair in suicide studies, who will co-ordinate research from specialists in a variety of different disciplines.

As the first of its kind, the chair has come about largely due to the efforts of Doris Sommer-Rotenburg, who lost her son to suicide three years ago.

Arthur Sommer-Rotenburg, who was 36 when he died, is described by a former girlfriend as someone who believed life is to be lived with intensity, purpose, compassionate communication and passion for romance and adventure. He was an avid athlete, photographer, carpenter, and athlete, who cycled from Italy to Switzerland with a chemistry textbook in his backpack. He also struggled with manic depression for 18 years.

Now his mother is coping by keeping his memory alive. One of her biggest achievements, she says, is encouraging more open discussion about suicide.

“Traditionally in the Christian and Jewish religions, the taking of one’s own life has been considered a sin,” she says. “When there is a suicide families recoil. It isn’t reported in death announcements, they use euphemisms instead.”

Media also rarely report suicides, unless there are exceptional circumstances like the death of someone famous like Kurt Cobain because many studies have proven there can be a “copy-cat” effect.

Sakinofsky says cases of suicides by teens who were described as Cobain fans and killed themselves after reports of his death illustrate this phenomena.

But Sommer-Rotenburg says suicide is something that can and should be talked about in a constructive way—and maybe with more openness it can be prevented.

“Anything not in the open seethes and becomes infected,” she says. “Anything infected must get into the air to heal. We need to put light on the problem to explain this phenomena and prevent it.”

For those who are suffering from feelings of self-hatred and hopelessness, asking for help is the brave first step out of the deep black hole of depression, according to Bob #0890.

“It takes a brave person to pick up a phone, dial and tell someone your inner-most feelings. People are afraid they are going to be judged or patronized. But that is what we don’t do,” he says.

He says people have to make their own lives better, he is just a coach. But Bob #0890 says in his work, he often finds there is incredible strength and insight to be gained from even the most traumatic circumstances. One just has to seek it.

“There is a silver lining to every cloud. No exceptions,” he said quietly, as he folded his hands and nodded his head.

**For crisis resources, see page S7.**



# *Education IS Common Sense!*



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**Join undergraduates and graduates in a march to Queen's Park after the Rally  
to deliver our message to the Government.**

The Coalition Against the Cuts includes: the Students' Administrative Council (SAC), the Graduate Students' Union (GSU) and the Association of Part-time Undergraduate Students (APUS), the U of T Faculty Association (UTFA), the Staff Association (UTSA) and CUPE Local 3902 (the Teaching Assistants Union) and many other student groups. Students: for more information contact: SAC at 978-4911, APUS at 978-3993, or the GSU at 978-2391.



**A**lternative medicine may not be offering the victims of AIDS and HIV a cure, but rather a chance at healthier living.

Early intervention is a must in the case of AIDS and HIV, agree the experts. It is only after diagnosis is confirmed that modern and alternative medicines take opposite corners in the face-off of differing opinions. Both are trying to fight a battle that is often deemed unwinnable. But where one treats the symptom, the other tries to mend the whole.

Brian Finch, treatment information resource at Toronto People with AIDS foundation, explains the principle behind modern medicine in the treatment of AIDS and HIV. He says different drugs that are available to the AIDS community are used at different stages of the disease.

AZT, also known as Retrovir or Zidovudine, is an anti-viral drug and hampers the virus from reproducing itself and spreading. Used in combination with ddC, these drugs are the only drugs that have been proven effective against HIV. ATZ buys the patient time to rebuild valuable T4 cells, white blood cells that protect the body from illness, which are important in helping the patient live longer and healthier.

Protease inhibitors, another drug available to people suffering from AIDS, affect the virus in terms of how the virus replicates itself, he says.

"When the virus (HIV) is replicating, it is not functioning properly," said Finch. "It is like a car assembly line putting out cars that don't work."

"Right now, research is looking at how to interrupt the cycle of the virus. Although there are puff theories on how the immune system falls apart, nothing is concrete for someone living with AIDS."

There have also been advances made in gene therapy and in a variety of other avenues, but nothing concrete has emerged from that area of research, says Finch.

"The immune system is very complicated," said Finch. "Progress has been made, but there is still a long way to go."

"[But] people are living longer."

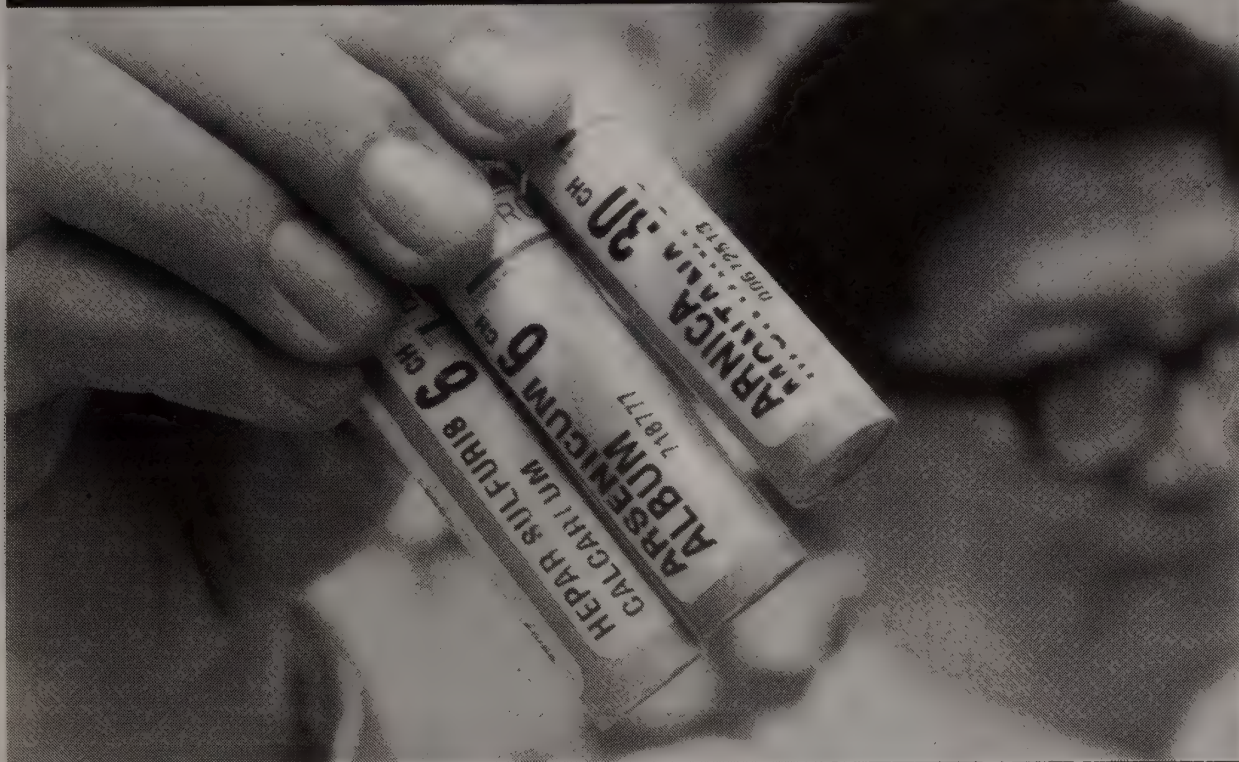
Nadia Bakir, a naturopathic doctor with the Toronto Homeopathic Clinic, believes homeopathic remedies in conjunction with modern medicine can be effective in treating patients with AIDS and HIV.

"Homeopathic medicine is the science and art of using non-toxic medicinal substances according to the law of similars for preventing and treating disease," said Bakir. "It uses the same principle as vaccination except where the foreign sub-

*In the crime ridden frontier town, the hero singlehandedly blasts out the desperadoes who were running rampant through the settlement. The story ends on a happy note because it appears that peace has been restored. But in reality, the death of the villains does not solve the fundamental problem, for the rotten social conditions which had opened the town to the desperadoes will soon allow others to come in, unless something is done to correct the primary source of trouble. The hero moves out of town without doing anything to solve this far more complex problem; in fact, he has no weapon to deal with it, and he is not aware of its existence.*

**Rene Dubos, a Pulitzer Prize winning microbiologist, in his book *Miracle of Health*, a guide to alternative medicine**

## Seeking alternatives



## Modern and alternative medicine join forces to fight AIDS

by Michele Parent  
Varsity Staff

stance in a vaccine will remain in the body, homeopathic remedies will not."

Homeopathy aims at introducing the patient's body to small, diluted amounts of what is threatening them in order to strengthen their immune system to defend itself.

"It provides a safe approach to treatment without the danger of side effects," says Bakir. "Modern medicine can be taken in conjunction with homeopathic medicine. They are often both

relied on. But I have never heard of a case where a patient has let go of modern medicine completely."

Bakir cites the tendency of cancer patients to abandon modern therapies because of the severity of the side effects that make the body too weak to respond to the homeopathic remedies. However, this is not the case with AIDS patients.

Bakir says in the case of AIDS or HIV, patients are desperate and are open-minded enough to sample various forms of therapy.

"In the case of serious diseases, often terminal, people are willing to try anything," she said. Bakir notes that when people are first diagnosed with serious life-threatening illnesses, their automatic response is to look for the best possible hospital and a world-renown specialist. It is

only after every possible avenue in the modern world of medicine has been exhausted that they will turn to alternative medicine.

However, David Smith, director of U of T's Student Health Service, is a little more skeptical of homeopathic remedies and treatments.

"Does it mean I have to eat garlic powder, lay outside and face the moon or sit in a tree and contemplate?" asks Smith. "Any activity that will make a patient comfortable I agree with, but they are subtle approaches to big medical problems."

"Alternative medicine is a desperate attempt made in the face of doing nothing. People are desperate."

One concern shared by experts and critics alike is the expense of homeopathic medicine.

"They can often make patients

worse and make them poor," said Smith.

Finch agrees.

"The problem with alternative forms of treatment is that they are expensive and inaccessible," said Finch. "Those on family benefits or provincial as-

sistance simply can not afford it."

Smith urges anyone interested in alternative forms of treatment for life-threatening diseases to use their own discretion and judgement.

"Some [are] bad, some [are] OK and some [are] good. It is up to you. It is important to be open-minded and to know that there is good and bad not only in alternative medicine but with modern medicine as well."

But Finch says one affordable component of natural medicine is vitamin therapy. It has received rave reviews and is affordable for everyone. Good nutrition is the bottom line of health care, as any doctor will tell you. Since HIV attacks the immune system affecting the absorption of nutrients and metabolism, supplementation aims at ensuring the body receives all the nutrients that are essential, he explains.

"The inability to absorb properly and the high rate of metabolism are concerns for people living with AIDS," he said. "And supplements have been proven effective [in helping with these problems]."

Wayne is a volunteer at the Canadian Aids Treatment Information Exchange and is living with HIV. He fields hundreds of calls a day and offers doctor referrals as well as alternatives to modern medicine for the sufferers of this growing epidemic.

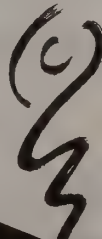
Although he no longer follows the practices of alternative medicine himself, Wayne understands why people living with AIDS and HIV turn to holistic and homeopathic remedies.

"People are frustrated," he said, without hesitation. "It takes a long time to get clear scientific information. Drugs are made available, but there is no clear scientific data to support or refute their effectiveness and the side effects are severe."

"It is frustrating for the AIDS community," he explained from his own experience. "Only recently are strong scientific data being made available to us, but the community is way ahead of the research."

According to Wayne, the AIDS community has taken it upon themselves to educate themselves on the possibilities of the best treatments as well as on their effectiveness.

"Members of the AIDS community have been combining certain drugs and have found them effective for years," he said. "Just recently a study of adults has indicated that the long term combination of these drugs is effective."



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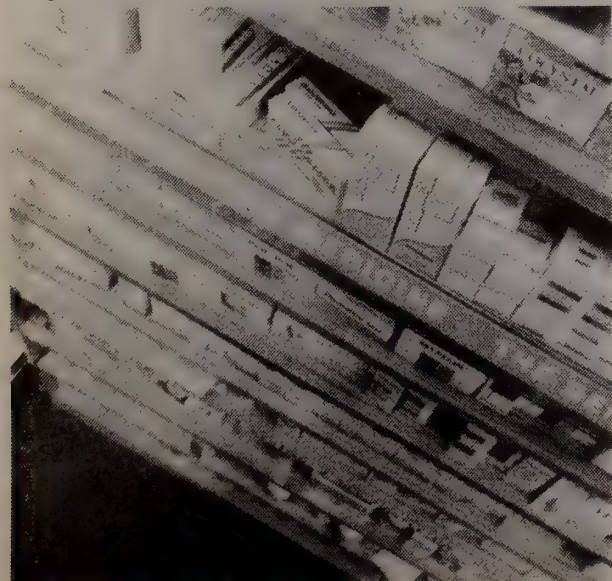
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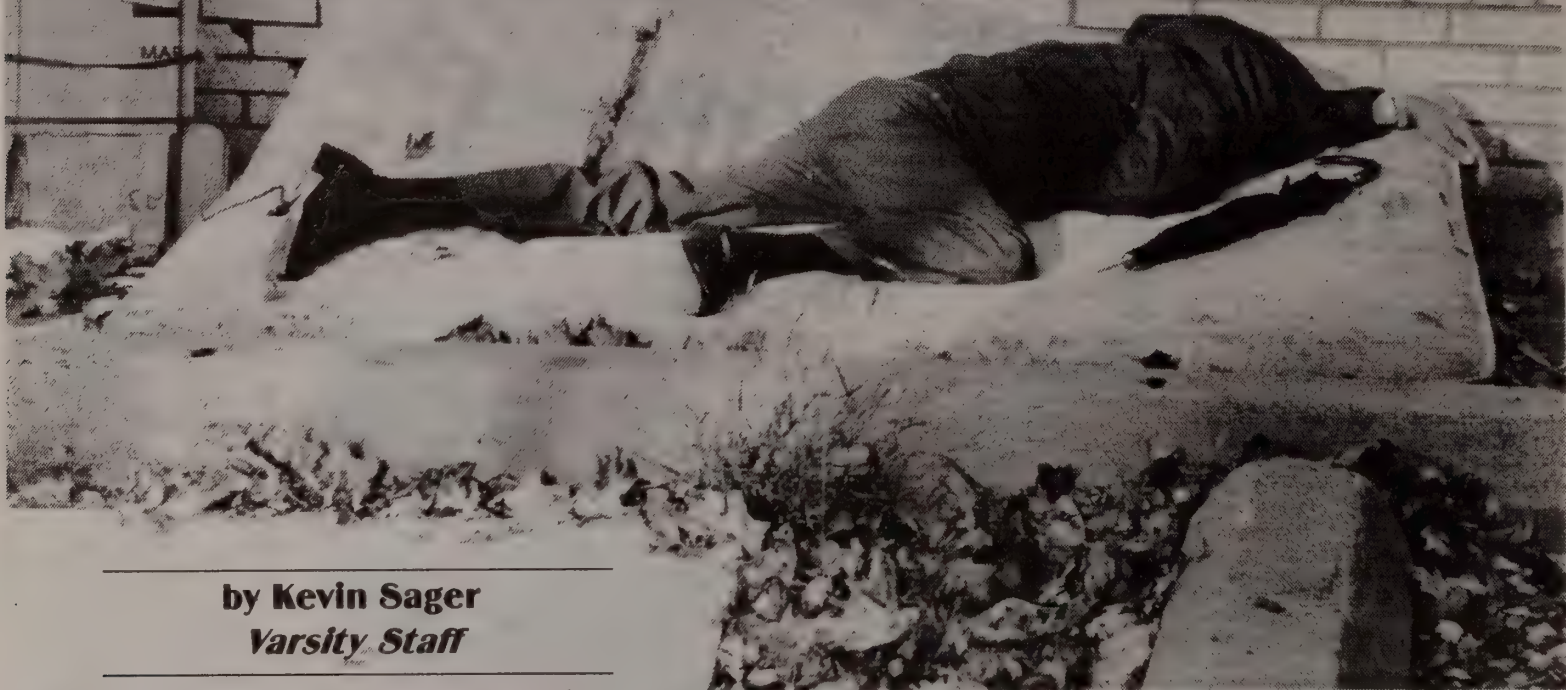


A different kind of pill for every ill.

Eric Squair/VS



# Health, poverty, and a government in retreat



by Kevin Sager  
Varsity Staff

**R**ecent social program funding changes have lead many anti-poverty activists to fear that Canada as a whole is moving towards an American-style system of two-tiered health care, in which the poor will be left without access

to decent medical care.

Vuyisma Keyi-Ayema, chair of the National Action Committee on the Status of Women's Health Committee says she is concerned with the implications of Ontario's deficit cutting strategy.

education, welfare and health means there will be many more Harris and Kleins to contend with. "As for the federal government... they are setting up a leadership role for the provinces to do what Harris is doing."

Economist and U of T professor Ernie Lightman also holds the federal government responsible for the deficit hysteria, and says the plan to lump health transfers, social services, and education into block grants for the provinces is forcing the provinces to make do with less. As a result, he says, the three sectors are going to be dueling for dwindling social program dollars.

"My prediction is that those three areas of spending are going to be fighting over [diminishing resources]. Health in general will be relatively unscathed. Doctors and hospitals are politically very powerful, and able to take care of their interests... more

so than students, much more so than the poor," he said.

The combination of Harris cuts and the new federal arrangements provides ground for consensus among anti-poverty groups—consensus that the segments of our society most vulnerable to rising healthcare costs, such as single-parent families, native people, and especially children, can expect greater hardship.

Lightman is one member of a team currently mounting a legal challenge to the provincial cuts. His contribution is in the form of an affidavit filed yesterday, which asserts that children's health will be in jeopardy as a result of cutbacks. The case, challenging the legality of the welfare cuts, is being fought on the behalf of a dozen welfare recipients with the help of legal aid clinics.

"The Harris government was not elected to help children... [children] therefore aren't part

of the Common Sense Revolution," said Lightman.

## The irrefutable links

According to Lightman, the link between health and poverty is irrefutable. He says due to a lack of availability of proper nutrition, children find their physical and mental growth impeded.

"There's absolutely no ambiguity on the subject. Child poverty leads to serious health consequences... as a result of a failure to develop properly and grow," said Lightman, who considers these health effects to be irreversible.

And according to Ann Fitzpatrick, housing advocate for the Children's Aid Society of Metropolitan Toronto, the reduction of benefits to families would compromise their ability to feed, house, and clothe their children.

Fitzpatrick cites a number of studies which show that homelessness, inadequate housing and poverty were significant factors in child abuse and neglect.

She also says children staying in shelters or who were homeless were at risk for a variety of health problems.

Fitzpatrick refers specifically to a study conducted by the society in conjunction with the University of Toronto in 1992, which demonstrated that homelessness and housing problems contributed to the 18.4 per cent of child admissions to the care of children's aid. That means 150 and 250 children are in a position to suffer serious health effects as a result of homelessness every year.

"Many studies have shown that low income and housing problems can create risks for higher mortality rates for children, and lower birthweight [in] infants," said Fitzpatrick.

She adds that the potential for exponential effects are obvious when most shelters are full to capacity, and often have to turn many homeless away.

## Harris target: women, children and the poor

Chandrakant P. Shah, a community health specialist and expert in preventative medicine and aboriginal health, says the cuts to health care are especially harmful to people at the bottom of the economic scale, such as the unemployed.

Unemployment, says Shah, has a tremendous impact upon people's physical, mental, and psychological health due to the anxiety and stress involved.

Shah also says several nutrition-related problems were likely to surface in the years subsequent to cuts in healthcare, among them a tendency to consume starchy, fatty foods. Also, the number of people using food banks would likely swell to unprecedented levels.

"People have been coming to food banks lately who have never come before. I have seen middle-class people and students, some of whom actually voted for Harris, using the food banks," he said.

Though the Harris government has won full marks from the business community for forging

**P**eople have been coming to food banks lately who have never come before. I have seen middle-class people and students, some of whom actually voted for Harris, using the food banks.

Chandrakant P. Shah



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# On CAMPUS

November 7, 1995

Volume 5, issue 2

## Students Strike Back!

*The fall is here, the leaves are changing colours and the days are becoming shorter. As we enter into a new season, we are also entering a new era.*

*A new provincial government has been elected and will invoke a "Common Sense Revolution". What will this mean to students though?*

*On November 24, 1995, Ernie Eves, the Finance Minister, plans to cut \$400 million from the current post-secondary education subsidy. The University of Toronto alone will suffer a blow equal to \$53 million. The question Remains, who will make up for the short fall?*

*According to John Snobelen, the Minister of Education, students are "customers" who, until now, have undervalued their education. His aim is to produce a new status quo, one that would see tuition rise to unbearable levels. Furthermore, with no student aid model in sight, where will we get the money to educate ourselves?*

*SAC and many other student groups and organisations are planning a rally to find the "common sense" in the new government's initiatives. Please join us at noon in Convocation Hall, Wednesday, November 8th to express your displeasure and disbelief to your premier and his cabinet. Let's tell them that education is common sense.*

*Your humble president,*

*Marco*



## U of T Let's it's Spirit Rip

SAC's Homecoming 9T5 was truly an unbelievable success. Thursday night saw the Hart House Great Hall sold out as over 200 students danced the night away to the jazzy tunes of Big Rude Jake at the Second Annual Blue and White Ball. An old tradition of Homecoming formals has been reborn at U of T. On Saturday, despite the rain and wind, thousands of students and alumni came out to the free SAC barbecue hosted at the SAC office by the Blue Crew. Varsity fans partied to the funky groove of Afropan, a steel drums band from Caribana. Then the party headed to Varsity Stadium, where the Blues gave a valiant effort against the University of Western Ontario Mustangs, ranked

second in Canada. The Blues came from behind to tie the Mustangs, and the loud and rowdy Blue

Crew was there as the Blues clinched a playoff spot. Blue Crew and the Promotions Commission wishes to thank all the students, U of T alumni, cheerleaders, athletes, and all those who helped to put

together the biggest party of the school year yet! Keep an eye open for other Blue Crew events, which will up-coming playoff games as the Blues fight for the Vanier Cup once again! For information on Blue Crew and its events, call Patrick James, Promotions Commissioner and head Blue Crew guy at 978-4911 x 223, and Let Your Spirit Rip!



Greg Todd, SAC VP of Administration, and Sarah Niles Orientation Coordinator toast to Homecoming 9T5 and the Blue & White Ball.



Thousand of students and alumni come out for a SAC BBQ hosted at the SAC dome by the Blue Crew during Homecoming 9T5.



# Education is

# Crisis

*"In the government's haste to cut the spending line, there is no recognition of the kind of role that higher education plays in this country. This is short-sighted. Statistics show that in a 20 year period between 1973-1993, university graduates have rates of unemployment of less than one half of the work force. They work, on average, twice as much and have rates of unemployment of less than one third of people with elementary education. There is a clear connection between university education and employability. Employability is simply a fact of having a university degree."*

*— Annemarie Castrilli, Liberal Critic for Colleges and Universities, at the SAC Crisis in Education Roundtable, Oct 29th/30th, 1995.*

*"We are funded as you know, per student 9th out of 10th in Canada. It's a public disgrace that the biggest province in the country that funds primary and secondary education, health care until a month ago and social assistance at the highest level in Canada, funds universities and colleges 9th out of 10th".*

*— Robert Prichard,  
University of Toronto President  
SAC Crisis in Education Roundtable,  
Oct 29th/30th, 1995.*

## **Harris Government Plans Cuts of Up To 30%!**

The new Provincial Government is planning the largest cutbacks to colleges and universities in history. By November 15, the Harris Government will decide on a cut between \$400-million to \$800-million from the \$2.6 billion currently spent on Ontario's universities and colleges. At U of T, this equals half of the budget of the Faculty of Arts and Science, or of six large professional faculties. Ontario universities are already funded less per-student than almost every other Canadian provinces and the public universities in the United States.

## **Tuition Will Increase By \$2,000!**

The Tories are going to deregulate tuition which means massive tuition increases to make up for the cuts. If you are full-time, your fees will have to increase 70% over two years to make up for the Harris cuts. This will force students to borrow thousands of dollars, lead to impossible debt loads and less investment in the economy. Taxpayers will not be able to afford the bill for all of the defaults which higher tuition will cause. Students already pay the 25% of university budgets called for in the Common Sense Revolution – it is not fair to ask us for more.

## **Cuts to Universities are Bad for Ontario's Economy**

Toronto, Scarborough and Mississauga will be devastated by cutbacks at U of T. The Harris cuts are so large that entire programs or colleges could be closed and thousands of people could lose their jobs. Higher unemployment will harm families and communities: it does not make sense

to eliminate jobs and put people onto unemployment insurance or welfare.

Cuts to university funding don't make any sense: experts agree that a high-quality, accessible university system is vital to Ontario's future economic prosperity. Government spending on education is a profitable investment: for every one dollar spent on universities, the public receives four dollars in return. The Council on Ontario Universities estimates that the Harris cuts will mean that:

- **Businesses will lose an estimated \$1-billion in sales.**
- **The equivalent of 14,000 jobs will be lost.**
- **Governments will lose \$317 million in tax revenues.**

*"If we are looking at \$400 million cuts we know what the cuts will mean. We will be looking at smaller universities and possibly fewer students. We will see universities with fewer programs and this is only the first round of cuts"*

*— Annemarie Castrilli, Liberal Critic for Colleges and Universities at the SAC Crisis in Education Roundtable, Oct 29th/30th, 1995.*

## **Come out to the November 8th Rally and Protest the Cuts!**

The Students' Administrative Council (SAC), the Graduate Students' Union (GSU) and the Association of Part-time Undergraduate Students (APUS), the U of T Faculty Association (UTFA), the Staff Association (UTSA) and CUPE Local 3902 (the Teaching Assistants Union) have organized a massive U of T-wide rally to protest the Harris Government cutbacks.

All U of T students, staff and faculty must unite to show our opposition to these plans, and to try to force the Harris Government to maintain existing university funding. If you have never been to a rally before, now is the time!

## **Resistance is Not Futile. Rally Against the 30% Cuts!**

Convocation Hall

St. George Campus

King's College Circle

**Wednesday, November 8, 1995**

**12:00 p.m. to 2:00 p.m.**

Join undergraduates and graduates in a march to Queen's Park after the Rally to deliver our message to the Government.

There are many ways to make your opposition known to the planned cuts:

**1** Attend the Rally Against the Cuts on November 8, 1995 from 12:00 noon to 2:00 p.m. at Convocation Hall.

**2** Call SAC, APUS, GSU, UTFA, UTSA or CUPE 3902 and volunteer your time to help us organize the Rally.

**3** Call, write or fax the following people and tell them not to cut university funding and not to raise tuition:

• The Honourable Michael Harris,  
Premier of Ontario  
Rm. 281, Legislative Building, Queen's  
Park, Toronto, Ontario M7A 1A1  
Phone: 325-1941 Fax: 325-3745



## U of T student, staff and faculty groups call for protest to government cutbacks.

# Common Sense

- The Honourable Ernie Eves

Finance Minister

7th Floor, Frost Building South, 7 Queen's  
Park Crescent, Toronto, Ontario M7A 1Y7

Phone: 325-0400 Fax: 325-0374

- The Honourable John Snobelen,

Minister of Education

22nd Floor, Mowat Block, 900 Bay Street,  
Toronto, Ontario M7A 1L2.

Phone: 325-2600 Fax: 325-2608

**4** If you or your family live in a riding with a Progressive Conservative M.P.P. call him or her and tell them you will not vote for re-election if they cut university funding in the next budget. Call SAC, APUS and the GSU for the address and fax number of your local M.P.P.

**5** Fill out a protest postcard available from the SAC, APUS and GSU offices. If you can't afford to mail it, we will do it for you.

**6** Write a letter to the editor of your local newspaper.

### For more information contact:

SAC at 978-4911, APUS at 978-3993, or the GSU at 978-2391. Resistance is Not Futile. Contact your M.P.P. and Voice Your Opposition to the Cuts!

Constituency Office Names and Phone Numbers of Metro-Area, Scarborough and Mississauga Progressive Conservative Members of the Ontario Legislature:

*"Decisions that will be made in the next 8-10 weeks will be of greater significance to the future of university education in Ontario than in any other 8-10 week period in the last 50 years"*

*- Robert Prichard, President of the University of Toronto, at the SAC Crisis in Education Roundtable, Oct 29th/30th, 1995.*

• St. Andrew-St. Patrick - Isabel Bassett  
Room 213, Legislative Building, M7A 1A8  
Phone: 325-8401 Fax: 325-1584

• St. George-St. David - Hon. Al Leach  
17th Floor, 777 Bay Street, M5G 2E5  
Phone: 585-7000 Fax: 585-6470

• Don Mills - Hon. David Johnson  
12th Floor, Ferguson Block,  
77 Wellesley St. W., M7A 1N3  
Phone: 326-9190 Fax: 327-3790

• Etobicoke-Humber - Douglas Ford  
Room 184, Legislative Building, M7A 1A8  
Phone: 325-6578 Fax: 325-6565

• Etobicoke-Lakeshore - Morley Kells  
Room 436, Legislative Building, M7A 1A8  
Phone: 325-8230 Fax: 325-8233

• Etobicoke-Rexdale - John Hastings  
Room 265, Legislative Building, M7A 1A8  
Phone: 325-6001 Fax: 325-6241

• Etobicoke West - Chris Stockwell  
Room 160, Legislative Building, M7A 1A8  
Phone: 325-7535 Fax: 325-9902

• Eglinton - Hon. William Saunderson  
8th Floor, Hearst Block,  
99 Wellesley St. W., M7A 1A4  
Phone: 325-7777 Fax: 325-9961

• High Park-Swansea - Derwyn Shea  
17th Floor, 777 Bay Street, M5G 2E5  
Phone: 585-4038 Fax: 585-7682

• York Mills - David Turnbull  
Room 249, Legislative Building, M7A 1A8  
Phone: 325-3877 Fax: 325-9038

• York Centre - Hon. Al Palladini  
3rd Floor, Ferguson Block,  
77 Wellesley St. W., M7A 1Z8  
Phone: 327-9200 Fax: 327-9188

• York East - John Parker  
Room 157, Legislative Building, M7A 1A8  
Phone: 325-5548 Fax: 325-5441

• York-Mackenzie - Frank Klees  
Room 6522, 99 Wellesley St. W., M7A 1W3  
Phone: 314-2193 Fax: 325-7111

• Scarborough East - Steve Gilchrist  
Room 115, Legislative Building, M7A 1A8  
Phone: 325-5055 Fax: 325-8254

• Scarborough Centre - Dan Newman  
10th Floor, 595 Bay Street, M5G 2K1  
Phone: 326-4905 Fax: 326-4017

• Scarborough-Ellesmere  
- Hon. Marilyn Mushinski  
6th Floor, 77 Bloor St. W., M7A 2R9  
Phone: 325-6200 Fax: 325-6195

• Scarborough West - Jim Brown  
Room 422, Legislative Building, M7A 1A8  
Phone: 325-8636 Fax: 325-8593

• Brampton North - Joe Spina  
8th Floor, Hearst Block,  
900 Bay St., M7A 1L2  
Phone: 325-2600 Fax: 325-2608

• Brampton South - Tony Clement  
6th Floor, 77 Bloor Street W., M7A 2R9  
Phone: 314-7782 Fax: 325-6195

• Mississauga East - Carl Defaria  
Room 420, Legislative Building, M7A 1A8  
Phone: 325-8502 Fax: 325-8592

• Mississauga West - Rob Sampson  
7th Floor, Frost Building South, 7 Queen's  
Park Crescent, Toronto, Ontario M7A 1Y7  
Phone: 325-0413 Fax: 325-1584

• Mississauga North - Hon. John Snobelen,  
Minister of Education  
22nd Floor, Mowat Block, 900 Bay Street,  
Toronto, Ontario M7A 1L2  
Phone: 325-2600 Fax: 325-2608

• Mississauga South - Margaret Marland  
Room 159, Legislative Building, M7A 1A8  
Phone: 325-7731 Fax: 325-7735

*"What's wrong with the pace of the cuts have to do with the tax cuts. This means that many students are going to be denied access who would otherwise have access. This is going to increase the amount of student debt that students will have, that will make it more difficult for them"*

*- Bob Rae, Former Premier of Ontario at the SAC Crisis in Education Roundtable, Oct. 29th/30th, 1995.*





# SAC's November List of Events

**Sunday**

On Campus is a paid SAC service to students of the University of Toronto in order to promote club participation and an open forum for discussion.

**Monday**



**Tuesday**

JOHN RICHARDSON  
SEMINAR  
3:00 pm  
McLennan Physical Labs  
Rm. 137

**Wednesday**

COMEDYPUB : 101  
8:30 pm  
Arbor Room  
at Hart House Theatre  
(Also takes place Nov. 15)  
Free

**Thursday**

HANGAR PUB NIGHT  
7:30 pm  
Every Thursday  
Rock Bottom Prices  
No Cover

**Friday**

THE PURSUIT  
OF HAPPINESS  
with SUPER GARAGE  
9:00 pm  
at the Hangar

**Saturday**

CRUSADE FOR CHRIST  
PRIMETIME EVENINGS  
4:30 pm every Friday  
Wynilwood Bldg. VIC College  
2nd Floor-Music Room

FREE FRIDAY FILMS  
7:00 pm  
"Amarcord"  
by Federico Fellini  
Innis Town Hall

UNICEF BENEFIT  
CONCERT  
8:00 pm  
at Diablos  
University College

NEW TOY DRIVE  
November 12th - 23rd  
Bring new toys to SAC  
12 Hart House Circle

SHARE THE WARMTH  
CLOTHING DRIVE  
November 13th - 24th  
Clothing drop off boxes  
located at SAC, Sid Smith,  
Robarts, College Councils

COMBATting  
HOLOCAUST DENIAL  
5:00 pm  
with Prof. Jacques Kornberg  
Earth Sciences Bldg. #142  
free

NEVER AGAIN?  
LESSONS FROM  
THE HOLOCAUST  
12:00 pm  
Nursing Bldg. Rm. 104  
free

THE LEFT AND THE  
FUTURE OF THE NDP  
7:30 pm  
with Irishad Mani and  
Michael Mandel  
Galbraith #221

FREE FRIDAY FILMS  
7:00 pm  
"Surprise Film Presentation"  
guest speaker- Stan  
Brakage Innis Town Hall

UTARPA'S SPECIAL  
GIANT ROBOT NIGHT  
6:30 pm  
Claude T. Bissell Bldg.  
140 St. George, Rm. 205  
Japanese Animation

CAREER CENTRE  
LAW TOUR  
3:00 pm  
Career Centre  
Koffler Centre

WHIPPED WEDNESDAY  
9:00 pm  
Every second Wednesday  
the Hangar-100 St. George  
No Cover

TOY DRIVE DRAW  
7:30 pm  
The Hangar

FREE FRIDAY FILMS  
7:00 pm  
"Kiss Me Deadly"  
Robert Aldrich with J. Sedden  
Innis Town Hall

You can reserve the HANGAR any night of the week (except Friday) for dances, lectures, fashion shows, anything you can imagine! For more info about bookings at the HANGAR - Call SAC 978-4911



ahead with the promise to reduce government spending and cut taxes, Lightman says Harris has gone above and beyond its mandate. He says the provincial government has violated its election promises not to cut essential health services by listing many health care programs as reclassifying "nonessential," putting them within the reduced funding jurisdiction and cutting there.

"Areas such as mental health are not viewed as essential health services by the province and are therefore finding their funding reduced." He says policies like this one are indicative of the provincial government's narrow view of health care.

Other groups are concerned about the adverse effects for restructuring Canada's traditionally robust public health sector which disproportionately affects women in addition to children.

When it comes to women's health for example, Keyi-Ayema says governments speak out of both sides of their mouths. Ottawa and Queen's Park continue to make cuts that affect women's health despite UN conferences in which commitments to women's health were made. Keyi-Ayema warns that hospital closures and early discharges will impact upon older women and lower income women.

Keyi-Ayema says she finds it frustrating that the provincial government fails to understand the connection between health, housing, welfare, and employment. Harris, Keyi-Ayema says, is imposing a system of brutal individualism.

"We are moving towards a society of people who are not well enough to take care of themselves... [But] there is nobody who can be totally self-reliant," she said.

#### And the worst is yet to come

And Fitzpatrick agrees. He warns we have yet to see the effects of the government's policy on "self-reliance," and the effects of pov-



Just because we're ignoring the poor doesn't mean their problems are going away. Eric Squair/VS

**T**here's absolutely no ambiguity on the subject. Child poverty leads to serious health consequences... as a result of a failure to develop properly and grow.

**Ernie Lightman**

erty have yet to begin to show.

"By January of this year we will be able to see more clearly some of the adverse impacts on children and families of the reduction of over 20 per cent of their income," she said.

Ayema says the federal and provincial government should stop scapegoating poor people in their declaration of war on the debt. "Governments have to stop [describing] poor people as the cause of the deficit by cutting back on services. It is an argument that just doesn't make sense," said Ayema.

And Lightman says these are the makings of a trend towards an American-style, two-tier health care system. He predicts that as a direct result of the cuts, lower-income people will be more likely to go to emergency departments where they will receive "assembly line" care.

Ayema agrees, explaining that the poor are more likely to make use of acute care in emergency wards, while those at higher income levels will be able to make use of the extended health care system, in which the patient generally has more direct contact with physicians.

Shah says in times of cuts, those with the least amount of political strength are hit the hardest.

"Usually, it is the marginalized groups who will [lose access] to services. They don't have the clout, and I suspect they don't have the [resources to protect their interests]," said Shah. He also says the provincial government's refusal to consult with those involved in the health care

sector before taking action is only going to worsen the blow.

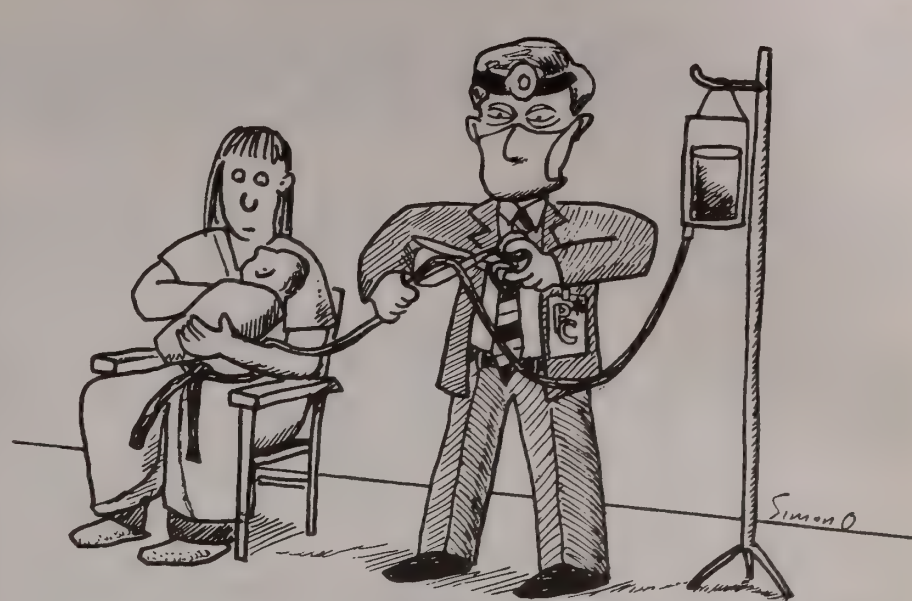
But Hagey warns that these cuts are not only going to affect the poor, but the middle class will be impacted in terms of higher insurance fees which will accompany cuts to health care.

#### The P-word: the profitability of health care

Is anyone going to be a winner in this revamped health care system? Perhaps so, says Rebecca Hagey, a nursing specialist with Anishnawbe Health Toronto, Canada's first aboriginal health centre.

Hagey says the big winners will be those who sell their wares and their services to the health care sector.

"What is emerging is an open-



Simon Orpana/VS

ing up of new markets for the insurance and pharmaceutical industries," she said. "What is being hoped is that redistribution of profits, via philanthropy and research, will cause the poor to be used as research subjects."

Hagey points to childbirth as one area in which profit is superseding health, with the emphasis being placed on relatively less expensive fetal monitoring machines rather than hiring birth

attendants and midwives. The funding strategies implemented by the Rac government with respect to this had shown major benefits to midwifery, she says.

However, this new emphasis, Hagey explains, places more emphasis on high-tech intervention, rather than a preventative approach that cuts costs by reducing the use of the system.

With the federal and provincial forming a quiet consensus

on the importance of deficit fighting at the expense of Canada's social programs, there is also consensus among anti-poverty groups: that is that governments of all levels and varying political shades have neglected their moral responsibility to aid people living in poverty. And another, more tragic shared view is that the situation is not likely to see improvement in the foreseeable future.

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# Antibiotic overuse: what is the cost?

by Patrick Rundans

**H**ow many times have you had a throat so sore you couldn't swallow, or an ear infection that hurt so much you thought your eardrums were going to burst? You went to the doctor, you were given a prescription, and miraculously the next day, you were already starting to feel better.

When we are sick we demand fast and effective treatment. But imagine if a doctor told you to wait for 24 hours while you were suffering from an infection or bad cold, before you could receive antibiotics. Would you be willing to wait if proven treatment was available?

This is a serious dilemma facing the medical profession, because the tried and true option of those magical pills may not be an effective one for much longer.

Antibiotics have been used so carelessly in the past, that soon most common bacteria will develop resistance to the drugs. Some already have—we have all heard of the flesh eating disease that took Lucien Bouchard's leg, or the mysterious strep infection that took the life of our favorite muppet, Jim Henson.

Bacteria are able to develop resistant strains after being exposed to antibiotics for a certain amount of time. However, if these resistant strains are able to spread throughout the popu-

lation, they render most forms of antibiotic treatment obsolete.

And spreading is achieved fairly easily. Bacterial strains are transmitted through the air or by physical contact. Everyday we come into contact with countless strangers, and while we may not exchange greetings, we do exchange bacteria. A cough here, a sneeze there and suddenly we too are hosts to all kinds of bacteria.

Most bacteria are harmless if not beneficial to the human body (over 600 different bacteria inhabit the human gut). However, bacteria with a high degree of pathogenicity—the ability to cause disease, are a serious problem. To combat the germs that cause pneumonia, meningitis and a host of other infections, the medical profession recommends the use antibiotics.

Although these drugs are undeniably effective, serious consequences result from overuse.

Due to the instant gratification of antibiotics in treating our aches and pains, Dr. Don Low, microbiologist in chief at Mount Sinai hospital, says the problem is a complex one for the general public to understand.

"I think it follows that as you use antibiotics, you increase the likelihood for resistance. When you are treating a patient for an

infection, you're not only treating the bacteria but you are also exposing other bacteria," he said. The more often bacteria are exposed to antibiotics, the more likely it is they become resistant, he says.

Part of the problem, says Allison McGeer, a specialist in infections and microbiology at U of T, is that the current patterns of antibiotic use have not been well planned.

"The truth of the matter is that we got casual about antibiotics. We didn't appreciate the trouble we would get into with antibiotics," she said.

And the trouble is now becoming evident. Jack Utrecht, associate dean of pharmacology at U of T, says that for the first time since the advent of antibiotics, we are losing ground in the war against bacteria.

"Bacteria have all sorts of tricks, [and] if you believe in evolution, any bug that develops resistance has a biological advantage. Then it spreads," he says.

But, says McGeer, the other half of the problem has to do with how we see the purpose of our health care providers. As a society, she says, we have been very individualized in our outlook towards health care.

She cites, for example, the practice of taking our children and ourselves to the doctor be-

cause we think it helps us get better. We believe doing something is better than doing nothing. It is for that reason we have to reevaluate how we look at health care, she adds.

"People still get antibiotics for the common cold, you don't need them, they won't do any good," she says.

McGeer says there are two reasons we use antibiotics, the first is to stop people from dying from more serious infections, the second is to help people get better faster.

"A six-hour difference isn't worth the price of antibiotics," she says.

The problem stems from our "pill-for-every-ill" attitude towards health care: we want treatment and we want it fast, rather than letting our bodies heal. But people rarely stop to consider the costs of antibiotic use.

"Fifty per cent of antibiotics are used for viral infections for people who get no benefits. It's probably more," says Utrecht.

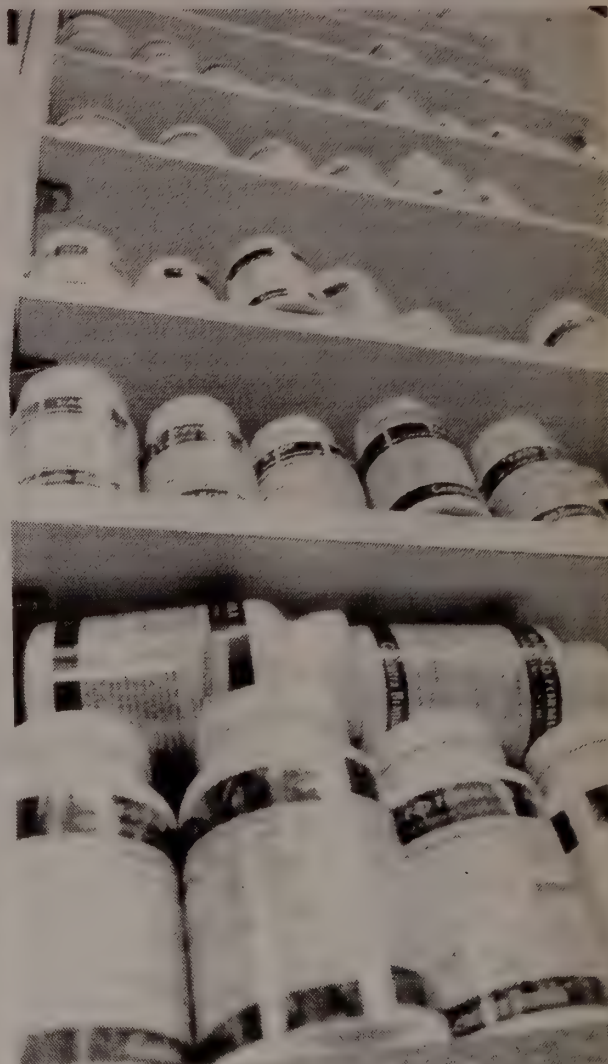
Utrecht says part of the problem can be found in the patient-physician relationship. Patients come in and complain, so instead of telling them to wait out their sickness, the physician gives the patient antibiotics. The patient ends up happy because they have a prescription, although they would have gotten better anyway, and the physician's happy because they were able to get the problem out of the way, and make the patient feel better.

"There's no question that we use a lot of antibiotics for instances where it's not going to change the clinical outcome," says Low.

Doctors receive little in the way of negative response because the patients don't realize that the treatment is ineffective. Only a few of these people will experience negative side-effects and a small percentage will die due to complications.

"We're stuck with a couple of dilemmas: one being that they are important drugs that have had an impact on bacterial infections. There is no question of their value," he says.

Bacterial infections require



Pharmacy shelves may be stocked with antibiotics that will be useless by the next century. Eric Squair/VS

antibiotics, while viral infections do not. Physicians can predict with a reasonable degree of accuracy whether the patient requires antibiotics. However, many are not prepared to risk making an inaccurate diagnosis, even if it means that a small percentage of patients will have to return for further treatment.

"The other problem is, how does a physician predict who will and who will not need antibiotics? When a child comes in with a sore red ear, it's a viral infection 80 per cent of the time," Low says.

"Doctors have taken the conservative route: they have prescribed for everybody."

However, the consequence of widespread use is higher cost to the patient. If resistance levels in bacteria reach levels of 10 to 15 per cent in the general population, a switch must be made to what is usually a more expensive antibiotic.

"We believed that we could spend what we needed to spend. That's not true. The attitude is, 'I'm going to treat every kid that comes to me because 20 percent will have a bacterial infection.'

If I do that, what is the cost?" says McGeer.

Bacterial resistance varies geographically. Some countries use antibiotics sparingly while others use them excessively. Low says many of the problems associated with overuse could be solved if we followed the example of nations who use these drugs more prudently.

"In some of the Nordic countries they don't prescribe antibiotics immediately. They reassess the patient in 24 to 48 hours, then they act. This is an excellent strategy, but will our patients tolerate that approach?" says Low.

"There are pressures put on physicians and the health care system by the customers, the patients and their families who have to realize the consequences. Have we reached the stage where we will allow our children to wait?" he says.

Low adds that the solution to the antibiotic dilemma is through increased education and reduced consumption of the drugs.

"Anybody who uses antibiotics for treatment has to consider the cost."

Eric Squair/VS

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# Harris is a mental health hazard



by David Chokroun  
Varsity Staff

If you're reading this, chances are that while you may not love the Tory government, their trickle-down economic policies have yet to affect you on a personal level.

But if you're on welfare, or struggling to go to school and support a child, you might react to the announcement of each new cut or closure with pain and rage.

It's enough to make you sick. According to some U of T experts, the provincial government's cuts to social spending may well affect public health for the worse.

"We've always had data that low-income people have poorer health than higher-income people," said Valerie Tarasuk, an

assistant professor of Nutritional Sciences at U of T.

Psychiatrist Paula Caplan, an author and former professor at the Ontario Institute for Studies in Education teacher, says the Ontario government's attack on social programs may harm the mental health of the province's poorest citizens.

"I'm very concerned because when people are subjected to oppression and privations, that is depressing," she said.

According to Caplan, the mental health establishment is operating under a bias which pathologizes and over-medicates for conditions that may be the result of social problems.

In her recent book, *They Say You're Crazy*, Caplan writes that groups such as women, visible minorities and the queer com-

munity, and groups marginalized by society in general, are also marginalized by mental health professionals in this way. Given the drastic nature of the Harris cuts, Caplan says that welfare recipients and the working poor—especially single mothers—may now be at great risk of becoming depressed.

"If these people seek help, they will be given a diagnosis of some sort of mental illness; that implies the problem is within you, rather than the result of social and political decisions. What follows from that is an increased likelihood that you'll be treated with drugs. I see it as very similar to saying, 'let's take the land away from the First Nations .... but we'll give them alcohol, and that'll keep them pacified,'" she said.

Tarasuk says where the government has proposed community groups, friends, and neighbours take over part of the government's social responsibilities, they offer no incentives—only programs that further isolate people.

"One of the things that the Harris government said in its throne speech is that communities should take a greater role in helping people, that we need things like community networks. But when you start coming out with ideas like the snitch line, and welfare cops, these things

are incredibly divisive."

"The Harris government has made cuts to part of the infrastructure of the community that this help is supposed to come from," she said. "These things all exacerbate the load of stress."

Caplan says it can be daunting for an individual to come face to face with the power of a government that is unresponsive to their needs, and that becoming politicized and participating in activism can help prevent people from being discouraged.

"When you know you're not supported by your government, that is disempowering... I think if we have social protest increasing, as we did in the '60s and '70s, more people will be saying, 'the problem isn't with us, the problem is out there.'"

"It's easier for a single mother on welfare to sit and blame herself because she is not coping [while she sees] other people in the same position and realize they've done the same thing [to them]. [This is] a very good way to learn what the source of the problem is," Caplan said.

Part of the problem, according to Tarasuk, is that the Tory government simply does not appear to be in touch with its poorer constituents.

Tarasuk cites a study by the Canadian Institute of Child Health which found that by 1993, a single parent supporting one child had to work 73 hours per week at minimum wage to remain above the poverty line—as compared to 41 hours per week in 1976.

"Our minimum wages have never been tied to living wages," she said.

Another example, Tarasuk says, comes from community and social services minister Dave Tsubouchi's proposed shopping list for single welfare recipients, which budgeted \$90.21 for a month's food purchases.

"What good does it do to dictate a diet at that level? It makes assumptions about taste, cultural bias, cooking ability or lack thereof..."

"Maybe the point is just to

show that you can exist on \$90 a month, well, yes, but could you thrive on that diet? Probably not, and it's not a diet that in the long term would promote good health."

Tarasuk, who sits on the board

can expect people to meet their nutrition needs... I think there must be a great sense of despair and anxiety out there.

"These are things that suggest the government doesn't really understand poor people, and that

**I**f you really want the people of Canada to be mentally and emotionally healthy, stop violence against them, stop paying people on welfare such minimal amounts of money that they can't have a decent life."

of directors of the Daily Bread food bank, says more people are likely to need the help of food banks and other institutions to make ends meet.

"[Daily Bread] is already reporting increased numbers of people applying for assistance," she said. "I don't know how we

they don't really care."

Caplan concurs.

"If you really want the people of Canada to be mentally and emotionally healthy, stop violence against them, stop paying people on welfare such minimal amounts of money that they can't have a decent life."

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# Apocalyptic viruses

## The new bogey men of the 21st century

by Anton Kim

As television brings us the horrific images of the tragic consequences of the ebola virus in Zaire, movies like *Outbreak* seem like art imitating life. It would appear to any consumer of pop culture that the twentieth century is playing host to a new genre of deadly

viruses.

However, ebola and other viruses are no new visitors. Such predators have been with us for millions of years, and emerge when there is radical environmental change caused either by humans or by Mother Nature herself.

All these viruses have one thing in common—hemorrhagic fever—one of the most dangerous and potentially lethal illnesses in the world. It spreads quickly because of its very short incubation period.

The most common symptom of

hemorrhagic fevers is the significant decrease of blood platelets, which are responsible for blood clotting—the key factor which makes the healing process possible. This decrease also interrupts the functioning of the immune system.

"Hemorrhagic fevers cause hemorrhaging in the tissues because of infection and tissue damage," said Mel Crassman, the head of Virology at the Toronto Hospital.

The more severe cases lead to the deterioration and failure of the major organs. The liver is usually the first and most affected organ. Its function is to clean the blood that flows through the body, but the liver is unable to produce as many platelets when it is damaged. The inner walls of the blood vessels are made sticky by the viruses which makes them clot severely. This forces the cells apart, allowing for uncontrollable internal bleeding. "Essentially, the victims bleed to death," said Margaret Fearon, the Chief Virologist of the Ontario Ministry of Health lab services branch.

The viruses which cause hemorrhagic fevers are found in tropical regions. Unfortunately, these areas tend to have equipment inadequate to identify one the either of the four viruses causing the disease—hantaviruses, arenaviruses, flaviviruses and filoviruses.

Humans are often directly responsible for the spread of viruses by releasing them.

"Often they are the result of war, political upheaval, refugee camps and poor health care," said Fearon.

As well, the building of dams and extensive irrigation systems provides favourable conditions for a dramatic increase in mos-

quito populations. In some cases, infected mosquitos pass the virus onto cattle, which acts as a vehicle for passing the virus to humans. The expansion of human settlements brings people closer to the animals that carry the viruses.

The cause of the majority of outbreaks is the result of any major environmental and ecological upheavals wrought by humans. The growing population in urban and rural centres destabilizes the ecological equilibrium, allowing for viruses to come into contact with humans. Then the viruses are transmitted generally by animals to humans.

In some cases, humans are not directly

vegetation that may result in an explosion of rodent, as well as insect populations.

Rodents are the most likely candidate to be carrying a viruses—namely, mice. The dried rodent excrement is stirred up in the soil and breathed in by humans in the form of an infectively virulent dust.

One of the viruses people can breathe in is the hantavirus, passed on to humans by various species of cotton rat and deer mice. It affects the kidneys and their functioning, and the overall functioning of the body.

Hantaviruses are not new to the world. In fact, they have been recorded as early as 1,000 years ago in China. The modern world was made aware of the hantavirus during the Korean War when over 2,000 troops suffered from its symptoms.

Arenaviruses also cause hemorrhagic fevers. It is marked by the onslaught of a flu-like illness, which is then followed by a fever and a rash. At this point, the body seems to lose its ability to heal properly. This virus is passed on by the excretions of rodents.

Filoviruses are responsible for the infamous Ebola and Marburg viruses. These viruses pack the highest and fastest mortality rates.

"This disease is passed from human to human in the form of blood or bodily fluids," stated Fearon. There exists no treatment for this virus at the present.

Flaviaviruses are another family of viruses that cause serious infections. Its most well known virus is Dengue. It is marked by a very high fever accompanied by severe muscle pain. The recovery period from this illness is very long.

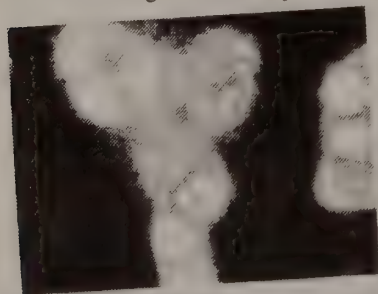
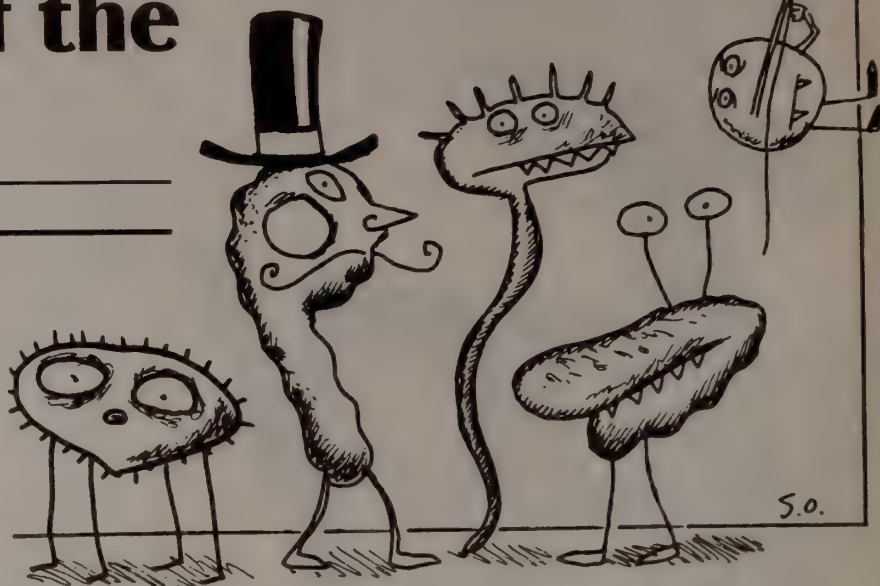
Another new trend that has emerged is a mutated strain of virus that causes hemorrhagic fevers. But this virus is spread by a familiar pest—the mosquito.

However, mosquitos are not solely to blame, as humans are a major assisting agent in the increase in the mosquito population. "As a possible recourse, some agencies are investigating the extermination of some insect populations. However, its ecological impacts are being [considered]."

But fear not. An outbreak-type situation like in the movies is not very likely.

"The disease strikes too quickly to be spread to large populations en masse. In addition, because the virus acts so quickly, it is for the most part localized, and it stops there," said Fearon.

The United Nations' World Health Organization is particularly vigilant in its monitoring and containment of hemorrhagic fever viruses. At present, some anti-viral medications are being researched and tested with some promising results, but at this point, says Crassman, no treatment exists for hantaviruses and filoviruses which inhibit viral replication.



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### A Schoolteacher in Old Alaska

The Story of Hannah Breece

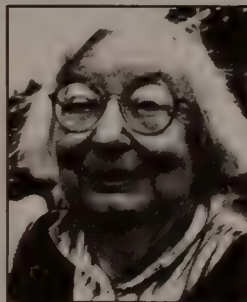
Edited and with introduction and commentary by Jane Jacobs

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# Moving through The Little Years

U of T playwright and math Phd candidate John Mighton calculates another dramatic formula

by Charles Costello

"The brain is as chaotic as the weather."

John Mighton's conviction is central to his new play, *The Little Years*. On the day after opening night, the University of Toronto student speaks with quiet intensity about what he calls "the myth of fixed faculties." *The Little Years* shows the damage that can be done by that myth.

The play, which opened at Theatre Passe Muraille on Thursday, follows the life of Kate over several decades beginning in the 1950s.

Kate first appears as a smart 13-year-old misfit with a head full of questions about the nature of time. We learn that she fights in school and we see her teacher explaining to her mother that women lack the mental faculties for a career in science.

From there the play moves to Kate's adult years, which she spends in bitterness, caused by a combination of personal problems and thwarting social barriers. It is a scenario Mighton has seen too often.

He contends there are no reliable measures by which people can be ranked on mental ability. In the attempt to do so, we set up false hierarchies, imposing order where there is none. For

Mighton, the potentialities of the mind are unpredictable.

As a volunteer tutor, Mighton has worked to destream high school students who have been categorized according to perceived learning problems. He tells of having come across streamed students who are, he says, nonetheless brilliant. With patient tutoring, says Mighton, they make sudden cognitive leaps to grasp difficult concepts.

In *The Little Years*, Mighton continues his endeavour to write plays about everyday life that serve as dramatic forums for his philosophical ideas. There are places where he succeeds. A scene in which a trick is played on Kate at a school dance works at both levels. The simple action unfolds beautifully, and every turn contributes to the idea that the control of an individual's life is shared among many people.

Too often, though, the ideas are a bridge from which Mighton merely dips into the lives of his characters. The resulting drama is illustrative, thin and inconsequential.

In Kate, Mighton has a fascinating character—intelligent, hard, defensive, and not wholly defeated. However, having introduced her, he short-changes himself by devoting too much of the play to far less interesting

characters.

Kate's mother, her sister-in-law, Alice, and Alice's lover take over the stage in long scenes that dangle from the intellectual superstructure like skeletal bodies. As mother and Alice worry about Kate, as Alice and lover fumble toward intimacy, the ideas are usually clear, but the drama has little life of its own.

The problem is epitomized in the story of William, Kate's brother, who leads a charmed life and never appears on stage. The mother, Alice, and the lover all speak at length about William, demonstrating again Mighton's idea the impact of external influences on individual lives. But in this case the idea has not been translated successfully for the stage. The scenes go nowhere, and we look for Kate, who, ironically, objects to all this talk about William.

The trio of actors in these roles are therefore doomed. Without a solid dramatic platform beneath them, the good work they do sinks away into oblivion. To watch R.H. Thomson, who plays the artist, making deft moves on the quicksand is particularly annoying.

Olaf Altmann has designed a remarkable set, which is for the most part too good for the production. His broad fields of colour offer no compromise as they meet the play's abstract impulses head on. When the play falters, the set is a curse, its uniformity a silent, finger-pointing witness to the inadequacies of Mighton's intellectual approach.

But when the play works, as it does in the opening scenes, Altmann's smooth spaces redouble every right choice. While Mighton's writing is strongest in these scenes, where he focuses on Kate's early years, Kristen Thomson, playing the young Kate, is the arc that realizes the potential of the production.



John Mighton.

Mark Segal/VS

At this point in her life, when she is alive to all the chaotic potential of the brain, Kate is what Mighton wishes every student could be.

Sitting at his kitchen table, he expresses his concern that university students are buying into the myth of fixed faculties. He has known students to decide on the basis of one bad result that they do not have the mental faculties for that particular subject. Without further consideration, he says, they switch out of one program and into another, giving up, in many cases, on something they love.

Mighton himself is having none of such myths. Besides writing plays, for which he has received several awards, including the Governor General's, he is working on a PhD in mathematics. He has also recently published an article in a philosophy journal on the nature of time and artistic immortality.

There was a time, however, when he did buy into those myths. He once suppressed his childhood love of mathematics

after having decided there was some fundamental difference between his brain and those of the giants in the field. Even more recently he closed the door for a while on his other talent. He recalls giving up on his artistic imagination when enrolled in a U of T creative writing course, his pen failed to deliver a flow of words. Reading about Sylvia Plath's long apprenticeship in the craft of writing put Mighton back on track.

"There needs to be a revolution in the way people think about intelligence," said Mighton. "There is so much untapped potential, a crime is being committed."

He does not see himself making a profession in academia. In Mighton's view, the classroom impedes learning. He will stick to tutoring, and looks forward to carrying on research as an amateur mathematician, as well as writing philosophy.

As a playwright, his goal is to resuscitate the drama of science. In the progress of history, though, he sees an obstacle.

With the totality of human knowledge growing so large, he says, "writers are becoming more and more stupid relative to the world." Here, Mighton the scientist gives way to Mighton the dramatist. His solution lies in character, where the rush of history settles into human need. Kate is lost, he says, but nevertheless represents the possibility of understanding science on an aesthetic level. There is a beauty in science, and "any normal brain can experience that sense of wonder."

Like Mighton's last play, *Body and Soul*, *The Little Years* is too suggestive, not rooted enough in the materialism of theatre, where time, whatever else it may do, ticks away loudly for a restless audience. But Mighton has a deep sensitivity to character, and he has shown that he can create one that will speak the largest of his ideas gracefully.

*The Little Years* runs at Theatre Passe Muraille until Nov. 19.



Amazing Grace amusing Kate.

## Another author in search of an ending

by Erin O'Brien  
Varsity Staff

During the extended finale of the second act of Mozart's opera *The Marriage of Figaro*, a motley cast of characters spills onto the stage, vocally duelling and telling conflicting, confusing stories of recrimination and self-justification. John Irving's novels, with the massive machinery of their unsummarizable plots, operate on a similar principle.

Each lunatic subplot is introduced and held like the long, high note of an aria which eventually waivers and falls into harmony with another such note. What Mozart could sustain for 20 minutes, Irving can sustain for over 600 pages.

Irving's leitmotifs are a curious collection: wrestling, Vienna, venereal disease, sex change operations, bears, precarious marriages and necessary infidelities, rural New England, dwarfs, bombs, prostitutes, car and other freak acci-

dents. One of the most interesting features of his work is the thrillingly convoluted logic which allows each of these *idees fixes* to get worked into his elaborately diverse plots.

When a critical mass of these Irving fetishes appears within a few pages, you can virtually hear the slow-motion crack of a baseball bat hitting a ball way, way out over the bleachers. Irving has the wonderful sadism of the best story-tellers, dragging out a chain of events over pages and pages until the reader begs for the resolution he suddenly, uproariously provides.

At his best and his worst, reading Irving is like being pinned down and tickled unmercifully by a big kid in grade school.

*A Son of the Circus* is his first novel to use the wider world (i.e. not Vienna or New England) as its setting, and Irving made particular use of India, in all its hugeness, sectarian chaos and multi-everything

diversity. An Irving plot synopsis would require flowcharts, genealogical tables and a mind capable of playing three-dimensional chess.

I am not up to the challenge.

I can tell you, however, that *A Son of the Circus* involves these and many other components: an exhibitionist aristocrat named Lady Duckworth after whom Bombay's most prestigious social club is named; a Bombay-born, totally Toronto-ized orthopaedist who adopts a beautiful boy for whom he writes movie scripts; a serial killing man-turned-woman who draws winking elephants on the stomachs of her female victims; drug-smuggling hip-

pies and a circus full of dwarfs.

The chapter headings are as colourful as their contents. "The Doctor Dwells on Lady Duckworth's Breasts," "Just Some Old Attraction-Repul-

sion Kind of Thing," and "A Misunderstanding at the Urinal" are surely among the most wonderfully berserk in literary history.

Irving's character studies are a masterful blend of punning names, verbal tics, and physical features described so often they become unforgettable Homeric epithets. According to the whims of his plot, Irving can suddenly flesh out a previously flat character history and meaning. Irving's wonderful

gift as a mimic, which he loves to display at public readings, makes him capable of producing dialogue so totally credible that one could mistake Irving for a court stenographer.

This is not Irving's best novel, which is certainly no condemnation since he is peerless in his mastery of the comedic epic. Second-rate Irving is still first-rate American fiction.

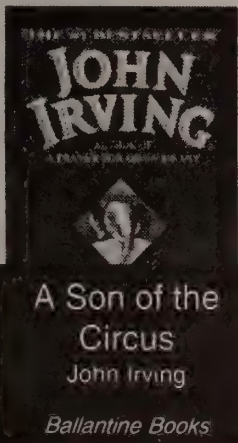
The Indian setting is occasionally cumbersome in its foreignness to both Irving and his Western readers, prompting explanatory digressions on foods, customs, and religious practices guaranteed to irritate those already in the know as well as those who aren't.

The concentration on form required of a novel which swallows the structure of a murder mystery whole results in a certain diminishment of emotional energy. While this cast of characters can make you laugh hysterically, they can't make you cry, which is

unusual in Irving.

Nonetheless, there is a softness, even a sentimentality to *A Son of the Circus*. The bitter, occasionally ugly satire of radical feminism in *The World According to Garp* and the Updikean cynicism of *The 158-Pound Marriage* and *The Water-Method Man* have given way to well-meaning lectures on the evils of homophobia and the virtues of multiculturalism. *Garp*'s wonderful invention, an assassin of prominent feminists and a pistol-packing personification of White Trash named Kenny Truckenmiller, was more deliciously effective than Irving's new sermonizing.

The angrily sexual and scatological young Irving had enough hostile verve to write devastating social commentary. Today's kinder, gentler Irving continues to produce high art primarily by virtue of his incredible understanding of technique.





## U OF T THEATRE DEPOT

Welcome to the U of T Theatre Depot, your one-stop info joint on campus.

We want to save you any unnecessary movement by bringing you all the latest in auditions and performances. You'll find us here on an approximately monthly basis. Clip and stick us or commit us to memory—we're here to be used by you. Due to space constraints we can't always give you detailed information so, if you have any questions about any of the events or if you have some information that you would like to share with us, feel free to call the Varsity office (979-2831) and leave a message for the Depot. We'll get back to ya.

Coming up at Hart House before Christmas is the usual array of events. For those of you with a hankering for the Brothers Grimm, there will be public performances of George Brown College Performing Arts Department's production of *Cinderella* on Saturday Dec. 9 and 16 at 1 p.m. and 3 p.m. Tickets are available at Hart House theatre box office.

If you have a flare for writing, or even if you only think you might, call Ingrid (923-3799). Our friendly neighbourhood Festival Co-ordinator is also doubling to organize a night of student writing called *Acting Out*, sponsored by the Hart House Library Committee. The event should take place in the Arbor Room in January.

## Your one-stop info joint on campus culture

That is, it should be in January; it will be in the Arbor Room. Ingrid is accepting completed and in-progress plays and screenplays.

Now, we know February is a long way off, but if you could drag your minds out of mid-first-term-mode for a moment we'd like to mention that the U of T Drama Coalition is already preparing for the historic *Hart Drama Festival*. I'm lying. There's no such thing and to all those who have 'mis-called' it in the past, please write down: The U of T Drama Coalition will be held on Feb. 1, 2 and 3 at 7:30 p.m. Even taking into account the "two drop out" rule, Festival Co-ordinator Ingrid Keenan feels confident we'll have at least nine plays which means three nights of one-act fun for the whole family. Write this down, store it in long term memory, forget I mentioned it. No matter what you do—it's coming.

On the Victoria College campus, preparation has begun for the 124th annual production of *The Bob*, a musical and comedy revue tentatively scheduled for Nov. 30, Dec. 1 and 2, in Northrop Frye Hall, Room 003. Tradition holds—*The Bob* is going to happen... we're just not sure when. For ticket information, call the Victoria University Student Council at

585-4473.

Victoria is also a-buzz with rumours regarding the old workshop space underneath the Victoria gym. Apparently all of the tools and set pieces that once resided there have been either stashed or trashed and the facility is stacked floor-to-ceiling with furniture from the lower houses, which are presently under renovation. Our advice: no better way to warm a cold winter night than with a big bonfire.

The Innis Drama Club is presently seeking four men and one woman for their production of *Theatre of the Film Noir* by George F. Walker, to be entered in the U of T Drama Festival. For more information call Laura at 929-7328.

First-year students at Trinity are currently in production of Woody Allen's *Death*. Yes—they're actually dragging him on stage and killing him for your viewing entertainment. Wanna see? (Mia does). It'll be on stage Dec. 2 at 8 p.m. in the George Ignatieff Theatre in the Gerald Larkin Academic Building beside the Varsity Stadium. If you can find that, you get in free, but there will be a silver collection for charity. For more information call Laura Smith (585-9189).

The T.C.D.S. will be auditioning this week for a production of Tom Stoppard's *Rosencrantz*

and *Guillemare Are Dead*, to be performed in January. Call the directors David Bronskill (595-1871) or Andrew Wallace (597-1586). No particular reason. They're just lonely.

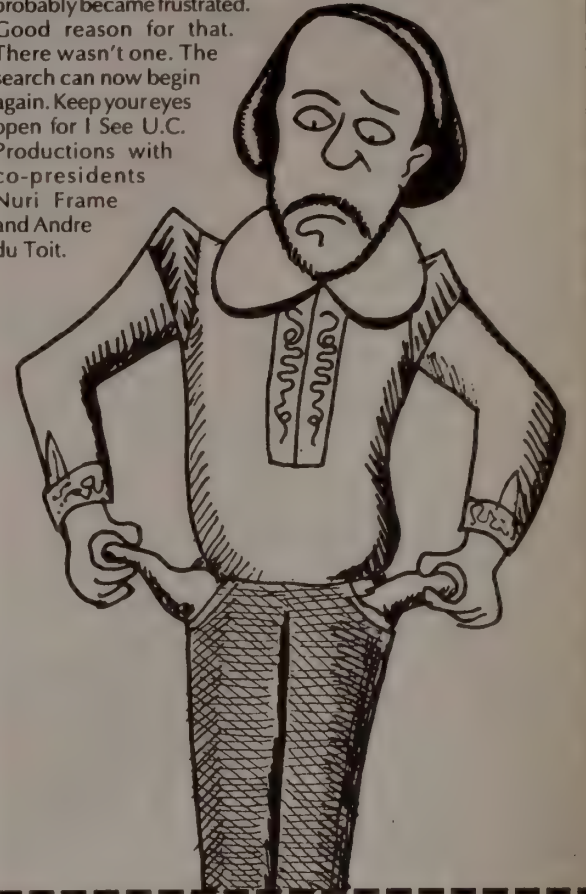
In Mississauga Hell... Erindale's production of *Rhymers of Elridge* will run from Nov. 22 to Dec. 2 at 8 p.m. Ticket information is available at Theatre Erindale.

From Nov. 23 to 25, the Graduate Centre for Drama presents, *Getting It Straight*, a play by Sharon Pollock, in the Studio Theatre, 4 Glen Morris Street. The production is directed by Jessica Gardiner, featuring Myra Malley as Eme, with set and costume designs by Sylvia Defend, and lighting by Cameron More. Admission is free and the doors open at 7:30 p.m.

The Undergraduate Drama Program at University College has begun production for a presentation of *Moliere: Sex and Status*. The show is described as "a collage of one-act plays by Moliere dealing with issues of sex and status and framed by the *Versailles Impromptu*. I think that means they're going to write a very spontaneous treaty on stage. Performances will begin Jan. 30 and run for approximately one week at the Helen Gardiner Phelan Playhouse. For more information,

call the box office at 978-1505.

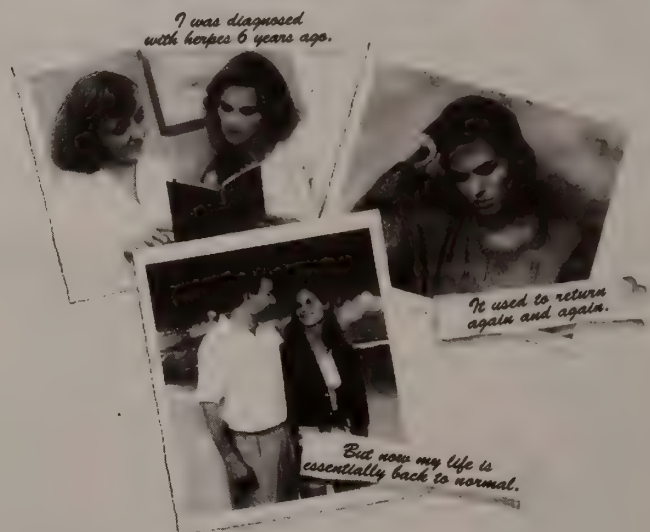
Those of you who have tried to find a Drama Club in the college which houses the Undergrad Drama Program probably became frustrated. Good reason for that. There wasn't one. The search can now begin again. Keep your eyes open for I See U.C. Productions with co-presidents Nuri Frame and Andre du Toit.



You wanna get in touch? 597-2767. They'll be holding auditions for their show to be produced for the Hart House... ah, ah, ah—the U. of T. Drama Festival.

Well that's all for now folks. Have fun watching, writing, doing, or whatever else tickles your fancy (or fancies your tickle).

## You can take control of genital herpes



## ...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS  
1-800-478-3227

And consult your physician

## Cindy Crawford film proves to be a bust

by Hrag Vartanian

When Hollywood wants to draw audiences to a movie, it uses stars, sex and special effects. *Fair Game* has all three, in a package custom fit for the cro-magnon adolescent.

Cindy Crawford's premier big screen appearance fulfills all the hopes the public has, mixing vacuous acting and enough inability to ensure that her name is never uttered at the end of "and the Oscar goes to..."

Kate McQueen (Crawford) is an attorney being tracked by killers determined to eliminate her. Max Kirkpatrick (William Baldwin) is a homicide detective who protects her from ex-KGB assassins. They are beautiful people caught in unfortunate international intrigue.

Set against the backdrop of southern Florida, they attempt to elude killers and realize they are part of a multi-billion dollar bank heist. The object of contention—a boat which was

awarded in a divorce settlement to one of Kate McQueen's clients (who, strangely enough, we never see). The killers don't want her to repossess a boat which they are using for their crime. So after at least 20 deaths and the villain's score of billions of dollars, I kept wondering, why not just buy the boat?

*Fair Game* feeds off our post-Cold War fear of the new, more sophisticated underworld emerging from the ruins of antiquated organizations such as the KGB. However, I do not even want to suggest that there is any premise of dealing anything seriously. This is Hollywood and these issues are dealt with the depth of cereal box labels.

In reality, Crawford and Baldwin are played up as the sex kittens they are. The director gives Crawford's character the depth of a *Guess* ad and amazingly, whether showering (which she does everywhere she ends up), being sprayed by sprinklers, or being thrown by the impact of a blast into a body of water (which happens twice), Crawford is wet for half the film. No doubt to only translucently cover her famous silhouette.

Baldwin's character also follows suit and does his part to reveal his buffed body. There is, of course, the mandatory sex scene between the two stars which ends in Crawford blowing away a hitman, instead of an orgasm.

Cotton candy at its best and worthy of anyone looking for the trappings of Hollywood in a puff pastry of action and sex.



"Hopefully the criminals catch us before the critics do."



## breathe

Loud Lucy  
DGC

Christian Lane, frontman for Chicago-area band Loud Lucy, is living the kind of life rock-and-roll dreams are made of. Born in the booming metropolis of Peru, Illinois, he and childhood buddy, Tommy Furar, hooked up during high-school as founding members of their future band. Both were already practiced musicians, and they started rehearsing in an abandoned biker bar belonging to Lane's step-grandmother.

In fall of 1991, the pair moved to Chicago to soak up the general vibe of the music scene. It was a time of possibility, with the ever-popular "Smells Like Teen Spirit" reverberating in the background. They found themselves a permanent drummer, kicking off a live career that soon led to signing with the "DGC Army" last year.

Something strange about the trio is the amount they write about time. Four of the twelve songs deal with this subject, including "Ticking" and "I'll Wait," two of the better tracks.

One problem is the lack of originality in the songs. Don't get me wrong—there's at least

three good, catchy songs here that should get airplay, and the rest isn't bad. As a rule, Loud Lucy don't stray from their chosen pop-rock/alternative path; these guys aren't breaking any new ground.

They do have a good dose of talent, and the sound is one lots of people will probably like. It incorporates lighter, poppier (not the plant, the music) strains of Nirvana, bits of the Pretenders and Gandharvas, and even a song or two that recall our friends the Meat Puppets.

It doesn't really matter where it's originating, though: this is a pretty solid debut effort, and we should look forward to hearing more from Loud Lucy. Maybe a second album will even show another side of the group's musical personality.

Nick Ezrin

It's Great  
When You're  
Straight...YEAHBlack Grape  
Radioactive

Remember the Manchester explosion? Leading the pack are two groups: The Stone

Roses and the Happy Mondays. The "messiahs," after their initial success pretty much stayed in the cave for a few years, but Rose again last year for a second coming.

The other group wasn't so holy. After a bout of pills, thrills and bellyaches the Mondays were pretty much baked.

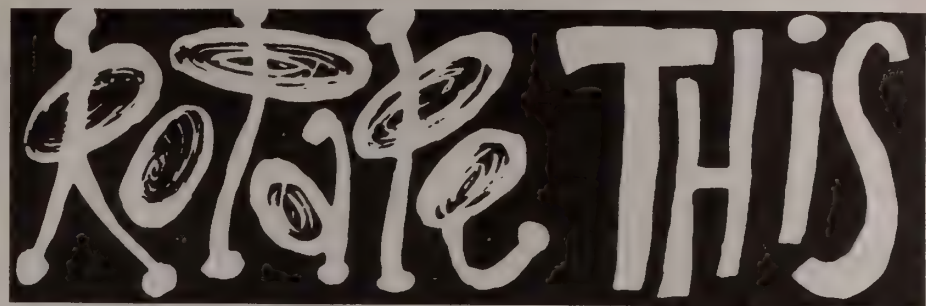
Well on the heels of the whirlwind US tour of Pope John Paul II, two of the happy apostles have been re-incarnated as Black Grape, namely Shaun Ryder and Bez.

Black Grape is not without "religious" influence. In one song humble Shaun Ryder takes the persona of Reverend Black Grape. He declares "Oh come all ye faithful, all joyful and triumphant, gather around, while I blow my own trumpet."

The second track is entitled "In the Name of the Father." And on "Kelly's Heroes" we are enlightened to hear that "Jesus was Batman, no that was Bruce Wayne."

Just when you think this disc isn't deep enough, Black Grape hit you with "Submarine" which is a das bootin' tune to be played in a red October.

If you're a long time Mondays fan you'll want to pick up



this disc. This is groovin' music for anyone's Popemobile.

Michael Collins

## KRS ONE

KRS-ONE  
Jive

The Blastmaster KRS-ONE is back in the house to show all sucka MCs what time it is. Yes, his legendary braggadocio is back in all its glory with this, his eighth album, but this time he doesn't blow up like he did in his Boggie Down Productions days.

Although KRS-ONE amply demonstrates his ability to adapt to the ever changing world of hip-hop, it lacks the creative def(t)ness of BDP's classic "Criminal Minded" which launched the KRS empire. Still, this newest release displays many of the funky-ass skills that have kept KRS-ONE in the game for so long.

Throughout the album, it is evident that he has managed to modulate his voice to a low pitch thus leaving behind that whiny quality which occasionally crept into a lot of his early songs. The first track, "Rappers are in danger" is a BDP throwback that is sure to satisfy long-time fans. Synthesizer bleeps, overpowering drum beats, and '70s cop-show theme music instrumentals are mixed to perfection over KRS-ONE's sinister vocals. "MCs act like they don't know" contains one of the album's recurring themes which warns wack MCs who take their title too lightly that KRS-ONE is the man "whose ass is the blackest" and whose shit is the dopest. "Free Mumia" throws heat in the direction of C. Delores Tucker, a black women's rights activist who wants to ban rap music from the record stores.

Lowlights are "Ah-Yeah" and "R.E.A.L.I.T.Y." which plug into tired and clichéd slogans about "keepin' it real" and cold-dissin' the establishment. Too many irritating interludes by KRS-ONE hoochie-groupies tend to clutter the flow.

However, these flaws are not enough to sabotage the overall listening experience. KRS-ONE and producer extraordinaire DJ Premier, who always picks the right scratch, produce most of the tracks, so quality soundscapes are all but guaranteed. With KRS-ONE, the original blastmaster proves once again that, in an industry where too many acts drop like flies after their first albums, he finds a way to survive and thrive.

Dan Zachariah

## Boss Hog

Boss Hog  
DGC

For a band that was so good at being so crappy, N.Y.C. noisemongers Pussy Galore have produced some pretty amazing offshoots. Using late-'60s/early-'70s Stones as their starting point, the post-Pussy posse of Royal Trux, The Jon Spencer Blues Explosion, and Boss Hog take a detour on the traditional blues-rock road to make some of the funkier bad-ass shit around.

Boss Hog finds Mr. Blues Explosion Man himself, Jon Spencer, stepping out of the spotlight to let wife Cristina Martinez wear the pants in the family. With Spencer's Elvis-on-crack shtick toned down, Cristina shows who's Boss

on pelvic-thrusting trashy groove-fests like "Sick," "White Sand" and "Green Shirt."

Cristina's Kim Gordon/Courtney-like gut wrenching moans ooze sex appeal. Her ice-cool sensuality fuels the eerie, Sonic Youth-ish "Walk In" and she does a remarkable P.J. Harvey impersonation on "Texas." Hubby and wife also make fine (albeit deranged) duet partners on the straight-up R&B of "I Dig You" and "I Idolize You" (an Ike and Tina cover), with the two trading lines like they want to tear each other's clothes (or heads) off.

The riffs are thick, the grooves are heavy, and the whole thing smokes like a muthafucka. Boss Hog rock big-time; it's as simple as that.

Stuart Berman

## Faith

Faith  
BMG

Seemingly out of nowhere, Faith (the newest addition to the Blond and Black Diva Club) has bum rushed the R&B scene with her gold debut single "You Used To Love Me," a mid-tempo track with inspirational vocals and a groovy base line. Faith's stirring voice can also be heard on Biggie Smalls' smash hit "One More Chance." With these two hits already in the bag, and a voice superior to the likes of Brandy and Monica, it's hard not to have faith in Faith.

The 22-year-old singer started singing at the tender age of two at her church in Please see "Rotate," page 12

## Alice In Chains

Alice In Chains  
Sony

Alice In Chains seem to dwell continually in the soon-to-be-where-are-they-now files of the rock media. Words on the wire speak of an impending break-up, more often than not citing Staley's problematic drug past as the antecedent to the band's demise.

Following on the heels of their Jar Of Flies E.P., the band has produced a self-titled gem—a terse testament to their still formidable musical abilities.

The band work together here more than on previous releases. The work is mostly collaborative—Cantrell, Inez, and Kinney piece together the music, while Staley writes the lion's share of lyrics. Present



drip balladry from within the grooves. Each song melts aggressively into the other, maintaining a noisy uniformity that Alice In Chains fans will find most appealing.

The band even manage to experiment, as the disco death dementia of "Again" demonstrates.

Staley's lyrics are ambiguous as ever, and the acoustic self that they displayed on the E.P.'s Sap and Jar Of Flies reveals itself within the structure of "Heaven Beside You," a melancholy tune whose melody lodges itself in your ears.

Alice In Chains remain a musical mystery to many trying to follow their travails. Why worry? Whatever their status, they still manage to find new musical horizons.

Don Ward

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# Rotate THIS

Continued from page 11

Newark, New Jersey. Growing up she took part in high school musicals and studied jazz and classical music. However, Faith is more than just a talented singer. She is also a talented songwriter having written songs for the likes of Mary J. Blige and Color Me Badd.

Combining all of these talents with the always sharp album production of Bad Boy Entertainment's Sean "Puffy" Combs, the self-titled album is an impressive freshman debut to say the least. Containing a variety of mid-tempo and ballad songs, there is enough variety on the album to please almost any listener. "No Other Love," one of the faster cuts, features a

slowed down Biggie Smalls "Warning" beat that even hardcore hip hop heads can enjoy. For those who like to indulge in slow, sweet R&B, "You Don't Understand" is the choice cut. Other standouts on *Faith* include "Soon As I Get Home," "Give it to Me," and "Love Don't Live Here Anymore," and old school sounding duet with Mary J. Blige.

With production from the likes of Puffy Combs and Chucky Thompson, each of the 11 tracks are solid enough to hold their own. If *Faith* has a weakness, it's the lack of variety in the lyrics. A little too much emphasis on that sugar coated love stuff. But she deserves credit for avoiding the

sex thang that most of today's R&B singers seem to be riding on. As Faith says herself, "I'm not trying to create an image, I'm just doing what I do best... the artist is who I am."

**Mark Lindsay**

## Waste & Tragedy

The Smalls  
Cargo Records

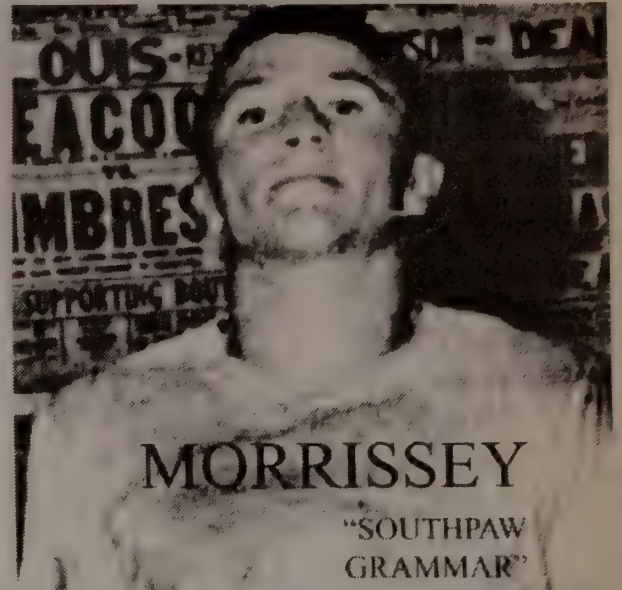
I know that this will have probably been done to death, but I just could not resist. What is the first thing that comes to mind when you hear that the name of this four-man band is, *The Smalls*? Nah, me neither.

Regardless of their anatomical shortages, The Smalls' music is anything but unsatisfying.

This Albertan band has come a long way since its first release with *To Each a Zone* in 1992. That album was recorded with the help of Cecil English of NoMeansNo fame. Three years later with a phenomenal amount of playing time under their belts (this sexual allusion joke just keeps popping up! Oops). The Smalls have gone big, with the aid of Joel Van Dyke, the producer of such Canadian hits as Bryan Adams and more interestingly, The Odds. With this type of muscle behind them, *Waste & Tragedy* should, as the band hopes, take the world by storm.

This disc is really good. I'm not talking mediocre, I'm talking GOOD! The Smalls gravitate towards speed metal and thrash influences, changing tempo often. Their music has not lost any of its strength since their conception as a band. They have only become more enthusiastic and professional. Let's hope that these guys make it BIG! (Although my dad always reassured me that size doesn't matter, but I digress.)

**Chris Willer**



## Southpaw Grammar

Morrissey  
Warner/Reprise

When viewed on its own, *Southpaw Grammar* is true Morrissey in every sense of the word. It's a downer, full of depressing stories of loss, failure and misery. Morrissey fans should love it.

*Southpaw Grammar* appears weak only when compared to

Morrissey's last album, *Vauxhall and I*, which showed a great maturity in his writing. When viewed in this respect, *Southpaw* is a huge step backward for the Mozzer.

**Conan Tobias**

## The Charlatans UK

The Charlatans UK  
PolyGram

A largely uninteresting album full of clichéd lyrics and instrumentation. The band also makes the fatal mistake of combining their own brand of music with blues and funk on a song or two in a sorry attempt to increase their audience base. (Remember INXS's *Full Moon Dirty Hearts* album? Didn't think so.)

With the exception of a couple of songs, such as "Just When You're Thinkin' Things Over," the Charlatans have produced a truly forgettable album.

**Conan Tobias**

## Memories of the Soulshack Survivors

Bass Is Base  
Polygram

Cuter than Jamiroquai and less politically-charged than Galliano, Bass Is Base lives for the "groove"—nothing more, nothing less. Having virtually taken the country by storm last year with the disarming "Funkmobile," this Toronto-based trio chanted and grooved its way into the hearts of even the most ardent disco nay-sayers.

*Memories of the Soulshack Survivors* is the band's major label debut, with a play-list of old tunes and some new ditties. A remix of "Funkmobile" proves to be a miscalculation: this reading dries out the original's wet groove, rendering it perfectly sterile. On the other hand, "I Cry" breaks the funk mold with a stark chorus reminiscent of Sarah McLachlan. Other highlights are "Into My Heart" and "Do You?," which both benefit from some percolating drum machines; "Soma," regrettably, doesn't.

Bass Is Base's affection for that '70s vibe can be charming, but it makes every song sound like something you've heard before. This effect is almost self-defeating, unwittingly hampering the listener from being able to fully appreciate the strength of the songwriting.

It's clear that Bass Is Base has a firm grasp of the sounds of the '70s. Their future hinges on one question: can they let go?

**Andre Mayer**

## Governing Council Elections Part-time Undergraduate Students



A ballot box election for a part-time undergraduate student to sit on Governing Council will be held

**November 6th - November 9th, polls open 4 - 8 p.m.**

### Poll Locations

Erindale Meeting Place, Scarborough Meeting Place  
Sidney Smith lobby, Robarts lobby, Sigmund Samuel lobby  
Lash Miller lobby, McLennan Labs lobby, UC lobby  
Woodsworth College near Drill Hall  
McLeod Auditorium (MSB) Mon/Tues only

A part-time student is registered in less than four full-course equivalents and is not enrolled as a special student.

Questions about the election should be directed to the Chief Returning Officer, Room 106 Simcoe Hall, 978-8428.

### CANDIDATES' STATEMENTS

The candidates were invited to submit statements of 100 words or less.

#### David Ruddell

Thank you for taking the time to examine the candidates for Governing Council. I am a fourth year chemistry student from University College. My experience representing undergraduates includes two terms on the executive of the Students' Administrative Council; first as External Commissioner, where I helped to organize the National Student Strike, and now as Vice-President Finance. I want to apply what I have learned from SAC to Governing Council. I am particularly interested in the finances of this University. My goal is to provide a strong, experienced voice for the part-time undergraduate students of this University of Toronto.

#### Nancy Watson

I will be an effective advocate for part-time students at the Governing Council because:

1. I have six years experience studying part-time.
2. I have been a class Assembly Representative, Board of Directors member, Vice-President and finally, President of the Association of Part-time Undergraduate Students.
3. During my two year presidency, I met and worked with many members of the Administration, as well as provincial and federal government education ministers.
4. I share many of your concerns: rising tuition, course availability, increasing class size and child care availability to name a few.

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**Sarah Macumber**

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# Women's basketball takes silver at NIT tourney

BY SHAWN DINELEY  
Varsity Staff

The Varsity Blues women's basketball team took second place at the National Invitational Tournament which they hosted this past weekend.

The Western Mustangs took the overall championship in the round robin tourney. Teams from Calgary and Laval also competed.

"It is early in the season and I'm pleased that it is early because I feel that we are only going to get better," said Blues head coach Michele Belanger. "I don't think that [Western] is going to get that much better."

On Friday night the Blues defeated Laval University 77-68, with veteran Justine Ellison scoring 24 points and Liz Hart with 11 points on the board. Friday also saw Calgary beat Western in a close 78-74 game.

On the following evening, U of T squared off against the Dinos, and the

Blues won 90-77. Ellison scored a tournament high 39 points during this game. She was on fire, missing only seven times in 35 attempts at the basket. Ellison also picked up a game high of 10 rebounds.

This game was a sharp contrast to Sunday afternoon's match-up when the Blues suffered a heartbreaking 85-75 loss to Western.

"We came out really flat, with no feeling," said Belanger. "We didn't stick to the game plan. We didn't start playing basketball until the 12-minute mark in the second half."

The coaches comments are reflected in the game stats.

U of T was down by over 20 points until the half way mark of the second half, when the Blues' defence started to create turnovers. U of T's Karen Bottineau caused some problems for the Mustangs hustling after loose balls which resulted in a number of turnovers.

Until Bottineau came in with a great defensive effort, Western's Michele Vesprini and Jennifer Reid were scoring at will.

Bottineau ended the game with four timely steals and nine points that helped to shave the Mustang lead to only three points.

But the Blues failed at posting up the Mustangs from court and consequently gave up most of their points to their forwards.

The Mustangs needed to win by more than eight points in order to take the tournament. With the 'Stangs leading by eight and no time on the clock, the referee called a foul against U of T.

The free throws and the tournament were taken by Western.

Looking forward to the next few games and describing what needs improvement, Belanger says U of T has to work harder as a team.

"We have to work on our defense,



U of T's Liz Hart moves around a Dino player. Shawn Dineley/VS

stopping penetration and stopping the attack on the paint," she said.

"What we don't have is communication and a feeling of unity out on the court," Belanger added.

Overall, the Blues had a strong showing at the tournament.

Once they start getting more players involved in scoring, they will start to rise to the top of the league.

## sports SHORTS

### Badminton

The men's and women's badminton teams are in first place in the OU/OWIAA eastern division after playing in the first crossover of the season at McMaster last weekend.

With the addition of Brock University this year the number of games each school played increase by six. Therefore when all eastern schools played against the schools from the west 325 games were played during the two day tournament.

Blues head coach Andrew Deane says the performance of

the women's squad was excellent.

Each of the five women's singles players won four-out-of-five matches, and U of T earned an overall 23 wins at the tournament and first place.

"The women were unbelievable," said Deane. "It's the first time in seven years the women have won a tournament."

U of T is now tied for first in the east with York.

"I didn't expect to be first at this stage," Deane said.

He adds at number one singles position, Blues' Yin Man played extremely well.

The number two doubles pair of Lily Ha and Dimpy x won all five of their games.

"It was nice to see that result because we needed a strong result in the doubles to keep us at first place," said Deane.

The U of T men's squad won 25 of 30 games, defeating Brock and Guelph in all six match-ups but losing games to Waterloo and McMaster. The Blues split the weekend against Western, each team won three games.

The men's team is traditionally without many losses at tournaments, and Deane says the U of T player Jeff Carter especially performed well.

Carter is the Blues' substitute and according to Deane, not particularly fond of singles play.

After number one seed Adrian Ma twisted his ankle forcing him to default his fourth match, Carter had to replace him for the match-up against Guelph's number one player and beat him.

### Men's Basketball

The Blues split the results at the Laurentian Tour last weekend.

Defeating Laurier 96-87, the Blues beat Acadia 87-79 on Saturday.

U of T's Carl Swantee and Jason Dressler emerged at the high scorers of the team with Eddy Meguerian and Vidak Curic also strongly contributing.

Standout Lars Dressler did not play do to an injury.

The Blues play next weekend at the U of New Brunswick tournament.

### Field Lacrosse

The Ontario University Field Lacrosse Association held its championships finals last weekend in Brock.

The U of T women's team, finishing its season with a four-win, eight-loss record placed third in the eastern division and therefore only qualified for the division II finals.

The top goal scorers for U of T during the regular season were Jill Cressy and Jen Jung with eight goals each and Cathy Andrews with seven.

The top two teams from the east and the west earn a berth for the division I championships.

In the semi-final, the Blues lost a close 7-6 game to the Brock Badgers. The Badgers scored the first two goals, and U of T fought back with three in a row to take the lead.

"It showed a lot of character and I was really impressed with



U of T's women's field lacrosse enjoy second successful season. Duncan Elliott

the team," said Blues head coach Todd Pepper about the first comeback goals.

From that point on, Pepper says from the 3-2 lead U of T and Brock exchanged goals.

In the end, Brock scored with two minutes to go.

"We knew whoever scored the last goal would win the game," Pepper added.

"It was a really good game between two evenly matched teams."

With the season over, U of T loses five players Marcia Rupke, Malique Golden, Janet Elliot, Deb Chang and Andrews to graduation.

Pepper has a good outlook about the past season.

"I think we definitely did a much better job than last season," he said. "We took the knowledge from last year and used it to make us better. We really did our homework in the offseason and were prepared from the beginning to play well."

The Blues men's team beat Laurier by one goal, 8-7, in the division II semi-finals on Saturday. The squad went on to lose 12-7 to Queen's in the championship final.

"That's three years in a row that we made the division II final and lost," said Pepper, who coached the men's team last year and is a player this year.

### Rowing

The Blues women's team lost their OWIAA championship title to the Western Mustangs, but pulled off a strong third place finish this past weekend in St. Catharines.

U of T's lightweight fours won a gold and the heavyweight sin-

gles and heavyweight doubles took silver medals. The Blues also came to the medal podium with a bronze in the lightweight singles.

Although placing in the top three all season, the Blues heavyweight eight were inched out and took fourth place while the heavyweight fours dropped to fifth.

Also placing in the fifth spot was the Blues' lightweight eights crew.

The U of T men place fifth, with podium trips for a silver in the heavyweight eights and a bronze in lightweight eights.

### Men's Soccer

The OUAA released the list of eastern all-stars yesterday afternoon. U of T's captain Joe Demiglio (defense) and Blues midfielders Stuart Black, Suhail Mirza and Ferdinando Tantalio were named 1995 east division all-stars.

### Women's Volleyball

Before the start of the regular season, the CIAU has posted its national rankings.

Four squads that compete in the OWIAA were ranked in the top 15. Along with McMaster, York and Ottawa, the Blues have the highest ranking in Canada, at fifth place.

### Men's Waterpolo

After the final tournament of the season, the Blues earned a playoff spot for the OUAA's finishing fourth this past weekend.

U of T will host teams from York, Carleton and Ottawa for the provincial championships on

# BLUE + WHITE

on tap

the week of Nov. 7

#### Men's Basketball

Nov. 10-12 U of New Brunswick tournament @ UNB (exhibition) t.b.a.

#### Women's Basketball

Nov. 10-12 Concordia tournament @ Concordia (exhibition) t.b.a.

#### Cross Country (men's and women's)

Nov. 11 CIAU championships @ Western (t.b.a.)

#### Fencing (men's and women's)

Nov. 11 & 12 Brock Open @ Brock @ 9 a.m.

#### Men's Ice Hockey

Nov. 10 U of T @ Concordia @ 7 p.m.  
Nov. 11 U of T @ UQTR @ 1:30 p.m.

#### Women's Ice Hockey

Nov. 8 U of T @ York @ 7:30 p.m.  
Nov. 12 Windsor @ U of T @ 4 p.m. Varsity Arena

#### Women's Squash

Nov. 11 East Sectionals II @ McGill (t.b.a.)

#### Swimming (men's and women's)

Nov. 10 U of T @ Laval @ 7 p.m.

#### Volleyball

Nov. 7 Ryerson @ U of T @ Sport's Gym women 6 p.m./men 8 p.m.  
Nov. 8 Dalhousie @ U of T @ 8 p.m. (women's), exhibition  
Nov. 10 & 11 U of T @ Queen's @ 8 p.m. & 1 p.m. (men's)

#### Women's Waterpolo

Nov. 11 @ Brock—tournament I U of T vs Ottawa/Carleton @ 3:15/8:15 p.m.  
Nov. 12 @ Brock—tournament I U of T vs Queen's/Brock @ 11:30/4:30 p.m.

#### Men's Wrestling

Nov. 11 OUAA development @ Toronto @ 9 a.m.

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# Men's hockey Blues take point on weekend

BY ADAM LEVIN

The U of T men's hockey team took one point this weekend at home. The Blues tied York and lost to Laurentian.

Their record of 2-3-1 drops the squad to third place in the OUAA mid-east division.

On Friday, the men's hockey Blues staged a dramatic comeback against the York Yeomen at Varsity Arena. With the Yeomen leading 3-1, the Blues scored to come within one, and after pulling their goalie with less than 15 seconds left in the third period, tied it with 6.5 seconds left.

The Blues held on in the five-minute overtime period, getting their hard-earned point in the 3-3 tie.

Saturday's game against the Laurentian Voyageurs was also a nail-biter. Blues left winger Frank Marciello started the scoring on a two-man advantage at seven minutes into the first period. Laurentian's Rick Borthwick tied it half way into the period.

Despite good penalty-killing by the Blues in the first, the Voyageurs scored again minutes later. Five minutes into the second period, Blues' winger Kent Williams tied it at two. Laurentian went ahead six min-

utes later, when Kevin McKay, parked at the blue line, fed a cross-ice pass to Cory Evans, who was on his off-wing.

The Blues evened it up when captain Scott McKinley tipped in a point shot from defenceman Paul Woods.

But the Voyageurs came back on the power play with 50 seconds left in the period. Centre Brad Baber put it in from the hash marks on a pass from McKay. The Blues tied it again on the power play 30 seconds later, when McKinley picked up the puck and shot it through heavy traffic in front of the net. Four-and-a-half minutes into the third, Laurentian went ahead 5-4 when Baber walked around the defence.

But the Blues didn't quit. U of T forward Jamie Coon tied it with seven-and-a-half minutes left on a shot from the end line that went in behind goalie Cary Ross' skate. But Baber scored again after Voyageur Patrick Armatage beat a U of T defender to an iced puck.

Blues goaltender Chris Redford made some nice saves in his debut coming in for starter Ryan Spring at the second period. Redford stoned Laurentian on a breakaway two minutes into the second and blocking several good shots off McKay and Cory

Evans.

Spring also stopped a two-on-one with four minutes left in the period. But a minute later, Baber scored his fourth of the night when Voyageur defenceman Maurizio Piamonte relayed a pass from LW Kiley Hill at the point. Laurentian's dangerous McKay cemented the 8-5 win with an empty-netter.

Blues head coach Darren Lowe stressed that Saturday's heart-breaking wasn't inevitable.

"We scored five goals, so we should have won the game. They let us into the game three times."

Third-year forward Coon agreed.

"There's just no excuse," said Coon. "We should have had it. Coon and McKinley put in a good effort."

McKinley and Coon did their bit, combining for 3 of the Blues' 5 goals.

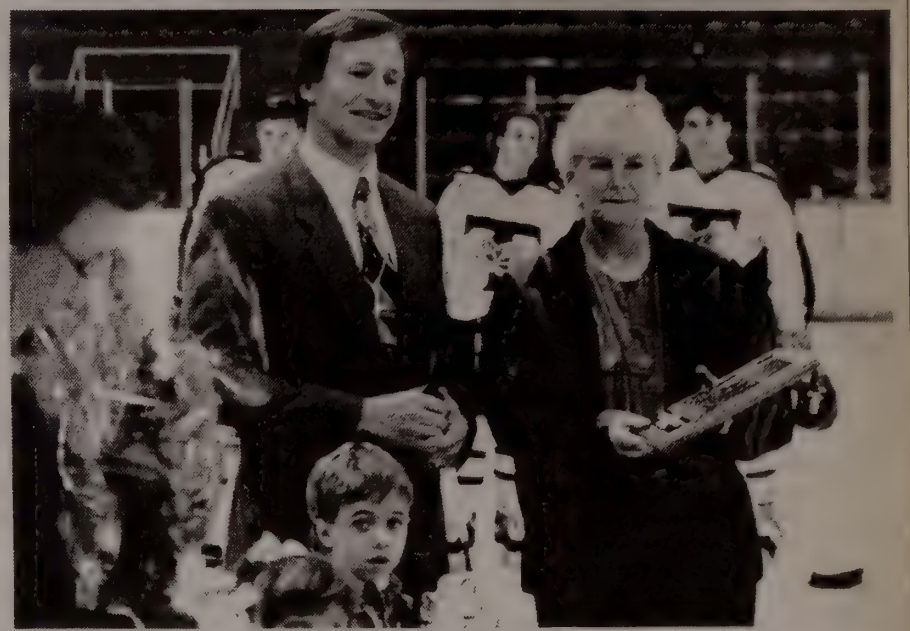
But Coon's feisty forechecking and penalty-killing, and McKinley's overall good offence were not enough.

"We were mentally tired, although we worked hard. We fell apart in our own zone," Lowe said.

And Blues captain McKinley says the team did not give a total effort on Saturday night.

"You don't play as well when you don't play all 60 minutes," said McKinley.

"We lost as a team," Coon added. "Defensively, we didn't get strong play. On Friday we showed resilience as coach [Lowe] said. But you don't want to always have to come back."



Paul Titanic honoured on Friday night (Liz Hoffman, right). Valia Reinsalu/VS

## U of T honours former head coach Paul Titanic

BY JASON FERRIS

In a tribute before Friday night's game against York, the Blues men's ice hockey team and the Department of Athletics and Recreation honoured former U of T head coach Paul Titanic.

Joining Titanic on centre ice were his parents, wife and two children.

Titanic coached the Blues for 10 years, from 1985 until last season. During this past summer, Titanic took a coaching/teaching position with Dennis O'Connor Catholic High School in Ajax.

Prior to becoming head

coach of the Blues, Titanic spent two years as an assistant, one year each to Mike Keenan and Tom Watt. In 1983, Titanic got his first taste of success with the Blues when he and Keenan coached the Blues to the CIAU national championship title.

When Titanic became the head coach in 1985, it would prove to be the start of a successful career at U of T. In 10 years with the team, Titanic won 202 games and was named the OUAA coach-of-the-year in the 1991-92 season. In the following year, '92-93, the Blues became OUAA champions and CIAU finalists.

To honour Titanic at the game

against York was fitting as he was an assistant to the Yeomen before joining U of T. Current York coach Graham Wise was also on hand to honour Titanic for his service with the Yeomen.

The presentation consisted of gifts for all of his family, presented by Blues captain Scott McKinley and assistant captain Russ Davidson and head coach Darren Lowe. Titanic also received a special plaque commemorating his 200th win with the Blues.

Liz Hoffman, associate director of programs at the department of athletics presented Titanic with the plaque.

### OUAA Men's Ice Hockey Stats

#### OUAA MID-EAST STANDINGS

Team	GP	W	L	T	F	A	TP
Guelph	6	4	2	0	25	20	8
Queen's	6	4	2	0	23	28	8
TORONTO	6	2	3	1	26	23	5
RMC	7	1	6	0	17	51	2

#### OUAA SCORING LEADERS

Pos	Player	GP	G	A	TP
tied for 2nd	Jamie Coon	6	3	11	14
tied for 6th	Scott McKinley	6	4	6	10

#### LEADING GOALTENDERS

Pos	Player	GP	Min	GA	AVG
2nd	Ryan Spring	5	3:07:23	13	2.54

## Varsity Blues fencers duel at RMC

BY MARK BORER

The Varsity Blues fencing team got off to a strong start this weekend in the annual Royal Military College team tournament.

U of T sent seven teams, two men's Epee (the duelling sword), two men's foil (a light, thin rapier), one men's Sabre (a heavy cavalry weapon) and two women's foil squads.

en's foil squads.

The Epee A team surged to victory, winning in grand style over 21 other entrants. In the semi-finals, they defeated RMC by a comfortable 45-39 margin.

Ottawa University, U of T's final opponent on the road to the gold medal fell 45-42. This last victory was especially satisfying because the Epee B team had

earlier been knocked out of competition by Ottawa U.

The Epee B team, before losing to Ottawa U, had qualified for the second round of the tournament by slaughtering West Point Military Academy (yes, THE West Point), 45-26.

"This is a good sign," said Matthew Peros, captain of the combined Epee teams. "It shows we can stand up to the best teams in Ontario, and American competitors as well. Our chances for winning the OUAA championship [in February] look good."

RMC is commonly seen as a warm up tournament for the OUAA championships, and a chance for Ontario universities to show off their new fencing talent.

For the RMC team tournament, the Blues were not listed in the overall team rankings as U of T does not have a women's epee team.

The U of T foil teams also preformed well. The men's Foil A team placed a strong fourth, losing to RMC in the fight for the bronze. Ottawa U, always a contender, took the Gold. However, the results for the two women's foil teams and the sabre team were not available at press time.

But the men's foil B team was surrounded by controversy. A typographical error by the direc-

tor of the tournament listed Foil B as having a 1-2 record instead of 2-1. A U of T walk-over of McGill U had been listed as a Toronto defeat.

"We were duped," said Ira Leibtag, Men's foil B team Captain. "After I signed the score sheet a judge marked McGill as the winner instead of us."

Although the director later apologized, he refused to redo the rankings, saying that the next round had already begun. Because of this error, the Blues men's foil B squad did not advance.

"What's the point of apologizing if nothing is done about the mistake?" asked Leibtag.

Thomas Nguyen, president of the U of T Varsity fencing club was upset.

"This is ridiculous," he said. "This is inept judging!"

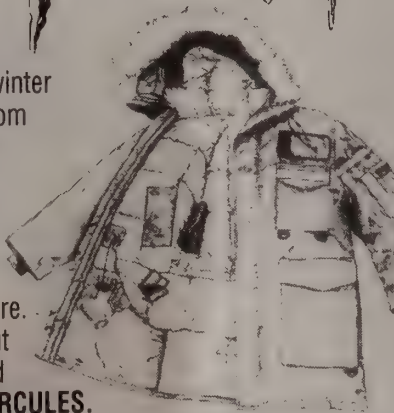
U of T intends to send a protest letter to RMC, as well as to the OFA [Ontario Fencing Association].

Apart from this, however, the days results were good. The epee team is well placed to win the OUAA championships, and the men's foil team has shown the potential for victory as well.

There are still two months in which to sharpen the blades at U of T fencing, and hopefully win the OUAA overall championship.

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TUESDAY, NOVEMBER 7, 1995

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## Events Calendar

### Wed. Nov. 8

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:45PM.  
"ART AND THE CHANGING NATURE OF HUMANITY" - The Areopagus forum. Varsity Christian fellowship, lecture/discussion. Speaker Laurel Gasque. UC A101. 12:10 - 1:00. FREE.  
THE SCARBOROUGH COLLEGE CHEMISTRY CLUB - Chemistry Showcase '95. What in the world isn't chemistry? SCARBOROUGH COLLEGE MEETING PLACE. 4:00PM - 7:00PM.  
OPIRG - TORONTO - Lara Ellis of the Wildlands League will speak and show slides about the current destruction of the Algoma Highlands

and Ontario's Forest. Phone 978-7770 for more info. INTERNATIONAL STUDENT CENTRE, 33 ST. GEORGE STREET. FREE.

### Fri. Nov. 10

CHINESE CHRISTIAN FELLOWSHIP - The Quest for Meaning Evangelical Meeting. Speaker: Rev. Kai Mark. GEORGE IGNATIEFF THEATRE, 15 DEVONSHIRE PLACE. 5:30.  
CUBAN YOUTH TOUR ORGANIZING COMMITTEE - Youth and the Cuban Revolution today. Speakers: Joel Queipo, member of the national executive of the Cuban Federation of University Students and Maria del Carmen Barroso, leader of the Union of Young Communists in Cuba. Discussion to follow.

MEDICAL SCIENCES BUILDING, KING'S COLLEGE CIRCLE, ROOM 2171

### Mon. Nov. 13

TORONTO STUDENT MOVEMENT - Public meeting on explaining the results of the Referendum; Guest speaker: Hardial Bains, national leader of the CPC (ML). SIDNEY SMITH BUILDING, ROOM 1070. 7H.00PM.

### Wed. Nov. 15

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:45PM.



## Blues lose semi-final 32-8 to Golden Hawks

BY VALIA REINSALU  
Varsity Staff

The U of T Blues football team's season went to an abrupt end with a 32-8 loss to the Laurier Golden Hawks in the OUAA semi-final playoffs last Saturday afternoon in Waterloo.

"The team came out with a lot of heart, and wanted to win this game, but unfortunately we lost," said fifth-year veteran wide receiver Francis Etienne.

The Blues were scoreless well into the second quarter down 15-1—a missed field goal produced U of T's only point at less than six minutes to go for the first half.

Then U of T got an unexpected shot in the arm. 1995 OUAA first-team all-star wideout Etienne caught Laurier's special teams players off guard and outran them for a 95-yard punt return touchdown.

"It changed the momentum a little bit, but once we made some mistakes, they got it right back," Etienne said. "When you play playoff games you have to play well. You can't afford to make mistakes."

Laurier head coach Rick Zmich says he thought the Hawks executed their game plan but adds that poor containment that allowed Etienne to score was a blemish.

"That infuriated me," said Zmich. "We don't play that way. We're a disciplined team and we play good defence. But overall I'm proud of the guys today."

The Blues were unable to score for the remainder of the game.

And the score remained at 15-8, nine minutes into the third quarter. It was then Laurier's punt returner Zach Treanor that caught U of T napping, with a quick and close 32-yard touchdown.

The intermittent snow and sub-zero winds could have been a factor in the U of T's lackluster play. Scrambling for the first

quarter, they regained focus in the second, but were unable to fully execute and capitalize on working as an entire unit throughout the game.

Mistakes also cost the U of T squad which included one fumble and one interception. Even though the Blues defence salvaged a fumble recovery and interception of their own, the team as a whole lost 75 yards due to penalties.

Offensive line coach David Scandiffio says, on a positive note, the Blues had some first-year players that played really well including right tackle Shawn Hood, who didn't start the year but ended it as a first-stringer.

"He's a player who really got a lot of potential to be a star player," Scandiffio said. "We've got Ibnu Ongko, who's come in and filled in really well, as has Angelo Capra."

"There are definitely positives for the future," said Scandiffio. "Today we showed a lot of heart. I just think we got outplayed by a good team."

Tackle Jung-Yul Kim sprained his ankle during the game, but came back for the Blues cause later on.

Laurier faces off against the Western Mustangs for the OUAA championship Yates Cup this Saturday.

"We had some bad plays happen today [and] the ball did not bounce our way," said Etienne. "They just capitalized on it. They are a good team and when you make mistakes you're going to lose games against them."

Fifth-year veteran quarterback Mario Sturino threw for only 192 yards total during the game, the longest a 31-yard pass to David McLeish—a performance that was not indicative of his season.

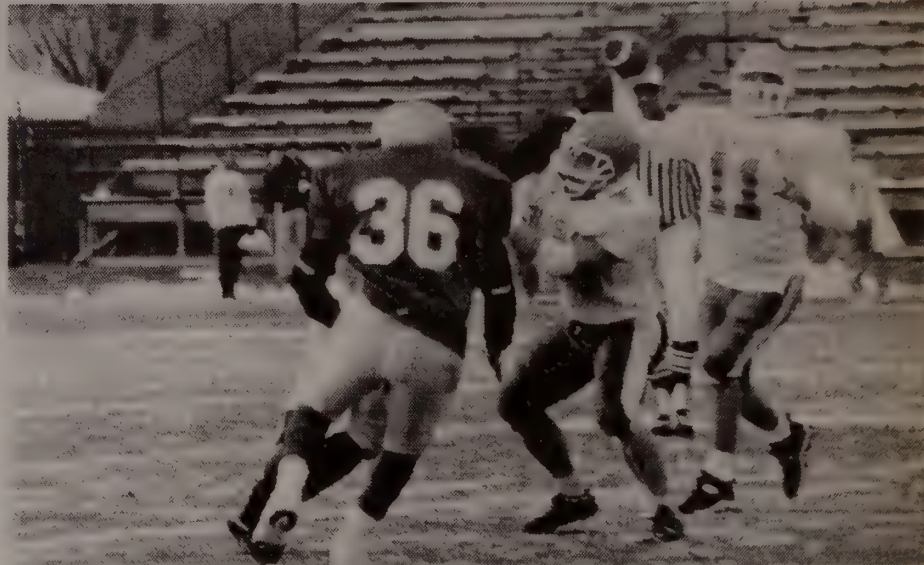
The Golden Hawk defence kept the Blues' pivot scrambling and limited the wideout Etienne to 64 receiving yards and top-rusher Scott Driscoll to 74 yards

and no offensive majors.

The Golden Hawks Kevin MacDonald's passing average was at 50 per cent. MacDonald accumulated 245 yards on nine passes including one to rookie receiver Corey Grant for an 18-yard touchdown. Along with Grant, running back Peter Hwang (24-yard run) and Andrew Scharschmidt (58-yard pass) had the two other Laurier touchdowns.

Now that the 1995-96 season is at an end, U of T must look to see who will fit some very large shoes of veterans that will be lost to graduation. Etienne, Sturino, linebackers Todd Krauser and Rich Klimushko, defensive backs Andrew Lang and Rob Mooney, centre Joe Tassone and kicker Stuart Brindle.

And there are a number of others slated to move on, such as receiver Scott Mitchell, DB Benjamin Rouse, OUAA all-stars: linesmen John Raposo, Tom Hipsz and John Halkidis, linebacker Barry McCamus, Kim



Blues' Mario Sturino in action during his last OUAA game.

Valia Reinsalu/VS

and OL Peter Woo who are in their fourth year of eligibility and may be lost to graduation.

But with the end of the season, one thing is for sure—U of T will lose experienced

players having leadership qualities and confidence on the field that is gained by being national champions.

There are a number of rookies on offence, defence and special

teams such as running back James Baskin, Hood and punter Richard Iantria to name a few, who have the ability to step up to the challenge and continue the Blues tradition of excellence.

## Field hockey wins CIAU bronze

The Varsity Blues field hockey team achieved a bronze medal finish at the CIAU national championships this past weekend.

After defeating the York Yeowomen 4-0 and tying Victoria 1-1, U of T was placed second in pool A after round robin

play, despite the fact U of T had the same record as the U of Victoria Vikes.

In accordance to CIAU rules, U of Vic took first place in the pool due to the Vikes having scored more goals during the round robin.

With their 6-2 victory over York, Victoria had accumulated seven to U of T's five goals.

The Blues succumbed in the semi-final game against UBC, losing 1-0.

However the Blues rebounded for their final game of the year

winning 2-1 over the U of New Brunswick in the bronze medal round.

The Vikes went on to claim the national championship, defeating UBC 1-0.

U of T's Wendy Johnstone, was named the tournament MVP.

Also named to the tournament XI (all-star) team were U of T's Alex Brooks-Hill and Marianne Lee.

Johnstone was the Blues' leading goal scorer this season.

And this week her five years of effort came to a culmination as she was honoured across the board as the U of T, OWIAA and CIAU athlete-of-the-week.

She was also named as a CIAU first team all-Canadian while Brooks-Hill, Lana Good and Nathalie Woodhouse were honoured as second-team all-Canadians.

The all-Canadian teams and other field hockey award winners were presented at the CIAU awards ceremony at Hart House last Friday night.

Varsity Blues' Brooks-Hill was the co-recipient for the Gail Wilson award as the CIAU player-of-the-year.



U of T, OWIAA and CIAU athlete-of-the-week Wendy Johnstone (#2). Gregor Madden

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### 1995 Blues Field Hockey Team

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2	Wendy Johnstone	F
3	Marianne Lee	D
4	Jennifer Orr	F
5	Lana Good	D
6	Brenyn Baynham	F
7	Melissa Smith	M
8	Laura Lovell	F
9	Jennifer Edgar	D
10	Sharon Gurm	F
11	Jen Stemerink	D
12	Alex Brooks-Hill	M
13	Risha Golby	F
14	Diane Butterworth	D
15	Becky Moore	F
16	Nathalie Woodhouse	F

Head coach: Beth Ali  
Assistant coach: John DeSouza  
Manager: Mike Rowley  
Therapist: Tija Westbrook



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 21

COUNTING THE HEADS AT CONN HALL SINCE 1880

MONDAY, NOVEMBER 13, 1995

## Maclean's ranks U of T #1 again

For the second year in a row U of T has topped the rankings in Maclean's magazine's annual survey of Canadian universities.

The survey hits newsstands later today.

U of T topped the medical/dental universities category for the second year in a row. This category is comprised of universities with a wide range of PhD programs and research, and medical schools.

The University of Victoria took top honours in the comprehensive universities category, which covers universities excelling in research and

### varsity SHORTS

professional studies at both the graduate and undergraduate level.

New Brunswick's Mount Allison University finished first in the primary undergraduate university category. The school has taken the lead in this category since the three-way ranking system was introduced in 1992.

Each year, Maclean's releases a comprehensive survey of Canadian universities. Universities are ranked on the basis of class size, faculty performance, finances, library holdings and overall reputation.

STAFF

## Politics surface at memorial service

The Remembrance Day ceremony at Hart House turned political when one of the campus chaplains spoke out against the gutting of Canada's social programs last Friday.

Karen Bach, the United Church Presbyterian chaplain for U of T led a prayer in which she said it was a shame that politicians in Canada felt that budgetary pressures obliged them to pick on the weakest members of society.

Following her comments, Bach was urged by a man in attendance to apologize to Tory MPP Isabel Bassett, who was also at the ceremony.

"It was the most inappropriate speech I've ever heard," he said.

But Bach says she was surprised at the reaction to her comments.

"I was just reeling from his reaction," she said. "It was not my intention to offend."

Bach says she did not intend for her prayer to cause such a ruckus.

"I was not trying to make a political point, but was trying to express concern for people affected [by cuts]," she said.

"I think that all of the people who fought in the war fought for a better world, and it is important to remember that we have not got there yet."

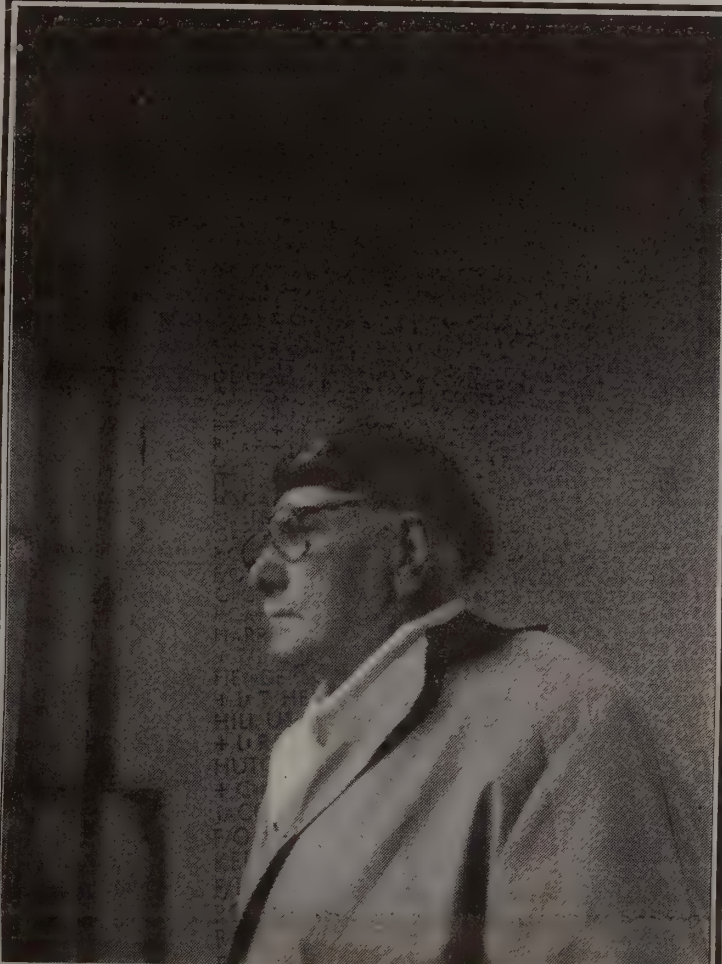
Bach apologized to Bassett.

"We felt that it took away from the real meaning of the ceremony," said Hande Westlake, special assistant to Isabel Bassett. "It was unfair to the people for whom Remembrance Day is [intended]."

Adel Sedra, the provost of U of T, say Bach's comments came as a shock.

"I must admit to a certain degree of surprise, but I am sure she spoke from the heart," said Sedra. "Of course, I share her views about cuts, but I personally would not have chosen that forum."

ERIC SQUAIR



U of T's Remembrance Day ceremony at Hart House was marked by a chaplain's controversial comments. See Varsity Shorts.

Eric Squire/VS

## Student volunteers to help write next Metro budget

BY GOSIA BAWOLSKA

A Metro Councillor has invited students to help draft Metro Toronto's next budget.

Norm Kelly, Metro Councillor for Scarborough-Wexford says his work on the 1995 Metro budget prompted him to ask for help from the student community.

"Going through the budget in '95 was such a complex and frustrating experience for me," he said. "I realized that

given the number of departments and the proliferation of programs that we have here at Metro, I couldn't possibly get my mind around everything by myself. So I decided that this time around, I would tap into the expertise that lies out there in the community [and approach the budget] in a team way."

Kelly says he is looking for students from various disciplines of study, but is not interested in recruiting volunteers with political agendas.

"I am not looking for interest groups," he said. "I am not looking for people who are going to come down to protect a policy or certain expenditure levels, or anything like that."

"I want people who have to realize that governments everywhere have to function with financial constraints that weren't there before and so bring an innovative approach to the matters. Interest groups, bureaucrats and politicians are almost

Please see "Students," page 3

## Unlikely coalition rallies against cuts

BY BRENDA GOLDSTEIN

Varsity Staff

The most unlikely of coalitions held a rally at Conn hall this past Wednesday, to warn of the impending and drastic budget cuts to Ontario universities.

The "Education is Common Sense" rally was organized by an historic show of co-operation between faculty, staff, and student groups, who have been known throughout their respective histories for being at loggerheads with each other on a range of issues. Conn Hall was filled almost to capacity with students who are both angry and fearful of the effects the cuts will have.

A wide range of guest speakers including NDP leader Bob Rae, Liberal finance critic Gerry Phillips, as well as the university's staff and student leaders, who all described the social and economic impact of the proposed cuts to education.

And many "ordinary" students braved the cold and other obstacles to come to the rally. Fourth-year Erindale student Marco Morrocco was one of a contingent who trekked downtown to represent students from his college who couldn't make the trip.

"We are here representing roughly 6,000 Erindale students and the amount of people in this room is only a fraction of those willing to fight.

"I'm here because while we all knew of the cuts Mike Harris would make once he was voted in, these cuts will hurt not just now but 20 years from now."

The first to speak at the rally was Marco Santaguida, president of the Students' Administrative Council. He told the boisterous crowd of 1,500 that these are the most serious education funding cutbacks in Ontario's history.

"It is impossible for institutions to absorb a one-time reduction [of this magnitude] without a reduction of student services," said Santaguida.

However, not all students agree with their council president. Sam Pisani, a fifth-year political science student was one of many who didn't attend the rally.

"I think Mike Harris is being prudent in the manner in which he is cutting spending. [Ontarians] are in a very difficult financial climate. Students should not be immune [from] shouldering their share of the burden."

But some say Harris's prudence just doesn't add up. Santaguida warns parents of students should think about where the money for the 30 per cent tax cut promised by the Conservative is coming from.

"I hope you enjoy that \$500 to \$700 tax cut while your children pay up to \$5,000 in tuition."

And through Tory attempts to balance the budget, doubling tuition fees will

Please see "Just," page 8

## Critics say deal spells corporatization Coke to have monopoly at UBC

BY ERIC SQUAIR  
Varsity Staff

Both the University of British Columbia's administration and student government are on the verge of signing contracts granting Coca Cola exclusive right to all cold beverage sales on campus in exchange for annual payment.

The details of the deal with the university's administration, which has not yet been finalized, have not been released.

Similar exclusive contracts in the United States have given Pennsylvania State University and Rutgers University approximately \$1 million a year for exclusive sales on both university campuses.

Under the proposed student council's deal, the Alma Mater Society will receive \$140,000 a year for the next 10 years in exchange for granting Coca Cola exclusive sales rights to space controlled by the society.

Am Johal, the student society's director of administration, says the deal does not significantly change the way it does business.

He says the society already has a

"preferred customer" deal with Coca Cola whereby the society receives rebates from the company for Coke products sold by the society. He adds 80 per cent of the beverages sold by the society are Coca Cola products.

"This isn't a case of big business using the student union. I think it's the other way around," Johal said.

But other society members disagree.

"My criticism is not with the deal itself. It is the direction the university has chosen, it is about the corporatization of the university," said David Borins, AMS co-ordinator of external affairs.

"If we continue to accept deals with corporations the size and power of Coke, where will it lead next? What I am really worried about is the next deal."

Borins says he is particularly concerned with a sales quota imposed by Coke, which obliges the society to continue to grant exclusive sales rights to the company until a certain amount of its products are sold. The amount of the quota has not been released.

Johal says students should be concerned about the administration's deal because it affects the tone of the campus much more than the student deal.

"We [the AMS] are registered as a separate entity. What we do does not leak into the curriculum," says Johal. "But what the administration does has real effects."

Mark Brooks, president of UBC's Student Environment Centre, is critical of both deals.

"It is helping Coke market its products on campus. It is further helping the corporatization process, not just on campus, but in the larger community," he said.

He says he also has concerns about potential threats to academic freedom posed by the deal.

He cites a hypothetical example of medical researchers who find Coke products harmful.

Please see "UBC," page 7



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** (formerly The Gallery Club) is now open for Lunch (11:30 a.m.-3 p.m.) Students and alumni are welcome. For more information, call 978-2445.

**Chorus Concert** - Sunday, November 19th at 4 p.m. in the Great Hall. For more information, contact 978-0537.

**Formal Debate** with former premier Bob Rae on Wednesday, November 22nd at 7:30 p.m. in the Debates Room. All welcome.

**Graduate Dinner Series** - Wednesday, November 15th at 6 p.m. with guest speaker John Crispo (Industrial Relations): "The Return of Conservatism in Ontario". For tickets and more information, contact 978-2447.

**Orchestra Concert** - Thursday, November 23rd at 8 p.m. in the Great Hall. For more information, contact 978-5362.

## ART

**Art Committee's Performance Art Series** - featuring three Latin American artists/actresses Yolanda Vivas, Norma Araiza & Grisel Severino on Tuesday, November 21st at 7:30 p.m. in the Music Room.

**The Justina M. Bamick Gallery** - West Gallery: Michael Gerry, monoprints. East Gallery: Robert Marchessault, paintings. Meet the artists on Thursday, November 16th from 5-7 p.m. in the Art Gallery.

**Arbor Room** - Student Art Exhibit: Eva Deutschmann. Show runs until December 2nd.

## MUSIC

[For more information, contact 978-5362]

**From the Hart Series** - The Lionel Williams Trio performs gospel, blues & jazz on Thursday, November 16th in the Arbor Room starting at 8:30 p.m. Licensed - No Cover.

**Jazz at Oscar's** - The 10 O'Clock Jazz Orchestra performs on Friday, November 17th at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

## CLUBS & ACTIVITIES

**Camera Club** workshop on handcolouring of black & white photographs on Saturday, November 18th from 10 a.m. to 5 p.m. Pre-register at the Hall Porters' Desk, 978-2452.

**Semi-Formal Debates Series** - Topic for debate is "The Crisis in Bosnia" on Tuesday, November 14th at 7 p.m. in the Debates Room. Everyone welcome.

**Film Board** - Super-8 Workshop with John Porter on Wednesday, November 15th at 7 p.m.; Storyboard Workshop with Cynthia Roberts on Wednesday, November 22nd at 7 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Investment Club** - Paul Taylor speaks about "Mutual Funds" on Wednesday, November 15th at 6 p.m. in the East Common Room.

## ATHLETICS

[For more information, contact 978-2447]

**Hart House Farm** - Enjoy a day or overnight visit to the Farm in Caledon for a meeting or "social event". Please call the Membership Services Office at 978-2447 to book your reservation.

**Please Note:** The northwest entrance to Athletics from Tower Road is closed for the Winter from November 1st. (This door will be re-opened in the Spring.) Please use the main entrance on Hart House Circle.

### Students!

November is Membership Campaign month. Help strengthen Hart House! Introduce new Senior Members November 1st to 30th. Prizes for the two top point totals of the month. Details at the Porters' Desk, 978-2452 or Membership Services Office, 978-2447.

# HART HOUSE

UNIVERSITY OF TORONTO

# Anti-harassment kits coming to high schools

BY ALAN HARI-SINGH  
Varsity Staff

A new anti-harassment kit, called The Joke's Over sends the message to Ontario high school students that sexual harassment is no laughing matter.

The anti-harassment information package provides instructions to the province's high schools on how to deal with the problem of sexual harassment.

The kits were created with the assistance of high school students and was unveiled in late October by the Ontario Secondary School Teachers Federation and the provincial government.

It will be in the province's high schools by the end of this month.

"Our aim is to stop sexual harassment," said Sandie Barnard, the consultant for the project. "The Joke's Over explains that sexual harassment is a serious problem, and we need to take steps to respond to it in our schools."

Barnard also says the kit provides teachers with information to help students deal with harassment and what steps to take to stop it.

Earl Manners, president of the Ontario Secondary School Teachers Federation, says the initiative is important because the school environment is key in the learning process.

"All students have to feel comfortable in that environment, so anything that we can do to make the school experience more posi-

tive is worthwhile," he said.

The Joke's Over accompanies the release in late October of a study conducted by the teachers' union and the provincial government which found 80 per cent of female high school students reported they had been harassed in a school setting.

The incidents of harassment cited include unwanted sexual comments or gestures, name-calling, body-rating, touching, pinching, and sexual rumours.

The survey involved about 450 Ontario high school students between grades nine to OAC.

Manners says while the sample group was not large, it does provide an accurate glimpse of what is happening in Ontario's high schools.

"The hallways are a very public place, and the school environment is a very public place, and in the teenage years, in terms of sexual identification, these incidents happen," he said.

Barnard adds that because high schools are legally responsible for maintaining a poison-free environment, it is in their best interests to be proactive in their approach to sexual harassment.

"Schools need to educate their staff so they can avoid costly civil suits and litigation," she said.

"Schools have a responsibility to know where the line is [between a joke and harassment]. In the workplace, [sexual harassment] is not tolerated. So why isn't it the same for high

schools?"

Barnard says the result can be both a negative social and learning environment.

"Students [who are harassed] can end up dropping subjects, not feeling good about school, and feeling crumby about themselves," she said.

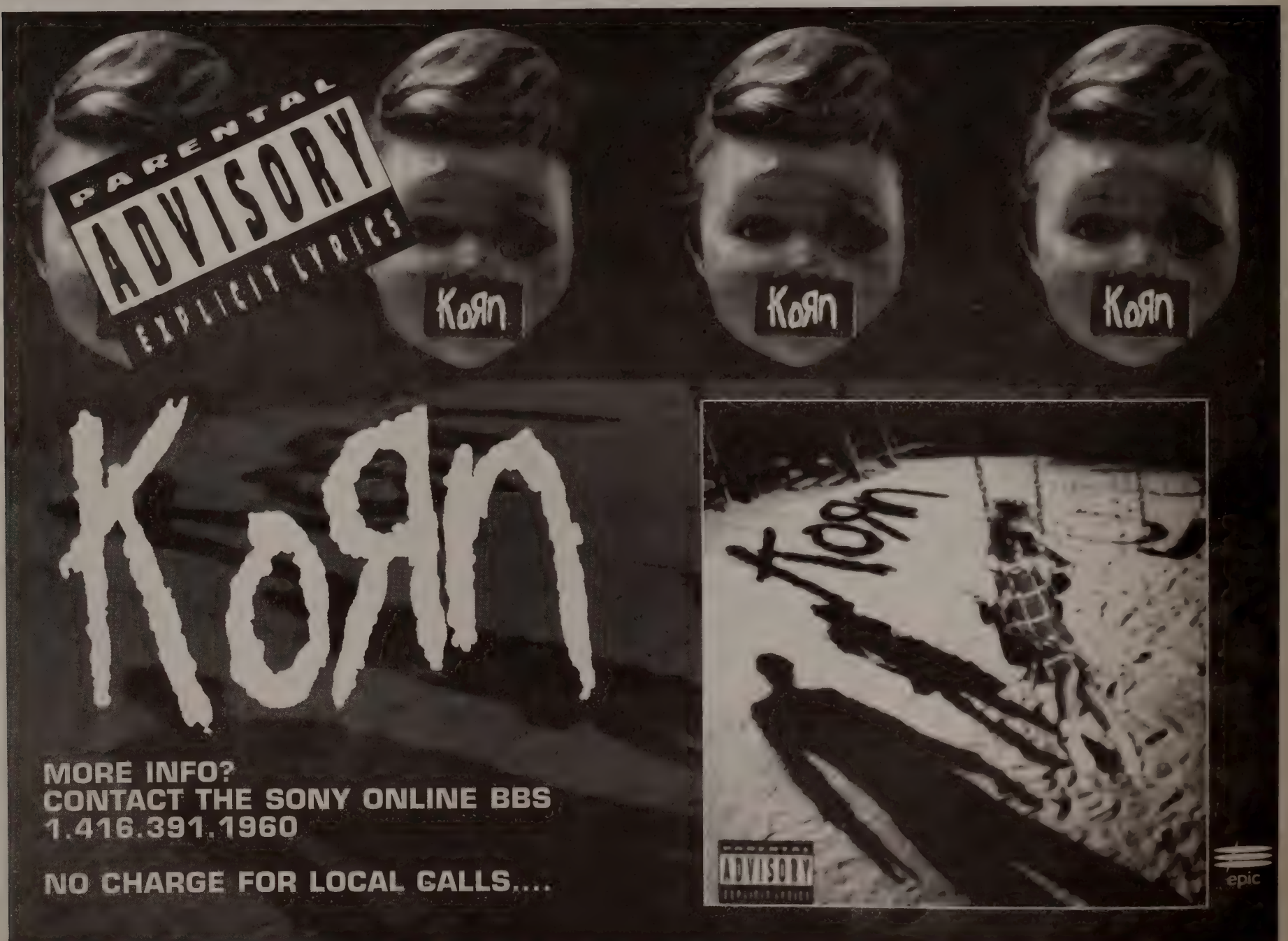
"And if you don't feel safe, or if you don't feel valued, or if you feel degraded, then you're not going to perform well, and you're not going to get a good education."

Vanessa Russell, a sexual harassment resource officer at the Toronto Board of Education, says the pervasiveness of sexual harassment in Ontario high schools is a symptom of a greater societal problem, one that allows the attitude that 'boys will be boys' to persist.

Furthermore, she says most young women who come forward don't want to get the perpetrator in trouble by filing a complaint, but just want the harassment to stop.

According to Ann Holmes, program co-ordinator of Education Equity at the Ontario Women's Directorate and member of the kit's steering committee says the kit's designers were working with the definition that sexual harassment is about one person exercising power and control over another person.

Manners says this initiative will hopefully give female students more confidence to report incidents, knowing that complaints will be investigated "in a serious way."



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# U of T prof, CFS-O clash over future access to education

BY DAVID MICHAEL  
LAMB

The provincial government is forcing students to stay away from university because of tuition hikes, funding cutbacks, and reduced students loans, says Heather Bishop, chair of the Canadian Federation of Students-Ontario.

"It's becoming more and more difficult for students to get a handle on post-secondary education," she said. "Financial barriers are one of the hardest things we're facing right now."

"It would seem that the governments don't share our philosophy that people need to be educated."

Bishop was speaking at a panel discussion entitled *The Cost of Post-Secondary School: Who Can Afford It?* last Thursday at Harbourfront Centre.

However, fellow panelist and U of T Faculty of Management professor John Crispo disagreed, saying the province has to face its huge debt.

"The provincial government has absolutely no choice but to come to grips with the massive deficits we've been running."

"[The post-secondary education community], like every other vested group in this society are saying, 'Look, we know you have to cut, but don't cut us.' Every group in our society is saying that."

"The government has chosen wisely to cut everything across the board," said Crispo.

When asked what he would do to solve the government's debt and still keep post-secondary education accessible, Crispo suggested a voucher system be introduced.

He said "the best and brightest" who happen to be in financial need would get a voucher to redeem one year's worth of university or college education at the school of their choice.

"If your parents are wealthy, you don't get a voucher," said Crispo. "But if you have no income and your family has no income, then you get the voucher," adding that this system would ensure the best students got a university education.

But rather than benefitting students, others say the voucher system would just be another scheme to cut funding in the name of deficit reduction.

"The fact that we have a debt does not mean we have to address it like this," said Mikael Swayze, a doctoral student in political science at U of T.

"The government isn't inter-

ested in debt. A government serious about debt would not be stripping the education system by 20 per cent," and then offering a tax cut of 30 per cent, he said.

Bonnie Paterson, president of the Council of Ontario Universities and one of the panelists, agrees that direct funding cannot be cut back.

"We get 12 per cent [fewer] dollars per student than we got in the late '70's," she said.

And the further cut of 20 per cent the provincial government is proposing would have far-reaching effects, she says.

"It's equivalent to 14,550 jobs lost, \$750 million in lost family income in Ontario, \$1 billion in lost sales, and \$317 million in lost tax revenue to the three levels of government."

But Crispo says part of our funding problem is that Ontario has too many universities.

"This province has what, 19 universities? We can't afford four."

"If we had a voucher system, gradually the marketplace would sort it out and a lot of those universities would disappear, and students would decide [by choosing with vouchers] which universities would survive," he said.

This angered Bishop.

"Closing universities and colleges cuts me right where it hurts."

"In a system which [Crispo] is suggesting, a lot of those smaller schools which have smaller programs would be closed. And that's



U of T professor John Crispo.

Eric Squair/VS

## Little wee ones to return to U of T

# Fire damaged campus day care saved for now

BY ALAN HARI-SINGH  
Varsity Staff

The University of Toronto has decided to spend between \$10,000 and \$20,000 for repairs to the campus day care damaged by fire last summer.

The Campus and Co-operative Day Care Centre, located at 124 Devonshire Place, was partially damaged by a fire on Aug. 17.

Since the fire, the children were housed in a temporary facility at the 519 Community Centre.

"We're happy that [U of T] has finally agreed to take on the repairs," said Leana O'Reilly, Campus Co-op's business co-ordinator. "We just wish it had happened sooner. People were frustrated because it took so long, but we're happy that the university has agreed to do this."

The university originally planned to repair the day care, but in mid-September informed the centre that the site would be demolished and a new location on campus would be found for the facility.

But the university reversed its decision again and an understanding was reached with the centre on Oct. 26.

According to Michael Finlayson, vice-president of human resources at U of T, the university will make minimum repairs to the building, which should allow the day care to return to its Devonshire address by Dec. 1.

Parents and the day care's staff will be assisting with some of the renovations.

Finlayson says the delay occurred because the university could not decide how much money to invest in repairing the day care given its immanent demolition.

The centre, along with Varsity Stadium, is scheduled for demolition and development in the summer of 1997.

The initial estimate given to bring the day care up to current

safety standards was \$120,000, an amount the university found excessive, says Finlayson.

"It was absurd to contemplate spending that much money on a site with such a limited future," he said. "But it was not absurd to spend [\$10,000 to \$20,000] on a site that will exist for another year or two."

Jana Luker, dean of students at University College, who has children enrolled at the facility, says though the parents are grateful for the space provided by the community centre, the day care's membership is grateful that the children will soon have their home back.

She says the temporary site was inadequate for the 45 children currently enrolled at that

facility, and a major concern was the park behind the building where the children were taken to play.

"One morning, my three-year-old went out with her group [to play], and in one of the [toy] tunnels, there was someone sleeping in it," she said.

Furthermore, O'Reilly says because of the move to the temporary facility, Campus Co-op has lost seven children due both to the day care's change in venue and the provincial freeze on day care subsidies. The child care facility has lost between \$25,000 and \$30,000 as a result, estimates O'Reilly.

Finlayson says U of T is presently reviewing the day care facilities on campus.

## Students up for budget task: Vaccari

Continued from page 1

locked into a kind of dance that never seems to change from year to year," he said.

Kelly says Metro is facing large budget cuts, but says he will strive to cut down on administrative costs instead of cutting services.

The students involved will help make critical decisions that affect many people, he says.

"The metropolitan form of government in Toronto is the fifth largest government in Canada."

"We spend more money than seven of the provinces, if you can believe it. We have some cuts to make, we are going to have [a] reduced income by about half a billion dollars over the next two years and that's a lot of money."

"There are a lot of people out there who depend on our services, so we have to make the right decisions," he said.

Kelly says the process of preparing the budget is in the works, but it will not be confirmed until next March.

So far only three students, two

from U of T and one from York University, have answered Kelly's invitation. He says he is looking for approximately 12 students.

Kelly says his office sent faxes and mail to various faculties and departments at U of T to help recruit students.

Alex Vaccari, external commissioner of the Students' Administrative Council, says having students help draft the budget is a good idea.

"I think that is incredible. It will give students a great opportunity to have an effect on the budgetary process of Metro Toronto," he said.

He says he thinks U of T students are up to the challenge of helping draft Metro's budget.

"I think U of T has exceptional students with the skills to make critical decisions."

Adeiaide Chiu, president of the U of T's Accounting Society says she also likes the idea of students helping out with Metro's budget, because they can help out on a project that will ultimately affect them most.

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**QUOTE OF THE DAY:** "You're allowed to speak out against [Castro], you just can't write it down." Friend of Cuba Tanya Zakrisson explains the difference between freedom of speech and freedom of the press in Cuba.

## It takes its toll on thee

A number of people from U of T and the surrounding community met last Friday to commemorate the two World Wars, and reassert the West's pledge that such events would never, ever happen again.

A nice thought, definitely. But every year, the event comes and goes with no additional political message. At U of T Remembrance Day is a carefully and skillfully orchestrated event managed by its public relations department, and is always an extremely staid event. Though this campus must have at least a couple (two or three?) peace activists on it, no truly brave soul has ever stood up in front of the veterans and their families to note that Western governments are still waging war against foreign lands, as well as against their own constituencies.

That is, until this year.

The most recent Remembrance Day ceremony was marked by a lone voice of reason, chaplain Karen Bach, who raised certain questions about the actions of this Tory government against the province's poor. Though the chaplain was taken to task for her partisan remarks by several in attendance, her efforts should be applauded.

Bach had the right idea. Remembrance Day as it is celebrated today, needs some help.

The day is meant, as it is widely understood, to thank those men who gave their lives, and to act as a bridge to link the previous generation to ours, and to help us understand the reality of

war. Fine, but, hello, it's not working.

Due to the fact that we "won" both major military efforts of this century, our Remembrance Day ceremonies tend to emphasize the worthiness of the exercise—that even though tens of thousands of men lost their lives, it was, in the end, worth it.

(After all, we defeated the Nazi war machine and managed to make the world safe to allow the smooth spread of capitalism. The Americans were successful in gaining access to the German and Japanese economies, which, incidentally, have surged ahead, and now sport Gross National Product figures that blow their Yankee competition out of the water. One wonders if the Americans get slightly edgy every Nov. 11...)

But we digress.

As it stands, Remembrance Day ceremonies are a mockery in terms of the goals it purports to achieve. The surviving men who gave up their lives to fight for their country are honoured for their contributions to the defense of freedom. But since we "won," such ceremonies tend to function much like a press release for the next war. In other words, we remember the World Wars this way: Yeah, it was terrible. But, hell, wasn't it worth it?

It is time for more Karen Bachs to come forward. We need to re-invent Remembrance Day.

## A call to call

Early in October, the Harass government set up a welfare fraud hot-line so the people of Ontario could rat out welfare cheats and save the province a hefty \$25 million a year.

The Tory government should be lauded for its efforts to involve the people of this fair province in its crusade against the deficit. And it's so easy to participate! All a potential fink needs is a phone and enough spare time to spy on neighbours.

But there are social activists from across Ontario who have a different idea about the possible uses of the welfare snitch line. These people, who have a much tighter grasp on reality than the bafloons bouncing around Queen's Park, recognize that study after study shows only one to three per cent of those on welfare are hoodwinking the system.

Instead of harassing the province's less fortunate, these activists are going to phone booths across the province, calling the hotline, and drawing attention to the *real* cheats in Ontario—the corporations who don't pay their share in provincial taxes.

Armed with the Ontario Federation of Labour's *Unfair Shares*, an annual report on corporations and taxation in Canada, a corporation

is chosen as a target and a report filed on either how little it paid in income tax (all below the income tax rate of the average industrial worker) and/or how much it owes in deferred taxes (essentially interest-free loans courtesy of the federal government).

And they have many to chose from.

In 1992, for example, John Deere had a pre-tax profit of \$22,635,000 and paid only \$236,000 in income tax, for a tax rate of 1 per cent. And in 1993, Midland Walwyn made just over \$64 million in profits and paid absolutely nothing in income taxes.

And as for deferred taxes for 1993, General Motors of Canada owed \$181,104,000. But this is a mere pittance compared to BCE Inc., which as of the same year owed \$2 billion to the government.

And the list goes on, and on, and on...

The activists are clearly onto something. Why bother going after a paltry \$25 million in Tory estimated savings when one well-placed phone call can alert Harass and his cronies to billions and billions of dollars in foresaken revenue?

So pick up a copy of *Unfair Shares*. Grab a quarter. Call 1-800-394-7867. And take part in a *real* common sense revolution.

**Contributors:** Richard Baker, Gosia Bawolska, Vanessa Benedek, Aaron Chan, Allan Jay Dinglason, Eddy Elmer, Sam Fleming (2), Alan Hari-Singh (3), David Michael Lamb, John H. Lee, Gregor Madden, Andre Mayer, Alleen Mirakian, Karl Reinsalu, Flip Shipman, William Taylor, Nicole E. Visscher, Jay van der Wint

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## BACKTALK letters to the editor

### TA training poor

Re: "Admin, TAs reach new collective agreement," (Nov. 7).

So Michael Finlayson is "reasonably satisfied with the progress [the university] has made" in providing for the training of TAs. Oh?

At the departmental level, it has been my experience that teaching assistants' training is conducted so casually, and with such little regard for rigour, that calling it "training" is simply misleading.

To compound its ineffectiveness, such training often takes place only after even the most junior TA's have been working for some months.

A similar problem exists with the much vaunted teaching seminar run by the School of Graduate Studies. That seminar is offered to PhDs who have already been teaching for three or even four years. Moreover, entrance to the seminar, which has only two sections a year, is by ballot, and is designed to accommodate graduate students from both the sciences and the humanities.

In real terms, this means that in any given discipline, only a tiny minority of PhD candidates are given access to this seminar. Nor can it realistically be accounted "training," but rather a largely unfocused forum for opinion and hearsay—an empty sign of the university's good intentions.

The university's commitment to TA training is a manifest sham. Until the training of apprentice teachers becomes mandatory, rigorous, and discipline specific, and until it is required before a TA is permitted to enter a classroom, Michael Finlayson should be far, far less than "reasonably satisfied" with TA training at the University of Toronto.

Name withheld upon request.

### Rabin's assassination

Re: "Rabin, Gingrich and the presidential race," (Nov. 7).

Jeff Blundell writes, "By extending a conciliatory hand to the Palestinians, [Rabin] distances himself from his own sup-

porters and was left in a political no-man's land."

This is plainly incorrect. Rabin and the Labour Party ran and were elected in the 1992 Israeli election on the promise of "land for peace" with the Palestinians.

It is shameful that the Jewish community gave Rabin the appearance of being "in a political no-man's land" by not vocalizing more support of the peace process. It is to our discredit that we let the vicious right-wing opponents of the peace process create the environment in which a Jew would feel he was doing a mitzvah, a good deed, by assassinating Rabin.

We cannot let Rabin's assassination put a halt to the peace process. For too long, we have allowed the vocal right-wing of the Jewish community dominate discussion on the issue of peace in Israel. Now more than ever, it is vitally important for the 'silent majority' to speak up. We must not tolerate a situation in which Diaspora Jewry demonizes the Israeli government for making peace with the Palestinians.

We, members of Habonim Dror North America, a Labour Zionist youth movement, support this peace initiative, and we support further negotiations until Israel is at peace with all of her neighbours.

Jared Matas and David Moscovitch  
Habonim Dror North America

The Board and members of the Jewish Students' Union would like to express their deep shock and grief at the assassination of Israel's Prime Minister, Yitzhak Rabin.

Violence and vigilantism have no place in the democratic process. The Jewish tradition maintains that there is room for a wide spectrum of opinions to be expressed within the context of a peaceable framework. The use of violence is never an acceptable expression of discontent.

Whether one agreed with Rabin's goals and efforts for peace or not, it cannot be denied that he was a brave and idealistic man with a great deal of vision. He was a great soldier in the defence of Israel, and he maintained this commitment in his search for peace. He earned the respect and genuine affection of

many world leaders throughout this century.

No person deserves death for their efforts to make peace, but he will not have died in vain if this tragic event can lead Israel and her neighbours into a new era of peace.

Jewish Students' Union

### Didn't learn anything in review

I just caught up on the Oct. 26 issue and turned with anticipation to page 11 of the review section ("Becoming hooked on Plunderphonics"). I didn't learn anything.

Your reporter could have prepared himself by checking the Encyclopedia of Music in Canada (available at Robarts and elsewhere) and reading the article on Oswald, which gives his date and place of birth, and a lot more biographical information. Then he could have asked some more interesting questions. Thanks for giving him some exposure anyway.

Kathleen McMorro  
Faculty of Music

### Half a person surveyed

Re: "At U of T, 79 percent of students say No," (Oct. 26).

The article details the results of a U of T poll asking the question, "Should Quebec separate?"

Please see "More," page 5

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Haggling for tomato paste got me arrested

### TSUBOUCHI'S PLAN TO FEED THE HUNGRY WELFARE RECIPIENTS EXPOSED

BY WILLIAM  
TAYLOR

On Nov. 4, a few of my friends and I decided to do some grocery shopping at the Loblaw's store at Yonge and Yorkville. We took with us our "Dave Tsubouchi's Discount" coupons, courtesy of the Ontario Coalition Against Poverty. The coupons were good for 21.6 per cent off all prices, since that is the amount by which welfare rates have been slashed.

Now, I'm not on welfare, but I am on OSAP. And it is impossible to even think that Harris's Tory government will rush to help recipients once they slash post-secondary education by 30 per cent. Students like me will be left to pick up the slack. "Get a job!" you say? Easier said than done when you consider that the unemployment rate for students is over 20 per cent.

At any rate, you may recall social services minister David Tsubouchi's advice for welfare recipients who can't afford to feed themselves due to the cuts to welfare: "haggle" with storekeepers for lower prices. I believe he mentioned something about trying to negotiate the price of a can of dented tuna down to 69 cents!

I had a can of tomato paste. It had a dent in it. When I went to the checkout counter, I first tried to use my discount coupon to get a 21.6 per cent discount, but the cashier said her store didn't take

that coupon. I then asked the cashier if I could get the price of my can of tomato paste marked down since it had a dent in it.

"We don't do that," I was politely informed.

"Well then," I asked politely, "may I speak to the manager please?" (I even smiled.)

After a short pause the manager came out.

"We don't negotiate our prices here. All our prices are fixed at what's on the shelves."

Oddly enough, when someone with a tape recorder asked him that, he refused to comment.

I stood in line quite stupefied, watching them take my groceries away to be restocked. (This wasn't happening the way Tsubouchi said it would, I thought.) So I stood in line and again asked to speak to the manager, hoping perhaps he could explain why he wasn't going to allow me to buy any groceries—haggling or not.

The manager never explained, not even when he asked me to leave the store.

"Why are you telling me to leave?" I asked. "You haven't haggled with me yet!"

One of the police officers who had been summoned to the store grabbed hold of my arm and asked me to come with him.

"But officer," I pleaded, "all I'm doing is trying to haggle with the store manager over the price of a dented can of tomato paste!"

A squeeze on my arm informed me of what the officer was about to say.

"You're under arrest for trespassing. Come with me."

I went limp, in order to resist my arrest without assaulting the police. The non-violent form of non-cooperation got me pushed up against the bubble gum machines and handcuffed so tightly I had red marks on my hands for the next two days.

So that's how I spent my Saturday. I tried to haggle for

cheaper tomato paste and I was marched off, handcuffed, and put into a paddy wagon. Eventually I was given a trespass ticket which carries a \$65 fine.

The Tory government in Ontario is committing despicably inhuman acts. Tsubouchi's diet for the poor (which includes pasta without sauce, bread without butter or margarine) has been examined by a nutritionist, and has been found to be below the daily caloric intake required for prisoners-of-war under the Ge-

neva Convention.

(According to information obtained by CITY-TV's Laura Di Battista, prisoners in the Don jail are better fed than welfare recipients. This is a clear indication that Harris is trying to punish the poor.)

In this case, the war is on the poor, and the prisoners will be the students, the sick, the unemployed, daycare spaces, hospitals, universities... If you're not a victim yet you will be soon.

We must all unite to create a

new society: a new economy in which all persons are fed and clothed and housed, with full access to health care and education.

We must not settle for an end to cutbacks. We must settle for an economy that doesn't make cuts to begin with!

Unite! Unite! Unite!

*William Taylor is a fifth-year student at Scarborough Campus. He never got his dented can of tomato paste.*

## Harris not to blame for tuition increases and student woes

BY NICOLE E.  
VISSCHER

It is apparent all around the U of T campuses, as well as at all other Ontario college and university campuses, that students are outraged by the proposed cuts to funding that Premier Mike Harris is pushing for. I am one person, of perhaps only a few, who thinks the wrong people are being blamed for this potential rise in tuition costs.

I find that those who will be affected by a rise in tuition are voicing their anger with the Tory government merely out of per-

spective.

Consider, for a moment, that you are a regular, working taxpayer who finds out that a great deal of the tax you pay is going towards helping subsidize Ontario universities and colleges, so that students don't have to pay the entire cost of post-secondary education.

Now, you're out of school, but you're taxes are being increased because the needs of the post-secondary institutions are increasing, and the government doesn't want to place the ever-mounting financial load on the student. This means that not only are you supporting the flourishing artists, scientists and engineers, but you are also supporting the many students who lack direction and who take up to eight or nine years, sometimes more, to find out what they want to do, and all this time, their high tuition costs are being subsidized by YOU, the taxpayer. If people want to be-

come "professional" students, then let them, as long THEY are footing the bill.

As you can see, it's all a mat-

saying, despite our loyalty to our institutions. "Is our university/college really being efficient with the money it receives from

If people want to become "professional" students, then let them, as long THEY are footing the bill.

ter of perspective. As I mentioned before, I feel that the wrong person is being blamed for the situation. Yes, a 30 per cent cut in funding is a slap in the face, and Harris could and should be reprimanded for that drastic percentage.

But, if the government is capable of wrongful spending, has anyone thought that maybe the university and college executives are making spending errors of their own? Maybe we should be

the government and from our tuition fees?"

Please don't say that financial corruption can't possibly exist WITHIN our schools. Think about perspective when you blame.

*Nicole E. Visscher is a first-year student at St. Michael's College; she was helped along with the opinions of Stephen McDonnell who she describes as a "taxpayer."*

## more BACKTALK

Continued from page 4

According to the article, 79 per cent of the students said No. I suppose this would correspond to the fact that 39.5 out of the 50 students polled responded as such. Either I would be very intrigued to meet that half person that said No or I suggest that the authors, two first-year science students, pay more attention in math lecture.

Chris Gravel  
University College

## Charge-out in person

I was dismayed to see that automatic charge-out machines have been installed on the ground floor of Robarts Library. This is not because I think that there is anything intrinsically wrong with labour-saving technology; by increasing the rate of productivity

per worker, labour-saving technology could, in theory, allow employers to increase workers' pay. In this case, however, it is obvious that the only purpose of the machines is to facilitate and justify the elimination of jobs. To eliminate jobs when unemployment is already high and wages are declining is irresponsible.

The library administration should bear in mind that institutions do not have an intrinsic, abstract right to exist; only people have that right. People allow institutions to operate on the understanding that their operations will do society more good than harm. This principle applies to universities and libraries just as it applies to states and corporations.

Yes, there are those in our society who benefit from high unemployment and declining wages: they are people who make their livings from dividends, capital gains, interest payments and currency speculation, and CEOs who take a commission from the wages

of each worker whose job they eliminate in corporate downsizing.

However, while those people are undeniably a part of society, they are not society itself; they are not even a majority. Their interests are not identical with those of society.

The automatic charge-out machines in Robarts and the layoffs their presence will justify represent the imposition of that special interest group's agenda on the rest of us. I will not use the automatic charge-out machines.

Mark Marshall

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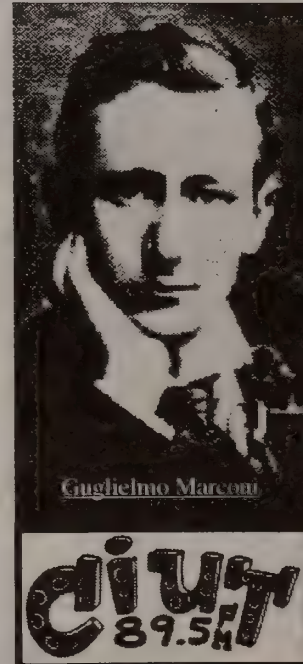
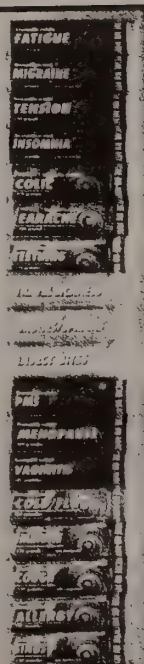


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# Canada finally makes the U.S. headlines

## AMERICAN MEDIA JUMP ON QUEBEC REFERENDUM BANDWAGON

BY ALLAN JAY  
DINGLASAN

The Quebec referendum undoubtedly sent shock waves throughout much of this country and echoes of uncertainty throughout much of the world.

We need not look any further than our continental backyard to ascertain this. The reaction this political exercise provoked in our neighbour to the South was ironically expected and unprecedented.

As the referendum campaign approached the final stretch, uncertainty in the business world loomed. As the dollar slowly dropped, the markets began showing signs that an impending political crisis in the normally stable Canada would definitely have an adverse effect on investor confidence. With the last poll showing the sovereigntists taking a slight lead over the federalists, currency trading between Canada's major banks halted and the United States watched in horror as its largest trading partner and strongest ally to the North, debated its future.

When asked how a divided Canada would affect the United States, Uncle Sam's face had question marks all over it. U.S. President Bill Clinton publicly expressed support for a united Canada, but everyone knew that

nothing could be done—but wait. This was the expected reaction.

Now for the unprecedented. The American media began extensive coverage of the Quebec referendum with fervour and seemingly genuine concern. This left even avid media watchers (such as myself) stunned in disbelief. The networks began dispatching their correspondents (mostly Canadian expatriates), and anxiously attempted to cover what was slowly becoming a big story.

ABC News provided the most extensive coverage among the mainstream broadcast media. Commencing with the massive federalist rally in Montreal on the Friday before the vote, anchor Peter Jennings announces that World News Tonight will be originating from Montreal on referendum day.

CBS sent out former Canada AM anchor John Roberts to report on the mood of Quebecers before, during, and after the vote.

Surprisingly, NBC News decided to let its experienced foreign correspondents handle this particular job. Chief foreign affairs correspondent Andrea Mitchell, and veteran foreign affairs correspondent Linda Vester were sent out instead. I was expecting former CBC Montreal correspondent Kevin Tibbles, now based in London for NBC to cover the story on the basis of his background but that

was not the case.

The network definitely made room for it on referendum morning as the future of Canada was the lead story on NBC News Today. In addition to live reports from Montreal, Bryant Gumbel spoke with CBC's Mark Kelley providing a Canadian view and an American perspective.

The same was true for the other network programs with the vote being the lead story on both CBS's This Morning and ABC's Good Morning America. (They attempted to pursue it on a lighter note with anchor Joan Lunden speaking to the Montreal radio talk show host who successfully conned Queen Elizabeth II into engaging in what the monarch believed was a conversation with prime minister Chretien.)

As the day unfolded, the coverage continued. CNN's Ed Garsten reported throughout the day for the all-news network. C-SPAN linked up with the CBC to provide up-to-the minute coverage as results came in. ABC affiliate WKBW sent out anchor Keith Radford to report from Montreal. And ABC News Nightline provided Americans with coverage of the No victory with Cokie Roberts interviewing Canadian ambassador Chretien and PQ vice president Simard, among others.

The day after began much like the day before. The slim federalist victory remained the lead

story in the network morning program. Gumbel of Today: "Canada remains intact today." Forrest Sawyer of Good Morning America talked to Conservative leader Jean Charest who spoke on the impact of the No victory and the political consequences for Canada.

Canadian events never get much attention from American media as part of the notion that it is a "boring" place. Boring in a sense that Canada has always exhibited an air of stability and confidence that very few events within it are considered newsworthy by the egocentric gatekeepers of the mainstream media.

dia.

Nonetheless, the referendum gave Americans a clear indication that there is a story here; a story that needs to be told, and a story that cannot be ignored. The United States' coverage of events in its two closest neighbours is appalling and the Quebec referendum experience definitely highlights American ignorance of events that would greatly affect them as well. The theme of the CBS Evening News is in the form of a question: "Have you seen your country today?"

Hopefully they would change that into: "Have you seen your WORLD today?"

That would be wishful thinking at best. The Quebec referendum would likely be the last time Canadian events infiltrate American airwaves in such magnitude. Considering how nervous America got last week, it should learn to do its homework and look beyond the borders of the 48 contiguous states.

Perhaps, the real crisis lay not much in Canada but in the newsrooms of the American media.

*Allan Jay Dinglasan is a third year American Studies and Political Science major at U of T and an avid American media watcher.*

## Good samaritan saves the day

BY EDDY ELMER

On Nov. 3, Shauna Moore, a first-year U of T student, saved the life of a helpless dog as it got away from its owner and ran into an oncoming car on Queen's Park Crescent. The dog slid underneath the car, became hitched to the muffler, and proceeded to be dragged on the street for some thirty seconds. The driver of the car, who had no idea what was happening, immediately stopped when the dog's owner started screaming frantically to do so.

Walking in Queen's Park after leaving her first period English class, Moore was horrified at the owner's, screaming and immediately dashed to the car, lay on the sidewalk, and gently tried to unpin the trapped dog. Her valiant efforts saved the dog's life.

Miraculously, after being examined by the owner and numerous bystanders, it was determined that the dog escaped only with minor cuts and bruises.

"I knew she was going to get hit as soon as I saw her get away from the owner," said Moore, who is positive that if the dog had been on a leash, none of this would have happened. "I think she'll know better next time and this won't ever happen again."

The elderly driver was extremely shaken, but other bystanders helped her get home safely.

Truly, this goes to show that Torontonians, particularly U of T students, aren't as cold-hearted as everyone thinks, and will do anything to help a complete stranger.

*Eddy Elmer is a U of T student (and proud of it).*

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# Cuban students hold firm to Castro and the revolution

BY MICHAEL PLATO

Two Cuban student leaders say their country will defend its socialist legacy despite recent economic hardships.

Maria del Carmen Barroso, a leader of the Union of Young Communists in Cuba and Joel Queipo, a member of the Cuban Federation of Students, spoke through a translator to a gathering of U of T students and faculty at Sidney Smith Hall Friday night.

The two have been travelling around Canada since Oct. 29, talking about the state of affairs in Cuba.

Barroso says since the revolution of 1959, there have been many positive developments for the people of Cuba.

"In 1959, infant mortality was 60 in 1,000. In 1989 it was down to 10.2," she said.

She added that the life expectancy in Cuba rose from an average of 60 years to 72 in the same period.

Barroso says the Cuban government's literacy campaign, in which students are significantly involved, accounts for Cuba's 95 per cent literacy rate.

"We went to the countryside to educate the illiterate," she said.

Barroso says Cuba went through a difficult period re-

cently because of the "so-called fall of the socialist camp" in 1989 and the tightening of the U.S. trade embargo against the country.

The major concerns the country faced were oil shortages, electrical blackouts and protein deficiency in the diet.

Queipo says the strength of the Cuban people got the country through its crisis.

"Because of the dignity and determination of the Cuban people, we've come out of this," he said.

Barroso says the U.S. embargo is unpopular both in Latin America and around the world.

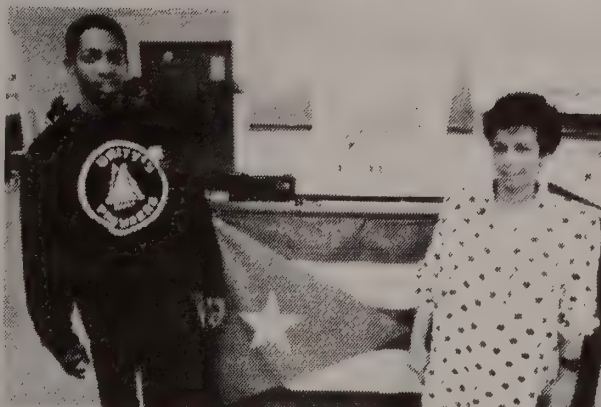
She pointed to a recent United Nations vote of 107 to 3 against the embargo, and a recent Latin American summit where all nations condemned the blockade.

In order to weather the effects of the embargo, Cuba has recently passed a law allowing limited foreign investment.

But Barroso says this will not affect Cuba's political priorities because foreign investors won't be allowed to touch education or health care.

"In Cuba we're not going to divide up anything... We're forced [to do this because of the] economic situation [and] we need hard currency," she said.

Queipo said Cuban leader



Have you hugged a Cuban today?

Eric Squair/VS

Fidel Castro is closely in touch with the people of his country.

"He is an authentic leader of Cuba," he said. "We see him in many places. He is very accessible."

When asked about human rights violations in Cuba, Queipo said, "there is a stage when people are aggressive and aggressive to other people... [but there is] never any aggression by the government."

Tanya Zakrison, co-ordinator of U of T Friends of Cuba, spent a year at the University of Havana on exchange. She says she "never felt such human warmth" as she did when she visited Cuba.

When asked about freedom of

speech in the country, she said, "You're allowed to speak out against [Castro], you just can't write it down."

Zakrison also says education remains a priority in Cuba, where economic difficulties have not translated into education cutbacks.

"The students of Cuba are a priority. Despite the economic crisis, students still do not pay tuition or residence fees," she said.

The 34-year-old U.S. embargo has devastated the country's economy. However, Canada continues to trade with the Latin American country despite considerable pressure from the American government.

## Watson wins Governing Council seat

BY JAY VAN DE WINT

One of the first things Nancy Watson intends to do as the newly elected part-time student rep on Governing Council is seek the counsel of Dave Ruddell, the candidate she defeated.

Watson says Ruddell has a wealth of student government experience that will benefit her.

Only 65 students cast ballots during the Nov. 6 to 9 voting period.

Watson received 38 votes and Ruddell 27. Three ballots were

spoiled.

"The turn-out was quite low and that's a little disappointing," said Watson. "There seemed to be a large group of students who were unaware that the vote was taking place despite the efforts of myself, Dave Ruddell... and the Governing Council."

Watson also says the timing of the election was a factor in the poor student response.

"The [Quebec] referendum was held on the same night as the [all-candidates] debate," she

said. "A lot of people were concerned with larger issues at the time of the election."

She says one of her main goals on the council will be to keep herself in touch with her constituents.

"One of my goals is to stay in touch with the community I'm trying to represent. Governing Council tends to get withdrawn from the people it represents. I'm hoping that there can be a closer relationship between myself, the council, and the students I represent," she said.

Watson says this could be accomplished by setting up a site on Campus Life Bulletin Board through which GC could disseminate information to students.

When asked if she had any other pet issues she wanted to like to address, Watson pointed out she is only in office from January until June.

"I'm not sure how much I can accomplish in that short a time." Watson has been on the board of directors of the Association of Part-time Undergraduate Students since 1989 and has just completed a two-year term as president of the organization.

Ruddell was graceful in the face of defeat, and says he is sure Watson will represent part-time students well.

"Nancy knows the issues cold. I think Nancy will do a fine job," he said.

## UBC students suffering from sudden Snapple withdrawal

Continued from page 1

"Would the university be obliged to silence researchers?" said Brooks. "We can only speculate on what the effects will be."

Some students and AMS members say a lack of information about the Coca Cola deals have denied UBC students a say in the deal.

"I was concerned that students were not allowed to speak out about the issue, because some students tried to come to a [AMS] meeting where the deal was discussed, but they were not listened to. And in fact they were ridiculed," says Namiko Kunimoto, one of AMS's vice-presidents.

He cites the example of an Oct. 4 AMS meeting during which campus security was called after a student refused to leave when the council tried to go behind closed doors to discuss the deal. However, the student refused to leave, and the meeting was kept open.

One AMS member, together with members of other student groups, is circulating a petition around campus urging the society to reconsider the contract.

But Johal says the condition of AMS finances obliges them to go ahead with the deal. He says the society is faced with increasing student fees or seeking new sources of revenue to cover past budget deficits.

"I think that reality dictates

that we are not going to get a fee increase," says Johal. "We need to find new revenues, so we have to make some deals we are not comfortable with."

Johal says students are giving up some freedom of consumer choice for major benefits.

"I think most people are angry because they can no longer get Snapple."

UBC administrators were not available for comment.



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# Just the first step

Continued from page 1

serve to keep out most of the province's less well-to-do students.

"I won't be able to sustain a university education without government subsidies," said U of T student Chanzo Greenidge, who attended the rally. "Only [a fraction] of students could afford a doubling of fees."

Steven Johnson, president of the Graduate Students Union, intimated this government had no clue about the importance of post-secondary education.

"Sometime next week, there will be a cabinet meeting and the Premier will look around the table and ask [the] question, 'How many [of you] benefitted from a university education?' After a

rather long silence, they are going to decide to cut between 15 and 30 per cent of the post-secondary [education budget]."

Johnson's response to government doublespeak is simple—education is not a burden but an investment. For every dollar the province spends on post-secondary education, it gets a \$1.07 back in revenue, he says.

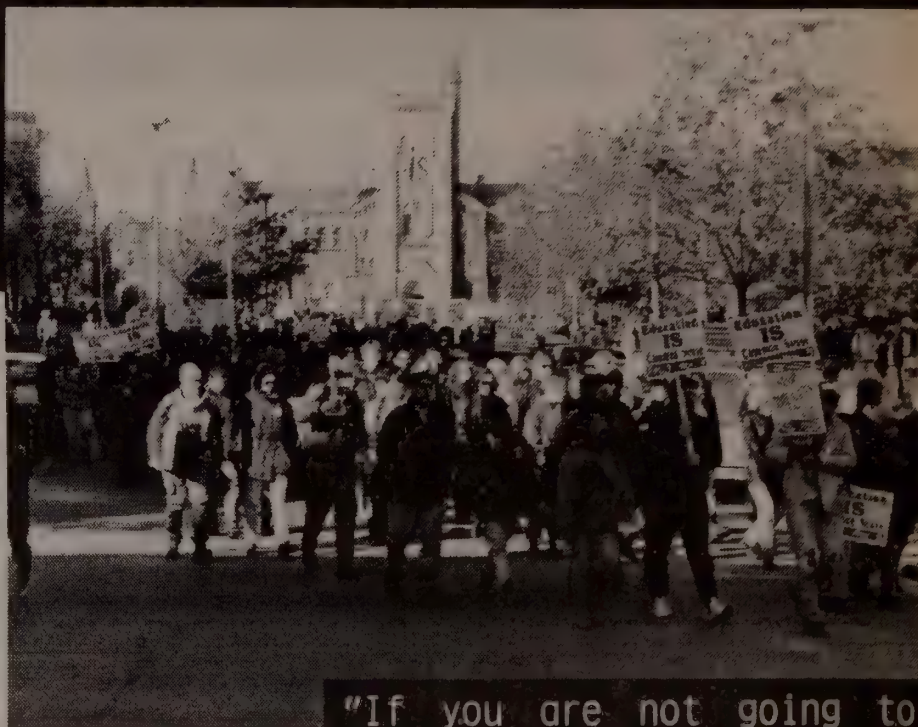
He asked the crowd rhetorically if the government knew it was forsaking \$853 million when it sought to cut university budgets by \$800 million.

And APUS promised to do its part in voting out this government if the proposed cuts go through.

David Blair, president of the Association of Part-time Undergraduate Students, warned that the Harris cuts will slam the door shut on part-time students, who return to school to improve their job skills, so they can move up in the workforce and stay off welfare.

"We have to tell the [provincial government], 'If you are not going to protect our future, you can be very sure there will be no future for a Conservative government.'"

But others say the human costs far outweigh the dollars and cents involved. Claudia Vicencio, a spokesperson for Local 3902 of the Canadian Union of Public Employees, U of T's TA union, says there are both individual and social costs to consider when



**"If you are not going to protect our future, you can be very sure there will be no future for a Conservative government."**

**David Blair**

slashing education budgets.

"This is not a deficit payable in dollars, it is a human deficit and we cannot afford to pay it.

"If you are young and uneducated, your chances of getting a job are nil."

Pia Deluna, a first-year psychology student, who didn't expect to attend a protest in her first few months of university says the job market demands a university degree.

"People need a minimum of a university education to get a decent job in Canada. I don't want to be working in Tim Horton's for the rest of my life.

"I have a part-time job. It's getting harder for me—there must be another way."

Gerry Philips, Liberal finance critic, agrees. He says while he admits the province is in rough financial shape, it is wrong to fix the problems by singling out Ontario's most vulnerable.

And he says for many years, students have been saddled with tuition increases that far outstrip increases in inflation, adding this should not continue.

"Already students have been hard hit over the past 10 years and we can't let this happen over the next four years," said Philips.

He went on to stress that in order to defeat the government, students must learn to make links with other groups suffering.

"You must make this protest the beginning of a wider protest that says our public services and public sector cannot be given up without a fight."

It seems that is exactly what the public sector is doing if the nature of the rally's coalition is any example. Paul Carson, chair of the U of T Employees' Associations, a loose coalition of employee groups on campus, credits the Harris agenda with being a binding force in the U of T community as nothing else in its long history has.

"In less than six months, Harris has done what 118 years of history at U of T has been unable to, and that is to bring everyone together in a common goal." But he warns that what Harris is doing in the blink of an eye will take a very

long time to repair.

"Once you cripple an education system, it takes a generation to recover."

Former Ontario premier and U of T professor Bob Rae summed up the rally with a cautionary note, warning the cuts the Tories have planned this year are only the tip of the iceberg, as they must cut more and more to fulfill their election promise of a 30 per cent tax cut.

"The cuts seen so far are a pittance compared to what will be coming," said Rae.

Rae said opposition is not something effectively expressed through one protest, laudable though the protest was.

And he says opposition to the Tory's agenda must be built over time, and must draw together members from different sectors who are being hurt by the cuts.

"Our job is to move opposition, not in a hour, not in a day," said Rae. *with files from Venessa Benedek, Aaron Chan and David Alan Barry.*

## What you can do

Write, call or fax the following and tell them cutting education is **not** common sense.

Mike Harris, Premier of Ontario  
Rm. 281, Legislative Building, Queen's Park  
Toronto, Ontario  
M7A 1A1  
Phone: 325-1941 Fax: 325-3745

Ernie Eves Finance Minister  
7th fl. Frost Building South, 7 Queen's Park Crescent  
Toronto, Ontario  
M7A 1Y7  
Phone: 325-0400 Fax: 325-0374

John Snobelen, Minister of Education  
22nd fl. Mowat Block, 900 Bay Street  
Toronto, Ontario  
M7A 1L2  
Phone: 325-2600 Fax: 325-2608

If you or your family live in a Conservative MPP's riding, call or write, and tell them you will not support them in the next election if they cut education funding.

Call SAC: 978-4911, APUS: 978-3993 or the GSU: 978-2391 to find out how you can get involved.

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## Why they're all afraid to talk

For the most part, the university community is tight lipped when talking about the resulting attempts the university is going to make to deal with the shortfall. Yet there are provincial organizations willing to speculate.

Gerry Brown of the Ontario Confederation of University Faculty Associations says the already restrained funding over the past few years has reaped damage. Brown says Ontario is already ranked tenth behind all the other provinces in terms of funding.

"We are already at the stage where funding has dropped 25 per cent since the late '70s," he says.

"[The cuts] are going to be unmanageable. Programs are going to close, there are going to be more students to less faculty and less TAs."

Even provincial student groups at opposite ends of the political spectrum are in agreement that the cuts are detrimental.

Rick Martin, spokesperson at the Ontario Undergraduate Student Alliance, agrees with Brown.

"On a per student basis, even Alberta after their cuts gives 10 per cent more per student than Ontario. If you look at the 15 per cent cuts the government is contemplating, we would have the poorest universities in the western world. To make the American comparison, we would have less than half the government contribution per student of comparable [public] American universities."

Heather Bishop of the Canadian Federation of Students' Ontario, predicts massive job losses in the education sector.

"By cutting funds to universities, you are going to have to cut jobs. Students can only make up a certain amount of that. Professors and administrators are going to have to start looking for jobs."

Bishop says for most Ontario communities the university is a major employer and it will be just like a large plant laying off its workers.

"When those people lose their jobs, there are going to be fewer people spending money in that community and fewer tax dollars."

**B.G.**



# **VARSITY REVIEW** PRESENTS **INDIE BAND SUPPLEMENT**

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## *Lorded still look toward the Cosmos*

Local indie band offers new insights on using the Force and starting their own record company



by Don Ward  
Varsity Staff

Last year, Tim, a bass player friend of mine who toiled around in a band called Mumblin' Jim, extended an invitation to an opening gig they had acquired. The band they were playing with, according to Tim, lived in a studio space on Front Street.

The band called themselves Lorded. They called the warehouse Cosmos Factory. Each month they held a monthly gig to throw the rent together.

The studio was spacious, including about a half dozen rooms. They had a bar set up, complete with a Ms. Pacman arcade game set to the side. Many twentysomethings cavorted, exchanging tales and drowning down Upper Canada draft beer that the band was siphoning from the kegs. The largest room in this studio was set up with a stage at the end and had a carpeted floor that accommodated a sit-in. The band began playing at the turn

of midnight, spinning jams into the early morning, while fans recited their lyrics and danced about the room. These musicians then invited other souls onstage, extending their jam until the last of the evening's patrons wandered out of Cosmos Factory at 5 in the morning. On that particular evening, they not only managed to pay for their rent. They netted \$600 for themselves.

"There were about 26 parties in all," recalled Lorded drummer Jody Brumell. They named Cosmos Factory after the Creedence Clearwater Revival record of the same name. CCR's record was named after the band's famed practice space.

Brumell's Godfather owned the former production studio space across from the Toronto Sun building, a third floor walk-up that was empty for a year, and the drummer negotiated a live-in arrangement that lasted for over a year, ending a short time ago when a higher paying tenant came along.

"Those were some of the best times of my life," reminisced Brumell, recalling the musical moments that the studio was witness to.

As well as providing the rent, the space also offered the band an opportunity to recognize and promote other local musicians. Lorded held court there, playing, practicing, and inviting local bands to share that stage with them.

"Sally Ann, who used to be Salvation Armeé, played with us a lot," recalled Brumell. "Saturnalia came out, Mumblin' Jim, who moved out to Oakland, played a show. Our Lady Peace also joined us for a gig."

Lorded formed after lead guitarist, singer, songwriter Jeremy Down and Brumell met during a 1992 summer treeplanting stint. Brumell contacted musician friends Geoff Martel (piano) and David Headon (bass) from Oakville to round out the roster. After a year spent practicing, they hit Toronto's music clubs, soon

moving into Cosmos Factory.

Three years later, the band finds itself with a record, but without keyboardist Martel.

According to Brumell, Martel left to study music in India, though he did manage to add his deft touches on the track "Trouble With Lying," which can be heard on their self-titled debut.

The band is pleased with the release, said Brumell. "It's getting airplay on 85 per cent of Canadian college stations."

The song "2345," for which the band shot an inexpensive video, is receiving occasional airtime on Much Music. Brumell doesn't see it often, he related. He doesn't have cable.

Ironically, when the video aired on Much for the first time, Brumell was sitting in front of a television. When I remark on what a coincidence this is, Brumell joked around. "Nothing is a coincidence," he offered. "I believe in the power of the Force."

Lorded's self-titled record was recorded in Claremont, at Chalet Studios this past sum-

mer. The debut is a melange of riff-oriented rock that displays a tight collective groove held down by Brumell's impressive percussion.

Lorded was recorded for Cosmos Records, a label that the band put together themselves.

Still in its infancy, Cosmos Records is distributing nationally through Sam The Record Man outlets and putting its recordings out locally through supportive Toronto record stores.

"We want to be in control of our musical creativity," allowed Brumell, who told me that the company is an umbrella for them, a shelter against the influence of the major label record company grind, to which the band is not yet ready to expose themselves. Too many bands sign six or seven album record deals, burn themselves out and wind up with jaded outlooks, stated Brumell, who expressed an ambition towards the independent route. "Canada is a large country,

with many stores, radio stations and outlets to support musicians."

With Cosmos Records, Lorded are giving a bit back to the Toronto music community. Cosmos is expanding to include a growing roster of indie bands. Sally Ann, one of the aforementioned groups that occasionally opens for them, has also signed on with the label. The only qualification the label adheres to is whether or not Brumell and his partners enjoy the music that the auditioning bands have to offer.

"Our partner, Albert Berkshire, tracks campus radio stations. That is how we know that we've been getting airplay on 85 per cent of campus college radio stations," Brumell stated enthusiastically. Berkshire is part of a staff that continues to increase as the label becomes more successful.

Lorded are currently scouring Ontario, playing in London, Oshawa, St. Catharines and other musical ports of call to promote themselves. They often haunt Lee's Palace, their performance preference as far as Toronto clubs go.

Though they have been working diligently at making a career for themselves musically, mislead scribes will no doubt label them an "overnight success" when their efforts pay off for them on a grand scale. They are indeed innovative in their indie approach, and are setting the scene for some promising new Toronto sounds.

Interested listeners and/or band label hopefuls can contact Lorded through mail at:  
Cosmos Records  
Box 171, 275 King St. E.,  
Toronto, ON  
M5A 1K2

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# This Cage to be the coming indie rage

**Claudia's Cage on indie band production, stalkers and boots that are made for walkin'**

by Ian Roth  
Varsity Staff

Warning. Do not see this band after a night at RPM.

After returning from an RPM gig where all patrons are expected to dress like they just came out of a Harem Scarem video, my friend and I casually proceeded to the CD-release party for Claudia's Cage's *Girlcrush*.

Having both unconsciously dressed in a slightly RPM-ish non-fashion in jeans and black t-shirts—my friend a billboard for Alice In Chains—we foolishly overlooked the fact that when we go to RPM, the whole world does not regress 10 years to the level of RPM patrons. So, upon walking into the Horse-shoe for the Claudia's Cage gig, we quickly found ourselves sticking out like Jacques Parizeau in a sari.

Nonetheless anxious to hear Claudia's Cage (based on no information whatsoever), we pushed our way to the front of the energy-filled capacity crowd. As the Cage reached the stage, it did not take us very long to notice that there were very few co-ed couples in attendance.

There were men wearing nothing but leather cod pieces, a woman wearing a sequined thong bikini... if ever there was a time not to be representing the big hair and tight jeans population, this was it.

The worst part of this evening was that Claudia's Cage was so good, so totally amazing that we had to stay. But staying just intensified our self-consciousness. What if everybody thought that we were the owners of that pickup truck outside with the confederate flag in the window?

Suzy Richter and Nancy Raich could certainly empathize, but from the other side of the scenario. Having played a gig at the Gasworks, a venue which may as well be RPM's little brother, they know the feeling of being some place where you just don't fit in.

"They didn't get it," primary writer and bassist Nancy

says, summing up the Gasworks' reaction to the female punk band. "I felt like I was in a different place," singer/writer Suzy elaborates. "In some ways [I witnessed] the sort of looks I haven't seen since 1979."

With only two gay members in this band of four, they are hesitant to promote themselves as a 'lesbian band' since they're not all gay and they don't want to restrict their audience. But they do acknowledge that they have a very strong following in the gay and lesbian community.

"When it comes to gay and lesbian shows we're right into it because we've been supported by the gay community, and Xtra! [magazine] featured us on the cover," Nancy allows. "[But] we're not a lesbian band. We wouldn't put that slogan on the band because I think that would be really limiting because not everyone in the band is gay. It's a 50/50 split at this point."

"And I think that because some of us are lesbians and we do some of the song writing, it's going to figure in [the music]. It's like with anyone's experience, it's there," Suzy sums up.

Some of the material covered in their music does indeed include stories of homosexual characters, but more than that, their music tends to pose 'what if' questions to familiar situations. Empowerment has never been so satisfying.

"I think our take on life is even in the worst circumstances we can laugh at the things that happen," Nancy explains. "With 'Serious Killer,' the statement is 'wouldn't it be neat if the person who's expected to be the victim turns around and becomes the psychotic herself?' And for that we sort of chuckle and say 'well good for her.'"

Good for her, but should women indulge in actually setting out to kill the stalkers of the world? Neither Suzy nor Nancy condone any type of violence. This is just a new twist of an

ending in a traditionally taboo subject that Nancy thought she'd toy with.

"On this first record, [there] are a lot of fun songs; [they] are personal or they're made-up stories, but I don't think there are any hard lessons to be learned," Nancy rationalizes. "There's nothing political, really."

Despite the rave reviews for their live shows, the band's debut CD is not enjoying similar acclaim.

A recent *Now* magazine review criticized the band for not effectively reproducing its live sound on the CD. Although the CD does not reach the incomprehensible energy achieved at their live shows, Suzy and Nancy resent anyone criticizing an independent CD for its production.

"I think it's a shame when people criticize the production of an indie band," Nancy states angrily. "[When] people get together and put out a piece of work, the last thing in the world they're hoping someone's going to judge it by [is its production]. An indie record... doesn't get mastered in New York by Bob Ludwig."

Both former members of the punk band The Nancy Sinatras, I had to ask Suzy and Nancy



Suzy Richter tells women exactly what to do once they've caught their stalkers.

Mark Segal/VS

what they thought about the real Nancy Sinatra's removal of her boots (among other things) for last May's *Playboy* spread.

To Suzy, a founding member of the band and a one-time Nancy Sinatra worshipper, Sinatra can do no wrong.

"She was actually really frank about it," she said about Sinatra justifying her expose, not realizing her pun. "I think good for her. She wanted to do a comeback, she wanted to

tour, she wanted to start making music again, and she thought 'I have to get people's attention, how am I going to get their attention?' That's as honest as you can get."

As part of Sinatra's comeback, she did in fact, tour, which included a stop in Toronto at RPM.

Suzy compiled a package for Sinatra of all the Nancy Sinatra paraphernalia that Suzy's band, as fans of this early feminist had assembled over the

years. Sinatra became interested in meeting Suzy, and there was even talk of her going onstage to sing "These boots are made for walkin'" with her.

"She invited me up onstage. She said 'there's someone I'd like you all to meet.' She was very sweet. But she did say, 'If one more person asks me about my tits...'"

Apparently, nobody warned Nancy Sinatra about the mentality of the RPM crowd.

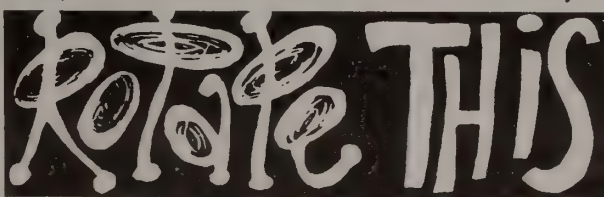
## Strawman

Strawman

Before we get down and dirty here, it should be noted that Strawman is more than a band. "It's a community of musicians, artists and friends."

Strawman is rather an odd cross-breed, treading an almost day-and-night difference between image and substance.

Onstage, the boys look like your run-of-the-mill party band, fronted by a lead singer whose shirtless antics seem to be an attempt to attract poster-boy status. Strawman's musical attack is characterized by hard-driving guitars that will stray on occasion down the funk trail, and a singer who must have been an honour student at the Sebastian Bach Academy of



Wailing. Penetrate the glam-rock veneer and the lyrics do reflect a depth of feeling and intelligence. Also working in Strawman's favour is the fact that they've chosen to omit any bloated power ballads.

Lyrical, the album is a definite disenchantment with the world, one that sometimes even reaches a sort of morbid finality. Through religious and mythological references, Strawman

basically describes how we are all gonna burn in hell come Judgment Day.

The riffs are punchy, if a little antiseptic. This Canadian band seems to aim for the tried-and-true, red-white-and-blue anthem, and end up coming off as dramatic as early Bon Jovi in its majestic delivery. "Yeah Yeah Yeah Whatever" is no "Bad Medicine," but it'll get your fists pumping in the air none-

theless: "See How They Run" is what happens when you just can't get Pink Floyd's *The Wall* out of your head; and "Curse the Padre" has a hill-billy feel to it, but the backwoods approach enhances the song—this time.

In all, Strawman's sound is sort of a streamlined version of progressive rock, foregoing the intricate instrumental passages but retaining the pedantic mythological references, and keeping the music simple but catchy. It's about as innovative as sliced bread, and because few people pay heed to lyrical content, this disc will end up nothing more than dust in the wind.

Andre Mayer

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# SIANspheric<sup>4</sup> take their amplifiers seriously

by Stuart Berman  
Varsity Staff

"I want to be one of the loudest bands ever. I want to do what My Bloody Valentine did and destroy all the speakers in the club."

So goes the rock and roll fantasy for Sean Ramsay, guitarist for interstellar overdrivers SIANspheric<sup>4</sup>. The only problem is that Sean and his mates, bassist/singer Steve Peruzzi, guitarist Paul Sinclair, and drummer Matt Durrant are masters at creating some of the most tranquil and soothing music in indie-rock land today. Whereas most bands are preoccupied with making

noise, SIANspheric<sup>4</sup> exists to make sounds.

Their debut for Hamilton über-indie Sonic Unyon, *Somnium*, is full of cool sounds. Thick layers of reverb and swirling feedback mesh with just the right amount of white noise to create ear candy for the comatose. Like globulars in a lava lamp, mind-bending epics like "Watch Me Fall" and "Needle" float off in random directions only to burst apart spontaneously into different forms. Where a song begins and where it ends are two completely different positions on the stratosphere.

With The Verve having recently bit the dust, My Bloody

Valentine on a permanent leave of absence, and Pink Floyd now preoccupied with the art of sucking, SIANspheric<sup>4</sup> is the only logical heir to the British space-rock throne. So what if they're from Burlington.

"There's a certain coolness to minimalist stuff, like Guided By Voices where everything's on four-track," said Ramsay. "That's cool for them, but I don't see that happening for us. I want an album to sound wicked!"

"Yeah," added Peruzzi, "I want our album to sound like an album, I want the drums to be there. I like what we did, and I'm proud of it, but you're always trying to totally improve. We want it to be all digital."

The quest for studio perfection may fly in the face of the raw one-take/lo-fi aesthetic so prevalent today, but SIANspheric<sup>4</sup> is used to sticking out like a sore thumb. For instance, SIAN has recently found itself opening for the likes of Crash Vegas and 13 Engines, bands with whom they share nothing but Canadian birth certificates.

Ramsay hopes that such gigs can help SIANspheric<sup>4</sup> "broaden people's mind and get them to try different music. No one buys any shirts or CDs and stuff, but I still think there's people who like us and are appreciative."

"People either really hate us or they really like us," observed Peruzzi. "But as long as different people get to hear it, that's cool."

"I think it's hard to find a band that is a lot like us in this area for us to play with," said Durrant. "We're happy to play with anyone."

However, little in common SIANspheric<sup>4</sup> has with 13 Engines (which is very little), the same could be said of their similarity (or lack thereof) to the relatively more straight-forward distorto-pop of Sonic Unyon labelmates like treble charger and Tristan Psionic. As is the case with every hot indie label (see: Sub Pop, 4AD), the

tendency exists to put the label before the music.

"I was wondering about that the other day," said Ramsay. "I mean, there's certain places that wouldn't book us because of Sonic Unyon, because they want to stay really underground or something. But I figure that in the end, it helps everyone. If people get the wrong impression, I guess it's their problem. Like, if the label has trouble, it shouldn't be indicative of any problem we have."

"I would rather be where we are [than on a major label]. Even if we were on Sony Records, and were still writing good songs like we are now, you still have to pay everything back. Like The Rainbow Butt Monkeys just got signed. They got advances and stuff, but I don't think they'll be too wealthy in the near future."

"I think all Sonic Unyon bands are different from each other," adds Peruzzi. "I don't mind [the association]. If it helps us, that's cool."

Unfortunately, rave reviews and being on the fastest growing indie label in Canada has yet to translate into every musician's dream: quitting the day job. But like all great minds, SIANspheric<sup>4</sup> makes the most of their limited means.

Despite the dense waves of sound that embody *Somnium*, the band insists that they have a very small arsenal of effects pedals and that the use of overdubs was kept to a minimum. For SIANspheric<sup>4</sup>, the recipe is simple: plug in the guitar, fuck around with it for a while, and see what cool things you come up with. Vocals are just another sound effect, carried off into space by the noises that surround them.

"I guess that comes from My Bloody Valentine," says Durrant, as he referred to both bands' penchant for barely audible lyrics. "Right now, people are just so trained to listen to the vocals. Like think of any music on the radio; the vocals are the first thing you notice."

"It's not the most impor-



A vague graphic from the liner notes.

tant part of the music," insisted Sinclair.

"And there [are] different interpretations [of] the music," explained Ramsay. "Some songs may sound really upbeat, but Steve's lyrics may have like a totally different atmosphere."

Hence, in SIAN's world, words suck, riffs rule.

"We usually have like one riff we jam out for a million times," says Ramsay.

"And we make sure it's right and then we go onto something else," Peruzzi continues. "Things happen by accident and you go back and say 'I like that!' The best things happen by accident. No one sits down and writes the song and says 'okay, this is what you've got to play.'"

Durrant added, "We've written a whole song out of the ending of another song," referring to *Somnium*'s "I Like The Ride," which emerges out of the ashes of "Needle."

For ultimate comprehension of the SIAN aesthetic, one need only listen to *Somnium*'s closer, "Where The Planets Revolve, I Wish I Was There." A most mellow affair, "Plan-

ets" is 21 minutes of a single repetitive riff, a hypnotic tribal drum rhythm and lots of freaky guitar shit. Sure it's indulgent, but self-indulgence is these guys' middle names.

"It's total jamming," says Ramsay of the instrumental, "we all just add our own thing."

"With that song, we get everything," explains Peruzzi. "Like, we can't get all our ya-yas out on the whole album. There's some songs we play where you can't get all of the effects out. With that song, because we love effects so much and noise, we can do whatever we want. You get into it and then you look up and go 'oh, this is a bit too long!'"

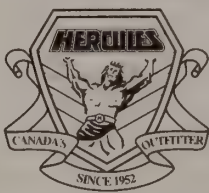
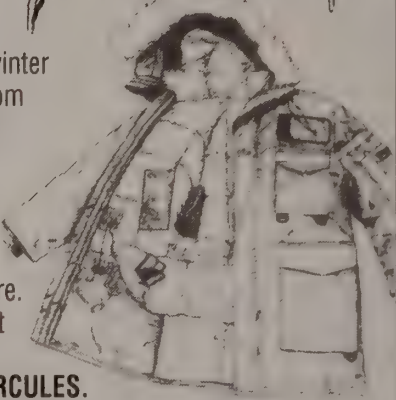
As for knowing when to stop, the band replies, in unison, "we don't!" Which poses the question: is it a drug thing?

"I don't think we're any more of a drug band than any other band," said Durrant.

"I do drugs," said Peruzzi, "I guess we all do. Some guy came up to me and said 'I was really high the other day and I really enjoyed your album.' So I guess you couldn't listen to John Cougar Mellencamp and do that."

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## The Stars Above

**Tim Harrison**

Acoustic adult folk music from a Canadian independent artist. This is a nice record of pseudo-melancholy folk music. The songs keep on trying to bring in mature themes into the lyrics and the playing but the guitar usually falls back into a straightforward 12-string type strumming. His vocals are strong but again, mature in a way that tends to keep driving the songs away from the straightforward rhythm that they are based upon. The songs would benefit from more experimentation, but maybe Tim is just aiming to put out a straightforward adult pop record.

**Richard Baker**

## Hiss of Distance

**Jason Fowler**

Every song on this album is very real, sincere and poetic. The album is leads off with an instrumental track entitled "Simple Chains," and you can tell right away how crafted and lively his guitar playing skills are. Every tune represents a moment of his life, from the treasure of love to the melancholy of loss; it's just impossible not to feel the emotion in-

side him. His presence is felt especially in the song "Ides of March," which commemorates his deceased brother.

His folksy style of music may not earn him any fame in today's music scene, however, for those who have a chance to listen to his music, it's definitely an enjoyable experience.

**John H. Lee**

## Aquanaut

**Aquanaut**

Toronto's Aquanaut have put together a very impressive three-song demo. This angry groove band boasts strong guitar hooks, a funky organ and flavourful conga parts, all contributing to the production of intelligent, complex, yet melodious songs. To hear more of the band's repertoire, go to their live shows and watch this perfectionist band improve on their near-perfect demo. Hear them now before the rest of the world does.

Aquanaut support Freedom Rains at the Rivoli this Friday, Nov. 19.

**Ian Roth**

## Superstar

**Len**

Len have certainly been industrious recently. After moving from Halifax to Toronto, they formed their own label,

Funtrip Records. As if that wasn't enough excitement, they just released their debut, *Superstar*.

The only word that I can find to describe *Superstar* is 'fun.' As much as I hate to use this word, nothing else fits. They tend to make music in the excessively weird Pavement-like vein. However, you will still find a mellow rap groove, "Threethirteen," and what just might be the world's stupidest love song ("Reeker"). If you prefer your music to be all one type, don't buy *Superstar*. For myself, I liked it, if only for the blue plush CD warmer.

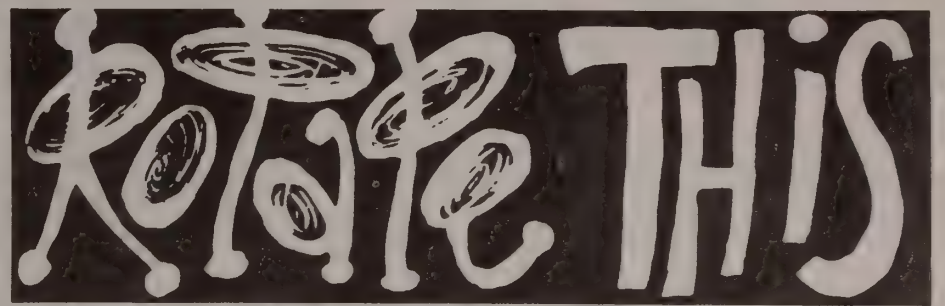
**Alleen Mirakian**

## Hell's Kitchen

**The Spits**

Life is a bowl of cherries and these are The Spits, formerly known in the Canadian music scene as The Leslie Spit Tree-O, the band who chewed up Toronto and beyond with their debut, *Don't Cry Too Hard*. Now, they are indie once again.

*Hell's Kitchen*, named for the cafe in Kensington Market no doubt, offers an infrared glance into the band, who continue to make intriguing music. "Holdin' On Today" is a strong single, a biographical



tune that says "it's never easy to change your life/ when you've been jaded by all the hype." The Spits are still worth checking out.

**Don Ward**

## Wicked

**Anyhowtown**

Local band Anyhowtown share the distinction of being the runners-up in both CFNY's New Music Search and Q107's Homegrown contest. They blur their own distinction between rock and alternative, which is evident in the musical ministrations of *Wicked*, their indie debut.

Led by the vocal of Daphne Diamant, they mix melody with power chords and a unique sense of humour. They drop the occasional reference to groupie diva Pamela Des Barres ("Darling"), and the New York Dolls ("Johnny's Dead") while providing a danceable backdrop reminiscent of

Blondie at times.

**Flip Shipman**

## four long seasons

**Monkey Trial**

Who could have known that they grow this much soul in Brampton?

Monkey Trial, a quintet who meld rock and soul, fuse Ian Taylor's Hammond B-3 organ with Gordon Shawcross's strong vocals. "Head On In To The Sun" should be wallpapering the radio, "#62" should soon be decorating an audio system nearest you. The band has two strong songwriters—Shawcross and guitarist Joel Hunt contribute equally. They even wear their influence on their sleeve, recording their ver-

sion of Neil Young's "for the turnstiles" here. Look for Monkey Trial to make an enormous splash in the near future.

**Don Ward**

## Certain Drip

**Certain Drip**

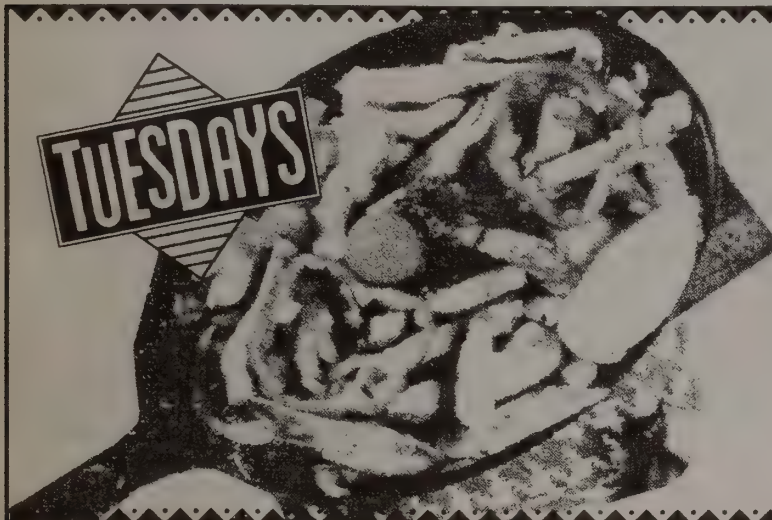
Certain Drip knows how to write songs. They've got a real knack for creating an ethereal mood. Their sound ranges from a Lou Reed/Peter Gabriel-type of ambience to a more Pink Floyd-influenced, aggressive feel. The band seems to have quite a fondness, perhaps even an obsession, with the delay pedal, and their aversion to turning it off at times might be this psychedelic folk band-o-brilliant melodies' only shortcoming.

**Ian Roth**

## Male Volunteers Needed for Research

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at Hart House



# U of T Blues curlers rock at season opener

The University of Toronto curling club initiated the 1995 season at the Waterloo Invitational bonspiel on November 5.

Sending a four-member men's and women's team, the day began at 8 a.m. at the Westmount Golf and Country club.

Along with the Blues, Water-

loo invited teams from Laurier and a junior women's club team from London.

For the varsity bonspiel, each game consists of playing eight ends. At a provincial championship match, curlers compete for 10 ends.

With the guidance of head

coach Lisa Orr and assistant coach Laurie Clennett, Blues Michelle Sievert, Carrie Brooks and Stephanie Ditta, along with a spare supplied by Waterloo, competed in the first match against Laurier.

The team performed well, but lost the close game to the Golden Hawks.

The U of T men's team of Jim O'Mara, Steve King, Chris Gravel and Dan Gajewski were in the game until the fourth end, but lost to the Laurier men's squad.

In game two, the roles were

reversed. The Blues men team was close, but eventually lost to Waterloo, while the women's team was never really in the game after the second end.

In the third match-up of the day, the Blues women played against the junior women's club team and the men competed against Waterloo's second team.

The men won a close game and captured the overall team bronze medal. The women were eventually worn down and posted a loss to last year's provincial finalists.

Although only two teams were

sent to the bonspiel, there are currently 20 members in the U of T curling club. The athletes train at the East York Curling Club and are always open to new members.

For intercollegiate competition, the Blues are in the east division along with Nipissing, Queen's, RMC and Trent.

Since OWIAA competition began in 1971, the Blues women have never won a championship title. The Blues men won the inaugural OUAA title in the 1955-56 season and again a decade later.

The next intercollegiate com-



Sam Fleming/VS

petition will be on Nov. 25, when U of T competes at the Western Invitational.

with files from Laurie Clennett

## Art Modell: the model pro sports team owner?

Once upon a time, a not-so-famous man once observed that there is no such thing as a free lunch.

Of course, whoever that person was, he definitely hadn't conceived of Art Modell.

The owner of the Cleveland Browns caused the entire sports world to take a collective gasp last week, when he announced that he was moving his storied football team to Baltimore.

What left many people numb, however, wasn't just that Modell was moving one of the cornerstone franchises of the National Football League lock, stock and tackling dummy to Maryland, but the financial numbers involved.

To paraphrase a slightly more famous man, it was the mother of all sweetheart deals.

To lure the Browns away from their home of the past half century, the City Of Baltimore has promised to build Modell a new \$200 million (U.S.), 70,000 seat stadium rent-free, give Modell all the revenue from the sale of 108 luxury boxes and 7,500 club seats, a share of all concessions, parking, in-stadium advertising, and as much as a \$50 million signing bonus.

If that's not enough, the Browns will play at a renovated Memorial Stadium while the new park goes up, and will receive a new \$15 million practice facility.

But the icing to this transaction is that Modell will be reimbursed by the state of Maryland for \$75 million in relocation expenses. Little wonder he said, "I had no choice."

Of course, whether Modell was justified or not depends on whether you view the grand poohbah of the Browns as a

money-grabbing, back-stabbing traitor, or as a shrewd businessman who simply took the best financial deal available.

With one swift stroke of the pen, Modell and the politicians of Baltimore and Maryland have dramatically and drastically upped the NFL ante. And with it, deflated, for the time being, the aspirations of those who wish to bring an NFL franchise to Toronto.

The highest priority for the NFL now is to fill the vacuum that is going to exist in Cleveland next year, along with the current void in Los Angeles. That alone drops Hogtown even further down the pecking order.

**THE final SCORE**

Alan Hari-Singh

Add to this NFL commish Paul Tagliabue's announcement last week that the league will not undergo any further expansion until the year 2000, and it could be 10 to 15 years before T.O. gets another window of four-down football opportunity.

And if anyone thinks that purchasing and transferring an existing NFL squad to southern Ontario is still a viable option, the colour in their sky is probably not blue.

The precedent that Modell has set with this deal is one that is going to be expected from any other owner who decides that it's time to find greener pastures for their team. A free ride is what they're going to want. And for any city wanting to lure an NFL team, a free-ride is what they're

going to have to provide. So, if somebody's going to bring an NFL club to Toronto, the costs are going to be enormous.

And considering the austerity program that the current regime at Queen's Park has devised for the province, it better not be the taxpayers pockets that get picked.

Then there's Skydome. Nobody should be under any kind of delusion that they're going to get to use the concrete convertible for free.

Of course, the upheaval that Modell has caused is decidedly good news for the CFL's Toronto Argonauts. The Boatmen know that while they're still listing badly, they've just received a much-needed reprieve. Without the shadow of NFL expansion looming quite as large over Lake Ontario, Bob Nicholson, Paul Beeston and company can methodically attempt to rebuild the team on the field and at the gate.

But while the Scullers are breathing a momentary sigh of relief, Jim Speros and the Baltimore Stallions are not.

The man who brought pro football back to Baltimore last season must now find a new stable for his ponies. Clearly a victim of his own success, once again, economic sense dictates that the Stallions aren't going to be able to compete in the same market as the Browns. Speros is going to have to, no prizes for this one, move his club.

One rumour has the Stallions moving to Houston. Why? Because speculation has the NFL Oilers moving to Nashville, or Timbuktu if the bottom-line happens to be right.

So, should we be surprised by this continuing game of profes-

sional sports Twister? Considering that this year already, the NFL's L.A. Raiders and L.A. Rams, as well as the NHL's Quebec Nordiques all uprooted themselves in lieu of better financial arrangements, the answer is no.

Should we be prepared for more of this free-agent ownership? You can count a lot of greenbacks on it.

Any community with the insatiable desire to blow all finan-

cial prudence to hell knows it. That's why Baltimore lost the Colts in 1984, and that's how they've swiped the Browns 11 years later.

But before anyone in Baltimore issues the age-old mantra that turn about is fair play, they would be wise to remember that the NFL owner who was the primary obstacle to their city's re-entry into the league via the last round of expansion two years ago, was none other than Art

Modell.

Ultimately, in the 90's version of Let's Make a Sports Deal, this should be the warning to all those who think that having an NFL, or any other major league sports team will enhance the reputation of their communities in some fashion. It may for a while. But as an even more famous man once remarked: "ca-veat emptor"—buyer beware.

Just ask any fan of the Cleveland Browns.



Former rowing coach John Houlding, recipient of the Loudon award, recalls the years of hard work by Blues rowers in creating a successful student-run program.

Valia Reinsalu/VS

## U of T Sports Hall of Fame inductees honoured

The University of Toronto Department of Athletics and Recreation honoured the 1995 U of T Sports Hall of Fame inductees at a ceremony at Hart House last Wednesday evening.

Among the new members to the U of T Hall of Fame were pre-1940 student athletes J.M. "Thrill" Burnside (football 1900) and W. Beattie Ramsay (ice hockey 1922) awarded posthumously and Kay Boyd and Phyllis Lea men's athletic secretaries from 1936-1975 in the builders categories.

The other four former student athletes inducted competed in more than one sport: W. Don Bark and Dan Feraday (football, ice hockey), Karen Wright Pitre (ice hockey, rowing) and Joan Stevenson (basketball, field hockey).

Feraday, who graduated from St. Michael's College in 1981, was the first Canadian university quarterback to be selected as a National Football League draft pick.

Stevenson was the captain of both the women's basketball and field hockey 1968-69 cham-

pionship teams. She also was a member of U of T intramural championship teams in the sports of basketball, field hockey, ice hockey and volleyball.

Former Blues rowing head coach John Houlding was presented with the 1995 Loudon Award for "outstanding services in the advancement of athletics" on Wednesday evening.

Houlding, a volunteer coach, was credited with advancing the U of T men's and women's rowing programs. He was head coach for the past two seasons. Last season, the women captured the

OWIAA championship title, while the men's team placed second at the OUAA's. Houlding was voted the 1994 OWIAA rowing coach-of-the-year.

With the 1995 awards ceremonies completed, U of T's Hall of Fame has 81 members.

Former student athletes and current DAR administrators, Bruce Kidd (director of the school of physical and health education and DAR's acting director), and Liz Hoffman, (assistant director of programs and CIAU president), were inducted in 1988 and 1987 respectively.



Representing '95 Blues basketball players Carl Swantee and Justine Ellison.

Valia Reinsalu/VS

## Women's cross country fourth at CIAU finals

Braving the downpour that threatened the national championship course conditions in London last Saturday, the women's cross country runners shot up three notches to finish the season ranked fourth in Canada.

U of T runner Sarah Hunter had a bronze medal finish in the women's 5 kilometer race and was honoured as a first team all-Canadian. Teammates Elaine Coburn (15), Sara Gardner (21), Elaine O'Reilly (56) and Rania Moghabghab (65) brought in results that allowed the Blues to finish fourth overall in the team competition.

"They are terribly excited," said head coach Kirk de Fazio.

"It's much higher than they hoped for."

"The women shined really bright today," he added. "I'm very proud of them."

Both U of T men's and women's teams were ranked seventh in the country going into the CIAU's.

Under the new CIAU format, each school is allowed to bring its seven-member men's and women's teams to compete at the national championship. Team points are tallied with the results of the top five finishers from each school.

The Blues men's team finished ninth overall, just squeezed out of eighth by one point to

McGill University.

U of T was led by Greg Dailey who placed eighth in the 10 km men's event. His top-10 finish earned him the recognition as a second-team all-Canadian.

Finishing in the top-25 was U of T's Kirk Dillabaugh at twenty-third. Rounding off to score points for the men's team were Chris Basil, Ron Merek and Badih Schoueri.

One-hundred-and-five women and 95 men raced at the national championship.

Windsor's women's squad and the men's team from Victoria won the respective 1995 CIAU national titles.

VALIA REINSALU



# CL ASSIFIEDS

MONDAY, NOVEMBER 13, 1995

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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# Women's ice hockey downs third opponent

BY VALIA REINSALU  
Varsity Staff

The U of T women's ice hockey team stand undefeated in three straight games after thrashing the Windsor Lancers 15-1 at the season home opener at Varsity Arena yesterday afternoon.

The Blues defeated Queen's 9-0 and York 5-0 last week in their first games of the regular season. Veteran goaltender Wah'nese Antonioni was credited with both shutouts.

Scoring sensation Andria Hunter led the Blues with four goals, while Laura Schuller posted three goals of her own.

"We played some of the best hockey we played all last year against Queen's," said Blues

head coach Karen Hughes. "We're playing really good hockey this year. Probably better than we played all last year. It's good to see."

"Andria Hunter got quite a few goals at the start of the season," Hughes added. "She's going to have a really good year."

U of T's Christine Etele put two of her own in the net along with five assists. Blues' Liz Lauzon, with four assists, and Sue Ann Van Damme each had a pair of goals for the day. Mary Beth Chaloner and Bridget Bates scored one each.

Overall, the Blues made four times as many as Windsor's shots on net.

Sunday's game ends a week of good fortune for the women's

squad as Schuler and Lori Dupuis, who did not play yesterday's game, were renamed to the Canadian national team on Wednesday.

Both Schuler and Dupuis were on the national team last year.

Hughes was named as one of the two national team's assistant coaches.

Hughes says she has been involved with the national team coaching pool over the past year.

"Our focus has been mainly on evaluating players," she said.

Fifty-three players from across Canada were invited to attend an assessment camp in Caledon in mid-October. The 20 national team members were chosen based on the assessment in October. They will compete

in the 1996 Pacific Rim championship in Vancouver next April.

Along with 16 rookies, Dupuis and Schuler are among four returning players for Team Canada.

But Hughes says the involvement of U of T players is not new to the women's national team.

"We've almost always had someone from U of T that has been on the team," she said.

Most recently, Hunter and Nathalie Rivard played for the Canadian squad in 1992. In 1994, Hunter and Lesley Reddon were on the team.

"[The coaches] do a lot planning between now and then but in terms of the players, all they are looking at is a pre-competition camp at the end of March

and then the event," Hughes added.

And with the premiere of women's ice hockey in the 1998 Winter Olympics in Japan, Hughes admits the national team coaches are looking for a long-term development of players.

"We have a pool of players that we're looking to develop towards that direction," Hughes said. "At the camp in October,

for us, started what we call 'the road to Nagano.'"

"We are taking what we think is our 20 best players so we can develop our national team into a better team rather than looking at developing a broader pool of players. But we do have a pool and anything can happen in a year. Anyone can be in or out depending on how [she] plays."



Andria Hunter (#12) and Christine Etele (#17) chased by Lancers yesterday afternoon. Gregor Madden/VS

## Blues wrestlers host successful OUAA tourney

The Blues wrestling team hosted the second annual OUAA development tournament at the Athletic Centre's Upper Gym on Saturday.

Five U of T wrestlers competed against athletes from schools across the country including Brock, New Brunswick, Western, McMaster, Montreal and the Cabbagetown wrestling club, as well as served as officials during the OUAA development tournament.

Each wrestler competed in three matches during the day.

University College student and Blues wrestler Doug Lamb, competing in the 61 kg category, says there was a successful turnout this year.

In his third year of wrestling, Lamb says the OUAA development competition is definitely a good place to initiate a wrestling career, especially for novices.

The tournament was only open to wrestlers who did not place in the top three at the CIAU's last year.

As for the 1995-96 U of T team, Lamb says there seems to be fewer members this year.

"We don't have too many guys, but the ones we do have are dedicated," Lamb said.

According to Lamb, women's wrestling is becoming quite popular. U of T did have some female members last year, but haven't had any women come out to practices so far this season.

And being part of the Blues team helps to build camaraderie

despite competing in an individual sport, says Lamb.

"It's about sportsmanship and you have to be in good shape," Lamb added.

First-year Erindale College student Jeff Kalbfleisch came out to observe the competition. Kalbfleisch was a defensive lineman with the Blues football team this year and says he joined the U of T wrestling club as a method of cross training.

"There's a lot of technique involved in wrestling that is similar to football. The control you learn in wrestling you can also use in football," said Kalbfleisch.

He competed in both football and wrestling in high school.

Kalbfleisch has already begun training with the Blues wrestlers and intends to compete at the next OUAA tournament.

The wrestling team achieved club status two years ago. Last year, the squad finished off the season ranked eighth in the nation. U of T alumnus Peter Brown, who now attends teacher's college at Queen's and coaches the wrestling squad at Kingston, won a gold medal at last year's CIAU championships. Brown's first place finish was the first for U of T since 1968.

Prior to the OUAA development meet, the first competition of the year was the McMaster Open last weekend. The next chance for the Blues to compete will be at the Brock Open on Nov. 25.

VALIA REINSALU

I had this huge \_\_\_\_\_ last week in \_\_\_\_\_

Naturally, I \_\_\_\_\_ and \_\_\_\_\_ed the \_\_\_\_\_

whole night before. I threw on some \_\_\_\_\_

walked into the \_\_\_\_\_, and my mind went \_\_\_\_\_

\_\_\_\_\_ I tried to \_\_\_\_\_ for a minute,

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possible \_\_\_\_\_ I could. What a \_\_\_\_\_

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 22

CORNERING THE U OF T MEDIA MARKET SINCE 1880

THURSDAY, NOVEMBER 16, 1995

## Council gets eerie phone call

The day after the last week's protest at U of T against the impending cuts to post-secondary education, one of the organizing groups received what it perceives as a threatening phone call.

The following message was left on the voice mail of Alex Vacarri, external commissioner for the Students' Administrative Council on Nov. 9:

*Congratulations Alex on the demonstration yesterday. How wonderful. Absolutely wonderful. But it won't make a difference at all. We are going to do what we are going to do. We won the election. So good-bye.*

## Varsity SHORTS

Good luck. You're gone.

Vaccari says the campus police are investigating the incident.

"I'm taking the threat very seriously," said Vacarri.

He says several council and staff members have received harassing phone calls both before and since the rally.

## DAVID ALAN BARRY SAC launches toy and clothing drives

The Student's Administrative Council is holding a toy and clothing drive this month to help the needy.

"There are always people in need. People are always on the street," said Aisling Burke, human rights and women's rights officer at SAC.

This is the first year SAC is holding a toy drive.

Burke says there are many single parents on campus that are going to have a very difficult time buying presents for their children this year.

"Tuition has gone up and will continue to go up, welfare cheques have been cut and there are single mothers on campus. [They] are going to have a hard time this Christmas getting toys for their kids because of [these] cuts."

Although both used and new toys are being accepted, SAC is encouraging students to donate new toys for safety reasons.

Everyone who donates a toy will have their name entered into a raffle for a pair of front row tickets to see the Toronto Maple Leafs.

SAC is also encouraging students to donate clothing for the Share the Warmth Clothing Drive.

Burke says that so far, the response from students has been great.

The student council expects to have all their donation boxes full by the end of the month.

But filling donation boxes is not the only goal. Making students aware of the need is also important, says Burke.

"With drives we always want to raise awareness among people that there is a need for it," she said.

"I believe a society is measured by the way it treats its poor. This is one way students can get involved [to help]."

The New Toy Drive will run from Nov. 12-23. Toys can be dropped off at SAC.

The Share the Warmth Clothing Drive will be held from Nov. 13-24. Clothing may be brought to the SAC building, the Arts and Science Students Union, or most college councils.

SIMONE A. BROWN



Do not adjust your sets. The University of Toronto hits the airwaves with its own TV show, *University Life*, to air later this month on Rogers Cable 10.

Eric Squair/VS

Critics say program may give industry too much clout

## Universities and industry strike partnership

BY JAENY BAIK

Ontario universities and various high-tech industries have entered a partnership to increase communication and develop skills training programs.

The Office for Partnerships for Advanced Skills, launched last week, involves 17 universities and various software, telecommunications and electrical/electronics industries.

According to Norm Shulman, executive director of the office, high-tech industry sees a need to retrain current employees and develop skills among university graduates that are more suited to the industry's needs.

"Those entering industries no longer have the necessary qualifications after some years, as their skills [become] obsolete and these people need an upgrading of skills. [The] best place to find this training is at the university."

This new partnership will provide industry with a means to let Ontario universities know what its training needs are, according to Norm Welks, a member of the office staff.

"Industry was frustrated because they were looking to train people, but they didn't know how to contact the universities [to get them] to meet these needs," he said.

Welks says funding for the program will be provided by the federal and provincial government, as well as from the industries involved.

Rogers Cable Systems is one of the industries involved in the program, and will be providing partial funding over the next three years.

Charlotte Tesia, a spokesperson for the company says both universities and industry will benefit from the partnership.

"For students, training will be more focused and relevant, [making it] easier

to enter the workforce. [And] industry [will] have employees [that are] better trained."

However, some at U of T are uncomfortable with a closer relationship between industry and universities.

Universities are being forced by funding cutbacks to turn to industry for funding, and are shaping their curriculum to meet industry's needs, according to Andrea Calver, co-ordinator of U of T's Ontario Public Interest Research Group.

"With reduced funding, the university is forced into the role [of] skills factory," she said.

"Universities [have a] dual nature.

To prepare people for the workforce and for learning for the sake of learning," she added.

But Tesia disagrees. She says skills training is a priority.

"I don't believe in learning for the sake of learning. There must be some application," she said.

By working with industries, Shulman says universities will be better equipped to provide students with the practical training necessary to find jobs.

He adds he also wants to see the program extended to graduate internships.

Please see "Grads," page 2

## Faculty of Arts and Science tightens penalties for plagiarism

BY SIMONE A. BROWN  
Varsity Staff

The Faculty of Arts and Science is discontinuing a rare practice which allowed first-time plagiarists some leniency.

The standard penalty for arts and science students who commit plagiarism for the first time is to receive a zero for the work, a zero in the course and an annotation of the offence to be kept on their transcripts for one year.

But sometimes the faculty allows the annotation to be temporarily suspended in extenuating circumstances, according to Donald Dewees, acting dean of the faculty.

But he says the faculty has decided to discontinue this practice.

"It doesn't seem to be defensible," said Dewees.

This decision comes in the wake of an article, "Cheaters Prosper," printed in the October issue of Saturday Night Magazine.

The magazine printed excerpts of a letter sent by a U of T faculty administrator to a student who had admitted to plagiarizing 90 per cent of an essay.

According to the letter, the standard penalty for a first time offence was not imposed and the faculty suspended the notation on the student's transcript for one day, allowing the student to apply to an American university with a clean record.

Dewees says granting temporary suspensions is so rare that eliminating the practice will hardly effect plagiarism cases.

"This [temporary suspension] has only been done three times in the last

## Maclean's ranks U of T tops in the country

BY VANESSA BENEDEK  
Varsity Staff

The University of Toronto has once again topped the Maclean's magazine annual ranking of Canadian universities.

For the second year in a row, U of T took first place in the medical/doctoral school category.

This category encompasses universities with a broad range of PhD programs and research, as well as medical schools.

Toronto beat out 10 other schools in the grouping.

Winners in other categories included the University of Victoria, which took top honours in the comprehensive university category.

Comprehensive universities are those excelling in research and professional studies at both the graduate and undergraduate level.

And taking first place in the primarily undergraduate category was New Brunswick's Mount Allison university, which has taken that honour since the three-way ranking system was introduced in 1992.

U of T president Robert Prichard says he is very pleased to see U of T's strengths recognized in the survey.

"I believe all performance indicators on universities are useful and while no one ranking is definitive, I believe this ranking is consistent with the University of Toronto's underlying strengths," he said.

"My goal for the University of Toronto is that it be Canada's pre-eminent research university and one of the best public universities in the world and that remains our goal before and after the rankings," Prichard added.

Maclean's ranks universities using a broad range of characteristics grouped in six different categories. These include student body, classes, faculty,

Please see "U of T," page 3

three years. So its significance for students is essentially negligible," he said.

Sam Solecki, dean of humanities at the faculty says the article did not play a role in the decision to no longer allow the temporary suspension of the annotation.

He says the decision was made because the practice was not an official part of U of T's policy, but rather a judgement call.

"The lifting [of the annotation] is a personal judgement call, but otherwise the policy is the same," he said.

Psychology professor John Furedy, who raised the matter at a meeting of U of T's Academic Board Oct. 5, says the Saturday Night article was very disturbing and damaging to U of T's morale.

He opposes the temporary suspension because he says it amounts to lying to other universities.

Please see "Practice," page 3



# "Night of the broken glass" remembered at U of T

BY MEG MURPHY

Kristallnacht marked the beginning of Germany's complicity with Adolf Hitler's legalized persecution of European Jewry, says a witness of that night.

Commemorating the fiftieth anniversary of Kristallnacht was Emil Fackenheim, who spoke at the Medical Sciences Building in the inaugural Metcalf Kristallnacht lecture last week.

Fackenheim is a professor at the Hebrew University in Jerusalem and former philosophy professor at the University of Toronto.

The talk, which was sponsored by Victoria College and B'Nai Brith Canada, was attended by approximately 200 people.

Kristallnacht, which took place Nov. 9-10, 1938, is known as the "Night of Broken Glass." On that night, German Nazis instigated violence against the Jewish population of Germany and Austria.

Ninty-one Jews were killed, hundreds injured and terrorized, and many synagogues were burned and looted.

Fackenheim was a high school student in Berlin when Kristallnacht took place.

He says he witnessed many horrors that night. Among the most disturbing was the participation of ordinary citizens in the looting of Jewish shops.

"These people were not stormtroopers. They were well-dressed men, yet they stepped all over the broken glass to help themselves to hats, suits, whatever struck their fancy," he said.

While people smashed windows and looted, German security forces stepped aside and

watched, he adds.

"It wasn't lawless violence. Police stood by laughing or smiling or doing nothing," he said.

And on that evening Jews were forced by security forces to desecrate their own places of worship, according to Fackenheim, including his own synagogue.

"Jews were forced to urinate on walls and pews... Three weeks earlier I had given my first sermon there on Yom Kippur."

Germans who actively participated and who those stood by and watched that night both contributed to the horror of Kristallnacht,

says Fackenheim.

"There were two types of bystanders," he said. "The ones who wept behind their curtains and the others who went into stores and acted like common thieves. What did they have in common? None of them did anything."

Fackenheim says the initial lack of public resistance to Kristallnacht was gradually manipulated by Hitler until few Germans escaped complicity in Nazi crimes against humanity.

And he says Germans, willingly or not, were forced into

participating in the persecution of the Jews because a person's survival in Nazi Germany was linked to race.

Jews were branded expendable because of their Jewish ancestry, while Germans were "innocent" by virtue of their Aryan blood, says Fackenheim.

"If I were to ask a young German why he is alive today and he answered me thoughtfully, he would have to say, 'Because my grandparents survived because they were Aryans,'" he said.

Nor did the Jewish people themselves escape entirely from be-

coming pawns in Hitler's destructive regime, says Fackenheim.

He says, for example, that at the Auschwitz concentration camp the difference between life and death was a work permit.

Fathers of Jewish families would often be given two work permits, Fackenheim says, and would have to choose which other member of his family would be allowed to live.

"What can you do? If you say, 'I won't go along with it,' you get killed. If you go along with it you are implicated in the crimes of the Nazis," he said.

He says forced complicity with the Nazi regime was soul-destroying for Jews.

"Poets and writers try to imagine it and they call it hell. But it was much worse than hell... Hope was lost because hope was murdered in the Holocaust. How can you survive hopelessness?"

Yet Fackenheim ended the evening with some words of hope.

"After the Godless world of Auschwitz and this dreadful century climaxing in the Holocaust, maybe it is time that God will come to us again."

## Out of province Quebecers denied ballots

HALIFAX (CUP)—Hundreds of angry out of province Quebecers are complaining that they never received their mail-in ballots for last month's referendum.

Provided they intend to return to the Quebec, out of province Quebecers retain the right for two years.

Tom Singleton, a lawyer who helped those outside the province register to vote in Nova Scotia, says approximately two-thirds of the applications sent by him to the office of the directeur general in Quebec were refused.

Singleton says there was a considerable demand from out of province Quebecers to vote in the referendum.

"We were talking, quite literally, to hundreds of people in the last 15 to 20 days."

Singleton estimates that he and his associates dealt with almost 1,000 people wanting mail-in ballots.

He says members of his firm

personally sent approximately 300 applications for ballots to a law firm in Montreal. They were hand delivered to the office of the directeur general in Montreal before the registration deadline.

A few days before the election, Singleton says he discovered that nearly two-thirds of the applicants were refused ballots.

He adds that the vast majority of people he dealt with intended to vote No in the referendum, adding this probably explains the high number of rejected applications.

"In our opinion, [the Yes forces] simply did not want people who were probably going to vote No being registered to vote," he said.

"I have yet to find anyone in the forces whose application was accepted," he said, referring to Quebec military personnel based outside the province.

Among the reasons cited for refusing ballots were missing

proof of citizenship, failure to indicate date of departure from Quebec, or failure to prove that residence outside of Quebec would last less than two years.

David Leduc, a student at Dalhousie University, was one of many out of province Quebecers who never received a ballot.

In early October, he sent in his application along with the appropriate identification to the office of the directeur general.

"Around Oct. 17, I got the response saying that I was ineligible to vote because I hadn't filled in the date of departure from Quebec to Halifax on the

form," said Leduc.

"It's such a simple little form, there's no way I didn't fill that in."

A common complaint among refused applicants was that sufficient time was not allowed to provide missing documentation or to make corrections.

Dalhousie Gazette

## Grads fear loss of autonomy

Continued from page 1

But some graduate students are wary of greater industry involvement in their education.

"[There is] always the risk that industry will dictate the agenda [in terms of] research and teaching," said Michole Hoffman, vice-president of the Graduate Students Union. "There must be strict controls in the hands of the universities."

However, Greg Murtagh, executive director of the Sectorial

Skills Council for Canadian Electrical/Electronics Industry, which is also involved in the program, says university autonomy is not at risk.

"If universities feel this is impinging on their ethics, [they are] free to walk away."

But universities may not have this freedom because they require additional funds in the face of cuts in public funding, says Heather Bishop, chair of the Canadian Federation of Stu-

dents-Ontario.

"To keep programs, [we] need funding. It can get a little dangerous if industry wants to become really involved in curriculum," she said.

According to Tesia, the success of this partnership is contingent on how much universities are willing to listen to industry.

"We want change. [Industries] today are quite reticent [and] fed up with trying to be heard."

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# CFS-O warns of massive tuition increases

BY LORI TURNBULL

Upcoming provincial funding cuts to post-secondary education will lead to catastrophic tuition hikes for students, says an Ontario student lobby group.

This projection is contained in "What will the 'Common Sense Revolution' Mean for Ontario Universities?," a document released last week by the Canadian Federation of Students-Ontario.

In the report, the group says students at Ontario universities could be hit with a 52 to 55 per cent increase in tuition over the next two years.

The report is based on the assumption that the provincial government will be cutting \$400 million from the budgets of Ontario universities, as outlined in the Conservative government's election platform, the *Common Sense Revolution*.

In order for universities to maintain current revenue levels after the cuts, the report says the burden of paying for education will be shifted to students through an increase in tuition fees.

According to the report, the faster the cuts are implemented, the harder students will be hit.

If the \$400 million is cut in one year,

Ontario students could be looking at a tuition increase of 55 per cent next year.

But if the cut is phased in over two years, with 10 per cent cut each year, students could be looking at a 27 per cent tuition hike next year, followed by a 19 per cent hike in 1996-97.

Either way, the province's students are going to be hurt by the funding cutbacks, says Heather Bishop, chair of the Canadian Federation of Students-Ontario.

"Tuition increases can be done right away or gradually. Students will be hit hard. [But] it's a question of how hard and how fast," she said.

Stephen Johnson, president of the Graduate Students' Union at U of T says with the upcoming cuts, students could be paying as much as \$1,500 more a year in tuition.

He adds that graduate students will be hit even harder than undergraduates by these increases.

"This [increase] is devastating for doctoral students. If undergrads can't afford the full tuition, they can take fewer courses. Grad students have to pay the full fee," he said.

Another potential danger area for Ontario students identified in the report

is the deregulation of tuition fees for certain programs.

According to the *Common Sense Revolution*, universities may be allowed to partially deregulate fees for some programs to make up for funding shortfalls.

Bishop says this will lead to the elimination of programs at smaller, less wealthy schools which will be unable to attract students to their programs.

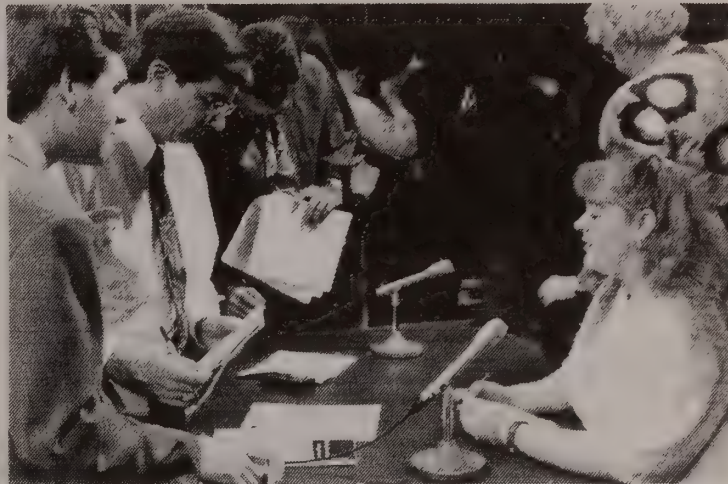
"The problem is accessibility. Every university will continue to have base programs, but specialized programs such as nursing, biology, horticulture and engineering will [only] be located at certain universities," she said.

Marco Santaguida, president of U of T's Students' Administrative Council, says the prospect of deregulation is a scary thing.

"In the next decade, if there is full deregulation, I am frightened that U of T will become a \$12,000 [per year] institution."

The report's authors also raise the concern that the government may not stop at deregulating specialized programs, but rather are looking at the deregulation of university programs across the board.

The report also questions the wisdom



Heather Bishop.

of introducing income-contingent loan repayment programs.

ICRP programs make money for loans accessible to all students, and repayment is based upon a graduate's income.

While the report concedes that introducing an ICRP program is not in the provincial government's immediate plans, it says the Conservatives are committed to them in principle.

Varsity files

Bishop says the program has been tried in other countries, and it leaves students with a large debt burden.

"We have seen [income-contingent loans] in effect in Australia. The money you borrow accrues interest. It takes the average male [in Australia] until age 45 to pay back the loan, and the average female until age 55," she said. "In other words, people can afford to pay back their loans at retirement age."

## University of Manitoba settles three-week-old faculty strike

BY DAVID ALAN BARRY  
Varsity Staff

The 23 day-old strike by the University of Manitoba's faculty came to an end last week.

Faculty voted to accept a new three-year contract last Thursday, retroactive to Apr. 1, 1995.

The faculty walked out Oct. 19 over proposed changes to the lay-off and recall clause of their current labour agreement.

The faculty association says the changes threatened their academic freedom by making it too easy to lay off faculty members without due process.

But the university was looking for more flexibility to deal with financial difficulties, according to Terry C. Falconer, vice-president of administration at U of M.

He says under the prior agree-

ment, the university was not able to target specific courses for cuts, but instead could only make cuts by dismantling entire departments.

Falconer says this made smaller departments vulnerable to the axe, and the university wanted to change that.

"We were looking at [introducing] cuts to the course level," he said.

But this could have opened the door to the targeting of specific professors for dismissal by cutting their courses, says Grant Woods, president of the 1,100 member faculty association at U of M.

But Falconer says the university was looking for ways to deal with its large deficit and had absolutely no desire to infringe on the academic freedom of its professors.

The faculty and university agreed last Thursday that it was acceptable for the administration to gain the power to cut programs, which lie between departments and courses, according to Falconer.

Also as a result of the negotiations, a new committee has been created on campus that will deliberate on proposals to cut programs or departments the university says it has to cut due to financial hardship.

It consists of two faculty members, two representatives of the university administration and a neutral chair.

The committee reports to the Board of Governors, the highest decision-making body at U of

M, but its recommendations are not binding.

But Woods says this does not mean the committee will not be useful, as it will have a large degree of moral sway.

Falconer says the effect of the strike on students depends upon whether or not the faculty teaching their classes were on the picket lines.

Just under two-thirds of Manitoba's faculty joined the strike, and their classes were discontinued, he says.

But other students face delayed or canceled mid-term exams, and U of M is considering canceling the spring break, he adds.

With files from CUP national bureau

## Practice condemned

Continued from page 1

"This [temporary suspension] is a gross lie. It says that U of T is prepared to lie to other universities," said Furedy.

"If you want to maintain the reputation of being an international university or an honest university you don't tell lies to other universities," he added.

He says transcripts must honestly reflect a student's history at U of T.

"My personal opinion is that a transcript should reflect what a person has done and if a student has plagiarized, this should be reflected on the transcript and not suspended temporarily."

Removing the temporary suspension will benefit students and ensure they are treated more fairly, according to Mike Rusek, university affairs commissioner for the Students' Ad-

ministrative Council.

"[This is] better for students because you're not encouraging [them] to take the lazy way out. We're here to analyze things and think creatively on our own," he said.

Rusek said he also found reading the Saturday Night article disturbing.

"I thought it was insulting to undergraduates, especially to people who take the time and effort to make sure their work is their own," he said.

Although plagiarism does not occur frequently at U of T, it is a problem that the university takes very seriously, says Paul Gooch, vice provost at U of T.

The university administration hopes this decision will deter students from using other people's work as their own, he added.

## U of T still has problems: Johnson

Continued from page 1

finances, library and a reputational survey. Each grouping accounts for a percentage of the final score.

U of T did best in the faculty, finances and library categories, ranking first, for example, by having the highest percentage of faculty with PhDs, the largest library holdings and the highest percentage of its budget committed to scholarships and bursaries.

But Toronto did not fare so well in the reputational survey, in which it ranked fifth, and in the classes category.

It ranked seventh, for example, in class size for third and fourth level students and sixth for classes taught by tenured faculty.

Steven Johnson, president of the Graduate Student's Union, says that in some ways, U of T was very deserving of the number one ranking.

"We do have an excellent university," said Johnson. "We do have some reason to be here."

He says, for example, that U of T has a top-notch faculty capable of bringing in large amounts of research money to the university.

But Johnson says the ranking should not obscure the fact that U of T has some problems.

"[The university] has problems. It is not terribly democratic," he said. "[And] we have an administration that puts it to students any time it can money-wise."

Marco Santaguida, president of the Students' Administrative Council agrees, saying students and staff must look beyond the ranking system and examine how U of T can improve.

But he says the survey is useful for students trying to choose a university, and says the ranking probably plays a factor in their choice.

Santaguida adds, however, that students should not make a choice about what university to attend based solely on the survey.

with files from David Alan Barry

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**QUOTE OF THE DAY:** "I don't believe in learning for the sake of learning. There must be some application." Charlotte Tesia, Rogers Cable Systems mouthpiece, explains why you can learn to tie your shoe, but that the theory behind it is irrelevant.

## The joke's over--but there are still laughs

The Ontario government along with the Ontario Secondary School Teachers' Union recently penned a guide called *The Joke's Over*, in order to provide the province's teachers and guidance counsellors with some advice on how to deal with sexual harassment (see, we cover the good things Mike Harris does).

Teenagers are brutal to one another, on several bases, it is true. School yards are brutal places (if I recall correctly), where teenage boys habitually compete against one another to score the big points at the expense of teenage girls. Teasing and name-calling are the order of the day, and people's behaviour in general score low on the sensitivity scale. Throw in a goodly sum of hormones and you have disaster.

In conjunction with the release of the kit, StatsCan reported that 80 per cent of 450 female high school student surveyed reported having been harassed, ranging from physical harassment to boys' spreading of sexual rumours about them.

And last Tuesday's edition of CBC's Magazine show with Hana Gartner, it was reported that at least one young high school woman felt so threatened she had to file a complaint against the school for failing to take a stand in her defense.

(If you were ever a boy, or if you were ever a recipient of boys' rather obnoxious behaviour, you will remember that one learned that such behaviour was an expression of the boys' feelings towards you—"they must like you," said the teachers).

Schools must take responsibility for this, and must ensure that the atmosphere is conducive to learning, for schools are legally liable for such behaviour. But there is one problem—there is only some much schools can do—teenagers take cues from the larger society in terms of what constitutes suitable comic material.

What is at the basis for sexual harassment? The working definition amongst people who study the phenomenon is that it is the exercise of power of one over a subordinate. With respect to harassment in the workplace, which has only recently been brought to our collective attention, sexual harassment is often exercised by male bosses over female subordinates (though it is possible for a female boss to perpetrate such injustices against male employees—it is just not as statistically relevant).

But it gets more complicated. In the discussion of this phenomenon in the context of 14- and 15-year-old boys, one may ask, how much power can such a group of citizens have?

Youth and teenagers in particular, have minimal legal rights and are themselves completely and utterly politically powerless. But there is an avenue open to them which allows them to seize back power. That is to disempower others. This is particularly easy in the case of sexual harassment since the language and tools of sexism are easily accessible (all you have to do is watch *Beavis and Butthead*.) Sexism, like racism, is the collective expression of a community's self-esteem problem on a grand scale. And succeeding in disempowering someone else means you can't be at the bottom of the social ladder if there is someone else available to pick on.

Makes sense. The authors of the study made the point the other night that like sexual harassment, wife battering, and sexual harassment and violence against women (which are all expressions of sexism that lie on a continuum), are all symptoms of men's very deep confusion about their place in the world. The face changes in their leadership roles and a constantly changing definition of manhood and masculinity.

(This, it was pointed out, is a bit nicer than calling men profoundly fucked up, which many women and some feminists offer as an alternative explanation, which to them is just as sufficient an answer, with plenty of date to back them up).

Though the kit is a good idea, it has some shortcomings. One thing that must be recognized is that young boys cannot be removed from the context in which they are raised. Though a tired mantra at this point, this culture is unquestionably pervaded by images of women as purely sexualized beings (though this is not tired for the reasons you may think—it is a truism. Women are just getting tired for having to repeat it so many often, still).

But an instructional kit which aims to deal with the problem after it has already occurred does not make it a very effective manifesto for social change.

As well, teachers are often not around for this type of banter. Such incidents take place in the hallways and the school yards, out of ear shot from the adults.

But what needs to happen is that those young boys have to be put in "de-programming" class, to unlearn the messages consumed daily in this culture.

And the girls have to be trained not to put up with the crap any longer. And throw in with that a class on media literacy, so people begin to understand the meaning behind the thousands of images they consume, ingest, and ultimately, reproduce.

**Contributors:** Jaeny Baik, Vanessa Benedek, Rick Byun, Michael Collins, Elizabeth Gilarowski, Anton Kim, Priya Mathur, Rosalie Muia, Meg Murphy, Simon Orpana, Charles Tepperman, Marco Timpano, Lauri Turnbull, Hrag Vartanian

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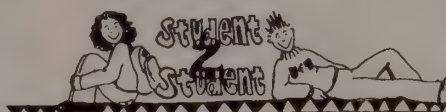
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## A look at Drunken Relativity and Bliss

BY EDDY  
ELMER



I truly applaud Andy Gidwani's Student 2 Student article, "Go directly to the bar and do not pass Go," (Nov. 2).

Not only did he offer a bit of really catchy advice for some 20,000 or so U of T students who are venturing into the Wide World of Booze, but he also seemed to practice what he preached while writing his article!

An incredible feat indeed! So let's give some of the sudsy stuff to Mr. Gidwani and his inspirational bosom buddy who is awaiting parole.

Yet all congratulations aside, may I say that upon examining Mr. Gidwani's Theory of Drunken Relativity and Bliss, I find numerous discrepancies in his reasoning.

We examine first the Monopoly money surmise, whereupon he suggests that fake money may conveniently pass as real money in a poorly-lit bar environment. Mr. Gidwani clearly fails to realize that any employee who will neglect to double-check his money before pocketing it must be one of two things:

1. a Franciscan nun doing volunteer work, which would logically mean someone who is trying to serve you something that looks and tastes like beer, but is, in reality, as Mr. Gidwani likes to put it, "warm moose-piss;" or

2. a homicidal maniac looking for his next victim, which would logically mean someone who is trying to serve you beer with generous helpings of Ajax All-Purpose Tub and Tile cleaner.

Secondly, I dispute Mr. Gidwani's idea that spewing out bar-name abbreviations will convince others that you are an experienced drinker. He refers to a friend who might feel you are a

drinker "worth going out with." As a reader, I feel he implies that since the friend can judge a good drinker from a bad one, he has much drinking experience.

Typically, one who can judge a good drinker from a bad one has had SO much experience that he has few, if any, brain cells left. (They have either been expelled through vomiting, or depleted while trying to remember the name of the unconscious person lying naked on top of him.) Hence, how would this person, who is probably, as Mr. Gidwani's term goes, a

How would a "testosterone-loaded jock," know his underwear size, let alone the alphabet, and thus be able to recognize a stinkin' D.O.Y.?

"testosterone-loaded jock," know his underwear size, let alone the alphabet, and thus be able to recognize a stinkin' D.O.Y.?

Thirdly, I beg to differ with Mr. Gidwani's praise for the side of a toilet bowl. In pleading with the reader not to "be discouraged by possible line-ups for this step—[as] it is worth it," he implies the common disaster of a toilet backing up. (It has to be a toilet backing up, because a line would not single-handedly be formed merely by nauseous

drunkards, because nauseous drunkards puke and then go back for another drink, and puke, and

go back for another, and so on... in essence, they keep the rhythm going well.)

Having established this fact, I put forth that a backed-up toilet would mean a toilet full of other people's hops and barley's. Psychologically-speaking, this can wreak emotional havoc on virgin drinkers (i.e. first-year students); one may become very depressed when he advances in the line-up, finally faces the toilet bowl, and, without realizing that the toilet is not operational, sees that the guy before him has obviously drank much more than he ever will. Consequently, he may become perpetually depressed and condemn himself to chocolate milk and banana daiquiris.

So, in conclusion, it is clear that even though Mr. Gidwani may mean well, nobody should listen to his stupid theory if they want to have fun while drinking. While the perfect theory is yet to come, Mr. Gidwani's is not worth the barf-bag it's written on.

And so following his giddy recital of the Drunken Commandments, I say that theorists like him start at the P.B.D.s and the D.O.Y.s, but lose all their Monopoly money, have to

work at H.M.V to make more, wind up drinking only those breakfast beverages from the A&P, which are sent monthly by U.P.S. and paid for by constant C.O.D.s, after which time they will die a young (and sober) death because the S.O.B.s who tried to do C.P.R. were so U.T.I. that they couldn't even say A.B.C.

I now rest my case, give Mr. Gidwani a contemplative look, and kick back with a nice Del Monte Fruit Cup.

Eddy Elmer is quickly becoming the resident satirist at the Varsity.



# Power sharing after the "Non" vote

BY ELIZABETH GILAROWSKI

Now that the country has moved from Oui or Non to the distinct society clause and a constitutional veto for Quebec, isn't it time to look for new ideas and approaches?

Part of Mike Harris' election promises included the reduction of the number of MPPs in Ontario's legislature from 130 to 99. There would be no referendum on this decision and federal and provincial boundaries would be aligned

as a result. Not only would this jeopardize future planning and power sharing but decisions as diverse as waste disposal to native land claims could again be circumvented indefinitely.

Ten per cent of Ontario's population lives in the north on 90 per cent of the province's land base whereas south of the Canadian Shield, agriculture thrives as do most of its citizens. Harris's proposal simply reinforces the status quo and it is unfortunate that the Left and Right rarely hear each other.

Diane Francis, the editor of The Financial Post, has called for the creation

of four regional governments to replace the provincial legislature. She suggests one legislator per 44,000 people. As it is now, the Atlantic provinces—Prince Edward Island, Nova Scotia, New Brunswick and Newfoundland—with a total population of under 3 million, "employ" 194 provincial representatives. Should 10 million Ontario residents allow Harris to reshape their legislature without a referendum?

Whatever constitutional changes are made, the negotiations will not be simple. Francis' call for regional redistribution will not please the politicians, media, or

union leaders. Ralph Klein will not be interested in sharing oil with British Columbia any more than P.E.I. would want to forfeit its legislative powers.

However, aren't the Reform Party and the Bloc Quebecois a reflection of our regional disparities? If the federal government pursues the devolution of powers as an answer to our deficit, should the provinces remain unaffected as social programs disintegrate and politicians' pensions remain intact?

How much of our identities as Canadians are reflected through the provinces in which we reside? The loss of

our fisheries has changed life on the coasts but hasn't the loss of Ontario's manufacturing base affected its distinctness in the same manner?

Since our future and survival depend on our fiscal balance sheets, shouldn't representation by population be addressed and advanced as an option? Is the creation of four provincial governments based on regional demographics too far-fetched? Is there an academic anywhere with a better idea?

*Elizabeth Gilarowski is a person, a nice person, a very nice person.*

# Fifty-cent coffee and a scholarship to boot

AN INTRO TO ONE OF THE MOST MISUNDERSTOOD STUDENTS UNIONS ON CAMPUS

BY RICK BYUN

With so many administrative bodies and student groups in a large system such as U of T, it is with no surprise that I find students are unaware of ASSU's functions (or even of its existence). A sometimes blush-inducing acronym—it's true. "You're the Anti-Calendar people, right?" is an accurate and common response. "Isn't it a part of SAC?" is fairly common as well—and why not? After all, in declining from meeting with ASSU, even our president Rob Prichard seems to maintain this misconception that we are simply a SAC constituent.

Well, for the records, the Arts and Science Students' Union,

formed in 1972, is an organization independent of both the Students' Administrative Council and the university's administration in general. Our main objectives? We represent and serve specific needs of the over 13,000 full-time undergraduate Arts & Science students at U of T, St. George Campus.

The famous and celebrated Anti-Calendar is a most significant annual ASSU project; the end product unquestionably yields much direction for the generally lost and the very discerning. It is 'for the people' and definitely 'by the people.' And, of course, the calendar is available at no charge at the beginning of the summer, initially, and throughout the year at our

office in 1068 Sidney Smith Hall.

This huge effort could not possibly be executed by the seven executive and two staff members alone. Thirty undergraduate course unions play the integral role of distributing and collecting the evaluations. While ASSU acts as the support system for the many course unions, they, in turn, serve the particular needs of their respective departments and students therein, in this and other endeavors.

Among these and various other functions, ASSU offers another unique service: the ASSU scholarship. A diamond in the rough, this award is presented annually to a full-time undergraduate arts and science student who has already completed his or her first year. While

to be eligible students must have a minimum GPA of 1.70, the more important criterion recognized is extra-curricular involvement, both on and off campus.

As with many scholarships and bursaries, either students are not aware of the ASSU scholarship or they feel that they would not be awarded it even if they were to apply for it. Well, as most things are, the prize is attainable only for those who seek it out.

Therefore, all eligible students are encouraged to submit an application which is available in the ASSU office, prior to the Dec. 8 deadline.

So, for those of you who belong to U of T's largest faculty-level student union and do not realize it, we invite you openly to use our library of all published final exams (from 1990-91 to 1994-95), to find out how your course union can help you, to use

our coin/card operated photocopiers, to have a coffee for a mere 50 cents (or a pop for 75 cents), to apply for the \$1,000 ASSU scholarship—no strings attached. And perhaps most importantly, to be received warmly while having your individual and collective voices heard. See you soon.

*Rick Byun is an executive member of ASSU who enjoys his 50-cent coffee daily.*

## BACKTALK letters to the editor

### Left wing tendencies

The left wing tendencies of the Varsity are well known to all but the most naive frosh. Mainstream newspapers can create a mandate for themselves as they see fit and are ultimately judged on their political orientations by their readership. However, we as students have no choice, having "subscribed" to the Varsity whether we know it or not. It is for this reason that I find the one-sided coverage of many issues concerning students very disappointing (specifically, "Community Centres on Conservative chopping block," Nov. 7).

The writer is quick to point out the cuts of \$1.3 and \$6.3 million to the centres in the next two years. These cuts will no doubt affect many people within the community. Yet cuts such as these must be accepted as reality, due to the economic situation Ontario finds itself in. With a deficit that hovers around \$30 billion (and a big thank you to Prof. Rae for his part in creating something all Ontarians can be proud of), drastic measures must be taken.

What will happen when the foreign investors, who fund the vast majority of the deficit, decide that Ontario's ability to repair its debt is too great of a risk? This would result in the complete destruction of the social services we all feel privileged to

have (and yes, welfare is a privilege and not a right).

So let's try and cover both sides of the story, because there are some students who realize the importance of the fiscal responsibility of the Conservatives (I didn't say I like it, but I realize it's necessary). Just think of it as doing the readings Prof. Rae assigns before the night of the exam.

*Taras Hetmanczuk  
U of T*

### Remembrance Day prayers

On Nov. 10 at 10:30 a.m., University of Toronto students and alumni, as well as local school children, gathered to remember the brave men and women who gave their lives in freedom's cause.

The ceremony began with hymns and psalms, and then moved on to the reading of poems, including "In Flanders Fields." After the readings the Reverend Karen Bach, chaplaincy co-ordinator for Hart House, took the podium. She began with a prayer for the dead, asking the Lord to embrace their souls and help bring peace to the world. This was exactly the kind of tasteful statement one would expect. Reverend Bach was not finished, however.

Under the guise of her prayer, she went on to begin an unprincipled political attack on Mike

Harris and the provincial government, even alluding to similarities between Harris and Hitler. Regardless of whether or not one supports what the Harris government is doing, one cannot argue that it was appropriate for the Reverend to include her personal political opinions in what was supposed to be a prayer for those slain in battle.

By implying that her own personal views were on the same level as a request to God to protect the soul of the fallen, she has dishonoured the memory of the brave soldiers who lie buried beneath the battlefields of World War II. For the Reverend to abuse a sacred ceremony of remembrance in order to expound her political views is like spitting in the faces of the dead.

*Alex S. Ross  
U of T*

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

## Reflection on the death of a peacemaker

BY MARCO TIMPANO

I think it's sad when any human life is ended by the cowardice act of another. Terrorism, in any form is a loathsome act that persons with no sense of dignity, courage and intelligence would engage in. When I heard that Prime Minister Yitzhak Rabin was assassinated I was saddened. People have said to me, "Why would you care? You're not Jewish."

I don't think you have to be anything but a person to feel that the loss of a peacemaker is tragic. Though I will admit to knowing very little of middle eastern politics, I do know that Yitzhak Rabin was a man who was paving the way to peace in his country and with his neighboring countries. Many believed that peace amongst Israel and its Arab neighbors would be impossible and yet '95 has seen this dream commence to become reality.

I must say that it angers me when I hear people say, "Why are people making such a fuss?" or "Why is the Jewish community in Toronto making such a big deal? It doesn't really affect them."

It doesn't affect them, it affects us all.

Just as the murder of people like Giovanni Falcone, John F. Kennedy, Martin Luther King Jr., Jesus Christ... affects us all. Just because we might not know what they were trying to convey, the fact that their presence on earth left a positive impression and that their genius was cut short by ignorance makes this a sad moment for us all. The action of every person on this planet affects each one of us in some

way big or small; in ways that we may never realize, but we are all connected no matter what label we are given, be them religious, racial, political, or what have you.

I also understand that the Jewish community would feel a deep loss and a particular sadness with the death of Yitzhak Rabin. The prime minister was a man who reflected qualities which should be admired amongst his people. He was a man whose dream and perseverance of peace must be kept alive. He should be remembered by his people as a pillar that should be exemplified.

I know to many it seems disheartening to know it was a cowardice brother who brought this

man down. Comments like those which anger me will be spoken, but it is important to realize that it is envy and misunderstanding which is speaking. I see the beauty of the Jewish community in their unity and their ability to come together peacefully when something joyous or tragic occurs.

Let me end my reflections with these sincere words. I'm sorry for your loss, and though it has been said by many, let me say in the words I know; to Yitzhak Rabin and those who loved him: Shalom, peace, Paix and Pace.

*Marco Timpano is a former student of the University of Toronto.*

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## MZTV display shows television to be the mother of necessity

BY CONAN TOBIAS  
Varsity Staff

"Ah, Felix."

Moses Znaimer's eyes light up and a smile spreads across his face as he spies the small statue of television's first star, Felix

the Cat.

Znaimer, president of Toronto's Citytv, is wandering through the Royal Ontario Museum's new exhibit, *Watching TV*, a display of historic television sets from his personal collection. (The MZTV Museum to those in the know.)

"On a day-to-day basis this medium is dismissed by critics," said Znaimer. "The fact that we're here shows the strength of the medium."

More than simply a collection of television sets, *Watching TV* is a history lesson on the evolution of one of North America's most popular forms of entertainment and information, and the technology behind it.

Presented in something of his own unique style (made famous on his City, Much and Bravo channels) Znaimer's team have created several videos on the evolution of television and the effect it has had on the world, to be shown throughout the exhibit.

"We put together the videos ... to try to offer something for everyone, from the streakers who rush through to the scholars who take their time," said Liss Jeffrey, acting director of the MZTV Museum.

Broken into six sections, *Watching TV* displays sets from the medium's beginning in 1925. Of special note is a 1920s scanning disc, used to transmit the

first live pictures.

Strolling through the exhibit takes one

out of the mechanical age of the 1920s and early 30s and into the early electronic age where television was first introduced to the world with the introduction of the RCA Phantom Teleceiver at the New York World's Fair in 1939. The Phantom was made from transparent plastic to dispel the public's notion that trickery was used to produce pictures on the screen.

Other sections include a collection of post-war televisions, stylistically designed sets of the 1950s and sets from the 1960-1975—the era in which television began to dominate the world.

"I've done my work over the past few decades with the notion that sooner or later the medium

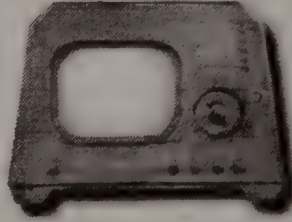
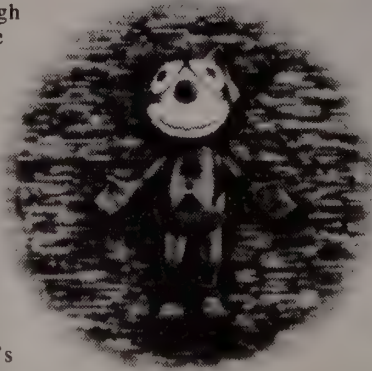
would receive respect," said Znaimer.

Also on display is a look at the future of television technology, including current developments such as a .8 inch LCD colour screen and a video printer.

Znaimer has also launched the MZTV web site, featuring a virtual gallery of early televisions. The site is also on display at the museum, along with a special MZTV Speaker's Corner.

"All over the world there is a revolution of cultural significance relating to televisions," said Znaimer. "This collection of sets in an institute where things aren't of interest until they've stood the test of time shows that."

*Watching TV opens this Saturday, Nov. 18, and runs through to Sept. 15, 1996.*



Martin Moskovits.

Eric Squair/VS

## Nobel lectures book published

BY CONAN TOBIAS  
Varsity Staff

A University of Toronto professor has released a compilation of lectures given by 10 Nobel Prize winners on campus last year.

The book, entitled *Science and Society*, was edited by Martin Moskovits, chair of the department of chemistry. It contains the series of lectures given in November 1994 during the inauguration of the John C. Polanyi Chair in Chemistry.

"It is an edited version of the 10 talks given last year," said Moskovits. "It is aimed at a general audience. Many of the audio portions of the lectures were hard to understand."

The book was released yesterday at a reception at the U of T Bookstore.

Moskovits says the book was

compiled after receiving many requests for transcripts of last year's lecture series.

"So many people asked us to publish the lectures," he said. "The response was overwhelming."

Last year's series was one of the largest gatherings of Nobel laureates outside Stockholm. The chair, held by its namesake, was created through a \$1 million endowment to keep Polanyi active at the university after his retirement.

The university is hosting a second series of Nobel laureate lectures today at Convocation Hall. Present will be George Olah, Rudolph Marcus, Arthur Schawlow and Polanyi.

This year's series was funded by proceeds from Moskovits' book.

with files from Jim Bridges



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### Graduate Students ANNUAL GENERAL MEETING

Graduate Students' Union CLUB

**Tuesday November 28, 1995  
7 p.m.**

**Koffler Institute Auditorium (main fl.)  
575 Spadina Ave. (at Bancroft Ave.)**

AGENDA includes:  
Report of the Chair

Financial statement and proposed budget

**All graduate students have voice and vote.**

Call the GSU 978-2391 for more information.



# Sailing through verbal streams of consciousness

Toronto novelist Barbara Gowdy on *Mister Sandman*

by Charles Tepperman

"What I decided was that I wanted a closet gay father, a closet gay mother, and a rampantly heterosexual person and an asexual person under the same roof."

This is the cast of Barbara Gowdy's new novel, *Mister Sandman*, published recently by Somerville House and short listed for this year's Giller and Governor General's awards. It is the Toronto author's fourth book, following her 1989 novel *Falling Angels* and 1992 collection of short stories *We So Seldom Look On Love*, both published to considerable critical acclaim and popularity. Part of this is due to Gowdy's unusual choice of subject. *We So Seldom Look On Love* includes stories about a two-headed man, an exhibitionist and a necrophile, earning Gowdy a reputation for writing tales of the dark and bizarre. When I spoke to Gowdy I got a glimpse of her unique perspective.

"I try to investigate serious subjects, write about serious things; like the family and love, and inject some humour into them; but it's a dark humour. I never thought that the stories in *We So Seldom Look On Love* went to the edge or were shocking in any way. The subject matter was, but how I handled it was not. Right away, in almost every story, I said, 'this is what I'm going to talk about.' I wasn't sneaking anything up on anybody. I was always more interested in motivation: who are these people, how would people cope if they had this affliction or predisposition? I was trying to deal with these questions quite sanguinely and evenly. I think the only people who were shocked by the stories hadn't read them."

In *Mister Sandman*, Gowdy returns to unusual stories and subjects. She

also returns to the setting of a family in the sixties, the same setting as *Falling Angels*.

"I write about the family. I write about people living inside four walls. I believe that this is my territory and I'll return to it in whatever guise, because I think the great stories are the stories of the family. I also like stories to be complex. Family stories are complex and the epiphanies are big because when you're in a family the conflicts feel huge and the epiphanies feel huge and I think that the moral and emotional truth is the real truth. So, I have a big climax in this book because people's lives do feel climactic, especially as they are lived under the roof of a house."

"[American writer] James Hillman says that the origin of the word 'house' is not four walls under a roof, it is the place where a family lives. He also says that families are filled with mythical exaggeration, and I agree. That's where shit happens, murder happens, strange hobbies happen, people sit for four hours on the toilet; it happens in a house. Every house to me is like a foreign country. When you go into a house, the smells are different, the customs are different, people have different Christmas trees, they eat at different times. Every family feels like a country. In examining a family I almost feel like I'm examining a whole civilization; a whole country anyway."

Throughout her examination of the Canary family in *Mister Sandman*, Gowdy infuses situations and characters with humour. Her ability to make her readers laugh at something serious or even horrible has become one of her trademarks.

"I find life funny. I think in order to express myself honestly there has to be either humour, irony, or absurdity, because I see one of those three in

everything. Even in the most horrific circumstances life is at least absurd. I read and enjoy literature that is bereft of humour but I don't think I would enjoy a friendship with the person who wrote the book because, for me, everything is slightly funny."

"Some of the minds I admire the most are incredibly funny. [Toronto poet] Christopher Dewdney is a very funny man. He's also one of the more sensitive people I've met in my life. His tentacles are out there everywhere and he lets them be quivered. Somebody like that also needs to see the other side because life can assault too much. I think humour is the other side. Another incredibly funny man is [Toronto artist] Michael Snow. He is taken very seriously and people write serious long tracts about him and he is one of the funniest men I know. I am not of the calibre of these minds but I aspire to be because that is the direction where I see the truth."

Uncovering the truth is also one of the strongest forces in *Mister Sandman*. Each of the characters lives a private life outside the one they show to the rest of the family. At the centre of the family is Joan, a mysterious child who doesn't speak but seems to understand everything, and who because of her muteness becomes the rest of the family's confessor.

"I think we have huge secrets in our families; we don't know the most essential secrets of those closest to us. But this is not a dysfunctional family. I think the Canaries are a highly functional family. I think a functional family, a happy family, is a family in which the members respect each other and each other's privacy. They have freedom to be who they are, provided they aren't hurting anyone, and their love for each other is unconditional. By those criteria, this is an extremely happy and functional family."



It would be giving too much away and at the same time doing Gowdy an injustice to indulge in a plot summary. It is her style and humour that propel the strange situations of her characters and render them in the end completely believable.

"I have yet to find a writer that I'm exactly like. I consider myself to be a stylist but I also consider myself to be a subtle stylist. Usually I align myself with writers who sound like me, because language is hugely important to me. I think about every word and juxtapose it against every

other word. I work very hard for a sort of smooth, fast moving voice. The language so much charges the subject, I think that the two are inextricable. I really think I use my novels to pursue ideas and I'm not sure if that's clear to the reader but it's very clear to me. You can't be didactic in fiction; people aren't interested in being lectured to. I do it very, I hope, lightly. I try to make the heavier subjects very light."

Barbara Gowdy will be reading from *Mister Sandman* next Monday at Hart House Theatre at 7:30 p.m.

## Finding the balance between art and nature

by Hrag Vartanian

The subject of the book *Balance: Art and Nature* is nothing less than the art world's stagnation and, in John K. Grande's words, the author's desire for art to "...generate procreative models for human culture and civilization—our future depends on it."

Grande's work appears to represent a type of eco-activist art criticism which responds to much of the malaise that many within the arts community, and an even greater number outside, detect in the contemporary art world (it sur-

prises me that we can still discuss contemporary art as some monolith, considering the mad-dening pluralism it manifests).

Grande is a freelance writer based in Montreal and a graduate in art history from the University of Toronto. His prose on the whole is very readable and the jargon of artspeak is predominantly absent from his essays, which nonetheless can be at times convoluted and difficult to understand.

The focal subject of Grande's book is the role of nature in art and the search for a new objective structure from which to base all further artistic

discourse, especially the discourse between diverse cultures.

He seems to devalue the urban in art. He states that the "...urban artist...relies on a state of alienation and considers the theme of disconnectedness the only fertile ground for escapist expression."

Major artists such as Genevieve Cadieux, whom he sees as profiting from endless one-liners, were obsessed with mass culture and eliminating any context of a natural environment. But, are these not issues still relevant to the urban viewer? I would hardly call Cadieux's work one-liners, but

Grande's iconoclasm does not end here. He proceeds to attack the models of artistic creation Marcel Duchamp put forth throughout our century.

Duchamp represents one of the major grandparents of contemporary art. Duchamp's art, according to Grande, is purely intellectual. Having created the aesthetic frenzy of the *Nude Descending Staircase* or the marvel of the *Large Glass*, I would argue Duchamp gave more than the purely intellectual to our century.

Grande characterizes the international contemporary artist as a bird with no feet circling the

world endlessly and never landing. He states that, "displacement through internationalism distorts creative effort," a statement I can not agree with, for individuals may take what they will from art and not be mandated to understand anything in a uniform manner. Intent does not always play as important a role in art than product. The poetic metaphor and undefinable paradox has many functions.

Grande acknowledges the unevenness of some of his essays, and observes that his later works are more complete than the earlier writings. This is true. His later essays on Anish

Kapoor, Armand Vaillancourt, James Carl, and Bill Reid are well-informed and pleasures to read.

Grande's arguments have a great number of seeds of truth but together they do not substantiate a clear case. Grande's desire to generate procreative models for human civilization is a noble goal, but in my opinion one for which he does not solve or provide a convincing argument.

John K. Grande's *Balance: Art and Nature* is available on Black Rose Books and can be found at a bookstore location nearest you.

**CHEMISTRY 7<sup>th</sup> @ 1:00pm Rm 111** → NO + sober up formula! (what no coffee?)

-volumetric alcohol content = original gravity minus terminal gravity, divide by 7.5

-Alcohol from Arabic 'alcohol' meaning 'like Kohl' (eye cosmetic paint) because method of distillation by vaporizing same for both.

-yeast converts malt sugar into equal parts ethyl alcohol & CO<sub>2</sub>

high levels affect Balance, Vision, Alertness

-160 pounds, 2 beers, 2 hours, blood alcohol level .05% Very Important

Tonight laundry squash nurses' pub Mike

KNOW WHEN TO DRAW THE LINE

Labatt



# Attention: All U of T Part-time Students

## Notice of a Meeting of the APUS Assembly of Class Representatives to Consider Amendments to the By-Law No. 1 of the Association of Part-time Undergraduate Students

**On Thursday, November 30, 1995, the APUS Assembly of Class Representatives will meet at 5:30 p.m. in Room 4 of Knox College to consider and vote on a number of amendments to the By-Laws (in essence the APUS constitution) of the Association of Part-time Undergraduate Students.**

The full text of the amendments to the APUS By-Law, an explanation of the changes, and the current APUS By-Law, is available to all APUS members at: the APUS Student Services Office, Room 1089, Sidney Smith Hall, 100 St. George Street and the APUS Administration Office, Rm. 300, The House, Woodsworth College, 119 St. George Street. Suburban campus students may request a copy to be mailed to them by calling 978-3993.

### Summary of the APUS By-Law Changes

Please note: There are a number of minor changes to the By-Law which are not listed below. What follows is a summary of the most significant changes to the By-Law. The complete set of changes is available to all part-time students as outlined above.

1. Section 3.02, on Membership in the Board of Directors would be amended to make it mandatory for elected Board members to be part-time students during either the summer or the winter session during their one-year term of office.
2. Section 5.06 on the Quorum for the Assembly and Section 6.06 on Quorum for the Board of Directors would be amended to state that if a quorum is not present within half an hour after the time appointed for the meeting, then the meeting shall be adjourned to a date being not less than three weeks nor more than six weeks from the date of the initial meeting, and that notice shall be given to all members that the meeting has been rescheduled and at that second meeting, the members present may transact the business for which the meeting was originally called without the requirement of a quorum requirement.
3. Section 5.09 on the Assembly Meeting Procedure would be amended to add a notice of motion provision to ensure all Class Reps have adequate notice of resolutions to be voted on at any Assembly meeting. Another amendment to this section will provide that the Speaker will automatically recognize a representative from suburban campus part-time associations at Assembly meetings. A similar provision in Section 6.13 will apply at all Board meetings.
4. Section 6.08 on the method of Removing Board of Directors Members would be amended to give the Assembly the power to remove a Board member from his or her position.
5. Section 6.15 on Rescission of Board Resolutions would be amended to make it clear in the By-Law what a Policy and a Procedure entail, what amount of votes are needed to rescind a resolution, and how long a particular policy may be on the books before a mandatory review is required.
6. Section 6.22 on the Interest of Board Directors in Contracts would be amended to clarify conflict of interest rules for Board members. The new rules will state: that no person in the employ of APUS can be a member of the Board or Assembly while they are employed by APUS; that no member of the Board can apply for a full or part-time job at APUS without resigning their Board position first; that anyone who has worked for APUS shall not be eligible to serve as Board member or Class Rep until six months after they stop working for APUS. As well, the conflict provisions would state that no person with membership on the board of an organization receiving fees through APUS shall be eligible to be a member of the APUS Board.
7. A new section 8.02 on the Powers and Duties of the Executive Committee would be added to specify the Executive Committee's power to: recommend the appointment or dismissal of the Speaker to the Board; set the proposed agenda for meetings of the Board; and expend the funds of the Corporation according to Article XIII. This section would also be amended to include rules and a quorum for the Executive Committee.
8. Section 8.07 on the Executive's Term of Office would be amended to allow the Assembly to impeach an Executive member, such as the President from office and to allow part-time students at large to remove a member of the Executive from office (through a referendum) which is not possible in the current By-Law.
9. Section 11.02 on how a By-Law Change is Requisitioned would be altered to increase the minimum numbers of Board members, Assembly members or of part-time students at-large, necessary to requisition a By-Law amendment. As well, the change to give the Board the authority to submit any such change to referendum among part-time students for ratification.
10. Article XIII on APUS Financial Matters would be substantially amended to: reflect the distinction between Summer and Fall Budgets, and alter the requirement that the Assembly of Class Representatives ratify APUS Budgets. This would give final authority to set the budgets of APUS to the APUS Board of Directors.
11. Article 13.15 on the Rebate to Suburban Campuses would be amended to rename these from "Rebates" to "Transfer Payments", which clarifies that these are funds which APUS uses to promote its objectives on the suburban campuses from year-to-year.



## Raging against the dream machinery

by Priya Mathur

A cascade of rain separates the audience from the stage. On this eerily darkened stage, five agile and acrobatic actors explore violence in our society and how it permeates our very beings. *Raging Dreams* is also an exploration of the human body: its limitations, frailties, and the subconscious mind.

There are many plots and subplots woven into the performance. A young girl is haunted by dreams of her father's brutal murder, which she watched as a small child. She tries to push this event into her subconscious, but it resurfaces through nightmares.

Children laughingly concoct ways of killing people—each idea more gruesome than the next. A young man tells his parents of a time when he was

a child, he saw children kill every living creature in a pond. He didn't tell them that he had done all the killing himself. His parents admonished him for not doing anything to stop the murders.

A man demands to know if his lover would die for him, to prove her feelings. Death is inextricably linked to the violence that pervades our species.

In a wonderfully choreographed scene, a dying person lies on the stage, as a surgeon describes how life is ebbing out of his body. Ropes hanging from the ceiling are swung around by the other four actors, symbolizing the man's tenuous and ever decreasing hold on life as they all gradually quiver to a halt.

The performance itself is a dream-like dance. The performers hum a relaxing tune (representing a sleep-induced state);

they are obscured in shadows except in moments of clarity when their faces are illuminated by torches. At the end, the actors bow out and disappear, almost totally covered by darkness. As the clapping starts, the lights come on, essentially "waking up" the audience from its somnolent state.

This is a superbly choreographed (albeit short) play. The atmosphere is creepy; this feeling is probably exacerbated by the fact that the performance takes place in an old church. The actors are energetic, and convey a believable sense of the violence that is present in all of us.

*Raging Dreams* is a presentation by Theatre Gargantua. It is playing at Saint Stephen's in the Fields Anglican Church until Nov. 26.

## Bird by Bird is the word

by Rosalie Muia

Anyone who has ever been faced with the task of writing anything, be it a page in a journal, an essay in school, or the first draft of a novel, has shared the same chilling experience: overcoming that first ominous blank page (or that hopelessly empty computer screen).

In this perceptive and laugh-out-loud novel, Lamott, the author of five novels, offers a guide to approaching the challenge of writing.

Far from sounding like a typical how-to guide, she discusses advice and information which she has found helpful when dealing with the hurdles a writer faces. In the section "Getting Started," the anxiety and pressure of tackling that first page is described: "You try to sit down at approximately the same time every day. This is how you train your unconscious to kick in for you creatively... You put a piece of paper in the typewriter, or you turn on your computer and bring up the right file, and then you stare at it for an hour or so. You begin rocking, just a little at first, and then like a huge autistic child." Sound familiar?

Lamott does not offer any easy answers; to get started, you simply have to start moving the pen, or punching the keys on the keyboard, until you have something to work with, no matter how horrible it is. This is what she calls the "Shitty First Draft," and from this, you may only get a couple of inspiring images, but at least you have begun to write.

The title of the book was inspired by a memory of her brother at age 10, who was overwhelmed with the task of writing a book report on birds due the next day. Paralyzed with fear and surrounded by pens, paper and untouched bird books, their writer father offered his son some advice. "Bird by bird, buddy. Just take it bird by bird."

Using such touching personal stories, funny

and sad anecdotes, and honest suggestions from her own experiences, she takes the readers through chapters such as "Shitty First Drafts," and "How Do You Know When You're Done?" In "Looking Around," Lamott explains that "writing is about learning to pay attention and to communicate what's going on." She then describes that constant, annoying chatter in the unconscious which distracts a writer from concentrating on that is going on in the hilarious chapter "Radio Station KFKD": "If you are not careful, station KFKD, or K-Fucked, will play in your head 24 hours a day, non-stop, in stereo."

How does the writer turn off this station in order to obtain the necessary concentration needed to write? "The best way to get quiet, other than a combination of extensive therapy, Prozac, and a lobotomy, is to first notice the station is on." After acknowledging this diversion, each writer must find a way of clearing the mind of this endless stream of maddening inner noise.

"Any number of things may work for you," Lamott writes, "an altar, for instance or votive candles, sage smudges, small-animal sacrifices, especially now that the Supreme Court has legalized them." The realization that all writers, even well-known published ones, experience such frustrating distractions is encouraging, and a huge relief for floundering beginners. Lamott deals with "Writer's Block," "Writing Groups," and "Publication" in the same funny and honest (if slightly paranoid) way. In the final section, she reminds aspiring writers that even though we are not all going to write novels that are destined for the best-seller lists, (and even if we do it will most certainly not be the emotional nirvana we thought it would be), we should still write as much as we can. The reward of our commitment will be the truth we discover in our own words. This is, perhaps, the best advice of all.



# GROOVY things...

## Rubber baby bungee jumpers



Get out of yourself... and into this episode of Groovy Things. Today, class, we will map the constellations of your University evenings.

Slight the powers that be this Saturday evening at 7:30 p.m. when media critic **Michael Parenti** speaks at the **Medical Sciences Building** about *Corporate Power and the Threat of Fascism*. The author of *Inventing Reality* and *Make-Believe Media* will no doubt warn you of the influences of (buy only genuine Corinthian leather) subliminal media messages. Tickets for students are \$10, and can be obtained at Pages Books & Magazines (256 Queen W.), This Ain't The Rosedale Library (483 Church St.) and Seekers Books (509 Bloor W.) Remember: it takes a nation of dozens to hold us back!!

Now, for a musical experiment: **The Psychology Students Association** will be presenting an Unplugged benefit this Saturday, Nov. 18 at The Arbor Room. **Jory Nash**, **Innervated Perfusion**, **Katherine Davies** and others will be there. Benefits go to the Canadian Foundation for AIDS Research.

Eaten any good books lately? Then perhaps you should dine at the **U of T Bookstore Series**. Authors **Barbara Gowdy**, **Lewis Nordan**, and **Rohinton Mistry** will read from their works at Hart House Theatre (7 Hart House Circle) Mon. Nov. 20. **Gil Adamson**, **Mary Borsky**, **K.D. Miller**, and **Elise Levine** will at The Rivoli Tues., Nov. 23 at 7:30 p.m. This is a free reading event.

**The Misfit** will be playing his part at **The Bathurst Street Theatre**, opening this Friday through Dec. 10.

This Friday, the **Music Gallery** (179 Richmond Street W) **Akikazu Nakamaru**. Nakamaru is the master of the shakuhachi, a traditional Japanese end-blown bamboo flute. He has performed at the **National Theatre** in Tokyo and **The Blue Note** in New York. Include the **Music Gallery** on that list and yourself in that audience. Call 204-1080 for ticket information.

More groovy mumble jumbo for you. This time, however, the spotlight is thrown onto the independent scenery around you.

**Rogue's March** will bring their musical Celtic creations into **The Duke of Gloucester** (649 Yonge) tonight and the **Ultrasound Show Bar** (269 Queen W.) tomorrow night.

**Johnny C** will reach a new Plateaux when this busker/nightclub performer hosts a Wednesday night jam at the **Plateaux Bar & Cafe** (1179 Dundas St. W.)

**Race and HunnyTruck** will be rotating musically at **The 360 Club** this Saturday night. No cover.

**Taxi Chain** will be appearing in a series of concerts to celebrate the release of their new disc, *Bagpipe Juke Joint*. Their meter will be running at the **Cameron House** (Thur, Nov. 23), **C'est What** (Fri., Nov. 24) and **Clinton's** (Sat, Nov. 25).

**The Immigrants** will be playing at **The Ploughman** (1835 Yonge St.) tonight.

Back by popular demand is the film *Annigoni: Portrait of An Artist*. It will be screening at the **Revue Cinema** (400 Roncesvalles) Nov. 29 (9 p.m.) and Nov. 30 (7:15 p.m.).

**Skydiggers** will give you everything that you ever wanted (including a new album) at **The Phoenix** next Wednesday.

Christmas is now upon us. Ask not for whom the jingle bell tolls. It tolls for thee. (Also, ask for pumpernickle that sings songs about lost German Shepards who answer to the name Bolshoi.)

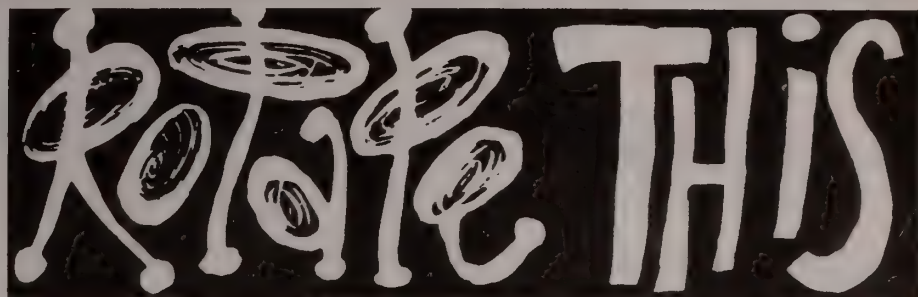
## Outside

David Bowie  
Virgin

Bowie's *Outside* marks his return to the music industry after a hiatus from his last album. This album has an odd premise, in that it tells a story from seven different characters' points of view as sung by Bowie. Included with the album is a 24-page booklet that actually provides information on the seven characters in the story.

The story has two main settings, constantly alternating between two dates, 1977 and the last day of this century, Dec. 31, 1999. The story itself is an imaginative one that thrusts the listener into an alternate reality.

The production for this album began in 1992, when David Bowie and Brian Eno re-



joined forces. For *Outside*, Eno serves as co-producer and disarranger. In this album, Bowie recaptures many elements of his former days, and moves on to create something quite new. Bowie captures the voices of the characters in the diary by singing in some very different styles. The various styles of music that are on the disc contrast and complement

each other. For Bowie fans, this is a definite departure from what you may be used to, but an interesting album to listen to.

Anton Kim

## Life

The Cardigans  
Polydor

The Cardigans' sound is exactly like the warm fuzzy button-up sweater it connotes.

The music sounds of another era, yet has a strange currency to it. Much as in fashion there has never been a cardigan craze, and subsequent downfall—the Cardigans music is that '60s sound that never caught the mainstream, and never went the way of the bell-bottom.

This is not the '60s music of Jimi, John, or Janis. This is the jazzy fluff of the glockenspiel

in living colour.

"Gordon's Gardenparty" seems to bring up pictures of the world in which Peter Sellers stumbled around in "The Party." Continuing with the cinematic feel is the 007 feel to the track "Travelling with Charley." This seems to document a whole furtive romance with a member of 'his majesty's secret service.' This is the music of pastel plastic lamps, but not the kind from Ikea.

Speaking of which, the group hails from Sweden. However the Cardigans are not even remotely related to their 'acey basey' or palindrome compatriots.

The Cardigans show there is a lot to love from "Life" in the '60s, and indeed worth taking a chance on.

Michael Collins



## III: Temples of Boom

Cypress Hill  
Columbia

Not since the passing of Bob Marley has anyone really understood the musical dimensions of marijuana quite like Cypress Hill.

Their unique blend of hemp hop has blown musical smoke into the public consciousness, once again giving weed exposure in the mainstream.

They have even brought weed inside of our own student pub—the Hangar promoted and held the Halloween premier listening party of their latest, *Temples of Boom*. A few scant years ago, SAC's sponsorship of such an event would have sent parents raging into controversial rants about imposing the evils of drugs on their innocently unsuspecting beer drinking offspring.

Today...everybody must get stoned. Cypress Hill's *Temple of Boom*, pardon the pun, delivers the baked goods.

This release takes their laid-back groove into another mellow area, inducing into itself the sounds of sitar, chanting provided courtesy of Buddha Monks of Hamkaimea Temple, police sirens, and a new, cooler shade of funk.

Half of the record, of course, carries on in the now-a-word-

from-our-sponsor mode, as the band engage in pot patter. "Spark Another Owl," "Stoned Raiders," and "Everybody Must Get Stoned," the bonus track available on the disc, are a few of the dope dialogues here.

Cypress Hill give Gore more, using explicit lyrics in the cocktail jazz lullaby "Boom Biddy Bye Bye," which contains the soothingly threatening refrain "Boom biddy bye bye/I put my glock to your dome and you start to cry/Boom biddy dye bye/Any last prayers before you die?"

Tales of turf war also work their way into the mix.

The band scream fictional tales of going out of their minds and losing it altogether (bad stuff?) and segue into their real life grudges.

They drop messages to fellow rappers House of Pain, declaring within the grooves of "Red Light Visions." Despite sharing the same producer, C-Hill claim that "House of Pain ain't down with us." A serious dis, for sure. "Boom Biddy Bye Bye" boys.

This disc is a rewarding, twisted listen, though it does, of course, require a bit of "paperwork" for full appreciation. Listen to it with a few friends, or by yourself. After all, I would not feel so alone...

Don Ward

## Call for Submissions

The U.C. Review is looking for poetry, prose, visual art and photography for the '95 - '96 Issue.

Deadline: December 8, 1995  
(Late submissions may be accepted)

Deliver submissions to the University College Registrar. Include SASE and college affiliation. For more information call J. Clarke, 530-5909.

## LECTURE NOTES WANTED!

WE BUY NOTES FOR MOST CLASSES  
Call 600-3533



## U of T HEALTH SERVICES

Planning a trip over Christmas or Reading Week?

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*"Be anxiously concerned with the needs of the  
age ye live in, and centre your deliberations on  
its exigencies and requirements."* Bahá'u'lláh

**The Association for Bahá'í Studies  
at the University of Toronto  
Invites You to Investigate  
the Bahá'í Faith:**

### Attend Informal Discussions on Campus:

**Hart House**  
Every Thursday, 7:30 PM

**November 16**  
Education for a New World:  
A Bahá'í Perspective

(please check the front board at Hart House for the location)

**Call the Bahá'í Info Line**

**961-INFO (4636)**  
for recorded messages  
about the Bahá'í teachings  
and activities in the  
Toronto Bahá'í Community

**Watch Vision TV:**

**Bahá'í Perspective**  
the first Wednesday every month  
Re-run the next morning  
(for times consult your TV guide)

**Browse the Internet**

for Bahá'í Web pages  
and discussion groups

### Visit the Toronto Bahá'í Centre and Bookstore

288 Bloor Street West  
on Huron Street  
(between St. George and Spadina)

### Attend Informal Discussions at the Toronto Bahá'í Centre:

Every Sunday, 7:30 PM

November 19  
Growing Two Wings:  
Developing the Masculine  
and Feminine Within Each One of Us

**Toronto Bahá'í Bookstore**  
has available various books from  
a Bahá'í Perspective:

- Introductory Books
- World Peace
- The Environment
- Equality of Women & Men
- Education
- Journey of the Soul, Life after Death
- Prayers & Meditation
- Interfaith: Concept of Progressive Revelation

# What's the score?

**MEN'S BASKETBALL****National Invitational at UNB**

Nov. 10 Dalhousie 94, Blues 81  
Nov. 11 Bishops 99, Blues 87  
Nov. 12 Blues 77, McGill 67  
(seventh)

**WOMEN'S BASKETBALL****Saxon Classic at Concordia**

Nov. 10 Blues 75, Bishop's 50  
Nov. 11 Blues 65, York 58  
Nov. 12 Blues 68, Western 67  
(champions)

**ROAD TO VANIER CUP****OUAA final**

WESTERN 10, Laurier 9

**CWUAA final**

CALGARY 32, Saskatch-  
ewan 30 (OT)

**OQIFC final**

Ottawa 8, Queen's 3

**AUAA final**

Acadia 13, St. Francis  
Xavier 8

**Nov. 18 Churchill Bowl**

(Ottawa at Calgary)

**Atlantic Bowl**

(Western at Acadia)

(pick Western vs Calgary fi-  
nal-vr)

### CIU SWIMMING TOP TEN (men)

1. Calgary Dinosaurs
2. UBC Thunderbirds
3. U OF T BLUES
4. McMaster Marauders
5. Western Mustangs
6. Laurentian Voyageurs
7. McGill Redmen
8. UNB Red Shirts
9. Sherbrooke Vert et Or
10. Guelph Gryphons

### OUAA MEN'S WATERPOLO FINALS

Nov. 18 Schedule at Warren  
Stevens pool  
(Athletic Centre)  
12 noon York vs Toronto  
1:30 p.m. Carleton vs  
McMaster  
5 p.m. Consolation Final  
6:30 p.m. Championship

**MEN'S HOCKEY**

Nov. 11 UQTR 10, Blues 0  
Nov. 12 Concordia 4, Blues 2

**OUAA MID-EAST DIVISION**

TEAM	GP	W	L	T	GF	GA	PTS
Queen's	8	5	3	0	29	36	10
Guelph	8	4	4	0	30	32	8
TORONTO	8	2	5	1	28	37	5
RMC	9	2	7	0	24	59	4

**OUAA TOP SCORERS**

PLAYER	PLACE	GP	G	A	TP
Jamie Coon	5 (tied)	8	3	12	15
Scott McKinley	9 (tied)	8	5	6	11

**WOMEN'S HOCKEY**

Nov. 8 Blues 5, York 0  
Nov. 12 Blues 15, Windsor 1

**OWIAA STANDINGS**

TEAM	GP	W	L	T	GF	GA	PTS
TORONTO	3	3	0	0	29	1	6
Laurier	3	3	0	0	15	5	6
Guelph	2	1	0	1	8	2	3
Queen's	4	1	3	0	6	17	2
York	3	0	2	1	3	13	1
Windsor	3	0	3	0	2	25	0

**HOCKEY TOP SCORERS**

PLAYER	TEAM	GP	G	A	PTS
Amy Turek	Laurier	3	9	5	14
Andria Hunter	Blues	3	9	4	12
Liz Lauzon	Blues	3	3	6	9
Chris Etele	Blues	3	2	6	8
C. Pounder	Laurier	3	0	7	7
Steph. Kay	Laurier	3	1	6	7
Lori Dupuis	Blues	2	2	4	6
Bridget Bates	Blues	3	2	4	6
Sue Ann Van Damme	Blues	3	3	2	5
Cathy Randall	Blues	3	1	4	5
Mary Beth Challoner	Blues	3	2	3	5

**OUAA VOLLEYBALL EAST**

Nov. 7 Blues 3, Ryerson 1  
(13-15, 15-9, 15-11, 15-7)  
Nov. 10 Blues 3, Queen's 1  
(15-10, 7-15, 15-8, 15-9)  
Nov. 11 Blues 3, Queen's 1  
(15-13, 15-11, 11-15, 15-7)

TEAM	MP	MW	ML	GW	GL	TP
TORONTO	3	3	0	9	3	6
York	2	2	0	6	0	4
Queen's	4	2	2	8	7	4
Ryerson	3	1	2	4	7	2
Laurentian	4	0	4	2	12	0

**LEADING SCORERS (OUAA EAST)**

PLAYER	TEAM	G	A	K	S	TP	PPG
Mike Slean	Toronto	12	3	74	2	79	6.6
Ryan O'Neil	Ryerson	7	4	28	3	45	6.4
John Szczurek	Toronto	10	2	53	0	55	5.5
Ron Clarke	Toronto	12	4	41	15	60	5.0
Paul Moran	Toronto	5	1	22	2	25	5.0

**OWIAA VOLLEYBALL EAST**

Nov. 7 Blues 3, Ryerson 0  
(15-3, 15-0, 15-3)

TEAM	MP	MW	ML	GW	GL	TP
Ottawa	2	2	0	6	1	4
TORONTO	1	1	0	3	0	2
York	1	1	0	3	0	2
Queen's	2	1	1	4	3	2
Carleton	2	0	2	0	6	0
Ryerson	2	0	2	0	6	0

**INTRAMURALS****CO-ED VOLLEYBALL FINAL STANDINGS**

DIV A	TEAM	GP	W	L	T	D	F	TP
	Pharmacy	6	6	0	0	0	0	12
	Rehab B	6	5	1	0	0	0	10
	Vic A	6	5	1	0	0	0	10
	MBA							
	(MACC Attack)	6	4	1	0	1	0	7
	Music	6	4	1	0	1	0	7
	Skule, Wycliffe, Rehab A, Meds III & New I:4, Forestry:1							

**DIV B**

TEAM	GP	W	L	T	D	F	TP
PHE I	6	6	0	0	0	0	12
Innis	6	5	1	0	0	1	8
Dents	6	4	2	0	0	0	8
New III	6	4	1	0	1	0	7
Architecture	6	4	1	0	1	0	7
MBA	6	3	3	0	0	0	6
Woods Wooden Spike, Engin. & Medical Biophys:4							
Meds II & UC Gryphons:2, Meds I:1							

### CO-ED INTRAMURALS MIXED DOUBLES TENNIS (Nov. 11)

Winners: Caitlin Cain and Gord Goldthorpe  
(Trinity College)

### WOMEN'S FIELD HOCKEY CHAMPIONSHIPS

Trinity/SMC/Innis 1, Law 0

**MEN'S RUGBY CHAMPIONSHIPS**

Div I Scarborough 6, Law 3  
Div II finalists Innis vs SMC

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THURSDAY, NOVEMBER 16, 1995

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## Events Calendar

### Fri. Nov. 17

**CHINESE CHRISTIAN FELLOWSHIP** - Viewer's Choice: Take the opportunity to decide what you would like to learn from this programme. INTERNATIONAL STUDENT CENTER. 5:30PM.  
**ASSOCIATION OF LATIN AMERICAN STUDENTS** - Latin American Coffee House. Call 248-0314. Elisa. TRINITY ST. PAUL'S CENTRE. 427 BLOOR ST 1 BL. W. OF SPADINA. 8:00PM. \$5 ADVANCE, \$6 DOOR.

### Sun. Nov. 19

**TRINITY COLLEGE** - Canadian Chamber Academy Season opening concert. GEORGE IGNATIEFF THEATRE, 15 DEVONSHIRE PLACE. 3:00PM. \$15.

### Wed. Nov. 22

**AREOPAGUS FORUM, VARSITY CHRISTIAN FELLOWSHIP** - God: Oppressor of women? One woman's journey. Dr. Carroll Hart. UC 163. 12:10-1:00. FREE.  
**GDN** - A discussion on "Structural Adjustment in Latin America: What can Ontario learn?" by Professor Lisa North from York University. INTERNATIONAL STUDENT CENTER, 33 ST. GEORGE ST - CUMBERLAND ROOM. 5:00PM. FREE.



## U of T swimmers drown Laval in duel meet

BY VALIA REINSALU  
Varsity Staff

In preparation for next weekend's OUAA/OWIAA Invitational meet, U of T swimmer Simon Eberlie will compete at the Canadian Winter Nationals in Calgary this weekend.

Eberlie will be swimming the

200m butterfly.

While he will be the only Varsity Blues athlete competing, the rest of the squad had a good warm-up for the regular season at a dual meet against the Laval Rouge et Or last Saturday.

Both U of T's men's and women's teams defeated the provincial champions handily, capturing a gold in almost every event.

Splashing ahead for the men was third-year swimmer Trevor Gillis with three gold medals in his three individual swims.

"Trevor is a great swimmer who gets very little recognition," said head coach Byron MacDonald.

"One reason for the success is that he possesses a great work ethic," he added.

On the women's side, the

Blues were led by veteran swimmer Beth Hollihan, who won two gold and one silver medal.

MacDonald says Hollihan is swimming well for this time of year, despite not training throughout the summer.

"Beth is an intense competitor and a great team player, who we can always count on," said MacDonald.

Also swimming well in the individual events were rookie Colleen Ray (three wins), second-year swimmer Michelle Killins (two wins and one silver) and Russell Jones (two wins).

According to MacDonald, Blues' Dan Lee has leapt from an unknown to a contender. Lee has improved his freestyle times with every race. Last Saturday, he won

the 200m free, which his coach says has helped to set the Blues on the road to win the meet.

Other victories from the Blues were posted by Peg Corkum in the 400m free and defending national champion Rob Sampson in both the 100m and 200m butterfly.

With the release of the new CIAU top 10 rankings on Monday, the U of T men's team is currently third in the nation.

The final combined individual medal collection the Blues brought home was 28 gold, 27 silver and 24 bronze, including relays (with four medals per team).

Both squads are now preparing for the OUAA/OWIAA invitational, hosted by U of T on Nov. 24.

Along with McGill and Laval,

the majority of swim teams from Ontario will compete.

Next Friday will mark the first time the women's competition will be run by U of T.

"There will be no scoring [at the meet]," said MacDonald. "[The swimmers] have an opportunity to see where they are at, at the end of their fall training in the best pool in Ontario."

On the following two days, many of the Blues swimmers will compete at the Ontario Cup, which MacDonald says will feature the best quality club competition all winter.

Traditionally known as the Canada Cup, because the meet falls close behind the winter nationals, the competition has been pared down to include only Ontario teams.



1995 Blues cross country team.

Kirk de Fazio

## Cross country's Capt. Kirk: season summary

Blues runner Sarah Hunter is now in the CIAU history books becoming the third woman in Canadian intercollegiate history to be a first team all-Canadian in four consecutive years.

Hunter was fifth in Canada in her rookie year and she has had a string of bronze medals over the past three seasons. She had a gutsy race, leading the women's team to a dramatic fourth place finish in Canada: U of T went into the championships ranked seventh in the nation.

It was no surprise that Greg

Dailey, who has finished in the top 10 in every race he has run this year, turned in another outstanding performance. Finishing eighth at last Saturday's CIAU match, Dailey received second team all-Canadian honours.

Entering the finals as the seventh place men's squad, the Blues finished the season ninth in Canada. Helping U of T score the overall team points total as the fifth-place Blues runner was Badih Schoueri, who ran the race of his life.

Following the day's competi-

tion, the 200 competing athletes from all across Canada celebrated the season with a CIAU banquet. The runners gave CIAU president Liz Hoffman a standing ovation on Saturday evening, recognizing Hoffman as being the first CIAU president to support the intercollegiate cross country program with such strong conviction.

Every U of T runner is to be congratulated for an excellent season. A well deserved rest is in order now, that is, until Monday Nov. 27, when the indoor track and field season begins.

Along with the majority of U of T's cross country runners, the indoor team trains Mondays and Wednesday from 5-6:30 p.m. Any-one interested can call 978-3949.

Kirk de Fazio has finished his rookie season as the Blues cross country coach, and is looking forward to next season when he hopes the cross country program is stronger than ever.

Six members of the U of T Kendo club competed at the Ontario Senior Open championships Nov. 5. Held at the Japanese Canadian Cultural Centre, the tournament hosted "Japanese sword fighters" who have had at least one year of experience in Kendo.

Each participant competing with the bamboo sword can compete in one of three divisions according to level: no degree, first and second degree black belt, and the third degree black belt and up in both individual and team competition.

The most matches won by a five-person squad takes the team event.

U of T's Peter Franklin finished third in the first and second degree category. His team won the silver.

U of T's Tony Davidson was second in the individual third degree black belt and up category and was a member of the bronze-winning team.

Although the majority of the U of T Kendo members compete mainly in Ontario competitions, Davidson has also had international experience. In 1994, he placed in the top eight at the World Championships in Paris.

David Johnston is the sensei of the U of T club he founded a little over 15 years ago.

Matthew Raymond, one of the senior members and instructor for the 25-member club began in 1988, while in his first year of civil engineering at U of T.

"When I started, I knew a

little bit about Kendo, I knew it was Japanese sword fighting so-to-speak," said Raymond. "For me it was a diversion."

Raymond says there are a lot of people who do Kendo that never compete, but do it for other reasons.

"[Kendo] is a really spiritual thing, but it is not a self defense [sport]," added Raymond.

As an example, fighters yell "kiai" (pronounced key-a) during hits at their opponents, which represents a "release of spirit."

Kendo uses aspects of the martial art of Iaido—learning how to draw and how to cut from a stand still.

"The international Kendo federation is really pushing member countries to encourage people in Kendo to do Iaido as well," said Raymond. "Then you keep in your mind that you're not just hitting but you're supposed to be

cutting [as well]."

According to Raymond, the hits in Kendo are a little different physically than those used for fighting.

"A lot of times you hit [during a competitive match] and make a good point, but you get hit anyway," he said.

On the physical side, there's a lot of suffering you have to go through, he adds.

"You're always trying to reach new limits," added Raymond. "You can't set yourself a limit, or you'll never get past it."

For the most part, members of the U of T club only compete within Ontario. The next competition will be the U of T Invitational in March.

Beyond that the Kendo club members practice on Thursday evening and Saturday morning, in the pursuit of honing their skills in the martial art.

VALIA REINSALU

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**Men's Basketball**  
Nov. 17-19 1995 Metro Classic @ Sport's Gym (exhibition)  
Nov. 17 Blues vs McGill @ 6p.m., Nov. 18 Blues vs Lakehead @ 6p.m.  
Nov. 19 Blues vs Ryerson @ 2 p.m.

**Women's Basketball**  
Nov. 17-19 Manitoba Tour @ Manitoba (exhibition)

**Men's Ice Hockey**  
Nov. 17, U of T @ Western @ 7:30 p.m.  
Nov. 18, U of T @ Windsor @ 3:30 p.m.

**Women's Ice Hockey**  
Nov. 18, U of T @ Laurier, Laurier @ 7:45 p.m.

**Men's Squash**  
Nov. 17 Eastern Sectionals II @ Queens @ 6 p.m.  
Nov. 18 East. Sec. II @ Queens @ 10 a.m.

**Synchronized Swimming**  
Nov. 18, Figures Ranking Meet @ McGill

**Men's Volleyball**  
Nov. 18 U of T @ Laurentian @ 1 p.m.  
Nov. 19 U of T @ Laurentian @ 1 p.m.

**Women's Volleyball**  
Nov. 18, Ottawa @ U of T @ Sport's Gym @ 1 p.m.  
Nov. 19, Carleton @ U of T @ Sport's Gym @ 5 p.m.

**Waterpolo**  
Nov. 18, OUAA Finals @ Warren Stevens Pool @ 12 - 6:30 p.m.



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 23

DECIDING WHO'S NAUGHTY OR NICE SINCE 1880

MONDAY, NOVEMBER 20, 1995

## College refund scheme flops

Only 57 St. Mike's students responded to a campaign to remove their student levy from U of T's Women's Centre.

The St. Michael's College Students' Union and St. Michael's College Students for Life ran a notice in the college paper, the Mike, encouraging students to refund their \$1.25 levy to the Women's Centre because the centre does abortion referrals.

The invitation also asked students to donate their refund to Rosalie Hall, a centre that provides assistance to single mothers and pregnant women.

## varsity SHORTS

The centre also operates a residence for some women as well as a daycare facility for their children.

Sister Margaret Caffey, executive director of Rosalie Hall says she had not heard about the campaign, but says the organization "is pleased by the St. Mike's support and we are grateful for any help we can get."

Rosalie Hall is an organization supported heavily by public funding as well as funds from several Catholic charities and its own income-generating efforts.

Gillian Morton, co-ordinator of the Women's Centre says while she has no problem with people donating to Rosalie Hall, they shouldn't have to take money away from the Women's Centre to do so.

"[The Women's Centre] has no objection to people donating money to [Rosalie Hall], but we don't see why it has to be a one or the other situation," she said.

Morton says she feels the notice was unfair and unrepresentative of the Women's Centre.

"It's a very tunnel vision outlook which makes us look like an abortion clinic. It's unfortunate that [the groups] focus on the abortion referral service which is rarely used," she said.

Morton says the fact that the campaign only brought in 57 people is telling.

"Maybe [SMCSU] doesn't realize what students are really interested in," she said.

Frank Margani, president of SMCSU says he wasn't disappointed with the results.

"It's better than nothing," he said.

Margani said moving the levy to another institution was "an option that students have and obviously few students took advantage of it. We didn't do any kind of mass campaigning. We just provided a service."

The deadline for refunding the levy was early November.

SHAWN DINELEY

THE VARSITY  
U of T's  
Official  
School of  
Journalism



Authorities can't explain the disappearance of three elves at Santa's parade. Jeff Blundell/VS

## Ground to break soon on St. George Street facelift

BY RICHARD MCKERGOW

After years of planning, the city of Toronto will begin reconstructive surgery on portions of St. George St., the main street of the university's downtown campus.

The St. George revitalization plan calls for the widening of sidewalks, the addition of crosswalks, and making improvements to the fronts of several buildings on St. George Street.

Three-hundred and fifty trees will also be planted on the street as part of the project.

It is being funded by the city of Toronto and Judith Matthews, a U of T alumnus.

Matthews has donated \$1 million to the project, and this will be added to the \$1 million-plus the city is putting towards the project.

The changes will make St. George St. safer and more pedestrian-friendly, according to Elizabeth Sisam, assistant vice-president of planning and budget at the university.

She adds the donor is making history with the donation.

"It's the first time in the city's history that someone has given money to improve a street," she said.

For the past five years a variety of proposals have circulated between the city and the university for improvements to St. George.

In the early 1990s the city had planned to close down the street, but the idea was rejected by the St. George users committee, according to Sisam.

Last May, the city also planned to fund general repair jobs to the street. But the committee told the city to hold back on the repairs until plans for a more complete upgrading were completed.

Around the same time the private donor came forward. This was the catalyst for a more complete renovation of St. George, according to Albert Luk, assistant to Toronto Ward 5 councillor Dan Leckie.

The renovations will be beginning in the new year, a condition of Matthew's

donation.

Luk says the private donor came forward to the user committee after reading an article in U of T's alumni magazine, which reported how difficult it was for student pedestrians to use St. George.

He says once a designer is selected and all the details for the renovation are agreed upon, work on St. George will begin.

"If people are satisfied, the shovels will go into the ground this summer," said Luk.

Nori Bleiman is a U of T student working with the St. George users committee on gathering student input for the project.

"[The university] wants student input. They want to know what students want... [as they are] the biggest users of the street," said Bleiman.

She says she will be setting up a booth in Sidney Smith Hall within the next couple of weeks, and setting up focus groups to solicit student opinions on changes needed to the downtown campus's main street.

## Tuition hikes triple inflation

BY JAY VAN DE WINT

Over the past decade tuition fees in Canada have increased at more than triple the rate of inflation, according to a Statistics Canada report.

The report, released Nov. 8 found that from 1985 until the present, inflation rose 34 per cent while tuition more than doubled across the country, averaging out at a 119 per cent increase.

Quebec students have suffered the sharpest increase, as tuition fees have tripled over the past decade in the province. However, the province still has the lowest tuition in the country.

Increases were lowest in British Columbia, where tuition rose 75 per cent since 1985.

This rise in tuition fees is a disturbing trend which is destined to continue as a result of government cuts, says Heather Bishop, chair of the Canadian Federation of Students-Ontario.

"With federal and provincial cutbacks, universities have had no choice but to raise tuition fees," she said.

Guy Caron, chair of the Canadian Federation of Students, agrees but says tuition increases are primarily a result of funding cutbacks at the federal level.

"By decreasing the amount given [for university programs in provincial transfers], the federal government is decreasing funding to a point where the provinces can't compensate because they don't have sufficient taxation power to do so," he said.

He adds that this pattern of cutbacks ultimately fails to ensure students across Canada an adequate post-secondary education.

"By decentralizing in that manner, there's no hope of a national standard. Instead you'll have 10 different systems of education in Canada," he said.

Caron says the post-secondary Please see "Tuition," page 7

## Tories condemned at homeless memorial

BY DAVID ALAN BARRY  
Varsity Staff

Cuts by the provincial government were condemned at a gathering to mourn the homeless who have died on the streets of Toronto.

Over 200 people attended the fourth annual Homeless Memorial held Friday afternoon at Nathan Phillips Square.

The service began with a funeral procession which started at the southern end of the square and concluded in front of City Hall.

Pallbearers carried a cardboard coffin covered with roses, representing the 60 to 70 homeless people organizers estimate have died on the streets of Toronto since November of last year.

A sheet was then draped over the coffin and people were asked to write the name of someone they knew who had died as a result of living on the street.

Also placed on the coffin was a sign with the message, "Harris open your eyes."

"They have died because of the cold. They have died because of a lack of care and love," Sister Susan Moran of the Out of the Cold drop-in centre told the crowd.

And she says unless the provincial Conservative government acts to help the plight of the homeless, it will be faced with unrest.

"To our government, [I say] we are a people, and we are a people who are suffering. And we shall rise up until we are treated with love and justice," said Moran.

"I am angry that we have to have a day like this to raise awareness about the people who are dying because they are hungry and have no shelter," said Cori Fresneda of the Sistering drop-in centre.

Fresneda says she has trouble seeing evidence that Canada is the caring and compassionate country as its reputation suggests, when some of its citizens are dying in the streets.

"I'm sorry, but I don't see the justice and the humanitarianism. This is not justice. This is not humanitarianism. This is an atrocity," she said.

She says the Harris government is targeting the poor and disadvantaged with its policies, and also blaming them for the financial woes of the province.

"The Harris government is leading the assault... on the poor. This government is not only about cuts, it is about changing the consciousness of the country [so Please see "Tories," page 2



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** (formerly The Gallery Club) is now open for Lunch (11:30 a.m.-3 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Advent Carol Service** on Tuesday, November 28th at 7:30 p.m. in the Great Hall. All welcome. For more information, contact 978-2446.

**Chamber Strings Concert** - Monday, November 27th at 8 p.m. in the Great Hall. For more information, contact 978-0537.

**Christmas Tree Event** on Thursday, December 7th at 7:30 p.m. in the Great Hall. For more information, contact 978-5363.

**Formal Debate** with former premier Bob Rae on Wednesday, November 22nd at 7:30 p.m. in the Debates Room. All welcome.

**Orchestra Concert** - Thursday, November 23rd at 8 p.m. in the Great Hall. For more information, contact 978-5362.

**Sunday Serenades** - The Toronto Children's Chorus performs music for the festive season on December 3rd at 3 p.m. in the Great Hall.

## ART

**Hart House Performance Art Series** featuring three Latin American artists/actresses Yolanda Vivas, Norma Araiza & Grisel Severino on Tuesday, November 21st at 7:30 p.m. in the Music Room.

**The Justina M. Barwick Gallery** - West Gallery: Michael Gerry, monoprints. East Gallery: Robert Marchessault, paintings.

**Arbor Room** - Student Art Exhibit: Eva Deutschmann. Show runs until December 2nd.

## MUSIC

[For more information, contact 978-5362]

**Jazz at Oscar's** - The Engineering Skule Band performs on Friday, November 24th at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

**Noonhour Concert** with Elissa Lee (violin) on Thursday, November 30th in the Music Room.

## CLUBS & ACTIVITIES

**Semi-Formal Debates Series** - Topic for debate is "Tenure in the University Community" on Tuesday, November 28th at 7 p.m. in the Debates Room. Everyone welcome.

**Film Board** - Storyboard Workshop with Cynthia Roberts on Wednesday, November 22nd at 7 p.m. Pre-register at the Hall Porters' Desk, 978-2452. View the latest releases of the Hart House Film Board at a Special Screening on Thursday, November 23rd at 7 p.m. in the East Common Room.

**Theatre Club** - Janet Amos, Artistic Director of the Blyth Festival will speak about Theatre in Canada on Monday, November 20th at 7:30 p.m. in the Hart House Library. All welcome.

## ATHLETICS

[For more information, contact 978-2447]

**Hart House Farm** - Enjoy a day or overnight visit to the Farm in Caledon for a meeting or "social event". Please call the Membership Services Office at 978-2447 to book your reservation.

**Please Note:** The northwest entrance to Athletics from Tower Road is closed for the Winter from November 1st. (This door will be re-opened in the Spring.) Please use the main entrance on Hart House Circle.

### Students!

November is Membership Campaign month. Help strengthen Hart House! Introduce new Senior Members November 1st to 30th. Prizes for the two top point totals of the month. Details at the Porters' Desk, 978-2452 or Membership Services Office, 978-2447.

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Ex-Varsity hack Linda McQuaig in action.

Eric Squair/VS

# Journalist sticks it to the business press

BY BRENDA GOLDSTEIN  
Varsity Staff

According to journalist Linda McQuaig, the architects of Canada's monetary policy have implemented measures that are detrimental to the poor and beneficial to the very rich.

McQuaig spoke at Innis College in a lecture entitled, *How Business Journalism Took Over the World: The Disappearing Notion of the Common Good* last Thursday as part of a lecture series sponsored by the Harold Innis Research Institute.

A journalist for 20 years, McQuaig is the former co-editor of the Varsity, and has worked for The Globe and Mail, The Toronto Star and CBC radio. She is known for her investigative work on the erosion of Canada's social programs. Her most recent book on the subject is *Shooting the Hippo: Death by Deficit and Other Canadian Myths*.

McQuaig says we have entered a period where business values in our culture have pushed all other values to the margins of society, ultimately resulting in the disappearance of the notion of the "common good."

McQuaig says these values are exemplified in the business community's belief that the private market place, private self-interest and material gain are the driving forces of human behaviour.

McQuaig says this point of view rejects the importance of the general welfare of the community.

"The concept of the common good means the community as-

pires to more than material gain."

She says business journalism censors the reality of life for many ordinary Canadians by refusing to acknowledge the existence of class and the conflict of interests between classes.

"It's okay to fawn over the rich but it's not okay to bring class differences into the dialogue. Classes have different interests and those interests are often in conflict."

"[But] we are not supposed to talk about issues of inequality, [or that] class is the distinction between the rich and the poor," said McQuaig.

McQuaig also says recent monetary policy implemented by the Bank of Canada has resulted in the exacerbation of class differences.

She cited the Bank of Canada's failure to follow its original mandate to strike a balance between the interests of the business and financial sector and the general financial health of citizens.

In recent years the bank has consistently kept interest rates high in a bid to lower inflation. But McQuaig says this impacts on different classes in different ways. The rich enjoy high returns for their investments, while the poor must suffer, as unemployment rises.

"In recent years [the Bank of Canada] has abandoned all interest in one side of its mandate. John Crowe... abandoned all interest in employment [and] with the support of Bay St., there has been a crusade to focus on infla-

tion. The result has been dramatically high unemployment and zero per cent inflation since 1988.

"It boils down to a conflict of interest between those who want to hold the value of investment and those who want the economy to grow."

McQuaig says this view is also exemplified in the business community's lionizing tax cheaters as freedom fighters, while vilifying the poor. She pointed out how Ontario Premier Mike Harris has chosen to crack down on welfare cheats, while billions of dollars more are lost each year to individuals and corporations who cheat on their taxes.

"It fits so nicely that tax is a burden, everyone should seek to contribute as little as possible to the common good. [However], evading taxes [amounts to] dodging responsibility to the community."

She also condemned the slashing of social programs, comparing the federal government's choices to those of a family who purchases material goods at the expense of feeding and clothing its members, or sending them to the doctor.

"So slavishly do we accept the notion of the market that we can airbrush away poverty and despair," she said.

"We single out social programs as the one thing we can't afford, then turn around and say we should buy everything they are selling. But by what set of priorities do we consider these items of personal indulgence than the contribution to the common good?"

# Tories cut shelter funding

Continued from page 1

that it] goes from caring about the poor to blaming the poor."

Fresenda added that the problems in Ontario are not the fault of social welfare, but are rather due to "corporate welfare"—tax breaks to businesses and the rich.

She says people in this province need to feel secure that they will be provided with proper nutrition and proper shelter.

"This should not be a demand. This should be a right and an expectation of every citizen of this province."

John Clark of the Ontario Coalition Against Poverty says Tory cuts to welfare benefits have pushed people out of their homes because they can no longer afford to pay their rent.

And he says a decrease in the welfare rolls only means that things are getting worse for the poor in the province, not better.

"We know these people have not gotten jobs, they have gone onto the streets," he said.

"What we have is a situation where the welfare system and the government are creating a [situation] that is a social crime that has to be opposed and fought."

Clark says people must be prepared to mobilize against the Harris government through protest and direct action.

"We have the power not only to ask Harris to back off, but to drive him from office," he said.

There could be as many as 60,000 underhoused and homeless in the city of Toronto, says

Bart Poesiat, one of the organizers of the event and community legal worker at Parkdale Community Legal Services.

He says this number will grow as provincial cutbacks to welfare and family benefits creates more homelessness.

"To compound that, support for the homeless has been cut back, especially social services," he said. "[And] some of the [homeless] shelters are going under."

He says the Open Door shelter, for example, has lost \$90,000 in provincial funding.

But he says he is glad the city of Toronto has stepped in with \$200,000 in emergency funds to help keep some of the centres open.



## Complaints made about pedophilia comments by journalism teacher

# Ryerson launches investigation on professor

TORONTO (CUP)—The chair of Ryerson's journalism program and students are coming to the defence of a Ryerson journalism professor who is under investigation for raising the issue of pedophilia in his class.

University administrators are launching an investigation into Gerald Hannon's classroom conduct.

"We have a complaint of Hannon talking about his views, that a criminal act, sex between adults and children, is okay, and we're going to investigate that," said Michael Dewson, a vice-president at Ryerson Polytechnic University.

The investigation was launched following a complaint by Toronto Sun columnist Heather Bird.

Bird wrote a column suggesting Hannon came out in support of pedophilia during his lectures.

Since the column's publication on Nov. 14, the university and the journalism de-

partment have been flooded by calls from the media and concerned parents.

However, several students in Hannon's Freelance Writing class strongly dispute the column's charges.

"I don't really remember him mentioning anything," said student Carolyn Gleeson. "As a teacher, he's great. It's not an issue."

"This is gutter journalism," said Dan Brown, another student in the class. "Instead of debating this intelligently, it's going to turn into another witch hunt."

Hannon admits the topic of pedophilia, or "inter-generational sex," as he calls it, has come up in his class a few times as a result of the discussion of articles he has written. Hannon says he has mentioned his story "Men loving boys loving men," which was written for the Body Politic, a gay publication.

Hannon says in the context of a class

discussion on the importance of a writer having a strong individual personality, he did reveal his views on child pornography.

He says he told the class he did not believe that child pornography was always bad, and that he could write a good article to prove it.

Hannon says he likes to raise provocative issues in class and believes in the "importance of talking freely and frankly" on certain issues.

Outside the classroom, Hannon admits child pornography happens, and that in many cases it is bad.

"But it doesn't make sense to me that it is always bad," he said.

However, Hannon says he has never put out the topic of pedophilia for general discussion in his class, and his students are supporting this claim.

"Students say it's not true, he says it's not true, and I believe them," said

John Miller, chairperson of Ryerson's journalism school.

Miller says Bird's column is a "smear" on Hannon.

"The column is not the version of the truth I believe and have been told," said Miller. "Our position is that he's teaching journalism here, nothing else."

"No students have expressed upset to me. Rather, just the opposite. They're upset by [Bird's] column," he added.

In her column, Bird said at least one student was deeply upset by Hannon's views.

The student's attitude toward Hannon was "teach me what you have to teach me and let me get out of here," Bird wrote.

The student is not named in the column, and Bird admits the student did not come to her with a complaint.

Rather, the issue was brought up at a Women in Media conference by Toronto Star writer Judy Steed, who ex-

pressed concern that Hannon was teaching at Ryerson.

Bird started calling students, and found one who complained.

"He's a university professor and in a position of responsibility in the community," Bird said. "If he's saying [pedophilia] is all right, people will use it as a go-ahead."

Hannon has been a journalist for 25 years, and has written for Toronto Life, Saturday Night, and the Globe and Mail.

He started teaching night classes at Ryerson three years ago, and last semester started teaching a day class to graduate journalism students.

The chair of Ryerson's program says he has received some hate calls as a result of Bird's column.

Hannon expects he may receive a few calls as well.

"It's happened to me before," he said.

# U of T to set up new recruitment department

BY MICHELA PASQUALI  
Varsity Staff

The university will be setting up a recruitment centre to improve its chances of attracting Ontario's best students to U of T.

Vice-provost Dan Lang says the rising costs in education are affecting the way U of T looks at its recruitment process.

"The increases in tuition fees will make students and parents better shoppers. We have to do a better job to promote the university... [so that] they make that choice U of T," he said.

Lang says the new recruitment department will look at improving the number and qual-

ity of students applying to U of T, and increasing the number of students who accept offers of admission from the university.

Although U of T is doing a better job at recruitment than any other university in the province, there's always room for improvement, says Lang.

"We're happy with where we are, now we just want to make sure we stay that way," he said.

The decision to set up a recruitment centre comes on the heels of a recommendation from a U of T professor to do just that.

Peter Silcox of the political science department at Erindale College recently completed the

report of the Commission on Undergraduate Student Recruitment and Admission.

One of its primary recommendations was that U of T set up a recruitment centre.

Silcox says the university currently does very well when it comes to attracting high quality students, "but we could do better," he said.

He says the pending cuts to universities and increasing tuition fees had no major bearing on the report.

"We were aware the situation was changing but it wasn't our major concern... [The report] is not a reaction to the current cuts," said Silcox.

He says U of T should attract a higher percentage of the best students and should also recruit more students from outside the Metropolitan Toronto area.

"The area we draw students from has become very narrow," he said. "We don't have very many people from small [Ontario] towns, from out west, Quebec [and] the Maritimes."

"We want to get a higher percentage of the very best students and recruit from a wider range of students."

"How good a university is depends on how good the faculty is and how good the student body

is... I'm just not satisfied that we are doing the best we could," said Silcox.

Lang says the new department will not cost the university more money.

"We're going to take money being spent in the office of admissions and awards and put it into the new office," he said.

The university has begun the search for a recruitment director for the new department, and hopes to have one hired as soon as possible, according to provost Adel Sedra.

Sedra says he hopes to hire a director for the new recruitment

department "within weeks, before the end of the calendar year... we can't lose time."

The number of staff needed for the department and its location has yet to be determined, but Sedra says it will be staffed by people presently working in U of T's office of awards and admissions.

Sedra says the recruitment department will work closely with student and alumni associations.

"Students can be our best ambassadors and alumni can act as ambassadors in other cities and provinces," he said.

## Plan opposed by students at Waterloo

# Atomic waste may be stored in Canadian Shield

BY SARAH JANE WILSON  
Varsity Staff

Atomic waste may be buried hundreds of metres under the Canadian Shield if the federal government approves a plan by Atomic Energy of Canada Ltd.

Canada will soon have too much nuclear waste to handle using current disposal methods.

Presently, nuclear waste is stored at nuclear power plants, submerged in large tanks of water until cool. It is then taken to dry storage facilities above ground.

Now after almost 20 years and \$413 million in studies, Atomic Energy of Canada says it has come up with a plan to dispose of the waste deep within the Canadian Shield.

Albert Edward Litherland, a U of T professor of physics who specializes in nuclear waste management, says there is no problem with the proposal.

"It's not a big deal. There's no problem with putting the stuff underground, the problem is in getting it there," he said.

But a group of environment and resource studies students at the University of Waterloo disagree.

Cassandra Daly says she recognizes the need to find a proper disposal method for nuclear waste, but isn't sure the AECL has done enough to study the possible impact of this disposal

method.

"The environmental assessment process has not been followed properly and as a result, it gives the concepts a better chance of being approved," she said.

Dan Rainham, another environmental studies student says the students are concerned about the leakage of the radioactive waste into the groundwater.

He says once in the ground water, the radioactive material could be carried by streams and rivers and contaminate sources of drinking water.

Rainham says according to the AECL impact study, 1 in 1,000 containers used in this storage method could burst. As there are plans for 10,000 containers to be stored underground, this is unacceptable, he says.

Daly says the AECL is providing perks to the communities which are willing to house the deep deposit of nuclear waste.

"Four native communities are begging to have it," said Daly. "They will be provided with new

high schools, community centres, and so on. It is their bonus for having it in their area."

Litherland says there have been deposits of uranium deep underground for billions of years and says once something is down there, it isn't going to be seen for a long time.

He adds that this may actually be a drawback, as there may be future uses for the waste.

Litherland says the deep deposit plan, although relatively inexpensive, will make the waste impossible to access.

"Let's make sure we're not going to store away something we're going to want again," he said.

The concerned students are organizing a forum at the University of Waterloo on Tuesday to discuss the issues surrounding nuclear waste and its disposal. It will be attended by environmental activists, geographers and Ken Dormuth, director of AECL's nuclear waste program.

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**QUOTE OF THE DAY:** "If people are satisfied, the shovels will go into the ground this summer." Albert Luk explains how the members of the Governing Council will be putting their shovels to a different use this summer.

## Shooting the deficit bogeyman

Once in a while, some courageous soul comes forth and speaks the truth. This list of the noteworthy includes, but is not excluded to, Bugs Bunny, who proved the earth was not flat by sending a baseball around the world (we were products of Saturday morning cartoons). Or Rosa Parkes, the black woman of the 1950s who wanted the seat at the front of the bus. These people stood up and challenged the pervading paradigm or world view of the society in which they lived.

It also includes Pierre Trudeau, who last week came forward and retold his version of the Night of the Long Knives, a version that contradicted point by point every facet of the apparent night of betrayal, a myth that had been woven into the collective fabric of Quebec's popular mythology which fuels in part the engine of the sovereigntist movement.

The early '90s thank God has witnessed another such soul. Linda McQuaig has managed to refocus the attention of some of us away from blaming social spending for the "ballooning" federal deficit (we say only some of us, for many scoff at McQuaig's claims—like Conrad Black, who calls the journalist a "weedy socialist").

Not only has McQuaig made an interesting case against blaming social spending for the rise of the deficit (contrary to the case which is often advanced by some powerful special interest groups like the C.D. Howe Institute), but she has also managed to popularize and bring an understanding of the federal budget and monetary policy down to a level of comprehension never before attempted or achieved by academics, politicians or media pundits.

In her latest book, *Shooting the Hippo*, McQuaig has set out to determine what exactly has contributed to the deficit.

Why is this important for members of the education community to understand? Because these cuts are being performed, at both the federal and provincial levels, as efforts done with us and our future children in mind.

As well, those of you attending this institution are personally affected in the form of massive tuition hikes, due largely to the feds' reduction in transfers to the provinces, which go towards funding welfare, health and education.

We are told the cuts are required in order to tame the deficit and reduce the size of interest payments on that debt. And that the countless years during which Canadians lived beyond our means must, unfortunately, come to an end. We must tame the beast of social spending, tighten our belts, and get the deficit under control.

But McQuaig's research points to a different source of deficit blame. During Crow's war on inflation during the early 1990s, interest rates were raised, inflation fell, (meaning real interest rates were high), ordinary Canadians had less access to money, and factories failed to produce at full capacity.

In contrast to the picture painted by right-wing economists, political pundits, and the ultimate special interest group known as the C.D. Howe Institute, social spending is not to blame. McQuaig cites the work of a Statistics Canada researcher who found, according to the government's own figures, that Unemployment Insurance, for instance, was responsible for only one per cent of the growth of the deficit. (Spending on military, security and law enforcement constituted eight per cent of the growth of the deficit.)

Does this not jive with what your economics professor is teaching you? Not surprising. It takes a while for the dissenting voices to be heard.

## Harris a bad habit

A vigil was held at Nathan Philips Square last Friday to commemorate the deaths of the estimated 60 to 70 homeless who have died in Toronto streets since last fall.

Yes, it is true. The usual suspects were in attendance. The Ontario Coalition Against Poverty was there, other individual rabble rousers, no-good professional activists, representatives from countless special interest groups, poor people, concerned people, blah, blah, blah. And throw in 10 or so of the ideologically enslaved—enslaved to the notion that poor people and homeless people are people too.

But there were others in attendance. A small and saintly figure stood out in the crowd. She

parted the small activist contingent like Moses did the Red Sea. It was Sister Moran—a nun.

Sister Moran, denounced the Harass cuts. Like other folk of the cloth have made the point recently, Mr. Harass has declared war on the poor.

You better watch out, Mr. Harass. You can piss off the OCAP reps, the individual rabble rousers, the no-good professional activists, representatives from countless special interest groups, and the ideologically enslaved, etc., etc. You can even piss off the poor.

But Mr. Harass, you are in trouble when you irks nuns and chaplains, those who are in service to God and humankind. Your punishment will be more than political purgatory.

**Contributors:** Andrea Calver, John W. Calvert, Michael Collins, Dan Coughlin, Shawn Dineley, Sam Fleming, John H. Lee, Gregor Madden, Richard McKergow, Bob Shantz, Sharon Ouderkirk, Charles Tepperman, Jay Van de Wint, Chris Willer.

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## BACKTALK letters to the editor

### Personal communion spoiled

As a daughter of a veteran who also supports the fight against generalized social injustice, I was recently offended by anti-poverty activists' use of Remembrance Day and its symbols to protest Harris social service cuts.

Surely the meaning and suffering of war is serious enough to deserve an annual remembrance dedicated solely to that purpose. Just as the white ribbon is to remember the victims of domestic violence, or the red ribbon the victims of AIDS, so Remembrance Day wreaths are to remember those who experienced and died in war, not those suffering from the Harris budget cuts. Similarly, the Remembrance Day Service at the Soldiers' Tower on Nov. 10 is to honour those who served and died in war, not to draw attention to current social cutbacks in Ontario.

In addition, for some of us, each Remembrance Day service is like a funeral for the specific person or persons each of us remembers personally. Speaking for myself, I was absolutely furious to have my time of personal communion at the Soldiers' Tower service spoiled by someone trying to, not-so-subtly, make reference to the injustice of the current provincial government policies.

In future, I hope that anyone who doesn't understand or respect the meaning of Remembrance Day will simply leave this day and its symbols alone, respecting the wishes of those of us for whom it does have special meaning.

Elizabeth East  
Victoria College

### Vulgar and disrespectful

In your editorial of Nov. 13 ("It takes a toll on thee"), you have missed the point of Remembrance Day entirely.

For one day out of 365, Canadians are asked to remember fellow citizens who, in times of crises past, were called upon by their country to make personal sacrifices for the good of Canadian society. Through their sacrifices, and the grace of God, the wars were won. And while you may lament those victories in the name of capitalism, bear in mind that you have the freedom to do so because of their efforts.

Capitalism seems infinitely preferable to the system the Germans were forcing down the throats of Europeans at the time.

If you wish, pick any other day of the year, and celebrate your own "Don't Cut my Welfare Day," secure in the knowledge that your right to do so is not threatened by a totalitarian state. But to subvert Remembrance Day with cheap political opportunism, or, indeed, to use it as a forum to say anything other than "thank-you," does not make you "a lone voice of reason," but rather a vulgar, disrespectful, and dishonourable person.

Sean Michael Murphy  
SMC III  
Master Corporal  
Governor General's Horse Guards

### The Varsity disparaged

I write this letter now in outrage of the comments and tone expressed in the Nov. 13 editorial, "It takes its toll on thee."

The writer appears to have some serious misconceptions about Remembrance Day. He or she seems to think that it is an affirmation of a pledge to never wage war again. The writer seems to think that it is a suitable forum to air personal opinions and make partisan remarks. The writer seems to think that Remembrance Day is "celebrated" so that we may "thank the men who gave their lives... and help us understand the reality of war."

Although there are elements of truth to these remarks, if the writer believes that these are the "goals [which Remembrance Day] purports to achieve," then he or she is seriously mistaken.

Remembrance Day is not a day of "celebration," "thanksgiving," or a repudiation of war.

Nov. 11, 1918 was the day World War I ended. Remembrance Day is a solemn event observed as a time of collective mourning for and reflection of those who endured hardships, sacrifices and lost their lives in this millennium's most devastating conflicts: World War I and World War II (and as an extension, the Korean Conflict and the Vietnam War).

In observing Remembrance Day, we mourn as a nation with the families of those who died and the living survivors of those who fought through the horrors of war. In doing so, we acknowledge that their deeds and sacrifices were not in vain but have merit on the highest order. We

recognize their bravery, the enormity of their experience and the undeniable moral justifiability of repelling an invading nation and resisting international aggression.

The purpose of Remembrance Day is not for gaining an understanding of the reality of war. I served four-and-a-half years as an infantryman in this nation's Armed Forces Reserve. I have only the faintest perception of what it means to fight in a war.

My friend was shot six times in ambush while serving a U.N. Peacekeeping tour in Bosnia last year. He has a hint of what war is. No one, especially our generation in Canada, can fully appreciate the tragedies and horrors of fighting in a full-scale, global conflict. It was not tens of thousands that died. It was tens of millions who lost their lives—in each world war. No one can comprehend the magnitude of this loss; no one except those who lived through and witnessed it.

Remembrance Day is not just an opportunity to honour those people. It is a day in which we are obliged to honour those who died fighting in these horrific wars and those who survived the horrors which the war offered them. For the world we live in, the freedoms and peace we experience is a testament to their deeds and sacrifices.

To use anything less than a solemn and respectful tone in discussing Remembrance Day is an insult to the memory of those people. To use Remembrance Day as a platform or forum to discuss any other subject robs the respect due to those people.

It is for these reasons that I am so outraged. The editorial writer's glib, disparaging comments about the two world wars and her sarcastic tone have no place in any testament of Remembrance Day. She has created the lowest form of controversy at the cost of insulting the living survivors and the dead. She

Please see "More," page 6

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Idolatry and the economic agenda

MONDAY, NOVEMBER 20, 1995

BY BOB SHANTZ

These are challenging times for our social institutions.

In each age of Western history, a dominant agenda of politics or religion or science or economics has acted as a filter through which all concerns had to pass to determine credibility and usefulness for the common good.

In each age, the dominant

agenda has become tyrannical. In the Middle Ages, religion dominated scientific curiosity. In the Enlightenment, science tried to replace religion. And in this century, the political agendas of capitalism, fascism and communism have ruled the day. Will economics now be the ideological God of the next century? It seems so.

Today the community's con-

cerns (religious, political, cultural, educational) must pass through the economic filter before they are deemed responsible issues and we are sanctioned to pursue them. Often many of these are filtered out. That is, they are not provided the necessary funding to be dealt with adequately. If they survive the filter, they are usually modified to fit an economic goal.

But those concerns which sup-

port the economic agenda are allowed to pass through the filter unaltered, and they not only survive but begin to be a dominant force in the culture. Thus the religious right, which supports individualism, private wealth and a charity-based model of philanthropy dependent on that wealth, and not on community taxes, is flourishing.

It is seen as being wise and

responsible because it follows the economic agenda of the day. If hospitals and daycares close for the sake of balanced budgets, then those decisions are applauded because of their wise economic responsibility. If universities cut back on humanities courses because they do not provide job training and then replace them with more marketable material then they, too, are seen as truly serving the common good. Each social institution is restructuring so that it may pass through the filter and survive.

On Nov. 8, I (and possibly you, too) attended a rally of over 1,000 people at the University of Toronto representing faculty, staff and students. We gathered to protest the latest manifestation of the economic agenda which is a 20 to 30 per cent cut in provincial funding to universities within the next one to two years. For many of us, it is outrageous that economic concerns could so dramatically alter the character of education in this province.

But we were still held sway by the dominant agenda. Most speakers at the rally justified education in market place terms. A vital economy is, we were told, dependent on technology so, therefore we need to train scientists and technologists today and tomorrow. It is, thus, economically foolish to cut education funding.

Not one person spoke of the need for a strong philosophy department to help define our ethics and help create the cri-

tique necessary for a self-aware culture. We all know that such concerns will not pass through the current financial filter.

And I, I must confess, did not speak up for a religious agenda which spoke of the need for public, as well as private, concern for others. Today's "responsible" economic wisdom dictates that students from less fortunate families will, on their own, have to find the extra money for tuition fees. It is their problem and their economic responsibility. The "widows and orphans" (the Biblical reference to the most vulnerable) will be cared for privately, if at all.

The current economic agenda is being idolized, by those in political power, as the social saviour. But given the proposed budget cuts to education, it has already become tyrannical. Tyranny destroys; it does not build up. No one person or agenda has the whole truth.

As a humane campus community, we must not forget those who will experience the pain of being filtered out. As a wise university community we need to remind our society that the society's quality of life is very dependent on not one, but on a variety of educated voices being heard. It is time for each of us at the University of Toronto to act with compassion and speak with conviction.

Bob Shantz is the co-ordinator of the Lutheran Campus Ministry, Campus Chaplain's Association.

## Freedom plagued by partnership

BY ANDREA CALVER

There is a spectre haunting our campuses. At universities and colleges across the country a plague is seeping into our classrooms and infecting our intellect and our imagination. This ghostly illness threatens the very nature of educational institutions. Academic freedom—the freedom of choice to research and discuss controversial notions—is at stake.

"Political correctness"? Yep. Special interest groups are dictating what we study, what we research, what we think and say. But this kind of political correctness is different than what you may be familiar with. This kind of political correctness is *real*, it's well-financed and it has the backing of both the state and the corporate sector. It's called "partnership."

"Partnership" sounds pretty cosy. Who can argue against folks getting together as equals and helping each other to their mutual benefit? Who can argue against a skilled workforce?

Not me. You won't catch me arguing that coalition-building is bad. And heck, who wants an unskilled labour force?

But let's be clear: the new Ontario "Office for Partnerships and Advanced Skills" is not interested in education. And it's

not concerned with training people for the skills they need in the new high-tech world. This so-called partnership is interested only in privatizing the research done at universities. And it is concerned with making us think that there is a skills shortage so that we study the subjects that corporations want us to study, research and discuss.

Where is the Society for Academic Freedom and Scholarship? No doubt they're off cavorting with the money they get from the Donner Foundation, which is affiliated with the good old Fraser Institute—a corporate-funded "economic and social research and educational organization" dedicated to promoting corporate rule.

You get the idea. Corporations are "partners" with students when it comes to dictating curriculum. But not when it comes to paying their fair share of taxes to help pay for affordable, accessible post-secondary education.

Corporations in Canada owe you and me *billions* in deferred taxes, and thousands of profitable companies pay zero income tax on profits. Thirty years ago, corporate income tax accounted for 20 per cent of federal revenue. Now it accounts for about seven per cent. During the same time, personal income tax has risen from 32 per cent of federal revenue to 50 per cent. Maybe it's time for a *real* tax revolt.

There's no shortage of money out there.

And there's no shortage of skills, either. A 1994 Statistics Canada survey of 5,000 manufacturers found that only two per cent of Canadian manufacturers complained of a shortage of skilled workers. A United Nations Educational, Scientific and Cultural Organization study on international standards in post-secondary education ranked Canada first among the G-7 countries in annual per-capita science and engineering degrees or diplomas granted—three times more per capita than Germany and twice that of Japan.

So who is hiring these highly skilled people? Not the Fortune 500 companies. Between 1979 and 1992, the Fortune 500 companies laid off 4.4 million workers. The much heralded economic recovery of the early 1990s has seen major US corporations cut jobs with remarkable efficiency. AT&T has cut 25,000 jobs. Bristol Myers has cut 7,200 jobs between 1992 and 1994. IBM cut a whopping 75,000 jobs from 1986 to 1992. Philips has cut 40,000 jobs in three years, and Exxon has cut 100,000 jobs since 1990. But fear not—profits are soaring.

Rogers Communications spokesperson Charlotte Tesia says students will benefit from her corporation's involvement in the new Ontario Partnership

for Advanced Skills program.

Any corporation that calls itself a "partner" in education should be taken to task. So, let's take Rogers Communications to task. As of 1993, Rogers Communications owed \$168,974,000 in deferred taxes to the federal government. Now, many of us know what happens when you don't pay your student loan payments—we get hounded by collection agencies. And we pay up. Maybe students should go after Rogers to pay the taxes they owe us if they want to be "partners" in education.

Charlotte Tesia says she doesn't "believe in learning for the sake of learning". But I guess she believes in earning for the sake of earning. I understand how it is. Times are tough. Corporations have to save money somehow, and deferring taxes just isn't enough these days. Now they have to rely on government hand-outs to train people—and not so people can get jobs, but so people get with their corporate program. Some "partnership."

Just how much does academic freedom cost?

The OPIRG-Toronto education issues working group is meeting tomorrow, Tuesday, Nov. 21 at 5 p.m. at OPIRG, 455 Spadina Avenue, Room 201.

Andrea Calver is the co-ordinator of OPIRG.

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Continued from page 4  
has disgraced the Varsity.

Remembrance Day does not need to be reinvented. Rather, it is the writer's attitude which needs reinventing. For it is his or her poor attitude which prevents the writer from recognizing the respect due to those whose actions, deeds and sacrifices were far more noble and far more worthy of respect than anything most of us have accomplished.

Bob Lyco  
Trinity College

## Keep it up Bach

I found Alex Ross' letter to be disturbing ("Remembrance Day prayers," Nov. 16).

What strikes me about Ross is his false piety in criticizing Reverend Karen Bach for speaking out at a Remembrance Day ceremony, against the welfare cuts instigated by the Harrass government. I believe that Bach's comments were entirely appropriate for the occasion.

Our reverence for the dead should not supersede our concern for the living. It is possible that those sacrificed to the government power plays of the First and

Second World Wars believed, conscription issues aside, that they were fighting to protect their loved ones and fellow citizens. Is the welfare of our fellow citizens not now in jeopardy due to the amorality of the Harrass government?

As for Ross' concern that Bach was mixing religion and politics, Jesus himself directed his followers to care for society's outcasts, as welfare recipients are today. Reverend Bach was following holy orders: in the book of Luke, Jesus commands us to feed the poor and destitute, for "thou shalt be blessed; for they cannot recompense thee; for thou shalt be recompensed at the resurrection of the just."

Kristin Snoddon  
U of T

## MPP should apologize

Re: "Politics Surface at Memorial Service," (Nov. 13).

I was very disappointed to read of the reaction to Karen Bach's prayer at this year's Remembrance Day ceremony. Many veterans have told me that they fought for human dignity, the right to unionize, to eat, to have shelter and for equality. Is this then a lie? If not, then surely the linkage of the Re-

## more BACKTALK

membrance Day ceremony to the current plight of the poor in our society is wholly appropriate. If it is a lie, then I cannot in all conscience ever again participate in a Remembrance Day ceremony.

It is not the Reverend Bach who should be censured and asked to apologize to Isabel Bassett for her prayer. I would like to call on the Conservative MPP not only to apologize to the poor for her party's actions in destroying much of what was fought for by veterans, but to work actively for the reversal of such policies.

Mark P. Satterly  
Emmanuel College

## Conservative paranoia

I was appalled by Visscher's naive and simplistic assumption that students are upset about Harris' proposed cuts due to a loss of perspective ("Harris not to blame for tuition increases and student woes," Nov. 13).

The argument that it isn't fair to subsidize "professional" students alongside "flourishing art-

ists, scientists and engineers" sounds very similar to conservative paranoia that most people on welfare don't deserve it because they're pulling a scam or not trying hard enough to get a job.

Research has actually shown that welfare fraud is only one to two per cent of the problem. And the percentage of student slackers is minimal compared to the thousands of students province-wide who finish as soon as they can.

Many of those full- or part-time students also work to support themselves and/or their families. They know that hanging around in university incurs the burden of a huge loan debt. Contrary to popular conservative belief, very few are getting a free ride.

These students, being workers, are therefore also taxpayers. Stephen McDonnell, who "helped along" Visscher's opinions, is not a member of a select, isolated group of "regular, working taxpayer[s]." The many faculty, U of T staff, tradespeople, and parents who attended the Nov. 8 rally are also taxpayers. They were there because they know that we all have a stake in quality accessible education. They know that the price of a tax cut is too high.

Depriving a province of a skilled and educated workforce will be economically and socially harmful to all in the long term, no matter how reduced the deficit becomes. The arbitrary labelling of the deserving and the undeserving is a tool of policymakers and their sheep with their own gain in mind. Allowing oneself to be swayed by class bias and specious opinion is a true loss of perspective.

Jasmin Tecson  
Woodsworth College

## Rally wasn't display of white power

Re: The "'Gingrification' of English Canada," (Nov. 7).

As one of countless students who attended the Montreal rally on Oct. 27, I was rather surprised to read Raghu Krishnan's article attacking the endeavour as a racist, imperialist, exercise by white anglophobes. While respecting Krishnan's right to an opinion, I feel obliged to point out the flaws in his reasoning.

The Montreal rally was anything but an exercise of white power; those attending were representative of the Canadian population, including new and long time immigrants, francophones, and various aboriginal peoples.

Alongside the flags of Canada and Quebec, I recognized Ireland, Brazil, Italy and Jamaica, among others. The 'multicultural, pluralistic approach to our Canadian citizenship' was definitely a presence. Canadian nationalism need have nothing to do with white anglophobes. I have found, both at the rally and here in Toronto, that often the most patriotic Canadians are those who were not born here and therefore do not take the benefits of our citizenship for granted.

As for the legality of the operation, a decision has not yet been made, yet Krishnan writes as though the Montreal rally had been declared illegal under Quebec's spending law. One could also mention anti-No voting irregularities, violations of the Armed Forces provisions in the criminal code, and even the le-

gality of the referendum itself. These issues are at least of equal importance, but legal decisions still have to be made on them. A respectable journalist would not write such a vitriolic diatribe on a legal supposition.

Krishnan has bought into the Pequist notion that Les Quebecois constitute a founding people. Les Canadiens Francais are a founding people, whether they live in Quebec, New Brunswick or Manitoba. Quebec is a multicultural society; perhaps a distinct one on account of the francophone majority, but not a homogeneous community by any means.

One can almost understand Parizeau's frustration... he can't realize his dream without the support of the "ethnic" minorities, but inclusion destroys his argument for separation in the first place. How can Krishnan reconcile referring to the people of Quebec as "one of country's founding people," with his own anti-racist efforts? I would have thought the latter would have caused him to see Quebec as a multicultural society. Instead he talks of basic rights of self-determination for founding peoples. How does he define the word "people"?

Krishnan respects the Sovereignist movement as one of the last bastions of the Canadian left, while condemning the influence of big business in the referendum, as if money and the social good were diametrically opposed. What pays for social programs, I am forced to wonder.

The P.Q. could promise whatever they wanted during the referendum campaign. People in Quebec were told that their government had more respect for the social good than the governments of other provinces. Of course the PQ would never cut back on hospitals, for example... at least not until after the vote.

Ten days after attending the rally in Montreal, I picked up a copy of the Varsity, only to learn that I had unknowingly attended a racist rally with 150,000 other people. I confess that I almost got offended, but I was too busy laughing helplessly. However, I sincerely wish Krishnan the best of luck in future efforts to fight actual racism.

Andrew Ryder  
Vic III

# Education IS Common Sense

## Fax the Facts - Write to Fight the Cuts!

Students, Faculty, Staff:

Continue to fight against the provincial cuts. Send a letter to the Tory cabinet members. Encourage your friends and families to let the government know how they feel about these cuts.

## The Facts:

- In their upcoming financial statement the Conservative government intends to slash funding to universities by 20%. Rumour has it that even more drastic cuts are in the works.
- These cuts will mean massive tuition increases, massive layoffs of staff, hiring freeze of faculty, the closure of departments and programs.
- Given the context of 20 years of budget trimming, these cuts will drastically affect the quality of your university experience. Students will be paying more for less. Faculty and staff will be overworked.
- The deregulation of tuition will restrict university education to the rich.
- Cuts to university funding don't make any sense. A high quality, accessible university system is vital to Ontario's future economic prosperity.

## Protest these senseless cuts:

- Send a letter or fax to the leaders of the Tory government:

**Mike Harris**, Premier, Room 281, Legislative Bldg, Queen's Park, Toronto M7A 1A1 Phone: 325-1941, fax: 325-3745. Internet: <http://www.gov.on.ca/MBS/english/premier/reply.html>

**Ernie Eves**, Minister of Finance, 7 Queen's Park Crescent, Frost Bldg. 7th fl., Toronto M7A 1Y7 Phone: 325-0400, fax: 325 0374

**John Snobelen**, Minister of Education, 900 Bay St., Mowat Block, 22nd fl. Toronto M7A 1L2 Phone: 325-2600, fax: 325-2608

- Call or visit SAC, APUS, GSU, ASSU or CUPE 3902 (see info below). We have the addresses of your local MPP. Send your letter or sign one of ours. Drop by and we'll fax it off to the entire Tory cabinet.

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# Canadian surgeon calls for total ban on landmines

BY ERIC SQUIR  
Varsity Staff

A Canadian doctor who has worked with hundreds of civilian victims of landmine explosions says the international community must do all it can to ban these inhumane weapons.

"The struggle to ban anti-personnel mines is a struggle of civilization over barbarism," said Chris Giannou, a surgeon who has spent 15 years working with the Red Cross.

He spoke last Tuesday to approximately 30 people at Friends House in Toronto.

Giannou says the use of landmines goes against the basic

concepts of international humanitarian law which seeks to limit the loss of civilian life in warfare.

"There is always a human behind all other weapons," he said. "With an anti-personnel mine there is no human behind the weapon. This is particularly vicious because there is no discrimination between soldiers and civilians."

Giannou has worked with the Red Cross in Lebanon, Somalia and Cambodia. He has treated many victims of landmine explosions.

There are still more than 110 million landmines planted in 64 nations around the world, according to Giannou.

And he says the numbers are

growing. While 2 million landmines were planted last year, only 100,000 were removed.

The Red Cross estimates that 2,000 people a month are killed or maimed by landmines.

And Giannou says landmines are particularly inhumane because not only do they kill, but they also cripple many civilians, hampering the efforts of countries to recover after conflicts.

The societal problems caused by loss of productive farmland and livestock are compounded by the incapacitation of civilian victims who have little access to medical care or rehabilitation.

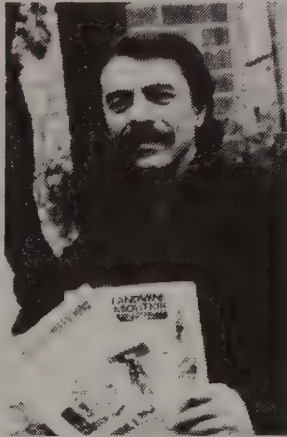
"For most amputees in Third World countries, the only vocation open to them is begging," he said. "Anti-personnel mines are vicious because they pose a threat to every aspect of public health."

Giannou, now working with the International Committee of the Red Cross on a campaign to ban landmines, says their regulation of landmines is not enough to discourage use.

Instead, nations must recognize that landmines are inhumane and work to ban them completely, he says.

"You cannot regulate chemical weapons, biological weapons or landmines. The only approach that will work is one which stigmatizes them; a political, humanitarian decision to make the idea of these weapons an unacceptable means of warfare," says Giannou. "If you stigmatize the concept sufficiently, no one will use them because they will then become a pariah."

Giannou says countries are



Chris Giannou.

Eric Squir/Vs

beginning to recognize that landmines, apart from being inhumane, serve very little military purpose. Most armies can clear a path through a minefield in less than 30 minutes, he says. "They are now an obsolete weapon," he said.

But the attitudes of some military leaders still need to be changed, Giannou adds.

"There is a certain mentality that says 'I have never seen a weapon I didn't like, so please don't take my dirty little weapons away from me,'" he said.

Giannou says he is encouraged in his work by recent steps to ban anti-personnel lasers, which blind soldiers by burning their retinas. He says so much outrage was expressed over these inhumane weapons that the international community quickly moved to ban them.

"It is a fairly sad comment when we have to count our victories as the absence of horrors," he says.



## WOMEN'S ICE HOCKEY

Wednesday November 22

Varsity Blues vs Guelph Gryphons (defending OWIAA champions)

Varsity Arena, 7:30pm

Admission: Students \$3, Non-Students \$5

## MEN'S VOLLEYBALL

Thursday November 23

Varsity Blues vs York Yeomen

Athletic Centre Sports Gym, 8:00pm

Admission: Students \$3, Non-Students \$5

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Friday November 24 -- 50m Pool -- Admission FREE

Women's Meet 1:00pm; Men's Meet 5:00pm

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Wednesday December 6, 7:30pm

## UOFT ATHLETES OF THE WEEK

Sarah Hunter & Greg Dailey -- Cross Country

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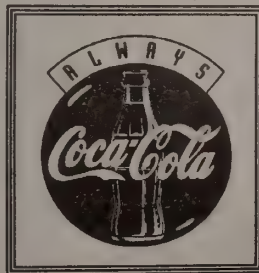


## E V E N T S

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# Tuition fees lowest in Quebec

Continued from page 1  
education system is returning to previous levels of inaccessibility.

"Education is regressing to what it was like in the '40s on the pretense of preparing Canada for the competitiveness of the 21st century," he said.

Ian Silver, president of U of T's Arts and Science Students Union, says he also fears post-secondary education may become the exclusive domain of the wealthy if government cutbacks continue.

He says this scenario is especially likely at the graduate level of study.

"Professional faculties and graduate schools will be hit much harder than arts and sciences undergrad programs in terms of tuition increases," says Silver. "I believe one of the effects of this will be to discourage people from disadvantaged backgrounds such as women and minorities from entering professional faculties or graduate schools."

Silver says if such a division occurs, it would ultimately be to the detriment of Canada.

"We'll be cutting off a supply of brain power from our society," he said. "There'll be a huge pool of talented intellect that we'll be passing over."

The report also listed tuition increases for the past year.

Undergraduate arts tuition for

Canadian students increased by an average of 7.1 per cent since last year.

Alberta and Ontario had the highest tuition increases of all the provinces, with hikes of 10.5 and 9.1 per cent respectively.

Manitoba, Saskatchewan, and British Columbia had the lowest increases at around five per cent, while Quebec was the only province in which tuition remained at 1994/95 levels.

Tuition in Quebec for a full-time arts student is \$1,885.

"They [Quebec students] have a really sympathetic government that places education as a priority," said Bishop.

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# Watch where you put that dollar

## Entrepreneurs bring new meaning to ethical investment

by Brenda Goldstein

Varsity Staff

**W**hen you open that box and pull out that sweater, you can rest assured that no one was locked in a sweat shop for 14 hours, exposed to hazardous chemicals and paid substandard wages for piece work performed under inhumane conditions. But only if you buy from the new generation of entrepreneurs who are as interested in the common good as they are in personal profit.

Amy Katz and Kate Cassidy started their own business out of a desire to support the people in their community as well as provide the community with an ethical place to shop and a comfortable space to eat and hang out.

But their shop has a dual function—52 inc. doubles as a space for women designers and artists to display their work, while being welcoming to everyone that walks in. “We started talking about going into business for two years. We had the idea, our operating philosophy and then we rented the place,” Cassidy and Katz borrowed money from everyone they knew but eventually had to get a provincial Youth Venture loan to cover their start up costs.

Augusta, the proprietor of the Lost Lounge on Harbord St., started her own business two years ago due to the recession and high unemployment.

“At the time there were no

jobs here, so the only logical solution was to do my own thing. Now there is no way I could go back to working for someone else.” Augusta started her clothing store, also with the help of Youth Venture loan.

“I had no money of my own. It was just the loan and the equipment I had. It was done on a shoe-string [budget].”

Despite the perception that it is more difficult for women to start businesses, Becky Riber of U of T’s Faculty of Management says both men and women have a tough time setting up new business ventures. She says new businesses by definition are a great risk and more vulnerable, due to the fact that they don’t have the developed resource base a well established business has.

“There’s no evidence that women find it harder to get started. They may be seen as more vulnerable, but they are not more vulnerable than a man [running a new business],” said Riber.

But due to the incredibly large amounts of time, effort, and money it takes to start a business, it is more difficult for women, who often must take care of a family and work at a low paying job to get a business off the ground.

“If they have dual career responsibilities [and] if they are doing the second shift at home,

it may be harder to spend the time [a new business requires].”

But Augusta, Cassidy and Katz all agree, it also takes a lot of knowledge to run a business. Youth Venture loans are given on the condition that entrepreneurs take a two-day course on running a business.

Mona Bandeen, the Director of the Women’s Entrepreneurial Unit at U of T’s Faculty of Management says that before you go into business, you should know a lot about the industry you want to enter.

“You need to know how to manage a cash flow, why anyone would want to buy your product or service,” said Bandeen. “You have to do your market research. Is [your product or service] only going to be of interest in a small geographic area, or across the province or country?”

Katz says though they have been successful, her and Cassidy say publicity was one of many necessities they didn’t take into consideration. She says they have learned by trial and error what they missed in their business plan.

“There are other considerations, a product doesn’t sell itself,” warned Katz, “You do need help, it’s not a lemonade stand.”

Augusta says her major hurdle involved trying to find help with the work load.

“I would say, don’t try to do it on your own, you burn out too fast. Even the most mundane thing becomes an ordeal when you are doing it all on your own. Having someone else to counterbalance makes all the difference.”

But despite the trials and tribulations of starting up, small businesses are well worth the gamble. In terms of the economy, small businesses benefit us all because the pay off for society is jobs.

According to the last Statistics Canada survey in 1992 indicated that small businesses create 50 per cent of all jobs in Canada. And within the private sector, she says, most jobs are

created by small business.

Bandeen agrees.

“It’s the smaller businesses that are providing the new jobs,” she said.

And now Augusta herself is a provider of employment. She was doing all the work herself until very recently when she hired an employee on the Futures program—a provincial program that pays the minimum wage salary for a young person who has been out of work and school. She has since been able to complete clothing orders for other local stores, as well as run her own. The program doesn’t only benefit her but also others, as she is providing indispensable knowledge, training and experience to her employee.

But there are also ethical reasons for encouraging the growth of small businesses. They have a positive impact on the community around them, and Cassidy and Katz see their business as a way of giving back to the community.

“We pay careful attention to how we select our stock,” said Katz. “The art and the clothing is produced locally, we don’t have any big name designers.”

Their community focus has not only benefitted their business, but has given others new ways to reach out to the public.

This summer they approached Augusta, and asked her if she would put some of her designs in their store to be sold on consignment.

“I’ve done a fair amount [of business] through them,” she said. “Now I go in there just about everyday for coffee. It is so nice and comfortable, it’s not a formula set up ‘cafe’ and we commiserate on being our own bosses.”

It is the special consideration given to every item at 52 inc. that gives the store its unique character. Even their suppliers are chosen with care.

Considering the biggest consumer spending season is right around the corner, it is important to think of where your dollar

### Dying for toys

If you attended the Santa Clause parade on Sunday, someone may have come along and placed a leaflet in your hand urging you not to buy toys from some very popular toy manufacturers.

The National Action Committee on the Status of Women and the Canadian Labour Congress are urging consumers not to buy toys from companies that exploit and abuse their workers.

The CLC and NAC say that women and young girls are abused and killed working in toy factories operated by Asian multinationals in China, the Philippines, and Thailand. Seventy per cent of these toys are destined for the North American market.

The toys are often sold under popular brand names including The Walt Disney Co. Canada Ltd., Hasbro sales, Mattel Canada Inc. and Tyco Toys Canada Inc.

NAC and the CLC are urging consumers to write to the companies and urge them to sign a charter of safety standards drawn up by Asian unions and women’s groups, and that they only do business with companies that have signed the charter.

BRENDA GOLDSTEIN

is going when you buy gifts. Many of the products we buy are priced lower than domestically made goods, due to the fact that the workers who made them laboured under inhuman and unregulated conditions.

Robin Walsh is the spokesperson for Oxfam, the development agency that runs Bridgehead, a company that provides Third World producers with markets that the small-scale collectives would not be able to access.

(U of T students may be familiar with the company through Diabolo’s, University College’s coffee bar—which serves Bridgehead coffee.)

Walsh explains that many products made by multinationals in Third World countries are made in sweatshops under dangerous conditions—but we only hear of these factories when disaster strikes them.

“We have heard about the 188 women burned to death in Thailand in 1993. In November 1993, 84 women were burned to death in a factory in China. The doors are locked, they can’t get out,” he said. Walsh says the difference between a community based and a multinational company like Bridgehead is that they do not

sell at the lowest possible price, which allows the company to compensate workers fairly for their labour.

“We establish a relationship with a community group. These people have a say in their terms of employment. There’s no multinational telling them what they are going to get paid.” Part of the money made goes back into providing resources for the community to pay for health care and education, says Walsh.

Cassidy says when looking for products to sell in their store, they look for suppliers whose principles are similar to theirs.

“When we chose our drinks, we chose small companies; no pop, no Everfresh,” she said.

“The expresso is organic and the coffee is Bridgehead, a lot of the products are organic, [and] we make our own food,” said Katz. She says consumers need to be taught a new set of questions to ask when they buy.

“Think about the chain of production. I wish the consumer trend was to ask how it’s made. If it’s cheap, why? Look at where it’s made. ‘Made in Canada’ is no guarantee that it’s not piece work. You’re much better off buying from a small business.”



Kate Cassidy in her store.

Dan Coughlin/V5



## Strawberries more than seasonal fruit

by Conan Tobias  
Varsity Staff

Ghosts aren't the only spirits running high this Hallowe'en evening at the west-end home of Ken and Roberta Harrison, better known collectively as Wild Strawberries—and not even the most elaborate of costumes can hide the joy the husband and wife team feel towards their success of late.

It's been awhile since the world has heard from Wild Strawberries—surprising considering the momentum the artists built up in 1994, first with the release of their *Life-Sized EP* disc and accompanying radio-friendly single, "Life-Sized Marilyn Monroe," and then with their 25,000-plus selling album, *But You Think I'm Lonely*. And though the fall of '94 saw a video release for the album's title track, as winter approached, Wild Strawberries withered away. Or so it seemed.

In actuality, 1995 has been the band's most successful year to date and Canada, along with the rest of the world, had better get ready to find out why.

Though playing only the occasional gig last winter during the recording of their recently released album, *Heroine*, the Strawberries one evening found themselves at the Town Pump in Vancouver, opening for Nettwerk recording artists, Ginger. Present in the audience were fellow Nettwerk artists, Sarah McLachlan and band.

"The band caught our show and really liked it, [organist] David Kershaw in particular," said Ken. "We kept in touch and when he was off the road and looking for a record to mix he gave us a call."

Record in hand, the duo were soon off to British Columbia. Luckily, Kershaw's studio was far from secluded and was often visited by many Nettwerk personalities.

"It worked out really well," said Roberta. "We started recording these songs about a year ago and while we

were mixing, Sarah [McLachlan] kept asking her manager to listen to it. She really liked [the title track] "Heroine" and he said, 'if you release that first you'll just get A/C stations playing it,' so he started talking about how he'd manage the Wild Strawberries."

Talk led to more serious discussions with his partners at Nettwerk and by June the Strawberries had landed themselves a five-album deal with one of the country's largest labels.

"We were so happy," said Roberta.

"They seem to understand what we do," added Ken. "They're very nice."

Understanding, as the Strawberries soon found out, was a two-way street. Ken and Roberta quickly had to adapt to the higher level of the music industry they now found themselves in.

"We wanted to release the album in August at the latest," said Roberta, "but [Nettwerk] had other records scheduled for that time and we had to wait. It's a totally different mindset for us."

Having to keep someone else's schedule isn't the only change the band has made in the last year. *Heroine* shows a great maturity in their style and sound, resulting in a brave step forward for the couple.

"If the last record was a bus ride across Ontario, this record is a drive in a beat-up VW van across Alberta," said Ken. "I think our goal with this record was to include some more dynamics—vary the style from song to song. This record you have to pay a little more attention too."

While their earlier offerings contained mainly light, modern jazz sounds, *Heroine* is a mix of many styles, including jazz, blues, rock and funk—not necessarily sounds one normally associates with Wild Strawberries.

"Our music has changed in terms of the music we've been listening to," explained Ken. "We don't want

to be a folk band. There's no license for style anymore. It's open for pop bands to come out and not plug in to huge amps."

Part of the band's newer sound may also be partially due to the greater deal of collaboration between the two partners. According to Roberta, the boundaries of her stage presence and Ken's studio work blurred a little more on this album than they had in the past.

"I really needed something except my voice," she said. "I don't feel the need to write songs, but I definitely wanted to take a bigger part. I'm putting a lot more into the harmonies. I definitely had more input on this album than last time. I just sang and went home on the last record."

"Ken challenges my voice now as well. In the beginning he wrote more for himself, but now he writes more for me."

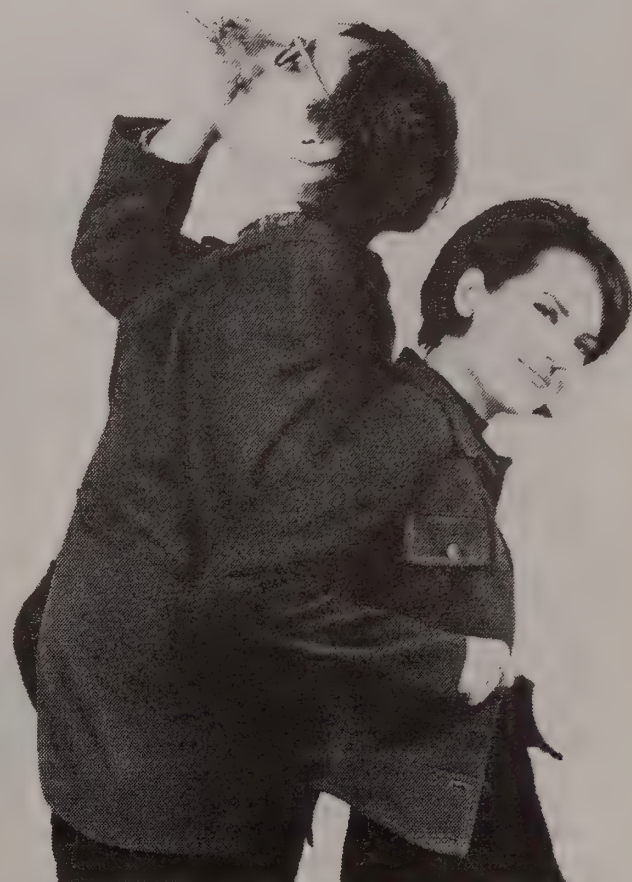
Ken's change in writing style towards Roberta may be considered ironic given the lack of change in his obviously male viewpoint, though he says it is something with which he continues to feel at ease.

"Sometimes I start writing from a male perspective then switch it over," he said. "I see it as a challenge."

"It doesn't bother me," said Roberta. "I wouldn't sing anything I was uncomfortable with. Occasionally I'll change a few words and occasionally Ken will object, but it's never a problem. I see most of them as strong female songs."

*Heroine* is also a much more personal album lyrically for Ken. Many of the songs on the album contain memory imagery, largely due to Ken's mother's recent battle with Alzheimer's disease.

"Mom was diagnosed four years ago," he said. "Up until last year my life has been ideal. Mom has been the first thing that stopped me and made me think about the world. Part of me really distrusts language because it let Mom down, and part of me wants to revel in it."



Wondertwin powers... deactivate.

Another aspect that plays a large role on *Heroine* is movie imagery, something that dates back to the Strawberries' earlier works.

"I think the movie thing in *Heroine* is a play on introductions," explained Ken. "It was me wanting to come out of my father's shadow and have him become Ken Harrison's father instead of me being Don Harrison's son. I think movies largely have to do with who's going to be playing the leading role."

If all goes as planned in the coming months, it will be Wild Strawberries playing the leading role in the Cana-

dian music scene. With a large publishing deal on the horizon and a nation-wide tour currently underway, 1995 is already a successful year for the band indeed, and 1996 looks to be shaping up even better with *Heroine* scheduled for release in the US, Australia and the UK.

"It's been a nice steady pace so far," said Roberta. "Every album has had more sales than the last. We've never gone out with the big guns. It's been slow, which we've liked."

Nothing scary about that. *Wild Strawberries* will be playing the *Horseshoe Tavern* on Friday, Nov. 24.

## Getting a read on the Governor General's awards

by Charles  
Tepperman

For people interested in books, fall is definitely the best time of year. Not only are the stores flooded with new books, it's also book award season. That's right, the Nobel prize, the Booker prize, National book award, and our very own Giller Prize and Governor General's Awards are all announced within the time frame of about a month. Publishers and publicists try to stir up the characteristically docile book world, with visions of the World Series in their heads, but only manage to achieve a level of excitement equal to an Argo game. This past Thursday,

the Governor General's Literary awards winners flexed their intellectual muscles at a Hart House reading.

I went into the reading thinking to myself, *so who cares about the Governor General's awards, anyway*. Yeah, it's something for book-nerds, like me, to gossip about. Yeah, it will probably help the author's sales, but what does it say about Canadian literature? Serious question, huh? The Governor General's Awards have frequently come under attack for their selections; either they're too conservative or they give the prize to someone you've never heard of. There are always at least a couple of books that are 'scandalously' ignored (this year it was Rohinton Mistry's *A Fine Balance*, for fiction). That

sort of criticism, however, is exactly the same sort that plagues Britain's most prestigious literary award, the Booker Prize. Some have suggested that instead of being a failure on the part of the literary award, controversy is a sign that the award is alive and well, or at least not being ignored (which in the literary world amounts to the same thing). So each year Canada's literati reassess the Governor General's awards, and the reading at Hart House seemed like as good an opportunity as any.

The evening was hosted by U of T Bookstore frontman Nick Pashley, who is one of the big movers of the Toronto literary scene. He is one of the main organizers of the ever-

expanding U of T Bookstore Reading Series.

The first person he introduced was none other than the author of every Canadian's favourite story, *The Hockey Sweater*, Roch Carrier, now head of the Canada Council. "The quality of Canadian literature is just great," he intoned proudly. And as the head of that huge funding agency, how could he fail to take a bit of the credit?

He described a dream of touring across Canada with the winners of the GG's, having readings like this one, taking the cream of the literary crop to the people; very moving. I imagined ticker-tape parades, stadiums packed with adoring fans and then I looked around at the half-filled Hart House theatre and I remembered what we were talk-

ing about. Dream on, Roch.

Maybe I've gotten too cynical. The quality of the literature was impressive. Present were all of the winners of the English-language Governor General's Awards: David Home for his translation of *Why Must A Black Writer Write About Sex*; Ludmila Zeman for Children's illustration, *The Last Quest of Gilgamesh*; Tim Wynne-Jones for Children's literature, *The Maestro*; Jason Sherman for Drama, *Three in the Back, Two in the Head*; Rosemary Sullivan for nonfiction, *Shadowmaker*; *The Life of Gwendolyn MacEwen*; Anne Szumigalski for poetry, *Voice*; and, Greg Hollingshead for fiction, *The Roaring Girl*. Previous winners of the prize Ramay Cook, David Donnell and Nino

Ricci, were on hand to introduce the readers and to read a bit of the work for which they won.

The reading left almost no doubt in my mind as to the quality of the winning literature. With the possible exception of the poetry readings (I think I lack the poetry gene), I was impressed and entertained. There's an inherent flaw in the concept of a reading, in that books are not often intended to be read aloud, or authors are not always good at reading aloud. But at this event we were lucky.

At the end of the evening, I cornered fiction winner Greg Hollingshead and Please see "Lauding," page 10

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# Proudly presenting Powell and Pressburger

## Legendary filmmakers' master works are restored on the screens of Cinematheque

by Sharon Ouderkirk

When film buffs write about the films of Michael Powell and Emeric Pressburger, they consistently succumb to the temptation of personal reminiscences about first-time viewing experiences. Brian DePalma credits *The Red Shoes* with his decision to be a film director; Martin Scorsese talks about *The Thief of Baghdad* as a "formative influence."

It's understandable the reaction would be so personal: Powell and Pressburger's movies have a way of hooking into your imagination, informing your daydreams.

The first time I saw *I Know Where I'm Going* I was 11 or 12. It immediately became a film reference point to my sisters and me, a part of the fabric of our shared experience of movie love. Viewing it again, 15 years later, I was amazed at how clear my memory had been—every scene played out as I recalled it, the lines were spoken as I heard them in my head. I think that what makes these films so striking is that old stories, with their attendant mythic or fairytale motifs, are infused with a contemporary dynamic energy.

Michael Powell and Emeric Pressburger worked under the banner "produced, written and directed by," although Pressburger is normally credited with the writing, and Powell with the directing. Their career as a team dominated the British film industry in the '40s and '50s, and although they are often compared to Hitchcock because of the suspense in their films, the diversity of their material makes this comparison limited at best. Although out of favour for many years, they have recently been reappraised largely due to the efforts of Martin Scorsese, a longtime fan, and the employer of Michael Powell's widow, film editor Thelma Schoonmaker Powell, who is coming to Toronto to introduce the series, which includes screenings of *A Canterbury Tale*, *I Know Where I'm Go-*

ing, and *Peeping Tom*, among others.

*A Canterbury Tale* (1944) is perhaps one of the oddest of the films being screened at the Cinematheque. The story is so weird that you wouldn't think that you would care about the plot: three young people, a gutsy young woman who is grieving for her dead lover, and two soldiers on leave, are on their way to Canterbury, but are temporarily stranded in a small town. The scandal of the town is that an assailant comes out at night to throw glue into the hair of young women. His attacks have ensured that females no longer go out unescorted.

The three strangers decide to solve the mystery and catch the glue man, and this ambition sets off the events that lead to a pilgrimage to Canterbury Cathedral. The story sounds slight, even irrelevant given the wartime release date, yet what you see on screen is riveting, engrossing. As the action unfolds, the years between us and the war fall away, and you feel real empathy for a culture where nobody thinks about the fact that they are brave or tough, because everyone is a hero in some small way.

There are other, teasing aspects to this film. In the dead centre of the narrative, there is a scene of a mock battle between groups of kids. Clearly, this is meant to be a parody of the adult war that is happening all around them. Yet the film grants a feeling of indulgence to the kids, as if there were no evil implications to what they are doing, as if war is the purest form of play. It doesn't quite fit, and it doesn't quite jar your concentration. It's just there, daring you to interpret it.

*I Know Where I'm Going* (1946) starring Wendy Hiller has a completely different, but equally engrossing mood. The story is about a young woman who is directed and confident about what she wants in life until she meets a man who makes her doubt herself. The film is alive with the untouched, primal beauty of northern Scot-

land, and the narrative feeds into the effect of the landscape with its use of local legends. The film fuses history with contemporary events; the names of the residents may change with the generations, but we feel connected to all who have lived before them.

Several love stories are interwoven. The contemporary love story between Wendy Hiller and Roger Livesey resonates against the 60-year wedding anniversary of a local couple, the dreams of two teenage lovers who won't have the 20 pounds necessary to marry for several years, and the local legend of a castle that has been cursed by an unfaithful wife who was tied to her lover and left to die by her husband. The plot itself is simple, but the effect of the action is enchanting, lovely. It's mesmerizing, like insignificant waves that create an eternity of ocean.



A later film, *Peeping Tom* (1959), which Powell produced on his own, is a truly disturbing character study of a man who films his victims as he kills them. Critics who think DePalma borrows everything from Hitchcock have obviously never seen this film. I've never specifically read that DePalma is a fan of this movie, but it would be a coincidence on a divine scale if he isn't. I wish that I had seen this film before DePalma's films because I think that it is a better, more imaginative take on the secret life of a voyeur



"Say, are you any relation to Ichabod Crane?" (top) Black and white fright film *Peeping Tom* (left).

consistently interesting when real life options for women were considerably more limited. But Powell and Pressburger offer further support to this apparent contradiction. One thing is for certain, even with *Peeping Tom* I never felt that critical distance that one feels when watching work by men who seem to be threat-

ened by women—something that I always felt with DePalma's films and often felt with Hitchcock.

Powell and Pressburger involve their audience in the lives of their characters with strong story lines, brilliant dialogue, good acting, thoughtful psychology, a sense of history and a feeling of connection between their imagined world and our real one. They were known as "The Archers" for years because of their

bull's-eye logo, and it's hard not to comment on the appropriateness of this choice. I saw maybe one-quarter of the films that are being screened at the Cinematheque and every one was on the money.

The Cinematheque Ontario Powell and Pressburger series will be screening at Jackman Hall from now until Dec. 1.

### From a whisper to a screening

- I Know Where I'm Going*  
Mon. Nov 20, 6:30 p.m.
- One of Our Aircraft is Missing*  
Wed., Nov. 22, 2:00 p.m.
- The Tales of Hoffman*  
Wed. Nov. 22, 6:30 p.m.
- Peeping Tom*  
Thurs., Nov. 23, 8:45 in the p.m.
- The Life and Death of Colonel Blimp*  
Fri., Nov. 24, 8:30 p.m.
- A Canterbury Tale*  
Sun., Nov. 26, 1:30 p.m.

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**Nov. 21st 7:30 pm (free) The Rivoli 332 Queen St. W.**

**Nov 23rd 7:30 pm (free)**  
George Ignatieff Theatre  
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1 block E/ St. George St/ Bloor

**Hazelle Palmer** *Tales From The Gardens and Beyond*  
**Rabindranath Maharaj** *The Interloper*  
**Nov. 29th 7:30 pm (free) Hart House (Arbour Room Pub)**

**Barbara Gowdy**  
*Mister Sandman*

**Nov. 20th 7:30 pm**  
Hart House Theatre 7 Hart House  
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Box Office 978-8668

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# This 007 not your typical sequel agent man

by Willer, Chris  
Willer  
Varsity Staff

It has been six years since the last Bond film, *License to Kill*, which starred Timothy Dalton as agent 007. *Goldeneye* debuts Pierce Brosnan as James Bond, the most successful British agent in the world. Brosnan, Pierce Brosnan, plays this role with a credibility and calibre that other Bonds have become famous for.

From its fantastic opening, *Goldeneye* presents a Bond both sophisticated and humorous. This is the Bond of the '90s, displayed with more depth and ability than any other before him.

Heralded as the film that will change the concept of James Bond forever, *Goldeneye* is supposed to modify 007 to fit the '90s. Although it does not fully accomplish this, the results of this attempt are very interesting and definitely serve to catapult this version of Bond into greater renown. Pierce Brosnan surpasses Timothy Dalton in his role of Bond and has the potential to surpass even Roger Moore or Sean Connery, if given time, in terms of their portrayals of 007.

The plot of the film is on par

with every other Bond film—huge and filled to excess with the action, romance, and intrigue that has become synonymous with James Bond movies.

The major antagonist is the Janus Syndicate, a mysterious organization bent on world domination. If the bad guys in the film had less sinister designs than world domination, they would not be worthy of being the foes of 007.

The amount of action will simply stun you with all the destruction and mayhem that crashes by on screen. *Goldeneye's* most alluring quality is its suspense. The movie will keep you on the edge of your seat for its entirety. (Keeping this in mind, you shouldn't have to pay for usage of the whole seat. Ask at the counter for a reduction beforehand, on the basis that you will be using only the edge of the seat. Bring two friends to occupy the space in between. Share the other edge of your seat with a stranger if you like.)

Brosnan portrays Bond with absolute surety, as if he were destined to play the part. Brosnan was rumoured to play Bond since 1986, but was detained from the starring role because of his *Remington*

Steele television show. He has been patiently waiting in the wings, ready to play a character that was made for him. He does not disappoint.

*Goldeneye's* villains appear as mysterious and power hungry characters, often enigmatic and brutal. At the opening of the movie, obvious villains exist, but many more surface later in the film, often in surprising guises.

All the usual Bond supporting cast members return in *Goldeneye*, some having undergone startling changes. What would a Bond film be without its women? It would not be a Bond film. Many of James Bond's romantic co-stars have been hugely potent and successful characters. From Pussy Galore to May Day, the women of Bond films have comprised an essential element of the action. *Goldeneye* casts two stunning women as the '90s Bond girls, Izabella Scorupco who plays Natalya Simonova, and Famke Janssen as Xenia Onatopp. M is back, but with a drastic change in character. Money Penny appears, played by yet another actress, this time Samantha Bond. No relation.

Humour has always played a big part in the Bond series and this film is laced with it.



"For the last time, my name is not Stephanie Zimbalist!"

Bond exudes exorbitant amounts of wit, charm and sarcasm, creating a character that is both debonair and comic at times. The film is constructed to allow for its audience to be overwhelmed with the action at one moment and then laugh in hysterics the next instance.

By far, the most humorous character in *Goldeneye* is Q, played by legend Desmond Llewelyn. I'm sorry to break it to you, but old Q has defi-

nately developed senility.

*Goldeneye* follows in the successful franchise of other Bond movies. The plot is convoluted and packed with action and romance. The villains are powerful and the supporting characters are awesome. All of this leads to *Goldeneye's* success. This is definitely the best James Bond movie in the last decade.

In a society that produces ultraviolent movies like *Pulp Fiction* and, more recently

*Seven*, it is refreshing to see a film like *Goldeneye*, a movie that transports its audience back in time to the patriotic, debonair and sophisticated action of the chivalrous Bond. Bond is back and *Goldeneye* surpasses all expectations in its ability to uphold the Bond legend. *Goldeneye* is "shaken not stirred," revitalizing and readapting the character to the 1990s without losing anything that has made James Bond an icon of our culture.

## Lauding Canadian literature

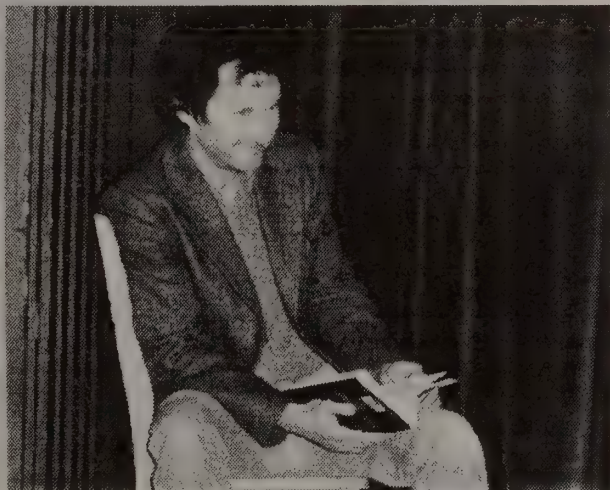
Continued from page 9

asked him what the Governor General's award meant to him. Considered a long shot to win the prize, Hollingshead still seemed disoriented in a sort of shocked and excited way.

"What it means is that three of my peers [the jury] have chosen my book as the best fiction book of the year." He went on to explain how in practical terms it will certainly make it easier to get subsequent books published. He didn't seem to be letting it go to his head, "for all the winners of the award, I can also remember the writers who haven't got it."

He paused and then looked up with an expression completely devoid of the cynicism that usually accompanies a discussion about literary prizes, and said, "it is an honour."

Okay, maybe that it should only now reach the public eye suggests that there is plenty of talent, aside from Atwood, Munro, Davies, and we just have to work harder to see that it isn't buried.



How to read a book upside-down, by David Homel.

### Literary Prizes 1995

Nobel Prize for Literature: Seamus Heaney (Irish Poet)  
Booker Prize (Commonwealth): Pat Barker, *The Ghost Road*  
National Book Award (US): Philip Roth, *Sabbath's Theatre* (fiction)

Tina Rosenberg, *The Haunted Land: Facing Europe's Ghosts After Communism* (Nonfiction)  
Giller Prize (Canada): Rohinton Mistry, *A Fine Balance*

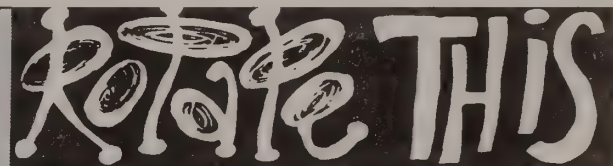
### Touch

Rick Shadrach Lazar and  
Montuno Police  
Dark Light

Anyone familiar with Toronto's jazz scene has likely come into contact with Rick Lazar, whether at a concert he was attending or more likely one in which he was performing. Along with his band, Montuno Police, Lazar is also a member of Loreena McKennitt's band; eclectic vibesters, Mecca; jazz fusion band, Manteca; and frequently plays with (and adds more than a little flavour to) Toronto jazz guitarist, Brian Hughes.

Lazar is that little guy with the freaky goatee and mop of black hair that plays every "alternative" (read non-North American) percussion instrument ever invented. The orchestration of the rest of the band, including electric violin, organ, accordion, various woodwinds, and a funky bassist, matches and complements the symbiosis found in Lazar's bag of percussion.

*Touch* is a marked improvement to Montuno Police's 1990 self-titled debut



cassette, and that was excellent. Playing in styles as wide-ranging as Cuban, Arabic, and Brazilian jazz and funk, *Touch* starts with a mere touch, intensifies to a caress, and quickly climaxes to a full-fledged bite as it takes full control of its listeners.

All 73 minutes of this album are totally amazing, never even approaching the boring threshold the other side of which so many long-playing CDs dwell.

For those familiar with Lazar's work, the token rap song has become more than a little familiar, but the last song on *Touch*, "Yo Drummer," though it still sounds somewhat like his other rap tunes, is much more polished, and includes a couple brief ragamuffin-style interludes. Clocking in

at almost eight minutes, Lazar shows his ability, and more importantly, his love for versatility as "Yo Drummer" puts the cherry on top of this monumental record.

Lazar, on this album, has shown that he and his Montuno Police indisputably make up the most creative and multifaceted jazz ensemble in Toronto.

Ian Roth



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## Rotate THIS

### Time Changes, Times Change

**Jim Norman & Grafite**  
*Dark Light*

Jim Norman's press release reads, "... a concert adventure where sounds paint images of places and peoples and a kidnapped audience is taken on a dramatic journey." A challenging statement to be sure, and it was with eager anticipation that I waited for my journey to begin.

The album begins with familiar strains of new age jazz and does not stray far from the style. The only image painted for me was of the condo living space where this music would be most at home. Perfect for after dinner party coffee and conversation, just you, your partner and an intimate selection of job-related acquaintances.

At 77 minutes, the album is mildly interesting in spots,

downright boring in others. Jim Norman is approaching the market place with a new age angle, and a big drum kit gimmick. Seemingly targeted at the metaphysically challenged, this album is packaged with new age hooks and plenty of time and space mumbo jumbo.

This album may appeal more to other palates, it leaves me sleepily uninspired. Middle of the road ambient jazz.

**John W. Calvert**

### Be Here Now

**Suzanne Little**  
*Netwerk*

Suzanne Little definitely has a great voice, and yes, the music of each song is very well written. It's a pleasure to listen to her songs. There is a problem though... every song on this album sounds exactly the same.

This problem exists for many artists nowadays, but Little's slow, calm style, can seriously

put audiences to sleep before the album is finished (I almost did). It is important to emphasize that each song itself is quite good, just more variations for the album as a whole is much needed. It should not be a difficult thing to do for a lady with a fantastic voice like hers. If this single problem can be eliminated, the next album should be a great one. Meanwhile, it would be fine to listen to the album a track at a time.

**John H. Lee**

### Use Your Fingers

**Bloodhound Gang**

*Cheese Factory/Columbia*  
Here's a quick recipe for Pop Culture Vulture stew. In the day and age of the Rock-n-Roll chef, Galloping Gourmet, and the whole notion of Pop feeding upon itself (sample it, loop it, &@#\$ it, and eat it), the Bloodhound gang have added (or detracted if you think music is on the downswing) to this diet with their appetizer on Cheese Factory Records. Forget silverware folks, grab the dixie cups and dig in—Use Your Fingers.

1. Take a few years soaking

up brainless American entertainment. Mainly TV shows from the late-'70s and early to mid-'80s. Swish this around in your head.

2. Toss in a preoccupation with doin' the Nasty.

3. Add some ripped off beats to give a sound to the lyrics.

4. Serve with a smile.

On this smorgasbord there are some memorable morsels. Take for example their "Previously Unreleased Bonus B-Side Independent European Import Bootleg Outtake" of "K.I.D.S. Incorporated" which for me brought back fuzzy images of Saturday mornings as a child (remember, it was the show on after Menudo).

The group is more bent on a Beastie Boy type of musical mentality, but are a little more bent on being beastly boys. Which is not to say that their crude irreverent attitudes are not entertaining, just don't expect the same political correctness you might find on "Girls" by the Beasties.

The Bloodhound Gang seem bent on proving, once and for all, that "if you ain't never been to the suburbs... you just don't understand the suburbs."

**Michael Collins**

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are all invited to attend the All-Review  
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St. George St.). We will discuss story  
ideas, assignments, and try to remember  
where we left our grandparents.

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# Maintaining the wider, longer, faster game

By any method of estimating these things, last week's Grey Cup festivities in Regina were, to understate the obvious, a spectacular success.

For two years, the city of 170,000, and, in fact, the entire province had been gearing up for the week. And when the Calgary Stampeders and the Baltimore Stallions advanced to yesterday's championship tilt a week ago Sunday, the genie was uncorked.

Events were sold out, the atmosphere was electric, and the Queen City was literally painted green and white in honour of the hometown Roughriders.

The skeptics, of course, had instantly questioned the CFL brass for awarding "the show" to the thirteenth largest market in the 13-team league.

Regina? Too small, they said. Too cold, they said. Too small and too cold to draw enough fans and media exposure, they said. Pity the fools. The critics

didn't have a clue as to whom it was they had just challenged. In a province where three-down football is part of the fabric of life, the citizenry picked up the gauntlet and made the nay-sayers eat it, by putting on one of the best Grey Cup celebrations ever.

For those who follow Canadian professional football with a passion that goes beyond just another entertainment option or the betting pool, it was sheer bliss. For those who run the CFL, for one week, at least, all was right with the league. The seven-day blowout was the way things used to be for the CFL, and the way things should be.

Unfortunately, the party had to end, and today CFL commish Larry Smith and company must begin to find ways to resolve some of the immediate problems that face the league.

Paramount is the issue of U.S. expansion. The southbound adventure that began three years ago is in imminent danger of

ending like the Donner Party.

Citing poor attendance and major financial losses, the ownership in Memphis and Birmingham have issued an ultimatum the ownership in Memphis and Birmingham have issued an ultimatum—make changes, or the five American teams will quit the CFL and start their own spring football league.

And just what changes do the secessionists prescribe? The most significant is that they want to switch from three downs to four, and reduce the size of the field to 100 yards in length. If these and others changes aren't made, then it's farewell.

These are certainly ominous rumblings.

But while issuing threats gives the media something extra to scribble about, reality tells a

slightly different tale.

First, not all the U.S.-based owners are on-side with this plan. Jim Speros, the cheque-signer of the Stallions, has said that to leave the CFL and to attempt to build a new league from scratch would be a notch down and a step back.



Then there's a small matter of history. Both the World Football League in the '70s, and the United States Football League in the '80s attempted this particular trick. Both faded to black in relatively short order. Even the World League of American Football, the NFL's early-'90s Euro-North American off-shoot failed miserably on this side of

the pond.

This, of course, is central to why the Americans joined the CFL to begin with. To succeed in the States, they need to offer a product that was different from the four-down NFL game. But because they've faced some initial adversity, two of the five American owners now appear intent on bolting if they don't get their way, with San Antonio on the bubble.

This maybe just a case of negotiating through the press. But if the threats are real, then the CFL is left with three options. The league can cave in to the demands, break the ties with the U.S. clubs that want to leave and continue on the expansion trail, or the CFL can say good-bye and good luck to all of its southern partners; pronounce the American expansion experiment a failure and retrench in Canada.

Door number one is out of the

question, while many northern supporters feel that door number three is the solution.

Considering that without expansion south of the 49th, the future of the CFL would have been terminal, door number two will probably be agreed to. Led by Speros a compromise will be found—possibly a name change to the league and minor adjustments to some of the rules. But the game will essentially remain the same.

Whether this will be enough to keep Memphis and Birmingham in the fold remains to be seen. But if it isn't, then commissioner Smith should quickly see them out the door, for the good of the league and those American owners who remain.

If the owners in Birmingham and Memphis can't understand that it's 104 years of history that's being tampered with, then so long, and good riddance.

## Waterpolo silver finish at OUAA's



**John Szabo makes waves while taking aim at the McMaster net.**

The U of T men's waterpolo team fought a hard battle but lost the OUAA championship final to the McMaster Marauders, 7-5 on Saturday.

The Blues finished in fourth place during the regular season

and matched-up against cross-town rival York Yeoman in the semi-final.

U of T was tied 8-8 with York, but defeated them 10-9 in overtime play. The Blues went on to the gold medal round against Mac,

who beat Carleton 9-5, also in overtime in the other semi-final.

Blues' John Szabo led the squad in scoring with nine goals during the day. Szabo, who is also a Varsity soccer player, had four of the goals in the championship match.

The other goal was scored by veteran captain, Rob Clark. With a tournament total of three points for the Blues, Clark was named an OUAA second team all-star.

Although, Szabo was the top-scorer of the tournament, he was not recognized as an all-star. And although the majority rookie team played two strong games up from fourth place, the only other OUAA all-star was Mark Louie (second team).

Other goal scorers for the Blues were waterpolo player and swimmer Andrew Foulds with two and Andreas Csinei, with one against York.

Ottawa Gee Gees coach Heather Kaulbach was voted the OUAA coach-of-the-year.

V.R.

### 1995 Varsity Blues men's waterpolo

- 1 Gord Bajic
  - 2 Matt DiCresce
  - 3 Mark Louie
  - 4 Som Seif
  - 5 Trevor Orzeck
  - 6 Rob Clark\*
  - 7 Jordan Shapiro
  - 8 Dan Marinovic
  - 9 John Szabo
  - 10 Ahmed Shaka
  - 11 Andreas Csinei\*
  - 12 Ed Cooper
  - 13 Andrew Foulds
- \* co-captains  
Head coach: Peter Lohasz  
Assistant coaches: Levenic Mady, Mike Mandel

## VANIER CUP Giveaway!

**Western Mustangs vs Calgary Dinosaurs**

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Nov. 23 U of T @ Brock @ 7:30 p.m. (exhibition)  
Nov. 26 U of T @ McMaster @ 2 p.m. (exhibition)

**Curling (men's and women's)**  
Nov. 25 Western Invite @ Western @ 8:30 a.m.

**Figure Skating**  
Nov. 25 Waterloo Invite @ Waterloo (t.b.a.)

**Men's Ice Hockey**  
Nov. 23 U of T @ Guelph @ 7:30 p.m.

**Women's Hockey**  
Nov. 22 Guelph @ U of T @ 7:30 p.m.  
Nov. 24-26 U.S. tour @ Yale (t.b.a.)

**Swimming (men's and women's)**  
Nov. 24 OUAA/OWIAA Invitational @ U of T @ Warren Stevens pool @ 4 p.m./noon  
Nov. 25 & 26 Canada Cup @ Etobicoke Olympium (club meet)

**Men's Volleyball**  
Nov. 23 York @ U of T @ Sport's Gym @ 8 p.m.  
Nov. 24 & 25 Guelph tour @ Guelph (t.b.a.)

**Women's Volleyball**  
Nov. 25 U of T @ Queen's @ Kingston @ 2 p.m.

**Women's Waterpolo**  
Nov. 23 U of T @ York @ 6:30 p.m.

**Men's Wrestling**  
Nov. 25 Brock Invite @ Brock @ 11 a.m.

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# Men's basketball takes Metro Classic tourney

The Blues men's basketball team won three straight games to capture the Metro Classic exhibition tournament this weekend.

U of T defeated McGill 73-51 on Friday night, then slam-dunked the Lakehead Nor'westers 80-66 on Saturday. The final game on Sunday afternoon was between U of T and

Ryerson—a revisit to the OUAA east division finals match-up of last year.

The Blues also took the final game of the tournament leading the Rams throughout the game, defeating them 98-86.

Last weekend U of T finished seventh at the University of New Brunswick tournament. This

weekend was the first time during the exhibition season that the 13-man squad played together and U of T guard Joe Lombardi says the team played better this weekend, particularly in defence.

"Everything feeds off our defense," said Lombardi. "So if we play strong defense, our offense comes along. Last week we were scoring a lot, but so were the other teams. This week we clamped down on the other team."

Blues head coach Ken Olynyk was pleased with the team's performance on defense.

"I thought as a team we played a lot better," said Olynyk. "We did a lot better things defensively and we communicated and played much better together. If we can build on this tournament then we will be on our way."

Lombardi says all of the Blues players helped to contribute to the overall game wins this past weekend.

"Everyone is playing a lot," he said. "This weekend [players] were substituted in more strategically."

Lombardi says the addition of point guard Jason Gopaul in the line-up, who joined following the end of the Blues football season, also helped the team.

"[With] Jason Gopaul coming back, I think made a big difference," said Lombardi. "He plays with real intensity."

Also returning to the line-up from injuries early in the season were U of T's Lars Dressler and Andrew Rupf.

Benefiting from first-line action early in the pre-season due to Dressler and Rupf's absence was forward Vidak Curic.

Olynyk says he has continued to show he is a player that can be counted on.

"He's played really well from the start," said Olynyk. "He can come off the bench and score for us and his defence has been way better. I think he is starting to understand now what we're trying to do defensively, and [therefore] he's become valuable to us."

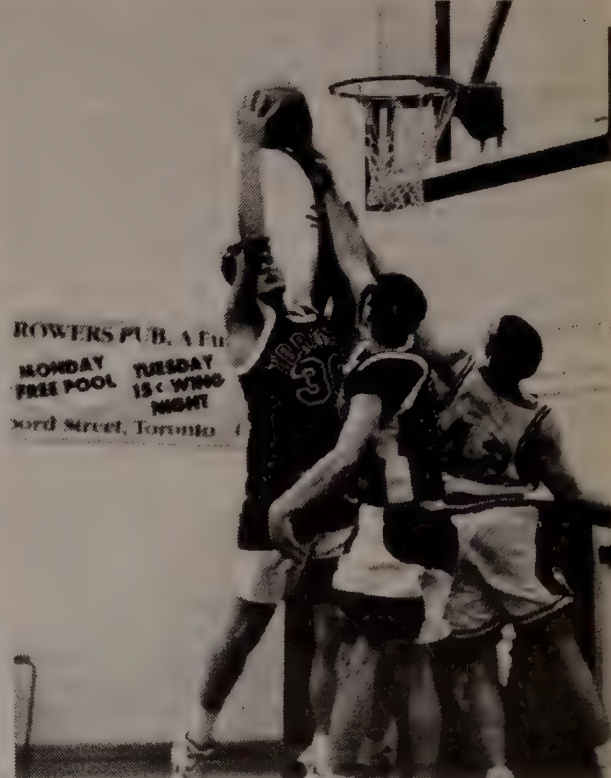
Ryerson players, forward Scott Belasco and guard Duncan Prescott pegged in the points but were given little support by other members. U of T's Jason Dressler and Andrew Rupf were able to make defensive grabs and control the ball.

"[Ryerson] has a lot of talented individuals but they don't play together as a team," Lombardi noted.

Blues forward Carl Swantee was the top scorer for all three games and was named a tournament all-star along with Jason Dressler, who had 12 points and 12 rebounds against the Redmen.

The tournament MVP was Blues veteran guard Eddy Meguerian.

VALIA REINSALU



Andrew Rupf grabs one out from Lakehead's grasp on Saturday, with Joe Lombardi's help. Valia Reinsalu/VS

## Tailgate party combines football and fundraising

As a warm-up for the national football championships, the SkyDome Hard Rock Cafe will sell spirits and promote spirit when hosting the Vanier Cup tailgate party this Friday evening.

All proceeds from the Q107 presentation will go to the United Way, the official CIAU football championships charity.

Q107 personalities and members of the Toronto Argonauts have been invited to attend. All participants at the warm-up party will receive a Vanier Cup ticket coupons at the door, a two-for-one ticket purchase deal and has a chance to win prizes. The event begins at 8 p.m.

United Way's children and youth agencies also benefit from the partnership as tickets to the game have been distributed through the Vanier Cup Kids program.

Karlee Trafford and Jovan Urquhart, students from the Dixon Hall Music Centre, a United Way sponsored agency, have been designated as an official team member of each competing team.

A cheque presentation will be

made to the United Way during the half-time of the Vanier Cup game between the 1994 defending champion Western Mustangs and the Calgary Dinosaurs.

The United Way has been involved with the Vanier Cup for two years, while the Vanier Cup Kids program has been in place since 1991.

Chris Makuch, project coordinator for the United Way project Build Yourself, Build Your City, says the two organizations make a perfect fit because of the linkages made with universities and colleges.

In fact this weekend, representatives of the student governments of U of T's St. George and Scarborough campuses, as well as Ryerson, Western, Sheridan College and others attended a Build Yourself, Build Your City conference in Bolton.

"The main goal of the [Build Yourself, Build Your City] program is to develop volunteer opportunities for students and at the same time making sure that those students get something out of that experience," he said,

"whether it's a strong reference, [or] a general resume booster."

According to Makuch, the goal of that conference is to make sure the United Way can generate interest in this program with a number of schools all at once.

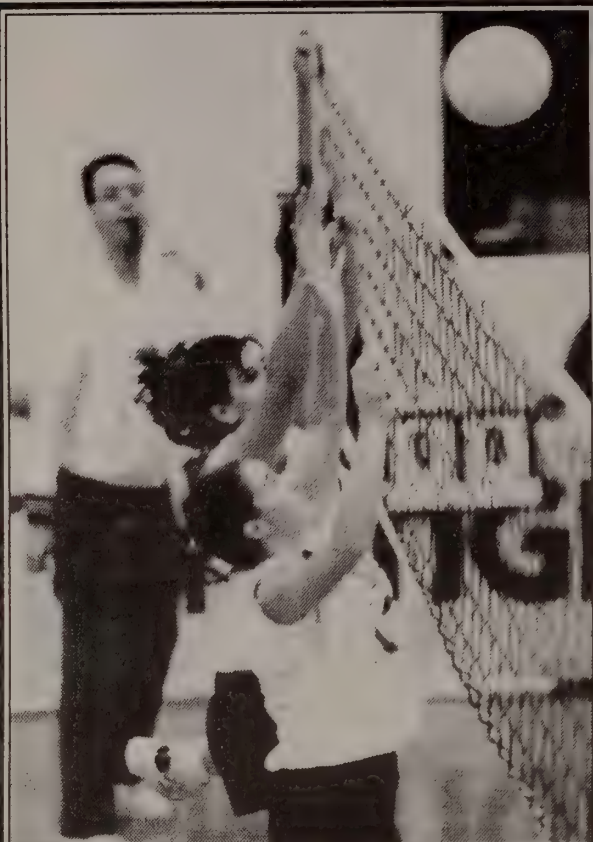
"The United Way realizes that with students [volunteering on an ongoing basis can be] a lot of strain on time and commitment. We want to make it flexible enough that it can match everybody's wants and needs," Makuch added.

He adds the tailgate party is just one of the ways the United Way project is able to maintain ties to universities and colleges.

Last year, the United Way raised \$48.5 million through a number of events that included the Vanier Cup. This year's funding drive is nearing a close, with the target of \$50 million. The money generated is used to fund programs and services which helps 1.2 million people each year.

Tailgate tickets are \$5 and can be purchased at the Athletic Centre and the office of the Students' Administrative Council's office.

VALIA REINSALU



Amanda Evison and Lisa Fawcett help the Blues defeat both Carleton and Ottawa 3-0 this weekend. Lewko Hryhorijiw

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MONDAY, NOVEMBER 20, 1995

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# U of T's Raposo up for top lineman honours



Red and Blue bowl action for Raposo (#41).

BY VALIA REINSALU  
Varsity Staff

Blues fourth-year defensive end John Raposo is the top Ontario lineman for the second year in a row. The announcement made on Thursday means that Raposo is the OUAA nominee for the J.P. Metras trophy, awarded to the outstanding lineman in Canadian university football.

Raposo was the only U of T player nominated for one of the four major CIAU awards, and is pitted against the Atlantic Conference's DL Mark Faraway, OQIFC's Carleton Ravens DL Harry Van Hofwegen and CWUAA's Vanier Cup finalist team Calgary Dinosaurs' DL Rob

Richards.

U of T has dominated the Metras trophy category of the 1995 London Life outstanding player awards for five of the past six seasons: Chris Morris (offensive tackle-winner 1990), Richard Fischer (defensive end 1991), David Scandiffio (offensive guard 1992) and Raposo in 1994 and 1995.

Raposo was credited with nine quarterback sacks and 49 tackles during the regular season, despite often being double-teamed by his opponents. In 1994, he was voted a CIAU second team all-Canadian and OUAA first team all-star.

He says he is pleased he was renominated and attributes the recognition to determination.

"It wasn't just this year's play, or last year's," he said. "Good coaching and determination paid off."

He also points out that without his defensive teammates, OUAA first-team all-star defensive tackle John Halkidis and OUAA second-team all-star defensive end Tom Hipsz among others, he wouldn't be able to do his job on the field.

"We've been playing together for the past three years," said Raposo. "They are all really good ball players themselves and knowing what they are capable of doing, and [being able] to communicate during a game has really helped us."

The defence was the most consistent part of the Blues on the field this year.

As a 1994 CFL draft pick with the Toronto Argonauts, Raposo lasted through the training camp and exhibition games until the final cuts.

Though he returned to play CIAU football this year, he says his time with the Argos was

somewhat of a learning experience.

"I learned a lot from the veteran players which contributed to my confidence on the field," he said. "But I didn't think about myself any differently."

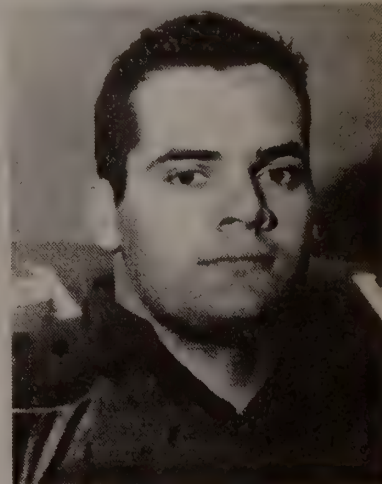
Raposo is in the fourth year of a sociology and criminology program at Erindale College. He has a number of options for next year, with one year of eligibility left to play CIAU football, and he is still eligible to be a CFL draft pick.

However, if he doesn't decide to continue to play football, Raposo says he would like to start a career in law enforcement.

First he will find out if he will capture the Metras trophy when the awards dinner will be held on Thursday evening at 7 p.m. at the Toronto Hilton.

In the other major awards, the OUAA nominees are Western's running back Sean Reade (Hec Crighton trophy for outstanding player), linebacker Patrice Denis (President's trophy for outstanding defensive player) and Wilfred Laurier's wide receiver Corey Grant for rookie-of-the-year.

More blue and white players names could emerge on Thursday as the CIAU announces the list of 1995 all-Canadians.



The Sheriff.

I had this huge \_\_\_\_\_ last week in \_\_\_\_\_  
Naturally, I \_\_\_\_\_ and \_\_\_\_\_-ed the  
whole night before. I threw on some \_\_\_\_\_,  
walked into the \_\_\_\_\_, and my mind went  
\_\_\_\_\_ I tried to \_\_\_\_\_ for a minute,  
then I just started \_\_\_\_\_-ing every  
possible \_\_\_\_\_ I could. What a \_\_\_\_\_

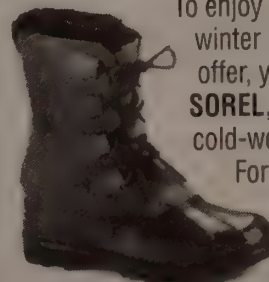
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 24

LOVING THAT WINDEX SHINE SINCE 1880

THURSDAY, NOVEMBER 23, 1995

## Sex Ed. Centre gets new volunteer

U of T's Sexual Education Centre got some interesting help on Tuesday in their efforts to spread the word about safer sex.

Elana Moscovitch, a volunteer with the centre says a dishevelled man came into the office around 11:30 a.m. and said, "I want some sexual education. I want to know how to get smaller."

Moscovitch, who was alone in the building at the time, says she ran out and went to the Women's Centre across the street for help.

She says when she returned with some people to the centre after calling campus police, the man was gone.

## varsity SHORTS

And he had taken a few things with him, Moscovitch said.

"When we got upstairs we noticed he'd stolen a dildo and a container of condoms."

Huberto Carolo, a member of the centre's co-ordinating committee, says the man was spotted on St. George St. waving the dildo around.

But he was also performing a community service.

"According to campus police, he was going around and giving condoms to students," said Carolo.

He says the man was picked up by campus police on St. George St., escorted off campus property and issued a trespass warning.

The dildo and what was left of the condoms were returned to the centre.

DAVID ALAN BARRY

## Erindale art group established

An art group has been created at Erindale College to help students get their work displayed both on and off campus.

Approximately 70 students have joined the Fine Arts Students Association, the majority from the Art and Art History joint program run by Erindale and Sheridan College.

"These are talented people. We wanted to get them used to displaying their work and to getting feedback," said Marlene Jandricic, co-president of the association.

Currently the group is raising money to have students' work displayed at a downtown art gallery.

The work consists of prints, sculptures, collages, paintings and photos.

According to Dorothy Gorczyca, co-president of the association, getting students' art exposed will encourage students to make art and encourage others to appreciate it.

But she says the most important benefit of this initiative is that it will help art students gain valuable experience needed after graduation.

"We're trying to nurture our creativity and talent to become practicing artists. This will help us get practical experience and develop contacts in the community," she said.

Paul Kipps, a professor at Sheridan College, agrees.

"[This] will effect students positively. A lot of artists work outside the conventional system and have to learn to organize and expose their art themselves," he said.

SIMONE A. BROWN



Meet Elizabeth Moes, Wiccan Chaplain, and the rest of U of T's Wiccans Society on page 3.

Eric Squair/VS

## Province introduces college of teachers

BY STACEY YOUNG  
Varsity Staff

The provincial government announced its intention this week to establish a College of Teachers, a self-regulatory body to include representation from teachers, business, labour and members of the public.

The possibility of creating a College of Teachers was first raised in the Royal Commission on Learning, a provincial study calling for radical changes to the way Ontario teachers are trained and regulated.

And earlier this week, education and training minister John Snobelen says he plans to go ahead with it, and bring legislation forward based on the report of an implementation committee established earlier this year.

However, when the NDP government first announced its intention to act on this component of the Royal Commission's findings, teacher union representatives said teachers must be involved in the design and mandate of the college.

But Reg Ferland, president of the Ontario Public School Teachers' Federation says none of the concerns expressed by his organization found their way into the implementation committee's report.

"We made a presentation to [the committee], to ask that the concerns of the teachers be met in some way, but none of those issues were addressed [in the final report]," said Ferland.

He says one of the federation's concerns is the introduction of an additional layer of bureaucracy, something the Tory government says it is attempting to reduce.

As well, says Ferland, one of the main mandates of the college is to act as a punitive, licensing body, with mechanisms to remove teachers from the classroom who are performing at an unsatisfactory level.

But he says both school boards and his federation already perform that function.

Please see "No," page 3

## Campus hacks say national magazine misled them Student journalists irked by Maclean's survey

BY MICHELA PASQUALI  
Varsity Staff

Campus journalists are annoyed that Maclean's magazine never informed them it was taking their submissions for its annual survey of Canadian universities and putting it in a guidebook.

Last year, the magazine started a "What's hot, what's not" section that appeared along with the rankings, which covering a broad range of topics about each campus "from homophobia to Chinese food," says Victor Dwyer, education editor for Maclean's.

The section was comprised of submissions from campus journalists and student leaders.

This year, the "What's hot, what's not" section wasn't included in the issue.

Instead, says Dwyer, it will appear in a

150-page guidebook to Canadian universities to be released at the end of the year.

Student journalists who sent submissions to the magazine say it would have been nice if they'd been informed of this by Maclean's.

"I thought it was the typical thing, like every year," said Dionne Stephens, editor of York University's Excalibur. "It's not ethical the way they did it without telling us it would be in a book," she said.

Matthew Shepherd, editor of Ryerson's Eyeopener says no one at Maclean's told him about the guidebook either.

But he says he doesn't feel Maclean's actions were unethical.

"I do wish Maclean's would have been a little more forthright. I have no problem with their putting [the submissions] in the guidebook, but I wish they

would have told us," said Shepherd.

Red Saunders, editor of the University of Regina's Carillon also says he doesn't care where the information goes, but says Maclean's had a responsibility to inform people about the book.

"Maclean's never mentioned [a guidebook]. I don't know if we would have responded differently though. I think it would have been more ethical for Maclean's to let us know where the information was going," he said.

"Blah! That's what I have to say about Maclean's," he added.

Dwyer says the decision to leave the "What's hot, what's not" section out of the November issue and put it in the new guidebook was an editorial one.

He says it was left out of the magazine because there wasn't enough room in the issue for the section.

Please see "Maclean's," page 2

## YMCA sets up course for businesswomen

BY MEG MURPHY

The YMCA has started a new program dedicated to training young women to make it in the cut-throat world of business.

Young women setting out to open their own businesses often face a different set of circumstances than their male counterparts, says Toby Allan Goldberg, the co-ordinator of the new Young Women's Entrepreneurship Program at the YMCA.

Since 1987, the YMCA has been conducting entrepreneurial training programs and have helped to start over 600 businesses.

The creation of their first women-only entrepreneurial program is in part due to the fact that women often have more difficulty receiving financial backing than their male counterparts, says Goldberg.

"Entrepreneurs as a whole face difficulties and challenges in starting a business. It is not easy to start a micro-business, period. But women usually have more trouble because [they] start businesses with less capital intent and so banks do not value these loans as highly," said Goldberg.

Mona Bandeen, the director of the women's entrepreneurial unit at U of T's faculty of business agrees.

She says the tendency for women to start businesses that are service-oriented and less capital intensive discourages bankers who are looking to minimize time

spent processing loans.

"Suppose you were a banker and you have \$200,000 you want to lend... From a banker's point of view, would you rather have one loan of \$200,000 or ten of \$20,000?" said Bandeen.

Goldberg says the YMCA program will challenge banks to give equal financial opportunities to men and women by providing women with information that will help them make their case to account managers.

"The banks have said there is no difference [between men and women] and there is no bias. In fact, the Canadian Bankers' Association has made that clear. They have said unequivocally that they will provide equal service.

"We want to make sure that women know what resources are available to them. We are going to take what the Bankers' Association claims and test it," said Goldberg.

She says the program will also provide women with examples of positive female role models, and discuss issues like management skills for women with children.

Goldberg says these elements distinguish the YMCA program from other business training programs for women.

According to Gillian Morton, co-ordinator of the Women's Centre at U of T, the need for positive female role models in the business sector is a pressing concern.

Please see "Program," page 3



# Academic warns of rise of corporate fascism

BY DAVID ALAN BARRY  
Varsity Staff

There were close ties between business and the fascist regimes of Hitler and Mussolini, according to American academic Michael Parenti.

And it a relationship that has echoes in the rise of corporate power today, he says.

Over 200 people attended Parenti's talk "Corporate Power and the Threat of Fascism" held at U of T's Medical Sciences Building Saturday night.

Parenti has published over 180 articles and 10 books including *Inventing Reality—The Politics of the News Media, Democracy for the Few and The Sword and the Dollar—Imperialism, Revolution and the Arms Race*.

According to Parenti, both Adolf Hitler and Benito Mussolini came to power with the assistance and support of industrialists and the rich.

"Members of the upper-class tempted [Mussolini] with finan-

cial support and the promise of power," he said.

Parenti says, for example, Italian industrialists and businessmen put up 20 million lire to fund Mussolini's March on Rome. At the end of the march Mussolini seized control of the Italian state.

And Hitler rose to power with the support and co-operation of rich German industrialists who were tired of a government that ceded too much to the lower classes, he says.

"The major industrialists made the decision that the Weimer Republic could no longer meet their needs and gave too much to workers."

Once in power, Parenti says, both Hitler and Mussolini introduced policies benefitting the class that helped bring them to power, while hurting workers and farm labourers. Labour unions and strikes were outlawed, wages were severely cut and farm co-operatives were consolidated and handed over to the rich, he

says.

"This is what was done by the Nazis [and the Italian fascists]. They just weren't marching around."

He adds the general perception that the fascists were able to turn their countries around economically is not true, as only the well-off benefitted from their policies.

"Generally, poverty increased under the Nazis, contrary to the myths. And there was a growing public debt in both countries," he said.

Parenti says he does not deny that there were irrational appeals to fascism, including nationalism, militarism and the cult of the leader.

But even these symbols, he says, worked against the lower classes because it diverted their attention away from class consciousness and focussed it on common symbols.

He says another characteristic of fascism is that it presents itself as revolutionary when in

fact it is reactionary.

"What distinguishes fascism from traditional right-wing autocracies... is its attempt to cultivate a revolutionary aura."

And he says this practice is still with us today, pointing to the Progressive Conservative party in Canada. "I think progressive conservative is a euphemism for radical reactionary," Parenti said.

He says the fascists are enjoying a revival in Italy, where the neo-fascists have seen electoral success in the '90s.

Parenti says there are echoes of neo-fascists movements around the world, including the United States.

"The [Republican] agenda today is not very different from Mussolini's and Hitler's," he said.

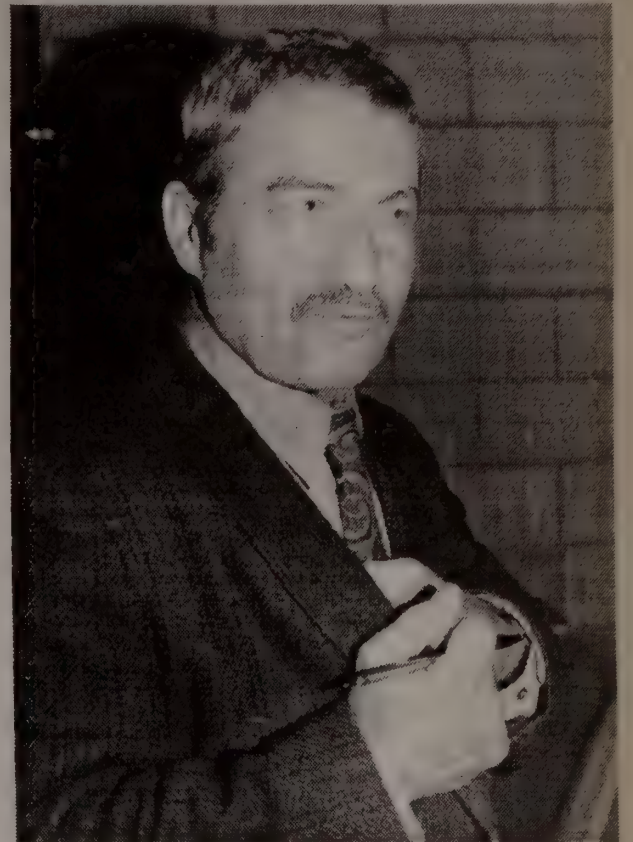
He says their agenda includes the persecution of gays, the erosion of taxes for the better off and the elimination of regulations for consumer and worker safety and protection.

He also says the new anti-terrorist bill recently passed in the U.S. has fascist tones, with its suspension of constitutional rights.

Under the bill the president

can decree that a certain individual or organization is a threat to the country and can be thrown in jail without a trial, according to Parenti.

"This is a Nazi bill," he said.



Michael Parenti.

Dan Coughlin

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## Maclean's ran out of space

Continued from page 1

"I guess that's just something that changed... we weren't really sure what was going to go where. It wasn't an attempt to deceive anyone, it was just an editorial change," he said.

Dwyer says he realizes how hard the students worked to compile the information for the section and says having it in the guidebook is more of a reward for their efforts.

"Their hard work is going to have much more time on the stands than if it just went in the issue," he said.

The annual survey is on newsstands for several weeks while the guidebook is around for a year, says Dwyer.

Controversy surrounded the "What's hot, what's not" section last year after the Excalibur

submitted false information to the magazine which was printed in the survey issue.

Dwyer says he's not concerned about something like that happening again. He says most mistakes are caught, and he doesn't condemn those who try to sneak them into the magazine.

"That's just part of the game. They wouldn't be students if they didn't challenge the establishment," he said.

"It would be a boring country if university students didn't try stuff like that," Dwyer added.

Dwyer says the guidebook will dedicate two pages to every university in Canada and will be geared toward high school students who are trying to decide what university to go to.

Robert DE NIRO Sharon STONE Joe PESCI

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# Innis Herald editor and co-editor resign

BY MARK SEGAL  
Varsity Staff

The editor and assistant editor of the Innis Herald resigned earlier this month citing interference by the college's student council.

In the wake of a budget meeting between the paper's masthead and the Innis College Student Society in early November, the editor-in-chief and assistant editor-layout resigned.

Former editor-in-chief Diane Sidik says she quit because the student society was interfering with the editorial direction of the paper.

"They were telling us what they wanted to see," she said.

At that meeting, the society questioned the direction of the Herald, ac-

cording to Antonia Yee, editor of the arts and literature section for the paper.

"[The society] accused the Herald of not serving Innis' needs," she said.

The student society first became concerned about the paper when an October issue didn't appear, according to William O'Higgins, vice president government for the Innis College Student Society.

He says the society paid for the production of an advertisement in support of a college pub event, and then submitted the ad to the Herald.

But he says the October issue, in which the ad was supposed to appear, never hit the newsstands.

"It became apparent that the Innis Herald wasn't doing its job... or not doing its job well," said O'Higgins.

Sidik says the October issue was not

produced because of a lack of volunteers and a lack of submissions, and it was very difficult to publish the paper with only a few staff members.

Andy Ling, president of the student society, says there was also concern that the paper was not doing enough to cover college events.

"They didn't cover events pertinent to Innis students," he said.

But Sidik says this criticism is not fair. "It went against the ideas of the Herald," said Sidik. "The Herald was a creative outlet and I felt the student council was stamping it out."

Rachel Murray, the lay out editor who quit with Sidik, agrees.

"They didn't want an artsie paper," she said. "[The society] wanted a newspaper. The Herald will never be a news-

paper, never was and never will be."

O'Higgins says that by not publishing an October issue, Sidik violated the constitution, which states an issue of the Herald must be published once a month.

He adds that if she had not quit, she would have been fired by the society.

The new editor, Joel Schuster, was appointed editor-in-chief by the society following Sidik's resignation.

Schuster also holds a position on the Innis students' council, as spirit challenge representative.

Lauren Speers, the co-editor appointed by Schuster, says the Innis Herald has an obligation to represent the society.

"The Herald isn't the voice of the [society], but should reflect the opinions of the people running the [society]," she

said. "We are completely funded by them, we owe them that much."

The Innis Herald received \$5,645 from the society this year.

"[The Innis Herald should] print anything that is submitted ... that promotes [society] functions and events," O'Higgins said.

Yee says she is angry that the Herald staff wasn't consulted about the new masthead appointments.

"The current Herald staff wasn't consulted about who would take over the executive positions, we were just told," she said.

O'Higgins says he regrets this, but adds the society had to get a new masthead in place in order to produce a November issue.

"It was an oversight," he said.

## Something Wiccan this way comes

BY ANDREW POTTER  
Varsity Staff

Organized paganism has come to U of T in the form of a fledgling campus club known as the Wiccan Society.

Wicca, which means "way of the Wise" in Celtic, is an ancient religion commonly known as witchcraft.

It celebrates balance, love, and the cycles of life, focusing on the divinity of nature.

The new club has only been holding weekly meetings since the end of October, but has already attracted a sizable membership, according to club president Lori Newman.

"We have been really surprised by the positive response, both from Wiccans and non-Wiccans alike," she said. "We have a pretty diehard group of about 15 people."

Newman says the society began when she and a few friends heard that there was a Wiccan chaplain on campus.

They called U of T Wiccan chaplain Elizabeth Moes, and together sat down to discuss organizing a campus club.

Newman says one of the reasons the group has been surprised by the good turnout is that the Wiccan community tends to keep a low profile.

"This part of Canada could really do with some networking," she said.

Moes agrees.

"If there is one word you can't apply to Wicca, it is 'organized,'" she said.

Newman adds that other universities, including York and the University of British Columbia, have organized Wiccan groups.

"We're one of the biggest campuses around, so it is time U of T had one," she said.

Both Newman and Moes say U of T's Wiccan Society wants to focus on the social aspect of being a campus club, keeping the religious aspect low-key.

"We're not just after a diehard crew," said Newman. "If there are people who are curious about Wicca, we'd love to have them check us out."

Moes says the new club will

provide an opportunity for Wiccans to get together for ritual activities, but not necessarily as part of official club activities.

"Our purpose is not to be a ritual group," said Moes, adding that she might on occasion lead worship circles, but only for society members in good standing.

She adds that her role on campus goes beyond the spiritual.

"As one of the campus chaplains, my main role is to function as an advisor to students," said Moes.

Moes says one of the main purposes of the Wiccan Society is to provide an opportunity for

people who feel isolated to get together to discuss various topics, including philosophy, theology, history, and reincarnation.

The group also plans to organize events such as skills exchanges, film nights, and public debates.

"We're getting the Yule party together right now," said Newman. "[And] we have all kinds of topics for debates, and various subjects... to get together and discuss."

The Wiccan Society meets at 11 a.m. every Tuesday in Hart House's cafeteria, the Arbour Room.

## Program offers daycare

Continued from page 1

"How many women do you see on the cover of Forbes magazine each year?" asks Morton.

But she says the YMCA program should ensure the successful women they present as role models are concerned with the status of women at all levels, and not just in the business world.

"If you are training young women politicians would you choose Margaret Thatcher as a role model?" she said. "Do they take into account whether or not these role models are coming at this from a feminist perspective, or is it just about making a buck?"

Bandeau says the domestic responsibilities of many women also deserve to be addressed because they profoundly impact women's ability to get ahead.

"The main reason it is harder for women [in business] is that [they] seldom have only one role. By and large, it is still estimated that 80 per cent of family responsibilities are left up to the mother," she said.

The program offers subsidized daycare and a nominal weekly allowance to the 25 women who are enrolled in the 10-week program in order to make it accessible to single mothers and women with lower incomes.

Amy Katz, the 24-year-old co-owner of 52 Inc., a cafe and shop on College St., says the Young Women's Entrepreneurial Program is a great idea because it increases the access to business know-how to a group that has traditionally been left out of the business picture.

## No place for elected union reps

Continued from page 1

"The college will decide which teachers don't meet their qualifications, and if they decide a teacher does not meet those qualifications, they can revoke their license [to teach]."

"But the [Ontario Teachers Federation] already recommends that the certificates of bad teachers be removed. [And] school boards have strict evaluation procedures, [and] evaluate teachers every three years."

The college is to have a 31-member council to be made up of 17 teachers and 14 members of the public, the latter to be appointed by the education minister.

The foundation for the college has already been laid. After the Tories took office, Margaret Wilson was appointed to head the body.

Wilson, the associate registrar of the College of Teachers says the new body is important as it will function as a meeting place for the concerns of teachers and members of the public.

But both Ferland and Ontario Teachers' Federation president Ronald Robert say their membership are concerned about the make-up of the college's council, which is to have no elected representa-

tives of the teachers' unions.

Robert says the federation "has no difficulty with the public sitting on the council," but says the ratio is weighed against the interests of teachers.

However, Wilson says taxpayers who do not have children in the public school system currently do not have enough say in the education system.

"Only 36 per cent of taxpayers have children in school, and voter turn-out in school board elections is extremely low," said Wilson.

"We want the public to have a say in how... public [education] is shaped, and we will have public representatives on all the committees of the college. And if we produce a report that includes input from the public, it will have much more credibility. [But] right now, the public doesn't know [what goes on in schools]."

Robert also says the college will seek a membership fee of an initial \$25 fee and a subsequent annual fee of \$90 that amounts to a tax on teachers.

"We are taxing teachers in the form of a membership fee, but with intentions to lower teachers' salaries, this is an additional burden," he said.

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**QUOTE OF THE DAY:** "The Herald isn't the voice of the [society], but should reflect the opinions of the people running the [society]. We are completely funded by them, we owe them that much." Lauren "Freedom of the press" Speers, new co-editor of the Innis Herald, explains that if you want freedom, you'd better own the press..

## Populism rides again

The province recently announced its intention to establish a College of Teachers, to operate much like the nurses, dentists and lawyers' self-regulating bodies in this province. It is to perform the task of governing the profession of teaching, with, of course, directives from the provincial Tories.

The college council is to have 31 members, with representation from teachers, business and unions. But interestingly enough, the minister will make an appointment based on a recommendation from the Ontario Federation of Labour.

Though no one in their right mind would craft an argument in this day and age against exposing publicly-funded institutions to public scrutiny, one wonders why the task force that designed the makeup of the college's council to exclude those representatives of teachers who are duly elected into their positions.

Do the representatives of the teachers' unions not count? Are they not practising teachers? Wouldn't they be the ones most qualified to tell the province who they would want to represent them on the council of the soon-to-be College of Teachers? Why is Mr. Harass and

his poorly educated stooge in the education post specifically trying to exclude the duly-elected, democratically elected representatives of teachers?

This strangely constituted council who will be anointed with the task of directing public education and the conduct and professionalism of teachers, will be comprised of a large number of Harass-appointed "members of the public."

But who are these "members," these people, who will they be? They will be, if one takes the liberty of reading between the lines in registrar Margaret Wilson's words, representatives of the 64 per cent of people who don't have children in the public school system. (Perhaps, just perhaps, they will be people who have their children in private schools, and other non-shareholders, if you will, in publicly funded education).

This is just simply another example of Harass's populist appeal to the screaming masses of the middle-class and upper-middle-class who feel the government is sucking in their hard-earned cash to spend on wasteful, public services like education (and welfare, and social housing and ...).

## Maclean's withheld the "facts"

Well, the Maclean's magazine university issue is out, minus the part of the special issue done by students.

Student journalists from the major school newspapers all across the country were asked to contribute to the "What's hot, what's not" section of the magazine. But the copy never made it into the mag. The editors of Maclean's decided to cut the section and are instead making a guidebook to Canadian universities using the work of student journalists to fill out its pages.

The cutting of the section is a bad thing in and of itself, as it was the only part of the special edition which was done by a "consumer" of the product in question. The information and data provided by Maclean's is all given to them by the universities surveyed.

This is a wonderful arrangement for the schools of course, for they get a free forum to make themselves look good. All the kinda stuff they'd pay big bucks for in advertising and public relations campaigns. Good ol' Mac, this year, gave 'em for free.

So how does the MacMag special issue help potential students? Well, it doesn't, at least not anymore than the brochures of the recruitment department. The lessons learned in your first few weeks and months at a new school are the

best indication if you've made the right choice. If students relate what they like and don't like about their school to other perspective students, the new students get something more than a sterilized, white-washed version of the school which administrators want portrayed (and get paid to do themselves).

The more honest information a student gets before making such a big decision as to what school to attend, the more likely they are to be happy with their ultimate choice.

But this is not the only issue in the special issue. Good ol' Mac gave student journalists the impression that they were writing for the Macleans special University issue. But as it turned out, they were not. In fact, good ol' Mac never asked the contributors if it was okay to use their work for a book the magazine is going to publish some time next year.

Some of the contributors are none-to-pleased with the ol' Mac's handling of the situation. Some are ticked that Mac is going to use their work for a purpose other than the one intended, and still others are upset with Mac asking a favour, taking advantage of it, and then when approached for an explanation, not returning calls. We hate that.

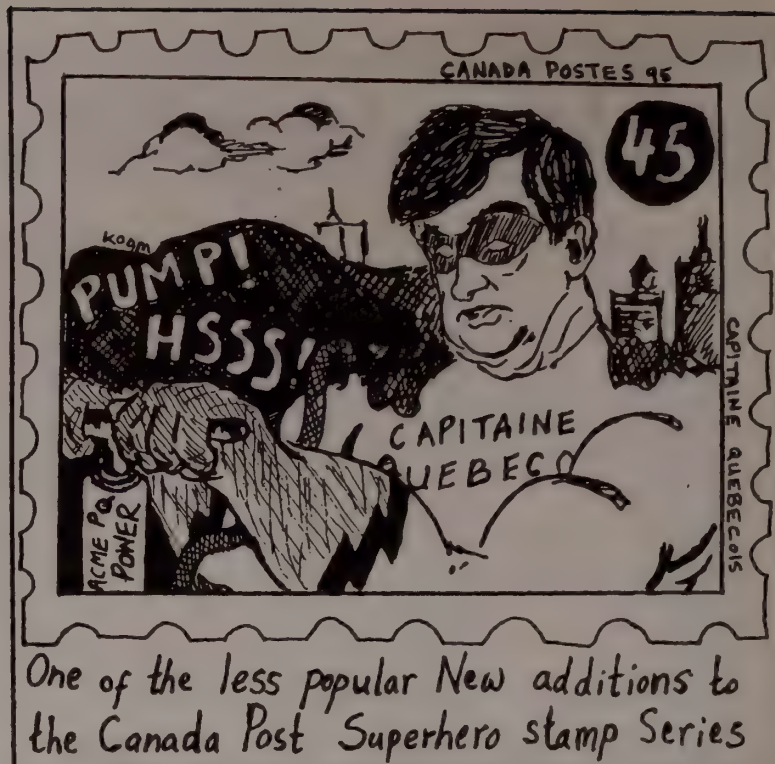
Mac, you suck.

**Contributors:** Michael Collins, Chris Cooling, Dan Coughlin, Shawn Dineley (2), Eddy Elmer, David Evans, Matthew Kaminsky, Rick MacNeil, Gregor Madden, Pejman Mosleh, Meg Murphy, Andrew Potter, Mark Segal

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## BACKTALK letters to the editor

### Remembrance Day editorial misinformed

Re: "It takes its toll on thee," (Nov. 13).

Although I disagree with your editorial column of Nov. 13, I do not wish to contest your opinion, which may be a touch too true and naive to warrant a full response. Nevertheless, I feel I should rectify some details (not personal opinions) for your readership.

First, the U of T Remembrance Day service is not "a skillfully orchestrated event managed by [the University's] public relations department."

It is, in fact, organized by the Hart House Soldier's Tower Committee, a non-partisan, non-political, group—not administration. I am pleased that the service appeared so "skillfully orchestrated," but the only thing which could remotely be called rehearsed was the choir (thank you—some of us were sight reading), and we had no ulterior agenda up our sleeves; we were there to remember.

Second, I'm not sure you understand the reason why we have a service. Neither the wars, nor the death of the soldiers and civilians, is "celebrated" so much as sorrowfully remembered.

Third, I hope it was a mere typo, but just in case—"surviving men" did not "give up their lives" to fight.

Also, no one wins a war. (Did you see War Games?) We lost much. We merely protected our freedom in so losing.

Finally, you mention that "Remembrance Day... needs some help." Thanks. I didn't see you there. Perhaps we'll see you next year. (do you sing alto, or soprano?)

Daniel Castlefield  
Hart House Chorus member

(The expression "to give up one's life" does not necessarily connote death. It was meant to infer that those who fought in the war gave up their relatively normal lives in Canada. -ed.)

### In praise of Bach

As every one must know by now, the Reverend Karen Bach made some comments at Remem-

brance Day which offended some people.

The Varsity covered the story, ("Politics surface at memorial service," Nov. 13) but the Newspaper went much further—telling Reverend Bach to "shut up" and printing a cartoon showing God pissing from the clouds at the reverend. This was the Newspaper's way of saying that Bach had been inappropriate.

Alex Ross declared in a letter to the Varsity that Bach's statement about the poor being treated unfairly, "is like spitting in the faces of the dead," ("Remembrance Day prayers," Nov. 16).

When Bach said that the Harris cuts are unfair, she was hardly alone. It is worth noting that when people say something positive about the government, it is not usually considered "political." But it is not my purpose to defend her remarks, but rather the Reverend's character.

I have never before had the experience of seeing someone I know being dragged through the mud for a minor error in—what else—timing. Reverend Bach has been my personal counsellor for more than two years. As I progressed through a stressful MA program and began my PhD, she helped me through countless crises and difficulties.

I am Jewish, but she never tried to push Christianity on me; she simply listened and provided advice, keeping my hope up through long winters and rejoicing when success did come. She has doubtlessly helped many others in the same way.

Knowing the person as I do, I can hardly consider it fair for her to receive such negative press even if, in a fit of madness, she had indeed insulted the dead. But what she did was merely to say that the poor should not suffer for the sins of the government.

Let him whose foot has never entered his mouth cast the first stone.

Michael Baird Saenger

### Rabin and Arafat peace "makers"

Much of the commentary that has followed the assassination of Yitzhak Rabin has been based on the mistaken assumption that he and Arafat "made peace" between Jews and Arabs in Pales-

tine by signing the Israel-US-Arafat agreement (the "Declaration of Principles") in Washington in September 1993.

In fact, the Israel-US-Arafat agreement is a result, not a cause, of peace. That peace is a result of the complete military and diplomatic defeat of the Arab population of Palestine. Peace in Palestine is primarily the result of the following four Israeli and American military and diplomatic victories.

First, Israel's eviction of the PLO from Lebanon in 1982.

Second, Saudi Arabia's cut-off of funds to the PLO after Iraq invaded Kuwait in 1990.

Third, Israel's suppression of the intifada, the Arab uprising in the West Bank and Gaza Strip.

And finally, the US victory in the Cold War which caused the collapse of the Soviet Union and deprived the PLO of a diplomatic counterweight to the US refusal to recognize the West Bank and Gaza Strip as occupied territories.

The Israel-US-Arafat agreement is simply an agreement giving Arafat the right to control the Arab population of the parts of the West Bank and Gaza Strip, which he has tacitly recognized as Israel's Arab reserves. That control is strictly on a personal basis, not a territorial one. The land is Israel's, the Arabs are Arafat's.

This arrangement is beneficial to both sides. It is good for Israel and the US because it unburdens Israel of responsibility for the Arab population of the West Bank and Gaza Strip. It is good for Arafat because it gives him real power over the Arab population and allows him to continue to get lots of money and be called, "Mr. President."

Mark Marshall  
School of Graduate Studies

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Mongolian wolves not like the Canadian

BY PEJMAN  
MOSLEH

The name Mongolia conjures up images of ferocious horsemen led by Changiz Khan sweeping across the vast steppes of Central Asia while conquering much of the civilized world of the 13th century.

I lived in Mongolia for a year-and-a-half and only recently came back to Canada. Long gone is the patriarchal past. However, with the peaceful collapse of communism in 1990, the country has been trying to revive the legend of its great Khan. Branded during the reign of communism as an uncivilized nomad, Khan now appears on paintings, bank notes, and rugs.

Canada has quite an athletic image among Mongols. My landlord used to show off his knowledge of Canada by bringing up Wayne Gretzky and the Toronto Blue Jays during totally unrelated conversations. It took me a

while to decipher Ben Johnson's name because of his thick accent. But to ensure that I understood him correctly, he stretched out his left arm and made an imaginary syringe with his right hand. He then pretended to shoot up. He also explained to me why Mike Tyson was sent to jail. This time he was more graphic with his body language. I wasted no time in telling him Tyson was not Canadian.

Mongolia is perhaps the only country in the world where nomadic lifestyle is mainstream. A country of two-and-a-half million inhabitants has an estimated 20 million livestock. More than half of the population lives inside tents called *ger*.

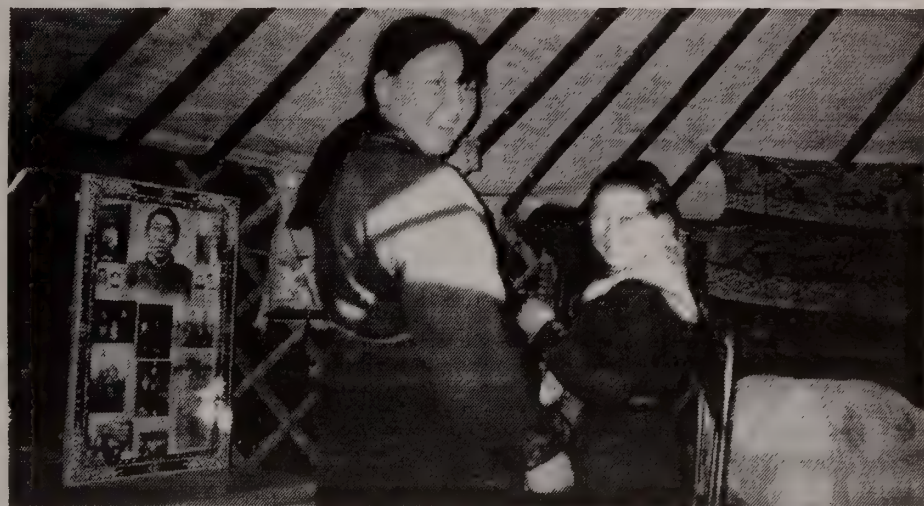
One of my most interesting experiences was the time I lived with a nomadic family. The same routine happened every day. The father would go hunting early in the morning. (It did not seem to me, however, that the family depended on hunting for food or clothing.) While the husband was

gone, the wife, her sister, and the small children made a fire, cooked, sewed, looked after the herds and made numerous cups of tea.

Mongolians have the habit of making tea in boiling milk. The first cup is sprinkled around the stove—an offering to the different deities. This practice has its roots in shamanism; the belief states that aspects of a supreme creator are manifested in everything around us. This view of the world bears some similarities to the spirituality of the natives. By offering libations to gods, one would thank and ensure their generosity in the future.

The father arrives at the *ger* a little before sunset, empty-handed and very hungry. Food mainly consists of meat. It is eaten three times a day. They say vegetables are for animals and meat is for people.

One morning a slab of fat was placed in front of me for breakfast. Having noted my hesitation, my hard working hostess



Two women attending the "ger chores."

Pejman Mosleh

commented that I ate like a woman. In a patriarchal society where women did most of the work, the sacrilegious act of not eating the food granted by the gods was considered to be feminine.

After dinner the family sits

around the stove at the centre of the *ger*. There are the happiest people on the planet—laughing, teasing, and talking about the strange habits of their foreign guest.

Nomads are very hospitable. Everyone who comes to the *ger* must drink some tea. If a jockey arrives at the *ger* while no one is inside, he or she may walk in and help himself or herself to the food, rest, and then leave. How else can Mongols survive in an environment where winter can be as cold as minus 30 and summer as high as 40 degrees centigrade?

One morning, the father took me to the nearby mountains which he claimed are frequented by wolves. Mongols believe that wolves bring fortune to the person who manages to stealthily watch them. We left relatively early in the morning riding on the same horse until we reached a valley. My companion told me that the horse was tired and I should walk to the top of the hill through a shortcut he pointed at.

I did not like the idea of walking by myself in a place where curious wolves could be lurking about. But after the fat incident I had to "prove" myself somehow. I began walking uphill.

Some 50 metres to my left, I noticed moving shadows. I turned in their direction but saw nothing. I began walking up faster. The second time I turned towards the imaginary shadows, I saw two dog-like creatures. Are they wolves? I cautiously mumbled to myself.

I could not tell. I had never seen wolves before. In a twinkling of an eye, the unidentifiable creatures disappeared into the trees forever. I finally made it up the hill. My Mongol friend was already waiting for me. In poor Mongolian, I quickly blamed my Canadian shoes for my delay. He laughed.

I came back to Canada a few months ago trusting that the two wolves (or pseudo-wolves) would bring me much fortune. The first thing I noticed was the significant increase in the number of young people in downtown Toronto who would ask you for change to spare.

With recent cutbacks in Ontario taking their tolls on the most needy of the society, I am pleased that my landlord knows Canada only by its sports.

Pejman Mosleh is a special student at U of T.

# Urinals and the etiquette of spitting while smoking

BY EDDY ELMER

Every morning at school, at about ten o'clock, I go to the bathroom, clean my glasses, comb my hair, and (since I'm already there) tend to some more personal needs.

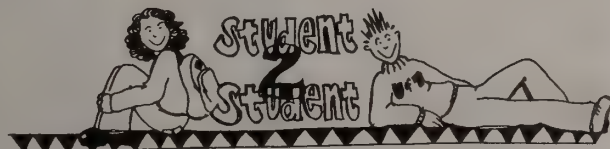
I admit this certainly is not as exciting as lip-synching with a salami, or vacuuming the house in the nude, or even crank-calling everyone in the phone book whose name has more than three vowels in it. But it is one of many opportunities to observe the personal hygiene, grooming, and appearance of university students.

I cannot count the number of times I have been locked up in a stall, only to hear people coming in, being intimate with a urinal for at least three minutes, and then walking right out without using a sink, or even a paper towel.

Sitting next to those same people during lunch, watching them butter and eat a bagel, and feeling them pat you on the back not only gives you the heebie-jeebies, but also an incredible urge to vomit, send yourself through purgatory, and die (heaven forbid) a virgin.

And then there are those people, sitting beside you in lectures who, in 85-degree heat, wear heavy leather jackets with 100 per cent wool cardigan sweaters and three or four t-shirts underneath (for aesthetic stuffing, I guess). These are the ones who feel deodorant is something evil and totally against their religion, and who insist on repeatedly raising their arms in order to make stupid points to the class, only to make you utterly nauseous.

But let's not forget the special group of students who not only live in residence (and have enough time on their hands to get through Nancy Reagan's unauthorized biography), but who have all but forgotten what a toothbrush looks like, whose teeth are literally green, and whose breath smells worse than



the toilets at the Texaco Station down the street. These are the epitome of advanced breeding.

On a different note, what about those refined tobacco-smokers lingering in front of Sidney Smith? Every time you walk in front of them you think it's about to rain because you can hear droplets falling, but when you look down to tie your shoe, you notice that it's not rain which goes pitter-pat, but, rather, endless globs of disgusting mucous, being horked out so quaintly after each puff that you just have to wonder which jungle these tar-sucking buffoons came from.

Hair and hairstyles also seem to pose extensive difficulties for numerous students, especially seeing as how some 83 per cent of them perpetually experience bad hair days. Washing their hair once in a month would remove at least three inches of grease, those six or seven layers of colouring (which didn't turn out the way they were supposed to because they came from the "99 cent-or-less" bin at the local K-Mart) and even the gum that mysteriously got there during a late-night study session in a best friend's residence.

But what's really the big deal if people are a little behind in their personal habits? Big deal?

BIG DEAL? I know everyone these days wants to make a statement and say that looks don't mean anything, but get REAL! You think ANYONE wants to get next to someone who looks like something that came out of Steel Magnolias and smells like anything but magnolias? NO!

Deplorable hygiene and grooming is exactly what pre-

vents people from getting to the real side of anyone. It sucks, but human nature is like that, so get used to it!

It's a shame that students can be so smart, yet constantly need to go back to the basics—some even as far back as potty-training. Maybe we should have a new course, "Personal Hygiene, Grooming and Appearance 101." It should definitely be a two-credit course.

Eddy Elmer washes his hair twice a day and is available to teach if the Personal Hygiene course begins.

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# Nobel laureates discuss future of science



George Olah nods off while Adel Sedra look-alike Arther Schawlow attempts to hold perfectly still.  
Eric Squair/VS

BY JIM BRIDGES AND  
CONAN TOBIAS

Three Nobel laureates visited the University of Toronto last week to take part in the second series of John C. Polanyi Nobel Laureate Lectures.

The laureates, along with fellow Nobel winner Polanyi, delivered a series of public lectures to a sold out crowd in Convocation Hall on Thursday, Nov. 16.

"Last year the department of chemistry created a great event—the inauguration of the John C. Polanyi Chair with our own laureate John Polanyi who, along with his fellow laureates gave nine lectures here," said provost Adel Sedra in an opening address. "Let me reiterate our pride in John Polanyi."

Titled *Science and Society: The Future of Science*, the four laureates discussed the many problems facing the scientific community in Canada today.

The laureates met earlier in the day for a press gathering, prefaced with comments by chemistry chair Martin Moskovits who expressed disappointment with the federal government's recent report on a federal science and technology strategy.

"We live in a highly technological age," said George Olah, winner of the 1994 prize in chemistry. "Without a good education—including literature in science—I don't think anyone will get a job in the 21st century. We are living in a changing world and can't live on past glories. I strongly feel the government must play a stronger role. It's investing in its future."

Olah's comments were reiterated by fellow chemists Rudolph Marcus and Arthur Schawlow who said how important it was for Canada to maintain world class research.

"[If research is not maintained,] Canada will be the loser," said Olah. "In my case, I didn't want to especially leave Canada, but what I wanted to learn in the field of chemistry was not offered by a single school here."

"It's hard to tell what the future will bring," said Schawlow. "To prepare, one must know something. You can't know everything, you just have to know one thing that's not known."

Olah later gave a lecture detailing the need to search for replacements for oil and gas as energy sources in the 21st century.

"Nature gave us quite a few of

these materials," he said, "and we are using them up in an alarming way. What nature gave us is not renewable. All the carbon is eventually going to burn and once it's burned, it's gone."

Marcus, in his talk, emphasized

the importance of building a strong base of knowledge through basic research. This, he said, is the only way for science to progress in meaningful ways and effectively be able to address the world's problems, since it is almost impossible to predict how basic information could be applied at a later date.

"You can end up decades later with implications far beyond what any of us knew at the time," he said.

Polanyi mirrored Marcus' recognition of the importance of basic scientific knowledge and research in Canada.

The problem in Canada, Polanyi said, is that basic research is being given less attention in a market that demands all research be validated by its worth to industry. Universities, however, should be given the freedom to continue focusing on basic research, he added, otherwise scientists will lose their ability to discover "surprises"

with long term applications that can't immediately be foreseen.

"If we were to eliminate surprises, would we have eliminated science?" he said. "The applications that matter are the ones that surprise us."

The danger of this trend is a decreased literacy of cutting edge science in Canada and being able to apply others' research, he said.

"The world's storehouse of knowledge exists to be plundered," he said. "But you can only plunder a storehouse to the extent that you know of the goods you are plundering. You need the highest quality of science to understand."

Ten million scientific papers are published every year, but Canadians will not be able to use the global scientific community's collective knowledge unless more attention is given to basic scientific understanding and research, Polanyi said.

"There is a flood of information and you can only handle it if

you know what to pay attention to and what to ignore."

Without proper support, he said, many of the country's best scientists end up leaving to countries that provide more support for basic research.

"One of the greatest strengths we have is our proximity to the United States. It is also a great weakness in that we can lose our people quite readily," Polanyi said. "We don't lose many, we just lose the best."

The previous evening saw the launch of Moskovits' book, *Science and Society*, an edited compilation of last year's lecture series given at the inauguration of the Polanyi chair—one of the largest groups of Nobel laureates to ever assemble outside Stockholm.

Other events surrounding this year's series included an unrelated, U of T sponsored seminar on the role of research in Canada's future and university and corporate partnerships in research and development.

## Math research institute opens

BY CONAN TOBIAS  
Varsity Staff

The University of Toronto is now home to a \$7.4 million mathematical think-tank.

The Fields Institute for Research in Mathematical Sciences was officially opened at a ribbon-cutting ceremony held Nov. 17.

"U of T is proud of being one of the founding partners of this institute and is extremely pleased to be [its] hosting university," said provost Adel Sedra. "This project demonstrates collaboration between Ontario universities. U of T will be pursuing further collaborations of this sort."

U of T chancellor Rose Wolfe also expressed the university's joy in housing the institution.

"I am extremely moved by the

sense of pride that fills this room," she said. "I want to welcome all of you to the U of T community."

Founded in 1992, the institute's mandate includes supporting research in mathematical sciences, enhancing graduate training opportunities, and serving as a resource for general mathematics education.

"Our students will benefit [from the institute] immensely," said Sedra. "They will be able to rub shoulders with great mathematical minds."

Sedra also stressed the importance of scientific education in today's age.

"Yesterday, I had the pleasure of introducing our own John Polanyi to a sold out crowd at Convocation Hall," he said. "Polanyi made a compelling case for the importance of research. If



Fields director John Chatam with the always jolly Adel Sedra.  
Mark Segal/VS

we are to be leaders in global economics, we need not only research funds, but the ability to hire graduate students who will become the future John Polanyis."

Aside from U of T, the Fields is sponsored by McMaster University and the University of Waterloo, where it had previously been housed temporarily, and has 11 affiliate universities.

"We look forward to collaborating with our partners at McMaster and Waterloo," said Sedra.

Located on College Street, the four-storey building is constructed mainly of indigenous wood, metal and stone. It contains a three-storey atrium, a

wood-burning fireplace and a large spiral staircase. Located both inside and in the outdoor courtyard are several blackboards for spontaneous use by the mathematicians. The bottom floor of the building will house U of T's Centre for Aging and the Career Transition Centre.

Born in 1863, John Charles Fields was a leader in the mathematics community, having been elected to the Royal Society of Canada in 1909 and to the Royal Society of London in 1913.

Field's was also responsible for establishing the world's most prestigious prize for mathematics research, the Fields Medal. He died in 1932.

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## *Apocalyptic visions and a bowl of fruit*

**Bruce Powe, author of *Outage*, comments on cultural occurrences of the present passing us by**

by David Evans

Against the incessant hum of muzak and intermittent rattle of the overstuffed desert cart at the Cafe Express on Queen Street West, Bruce Powe, cultural critic and author, spoke of apocalyptic blackouts and derided the Canadian cultural establishment. Over lunch, he expressed, in his ever calm manner, the ideas which went into the creation of his latest work, *Outage*.

In his previous work *Solitary Outlaw*, Powe had been accused of supporting anti-democratic, even fascist views, praising Wyndham Lewis as a writer and Pierre Trudeau as a leader. Prior to *Outage*, with *The Incredible Canada of Light*, Powe displayed in a hard hitting open letter against Mulroney that his own political sympathies are defiantly against the powerful controlling elites. This view he continues to express and expand in his latest work *Outage*, but with the twist of being concerned not only with the clash of society and the individual but also with a sense of necessary detachment of the individual from society.

This cultural critic's latest work seems to be heading in a different direction. In *Outage* and his other works, such as *Solitary Outlaw* and *An Incredible Canada of Light*, Powe grips with many cultural live wires. Such aspects as politics, technology and art are examined, in how they criss-cross and electrify our society with a mass culture that threatens to both excite us and destroy us at the same time.

The concept is not new and Powe takes his impetus directly from being a former student of Marshall McLuhan. Beyond McLuhan, Powe also admittedly takes some concepts from Wyndham Lewis, the writer who also gave McLuhan the basis for many of his best known concepts such as the "Global Village."

I asked Powe about the connection between Lewis, McLuhan and himself, pointing out that paranoia seems to be the underlying motif. "Now

that's something we all share in common. Someone called my book a new age paranoia, and there is a bit.

"A certain amount of paranoia is natural in the electronic age," Powe offered. "It seems like everyone has control and you don't."

"That is the appeal of someone like Noam Chomsky; [Chomsky's theorizing] assumes there is some kind of cohesive conspiratorial centre out there somewhere. Every time I read Chomsky I keep wishing it were true because it's so neat. Except my paranoia goes even deeper than his in that I really don't think that anyone is that much in control. I value his criticisms but I have never been able to believe that these forces are as cohesive as he says. Paranoia is a natural in electronic society because so much is going on around you and beyond you and out of your control. It is a world of whispers and rumours and guesses."

Powe poignantly leaned forward across the table to make his point above the din of the cafe, "There is an amorphousness at the core of us all. What the electronic age does is blows that up and amplifies it, enhances it, accelerates it, repeats it, replays it, over and over to a point where that could be an identity. We talk about media people. People in the media have no identity other than they interview you or whatever, and media users. And I think that is true. There is a sort of cell-like quality, laboratory condition to it all."

Powe drew, as he progressed in his monologue, a picture of the electronic society as a complex arrangement of forces that is never simple and defies cut and dry solutions such as those offered by Newt Gingrich and Preston Manning.

"I think it is very interesting [that] the right-wing right now argue that stabilizing market forces [is produced] by taking out government control. But what they really end up doing is handing power to the transnational corporations who are only ones who can afford to do all this stuff. One of the interesting things

about the electronic era now is that, and McLuhan anticipated this to some extent, the electronic age, the information overload age, the data deluge, the cyberspace world is actually the product of an elite. It is a very small group who are doing this. But, because they are involved in things like the markets, the media, therefore they have a huge influence on politics and therefore they have a huge influence on everyone else."

After reading *Outage* I got the distinct impression Powe had set himself an almost missionary-type role to inform the reader. He puts on display a world that has created for itself a vortex of illusion, which is generated and controlled by a highly focused cult of technology. The world Powe presents is a noise-filled storm of incomprehension in which his characters rage, lament and almost destroy themselves in the process of fighting against it. In *Outage* there are several stories at play which lead like clues to understanding the near breakdown of the main character.

"The subject matter is quite simple. And, in my book *Outage*, the subject matter is simply that the narrator is coming apart and then he is coming together again. That is really all it is. He makes this mythological journey through the electronic environment, as it were, but the real subject matter is the environment."

Curiously, Powe uses the metaphor of sound to express the nature of human relations in *Outage*. While the difference between noise and music may appear glaring, this difference is pivotal and not obvious in *Outage*. As Powe relaxed over his lunch, it is easy to imagine that Powe has discovered the spirituality that the main character of his novel tries to attain.

In *Outage*, Powe reaches at the strands of sound which hold meaning for him and struggles wildly to discern them from the endless and overpowering signals that are constantly thrust upon the individual.

Much of his novel is about the difference between noise and music, an essential element to his work that most



A leisurely Bruce Powe.

critics failed to recognize.

"The central part of the book is the acoustic metaphor... all the way through the book the recurring connective is sound," Powe claimed. "The situation at the end of the novel is that the narrator is learning how to listen again, learning how to be open."

Powe went on to explain that, in *Outage*, as the narrator attempts to make the distinction between noise and music on a radio, he later chooses

between merely hearing the world and then listening for the connective harmonies that surround us.

"There is a sense of something beyond ourselves trying to speak to us. So there is a mystical subject to the book. There is this transcendental harmony, that there is this implicit sound behind the noise. There is a wholeness in that sound, that the electromagnetic roar does not reach into."

As the dishes were being cleared away, I pointed out that much of his novel could be seen also as intensely pessimistic.

Powe shot back, "I think any kind of optimism now is kind of vulgar. But what I would replace it with is an affirmation. I do not think that the book is a negative book. Yes, it is certainly critical of the environment, because there is a critical stance, which is dealing with consciousness. As we move through, what are the effects on sensibility and consciousness? Obviously part of the story is the narrator overloading, tilting as it were. Certain kinds of personal things start to happen which are quite devastating for him, for anyone I would think. I think ultimately the book is saying that a stillness can be found within that allows you that state of reverie, of contemplation which is a certain measure of philosophical detachment, not numbed detachment. So that one can be critical and involved and aware and conscious and yet processing all this without blowing your fuse."

## *Read this headline in seven seconds*

by Chris Cooling

"All right, Cooling," they said. "Seems that reviews of action movies are getting a little stale. We're gonna need some kind of gimmick to get people reading this one." I looked at my *Nick Of Time* promotional watch. It read 11 a.m.

Review editor Don Ward pushed a folder across the table to me. "In it is a press kit for the movie you watched last night. Our deadline for the Thursday issue is noon. You're going to write a review for it or... er, um, face the consequences. Now sit down at that computer and get busy!"

That was six minutes ago... if you've read this far you'll real-

ize I found my gimmick (kind of postmodern, isn't it?). But how am I going to stretch this idea out? I'll look to *Nick Of Time* director John Badham for inspiration, which means if I really want this to be the literary equivalent of his new thriller starring Johnny Depp, I'll have to go to the bathroom. A lot.

To be fair, *Nick Of Time* the movie does have a fairly gripping premise: Depp plays an accountant (Hollywood's way of telling us he's an ordinary guy) thrown into a conspiracy to murder the Governor of California. He's got 90 minutes (the running time of the movie) to pull the trigger, or Christopher Walken's goon will kill his kidnapped daughter.

Good concept; unfortunately, sur-

prisingly little takes place for the rest of the proceedings (most of the action you saw during the previews occurs during an astonishingly cheesy dream sequence—honest) other than Depp's character sweating profusely and running his hand through his hair. His constant musing of his own appearance is the cause for all those trips to the men's room.

Between all of these moments of relief does come the odd moment of genuine suspense, however. Walken's character has a creepy habit of appearing unexpectedly next to Depp to hurry him along. Walken has so much fun playing his patented intense psychopath that I could have done without the assassination plot; the prospect of him following a nor-

mal guy around for an hour-and-a-half is pretty damn scary on its own.

11:45. I'd better get on with it. John Badham's career has had highs (*Wargames*, *Stakeout*, *Saturday Night Fever*) and lows (*Drop Zone*, *Another Stakeout*, *Saturday Night Fever*). With *Nick Of Time*, he struggles to achieve some visual flair by utilizing a hand-held documentary-style camera to enhance the realism inherent in the premise. The result is distracting enough to locate this one on the low end of the Badham spectrum. In fact, it's symptomatic of the film as a whole: interesting concept, sloppy execution.

11:57. Finished in the *Nick of Time*.

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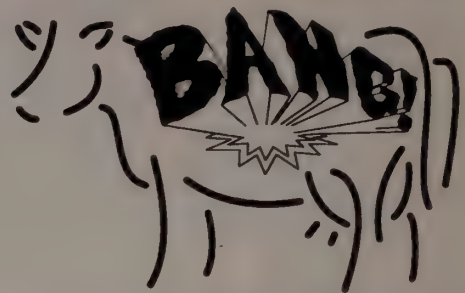
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## GROOVY things...

### A bomb in a bull



My groovy lot in life seems to be a parking lot; a pay by the minute slab of concrete reserved for monster truck emotions that continually spin wheelies on my head. Nonetheless, I digress, and provide further proof of happy events to swarm toward.

The Vic Film Society will be screening a movie tonight at Northrop Frye in Room 003. Despite the room number, do not expect to see Bond (seeing double, yes; seeing Agent Double-O Seven, no.) Tonight, Woody Allen's *Manhattan* will be the film. Please bring popcorn.

Poet? Know it? Whisper sweet nothings in the rear of *The U.C. Review* is looking for poetry, prose, visual art, and photography for their 95-96 issue. Admissions are being accepted until December 8.

Out out damn spots!! Come soak in *Blood*, a Factory Theatre presentation unfolding nightly at the Bathurst Street Theatre.

*barplay!* is a gas gas gas. This is an event put together by U of T student Jamie Kastner that interweaves indie theatre and indie theatre. This is all happening in the (indie) *Rivoli* on Sunday, Dec., 3rd, and features *Taxi Chain* and *The Andrew Downing Trio*.

Feeling somewhat Stern? Why not attend the theatre presentation of Eric Bogosian's *Talk Radio* at the *Factory Studio Cafe* (125 Bathurst St.) This event will take place from Nov. 22 to Nov. 26th, pause out of the gate, and resume from Nov. 28 to Dec. 3.

Move faster than the speed of fast to see *Dressed in Yella*, a play scripted by Canadian playwright *Stephanie Lalor*, will be undressing onstage from Tuesday, Nov. 28 to Sat., Dec. 2 at *Theatre Glendon* (2275 Bayview Ave.)

*Taxi Chain* celebrates the release of their *Bagpipe Juke Joint* record this Thursday (*Cameron House*), Friday (say what? *C'est What*), and Saturday (*Clintons*). Be there with jingle bells on.

The *Reggae Cowboys* will be rounding up a room full of sunshine at *The Bamboo* this Friday, so hang 'em high and get down with the groove that will move you the most.

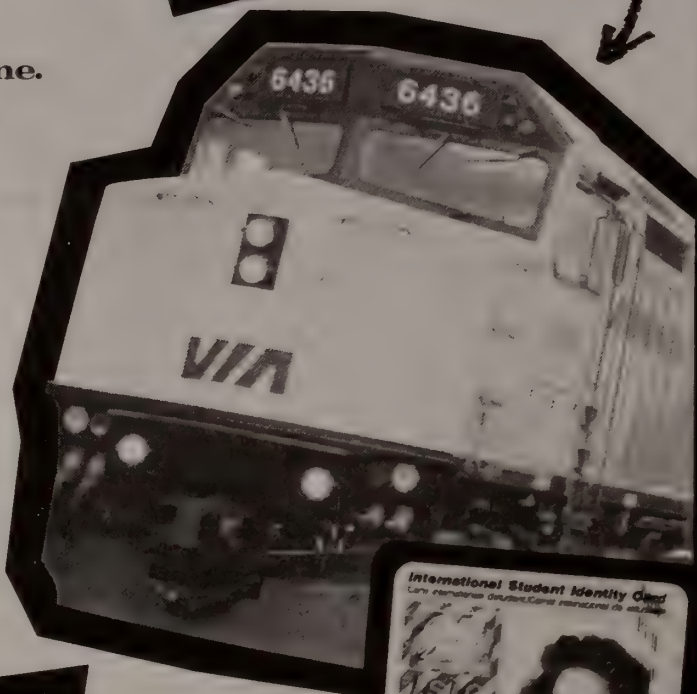
What is there left to say this week? Nothing. Be careful out there.

# the way to go

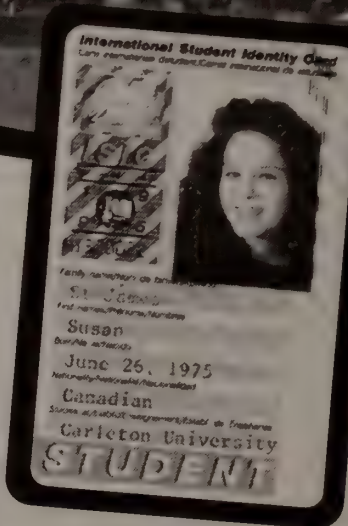
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# Bringing death back into vogue

by Matthew Kaminsky

Film-making is a hybrid artform; the director of a film both tells a story, in a manner more akin to a novelist, and creates an image in a manner more akin to a photographer. In *The Doom Generation*, Greg Araki certainly succeeds in accomplishing the second mission of the film-maker. This film is set in Los Angeles, the city where image is everything, and features characters of an age where self-presentation is everything—teenagers. Araki crystallizes in both a humorous and tragic way, something of the essence of both the spirit of Los Angeles and the spirit of teenagers in this pleasantly oddball film.

Which is not to say there is no story to this film; the film tracks the progress of a threesome of young Los Angeles residents fleeing from the scene of a crime. Jordan and Amy, two teenagers, save another young man, Xavier, from unnamed assailants at a drive-in. (Xavier hops into their car to escape what would have been a terminal knife thrust.) He returns the favour, saving them from the vigilante justice of a grocery store owner set on extracting \$6.66 from Jordan and Amy by force of arms. Unfortunately for the grocery store owner, in the tussle over the

shotgun he is toting, Xavier accidentally blows the store owner's head clean off. In a sequence that appears to be a homage to either Monty Python or *The Itchy and Scratchy Show*, the stand alone head chatters for quite some time after its nourishing supply of blood has been cut off.

The three implicated teenagers are not too disturbed by the untimely end met by the shopkeeper, nor by the equally bloody end met by a gaggle of other characters who cross their paths during the film. They are wholly self-absorbed, and the better part of their flight is spent in sexual embraces. To the extent that there is any narrative drive to the film, it is a drive towards the coupling of Xavier and Jordan.

The sexual tension between the two lead male characters is quite palpable from their first moment of interaction. However, Xavier slyly progresses to his ultimate target through first gaining carnal knowledge of his future partner second-hand. He sleeps with Amy on the first night of their shared adventure,

and uses the opportunity to probe her about Jordan's sexual preferences: does he like to have sex soft, slow, and long; or short and quick while making little snuffling noises like a chihuahua?

The setting for the meanderings of the lead characters has the same offbeat quality as their first shared murder; they frequent bars with tinfoil walls, stay in hotel rooms with the look and feel of giant chess boards, and pass a disturbing number of highway signs pronouncing the nighness of the apocalypse. However, the dialogue has a naturalness that belies the extraordinary strangeness of the events which

have befallen the leads. The cute little cliches spouted by Amy, the wide-eyed inquisitiveness of Jordan—for example, his asking of Amy in mid-thrust, "do you think life has any meaning"—all strike me as demonstrative of Araki's good ear for the crude banalities that characterize everyday conversations between teenagers.

The film's promoters have printed mass numbers of buttons reading "Doom Generation - Eat Drink Fuck Kill." That would about say it for this film, if you appended "Laugh" on at the end of the motto. I should perhaps add that this film is not for the faint of heart. After all, in one scene, a dog gets run over.



"Kill them! Kill them a lot!!!"

## Rotate This

### Long Gone To The Yukon

Stompin' Tom  
EMI

The Proud Canadian has done it again. Well believe it or not, this is Stompin' Tom's nineteenth album of self-written original songs.

If you include everything he's done, it has been 39 albums in the span of a musical career of 30 years. Not only a proud Canadian, but a busy one at that.

This album was co-written with a friend of Tom's, Gaet Lepine, from Timmins, Ontario. One night in 1964, Gaet asked Tom to sing a few songs one night when the Stompin' one was short a nickel for a beer. This led Tom to play the tavern for the next 14 months.

Tom says that this album is his way of finally paying Lepine 30 years interest on the nickel he lent him.

*Long Gone To the Yukon* is your standard Stompin' Tom format. It includes some ballads, melancholic melodies, and songs about Canada.

The cut "How Do You Like It Now?" is all about the

state of affairs in our nation. Tom sings "They cooked our moose and the Canada goose while the eagle flies above, and some can't wait to separate from the land they used to love."

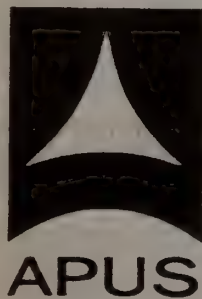
Tom's outlook is that "the only good thing in the '90s are the things that used to be, before Mulroney's Loonie, Free Trade and the G.S.T." Stompin' Tom for Prime Minister? Why not, the US had Ronald Reagan.

Stompin' Tom also seems adept at conjuring up melancholic images of northern community life. For example the "All Night Cafe Blues" just brings to life characters of loneliness and solitude whittling away time after midnight, waiting for nothing.

With this release, Stompin' Tom adds to his already extensive hold on Canadiana, and what being Canadian is all about. The man returned his Juno awards in protest of Canadian artists operating outside this nation. (No mentioning names, but everything I do, I do it for you.)

The more things change, the more Stompin' Tom remains the same.

Michael Collins



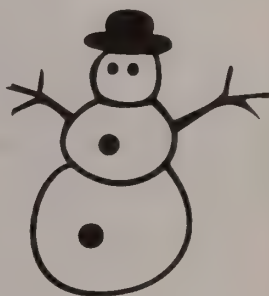
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The 1994-1995 APUS Audit (portions published in the Nov. 23, 1995 Varsity) and the appointment of APUS's auditors for 1994-1995, will be considered during the brief business portion of the meeting.



## The Association of Part-time Undergraduate Students Financial Statements 1994-1995



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### AUDITORS' REPORT

To the Members of  
The Association of Part-Time Undergraduate  
Students of The University of Toronto

We have examined balance sheet of The Association of Part-Time Undergraduate Students of The University of Toronto as at April 30, 1995 and the statements of revenue and expenses, members' equity and changes in financial position for the year then ended. These financial statements are the responsibility of the association's management. Our responsibility is to express an opinion on these combined financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of The Association of Part-Time Undergraduate Students of The University of Toronto as at April 30, 1995 and the results of its activities and the changes in its financial position for the year then ended, in accordance with generally accepted accounting principles.

Solush Feldman & Partners

Toronto, Canada  
October 20, 1995

CHARTERED ACCOUNTANTS

BALANCE SHEET APRIL 30, 1995		
	1995	1994
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash and term deposits	\$ 84,860	\$ 12,201
Treasury bills	118,729	133,844
Accounts receivable	11,225	8,163
Accrued interest receivable	3,109	1,147
Prepaid expenses	7,432	1,206
	196,178	156,561
<b>CAPITAL (note 2)</b>	19,882	9,071
	<b>\$ 216,060</b>	<b>\$ 167,632</b>
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable and accrued charges	\$ 92,170	\$ 28,152
<b>MEMBERS' EQUITY</b>		
<b>BALANCE PER STATEMENT</b>	<b>123,890</b>	<b>139,480</b>
	<b>\$ 216,060</b>	<b>\$ 167,632</b>

STATEMENT OF REVENUE AND EXPENDITURES YEAR ENDED APRIL 30, 1995		
	1995	1994
<b>REVENUE</b>		
Fees (note 3)	\$ 274,866	\$ 280,156
Copier	38,557	33,514
Interest	8,800	5,641
Health plan administration	5,900	-
Advertising	2,898	-
Miscellaneous	2,296	2,925
	<b>332,728</b>	<b>322,236</b>
<b>EXPENDITURES</b>		
Administrative (Schedule Page 5)	247,423	220,998
Project (Schedule Page 5)	101,134	109,746
	<b>348,557</b>	<b>330,744</b>
<b>DEFICIENCY OF REVENUE OVER EXPENDITURES</b>	<b>\$ (15,829)</b>	<b>\$ (8,408)</b>

SCHEDULE OF EXPENDITURES YEAR ENDED APRIL 30, 1995		
	1995	1994
<b>ADMINISTRATIVE</b>		
Amortization	\$ 6,782	\$ 3,310
Bank charges	718	22
Computer software and supplies	413	676
Copier supplies	-	900
Equipment rental	32,518	31,192
Insurance	1,537	1,259
Office and general	14,253	8,719
Postage	3,823	3,972
Professional fees	5,061	8,255
Repairs and maintenance	1,286	1,138
Salaries and benefits	188,523	156,085
Speaker	950	1,400
Telephone	5,062	3,726
Woodsworth office move	2,387	304
	<b>\$ 247,423</b>	<b>\$ 220,998</b>
<b>PROJECT</b>		
Advertising	\$ 4,112	\$ 6,648
Awards and certificates	7,046	8,447
Awards ceremonies	8,194	3,223
Bursaries	7,000	7,000
Committees	186	178
Conferences	810	916
Course evaluations	358	-
Donations	150	730
Handbook	13,379	12,605
Home mailings	5,380	15,332
Meetings	2,942	6,557
Members' expenses	2,811	3,435
Membership fees	4,000	4,000
Public relations	2,812	1,563
Referendum	-	2,404
Special projects	3,813	223
Suburban campuses rebates	28,013	28,146
Voice newsletter	8,519	8,309
	<b>\$ 101,134</b>	<b>\$ 109,746</b>

Copies of the complete audited Financial Statements of APUS for 1994-1995 are available to part-time students at: the APUS Student Services Office, Room 1089, Sidney Smith Hall, 100 St. George Street and the APUS Administration Office, Rm. 300, The House, Woodsworth College, 119 St. George Street. Suburban campus students may request a copy be mailed to them by calling 978-0831.



# Standards of quality continues for U of T wrestling club

BY RICK MACNEIL

Athletes from a combined U of T and Metro Toronto Wrestling club placed sixth at the U of T invitational on Nov. 11.

The competition brought together 10 university and club teams that included nine OFSAA and six junior Canadian champions.

U of T athletes competing in the tournament were team co-captains Doug "kid-lid" Lamb, a U.S. marine veteran and second-year political science student, and fifth-year biology student Ali "Kramer" Kohansal. Kohansal was born in Iran, a country where wrestling is the national sport.

Both wrestlers placed fourth in their respective weight categories, with Lamb defeating his opponent from Queen's and Kohansal beating a CIAU rival from the University of New Brunswick. The results help the Blues wrestlers in their OUAA rankings.

Other U of T club/Metro Toronto wrestling club wrestlers that participated were Neal Mewers (third in 57 kg), Mo-

ammed Khorrami (fourth in 57 kg), Jay Jordan (fourth in 82 kg), Jeff Fedder (fourth in 61 kg), Steve Ko (fifth in 61 kg) and Andrew Garret (fifth in 82 kg).

This year's team has had a staggered start, a result of having five athletes from Erindale campus and three athletes joining who competed in other sports. Gone from last year's team is Peter Brown, the 1994 CIAU champion at 90 kg. At this stage of the season though, several athletes are beginning to gain the conditioning and stamina needed for a medal at the 1996 provincial championships at Brock University in February.

Since the introduction of a university league system in the sport of wrestling in 1950-51, U of T has had 34 individual provincial champions and accumulated 43 gold medals.

Since 1968-69, there has existed a CIAU wrestling championships. U of T has had two gold medals at these national finals—

L. Barron in 1968-69 and then 26 years later when Brown won in the 90 kg, last season.

The Blues have won the team championship title four times, 1954, 1959, and back-to-back titles in 1961 and 1962.

This year the team is looking for good athletes, not necessarily having wrestling backgrounds, to develop for this year's OUAA and into next season.

Due to the length of the season and long-term team strategy, the selection of the athletes entered into the OUAA's are not done until the end of January.

In two years of intercollegiate competitions I've guided an athlete towards an OUAA and CIAU gold, a senior men's Canadian gold and a number one seed at the Olympic trials. At the same time I was winning a Canadian championship, I placed seventh at the Argentina Pan American Games last summer, therefore gaining entry into the Olympic Trials myself this February in

Thunder Bay.

I challenge all athletes to train with me and be the best they can be. I also send out this challenge to Scarborough College students, that they match or surpass the numbers that Erindale College sends to practice. The team trains every day from 4-7 p.m. in the Athletic Centre of St. George campus.

The next tournament for the Blues is the Brock Open this weekend. Last year, this tournament had CIAU champions from all 10 weight classes. Attending this year's tournament will be the eight remaining CIAU defending champions, nationally-carded athletes from Manitoba, Quebec and Ontario and an all-star team from New York.

Rick MacNeil is the head coach of the Blues wrestling team.

Head coach: Rick MacNeil  
Assistant coaches: Herb Eisenberg, Aaron Hume, Mark Chesser  
Chiropractor: Dr. Dennis Mahoney  
Massage therapist: Sandra Blickstead

"Be anxiously concerned with the needs of the age ye live in, and centre your deliberations on its exigencies and requirements." Bahá'u'lláh

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## coach's CORNER

## Blues men's hockey looks to ground Gryphons

BY SHAWN DINELEY  
Varsity Staff

The men's Varsity Blues hockey team improved its record over the weekend with a overtime 3-3 tie against the Western Mustangs and a 4-3 win over the Windsor Lancers.

The weekend netted the Blues three of four possible points and Blues head coach Darren Lowe says his team's performance so far this year has been satisfactory.

"Considering that we have such a young team, I think we've played very well," said Lowe about his team with a 3-5-2 record. "We've had some ups and downs, but overall we're doing well."

Lowe considers the Friday game against the Mustangs a

turning point for the better.

"We lost 10-0 against [Trois-Rivières earlier in the season]," Lowe said. "To be able to come back and have a good game [on Friday] against Western was a good sign."

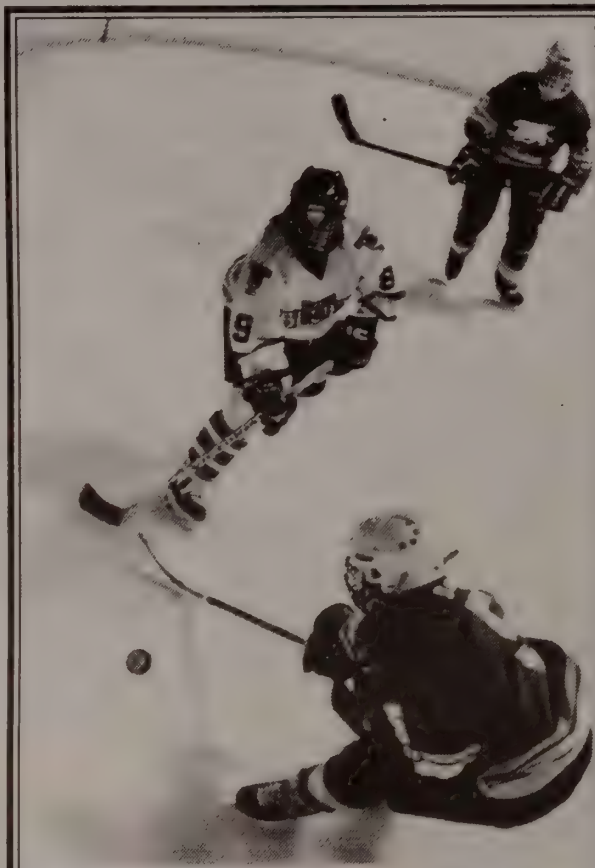
Looking forward to the Blues game against the Central Red Army Junior team on Dec. 6, Lowe says the team has some changes to make to adjust to the Russian's superior speed and passing skills.

The next challenge for the Varsity squad is against the Guelph Gryphons this evening. Guelph currently leads U of T in the mid-east division and has been the region's best for the last two years when they made appearances in the University Cup national hockey championships.

Lowe describes the team's strategy is to outwork everybody they play against.

"Certainly we have to outwork [the Gryphons]," he said. "There is no doubt that they are a more skilled team than we are, so we have to outwork them, stay out of the penalty box and play a tight checking game. If we do that and score on our opportunities we'll be fine."

The team has to rely on the skills of Jamie Coon, the Blues top scorer, and team captain Scott McKinley. Coon is tied for fourth in league scoring with 6 goals, 13 assists for a total of 19 points in the team's 10 games.



Undeclared in five straight games, Blues women's hockey beat Guelph 1-0 yesterday evening.

Gregor Madden/VS

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THURSDAY, NOVEMBER 23, 1995

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## Events Calendar

### Thurs. Nov. 23

**CAMPUS CRUDASE FOR CHRIST** - "Chew for Charity" - a luncheon program to help raise money for the homeless. SIDNEY SMITH HALL. 12:00 NOON.

**HART HOUSE DRAMA CLUB** - Auditions and interviews for Actors and Crew for SALT, a play for the University of Toronto Drama Festival next February. Call Ana Perusquia at 979-1694. e-mail: ana.perusquia@utoronto.ca.

### Fri. Nov. 24

**CHINESE CHRISTIAN FELLOWSHIP** - Bible Study: Dealing with failure successfully. How do you bounce back when you've hit that brick wall? INTERNATIONAL STUDENT CENTER. 33 ST. GEORGE ST. 5:30PM.

### Mon. Nov. 27

**COMMERCE STUDENTS' ASSOCIATION** - Academic Seminar: Derivatives and Related Financial Instruments. ROTMAN CENTRE, FACULTY OF MANAGEMENT ROOM 134. 3:00-5:00PM. FREE.

### Wed. Nov. 29

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM - HART HOUSE. 12:15 - 12:45PM. **SLEEP/WAKE DISORDERS CANADA** - Support Group Information Meeting. SID SMITH HALL ROOM 4043. 7:30-9:30PM.



## **Blues men's volleyball set to spike York**

**BY VALIA REINSALU**  
*Varsity Staff*

Undeclared in five regular season matches and leading the OUAA east, the 1994 OUAA defending champion Varsity Blues men's volleyball team is setting its sight to defeat the York Yeomen this evening.

The archrivalry between the two teams for the match in the Sport's Gym at 8 p.m. will reach new fervor, since U of T was defeated twice by York already in pre-season play.

At the Queen's Invitational three weeks ago, the Blues lost to York in the fifth and final match, and U of T head coach Orest Stanko says all of the athletes on his team are dedicated to win.

"Both teams are fairly evenly matched," he added, pleased that U of T will have home court advantage. "It should be an interesting game."

As far as league play is concerned, Stanko, who is in his fifteenth year as Blues head coach, says he's been happy with the team's results so far.

"Our victory against Queen's [shows] we are clearly one of three teams in our division that is a potential [OUAA title] winner," Stanko said.

The Blues have a mixture of experience and youth that combines for blue and white victories.

On the starting line-up is fourth-year veteran Ross Clarke and third-year setter Jeff Chung. Clarke has appeared consistently

in the OUAA top 10 for scoring, while Chung competed for the national B team this summer at the World University Games in Fukuoka, Japan.

"We rely on Ross and Jeff for their experience and their leadership," said Stanko.

Then there's rookie outside hitter Mike Slean, who after five games leads the OUAA east with 5.9 points per game.

According to Stanko, Slean, who came to U of T from Pickering's Dunbarton High School, is a surprise for the rest of the league, but not necessarily for the U of T coaching staff.

"He is definitely one of the top rookies to join the OUAA," said Stanko. "We have traditional strength with outside hitting, and with [second-year stu-

dent] John [Szczurek] and Mike [Slean], our stats are reflecting that."

Szczurek is ranked third in scoring in the OUAA east, with 4.9 points per game.

After the loss of four veterans last year, rounding off the starting six are Paul Moran and rookie Joe Kotor.

While Stanko says the U of T squad, as a whole, is not a big team, they make up for their size with the way they play.

"We hit the ball hard and move fast around the court," he said. "We make up for our lack of size with a high level of athleticism."

With a victory tonight, the Blues' men keep their reputation as defending champions and unbeaten record well intact.



**U of T's Paul Moran shows smashing style.** *Varsity files*

Stanko knows there are many more games to go before the end of the regular season but U of T does have a long-term goal.

"From a practical standpoint, we want to finish first in the

league," he said. "In both [of the previous matches against York] we lost, we made a significant number of unforced errors."

Tonight, the Blues hope to play error-free.

## **Another new sports complex for York University**



**York U... Imagine the freedom!**

**BY PHIL HUTCHINS**

TORONTO—The trilogy is now complete. After opening a new football stadium in September, and the addition of a new field house in January 1994, the final piece to York University's athletic puzzle has finally taken form.

York president Susan Mann and other university officials announced the multi-million dollar deal with Lauridon Sports Management Corporation yesterday morning, ending months of speculation that the idea for the facility may never be realized.

The \$18.5 million facility, nicknamed the Sportsplex, will house six NHL-size rinks, a restaurant and sports bar, a pro shop, a dry land training center, changing rooms and official York dressing rooms. The main addition comes with a feature rink with room for 1,500 spectators.

"The field house, the fitness center, the new courts, the event field and moving on to this complex, York's facilities have changed dramatically and its very positive for our students," said Pat Murray, York's director of sport and recreation.

Lauridon, which is the largest sports facility building company in Canada, has the rights to Raptor Stadium, the Palladium for the Ottawa Senators, the Toronto Trade Center and two other sports facilities in Aurora and Barrie.

"[Lauridon] came to us with an idea, and what we essentially came to realize was that they had to put in the cash," said Sheldon Levy, York's vice-president of institutional affairs, who was one of the university's top negotiators of the project.

"The university didn't have any money, but the university had land. But our land could be our equity in the development and if we were assured the university would be able to use the facility."

One of the major factors in the development in the facility was the emphasis on women's hockey. The York Yeowomen ice hockey team does not have a dressing room in York's current ice arena. Currently the Yeowomen use a makeshift room which lacks proper showering and washroom facilities.

Now both of York's hockey and figure skating teams will have equal and adequate dressing room space.

Yeowomen hockey head coach Tim Manstersky says he thinks the new development is just fantastic.

"If I laid in bed at night and tried to think of a building that I'd wanted for hockey, this is it," said Manstersky. "I think it's just incredible."

The only cloud which hangs over the facility and its agreement with Lauridon is the facility exchange incorporated into the arrangement.

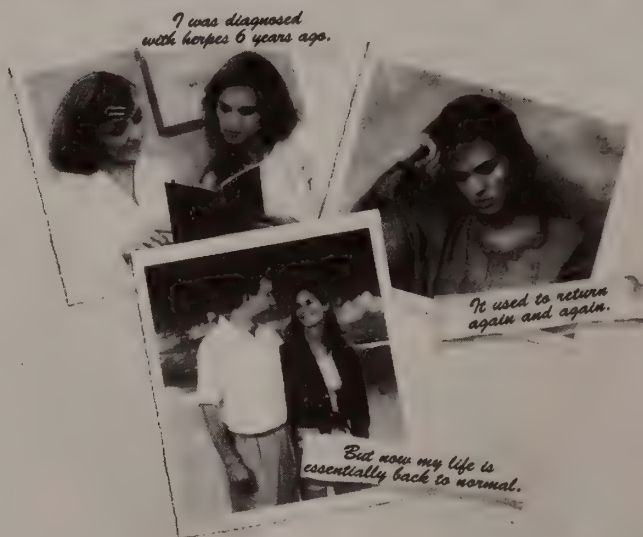
In previous private sector deals with the university, York has come out with the short end of the stick. Both the National Tennis Center and the Metropolitan Track and Field Center are world-class facilities located on campus, yet offer little program or benefits for York students. Apparently, this deal has a larger emphasis on the student.

Murray says there's no doubt the university has probably learned from its previous facility experiences.

Construction of the Sportsplex, which is proposed to open September 1996, began on Monday.

*Phil Hutchins is the sport's editor at the Excalibur, York University's student newspaper.*

## **You can take control of genital herpes**



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Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

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 1-800-478-3227

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## **Women's basketball break from pre-season**

**BY NICK EZRIN**  
*Varsity Staff*

Last week, the U of T blues women's basketball team lost two games and had a single victory to finish off their pre-season. The three games played in Manitoba were the last exhibition matches before heading off to training camp and the start of the OWIAA regular season in January.

According to head coach Michele Belanger, the team is currently working through the in-between stage.

"We're really in a preparatory phase getting ready for the '96 season," Belanger said.

She added that the team is getting a little bit of rest as well as catching up on academic concerns.

Belanger says fatigue was a

major factor for the 89-79 and 94-80 losses to the Manitoba Bisons on Friday and Sunday respectively.

During the weekend, however, U of T defeated Winnipeg, the 1994 CIAU national champions for a second time this season.

"[We] persevered and fought really hard," said Belanger about the Blues' 70-56 win.

Earlier this month, the Blues were ranked number one in Canada. This might not have been possible without the help of some of their better players, such as guards Liz Hart and Yvonne Spiczynski.

"Liz is getting better, game in and game out," said Belanger. "Yvonne [has been] a little bit of a spark plug defensively."

The Blues plan to get some rest in the next month or so.

"The girls need some time, need to know what it's like to be home on a Saturday and Sunday," she said.

Also part of their heavy exhibition schedule, the Blues took silver medals at two tournaments. They hosted the National Invitational tournament during the first weekend of November. During this three-day round-robin event, they defeated the Calgary Dinosaurs, Laval Rouge et Or, and succumbed to Western, missing the gold by only a few points. U of T's Justine Ellison scored a tournament high of 39 points during the game against Calgary.

In October, they defeated Winnipeg and New Brunswick, but lost to Laval in the gold medal final of the Laval tournament.



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 25

RINGING JOHNSON'S PHONE OFF THE HOOK SINCE 1880

MONDAY, NOVEMBER 27, 1995

## OUSA says Harris going too fast

The Harris government should do its homework before slashing funding to post-secondary education, says a report released by the Ontario Undergraduate Student Alliance last week.

According to Michael Burns, the executive director of OUSA, the government is acting first and thinking later.

Burns says the government should review the university system to find savings before drastically cutting 15 to 30 per cent in funding, as is expected to be announced in Wednesday's economic statement.

### varsity SHORTS

"This government has decided to make the largest historical cut to universities and then proceed to suggest how universities can deal with the cuts. It is a classic example of putting the cart before the horse," he said.

The haphazard way the government is making policy for post-secondary education became clear after they abandoned plans for introducing a self-funding income-contingency loan plan, says Burns.

Income-contingency loans are repaid on the basis of income after graduation.

The original Tory plan would have been self-funding, where money from the private sector and repaid loans would finance new loan disbursements.

"The fact the Tories abandoned the idea [that the loans system] could be self-financing is perhaps a good thing. But it also reveals they did not [do] their homework and did not understand the complexities of the university system and its financing," said Burns.

The OUSA report supports a revised version of the income-contingency loan system based on government subsidies as a way to maintain equal access to education.

"The loans are not going to finance themselves. It is not going to be as clean as that. You are going to need government contributions to put a good model forward that makes sense," said Burns.

But the other major student group in the province, the Canadian Federation of Students-Ontario, disagrees with income-contingent loan programs in any form.

Heather Bishop, chair of CFS-O, says such programs leave students with huge debt burdens that they have to pay back in their 40s and 50s.

"People can afford to pay back their loans at retirement age," she said.

Burns says if the cuts are implemented as planned the accessibility and quality of university education is destined to decline.

"The funding cut is going to cut us off at the knees because it means our institutions are not going to be able to provide the kind of education we demand, particularly as students begin to pay more for their education."

OUSA represents students at five universities in Ontario, including part-time undergraduate students at U of T.

MEG MURPHY



Eat 'em while you got 'em, kid. Thousands big and small gathered at Queen's Park on Friday to protest Tory day care policies. See story page 2.

Eric Squair/VS

## Loss of \$53 million expected by U of T Massive revenue decline foreseen

BY STACEY YOUNG  
Varsity Staff

The province will announce a tuition increase of eight to 10 per cent this week, while government grants to universities will be cut by a minimum of 15 per cent, says Mike Burns, executive director of the Ontario Undergraduate Student Alliance.

Burns says the ministry of education is setting the tuition cap at 10 per cent, as the province has seen a decrease in the number of students applying for university, presumably the effect of dramatic tuition increases over the last five years.

"The bureaucrats have gone to the ministry and said, 'You can't arbitrarily increase [tuition] as much as you think you can.' The government is just giving [universities] less money, and they will just have to deal with it."

However, a 10 per cent increase, says U of T president Rob Prichard, would not begin to address the minimum 15 per cent reduction in the government's operating grant to the university.

Prichard says he believes the information given to Burns is probably unreliable.

"I believe the information is unlikely to be realistic. Given the devastating cuts I believe are virtually certain to come, it would be greatly irresponsible to limit the increases to 10 per cent."

The promise of drastic cuts to social spending was the pillar of the provincial Tory election platform. The spectre of a minimum cut of \$400 million to colleges and universities led many Ontario universities to request greater flexibility in setting tuition levels.

Under the current system, the province sets a limit on the maximum tuition increase allowable. Some Ontario universities have asked that tuition be de-regulated, meaning universities could set their own tuition levels.

Stephen Johnson, president of the Graduate Students Union says he too was told of the 10 per cent increase and says the university will be obliged to apply the cut across the board.

"I doubt entire programs will be lost, [nor is] the university... going to cut one or two vice-presidents," said Johnson.

Prichard says he believes Ontario premier Mike Harris is not trying to choke educational institutions. He says he anticipates Harris will increase tuition and make accompanying changes to the Ontario Student Assistance Plan.

"I expect Mr. Harris will act on the mandate of the *Common Sense Revolution*, [bring in] stronger financial aid and introduce a larger student share" in financing university operating budgets, said Prichard.

He adds that if tuition increases are Please see "Ministry," page 2

## Final offer made over incidental fees

BY ALAN HARI-SINGH  
Varsity Staff

Student representatives say they will walk away from the negotiating table if the university does not accept one of two offers for a student approval mechanism on raising incidental fees, says one of the student negotiators.

The negotiations, which began last December, are aimed at finding a method for students to approve increases to current fees and the introduction of new ones.

The talks are a result of a directive issued last year by the former NDP government, which prohibits universities from unilaterally increasing fees for non-academic services such as health services, the Athletic Centre and Hart House.

Stephen Johnson, who is representing the Graduate Students' Union in the negotiations, says at the last meeting student representatives told the administration it had the choice of accepting a proposal tabled at that meeting, or an offer the students made in July. If neither were accepted, they would walk away from negotiations.

"They have two options. If they [say] no to both, then discussions [are] over," he said.

Neither side would discuss the content of the proposals.

David Neelands, U of T's assistant vice-president for student affairs and one of the university's negotiators says if an agreement is not reached, the university will continue to follow the ministerial directive.

"[The university] won't be making any changes in fees if there is no mechanism to have student input into [this matter]," he said. "Everyone agrees that this is important, and so this is something that needs to be done well."

Johnson says an agreement on this issue is important for students.

"Students need to finally have a say over a significant portion of their fees," he said. "Students directly, or through their representatives must have the ability to say yes or no" to changes to incidental fees.

## Former premier Rae says gov't approach simple-minded U of T debates the Conservative Common Sense Revolution

BY LORI TURNBULL

Former Ontario premier Bob Rae railed against the Common Sense Revolution in a debate at U of T last week.

Rae says revolutions are devastating because they arise from simple-mindedness.

"Revolutionists say there is one simple theoretical way to solve a problem. [One should] never destroy an institution of government because of a theory," said Rae, who is also a professor at U of T.

He added the province cannot abandon its vulnerable citizens through government cutbacks because public suste-

Johnson adds that he is terribly frustrated with how long the discussions are taking. "I'm not prepared to go on like this forever," he said.

Johnson adds that the university entered these talks reluctantly from the beginning.

"I don't know if they are stalling. It's not a secret that the university does not like [this directive]. It's no secret that the university has tried to get exempted from it. And it's no secret that the university doesn't like the idea of losing definitive control over such as sub-

stantial source of revenue," said Johnson.

But Jack Dimond, secretary for Governing Council at U of T, and another university negotiator says discussions have not been unusually long.

He adds the university is not stalling talks, and says he doesn't believe the ministry of education will alter or repeal the directive.

Johnson says the next meeting between student representatives and the university is scheduled for the first week in December.

nance is a right.

Rae was participating in a formal debate sponsored by the Hart House Debates Committee last Wednesday.

The resolution "Be it resolved that the Common Sense Revolution is a bad thing" was debated by U of T students, alumni, professors and others before a packed Hart House Debates Room.

U of T faculty of management professor John Crispo says premier Mike Harris is calling a halt to fiscal delinquency with his government's cost-cutting measures.

"Fifteen per cent of all costs of the province go to servicing the debt. Harris

has actually followed through on his promises to cut spending," he said.

Mike D'Abramo, who supports the Harris agenda says the cuts will be hard and deep, but equitable.

"[These cuts] don't single anyone out [and] they will affect everyone in an equal way," he said.

But Jason Brent, a U of T alumnus says with the cutting of employment equity programs by the Conservative government, women, minorities and the handicapped will suffer economically.

"It is wrong to make [these groups] suffer [retribution]. [They] are not the Please see "Policies," page 3



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** (formerly The Gallery Club) is now open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Advent Carol Service** on Tuesday, November 28th at 7:30 p.m. in the Great Hall. All welcome. For more information, contact 978-2446.

**Chamber Strings Concert** - Tuesday, December 5th at 8 p.m. in the Great Hall. For more information, contact 978-0537.

**Christmas Tree Event** on Thursday, December 7th at 7:30 p.m. in the Great Hall. For more information, contact 978-5363.

**The Hart House Theatre and the Hart House Drama Club** are proud to present **Comedy Pub 101** featuring "Out to Lunch" on Wednesday, December 6th at 8:30 p.m. in the Arbor Room. All welcome.

**Graduate Dinner Series** - Wednesday, December 13th at 6 p.m. with guest speaker Brig. General Richard Rohmer (Canadian Military History). For tickets and information, contact 978-2447.

**Singers Concert** - Monday, December 4th at 8 p.m. in the Great Hall. For more information, contact 978-0537.

**Sunday Serenades** - The Toronto Children's Chorus performs music for the festive season on December 3rd at 3 p.m. in the Great Hall.

**Symphonic Band Concert** - Sunday, December 3rd at 7:30 p.m. in the Great Hall. For more information, contact 978-0537.

**Writuats** - Library Pub - Arbor Room, November 29th at 7:30 p.m. The Library Committee and the Bookstore Reading Series present an evening of short stories with Hazzelle Palmer and Rabindranath Maharaj - Free.

## ART

**The Justina M. Barnicke Gallery** - West Gallery: Michael Gerry, monoprints. East Gallery: Robert Marchessault, paintings. Show runs until December 14th.

**Arbor Room** - Student Art Exhibit: Eva Deutschmann. Show runs until December 2nd.

## MUSIC

[For more information, contact 978-5362]

**Jazz at Oscar's** - The Hart House Jazz Ensemble performs on Friday, December 1st at 8:30 p.m. in the Arbor Room. Licensed - No Cover.

**Noonhour Concert** with Elissa Lee (violin) on Thursday, November 30th in the Music Room.

## CLUBS & ACTIVITIES

**Semi-Formal Debates Series** - Topic for debate is "Tenure in the University Community" on Tuesday, November 28th at 7 p.m. in the Debates Room. Everyone welcome.

## ATHLETICS

[For more information, contact 978-2447]

**Hart House Farm** - Enjoy a day or overnight visit to the Farm in Caledon for a meeting or "social event". Please call the Membership Services Office at 978-2447 to book your reservation.

Join us for a **Free Triathlon Workshop** on Thursday, January 11, 1996 from 5-7 p.m. to prepare for the Hart House Indoor Triathlon to be held on February 3rd. For more information, call the Membership Services Office at 978-2447.

**Christmas/Holiday Hours** - Pick-up a schedule of hours that we are open throughout December at the Athletics Reception or Porters' Desk. Guest passes are available for guests of members at the Porters' Desk.

### Students!

November is Membership Campaign month. Help strengthen Hart House! Introduce new Senior Members November 1st to 30th. Prizes for the two top point totals of the month. Details at the Porters' Desk, 978-2452 or Membership Services Office, 978-2447.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Thousands protest Tory day care policies

BY DAVID ALAN BARRY  
Varsity Staff

Approximately 5,000 children, parents and day care workers marched on Queen's Park Friday to protest Tory policies they say will destroy day care in Ontario as we know it.

The crowd was addressed by Barb Henson, a member of the board of directors of the Palmerston Day Care.

She says if the Tories get their way and move towards a day care system that is private and un-regulated, community bonds will be broken.

"I want a child care system that builds community by linking me and my children with other children and parents in the community," said Henson.

And she says if the Tories remove day care subsidies for families that cannot afford its full cost, she will be forced to put her children in an environment that is neither safe or nurturing.

She says the provincial government does not have its priorities right.

"We will not tolerate the devaluing of our children and child care workers," Henson said.

"This government has engaged in a war against the children of this province like we have never seen," said NDP MPP David Cooke.

In addition to threatening subsidized, regulated day care, he says the Tories have hurt children by cutting support to children's aid societies and slashing welfare payments.

And he says plans by the government to introduce a voucher system for child care, which day care advocates say will not provide enough monetary support to families for the service, is alien to Canada.

"This is the talk of the Republican Party in the U.S., and it is

not welcome in Canada," said Cooke.

Laurie Landy, who brought his young daughter to the protest, says he is also concerned about the possibility of the government removing child care subsidies.

"It's going to destroy our child care system," he said.

Landy says he is also afraid that Tory plans to reduce the salaries of day care workers will hurt the system by reducing the number of qualified staff available.

Jovanic Greaves, a student at York University, says her day care subsidy allows her to get an education, but that is now threatened.

"If Harris cuts spots for people like me, I can no longer get an education," she said. "If he cuts my child care spot I can no longer afford day care."

Charise Taylor, who works at the York University Co-operative Day Care where Greaves sends her child, says many day care workers are fearful for their jobs.

"The subsidy cuts or wage cuts [leads to] the possibility of job loss and centres closing," said Taylor.

But she says she is just not worried about her job. "I see it as a community effect," Taylor said.

## Parents tell inquiry child care subsidies needed

The Ontario Coalition for Better Child Care released a report last Monday on the results of a public consultation on the future of day care in Ontario.

Almost 200 people made submissions to the inquiry, which was launched with a day of public hearings at Queen's Park on Sept. 19. Written and oral submissions were accepted until Oct. 30.

Kerry McGuig, executive director of the coalition, says the inquiry was launched because the Conservative government announced in July that it wanted to review the province's day care system, but failed to set up an adequate consultation process for people involved with the service.

She says the vast majority of submissions to the inquiry, approximately 90 per cent, were from parents. The rest came from people working in the day

care sector.

McQuig says the main message parents had was that the availability and affordability of day care had a big impact on their lives because for many it provided them with the opportunity to go to work.

"Losing child care meant they would be unable to work," she said.

In the report, many parents said if they lost their day care subsidy, they would be forced to quit their job and go on either unemployment insurance or welfare.

McQuig says parents also showed a strong preference for having their children in formal, regulated day care environments.

"[Regulated] child care was important for their children and was the only form of care other than themselves that they would consider for their children," said McQuig.

DAVID ALAN BARRY

## Ministry denies rumours

Continued from page 1

indeed held at 10 per cent, the impact on the quality of education will be devastating. But he says that's the fault of the provincial government, not the university's.

"Students' concerns will not be about tuition increases, but the damage to their learning"

when the effects are felt later, he said. "At the end of the day, the protests will be against the government, not against us."

In the past several years, OUSA has advocated tuition increases coupled with an overhaul of the student loan system. It has also called for an income-contingent loan system whereby

students are given larger loans and tailor their payments to income level upon graduation.

But Burns says ministry staff also told him the province is not planning to implement any changes to OSAP until Aug. 1, 1997. He adds that a tuition hike without increases to the provincial student loan program will result in limiting access to the province's post-secondary education system.

The province, however, denies that such information is known about possible tuition increases, or cuts in government grants.

"I have no idea," said Mariette Carrier Fraser, the assistant deputy minister of education. "I would have to see the economic statement, [which is] coming out [this] week. I don't even have that information myself."

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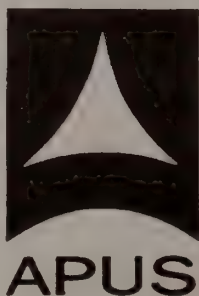
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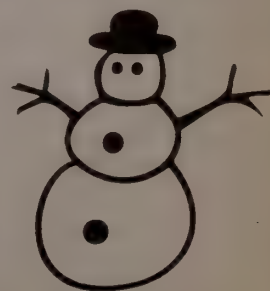
Attention: All U of T Part-time Undergraduate Students: You are invited to the  
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The 1994-1995 APUS Audit (portions published in the Nov. 23, 1995 Varsity) and the appointment of APUS's auditors for 1994-1995, will be considered during the brief business portion of the meeting.





# High school teachers oppose axing of grade 13

BY ANTON KIM  
Varsity Staff

Ontario teachers are up in arms over the Conservative government's recent decision to eliminate the final year of high school.

Teachers across Ontario are denouncing the initiative they say could eliminate up to 2500 teaching positions from the secondary school system.

Earl Manners, president of the Ontario Secondary School Teachers' Federation says the government is wrong to get rid of the final year of high school.

"The Ontario Academic Credit (OAC) program is one of the best preparation programs for university. It is more flexible and offers a broader range of knowledge to students," he said.

Teachers say they are upset because they weren't consulted before the changes were announced earlier this month.

"There was no consultation prior to the announcement," said Marilies Rettig, president of the Ontario English Catholic Teachers' Association.

"The government said that it will consult with the Ontario Teachers' Federation, but there is a lot of uncertainty as no one really has any idea what the government has planned."

As of 1997, students entering grade 9 will be enrolled in a four year program.

By 2001, the program will be fully implemented, at which time tax payers could save up to \$350 million annually, according to the ministry of education.

"The secondary school reform package is not just a compression of the high school program, but an effort at improving students' career planning while

maintaining the quality of university preparation for students," said Aryeh Gitterman, group leader of career and adult education at the ministry.

"This is going to be done to help students. If it was done to save money, the grade 13 year would have simply been cut with no revisions whatsoever," said Gitterman.

But Manners says the changes will only hurt students in the end.

"This proposed four year program would be damaging to students," he said. "It would have a negative impact on slow learners and those who work to support themselves, which could result in higher dropout rates."

Once the program is implemented, high school students will no longer be able to extend their high school education to five years because they will be restricted to a certain amount of courses.

"This change will put a ceiling limit on the number of courses that a student can take," said Michael Fullan, the dean of education at the University of Toronto. "This will control the amount of courses students can take and will create a more organized curriculum."

Fullan says that the new program will be less expensive for the government because students will be taking fewer courses.

But Manners says the government is putting dollars before students' needs.

"The primary issues for this government is saving money," he said. "This government is more interested with cutbacks than they are with student's education."

"A cut in high school pro-

grams would result in fewer programs and less teachers and, most importantly, less teacher-student contact," said Manners.

Rettig says there will be problems in 2001 when the first group of 4-years students graduate from high school.

"Students from the first graduating class of the new four year

program in 2001 will be at a major disadvantage because of such a large graduating class that will be both students who entered school in 1996 and 1997," said Rettig.

"The double-sized graduating class in 2001 will be a burden for the ones who enter in 1997, because they will have to compete

with those who have a broader education with OAC's."

Karel Swift, associate registrar of the University of Toronto says the changes outlined by Snolelen's initiative should not affect the University of Toronto's admission requirements for students coming from high school.

"The average grades from high

school graduating classes are at a level that would predict success in the university environment," she said.

Swift says the high school diploma program needed to be revised, as a result of the fact that "the average time to finish high school has decreased."

## Graduate school report delayed

BY SIMONE A. BROWN  
Varsity Staff

More time is needed to examine ways of streamlining administrative tasks performed by the School of Graduate Studies.

An interim report was released earlier this month by a task force struck this summer by U of T provost Adel Sedra to examine ways of restructuring the school.

It was released in response to the task force's failure to issue its findings by the Oct. 30 deadline.

The deadline for the task force's final report has been bumped to February 1996.

According to the interim report, the mandate of the task force is the pass on as many administrative duties as possible from the school to the departments running graduate programs.

"Our objective is to delegate as much to the departments but [remain] consistent with the high quality of service to students," said Jon Cohen, dean of the school and co-chair of the task force.

But he says he is unsure how the school's restructuring will affect students—it could have

benefits for students, but there may be a downside.

"There may be better service, but it may be that we can't provide as much personal attention as we did in the past," said Cohen.

There has already been some de-centralization of the school. For instance, authority for the appointment of graduate faculty members has been given to the chairs and directors of graduate departments. As well, an attempt to reduce the paper trail involved in the admissions process is in progress.

Stephen Johnson, president of the Graduate Students' Union says giving the departments and faculty more control over graduate programs will erode the college's ability to protect the rights of graduate students.

He says rather than having a common standard for all students, de-centralization will result in inconsistent standards.

"Depending on where you are, you have a different set of standards [or a different] set of rights," he said. "We think there should be common rights. There shouldn't be a patchwork of rights depending on the faculty

you belong to."

He says he also fears that graduate students' interests won't be adequately addressed by the task force because it is heavily dominated by senior administrators and faculty.

But he says his main concern is with maintaining the student advocacy role of the school.

"The SGS has to remain as a separate entity with the power to set standards to protect students' interests," he said. "[It's] the only place where we can go to look after our interests."

But Sedra says a restructuring of the school is necessary to both reduce duplications in the administration of graduate studies and save money.

He says the money saved by

the changes to the college will be directed towards graduate fellowships. As well, this initiative will also help improve the administration of graduate programs, adds Sedra.



Johnson: the kid's alright.

Eric Squair/VS



"Pull my finger. I dare you."

Eric Squair/VS

## Policies called inequitable

Continued from page 1  
ones who have been running this province," he said.

Louise James says with the recent twenty-one per cent cuts to welfare payments, it is the children of the province who will suffer unduly.

"Fifty per cent [of welfare recipients] are children. Convince them that the cuts [to their parents' welfare payments] will be to their gain," she said.

Alumnus Frank Cesario says he favours cuts to the welfare system, adding we have no alternative but to reduce payments to the program now or face its demise later.

"[Having] sympathy for people is not going to change the

future. If we don't reduce spending to welfare now, we'll see the eradication [of the welfare system] in thirty years," he said.

But James disagrees and says we have the available financial resources for such programs because we are living in a wealthy country.

"[Canada] has had the largest economic growth among the G-7 [nations] for the last three years," she said.

But Crispo says the country is fiscally barren.

"We are one hundred billion dollars in debt. Unlike the federal government, [Ontario] can't even print money [to solve the crisis]," he said.

Ontario civil servant Gwynn

Jones says that there is nothing democratic or equitable about the Common Sense Revolution.

"To say that this revolution is [constituted] on an equitable basis is a profound insult to our intelligence," she said.

Rae says the thirty per cent tax cut promised by the Harris government won't be equitable, adding that the majority receiving the tax break will be people who have incomes of \$50,000 a year and over.

The audience overwhelmingly agreed that the Common Sense Revolution was a bad thing.

One-hundred and fifty-two members of the audience voted for the resolution, while 35 voted against it.

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**QUOTE OF THE DAY:** "I have no idea... I don't even have that information myself." assistant deputy minister of education explains that in this case, there are no leaked videos of education caucus meetings.

## Cede to student control

With the future so uncertain for post-secondary education, the university should really consider getting serious in their negotiations with students over the approval mechanism for increases and changes to incidental fees. This mechanism should have been in place long before now—before the university was forced to deal with the fallout of the cuts in provincial monies expected this Wednesday.

Over a year-and-a-half ago, the provincial NDP government told universities that they could not continue to raise non-tuition fees arbitrarily and without student consent. Now, a year-and-a-half later, the elected student representatives and the university are still negotiating over what exactly constitutes student approval. (Though the proposals being tabled are not at this point public, the options available are, presumably, giving the student governments more say, approval by referendum, secret ballot, a show of hands, etc.)

You see, the tuition students pay doesn't all go into the same budget line. Part of your tuition, the straight tuition, just over \$2,000, goes into the general operating fund of the

university.

The two other components of tuition payments constitute your personal contribution to the running of Hart House, the Athletic Centre, and other various and sundry student services.

But the students doth protested, a lot. Before the ministerial directive came down, the university was becoming a little too "ancillary fee increase" happy, according to student leaders.

To the university, this directive was a major blow. Where the strictly academic portion of tuition fees were set by the province, the university could willy nilly raise non-academic fees with a flick of a Governing Council majority vote (which has, out of a total of 50 members, eight student representatives). It was, in essence, the only control the university had over what it could charge students.

But it's time the university cede some control. With huge tuition fees on the horizon, it is time to grant students, directly or indirectly, some control over fee increases.

President Prichard: Tell your bargaining team to get serious and hash out a protocol that is at this point long overdue.

## Private sector visions?

Wow. Does the private sector know how to throw a party.

The party was the Magna for Canada Scholarship Fund. Magna Corporation is a big, generous company that sought out of the opinions of students across the country, asking them what they had to offer in terms of a solution to Canada's financial and nationalistic malaise.

While the idea of the private sector promoting Canadian unity through the sponsorship of an essay writing contest entitled, "As Prime Minister, I would..." gives me the warm fuzzies, the fact that eight out of the 10 finalists advocated some sort of return to social Darwinism raises the questions about what exactly universities are teaching the young.

Or worse, one essay made a call to a particularly injurious and frightening type of populist-based nationalism. Please note the following pearls of wisdom emerging out of Nova Scotia:

*Canada is due for a pep talk. I think the prime minister should get up in front of all Canadians and make a memorable performance to light a fire under Canadian patriotism. I am thinking of the whole nine yards: all television and radio stations tuned in, podium speech, arms flailing, fists pounding, and a script to go down in the history books.*

(Don't tell us, let us guess: the particularly rousing speech in question should be immedi-

ately followed by the invasion of Holland and Poland.)

Or this young scholar, who advocates a return to "family values," and solve Canada's unemployment problem.

*A tax incentive for the family with a stay-at-home parent would also help address our unemployment issue. Currently, the labour supply in Canada exceeds the labour demand. Eliminating the appeal of two working parents would greatly reduce the size of our workforce.*

Er, ya. Let's bring back the values of the 1930s, and the Nuremberg trial.

These essays appear along side that of our own E. Stephen Johnson, who submitted a sophisticated essay predicated on the goal of providing income security for all Canadians, reducing interest payment on a portion of our deficit, and proposed a series of electoral reforms that address regional representation in the federal government but which require no constitutional change.

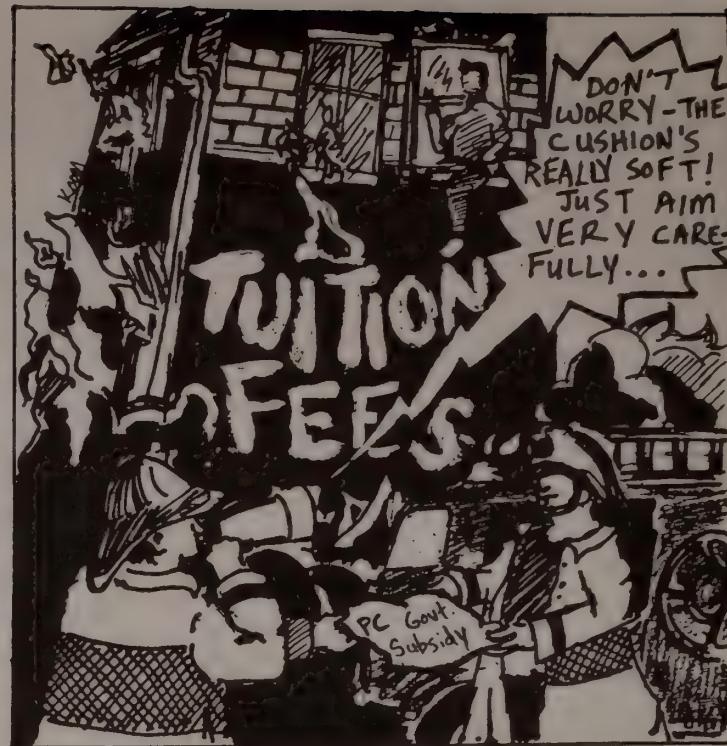
An obvious question emerges: When the private sector decides to get into the business of offering scholarships and promoting national pride, are the insights offered in the first two examples an indication of the visions to come? One can only assume that without some distance from the private sector, we, as a nation, are doomed.

**Contributors:** Ingrid Anceвич, Ben Avishai, Tim Chase, Shawn Dineley (3), Jason Ferris, Nicholas Gomes, Alan Hari-Singh, Lewko Hryhorijiw (2), Matthew Kaminsky, Anton Kim (2), Vincent Lam, Tom Lyons, Gregor Madden, Meg Murphy, Lori Turnbull.

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## BACKTALK letters to the editor

### Varsity irresponsible again

Re: "College refund scheme flops," (Nov. 20).

Mr. Dineley's article is almost entirely void of facts. The deliberate choice to use misinformation is completely becoming for the calibre of journalism expected from a paper which claims to be "cornering the U of T media market since 1880," (Nov. 16).

First of all, Dineley's choice to use the word "scheme" in his title deserves attention due to its clear insinuating nature. It is defined by Webster's as, "a crafty or unethical project; a planned and often mildly mischievous diversion."

The opt-out from the Women's Centre is an option for students, derived from the students by the Students' Administrative Council and not instigated, conceived or "schemed" by St. Mike's. The fact that St. Mike's took advantage of an existing policy is indicative of its knowledge that options are available to students regarding their right to choose where their fees are going.

Second, there was no "campaign" regarding the opt-out. The St. Michael's College Students' Union simply left opt-out forms and information in its office. There were no public announcements, posters or advertisements. SMCSU remained solely a central location on the east side of campus for students to exercise a right. Searching or "campaigning" for students was not the intention of SMCSU or SAC.

Third, while Sister Margaret Caffey, executive director of Rosalie Hall hadn't heard of the "campaign," had it ever occurred to Dineley that there just may be other individuals responsible for collecting funds at Rosalie Hall who do know about the "campaign"?

Finally, if proper research had actually occurred, Dineley would have quickly and easily realized that no notice in the Mike was run by SMCSU nor St. Michael's College Students for Life. According to the editor, Mark Slade, "that was part of an article written by one of the members of our Board of Directors."

A little more research would have led Dineley to conclude that the reporter is not even a member of St. Michael's College Students For Life.

In order to avoid any more

embarrassment to yourself and the Varsity, I suggest a little more effort and time be put into your next report, Mr. Dineley. Bad journalism doesn't sit well for most students.

Frank Margani  
President  
St. Michael's College Students Union

### Heads buried in radioactive quicksand

At least some university students are concerned enough about the storage plans of the Canadian government's atomic watchdog agency, Atomic Energy of Canada Ltd., to protest against and expose its underground storage plans as irrational, irresponsible and highly dangerous ("Atomic waste may be stored in Canadian shield," Nov. 20).

I congratulate University of Waterloo students like Cassandra Daly and Dan Rainham for showing a helluva lot more sense, sensitivity and justifiable alarm about underground radioactive leaks than so-called experts like U of T physics professor Albert Edward Litherland and AECL officials.

University and AECL physicists and engineers appear to have their heads buried in radioactive quicksand. No known underground burial storage of radioactive waste is acceptably safe. Environmental students know it, First Nations people know it, even some "experts" know it.

However, only the environmental students at Waterloo and perhaps a few other Canadian universities are speaking out and demanding safe, sane, responsible and environmentally friendly solutions.

Don Weitz  
Toronto

### "Reformeral" Party

There may or may not be another referendum in Quebec, but one thing is certain: the Canadian ruling class will proceed with its project of annexing Canada to the United States. The instrument by means of which this project is being carried out is Jean Chretien's Reform-Liberal (Reformeral) Party.

The Reformeral Party is the Canadian branch of the Republi-

can-Democratic (Republicrat) Party, which is the North American business party and the only political party in the US. The annexation project was launched when the Mulroney government was elected in 1984, and it has been progressing steadily since then without any major setbacks.

Only the NDP and Bloc Quebecois oppose it, so it will probably succeed—at least in English-speaking Canada. No doubt there will be a protracted transitional period during which Canada will continue to exist on paper as a sovereign state. This period will no doubt be characterized by ostentatious displays of Canadian nationalism, flag-waving, O Canada-singing, and slogans about how Canada is the greatest country in the world and what fools Quebecers are not to embrace it more enthusiastically.

As for those of us who value the things—besides O Canada and the flag—that have made Canada different from the US, we should prepare ourselves to struggle for them within the US, as US citizens. There is nothing intrinsically Canadian or intrinsically un-American about medicare, gun control, a high minimum wage, progressive taxation and public broadcasting. These are simply things that make a society more democratic and make the quality of life better for ordinary people. Americans are human, and they want democracy and quality of life just as much as humans everywhere do.

The NDP can become the North American party of business. There are tens of millions of Americans who are desperate to have a chance to vote for a party that represents their interests. If they don't find such a party, they may turn to religious fundamentalism or fascism.

Mark Marshall  
Graduate Studies

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



## Varsity Forum Panel

**David Hwang:** Baptist Student Ministries

**Tim Hartley:** Campus Crusade for Christ

**Flanny Amalparambil:** religious affairs commissioner at St. Michael's College Student Union.

Moderated by Sarah Jane Wilson

# Is Christianity a crutch?

*University students must deal with unique pressures: moving away from home, meeting a new set of friends, exams, essays, relationships, money, graduation. Now with the Harris government cuts many students are under more pressure than ever.*

*It is worth questioning whether students who have a strong faith manage these problems with less difficulty than those who don't.*

*Many U of T students claim to be atheists (or at least non-believers). How do people who do have a strong faith feel when they're surrounded by so many non-religious people? Do they feel isolated or superior? Do they have the urge to convert everyone they meet?*

*The Varsity spoke, this time, with students from various Christian student groups on campus. The next forum will focus on students from other religious groups.*

**Sarah:** I want to begin by getting a basic understanding for what it is that you believe in. That might sound like an overwhelming question, but lets assume that I don't know anything about your religion. How would you explain the core of it to me?

**David:** What I believe is that there is a God that created the universe and who created each one of us. Now this God is someone who cares for us and who wants to have a relationship with each one of us. Unfortunately, people have rebelled against God and have turned away from him. But the good news... is that God has taken the first step to make reconciliation between himself and the human race in that he has sent Jesus Christ.

**Tim:** I agree with David in that it is indeed a personal relationship with Jesus Christ that is the most important element of our faith.

**Flanny:** I think there are two aspects to this relationship though. There is the individual prayer or the individual expression of that faith which is something that you do by yourself. And there is also the community aspect where your faith is shown through actions and you gather with your community in prayer. Both are essential for faith.

**Sarah:** Have you always believed?

**Flanny:** Yes, I was brought up with the faith that I have, but in my childhood years God was in my mind but not in my heart, and as I explored my faith and found new and wonderful things about my faith and about God, it became a more personal and more heartfelt thing.

**Sarah:** Can you be a bit more specific? What do you mean, "new and wonderful things?"

**Flanny:** It's probably not an intellectually explained thing but

there's a certain joy that you feel in the presence of God... It's a radiation, it just comes out. It's something I know a lot of people have felt—in different ways.

That's one of the main reasons you wouldn't say faith is an intellectual thing because you can reason a lot of things like I did as a child, and like Sunday School teachers would teach me to. But there's a point in your faith where it just becomes a very personal, very real thing.

**Sarah:** When do you feel this joy? When you're praying?

**Flanny:** It could be anytime. It could be when you're walking

add stress. But faith comes into play when we can rest our lives in the hands of someone who knows how to take care of us. It's a benefit as a student to be able to do that.

**Sarah:** Do you find this faith and strength in the student groups you belong to?

**Tim:** Very much so. I find that in all the people who are involved right now there is a sense of excitement about God and in what he can do when, for instance, we get together and pray, or with our interactions with non-Christians. It provides an atmosphere where faith becomes much easier.

**Sarah:** When you've done poorly on an exam, for example, how is your religion there to come to your salvation as opposed to someone who doesn't have a faith to help them get through it?

**David:** I think university is a very tumultuous time in anyone's life. People are going through school having to deal with the daily stresses of exams and assignments and what have you. But at the same time having to think, 'once my four years at this institution are up,

what am I going to do with my life?'

I think the thing that religion, and Christianity in particular, gives us, is a sense of meaning because we know that we have a relationship with a very personal God who cares for us, who loves us, who wants the very, very best for us. And who has a plan for our life. And being able to keep our mind and our eyes fixed on what it is God has in mind for us is, for me anyway, what helps me get through some of these times.

**Flanny:** On one point, David, I don't relate with you because there are times I don't feel the hand of God working. Like there are times I'm so bogged down in work that I don't see that at all. But somewhere there is this faith in me that even though I don't feel God working in my life, he is there. So there is an aspect of a call of despair. 'Where are you? What is happening? Why is this happening to me?'

But even that in itself I see as a growth, a way of expressing my faith. And it is helpful in getting through it. Just to be able to release those emotions.

**Sarah:** So how do you feel when a friend thinks you're crazy for believing—when he or she thinks that religion is just mythology and nothing more? How do you

In my mind the derivation of university comes from "uni" and "veracity"—one truth. To some extent all students at the campus are looking for the truth.

- David Hwang

respond to that person?

**Flanny:** Definitely one of the first things I say is that it's not something I can rationalize to you because it is very personal and very emotional.

**David:** There are objective ways, I think, of approaching such questions. We all attend a university and I'm not a Latin scholar but, in my mind, the derivation of university comes from "uni" and "veracity"—one truth.

To some extent all students at the campus are looking for the truth. What exactly is the truth about our existence? What is the truth about what Shakespeare

wrote? What's the truth about the evolutionary process for instance? What is the truth about our existence?

I think we are faced with a very basic choice. Either there is a God or there isn't a God. If there is a God then we have a responsibility to find out what he's like and to do something about it. If there isn't then, well, I guess there's nothing to talk about really.

**Sarah:** Have you ever tried to convert anyone?

**Tim:** What I think would be great would be for Christians and people of different faiths to sit down and present their faiths in a non-confrontational way, so people can see where you're coming from. We're going to see that, I think, to a greater extent here at the university—a greater dialogue between the faiths.

**Sarah:** Okay, but if you strongly believe in your faith, aren't you always going to feel that you're trying to convert the other people? Would it ever really be an open, honest discussion?

**Tim:** With Campus Crusade [for Christ] one of the things we do say is that you present your faith and you leave the results to God. And I

think the responsibility of conversion is not ours. Many people in the past have taken it upon themselves to try to convert people, but I think this is something only God can do.

**Flanny:** I wouldn't call it converting someone, but certainly when I do talk about my faith it's sort of responding to a call. An urge in me to share with others. It's not, I don't think, a way of saying, 'you're wrong and I'm right,' but 'hey, look at what I've got. Would you like some too?'

**David:** The bible tells us to Please see "Talking," page 6

It's probably not an intellectually explained thing but there's a certain joy that you feel in the presence of God... It's a radiation.

- Flanny Amalparambil

and you pass a rainbow. One of those cheesy moments, you know. Or it could be just feeling like you're having a great day.

**Sarah:** So why is that religion? Why aren't you just simply having a great day?

**David:** We see the hand of God really working in everything we do. So whether it is doing well on a test, or really badly on a test for that matter, with the eye of faith we see that God is working in our lives, for our benefit and for our good in some way.

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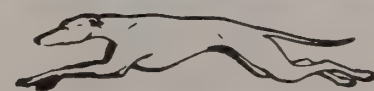
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# The unglamorous medicine probably the most important

BY VINCENT LAM

In North York, motor vehicle accidents are the leading cause of death in children between the ages of one and nine. A large proportion of these accidents involve children struck by cars while playing in the street. By creating lane barriers and one-way streets, it may be possible to avoid these tragedies.

I'm a big champion of public health. In countless conversations, I've ranted on and on that I think that our hospital-based health care system is costly and ineffective. Before medical school, I used to say that I found many of the principles of our health care system ludicrous because they were fixated on repairing people after they got hurt or sick, while expending comparatively little energy helping people stay healthy in the first place.

Ironically then, that I was falling asleep during my first public health experience. I realized health promotion saves lives, but I was bored regardless. I was in a conference room at the North York department of public health. The public health physician droned on about population pyramids, traffic flow, working conditions, green space and grocery stores, as I sucked desperately on my coffee, hoping to ward off sleep.

Higher population densities correlate strongly with increased mortality. It is the job of the public health department to address health issues associated with these high densities.

I felt guilty that my head kept on dropping.

They then took us on a bus tour of North York. They showed us a parkette, an apartment building, a parking lot, and Bridle Path. All of these sights embodied important community health issues. I tried to get some sleep.

If something is not interesting, I'm snoring. That's the problem with health promotion. It can substitute for anaesthesia.

Health promotion is not glamorous. In attracting attention from medical students, from the public and from budget-writers, it can hardly compete with, say, microvascular surgery or cardiology.

No one ever says that public health is incredible, or amazing. There's no "wow" factor.

North York public health is concerned that there aren't many grocery stores near high-density, low-income apartment buildings. This makes it difficult for

people to eat well, setting the stage for cardiovascular disease.

Greenspace, another public health concern, promotes physical activity and reduces stress levels. If everyone ate healthy, well-balanced meals, and got lots of exercise, cardiologists would have less plumbing to work on.

The next time I go to North York public health, I'll take a firm grip on my coffee. Maybe everyday health promotion can avert drastic health intervention. I'll remind myself that a lot of fancy, flashy medicine is just because no one was doing unglamorous, everyday public health.

Vincent Lam's column appears once a month in the Varsity.

your  
HEALTH

## Talking about God at U of T

Continued from page 5

always be ready to give an answer to everyone who asks us, 'hey why are you the way you are? Why do you have a hope when it seems no one else has hope? Why?'

But it also teaches us we should be doing this with gentleness and with respect.

**Sarah:** Do you ever feel you're being alienated because of your faith?

**Flanny:** I do feel sometimes that if I say I'm going to a certain religious event I'll be scorned, but there are times that I make myself say these things because

it is who I truly am and if I weren't to say these things then I'd be hiding a part of my personality.

I think the responsibility of conversion is not ours. I think it is something only God can do.

- Tim Hartley

**Sarah:** Are more people showing their faith on campus? Is it getting stronger?

**Flanny:** I think I've seen a lot of my friends growing closer to their faith.

**David:** I think we're going through pretty hard times these days. I've been told that religious bookstores do their greatest business during times of recession and depression because people

are really looking for answers. So given the times we're living in, yes, I think there is an awakening interest in spiritual matters and in religious matters on the whole.

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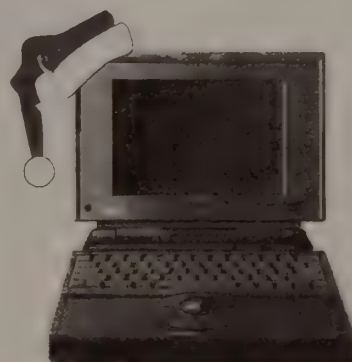
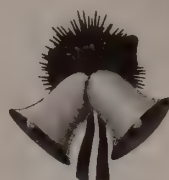


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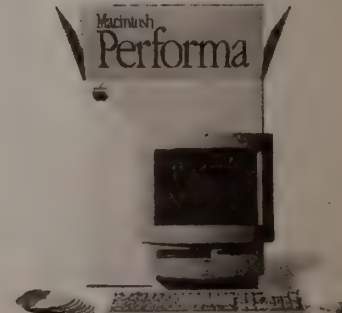
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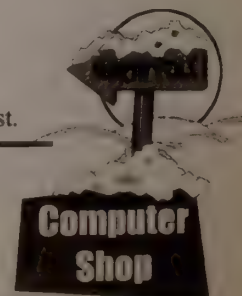
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# Corporation sponsors Carleton humanities degree

BY ANTON KIM  
Varsity Staff

Carleton University will be adding a Bachelor of Humanities degree programme to its curriculum thanks in part to help from a corporate sponsor.

The program, which is scheduled to start up in the fall of 1996, will focus on literature, history, economics and a number of other disciplines, including anthropology, religion and languages.

"The creation of the humanities programme is the result of two impulses," said Stuart Adams, dean of the faculty of

arts at Carleton.

"The first is an intellectual approach. This programme will provide a pedagogical approach [to] the classical side of the faculty. The second is a pragmatic approach, which will increase the number of honours students at Carleton," he said.

Imasco Inc. has donated \$175,000 to the university to help start up the program. Imasco owns Imperial Tobacco, Canada Trust and Shoppers Drug Mart.

Adams says Carleton was short in finances for the program and managed to catch the attention of the tobacco company.

Peter McBride, vice-president

of communications and investor relations with Imasco says the company was approached by Carleton while in the midst of a major capital campaign.

"Carleton's request for a donation to start up their humanities program came at a time when we wanted to know where to direct our funds," said McBride.

Peter Emberley, one of the Carleton professors behind the creation of the program says CEOs of some of the nation's largest corporations see the value of liberal arts study because a majority of them graduated from university with this background.

He also says the faculty of arts

at Carleton has never been particularly strong, and the new humanities program will help address this.

Adams says Carleton's Bachelor of Arts degree did not adequately prepare students for roles in industry.

He says it was important for the university to introduce an arts program that was multi-disciplinary and expanded on the single disciplinary general arts program.

Emberley says the demand for liberal arts programs is on the rise.

This year's Maclean's magazine survey of Canadian univer-

sities also indicated that the need for liberal arts programs is on the rise, he says. And he adds that in last year's survey, students indicated they wanted more

of this sort of program.

Enrolment to the program is limited to 100 people with an 80 per cent average in their last year of high school.

## York prof says Holocaust denial rising

BY INGRID ANCEVICH  
Varsity Staff

Canadian society is experiencing a resurgence of intolerance for Jews and other minorities, and Holocaust denial is a significant part of it, says historian Irving Abella.

To wrap up Holocaust Education Week, the York University professor delivered a lecture entitled "50 Years Later—Holocaust Denial: The New Intolerance" on Nov. 19 at the Church of St. Simon the Apostle.

Abella says there is a growing number of people who believe the Holocaust, which saw 6 million Jews killed by the Nazis during World War II, never happened.

Abella attributes the trend to

the considerable funding these anti-Semitic groups receive, which allows them to put out professionally-edited publications denying the Holocaust ever happened. Some of these publications, Abella points out, even feature the work of fully accredited academics.

Abella says common beliefs among Holocaust deniers are that Jews were simply unfortunate victims of war just as non-Jews were, that Nazis who confessed to war crimes were tortured into confessing, and that photographic evidence of the Holocaust is forged.

But Abella says that what is most dangerous is that if Holocaust deniers can convince people that Jews are capable of fabricating such a lie, then their

potential for further evil deeds must be limitless.

Abella says the existence of Holocaust deniers should not be taken lightly.

"The obscenity of their charges caused us to underestimate their power. [We] must never make that mistake again," he said.

He says there is an increase in anti-Semitism in this country, citing a recent poll which found that six per cent of Canadians view themselves as anti-Semites, while 20 to 25 per cent admit to a varying degree of anti-Semitism.

But Jews are not the only minority suffering from increased intolerance, says Abella.

Immigrants and refugees are also experiencing increased discrimination, says Abella. He says

growing economic hardship is a major reason.

"The refugee has become the scapegoat for economic and socio-economic terrors sweeping the world," said Abella.

He says there is a growing anti-minority feeling in Western Europe and America, and this intolerance has spread to Canada. He cites recent polls which show the Canadian level of tolerance for new citizens is at its lowest in years.

Abella says immigrants are viewed by Canadians as a drain on the economy, despite their significant contributions to economic growth. He adds that polls also indicate Canadians believe that those new to the country want too many rights.

## Faculty strike at Memorial averted

ST. JOHN'S (CUP)—Faculty members and administrators at Memorial University have reached an agreement that rules out the possibility of a strike until the end of January.

The agreement was reached between officials of Memorial University of Newfoundland and the university's faculty association in mid-November.

Talks between the faculty association and the administration resumed last week. Both sides say the agreement is a step in the right direction.

"It is certainly a step toward an agreement," said faculty spokesperson John Bear. "There will be no work stoppage this semester barring something completely unforeseen."

University president Art May says he is relieved with the return to negotiations and hopes the talks will quickly reach a successful conclusion.

"We want to put some kind of closure on the talking process," said May. "You can't go on talking while the world un-

ravels around you."

The labour dispute between the faculty association and the university's administration began last July when the university's administration unilaterally imposed a new contract on faculty members.

Faculty members say they are concerned the university was using budget cuts as a way to attack academic freedom.

Under the latest agreement formal discussions would resume using the old collective bargaining agreement and both sides will attempt to sign a new contract by Jan. 31, 1996.

However, students say they are worried they are still facing a strike situation if an agreement is not reached by the Jan. 31 deadline.

"I feel relieved that this semester is saved," said Elliot Tavenor, a second-year business major at Memorial U. "[But] there is still just too much uncertainty about the next one."

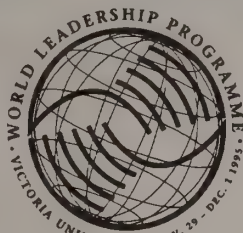
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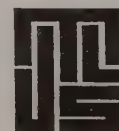
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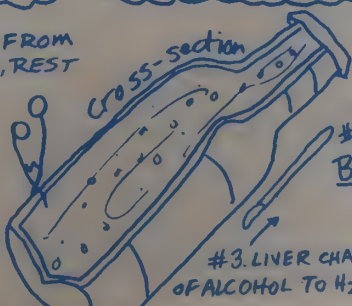
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KNOW WHEN TO DRAW THE LINE

#8 NO SOBER-UP FORMULA!!

#9 BEER: FROM LATIN

BIBERE TO DRINK

Labatt



# THE HIGH COST OF THE NEW DRUG LEGISLATION

BY  
BEN  
AVISHAI

**Y**ou are sitting around your dorm room with three or four friends, enjoying the buzz of some particularly good weed. Your window is open and the room is well ventilated, and no one is getting hurt. You have just enough weed for two joints, and the supply is almost gone.

Under the proposed drug law, the research for which cost taxpayers a total of \$480 million, you may be a dealer, and you could be subject to new search and seizure powers that causes you to wind up in jail.

According to the federal government, Canada's proposed drug bill is lightening up on soft drugs. But in practice, the new bill may result in harsher penalties for possession, as well as rein in the rights of small-scale, suspected drug users.

In 1987, the federal government launched a \$210 million study, prompted by the perception that drug and alcohol use and abuse in this country was reaching American proportions. And in 1992, an additional \$270 million was spent to continue the quest to encourage this country to collectively renounce its perceived love affair with drugs, some of which went toward a national anti-drinking and driving campaign.

According to the Liberal Party architects of the bill, which will be introduced in the Senate in the near future, the mandate of Bill C-7 is simple; to enact legislation designed to wean individuals, families and communities off their collective addictions.

And some students welcome a toughening of drug laws, because they, like the federal government, feel there is a growing problem of drug abuse in the country.

"I think the bill is good. The government needs more power to handle the drug problem in Canada, or it won't get solved," said Nick, a third-year English student at U of T.

But detractors warn this proposed legislation is based on outdated beliefs about how to curb drug abuse. Both lawyers and researchers say the bill will result in an outdated and ineffective "zero tolerance" stance towards drug use, which most would associate with Nancy Reagan and the American 'Just say no' campaign. The new bill is still predicated on treating drug use as a criminal matter instead of a health issue.

Robert Solomon, a professor of law at the University of Western Ontario, says the bill is out of

step with newer approaches developed to deal with substance use and abuse. This newer approach to drug use and abuse is best known as "harm reduction," which has faced resistance from those who believe they may condone or actually facilitate drug use—increasing drug problems.

According to Eric Single, the director of policy and research at the Canadian Centre on Substance Abuse, "harm reduction" attempts to do exactly what it sounds like it does—it attempts to reduce the damage drug users do, not only to themselves but, to others. It stresses safer use patterns and drug education programs rather than a 'Just don't do' it approach that relies on strict abstinence as its rationale.

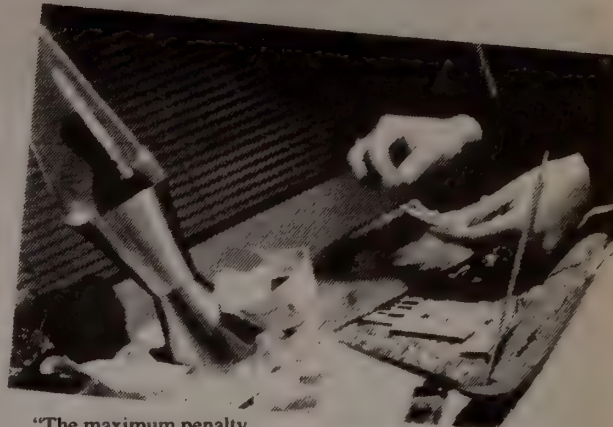
"Harm reduction attempts to reduce the adverse consequences of drug use among persons who continue to use drugs. It developed in response to the excesses of a 'zero tolerance approach.' Harm reduction emphasizes practical rather than idealized goals," wrote Single in the forthcoming issue of *Drug and Alcohol Review*.

According to the bill's authors, the notion of harm reduction is the official rationale underlying Canada's drug strategy. However, the bill's critics say it utterly fails to substantively figure into the content of Bill C-7.

"This bill is not based on rational or harm reduction oriented policy. I think the cost of this bill by far outweighs the benefits. Canada is one of the few countries in the Western world that still pursues this kind of rigorous approach to cannabis. Most Western countries, over the last seven years, have modified their cannabis control policies. They've been doing away with cannabis possession control through the law, in general," said Fisher.

Austensibly using "harm reduction" as its rationale, Bill C-7 also provides measures for enforcing the enactment. Some specific provisions of the new bill, which aim to control drug use, give law enforcement draconian powers that include statutory power for police officers to perform warrantless seizures. Trafficking has also been stiffened especially in and around schools, with tougher penalties for using the services of a minor.

However, Gerard Normand, senior counsel of the National Security Group from the Department of Justice, says the government is in fact loosening penalties for softer drugs.



"The maximum penalty for marijuana right now is life," he says. "When we are dealing three kilos or less, the maximum will now be 14 years for indictment and two years by summary conviction. So we have a reduction there."

But in practice, Normand says the bill does little to change the enforcement policies in most areas, though the penalties for marijuana and hashish are being lessened.

While the maximum offense for possessing softer drugs such as marijuana or hash have been lowered, this doesn't necessarily mean that the government is relaxing its stance on these substances, as possession and use are still being treated as a criminal offense, says Benedict Fisher, a criminologist and researcher at Toronto's Addiction Research Foundation.

Fisher says the government has strongly emphasized that the impact of this crime will be reduced because the police will no longer fingerprint first-time offenders. But this change will mean little to a first-time offender sitting in the police station.

"First of all, in traditional justice practice, first-time offenders were normally not fingerprinted anyway. Second, any conviction under this offense still carries a criminal record. That's the negative impact of such an offense. Everybody who walks out of court with a conviction still has a criminal record."

And Normand says the law will have little effect on the sentences of those convicted of a drug-related offense.

"The consolidation aspect of Bill C-7 will have the effect of having the offenses and the penalties relating to most of the substances remain the same, although some of the penalties are being increased."

But Fisher warns the changes do not affect the spirit of the law, and as a result, there is no substantive attempt to reflect harm reduction policy in its practice.

"What this law does is, in the letter of the law, it confirms criminal justice practice in regards to cannabis possession offenses. And still those penalties are extremely severe. Six months imprisonment for someone caught with a joint in their pocket?"

Indeed, Bill C-7 may actually make it easier for authorities to convict those accused of drug related offenses. As well, Fisher says the language of the bill is imprecise, lending itself to a variety of interpretations.

"These sections are very vaguely defined. Enforcement agencies and prosecutors have quite a lot of leeway in how to interpret them."

Fisher says the

legislation is muddy when it comes to the distinction between the offenses of trafficking, importing and exporting drugs. He says these legal concepts are too broadly defined, as they all involve possession-related behaviour and as a result, the law does not take into account the nature of intent.

"If you share a joint with your friends, that's trafficking. I think that's inappropriate. If you bring a joint across the border, that's importing," said Fisher.

Solomon adds this component of the law may particularly impact the most on young people who may not grasp what the complex terminology of the bill actually means.

"The legislation is more complex than its predecessor. I don't care if tax law and banking law are impenetrable to members of the lay public, because that's the lawyers' fault. I do care with drug law, because drug law affects hundreds of thousands of young people. And if nothing else, the law should be clear and give clear, appropriate messages to people. Our law does not."

Samantha, a first-year student majoring in psychology, says she feels it is problematic that the proposed law fails to distinguish between small-scale, recreational consumption of pot and attempts to sell the substance.

"If you're going to attempt to stop the use of soft drugs among young people, you can't do it in a way that makes them feel that the law is unfair. It's unfair that the police should have the right to arbitrarily search your personal space. There should be clear distinction in the law between sharing a joint with your friends and being a dealer."

Robert, a second-year science student, agrees.

"This bill seems to be in line with the conservative trend in the country. Soft drugs, such as marijuana, should be legalized. What does this bill do to help those addicted to crack or heroin?"

Fisher adds the bill is not meant to solve problems but appears to be a largely political move on the part of the federal government to appeal to the public's perception that there is large-scale drug abuse in this country.

"This legislation is mostly based on, or founded on, strong pressure from the United States. The government has largely justified this legislation out of obligation to international treaties. However, one should be aware, and this should be clarified, that this kind of bill by far exceeds the standards that are posed by international treaties."

According to Fisher, alternatives do exist to Bill C-7's harsh punitive stance on, for example, marijuana control. And he says it isn't even necessary to receive a criminal record for this kind of offense—that provisions be made for a fine or "ticketing" system would suffice.

Was the bill associated with the bill worth it? Is a proposed law associated with punitive measures taken against recreational users worth a price tag of \$570 million?

You be the judge.



Eric Squair/VS



# Cosmic trips with the Flaming Lips

There's no place like home for Oklahoma's finest psychedelic-space-punk-bubblegum factory

by Stuart Berman  
Varsity Staff

On the surface, exploding brains, giraffes, and Jesus don't appear to have much in common. But in the wonderful world of The Flaming Lips, anything goes. Insects are telepathically commanded to attack policemen, bombs come in cereal packages, a guy can save the world by virtue of his headache, and Jesus himself indulges in a little smack.

From their debut in 1984 to their most recent psychedelic opus *Clouds Taste Metallic*, The Flaming Lips have specialized in surreal pop freak-outs that feature something for everyone: joyous Beatlesque melodies; loud distorted guitar screeching that would make Sonic Youth proud; thundering heavy metal drums that could wake Bonham from his grave; and a little Syd-era Floyd trippiness thrown in for good measure. It all adds up to a 10-year overnight success straight outta... Norman, Oklahoma?

"We said a long time ago that it doesn't make any sense to think that you should move somewhere to make a record," explained bassist Michael Ivins, who co-founded The Lips with singer-guitarist Wayne Coyne (guitarist Ronald Jones and drummer Steven Drozd round out the current line-up).

"You know, this is where we live, this is where we're comfortable. I think if anything, when we started out, it might have been because of the isolation. We sort of got a fractured picture of what was going on, because a lot of bands would come through on their way to somewhere else and play. So we ended up getting everything from big arena rock bands to like, hard-core bands. Maybe that in some way affected us. And you come to find out that there's a lot of weird bands that sort of work in isolation, like Superchunk or The Grifters."

But for a band that has never had any problem betraying their weirdness, The Flaming Lips are finding that things are getting a whole lot weirder. It all began in the summer of '93, when the band showcased their giddy pop blasts to the Alterna-Jock Nation on tours with the testosterone-driven likes of Porno For Pyros and Stone Temple Pilots. The release of the superb *Transmission From the Satellite Heart* soon followed, as did opening shows for Tool and a headlining stint on the second stage at

Lollapalooza '94.

Then, in early '95, things really started getting weird. MTV went absolutely ga-ga over *Transmission's* "She Don't Use Jelly." Then, defying all logic, The Lips hit the road with faux-grunge extraordinaires *Candlebox*. David Letterman openly declares "She Don't Use Jelly" is his "favourite new song" and The Lips his "favourite new

band. The song "Bad Days" was featured in *Batman Forever*. And to top it all off, The Lips land a most coveted gig at the Peach Pit After Dark on *Beverly Hills 90210*.

While long time fans were busy scraping their jaws off the floor and debating tired issues of credibility, The Flaming Lips have spent the past year laughing at the absurdity of it all. As Ivins admitted, The Lips don't frown upon the prospect of playing to lots of people who may not like them. If anything, they get off on it.

"Bands can go on for years and play clubs and play to the same 20 people. On the other hand, people who are going to see the 'hip' band, whatever it may be, are probably not people who, on the whole, even know who we are. But it becomes more than just an exposure thing. It's funny to play or be seen in front of people who have no idea what's going on. I mean, it's fun playing to people who know your stuff and who love you, but sometimes it's just as much fun to play to the unconverted."

"We don't actively seek these tours really," explained the bassist. "They ask us. It's weird, even though we don't have a lot maybe musically in common with them, they end up being nice people, whether you want to use that as an excuse or not. It's not even so much financial, because sometimes just on a financial level, they're maybe not the best of ideas."

As for the reactions of long time fans to The Lips' sudden ubiquitousness in the mainstream, Ivins said "I've been

there before, just being a fan of music. You like a band and then all of a sudden, for whatever reasons, they choose to do this or that, and then all of a sudden it's like 'Ahh, I don't like them anymore,' when maybe that's the wrong reason not to like them."

"But when we go in to do stuff like *Beverly Hills 90210* or whatever, I hope that we do it with enough of

I've talked to a lot of people who heard 'She Don't Use Jelly' and then went out and bought everything that we did."

But for every 16-year-old grunge kid who converts to the sweet sounds of The Lips, the majority of your basic Tool-STP-Pornos crowd will never get it. Even those who ate up "Jelly" probably won't find earlier mind-fucks like "One

atric Explorations Of The Fetus With Needles" anytime in the near future.

As is the case with judging a book by its cover, hidden behind the wacked-out song titles are some of the prettiest pop melodies this side of *Magical Mystery Tour*. You simply won't find a sweeter, sadder tune than "Put The Waterbug

In The Policeman's Ear (featured on the '94 E.P. *Providing Needles For Your Balloons*). For many, The Lips' warped outlook on life can be summed up in a single word: drugs. But Ivins was very quick to point out that The Lips are not a bunch of acid-fried, mushroom-scarfing lunatics.

"Well, you obviously should know that that's not true. If you've ever

done anything like that, it doesn't leave you much time to do anything else while you're doing it."

"I think most of it is just imagination," said Ivins of the songs' bizarre imagery. "You know, a common imagery everyone can sort of relate to, even though admittedly, a lot of our imagery is fairly vague. A lot of it is left up to the listener. It just

sounds weird to use particular words in particular groupings with other words. Sung in a certain way, it makes them weirder than they would be if you were just talking."

But for all of the paranoid delusions and hallucinations that appear throughout The Lips' catalogue, the one constant has been the band's questioning of religion. On 1986's "Jesus Shootin' Heroin," Coyne sang "Well, I never really understood religion except it seems like a good reason to kill"; on *Clouds Taste Metallic's* "Placebo Headwound," Coyne is heard asking, "If God hears all my questions/How come there's never an answer?"

No one would ever confuse The Flaming Lips for bible-totin' God-fearing men. According to Ivins, the religious imagery is just "a common theme that anyone who ever thinks of stuff like that can relate to, whether or not they believe in it or not. Just to take an example, everyone would pretty much agree that on the whole, Jesus would be symbolizing something that is ultimately good, whether you believe in it or not. On the other hand, you could use heroin for something that is totally evil. It wouldn't make sense to write a song called 'Keith Richards Shooting Heroin.' That would not make any sense."

When you're dealing with The Flaming Lips, very little does. The Flaming Lips play the Opera House Wednesday, Nov. 29. Admission is a measly five bucks.



a sense of humour—because it is definitely done with a sense of humour—that people will be able to see that. Or at least they'll get some sense of what's going on and not just immediately think 'oh, this is just another stepping stone on the way to... whatever.' We don't even know what it's on the way to. But you know,

Million Billionth Of A Millisecond On A Sunday Morning" (from the 1987 album *Oh My Gawd...The Flaming Lips!!!*) or the 23-minute "Hell's Angels Cracker Factory" (from 1988's *Telepathic Surgery*) equally tasty. And don't expect to hear your local radio morning man telling you to stay tuned for *Clouds' "Psychi-*

## Visiting Le Confessional

by Matthew Kaminsky  
Varsity Staff

There are times when it is a disadvantage to see too clearly. The detective who watches suspense films is to be pitied: he loses something of the film's impact through a faculty for discerning fine detail which I, fortunately, lack.

*Le Confessional* is a very fine film. I would say that it is cunningly constructed, if that did not imply a degree of directorial subterfuge that would be better attributed to the designing mind behind a film noir. It is a mystery film, it is in part about another mystery film; it features the master of

the genre, Alfred Hitchcock, but it has a disturbing impact that is of a very different kind than the jangled nerves and shower-time paranoia of a more traditional mystery film.

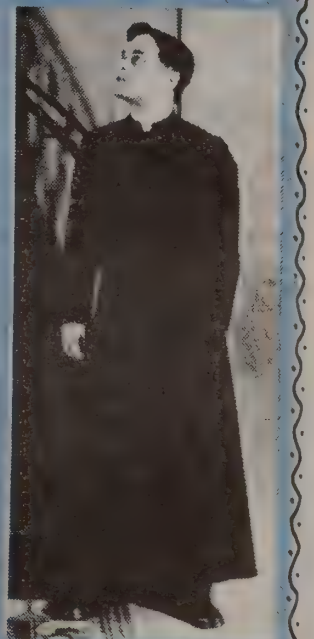
This film is a Canadian/British/French co-production, starring Lothaire Bluteau, of "Black Robe" and "Jesus of Montreal."

His character, Pierre Lamontagne, returns from China where he studies art to attend his father's funeral. The year is 1989. In 1952, in the same house, his aunt, then 16 years old and working as a housekeeper at the local parish, became pregnant. The identity of the father remained concealed from all but her confessor, a young priest. Soon af-

ter giving birth, she commits suicide.

Marc, her child, is adopted by Pierre's parents. He fails to attend the funeral of his adoptive father—no one has been able to contact him, to inform him of the death. Pierre establishes himself in his old neighborhood, in his deceased father's home. His uncle, an employee of the Chateau Frontenac, hires Pierre to tend bar, while he attends to his affairs in Quebec city. While bringing a "Between the Sheets" to a hotel guest who orders room service, Pierre spots Marc fleeing desperately from a room in the hotel. Pierre determines to find him. When he does find Marc they jointly set

Please see "Further," page 10



Looking up at the Lips.

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#5 REMAIN CALM

#6 VISUALIZE SUCCESS WE GUARANTEE A CAB WILL EVENTUALLY COME... (IF YOU'RE STILL THERE WHEN THE SUN COMES UP, HIT A PHONE BOOTH!)

KNOW WHEN TO DRAW THE LINE

Labatt



# Whipping the myths out of our economy

Linda McQuaig's *Shooting The Hippo* pulls economic wool away from the nation's eyes

by Tim Chase

Linda McQuaig opens her latest book with a story of the alleged shooting of a baby hippo in New Zealand. Eric Malling of CTV's current affairs program *W5* is there to capture it on film, and uses it as an example of what happens when the government runs out of money.

In this case, there was no money to expand the hippopotamus pen, so they shot the youngest. Sound strangely familiar? Could this ever happen in Mike Harris' Ontario? Do you find it puzzling that many leaders in academia, the media, business and government have come to a simple-minded consensus that social programs have to be cut drastically to trim the deficit? If you answered 'yes' to any of the above, read Linda McQuaig's book *Shooting the Hippo: Death By Deficit And Other Canadian Myths*.

Linda McQuaig, former Varsity co-editor in 1969-70, who went on to bigger and better things at Maclean's, CBC, the Toronto Star and the Globe and Mail, has spent the last five years as a freelance investiga-

tive reporter. In her books, McQuaig attempts to expose the machinations of our political and financial elites, focusing specifically on their policies, which reward the wealthy and create a stronger corporate culture in Canada.

*Behind Closed Doors* focuses on the inequities in our tax system. The next two, *The Quick and the Dead* and *The Wealthy Banker's Wife*, detail the corporate assault on our social programs since the election of Mulroney in 1984.

Despite the opening emotional anecdote, *Shooting the Hippo* deals with the arcane intricacies of monetary policy. McQuaig manages to translate the *economese* and the convoluted language of monetary policy, which is no mean feat. The author creates suspense by delaying the revelation of who she considers the real cause of our current economic problems. She explains easily and with sufficient depth the various facets of the deficit issue, and succeeds in establishing a coherent thesis. Yet due to the tar and feathering of her enemies and the strong emotionalism of her attacks, the reader is left with the impression that she has failed to absorb and refute with evidence the arguments of her neo-conservative rivals.

Instead of pointing to our social programs, McQuaig targets the Bank of Canada and its ideological cheerleaders, the Globe and Mail and the C.D. Howe Institute. Her primary target, however, is the Bank of Canada. Respon-

sible for Canada's monetary policy, the Bank of Canada under John Crow, and now under the direction of Gordon Thiessen, is pursuing a policy of high interest rates and low inflation. This is where McQuaig is forced to get into the necessary bone-dry workings of our monetary system.

Basically, in her view, high interest rates allow lenders to charge more money for loaning out their capital. The combination of low inflation and high interest rates create a high real interest rate. The real interest rate is simply the difference between the two. (In other words, if you have an inflation rate of two per cent and interest rates of 8 per cent, which is the case in Canada now, the real interest rate is six per cent).

Investors in particular love such healthy returns. Low inflation, meaning essentially a slow increase in prices, keeps the lid on labour unrest as workers feel less inclined to agitate for wage increases to combat an eroding purchasing power, says McQuaig. High rates of unemployment are also associated with low inflation rates as prices and wages remain sluggish and the costs of heavy consumer debt (mortgages, credit cards, etc.) slow economic growth and therefore job creation. In 1994, the inflation rate in Canada fell to an incredible 0.2 per cent, the lowest point since 1963. Corporations, wealthy individuals, and investment banks are therefore inclined to support such policies, despite the high costs of borrowing and particularly if such policies remain stable enough to ensure long-range planning.

The most interesting part of *Shooting the Hippo* resides in its debunking of myths. Challenging the notion that New York-based Moody's Bond Rating Agency is the de facto ruler in Canada, McQuaig accuses Bay Street and corporate globalization advocates of

spindoctoring this notion to the media in an effort to emphasize the powerlessness of the government.

In fact, governments are still very much in charge, but are choosing to further the economic interests of the multinationals and the financial community to the detriment of working people. Visiting New York, she has an enlightening and unexpected conversation with Vincent Truglia, a senior analyst at Moody's specializing in Canada. He tells her that "the tone of the debate [in Canada] sometimes borders on the extreme."

Truglia continues to say that "It's the only country that I handle where, usually, nationals from that country want the country downgraded even more—on a regular basis. They think it's rated too highly." Canada has an Aaa credit rating, the top rating at the agency. In light of this, what was the meaning of the hysteria in the financial community and the media when Moody's apparently threatened to downgrade this rating last year, resulting in much wringing of hands and finger-pointing at the deficit and *mea culpa* of "we're living beyond our means"? As McQuaig questions, is it not curious that the investment community wants to downgrade our credit rating?

The Canadian people have in the past shown remarkable respect for two things: social programs and the value of a dollar. Neo-conservatives have used the latter to undermine the former. The public mind, massaged into obedience by appeals to the fiscal logic of 'running a tight ship,' of 'paying the bills,' is being hyped into an acceptance toward the wholesale cutting of social programs that have guaranteed stability in Canada since World War II. In the end, though, it is merely the next step in the conservative campaign, beginning with NAFTA



McQuaig hypnotizes hippos with her patented stare.

and now the WTO (World Trade Organization), to submit Canada to the 'efficiencies' of global capitalism. What is holding back Canadian competitiveness? McQuaig says it is the 'unfair' tax-generated burdens of our social programs which redistribute wealth and hinder the 'flexibility' (ie: malleability) of the workforce.

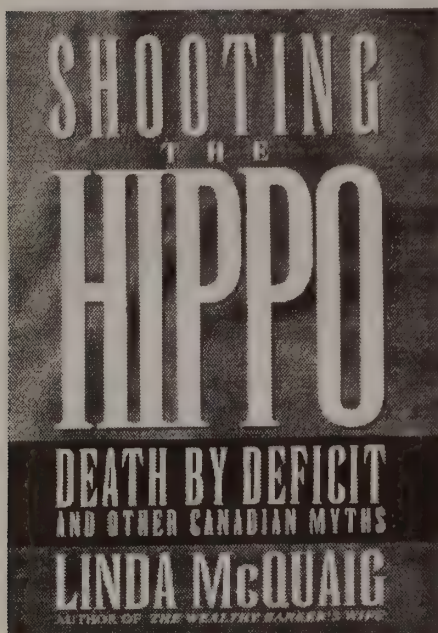
Although McQuaig states in no uncertain terms that Canada does indeed have a debt problem, she qualifies this in saying that it is not nearly as serious as the government and the right-wing media spindoctors would like us to think. The irony of the corporate assault on Canada's social programs is that, according to an analyst working for Statistics Canada, Hideo Mimoto, our social programs have not created a significant part of our debt-load. In fact, the most politically contentious programs, UIC and welfare, were minor in relation to other programs one per cent and 3.4 per cent contributors to the deficit respectively.

According to Mimoto, of more significance are those programs relating to 'protection of persons and property': the police, military, and prisons. This raises the question 'do reductions in social spending have a positive correlation with rising crime rates?' If this relationship can be verified, then not only are we not saving money but are further damaging society, creating ourselves in the image of America in our cultivation of a culture of violence and punishment.

McQuaig points to two causes of the current deficit problem. The deficit has skyrocketed in the last few years largely due to high unemployment (reduced tax revenues, greater burden on social assistance, etc.) and high interest rates—both consequences of the Bank of Canada's policies. High interest rates dramatically increase the costs of our borrowing—which makes it attractive for investors to invest in Canada: high return, low risk.

If McQuaig's portrait of monetary policy is accurate, what is doubly insulting about this scenario—aside from the forced high unemployment and resultant suffering—is that these investors, after taking their profits, are pointing their fingers at those who have contributed little to Canada's financial problems, and are simultaneously looking to increase their profits by cutting their expenses. A suitable analogy would be the following: A man assaults another man with a stick and blames the victim for damaging his stick.

McQuaig's solution to our fiscal difficulties is to pursue more moderate policies: allow for an inflation rate of four to five per cent and lower interest rates; when prices rise, employment will follow and people will get off social assistance and tax revenues will flow into government coffers. In this way, she says, we will be able to fund our social programs and pay off the debt, allowing the hippopotamuses to all breathe a little easier in their cages at the zoo.



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# Undiluted Blood is thicker than theatre

by Ed McLaughlin

*Blood* opened last Wednesday to an appreciative audience at the Factory Theatre on Adelaide St. West. This black comedy by Tom Walmsley is hailed in a press release with headlines such as, Look Out!, It's nasty, It's brilliant, It's wamble! They could have added, It's too long!

Throughout the first act, the audience is kept in suspense, waiting for a promised trick to arrive. It never does. Instead, the play's two characters, a sister and brother that haven't seen each other in 10 years, argue and fight for almost the entire length of the play.

These siblings, Noelle and Chris, go at it like no other family since the Bogies, and I found myself wishing that somebody would appear onstage and break them up. This was my main problem with the play, and kept hoping that another character would enter through the one door of the simple set and add some variety to the proceedings.

The play begins with Noelle,

a middle-aged woman with world-weary eyes, addressing the audience directly. We are her drug rehab therapy group which she has to attend on probation, and she tells her story as she sees it. She doesn't think of herself as particularly screwed up, it's the world that's really crazy. In less than two minutes we are in agreement, laughing at almost everything she has to say about drugs, sex and low life in general. Like most survivors of life's school of hard knocks, she is a tad cynical but she isn't too embittered. If she can crank up some heroin now and then, she's fairly happy.

Her brother, though, is quite different. Like most of us, he blames everybody else for his problems, and the chip on his shoulder could be mistaken for a wood pile. Of course, the reason he left his wife is because she doesn't understand him. Surprised? I didn't think so. He's dropped out of studying for the priesthood because he doesn't understand God. Who does? He's done time in

jail, lived in a gay relationship, been an alcoholic, a smack addict and now he wants to get to know his sister better. Lots better. In fact, he wants to fulfil a lifelong desire of getting to know her in the biblical sense. 'It's always been you,' he says. She seems to concur.

This is a very unusual love story but indeed it is a love story. It brings to mind other unconventional lovers like those in *Who's afraid of Virginia Wolf?*, *Panic in Needle Park* and of love unrealized as in *Midnight Cowboy*. Walmsley courageously tackles the taboo of incest and makes a clever, funny, often touching story of a subject that is usually far from amusing.

I asked the director David Ferry if he felt there was a message he wanted to get across in the play, he replied, "No particular message.

"Tom writes about the world as he sees it, a bizarre, dark view of power structures and moral choices. He has a wonderfully bent, wry, sense of humour and he's made a fascinating analysis of sexual

politics."

The two actors, Kyra Harper and John Evans, are splendid in their roles as the crazed couple and do exceptional work with demanding text in a difficult story.

There's a joke that's told a couple of times in the play, it goes like this:

A plane is crossing the Atlantic ocean and a voice comes over the intercom. 'Hi,' it says, 'this is your captain speaking. I've got some good news and some bad news. The good news is we're making really great time and the bad news is I have no idea where we're going.' The joke teller then says, on both occasions so we can't miss it, 'That says it all.'

I suppose it does. Let me leave you with another pearl of wisdom from Kris: 'Life is a crime or it wouldn't carry the death penalty.'

Brilliant!

*Blood* by Tom Walmsley runs to Sunday Dec. 10 at the Factory Theatre Mainstage, 125 Bathurst Street at Adelaide.



A nuclear family explodes.

## Further film confessionals

Continued from page 9

out to identify Marc's father, to resolve the mystery of his birth, and, implicitly, of his mother's suicide.

The narratives of the events in 1952 and 1989 are interlaced through the film. The fluidity with which the director phases the setting from one epoch to the other is quite remarkable.

The 37 years which interrupt the two narrative streams in the film are years characterised by profound adjustments to the psyche of the typical Quebecer.

In 1952, Alfred Hitchcock chose a church in Quebec City for the shooting of "I Confess." Robert Lepage, the film's director, and its script writer, uses the travails of Hitchcock in Quebec City to highlight the extent of those changes, and as a counterpoint to his own film's tale of another father confessor, and another set of sins.

To gain the right to shoot part of "I Confess" in a

church, the same church where Marc is baptized, in the same year of his baptism, Hitchcock had to agree to changes in the script. When the film was finally screened in Quebec City, parts of the film were deleted that would later be shown to audiences elsewhere, as the Quebec City audience was deemed too sensitive to issues pertaining to the church.

In 1989, Lepage's camera lingers on the booths in a sauna where gay men quietly assemble for anonymous companionship: the unmistakably spiritual air of the scenes in the sauna leave no doubt as to the direction of Quebec since 1952. Confessionals have become redundant.

At the same time a history lesson, a homage to Hitchcock, and a disturbing visit into domesticity in the style of 1950s Quebec, *Le Confessionnel* is well worth watching. Don't buy any popcorn, though. It doesn't mix well with suicide.

## Intersection of introspection

by Tom Lyons

Jack Nicholson is famous for his depictions of crazy amoral aggression. In *Five Easy Pieces*, he tells a waitress to stick a chicken between her legs; in *The Shining*, he screams "Here's Johnny!" as he threatens his wife with an axe; and in *Batman*, he spends most of the movie giggling like a madman.

Despite his reputation for over-the-top lunacy, however, Nicholson generally succeeds as an actor by walking the fine line between conformity and criminality. When he plays violent outsiders, like the killer in *The Postman Always Rings Twice*, the hit man in *Prizzi's Honor*, the private eye in *Chinatown*, or the mental patient in *One Flew Over the Cuckoo's Nest*, Nicholson somehow manages to suggest the essential honesty and humanity of the characters without ever neutering them or robbing them of their vicious streak. And when he plays social insiders, like the middle-class husbands in *Wolf* and *The Shining*, Nicholson makes sure he establishes a solid sense of normality before slipping into a murderous rage.

As Freddie Gale, the owner of a jewellery store in Sean's Penn's new film, *The Crossing Guard*, Nicholson plays yet another middle-class man on the verge of a psychotic killing spree. Freddie is obsessed with murdering the drunk driver (David Morse) who killed his daughter in a hit and run accident five years earlier and has just been released from prison. Despite his homicidal rage and accompanying slide into alcoholism, however, Nicholson's character struggles to keep a sense of middle-class decency. He shows up for work, yearns for a reconciliation with his ex-wife, and has serious doubts about his plan to kill the drunk driver.

The notion of a solid citizen stalking an ex-convict is an ironic reversal of the good cop/bad criminal opposition in Penn's first film, *Indian Running*, and the rest of *The Crossing Guard* revolves around similarly ironic contrasts. While the father sinks into a boozy hell of strip clubs and hookers, the ex-convict establishes himself in an environment so wholesome it looks like a TV commercial for a Swiss breakfast cereal. (He hangs out with folk singers, works on a fishing boat, and has heart to heart

talks with mom and dad.) And while the vengeful father is an obnoxious boor, the convict is a nice guy—he even visits the little girl's grave, something the father never gets around to doing.

Near the end of the film, the father himself gets arrested for drunk driving, while the convict starts popping up in people's dreams as a kindly crossing guard who protects little children from bad drivers.

The point of all these ironic contrasts and reversals is obvious: there is no clear distinction between the innocent and the guilty, and people who judge should beware lest they be judged. But the point is so obvious as to be boring—painfully boring—and the film feels like a maudlin TV movie about the dangers of drunk driving and the need for forgiveness.

And though it is about reckless driving, the film moves about as fast as a bus trapped in rush hour traffic. Penn has found no way to externalize either the rage of the father or the guilt of the convict, and for much of the movie it seems like nothing is happening. The camera often closes in on Nicholson's eyes as they roll back into his head, and the

audience is supposed to imagine the violent revenge fantasies circling through his vodka-soaked brain. But most viewers will probably be thinking, "gee, he looks just like he did in *Wolf*."

Penn does try to let the father and the convict vent their feelings in conversations with the women in their lives, but the dialogues are embarrassing and amateurish. The convict's girlfriend tells him, "you've got too much guilt. I can't compete." And Nicholson and his ex-wife, Mary (Anjelica Huston), are forced to trade lines like "We were great pals, right?" "It was a wonderful time."

Despite the efforts of Nicholson and Huston, *The Crossing Guard* remains mawkish and sentimental. The threats of violence never pay off in *The Crossing Guard*, as they did in *Indian Running*, and there is no believable sense of darkness to undercut the final movement toward brotherly reconciliation. Penn says *Indian Running* was inspired by a Bruce Springsteen song, "Highway Patrolman"; the moralistic *Crossing Guard* seems to have been inspired by a drunk driving pamphlet and several back issues of *Reader's Digest*.

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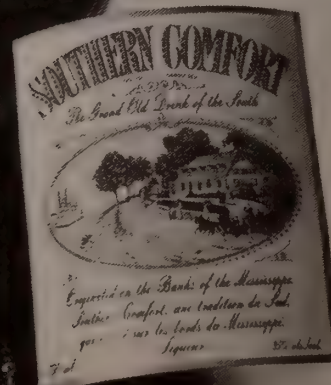
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# Women's volleyball controls OWIAA courts

The U of T Blues women's volleyball squad hopes to keep a clean record of wins against OWIAA opponents after their home game against cross-town rival York Yeowomen on Thursday evening.

Since the start of the regular season the Blues have been undefeated in four matches. Last Saturday was no exception, as U of T beat Queen's in three straight games 15-8, 15-4, 15-5.

York, who has met U of T and lost once in exhibition play, is the only other undefeated team so far.

Blues head coach Kristine Drakich says at this point in the season, U of T and York have

definitely emerged as the teams to beat in the province.

"With U of T and York undefeated in our league," said Drakich, "[it] definitely is an indication of where we sit versus other teams in the OWIAA."

In the recent CIAU coaches poll the Blues are ranked fifth in the country. The Yeowomen are close behind at the sixth spot. Other teams from Ontario also in the top-15 in the nation are McMaster (11) and Ottawa (13).

With two fifth-year and three fourth-year players on the U of T squad, Drakich says a lot of the players have lifted up their game.

According to Drakich, Athena

Gerochristodoulou, who was voted the tournament MVP at the Blues first exhibition tournament of the season at Concordia, has been playing both steadily and solidly. Drakich adds that setter Diane Campbell has been playing outstandingly.

"Diane has really come into her own," said Drakich. "She is playing smart, tactical volleyball. That makes a difference for us to have the play-maker able to do that."

Also contributing to U of T's success has been Christine Burn and Lisa Fawcett.

"Most of our players have put in hard work for the years they have been playing, and it has been paying off this year," Drakich added.

She says the team has great depth, with nine players from which to choose to start at any

time. That gives the head coach the ability to change the Blues' game plan to match each of their opponents.

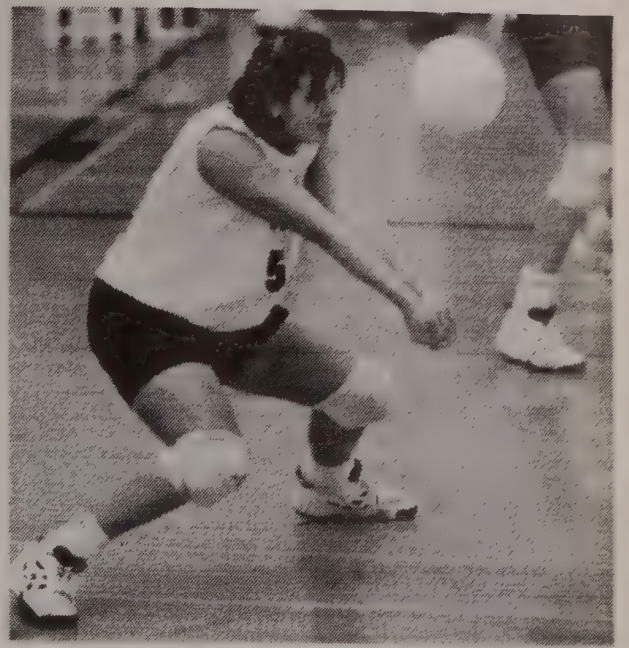
"The fact that everybody is playing well provides me with a lot of options," Drakich said.

Some of the success on the court could have been a direct result of some of the players competing in the beach volleyball circuit over the summer. Drakich says being put into a competitive situation every weekend of the summer could not help but be beneficial.

"Beach [volleyball] is a game of ball control and one of the biggest strengths is our ball control," she added.

And the Blues women hope to control their opponents from York this Thursday in the game that marks the mid-point of the season.

VALIA REINSALU



U of T's Joanne Aru.

Lewko Hryhorijw/VS

## U of T badminton tops in Ontario

With one-half of the season behind them, the men's and women's badminton teams lead in the OUAA and OWIAA.

The men won 22 of 24 possible games at the eastern sectionals II in Ottawa on Nov. 13 and 14, accumulating a total that keeps them three points ahead of Western. The Blues women's squad also lead its nearest rivals from Queen's by three points after taking 17 games.

Blues head coach Andrew Deane says he wasn't expecting to be in front after the tournament because U of T number two man Brian Tjoa was still unable to compete.

"I thought Western was going to catch us, but we had a tournament," said Deane.

While number one seed Adrian Ma, recovering from a twisted ankle incurred during the crossover tournament earlier this month, still managed to pull off wins in his doubles and singles game.

"[Ma] played really clever badminton and although he could hardly move, [he] won his matches," Deane said.

Deane also anticipated some strife from Queen's, who he says didn't bring their top crew the last time the two schools competed.

And against the York Yeowomen, the Blues women won five out of six games.

"We are all alone in first place," he said. "As a team collectively, they keep winning games, even ones we [don't expect to win and] go in saying were just going to play our best."

According to Deane, U of T's Sieu-Ling Kue had an excellent debut playing in the number four spot.

Kue was playing as a substitute, after returning to the game from a two-year absence.

"She came in and played four uncontested matches," said Deane. "It gives you a little more security when you know you have someone that will win games that way."

While the team takes a winter break from intercollegiate competition, Blues badminton will first host an alumni tournament this evening at 7:30 p.m.

Deane says the event is an opportunity for fundraising, a get together for former teammates and for alumni to challenge current Blues players. U of T alumni expected to attend are three former national champions: Mike DeBelle (national doubles), Steve Neniger (singles junior national) and Sandra Stapleton (Canadian Uber Cup member).

V.R.

BY SHAWN DINELEY  
Varsity Staff

The Blues men's volleyball improved their undefeated record to six as they defeated the York Yeomen 3-1 on Thursday evening in the Sport's Gym.

This was the first match-up between the squads during regular season play. Earlier on in the exhibition season, the Yeomen downed the Blues twice in five game nail-biters.

U of T came out strong in the first game and led in scoring throughout to win 15-6. The team looked sharp and focused, while York never recovered from their early deficit.

The tables were turned in the second game. York looked strong, taking advantage of the Blues squad's apparent lack of concentration, downing them 15-7. The Yeomen had a well-rounded attack with kills coming in from both the power hitters and the centre.

Blues setter Jeff Chung says the first two games revealed an ongoing problem for the team—consistency.

"[Our play] wasn't consistent enough, but enough to win for tonight," said Chung. "But if we

do [play consistently], we should be able to take every Ontario team."

The Blues are the defending 1994 OUAA champions.

Game three saw U of T come together and play an excellent match, cutting through York with ease resulting in a 15-4 victory. The Blues mixed strong defense with great hitting, and York seemed unable to match the Toronto team that was firing on all cylinders.

But the Yeomen were not going to give up without a fight. They took a commanding 13-4 lead in the fourth game. And after the U of T squad got an earful from head coach Orest Stanko during a time out, they

came back with an attitude adjustment and fought back for a 17-15 win.

The fans in attendance could not have asked for a more exciting game. The two squads fought over every point, with some great rallies and excellent defense from both teams.

Stanko says U of T players had some great individual efforts, but as a team the Blues were somewhat lacking.

"It was a bit of an enigma, a fast start, then a complete slow down in the second game," Stanko said.

He added that he couldn't be disappointed with the type of comeback the U of T squad made in the fourth game.

Leading the Blues in the individual stats were Chung, Ross Clarke and rookie Mike Slean. Chung's setting and defense was strong throughout, while Slean, making a few too many errors, made up for it with a strong defensive effort, getting 16 digs.

Clarke and Paul Moran made some excellent blocks, with Clarke's hitting right on the money, getting 22 kills without a single York block.

With consistency, the Blues squad will become even more potent.

The Blues have a re-match with York this Thursday, as the men's and women's squad host a double-header in the Sport's Gym.

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# Dinos devour, but who will feed the CFL?

With the Calgary Dinos Vanier Cup triumph at Skydome on Saturday afternoon, another gridiron season was concluded north of the 49th parallel.

It was billed as a toss-up between the two best university football teams in the nation. It ended as one of the most lopsided affairs in Vanier Cup lore.

In a display that would have made their namesakes proud, the Dinos ripped to shreds the Western Mustangs by the score of 54-24. In the process, the boys from the badlands of southern Alberta showed that for this season, at least, the Dinosaurus once again rule the land.

But while the on-field games have ended for another year, the boardroom business continues.

Professionally, that business will be front and centre this week in Toronto, when the CFL's board of governors convene to discuss the future direction of the league.

As is the usual at this time of the year, the CFL lives in interesting times. With three of the American teams threatening to quit the league and start their own if rule and structural changes aren't made, the issue of U.S. expansion will comprise the heart of the meetings.

Needless to say, CFL fans are going to be awaiting the outcome of the next few days with bated breath. But they

aren't going to be the only ones with more than just a passing interest. Players, coaches and administrators of Canadian university football programs will also be taking note of what happens. Because with little doubt, the number of homebrews playing in the CFL next year is about to be reduced.

Currently, northern conference clubs have to employ 20 Canadians. But for the past three years, general managers of the eight Canadian-based squads have argued that because their southern opponents can field all-American rosters, the U.S. teams have the advantage of a greater talent pool, greater team speed and greater flexibility in the way they can deploy their troops. All it was going to take was one of the American clubs to win the Grey Cup to prove their point.

Last Sunday in Regina, the point was made.

Using exactly the types of advantages they were supposed to have, the Baltimore Stallions became the first American squad to remove Lord Earl Grey's mug from Canadian soil. And by doing so, they sealed the fate of many Canadian players in the league.

To be competitive, the Canadian teams are going to now demand that the import/non-import ratio be altered. The figure most likely will be a reduction down to 10. For bonafide Canuck first-stringers like Dave Sapunjis, that's not a problem. The "Sponge" is as good a receiver as you're going to find. But for the second-tier Canadians, those who mainly play special teams or back-up the starters, it's soon to become survival of the fittest.

Only the very best Canadians are going to play in the CFL in the near-future, which means that for a number of university players in this country, even if they're drafted, their dreams of playing professionally are going to be dashed before they even get to their first pro practice.

Once the ratio is reduced, they will be in open competition for jobs with Americans. Considering the football factories that many U.S. universities are, you don't have to be a rocket scientist to figure out what this is going to mean.

Some would argue that by reducing the number of Canadians in the CFL, the league will be ripping its own heart out. But many others say that maybe the time

**THE final  
SCORE**  
Alan Hari-Singh



Canadian players develop through the CIAU and showcase their talents at the Vanier Cup. What's the next step? Shawn Dineley/VS

has arrived for the free-ride to end; that it's time the CFL gave the fans the opportunity to see the best players available on the field, regardless of nationality.

It's almost a paradox, in fact, that as the calibre of Canadian university football continues to increase each year, producing players like Calgary's slotback Don Blair and Western running back Sean Reade to name a few, the number of Canadians professionally plying their trade in their own country is going to be slashed. U of T's own John Raposo just signed a one-year

contract with the Toronto Argonauts. Will his future be secure?

The only real solution will be for Canadian universities to develop programs that can develop players who can automatically compete at the pro level. The pit-falls, though, are many and deep. The NCAA has proven that too often.

Maybe reality has to set in. But it's going to be sad not to be able to watch future Dave Sapunjises in the making—players who needed a couple of years to hone their skills, and then became the best in the league.

## 'Roids all the rage, but pumping at a price

BY JASON FERRIS

Recently, feeling that my "little" gym was limiting my progress, I decided to try out one of the bigger bodybuilding gyms on a trial basis. During my third day there, I was approached by one of the members, obviously an accomplished bodybuilder, and we started talking about bodybuilding.

After discussing various weightlifting exercises and techniques, the conversation turned to supplements.

Bob, noticing my Herculean physique (in my dreams) asked me what I was taking. I told him that I used creatine monohydrate (Phosphagen) and "Ripped Fuel," a metabolic enhancer manufactured by TwinLab. To my surprise, Bob chuckled and told me I was wasting my money.

"If you really want to improve

your workout, then what you need is some Deca," Bob proclaimed.

(Deca, I learned later, is short for an anabolic steroid called Deca-Durabolin.)

When I explained to Bob that I was not looking to build any more mass but rather to get cut, he suggested something else. "Clenbuterol is the best fat burner around," he said.

Though I had no intention of actually trying this stuff, I probed further to see what I could learn.

Although Bob was not the actual "dealer," he could get steroids. Bob also claimed that many of the members used steroids regularly. Most were using them for cosmetic reasons, many of them were competitive athletes who used steroids to enhance their performance.

According to Bob, some of the users were high school or

university students who belonged to track, football and wrestling teams.

This is what prompted me to write about this incident.

When Bob finally suggested that I try a "cycle," costing about \$200, I said "no thanks." But noticing my scepticism, Bob said, "Ask anyone here. Most of them are juicin' too."

So I did, and to my surprise Bob was right.

Out of the nine people that I met during the next two weeks, four were using the aforementioned Deca, another four (including three Deca users) habitually used the fat burner Clenbuterol. One person had just begun a cycle of IGF-1 (insulin-like growth factor one), at a whopping \$500 for 50 cc vial.

To sort through all of this scientific lingo, I enlisted the help of an expert. Everything that you ever needed to know about anabolic steroids can be

found in Dan Duchaine's book titled the *Underground Steroid Handbook*.

Admittedly Duchaine is far from being a saint. He was imprisoned for the possession and distribution of steroids without a license.

Duchaine may not be a doctor, but he sure knows his steroids.

According to Duchaine, Deca-Durabolin is a "poor-man's" steroid. If used properly, Deca stimulates the production of red blood cells, repairs damaged tissue, and corrects protein imbalances.

However problems arise when it is bought on the black market.

Far too often, the average person buying steroids illegally purchases a product that is either of low quality or counterfeit. A possible side effect of Deca is gynecomastia, a physical condition that causes men to grow breast tissue like women. For Duchaine, this is definitely a high-risk enterprise.

For those looking to burn excess fat, Clenbuterol is the

most effective steroid for Duchaine's money. It speeds up the metabolism and helps in the oxidation of fat tissue. There is a price to pay, Duchaine warns. Clenbuterol can cause severe shakes as it is a stimulant that attacks the human central nervous system. Also, sleeping may be a problem, as this steroid has been known to cause insomnia and headaches.

Finally there is IGF-1, which

the cell multiplication caused by IGF-1 may cause cancerous growths, while according to an article published in *Hormone Research* in 1994, users show an increased risk of heart disease.

The overall results of IGF-1 may be tremendous, but the health costs are not known as of yet.

So on my last day at the gym, I ran into Bob and let him know what I had learned. Surprisingly, Bob just laughed it off as "unfounded" speculation. "I've never had any problems," Bob stated.

I would venture that Bob is not alone in his sentiments. In today's impatient society of wanting results yesterday, it is easy to imagine how a genetically-challenged person, desiring that Schwarzenegger look, or looking to shave off a few hundredths off his or her personal best, could succumb to the temptations that steroids provide.

For me, I was back at my "little" gym the next day.

Most were using them for cosmetic reasons, many of them were competitive athletes who used steroids to enhance their performance.

Duchaine calls the new rage in bodybuilding. This anabolic drug is already being used as a therapeutic tool in repairing damaged cell tissue. For bodybuilders, IGF-1 will drop bodyfat while increasing lean body mass and strength. But the side effects are not yet known. Some studies have shown that

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## Dino-powered '95 Cup victory for Calgary

BY VALIA REINSALU  
Varsity Staff

Although the attendance figures for the thirty-first Vanier Cup gridiron duel between the Western Mustangs and the Calgary Dinosaurs was expected to be a record-high, no one could have predicted that the game would blow the CIAU finals' record books wide open.

With a few thousand below the all-time attendance record, those in the SkyDome Saturday afternoon saw the Calgary Dinosaurs, led by Hec Crighton trophy winner slotback Don Blair, not only defeat the Mustangs 54-24, but break a total of six championship final records and tie three others.

Blair, voted game MVP, established new records by having four touchdowns—three receiving and one on special teams—after he recovered his own blocked punt. His total of 24 points towards the Dinosaurs overall 54 were also new marks that were set.

Blair is the first player in CIAU history to be recognized as the outstanding player of both the league and the championship game in the same year.

Calgary's offence put the team into two field goal positions, with Brian Mlachak making the first at 50 yards, establishing a new game record. Mlachuk's six converts also set a new standard.

All this was accomplished by

the Dinos after losing starting quarterback Jason Assen and key receiver Kevin Klein within the first quarter.

Assen says his back-up Sasha Blaskovich came in and did a great job, adding the Dinos kept close to the original game plan.

"We stuck to it and I think they knew what we were going to do, but they weren't sure where the ball was going to be," said Assen. "We moved the pocket around and gave the ball to different guys so it was tough for them to key on anyone today."

First team all-Canadian and OUAA Presidents' trophy nominee, Western Mustangs linebacker Patrice Denis says the team had the athletes that could have won the game.

"You don't get that far without a skilled group of players," Denis said. "It's more that we didn't break them. I think we really tried hard a gave it a good shot."

Western running back Sean Reade, also a first team all-Canadian, was all but shut down by the Dino's defence. Reade carried 21 times for a total of 81 yards and only one touchdown. Calgary's defence also kept Western quarterback Warren Goldie scrambling. Goldie completed on 11 of 25 passes and threw four interceptions.

When looking back on the recognition of his individual accomplishments of the season, Denis says he thinks he'll feel better in

the off-season—but not now.

"I think we stopped ourselves today," said Denis. "That's the bottom line, and it's disappointing."

On both sides of the ball, Calgary could do no wrong. Defensive back Patrick Hardy snagged two interceptions for 28 yards, tying a Vanier Cup record, while Dan Geremia and Bob Kydd grabbed one apiece.

And the Mustangs offence was far from potent. Tom McConnell's 18-yard touchdown helped Western take an early lead in the first seven minutes of the game, but the rest was all Dino-powered.

Chris Lewis led the Dinos' running game, and carried eight times for 108 yards and two touchdowns. The other Calgary touchdown was scored by receiver Tarek Jaydussi on a 46-yard pass.

The Dinos O-line kept their QB and players well protected.

But Calgary left tackle Andy Kolaczek says it was a total team game.

"It was a great team win," said Kolaczek. "We knew if we



Western QB Warren Goldie feels the heat from Dinos' D.

Lewko Hryhorijiw/VS

put the screws to them, they would fold eventually. [And] at half time we knew we had to put the nails in the coffin."

In the tradition of the past three years of Vanier Cup championship finals, the type of game

displayed by the Dinosaurs proved they are the number one team in the country.

Kolaczek says Saturday's victory would be savoured, especially by those players who were part of the squad who lost in the

final seconds to the U of T Blues in 1993.

"When I was here in '93, I remembered every bitter moment of the loss," said Kolaczek. "And now, I will remember every minute of this game."

## Blues receiver Francis Etienne recognized as all-Canadian

It is no surprise that fifth-year wide receiver Francis Etienne, along with a degree in urban planning and geography, may get a chance to explore the country via the CFL.

Named a first team all-Canadian on Thursday, Etienne was the OUAA's top receiver during the regular season. His play on the field this year was the most consistent on U of T's offence.

Etienne's 50 catches for a total of 860 yards and nine touchdowns marks him as the Blues top all-time single season receiver by 79 yards and third in OUAA history.

His performance this year also put him second in touchdowns and yardage and third in receptions in the CIAU.

"When I entered university I had always dreamed about having a record at the university," said Etienne. "But after playing for four years I didn't actually think that I'd get a record."

But he did and is now also the

second-ranked receiver in U of T history for single season receptions.

Etienne also had his role increased as the Blues' main kick-off and punt returner. And despite his success on the field this year, he is modest and soft spoken, always pointing out the efforts of the team as a whole.

"It's always hard when the team doesn't do well," he said. "It's good to do things well on your own, but if the team doesn't win, there is an emptiness you feel, because there's a bond."

A member of U of T's Vanier Cup winning team in 1993, when he was an OUAA all-star and second team all-Canadian, Etienne says he wasn't pleased with his personal performance in 1994.

Being kept down to only a few touchdowns and feeling he wasn't working hard enough prompted him to increase his training for endurance in the offseason, hoping his last season at U of T would be the best.

He admits that the Blues offense as a whole had a lot of talent, but the squad was plagued with injuries.

"We had a lot of skill, but we had a lot of young players too, so it took them a little while to adjust," Etienne explained. "[Once adjusted], we had a lot of injuries which took away from the unity of the team."

He says U of T's homecoming game against Western was indicative of how the team could play on a good day.

"We always play Western, and it's always a tough game and an obstacle to beat them," said Etienne. "This year to come out and tie them with us having such a young team was great."

Now with his final season over, he takes time to play basketball, and will continue his football training as he has his hopes set on the CFL's try-out camp in March.

But Etienne is no stranger to

the professional league. He went to Ottawa Roughriders camp this past year and the year before he was a CFL draft pick for the Winnipeg Bluebombers. He didn't, however, attend that camp.

"[Ottawa] was a pretty good learning experience," Etienne said. "I got to see how good people are and compare where I'm at against their level of skill. I think I can play up there so I'm pretty encouraged."

For now, Etienne says he just wants to finish his degree and enjoy the rest of the year.

"I just want to enjoy my last year at university because after this year it's into the working world [in urban planning], and all the fun that I'm having is going to be forgotten when time restrictions start," he said.

But one thing he and his 1993 teammates will not forget, he says, will be the national finals.

"I'll remember a lot of the plays on the field and the friendships that [I made] with the team," he said. "I'm also going to re-

member the Vanier Cup, obviously, because that was a memorable experience that not many people get the chance to have.

"There are many personal rewards you get [being part of the football team]."

Also achieving first team all-Canadian status in 1995 was U of T's defensive end John Raposo, who was the OUAA Metras trophy winner and CIAU top lineman nominee for the second season in a row. Blues' linebacker Barry McCamus with 46 tackles in nine overall games earned him second team all-Canadian honours.

U of T's department of athletics and recreation's facilities manager and men's hockey Blues assistant coach Gord Bullock was also honoured during the football awards dinner on Thursday evening.

Bullock was presented with the John Alexander spirit award, for his year's of volunteer contribution to the success of the Vanier Cup.

VALIA REINSALU

### 1995 Vanier Cup

#### Records set

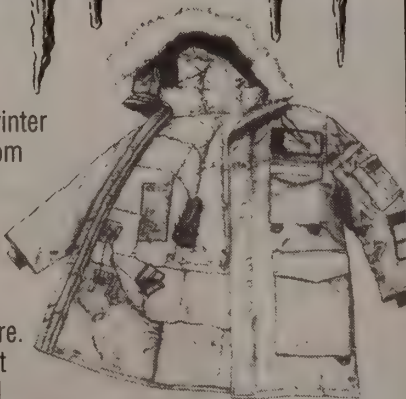
Most points	24	Don Blair	Calgary
Most touchdowns	4	Don Blair	Calgary
Longest field goal	50 yards	Brian Mlachak	Calgary
Points by team	54		Calgary
Most team touchdowns	7		Calgary
Most team points against	54		Western

#### Records tied

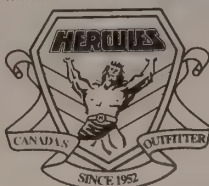
Most Converts	6	Brian Mlachak	Calgary
Most TDs pass rec.	3	Don Blair	Calgary
Most interceptions	2	Patrick Hardy	Calgary

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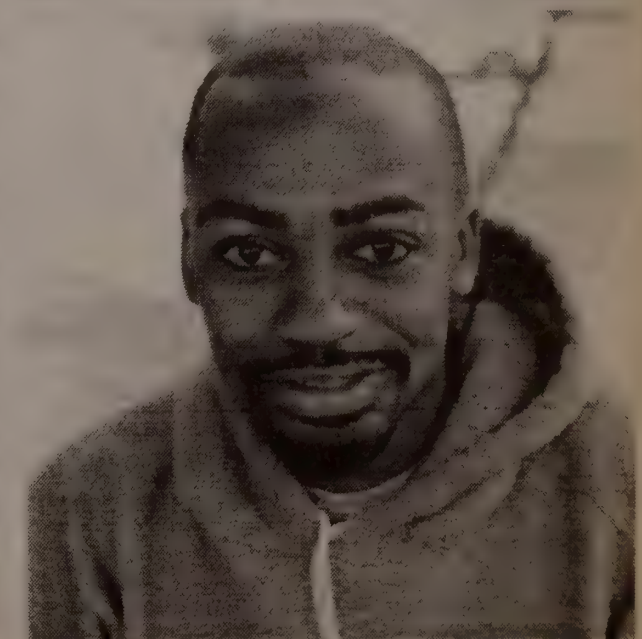
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Phenomenon on field Francis Etienne. Eric Squair/VS



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 26

WISHING THEY COULD ALL BE 100 POINT SINCE 1880

THURSDAY, NOVEMBER 30, 1995

## FUNDING SLASHED

### Tuition fees to go up 20 per cent next year

BY STACEY YOUNG  
Varsity Staff

Ontario universities will now have to make due with less—much less—as the province slashed post-secondary education grants to the tune of \$400 million, while the province's university students face a possible 20 per cent increase in tuition next year.

In the provincial Tories' minibudget read yesterday, finance minister Ernie Eves announced an omnibus package of social spending cuts totalling \$6 billion to be phased in over the next three years, with hospitals, education and municipalities receiving the brunt of the cuts.

A shift away from public funding towards a higher student contribution to university operating budgets was a pillar of the Tory's provincial election platform.

But despite Ontario's largest single tuition increase to date, universities in the province will face a total funding shortfall of \$162 million.

U of T president Rob Prichard says this cut puts Ontario last in the country's financial support for post-secondary education.

"These cuts are terribly damaging, particularly when [Ontario] stands nine out of 10 in Canada already" in terms of how much the province spends on post-secondary education, he said.

"Now we're dead last."

In addition to a base tuition increase of 10 per cent, the province is allowing universities to increase fees by an additional "discretionary" amount of 10 per cent, in order to make up for the massive reduction in government transfers.

However, Prichard says this will not be enough. Even if the university raises tuition the full amount allowable, and shares, percentage-wise, the 15 per cent cut, the university will face a reduction in revenue next year of roughly \$35 million.

U of T's expected share of the cuts is \$53 million.

Prichard adds that the government has yet to decide how universities can apply the discretionary increase. He says certain faculties and divisions may receive a heftier increase than others.

But not all universities will necessarily charge students the extra 10 per cent. Leonard Connelly, president of Trent University, says his administration plans to consult with faculty, students and staff before announcing next year's tuition level.

"All universities will find it necessary to raise tuition by the [base amount of 10 per cent], but institutions now have to decide by what additional

amount they can reasonably charge," he said.

But Mike Burns, executive director of the Ontario Undergraduate Student Alliance says the details of the extra amount are still up in the air.

Burns was told by ministry staff that education minister John Snobelen will decide in the next week whether or not universities will be allowed to charge the additional increase to all programs, or only to second-entry degrees, such as graduate studies and medicine.

He adds that there is still room to lobby the government.

"We are meeting with ministry staff [today] to get the details of [the discretionary portion] straight," said Burns.

"[OUSA feels] that there are [faculties and divisions] better able to absorb a higher tuition increase. For instance, we have to look at the success of graduates regarding income level on graduation.

"But [the discretionary increase] will not be across the board."

However, whether tuition goes up 10 or 20 per cent, Leonard says the spectre of skyrocketing tuition will affect ac-

cessibility to the province's universities.

"Students are telling me tuition has already reached a ceiling. [So] this will create significant financial difficulties for students."

In terms of where universities are most likely to cut, Heather Bishop, chair of the Canadian Federation of Students-Ontario, predicts student services will be the first to go.

"Most student services, all non-academic services" will probably be cut, she said. "[Services such as] counseling and employment centres... that are not directly related to academics, will go."

Bishop also says students can look forward to larger classes.

"I expect there will be a decrease in all non-tenured faculty. [The] sessional faculty can be taken out of the budget pretty easily. [As a result], we'll see class size increase to levels we were seeing a few years ago."

Eves also announced that no additional monies will be available through the Ontario Student Assistance Plan for the next academic year, nor will there be any changes to the program until August 1997.



"Whew... Slashing social programs is hard work." Finance minister Ernie Eves wipes his brow before facing the cameras.

Eric Squair/VS

## U of T students say difficult times ahead for post-secondary education

BY DAVID ALAN BARRY  
Varsity Staff

U of T students and student leaders are angry over the funding cuts and tuition hikes announced by the provincial government yesterday.

Finance minister Ernie Eves announced \$280 million is being cut from the operating budgets of Ontario universities next year. U of T's expected share of the cuts is \$53 million.

He also announced a tuition increase of up to 20 per cent for the 1996-97 academic year. But this will still leave U of T with a shortfall of \$35 million.

Ian Silver, president of the Arts and Science Students Union says he is not surprised by the cut and tuition hikes.

"It's pretty much what we expected and I think it sucks," he said. "[The Conservatives] are passing the buck of the deficit that was created by [previous] governments onto students [who] had nothing to do with it," he said.

The cuts are too much, too fast, and they will end up hitting students hard, says David Blair, president of the Association of Part-time Students.

"It's going to destroy the quality of education," said Blair.

He says students can look forward to diminished course selections and cancelled programs as the university wrestles with its \$35 million shortfall.

But not all student leaders condemned the Tories' approach to making cuts to the post-secondary education sector.

"They have acted responsibly. They have capped the tuition increases. At the same time, they have given the university the opportunity to make up the shortfall," said Marco Santaguida, president of the Students' Administrative Council. "The universities have an opportunity to restructure in a more timely fashion."

But he says he is still very worried about what the cuts mean for the future of education.

"I'm paying more but I'm getting larger classes, we've got electronic professors now" and less and less time with TAs, said Santaguida. "This really undermines the quality of education."

Silver says he is certain U of T will exercise its option to increase tuition the full 20 per cent.

"[U of T President Robert] Prichard

has clearly indicated that he wants tuition to go... as high as possible, [and] he's not concerned about accessibility," he said.

But other student leaders say U of T has no choice but to take the increase to make up for the shortfall in provincial funding.

"They will be scrambling for all the funds they can get. Of course they will be using the 10 per cent," said Blair.

He says the Tories are making universities do their dirty work by first slashing their funding and then offering them an out by increasing tuition. "It looks like [the Conservatives] are hiding behind the discretionary increase," he said.

All agreed that the tuition increases will hurt university accessibility.

"A lot of people will decide to go to college because it's cheaper. And because of that, [fewer] people will go to university," said Catherine Joll, a second-year linguistics student.

She adds that more students will be taking on part-time work to handle the increase, or may take time off from university to earn money for tuition.

The government was also criticized by students for failing to package tui-

tion increases with comprehensive student aid reform.

"To make cuts of this magnitude and not look at a student loan program is [crazy] especially when you are looking at the high rate of student unemployment," said Duncan Munn. "Students are not living well on the [Ontario Student Assistance Program], and this stretches that even further."

Stephen Johnson, president of the Graduate Students' Union says the cuts and hikes announced yesterday are just the beginning of more bad news for Ontario students.

"This is strike one. We've got two more strikes on the way."

He says a discussion paper on post-secondary education promised by the government yesterday will point in the direction of rationalizing the system.

And he adds the government intends to introduce an income-contingent loan repayment program, which will cost students more in the end, as interest payments will begin while students are still in school.

"We haven't got the full picture yet. We only got part of the news today."



# Toronto children's libraries lose resources

BY MICHELA PASQUALI  
Varsity Staff

The recent elimination of 19 children's librarian positions from Toronto's public libraries has ruffled the feathers of some city residents.

The angered residents have formed a group called the Friends of Toronto Public Libraries.

Made up of approximately 12 members, the group held a "read-in" at Toronto City Hall earlier this month to attract attention to the recent cuts to children's services in Toronto libraries. Approximately 150 to 200 children and adults attended the Nov. 20 sit-in.

Canton says the community has to let public library administrators know that children's services are important.

"[We need] to protest the way

children's services are being dealt with in libraries and to let them know we're not going to take it lying down," he said.

Pam Goosen, a trustee for the Toronto Board of Education also says she believes cutting children's library service is detrimental to child literacy.

"It should be the last area to be cut... It's a very short-sighted thing to do. We need to instill in children the love of books. It has a life-long impact for years to come," she said.

Katherine Palmer, children's services specialist for Toronto Public Libraries says the cuts to children's services come as a last ditch effort to deal with government funding cuts.

"Our budget has been cut by 12.5 per cent over the past four years," she said. "We've reduced the number of positions in sup-

port services like publicity and administration..., but this year we had to do something in the branches."

"We protected [the children's librarian positions] as long as we could," she said.

Canton says his group has a problem with the way the libraries have decided to shuffle their employees. He says having only generalized librarians will not meet the specific needs of children.

"People are being redeployed into positions where they don't have any idea what is needed," he said. "[A children's librarian] needs training and it's something you need to be really passionate about."

Palmer says the children's librarian position has been cut in

only some of the system's branches, leaving it intact at others.

She also says that although there has been reductions to the budgets of the special collections and programming, which funds paid performers, Toronto public libraries can still provide high quality programming for children.

"We can still provide some programs with our own staff such as puppet shows, and we still have the programming for young children."

"We also still have some programming on holidays like the March break," she said.

Canton says his group is upset that the libraries didn't consult with the public before making the decision to "reprioritize library services."



"Daddy, how do you spell the word 'cutback?'"

Eric Squair/VS

"The libraries have said, 'We will do what we want with children's services.' But we're saying 'no,' he said.

Canton says the protest was a

success because the community's voice was heard. "The protest says 'what happens in public libraries is our business and don't tell us otherwise.'"

## Ryerson instructor files grievance

BY DAVID ALAN BARRY  
Varsity Staff

Gerald Hannon has filed a grievance against Ryerson Polytechnic University as a result of his suspension from teaching duties.

The suspension was announced Sunday night after it was made public in the Toronto media that Hannon worked as a prostitute part-time.

The grievance was filed Monday afternoon. It was submitted by Hannon and CUPE local 3904, which represents instructors at the university.

"It's a grievance against Ryerson suspending him before a disciplinary investigation took place," said Angela Ross, staff representative for the union.

She adds that the suspension is unjustified as there has been no workplace misconduct on Hannon's part.

Ross says what Hannon does in his spare time is his business and not the university's.

"I think [his prostitution] is irrelevant to teaching at Ryerson," she said.

"I feel like I'm working for a cowardly university," Hannon said. "They've violated the collective agreement and are running scared in the face of media

attention when I'm doing the job I was hired to do."

The university has launched an investigation into "recent media statements related to his alleged conduct and activities," according to a Ryerson University press release.

Ryerson officials refused to comment on either the suspension or the investigation.

During his open-ended suspension, Hannon is not allowed

to have any contact with his students, and is not allowed on the Ryerson campus without the permission of the university's administration.

He says this hinders any meaningful discussion of his case.

"I would relish [the opportunity] to get in there and debate this back and forth," he said.

At the time of his suspension, Hannon was already under investigation by the uni-

versity for allegations about comments he made regarding adult-child sex in his magazine writing class.

Hannon says that he believes what he calls "inter-generational" sex is not always harmful, and says the issue was not the subject of a class discussion, but was mentioned only in passing.

He says he never advocated this behaviour to his students, and students support this claim.

## New bill could restrict in-house apartment units

BY SHAWN DINELEY  
Varsity Staff

The new provincial proposal giving municipalities the authority to restrict in-house apartments is causing a stir with tenant groups and apartment dwellers throughout the province.

The Land Use Planning Act, introduced Nov. 16 will repeal standing legislation which makes apartments in houses, such as basement units, legal as long as provincial safety and building standards are met.

Under the new law, new apartment units in houses will also be subject to municipal approval through zoning by-laws.

Tenants' groups are upset about the new legislation.

"We are definitely opposed to it," said Barbara Hurd, coordinator of United Tenants of Ontario. "It means people can't live where they want. [And] people can't split up their home to help pay the mortgage," Hurd said.

She says the new law may be used by city councils in a discriminatory way, as it gives them the tools to "zone out" the unwelcome.

"Rate payers don't want low-income earners, single-parent families, minorities or anyone else who don't fit their lifestyle in their neighbourhoods," said Hurd.

The housing ministry says the new bill will reduce bureaucracy and allow municipalities greater control in areas which affect them the most.

The Tories also say this legislation will promote economic recovery by cutting red tape and getting rid of the obstacles to growth.

The bill includes a grandfathering clause which al-

lows existing apartment units in houses to be unaffected by the proposed law.

However, tenants' advocate Jacquie Buncel of the Inclusive Neighbourhoods Campaign are upset about the clause.

"This bill will create a double standard. One set of rules will apply to apartments in houses created before Nov. 16, 1995, and another set of rules for apartments created after this date.

"Having to deal with two sets of standards will be a disincentive for builders who are interested in upgrading or creating new units. It will create mass confusion for tenants living in

apartments in houses and homeowners who rent them out.

"No one will know if their unit is legal and which standards apply," said Buncel.

According to Pearl Karimalis of U of T's housing services, students will be particularly affected, as the vast majority of students not living in residence or at home live in this type of arrangement.

Karimalis also says it has taken students longer to find housing this year than last. And under the new housing laws, students may experience an even harder time trying to find affordable, legal housing in the city, she says.

## Northern schools to be hit hardest

BY STACEY YOUNG  
Varsity Staff

The Tory government's cuts to post-secondary education will restrict students' academic mobility, says Trent University president Leonard Connelly.

"A big concern is that fewer students will be academically mobile. They will be unable to go to the place of their choice. Their decisions will be based on financial concerns rather than on academic decisions."

"Students will be unable to go to the university of their choice" due to the rising cost of post-secondary education, he said. "Decisions regarding what university a student will choose will be based on financial considerations rather than on academic ones."

And Mikes Burns, executive director of the Ontario Undergraduate Student Alliance, agrees. He says students will likely decide to go to a university in the vicinity due to the rising costs of tuition.

And smaller universities in northern Ontario will be hardest hit, finding themselves unable to compete with the urban universities.

"The big schools such as Queen's, Toronto and Western are able to maximize the discretionary increase, and maximize their revenue. But the Trents, the Carletons and the Lakeheads of the province [will ask themselves], 'can we afford to increase our fees and remain competitive with the bigger schools?'"

"It's a no-win situation," said Burns.



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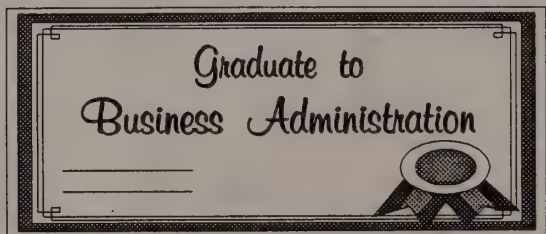
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# Bus deregulation leaves seniors, students high and dry

BY VANESSA BENEDEK  
Varsity Staff

A plan by the Ministry of Transportation to deregulate inter-city bus service has several groups concerned people in small northern towns will be left out in the cold.

Under the current regulated system, bus companies are issued licenses for busier and more profitable routes in exchange for agreeing to service smaller communities.

But Tom Parkin, staff researcher at the Amalgamated Transit Union says once passenger bus service is deregulated, there will no longer be a comprehensive bus system in the province, as routes that don't make money will be abandoned.

"The routes that operate as public service routes do not contribute to the profitability of the overall system and so these will be dropped," he said.

Heather Bishop, chair of the Canadian Federation of Students-Ontario agrees, saying this will hit commuters in northern

Ontario particularly hard.

"I think there are a lot of people up north who will really be stuck because many small centres have become very reliant on bus service ever since passenger train service was cut," she said.

According to Parkin, 170 Ontario communities are likely to lose their bus service and within those communities.

Most vulnerable in these communities, Bishop says, are seniors and students, who are less likely to own cars and therefore rely heavily on bus transportation.

With this service gone, students may resort to transportation methods that are unsafe, she says.

"Because most students don't have cars my main concern is the safety issue, [as students may resort to] hitch-hiking and taking rides with people [they] don't know," she said.

Troy Whetstone, president of the students' council at Laurentian University in Sudbury says the disappearance of northern routes would be a

great inconvenience to students at the institution.

"What students will... have to do is have their parents pick them up at the nearest city with a bus service, which for many is very far away," he said.

Complete deregulation of intercity bus service is expected to take place by the beginning of 1998.

Beginning April 1, 1996 a one-person tribunal, paid for by the busing industry, will be overseeing the transitional period, according to Mary Matas, policy adviser in the passenger policy office at the Ministry of Transportation.

Through deregulation, the government is hoping to open up the bus service to local companies and entrepreneurs who are presently shut out of the system due to the monopoly held by larger charter companies, says Matas.

"This is an opportunity for municipal and private transit service to get into the charter market so that there is more community-driven service," she said.

But Bishop does not see deregulation as positive.

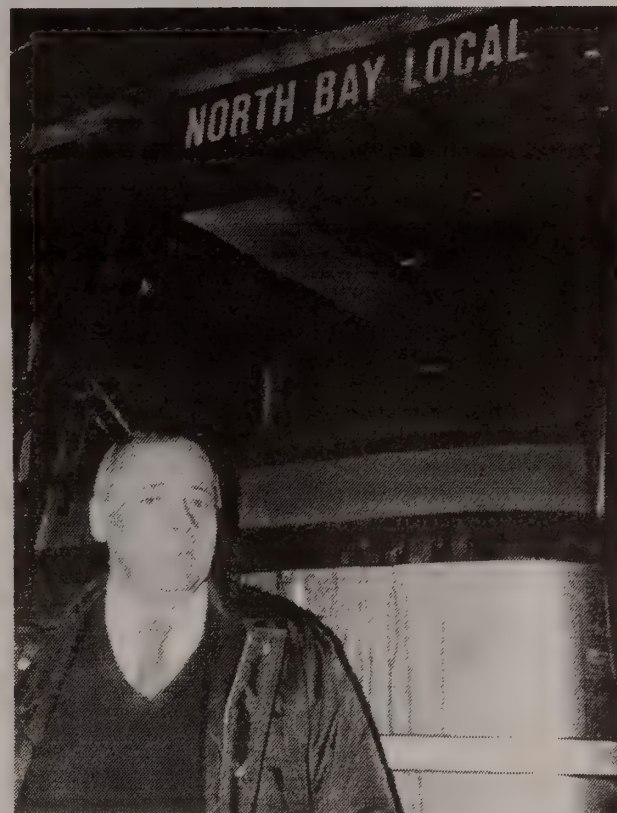
"This plan allows the bus industry to decide which routes to drop, with no public input and no consideration of the public interest," she said.

John Munro, executive vice-president of Greyhound says the industry itself asked the government for a two-year extension on deregulation so it could ensure as much of the bus network remains intact as possible.

"We would encourage and even try to find smaller carriers or existing ones with smaller buses to step in and fill the void and keep the network intact," he said.

Bishop says even with smaller routes kept intact, there is no way to guarantee drivers are adequately trained and buses properly maintained in a deregulated system.

Parkin says the union, the student group and the United Senior Citizens Organization of Ontario have joined together to form Freedom to Move, which is committed to stopping deregulation.



"Baby, you can drive my bus."

Eric Squair/VS

"What we need is municipalities to pass resolutions and send the government the message that it still has to have a role in maintaining public services," he said. Bishop says the group is meeting with the government.

"We are now trying to set up

meetings with MPPs and the Ministry of Transportation to let them know how serious the situation is.

"We must continue to lobby and visually protest even though we do not see the results right away," she said.

# Family takes on the Red Cross to save child

BY SARAH JANE WILSON  
Varsity Staff

Two Toronto parents are furious about a Red Cross rule that prohibits them from donating their own blood to their ill child.

One year-old Ryan Chiefari appears healthy and happy. But he was born with two holes and a dysfunctional valve in his heart and needs open heart surgery which will require a blood transfusion.

Ryan's parents, Nat Chiefari and Margaret Howell, say they don't trust the Red Cross and its blood supply, and Chiefari says he wants to donate his own blood for the transfusion.

But the Red Cross won't allow it.

Chiefari says he phoned the Red Cross as soon as the doctor told him of Ryan's condition. He says the Red Cross told him it was not possible to donate his own blood because it does not allow direct donations.

Through a direct donation, a person donates blood and specifies who will receive it. In Ontario, the only accepted direct donation is an autologous donation where a person banks his or her own blood for his or her own planned surgery. However, a parent, relative or friend cannot bank blood for anyone else.

Chiefari says he can't believe he's not permitted to help his own child by donating his blood to him.

"This is my son and what I'm

basically trying to do is protect him... I'm basically being slapped in the face and being told, 'no, you can't do it,'" he said.

Red Cross officials refused to comment on the Chiefari case or direct donations in general.

But a Red Cross press release specifies the reasons for not allowing direct donations.

The organization says direct donations are against their mandate of operating a universal blood supply. It says allowing direct donations will promote a two-tiered blood supply, with some patients receiving blood from a "special" supply, while others have to make do with the general pool.

The Red Cross also says direct donations put pressure on family members to donate, and consequently potential donors may not be truthful about their health or lifestyle before donating blood.

Studies have not proven that direct donations are any safer than blood from the general pool, the Red Cross also says.

Finally, it cites medical studies which suggest children receiving blood from parents may be at risk for Graft vs Host Dis-

ease, in which the donor's white blood cells may damage the recipient's organs because of the similarity of the tissue.

Howell says the Red Cross isn't in a position to make decisions for the public about the blood supply, adding the organization should have to answer to the public.

"How come the Red Cross is allowed to make decisions without getting the public's opinion? They have made so many mistakes and a lot of people have paid the price for it—with their lives," she said.

A poll conducted for the Red Cross in the spring of 1995 said 33 per cent of Canadians would refuse a blood transfusion because of fears of tainted blood.

Chiefari says he shares these fears for his son.

"Am I going to get a letter in the mailbox from Sick Kids or from the Red Cross? Is Ryan going to get a letter? And when Ryan gets older, what's he going to say to me? What's he going to say to his mom? 'Why didn't you do everything in your power to protect me?'"

"This is what we're trying to

do right now," said Chiefari.

Howell agrees.

"I don't want to have to worry about... whether my son's going to contract AIDS, hepatitis, Jacobs disease, leukemia. I want to enjoy life with Ryan... I want a life for Ryan—disease free," she said.

Ryan's parents have launched a campaign petitioning the federal government to allow for direct donations.

So far over 2,000 signatures

have been collected.

The Canadian Hemophilia Society is running a similar campaign for a mother and child in Gatineau, Quebec. The six month-old baby requires open heart surgery for a congenital heart defect.

The Hemophilia Society advocates the creation of a donor-directed blood program.

Direct donations are allowed in the United States and in some Canadian provinces.

# Council extends clothing drive

The Students' Administrative Council has extended its clothing drive because of the overwhelming response it's received so far.

The Share the Warmth Clothing Drive has now been extended until tomorrow.

According to Aisling Burke, human rights and women's rights officer at SAC, every one was very generous with their donations to the clothing drive.

"I was really, really happy with [the] response," she said.

All the donation boxes for the drive set up around campus are full and donations are still being made, Burke says.

She adds the council has extended the drive to give more people time to donate clothing.

Although SAC did not set any goals for the drive Burke says the council is very surprised it has been able to pull in as many donations as last year in a shorter period of time.

She says she is impressed with students' generosity.

"We wanted to get as much as possible and I think people are giving as much as possible and are being very generous with us," she said.

But the council's toy drive did not do as well as expected. SAC president Marco Santaguida says the council received less toy donations than they had hoped.

"It would [have been] nice if U of T students had given more but I think we did okay," he said.

With tuition and other expenses some students were deterred from donating new toys because they didn't have the money, Santaguida adds.

Two bags of toys were collected by the council.

But Burke says students showed true generosity through the toy drive.

"People spent up to \$60 for a toy for someone they didn't know out of the goodness of their heart. I was very impressed," she said.

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QUOTE OF THE DAY: "It's pretty much what we expected, and I think it sucks."  
ASSU prez Ian Silver. 'Nuff said.

## Tread carefully, Rob

The axe has fallen, and universities, along with hospitals and municipalities, will have to deal with massive cuts in the government transfers they receive from the province. The university sector in particular must deal with a \$280 million cut, and tuition will go way, way up.

However, despite the mammoth, sexy figures flashing on the screen ever so seductively during the CBC's coverage of the economic statement, there are a couple of figures students should pay close attention to in terms of what it all means for the province's university students—and it means a lot (or a little, depending on how you look at it).

U of T expects that its share of the \$280 million cut is \$53 million, their percentage share of the total cut to provincial contributions to the operating budgets of Ontario universities (representing almost 16 per cent of its government grant).

The piece de resistance of this deathly Tory seduction of the wealthy tax payers of this province is the possible increase of 20 per cent to your tuition costs.

What these two things mean together is that the university has less money to do what it is doing now, (they do not, at press time, plan to restrict enrolment, so volume is not expected to drop), which means as much of that dip in government monies will have to be recovered through tuition revenue. That's where you come in.

The question is, how are universities going

to deal with the optional, additional increase of 10 per cent that they are allowed to impose?

While other universities have said they will not necessarily take advantage of the full 20 per cent increase allowable, U of T president Rob Prichard has said that given the size of the reduction in the government's transfers, the University of Toronto is looking to max out the increase allowed to them.

This is, again, where you come in. Without accompanying changes to the province's loan system, this increase will mean many of the province's poorer students will not be coming.

Will enrolment at U of T drop? Probably not. The point has been made that, considering the reputation and profile of this university, U of T will continue to draw the best of the province, and those who, due to financial considerations, cannot travel outside Toronto to attend the institution of their choice.

Is our worry the potential impact of tuition hikes to overall enrolment at U of T, and consequently to declining revenue for the University of Toronto?

No. In this case, President Prichard, the bottom line is not the revenue U of T can pull in, but rather the changing economic profile of the students who will attend this university.

Tread carefully in this matter of discretionary tuition increases—because some things are not quantifiable.

## Free Hannon's private life

Like the British tabloid's love affair with Princess Diana (not to mention the Globe and Mail's affection for the Royal Wonder), the country's mainstream media has made it their full-time job to enunciate in clear tones the sexual, extracurricular "exploits" of Ryerson journalism professor Gerald Hannon.

Hounded down by Sun columnist Heather Bird and the pursued by the shrill antics of the Toronto Star's Judy Steed, Gerald Hannon's private life is now the breakfast table debate of the nation.

It seems now that admitting to participation in the sex trade (the Globe has already made the point that this is not particular to Hannon) constitutes potential ground for job loss.

The debate have centered around the issue of whether or not the private lives of our public figures is relevant to job performance (it may be, but the fact is that it only matters if a) you get caught, and b) if there is a tacit agreement

between you and the media that transgressions will not be reported).

However, one of the more relevant issues at stake here is whether or not the concerns and opinions of the students he teaches will figure into the debate about his right to teach, the process of the investigation and its ultimate conclusion.

Though members of the media are outraged, and members of the education are confused, his students are not.

Hannon commands the respect and admiration of those he teaches.

On our own dear campus, faculty continue to impress upon us the need for, and the sanctity of, academic freedom. Infantilizing students, they say, does not expand their mind, challenge their intellect, or teach them anything about the world.

Hannon's right to security of employment must be upheld, and the wishes of his students observed.



## Instant friendship for Canadians in Holland

BY RAGHU KRISHNAN

I'll never cease to be absolutely fascinated by Europe. So many people and languages in such a small area. Such a turbulent history of wars and revolutions, and such a huge influence on the recent course of human history. And it is virtually impossible not to be charmed by the people, places and habits of a city such as Amsterdam.

Sadly, current attempts to create a "united Europe" are more in line with the dictates of financial markets and big corporations than with the continent's diversity and the people's aspirations.

With every passing day, the European Union looks more like an exclusive club of the wealthy countries and regions of Europe, hermetically sealed off from the Third World and Eastern Europe.

Yet every now and then there are signs that the vision of a socially just, irreverent, irreligious, intelligent and cosmopolitan Europe persists. This can take the form of the current wave of student and worker protest in France, or Dutch resistance to pressures to roll back its progressive drug policies.

On visits to Holland, I always have an old Canadian legend in my head—that of the Dutch townsfolk who come streaming out of their houses and windmills to smother a Canadian visitor with love and praise, simply for being Canadian. The story goes that the Dutch are eternally grateful to Canadians because "our" troops liberated them from the Nazi occupation.

I've always found this image amusing. Somehow I find it hard to imagine a crowd of well-fed, blonde and blue-eyed rural Dutch descending upon me to thank me for anything. I'm not quite sure what most people in Europe have in mind when they think of what a Canadian should look like.

The other day, however, I

stopped in to get an order of french fries and mayonnaise at an old corner shop across from the new University of Amsterdam buildings just east of the Amstel River. The friendly old couple serving the fries asked me where I was from (since I spoke English).

When I answered, the man burst forth with, "Canada, the greatest country in the world," and proceeded to tell me about his brother who lived in some Canadian, the name of which he could not remember. He then handed me a heaping helping of fries, along with a "here you are, my Canadian friend!"

It was quite touching, actually. I have the hardest time, con-

Canada is the "best country in the world."

But no matter. I didn't want to let the pleasant moment at the chip shop get bogged down in politics. The liberation from the Nazis was a great event in recent Dutch history, and the Canadians were indeed the first on the scene. I thanked the friendly Dutchman profusely and made my way.

I soon learned the Jewish community figures prominently even in a cursory look at Dutch history. Amsterdam was one of the centres of Jewish life in Europe before the war, and had been so for centuries. It was home to Sephardic communities that had fled persecution from Spain and

Portugal in the 16th and 17th centuries, and Ashkenazis that had fled from Central and Eastern Europe beginning a little later. This combined with the flourishing port, Dutch sea power and commerce to make Amsterdam one of the cosmopolitan and liberal centres of Europe.

One of the most heroic and inspiring

chapters of the war in Europe took place in Nazi-occupied Amsterdam in 1941 when the trade unions, the Dutch Communist Party and other left-wing forces organised a successful two-day general strike of the whole city to respond to acts of aggression against rebellious members of the Jewish community.

But of the 140,000 Dutch Jews before the war, only 47,000 survived the Holocaust. Such figures leave even the most outspoken among us speechless, especially when one sees how methodically and "efficiently" the whole operation was carried out.

Worse still, the victims themselves seem only to have had a remote sense of what was awaiting them.

Pause for thought for anyone imbued with blind faith in Western civilization and its trappings.

Raghu Krishnan is a University of Toronto graduate and anti-racist activist.

Contributors: Saba Ahmad, Vanessa Benedek, John W. Calvert, Michael Collins (3), Shawn Dineley, Eddy Elmer, Nicholas Gomes, Soraya Laakso-Hurzook, Anton Kim, Raghu Krishnan, Koom, Eric Langenbacher, John Lee, Jennifer Mahingaidze, Priya Mathur, Andre Mayer, Alleen Mirakian, Glen Padassery, Cindy Robinson, Ed Rubenstein, John Teshima, Craig Urquhart, Scott Wilyman.

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# OPINIONS

## Poland far from a "Western" country

BY ERIC

LANGENBACHER

If you believe the official rhetoric coming out of Poland, then Poland is a core Western country and has always been so. It is a strong, capitalistic pillar of our culture.

The communist and other pasts are hardly mentioned, long-forgotten history. The future is everything, a future which includes prosperity and membership in the European Union and NATO. A lot of indicators support these stances.

As a result of early 'shock therapy,' Poland has had phe-

nomenal rates of growth (five per cent) over the last few years. Inflation and unemployment are down. Trade has been completely redirected westwards, prices lib-

eralized and privatization begun long ago. Many Western countries like Germany and the US (which has the second largest Polish community outside of Poland) consider Poland a favourite in the region, a European 'Asian tiger,' first in line for membership.

The only seemingly negative

factor is Poland's political situation. Six governments in as many years have created a lot of instability. In addition, former communists returned to parlia-

It is also true that the president-elect is a slick, glib, young and mutable career politician, who knows what to say and when.

ment in 1993. And now one has been elected to the presidency, ousting solidarity hero Lech Walesa.

But what was really strange about this latest election was the

demographics of support. The big cities and south-east Poland, poor, rural and the very Catholic voted for the old reformer, Walesa. The towns and areas of

the north and west, richer and more advanced voted for the slick Kwasniewski.

What else does this election say? It is true that Walesa did much

to harm himself; through a lacklustre style, maladroit statements (like those of the 50th anniversary of the Liberation of Auschwitz), and a counter-productive combativeness vis a vis

the former communist-controlled parliament.

It is also true that the president-elect is a slick, glib, young and mutable career politician who knows what to say and when to say it. He is now a social democrat, vowing to continue Poland's reforms and integration with the West—albeit a little slower—yet at the same time paying more attention to social welfare than Walesa did.

The Polish electorate obviously wanted a change and found a "professional" perfect for the job. Perhaps a headline said it best: "Walesa's miscalculation: Poland had changed."

By mere coincidence, I was in Poland on the weekend of the election, which gave me a perfect opportunity to compare my experiences with what I had read.

My welcome to Poland (after the three-hour wait at the border due to the masses of Polish shoppers returning from Germany with overflowing cars) was to be stopped, for the first time, by police—with a shotgun. Luckily I wasn't who they were looking for so I drove on.

The roads are terrible, and the few Autobahns that exist are more dangerous than the rural highways. There are no posted speed limit signs, and directional signs are scarce and guide you to the next village, instead of to the large city (that is on the map).

At one exceptionally confusing intersection, where there were three ways to Cracow, we drove down a one-way street by accident (no sign) and were stopped by the police. They demanded \$100 (on-the-spot fines are paid only in hard currency). I argued naturally and got the fine down to 50, paid the fine, and was then let go. I had to yell after the officer for a receipt. In Cracow the signs to the centre told you to turn right, but there was no right.

The journey to Auschwitz was even worse. Situated 30 kilometres away from Cracow, the trip took three hours. Why? No signs,

or signs to three different roads with the number four. Customer service is non-existent and may Poles have obviously never experienced foreigners.

Capitalism has arrived (Cracow has a McDonalds), but stores and restaurants still have shortages. On our way home, two budding entrepreneurs cleaned our windows, even after being told 'no' in three languages, and then demanded \$10. As we drove off we saw them with their father, a border officer.

Polish cities are beginning to show the signs of change in the cankers. Nevertheless, the outskirts are rotting monuments to socialist realism, and the towns are right out of 1850.

Apart from the Ladas, the most common modes of rural transport are the horse-drawn carriage and feet (so that driving is very dangerous). The industrial monoliths are completely unproductive, and the rural villages and farms, where 25 to 30 per cent of Poles still live and garner their livelihood, are even less so.

What I concluded was that Poland is far from being a "Western" highly-developed land. Poland has not changed. As much as they try to deny it, the communist and agrarian pasts still mould the country. It will take a very long time for Poland to reach the levels of development that would enable entry into "Western" institutions and a realistic use of the adjective "Western"—and even longer for the world-views and mentalities of the people to change.

This is the lesson from the last election: a choice between two pasts, the communist and the agrarian-rural, and two corresponding presidents, Kwasniewski and Walesa.

As for me, I was sufficiently traumatized so that I will wait the 25 years that Poland needs to modernize until I return.

Eric Langenbacher writes from Bonn, Germany.

## U of T's left-wing more like a Byzantine labyrinth

BY CRAIG

URQUHART

I have noticed alarming trends in the extreme left-wing at the University of Toronto.

It's hard to decipher the relationships between the Byzantine labyrinth of extreme-left groups. Two good examples from the U of T campus are the International Socialists (with virtually no following but a core of dedicated pamphlet-distributors and posterers) and the Bolshevik Tendency.

I used to think that these doctrinaire communists actually cared about their causes—the right to self-determination, freedom from oppression and an equitable social order are all laudable ideals.

Then came the realization that there's as much hypocrisy on the left as the right.

Sure, we can debate the colonial nature of the invasion of Palestine by desperate Jewish refugees, but what about Tibet, invaded and brutally colonized by Communist China?

The radicals cry foul when the

US installs and supports right-wing dictators in Latin America, but say nothing when equally evil would-be Marxist emperors raped Hungary, Czechoslovakia or North Korea.

These lefty-radicals are "fairweather" friends of democracy. Ruthless dictatorships like Castro's Cuba are okay, but not Pinochet's Chile.

During the lead up to the referendum, radical groups took the opinion that the PQ's agenda was liberating oppressed francophone Quebecers from the corrupt Anglo-Saxon capitalist elite.

This is 1994, not 1954. French Canadians enjoy political power in Canada well beyond their numbers, and share the citizenship of a vast and prosperous nation. The only case for "liberation" is historical.

To deny there is a strong element of ethnocentrism, exclusionary ethnicity and vengeful histrionics in Quebec nationalism would be to ignore reality.

Yet Marxists, such as the Varsity's occasional contributor, Ragu Krishnan, tried to paint

this struggle as some sort of liberationist revolution, conveniently and hypocritically dismissing the First Nations of Quebec and the fundamentally ethnophobic (and racist) nature of these identity politics.

As if a debt-ridden, fiscally unstable independent Quebec would be a socialist utopia anyway, led by the surely progressive Parizeau and Brian Mulroney's ex-PC buddy, Lucien Bouchard.

This isn't naive, it's criminally irresponsible. Parizeau is a politician who would have done virtually anything to win his referendum, and the opportunist Bouchard changes colours so often he's hard to follow.

Most alarming, the extreme left seems to be populated by people who are more interested in being chic and trendy than anything else.

Mark Marshall's letter called "Reformal Party" (Nov. 27) confirmed this. In it, he exposed the emptiness this extreme rhetoric has in Canada.

Calling for Canadians to give in to the logic of extreme right-wing economics and annex

Canada to the US, he exposes what many members of the radical left really want.

They want revolution and anger for the sheer sake of it.

They'd like to live in a society where they can lead glamorous struggles. They don't necessarily want to win, they just want to fight for their cause.

Being Canadian is an immense inconvenience for these Marxists. The American issues are much more snazzy than wishy-washy (and civilized) Canadian affairs. They want real targets.

I can only hope the mainstream left can keep these types on the far fringe. If Marxist radicals such as Mark Marshall want so desperately to be Americans, then let them move to the U.S.

I hear they love Lefties south of the border.

Craig Urquhart is an anthropology student and a die-hard "Lefty."

## BACKTALK letters to the editor

### Real peace far away

Re: "Rabin and Arafat peace makers," (Nov. 23).

Although some of what Mark Marshall wrote might be true I would like to set some things straight.

First, even though Israel always had a better army than that of the Arab countries (thanks to the United States)—that was never what resulted in peace.

After about 50 years of hate and war, peace is a need for both Arabs and Israelis. Israel needs peace to lift the Arab's economical sanction against it and to contain the intifada which had cost Israel a lot of money trying (unsuccessfully) to fight it by shooting unarmed children and throwing them in jails without a trial (as Rabin said, they wanted to break the bones of the Palestinians).

Second, what Israel did in Lebanon is not a victory but rather, as the world knows and the UN described it (along with a lot of other assaults on Arabic

territories throughout Israel's history), an invasion of another independent state territories.

Third, the West Bank, Gaza, and the Golan Heights are all considered by the international community and the UN resolutions to be occupied territories, thus, it is an Arabic land and will always be, and there is no peace in the area until the Arabs get it all back.

Finally, there is a lot more to be said about this issue, but for now, I would like to say:

Even though peace on paper seems to be close, real peace still has a long way to go because only time can overcome the war memories and the memories of those who died in those wars.

Nawar Rai  
U of T

### A note from Marshall

Thanks for printing my letter, "Reformal Party," (Nov. 27).

But I did not write that the

NDP could be the North American party of business. That would be pointless; North America already has a business party, the ruling Republican Party, of which our Reformal Party is a branch. What North America needs is a continental labour party, and that's the role I suggested the NDP could play.

Mark Marshall  
School of Graduate Studies

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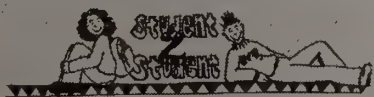
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

## Buying gifts for mom

### EXPERIENCES OF A HYPER-SEXED TEENAGER

BY EDDY

ELMER



My annual Yuletide purchasing ritual began when I reached the third floor of Eaton's—the Ladies' Undergarments and Hosiery Department. My mother's wish list was firmly in hand (yeah, that's right, a list—we're a very progressive family). At the top of the list: a new "silk nightgown or something like that."

This was a scary prospect, but, nonetheless, something I had to do, because mom is mom, and right now she's probably doing my Christmas shopping and, whenever I don't adhere to her list, she quits doing my laundry.

Anyway, there I was, going through the racks, trying not to look too obvious about the whole affair, when a salesperson, adorned in all her cosmetic glory and hair extensions, glided up to me.

"Can I help you, dear?" she asked.

"Uhm, no thanks. I'm just looking."

"For what, dear?" she asked, beginning to belittle me. Things never change—when you look like a kid, you're treated like a kid.

Gee lady, let's see. I'm surrounded by bras and teddies. What does it look like I'm looking for? A maple syrup spigot?

She looked at me as if for some reason I had gotten lost on my way to Housewares, Beddings, or some other, more "appropriate" department—as if the lingerie department was a sacred shrine of lace and garters, never to be seen by innocent eyes such as mine.

The bionic Barbie soon realized a waffle iron, or pillow case, or Isotoner slippers were not on my list, so she decided to show me some "items." "This thing here, is what we call a three-quarter length negligee. Made in France. Women like it a lot. And here, we have a nice half-length number from Donna Karan, machine-washable."

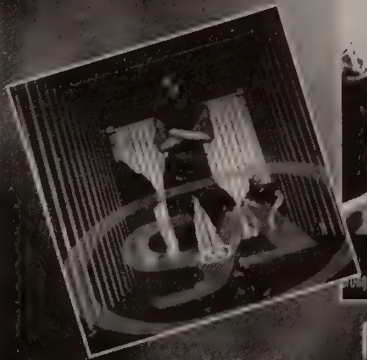
At this stage, I loved the way she grabbed each piece of underwear, looked to make sure we were

Please see "Loving," page 6



# strange days

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## Loving lingerie at Eaton's

Continued from page 5

alone, and carefully put each up against a mannequin. It was as if she thought at this age, I had no idea what was what and what goes where.

Anyway, 20 minutes passed. We must have seen about 50 different garments or so. With each one, I relearned something about female anatomy and what Barbie called "support architecture." I must admit that I really got into all of this—that is, looking for something nice to buy for mom. (But the saleslady feared I was getting into something else altogether.)

As I was admiring more clothing, feeling between my fingers the quality of the fabrics, she raised her left eyebrow and stepped back ever so slightly. Oh great, I thought to myself. First she thought I was lost, then she thought I had never seen a woman before, and now she thinks I'm a cross-dressing pervert, dying to get on Jerry Springer and use Eaton's name in retail-forsaken vain.

Funny how I was being looked at as a pervert, while nobody felt anything was wrong with the middle-aged nativity scene window decorators who dressed up

the Three Wise Men in almost full sheer pajamas for the new Calvin Klein collection.

My palms turned clammy, my forehead got sweaty, and my pulse quickened. All I wanted to

As I was admiring more clothing, feeling between my fingers the quality of the fabrics, she raised her left eyebrow and stepped back ever so slightly.

do was buy a stupid gift for mom, but here I was, my every action being psychoanalyzed.

But I didn't give Barbie the satisfaction. I was buying lingerie for my mother, and I was damn proud of it. So I finally settled on a light blue silk nightgown.

"With every purchase of \$50 or more, you get a free tote bag. Did you know that?"

Oh goody, I thought to myself, she probably wants me to get that so I can shove the nightgown in it and keep my inappropriate habits secret from the public.

"Let me see if I can find one for you, dear. You wait here.

Don't go anywhere."

Geez. What was I? A cocker spaniel? But of course, since she already thought I was a freak, better not tempt me to roam the entire department and eventually get into the hosiery section.

On her way back, she grabbed me gently by the arm and took me over to the cash register. Yup, make sure I don't knock anything down. You know how unruly us hypersexual teenagers can be when we see so many naked mannequins.

"And how will you be paying for this today, dear?"

"American Express," I grumbled.

She carefully examined the card, ran it through the terminal, and then looked at her screen for a second. I bet she was trying to remember my phone number so she could call mom and tell her what a bad boy I'd been.

"Thank you for shopping at Eaton's. Merry Christmas."

"Yeeeeeaaah, whatever." As I walked out of the store, the salespeople all started staring and whispering.

But I didn't care. At least mom will be getting a nice gift, my laundry will continue to get done, and I'll have plenty of experience when it comes time to do this all over again.

Oh dear God, all over again... Somebody please spike the egg-nog!

Eddy Elmer will provide detailed maps of the womens' undergarments department at Eaton's for any interested holiday shoppers.

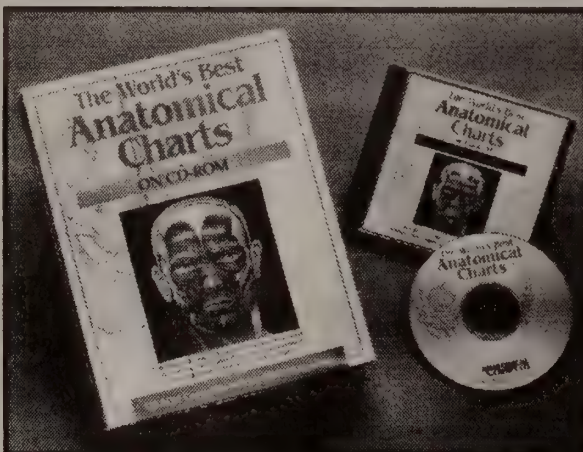
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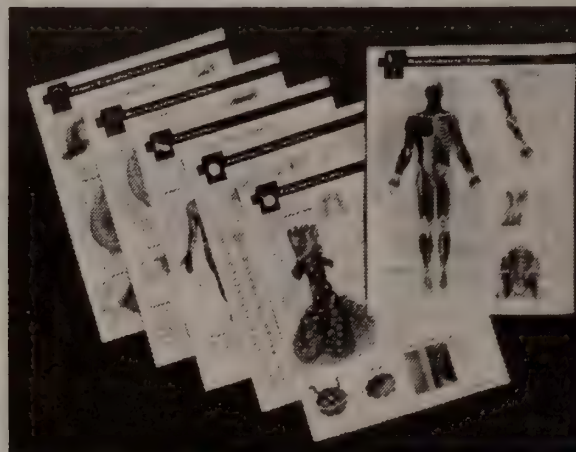


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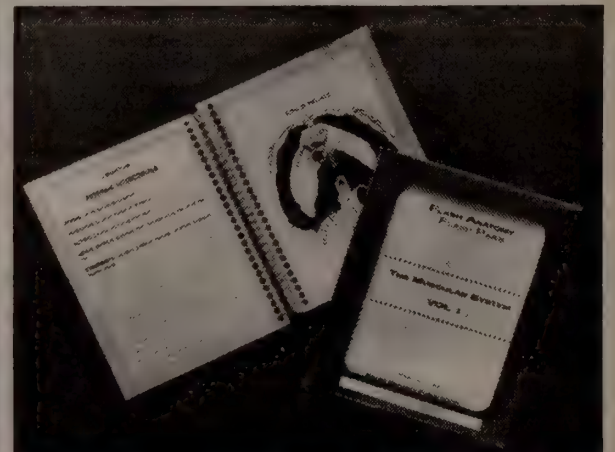


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# Hemp advocacy group in the works at Ryerson

BY JENNIFER

MASHINGAIDZE

Ryerson Polytechnical University will soon be home to a student group advocating the decriminalization of the cannabis plant for hemp use.

The Ryerson Hemp Information and Action Association, which will be fighting for the legalization of hemp for industrial, commercial, economic and environmental purposes, is in the process of being recognized as an official student club at Ryerson.

Hemp comes from the cannabis plant, which is also the source of marijuana. The former comes from the stock of the plant while marijuana is derived from the leaves.

It is illegal to grow the cannabis plant in Canada, even if the

marijuana has been bred out of the plant.

Neev Tapiero, one of the founders of the group, says there are a multitude of uses for hemp.

He says hemp can be used for a variety of medicinal purposes, including the treatment of migraines, PMS, glaucoma, anorexia, epilepsy, nausea and also for easing the side effects of chemotherapy.

It could also replace all wood, plastic and petroleum products, says Tapiero.

"If it is not mined it can be replaced by hemp, meaning wood, paper, fuel, fibre, textiles, paint and varnishes can all be replaced," he said.

According to Joy Jacobsen, co-owner of the Friendly Stranger, a cannabis culture shop in Toronto, there are over 40,000 commercial products for the

hemp plant.

Tapiero adds there have been several significant historical contributions made by hemp.

"The [U.S.] Declaration of Independence and... the Bill of Rights were written on hemp paper."

The group will educate students about the value of hemp through a variety of means, says Tapiero.

"Among some ideas are a hemp fashion show—we're trying to get a hemp clothing sale going—[and] maybe a bake sale with hemp goods."

Leatrice Spevack, student

groups co-ordinator at Ryerson says there has not been much resistance to establishing the club on campus, adding the group's proposal is in the process of being approved.

But Tapiero says the group may not get approved as quickly as other campus groups.

"I think [the university] is trying to be very thorough. I have talked to people who have started other groups at Ryerson and they were pretty much rushed through the process," he said. "[The administrators] for obvious reasons want to be sure of the kind of group they're going to have

on their hands."

Tapiero says the process of obtaining official club status at Ryerson should be easier, as the group has disassociated itself from marijuana.

"It's a little easier to palpate to the powers that be if we take marijuana out of the picture," he said. "It makes it more black and white as to what we do stand for and what we do not stand for."

Tapiero says there are a variety of ways to obtain hemp without marijuana.

He says several varieties of the cannabis plant can produce hemp without marijuana. These

plants have low levels of THC in them, which is the active ingredient in pot. He adds that early harvesting also helps to produce hemp with marijuana.

Although hemp has a variety of uses and may prove to be more efficient than other resources, it will be a while before the government agrees to legalize cannabis growth for hemp use, Tapiero says.

"The stigma attached to the plant suggests that the legalization of hemp would condone marijuana, which among other things the government does not want," he said.

## UVic official condemns report on skills training

TORONTO (CUP)—A University of Victoria vice-president is condemning a B.C. government report that says too much emphasis is given academic education in the province at the expense of skills training.

Shawn Robbins, director of communications for B.C.'s ministry of education says only 35 per cent of the province's high school students go on to post-secondary education, adding the government has to do more to train the other 65 per cent for direct entry into the work force.

The report points out that enrolment in degree programs has increased by 26,000 over the last 10 years, while the number of people in vocational programs has only increased 6,400.

But John Schofield, associate vice-president of academics at the University of Victoria, says the report doesn't look at the long-term advantages of a liberal post-secondary education.

"I don't think we should overlook the advantages of broad-based liberal education programs as these provide many of the sorts of skills that the report itself says students will need for the 21st century," he said.

Schofield adds that such programs equip graduates with the skills necessary to adapt in a rapidly changing workplace.

"You need to equip people for tomorrow as well as today. You need to equip them with the capacity to think clearly and flexibly so they

can adjust to the work place as it evolves in the future, particularly if the work-place skills they have acquired become obsolete."

Schofield says what is necessary is a balance between the two approaches.

"There is a need for a balance... between applied for the job training, and the more general education, which is not by any means irrelevant."

Robbins says the report should be used to examine the way high schools in the province operate, and not as an impetus to change the way universities do their job.

"We're not suggesting what universities should or shouldn't be," he said. "What we heard from students, parents, and business, is that you have to look at the relevance of the curriculum that you are offering. Is it focused on both the provision of knowledge, and some skills?"

"We have to look at the school as a place where we can prepare students for a range of choices."

But Schofield says he is worried that government and business are unaware of the contributions universities have made to the skills market.

"I'm not altogether sure that the business and labour group that prepared this report is fully aware of all that is going on in universities these days," he said. "Co-op education programs have been growing rapidly for the last 20 years. And these are just the sort of programs that the report is calling for," he said.

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# U of T ranks high in U.S. research study

BY CONAN TOBIAS  
Varsity Staff

The University of Toronto has ranked first in a recent U.S. study comparing quality of research in Canadian universities.

The study, conducted by the Institute for Scientific Information in Philadelphia, compares the total number of citations of university papers from 1990-1994, as well as the impact or average number of citations per paper.

In the study of total citations, U of T ranked first in 14 of 20 categories and

made the top three 18 times.

In the study of average citations, U of T ranked first in 7 of 20 categories and made the top three in 12.

"I think the numbers are relative and they say a lot about the quality of the faculty," said Dan Lang, U of T's vice-provost. "The critics will say a person may have written an article so good that it becomes a standard and is cited often and that the institution isn't always producing research of that quality, but most people feel these studies are useful. I don't know too many people who question it."

Interestingly, when comparing average citations, many smaller institutions ranked highly in several areas, beating out many of the top contenders, including U of T.

Simon Fraser University, for example, ranked first in average citations in the areas of physics, engineering and economics. At the same time, York University ranked first in the areas of geoscience and chemistry.

"Accessing average citations per paper in a given field allows large and small institutions to compete on an equal basis," read the study. "Larger

size does not automatically confer advantage."

Even more surprising was the possible ranking of even smaller universities that did not qualify for the study. In order to achieve balance, the ISI set a minimum threshold of published papers in each field. The University of Winnipeg would have ranked third in the area of physics had it published a minimum of 250 papers.

"We're pleased to see that we're mentioned," said Edward Tomchuk, head of Winnipeg's physics department. "We only have 8 staff members so the

odds of us ever producing 250 papers is slim. But we collaborate with people from all over, so even though we are rated, there are other people in there."

Tomchuk was not as confident in the study as Lang, however.

"The feeling of the department is that it compliments the teaching," he said, "but I don't know how much faith we put in it."

Other leading universities included the University of British Columbia, placing second by appearing in the top three 17 times for total citations, and McGill University, third with 11 top three finishes.

## BOOKS

### Book details

#### "Woodstock of Science"

Science and Society  
Martin Moskowitz  
Anansi Press  
133 pages \$24.95

Edited by Martin Moskowitz, the University of Toronto's chemistry chair, *Science and Society* is a collection of lectures given on Nov. 3-4, 1994, during the inauguration of the university's John C. Polanyi Chair in Chemistry. The talks were delivered by 10 Nobel laureates, including Polanyi—the "Woodstock of Science" as dubbed by laureate Dudley Herschbach.

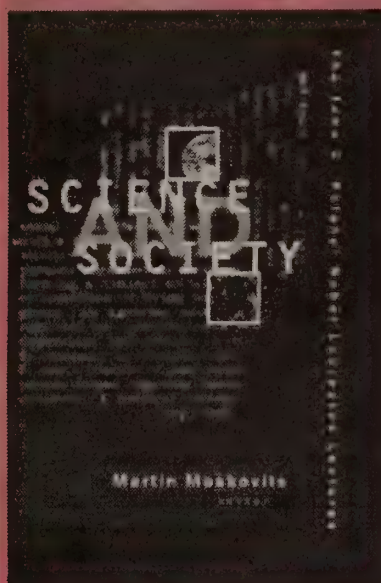
Although Moskowitz has

greatly compressed the two-day event into a small number of pages (talks having lasted over an hour are presented here in fewer than 10 pages), he has done so without losing the spirit and feel of each talk. In some respects, the talks are easier to understand given a solid editing.

As the book's title suggests, the lectures largely discuss the effect science is currently having, and will have, on society. While the talks are largely information based, the underlying theme in all is that science can not save the world from itself alone—a plea for help as the laureates strive to make listeners understand the world's ecological problems. Of special enjoyment and interest are speeches by Polanyi, Charles Townes, Max Perutz, Christian de Duve and Henry Kendall.

A few speeches may still run thick with scientific jargon, however, Moskowitz has compiled, with solid introduction, a worthwhile keepsake of an extraordinary event.

CONAN TOBIAS



## SOFTWARE/WEB SITES

### Year-end review blow-out

#### Software

Guinness Multimedia Disc of Records 1995  
Grolier  
CD-ROM

If ever there was a book that was born to be on CD-ROM, it was the *Guinness Book of World Records*. But while the book form was always so confusing and hard to find things in, the disc is quite the opposite.

Records on the *Guinness Disc* can be browsed alphabetically, randomly, by topic, by superlatives, or by a simple word search, making it more than easy to find the record of choice. The disc also contains more photos than the book ever could as well as motion and sound, something else the book could never do.

As with most CD-ROMs of this sort, *Guinness* comes with a trivia quiz to test your knowledge. Top that with a history of Guinness, and this is one CD-ROM worth paying a few extra dollars for to surpass the print edition.

CONAN TOBIAS

Multimedia Stravinsky  
Microsoft  
CD-ROM

Multimedia Strauss  
Microsoft  
CD-ROM

There are many things you might expect in a CD-ROM on classical music. Being bombarded with verbal insults is not one of them.

The concept behind *Multimedia Strauss* (Richard, not Johann) and *Stravinsky* is to take a piece of classical music—three of Strauss' "Tone Poems" and Stravinsky's "Rite of Spring," known to most as the "dinosaur part from Disney's *Fantasia*"—and break it down to explain its components and "why it works."

The information is detailed, the graphics are high-quality and the sound is superb—the recordings are among the best of each of the pieces of music. Each also contains a highly detailed glossary that goes far beyond the knowledge of the average casual listener.

Both also contain quizzes to test just how much you've absorbed. The Strauss game is like an audio Concentration, requiring the user to match audio snippets. Stravinsky's is a little more challenging, test-



ing knowledge of his life, the "Rite," and music theory. But heaven help you if you get a question wrong. No less than Stravinsky himself lets loose with a barrage of insults. It's a bit jarring at first, but oddly you get used to it after a while. And with the difficulty of most of the questions, you hear quite a few taunts of "Stupid!" before getting very far.

And as an added bonus, the music tracks can also be played on any audio CD player. That in itself almost makes them worthwhile, although many might balk at the average \$50-70 each CD costs. For music lovers, however, it's a price worth considering, even if you get insulted for your efforts.

JIM BRIDGES

Composer Collection  
Microsoft  
CD-ROM

The Microsoft *Composer Collection* is a three disc, multimedia CD box set that showcases a major work of three composers, Mozart, Beethoven and Schubert. (Titles are also available individually.)

The set focuses on Mozart's "Dissonant Quartet," Beethoven's "Ninth Symphony," and Schubert's "Trout Quintet in A Major." Overall, it is a solid and in-depth set of CDs that discusses and illustrates the histories and aspects of each piece and composer. You can even listen to specific passages of a particular movement.

This set is geared to those with musical backgrounds as well as those who are new to the field. There are even sections on

musical theory and concepts, such as what a quartet or a symphony is. The information is presented in a very accessible way to musicians and non-musicians alike. This is definitely an exceptional series of works on some seriously exceptional composers.

ANTON KIM

#### Web Sites

Hell: The Online Guide to Satanism  
<http://www.marshall.edu/~allen12/>

Satanism is often best viewed with a sense of humour, considering many so-called Satanists are 18-year-olds who live in their parent's basement. This seems to be the case with *Hell* and most of its connected hot-link sites.

Although *Hell* does mention and connect with several serious Satanic churches, including the Church of Satan and the Temple of Set, as well as offer book order info and a list of occult booksellers, it's hard to take it seriously. *Hell* claims to offer "information on almost every Satanic organization in the world." While the thought of a bunch of guys in black robes in the forest cutting the head of a pig may be revolting, hot linked sites such as *Mike's Personal Hell*, *A Tasteless Place*, *Satan's Playground* and *Lucifer's Realm* scream out with laughter more than fright. The site's disclaimer/mandate alone ("We are no longer supplicating weaklings trembling before an unmerciful 'God' who cares not whether we live or die. We

are self-respecting, prideful people—we are Satanists!) is a scream.

Most interesting is *Hell's* world listing of Satanic organizations, many of which are based in Hamilton and Mississauga. Hmmmm. Trust no one.

CONAN TOBIAS

The X-Files Official Site  
<http://www.delfi.com/XFiles/>

If this were the only *X-Files* site on the Internet it would likely seem much more interesting. However, with the abundance of unofficial *X-Files* sites and newsgroups to be found and with more being added every day, this official site seems lacking.

The *X-Files Official Site* contains basic information and credits for the hit Fox show, as well as actor photos and bios and a run-down on every major and minor character viewers have ever seen. It also has a complete episode guide from the pilot to the current week which also lists the dates and titles of upcoming shows.

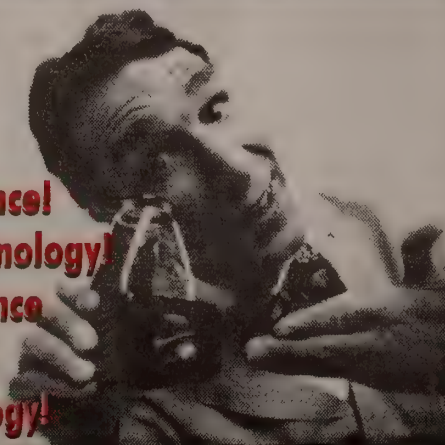
Basically, any rabid fan who has watched the show from the start will already be quite aware of the information contained here. The beauty of the unofficial sites is the trading of show gossip and misinformation between said fans. The only advantage of the official site is knowing that the information came from an official source, and therefore, it must be true.

CONAN TOBIAS

# HEY!

Come write stories and reviews for the Science and Technology section!

It's science!  
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by Michael Collins

While walking to the Park Plaza Hotel for an interview with Sponge guitarist Mike Cross, I was suddenly struck by the amount of hub-caps on the side of the road. I suppose if I was interviewing a band from Pittsburgh I would have noticed the steel riders, but I digress.

Sponge originated in the city of Motown, Devil's Night, and the Red Wings.

"The group's history goes back three-and-a-half years," said Cross. Before Sponge, Cross was involved in various metal and hard rock groups in Detroit. Since those days Cross became a member of Sponge, who two years ago released their debut album, *Rotting Pinata*. Since that time, the record has sold over 500,000 in the US.

The grunge explosion may have had some effect on the bands success to date.

"We have a lot to be grateful for those Seattle-style bands. They have changed the perimeters of what you can get played on the radio," said Cross.

Sponge say that they're not out to emulate pre-existing groups.

"We did not try to pigeon-hole ourselves into necessarily trying to force our music in a certain direction," Cross noted.

The roots of the band can be found in the super groups of the '70s.

"We were influenced by the David Bowies, Iggy Pops, and Alice Coopers," announced Cross.

"That was music. Music was a presentation. When going to a concert you saved money for a month, looked at the concert ticket, listened to the record—it was a whole experience."

Cross feels phenomena like MTV can take some imagination out of music. "There is a loss of that whole mystical aura. If anything, maybe Sponge can bring some of that back."

Sponge pride themselves on their live show. Their onstage antics, at one point included a Patsy Cline tune.

"It was one of the things we thought was good enough to play for a while."

Jumping to the subject of cover tunes, the band has recently been involved with the John Lennon tribute album, *Working Class Hero*.

"We're really happy to have done that," said Cross on being involved with the project. "I'm a big John Lennon fan."

The group recorded the track, but

were surprised it ended up on the album.

Sponge is about ready to hit a recording studio to create a follow up to *Rotting Pinata*. The group, promises Cross, will be "more focussed" on the next album.

"When we wrote the first album, we wrote the songs, recorded them, then played them live. More bugs will be worked out of the material hopefully before we record it," said Cross.

Before settling on the name Sponge, the group flirted with names such as Electric Cattle Gods, and Happy Butt Weasels.

"Calling ourselves Sponge doesn't pigeon-hole us, it's not like saying Celtic Frost or Iron Maiden," shared Cross, adding, "actually we've been asked that question so often we came up with it standing for: Satan's People Organized Nationally Gaining Evil." At least it's not W.A.S.P.

Growing up in a city of such reputation as Detroit has had some effect on the band.

"We grew up in working-class families. We have had to work for everything we've got," said Cross.

Cross feels the lack of opportunity was a positive experience in his life, forcing him to be responsible for himself, and embedding a consistent work ethic.

The group has yet to find a large following in Canada, but that hasn't stopped their album going gold in the US. Cross says "radio has been very supportive in the States."

Sponge is one of those musical tastes that you either acquire instantly, or find completely unpalatable. Cross realizes this, and is ambivalent about popularity.

"If you like the band, buy the album, go see their show, but if you don't, hey you don't."

Is Spohge attempting to cash in-on the thriving post-grunge new-rock-alternative movement?

"I don't think any new band is out for this one-way trip, 'got to turn everyone on musically' [attitude]. As Sponge we do what we do and are honest about it."

This honesty of the musical interest carries over to their work ethic; the group has been on the road since July 1994.

"We've toured every US state in the past year five or six times," said Cross.

I asked him if the band had been to Hawaii.

"NOT YET," said Cross, adding to write that in big letters.

What of Alaska, I ask?

"Write that one in small letters."

With stops in Vancouver, Montreal, Quebec and Toronto, it seems Sponge is out for a little northern exposure.

"I love it here," Cross said of Canada.

Ahh, Toronto. Who knew that strewn hub-caps in the downtown core could create an inviting environment for our visitors to enjoy—at least the ones from Detroit.

## Better a musical friend than anemone

Absorbing the sounds of Sponge whilst spongee jumping with Detroit rock citizen Mike Cross



## Read about the Rhymers of Erindale

by Saba Ahmad

It seemed both strange and fitting to watch a production of Lanford Wilson's play *The Rhymers of Aldritch* being performed by students. It was strange because every now and again I realized that young and exceptionally beautiful actors were portraying the most pitiful members of a washed-up and decrepit town.

*The Rhymers of Aldritch* depicts the familiar but disquieting relationships between the citizens of the community of Aldritch. Aldritch is an actual town in the US that once had a successful mining industry. However, in the 1960s, it was abandoned by its inhabitants, save for a few who failed to escape their sordid surroundings.

The remaining citizens formed a culture of rhyme—rhyme is the frost that "cleanses as it covers windows." Rhyme is a metaphor for the blinders on the eyes of the town's people who choose to see only that which suits them. The unwillingness of the people to acknowledge the reality of their lives leads them from ignorance to misery.

It is also fitting that this play is produced by students because it exposes themes of hypocrisy and denial—a feat just bold enough to be suited to those most likely to defy the status quo.

Another reminder that this was a student production followed a scene involving a "smoke." Shortly after the smoking actors left the stage, my companion turned to me and whispered in astonishment, "Pot!" The smell was easily recognizable once given time to permeate the small theatre. It was a gutsy and carefree risk, but not very professional. A realization like that pulls the audience member out of the story and into thoughts about the circumstances

of the production.

Fortunately, this incident was just a slight miscalculation on the part of the actors—an error that did not seriously detract from an otherwise polished performance.

Technically astute, the lighting was sophisticated but not overwhelming, as can often happen in a small theatre. Also of note was



"From now on, you will address my drumstick as Spanky!!"

the complexity in the use of music. Both the lighting and the sound blended naturally with the contemptible but uncomplicated atmosphere of the town. The common pothole where intricacy seems to be a fragment apart from the story was avoided because of skilled technicians backstage.

Of all the performances, two in particular stood out. The first was the portrayal of Skelly Mannor by Joe Tirone. His physicalization of the town vagabond invoked both disgust and sympathy from the audience. It's always a pleasure to be revolted by the hero of a story.

The other performance that was particularly impressive was that by Lysa Weber. The actor's Kathleen Turner-esque voice engaged the observer and gave Cora Groves a depth that could have easily been lost in the portrayal of the town slut.

Unfortunately, with the bright moments came the not so bright. A disappointing interaction took place between the actors portraying the town gossips. Their connection, it seemed, was meant to epitomize the petty nature of the town's people in their harsh judgments of others. Sadly, actors Meredith Scott and Rahnuma Panthaky had no chemistry, and their dialogues consistently came across as archetypal and flat.

Despite its shortcomings, the joint production by Erindale and Sheridan College is a success. The topics of incest, bestiality, and unwanted pregnancy that were both alluded to and explicitly stated retained their relevancy in this production, even though the play was written for a 1960s audience. Overall, it was a thought-provoking and entertaining experience.

*The Rhymers of Aldritch* is running until Dec. 2 on the Erindale Campus.



# The lips, in this case, are not sealed

## Picking apart the performance of Canadian Stage Company's *Lips Together, Teeth Apart*

by Cindy Robinson

*Lips Together, Teeth Apart*, currently on stage at the St. Lawrence Centre for the Arts, is an exploration of relationships, prejudices and fears.

The entire play takes place at a cottage which has been bequeathed to the melancholy Sally by her gay brother. It is the Fourth Of July weekend

and Sally, husband Sam, sister-in-law Chloe and her husband John are intent on relaxing and enjoying the holiday. The weekend, however, is anything but relaxing. Tension mounts as Sam confronts Sally about the affair she has had with John and bitterness reigns as the four attempt to veil their contempt and dislike for each other. The atmosphere of intolerance is

further heightened by the homophobia expressed by all.

McNally's play is commendable for illuminating such universal fears as loneliness, death, and being unloved. The relationships of the two couples are realistically riddled with friction and each character is consumed with self-doubt.

The character driven piece, penned by Terrence McNally, captures the insecurities and anxieties of four individuals who are unhappy with themselves and their marriages.

Director Jim Guedo succeeds in creating a tense atmosphere to compliment the strained relationships depicted, but the intensity of the performance slowly disintegrates. Honest and insightful performances by Fiona Reid and Sam White keep the play lively and compensate for the gradually incohesive production. A strong effort carries the production to the conclusion, but ultimately does not disguise McNally's weak and problematic script.

The best performance of the evening is by Fiona Reid. Reid elicits audience sympathy for her portrayal of the neglected and needy wife of the impenetrable John and, as a result of Reid's efforts, the character Chloe has both depth and sincerity.

Actor Ron White offers an equally impressive performance as the honest and perceptive Sam. Sam is consistently upfront about his dislikes and, accordingly, Ron White's characterization is plain and unapologetic. Unfortunately, the performances of Nancy Beatty and Layne Coleman are not as fluid as those of Reid and White.

Beatty's Sally is excessively morose but ultimately unrevealing and Coleman's John is static and unemotional. On opening night the two did not appear comfortable in their roles. Perhaps with successive performances, the entire ensemble will gel a little more to create a more unified production.

Short, succinct monologues effectively reveal the anxieties of each character. At various moments the action stops, a spotlight shines and one of the troubled individuals voices his or her concerns. The lighting technique employed is appropriate for it intensifies the singularity and loneliness felt by the characters.

Though the first act is entertaining and progressive, the second act slows down and the third simply stalls. The fault does not lie in the actors but in playwright McNally's script. Rather than developing his characters fully and providing some

psychological profiles to explain their behaviour, McNally deserts Sam, Sally, Chloe and John to pursue other's topics. McNally briefly deals with racism and cancer but abandons the topics as quickly as he raises them. There are hints that John has repressed homosexual desires and yet the playwright fails to pursue the issue.

Though director Jim Guedo is quoted in the program as saying "a good play leaves you with more questions than answers," *Lips Together, Teeth Apart* leaves the audience feeling unfulfilled because there are too many loose ends.

The one moment in the third act which ties all the loose ideas together occurs when Chloe starts singing "America The Beautiful." The show of patriotism is ironic in light of the racism, fear, tension and hatred which is rife in the America in which McNally's characters live.

Unfortunately, the moment does not salvage the discordant script and consequently most issues raised in the play are unresolved and superficially treated.

Though a falling star crosses the sky to end the play on a positive note, McNally offers no magical answers and his characters reach no concrete resolutions. The playwright recognizes that life is a struggle and ultimately celebrates that struggle through his characters.

Despite some problems, however, the play is a commendable and worthwhile effort. The unsettling issues raised do provoke introspection and discussion, through the subject matter is depressing and McNally's script flawed.

The Canadian Stage Company deserves applause for such a strong effort.

*Lips Together, Teeth Apart* runs until Dec. 16 at the St. Lawrence Centre for the Arts.



Putting on the squeeze.

## Silly little rabbits, Magic Fantasy is for kids

by Priya Mathur

Opera Atelier's *Magic Fantasy* production is a lavish introduction to opera—geared especially to children. Based loosely on Mozart's opera *The Magic Flute*, it is a tale of a young girl who goes to an opera rehearsal and suddenly finds herself lost in the magical realm of the Queen of the Night. Sarah journeys to the castle of Sarastro and encounters many lovable characters—Prince Tamino, Papageno the birdman, the princess Pamina, and a dragon, who is the highlight of the show.

The orchestra is superb. Like the original opera,

*Magic Fantasy* has a lot of spoken dialogue (sometimes indistinct), which functions to keep the kids entertained between short bouts of music. The stage set was grand. In one scene, the sinister Queen of the Night descended from the sky to her misty throne; Sarastro's turreted castle and palm trees transported one to the Middle East in the next.

This show is a must-see for anyone under the age of 10 years. However, some older viewers may find it too intellectually unstimulating for their taste.

Opera Atelier's *Magic Fantasy* will be playing at the MacMillan Theatre (Edward Johnson Building) until Dec. 3 1995.

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# You, me and Mondays: A love-Hate relationship

by Leslie M. Dupuy

Every generation has a name: Hippies, Yuppies, Generation X. Free love and protest, waste and consume, whine and complain. I, for one, am sick of being referred to as the latter, and so, it seems, is 21-year-old playwright Kate Miles.

In her newest piece of work, *I Hate You On Mondays*, Miles attempts and succeeds in altering the slacker definition of Generation X-ers.

Miles makes clear that previous generations have had a direction, a purpose; a place to be, nine to five, Monday to Friday; a devil to blame and a God to absolve. We, on the other hand, merely have each other; nothing immediately threatening our lives, no wars to fight, no depressions to endure. Nothing concrete to confirm our existence.

The play focuses on the lives of three individuals and their search for some purpose in their existence.

Miles has given us a very strong, honest script, which can be classified as a comedy. However, the humour comes not from the witticisms of the script, but more from the truth emanating from the situations. Successful audience empathy is achieved throughout the duration of the play.

For those of us who have wanted a viable excuse (like Church choir, for instance) to get out of an awkward situation the morning after a night of drunken who-knows-what, we can appreciate where tramp-du-jour, Bernadette, is coming from.

Pinch, the stoner-musician, constantly questions why going to confession cannot absolve us of our mistakes; deferring the responsibility of personal life maintenance is a consistent theme that runs through-



A little picture of generation excess.

out the play.

Why didn't someone tell us in the first place that our lives are our own—that true satisfaction comes from inside? It's nothing we can expect anyone else to give us. This issue is addressed in the play by the 15-year-old "virgin-loser," Moth, when the mysteries surrounding sex are revealed to him.

The voyage that the script takes lends itself to the realism of the performances which constitutes some of the most genuine work I have seen in a long time. The three actors of the play work with incredible, simple honesty. This character work is exceptional and allows for a close-knit relationship onstage.

The performance of Moth, played by Shawn Mathieson is particularly kick-butt! I always wondered what kids like that did outside of school.

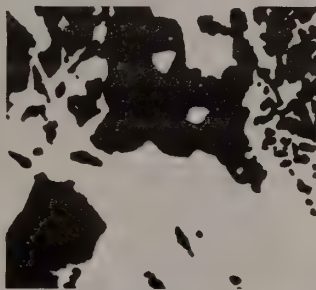
Amazingly, the play runs 70

minutes, sans intermission, and I didn't glance at my watch once.

The show went off without a hitch and the energy of the characters never drops. The essence of this play is the search; each character needs one another to ultimately find that the answers come from within. Any audi-

ence can relate to the subject matter—we've all been there. And hey... three curtain calls from a Toronto audience is proof of success.

*I Hate You On Mondays* runs until this Sunday, Dec. 3 at Theatre Passe Muraille Backspace, 16 Ryerson Avenue.



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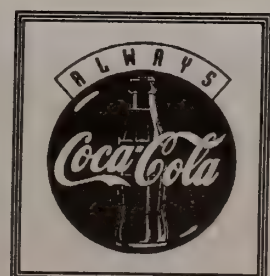
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# NOTE THIS

## Rare Indeed

Rare Indeed do indeed show musical diversity. Their songwriting is spread across the board, including every member except the drummer on this disc, who has since left for other pastures.

**Don Ward**

**g/z/r**  
**Cargo**

g/z/r is the musical brainchild of former Black Sabbath bassist Terry "Geezer" Butler. Employing Fear Factory vocalist Burton C. Bell, awesome Ozzy drummer Deen

You can either applaud Geizer for not slowing down like many of his contemporaries, or write him off for extending his arrested adolescence with incredibly childish lyrics and

**Scott Wilyman**

**Joe Satriani**  
*Relativity*

The stand-outs on this disc are "Cool #9," which recalls the get-down groove of "Clap for the Wolfman;" "Luminous Flesh Giants," a virtual musical minefield; and "Killer Bee Bop," a giddy, electric boogie workout.

**Andre Mayer**

**Semisonic**  
*MCA*

If you're not a Hootie fan, don't be disheartened: it's really not that bad. On the downside, it's not that good. Every single song made me feel as if I'd heard it before. Since I'm not a fan of retro (or Hootie), this didn't strike

**Alleen Mirakian**

## Schtum Work

The only good thing from this sprinkler is the track "Run," fittingly refreshing like a day with a slip-n-slide. But don't stay on too long, you'll



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grow never roots, it just keeps schpitting until you turn it off. Schpit-schpit-schpit-schpitttttt-schpit-schpit-schpit...

**Michael Collins**

## Aceyalone

All Balls Don't Bounce  
EMI

Sounds a lot like De La Soul, Arrested Development, Digable Planets—jazz-style sounds—but not as good as any of them. Aceyalone is a great rhymers, but his subject matter is shallow, he rocks the party, raps from here to Peru, blah, blah, blah.

He uses the rap medium to showcase vocal talents, but kicks not much knowledge which makes me wonder of what use he is to the rap genre. Noise, noise, noise. Chill to the mellow middle-class pop sounds, ignore the banter. Nothing special, everything average.

P.S. the guy with the pan pots sucks.

**John W. Calvert**

## Dear M.F.

Big Sugar  
Hypnotic/A&M

Recently Big Sugar has been given an unusual amount of media attention—but for all the wrong reasons.

First, classic rock stations like Q107 and 97.7 started playing their newest single, "Dear Mr. Fantasy." Then their newly-acquired drummer, Walter "Crash" Morgan died a premature death at the age of 35, giving the media another wrong reason to give the band some air-time.

Normally, when a superlative band such as Big Sugar has a single being played on mainstream radio, I break out the ol' bubbly. (I rarely break

out the ol' bubbly.) But when the first thing they pick up is a cover of an old "classic rock" tune by Traffic of all bands, the champagne must be recorked. They have not chosen wisely.

Dear M.F. is a very good EP. All five songs are very live sounding, and if you've ever been to a Big Sugar show, you know that there's nothing any studio can do to improve this band. The last song, "Leadbelly" is, in fact, a live recording from one of their shows, and there is literally no difference in sound between it and the studio-recorded tunes beside some applause. But alas there is nothing here that is superbly arranged, like there is on their last album *500 Pounds*. "Dear Mr. Fantasy" is a good rendition, and the traditional tune, "Motherless Children" is very cool with Gordie at the helm. But there is nothing like "Ride Like Hell" or "I'm a Ram" with their fat guitar riffs or solos that show that Gordie Johnson is indeed Canada's most intense guitarist.

Please understand. This is a great E.P., but for those of you unfamiliar with the revolution in the blues world that Gordie Johnson is leading, I would recommend *500 Pounds* before *Dear M.F.* If you've already got *500 Pounds*, *Dear M.F.* is the obvious next step.

Crash Morgan rest in peace.

**Ian Roth**

## 4-Wheel Vibe

Bracket  
Caroline

I know... I know already! "Never judge a CD by its cover... or something like that." So the saying goes. But bear with me for a moment... this cover is like no other; let me describe it.

Imagine, if you will, one foot long (0.30 metre) weenie slathered with mustard, ketchup, relish (and I LOVE relish), in a plain bun done up with four fat big-rig wheels to look like some kind of gastronomical all terrain vehicle.

Imagine, if you will again, the aforementioned meat prod-

uct, without the wheels this time, on a rather disgusting stove, from a rather phallic camera angle. Now maybe you'll understand my somewhat unseemly disregard for one of the cardinal rules of artistic judgement. I was expecting something kinda... I don't know... fresh, different.

I mean, with song titles like "John Wilke's Isolation Booth" and "2 Hot Dogs For 99¢," can you blame me? Too bad Bracket sound almost exactly like Green Day; slackers with attitude, instruments and a dirty kitchen. I hope someone ate the hot dog.

**Ed Rubinstein**

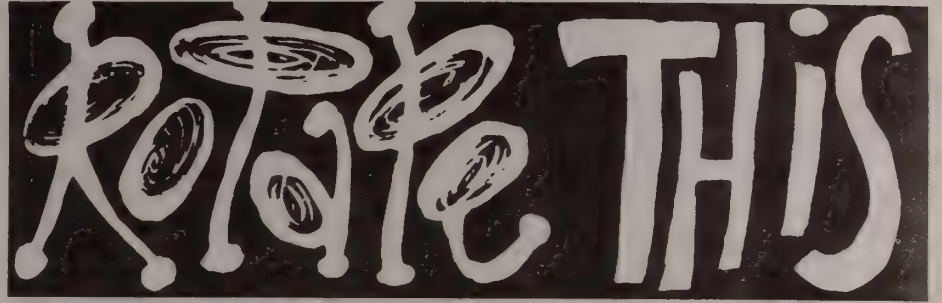
## Blessed

Beenie Man  
Island

The long awaited release (for some, at least) of *Blessed* finally arrived on the shelves of music stores not too long ago. All the songs that the reggae crowd has been dancing to can now be heard on Beenie Man's full length album.

His most noticeable accomplishments on this album include "Slam," "Modelling," "World Dance," and "Heaven Vs. Hell." These songs all encompass the hip-hop-dance-hall style-with-rasta-reggae-lyrics that the dancehall crowd has grown to expect, all original in lyrics and beats (which is really hard to come by these days for up and coming reggae artists).

On a sadder note, the rest of the album is just your run of the mill, incomprehensible reggae mumbo-jumbo that tries to send some sort of political religious message to the sound of recycled beats that we hear on



every other dancehall album on the market.

All in all, Beenie Man's second album is commandable but not spendable (meaning I wouldn't want to pay full price for it—just record the good tracks off the radio, they'll probably even remix them for you!). In this market where the consumer wants quality and not just regurgitated quantity (a whopping 14 tracks!), Beenie Man will have to just keep on trying harder and harder.

**Glen Padassery**

## Big Audio Dynamite

Planet B.A.D. Greatest Hits  
Columbia

Since leaving/getting-fired-from The Clash, Mick Jones has kept himself busy blending a whole bunch of musical influences into his own personal stew. While the result haven't always tasted great, he should at least be given credit for his creativity.

Certainly his mixture of samples, dance beats, and straight-ahead white pop was far ahead of his time, even preceding much of the mainstream rap

scene. Sometimes the results ended up seeming more contrived than inspired. But when it all works, as it does on the semi-hit "Rush," it continues to please on repeated listenings. (The use of the "Baba O'Riley" sample on "Rush" still brings a smile to my face.)

Jones's melodies are a bit infantile at times, and he is hardly an arresting singer. But if he is able to hide these deficiencies with enough other things of sonic interest, it doesn't really matter.

All of the best B.A.D. tracks are here. So if you like some of what you've heard, but don't want to take a chance on the original albums, this is the collection for you.

**John Teshima**

## Cherry Alive

Eve's Plum  
Sony 550/Epic

*Cherry Alive*, the sophomore album from New York-based Eve's Plum, features some colourful yet powerful witty pop.

The album as a whole is more well-thought and more organized than their 1993 debut *ENVY*. Every song on this album is honest and emotional, relaying precisely what the soprano lead singer Colleen

Fitzpatrick is trying to say.

From the first song to the last song, each successive tune becomes more personal, and you can definitely feel the sentiment. The last song, "Only Anger," is about those moments during which you have feelings of anger, and depression steams inside you, but you have no way to run away from it. It is, by far, the best song on the album. *Cherry Alive* is bound to make this band a blast in the alternative pop scene in the near future.

Note: In case you are wondering what the band's name means, it is the kid Jan in "The Brady Bunch" (played by actress Eve Plumb), who is always trying to fit in and find real soul—very much like this band's songs.

**John H. Lee**

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## sports SHORTS

### Men's Basketball

The pre-season continues for the Blues as they compete against OUAA west schools this week.

The 1994 OUAA champions match up against the Guelph Gryphons on Friday evening at 7:30 p.m. in the Sport's Gym. Guelph was the top team in the OUAA west last year.

Prior to the intercollegiate exhibition game, the Sport's Gym will be the site of a high school preliminary game between Bethune Collegiate and Jean Vanier Collegiate at 5:45 p.m.

On Sunday, the Blues travel out to London to play the Western Mustangs.

U of T defeated the Badgers 91-82 in Brock but lost to the McMaster Marauders 69-65 in a close game last weekend.

Carl Swantee continues to be the Blues top scorer during the exhibition round. Against Mac, Swantee accumulated 22 points and nine rebounds. U of T's Eddy Meguerian snagged 12 points and Jason Dressler had 10.

### Women's Hockey

The Blues were unbeaten in three games this past week with captain Lori Dupuis consistently scoring a goal in each game.

On Wednesday evening U of T pulled off a 1-0 win against the OWIAA defending champion Guelph Gryphons. Dupuis scored the lone point and goalkeeper Wah'nese Antonioni earned the shut-out.

Over the weekend, the Blues travelled south of the border and beat NCAA opponents from Brown College 5-3 and crushed Yale University 6-1.

Against Brown, U of T forward Laura Schuler scored twice and Dupuis, Sherry Harris-

Murray and Andria Hunter scored one goal each.

A graduate student in the faculty of medicine, Harris-Murray is the U of T female athlete-of-the-week due to her contributions on defense last weekend.

Hunter and rookie Jeanette Bondy scored twice each against Yale. Dupuis, Heather Vance, Cathy Randall and Sue Ann Van Damme brought in a point each.

The Blues travel out to Guelph for a re-match against the Gryphons on Friday.

### Volleyball

The Blues men's and women's teams will try to maintain their unbeaten streaks in both the OUAA and OWIAA eastern divisions, as they host a double header against York in the Sport's Gym this evening.

After defeating Queen's in three straight games last Saturday, the U of T women's team is now tied for first place with the 1994 OWIAA defending champion York Yeowomen. Both York and U of T have 4-0 records. U of T previously defeated York in a pre-season match-up.

The Blues men's squad have been undefeated in six regular season matches, including last Thursday when U of T beat the arch rival York Yeomen team, three-games-to-one.

The men also had a successful weekend at the Guelph International Invitational. U of T beat Brock, Western and Dalhousie in 3-0 decisions before succumbing to NCAA's Ball State in the gold medal final.

Rookie Mike Slean continues to lead the OUAA east division in scoring with 5.9 points per game and a league-high 118 kills and seven serving aces.

Ranked third in scoring in the OUAA east, second-year player John Szczurek was recognized as U of T's male athlete-of-the-week.

Another victory against York this evening will secure the 1994 OUAA defending championship Blues team in firm possession of first place in the OUAA east.

The U of T's women's game starts at 6 p.m. The Blues men begin their re-match at 8 p.m.

## What's the score?

### MEN'S BASKETBALL

Nov. 25 Blues 91, Brock 82  
Nov. 26 Mac 69, Blues 65

### MEN'S VOLLEYBALL

Guelph International Invitational

Nov. 25-26  
Blues 3, Brock 0  
Blues 3, Western 0  
Blues 3, Dalhousie 0  
Ball State 3, Blues 1  
(13-15, 15-9, 15-9, 15-13 (silver medalists)

### FIGURE SKATING

Waterloo Invitational  
Nov. 25

**Open Solo dance**  
Sharon Eller (gold)  
**Senior Solo dance**  
Claire Serdula (8)  
**Open singles**  
Rachel Denton (5)  
**Senior A singles**  
Christine Wiedner (8)  
**Senior B singles**  
Julie Marshall (bronze)  
**Intermediate singles**  
Cindy Peart (6)  
**Senior similar dance**  
Lisa McGillivray and Kelly Duffin (7)  
**Intermediate similar dance**  
Claire Serdula and Barb Tieman (5)  
**Senior similar pairs**  
Christine Wiedner and Sarah Ward (8)  
**Intermediate similar pairs**  
Julie Marshall and Lisa McGillivray (bronze)  
**Technical program**  
Sarah Ward (6)

### CIAU SWIMMING TOP TEN (men)

1. Calgary Dinosaurs
2. UBC Thunderbirds
3. McMaster Marauders
4. U of T Blues
5. Laurentian Voyageurs
6. McGill Redmen
7. Western Mustangs
8. UNB Red Shirts
9. Laval Rouge et Or
10. Sherbrooke Vert et Or

### CIAU SWIMMING TOP TEN (women)

1. U.B.C.
2. McMaster
3. McGill
4. TORONTO
5. Calgary
6. Dalhousie
7. Laurentian
8. Sherbrooke
9. Western
10. Manitoba

### MEN'S HOCKEY

Nov. 23 Guelph 6, Blues 3

### OUAA MID-EAST DIVISION

TEAM	GP	W	L	T	GF	GA	PTS
Guelph	11	6	5	0	40	41	12
Queen's	12	5	7	0	41	62	10
TORONTO	11	3	6	2	38	49	8
RMC	13	3	10	0	36	78	6

### OUAA TOP SCORERS

PLAYER	PLACE	GPG	A	TP
Jamie Coon	7(tied)	8	3	12

### WOMEN'S HOCKEY

Nov. 22 Blues 1, Guelph 0

### OWIAA STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
TORONTO	5	5	0	0	33	2	10
Laurier	6	5	1	0	29	11	10
Guelph	6	3	2	1	21	7	7
York	5	2	2	1	13	17	5
Queen's	6	1	5	0	8	29	2
Windsor	6	0	6	0	8	46	0

### HOCKEY TOP SCORERS

PLAYER	TEAM	GP	G	A	PTS
Amy Turek	Laurier	5	13	7	20
Andria Hunter	Blues	5	10	6	16
Liz Lauzon	Blues	5	4	7	11
Cheryl Pounder	Laurier	6	1	8	9
Steph. Kay	Laurier	6	3	6	9
Lori Dupuis	Blues	4	4	4	8
Chris Etele	Blues	5	2	6	8

### OUAA VOLLEYBALL

Nov. 25 Blues 3, York 1  
(15-6, 7-15, 15-4, 17-15)

### OUAA EAST

TEAM	MP	MW	ML	GW	GL	TP
TORONTO	3	3	0	9	3	6
York	2	2	0	6	0	4
Queen's	4	2	2	8	7	4
Ryerson	3	1	2	4	7	2
Laurentian	4	0	4	2	12	0

### LEADING SCORERS (OUAA EAST)

PLAYER	TEAM	G	K	A	S	TP	PPG
M. Slean	Blues	22	118	7	5	130	5.9
R. O'Neil	Ryerson	14	49	6	15	70	5.0
J. Szczurek	Blues	20	91	5	1	97	4.9
R. MacNeil	Ryerson	13	42	5	16	63	4.9
R. Clarke	Blues	22	75	6	22	103	4.7

### OWIAA EAST DIVISION

TEAM	MP	MW	ML	GF	GL	TP
TORONTO	4	4	0	12	0	8
York	4	4	0	12	0	8
Carleton	5	3	2	9	7	6
Queen's	4	1	3	4	9	2
Ryerson	4	0	4	0	12	0

### MEN'S BADMINTON

#### OUAA TOP FIVE

TEAM	SEC I	XOVER I	SEC II	TP
TORONTO	22	25	22	69
Western	21	22	23	66
Waterloo	17	18	17	52
Ottawa	15	21	15	51
McMaster	16	13	10	39

### WOMEN'S BADMINTON

#### OWIAA EAST

TEAM	SEC I	XOVER I	SEC II	TP
TORONTO	17	23	17	57
Queen's	10	22	22	54
York	19	21	12	52
Ottawa	9	16	5	30
Ryerson	5	8	4	1

## INTRAMURALS

### CO-ED VOLLEYBALL FINAL STANDINGS

DIV A	GP	W	L	T	D	F	TP
Pharmacy	6	6	0	0	0	0	12
Rehab B	6	5	1	0	0	0	10
Vic A	6	5	1	0	0	0	10
MBA	6	4	1	0	1	0	7
(MACC Attack)	6	4	1	0	1	0	7
Music	6	4	1	0	1	0	7
Skule, Wycliffe, Rehab A, Meds III & New I:4, Forestry:1							

### DIV B

TEAM	GP	W	L	T	D	F	TP
PHE I	6	6	0	0	0	0	12
Innis	6	5	1	0	0	1	8
Dents	6	4	2	0	0	0	8
New III	6	4	1	0	1	0	7
Architecture	6	4	1	0	1	0	7
MBA	6	3	3	0	0	0	6
Woods Wooden Spike, Engin. & Medical Biophys:4							
Meds II & UC Gryphons:2, Meds I:1							



Mike Steen (#12) ready to help U of T bash York opponenets again tonight.

Shawn Dineley/VS



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Gregor Madden/VS

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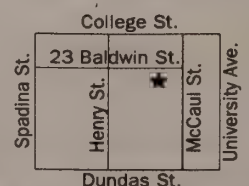
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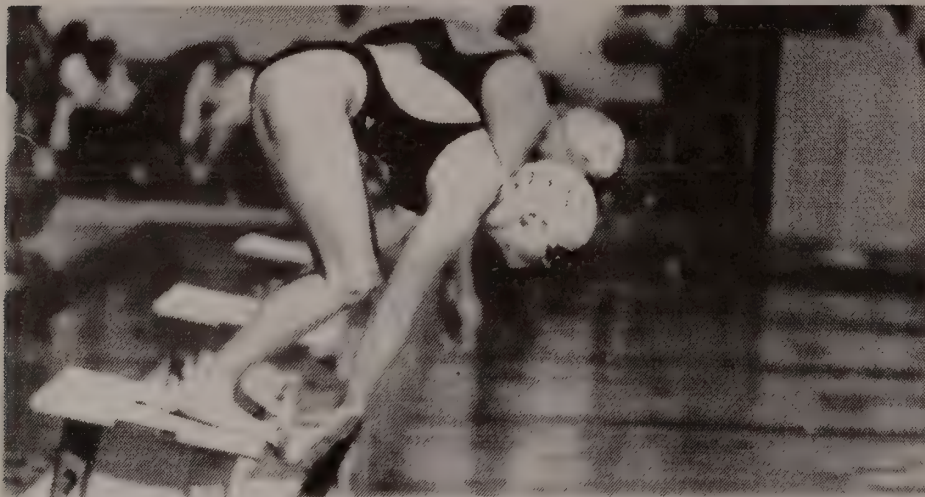
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# Events Calendar

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study.  
SOUTH SITTING ROOM - HART HOUSE. 12:15 - 12:45PM.



# Blues swim teams terrific at invitational



Both U of T men's and women's swimming teams are ranked fourth in the nation.

Eric Squair/VS

BY VALIA REINSALU  
Varsity Staff

Six more U of T swimmers have been added to the list of qualifiers to the CIAU national championships following their performances at the Blues-hosted OUAA/OWIAA invitational last Friday.

U of T will now send nine female swimmers who will attend the swimming finals at Guelph next February.

Blues head coach Byron MacDonald says this year's women's team is already ahead of last year's pace.

"Since we only had nine [qualify for the CIAU's] on last year's team, and I know there are a few more women with a good chance to qualify in the

new year, we will easily have a larger and better team than we had last year," said MacDonald.

The four added to the CIAU roster are: third-year swimmer Angie Sawa (100m butterfly), rookie Sandra McCleary (200m individual medley), second-year Renee Ayotte (100m breaststroke) and fifth-year veteran Rebecca Glennie also in the 200m i.m.

And making trips to the medals podium at the OWIAA invitational were U of T's Michele Killins (200m free) and Glennie (200m i.m.). Blues' Beth Hollihan won the 50m and 400 m freestyle events.

U of T hosted the women's invitational for the first time last Friday. Barring Western, all Ontario schools were represented at both the men's and women's competitions. McGill swimmers were the only representatives from Quebec.

Currently the Blues women are ranked fourth in the nation. The only other Ontario university squad ahead of the Blues is the McMaster Marauders at second place.

In the OUAA portion of the invitational, two U of T men had swims which earned them a gold medal, and enabled them to make the CIAU time standards—third-year Trevor Gills (200m i.m.) and rookie Dan Lee in the 1,500m free. The Blues men also currently occupy the fourth spot in the CIAU top ten rankings.

Following Friday's meet, sev-

eral of the top Blues competed in the Swim Canada Ontario Cup over the weekend.

Silver medal swims were pegged in by U of T's Peg Corkum in the 800m free, and Rob Sampson in the 200m fly. Lee took the bronze in the 200m free.

Finals swims (top eight) were also registered by Gillis (four events), Mike MacLennan (butterfly), Simon Eberlie (200m free) and Killins (100m and 400m free).

The Blues now have a break in the swimming schedule until January. However they have a concentrated 10-day training camp over the winter break in preparation for Jan. 12, U of T's biggest duel meet of the year against McMaster, according to MacDonald.

But Eberlie and Killins, who MacDonald says have a good chance at making the 1996 Canadian Olympic team, travel to compete in the USA Open in Alabama this weekend. MacDonald adds the U of T swimmers are using the competition as a tune-up for the nationals trials in March.

The meet will be held in a long course (Olympic size) 50m pool, unlike the 25m (short course) pools characteristic of the fall club competitions.

"Many of the top Americans will be there, so it will be a very tough competition," MacDonald said. "But if we hope to be [at the Canadian Olympic trials] in March, we better start getting close now."

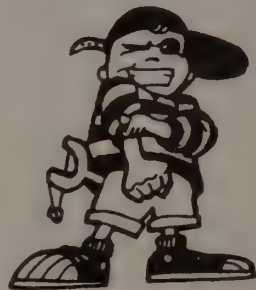
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VOLUME 116, NUMBER 27

RIDING THE OMNIBUS SINCE 1880

MONDAY, DECEMBER 4, 1995

## Can. Lit. great passes away

One of the most distinguished voices in Canadian literature fell silent Saturday.

Author and playwright Robertson Davies passed away Saturday evening of a stroke at the age of 82.

Retired U of T English professor William J. Keith says Davies made very important contributions to the development of Canadian literature. He says Davies was a pioneer Canadian playwright, and helped get the Stratford Festival established.

He then went on to write a world-renowned series of novels, including the *Deptford* and *Cornish* trilogies.

### varsity SHORTS

"He was really the great all-rounder of Canadian literature," Keith said.

He adds Davies continued to publish fine novels in his later years.

"*The Cunning Man*, which came out last year, was I think Davies in top form," said Keith.

Davies was also involved in the life of the University of Toronto for a considerable period.

He was the first master of Massey College, a position he assumed in the early '60s and held until 1981.

While at the university he was involved in the graduate English department and drama studies.

And according to Keith, Davies' book *The Rebel Angels*, published in 1981, is about U of T.

Keith, who first met Davies in his early years as a professor at U of T, says some may have felt the author was distant because of his formal approach to people.

He says, however, this was not true. "I think the people who really knew him were impressed by his humanity and his encouragement of junior writers," said Keith.

DAVID ALAN BARRY

## Students to join general strike

U of T students will be joining the general strike that has been called in London to protest the policies of the provincial Tory government.

The Ontario Federation of Labour has called for the strike on Dec. 11 to protest Tory cutbacks to social services and education.

In the Tories' first mini-budget read last Wednesday, finance minister Ernie Eves announced the government would reduce social spending by \$6 billion over the next three years, with health care, welfare and education bearing the brunt of the cuts.

U of T's protest contingent is being organized by the Graduate Students Union, the Arts and Science Students Union and the Canadian Union of Local Employees local 3902, which represents TAs.

Michol Hoffman, vice-president of the GSU says it is important for students to ally themselves with other groups to fight the Harris agenda.

Hoffman says one bus has been booked and it will leave from the Medical Science building at 7 a.m.

But she says if demand is great enough, more buses will be acquired.

Interested students should call one of the organizing groups, she says.

STAFF



True Blue hanging with the boys. Exclusive Varsity interview with U of T's mascot, page 11.

Mark Segal/VS

## Downtown legal services at U of T could be swamped Legal clinics to make up certificate shortfall

BY BRENDA GOLDSTEIN  
Varsity Staff

U of T's Downtown Community Legal Services is bracing itself for an avalanche of cases after last week's decision to retain control of the Legal Aid plan.

The campus' legal service is one of two city clinics which provide legal council in the event that an applicant fails to qualify for a legal aid certificate.

Legal Aid is administered by the Law Society, and has in the past been supplied with almost limitless funding. However, an agreement was reached last fall between the previous NDP government and the Law Society, outlining the province's intention to cap Legal Aid's budget.

However, many lawyers are worried

that they may not be paid for work in progress.

The plan is currently running a deficit of \$60 million, which has been predicted to rise to \$153 million by 1998 if serious cost cutting measures were not introduced.

However, in order to meet the \$50 million budget reduction, lawyers have taken a 5 per cent reduction in fee payments. And this means the law society has to limit the number of legal aid certificates.

Only 100,000 people will be eligible for legal aid next year—down from 175,000 this year.

Benson Cowan, a second-year law student and one of six executive members running the U of T clinic—Community Legal Services, expects the cut will mean an over-load of criminal cases.

Due to the decline in available certificates, those who fall through the cracks can then seek representation through a clinic, he says.

"The major portion of legal aid goes to criminal cases, since we do criminal work and less serious criminal matters. It is the less serious criminal matters that will be cut, it is to the less serious legal situations that certificates will be denied."

He also notes that many people who can't afford a lawyer often go before the judge and plead guilty to a crime.

Paul Copeland, vice-chair of the Law Society's Legal Aid committee and a member on the Law Society's governing body, voted to keep the plan under the society's control. He estimates that about 2,500 criminal cases will be left without legal aid certificates in Metro alone.

Please see "Society," page 3

## Omnibus Tory bill shocks critics

BY BRENDA GOLDSTEIN  
Varsity Staff

The provincial Conservative government has made a bid for a sweeping concentration of power to a small number of ministers within the Tory caucus, a move opposition critics characterize as anti-democratic.

The omnibus bill gives ministers in a variety of departments the right to enact changes in the form of regulations which do not require a vote in the legislature.

Bill-23, entitled An Act to Achieve Fiscal Savings and to Promote Economic Prosperity, enables the government to implement cost-saving measures through widespread restructuring of the public sector without a vote in the legislature.

The 200-page bill was introduced and passed during its first reading on Wednesday afternoon before the Conservative's mini-budget was read. It amends 47 different statutes and affects 10 ministries.

The Tories plan to have it pass third and final reading by Dec. 21.

The legislature was practically empty at the time it was introduced, as media and the opposition were busy studying advance copies of the budget.

The speaker ruled the vote in order despite the fact both opposition parties were absent.

The omnibus bill will grant a degree of power to various individual ministers greater than that of the legislature.

Former Liberal health minister Eleanor Caplan says the bill spells the end of the democratic process in the province.

"It will end democracy as we know it and you might as well close the legislature... We don't have to come back for four years. I'm terrified of the precedent it sets," she said.

Please see "Opposition," page 2

## Action joins remembrance at Dec. 6 events

BY MEG MURPHY

Events being held in remembrance of the 1989 Montreal Massacre are shifting their focus away from mourning and towards the resistance of the ongoing violence against women today.

On Dec. 6, 1989, 14 women were murdered at Montreal's l'Ecole Polytechnique by Marc Lepine.

According to Helen Victoros, a member of the December 6th Blockade Brigade, women are planning to blockade the intersection of College and University on Wednesday morning in a show of resistance against current Ontario government policies that cut off options for women wanting to leave violent situations.

"A few of us wanted to see something different from traditional ceremonies. We wanted to make explicit the link between daily male violence and the cuts that are going on now in the province," said Victoros.

The women-only civil resistance action is being organized by an ad-hoc group of women called the December 6th Blockade Brigade which includes women from the U of T Women's Centre, the Toronto Rape Crisis Centre, and other

organizations.

Because the Ontario government does not consider them core services, it is willing to cut funding to programs that educate and advocate against domestic violence, she says.

"I think the government is riding on making women feel hopeless, helpless, and isolated and this action says we will not submit, we will resist," said Victoros.

Victoros says the U of T Women's Centre is endorsing the event but not officially sponsoring it.

"We plan to supply lots of bodies and our banner will be there," said Gillian Morton, co-ordinator of the centre.

She adds the centre has donated money to the action.

But the action is not being endorsed by all women at U of T.

"The event is not a U of T event. I personally will not be going. While I think it is really important that women stand together against violence, it is clear that different people have different ways of expressing their political displeasure and activism," said Rona Abramovitch, U of T's status of women officer.

Please see "U of T," page 3



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** (formerly The Gallery Club) is now open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Chamber Strings Concert** - Tuesday, December 5th at 8 p.m. in the Great Hall. For more information, contact 978-0537. (Originally scheduled for November 27th)

**Christmas Tree Event** on Thursday, December 7th at 7:30 p.m. in the Great Hall. For more information, contact 978-5363.

**Drama Club** - First Annual One-Act Playwriting Competition. Competition is open to all U. of T. students, faculty, staff, and alumni members. Submission deadline is January 31, 1996. For more information, contact 978-5362.

**Elections for Hart House Standing Committees** - Nominations open Tuesday, January 9, 1996. Forms available at the Hall Porters' Desk.

**The Hart House Theatre and the Hart House Drama Club** are proud to present Comedy Pub 101 featuring "Out to Lunch" on Wednesday, December 6th at 8:30 p.m. in the Arbor Room. All welcome.

**Graduate Dinner Series** - Wednesday, December 13th at 6 p.m. with guest speaker Brig. General Richard Rohmer (Canadian Military History). For tickets and information, contact 978-2447.

**Singers Concert** - Monday, December 4th at 8 p.m. in the Great Hall. For more information, contact 978-0537.

## ART

**The Justina M. Barnicko Gallery** - West Gallery: Michael Gerry, monoprints. East Gallery: Robert Marchessault, paintings. Show runs until December 14th.

**Arbor Room** - Student Art Exhibit: Kathryn Madracki. Show runs until January 13th.

## CLUBS & ACTIVITIES

**Debating Club** - Tuesdays at 7 p.m. senior debaters speak their minds on controversial topics. Wednesdays at 4 p.m. novices are welcomed to speak and offered coaching and encouragement. Meetings take place in the Committee's Room, second floor of Hart House.

**Revolver Club** - Mandatory Meeting for new members on Wednesday, January 10th at 6:30 p.m. in the Music Room. For more information, contact 978-2446.

**Rifle Club** - Safety Courses for new members on Wednesday, January 10th and Monday, January 15th at 4 p.m. & at 5 p.m. in the Music Room. For more information, contact 978-2446.

**Yoga Club** - Winter classes for Beginner and Intermediate Yoga start the first week of January and run until mid-April. Contact the Hall Porters' Desk at 978-2452 for more information, schedule and sign-up.

## ATHLETICS

[For more information, contact 978-2447]

**Hart House Farm** - Enjoy a day or overnight visit to the Farm in Caledon for a meeting or "social event". Please call the Membership Services Office at 978-2447 to book your reservation.

Join us for a **Free Triathlon Workshop** on Thursday, January 11, 1996 from 5-7 p.m. to prepare for the Hart House Indoor Triathlon to be held on February 3rd. For more information, call the Membership Services Office at 978-2447.

**Christmas/Holiday Hours** - Athletics is open throughout the Christmas/Holiday period including December 25, 1995 and January 1, 1996. Pick-up a schedule of hours at the Athletics Reception or Porters' Desk. Guest passes are available for guests of members at the Porters' Desk.

**Class Registration** - Registration for Athletics classes begins Tuesday, January 9, 1996 at 9 a.m. in the Membership Services Office, 978-2447.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Canadian youth grim about job market: study

BY VANESSA BENEDEK  
Varsity Staff

Canada's young job seekers are disorientated in and demoralized by today's job market, according to a recent study.

Last month the Canadian Youth Foundation published Youth Unemployment—Canada's Rite of Passage. The study was sponsored by the Canadian Imperial Bank of Commerce.

The study involved 15 focus groups of people aged 18 to 29, and were held across the country.

The study revealed that young people have the most difficulty with getting a "fix" on the job market, says Lucie Bohac Konrad, executive director of the CYF.

She says today's youth have trouble knowing where and how to find employment, and find it difficult to learn about where and in what industries job opportunities are opening up.

The youth in the survey said they didn't expect the government to provide work for them but instead wanted assistance getting this "fix" on the job market, says Bohac Konrad.

"They do not expect the government to come up with jobs," she said. "What they want, instead, is job market orientation."

But others involved with youth and employment issues say youth should recognize there is a positive role for the government to play in job creation.

Young people should see that government can implement policies which directly create jobs and can also encourage corporations and small businesses to do so, says Simone Saint-Pierre, communications co-ordinator at the Canadian Federation of Students.

"Youth need to become active and to get involved, from a militant point of view, in any organization to effect change in the government," she said.

Not only does government have a role in job creation, but it also has a role in developing effective skills training programs, says Brian Smith president of the Wood-Green Community Centre of Toronto.

The centre runs an employment and counselling centre for youth in the east end of the city.

"There needs to be a more concerted government effort, both at the federal and the provincial level, to create employment and opportunities to acquire and upgrade specialized skills," he said.

Smith also says youth will find the search for

work easier if they continue their education and enhance their skills in specialized training schools or in post-secondary institutions.

"In our experience, the more education [youth] have, the more likely they are to gain employment and to hold on to it in the long term," he said.

But according to Bohac Konrad, participants in the study said they felt let down by society's institutions, including the education system.

Youth in the survey said educational institutions did not properly prepare them for the job market, she says.

The study recommends a number of initiatives to facilitate the entry of young Canadians into the job market.

These include the development and implementation of an information distribution strategy, co-operative programs and internships designed for youth, a full review of government policies and programs aimed at youth and private sector support for youth entrepreneurship programs.

Andrea Calver, coordinator of U of T's chapter of the Ontario Public Interest Research Group, says these initiatives will clearly benefit some people. However, they are not the systemic and structural changes needed to significantly decrease youth unemployment, she says.

"At some point, somebody must put the broader questions, like the zero per cent inflation policy and the high interest rates that discourage job creation, on the agenda in order to actually achieve systemic and structural change in the economy," she said.

Calver says while there are unacceptably high levels of unemployment and under-employment for people of all ages in Canada, young people have an even harder time breaking into any job sector because they have little experience.

"Generally, any programs that give young people experience are great because their lack of experience is a barrier for them," she said.

Laura Fowlie, media relations officer at the CIBC agrees and says her company can help provide youth with that experience.

"As a large corporate sponsor, we can help give [youth] the information, tools, advice, mentorship and chances to get experience and even start their own business."

"One of the problems young people face is that they do not have the experience on their resumes that they need to get the already few jobs that are available," she said.

# Opposition to fight Tory bill

Continued from page 1

Opposition critics say health minister Jim Wilson has been granted the most sweeping powers, allowing him to alter whatever aspects of health care policy he sees fit.

Caplan says the bill gives Wilson the authority to close hospitals without any consultation, tell doctors where they can and cannot work and send investigators into doctors' offices.

The bill also deregulates drug prices not purchased through government plans, as well as gives the minister the power to decide what drugs will be available for sale in Ontario. It also gives him the power to set dispensing fees without negotiating with the Ontario College of Pharmacists.

"These are dramatic changes in the way the minister of health in Ontario can direct the health system. This is by fiat and by absolute power. Anyone who is

a student of literature knows the quote, 'power corrupts and absolute power corrupts absolutely.' That's my fear," said Caplan.

Caplan also says the minister can decide what companies will deliver what services where, opening the door to the provision of health care services by American companies.

Bob Rae, former premier and leader of the province's New Democratic Party says he is concerned about the powers given to the ministry of municipal affairs.

He says in the past municipal boundaries could be changed only through the introduction of a special bill in the legislature.

But he says with this bill, the government will be able to redraw the boundaries of the entire province without having to consult anyone.

"The government could receive [the report on restructuring

the Greater Toronto Area] and redraw the boundaries of the entire GTA without ever coming back to the legislature. It's really quite incredible," said Rae.

Liberal opposition critic for colleges and universities Annamarie Castrilli says this type of legislation is unprecedented in Canada's and Ontario's history.

She says the opposition hopes to have it ruled out of order, because the government claims it is only "housekeeping" legislation.

"It's out of order because it's not really omnibus legislation. It's really about 35 or more pieces of legislation that ought to be dealt with individually."

"It takes some four to five months to pass a bill. They want the whole package of 35 pieces of legislation through in eight days," said Castrilli.

She says the government is thwarting every normal legislative process in order to rush the legislation through before the holidays.

"They want no public input, no public hearings [and] they are going to limit debate in the legislature," Castrilli said.

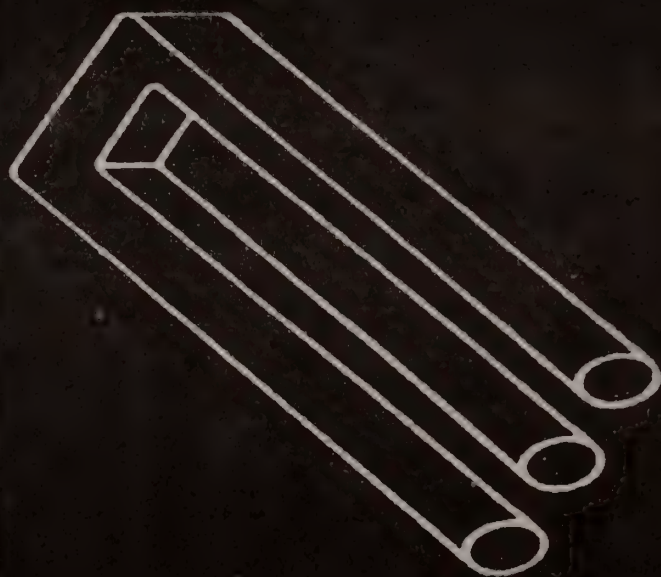
Rae says the Harris government has drawn up one bill to put through an entire political program without any public input.

"It's arrogant, it's dictatorial and I can assure you it won't work. They won't get away with it," he said.

## Other changes in Bill 23

- ☐ greater expense in obtaining government information under the Freedom of Information Act and access can be denied for requests deemed "frivolous or vexatious"
- ☐ environmental regulations pertaining to mining, forestry and the building of dams weakened
- ☐ membership of parole boards reduced from three to two
- ☐ use of toll highways permitted

ALL-REVIEW



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DECEMBER 7



# Organizers say person kept out of meeting due to misunderstanding Committee to fight cuts called exclusionary

BY ALAN HARI-SINGH  
Varsity Staff

A women's centre volunteer says she is "disgusted" by what she views as the exclusionary policies of the campus committee struck to fight the cuts to provincial funding of post-secondary education. The committee was created to plan the Nov. 8 rally at Convocation Hall to protest the cuts, and has decided to stay together to plan future protest actions. The group is comprised of representatives of the Students' Administrative Council, the Graduate Students Union, the Association of Part-time Undergraduate Students and various campus employee groups.

Brenna Bhandar says she was disallowed from observing a meeting of the committee's core decision-making body.

Bhandar says she was asked by Women's Centre co-ordinator Gillian Morton to attend the Nov. 24 meeting. But when she arrived, Bhandar says she was told she couldn't stay because it was a closed meeting.

According to Bhandar, she was told that only elected student officials could be part of the core group because the number of participants had to be kept down to a manageable size. She was also told that deliberations were confidential.

Bhandar says her inability to even observe the meeting shows the group is exclusionary.

"There were only six people present and they still wanted me to leave," she said. "And I can't imagine what information they would bring up" that needed confidentiality.

In addition, Morton says SAC staff member Terri Nikolaevsky had invited the Women's Centre to the meeting after she had approached SAC to find out how the centre could become involved with the campaign following the Nov. 8 protest.

Nikolaevsky says she did suggest Morton attend the meeting.

But she adds she invited the centre without taking into account the opinions of the other core group members, which led to what Nikolaevsky characterizes as a misunderstanding.

"It's not a question of secrecy, but having a manageable group to work with," she said. "Students on this campus are either part of SAC, APUS, or GSU, and are represented by the executives of those groups."

"So if we open up [the working group] and let the Women's Centre have a seat, then we have to open it up and let all [the other] student groups have a seat."

Michol Hoffman, vice-president of the Graduate Students' Union says she is very sorry the incident happened, and says since it occurred, the organizers have gotten together and defined the purpose of the core group.

Hoffman says the core group is not a

locus of power—just a working group.

"It's more like a core working group than a decision-making body," she said. "There is a perception of power [connected to the core group], and I don't see it as warranted."

Hoffman says the committee wants to create the broadest coalition possible to fight the Tory cuts.

"From the so-called core group to the so-called larger group there is a flow," she said. "Nobody wants to exclude anybody from anything."

She adds that a meeting will be held within the next couple of weeks which all interested campus groups will be invited to attend.

with files from David Alan Barry

## Bell plan to jack up phone rates could cost U of T big bucks

BY JIM BRIDGES  
Varsity Staff

Plans by Bell Canada to raise phone rates for Internet providers may end up costing U of T \$250,000.

And the result will be higher fees for university users and a reduction of the number of the university's free phone lines, according to U of T's director of computing and networking services Eugene Siciunas.

Last month, Bell announced plans to almost triple monthly rates for companies and institutions providing connections to the Internet over phone lines.

According to Bell communications manager John Peck, the phone company has been charging most Internet providers too little.

"We realized we were charging an inappropriate rate which did not allow us to recover the costs of providing the service."

Most Internet providers have been charged rates for voice lines, which range in cost from \$23 to \$39 per month. However, for data lines, which should be used for computers, Bell charges \$75 per month.

However, most providers, including U of T, have been charged the voice line rate.

According to Siciunas, the university, which currently operates 296 data communication lines, could be hit with an additional cost of \$250,000 per year if rates are raised from the current level of \$30 per month for each line to more than \$70 per month.

This will mean higher rates

for U of T's more than 5,600 users of UTORDial—the new Internet service begun earlier this year—and the reduction of free lines, the number to be lost dependant on how much of an increase Bell proposes.

Late last month, Bell began negotiations with Internet service providers and an independent communications analyst to develop a new service and rates for computer users. The rates for the new service, to be announced later this month, will likely remain in the \$70 to \$80 range, Peck said.

The higher rate will help cover the costs of improvements to phone lines for data communication, which are expected to carry a price tag of \$50 million in the next year, Peck added.

Siciunas says Bell's decision

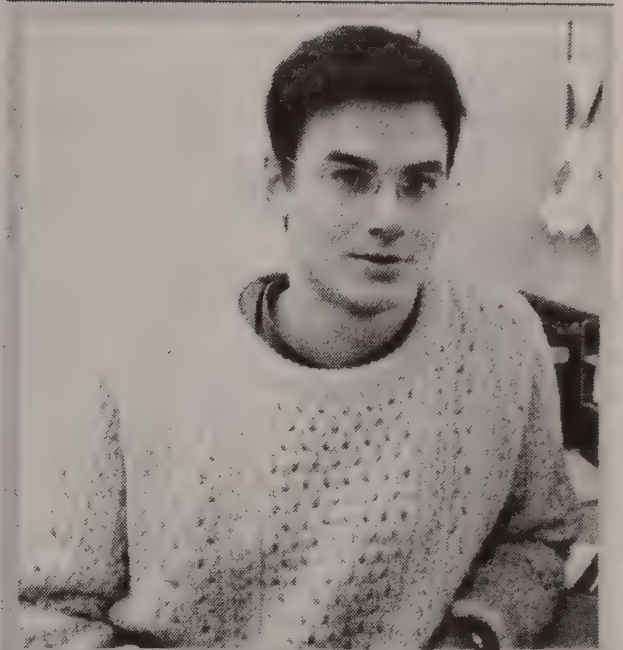
to put off raising fees until after consulting with providers will allow the university to keep fees for users fixed for now.

"It's bought us time in that we don't have to do anything until January," he said. "For now, nothing will happen until... Bell decides what they are going to do and when they are going to do it."

Siciunas says a motion has been put forth to the Canadian Radio-television and Telecommunications Commission to seek lower rates on data communication lines for educational institutions and hospitals.

But Peck says Bell has no interest in charging different rates for different users.

"If you give some people a lower rate, it means you have to charge other users more," he said.



Benson Cowan: U of T law dude.

Eric Squair/VS

## Society votes to keep aid plan

Continued from page 1

Copeland says he finds it ironic that a body of lawyers are more sensitive to the needs of the poor than the government, who is theoretically supposed to look after their rights.

"I voted to keep [the plan]. I wish we'd given it back, but I don't think it's in the public interest to give it back," he said.

If the government bent on cost cutting were to gain control of the plan, it would not survive in an operable form, say some members of the legal community.

"[The Law Society] are afraid to give it to the Harris govern-

ment because it will be cut back drastically or planned out of existence entirely," said Cowan.

Cowan says he is disturbed the debate has focused on how lawyers are going to be paid, rather than ensuring those without representation are guaranteed fair treatment under the law.

"There should be more time spent discussing the underlying principals of legal aid than who is going to pay it at the end of the day."

"An accused before the court has a right to state subsidized representation if he or she can't afford their own counsel."

## Con Hall ceremony changes focus

Continued from page 1

And Aisling Burke, women's issues and human rights officer at the Student's Administrative Council, says the blockade may command more negative support than positive for the issue of violence against women.

"Sometimes when you do those things you make the motorists more upset," she said. "With things like this, sometimes you do more bad than good."

Also shifting in focus is the annual event U of T holds to remember the Dec. 6 massacre.

Morton says the Convocation Hall ceremony "Voices for Change" is focusing more on the prevention of violence against women than it has in previous years.

"I think there is more of an emphasis on understanding what the event meant with less focus on mourning and more on education... to see it on a wider spectrum as part of all the violence that goes on against women," said Morton.

Abramovitch, who is helping organize the ceremony, agrees. "We still have the vase with

14 roses, 14 empty seats with the name of each woman on it, and a moment of silence. But we have also invited speakers to bring a message about moving forward and being active about changing the situation," she said.

Burke says the ceremony this year is looking for solutions to the problem of violence against women.

"I found last year [the ceremony was] very depressing," she said. "But what can we do about it? This year we are focusing more on what we are doing and how we are going to change it."

Morton says a few organizers of the Convocation Hall ceremony wanted to link violence against women with the Tory cuts. However, as not all the organizers agreed this was appropriate, it was decided to have one off-campus speaker address the issue.

"Some people did not want to talk about the cuts and some of us did. So we reached a compromise," she said.

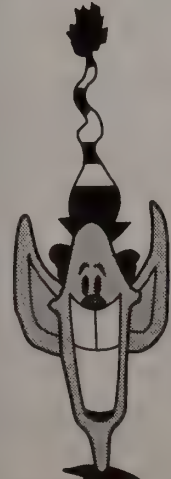
Abramovitch says organizers left the decision to refer to pro-

vincial cuts up to the discretion of the speaker. "We have not explicitly asked people to do that but we have not said it is inappropriate either," she said.

Shilpa Mishra, a member of the Erindale Women's Centre and an organizer of the Erindale campus memorial says it is not

appropriate to discuss the province's political agenda at a ceremony focussing on the 14 women killed.

"I do not agree with including Mike Harris in an event like this. Mike Harris deserves to be severely fucked over, but not at an event like this," she said.



### Zippy

*the demented elf says:*

"Have a super-doooper holiday, kids! And hey! Don't forget to come to the news meetings when they resume next term! First meeting is on Monday, Jan. 8 at 4 p.m.!"

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### Errata

In the Nov. 30 issue, the Varsity incorrectly spelled the name of a recent Theatre Erindale production. The correct spelling of the play is The Rimers of Eldritch.

The Varsity would like to clarify that the cast smoked mint tea leaves during the performance of the play.

The Varsity regrets the errors.

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**QUOTE OF THE DAY:** "Sometimes when you do those things you make the motorist more upset." Aisling Burke, SAC's women issues and human rights officer explains how sit-ins that take place in large, deserted fields are much more effective.

## Two books are better than one

One of the more capricious elements of the Tory's first mini-budget was its condemnation of the province's traditional practice of keeping two sets of financial books. The media made nary a gesture to this announcement—nothing could be less sexy than accounting practices.

But don't let the significance of this little bit escape you.

In July, the government established a committee to look into its accounting practices, called the Ontario Financial Review Commission, in order to "restore confidence and credibility to the province's financial reporting and planning practices," reads the budget.

The commission recommended that the province do away with its practice of keeping two sets of books. And in the opening paragraphs of the Tories November economic statement read last week, it said it would do just that.

The best way to illustrate the absurdity of any person or government viewing its financial profile in only one light is in the following scenario:

You are 25 years-old, and have a fairly average paying job. You recently graduated from the University of Toronto where you underwent a rigorous, intellectually stimulating education,

but also built up a \$12,000 deficit (also known as an outstanding student loan).

You are an honourable citizen, so even though you curse your bank every day for the enormous profits you realize it is making from your extended repayment plan, you make every attempt to meet the monthly charges on your loan.

So despite the fact you are carrying around a deficit of 12,000 principle plus accrued interest, you still spend money. You spend money on food, clothes, rent, utilities, prescription drugs, and maybe a movie or two.

You see, in the provincial Tories' move to present its financial profile into one set of figures means government expenditures of any stripe can no longer be justified.

Now, if you were the government using this logic, you with the 12,000 outstanding in principle alone would not buy the food, clothing, rent, utilities, prescription drugs, nor would you spring the \$5 on a Tuesday to see *Buffy the Vampire Slayer*. Again.

Now, imagine what would happen to the provincial economy if everyone with a loan would stop spending—we'd really be up against the deficit wall.

## For the naughty and the nice

The following is a Christmas list for both the naughty and the nice of the U of T community:

To U of T Campus Cops—a complete set of Nerf Mallets, available in six colours.

To the SAC-run Hangar—a crowd.

To a certain "anonymous" donor, who gave the U of T \$1 million to line our streets with oak and maple—her very own, with a plaque, reading, "The Unknown Tree."

To the "Remaining Six" of the former "Equity Eight"—some air-tight contract language.

To Arts and Science Students Union president Ian Silver—the SAC presidency on a silver platter.

To U of T President Rob Prichard—a 100 per cent discretionary tuition increase, courtesy of Santa's elves (or is that Eves).

To area riding Tory MPP Isabel Bassett—a social conscience, wrapped up with a big, red bow.

To Graduate Students' Union president E. Stephen Johnson—call display, allowing him to screen out the hundreds of calls he gets daily from the Varsity.

To Students' Administrative Council external commissioner Alex Vaccari—Hardcover copy of former NDP health minister's recent book entitled, *The Lefties's Guide to Exercise: Vigorous Protest and its benefits to the Cardiovascular System* (Proletariat Press).

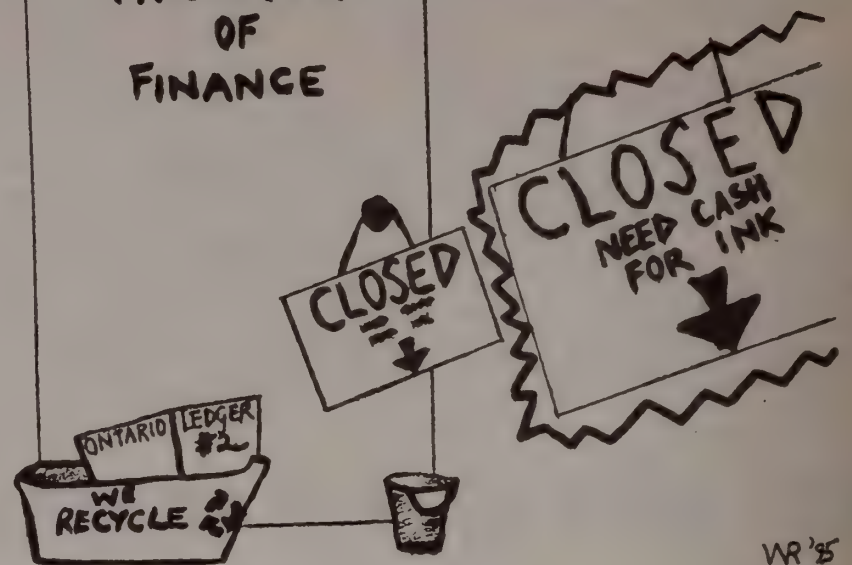
**Contributors:** Vanessa Benedek, Jeff Blundell, David Chokroun, December 6th Blockade Brigade, Nicholas Gomes, Alan Hari-Singh (2), Koom, MaryBeth McKenzie, Meg Murphy, Stephen M. Pepa, Mike Rysek, Mark Segal (2).

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## MINISTER OF FINANCE



## BACKTALK letters to the editor

### Marshall not a radical Marxist

Re: "U of T's left-wing more like a Byzantine labyrinth," (Nov. 30).

My message was that "medicare, gun control, a high minimum wage, progressive taxation, and public broadcasting" are things that have improved the quality of life for ordinary people in Canada and should be defended by the New Democrat Party at the continental level whether or not Canada remains a sovereign state.

Craig Urquhart concludes from this that I am a "radical Marxist" who "want[s] revolution and anger for the sheer sake of it" and who should leave Canada.

I'm glad Urquhart is a "die-hard 'Lefty.'" I hate to think what he'd say to me if he were a right-winger.

Mark Marshall  
School of Graduate Studies

### Apology to Women's Centre

The Students' Administrative Council, the Graduate Students' Union, the Association of Part-Time Undergraduate Students and the Teaching Assistants Union (CUPE Local 3902) wish to express our regret over a misunderstanding between our groups and a representative of U of T Women's Centre.

A representative of the Women's Centre was invited to attend an informal meeting of our groups on Nov. 24. At that meeting, we were in the middle of a discussion of how to continue building the coalition to oppose the Harris government cuts to post-secondary education.

Unfortunately we had not resolved the issue of how to coordinate work between our groups, which led to a request for the Women's Centre representative to withdraw from the meeting.

Our groups sought the broadest possible participation of the university community for the successful Nov. 8 rally against university cutbacks. We hope that all U of T groups will continue to work together on these ill-considered cuts to education, and we are discussing plans for an upcoming meeting to keep up the fight.

The Students Administrative Council  
Association of Part-time Undergraduate Students  
Graduate Students Union  
Teaching Assistants Union (CUPE Local 3902)

### The real debt story

I am interested in knowing why we never hear the real national debt story. Presently, many Canadians appear to be under the impression that if we cut social programs, we will remedy the national debt problem.

Perhaps if responsible journalism still existed, the public would know the truth. Statistics Canada in 1991 reported that 94 per cent of the national debt is split between revenues lost on tax breaks to large corporations and the wealthy and the resulting high interest payments on the money borrowed to replace this lost revenue.

Only six per cent is due to spending on all the social programs combined. Let's repeat that—only six per cent! More appalling is the fact that in the '60s, the tax ratio for individuals and corporations was 50:50, now the ratio is 92:8—with eight per cent coming from the corporations (statistics courtesy of Reform Watch).

According to the Canadian Centre for Policy Alternatives, if Canada had followed the Bank of Canada policy which prevailed from the '30s to '75, the government would be now running an operating surplus of \$13 billion.

So let me ask the supporters of the *Common Sense Revolution*—what is logical about attacking the underprivileged in the six per cent debt margin? Why don't you try using your "common sense" and lobby

against the corporate elite who account for 94 per cent of the national debt?

Stephanie Campbell  
Waterloo, Ontario

### A drink for the road

The consequences of drinking and driving have been reported in the media over and over again, yet drinking and driving crashes continue to occur.

In fact, in Ontario in 1993, alcohol was involved in 43 per cent of motor vehicle fatalities. And according to the Ministry of the Attorney General, 565 persons died in alcohol-related crashes.

Drinking and driving crashes are not accidents. They are predictable and preventable events.

Well-documented research has demonstrated that alcohol affects our ability to make rational decisions. Regardless of our intentions prior to consuming alcohol, one drink can alter our perception of reality and affect our subsequent behaviour.

We each have a line of choice that separates smart risk from stupid risk. It's called the Stupid Line. Where will you draw yours?

Nicole Brownlie  
Celeste Medina  
Sophie McKenzie  
Sejy Oh  
Nicole Phair  
Shalimar Santos  
Tina Uotila  
Faculty of Nursing

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# A Day to REMEMBER

## Violence remains a daily reality

BY MARYBETH  
MCKENZIE

Many first-year students were only 12 or 13 years old when an act brutal of violence rocked Canada's university community and Canadians at large.

The date was Dec. 6, 1989. And like many people of an earlier generation who remember the exact location where they stood when J.F. Kennedy was shot, so too do most older students, faculty and staff remember where they were when they heard that 14 women had been murdered at Montreal's l'Ecole Polytechnique.

This heinous brutality was carried out by Marc Lepine. Entering the building, he walked into an engineering class. All males were ordered out of the room.

To the remaining women, he yelled that they were "a bunch of feminists" and proceeded to shoot and kill of them. He then ran out of the classroom and murdered a woman in the hall, and three more in the cafeteria. Finally, he burst into a second classroom. With the students and teacher taking cover under their seats, he walked in and fired at another four women. Then he shot himself.

Marc Lepine murdered these

women because they were women.

This was an extreme but not an isolated incident. Every day, every hour, every minute a woman is a victim of violence.

There is an unnerving casual acceptance of the violence women experience in today's society. Violence against women is the commonplace beating that one in four Canadian women experience in their lifetime.

It is harassment, ridicule, dismissal, and other emotional tactics targeted to reduce a person to less than human.

It is physical beatings, stalking, sexual assault, and rape.

It is living in fear for your life

and your person.

It is murder.

Violence against women is so widespread throughout our society. Even those women who have not experienced it directly are affected. Women live in fear of violence, curtail their activities and accept diminished lives in order to be safe.

In Canada, approximately 80 per cent of all assaults experienced by women are perpetrated by men known to them. A past Decima survey reported that one in five men admitted to having been physically violent in a marriage or common-law relationship. They come from all social, cultural and economic back-

grounds. These men appear to be 'normal' guys.

We live in a culture where men are encouraged to use violence to achieve what they want. Violence is institutionalized and glorified through war, television and traditional concepts of masculinity.

Thus, if one thinks of ending violence against women, one speaks of questioning and re-ordering the very foundations of society. It will require the full equality of women in society. Men must take their share of responsibility as part of the problem.

Any solution to end violence however, will only come by men and women working in tandem; honestly, frankly and without fear or threat.

It is very easy to feel overwhelmed and overburdened. The current situation, while desperate, is not impossible. The time to end the violence against women is now. Women are still dying.

In 1991, the Parliament of Canada passed Bill C-202 declaring Dec. 6 a National Day of Remembrance and Action on Violence Against Women.

Only by working together in action can change be achieved.

MaryBeth McKenzie is a University of Toronto student and works in the university's Status of Women office.

## Lepine: one man who was threatened by women

BY STEVAN M.  
PEPA

I know a woman who was raped. Actually, I know several. I also know some victims of family violence. Do you?

It amazes me that we live in a society where violence against women still exists—and will continue to. Where many women, rightly or wrongly, feel threatened.

In the next few days there will be several vigils on campus in remembrance of the victims of Marc Lepine—a remembrance of innocent people who did nothing to deserve their fate. The only crime was that they were women.

We should keep in mind during our moment of silence in their honor, that the problem of violence against women is systemic, and that there are no simple answers or profound solutions.

The problem of violence against women comes from a deeply rooted characteristic contained within our society. We are all members of an extremely patriarchal and aggressive species. We all spend our lives in conflict with each other, in pursuit of our liberty and property, with little regard to the consequences of our actions.

Many of us no doubt will say sexism, racism, and oppression are bad, but very few of us equate our actions, our long term goals, our desire to self-aggrandize, as part of the problem.

Lepine is not an aberration, he is a product of this thinking. Lepine, in his own sick way, felt threatened by women, all women, and then he acted. Lepine is not alone, for there is Paul Bernardo and countless others who go unreported. How

many more women out there never make it to the shelters, never speak out? Will it ever be possible to bring some sanity to our very insane world?

The feminist movement is not a movement of stupidity. It is a reaction to this age old problem. Feminists, classic feminists such as Agnes McPhail, our first female member of the House of Commons, were concerned with obtaining dignity, equality, and respect.

Such women were individu-

als in their own right and did not require or want to be patronized because they were women. They could hold their own. All they wanted was the same opportunities as men—all men. Such women had clarity of purpose, for they never fought for gender-neutral language, collective male guilt, and such stupid notions that all forms of sexual relations constitute rape.

These women sacrificed much and never allowed themselves to be side-tracked. Such women

still exist, and they will always exist. They are not alone. The Marc Lepines of this world are threatened by such women, and we all know what that means.

Let us all remember this when we pay our respect to the victims of Lepine. Let us all remember what they really died for.

Stevan M. Pepa is a fourth-year political science student.

### December 6 Events Listing

#### University of Toronto

##### St. George Campus

##### "Voices for Change"

Wednesday Dec. 6, 1995

12:15 p.m. - 1 p.m.

Convocation Hall

31 King's College Circle

For more information call:

978-2196

##### "Voices for Change Outreach"

Various community support groups will be having display tables to provide information about services available to victims of violence and more information about violence against women.

Wednesday Dec. 6, 1995

9 a.m. - 5 p.m.

Sidney Smith Hall

For more information call:

978-2196

##### "Women Resist"

A Women Only Civil Resistance Action

Wednesday Dec. 6, 1995

8 a.m.

College Street and University Avenue

For more information call:

597-1171 ext. 31 or 929-1406

Coordinated by the December 6 Blockage Brigade and endorsed by the Toronto Rape Crisis Centre and the University of Toronto's Women's Centre

Listings continued on page 6

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# Women take to the streets

BY THE  
DECEMBER 6  
BLOCKADE  
BRIGADE

Dec. 6, 1995 marks the sixth anniversary of the Montreal massacre. December also marks the end of six months of the Harris government in Ontario.

The December 6 Blockade Brigade—a group made up of women students and workers in women's services—is organizing a women-only civil resistance action for the morning of Dec. 6.

We plan to interrupt traffic at the south end of Queen's Park during rush hour that morning and perform street theater

and public education about violence against women and children. We want to illustrate how individual and institutional misogyny has cost, and continues to cost women our security, our lives and our freedom.

Our society's reaction to Marc Lépine's rage has been to try to deny his hatred of women and pretend that his violence was an aberration which had nothing to do with the daily violence women and children experience.

In an effort to cope with the enormity of the havoc and fear he created, we have buried our heads in the sand in the hope that if we don't name his actions for

what they were, it will never happen again.

We hold vigils and give room to our sadness every year, but we haven't allowed ourselves to be angry. Women aren't just sad about the deaths of 14 sisters on Dec. 6, 1989 (and who knows how many more since then). We are furious that women are killed every week for no other reason than that they are women, and that our society continues to teach sexism and misogyny to girls and boys, and tolerates it in adult men.

If we can  
unleash  
women's rage,  
we can  
continue the  
process of  
healing.

Well, there are many, many women who are tired of being silent and sad, and who are ready to give voice to their anger on Dec. 6.

The response we have received to this action has been fantastic—the time is right for women to take

action on behalf of our children and ourselves.

We know we won't change the world by blocking traffic for half-an-hour, but if we can unleash women's rage, we can continue the process of healing and strengthen ourselves to prepare for the struggle that lies ahead.

The oppression of the Harris government over the last six months has been a catalyst for the renewed commitment to activism we are seeing across Ontario. Women, children, and vulnerable men are going to die this winter because of the cuts and policies of this government. Just as there were many who

tried to deny that sexism was at the root of Lépine's rampage, there are many now who will try to deny that sexism, racism, and classism are at the root of the Harris government's policies and practices.

In 1989, people wanted to believe that Lépine was crazy and that it was his mental illness that cost 14 women their lives and silenced the rest of us. In 1995, people call this madness "the deficit" and pretend that we're all going to equally feel the pinch.

This denial is as much a lie in 1995 as it was in 1989. The attacks on women, seniors, students, immigrants, the disabled, the poor, unionized labour, and

children and their mothers are designed to keep us powerless, divided, isolated, and silent (while allowing Mike Harris, Ernie Eves and their cronies to continue to suck up to big business).

We must all, through individual and collective action, refuse to be silent and powerless. This is the time for all of us to take the action we feel is necessary to fight this government's abuse.

On Dec. 6, the Blockade Brigade will do our part. What will you do?

*The December 6 Blockade Brigade will be holding a blockade at the south end of Queen's Park on Dec. 6, at 8 a.m.*

## December 6 Events Listing

Continued from page 5

### Emmanuel College, Victoria University

"A Memorial Gathering"

Wednesday Dec. 6, 1995

8:30 a.m.

Emmanuel Quadrangle

In front of the Woman's Crucified Sculpture

For more information call:

599-3393

### Engineering Society

"Candlelight Memorial Gathering"

Wednesday Dec. 6, 1995

12:15 p.m.

Main entrance Sandford Fleming Building

10 King's College Circle

For more information call:

978-2917

### Erindale College

"Memorial Service"

Wednesday Dec. 6, 1995

12 noon - 1 p.m.

Council Chamber, South Building

3359 Mississauga Road

For more information call:

828-5422

### Scarborough College

"The December 6th Memorial"

Wednesday Dec. 6, 1995

3:30 p.m.

The Meeting Place

1265 Military Trail

For more information call:

287-7539

### "Women Won't Forget Candlelight Memorial"

Wednesday Dec. 6, 1995

6 p.m.

Philosopher's Walk, University of Toronto

In front of the Memorial Boulder

For more information call:

588-1602

### METRAC & The December 6th Coalition

Wednesday Dec. 6, 1995

4 p.m. - 6 p.m.

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For more information call:

593-9886

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Thursday Dec. 7, 1995

11 a.m. - 1 p.m.

720 Spadina Avenue, Suite 419

For more information and registration call:

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# Blunting the Tories' axe

BY MICHAEL  
RUSEK

So the axe has fallen, the boom has come down, the verdict has been read (insert your favorite cliché to describe Mike Harris' mini-budget announcement here).

Now that we know \$400 million are being cut from Ontario's universities, there are two questions on everybody's mind.

First, can we stop the cutbacks? And second, what can we expect in the months to come?

I received a telephone call at the Students' Administrative Council from somebody who was quite concerned about the possibility of students rioting in the streets as soon as they learned that tuition would be going up by 10 to 20 per cent.

If we were in Belgium (where hundreds of thousands of university students staged massive demonstrations against their own version of Harris last week), I would say it might be a good idea to call out the riot horses and the water cannons.

But this is Canada—where everyone is civilized and eats their cucumber sandwiches with the crusts cut off just so—I don't think Harris is in any danger of being trampled by a mob of crazed students rising in righteous anger.

Also, the time for protests is long past. The cuts have been announced and they're here to stay, whether we like them or not. In fact, the rally staged on Nov. 8 in Convocation Hall came two weeks after the Tories had

decided what would be axed and by how much. (Perhaps if there had been more protests during Harris' election campaign...)

At any rate, attacking the cuts themselves is not only a waste of time, but it could likely backfire. After all, Harris and his *Common Sense Revolution* are currently enjoying a very high level of popular support, and

we can expect to be paying an additional \$500 this time next year. On the other hand, the increases might not be equal across the board; some faculties and programs might receive heftier increases than others.

Even with increased tuition, U of T will have a \$35 million shortfall in government grants to deal with. In concrete terms, this is

While U of T will certainly survive, as it did during the Great Depression, it will become a much different, perhaps less student-friendly place.

any demonstration or rally in front of Queen's Park would only alienate students in the eyes of the general public.

Instead of fighting against the cuts we must accept the fact that Harris is doing exactly what he promised to do all along. There really isn't anything that we can do to stop him (short of hiding under the covers and pretending that it was all a bad dream).

This being said, the next step is to minimize the effect of the cuts and ensure that everyone, students and administration alike, receives a fair share of the burden.

President Prichard has already announced that U of T will be dramatically increasing its tuition rates for next year—to the tune of up to 20 per cent. In concrete terms, this means that

equivalent to the operating budget of either the Scarborough or Etobicoke campuses. While no one is suggesting that one of the suburban colleges be scrapped (at least not in public), Prichard will have to make his own set of budget reductions to make up the difference.

Expect to see fewer professors and faculty members, larger class sizes, overcrowded classrooms and deteriorating facilities.

The 20-person seminar courses which Prichard spoke about with such pride in the recent Maclean's survey are sure to be the first to go. In fact, a report came out of the university provost's office a few months ago which concluded larger class sizes were just as effective as smaller ones; the provost obviously saw what was coming and

planned accordingly.

Much scarier than this is the prospect that some of the smaller, "not as profitable," faculties and programs will be scrapped; nursing and architecture are particularly vulnerable because of their relatively low enrolment.

At the same time, even such well-established programs as political science will have to make some tough choices in trying to decide which courses deserve continued funding and which do not.

Many of the courses that emerge unscathed will be taught in a new breed of 'smart' classrooms. They will feature innovations like 'distance learning' which will allow one professor to teach a class at two or more schools, miles apart, via closed circuit television and giant screens.

I think that if I wanted to watch television all day, I would rather be at home, spending my hard-earned tuition money on pizza and pay-per-view.

For those people who are unmoved by such deeply philosophical arguments, I offer the more tangible scenario of fewer librarians at Robarts and longer lineups in the registrar's office.

In short, while U of T will certainly survive, as it did during the Great Depression, it will become a much different, perhaps less student-friendly place.

Which brings me back to the first question. Can we do anything about this?

Well, while we can't stop the cuts, we can at least minimize their impact. Student councils and Simcoe Hall should work together on a comprehensive study of what programs can be trimmed back, and which ones should be considered absolutely untouchable. Student services must also be given the same treatment.

At the same time, a unified and effective set of recommendations on student loans and repayment plans must be drawn up and presented to the government before Harris and his 'experts' impose changes unilaterally.

Finally, we must encourage the administration to trim their own fat; if students can make the sacrifice, so should they.

Above all, we must own up to the fact that the cuts have been made and will continue to be made for years and budgets to come. If we can work together, students, faculty and administration alike, the next four years will not be so painful after all.

Michael Rusek is the university affairs commissioner for the Students' Administrative Council.

# The balance of power and disorder in China

BY JEFF BLUNDELL

China is quickly becoming the most powerful country in the world. Equipped with an enormous population base, large communities of expatriates in nearly every Western country, a skyrocketing economy and an enormous defence budget, they will eclipse America as the globe's most influential nation within 15 years.

That is, unless they self-destruct first.

The strains of China's rapid growth are reaching critical levels. Rural to urban migration, resource depletion and political instability in the country's highest office all threaten China's rise to greatness.

Industrialization, which is the source of much of China's optimism, is occurring in the cities of the east and south-east. And the rapid improvements in lifestyle it has brought have acted as a magnet for an estimated 100 million migrants.

They are generally young males from farming families who now live in shanty towns on the outskirts of the large cities. This is the group which provides the readily available supply of low-wage labour that powers China's economy. But they also provide a ripe breeding ground for both organized crime and wide-spread social unrest.

This group could be critical in pushing for democratic reforms. However, it is unlikely that it would be achieved peacefully given the Chinese Communist Party's track record.

In addition to being the source of social disruption, the rural hinterland is showing signs of an impending environmental catastrophe.

With farmland being eaten up by urbanization, and irrigation water being diverted for industrial use, the size and productivity of China's agriculture sector is collapsing.

The amount of arable land per capita is falling by 1.5 per cent a year and currently sits at a scant 1,000 square metres per person.

Given that the communist Chinese government

has always based much of its popular support on its ability to ensure adequate food supplies, and considering its decreasing ability to do just that, the government may have to look outside its own borders for basic necessities. And a country of 1.2 billion people dependent on external food supplies cannot be considered stable.

To deal with these enormous problems, China needs a government that is both widely respected but also extremely responsive to the rapidly changing conditions.

But instead, the chair of the Red Emperor holds Deng Xiaoping, a 91 year-old man who can neither speak nor see clearly. He will remain as the official ruler until he is pronounced dead, but the battle to succeed him began years ago.

In the '80s he named Jiang Zemin as his heir. Jiang has used this as leverage to garner the titles of General Secretary of the Communist Party, State

President, and other military positions.

While Deng's golden handshake has conferred much authority to Jiang, and his connections with the military have given him added clout, it is questionable whether he could withstand a coup mounted by more liberal forces backed by corporate money from Hong Kong and south China.

If such a threat did arise he would have little to fall back on except his old-school, hard-line supporters in the military. And the thought of militarized conflict inside a country of this size (and a full nuclear power to boot) is horrifying.

If China can find a leader and system of government to match its unique economic, social, environmental and political needs, it will truly be the most powerful nation the planet has ever seen. But should it dissolve into domestic crisis and disorder, we could see a conflict of a scale never before imagined.

Jeff Blundell's column *World Politics* appears once a month.



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# Frum says need for depoliticized law schools

BY ERIC SQUAIR  
Varsity Staff

Author and Harvard Law graduate David Frum gave a pep talk to U of T law students Friday, and ended up defending his views on gay rights and family law.

Frum delivered a short speech on "the responsibilities of law schools and law students."

He says he is concerned with the increased power the Canadian Charter of Rights gives the Supreme Court and the legal pro-

fession in general to shape the legal framework of Canada.

"Given the extraordinary power that our law schools have been invested with, and our legal profession has been invested with, it raises in a democratic society a real problem of legitimacy, especially in a society where the constitution is effectively unamendable," said Frum.

"I think that people in law schools have been so caught up in the excitement of Charter jurisprudence that they have lost

sight of the very real problems it creates for democratic society, and the duties it imposes on them to be very modest about their own political views."

Frum identified one area in which he believes the power of the Supreme Court has conflicted with democratic principles.

"The courts have overseen a revolution in our family law, which has brought us to a point where the traditional institution of matrimony has essentially been abolished in Canada," said

Frum. "That is a legal revolution that our courts have brought about, and often in explicit defiance of the wishes of legislatures."

"This raises problems of legitimacy," said Frum. "It is a problem that law students should be thinking very hard about in these last years where they will have leisure before embarking on the hustle and bustle of a legal career."

Frum says the solution to the problem of growing legal power is to "de-politicize" law schools, and to worry more about the legitimacy of the power of the legal profession.

"The correct political attitude for law schools to take is a position of worrying about their legitimacy," he said.

During the question period that followed the talk, Frum was challenged on his recent article in *Saturday Night* magazine explaining why he feels the extension of marriage rights to same-sex couples threatens Canadian society.

"We are concerned about the well-being of children, and... the economic vulnerability of women. It is those two concerns that created the institution of marriage," he said.

"There is a connection between the rise of common law, the rise of domestic partnerships for gays and lesbians and at the same time the new divorce laws, the end of alimony, the much more casual attitude we have taken toward adoption. These things are the same phenomenon, and I think it is a real problem."

The question period saw some



Frum shares his thoughts at law forum. Eric Squair/VS

controversial points raised. Responding to the comment that there are large differences in income between white women and women of colour, Frum said, "Something like 96 per cent of the women in our society are white women."

But one law student in attendance says she wonders what community Frum is referring to.

"The only community that can be considered 96 per cent white is the legal community," said Kirsten Baxter, a master of law student at U of T.

Baxter says she also takes issue with Frum's assertion that law schools are too political.

"He is living in a dream world if he believes law schools have been politicized to the left," says Baxter. "The overriding feature in all law schools is their conservatism, perpetuation of patriarchy and inculcation towards right-wing politics."

About 100 people attended the talk, which was presented by the Laissez Faire Legal Club. Future speakers include Andrew Coyne.

## Rowdy Carleton students trash Parliament Hill

OTTAWA (CUP)—Canada's most dignified and respected building turned into a frathouse several weeks ago when up to 400 intoxicated and rowdy university students trashed through Parliament Hill.

An annual formal dinner and dance held in the Peace Tower turned ugly when students from Carleton University became drunk, smashed glasses and trashed a historic committee room on Nov. 17.

Drunken students also vomited near the Chapel of Remembrance at the base of the Peace Tower, and on a computer near the entrance in the rotunda.

The event was organized by the Rideau River Residence Association, which represents students who live in residence at Carleton University.

Mike Peters, a third-year arts student who attended the event, says the amount of debauchery displayed that night was less than on typical association functions.

"The party wasn't any more rowdy than usual,"

he said.

"I guess the puking on the war memorial offended some people. [But] it's in a glass case, they can just wipe it off."

Although Peters admits the location was inappropriate for the raucous behaviour, he says he hopes the association will be allowed to continue to hold their annual function on the Hill.

Parliament Hill officials are currently conducting an investigation into the incident and will not comment until the investigation's conclusion.

The three rooms used by the students were booked by former New Democratic Party leader Audrey McLaughlin, who did not attend the event.

McLaughlin told the *Ottawa Sun* that she "was not aware" of the ruckus.

She added that MPs routinely sponsor the use of Parliament Hill facilities for groups.

"It is a public building and we like to have access for the public," McLaughlin told the *Sun*.

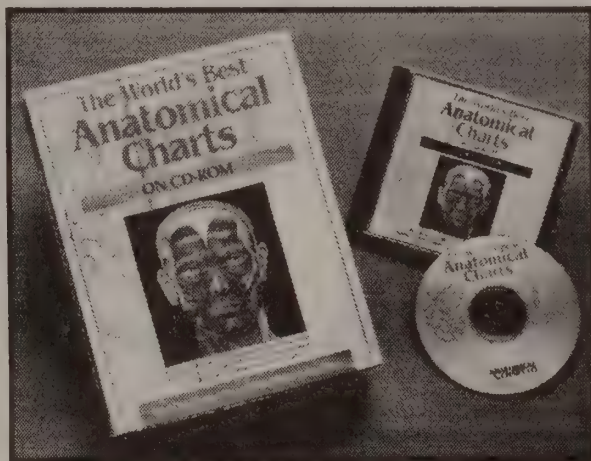
Ottawa Bureau



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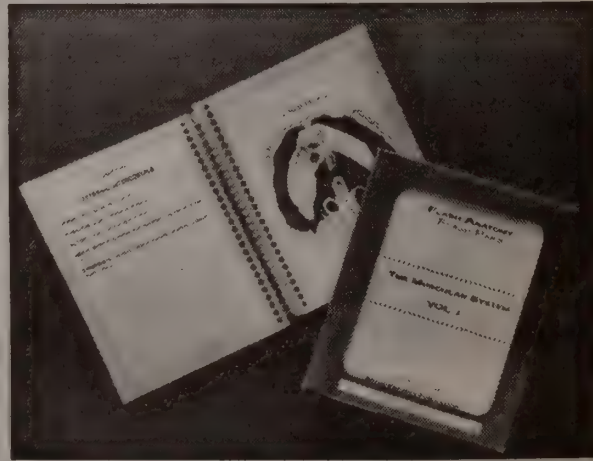


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# On Campus

## U of T Blues Spirit in Full Force for '96

*As the semester winds down  
and final exams loom, all is not  
lost. The glimmer of hope is a  
sneak preview of what's ahead  
for 1996. Starting the new  
year right, January will be a  
month filled with cheering-  
screaming-in-your-face-  
spirit-munching-on-burgers-  
crunching-ice-in-the-snow-  
yippety-yeahing-from-the-  
stands-chanting-stress-  
relieving-fun! Events for  
January include the jam-  
packed excitement of Blues'  
Week from skating to BBQ's to  
Blues Crew Spirit!  
See you in January!  
Have a relaxing holiday and  
psyche yourself for '96!*

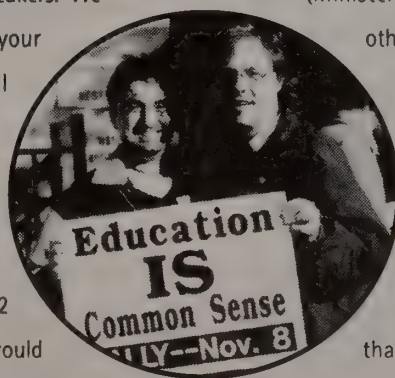
Maria Gallo  
Blue & White Deputy



University of Toronto Students, Faculty, and Union Members assemble at the steps of Queen's Park following the November 8th "Education IS Common Sense" Rally at Convocation Hall

## November 8th Rally, It's just the Beginning!!

A special thanks is extended to those of you who came out on November 8th to rally against cuts to education. Approximately 2,000 students funneled into Convocation Hall to be inspired by a host of outstanding speakers. We commend you for your help and want to tell you that the fight has just begun. Your rally organization committee has come up with a phase 2 of our plan and we would like to offer you the opportunity to once again, get involved. We are encouraging all of you to write your own letters to the Conservative government expressing your genuine concern with their education platform. Bring your letters into SAC, APUS or the GSU and leave



the faxing to us. We'll make sure your letters get to the right place. We are hoping to receive enough letters in the weeks to come to continuously tie up the fax machines of Harris, Snobelen (Minister of Education) and other Conservative Cabinet Ministers with letters from concerned university students. Feel free to drop by with any suggestions about on-going strategies that put pressure on the government. While we have a few ideas up our sleeves, we would love to hear from you. Come by and find out how to get involved.

Any questions, call SAC 978-4911, APUS 978-3993 or the GSU at 978-2391.

## SAC Health Card will be Available in January

If you are a full-time student taking four or more courses you are automatically covered by SAC's Accident and Sickness Insurance Plan. New to the plan this year is a permanent Health Card. When getting a prescription, show the pharmacist your Health Card and you will only pay 20% for your prescriptions. If you prefer, the reimbursement system will always be in effect, in that case pick up a claim form, fill it out and mail it into the insurance company.

Cards for Erindale and Scarborough students will be available at their colleges. Art & Science students Health Cards will be available at ASSU. Downtown Students Cards (except Education) will be available at the Students' Administrative Council (SAC) 12 Hart House Circle. Please ensure you have your student card or valid photo identification when picking up your card.

### Planning a Trip?

U of T's Health Services  
offers Tetanus Polio,  
Measles Mumps Rubella,  
TB Skin Test for Free!

Other Immunizations at Reasonable costs  
Call Health Services at 978-8030  
for an Appointment.

### Clubs On Campus

Since there is very little comprehensive information about organized groups and associations at the University of Toronto, SAC's Clubs Commission is producing a directory of clubs. We have been accepting information sheets for over a month, and would like all the rest to come in and fill out one if they haven't already. The Clubs Directory will be published mid-January, and we plan to include everyone, whether or not an information sheet has been received.



# Shameless Propaganda from the Ministry of University Affairs

It seems that I have been given the honor of writing something for this month's OnCampus supplement, since no one else is in the office and the deadline is coming and if we don't have something for them, the Varsity people get to break our legs. It's in the contract, honest. All of this notwithstanding, I'm very happy to let you know what's been going on with the SAC University Affairs Commission, the coolest and bestest commission of them all.

## Reinventing St. George Street

When my parents went to U of T about two hundred years ago (actually it was in the late fifties - early sixties), St. George Street was a wide, leafy, tree-lined street bordered by pleasant homes and low rise buildings. Today, it can best be described as an urban architect's worst nightmare. Well, not for long.

After years of planning, City Hall, the University and a private donor have teamed up to restore this distant cousin of the Gardiner Expressway to its former glory. Early in the new year, construction crews will begin planting rows of trees, widening the sidewalks, installing fountains, replacing street lights and making room for small scale retail and busker activities up and down both sides of St. George. Other changes, such as the building of a public-square and replacing Willcocks Street with a recreation area, are designed to turn the street into a gathering place to be used for eating, people-watching and relaxing.

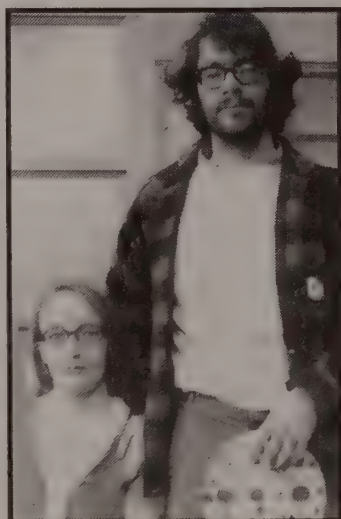
City Hall has asked SAC to help out by providing suggestions and recommendations regarding these changes. We, in turn, are asking the general student community to tell us what it thinks about the St. George Street Revitalization Project. In the next few weeks, an information display will be set up in the lobby of Sid Smith, and a series of public meetings will be held across campus which will give all of us an opportunity to put in our two-cents worth. Now if we can only do something about Sid Smith...(dynamite?)

## Your City, Your Self

Another thing that was different about university life forty years ago was that you were almost guaranteed that a job would be waiting for you when you graduated. Well, as you may have noticed, times are a little tougher now and jobs are much harder to come by. As a result, you need every advantage that you can get just to stay ahead of every other job-hunter.

For this reason, SAC and the United Way of Greater Toronto are working together on a program called "Build Yourself, Build Your City" which is meant to give young people that all important tool in the job-market: experience. "Build Yourself" puts university students in touch with over three-hundred United Way volunteer agencies, ranging from women's shelters, to health and rehabilitation services, ethnic and community centers, and neighborhood planning councils.

In addition to valuable experience and personal development, students participating in the program are singled out by the public and corporate communities; the United Way helps out by assisting volunteers find paying positions and making their resumes available to



the corporate world. Special events such as lectures, workshops, and seminars allow volunteers to meet each other and establish new contacts with business and political leaders. All this, plus the satisfaction of doing a good deed for the community!!



**United Way**



## Graduate quick, while you still can.

As we all know, the post-secondary education system in Ontario is in the middle of a severe crisis. The Progressive Conservative government at Queen's Park is drastically cutting funding to universities across the province, to the tune of almost a half-billion dollars a year. U of T will lose up to \$55 million of annual funding, which is the equivalent of the operating budgets for the Scarborough and Erindale campuses combined. In concrete terms, this means that we can expect a 10% jump in tuition for next year, the elimination of small, "non-profitable" programs, fewer professors and larger classroom sizes. There are even rumors that some of the smaller universities will be closed or amalgamated. What's worse is that a second round of cuts will be announced in the spring.

In response, SAC has joined other university councils across the province in protesting the severity and speed of the cutbacks. A rally on November 8 at Convocation Hall was attended by over 2000 people, and served to spread awareness of the issue in the media. A letter writing campaign and a petition drive are still ongoing across campus. In the months ahead, mini-rallies and town-hall meetings will let students know how they can get involved in the fight to maintain Ontario's high quality of post-secondary education.

While we cannot completely stop the cuts, we can have a great influence in how quickly and in what form they are implemented. Ideally, the government should delay its spending reductions until a comprehensive plan to revamp university financing and student loans is developed. Currently, the hottest topic is "income-contingent student loans", which will allow students to borrow money and repay it in accordance with what they earn after graduation. "Tuition De-Regulation", allowing schools to set their own tuition rates, is another controversial issue which has many supporters and even more detractors.

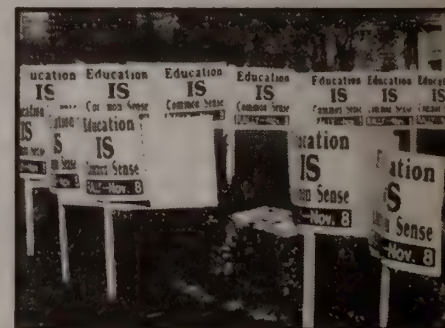
SAC is in the middle of looking at all of these topics and will announce its own recommendations to the government

early in the new year. Obviously, the more input we get from the general student body, the better our advice will be, and for this reason we are inviting everyone to get involved by presenting us with your ideas, thoughts and concerns. When it comes to education, the best experts are students, and we should all take advantage of this expertise.

## Tune In, Tune Out

As you may or may not know, U of T has its very own radio station. That's right - CIUT 89.5 FM on the dial. Each one of us, on all three campuses pays a levy to CIUT, collected as part of our student fees, which entitles us to be members of the largest and most powerful campus radio stations in North America. From its studios across from Robarts, CIUT broadcasts a mix of alternative music and spoken word programming 24 hours a day.

In the last few months, SAC has gently suggested to CIUT that it should perhaps try to include a little more U of T oriented programming in its lineup. Actually, it wasn't all that gentle - we threatened to cut off the station's funding if it didn't increase its student content. At any rate, the results were the same and now CIUT features a brand-new Varsity sports program, the "Fit-to-Print" show run by the campus media, a music program from the Faculty of Music, and numerous special-events broadcasts from all over U of T. Many more should follow in the spring.





With all of these new programs, the station will soon be looking for new volunteers. Anyone interested in any aspect of radio should contact either SAC or CIUT to find out about training programs and open time-slots. Meanwhile, SAC will keep pushing to make our radio station that much bigger and better!

(A special congratulations to Radio Erindale, which was recently awarded a temporary FM license, the last stop before permanent FM status. Good luck!)

### Other Really Cool Things


- Check out the new Health Resource Center in Robarts Library, which offers information on eating disorders, coping with anxiety, alcohol and drug abuse and other morbidly interesting topics.
- Go and take a tour of the St. George Campus Police station at 581Spadina. I guarantee that it's worth a look, and they might even let you wear one of those snazzy police hats, if you behave and don't tease them about not being real cops. They now have arrest powers, you know.
- Did you know that the color red and green, in equal amounts, is an irritating combination? That's why people are so bitter during the Christmas holidays. And if you believe that...

### All of this is great, Mike, but how can we get involved?

Excellent question! If any of this looks interesting, you may want to become part of the SAC University Affairs Commission. What does UA do? Well, in a nutshell, UA is committed to making sure that everyone takes full advantage of everything that U of T has to offer, period.

To get involved in a great year of Awareness Weeks, Health Fairs and a whole mess of fun, or to leave me rude messages, please contact me at (416) 978-4911, extension 234 or on the Campus Life BBS.

Happy Holidays, Michael Rusek  
SAC University Affairs Commissioner  
President, CIUT Radio



**UNIVERSITY LIFE**

U of T's First T.V. Show will Air  
Saturday, December 16th  
4:30 pm on Rogers Cable 10

**DON'T MISS IT!**

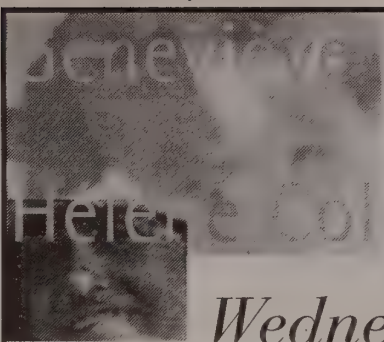
# University of Toronto Gets Accessible

The University of Toronto is a beautiful, historical institution that over the years has proved its ability to provide students with a well-rounded education. Whether you are from Erindale, Scarborough or the St. George campus you will more than likely reap the benefits of a degree from this University. While many of us enjoy the opportunity to spend part of our lives in such an old, cultural community some of us dread it.

Many buildings were constructed by famous artisans at the turn of the Century. Unfortunately, Reznikoff and Diablo did not take into account that those not able to walk into their classes were being deprived of a University education. Persons with a

Disability are now able to commute with more ease and less danger. Technology and Medicine has done wonders in terms of Wheelchairs, Walkers and Crutches for those that rely on this equipment.

The Students' Administrative Council is committed to making our three campuses accessible to everyone through the SAC Wheelchair Access Committee and its Wheelchair Access Fund. The SAC Wheelchair Access Fund exists because of the generous contributions of the full-time undergraduate students studying between 1990 and 1993. I am pleased to announce that it is being spent at a quick and steady rate. In fact look for new wheelchair and scooter accessible ramps,



A National Day of  
Remembrance & Action on  
Violence Against Women

Wednesday,  
December 6th 12:15-1:00 pm

University of Toronto  
Convocation Hall  
27 King's College Circle

# Voices for Change

**Women Resist**  
A Women only Civil Resistance Action on Wednesday  
December 6th, 8:00am at College and University.  
For information call 929-1406 or 597-1171 ext.31  
Organised by the December 6th Blockade Brigade.

**Victoria University**  
Emmanuel College Memorial Gathering  
Wednesday, December 6th at 8:30am  
in front of Crucified Women's Sculpture  
Call Lisa Narbeshuber at 599-3393 for details

**Erindale Memorial Service**  
Wednesday, December 6th, 12:00-1:00pm  
Council Chamber-South Building Erindale College

**Scarborough Memorial Service**  
Wednesday, December 6th, 3:30pm at the December  
6th Memorial Meeting Place-Scarborough College  
Call Ian McDonald at 287-7539 for details

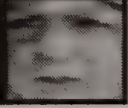
**METRAC & December 6th Coalition**  
Selling commemorative buttons at Subway Stations  
Proceeds go to Bread & Roses Credit Union  
4:00-6:00pm. Call Toby at 593-9886 for details

**Engineering Event**  
Engineering society Candlelight Memorial Gathering  
Wednesday, December 6th at 12:15pm  
Outside front entrance of Sanford Fleming Bldg.  
10 King's College Circle. For details call 978-2917

**Women Won't Forget Event**  
Wednesday, December 6th at 6:00pm  
Philosopher's Walk-Candlelight Memorial  
Speakers, Music and Readings  
Call 588-1602 for further information

**UTFA Event Workshop**  
Dr. Paula Caplan  
Day to Day Power Dynamics  
Thursday, December 7th, 11:00am-1:00pm  
Faculty Association  
720 Spadina Avenue Suite 413  
Call 978-3351 to register-limited space

For more information on "Voices for Change" call  
SAC: 978-4911, or Status of Women Office: 978-2196



washrooms, automatic doors and elevators around your campus.

Here's a quick update on upcoming SAC WAC projects.

- Trinity College - To be Confirmed
- Erindale College - Ramps and Washrooms
- Scarborough - Elevator, R-Wing
- Sid Smith - Interior Doors
- New College - Washrooms, Ramps
- Med. Sci. - Washroom
- Sig Sam - Washroom, Ramp, Doors


- Lash Miller - Washrooms, Ramp
- SAC - Ramp and Washroom
- Education - Washrooms

The Wheelchair Access Fund will have to be replaced very soon as our original base of just over 2 million dollars is dwindling very quickly. It is my hope that the University of Toronto will continue SAC's commitment to creating an environment that is accessible to all students.

Your humble president, Marco



# SAC's December List of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
On Campus is a paid SAC service to students of the University of Toronto in order to promote club participation and an open forum for discussion.		The Hangar will be closing after December 15th for extensive renovations. We will re-open in January with a new look, new hours of operation and a new assault on your senses.  WATCH THIS SPACE FOR DETAILS!  See you in '96!  Cheers!			1 CRUSADE FOR CHRIST PRIMETIME EVENINGS 4:30 pm every Friday Wynilwood Bldg. VIC College 2nd Floor-Music Room	2
3 FOOD DRIVE  through until Dec. 8th Bring food to the Women's Centre, Koffler Centre, ASSU, SAC, and most College Councils	4	5	6 VOICES FOR CHANGE 12:15 pm Convocation Hall National Day of Action on Violence Against Women	7	8 FREE FRIDAY FILMS 7:00 pm "Clerks" by Kevin Smith Innis Town Hall	9
10	11	12	13	14	15 KWANZAA CELEBRATION For information contact the African Canadian Students Association	16 UNIVERSITY LIFE 4:30 pm U of T-TV. on Rogers Cable 10
Laymen's Evangelical Fellowship  BIBLE STUDY  Wednesday, December 6th • 12:15 - 12:45 pm South Sitting Room, Hart House call 266-6759 for details		19	20 CHINESE CULTURAL UNION CHRISTMAS DINNER AND DANCE 7:00 pm Call Clement Wong for details at 597-6857	21	22	23 MSSA CHRISTMAS DINNER AND DANCE 7:00 pm Call Christopher Yeow for details at 972-1148

*Wishing you a Safe and Happy Holiday from your SAC Executive and Staff*



# TURNING THE CLOCK BACK 25 YEARS

IN A FEW SHORT MONTHS, THE CONSERVATIVES  
HAVE REVERSED THE GAINS WOMEN MADE IN  
ESCAPING VIOLENCE AT HOME, VICTIMIZING  
THEM AND THEIR CHILDREN AGAIN.

BY CRISTINA PALHARES AND BRENDA GOLDSTEIN

Brenda Goldstein/VS



The Harris government's first round of cuts will leave women fewer places to turn, and as a result women in abusive relationships will have to choose between the violence of their partner and the violence of poverty.

The Conservative government's cuts dramatically reduced funding to women's shelters and welfare, and reduced day care funding and other community support services indirectly through their \$658 million cut to municipalities. All of these cuts will have detrimental effects on women trying to leave abusive relationships.

In the independent and individualistic '90s, we are told to believe that women have it better than ever, that we have reached the age of equality. Yet many front-line community workers say the new Conservative government has introduced changes that have set women back 25 years. The most basic front-line services that helped women to escape violence have been slashed so drastically, service providers don't know if they are going to be able to cope with the demand.

Michel Bell is the assistant director of the Red Door family shelter, a shelter for abused women and their children. She is seeing more and more women in crisis showing up on the shelter's door step.

Bell describes women who are desperate to find a job, but can't; women who pound the pavement looking for work—but have very constrained amounts of time to do so due to the fact they can't find affordable daycare; women who just can't make ends meet through welfare, who can barely buy food for their children once they pay rent.

Bell says she sees single moms who are at their wits end—moms who consider prostituting themselves so they can feed and clothe their children; others are so despondent they are near suicide.

John Clarke, the Ontario Coalition Against Poverty's provincial organizer says the stories of women that Bell relates are not isolated cases. He is also confronted with women who are desperate to provide for their children.

"People feel that they're being confronted with a totally impossible situation. We're hearing of women taking their children to Children's Aid because they can't take care of them."

Women who have escaped the abuse of their partner and have chosen to live in poverty instead are being dealt another blow at the hands of the welfare office.

Welfare used to collect child support payments from abusive partners, so a woman could avoid having contact if she so chose. Now, Bell says, welfare has taken a 20 per cent bite out of that money too.

"In one woman's case, she was getting \$1,200 support payments [for herself and her children]... Not only did they cut her welfare, they took \$200 off her husband's money. So the choice they gave her was, 'if you don't like it you can go off welfare entirely and collect directly from your husband.'"

Bell says another woman on welfare

pays \$750 in rent, and has only \$186 a month left to feed and clothe herself and her three children.

"Then welfare said she had to collect the \$200 support payment from her husband herself, which he refused to give her. She was so in crisis she was nearly suicidal," Bell said.

## THE VIOLENCE OF POVERTY

Susan McCrae-Vander-Voet, the executive director of Metrac, the Metro Action Committee on Public Violence Against Women and Children, says women are penalized for escaping abuse. The easiest way for women to become poor is to leave their abusive relationships—and being poor means being at risk.

"According to a survey by Stats Canada, the low income tend to experience violence more. It is a causal effect; the poorer have a lack of resources which can equal violence, or violence also equals fleeing the situation and living in poverty," she says.

Laura Shanner, a professor of U of T's bioethics department agrees that violence goes beyond bruises and physical hurt.

"[We have to] define violence as something that hurts someone physically, but there is also indirect violence caused by poverty, malnutrition, lack of medical resources, things that OHIP might not cover."

McCrae-Vander-Voet says those at the bottom of the socio-economic ladder are in worse health. She says the poor die at a younger age, as well as being more likely to be sick and suffer health problems throughout their lives.

"Poverty is the most significant determinant of health, which obviously has impact and influence on the health status of women and children who might be victims of violence," said McCrae-Vander-Voet.

Shanner adds that this is a crucial point as it is the women and children that usually suffer economic set backs when marriages break up. She says for most women, walking out on a relationship means opening the door to poverty.

"We do know that when there's a divorce, it is especially [the] children and mom's standard of living that drop while dad's rises. The fastest growing segment of the poor population is kids, who usually live with a single mom," said Shanner.

There is good reason for the growth of this disturbing statistic. Susan Woodhouse of the Ontario Association of Interval and Transition houses explains that when a woman leaves her home under duress, she must leave almost everything she owns behind.

"Women who attempt to leave abusive relationships find themselves in poverty. It's years before they can have access to property rights [through the courts]," a process which Woodhouse says rests on the initiatives of women. She notes that until a settlement is made, a woman has no access to her property

or savings.

"Even with employed women in abusive relationships, [often the husband] has taken over finances. When she leaves, very rarely has she been able to put away any money," said Woodhouse.

To leave an abusive situation means opening up oneself and family to more abuse, she adds.

"Once living in poverty, which means being on the streets and in shelters, they are more likely to be victimized, they are less protected."

## HARDER TO ESCAPE THE BRUTALITY

But the violence of poverty affects women disproportionately as women have more of the household responsibilities, but less money and less mobility. Clarke says this constitutes part of the political underpinnings of our present day political culture.

"Generally, violence against women comes out of social norms based on economic subservience and exploitation. Their vulnerability increases be-

cause their choices are being decreased," he said.

This is especially true of immigrant women, who also have other issues to deal with. Woodhouse describes their problems as being amplified, and says immigrant women have all of the same problems every woman faces in our society—multiplied by the effects of racism.

McCray-Vander-Voet agrees.

"For immigrant women, refugee women, aboriginal women, there are additional issues. Women from ethnic and immigrant backgrounds suffer and experience the same kinds of problems as other women but have additional issues like racism, which is built into a number of systems."

Woodhouse adds the current round of cutbacks are taking away basic and essential services that used to make the adjustment to their new culture easier.

"The support systems for them are disappearing. A lot of culturally specific services being cut back or eliminated, [for example], translation services are now harder to obtain."

Shanner says it is also more difficult

for immigrant women to leave their abusive partners because their partners are often a link between them and their community. The community is often where immigrants find the support structures needed to adjust. She says that very often to leave an abusive relationship means a woman has to sever ties with her own community, and isolate herself entirely in order to be safe. It's a decision that sometimes makes leaving an impossibility.

Joanne Hunter, the co-ordinator of the Scarborough Grace Sex Assault Care Centre, says that through her practice she sees a definite link between poverty, the frustration of being an immigrant in our society, and violence. She says those families with few options and many stresses are often at risk.

"There are so many stresses at home that contribute to violence. While I have no research statistics that can say there are family stresses related to unemployment and lack of financial resources, with diminishing financial and social resources, this contributes to an increase in stresses on families and, I believe, to an escalation in family violence. This is something that I see quite frequently, especially with new immigrants to this country."

"I anticipate that the Mike Harris cuts will create more stresses on families, and when there's stress, that contributes to escalation in violence," says Hunter.

## SOCIAL PROGRAMS BREAK THE CYCLE

Shanner explains that having shelters and social programs assure people who are in dangerous situations that they can survive even if they have no material resources to provide for themselves once they have left. Unless safe shelter is available, there is no other choice but the streets. For many women that is just not an option, when the health and welfare of children are involved.

"Social supports are so important because when somebody is feeling stuck, they need options readily available to them. Breaking away is a scary proposition when you are facing the unknown."

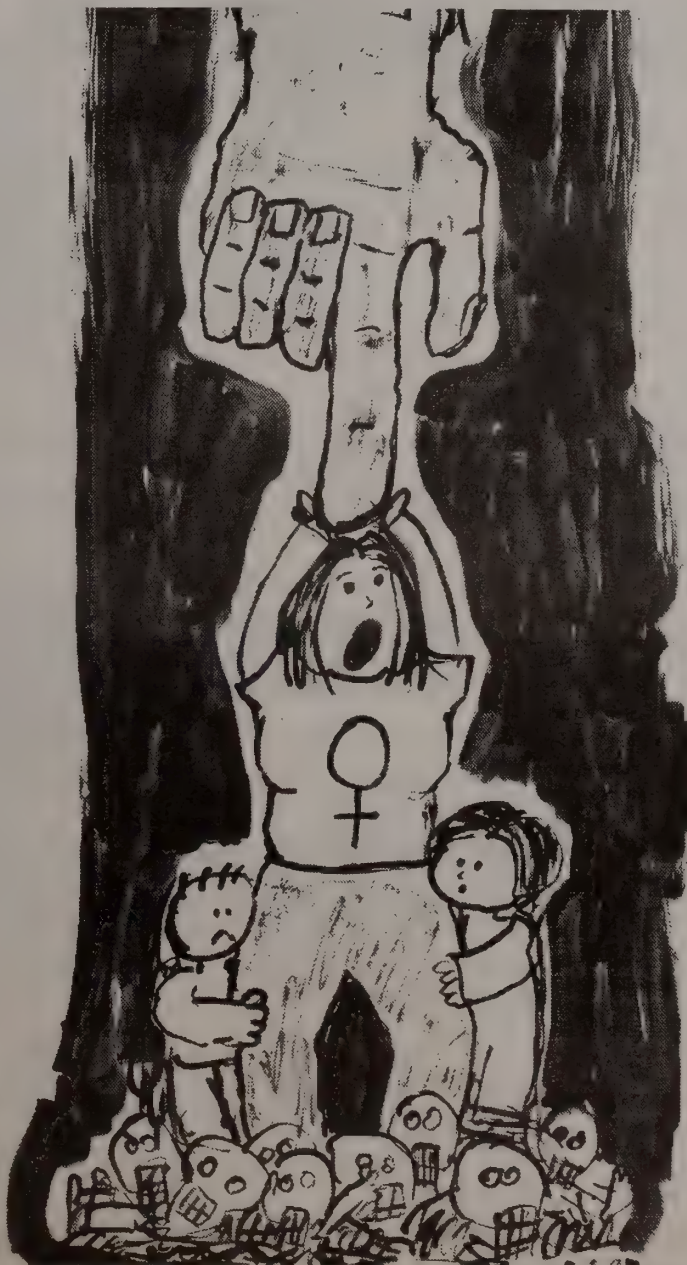
Clarke says the new government, who speak of how more and more people are leaving the welfare roles don't recognize that when these people are pressured off the system, they are pressured back into abuse.

"People are being forced back into abusive relationships, it's an enormous phenomenon. The family benefits system has provided a sort of escape for women and now they are closing it," said Clarke.

Woodhouse agrees.

"This makes it even worse. Doors to freedom for women will be closed and locked. The Harris cuts are having a tremendous negative effect on women, we suspect more women will be dying at hands of abusers."

On Dec. 6 we remember the victims of violence against women. This Dec. 6 let us remember that poverty is the most basic form of violence.



Dave Chokroun/VS



# CFS plans cross-Canada trek to protest cuts

BY DAVID ALAN BARRY  
Varsity Staff

Taking a cue from labour history, Canada's largest student group is organizing a nationwide march on Ottawa to take place next May.

The action by the Canadian Federation of Students is a tribute to the 1935 On-to-Ottawa trek, when thousands of young men converged on the nation's capital to protest the lack of employment in Canada and the poor working conditions in government work camps.

The march did a great deal to raise awareness and influenced government policy, says Guy Caron, chair of the federation.

"As a result [of the march], unemployment insurance was introduced, [the] work camps were abolished and welfare was introduced," he said.

Caron says the focus of next year's march will be on the federal government's decision to cut spending for post-secondary education and social programs.

In the Liberal government's March 1995 budget, the feds announced they were creating the Canadian Health and Social Transfer, which rolls together federal payments in education, healthcare and welfare into one lump sum.

It also announced it was cutting \$5 billion from the transfers by 1998, bringing the block grant to \$25 million from

\$30 million.

Caron says the CHST was created as a way to reduce the federal government's responsibility for social services and education.

"[This is an] abdication of responsibility. The underlying principle behind it is to cut," he said.

He adds that by the year 2007, federal contributions to the provinces for health, education and welfare will dwindle to nothing.

Caron says next May's march will make a difference, as the national student strike in January did.

"I think that the January 25 [action] has been dismissed. It actually brought results," he said.

Michol Hoffman, vice-president of U of T's Graduate Students' Union, which is a member of CFS, says her group thinks the march is a great idea.

Hoffman says the march will play an important role in raising public awareness about the federal government's cutbacks.

Caron says the federation has approached several organizations which have shown interest in participating in the march. These include the National Action Committee on Poverty, the Canadian Union of Public Employees and the Action Canada Network, a coalition of approximately 80 social justice groups.

Hoffman says it is crucial for the CFS

to work with other organizations and coalitions in Canada to fight the cuts.

"I think it's important that the students of Canada join with other groups working to maintain... [our] social services and post-secondary education," she said.

According to Caron, the logistics of the march still have to be worked out, but he says students and members of community groups from across the country will meet in Ottawa.

He adds the federation has put aside \$50,000 in funds towards the action, and says the funding proposal received widespread support at the CFS's annual general convention held last month.

with files from *The Fulcrum*

## Students wary of partial merger of Halifax schools

HALIFAX (CUP)—Student leaders in Halifax are concerned about a proposal to partially merge Nova Scotia's seven universities.

The plan, presented on Friday to Nova Scotia education minister John MacEachern by the Metro Halifax Universities Consortium, calls for combining the universities' various administrative services and cutting academic staff.

The plan estimates that Halifax universities could save \$17 million by reducing programs and courses, amalgamating student services and easing student movement between schools.

The consortium estimates savings of \$5 million in staff cuts through early retirements and attrition.

And students will only have to complete 50 per cent of their required courses at their home institution to qualify for that school's degree in order to facilitate student mobility.

Joe Strolz, student council president at Mount St. Vincent

University says he is unhappy with the proposal, but that it is the only viable proposal on the table.

"The best thing I can say about this proposal is that it is the best of a series of horrible alternatives," he said.

Strolz says he is concerned students will have no say in the way the plan is implemented.

And it does not adequately address the issue of transportation, he says, which will become a central issue with students taking courses at several different campuses.

Geoff Wilson of the Students' Union of Nova Scotia University agrees.

"There is only one line in the report about transportation. There is no dollar figure attached to say how much enhanced transportation will cost. [And] they haven't indicated who will run the service," he said.

"This is a big concern to students who don't live in the downtown core," Wilson added.

Strolz says he is also worried

students will face longer line-ups and more hassles if they all have to register for courses at a central location.

But not all Haligonian student leaders reject the proposal.

David Cox, student council president at Dalhousie University says the amalgamation does not go far enough.

He says the universities should have followed an earlier proposal by Dalhousie president Tom Traves to completely amalgamate the seven institutions into one school.

"I'm an advocate of a complete merger, and that's what Dal's original position was. I think that true savings come when you eliminate all [but one of] the presidents, when you eliminate all the [academic] vice-presidents, when you eliminate all the faculty department heads, [and] all the chairs," said Cox.

"I wholeheartedly believe that this consortium will... lead [to either of] two things. Because it's not binding it might fall apart,

or it's the first step towards a merger. And if it's the first step towards a merger then we could be accomplishing those [increased] savings now."

Under the consortium proposal, each university will retain their original boards of governors and senates. But the con-

sortium itself will be run by an executive board consisting of the seven university presidents and three to five members of the community.

Strolz says the university presidents are opposed to allowing any student representatives on the executive board.

The move towards amalgamation comes in the wake of an expected \$46.3 million cut in government funding to Nova Scotia universities over the next three years.

*Dalhousie Gazette*

with files from the *Atlantic and National Bureaus*

## Environmentalists condemn biodiversity proposal

OTTAWA (CUP)—Environmentalists say a federal proposal to preserve biodiversity in Canada will not do enough to save the country's endangered species.

Canada was the first industrialized country to sign the United Nations Convention on Biological Diversity in 1992, which directs 164 countries to pass legislation that will protect endangered species.

But three years after the signing, the feds have produced a legislative proposal environment groups characterize as "inadequate and lacking."

"This legislation is worse than not having any legislation at all," said Tzaporah Berman, national

forestry campaigner for Greenpeace. "They've proposed legislation because they want to look green to the international community and they want to convince voters that they are protecting species. But they're not."

While Ottawa has jurisdiction over migratory wildlife, the legislation applies only to species on federal land, like parks and sanctuaries.

Currently only four per cent of Canada's total land base is comprised of federal land.

The Canadian Coalition for Biodiversity says the law should apply to all 244 species in Canada at risk and not just those under federal jurisdiction.

Cendrine Huemer, coordinator for the coalition, says animals don't recognize these artificial political borders, and in the end most endangered species will end up unprotected by the legislation.

"The federal government doesn't want to step on the provincial government's toes," said Huemer. "[But] there's no point in having legislation without teeth and without enforcement."

Only Manitoba, Ontario, Quebec and New Brunswick have enacted legislation that protects endangered species.

Environmentalists also say the proposed federal legislation does not mandate the protection of habitat.

They say habitat loss is the leading cause of species decline and is the main threat for approximately 80 per cent of Canada's endangered species.

Francesca Binda, campaign director for the Canadian Endangered Species Coalition, says to effectively protect endangered species, legislation must protect the habitat which they need to survive.

Binda says there is a very simple formula for protecting endangered species—identify species at risk, don't kill them, and give them a home. However, the feds seem to be following an entirely different formula, she says.

But David Brackett, director general of the Canadian Wildlife Service—a division of Environment Canada—says he is satisfied with the proposal.

He says it will set an effective national infrastructure to protect biodiversity.

Brackett says the federal government is in the process of consulting with the public on the legislation, and that parts of the act may be modified.

The House of Commons is expected to vote on the act early next year.

In the meantime, Greenpeace and other environmental groups and coalitions say they will try to educate the public and lobby the government to modify the legislation in order to make it more effective.

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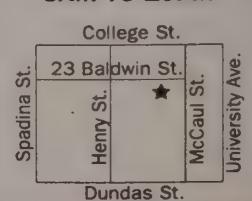
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# Twisting the tradition of sport is the GAME

BY VALIA REINSALU  
Varsity Staff

Everything is sport because sport is entertainment—that is the main theme of the late-night FAN 590 show GAME, heard every Friday evening (or is it Saturday morning?) at 2 a.m.

For over six months, King George, Gentleman Jeff and Bob (last name varies every week), take a weekly look at the wide world of sports, offering their own unique commentary.

But tuning in from two o'clock on (until they depart the airwaves somewhere between 4 and 5 a.m.), listeners might be confused with this anomaly on sports radio—the Fan. There is an absence of traditional sports reporting—scores, standings and stats, except for the occasional sports updates. But if you want to talk about media icons—Dennis Rodman is a favourite, or even Lady Di—just call and give your two cents.

By including t.v. and film trivia stumbers, creating fictitious scenarios and manipulating sound bites, GAME translates as a modern pop culture show, almost deconstructing the medium. The hosts provide ideas about what really should be looked at by the sports media.

"This is a sports station and sports radio traditionally is knowledge," explained Bob (x). "We take it from exactly the different point of view... [And] because we take it from that point of view, we can talk about anything."

"In our culture everything is entertainment or it doesn't stick around very long," added King George. "Everything has to be amusing and exciting and visceral, that's really the game—the culture that we live in is that game. We're just the prophets of doom."

Their media knowledge is unsettling, and trivia solid, ranging from sports movies such as *Slap Shot* to the t.v.'s *Simpsons*. However, they also encour-



(clockwise from left) King George, late-night infomercial Dial-a-Date's David Bronstein, Gentleman Jeff, and Bob (x) contemplate stick size and dating as a sport.

age listeners to speak out on what's going on.

"There's a line that's drawn between people who get the fact that it's all just a game [and those that don't]," said King George. "So in some ways we just document what's out there and in other ways we invent it or actually create it."

Hence their weekly feature called invent-a-clip. As all three hosts' backgrounds are in music, so it is no surprise they play an eclectic mix of music throughout their two- to three-hour broadcast. And as Canadian musicians they are probably used to the low pay; they say it's no joke that they each receive a mere \$10 per show.

Entertaining listeners is at the forefront of GAME's presentation.

"We have a very strong idea of the show as performance," said King George. "Everyone out

there is our audience, they are not just listeners. We're here to entertain them and hopefully make them think on a certain level."

Over the weeks, questions they have posed to their call-in audience have included whether or not lap-dancing, body piercing, dating and infidelity are sports.

Sometimes even passing phrases have been hotter topics for the listening audience. Last week, for instance, after a remark was dropped on the air about Doug Gilmour's wife, the airwaves were filled with callers' responses to who they thought were the best looking girlfriends or wives of top athletes.

King George says the irony of sport is something they want to address. "The important thing is not who won or who came in second place but did

they look good doing that," he said.

"It's a funny line that we flirt with both sides so much," added Bob (x). "In some ways we condemn that very notion of style superseding substance. On the other hand, we know that's the whole deal. People know that, they're not fools."

And Bob says he understands why many hardcore sports fans may not get GAME.

"It's hard for people who are hard core hockey fans, [for example], to think that somehow their game can exist as part of some culture at large," Bob (x) adds. "And we distance ourselves from people who want to make sports a segregated aspect."

Beyond the humorous rhetoric, what underlies GAME's comments and conversation is social commentary. Of the segments, Bob says he is most pleased with their referendum special.

Gentleman Jeff came in half-way during the show announcing that he would be leaving GAME to start up his own sovereign show.

"[He] wanted to be on the same station and same time as the show but it would be called JEU," explained Bob (x). "So he wanted the same benefits of our show, but he wanted to be distinct and recognized as such," King George added.

All the hosts agree that it is important to include all listeners.

"We're the first generation to grow up in an environment where sexism and racism doesn't exist in our eyes," said King George. "We grew up competing on equal levels. A lot of people in media, for the most part, haven't."

As a famous Canadian once said, the medium is the message.

So during the winter break as you burn the midnight oil, making optimum use of your play time, check out and experience GAME for yourself.

After all, as Bob (x) says at the close of every show, every episode of GAME could be the last.

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# Fan support, funding and fun!

## What U of T's student athletes wish for the DAR in the new year

It's the last edition of the Varsity sports section for another year. While the implications of the recent provincial budget are sure to adversely affect all students on campus in the upcoming school year, what is in store for U of T's student athlete population in particular?

The February 1996 recommendations of the task force on intercollegiate athletics will determine the fate of all U of T student athletes of the future—mainly in areas that include funding, administrative support and facility use. Varsity sports realizes that the members of the task force will have a lot of serious issues to think about over the holidays. So to finish the year off on a lighter note, we asked some members of Blues teams and those working at the Athletic Centre at Thursday's Blues volleyball double-header against York, what they would wish for, or would want from, the Department of Athletics and Recreation in the new year...

### Sue Anderson

#### Women's soccer

1. Maybe if they could clean the showers at the stadium once in a while. But more importantly I'd like some funding allotted for tournament fees, transportation etc. for our indoor season.

### Carl Swantee

#### Men's basketball

1. I think there should be a Fan Appreciation Day where the athletes get together and bake cookies for all supporters.

### Liz Lauzon

#### Women's ice hockey

1. I wish they would let me sing the national anthem before our games—just once.

2. Thanks Santa for all the presents so far (new equipment, more ice time)—our program has changed a lot in four years.

### Scott Mitchell

#### Men's football

1. Most importantly I would like to see an improvement in fan support for ALL sports within the U of T community.  
2. A Vanier Cup win for U of T in '96.

### Maja Babic, Liz Hart & Yvonne Spiczynski

#### Women's basketball

1. We would like a new sound system for the gym OR at least music playing during time outs. This keeps the fans alive when we're winning by a lot. Oh yeah,

one more thing, ALL male varsity athletes should compete top-less!

### Bridget Bates, Marybeth Challoner & Sue Ann Van Damme

#### Women's ice hockey

1. We want the directions to the restaurant that will serve us a healthy athlete's meal for \$4.

### Tim Welsh

#### Men's ice hockey

1. I would like athletic scholarships for all varsity athletes, and if not everyone, at least just the men's hockey team. And maybe some fireworks at all varsity games.  
2. Maybe a few fishing tourneys

would be nice. All you would have to do is fill the A.C. pool with fish and let us cast off the diving boards.

### Wendy Johnstone

#### Women's field/indoor hockey

1. Just once, our team would love a gym full of fans (we would bake cookies, too!)  
2. A brand new turf on campus so we don't have to bike to Lamport Stadium.

### Geoff Brown

#### football Blues alumnus

1. I'd like to see an improvement in the lower weight room. Enlarge it and increase operating hours. As a strength trainer at Hart House, this improvement would make all students who use the facilities happy.  
2. A raise for those who take tickets at the Sport's Gym. I've asked Norm Calder several times, [but] to no avail. We are worked so hard and receive so little in return. Is this due to Harris' cutbacks? (ha! ha!)

### Lori Dupuis

#### Women's ice hockey

1. We would also like a very loud sound system so we can hear it all through our massive dressing room. If we can't get a new dressing room in the near future, how about new locks for our equipment cupboard or a watch dog (whichever is cheaper), to make sure no more skates disappear.  
2. Despite the jokes, thinks the program has improved a great deal.

### Manny da Luz

#### student and pt-time A.C. employee

1. There has to be more funding for the Athletic Centre for all members to have the proper



**Athena Gerochristodoulou and Amanda Evison**

#### Women's volleyball

1. Male cheerleaders at all our games. (How politically correct of us!)  
2. We second Carl's idea on fan appreciation day (with male cheerleaders).  
3. A kick\_\_ athletics banquet! (What the heck, throw in some of those cheerleaders.)

equipment. Lower weight room expansion, more gym time for students, better fan support for teams and more promotions about home games etc.  
2. Students and all members of the U of T community should be more involved in supporting U of T teams.

### Ray Ortigas

#### sports editor - the newspaper

1. I wish for the DAR to get more fans out to the games because I think U of T students are

missing a lot. We've got some great teams and it is a shame that the attendance is so low.

You cannot help but notice those in attendance represent members of the 16 "funded" teams. Do the club sport members feel excluded from the Blues experience? How can the DAR make the athletics programs more accessible to all? Hopefully the answers will be found around the corner in the upcoming new year.

Cheers and Happy Holidays!



**Jeff Chung**

#### Men's volleyball

1. More funding, more money, more sponsorship—we had to give our track suits back last year. This year we have one pair of shoes for the season.  
2. At least enough food money to last the weekend.

Valia Reinsalu/VS

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# Holiday parties? Try franchise free-agency twister

First the Grey Cup, then Pat Gillick, and soon, quite possibly, Roberto Alomar and Paul Molitor. Does anyone happen to see a theme developing here?

If you guessed Canadian jewels that are making their way to Baltimore, you get the prize. Alright, Gillick, Alomar and Molitor aren't technically Canucks, but you get the point.

Add to this the Cleveland Browns, one of the NFL's most highly prized and prized possessions rerouting to Maryland, and it's with little wonder that the good citizens of Baltimore are going to be celebrating Christmas a little more merrily than usual come Dec. 25.

But then movement has been the most definable trend in that peculiar sphere called pro sports in 1995; and in the 12 months ahead, that Newtonian bent will continue to prevail. As the bottom-line propels franchises all over the continent, moving truck

companies are going to be doing boffo business. The NFL alone should keep them doggies rolling for a while.

The league that for many years was the standard of stability and sound judgment, suddenly finds itself in a world where the laws of gravity appear to have been radically altered. Not only are the players annually flying off in all directions in free-agency bliss, but now, so are the owners.

From 1981 to 1994, there were only three franchise transfers in the NFL—the Oakland Raiders moving to Los Angeles in 1981, the Baltimore Colts sneaking off to Indianapolis in 1984, and the Arizona (nee Phoenix) Cardinals vacating St. Louis in 1987.

It isn't just the NFL that's got the moving vans revving. The CFL has to find new homes for three of its U.S.-based teams. Unlike the NFL, though, the CFL's needs arise out of self-preservation. The Birmingham

Barracudas could relocate to Montreal, the Grey Cup champion Baltimore Stallions to Norfolk (unless the Shreveport Pirates get there first), in which case the ponies may land in Houston.

Before this roulette wheel stops spinning, it's almost guaranteed that the NHL's Winnipeg Jets are headed for Phoenix or St. Paul, one location to which the Hartford Whalers could eventually be headed. Even the Florida Panthers are en route to somewhere else, if the speculation mill hasn't spun completely off its axis yet.

So what does that mean for the average sports Joe and Jill in this season of giving? Well, he or she is probably well advised to put off investing in that official team jersey as a holiday gift

until the chips have settled. Not only are teams going to be changing venues, their nicknames and logos may go through a metamorphosis as well—with good reason.

With all the franchise leapfrogging that's taking place, it's bound to get even sillier.

Not known for a whole lot of that bubbly crude in Tennessee, there

will be smirks galore every time someone mentions the Nashville Oilers. Or, how about the Montreal Barracudas and Cleveland Buccaneers? The St. Paul Panthers—a wee bit chilly for the big cats, wouldn't you say?

But, without a doubt, the best switch, if it was to occur would be the Phoenix Whalers. Considering that Arizona is one of the great untapped frontiers of marine biology, the Whale swimming southwest would be both a sports and scientific bonanza. Seafood restaurants would make a killing. Arizonans could throw shrimp onto the ice at America West Arena, a la Detroit Red Wings fans and their infamous octopi. School kids across the state could organize an adopt-a-whale campaign. Of course, the only mammals large enough to constitute whale-like proportions in Arizona are Charles Barkley's and Buddy Ryan's egos.

Meanwhile, as you wait to see

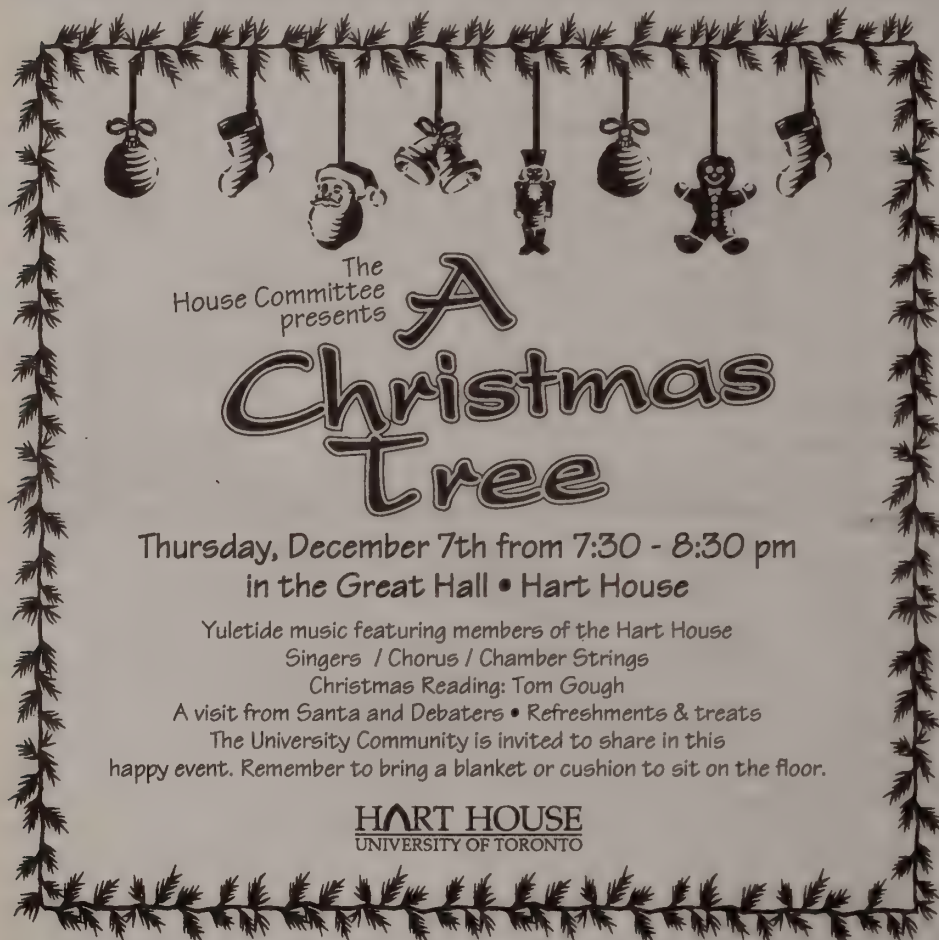
where the packing crates are going to be addressed to, you could have some real fun at your annual holiday blowout this year. Party games could include; guess the new team mascot; pin the tail on the owner; or you could take a map of North America and lay it on the floor, with every spin of the wheel, contort yourself and your opponents in a diabolical game of franchise free-agency twister.

In the end, that is exactly where all of the shenanigans that currently permeate pro sports should be relegated to.

Pro sports are just games, played on a richer surface, but diversions that we should stop taking so seriously. And with each additional team that uproots itself, that's one theme that makes itself even more abundantly clear.

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Alan Hari-Singh



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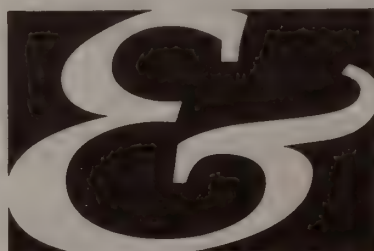
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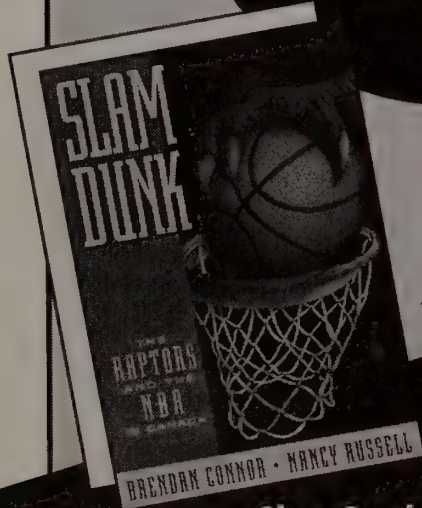
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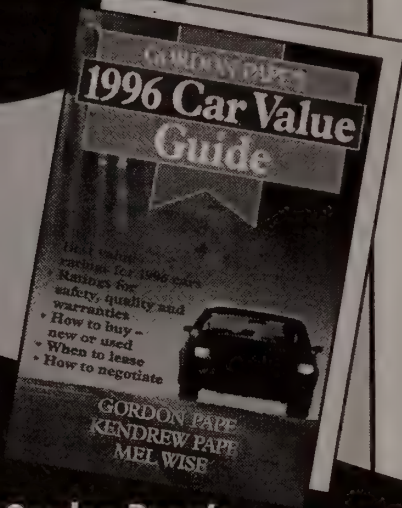
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**QUOTE OF THE DAY:** "It was good not to do something for personal gain. That song sold [Aurora]. It got us a lot of attention." Crash Vegas guitarist Colin Cripps proves you don't have to be consistent to be famous.

## It's about time

Good for Mike Harris.

It's about time someone came forward who wasn't afraid to do the right thing and put the arts community in its place.

In the past week alone, the Harris government has single-handedly slashed the budgets of the Ontario Arts Council, arts radio station CJRT, the Canadian Independent Record Production Association (CIRPA), the Art Gallery of Ontario, the Ontario Science Centre, the Royal Ontario Museum and the National Ballet School; reduced the operating grants of the Canadian Magazine Publishers Association, the Organization of Ontario Book Publishers and the Book and Periodical Council; killed the Ontario book publishers' loan guarantee and interest subsidy program; and forced libraries into a position where they may have to begin charging for the loan of books. Bravo.

Who'd have thought anyone would ever have the nerve to all but destroy a cultural community which has long been the envy of not only the rest of the our own country, but of countries world-wide? It's about time the artists of this country learned that there's no free ride in life.

If Canadians really wanted to listen to the Tragically Hip or Sarah McLachlan they would have done so without CIRPA forcing "Canadian-content" quotas on radio stations. And the \$100,000 the province saves by not funding CIRPA is much more than adequate compensa-

tion for the \$250 million in foreign trade the organization helps the Canadian music industry bring into the country every year.

And CJRT? It's just PBS without the pictures. (Don't even get me started on PBS.)

As for the ROM, so what if the cuts so far caused the closure of the McLaughlin Planetarium? They still have their dinosaur exhibit. That whole space thing was just a fad anyway. The kids aren't into space. It's dinosaurs they like. Don't try to tell me "Raptors" will sound cliché 30 years from.

And when will the children of this world learn that reading is a privilege and not a right? If they want to read a book, they can damn well pay for it!

What's the worst that could come out of all of this? No more ballet? Fewer books about farmers on the prairies in 1955 who get caught in a snowstorm while their wives anxiously await their arrival at home? Big deal.

No sir, when outsiders look at Ontario now they won't stare in awe at our cultural diversity. They'll look at our lines of unemployed artists, turn to each other and say, "Wow. How about that deficit?"

It's about time we became known for the size of our deficit and not our commitment to arts and culture.

Good job, Mike. We're behind you pal. And don't worry—we'll thank you later.

Much later.

## Worlds of wonder

When Canadian author Robertson Davies died this past Saturday, Canada wasn't the only one to lose one of its most prominent and loved citizens.

Davies was also one of the most prominent and loved citizens in another community. The University of Toronto community. Our community.

Davies acted as the first master of Massey College, a position he held from 1963 until his retirement in 1981. Davies was chosen for the position by college founder Vincent Massey himself. Massey knew that Davies would foster the Oxford-like traditions he so wanted to instill in his new college. And that's just what Davies did, for 18 years.

Davies took great pride in his position, even

going so far as to list his mailing address as Massey College for several years after his retirement. At the time of his death, Davies continued to hold the title of Master Emeritus.

One of his most famous works, *The Rebel Angels*, hit closest to home to those at U of T, having been loosely based on the university.

As anyone who has picked up a paper in the past few days can see, Davies was much loved by all who knew him and even by those who didn't. He made Canada proud not only through his fame and accomplishments, but by respecting his fellow countrymen and depicting them in his books in a more glamorous way than they had been used to.

It would not be overstepping any boundaries to say that U of T will miss him deeply.

**Contributors:** Jim Antoniou (with many thanks), Edith Bolton, John W. Calvert, Dave Chokroun, Matthew Kaminsky, Soraya Laakso-Hurzook, Greg Lee (2), Tom Lyons, Gregor Madden, Andre Mayer (3), Simon Orpana (3), Sharon Ouderkirk, Andrew Potter, Cindy Robinson, Mark Segal, Phillip Smith, John Teshima (3), Chris Willer

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"Yes operator. I will accept a collect call from a senator Bob Dole."

by Tom Lyons

In one of the biggest movies of the year, a serial killer murdered New Yorkers who were guilty of the seven deadly sins—gluttony, greed, sloth, pride, lust, envy, or wrath. Although the killer in *Seven* was clearly insane, his obsession with sin reflected the hypermoralistic mood of American politics in 1995. It was a year when Republicans like Bob Dole and Pat Buchanan railed against sin in the movies and called on Hollywood to clean up its act.

Hollywood couldn't simply ignore the denunciations. After all, it makes its money by catering to the desires of mainstream America. But movie-makers also know that, no matter how much Americans might rail against immorality in movies, they would be disappointed if it was eliminated entirely. Nobody wants to pay \$8 to see a group of normal people acting virtuously for two hours. And so the movie industry continued to pump out depictions of sin, but made sure that they were treated in a manner that would be acceptable to whitebread America.

Below is a look at how Hollywood handled the seven deadly sins in a year when "morality" and "family values" were the watchwords.

**Gluttony:** Unlike lust and wrath, gluttony is not much fun to watch. Apart from a depiction of a gross turkey dinner in *Home for the Holidays*, a portrayal of a dying drunkard in

*Leaving Las Vegas*, and two movies about pigs, Hollywood kept to the moral high ground and left this sin alone.

**Greed:** Republicans screamed that welfare recipients were rotting the moral fabric of society by demanding money for luxuries like food and rent. Hollywood paid lip service to this reactionary mood by churning out a crop of communist villains who robbed banks not to feed the poor but to buy fancy cars and black leather outfits for their East Bloc girlfriends.

These money-hungry commies had starring roles in *Fair Game*, *Goldeneye*, and *Die Hard With a Vengeance*. But while it attacked communist greed, Hollywood applauded American avarice. *Get Shorty* made the greed of the American movie industry seem comical. *Casino* made the greed of the American gambling industry seem romantic.

**Sloth:** Like gluttony, sloth is a lousy spectator sin, and Hollywood didn't bother portraying it on screen in 1995. Nevertheless, sloth remained the foundation of the movie industry. Producers banked heavily on the laziness of the viewers and assumed (rightly) that they would sit like passive blobs for two hours and watch virtually anything—Richard Gere twirling a sword, Cindy Crawford putting a towel on her head, the Mighty Morphin Power Rangers parachuting out of a plane and landing right on the

# What's sin in 1995 cinema?

## The past year's films prove that there is no such thing as original sin in Hollywood

bullseye—rather than exert the energy necessary to get up and ask for their \$8 back.

**Pride:** Americans had a great time in 1995 watching English aristocrats take it in the neck for the sin of pride. The prince in *Braveheart* was cuckolded; the king in *First Knight* was stabbed to death; the fop in *Rob Roy* was chopped in half; and the nobleman in *Pocahontas* was tied up like a common criminal.

But when it came time to portray *The American President*, Hollywood made sure he was a good looking WASP who deserved to be the "most powerful man on earth." And though the film made a big deal about liberal values, its conclusion looked like an outtake from *Triumph of the Will*. The victorious American ruler entered the Senate and was given a rousing ovation by hundreds of powerful white men dressed in identical black suits and arranged in neat symmetrical rows. Heil Hilary!

**Lust:** Despite the accusations of the family-values types, lechery was in short supply in Hollywood movies this year. The two films which did try to exploit this sin, *Jade* and *Showgirls*, were too ridiculous to be pornographic. *Bridges of Madison County* examined adultery, but it was so sappy that its audience consisted of decaying middle-aged couples in leisure wear.

James Bond toppled his usual bevy of women, but the heroes of the other action-adventure films remained celibate. Even

the romantic comedies were chaste affairs. *Forget Paris*, *Mighty Aphrodite*, and *While You Were Sleeping* contained no explicit sex scenes. *French Kiss* did feature two attempts at sex, but both were interrupted when the couples realized that it would be wrong.

**Envy:** The Riddler was jealous of Bruce Wayne's good looks and money. The bald cop was jealous of the cute cop in *Copycat*. Gary Sinise was upset because Kevin Bacon got to go up in space in *Apollo 13* and he didn't.

**Wrath:** Republicans frothed at the mouth over violent crime in 1995, but Hollywood was smart enough to know that, deep down, people like killing. Hell, they love it. They just like to feel that it is good, healthy killing. And so, as 18th century Englishmen flocked to public hangings, movie-goers this year flocked to films which climaxed with the ritualistic killing of someone who really, really deserved it. *Fair Game*, *The Usual Suspects*, and *Die Hard*

*With a Vengeance* all climaxed with villains being blown up on ships. *Rob Roy* and *First Knight* climaxed with villains being hacked to death. *To Die For* ended with the villain being frozen in ice. *Jade*, *Copycat* and *Nick of Time* ended with villains being gunned down. And *Casino* concluded with scores of criminals being strangled, shot, beaten, or buried alive.

But it was the action-adventure movies which pointed out the religious significance of all

these final killings. *Judge Dredd*, *Johnny Mnemonic*, *Goldeneye* and *Batman Forever* all climaxed with villains plunging to their deaths from a great height. The fall of the damned was symbolized in a concrete form, and movie-goers, who had just paid \$8 each to see hundreds of people being killed, could leave the theatre in a virtuous state of mind, knowing that they were infinitely superior to the violent criminals who actually participate in this sort of thing.



Playing tear the turkey.

### Errata

In the Dec. 4 issue, the Conservative's omnibus bill was incorrectly named. The bill number is actually 26 and the correct name is the Savings and Restructuring Act 1995.

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**Mighty Aphrodite** (Woody Allen): Like Allen's previous two films (*Manhattan Murder Mystery*, *Bullets Over Broadway*), *Mighty Aphrodite* gives the surface impression of being less personal than Allen's earlier work like *Manhattan*, or *Annie Hall*. There is tremendous style to these productions—all but gone are the overtly autobiographical tendencies, the experimentation with camera work (*Husbands and Wives*), the homage to Bergman.

*Mighty Aphrodite* is the most comic of the post-Mia films, with Mira Sorvino turning in a wickedly funny portrayal of a prostitute/actress. She'll probably get the Best Supporting Actress nomination, but even if she doesn't she has still managed one of the best performances ever in an Allen film. Only Diane Keaton in *Annie Hall* and Anjelica Huston in *Manhattan Murder Mystery* rival Sorvino's.

**Apollo 13** (Ron Howard): Easily the most exciting, intense film of the year, it was the exception to the rule that knowing the end ruins a movie. We live in times where the accepted heroes are people who would have been the bad guys around the time the Apollo 13 was launched, so it's a challenge for Tom Hanks to make the boyish All-American charm of Astronaut Jim Lovell ring true.

He pulls it off by combining a straight-ahead Jimmy Stewart kind of good guy with an implicit sense that this is a remembrance of heroes past. There's something in Hanks' performance and in Ron Howard's direction that makes you wish it wasn't past, and that sense of nostalgia provides a balance that contemporary audiences need—we still don't believe in this kind of hero, we only wish we could. With excellent supporting performances from Gary Sinise and Kevin Bacon.

**The Brothers McMullen** (Edward Burns) Made on a shoestring budget over several weekends in Burns' parents' house, this film is a small comic feast.

The plot follows the romantic entanglements of three brothers—Jack, married and contemplating an affair, Barry, a cynical writer who can't commit, and Patrick whose ideals of love are irretrievably mixed up with the aesthetics of the Roman Catholic faith. Charming, funny, and insightful, the film combines a novel-like plot structure with an infectious movie love. Quentin Tarantino may get better press, but for my money, Edward Burns is the young director to watch.

**Carrington** (Christopher Hampton) Despite the rave reviews, it was hard for me to feel enthusiastic about yet another British film centering on the lives of brilliant but uptight intellectuals. Movies are primarily visual and active and sitting around talking about books is primarily aural and passive, so it's hard not to feel restless in this type of film.

But *Carrington* is exceptional in that it touches something of the profundity of the love that Dora Carrington had for the homosexual Lytton Strachey, and he for her. Emma Thompson and Jonathan Pryce make it a very full love, one that is not lacking anything for its absence of sexual

# The year in film

by Sharon Ouderkirk  
Varsity Staff

*Although many people are saying that this has been yet another bad year for movies, I can't help feeling that the choices have been an improvement over other years. It's been a long time since film buffs have had a lot to be happy about (think late-'80s with its plethora of high-calibre films like A Cry in the Dark, Dangerous Liaisons, and My Left Foot). Recent years have left critics talking about good moments rather than good films, but I think this year might be a bridge to a better place. Here, in no particular order, are my choices:*

relations and indeed subtly points out how often we mistake the experience of sex for the existence of emotional depth.

**The Usual Suspects** (Bryan Singer): From the opening sequence of five criminals in a police lineup to the surprise ending, the audience is set up to take a fall. We're told at the outset, you're among thieves, don't trust anyone and, like any film noir patsy, we don't trust anyone and still get taken in.

Inventive, energetic, wickedly funny boasting great ensemble performances, this film has everything going for it. You won't taste the bitter residue of being conned, you'll feel exuberant admiration at how well done the setup really was. I highly recommend this first-rate film.

**Rob Roy** (Michael Caton-Jones): A good film in an old-fashioned way: the narrative was strong enough to keep you hooked on the question, 'what happens next?'

The story dealt with a laird's attempts to resist British control of his and his clan's territory. It was similar to *Braveheart* (also a very

good film), but *Rob Roy* expressed such heroic ideals as honour, courage and love in a more complex manner. Liam Neeson was ideally cast as the title character, and Jessica Lange, who doesn't get as many roles as her talent and beauty warrants, was simply luminous.

**Seven** (David Fincher): A disturbing film that deliberately leaves the audience straining to catch every word. There are times when Morgan Freeman seems to be mumbling and Brad Pitt speaks in such low tones that you sit on the edge of your seat just to be able to follow the plot. But that's where you'd be anyway in this taut thriller. I didn't think the ending was a surprise—it's obvious that the detectives will somehow be drawn into the psychopathology of the killer, particularly when that killer chooses an archetypal litany of Sin to express himself—but there was such style to the production that the movie was always engrossing.

Of particular note is a very powerful scene of cuts between Freeman, a cultured man, in a police library, reading interpretations of Dante and the Bible, and Pitt struggling to make sense

of ideas he never thought he'd encounter on the police force. Northrop Frye never made the relevance of the educated imagination more visceral.

**Immortal Beloved** (Bernard Rose): This is not a "safe" look at a great artist; Gary Oldman portrays Beethoven as a remarkably vicious person who was capable of destroying lives to get what he wanted. It's too simple to say that the movie excuses such behaviour because of his musical genius. I think it's more accurate to say that the film accepts cruelty and enormous personal pain as elemental to Beethoven's work. In *Immortal Beloved*, suffering is not a potential lesson to be learned, nor is it a product of dysfunction, a punishment or an injustice. The movie is saying only that suffering is.

**French Kiss** (Lawrence Kasdan): A romantic comedy that fulfills the function of setting impossible standards for real life, while making the scorned among us hope again. I'm not a huge fan of Meg Ryan's, and she gets on the nerves with her uptight angst in the opening scenes (where you're thinking you've seen it before, because she's done it before).

But if you can work past all that, you might find that the reward is as full-bodied as the wine Kevin Kline's family produces. Kline is great as the rogue, incredibly sexy and funny, and frankly makes up for Ryan's initial attempts at little girl charm. It's almost as if she looked over and saw how much fun he was having as an adult, and then decided to behave like a woman. That's the point when *French Kiss* really takes off.

**Devil in a Blue Dress** (Carl Franklin): I think it's a shame that this film didn't get more attention—it boasts Denzel Washington in a wonderfully relaxed performance as a reluctant detective hired only because his skin colour allows him to infiltrate the underground black scene of 1940s Los Angeles.

The film replaces the crass and comfortable rhythms of commercial fare with a disturbing and unusual undercurrent that is similar in effect to the early blues and jazz experiments before mainstream audiences co-opted it and smoothed it out. At the very least, *Devil in a Blue Dress* is a film that is hard to forget.

## Faust Part One devilishly good

by Cindy Robinson

Patience is required for Goethe's surreal and infrequently performed *Faust, Part One*.

Clocking in at just under three-and-a-half hours, the current production of this fantastic epic on stage at The Studio Theatre is praiseworthy for its sharp focus and moments of ingenuity. Though the play suffers tedium at certain points, Equity Showcase Theatre's production survives because of solid, strong performances and an unwavering concentration on theme and subject matter. Intriguing and insightful, *Faust* ultimately rewards the patient spectator despite

the occasional lack of fluidity and vigour.

Like Christopher Marlowe's *Dr. Faustus*, the plot of Goethe's work involves a scholar who increasingly feels that science, education and human existence restrict and limit him. The frustrated Faust strikes a bargain with Mephistopheles and, in exchange for his soul, receives unlimited knowledge. The majority of Goethe's play focuses upon the consequences of Faust's decision and world of sin into which he enters.

*Faust* is successful because the ensemble of actors work together in harmony. The three main characters are adequately enlivened by Troy Skog, Paulette Sinclair and Susan Raponi. Skog's facial expressions accurately relate the agony, ecstasy, or disgust Faust feels at various moments.

The concluding action of the play is particularly effective for Faust's misery and torment is acutely reflected in Skog's agitated and tortured face. Sinclair as Mephistopheles is chillingly tall, thin, pale, and angular. The deep seductive voice she uses to entice Faust is truly spine-tingling but alas, is not consistent.

Raponi is initially flat and one-dimensional as Faust's naive and innocent love interest, Maggie. It is not until the second act, when Maggie goes mad, that Raponi awakens and gives the character depth and passion. Mention must also be made of the intense and touching speech of Maggie's dying brother. Though his role is small, actor Vikram Sahay evokes audience sympathy and leaves a lasting impression.

The stable and lively rapport of the actors is complimented by suitable and ingenious set designs. Despite the small stage dimensions, the various locales in which the action takes place appear spacious. A simple clothesline strung diagonally across the stage sufficiently suggests a wide outdoor setting. In a separate bar scene, numerous tables and chairs provide the illusion of a large and well-inhabited establishment. Most impressive is the fact that the stage never seems cluttered though over 70 characters cross over it.

Despite the concentration on inequity and sin, *Faust* is not without humour. Director Hans Engal inserts popular and classical songs into the play to uplift the mood from dreariness to merriment. The script itself contains humorous moments such as when Mephistopheles laments the existence of virtue in the world despite his ardent efforts to mar it.



On a wing and a prayer.

It is the first act, however, when *Faust* begins to falter. This act, which is two hours in length, intermittently becomes weary and lacks direction and control. The dialogue also suffers when the rhymes contained within it are tediously stressed. As a result, some of the dialogue loses impact and fluidity.

Though the play is not flawless, *Faust* deserves viewing and this is not simply because it is rarely performed. The production is concentrated and the play refreshing, for it demands activity from the audience. *Faust* is not for the passive individual seeking to be entertained. Rather, the play requires much thought and should actually be seen a number of times in order to decipher the obscure and surreal intentions of the author. Though Goethe's *Faust* will not be to everyone's liking, it certainly is a provocative, intriguing piece of work and well worth the price of admission.

*Faust, Part One will be performed at the Studio Theatre, Harbourfront Centre nightly until Sat., Dec. 9.*

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# Shooting from the hip with Shooting The Hippo

Linda McQuaig talks about wrestling with the deficit

by Stacey Young  
Varsity Staff

In 1971, construction of the great, concrete Peacock had been completed. The building was to hold the country's most impressive collection of books and periodicals. This building is better known to students as the John P. Roberts Library.

And if the administration had had its way, most of you, undergraduates that is, would not have been permitted free access to the stacks. The collection was to be available only to graduate students and faculty.

So the then Varsity co-editor Linda McQuaig stepped in with the staff in tow and made a stink.

"Although they didn't articulate it clearly, the university was planning to close the stacks of Roberts library," recalled McQuaig.

"They hadn't said it out right, but it was part of the official plan. And we at the Varsity thought this was a really big issue, and it was important to put it out and have it talked about, [in order] to preserve community access, and publicize it. The Varsity played quite a role in calling attention to the issue."

Indeed. In the Varg's Jan. 14, 1971 issue, the paper published a coupon students could clip out and send to the library council, calling on them to reverse its decision to bar undergrads from the stacks. And at a meeting of the library's decision-making body two weeks later, 4,000 letters were dumped in front of the chief librarian.

A last ditch demonstration was planned at Con Hall the following week. McQuaig's co-editor Tom Walkom, now a Toronto Star columnist, was there. The meeting, as it turned out, erupted in mayhem. And the university called in the troops. "Tom Walkom was covering the event. I got a call in the morning. It was Tom. He was in jail."

And so began McQuaig's 20-year career as an activist journalist. Her list of publications include *Behind Closed*

*Doors*, a critical look at Canada's tax system, and *The Quick and the Dead*, an investigative work on the forces behind the Free Trade Agreement. The *Quick* was followed soon by a farewell look at the disappearing act of social programs perpetrated by the magicians in Ottawa, called *The Wealthy Banker's Wife*.

Thus the baby hippo was born.

The project of democratizing economics began in the course of her research for *The Wealthy Banker's Wife*, a work which focused on the feds' continual reduction in social programs and transfer payments to the provinces. And she says that in order to participate in the discussion, she had to come to terms with the dual beasts of "the deficit" and monetary policy.

And the baby hippo symbolized New Zealand's social programs, which, it was reported, had contributed to the country's huge deficit. The motif was taken up by WS's Eric Malling, who got his camera crew out for the officials' announcement that the zoo had no more room at the inn for the neophyte African mammal—no more money—and the hippo had to be put down.

McQuaig noted the same process of social spending reductions was taking place here at home.

"Ottawa has been pursu-

ics.

"I not only wanted to make the language of economics more accessible, but economics in general. People think economics are something they don't understand, and never hope to understand. Though it is true that tax policy and monetary policy are all rather technical..., the basic principles are very simple, and that they impact on people's everyday lives.

"The people who set monetary policy don't have the same interests as [the public]. It is important for people to understand the basic principles."

In the course of her research, McQuaig discovered a gem of a source in the form of one plodding, systemic Statistics Canada statistician by the name of Hideo Mimoto.

Hideo had been collecting and tracking social spending for a number of years. And he found that Ottawa's insistence that social spending had to be reduced and that it was this type of expenditure that was singularly to blame for the massively ballooning deficit was not jiving with his calculations. In other words, the numbers just didn't add up.

"Mimoto is a very impressive individual. He is very low key, precise and technical, and he's not trying to push any agenda. He was trying to collect the data [on social spending patterns] for a long time. But he discovered the debate bore no resemblance to the debate going on around him."

Mimoto wrote up an article, submitted it to

the scrutiny of a variety of well-versed opinions, including a battery of noted Canadian economists. It was later published in the Statistics Canada's publication, *Canadian Economic Review*. But when the finance department saw it, the numbers, so to speak, hit the fan.

A "retraction" was printed in the next edition of the journal, which McQuaig ironically characterizes as more of an "apology for any inconven-

ience caused by the release of such candid and honest information." But the issue quietly slipped from the public's notice.

But according to McQuaig, Mimoto's paper offered incontrovertible evidence that social spending indeed played a minor role in the theatre of deficit growth. She says it is clear from statisticians' tabulations that unemployment was in fact in large part responsible for Canada's deficit woes.

"What that paper did say, however, was that the erosion of the tax base, and high interest rates had caused an extremely huge" dent in government coffers.

"So, are social programs the cause of the deficit? I concluded in my book that they aren't, and I think there is compelling evidence in support of that."

In *Shooting the Hippo*, McQuaig also takes aim at the Bank of Canada for failing to seriously take into account the economic health of the entire nation.

McQuaig says one of the most damaging policies the government and the Bank of Canada have pursued is their relentlessly tight-fisted monetary policy. She says the bank under John Crow totally abandoned any concern for growth and employment. But it didn't start with Crow.

"The most vocal supporters of the war on inflation is the C.D. Howe institute, who have been pushing for zero inflation for a long time, as well as [former Tory finance minister] Michael Wilson, who has the full support of Bay St., who loves zero inflation, bond raters lover zero inflation."

She says the bank has demonstrated that it has a much greater interest in maintaining the wealth of bond holders than it does in the economic health of the entire nation. Where high interest rates hurt small businesses and ordinary Canadians' capacity to borrow money, it benefits bond holders and other members of the financial community.

"Say you hold a bond at 10 per cent, and the interest rate is nine per cent [when you factor out inflation]. You only get one per cent real rate of return. But if inflation is two per cent or four per cent, then



your real rate of return is enormous."

McQuaig's critics charge that the main reason behind unemployment is that wage demands have gotten out of control. So, are people just failing to tailor their wage expectations to a low inflation rate?

Nonsense, says McQuaig.

"The *Globe and Mail* ran an article a couple of weeks ago that showed that profits in some sectors in industry are up more than [400 per cent]. But wages are only up about two per cent."

"[Though] the *Globe* reports companies are making

huge profits, they are not sharing them with their workers."

"Workers don't have the bargaining power when there are high rates of unemployment. Though we are pulling out of the recession, it has been a jobless recovery, [which means] workers have no bargaining power."

"The real reason for the recession is the high rates of unemployment, and the decrease in [people's] sales tax and income tax contributions to the treasury."

"That's the biggest cause of the deficit problem." Long live the baby hippo.

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# Postcards from the edge of Jerusalem

by Gregory Lee

Having a friend in a faraway, exotic land can be fun when they send you postcards to tell you of their recent adventures. It all seems so wonderfully romantic; it's almost like having a famous explorer for a friend.

This was the feeling I got from reading *My Jerusalem: Secular Adventures in The Holy City*. This book feels like a series of letters that are read all together after years of receiving your friend's correspondence, as you realize that you have assembled first-hand observations of someone who has been there.

This is what Bronwyn Draine conveys as you read through her latest book. She avoids most of the political analysis and tedious history common to most books about the Middle East, and instead concentrates on the daily life occurrences. This may sound commonplace, but to someone who has lived in Canada all of her life, the Israeli lifestyle is a constant source of surprise.

Even the smallest details of life come as a shock to the author (and in turn, to the reader), whether it's having your car attacked by rock throwing crowds for having the wrong licence plates, sharing guard duty for your neighbourhood on a monthly basis or the casual attitude of Israeli society toward dress

at formal occasions. These details all make for interesting reading as the reader compares them to this society and wonders how he or she would cope with the situation themselves.

To make matters worse, the author constantly runs into religious and cultural obstacles that would generally make a book more confusing. But this only gives Draine a chance to carefully explain the intricacies of life in Jerusalem. These include her

neighbours in her suburb who tolerate each other despite their different approaches to Judaism (whether they be orthodox or liberal), or the role security and national military service play in the lives of the city's residents.

*My Jerusalem* gives the reader a detailed look at the various facets of life in Jerusalem that aren't shown on the television news at supper hour here in Canada. So whether you have visited the city or wish to remain an arm-chair tourist, *My Jerusalem* makes for interesting reading, especially for those who are interested in learning something more about one of the world's oldest and most interesting cities beyond the conflicts featured on the television news. It also provides a good substitute in the absence of an interesting friend with a spirit of wanderlust.

**My Jerusalem:  
Secular  
Adventures in  
the Holy City**

Bronwyn Draine

Doubleday

# Atwood scratches the northern surface of Canadian Literature

by David Alan Barry  
Varsity Staff

With her latest book, Margaret Atwood returns to the theme she explored in her 1972 book *Survival*—what Canadians write about. But whereas that was a serious, scholarly work, *Strange Things—The Malevolent North in Canadian Literature* is more of an indulgence on the author's part. As Atwood herself says about the parameters of works and concepts discussed in the book, "I am neither a scholar or a specialist, and my choices are the result, not of extensive research, but of my own amateur enthusiasms."

*Strange Things* is a collection of four lectures Atwood delivered at Oxford University in 1991, exploring several motifs that have recurred as Canadian authors roamed around their country's attic. These include the doomed expedition of explorer John Franklin, the phenomenon of "going native," and the cannibalistic Wendigo, which has eyes of blood and a heart of ice.

This book derives both strength and weakness from its oral and indulgent origins. Stuffy academic discourse is jettisoned as Atwood, chatty and at times downright quirky, guides the reader through CanLit's northern landscape. (But perhaps explaining how her earrings matched the topic of each lecture goes a little too far.) *Strange Things* has a "fire-side chat" quality that encourages the reader to curl up with it under a blanket as the cold wind blusters outside.

But never does Atwood forsake substance because of her style. As she weaves her way through examples of Northern imagery, her observations are both intelligent and illuminating. For example, an interesting feminist subtext underlies her discussion of the North's

personification as a temptress who drives men insane once she has them in her icy grasp.

And her thoughts on the Wendigo, which Atwood says sometimes emerge from a splintering of the human psyche, are both creepy and profound.

The reader, nonetheless, does at times question the relevance of Atwood's undertaking. The authors and works she draws from in *Strange Things* tend to be little-known or antiquated. Though he was important in his time, who really reads early twentieth century poet Robert

Service anymore? And how many readers will have heard of, much less read, Robert

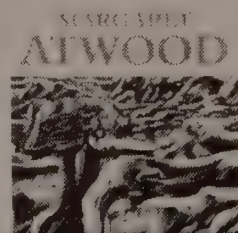
Kroetch's *Gone Indian* or Marian Engel's *Bear*, which comprise sizeable chunks of the sections in which they are discussed. And major Canadian authors like Richler, Davies, Weibe and Munro get scant mention.

The reader comes to the conclusion that the North does not deeply resonate in Canadian Literature, but instead exists in pockets here and there. But is this in fact the case? As Atwood herself says, this book is more a

result of her "amateur enthusiasms" than of extensive research.

What it comes down to is the reader wanting more from Atwood. At a scant 126 pages, *Strange Things* is practically over as soon as it is begun. What if Atwood had engaged in some extensive research in the four years between when the lectures were delivered and when they were published? What other references might she have uncovered? What deep yet quiet echoes from the North might she have plumbed from the works of Canada's better known authors?

In the end, she might have been able to publish a book that was not only interesting and enjoyable to read, as *Strange Things* was, but had some relevance as well.



**Strange Things**  
Margaret Atwood  
Oxford University Press

# Putting modern music though the SPIN cycle

by Andre Mayer  
Varsity Staff

The *SPIN Alternative Record Guide* is an ambitious piece of work destined to fail from the get-go.

The most obviously troubling consideration with the *SPIN* guide is this odious word: *alternative*. No word is used as often, or as recklessly, to describe new, undefinable music, as the word *alternative*.

*SPIN* offers a well-thought-out history and definition of *alternative* music in the preface, but ultimately leaves out many of the family tree's most important limbs. They justify their choices by stating that the guide is meant to be "suggestive more than comprehensive." Fair

enough. For the sake of argument, then, let's say that "alternative" means unconventional. That still does not redeem some of their choices.

**Questionable entries:**

*Jazz and assorted world music.* For the most part, so-called "alternative" listeners don't know Ornette Coleman from Ronald McDonald. Such artists are token inclusions to say the least, and if you're gonna haul jazz into the alternative equation, include Coltrane, goddammit.

*Culture Club/Duran Duran.*

The only thing these bands inspired was the knee-jerk reaction in songwriting circles to start penning good songs.

*AC/DC.* Since 1976, they've been churning out straight-as-a-ruler rock that is inferior to most bands. And if AC/DC is alternative, what does that make Edward Van Halen, who changed forever the way the guitar is played.

*Lenny Kravitz.* Lenny Kravitz is about as alternative as walking upright, a man without the guts to call himself a one-man cover band.

*Green Day/Offspring.* Coping licks from the Clash and the Jam, this is what they call The Alternative. God help us.

**Questionable (glaring) omissions:**

*The Beatles.* Did in seven years what God did in seven

days.

*Rolling Stones.* Kings of scrappy guitar rock, and not alternative *per se*, but enjoying a revival embodied by bands like The Stone Roses, who are very much in this guide.

*Led Zeppelin/Pink Floyd/Jimi Hendrix/Cream.* To exclude one is an oversight; two, careless; three, stupid; all four, moronic beyond redemption.

*Peter Dinklage.* Only perfected the marriage of pop and world music.

*Frank Zappa.* Threw every known musical style—and some of his own invention—into a bubbling cauldron and made it taste like clam chowder. Is that not *alternative* enough for you?

I've really only skimmed the surface of the deficiencies of this book. But in defence of *SPIN*, alternative is a *nasty* word. Who was the first alternative artist? Some would argue Mozart. Maybe Debussy. I would argue the enterprising Neanderthal who first coaxed a pitch from a couple of rocks.

So you see, *SPIN* is damned from the outset. Trying to furnish the reader with a grasp of the monolithic scope of *alternative* music is a monumental task, no doubt, but *SPIN*'s effort ends up being half-hearted and biased.



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# Sending Troutstream over the pond

University of Ottawa professor Gerald Lynch sends up small town madness

by Matthew Kaminsky  
Varsity Staff

Gerald Lynch, at the age of 42, had resigned himself to publishing his pieces in magazines and through smaller presses.

At the suggestion of a friend, he mailed the manuscript of his recently completed novel to a publishing house in London, England, with an apparent interest in Canadian fiction, Fourth Estate. Six months later, he was being courted by both the Fourth Estate and by Random House Canada. Not long after that, his first novel was receiving exceptional reviews in the major British newspapers, and a great deal of attention in his hometown of Ottawa.

As a professor of English at the University of Ottawa, Lynch teaches Canadian Literature and the occasional creative writing course (although he states that the rewards of teaching creative writing are offset by the laborious process of grading the fruits of his students' imaginations).

The University of Ottawa, in contrast to most other Canadian universities, values the literary output of its faculty as highly as the academic criticism which they publish. Mr. Lynch has taken advantage of the supportive atmosphere at U of O to produce a highly entertaining first novel. It is no accident that *Troutstream* has saved Lynch from the benign neglect of the "intelligent literary bookbuyer" whom he claims as the target audience for the book.

This novel does, however, call into question the very existence of such a class of readers. A scathing visit to life in suburban Ottawa, it examines the various pathologies of the rich, the poor, the civil servants, and the just plain crazy residents of a community which seemed visionary when it was designed in the 1960's, but which

seems soul-less today, after 30 years of graceless aging.

*Troutstream* is composed of a set of stories about life in the eponymous suburb, named after the stream which runs through the community, a stream which is notably bereft of trout. As such, it is as much about the place as it is about any given character; Mr. Lynch describes the novel as being "structurally akin to *Sunshine Sketches*, or *Dubliners*." But *Troutstream* is a far cry from *Mariposa*; Leacock did not write about little girls being murdered and stuffed into garbage cans.

The characters who populate *Troutstream* include a middle-aged teacher who suffers a nervous breakdown and starts impersonating Elvis for the benefit of his bewildered class, a peeping Tom whose substitute for the television he despises is the uncovered windows of a neighbouring apartment, and a tavern owner and newsletter publisher who worships a neo-conservative political leader and worries that his attraction to the leader might mean his sexual proclivities are at odds with his political proclivities.

These portraits of people who are literary stand ins for real life neighbours in Ottawa are less than flattering; the response of Lynch's neighbours to the publication of *Troutstream* has, however, been uniformly positive. He sees this as a sign of the times: his neighbours, he says "are still talking to me, and in fact are thrilled to have their place focused on. It is harder and harder to offend people."

The sometimes scatological character of the novel, however, did surprise some of his students: many have bought the book, and have some difficulty in attributing the novel to the academic who has taught them. Given that his advice to aspiring writers is to enjoy being alone, and to be touched

by at least one finger of madness, they perhaps ought not to be so surprised.

One of the best achieved comic sketches in the novel is of the previously mentioned tavern owner—Paul Arsenault. He is a tall, balding expatriate Brit, whose best patrons are the residents of a local housing project, yet who decries the laziness and unworthiness of the recipients of the government's generosity. Paul is the embodiment of small "c" conservative mean-spiritedness and is thoroughly unlikable. He proudly identifies his favourite authors as Mordechai Richler and Martin Amis—as also does Lynch. This captures the spirit of the novel exactly: the most worthwhile pursuits are always but one step away from being corroded or misused. Paul Arsenault was also the prime sponsor of the family fun fair in *Troutstream*—the beer tent the civic fathers allowed him to operate provided him with windfall revenues.

*Troutstream* is a novel about a single place, but its comic force is derived from its descriptions of the diversity within that one place. It is a catalogue of the conflicting visions of the inhabitants of three painfully co-existing communities in that one place. The residents of the original community view themselves as a class apart—the colonial masters sipping Bombay gin during the Raj. The inhabitants of the Complex, an array of semi-detached homes, share some of the affluence of the original Troutstreamers. They aspire after a place in amongst the greenery of a tonier Troutstream street—but fear that they will instead sink into the faux-mediterranean decrepitude of the Project.

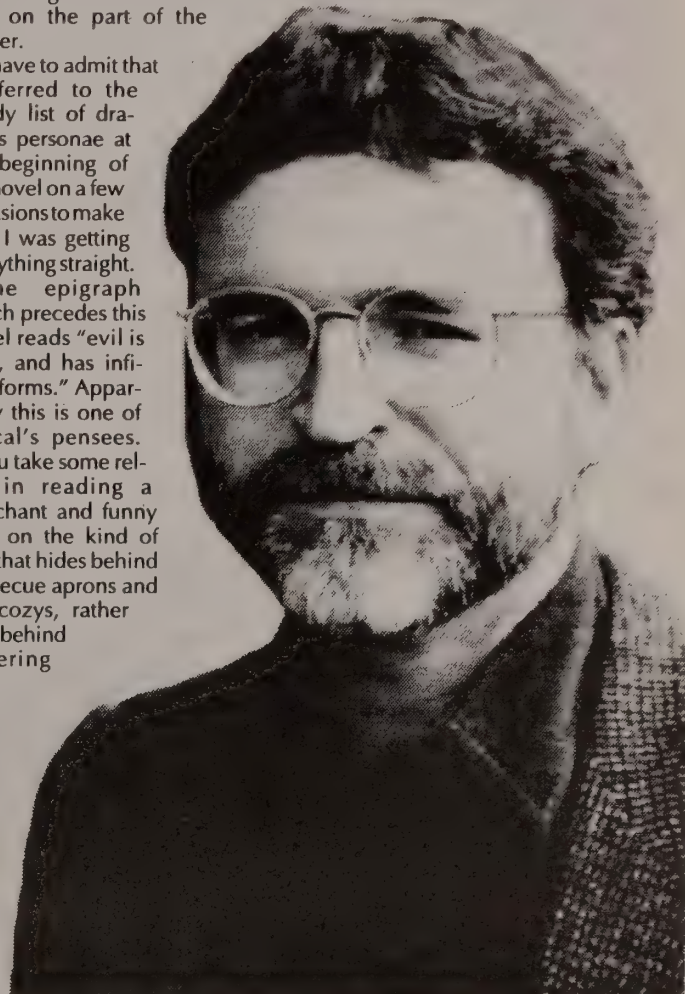
Each segment of the novel is narrated from the perspective of a character from one of the social milieus within greater Troutstream. This gave rise to some drafting problems for

Lynch. He describes the most difficult aspect of writing the novel as avoiding entanglements when trying to both move the novel forward chronologically, and preserve a multiplicity of perspectives on a given slice of time. This narrative technique requires some ingenuity on the part of the author, and a degree of concentration on the part of the reader.

I have to admit that I referred to the handy list of dramatic personae at the beginning of the novel on a few occasions to make sure I was getting everything straight.

The epigraph which precedes this novel reads "evil is easy, and has infinite forms." Apparently this is one of Pascal's pensees. If you take some relish in reading a trenchant and funny take on the kind of evil that hides behind barbecue aprons and tea cozys, rather than behind towering

gothic castles and swastikas, *Troutstream* is not a bad place to start. If you are disenchanted with university life, you might look forward to Lynch's response to life in academia—the prospect of which is already causing some of his colleagues to cower.



# Burroughs still crazy after all these years

Author of *Naked Lunch* fucked up and dreaming of new deconstructionist head trips

by Dave Chokroun  
Varsity Staff

(Instructions: Clip this article out of the paper and carefully cut into individual lines. Place them in a hat or something. Pick lines out at random and place them in their new order. Read.)

"I never had a place I could call home that meant any more than a key to a house, apartment, or hotel room," William S. Burroughs wrote in the beginning of *My Education: A Book of Dreams*. "Perhaps my home is the dream city, more real than my so-called waking

life precisely because it has no relation to waking life."

Burroughs, best-known as the author of *Naked Lunch* and other surreal/queer/deconstructionist headtrips and maybe the most influential counter-culture godfather of the century, drug guru, gun-and-exotic-weapon enthusiast, intense misogynist, cat lover, Kurt Cobain collaborator, and so on.

Well, anyway, Burroughs is 80 now, and *My Education* is probably the closest thing to an autobiography or memoir that he'll ever produce.

The style of the book is telegraphic, even cryptic; dreams

and waking commentary blend into each other seamlessly, since almost none of the entries are dated or contextualized.

Familiar images and figures from Burroughs' life and writing drift to and fro: Allen Ginsberg, the Rolling Stones, friend and mentor Brion Gysin, and the dreaded Door Dogs, dachshund-like harbingers of death and destruction.

In a way, it's a large-scale example of one of Burroughs' infamous cut-ups, dissecting and rearranging texts or images to produce the weird and unexpected. Only here, the text is W.S.'s own life.

*My Education* is overlaid heavily with the imagery and sense of closure and death of Burroughs' *Western Lands*

trilogy of the '70s and '80s—and, as he explains early in the book, most of the dreams can be identified as

taking place in the Land of the Dead—a montage of old haunts like Tangiers and London, populated by dead friends and acquaintances, where, he notes, "there is always difficulty in obtaining breakfast or any food for that matter."

The book is dedicated to Michael Emerton, a friend (lover?) who committed suicide in 1992, and the last entries are a sort of eulogy—"Michael shot himself, delete 'Why?' from your mind, which I never used, thick and gummy with dust. The planet is dying. Overhead lights sputtered out like an old joke..."

It seems pretty obvious that WSB is saying goodbye, and that makes *My Education* a mournful sort of read. There's a preponderance of quasi-erotic "packing dreams," of preparing to leave on a journey of some kind—"Why does the packing or time dream evoke orgasm in a man over 70? There is perhaps as intimate a relation between time and sex and between death

and sex."

(Not that *My Education* is a complete downer—there are a few manic interludes reminis-

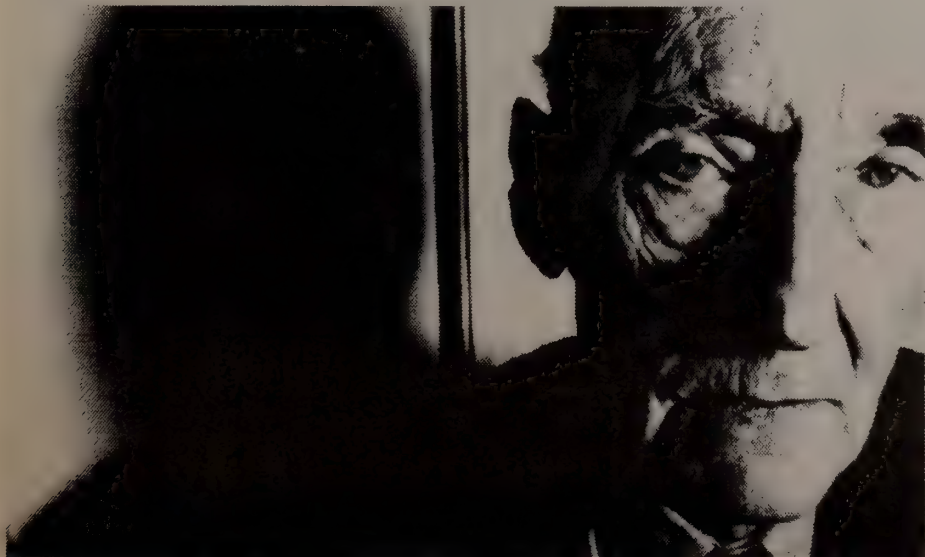
cent of Burroughs' earliest writing; I especially like the one with the headhunter and the Death Dwarf.

But being a book of dreams, there are also plenty of entries terse enough to function basically as filler: "A feeling of

dread. Went into another room. His toenail came off. Little schoolkids. Met L. Ron Hubbard.")

You have to be a thorough reader of W.S.'s to get all of the personal and literary references in *My Education*, and that's the reader to whom this book will probably appeal the most. It's a mix of the witty, profound, and pseudo-profound; most of all, it's a unique and poignant insight into one of the Most Fucked-Up People In The World.

**My Education: A Book of Dreams**  
William S. Burroughs  
Viking



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# War of the wieners

## Hot dogs: The best and wurst on St. George

by **Ian Roth**

Varsity Staff

**A**s students, our lives are largely determined by the reality that Mike Harris and his fellow Eves-droppers and Sno-jobbers serve us. And contrary to the Tories' vision of common sense, from time to time we must indulge in some form of a meal other than tuna from bacteria-infested dented cans.

To help decide whom to buy from, the Varsity compares our hot dog vendors to make campus meals as pleasant as possible. To quantify the comparison, the vendors are ranked for each of the six criteria. Five points are given to first place, four to second place, etc. The final tally can be found at the bottom.

### Meet the vendors

Beginning with the southernmost vendor who made our comparison, Mama is situated at the corner of St. George and Willcocks. She is perhaps the most renowned on campus. Moving north along St. George, Johnny, also known as Mr. John can be found just south of the Sid Smith stairs.

On the north side of those stairs, Velin is often seen dancing to his radio behind his sunglasses.

At the southwest corner of St. George and Harbord, Zeda is located underneath a fashionable blue tarp.

And finally, at the northeast corner of that same intersec-

tion, right in front of Roberts library, Bozena sells her spicy meat wares.

### Palatability

The taste of a hot dog is, of course, only one small part of the hot dog-eating experience, albeit an important one. Hot dogs were judged on interior firmness and exterior crispiness. They should neither be mushy nor overcooked. As well, the dog should remain hot, giving some verity to the name. All the franks considered were made of 100 per cent pure beef.

There was a tie for first in this category. Zeda and Bozena, both serving Soloway's dogs, offered firm, crispy dogs that stayed warm long enough to eat, even in the moderately cold weather.

A close runner-up in the palatability category was Velin whose Shopsy's dogs were amply crispy and warm, but he was not as consistent on the mushiness factor as he could have been.

Johnny and Mama tied for third in this category. Mama, having so many customers, seemed over-anxious in getting the Shopsy's dogs off the grill whereas Johnny just plain didn't cook them long enough.

### Price

For many people, the price of a hot dog is the deciding factor when choosing what to order and from whom. For hot dogs, of the four vendors compared, only one sells hot dogs for less than \$2. Zeda sells them for \$1.50. She also offers three types of sausages: a hot Italian sausage, a Polish sausage and Bratwurst, each selling for \$2.50. There are cheaper sausages on campus, but Zeda is the vendor with the cheapest uniform price for all sausages.

Bozena was second in this category selling the all-beef Polish sausages for \$3, German and Italian for \$2 each.

Velin was third in this cat-

egory, selling Italian sausages for \$2.25, German sausages for \$2.50. You can splurge on a Polish sausage for \$3.

Mama shows up later in the category. Although she offers two varieties of Polish and a Bavarian sausage, she sells them all at \$2.99 apiece. It should also be noted that her hot dogs sell for \$1.99, but we didn't consider this really less than \$2.

Finally, Johnny, only offering Polish sausages, sells them for \$3.

### Toppings

To the vendors themselves, this is the most important category. It was rated on variety, abundance and obscure toppings. Indeed this is where the most variation was found.

Here Velin wins first place hands down. Not only does he have the usual fare (pickles, onions, hot peppers, sweet peppers, cheese, barbecue sauce, ketchup, mustard, relish, etc.), it is in abundant supply. He also brings sautéed mushrooms and onions from home. A most welcome extra service.

Next comes Bozena, whose typical toppings are all accounted for, plus as an extra—she has an impressive collection of Kraft and President's Choice sauces.

Zeda has an ample supply of the staple toppings as well as several brands of hot sauce. Alas, they are all just hot sauce.

Mama and Johnny's supplies are equally healthy, but they don't offer anything out of the ordinary in the way of toppings.

### Service

Many people have definite vendor preferences. Many congenial exchanges go on between students or faculty and their chosen vendors. This category compares the friendliness and overall service of each vendor.

Velin takes this category as well. He is very friendly, despite freezing his buns off. Plus, his enhanced service includes a constantly playing radio, and the courtesy to ask if you want your bun toasted or steamed. If steamed is your cup of tea, he will give you the bun to put toppings in while the dog is cooking. Bravo, Velin.

Mama and her acclaimed friendliness take second place. Her bondable disposition is no doubt the reason behind her campus-wide popularity.

Johnny comes next on this list for the solitary reason that, despite his gruff exterior, when he saw my friend's coat he did not hesitate to come from behind the grill to fondle it before asking where he could get a similar one. Sometimes a gentle touch makes all the differ-

ence (nothing serious became of the relationship).

Bozena takes fourth place, showing some friendliness, but one must first get behind her hard shell. Zeda, on the other hand, is just plain apathetic, dispensing dogs without so much as one of those free smiles they advertise at McDonalds.

### Beverages

Since all vendors sell their drinks for one dollar each, selection is all that is compared.

Zeda wins this very close category. She boasts a choice between Coke and Pepsi. She also sells Nestea, a preferred iced tea. Furthermore, she sells Hires root beer and unsweetened beverages such as fruit juices, diet Coke and diet Sprite.

Velin takes second place. He offers a choice between Coke and Pepsi and various fruit juices.

Mama and Bozena tie for third place. Whereas Mama offers Coke and Pepsi colas, Nestea and Brisk iced teas, Five Alive and apple juice, Bozena chooses to sell what is arguably more popular: Coke, Nestea, and Dr. Pepper as a bonus.

Johnny has the choice between Coke and Pepsi, but only sells the standard soft drinks.

### Vigilance

Since we are expected to be at school at different times during the day and through all types of weather, it is only appropriate that we choose our vendors based on their dedication, commitment and ability to withstand the temporal and climactic elements that we must endure.

After all, what good are vendors if they are absent when you need them most? Predictably, those vendors who put in the most hours on a normal day are also the ones who tend to show up to brave the elements winter throws at them.

Velin and Mama should be given some sort of a prize for this category alone. Armed with nothing more than a tarp and a mobile glass wall respectively, these two typically spend at least 10 hours a day serving their dogs. As well, on the coldest days so far this year, they were the only ones who showed up for their normal hours.

Zeda did show up on some of the colder days, but not all of them. She, too normally puts in long hours.

Johnny and Bozena, who generally put in a solid, but inferior seven or eight hours, didn't show up for several of the colder days.

### Final Tally

Unfortunately for Johnny, his lack of popularity is evidenced



Simon Orpana/VS

by his mere 14 points. For now he's in the dog house. His dogs are decent, don't get me wrong, but he's a disciple of the old school and his dogs could use some new tricks.

Mama, despite her immense popularity, has to remember that it's a dog eat dog world, and if she can't keep up no-one's going to come home to Mama. She scored 19 points.

Bozena, U of T's own "saucy lady," mainly loses out

due to her lack of dogged determination to brave the cold. But her respectable 21 points might mean that next year her dogs could have their day.

Zeda offers a great deal for her dogs. With her winning combination of taste, selection and economics, her 23 points proved to be the efficient consumer's best friend.

And the wiener is... Velin! This top dog scored 26 points of a possible 30 in our highly competitive dog show.

## To be frank...

by **John Teshima**  
Varsity Sausage

Hot dogs. Frankfurters. Wieners. Red hots.

Yes, the penis-on-a-bun is more than just a processed food product. It is a symbol of North American culture: campfire cookouts, amusement park vendors, and of course, Sunday afternoon baseball games.

Yet despite these associations, the hot dog actually has a long European history, dating back to the Middle Ages. The origins are somewhat obscure—European sausage-makers having no sense of the importance of record-keeping—but Germany does appear to be the country responsible for this culinary creation.

Depending on which propaganda you believe, either Frankfurt or Vienna was the initial locus of production, giving us the names "frankfurter" and "wiener" respectively. These particular sausages were originally sold and eaten in beer gardens sans bun.

Frankfurters appeared on North American shores around 1900, where they were sold as sandwiches. Legend has it that one American vendor began calling them "hot dachshund" sausages because of their resemblance to those height-challenged canines. Although the appetizing appeal of such a connection would seem dubious at best, the name stuck, eventually being simplified to the more easily-spellable "hot dog." The first bona fide hot dog stand set up shop on Coney Island, New York, in 1916.

Hot dogs are now the most-eaten sausages on the planet. The United States alone consumes about 16 billion—roughly 80 per capita—per year. Yikes!

All hot dogs are made from cured and well-smoked meats. Most varieties use a combination of pork and beef, although purists insist on all-beef franks. Turkey and chicken wieners have also made an appearance on the scene. And there's even soy bean-based dogs, for vegetarians who still enjoy a good barbecue.

The casing was traditionally made from intestinal lining. However, modern brands wrap their links in either cellulose (plant-based) or collagen (animal-based) membranes. Nitrates and nitrites are usually added as preservatives. They also help provide that distinctive fleshy hue that we know and love.

Hot dogs are pre-cooked, and indeed in Europe are often eaten cold. However, more commonly they are barbecued, fried, boiled (ugghh!), microwaved, and of course, sliced and added to baked beans.

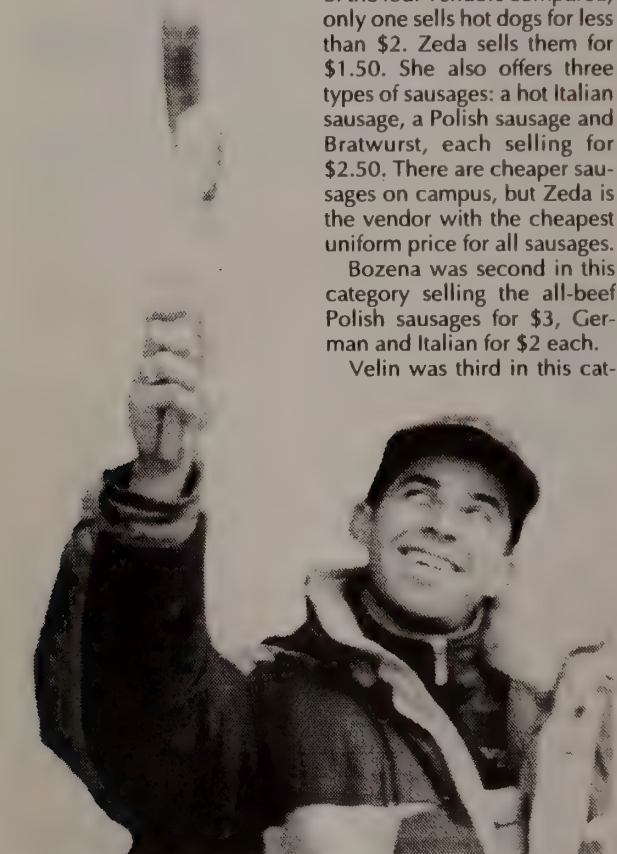
Some of the more disquieting mythology around frankfurters is that they are the dumping ground for otherwise unsaleable anatomy—lips, assholes and what-not. Schneider's and Shopsy's weren't exactly forthcoming, but I recall speaking to a few Irish students who worked in a meat-packing plant one summer. They swore that whatever meat couldn't be used for something else, including stuff that had been lying around on the plant floor, was grist (gristle?) to the hot dog mill. You have been warned.



Simon Orpana/VS



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Velin: a smile, a foot long.

Eric Squir/VS



How is it that you have become so successful?" was one of the first questions The Beatles fielded during their inaugural 1964 North American press conference, which took place after they touched down at Kennedy Airport amidst a frenzy of screaming and fainting teenagers. It was a question The Beatles couldn't answer, and one they would never stop asking themselves.

In *A Hard Day's Night*, when given the chance to stage and recreate their press conferences on film, they reverted back to that moment in 1964, eschewing their customary cheekiness ("How do you find America? Turn left at Greenland?"). Lennon invariably answered to the effect that if he could figure out the reason for their success, he would find four young lads and manage them himself.

The Beatles, after all, intrigued absolutely everybody in 1964. Their songs log-jammed the Billboard charts that year. During one week, 14 of their songs charted on the Top 100. They had the top single each week for 14 straight weeks, from Feb. 1 with "I Want To Hold Your Hand," to May 9, when Louis Armstrong's "Hello, Dolly!" succeeded "Can't Buy Me Love" for top-song honours. Beatles songs eventually ended up holding that position for 33 per cent of the year (an even higher percentage appears if you stop to consider that Peter and Gordon's Number One single in 1964, "A World Without Love," was written by Lennon and McCartney).

Even artist Salvador Dali attempted to explain their success (without having to be prompted by his interviewer). "The sexes of the Beatles is so ambiguous," he declared. "Nobody knows if it is boy or girl with the hair so long—the quintessence of ambiguity."

North American popularity was something that three members of The Beatles hadn't envisioned. In their exclusive 1965 *Playboy* band interview, Lennon stated that the Beatles "didn't think [they] were going to make it at all."

"It was only Brian telling us we were going to make it. And George," John recalled. "Brian Epstein, our manager, and George Harrison."

The Beatles success is so well documented now that it must have been foreordained. It wasn't.

It was through deft musical manoeuvring that The Beatles began to dictate trends, rather than pander to them. In the early '60s, they popularized the pseudo-beatnik hipster movement with their early records, mop-top hairdos, and cutting repartee. In the late '60s, they changed their tune, becoming hippie iconoclasts, providing the soundtrack for that era with *Sgt. Pepper's Lonely Hearts Club Band*. They were always one step ahead of the mainstream, introducing the public to alternative ways of thinking. They weren't selling out; the public was buying in to their musical message.

And let's face it: the '60s were about selling out. That generation's bourgeois hippies comprise much of today's conservative middle-class. They demanded free love, free drugs... free everything. They preached individuality, while seeking comfort in rallies, rock festivals and the music of the day—human beings looking for be-ins. By the time the peaceniks disappeared from public view—to embrace rampant consumerism—The Beatles were no more.

Lennon understood that the fate of The Beatles, had they continued, would have been to cater solely to the public wont. Though he may not have been the first Beatle to officially announce his departure from the band, he was to become the most resolute in retaining the dignity of the group.

The Beatles' original premise was simply the joy of playing music, but by the turn of the decade, they were beginning to lose sight of their initial motives. Creative competition within the band had grown less friendly, most obviously seen in fights in the film *Let It Be*.

In his final interview, conducted in 1980, Lennon summed up his feelings on the meaning of The Beatles, and why there would be no reunion.

"What is this game of doing things because other people want it?" he asked interviewer David Scheff, who had been doggedly pursuing Lennon in hopes of having him say that he was in favour of a Beatles reunion, something the



# Beatles for sale

Paul, George and Ringo prove that the more things change, the more they suck

by Don Ward

Varsity Staff

public was eager to read about.

"The whole Beatles idea," summarized Lennon, "was to do what you want, right? Take your own responsibility."

Throughout their history, George Harrison quietly directed the fate of the Fab Four behind the scenes. While the media fascinated itself with the music and lifestyles of John Lennon and Paul McCartney, in the end, it would be George Harrison who would determine history's permanent perception of the group.

Beatles purists breathed a heavy sigh of relief in 1989, when Harrison publicly stated that, "As far as I am concerned, there won't be a Beatles reunion as long as John Lennon remains dead." Now they have Harrison to thank for 1995's exhuming of John.

In much the same way the Beatles directed moral traffic in the '60s with songs like "All You Need Is Love," they have now deigned themselves fit to define the '90s for future pop

culture historians with the bastardized tracks, "Free as a Bird" and "Real Love" (a second single which the Three-ates simply added backing tracks to). If they wanted a Beatles hit they should have dubbed Paul "woo"-ing over the strains of "Imagine."

As any Tory will concede, Randy Newman's musical message "it's money that matters" has in the '90s finally sowed itself into our social consciousness. Across North America, the conservative right maintains that the social agenda supporting environmental concerns, an end to racism, bigotry, and sexism, and a lessening of the gap between the wealthy and the poor is no longer necessary. Goodwill has been replaced with Social Darwinism; over-bloated baby boomers are back, wanting one last gasp of nostalgia.

Dying hippies don't want to believe that their youth is behind them and seek to re-live it through this nostalgia. They have created an

insulated atmosphere of personal gluttony, and many turned into yuppies who, during the '80s demanded BMWs and mass consumerism at the expense of their natural resources.

Yuppies now wanted The Beatles to admit that they were inseparable, to act as if there never was a break-up. They want to stop time, make money, listen to classic rock stations and drown the world in nostalgia.

*Tommy*, Pete Townsend's LSD inspired musical nightmare, is given the Disney treatment and turned into a touring musical. Woodstock '95, The Rolling Stones, The Eagles, Page/Plant, Pink Floyd, Peter Dinklage, even the Bay City Rollers, cash in with mediocre records and tours. John Travolta is the biggest screen star of 1995, and Joseph Heller writes *Closing Time*, an ill-conceived sequel to *Catch 22*. A supply of cash cows had been exhausted.

The Beatles closed their final chapter, it seems, when Lennon was shot to death outside his New York residence. They stayed above the nostalgia-hungry fray, and let the Rolling Stones pander to the public.

The remaining Beatles didn't get along so well after Lennon left this world. They sued each other and their former record company, Capitol EMI, throughout the '80s. Harrison and Starr put aside their differences with Ono in 1985 to initiate a lawsuit against McCartney, protesting the fact that he earned higher royalties on Beatles recordings than the rest of the members of Apple Corps Ltd., the company that oversees the distribution of Beatles music royalties.

Paul failed to show up for The Beatles' 1988 induction into the Rock'n'Roll Hall of Fame. The rift was quite evident.

The only thing the principal shareholders of Apple Corp. seemed to agree on was their lawsuit against Capitol EMI, which netted them an \$80 million settlement in 1989. That opened up the possibility of a series of re-issues, which would be profitable for both Apple and EMI. The remaining Beatles opened the Apple archives, unearthing rare footage that would comprise a television special to pre-date the release of their *Anthology*.

George Harrison, who had resisted reunion plans, has recently been forced to sell Hand-made Films, his movie production company, for \$8.5 million, and is currently embroiled in a \$25 million lawsuit with his former business manager that *Newsweek* claimed could cost him his beloved mansion near the Henley-on-Thames. The man who made a cameo appearance in Eric Idle's Beatles parody, *The Rutles: All You Need Is Cash*, was the last Fab soul to sell out.

During publicity for the *Beatles Anthology*, the unnecessary television vehicle aimed at plugging their re-issues, Harrison was asked whether the Three-eatles hugged or shook hands when they returned to the studio to record "Free as a Bird." "Yes," was his response by fax.

They were offered lucrative television deals for a tell-all series that would occupy main time slots during sweeps week.

How would they amass media support for the project, and sell their outtakes compilations? Had they not already saturated the press?

The answer: obtain master tapes of unfinished Lennon songs from Yoko Ono, and record over them.

Harrison, McCartney, and Starr had one last message to share with their audience. Apparently The Three-eatles think corporate compromise at the cost of personal pride and lack of respect for the wishes of the dead are now acceptable. The Beatles pandered to society, and have finally been made citizens of our grave new world.

In an ironic coincidence, Yoko Ono, whom the public once reviled for apparently breaking up The Beatles, brought them together for one final kick at the cash cow. She stood to gain the Lennon estate's share of Forbes' estimated \$135 million. All she had to do was hand over the material to enable this "reunion," causing worldwide controversy. She didn't even have to worry about providing input for the project, and would further profit from her rising album, which was to be released during the same week as The Beatles anticipated television special, on the same label. Even Linda McCartney was in on

Please see "All," page 10

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*Simon Orpana/VS*

**A taste of Greece 10 minutes from U of T**



by Conan Tobias  
Varsity Staff

Three different record companies for three different albums and the loss of their entire band. Lesser things would kill an ordinary group. Then again, Michelle McAdorey and Colin Cripps, now collectively flying solo as Crash Vegas, aren't your ordinary group. The release of their third album *Aurora* earlier this year, along with a string of successful Lee's Palace gigs among others, has proven what doesn't kill Crash Vegas only makes them stronger.

"We planned it that we'd go to every record company in Canada," jokes McAdorey in a Queen Street cafe, of the band's wanderings which led them from WEA to PolyGram and eventually to their current home, Sony. "We're happy where we are. They allow us to work in the way we want to. Besides, you wipe the slate clean every time you change record companies."

"Wiping the slate clean" is something McAdorey and Cripps seem to excel at.

Crash Vegas first burst on to the Canadian music scene in 1989 with their powerful debut, *Red Earth*. With radio friendly hits such as "Inside Out," "Smoke," and the Neil Young penned "Down to the Wire," the band (which then included bassist Jocelyne Lanois and drummer Ambrose Pottie) quickly became the country's new musical darlings. A quick follow-up would have been the obvious course of action for any band in their position.

Four years later, Crash Vegas were nowhere to be found and even their most die-hard fans were beginning to admit the possibility that the group was a one-album-wonder.

Then in 1993, Crash Vegas rose again. Lanois had been replaced with Darren Watson, and their new album *Stone* was offering a very different, much harder sound than the pop songs that had made them famous. Live gigs now included songs the likes of the Velvet Underground's "I Can't Stand It." Crash Vegas were back, picking up right where they had left off... and then some.

The experience was not a happy one for the band, however. Displeased with *Stone*'s production and all-around sound, the band walked away with a sour taste in its mouth.

"With the first record, we hadn't recorded anything before," said Cripps. "We were still learning. After the second record, we discovered that the producer had his own sound. We decided that we wouldn't want to work with that producer again, because the album was the sound he wanted, not the one we did."

The end result was the decision that McAdorey and Cripps would self-produce their third effort. Away went Crash Vegas again.

Their exile was not so long this time around, and Crash Vegas soon hit the charts again with "Pocahontas," a song from *Borrowed Tunes*, a Neil Young tribute album.

"It felt great to do the song," said Cripps. "It's great that the money went to something we didn't know a lot about at the time. (Proceeds from *Borrowed Tunes* went to combating cerebral palsy.) We got to see the results of it. It was good not to do something for personal gain. That song sold [*Aurora*]. It got us a lot of attention."

# Viva Crash Vegas!



Martin Goldie

## No pose, just repose.

"Lyrically too," added McAdorey, "it was just a great track."

Inspired by the song's success, Crash Vegas returned this spring with a new label, a new sound, and without a producer and without Pottie and Watson. According to McAdorey and Cripps, the result is their truest sounding album to date.

"We've taken a different direction," said McAdorey. "Colin and I were clear in what we were going after, sound-wise."

"When we started doing the original sessions for 'Pocahontas,' we went in with the old band to do demos [for *Aurora*]. We didn't know what we were doing. We ended up keeping the original recordings and doing very little to them. What you hear on the album is pretty much exactly how it sounded on the floor."

"I think the other thing that helps us too," said Cripps, "is the things that we've realized over time. I feel good about what we're doing. I'm pleased at where we've been going because I feel there's more in what we end up with than what we start with."

The songs on *Aurora* may most easily be explained as a joining of the sounds on the band's first two albums, resulting in a hard-edged pop. Cripps believes that, aside from the pairing down

of the band and the decision to self-produce, the main reason for this is the evolution of his creative relationship with McAdorey.

"We let each other do what we want to do," he said. "You can say, 'You go do what you want, then come back.' It's liberating and it's a lot easier. Sony also gave us a lot of leeway. It didn't feel like the clock was running and there was no ominous shadow of production. That's not us. We wanted to get the sound we get in our own living rooms."

"Definitely," agreed McAdorey. "Colin and I have a certain language together. We've played live a lot more and there's been a natural kind of evolution happening. Each gig is different. Gigs dictate how you might approach something. We like the idea you can re-invent songs. We don't want to make the same record over and over again."

Although they agree that their sound has changed over the years, McAdorey and Cripps say that as long as their music means something, they don't feel the need to define it, and take unkindly to having it labelled "urban" or simply "Canadian."

"Whatever that Canadian thing is," said Cripps, "we don't sound that way at all. I only know what that means in terms of topical items, although, we certainly are Canadian."

Crash Vegas are also not quick to offer up any of said meaning, preferring each listener to come up with their own, individual ideas. As the title of the band's latest offering suggests, *Aurora* contains much star and light related imagery. Taking up almost equal space on the album are various sorts of sexual imagery. According to McAdorey, the two are closely re-

lated as symbols of life.

"They're both things you experience," she said. "Some things can be 'sex,' but sexual energy is hot like creative energy. It's not always what it seems, but it is an energy of life."

One song on *Aurora*, "Clinic," presents sex in a more blatant way, dealing with the topic of abortion.

"The song was written to make a statement," said McAdorey. "It's about sex and pregnancy and dealing with it. Although I haven't personally been affected by abortion, the song came out of how the issue affects me."

While most bands would be labelled "unstable," given the twists and turns of Crash Vegas's career, Canadian listeners have held on and enjoyed the ride. And earlier this year, European listeners were given their first chance to hop aboard.

"I think this album has been received the best of all our albums," said Cripps. "I don't think we ever know what to expect."

Although they have yet to reach the heights of Canadian fame enjoyed by such groups as the Tragically Hip, Crash Vegas are finally on their way to surpassing the sales of their debut album and a larger scale of fame looms on the horizon.

"I think we care about selling enough records to be able to make another album," said Cripps. "You can't influence your work to sell albums. We don't work from that frame of thinking."

"Whatever happens, happens," philosophizes McAdorey. "I think that's the attitude you have to take."

If McAdorey and Cripps are right, Crash Vegas may not have to reach for the stars for very much longer.

Nineteen ninety-five will be best remembered for a seemingly endless torrent of surprises.

First, the bad...

Who could have divined Alanis Morissette's *Jekyll and Hyde* routine? Her transmutation from pop tart to loaded pistol continues to baffle scientists. Only cryogenics and capitalism could explain the emergence of \$\$\$, or the artists formerly known as the Beatles.

Canadian or not, progenitor of grunge or not, Neil Young proves that he is not God; *Mirror Ball* is like a kindergarten kid's first drawing: terribly primitive and something only a mother could love. The lack of originality still runs rampant in 1995 as evidenced by bands like Silverchair and Bush, who wear their influences like a fur coat, then attempt to cover their sorry asses with claims like, "uh, we don't like Pearl Jam anymore."

Blur and Oasis's juvenile competition over who

## THE YEAR IN MUSIC 1995

into radio; Quicksand puts out a beautiful album chock-full of splintering angst; Garbage rejuvenates the long-lost art of songwriting; and Eleven perfects carnival grunge.

In all, 1995 should be remembered for its triumphs, keeping in mind that, in general, the music industry is not a pretty place, and finding something there worth listening to is much like finding the proverbial diamond in the rough.

### Best Albums

Hum You'd Prefer an Astronaut  
Quicksand  
Manic Compression  
Bjork Post  
Garbage Garbage  
Eleven Thunk  
Laika Silver Apples of the Moon  
Tricky Maxinquaye  
The Sea and the Cake The Biz  
Dambuilders Ruby Red  
You Am I Hi-Fi Way

Andre Mayer

can sell more records and whose grinning mugs appear on more magazine covers is beyond pathetic. And Oasis's Wembley Stadium-sized egos are redeemed only by their knack for great melodies.

The good...

Fresh new concepts: Portishead and Tricky's noirish trip-hop ruminations, Laika's tribal rhythms of Mars; the sonic wallop of Hum puts some heavenly thunder back

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# Leaving no Rolling Stone unturned

Buffalo Tom talk about being a modern Stone-age family

by John Teshima  
Varsity Staff

When you listen to the songs of Buffalo Tom, the first thing you think of is... The Rolling Stones???

Even by a long stretch of the imagination, the exuberant disillusioned pop of this Boston trio would never be mistaken for the sinewy R&B stylings of The World's Oldest Rock & Roll Band.

And yet if you talk to Bill Janovitz, the band's 29-year-old vocalist, guitarist, and primary songwriter, you can't stop him from singing the praises of the Glimmer Twins. And on "Summer," the first single from their most recent album *Sleepy Eyed*, he sings about his "heroes" Mick and Keith. What's the deal?

"The Stones have been an obsession in my life," Janovitz began. "I can say that they're the single most important influence on me as a musician and a songwriter. Their music

is unpretentious for the most part—the way it's recorded, the honesty, the singing, the filtering of all those American influences and British influences.

"For the amount of years they've been around," he continued, "they've been one of the most consistent bands until the mid-'80s. Almost everything they put out had at least a few great songs." [Evidently Janovitz had forgotten about *Emotional Rescue*.] "The Rolling Stones look really old, but they're out there jumping around for two hours," he added. "My father couldn't do that."

Okay, okay. But really, where is the musical connection? "Well, we're not the sex, drugs, and rock & roll thing," he admitted. "It's more their country and western side, and their folksy side."

"When I say that they're our single most important influence, they're not our only influence," he clarified. "A

more immediate influence would be Hüsker Dü, Sonic Youth. But I don't listen to Hüsker Dü records anymore, whereas I still go back and listen to Rolling Stones records."

*Sleepy Eyed* is Buffalo Tom's fifth album, and shares some of the qualities that made their last release *big red letter day* a respectable hit on the alternative playlists. Along with drummer Tom Maginnis and bassist/second songwriter Chris Colbourn, Janovitz continues to marry irresistible pop hooks with lyrics about disappointment and regret.

Of course, you can't really figure out all the lyrics by reading them, since they are reproduced in eye-strainingly minuscule fashion on a collage in the CD booklet. "They're not meant to be read," defended Janovitz. "It's not like I write words to stand alone on the page. I don't think that they're more important than the music. It's all meant to be heard at once."

Fine, fine. So why all the disappointment and regret? "I suppose it's just what inspires us to write," Janovitz explained. "'Tangerine' is a very upbeat exuberant song, as is 'Souvenir.' But even those have tinges of regret. The same way as in our deepest despair, something like 'Sunday Night,' I think there's a tinge of optimism and humour."

"It's not like my life has been filled to a greater proportion than other people's lives with regret and disappointment," Janovitz added. "In fact, my life has been pretty good. But a balanced life has

these emotions. That's why people identify with these songs. They understand what I'm saying."

"A lot of the stuff I read, movies I go see, music I listen to, is this way," Janovitz continued. "There's something about melancholy and sadness, the realities of life."

Janovitz is quick to point out that he also likes happy things. "Oh yeah. The Rolling Stones or 'Dancing in the Streets.' I love that music. I think we have songs like that, 'Tangerine.' But even The Rolling Stones, I always go back to 'Winter' or 'Let It Loose' from *Exile*. Even when I was a kid..." [at this point, the bar in which we're sitting plays a familiar song over their stereo] "...this is weird. The Stones come on with 'Paint It Black.' Coincidence?"

*Sleepy Eyed* was recorded primarily as live takes, unlike the more layered approach of *big red letter day*. "It brought a sense of urgency and immediacy to it," explained Janovitz. "I think the songs are that much more fresh because of it. I think the energy is real."

"A lot of our favourite records have been really crafted like *big red letter day* was. I think with that record we had



Phillip Smith

taken that as far as we could go without it being overproduced. I thought that was a well-crafted sophisticated pop record. But we didn't want to make the same record. And we didn't want to go further in that direction."

This is not to say that *Sleepy Eyed* displays a lack of caring for textures and arrangements. "We overdubbed solos, acoustic guitars here and there, keyboards, and back-up vocals," agreed Janovitz. "And the tones are very important. The kinds of guitars. We used old Gibsons, SGs with humbucker pick-ups. And old amps, all tubes, Fenders, Marshalls. And basic effects such as distortion boxes, a Leslie. A lot of time is spent getting the right guitar sound."

Aha! Just like a certain other guitarist named Keith Richards, who also labours over the precise output of his axe. "That's an influence right there," admitted Janovitz. "Pete Townshend as well. He had

some great guitar sounds. And the power of the trio format of The Who. That's very influential as well."

While the music on the album is fairly straightforward and repetitive, the strong melodies justify the simplicity. "It's interesting that you use the word 'justify,'" Janovitz commented, "as if being simple musically is a crime. Actually, it's easier to be complicated."

"When I write a song, I try not to be too complicated. Musically I don't think we have the technical ability to be complicated anyway. But it's more difficult to work with a small framework and master that, to master the art of a three chord song."

"I don't feel any guilt about it," Janovitz stated. "A lot of people say that it's nothing revolutionary. We're not as groundbreaking as Sonic Youth or Hüsker Dü. However, I think we're really good at what we do."

## A few of their favourite things

Bill's favourite dessert: "Tiramisu."

Tom's most annoying habit: "Mumbling."

Chris's musical guilty pleasure: "TLC. Yeah, 'Waterfalls', love that."

What Bill would be if he wasn't a musician: "An Olympic swimmer."

Tom's favourite smell: "Babies."

Just how far Chris will go to defend his musical tastes: "The Live guys were making fun of 'Waterfalls' and I almost popped one of them on the nose."

Bill reveals how you can figure out those lyrics: "I don't like to publicise this, but if people write and request lyrics, we usually send them to them."

What Tom would do if he wasn't a musician: "A professional golfer."

God, even Chris is obsessed with The Rolling Stones: "I had a dream about them last night."

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1995 was not much of a year for innovation. A lot of the newer artists sounded merely derivative of the Seattle-scene. There was formula-grunge (Silverchair, Bush), grunge-lite (Hootie and the Blowfish), and rising-like-a-phoenix-from-the-flame-grunge (Foo Fighters).

The Canadian story of the year (not counting Shania Twain) was of course Little Miss God-down-on-you-in-a-theatre, Alanis Morissette. The fact that she could go from grade Z dance diva to multi-platinum alt-rock proves that miracles can happen if you happen to hook up with Glen Ballard (just look at Wilson Phillips). That said, "Hand in My Pocket" is a fine song,

although the rest of *Jagged Little Pill* is less impressive.

The Bristol triphop scene was perhaps the only new musical breakthrough into the mainstream, reaching its zenith with Massive Attack's "Protec-

tion." Portishead had the better album though.

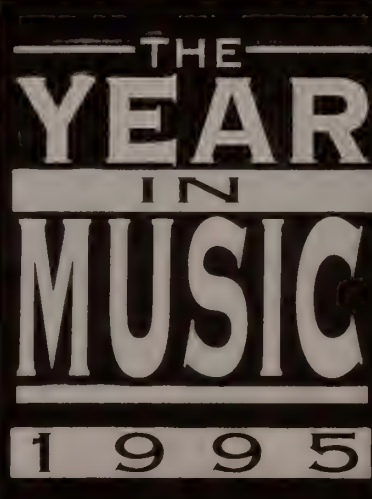
Some of the more interesting albums were released by Canadian women. Jane Siberry delivered the jazzy and challenging *Maria*. Mae Moore perked up with the energetic *Dragonfly*. And Crash Vegas expanded their range with the at-times starkly beautiful *Aurora*.

Lisa Loeb, Belly, Radiohead, Matthew Sweet, 22 Brides, Ani DiFranco, and the Smashing Pumpkins all released well-crafted, if somewhat straightfor-

ward albums. Björk took more chances, with occasionally brilliant results.

I must say, I really do like that new Rankin Family single.

John Teshima



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# No trouble in cyberspace for treble charger

by Stuart Berman  
Varsity Staff

For every castle there is a king, and when it comes to Canadian indie rock royalty, no one can top treble charger in sales and recognition.

Since releasing their full length debut *nc17* almost two years ago, treble charger has been deafened by the constant buzz that follows them wherever they go. But whereas most bands in their situation would take the money and run, treble charger has not forgotten their roots and the people who helped them on the way up. Not only did the band resist the advances of numerous salivating major labels (choosing to stick with Hamilton indie Sonic Unyon to release their latest, *self=title*), they're using their prominence to share the spotlight with some friends.

The biggest surprise with *self=title* is not that it contains another seven doses of treble charger's warm, patented fuzz-pop, but that it also features the first known Canadian indie rock "Screen Zine," an interactive CD ROM fanzine that showcases treble charger's less popular but equally deserving peers. Click on the Smoking Worm icon and learn about all your favorite indie bands, from young upstarts like Pluto and Radio Blaster, to local veterans like Change Of Heart.

With interviews, song sound-bites, and comics all accessible with the click of a mouse, "Screen Zine" features hours of fun for the whole family. But as singer-guitarist Bill Priddle explains, you don't have to be a cybergeek to enjoy the virtues of "Screen Zine."

"Greig (Nori, guitarist) put most of the CD ROM together. He was working at the place that did all the work. I helped out with the interviews. I'm not really crazy about CD ROM, the Internet, stuff like that. But it's cool when someone comes up to me and says, 'I've heard about all these bands and read about them and now it's great. I get to, like, hear their music and stuff.' I guess if I had a CD ROM player I'd think it's pretty cool. I could find out about all these bands."

Consistent with their 'help out the little guy' philosophy is treble charger's willingness to let the kids in on the action. The band is no stranger to playing afternoon all ages gigs (in addition to the regular evening show), even if it means—gasp!—waking up before noon.

However, as a very tired Priddle explains before a three o'clock gig at Lee's Palace, the all ages shows are not so much a part of a grand scheme to bring indie-rock to the kids. For Bill, Greig, Morris (Palter, drums), and Rosy (Martin, bass), said gigs are a good opportunity to wake up.

"We sort of try to do as many all ages shows as we can," said Priddle in his slow, Neil Young-ish drawl. "All ages shows are like, not always great, but if the situation's really good—it's a

good bar, a good PA, and you've got a really good crowd out, it sort of warms us up for the night show. When you do two shows a day, the night show's usually pretty good.

"I prefer licensed shows. I mean, the crowds are really good at all ages shows but I don't know, they're just kind of weird. We do so many weird all ages shows, in church basements and stuff, where it's kind of bad PA and the stage isn't high."

Yet despite their commitment to a grass roots aesthetic, treble charger are not ignorant of the opportunities that their success presents. Their's is a philosophy not so much rooted in Fugazi-like indie allegiance; rather, it is one that merely believes in proceeding with caution.

"We feel like we're an indie band and we realize that being independent is probably holding us back more than anything else. But there is that freedom [being indie] offers us. So we don't really feel any pressure or any kind of 'top of the heap' indie because you know, we might as well be on a major label.

"We're not like 'indie forever.' We just don't want to rush into any major label thing. We're going to see how many free dinners we can get out of it."

But since the band has been treated to all-expenses-paid meals in just about every restaurant in Canada, treble charger is more than ready to test their luck south of the border.

"Yeah, it's definitely something we're going to try and do. I think at this point we need a major label to do that. I don't think any of us want to do the independent route and tour forever in the States for no reason. For an independent band it's really tough to make a dent."



treble charger rule #256: Whatever you do, don't look at the camera.

Gregor Madden/VS

In other words, treble charger have higher aspirations than touring with 54-40 in Sudbury for the rest of their lives.

"Yeah, that's why if we sign a major label deal it'll be with a US company."

But despite all the mainstream attention, the constant touring, and major label wining and dining, Priddle professed that life has not changed too drastically for the treble charger crew. He does admit however, that they have quit their

day jobs.

"For me, there aren't really any high points or low points. It's all just sort of a steady thing. I think the ideal level of success for me is to make enough money to be comfortable touring. It hasn't quite happened but we're getting there.

"Life hasn't changed that much although we don't get enough sleep. But we don't work so we really can't complain all that much."

## THE YEAR IN MUSIC 1995

In terms of big musical events, 1995 was not a very exciting year. What you did have was more good and bad bands putting out more good and bad albums, as well as more bands that make Stone Temple Pilots look like musical geniuses.

But the following 10 records, which you may have missed while rushing out to buy Alanis freaking Morissette, did yank my crank at various times throughout the year.

### Shit that rocks:

1. **Pavement/Wowee Zowie** (Matador): Pavement's *White Album*—a bunch of songs that sound retarded on their own and brilliant

together.

2. **The Flaming Lips/Clouds Taste Metallic** (Warner): Ho hum, another absofuckinglutely amazing Flaming Lips album.

3. **Guided By Voices/Alien Lanes** (Matador): Fuck the Beatles reunion.

4. **Mercury Rev/See You On The Other Side** (Sony): Lotsa horns, lotsa flutes, and lotsa feed-back. What more could you ask for?

5. **Yo La Tengo/Electra-Pura** (Matador): Classic Indie Rock. Or is that Indie Classic Rock? Whatever—it's a classic, and it rocks.

6/7. (tie) **Boss Hog/Boss Hog** (DGC); **Royal Trux/Thank You** (Virgin): Major label debuts from the former Pussy Galore posse give more reasons why the Stones should've broken up 20 years ago.

8. **Fugazi/Red Medicine** (Dischord): The last nail in hardcore's coffin.

9. **Elastica/Elastica** (DGC): Wow, a British band that almost deserves the hype.

10. **Kyuss/When The Circus Leaves Town** (Elektra): The best Black Sabbath album since 1975. Rocks so hard that it broke up the band.

### Shit that is shit:

1. **Slash's Snakepit/It's 5 O'Clock Somewhere** (Geffen): Shit Sandwich.

2. **Smashing Pumpkins/Mellon Collie And The Infinite Sadness** (Virgin): Billy, despite all your rage you still have a really annoying voice!

3. **Blur/The Great Escape** (EMI): Bloody Shite!

4. **Urge Overkill/Exit The Dragon** (Geffen): Enter oblivion.

5. **Peter Dinklage/Frampton Comes Alive II** (EMI): 'nuff said.

### The absolute worst song on the face of the Earth:

**The Rembrandts/"I'll Be There For You"**: If it's any consolation, The Rembrandts owe their old record company so much money that they're not making a dime off of this jingle.

Even though it came out last year, **Hootie And The Blowfish's Cracked Rear View** still sucked in 1995. And don't get me started on Alanis.

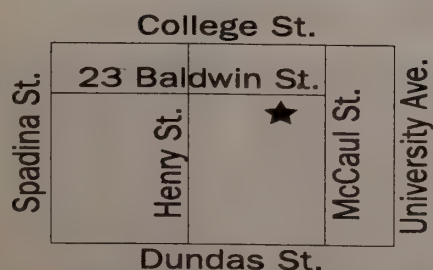
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## Walk On Water

Barbara Payton  
Ocean Records

What does a person expect in a CD? Some catchy melodies, interesting rhythms, variety in songs, and a vocalist with good vocals are the most basic things one would hope (against all hopes) to find on any disc worth whatever it's made of. Sadly, none of these qualities are found on Barbara Payton's *Walk On Water*. It is not as though my standards are too high; all that I ask is that my ears not be abused with the very worst adult contemporary/easy listening music I have heard since Barry Manilow was a happening guy.

*Walk On Water* is a compilation of 10 songs all starting with the same opening chords. The lyrics are your average run-of-the-mill "I love you, why don't you love me?" type. The theme of unrequited love is explored in 10 similar, unimaginative ways with a voice that nearly brought me to tears at one point. Payton's voice is the product of some sick experiment involving Liza Minelli

and Allanah Myles. If you can imagine that sound, you're already half way to auditory hell.

It truly pains the heart and ears when a CD like this is produced while hundreds of musicians are left with no means to get their music out to a very expectant audience. Shame on Ocean Records for signing this woman! One thousand curses on Rick Beneteau for writing this pathetic drivel! And for you, Ms. Payton, may you listen to your music 'til your ears bleed!

Edith Bolton

## RadioOneTransit Radio, Observed

RadioOne  
Indie

Over the past several years, Toronto has been in the process of evolving to become a center for the arts, and not a small part of this is our cool indie-band scene. A recent gem shining from beneath the grey mists off Lake Ontario is our very own RadioOne.

This group is the vision of a talented musician by the name of Scott Lanaway. On the album, he does a great deal of the instrumentation and all of the vocals, as well being the author of the music.

The album as a whole is introspective, fairly remote, and mellow. Lanaway's moody, dulcet tones run throughout, sometimes weaving poetic reflections in with the melodies: "What can I know/ Demons, speed, and memories/ I'm not going to go/ I'm just beyond alive..."

I think "Immune" is the album's best track. Its lulling bassline, slightly buzzing guitar, and dark dreamy vocals work together in bringing on a somewhat hypnotic musical experience. Another song that stood out is "Indianapolis," the lighter chord progression could be likened to the Cranberries, and the soft, graceful violin/guitar harmony recalls early Smashing Pumpkins (minus most of the acid).

One of the few disappointments occurs when the short album's five songs come to an end, leaving you waiting for more. Rumour has it that the new music being worked out at the shows has taken on a harder edge than that of the

CD, so a second album should be even more interesting.

Nick Ezrin

## Waste & Tragedy

The Smalls  
Cargo Records

I know that this will have probably been done to death, but I just could not resist. What is the first thing that comes to mind when you hear that the name of this four-man band is, *The Smalls*? Nah, me neither. Regardless of their anatomical shortages, *The Smalls*' music is anything but unsatisfying!

This Albertan band has come a long way since its first release, *To Each a Zone*, in 1992. That album was recorded with the help from Cecil English of *No Means No* fame. Three years later with a phenomenal amount of playing time under their belts (this sexual allusion joke just keeps popping up!), the Smalls have gone big with the aid of producer Joel Van Dyke (Bryan Adams, Odds). With this type of muscle behind them, *Waste & Tragedy* should, as the band hopes, take the world by storm.

This disc is really good. I'm not talking mediocre, I'm talking GOOD! The Smalls gravitate towards speed metal and thrash influences, changing tempo often. Their music has not lost any of its strength since their conception as a band. They have only become more enthusiastic and professional. Let's hope that these guys make it BIG! (Although my dad always reassured me that size doesn't matter, but I digress.)

Chris Willer

My year in music included a musical experience closer to home.

You see, when I first moved into my current residence this summer, a rooming house just off of Bathurst and Dundas (come by and visit, I'll save some potato chips for you), I was overwhelmed by the Raggadeath stickers posted plentifully around the apartment.

I asked Barry, an elderly man two doors down from me, who the Raggadeath fanatic was. He smiled, and told me that they belonged to another boarder, Koze. Raggadeath was Koze's band. I knocked on Koze's door, introduced myself, and shared my joint with him while we listened to advance tapes of his record.

Koze wasn't much of a housemate. He refused to chip in \$2 for the communal toilet paper, wiping himself instead with *The Toronto Sun*. He gladly partook of the food you offered, and gorged himself in front of you when he ate. He even played the role of Humphrey Bogart in front of me with a joint of his own. Then, mysteriously, his presence became scarce.

Shortly after Raggadeath's album was released, a group of people starting showing up regularly at the apartment, asking for Koze. They offered Barry \$500 to place a call to them when Koze arrived on the premises, claiming that he owed them thousands for drugs.

Barry instead told Koze

about the conversation. The British rapper gathered a few scant items, snuck out the back while the landlord called him a taxi, and was never seen in those parts again.

Months passed and Koze was mysteriously absent from press interviews. When Raggadeath was on the cover of *Exclaim!*, a local magazine, Koze was nowhere to be seen.

Varsity staffer Dave Chokroun brought a blurb in *Exclaim!*'s next issue to my attention.

"*Exclaim!*'s July '95 cover has proven to be prophetic," read the copy. "Raggadeath appeared minus vocalist Koze, and he has since disappeared to join the Hare Krishnas. In late August, he was found wandering the streets of Toronto, and was subsequently deported to Britain. Raggadeath is going ahead, but Koze has been put on indefinite leave of absence from the band."

Merry Christmas Koze, wherever you may be.

### 1995 Favourites:

Joan Osborne - *Relish*  
Brooklyn Funk Essentials - *Cool and Steady and Easy*  
Taxi Chain - *Bagpipe Juke Joint*  
Alice In Chains - *Alice In Chains*  
Cypress Hill - *Temples of Boom*  
Ani DiFranco - *Not A Pretty Girl*  
Mad Season - *Above*  
Don Ward

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MacLeod Auditorium  
Medical Sciences Building  
Monday, Dec. 11, 4:00 p.m. - 5:30 p.m.

### Erindale College

Matthews Auditorium  
Kaneff Centre  
Tuesday, Dec. 12, noon - 1:30 p.m.

### Scarborough College

Humanities Wing, room 305  
Tuesday, Dec. 12, 3:30 p.m. - 5 p.m.

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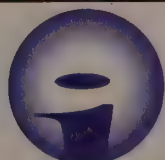
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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 29

CONVENIENTLY LOCATED AT THE CENTRE OF THE UNIVERSE SINCE 1880

MONDAY, JANUARY 8, 1996

## Feds declare Black History Month

Parliament unanimously approved a motion last month recognizing February as Black History Month.

Although Black History Month has been proclaimed in a number of municipalities and provinces, this is the first time it is being officially recognized all over Canada.

The motion was initiated by Jean Augustine, MP for Etobicoke-Lakeshore and parliamentary secretary to the prime minister.

She says she is delighted the motion was approved unanimously and without debate.

"I am very happy the House of Com-

## varsity SHORTS

mons has declared February Black History Month. The national identification and celebration of black history is a significant way to affirm the contributions of African Canadians.

"It will educate [and] increase awareness of issues of diversity, anti-racism, and most of all, the achievements of the black community in Canada," said Augustine.

John Ohisa Oyemu, president of U of T's African Students Association says the declaration may help raise awareness about black history which he says has previously been misrepresented.

"I think what the Parliament of Canada has done is a very good thing. We must recognize that blacks do have a history. Unfortunately, our history has been distorted. This has been mostly done by Western historians who have not given an accurate account of history. By recognizing Black History Month, we are celebrating black history at the public level, a step beyond the dubious, biased accounts of the West."

Rosemary Sadler, president of the Ontario Black History Society says the celebration of Black History Month emphasizes an awareness of the accomplishments of black people in Canada's history.

She points to Matthieu Dacosta, a man of African descent, who was an interpreter for Samuel de Champlain in his dealings with the Mic Mac natives.

She adds that black soldiers helped defend Upper Canada against invading Americans in the War of 1812 and says blacks in Canada helped build railways and trains and worked as inventors, farmers and scholars.

The society is a non-profit charitable organization dedicated to the study of black history for all people.

It successfully petitioned the city of Toronto for official recognition of black history month in 1979, and pushed for and received provincial proclamation in 1994.

The society worked with Augustine to petition for a national black history month.

ESTER OH



The boys of winter.

Gregor Madden/VS

## Students decry restricted billing

BY SARAH JANE WILSON  
Varsity Staff

Medical students are opposed to the Ontario government's proposed method of getting doctors to under-served communities.

A section of the Omnibus Bill entitled Physician Eligibility gives the provincial government unilateral power over determining where new doctors will be allowed to practice.

Maria Theodorou, a first-year medical student at the University of Toronto and a vice-president external for the medical society, says she and her classmates are shocked by the proposal.

"We went in knowing doctors were not going to be making a lot of money, but we thought we would be able to practice where we wanted. It is such a sacrifice to work in this profession. It seems like a fundamental right to work where you want," said Theodorou.

When medical students finish their residencies they apply for a billing number, which they must have in order to bill the province for their services. Currently doctors can use this billing number wherever they choose to work in the province.

But since many doctors want to work in urban centres, some communities are left without doctors, says the Ministry of Health.

In order to address the needs of these under-served communities, the ministry wants to apply restrictions in qualifying for a billing number.

For instance, under the Omnibus bill proposal, new general practitioners will be limited geographically to where they can practice.

The Ministry of Health will list places where new family doctors cannot get billing numbers and, once a doctor receives a billing number for a particular area, he or she must remain in that area.

Sanu Gand sits on the board of the Professional Association of Interns and Please see "Students," page 3

## Ryerson creates chair for diversity in journalism

BY MICHELA PASQUALI  
Varsity Staff

Ryerson Polytechnic University hopes to change the face of journalism with the appointment of a new chair in Editorial Diversity in journalism.

It is the only chair of its kind in Canada.

The job of Don David, the first to hold the position, will be to increase ethnic diversity in Ryerson's journalism department, the student body and journalism in general, according to John Miller, Ryerson's chair of journalism.

"Part of his duties are to visit high schools and [inform students that] journalism is a viable career for people who are not white. We'd like to get them to come to Ryerson to help cover the changing [needs] of our city," he said.

Miller says he feels the media does not meet the needs of such an ethnically diverse country as Canada.

"There are issues out there and they

are not being reflected in the general media," he said.

Colin MacKenzie, managing editor of The Globe and Mail says minority journalists are needed in the industry.

"I don't think there's an editor in this country that wouldn't die to hire a journalist of a minority," he said.

MacKenzie admits, however, that his newsroom does not include many minorities, and does not reflect the ethnic diversity of Canada.

"Today it doesn't come close. I haven't done a count of late, but it ain't a big number," he said.

David says this situation has to change. But he says he does not want to suggest that minority journalists should be hired just to cover stories pertaining to their particular culture.

He says his intention is to get students and professionals to expand their experiences.

"It's not about ghettoization. What I'd

like to do is broaden all students' horizons... get people to look beyond their own experience and get them to do some exploring within Canada," said David.

"We want to try to open people's eyes through journalism, not just people in the audience, but the people who are the journalists themselves," he said.

Carola Vyhnak, Life section editor and newly-appointed diversity editor at The Toronto Star says the city of Toronto has changed over the years and journalists have to change with it.

"You have to provide fair and accurate coverage of everyone," she said.

However, Vyhnak says the Star still has to come a long way in promoting diversity in their newsroom.

"We are still a predominantly white news organization and these things will change, but it will take time.

"[And] the pages of the newspaper should reflect the population who reads it," she said.

## Forest industry and academics team up

BY LORI TURNBULL

The forest industry has joined with the federal government and Alberta to look at ways of making forestry practices more environmentally sound.

Launched in December, the Sustainable Forest Management Research network links a dozen forest businesses with scientists at twenty-two universities across Canada, including U of T.

It is important for industry and government to share resources in the area of sustainable development says Stan Boutin, the University of Alberta professor who is serving as deputy scientific leader for the research network.

"Society is no longer willing to accept [a company] that just produces lumber. University people need research money and [they] have a social conscience. Government wants to make sure societal interests will be met [and] industry has to come up with the answers," he said.

The federal government put in \$10.8 million for the network with the province of Alberta adding \$3.2 million. Industry sources are responsible for \$2.2 million with the remaining \$3.8 million to be raised from new and existing partners, according to Pierre Normand, chief of communications at the Natural Science and Engineering Research Council.

The funds will be jointly managed by university researchers and industry representatives on a board of management.

The board will also set priorities for the network, says Normand.

The network will work on four broad environmental areas, with a different team focussing on each area.

The Ecological Basis of Sustainable Forestry area will examine the effects of human practices on forests and the species who live there. Ensuring clean water will be a priority of this area, says Boutin.

The Minimal Impact Technology area will be comprised of engineers examining the outputs of pulp mills and their impact on the environment, says Boutin.

The engineers are working on an alternative method to process pulp using less bleaching materials, according to Sue Milne, program officer at the National Centre of Excellence directorate, the network's governing body.

"The pulp and paper industry in Canada is making actual improvements to their processing," she said.

The Socio-Economic Sustainability area involves consultation with aboriginal people about the development of forestry resources and job opportunities on their land, says Dan Paszkowski, advisor to the minister of natural resources.

Please see "U of T," page 2

THE VARSITY  
U of T's  
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School of  
Journalism



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Drama Club** - First Annual One-Act Playwriting Competition. Competition is open to all U. of T. students, faculty, staff, and alumni members. Submission deadline is January 31, 1996. For more information, contact 978-5362.

**Elections for Hart House Standing Committees** - Nominations open Tuesday, January 9, 1996. Forms available at the Hall Porters' Desk.

**Format Debate** featuring Dr. D. Kadar on Tuesday, January 16th at 7:30 p.m. in the Debates Room. Resolution for debate is the existence of the "Gulf War" Syndrome. For more information, call 978-0537.

**Graduate Dinner Series** - Wednesday, January 17th at 6 p.m. with guest speaker Howard Engel (Novelist) - "Canadian Mysteries". For tickets and more information, contact 978-2447.

**Hart House Review** - The Hart House Review welcomes submissions of original poetry, prose, short fiction, artwork and photography for its 1995/96 issue. Submit manuscripts with completed entry form/information sheet to the Hall Porter by Friday, January 19th. For more information, call 978-5362.

**Sunday Serenades** - Paul Brodie, saxophonist performs on January 21st at 3 p.m. in the Great Hall.

**Writuals** - Literary Pub on Wednesday, January 17th at 7:30 p.m. in the Arbor Room. An evening of dramatised readings. Call 978-5362 for more information.

## ART

**Justina M. Barnicke Gallery** - Frederick Coates: Portrait of an Artist/Designer. Special tour of the exhibit with the Curator on Tuesday, January 16th at 7 p.m. Call 978-8398 to reserve.

**Arbor Room** - Student Art Exhibit: Frances Cockburn. Show runs until February 17th.

**Crafts** - Create a Medieval Style Book with instructor Reg Beatty on Thursday, January 18th & 25th from 7-9:30 p.m. Pre-register at the Hall Porters' Desk, 978-2452.

## MUSIC

[For more information, contact 978-5362]

**From the Hart** - Charlie Sohmer performs folk & blues on Thursday, January 18th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - The Steve Lucas Quintet performs on Friday, January 12th; Koller/Michaels performs on Friday, January 19th - 8:30 p.m. in the Arbor Room.

## CLUBS & ACTIVITIES

**Amateur Radio Club** - Open Meeting and Basic Certification Sign-up on Thursday, January 11th at 6:30 p.m. in the Chess Room. For more information, call 978-2446.

**Camera Club** - Film Processing Presentation on Tuesday, January 9th; B. & W. Printing Presentation on Thursday, January 11th - both held at 7 p.m. in the Clubroom. Sign-up not necessary. Camera Club Auction on Thursday, January 11th at 6 p.m. in the Clubroom. Beginner & Intermediate Workshops begin the week of January 15th - sign-up at the Hall Porters' Desk, 978-2452.

**Hart House Chorus** - Auditions sign-up will be held Monday, January 8th at 6:30 p.m. Auditions will be held Tuesday, January 9th from 7:30-10 p.m. First rehearsal of the Winter Term will be Wednesday, January 10th at 7:10 p.m.

**Debating Club** - Tuesdays at 7 p.m. senior debaters speak their minds on controversial topics. Wednesdays at 4 p.m. novices are welcomed to speak and offered coaching and encouragement. Meetings take place in the Committee's Room, second floor of Hart House.

**Film Board** - Grant Writing workshop with Helen Lee on Saturday, January 13th from 1-4 p.m. Super-8 four-week course with Roz Owen begins Thursday, January 18th from 7-10 p.m. Sign-up at the Hall Porters' Desk, 978-2452.

**Revolver Club** - Mandatory Meeting for new members on Wednesday, January 10th at 6:30 p.m. in the Music Room. For more information, contact 978-2446.

**Rifle Club** - Safety Courses for new members on Wednesday, January 10th and Monday, January 15th at 4 p.m. & at 5 p.m. in the Music Room. For more information, contact 978-2446.

**Yoga Club** - Winter classes for Beginner and Intermediate Yoga start the first week of January and run until mid-April. Contact the Hall Porters' Desk at 978-2452 for more information, class schedule, and sign-up.

## ATHLETICS

[For more information, contact 978-2447]

**Athletics** [For building hours and pool hours, contact 978-2447]

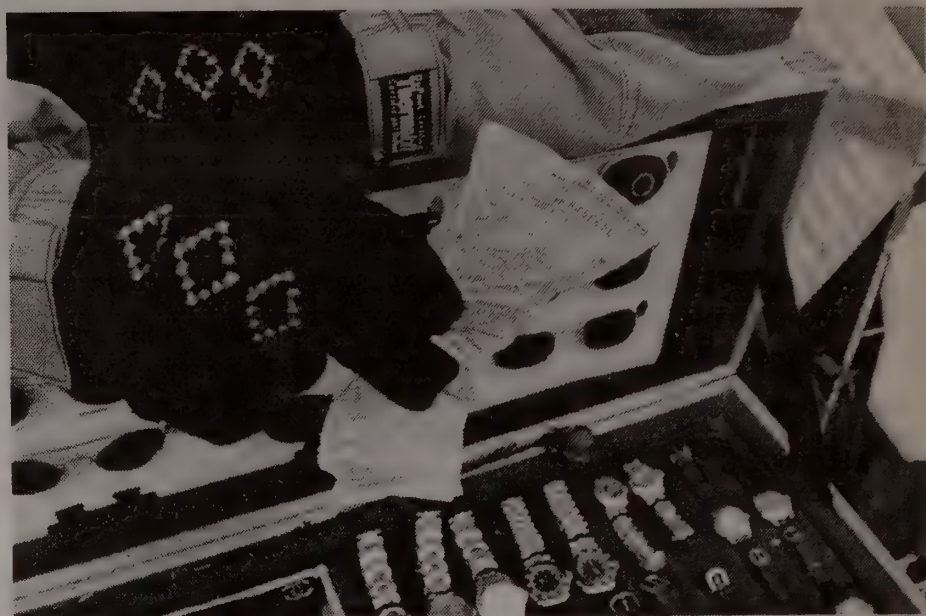
**Hart House Farm** - Winter Carnival event on Saturday, January 27th. Advance ticket sales are \$18 with bus; \$15 without until Thursday, January 25th. After January 25th, tickets are \$23 with bus; \$20 without. Please call the Hall Porters' Desk at 978-2452 for more information.

Join us for a **Free Triathlon Workshop** on Thursday, January 11, 1996 from 5-7 p.m. to prepare for the Hart House Indoor Triathlon to be held on February 3rd. For more information, call the Membership Services Office at 978-2447.

**Class Registration** - Registration for Athletics classes begins Tuesday, January 9, 1996 at 9 a.m. in the Membership Services Office, 978-2447.

# HART HOUSE

UNIVERSITY OF TORONTO



"Permits? We don't need no stinking permits!"

Eric Squair/VS

# Metro Toronto cracks down on illegal vending

BY HEATHER PRINGLE

Metro Toronto has enacted a new by-law in an attempt to curb illegal vending on city sidewalks.

In the past, vendors without a permit caught in designated removal zones were warned and then had their equipment seized, according to Eleanor Macteer, director of by-law administration and enforcement for Metro Toronto.

"Now it doesn't matter where they are caught. The by-law has expanded the removal zone to the entire city," she said.

To get their equipment and wares back, vendors have to pay the city \$500 plus a storage fee of \$10 per day.

Metro Toronto distributes permits for specific vending spaces through a lottery system.

"We do put a lot of enforcement into this area because [unlicensed vending] causes unfair competition," said Macteer.

"It also tends to clutter up the sidewalk, because they tend to go where the people go, such as events at the Skydome," she said.

But three men selling sweatshirts at the corner of Yonge and Dundas streets say they must break the by-law out of necessity.

"There aren't enough permits," said one vendor. "They hold a lottery for permits every couple of years."

The second illegal vendor adds that possession of a permit does not necessarily guarantee vendors a location where they can make money.

"[A permit] is useless. You

can't get the good spots. They'll send you to Finch," he said.

Both men say their inability to get a permit will not stop them from vending, even in the wake of the new by-law.

"I was unemployed for two years," said the second vendor. "I can't find a job. I don't want to be a criminal."

"I have no choice," he added. "I have a family too."

The third vendor says unlicensed vending has enabled him to survive the harsh economic climate, but says he agrees with the new by-law in principle.

"I personally think you should have a permit, but even then you

can't get the good spots," he said.

He adds vending without a permit is his only option for making a living.

"When [premier Mike] Harris cut back on welfare, I found myself panhandling for spare change," he said. "Then one day I met a street vendor who asked if I wanted a job."

All three men agree that they will put up with additional tickets and equipment seizures because they have no other alternative.

"Look at me," said the first vendor. "It's thirty below and I'm still working," he said. "In their mind I'm the bad guy."

# U of T to define role

Continued from page 1

The Planning and Practices area applies the research from the other areas to make eco-models and evaluate their repercussions, says Milne.

She adds a database of this magnitude has never before been compiled in Canada.

Rorke Bryan, U of T's dean of forestry says while the department supports the network in principle, its specific level of involvement has yet to be negotiated.

He adds the network is still in the developmental phase.

Bryan says this research is much-needed but that more forestry companies need to join, apart from those in Alberta.

Nine of the 12 forestry companies involved are from Alberta.

"Canada needs concentrated research of the boreal forest environmentally, socially and economically. [However] the network needs industry participants from all provinces across the country," he said.

Canada is a world leader in the forestry trade, exporting over \$32 billion per year, including \$11 billion in softwood lumber, \$6.3 billion in newsprint, \$6.7 billion in newsprint and \$8.4 billion in other forestry products.

The trade provides 339,000 direct forestry jobs and 508,000 indirect wood-based jobs, according to Dan Paszkowski, advisor to the minister of natural resources.

## It's Monday.

## It's 4 p.m.

# What are you doing with your life?

## Why not come and join U of T's news machine?

## Varsity News Meetings, Mondays at 4

44 St. George, 979-2831



*Users of library to become more self sufficient as a result of staff cuts*

# Metro Reference Library gets a face lift

BY MICHELA PASQUALI  
Varsity Staff

In the wake of recent budget cuts Metro Reference Library is getting a face lift that will completely re-organize the way students and other users get the information they need.

The re-organization will keep the library closed until Jan. 15 as 500,000 books and 100,000 periodicals are moved.

About 1.4 million people use the library annually, 40 per cent of them students.

Library staff, including chief executive officer Francis Schwenger, are doing most of the moving themselves.

Schwenger says the library has been hit with budget cuts since 1993 and she says she expects another 25 per cent cut over the next two years as a result of reduced transfer payments to Metro Toronto from the provincial government.

She says the library has had to eliminate 85 positions through early retire-

ment and other initiatives due to the cuts.

Schwenger says because of the reduction in staff, the library has been forced to change the way it is organized for users.

"[Users] will be more self-sufficient. It's going to be easier [for them] to get responses [on their own], but we don't expect all users to be self-sufficient. We still have lots of staff to answer questions," she said.

A new main reference centre on the first floor will now greet users walking into the library.

Schwenger says this centre will reduce the amount of time it takes users to get the information they need.

"Forty per cent of our users will find the answers to their questions at this centre without getting ping-ponged throughout the library," she said.

Mario Bernardi, manager of communications and development at the library says most users will find everything they need in one place.

"A main reference department on the

second and third floors amalgamates a number of subjects that used to be in different departments," he said. These include history, fine art, science and technology and social sciences.

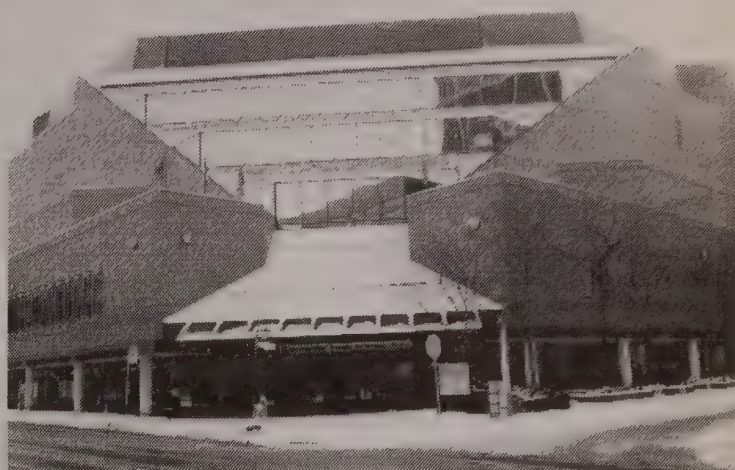
Departments used to be divided by subject, but no longer, says Bernardi.

All the library's magazines and journals will now be found in the Periodical Centre on the fourth floor, for example, while a performing arts centre on the fifth floor will provide resources for anyone interested in music, dance, theater, drama and film.

A new computer network called World View will help users find information electronically within the library and in other libraries in Toronto.

The system will be partially installed by Jan. 16 with 14 work stations and by June, 100 stations will be available to users.

The library's reorganization was directed by a planning committee which consulted with staff members and the public. Lee Ramsay, a member of CUPE local 1582 was on the co-



**Metro Ref: the library that runs itself.**

Eric Squair/VS

ordinating team for the re-organization and says staff at the library are happy with the way the process has been handled.

"This is the first time we've ever taken part in any planning initiative and

we're certainly happy to have it happen.

"It was a pleasant experience," she added. "We've had a larger measure of control over where we'll end up in the process than we've had in any other kind of staff shuffle."

## Prof takes 20 years to complete his masters

BY JENNIFER LEE

Twenty years may seem like a long time to complete a master's degree, but British Open University's vice-chancellor Sir John Daniel has good reason.

Daniel began his MA in education technology when he was a student at the University of Concordia in the early 1970s.

"I did the course work and internship over five years and it re-oriented my career into distance education, first at Quebec's Tele-universite, then at Athabasca University. By the time I got to Alberta, finishing the thesis didn't seem very important," said Daniel.

It's not surprising that a person who boasts such top-notch titles as vice-rector of Concordia University, vice-president of Athabasca University and president of Laurentian University would consider not completing a master's.

But after taking courses at Tele-universite and Athabasca, Daniel went on to complete a diploma by correspondence in Theology at Laurentian University which led to a promotion to vice-chancellor of Britain's Open University.

"Pretty soon I felt like I wanted to be a student again and it was my wife who suggested I finish

the Sir George/Concordia degree. I'd always felt it was a bit inappropriate for the head of UK's largest university to be a dropout," said Daniel.

He adds that the experience proved to be "very enriching. I think I've found, in the mega-universities, a rich vein of scholarly ore to mine."

Daniel already holds degrees from Oxford (BA, MA), the Sorbonne (DSc in Metallurgy), Thorneoloe (A Th), as well as several honorary degrees, admitting, "I've been a student for most of my career."

His urge to learn, combined with his degrees and career experiences proved to be an advantage for Daniel's recently completed MA thesis entitled, "The Mega-Universities and the Knowledge Media: Implications of New Technologies for Large Distance Universities."

Daniel's research opened many doors for the convergence of new technologies, such as computing, telecommunications and the cognitive sciences with teaching universities.

The degree was finally completed at Concordia University under supervisor and education professor Dennis Dicks.

"He did a lot of the planning of the thesis by e-mail at Open University and we kept in touch with new developments in technology," said Dicks.

Dicks says the combination of technology and the internet with education has been a success among students. He adds that students tend to get more excited doing their work on computer with programs such as "Groupware," which Dicks describes as "a bit fancier than e-mail, and allows students to share and draw on databases over the internet."

Currently, only 10 universities, called mega-universities, are using the new method of teaching through technology, one of them being Britain's Open University.

"The [Open University] is becoming Britain's leading university for the future. We are by far the

biggest, and ranked 10 out of 100 universities in national ratings for teaching quality among comprehensive universities," said Daniel.

Dicks says the method of teaching students at Open University proved to be very cost efficient and "is producing graduates at two-thirds the cost" needed to buy the technology.

Daniel says he is extremely optimistic about technology and the future.

"We are world leaders in the use of new technologies and my thesis helped me to figure out where the next challenges lay in that regard," he said. "Whatever the case, we've got the wind in our sails."

## Students oppose changes

Continued from page 1

Residents of Ontario. He says the ministry has not specified the cities in which new doctors will be unable to get billing numbers, but says a list of 12 cities already exists.

"You can guess they are the areas where 90 per cent of the population is," he said.

Billing number limitations are different for specialists. As it stands now specialists receive a billing number and then apply for hospital privileges. The Ministry of Health proposes a reversal of this process so they will only be able to practice where they already have hospital privileges.

Minister of Health Jim Wilson recently announced he will delay implementing the billing restrictions until after this year's graduating medical class decides where they will work.

U of T's medical society surveyed its members to see how they feel about restricted billing numbers.

Theodorou says the results were expected.

"Put it this way, [with the introduction of restricted billing], there would be a mass exo-

dus to the U.S., [or] some [graduates] would go to other provinces," she said.

But Theodorou says one part of the responses surprised her.

"Twenty per cent, regardless of billing number restrictions, want to go to under-served areas," said Theodorou.

Since the province is only short a small number of doctors in these areas, that 20 per cent alone would probably cover the province's needs, she says.

"Nobody believes that someone will give you a ticket and say, 'go work in the north,' but we do know that we will inherit a really screwed up medical system," said Theodorou.

Gaind says the prospect of not being permitted to work wherever

he chooses has become a reality for himself and his colleagues.

"It is bad for us. It is bad for patients and the whole medical system if this goes through," said Gaind.

On Saturday the Ontario Medical Association passed a motion to present amendments to the Omnibus Bill.

But many doctors and medical students found the idea of suggesting amendments problematic because they say they have problems with the entire bill, says Theodorou. "We fundamentally disagree with large sections of the bill."

The OMA represents all 22,000 doctors in Ontario and has boards which include medical students, residents and interns.

## U of T employs collection agency to go after posterers

BY MICHAEL COLLINS  
Varsity Staff

Persistent posterers on campus have some new rules to adhere to.

For years, U of T has tried to get companies who post advertisements in non-designated areas to pay for their removal, but to no avail.

To remedy this, the university has decided to hire a collection agency to go after these companies.

The university has adopted a vigilant attitude in keeping non-posterable areas clear of clutter, says David Neelands, assistant vice-president of student affairs.

"It costs a couple thousand dollars per episode to steam clean the areas. The cost to clean is significant, but not unbearable," said Neelands.

Neelands says U of T provides bulletin boards, publications and kiosks for groups to get their message out, but a problem arises when groups continually place posters on other university property such as walls,

halls and doorways.

He says the university advises groups about the non-postering policy.

Offending companies are then sent the bill for cleaning the areas defiled by their advertisements.

"We've been sending bills for several years," said Neelands.

Some companies still don't pay, however, so a collection agency will now assume that responsibility, says Neelands.

The areas around Sidney Smith Hall and the Medical Science buildings are the most heavily plastered on the St. George Campus.

U of T's downtown location makes it prime advertising space for various businesses and meetings, says Neelands, adding that because of over-postering, St. George Street sometimes resembles a New York subway.

Neelands says posters are important to the vibrancy of campus life, adding he supports the implementation of additional space set aside for posters on campus.

"We need more poster areas. As an urban area there are lots of things that need to be covered," he said.

Roger Olanson, a spokesperson for an LSAT testing company says companies will sometimes cover an entire wall with advertisements or post their advertisements over those of their competitors because of cut throat competition between companies.

He says the amount of poster at York University and U of T is especially overdone and his company approves of U of T's new policy.

### "LOVE AND LUST IN THE NINETIES!"

An evening of fun, interactive exercises, a dynamic film, & an informative talk by a psychotherapist and conflict mediator. The evening will conclude with a party! Doors open at 6:30 pm. on January 12, at 70 Roehampton Ave. (by Eglinton Subway) **REGISTER FIRST!** (416) 484-6739 or 222-1794. \$20.

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U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "We went in knowing doctors were not going to be making a lot of money, but we thought we'd be able to practice where we wanted."  
Medical student Maria Theodorou explains why in five years why she and her classmates may be selling pencils on street corners.

## Dec. 6 should be all year 'round

December 6 has passed and what is left behind is a big black hole—a void, a silence. The media—all outlets, including our own dear campus media (that means us)—tend to restrict our visits to the issue of domestic violence to all but once a year.

At the beginning of December, there is a big blitz in coverage, stats, case studies, ecetera. But once the sixth of the month passes, the issue gets swept aside and forgotten. The problem is, this is one issue which may be considered what we in the biz call "timely" all year around.

That reality hit me recently when I called the Toronto Star news room on Christmas Day to check in on a friend who was forced to hold down the fort on Christmas day. Apparently, as my friend sat in the police and ambulance radio room at the newspaper, coded messages citing report after report of domestic abuse flew across the air waves. Christmas, it seems, is a busy day for violent domestic offenders.

Christmas means families spend a considerable amount of time together. Families separated by divorce negotiate over who gets the children and when, fights invariably break out, and the pressure on poorer families to buy gifts and the makings for a Yuletide feast creates an atmosphere which Charles Dickens characterized as one in which "want is more keenly felt." The stress level rises and women and children suffer at the hands of men frustrated by their feelings of impotence, real or imagined.

As a result of distance being inserted between us and tragedy, a day of ceremony stands in for consistent and constant attention to the matter. It is akin to what Sunday church attendance has come to represent. Sunday is the day reserved for religiosity, leaving the rest of the week open for Christians to ignore the practice of their religious code (particular to those so religiously inclined, of course).

However, hardly anyone was in church on December 6. It seems even noting the tragedy on December 6 itself has faded into disfavor. The attendance at the Convocation Hall ceremony was pathetic—three-quarters of the hall was empty. It was only a couple of years ago when the place would be filled to capacity, overflowing with angry mourners jamming the aisles and entrance ways, remembering and weeping. But this year, as the ceremony took a turn in the activist direction, (and was definitely the most potent December 6 ceremony I have ever attended), the message echoed at the

top of the rafters in the near empty hall.

Where was the community that day? Has the need to remember gone away? Do we no longer need to demand change from the men around us and from society at large?

The stats respond with a resounding No. Even for this generation, most women at one time in our short lives have suffered at the hands of male violence. Where were we all? Where was our collective consciousness? Where was our outrage?

Some women met in the morning to blockade the corner of Bathurst and College streets. Some were arrested for creating a disturbance, a traffic jam. Tuning into CFRB for a brief listen the day after the arrests, it was clear the women represented a minor disruption in what would otherwise have been a peaceful drive into safe, corporate Toronto. Silly women, the CFRB callers said, don't they realize the spectacle they are making of themselves? The callers just didn't get it.

Remember, folks, the stats and occurrences of male violence against women are not on the decline. One of the most telling numbers that came out of a fairly recent Decima study reveals that one out of five men admit to having physically abused their partner. However the skeptics react to the rate of incidents cited by those on the receiving end of the violence (the doubting Thomases invariably characterize them as inflated), you can't argue with the men who admit to perpetrating such actions. On other words, 20 per cent of the men out there admit to having this problem. So why can't the rest of us acknowledge this?

Everything that December 6 connotes should be woven into the fabric of our everyday lives. And this becomes even more poignant as our provincial Tory government begins a comprehensive review of police services, as reported in early December, with an eye to axe its resources allocated to domestic abuse response teams.

But as families are economically squeezed and as the challenge to provide for our husbands and wives and siblings and parents becomes more difficult (conditions ripe for an increase in familial violence), we must remember December 6 everyday.

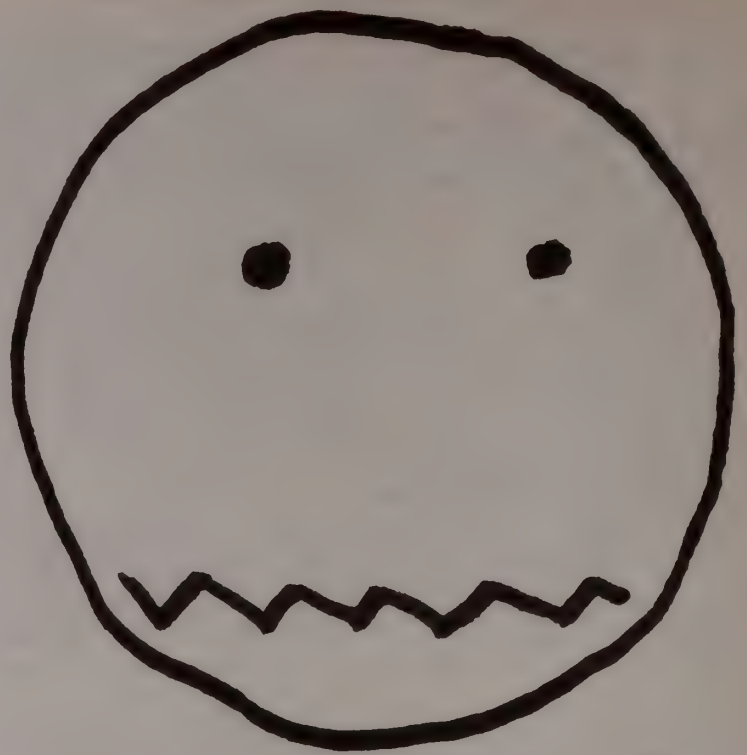
That means we must write about it, talk about and work for change around the issue constantly, and do everything in our power to prevent the memory of the Montreal Massacre from slipping away forever.

**Contributors:** Jeff Blundell, Derek Brown, David Chokroun, Heather Christie, Michael Collins, Shawn Dineley, John El-Khazen, Jason Ferris, Jonathon Hodge, B. N. Khan, Jennifer Lee, Gregor Madden (3), Jennifer Mashingaidze, Esther Oh, Craig Olivier, Ray Ortigas (2), Heather Pringle, Cindy Robinson, Mark Segal, Lori Turnbull.

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WELCOME BACK!  
(ANYONE GOT THE BLAHS YET?)

O.A.B

## Arabs misrepresented in Western media

BY JOHN  
EL-KHAZEN

Even though I think it is about time I said something about this issue, what actually prompted me to write was reading Nawar Rai's letter, "Real peace far away," (Nov. 30) and Mark Marshall's letter, "Marshall not a radical Marxist," (Dec. 4).

Now suppose you ask an average person to describe Arabs. You can expect to hear any of these words come up: terrorism, camels, nomads, desert, rich oil sheiks, and Islamic fundamentalism.

However, blaming the person for describing Arabs that way would be unfair and pointless since the media (particularly in the West) is the main source of false, often inaccurate, representation. Around the world, one surely expects certain cultures to be victimized and discriminated against, but never with as many negative images and stereotypes as those exhibited about Arabs.

If you tell an average group of people that Arabs have a long rich history and one of the greatest civilizations of the world, you'll get a lot of doubt, surprise and laughter. Why?

This is because the only time anybody ever hears something positive about Arabs (or the Middle East) is when the West is on good political terms with them (with, for instance, promises of future business relations).

How many people actually know that the majority of all Arabs are not the spoiled rich people you see on television? Or that many Arabs are religiously moderate individuals with traditional, respectable jobs and occupations like farmers, teachers, doctors, and engineers?

Does the average person know that Turks and Iranians (most of whom are Muslims)

are not Arabs? Or that more than 10 per cent of the Arab world is Christian? Do you know that only about five per cent of Arabs are actually nomads or Bedouins?

The Arab population is close to 200 million people. Naturally that will be made up of "good" and "bad" people. Unfortunately, the media seems to prefer portraying the "bad" as representative of all Arabs. Equally as unfortunate, many Westerners also tend to treat what the media convey as the truth. Consequently condemning both Arabs and Islam even though most people living in North America are not well informed about the Middle East.

It was mainly because of Islam that Arabs were able to build an empire and a magnificent civilization. At the height of its power, the empire stretched to the frontiers of China and India in the East, all of North Africa and as far as Spain in the West. That civilization accomplished much more than words can express. They gave the world a great religion. They invented algebra, adapted Hindu numerals into the decimal system we use today and made tremendous advances in trigonometry and geometry.

Arab doctors made pharmaceutical and surgical breakthroughs (eye surgery is a perfect example). They wrote extensively on diseases and treatments. They were the first to perform a caesarean section and to diagnose stomach cancer, smallpox, measles, cholera and bubonic plague (300 years before Pasteur).

Arab scholars translated works by Aristotle and other great philosophers. They prescribed to Greek theory. A lot of great thinkers who flourished in the 13th century gave credit to Arab scholars. They included Roger Bacon and Albertus Magnus. Arabs also did a lot of work in astronomy and alchemy. They established the use of latitude and longitude, built the world's first observatory in western Iraq and made important contributions to the use of observational instruments. The Arabs invented the clock and wrote the Book of Roger which describes the systematic geography of the world.

Why is it that Arabs are treated the way they are, as if they have come from an unknown place or a different planet?

*John El-Khazen believes the student press provides the pathway to change and justice for all.*

### Our use of Arabic

Many Arabic terms are used in English today. For example:

algebra	nadir	syrup
cipher	regal	amber
orange	sofa	candy
alcohol	cotton	elixir
alchemy	giraffe	alfalfa
almanac	albatross	arsenal
antimony	alcove	sherbet
azimuth	magazine	coffee
zenith	tariff	admiral
base	artichoke	alkali.



# In the name of international socialism

## MAPPING THE BYZANTINE LABYRINTH OF URQUHART'S MIND

BY JONATHON HODGE

It was with a mixture of dismay and disgust that I read Craig Urquhart's opinion article, "U of T's left-wing more like a Byzantine labyrinth," (Nov. 30). From someone who proports to be "a die-hard lefty," the opinions are greatly disturbing.

First, allow me to clarify a few points of contention. The International Socialists do not support the actions of so-called "Communist China" or the "ruthless dictatorships like Castro's Cuba." This is stated quite clearly in our paper Socialist Worker: "China and Cuba, like the former Soviet Union and East bloc, have nothing to do with socialism. They are state capitalist regimes which oppress and exploit workers. We support the struggles of workers in these countries against the bureaucratic working-class."

On the question of Quebec sovereignty, our

position was developed from the starting point of advancing working-class unity across national borders, as well as borders of race and gender. This starting point often means arguing unpopular stances and even calling for a vote for reactionary leaders at certain times. Had Mr. Urquhart interacted with us at all, he would have realized that we harbor no illusions in the national chauvinism of Bouchard and Parizeau.

On the question of the oppression, few outside the right wing would argue that oppression of women and racial minorities does not exist in the United States and Canada, in spite of progressive legislation like affirmative action and an end to legalized discrimination. In the same vein, the native people in Canada as well as the people of Quebec constitute oppressed identities within the Canadian state. The widespread Quebec bashing in the press in the lead up to the referendum is a

testament to this oppression.

Urquhart is right to criticize the politics of Bouchard and Parizeau, as they do not act in the interests of the vast majority of people in this country.

However, their racism and "ethnophobic attitudes" are not synonymous with the rights demanded by oppressed minorities. Demands such as "distinct society" or affirmative action are an understandable response to oppression. While such demands are not the basis for fundamental political change, their "nationalist" character is distinct from the nationalist bigoted arguments of rulers like Bouchard, as well as Chretien.

It is obvious that Urquhart has not bothered to actually talk to the members of our organization, or even to pick up a copy of Socialist Worker. Our politics are expressed clearly within its pages. His lack of research in this regard is problematic.

It is also disgusting to note a variant of the nationalist bigotry that he rails against, hiding in his own piece. Urquhart's conclusion smacks of exactly the same nationalist bigotry for which he condemns the Quebecois and Native Canadians. Bigotry divides us, whether it comes from the right or from the so-called leftists like Mr. Urquhart.

Our politics are clear. We stand for revolutionary socialism, for we think it is the only means for the genuine emancipation of the oppressed and exploited in this world. Revolution is never "for its own sake" (whatever that means), but it is necessary if we want to live in a world free of the misery of mass poverty and starvation.

Jonathon Hodge is a philosophy student and a member of the International Socialists who meet each Wednesday at noon (Sid Smith room 2120).

## Appointment of Hart House warden reeks of fascism

BY A CONCERNED MEMBER

As time draws near for the university to review the warden's appointment at Hart House, I must entertain some questions about the method of this appointment. These are questions for which the powers that be at this university have failed to provide a concrete answer.

First of all, for those who don't know, Hart House is that magnificent old building in the heart of the campus. It is home to many fine concerts, an extremely large and valuable collection of art, an indoor track, a swimming pool, a pool table, and much more.

Hart House was given to the university in the early 1900s by the Massey family. It was intended as a centre for liberal education, or "outside the classroom" learning. Now it is almost completely funded by students (with additional funding from alumni memberships). The warden, currently Peter Turner, is the "head guy" at Hart House. The position of warden is appointed every few years by university officials (read: Rob Prichard and gang).

Now, this last point is troublesome for me. It seems that other non-profit organizations have a board of directors,

elected from its membership, who elect a leader. Its a very democratic process.

Hart House also has a board—the board of stewards—made up of appointees from SAC and other university groups as well as an elected student representative from each committee in the House.

So why does the board of stewards not play a larger role in the appointment of their warden? Why is the hiring and firing power over the poor soul who is supposed to represent the best interests of the House's members given to (or rather taken by) a person from the university at large who probably, in all honesty, doesn't know the founder's prayer from a hole in the ground?

This whole state of affairs seems particularly questionable in light of the fact that Hart House is completely financially independent of the University of Toronto. Why is an administration who doesn't care about Hart House (unless they have an important dignity to entertain) appointing the leader of student and senior members?

This is fascism that must be stopped now. I encourage everyone to write a letter, or do something. Save the dignity of Hart House before it's too late.

A concerned member and primary shareholder of Hart House.

## Communism rules again

BY JEFF BLUNDELL

A slew of Communist leaders and governments have swept into power and America is nervous.

The strong showing by the Communists in last month's Russian parliamentary election, taking almost 35 per cent of the seats, is the most recent example of the red revival sweeping Eastern Europe.

Communists now hold the reins of power in Poland, Hungary and Romania and have the lead going into Russia's presidential election next June.

This is not a sign that people in those countries wish to return to the days of bread-lines and toilet paper shortages. Rather it shows that communism is not inherently bad.

Throughout the Cold War, the American government created a mythology around communism. They told us that no one liked it. They told us that it was bad, evil, and most of all, unnatural. We were taught that the people of East Germany, Hungary, Romania, Poland and the Soviet Union were being forced to live under that system against their will.

This recent set of elections threatens to dispel that myth. Western leaders must now admit that some people are freely choosing communism, or at least some form of extreme socialism.

For decades we have been told that American-style liberal democracy is the ideal form of society and that anything else is somehow morally wrong. Now the truth is coming out.

Communism was not an alien construction enforced from on high. It is a common sense approach to the age old question of how we choose to govern ourselves.

Don't take this as a ringing endorsement of Marx's Manifesto. My upbringing and schooling have been biased in



the opposite direction for too many years for me to ever want to live in such a country (although the longer Mike Harris is in office, the more appealing it gets). But what should be noted is that it is a natural alternative. No longer can capitalism claim to be the only reasonable option for free thinking individuals. Now that voters are choosing Communists to represent them, the whole ideology has been given new credibility.

In addition to disproving the lies on which they based their foreign policy for a half century, this revival poses a new question for America: how will they conduct their foreign policy in this second era of communism? Will Americans continue to label Communists as political heathens or will they reach out and deal with these people as legitimate leaders?

In particular, Russia presents a diffi-

cult decision. Before too long the United States must decide who they will support in the June election. Continuing to back Boris Yeltsin seems foolish. His domestic support is weak and his health is failing. The US mistakenly stuck with Mikhail Gorbachev and paid dearly for it. Amid the fallout, it took \$2 billion aid money to get Yeltsin on-side.

But with so much of the US government still tied to an anti-communist foreign policy, do they have any choice?

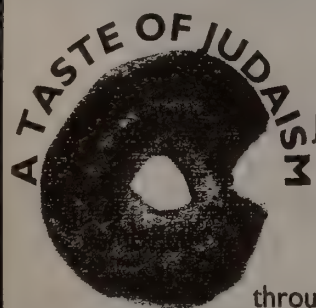
Grigory Yavlinsky is a promising young reformer. His party took almost seven per cent of the popular vote last month. But his presence may serve only to split the reform vote if Yeltsin does run again.

Also waiting in the wings is Vice-President Viktor Chernomyrdin. It is unlikely he will step forward if Yeltsin runs, nor can the US easily go over Yeltsin's head in support of someone who still claims to be on Yeltsin's team.

So with the incumbent suffering ill-health, the most promising replacement on the bench, an age old enemy gathering strength (and don't forget Zhirinovskiy and his ultra-nationalists who are still highly popular), Russian politics are getting very interesting indeed.

And right in the middle of it all are the Communists, a legitimate political option. Ain't life funny?

Jeff Blundell's World Politics column appears once a month.



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# Nursing students educate about rise in TB

BY JENNIFER  
MASHINGAIDZE

Immigrants are being unfairly targeted as the primary source of the increase in tuberculosis infections in Toronto, says a group of U of T nursing students.

The group says it wants to educate the U of T community about the realities—and the myths—of one of the world's deadliest diseases.

"The media is focusing this issue very narrowly," said Vandana Slove, a third-year nursing student.

The students set up an information table in Sidney Smith Hall late last term to increase student awareness of TB and its causes.

The students say recent media attention has blamed immigrants for the resurgence of TB in Canada, while ignoring other factors responsible for the increase.

While the nursing students say they don't deny immigrants may be at greater risk for tuberculosis, they say the recent wave of social spending cuts has put non-immigrants at risk.

"The major risk factors [for TB] are poverty, poor nutrition, poor housing, overcrowding, substance abuse and institutionalization such as [in] hospitals, jails and public schools," says Nawaz Hack, a third-year nursing student.

The students say these factors are on the increase in Canada—specifically in places like down-

town Toronto—and are not just specific to immigrants.

Jean Barton, a public health service professional at Durham Health Services agrees, noting that the elderly are also experiencing a significant increase in TB.

But she says immigrants are the main source of the TB increase.

"Our biggest concern is the foreign born," she said. "Immigrants bring with them the same rate of disease as within their own country."

She says the rate of TB among immigrants is significantly higher than among non-immigrant Canadians.

"Immigrants have rates of tuberculosis five times higher than Canadians who are neither immigrant or aboriginal," she said.

And Barton agrees the economic problems facing Canadians will potentially increase the risk of tuberculosis infection.

But the students say the statistics suggest otherwise. They cite recent figures provided by the Lung Association of Metropolitan Toronto that say 53 per cent of TB patients in the area are Canadian-born while 47 per cent are foreign born.

Despite this information, they claim medical professionals con-

tinue to target immigrants for testing.

And as of late, the group of nursing students say many immigrants have refused to be tested because they feel singled-out and stereotyped.

But Sara Taman of U of T's department of health services rejects this criticism.

"We don't specifically isolate [immigrants] as a group," she said.

Although tuberculosis is not

at epidemic proportions in Canada, where 1 in 100,000 people suffer from the disease, the situation in Toronto is particularly bad, where 30 in 100,000 people have TB.

According to Hack, the city's problems with over-crowding and poverty are the reasons for the higher rate.

Only 1 in 20 healthy people who are exposed to TB will develop an infection. But for the

poor, this figure rises to 10 in 20, meaning the poor have a 50 per cent chance of developing tuberculosis once exposed, says the group.

Tuberculosis was once the number one killer in Canada, but after 1926 it was almost eliminated as a serious health threat due to a general improvement in living conditions.

But Hack warns these same conditions are re-emerging today.

## McEwen critic wins seat on UBC Board of Governors

VANCOUVER (CUP)—Outspoken McEwen report critic Phil Resnick has been elected to the University of British Columbia's board of governors, the university's highest decision-making body.

Resnick, who received widespread media attention for his condemnation of the university administration's decision to suspend graduate admissions in political science last summer, was one of two candidates to win a seat in a faculty-wide vote held in late November.

The university suspended graduate admissions to the political science department last

summer after Vancouver lawyer Joan McEwen released a report saying the department was rife with racism and sexism.

Admissions were reopened in November.

Throughout the election campaign, Resnick was highly critical of UBC president David Strangway and his administration.

In a position paper circulated to faculty, Resnick wrote of "a deep sense of alienation" between the faculty and administration, and repeated his charge that the suspension of admissions had "denied due process and put a serious chill on academic freedom."

Resnick says he wants to ensure UBC's next president, who is scheduled to take over next summer, is "someone who, unlike David Strangway and his entire administration, will stand up for academic freedom and for the core values of a liberal university."

Resnick says his bid for a board seat was a direct result of the closure of the political science department.


"I wouldn't have run if it hadn't been for the suspension of admissions that occurred in my department, and the larger controversy that developed out of that," Resnick said.

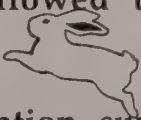

Heather Hermant, a student representative on the board says some students are worried that Resnick is dismissive of their concerns.


"If [Resnick] is championing liberal values, the liberal aspects of university should also include students."

"I think some students fear that Resnick is only concerned about professors and overlooks the fact that academic freedom extends to students as well."

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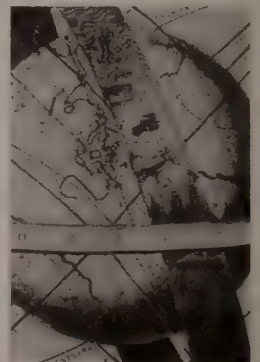
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Now that the holiday season is over, many of us are returning from the places our families live to come back to life in the big city. Some of us may have chosen to leave because there are more opportunities 'out there' than wherever it is we call 'home.'

Maritimers say they are faced with the same thorny decision—they are told they must choose between prosperity elsewhere or poverty at home. But many who have left to gain an education and employment elsewhere find that the sacrifice of their way of life is too great.

MONTREAL (CUP)—Balancing a bowl of cereal on his lap, Rob Scott reaches for the remote control and tunes into CBC's News World. Scott isn't interested in late-breaking news; he watches News World every morning to see the familiar smiles of Nova Scotian journalists Norma Lee MacLeod and Jordie Morgan, and to hear the words "Live from Halifax."

"It's just like being home," Scott insists.

Scott left Halifax two years ago to get an education and seek out opportunities he was told he could not find on the east coast. He got both.

Before he completed graduate school at Concordia University, Scott was offered a well-paying job in his field in Montreal. In some ways, the 25-year-old fixed-income analyst is the typical example of a migrated Maritimer success story.

The traditional plot of this story, however, is starting to change.

Young people are still leaving the Atlantic provinces, and many do not plan to return. But changing times and values are heralding an end to the times when those who did stray didn't go too far, for too long.

Scott reads the Chronicle Herald everyday on the Internet to stay in touch, and to keep his foot in the door for when he returns home.

He is one of a growing number of young exiles who not only plan to return, but who are staying or returning with the belief that they can enjoy the quality of life the Atlantic provinces offer without sacrificing challenging career opportunities.

#### Leaving 'home' across the country

A popular perception of the Maritimes and Newfoundland is that masses of people are forced to flee from chronic unemployment and stunted opportunities. In its recent history, the region has received relatively few immigrants and has been the victim of long term net out-migration—more people leave the area than arrive from within Canada.

At the time of confederation, 20.8 per cent of Canada's population lived in the Atlantic provinces. One hundred years later, immigration to central and western Canada have left the east coast with approximately seven per cent of the population.

But out-migration is not unique to the Maritimes—most provinces have had to face declining populations. Only Ontario and British Columbia have consistently grown in size at least partly because of people moving in from other areas of the country.

Still, given their small populations, out-migration in the Atlantic provinces is significant. Between 1986 and 1991,

# TOUGH CHOICES



## PROSPERITY OR HOME?

BY JOANNE DEER

6,085 people left New Brunswick, 570 left P.E.I., 13,955 left Newfoundland, and 4,880 left Nova Scotia. The most popular destination for Maritimers is Ontario, followed by Alberta and British Columbia.

The 1986 census showed that 25 per cent of people born in Nova Scotia were living in another province while only eight per cent of Quebecers and nine per cent of Ontarians have left their native province.

The largest number of those migrating have traditionally been between 20 and 35 years of age moving from smaller places to larger ones with more opportunity and lower unemployment rates.

A large portion of Atlantic out-migration to more prosperous areas can be attributed to the traditional attitude that dictated "go anywhere and do anything" to make a living.

Scott says his and his friends' parents are still in this mind set and accept it as fact that their children cannot find success in Atlantic Canada. "They encourage us to go far away and not come back," he said.

#### Bucking the trend

After completing his Bachelor of Science, Peter Dearman, 25, was unable to find work in his home town of Wolfville, Nova Scotia.

Dearman made the move to Mon-

tre, where he decided to get a graduate diploma in journalism at Concordia.

He is now determined to go back to Nova Scotia, and make Halifax his home, where he thinks he has as much chance as getting work as anywhere else.

Dearman says he would rather risk being unemployed and reap the pleasures of the Maritime atmosphere than get stuck in the rat race in Montreal.

As for Scott, he admits that he would be willing to take a 20 per cent cut in his current salary if he could continue the work in Halifax.

"When I'm on my death bed I know I'm not going to be counting my money," he said. "I get the feeling that after the excesses of the '80s, in this decade

more people will realize that and choose a simpler lifestyle."

Of course there are still some, like 25-year-old Geoff Brown who refuse to leave the Atlantic provinces in the first place. Not only is Brown's city, Halifax, quickly gaining a reputation as one of the hippest cities in North America, but it still has clean and salty air, tainted only by the smell of fresh fish being loaded into the markets.

#### Doin' it for themselves

While they are firmly grounded in a sense of place, people like Scott and Brown are not giving up the dream of having a challenging and successful career. Opportunity won't fall in your lap in Halifax, they say, you just have to have an imagination and initiative.

"There are only two ways to stay in Halifax. The first: do nothing, and the second: do it yourself," Scott said.

With the growth of the telecommunications field allowing employees to work from their homes, Scott says people will have more freedom to live where they choose without sacrificing their careers.

His brother-in-law works out of his Montreal home for a computer firm in Texas via the Internet. Being interested in finance and consulting, Scott is hopeful that he can go back and start up his own company.

Brown is a living example of his own fundamental belief that if you want to stay in Atlantic Canada badly enough you can find a way to make a living in your field.

He combined the skills he learned while studying environmental planning at the Nova Scotia College of Art and Design with his love of mountain biking. After making an application to the provincial government, he and a colleague received a grant to write a guide to mountain biking trails in Nova Scotia.

The pair spent six months riding and mapping the trails and then added local historical anecdotes to produce a book to be published this fall.

"There are opportunities all over the place here," Brown said. "You just need to use your imagination and tap into them."

Scott says it will be a few years before he packs it in and returns home, since he wants to gain more experience and see what the rest of the world is like first.

And he admits he is a bit nervous.

"I still think that people look at you like a failure if you go back, unless you have a boatload of cash following you," he said.

Regardless, as long as there are fiddles and a foggy coastline, Scott will return to the land he loves. "I've always got my eye down the road going home," he said.

Only time will tell if more people like Brown will choose to remain on the east coast, or to return there eventually as Dearman and Scott hope to do. It will also take time to see if their confidence in their ability to find challenges and career fulfillment in the Atlantic provinces will pan out.

For now, they are proud that they are part of a new generation of Maritimers that want to have their Keith's India Pale Ale and drink it too.

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# **REVIEW** *Love me Tinder*

**VARSAITY**

MONDAY, JANUARY 8, 1996

## **The Tindersticks dress up some pleasing melodies**

by Derek Brown

He thinks he might have gone too far. He, in this case, is David Boulter, lead singer of The Tindersticks, and he is talking about "My Sister."

The song appears on the Tindersticks' second album. Boulter wrote it while passing time in a launderette. It is a strange song, originally intended as a B-side. A mock-gothic tale of a man's blind and deranged sister broodily whispered overtop a sprightly tinkle and shimmy that wouldn't be out of place in a Charlie Brown cartoon.

"She could stick pins in and stub out cigarettes on her right arm, and she'd laugh like mad cause it didn't hurt," the narrator deadpans, and who can resist gleefully bobbing their head back and forth while he does?

The humour is dark, but the tone is light, happy. Well, lightish. It isn't exactly "Summer Holiday," but these are the Tindersticks, not Cliff Richard.

"It gets close to the bone of cheesiness," Boulter admitted, referring to the "last call trumpets" that sound near the end of the song, as the titular sister is laid to rest with no one to mourn but the narrator, the vicar and the man who dug the hole. But cheesiness (its bones, if not the full blown condition of...) is just one of many elements that the Tindersticks expertly compound into a musical admixture that, by some strange alchemy, results in the most beautiful, haunting, and atmospheric songs this side of Edith Piaf—or Joy Division—or Nick Cave—or Hank Williams.

"When the first album came out I suppose people had to find a way of describing us that they thought would make other people understand what we were like," Boulter said of the mania to draw comparisons that they initially inspired.

"Someone sent us a list of about 35 names," he says with a wry, little boy's grin—pleased, perhaps, to have

stymied the best efforts of the analogists. If the Tindersticks sound like anyone, it is the Tindersticks and nothing else.

The comparisons are justified though, considering the wide range that the Tindersticks' sound encompasses. Boulter points out that there are six members in the band: himself, Stuart Staples, Neil Fraser on guitar and zither, bassist Mark Colwill, drummer Alistar Macaulay, and the remarkable Dickon Hinchcliffe on guitar and violin; as well as frequent collaborator and ex-Gallon Drunk horn man, Terry Edwards. They all have different tastes and influences, and all make valuable contributions to the sound or composition of each song.

"Songs come from different sources," Boulter noted, "a riff on the guitar, or the piano. Sometimes Stuart comes in with a complete idea or lyrics and everybody else has input on that. It's all very natural at the moment."

Onstage, they are poetry in motion, something like the Pogues before Shane dissolved into a dribbling mess. They exude an unbuttoned elegance. Boulter has a cigarette hanging from his lip, or in his fingers, swirling smoke as he plays in a casual barroom style. Hinchcliffe coaxes the most amazing array of sounds out of his violin, and Staples is positively compelling, with his leonine head and impossibly deep, rain-barrel voice. They obviously enjoy playing together. They are a cohesive unit, and that unity carries through to every aspect of their sound and image.

The image, like their music, is not an artificial construction. It is natural, and informed by their less than affluent Nottingham backgrounds.

The cover of their first album is a mass produced print of a Spanish dancer. The same image adorns the kitchen wall of the Duckworths on the soap *Coronation Street*.

Boulter claims that the band didn't realize this until after the record came out, that in fact they were referring to the prints their own parents had hang-

ing in their living rooms. They picked them up at Woolworths in the '70s, and "they were cheesy and tacky, but there was also something beautiful about them in a way."

"That's how we felt about our music," related Boulter. "We wanted to make something beautiful, but there was a cheesy side to it as well."

The wonderfully murky, period defying photographs on the second album came out of the same honest view of themselves. They wanted some publicity shots to avoid "having [their] pictures taken in a forest or something" when it came time to meet the press.

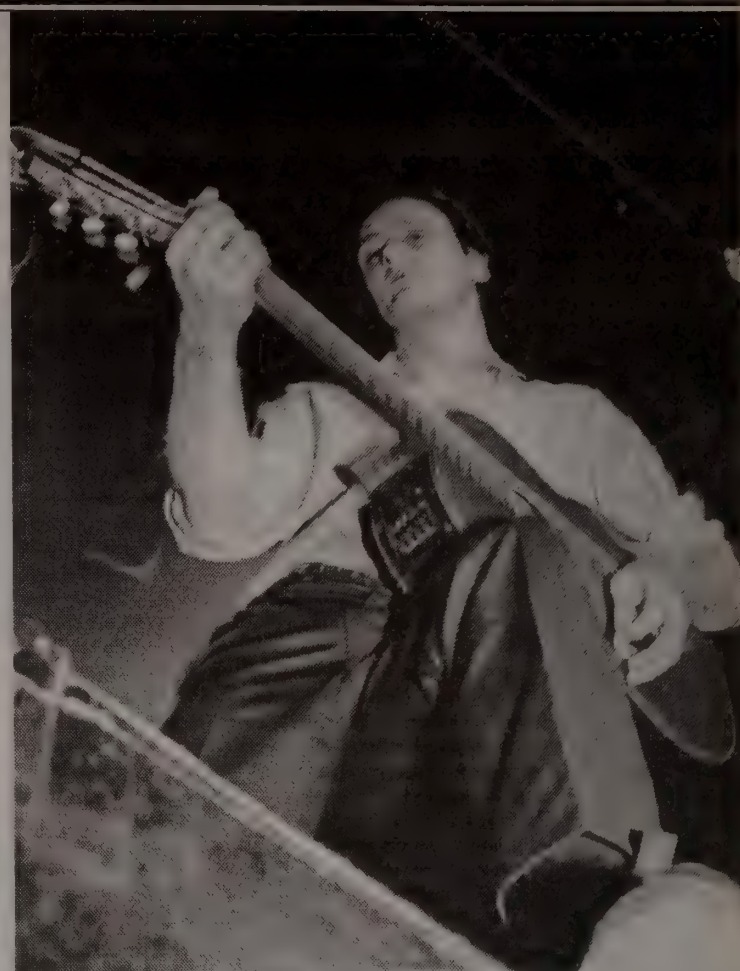
They had their pictures taken at a tailor's shop. They liked the goofy quality of the photos, the silliness of lads gone upmarket and having their first suits made, a style of attire the Tindersticks are known for wearing.

"In Nottingham," Boulter explains, "we'd dress up on Friday nights to go out. You'd put your best clothes on—you can't go to work in suits—and it makes you feel sort of special."

The band is still money conscious. They prefer chips to caviar. They all earn the same amount and some are feeling the pinch of living in London. Still, they don't like the idea of doing something just for the money. They have no plans to take over the world U2-style; even if it was possible, they can't see themselves living that way.

They won't sell songs to Hollywood producers seeking to bolster profits by tacking a few "Alternative" songs onto a mish-mash anthology soundtrack though they do have a film score in the works—a project which Boulter, a great John Barry fan, relishes—but not what you might expect, not a Wim Wenders film.

"Too obvious," he says. The project is a French film by Clare Denis, director of *Chocolate*, a picture that was set in French colonial Africa. (Denis also happened to work with Wenders on *Paris, Texas*.) Also in the



And, on the guitar... The Friendly Giant.

Gregor Madden/VS

works for the near future is, possibly, another duet, following the success of "Traveling Light" with Carla Torgerson. Boulter won't say who the duet will feature, he doesn't know for sure yet. "We want to do something with someone you wouldn't expect; an actor or actress."

Meanwhile the much anticipated compilation of B-sides and rare singles is on hold for the moment as, all going well, they hope to have a new album out by next summer, and they don't want to overexpose themselves. "People might get bored."

A limited edition live record is available on import at the moment. It is the satisfying culmination of months of planning and hard work. With the help of friends and students they assembled a motley orchestra to back them over five nights at the Bloomsbury Theatre in London. The effect is devastating, a perfect live album. How many of those

can you name?

Their second album is velvety and lush, and offers 16 new songs. The Tindersticks don't do things in half portions. "We would put out an album with eight songs," says Boulter, "if they were good. We just want to avoid putting out a record that has a few singles and a load of filler." The singles from the second album, "No More Affairs" and "Traveling Light" have raised the band's profile somewhat. They don't get the airplay that the Pet Shop Boys do, and they rarely appear on MuchMusic, but they are an excellent example of what the Tindersticks do well: write and perform songs that are as world-weary as they are sublime, as well crafted as they are enigmatic, as romantic as they are classical. Smiling, Boulter humbly calls what the Tindersticks do, "something a little different, a little off the straight and narrow."



### **GOVERNING COUNCIL**

### **ACADEMIC BOARD ELECTION 1996**

### **TEACHING STAFF and LIBRARIANS**

#### **Nominations open**

January 15th, 9 a.m.

#### **Nominations Close**

January 26th, noon

#### **Positions**

#### **15 Teaching Staff:**

- 1 Engineering
- 4 Arts and Science
- 1 Erindale (Soc Sciences)
- 1 Scarborough (Phys/Life Sci)
- 1 Education
- 1 Information Studies
- 1 Law
- 4 Medicine
- 1 Nursing
- 1 Librarian

The Academic Board of the Governing Council includes 47 elected teaching staff, 16 of whom will be elected through this call for nominations. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

#### **Information and nomination forms are available from**

Susan Girard  
 Chief Returning Officer  
 Room 106 Simcoe Hall  
 978-6576

The membership of the Academic Board should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



### **GOVERNING COUNCIL**

### **ELECTION 1996**

#### **Nominations open**

January 15th, 9 a.m.

#### **Nominations Close**

January 26th, noon

#### **Positions**

- 4 teaching staff seats (A&S Erindale; A&S Soc Sciences; Education, Grad Education, FIS; Architecture, Forestry, Law, Management, Music, Social Work)
- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

- academic and incidental fees
- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

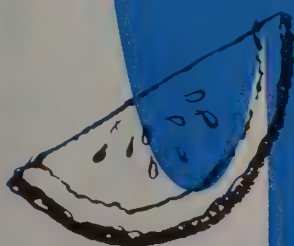
#### **Information and nomination forms are available from**

Susan Girard  
 Chief Returning Officer  
 Room 106 Simcoe Hall  
 978-8428

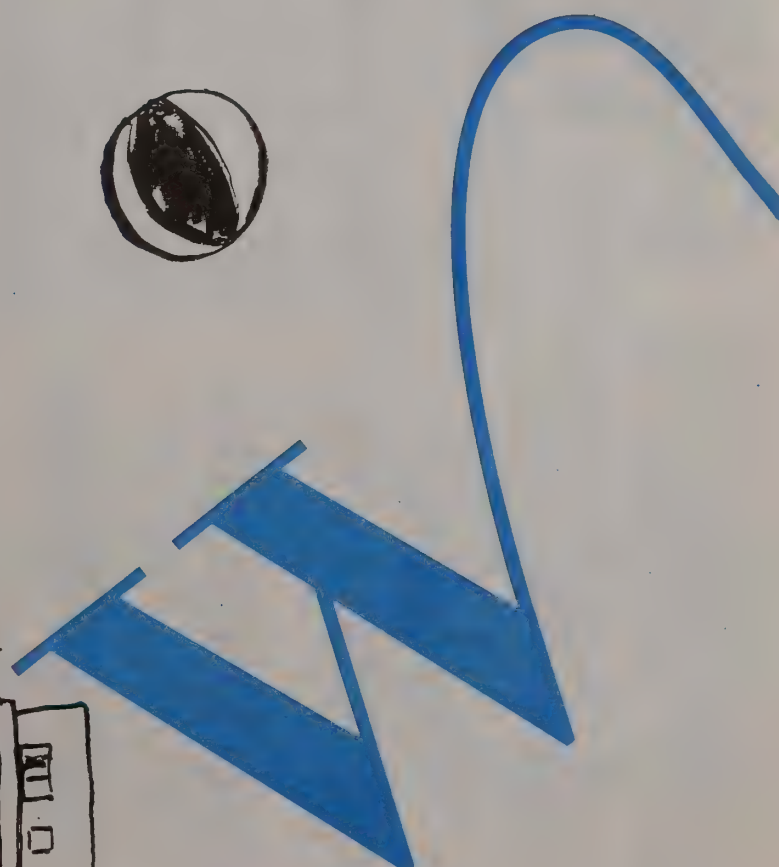
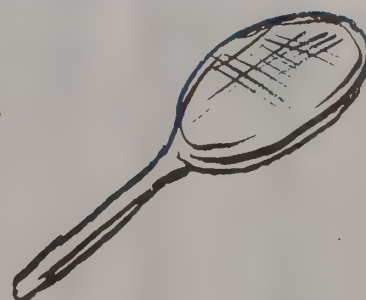
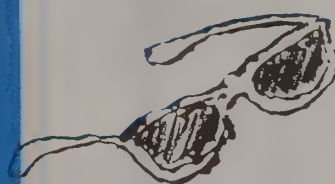
The membership of the Academic Board should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



## A large, stylized blue letter 'U' dominates the page. Inside the loops of the 'U', there are several black-and-white line drawings: an ice cream cone at the top, a palm tree on the left, a bicycle in the center, a sailboat on the right, a slice of watermelon on the bottom left, and a beach umbrella on the bottom right. At the very bottom of the 'U', there is a row of small houses with chimneys.



WOODSWORTH COLLEGE  
UNIVERSITY OF TORONTO





# SUMMER SESSION 1996

Woodsworth College, St. George Campus, University of Toronto

This is a preliminary list of Arts and Science courses to be offered during the 1996 Summer Session on the downtown campus of the University of Toronto. The list was compiled in late December. It will be revised and published again on February 27, and that list will include the times at which courses are offered. The official timetable, including the times, rooms, and names of instructors will be available by the end of March. There will be changes in the program.

Each course has a seven digit code which ends in one of six letters (A, B, F, H, S, Y). The letter indicates the weight of the course and the period of time over which it is offered:

A ..... full course offered May 13 - June 21  
B ..... full course offered July 2 - August 9  
F ..... half-course offered May 13 - June 21  
H ..... half-course offered May 13 - August 9  
S ..... half-course offered July 2 - August 9  
Y ..... full course offered May 13 - August 9

Note: Courses are taught at Siena, Italy from July 22 to August 30.

### EXAMINATION PERIODS:

A & F courses June 24 - 28  
B, H, S & Y courses August 12 - 15

University of Toronto is closed May 20, July 1, and August 5.

All courses have enrolment limitations, for reasons other than classroom size.

### COURSE LOAD:

It is recommended that you register in no more than two full credits during the Summer Session. If you would like to register in more than two full credits you must contact the office of your College Registrar to receive special permission prior to registering.

Course Suffix	Credit Value per Session	Course Load per Term
Y	1.0	1.0
H	0.5	0.5
A or B	1.0	2.0
F or S	0.5	1.0

For courses with an asterisk, ballot or make special application with the department concerned. In many instances you can do this before March 31. See March Timetable for deadlines.

Commerce: Ballot from March 1 to March 29.

Siena: Ballot beginning February 26.

8 January 1996

## Day Courses

COURSE	TITLE	E	SECTION	TIME
<b>ANATOMY</b>				
ANA 300Y	Human Anatomy Histology			
<b>ANTHROPOLOGY</b>				

### ITALIAN

Please refer also to SIENA COURSES  
ITA 100Y Intro Italian Language

### MANAGEMENT

MGT 223F	Management Accounting I	-
MGT 321F	Auditing	-
MGT 322S	Accounting Theory Policy II	-
MGT 323F	Management Accounting	-
MGT 337Y	Business Finance	-
MGT 352F	Principles of Marketing	-
MGT 393F	Legal Environment Business I	-
MGT 421S	Advanced Auditing	-
MGT 422S	Computer Auditing	-
MGT 423F	Canadian Income Taxation I	-
MGT 426F	Advanced Accounting	-
MGT 491F	International Business	-

### MATHEMATICS

MAT 133Y	Calculus Commerce	
MAT 135Y	Calculus I	
MAT 223F	Linear Algebra I	
MAT 224S	Linear Algebra II	
MAT 235Y	Calculus II	
MAT 244F	Differential Equations	

### PHILOSOPHY

PHL 400F	Greek Philosophy	
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### POLITICAL SCIENCE

POL 307A	European Union	
POL 319A	American Constitution	

### PSYCHOLOGY

PSY 373S	Sex Roles & Behaviour	
PSY 343F	Theory Psychotherapy	

### SIENA COURSES

Offered at the University of Siena, Italy from July 22 to August 30

FAH T8A		
FAH T8A		
ITA 100B	Italian Language for Beginners	-
ITA 245B	Italian Culture & Civilization	-
ITA 250B	Intermediate Italian	-
ITA 350B	Language Practice	-

### SOCIOLOGY

SOC 202A	Interpersonal Relations	
SOC 220A	Social Inequality in Canada	

### ECONOMICS

ECO 100Y	Introductory Economics	
ECO 105Y	Principles of Economics	
ECO 200Y	Microeconomic Theory	
ECO 202Y	Macroeconomic Theory	
ECO 206Y	Microeconomic Theory	
ECO 208Y	Macroeconomic Theory	
ECO 220Y	Quantitative Methods	
ECO 227Y	Quantitative Methods	
ECO 244Y	Industrial Relations	
ECO 323Y	Canadian Economic Development	
ECO 325F	Advanced Theory - Macro	
ECO 326S	Advanced Theory - Micro	
ECO 333Y	Urban Economics	

### ENGLISH

ENG 100F	Effective Writing	
ENG 100S	Effective Writing	
ENG 140Y	Literature for our Time	
ENG 202Y	Major British Writers	
ENG 214F	Short Story Collection	
ENG 215S	Canadian Short Story	
ENG 216Y	Modern Canadian Fiction	
ENG 234S	Children's Literature	
ENG 300Y	Chaucer	
ENG 306Y	Poetry & Prose 1660-1800	
ENG 324Y	Fiction 1832-1900	
ENG 328Y	Fiction 1900-1960	
ENG 332Y	Drama to 1642	
ENG 359Y	American Literature 1880-1960	
ENG 432F	Studies Canadian Writer	-
ENG 433S	Studies Canadian Writer	-
ENG 444Y	20th Century Literature	-

### FINE ART

FAH 204F	Roman Art & Architecture	
FAH 262F	Medieval & Byzantine Art	
FAH 279F	Baroque Art & Architecture	
FAH 287F	Neo-Classicism & Impressionism	
FAH 288S	Post-Impressionism & Expressionism	
FAH 305S	Greek Vase Painting	
FAH 323S	Books of Hours	
FAH 367S	Graphic Arts	

### FRENCH

FSL 100F	Introductory French I	
FSL 102S	Introductory French II	
FSL 161Y	Practical French	
FSL 181Y	Language Practice I	
FSL 282F	Language Practice II: Written	
FSL 283S	Language Practice II: Oral	
FRE 315F	Quebec Theatre I	
FRE 367F	20th Century Novel	
FRE 433F	Literature & The Arts	
FRE 479F	Sociolinguistics	

### GEOGRAPHY

GGR 100Y	Intro Physical Geography	
GGR 220Y	Regional Economic Models	
GGR 239F	Global Political Geography	
GGR 332F	Urban Waste Management	

### MATHEMATICS

MAT 124F	Calculus Commerce (B)	
MAT 126F	Calculus I (B)	-
MAT 133Y	Calculus Commerce	
MAT 135Y	Calculus I	
MAT 223F	Linear Algebra I	
MAT 224S	Linear Algebra II	
MAT 235Y	Calculus II	
MAT 237Y	Multivariable Calculus	
MAT 301F	Rings & Fields	
MAT 334F	Complex Variables	

### NEW COLLEGE COURSES

Two Womens' Studies half-courses TBA

### PHILOSOPHY

PHI 200Y	Ancient Philosophy	
PHL 201F	Introduction to Philosophy	
PHL 230F	Intro to Epistemology	
PHL 231S	Intro to Metaphysics	
PHL 243F	Philosophy of Sexuality	
PHL 245F	Modern Symbolic Logic	
PHL 270F	Philosophy of Law	
PHL 273F	Environmental Ethics	
PHL 345S	Intermediate Logic	
PHL 384S	Ethics & Reproduction	

### PHYSICS

PHY 138Y	Physics Life Sciences I	
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### POLITICAL SCIENCE

POL 100Y	Intro to Canadian Politics	
POL 200Y	Political Theory	
POL 201Y	Third World Politics	
POL 203Y	American Politics	
POL 208Y	International Relations	
POL 309Y	Planning & Markets	
POL 320Y	Modern Political Thought	
POL 340Y	International Law	
POL 432F	Feminist Theory	
POL 450S	Women & Politics	

### PSYCHOLOGY

PSY 100Y	Introductory Psychology	
PSY 201F	Research Methodology I	
PSY 202S	Research Methodology II	
PSY 203F	Biology & Behaviour	
PSY 210F	Intro Developmental	
PSY 220F	Social Psychology	
PSY 230S	Intro Personality	
PSY 240F	Abnormal Psychology	
PSY 250F	Animal Behaviour	
PSY 260S	Intro Learning	
PSY 270F	Basic Cognitive Processes	
PSY 271S	Higher Cognitive Processes	
PSY 280F	Perception	
PSY 300F	History & Psychology	



ANT 204A Social Cultural Anthropology  
ANT 311Y Archaeological Fieldwork  
ANT 328F Genetics & Society  
ANT 351F Ethnographic Film

BIOLOGY

BIO 150Y Organisms & Environment  
BIO 301S Marine Biology  
BIO 306H Field Course  
BIO 308H Ecology Indochina

CHEMISTRY

CHM 133H General Chemistry II  
CHM 137Y General Chemistry  
CHM 240Y Organic Chemistry

COMPUTER SCIENCE

CSC 148H Introduction to Computing

ECONOMICS

ECO 100Y Introductory Economics  
ECO 200Y Microeconomic Theory  
ECO 202Y Macroeconomic Theory  
ECO 220Y Quantitative Methods  
ECO 321Y Canadian Economic History  
ECO 324Y Economic Development  
ECO 328A International Economics

ENGLISH

ENG 100F Effective Writing  
ENG 100S Effective Writing  
ENG 213F The Short Story  
ENG 220Y Shakespeare  
ENG 234F Children's Literature  
ENG 329F British Fiction Since 1960  
ENG 348A Poetry 1900-1960  
ENG 361S American Fiction Since 1960

FINE ART

Please refer also to SIENA COURSES  
FAH 377S Toronto Architecture  
FAH 347F Cubism

GEOGRAPHY

GGR 252F Marketing Geography

GEOLOGY

GLG 110F Introductory Geology  
GLG 340H Field Course I  
GLG 445H Field Course II

HISTORY

HIS 263A Intro Canadian History  
HIS 311Y Canadian Internat Relations

SOL 301A Theories of Inequality

SPANISH

SPA 100Y Spanish for Beginners

ZOOLOGY

ZOO 252Y Animal Physiology  
ZOO 304F Field Ornithology  
ZOO 309Y Marine Invertebrates  
ZOO 350F Radiation Biology

Evening Courses

COURSE	TITLE	E	SECTION	TIME
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ACTUARIAL SCIENCE

ACT 240F Investment & Credit  
ACT 247S Life Contingencies I  
ACT 348F Intermediate Life Contingencies

ANTHROPOLOGY

ANT 100Y Introductory Anthropology  
ANT 200Y Prehistoric Archaeology  
ANT 203Y Physical Anthropology  
ANT 367F Comparative Religion

APPLIED MATHEMATICS

APM 236F Linear Programming

ASTRONOMY

AST 201F Stars & Galaxies

BIOCHEMISTRY

BCH 320Y Introductory Biochemistry

CHEMISTRY

CHM 222Y Physical Chemistry

COMPUTER SCIENCE

CSC 104H Why & How of Computing  
CSC 108H Computer Programming  
CSC 148H Introduction to Computing  
CSC 209H Software UNIX & C  
CSC 228H Files & Data Management  
CSC 238H Discrete Mathematics  
CSC 258H Computer Organization  
CSC 270H Modelling & Optimization  
CSC 324H Programming Languages  
CSC 364H Computability & Complexity  
CSC 378H Data Structures

GGR 344S Russia & Ukraine  
GGR 348S Middle East  
GGR 361F Urban Landscape  
GGR 450F Medical Geography

GERMAN

GER 202Y Long Practice for OAC's

HISTORY

HIS 109Y European Civilization 1350-1945  
HIS 220Y Medieval Society  
HIS 232Y British Imperial Experience  
HIS 241F 19th Century Europe  
HIS 242S Contemporary Europe  
HIS 271Y American History since 1607  
HIS 332F Crime in England 1500-1800  
HIS 344Y Conflict & Co-operation  
HIS 350Y Social History of the Family  
HIS 355S Crime in England Since 1800  
HIS 377Y American Diplomacy  
HIS 385Y Hong Kong  
HIS 488Y Intelligence World War II

ITALIAN

ITA 100Y Intro Italian Language  
ITA 250Y Intermediate Italian Language

JOINT COURSES

JAL 253F Language & Society  
JAL 254S Sociolinguistics  
JGI 346S Urban Planning in Canada  
JLP 315S Language Acquisition  
JLP 374F Psychology of Language  
JMC 201Y Modern China

LINGUISTICS

LIN 100Y General Linguistics  
LIN 202Y Structure of English  
LIN 228F Phonetics  
LIN 231F Morphological Patterns  
LIN 232S Syntactic Patterns

MANAGEMENT

MGT 120F Accounting I  
MGT 121S Accounting II  
MGT 224F Accounting Theory Policy I  
MGT 322S Accounting Theory Policy II  
MGT 323S Management Accounting II  
MGT 330S Investments  
MGT 337Y Business Finance  
MGT 352F Principles of Marketing  
MGT 353S Intro to Marketing Management  
MGT 362S Behaviour in Organizations  
MGT 371F Business Information Systems  
MGT 393F Legal Environment of Business I  
MGT 394S Legal Environment of Business II  
MGT 421S Advanced Auditing  
MGT 422S Computer Auditing  
MGT 423F Canadian Income Taxation I  
MGT 426F Advanced Accounting  
MGT 428H Management Control  
MGT 429H Canadian Income Taxation II  
MGT 460F Human Resource Management

PSY 310F Behaviour Development  
PSY 311S Social Development  
PSY 313F Aging  
PSY 319Y Developmental Laboratory  
PSY 320F Social Psychology: Attitudes  
PSY 333F Health Psychology  
PSY 342S Behavioural Research  
PSY 393S Cognitive Neurology  
PSY 401S Psychology Seminar  
PSY 440F Seminar Abnormal Psychology

SOCIOLOGY

SOC 101Y Introduction to Sociology  
SOC 200Y Introduction to Social Research  
SOC 203Y History of Social Theory  
SOC 212Y Deviance & Control  
SOC 255Y Sociology of the Life Cycle  
SOC 330Y Ethnic Relations  
SOC 365Y Gender Relations

SPANISH

SPA 100Y Spanish for Beginners  
SPA 220Y Composition & Oral II  
SPA 320Y Composition & Oral III

STATISTICS

STA 107F Intro to Probability  
STA 220F Statistics I  
STA 221S Statistics II  
STA 250F Statistical Concepts  
STA 257S Probability & Applications  
STA 302F Regression Analysis  
STA 322S Sample Survey Design

WOODSWORTH COLLEGE

WDW 260Y Organizational Behaviour

ZOOLOGY

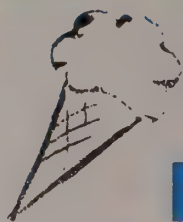
ZOO 332S Neurobiology  
ZOO 350F Radiation Biology



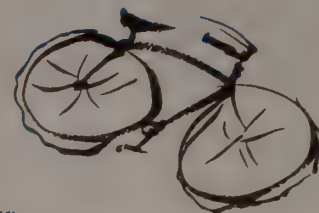
# 1996 SUMMER SESSION

## FOURTH WEEK OF MARCH

Visit your College Registrar's Office to pick up the 1996 Summer registration material.



## HOW TO REGISTER:



## MONDAY, APRIL 1

Registration begins for the 1996 Summer Session. Visit your College Registrar's Office or use the Student Telephone Service (STS).

1

Pick up your 1996 Summer registration material at your College Registrar's Office starting the fourth week of March.

## FRIDAY, APRIL 5

Good Friday – University closed.

2

Use STS (Student Telephone Service) starting 7 am or go to your College Registrar's Office starting 9 am on Monday, April 1 to enrol in your classes.

## FRIDAY, APRIL 12

Pay your tuition fees at a bank by this date.

3

Visit the bank with your Fees Invoice and pay your tuition fees in full. See "Dates To Remember" for deadlines. You must pay any arrears first, before you can register for the 1996 Summer Session.

## MONDAY, APRIL 15 to FRIDAY, APRIL 26

If you pay your tuition fees during this time period you must take your receipted Fees Invoice to your College Registrar's Office to confirm payment.

4

Go to your class!



## FRIDAY, APRIL 26

Deadline for your tuition fee payment to be received by the University of Toronto and credited to your account.

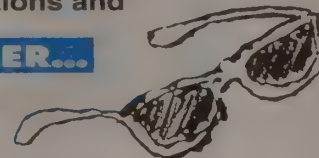
**Please remember you must have a valid Photo I.D. card.  
You must make sure that your College Registrar's Office has a current address for you.**

## MONDAY, APRIL 29

Students who have not had their tuition payment credited to their account will be removed from all of their courses.

Refer to the 1996-97 Calendar for complete Faculty regulations and registration deadlines.

**HAVE A GREAT SUMMER...**



As of this date, students who are enrolling in courses for the first time for the 1996 Summer Session cannot use the STS. You must pay your tuition fees first and bring your receipted Fees Invoice to your College Registrar's Office to enrol in person. Once you have enrolled, you will have access to the STS.



**ALL TUITION FEES ARE PAID AT A BANK.**

## MONDAY, MAY 13

Classes begin this week for A, F, H and Y courses. Late Registration Fee now imposed.

- check the back of the Fees Invoice for banks that accept fees payments.
- pay at the machine or the teller; keep your transaction slip and receipt as proof of payment.
- even if you don't have an account at one of these banks you can still pay your fees there – take your Fees Invoice and cash/money order/or certified cheque to a teller in one of the specified banks.

## TUESDAY, JULY 2

Classes begin this week for B and S courses.

## MONDAY, AUGUST 12 to FRIDAY, AUGUST 16

Final exams in B, H, S and Y courses.

NOTE: Students from St. Michael's College, Trinity College and Victoria College should follow the fees payment instructions issued by their College.



# Reach out and touch the mysterious

Chilean writer Ariel Dorfman's latest novel *Konfidenz* explores a dangling conversation

by B.N. Khan

You are a young woman. You arrive in a foreign city where you do not know the language. As you enter your hotel room, the telephone rings. You pick up the receiver and at the other end of the line is a man whom you have never met before, who calls you by your first name and claims to be your husband's friend.

This is the frame through which Chilean writer Ariel Dorfman's latest novel *Konfidenz* begins. What follows is a nine-hour telephone conversation in which the youthful woman has to decide whether she can trust this man or not.

Trust, said Dorfman in a recent interview at the International Festival Of Authors, is one of the main concerns of this novel. Without trust, there is no change he offered, referring to the 1970 popular elec-

tion of Salvador Allende in Chile, where "for the first time, regular people felt they could change things."

In an earlier book of political essays which continues to inform his artistic output, Dorfman described Allende's revolutionary impact on Chile (which, like many developing countries, has previously been given over to corrupt cities and foreign interests): "Allende's government nationalized our natural resources and minerals, reallocated the land to those who tilled it, allowed workers to participate in the management of their own factories, and democratized most of society's institutions."

This was all brutally crushed in 1973 by a military coup that was so obviously backed by the

U.S., Henry Kissinger stated publicly in its defence, "I don't see why we need to stand by and watch a country go communist due to the irresponsibility of its own people."

The responsible government that followed was the dictatorship of General Augusto Pinochet, a violent and repressive regime which, among other things, caused thousands of its own citizens to "disappear."

In *Konfidenz*, however, Dorfman wisely relegates such political matters to secondary importance as backdrop, and gives pride of place to the more essential and interesting question of how certain individuals will act with each other given these circumstances.

Dorfman has a similar coup happening in the young wom-

an's native country, which she leaves to come to Paris and look for her husband, an intellectual writer-type supposedly living there in exile. He sets up the man on the telephone as the woman's only link to her husband. But this man artfully manipulates the conversation to reveal information only gradually and to achieve more private, personal ends. What emerges slowly through their conversation is an archetype that Dorfman claims to have stumbled upon and which forms the heart of the book: that throughout history a man dreams of a woman and discovers that he has her lover in his power.

Leon, the man on the telephone, claims that he has been dreaming of Barbara, the woman that he has been bringing into his hotel room since he was 12, and that she has been giving him advice on life and, in particular, sexual matters, every night since then. It is her husband's showing him a photograph of her that made Leon recognize her as his dream woman.

This would seem rather incredible anywhere else, but Dorfman crafts the dialogue between them so skillfully and blends magic with realism so subtly that I almost want to believe Leon. It helps too that he doesn't come across as a sinister sex-crazed psychopath, but rather a kind of sensitive, emphatic artist, avowedly brilliant at making up stories and evoking emotions and desires, but who wouldn't intentionally hurt a fly.

By the same token, Barbara, who might simply be cast as a defenseless victim by a less skillful hand, appears here as someone who can hold her own to Leon's amorous lyricism and make him see her for what she really is, as opposed to, possibly, a figment of his subconscious. She is also an artist who teaches young boys to take photographs of their dreams in Berlin (what else would you expect from a book that is prefaced with a Jean Cocteau quote?).

We learn eventually that they are both exiles from Nazi Germany and that Leon is a senior member of a resistance organization who is responsible for younger members such as Barbara's husband, Martin. Thus Leon could easily make him appear as a traitor to the cause if she wished to send him to his death.

The question of whether Leon can be trusted to act in Barbara's best interests or whether he has other considerations in mind is one that Dorfman leaves up to the reader to resolve. Dorfman himself is not sure whether Leon can be trusted, but as he said at the Festival of Authors interview, he is willing to take a leap of



# About rock, not murder, she wrote

by Heather Christie

Even those of us who try to live gender-blind are bound to have our little preconceptions about women's place in music journalism.

Whether it's because of the cloying quality of the 'zine phenomenon, the embarrassing success of groupie/rock reporter Pamela Des Barres or the insidious popularity of the term grrrl, there's a bundle of goofiness associated with the idea of female rock journalism.

For whatever reason, the introduction of a feminist consciousness into the world of music has been sticky. And it follows that the reception of something called *Rock She Wrote: Women Write About Rock, Pop and Rap* is bound to fall right into the honey pot.

Stickiness aside, *Rock She Wrote* is a well-culled collection of essays, reviews and interviews covering all kinds of ground. *Rock She Wrote* cruises around the history of alternative music from The Velvet Underground to NWA to early jazz and around the corner.

Contributors like bell hooks, Patti Smith, and, yes, Pamela Des Barres, explore issues such as race, eroticism, violence and gender as they pertain to music from the viewpoints of fan, musician, analyst, promoter and critic, among others. As a result, *Rock She Wrote* can be read as a comprehensive study of what was once an underground scene.

All of the landmarks are visited. Whether it's Lisa Carver's musings on the s/m appeal of Olivia Newton John, Gretchen Phillips' clithardening adventures in an all-girl mosh pit, or Lisa Jones' hilarious coverage of 2 Live Crew's 1990 obscenity trial, *Rock She Wrote* explores the places Spin and Rolling Stone specialize in ignoring.

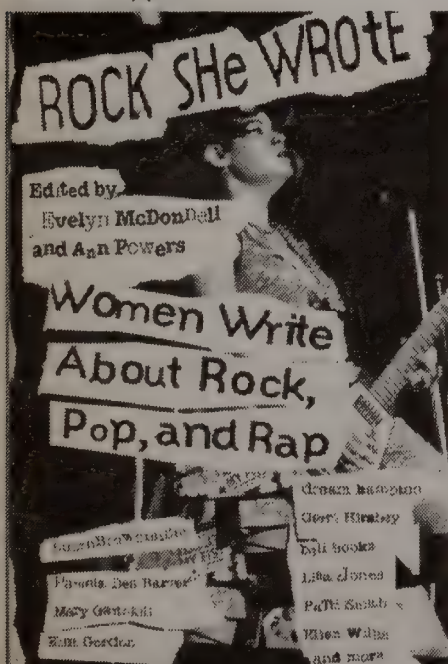
An example is Jaan Uhelszki's 1975 Creem article, "I Dreamed I Was Onstage with Kiss in My Maidenform Bra." Uhelszki's piece is a regular time capsule containing relics of the Kiss years such as Danskin (not just for dancing) tights and Lilac Frost nail polish—details only a woman would record as important.

The paradox of how a book that bears the burden of the music world's bias against women can reach the audience it could best enlighten is too mind-boggling to get into. Suffice to say, it's too bad that *Rock She Wrote* will appeal most to those whose faith in the contributions of females to the understanding and analysis of popular music is already strong. It's too bad because *Rock She Wrote* is not only an excellent exploration of feminism and music, it's also a better chronicle of alternative music than, say, CFNY's *History of Modern Music* Series. Whether that's because it comes from the point of view of the alternative sex or in spite of it is irrelevant.

**Rock She Wrote**

Edited by Evelyn McDonnell and Ann Powers

Delta Music



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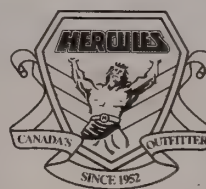
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# Varsity BLUES

COMING NEXT WEEKEND...  
FRIDAY-SATURDAY-SUNDAY  
JANUARY 12-13-14...

## WOMEN'S VOLLEYBALL compete for the Gold in the annual U OF T INVITATIONAL TOURNAMENT

**Friday, Jan. 12:** 11am Laval/Manitoba,  
1pm Blues/Alberta, 3pm York/Manitoba,  
6pm Laval/Alberta, 8pm Blues/York

**Saturday, Jan. 13:** 11am Alberta/Manitoba,  
1pm Laval/York, 3pm Blues/Manitoba,  
5pm York/Alberta, 7pm Blues/Laval

**Sunday, Jan. 14:** 11am Bronze Medal Match,  
1pm GOLD MEDAL MATCH  
Athletic Centre Sports Gym

Admission per day: Students \$3, Non-Students \$5

## MEN'S VOLLEYBALL

A key OUAA East Division league match...

**Blues vs Queen's Golden Gaels,**  
**Sunday, January 14, 4:00pm**  
Athletic Centre Sports Gym

## MEN'S HOCKEY

Men's Blues host two Mid-East Division rivals in key games that will affect their playoff chances...

**Blues vs Queen's Golden Gaels, Friday Jan. 12**  
**Blues vs Royal Military College, Saturday Jan. 13**

7:30pm in Varsity Arena

Admission: Students \$3, Non-Students \$5

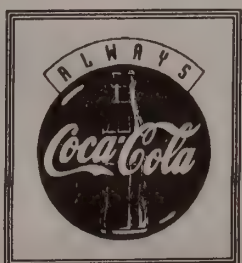


E V E N T S

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Register in the Main Office of the Athletic Centre!



# One glance at Later Life

by Cindy Robinson

Ushering in a new year in local theatre is the Canadian Stage Company's *Later Life*.

A simple but engaging play, *Later Life* is set at a cocktail party and involves two middle-aged individuals, Austin and Ruth, who have not seen each other since a brief, romantic encounter 30 years earlier. They flirt, reminisce, talk about various choices they have made in life, and while rekindling the amorous feelings they once felt for one another, they are consistently interrupted by various extroverted and hilarious party guests. As the play proceeds, Gurney's characters consider taking a second chance at love and life while the possibility of inaction and complacency continually threaten any chances the two have of forming a relationship.

To their credit, the four actors involved in the production reveal no amount of hesitation nor do they falter throughout the entire evening. As the excessively polite and "very Puritan" Austin, actor Robert Haley delivers a competent, controlled performance. Austin, however, is so polite that he is flat and unfortunately, Haley does not adequately reveal anything other than the characters' repressed and restrained personality. Moreover, the flirtatious bantering which occurs between Austin and Ruth becomes tedious until other characters give the two shape and depth by providing details of Austin's and



The sinister spinster.

Ruth's lives. Fault for the tedium does not lie with the actors, however, but with Gurney's script. In spite of this minor flaw the remainder of *Later Life* is well-paced and extremely amusing.

Most of the hilarity within the play originates from the incredibly talented actors Tom Wood and Nicola Cavendish. The two are superb as the many party guests who interrupt Ruth and Austin's tete-a-tete. The enthusiasm and energy Wood brought to such Canadian Stage Company productions as *La Bête* and *B-Movie—The Play* enlivens and animates *Later*

*Life*. Particularly memorable is Wood's portrayal of the verbose professor Jim, the crotchety, arthritic Roy and the exuberant Esther. Just as indulgent and expressive are Cavendish's turns as Roy's feisty wife Marion, and Ted, the equally exuberant husband of Esther. In fact, Wood and Cavendish are best when portraying couples for their dynamic rapport.

As well as providing some great comedy, the various characters Wood and Cavendish portray also contribute to the theme of second chances. Most of the characters that are

brought to life by the two reveal that they have taken risks, made certain decisions and changed their lives. In comparison, Austin risks losing the chance to alter his destiny by remaining polite and passive while Ruth endangers her opportunity to progress when she considers returning to her abusive husband. When all is said and done, Gurney points out that life is not really worth living unless one is flexible and willing to change.

Though all of the characters of *Later Life* are middle-aged, the play is appropriate for theatre-goers of all ages. Most everyone can benefit from being advised to take a risk, break free of conventions and live life to the fullest. Furthermore, the audience is able to relate to the characters, for Gurney strikes a universal chord as he presents people who are trapped in specific roles and routines and fear change. His play, however, is not pessimistic; Gurney gently prompts the viewer to consider the positive prospects which await those who do take a chance and reach out for personal happiness.

Admirably acted and replete with laughs, A.R. Gurney's play about love, life and second chances continually entertains and delights the audience. Occasionally the play suffers from moments of tedium, however director Bob Baker infuses the production with focus and fluidity. Ultimately his efforts, as well as the talent of his cast, create a solid, slick production thereby qualifying *Later Life* as a success.



## Review Committee on Hart House

An advisory committee has been struck to consider and review the work of Hart House during the First Term of the Current Warden (1992-1997) and since the Presidential Review of 1991.

Alan Kenigsberg (student), John Lawson (alumnus), Peggy Leatt (teaching staff), Barbara McCann (administrative staff), David Neelands (Assistant Vice-President Student Affairs, convenor), Susan Scarrow (student) and Vera Teschow (student).

Written submissions to the Review Committee should be addressed to:

Dr. David Neelands, Assistant Vice-President Student Affairs, Room 307, Koffler Student Services Centre, 214 College Street, University of Toronto

and received by January 31, 1996. Copies of the Report of the Presidential Review of 1991 are available from the Office of Student Affairs at 978-5536.



## U OF T THEATRE DEPOT

We're back! Sorry to have left you for so long, but now that we've all left exams behind and have had our Christmas wishes filled, we can start concentrating on more important things. Theatre on campus is just going through the roof right now.

Take the Arbor room for example. In addition to Comedy Pub 101, which is back for three more engagements before the final best-of-the-laughs Comedy Festival on Feb. 16, the library committee has set up *Acting Out*, a night of play readings as part of the Writuals Series. The face behind the mask at this event? Ingrid Keenan.

As if she didn't have enough to do between coordinating the U of T Drama Festival and her work with the French department's

upcoming production (see below), Ingrid has been organizing a league of her own: script writers on campus. The date is Jan. 17, folks, at 7:30. If you go out to the tree this day you're in for a big surprise. For every bard that ever there was will gather there for certain because this day's the day the playwrights have their picnic. They'll be offering a workshop of complete and in-progress original scripts. P.S. The event is **fully licensed**—we were asked to stress that.

If you got a shiver (for whatever reason) when we mentioned the French department just now, how 'bout we fill you in? After 15 years of staging Molière plays under the guise of academia, the department at St. Mike's has finally decided to separate church and state—that is: theatre and French. They call themselves La Troupe des Anciens. If you know what that means, you might be interested in *An Evening of French Theatre* (yes—in French) which will be running at St. Michael's Theatre Jan. 25-27 at 8:30. If you don't know what it means, you obviously haven't fulfilled any language requirements yet—get with the program, eh? Ticket information is available at 926-7135.

And if that doesn't give you your fill of Molière, you can always check out a little sex in the hall of mirrors at the Helen

Gardiner Phelan Playhouse starting Jan. 30. The UC Drama Program finally brings us *Sex and Status*, a series of one-act plays framed by the *Versailles Impromptu*. Ticket information is available at 978-1505.

We would like to apologize at this time for insinuating that David Bronskill and Andrew Wallace over at Trinity College Drama Society are lonely. Apparently they have enough friends to put together a production of Tom Stoppard's *Rosencrantz and Guildenstern are Dead* for a Jan. 24-27 run in Strachan Hall. Then again, since everyone dies at the end of the play, how many friends will they have left? Ticket info is at 595-1871.

Meanwhile, Theatre Erindale will be stamping the stage with Trembley wit. Those not-so-Belles Soeurs (most of them are actually just neighbours, doncha know) will be doing an Ode to Bingo that just might be worth the kitchen. So grab a Coke and come on down. Performances are at 8 p.m. Jan. 31-Feb. 10 and tickets are available at the box office (905) 569-4369.

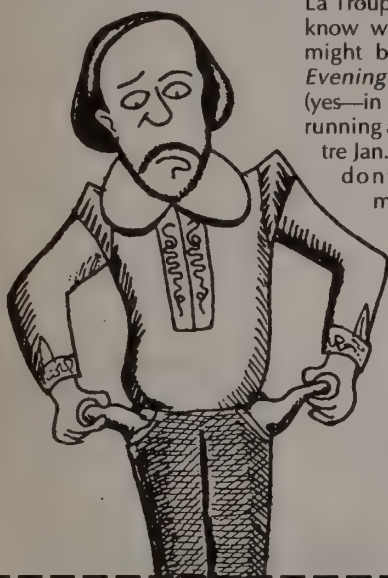
And on the home front, The UC Follies will be bringing you to a land called... actually, we don't know what the land's called because it's not the wonderful *Wizard of Oz*. He's a homeless Wiz, this one is. But he still does those wonderful things. Look what he did for Michael Jackson's career. The Follies will be on stage at Hart House Feb. 8-10 at 8 p.m. Check the Hart House Theatre Box Office for ticket information.

And of course, let's not for-

get the U of T Drama Festival which is fast approaching. The Drama Coalition and all of the affiliated colleges have been hard at work for more than three months to bring you everything from the Film Noir to a sunset sail. Lose yourself in a chess game, fall in love with the situation, or kill the UC Follies. Whatever you do, don't croak, and take it all with a grain of... Keep an eye out later in the month for more info on the festival.

The people at the newly formed Stranger Things Have Happened Productions have happened upon yet another venture. STHHP will be assembling an accent library. That is, if you speak with an accent—the purer the better—they'd like to record you. If you're interested in offering your vocal variations to the cause, contact Maev Beaty (351-1203) or Amanda Clark (598-0648). As well, STHHP will be holding a 24-hour Bard-a-thon to raise money for their productions. From noon till noon on a date to be announced, Maev and Amanda, masochists that they are, will be reading Shakespeare. If you'd like to watch this display of self-punishment, or—weirdo of weirdos—participate, give them a shout.

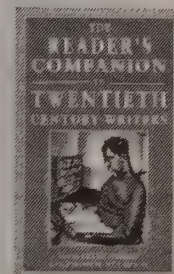
And if all of this just seems like too much for your brain to assimilate at once and you'd like to slip into campus theatre at a more reasonable pace, the Hart House Drama Club meets regularly. For info call 978-5362. Don't ask for anyone, just call.



## FREE

Oxford University Press, in conjunction with the Varsity, is giving away ten hard-cover copies of *The Reader's Companion to Twentieth-Century Writers*. How do you win, you ask? Simply circle the correct answers to the following questions (one circle per question) and submit your responses, along with your name and telephone number c/o the Review Editor at 44 St. George Street. The top 10 respondents with the most correct answers will be listed in the year's second edition of *Groovy Things* and contacted by phone.

1. Which Canadian writer is a keen farmer who has registered his own breed of hogs?  
a) Mordechai Richler b) Michael Ondaatje c) Neil Bissoondath
2. Which prolific writer once represented England in figure skating at the Winter Olympics?  
a) E.F. Benson b) Salman Rushdie c) Ruth Rendell
3. Which writer dubbed herself "the Dutchess of Death?"  
a) Ruth Rendell b) Agatha Christie c) Barbara Vine
4. Which Canadian writer claims that an embarrassed publisher agreed to publish her first novel without having read it because he had lost the manuscript 18 months earlier?  
a) Margaret Atwood b) Carol Shields c) Mavis Gallant
5. Which American poet wrote a 200-page single poem typed on a roll of continuous adding machine tape?  
a) A. R. Ammons b) Robert Frost c) Allen Ginsberg



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JANUARY, 1996

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When a UTORDial account is created, it is initialized with one free "token". Each token represents 20 hours of dial-in Internet or e-mail access and costs \$11. During the "introductory period" the UTORDial service was free. Effective January 15, 1996, student accounts on the UTORDial service will begin to be decremented. This means that starting January 15, the first 20 hours of UTORDial access are free. For more hours students will have to purchase additional tokens. The following is an excerpt from the *UTORDial and PACXNET Services* document that was distributed in the software "starter packages":

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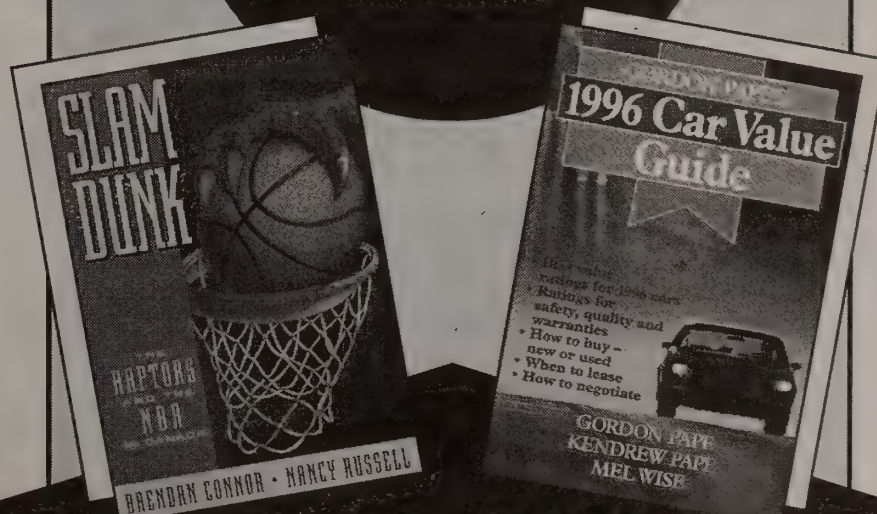
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# Blues men's basketball dunk eastern squads

BY RAY ORTIGAS

The road to the men's provincial basketball championship runs through Toronto, and the Blues are trying their hardest to make it as bumpy as possible for the opposition.

The men's basketball Blues, last year's OUAA champs and national semi-finalists, started paving that road this past weekend. During the season opener on Friday night, the Blues posted a 99-69 victory over the Ottawa Gee Gees, which they followed with a 75-54 decision over the Carleton Ravens at the Sports

Gym.

Against Carleton, forward Jason Dressler had 21 points and 13 boards, while two-guard Carl Swantee contributed with 14 points and three steals.

The Ravens held a 9-8 lead with 14:10 left in the first period, only to see it quickly become a 18-9 deficit, thanks to three-pointers courtesy of Blues' guards "Smokin'" Joe Lombardi and Jason Gopaul.

Midway into the period, Gopaul picked up a technical trying to get back at Ravens' forward Andy Stewart for setting a hard pick. Stewart, how-

ever, with the opportunity to bring Carleton back into the game, missed both free throws, allowing Toronto to keep the momentum. By halftime, Varsity led by 23, and with the game well out of hand, was outscored only 27-25 in the second period and held on for the win.

Even though they won both weekend games pretty handily, Gopaul, who scored 14 points against Ottawa and 9 against

Carleton, believes that the games helped the Blues to get focussed.

"It's hard sometimes. We have a tendency, when we're not playing any of the top teams in the league, to have a letdown," said Gopaul, who knows a few things about preparation from his experience as corner with the football Blues.

Blues top point scorer Carl Swantee agrees that intensity was something U of T needs to work

on.

"Our intensity was on, so that was good," Swantee said. "All the guys were running hard."

"As long as we keep our intensity up, especially for me, my intensity has to be at a certain level [otherwise] I'm not really effective," he added.

Overall, Blues' head coach Ken Olynyk was pleased with his troops' performance, which featured a 43-33 edge in boards,

six blocks, and a thunderous jam by Jason Dressler's twin brother, Lars.

"We got to utilize everybody, everybody played, and that's really important because it makes a difference down the road some time. The defence worked real hard," said Olynyk.

With the two wins, the men's Blues are now a perfect 2-0. They face Laurentian this Sunday.

## What's the score?

### Men's Basketball

Winnipeg Wesmen tournament (Dec. 28-30)

Toronto 118, Calgary 100  
Victoria 75, Toronto 68

Championship final:

Victoria 86, Winnipeg 67

Consolation final:

Calgary 103, Regina 89

Third place:

Brock 82, Toronto 81

Jan. 5 Blues 99, Ottawa 69

Jan. 6 Blues 75, Carleton 54

Jan. 7 Blues 90, Brock 67

(exhibition match)

U of T scored 55 points

in second half.

### Women's Basketball

Jan. 5 Blues 81, Ottawa 65

Jan. 6 Blues 90, Carleton 36

### Men's Ice Hockey

Guelph Gryphon Invitational (Dec. 29-31)

Dec. 29 Blues 8, Connestoga

College 2

Dec. 30 Waterloo 4, Blues 3

Dec. 31

Championship final:

Waterloo 4, Guelph 3 (OT)

Consolation final:

Ryerson 4, Queen's 0

Wilfrid Laurier 6, Blues 2

York 8, Connestoga 0

Jan. 5 Guelph 5, Toronto 2

### Men's Volleyball

Jan. 4 Blues 3, Winnipeg 1

York Mizuno Excalibur tournament (Jan. 5-7)

Jan. 5 Laval 3, Blues 0

(15-12, 15-12, 15-7)

Blues 3, Western 1

(15-9, 15-10, 5-15, 15-9)

Jan. 6 Blues 1, Winnipeg 3

(14-16, 15-2, 10-15, 5-15)

Consolation semi-finals

Blues 3, U.B.C. 0

(15-4, 15-8, 15-5)

Jan. 7

Consolation final

Blues 3, Western 2

(10-15, 10-15, 15-7, 15-13, 18-16)

Bronze medal final

York 3, Penn State 1

(15-5, 8-15, 15-11, 16-14)

Gold medal final

Laval 3, Winnipeg 2

(15-13, 14-16, 16-14, 8-15, 15-11)

### Women's Volleyball

Schedule for U of T Invitational tournament

Friday, Jan. 12

11 a.m. Laval/Manitoba

1 p.m. Blues/Alberta

3 p.m. York/Manitoba

6 p.m. Laval/Alberta

8 p.m. Blues/York

Saturday, Jan. 13

11 a.m. Alberta/Manitoba

1 p.m. Laval/York

3 p.m. Blues/Manitoba

5 p.m. York/Alberta

7 p.m. Blues/Laval

Sunday, Jan. 14

11 a.m. Bronze medal match

1 p.m. Gold medal match

## TICKET giveaway

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# BLUE + WHITE

on tap

the week of Jan. 8

## Basketball (men's and women's)

Jan. 14 U of T @ Laurentian men @ 2 p.m., women @ 4 p.m.

## Fencing (men's and women's)

Jan. 13 & 14 York Invite @ York @ 9 a.m.

## Men's Ice Hockey

Jan. 12 Queen's @ U of T @ Varsity Arena @ 7:30 p.m.

Jan. 13 RMC @ U of T @ Varsity Arena @ 7:30 p.m.

## Women's Ice Hockey

Jan. 9 (t.b.a.) @ U of T @ Varsity Arena @ 7 p.m.

Jan. 13 U of T @ Windsor @ 3:30 p.m.

Jan. 14 U of T @ Windsor (t.b.a.)

## Women's self defense workshop

Jan. 10 Athletic Centre's Sports Gym @ 7 - 9:30 p.m.  
free for all women of the U of T community

## Swimming (men's and women's)

Jan. 12 McMaster @ U of T @ Warren Stevens pool @ 7:30 p.m.

Jan. 13 Laurentian @ U of T @ Warren Stevens pool @ 2 p.m.

## Track and field (men's and women's)

Jan. 12 Hamilton Open @ Hamilton (t.b.a.)

Jan. 13 York Open @ York @ 10 a.m.

Jan. 14 Windsor Legion @ Windsor (t.b.a.)

## Men's Volleyball

Jan. 14 Queen's @ U of T @ 4 p.m. @ Sport's Gym

## Women's Volleyball

Jan. 12-14 U of T Invitational @ Sport's Gym

## Women's Waterpolo

Jan. 11 McMaster @ U of T @ Warren Stevens pool @ 7:30 p.m.

## Wrestling

Jan. 13 Queen's Open @ Kingston @ 10 a.m.

# U of T men's volleyball set to defend as OUAA champions

BY VALIA REINSALU  
Varsity Staff

Starting off the second half of the season at the Mizuno Excalibur Classic at York University the U of T men's volleyball squad came from a two-game deficit to defeat the Western Mustangs in the tournament consolation final yesterday.

The fifth game saw the Blues maintain the lead early on, but trade point-for-point with the Mustangs until the 18-16 finish.

The Blues beat Western earlier during round robin play, but succumbed to the CIAU top-ranked Laval Rouge et Or and Canada's third-ranked Winnipeg Wesmen in the decidedly difficult pool B.

While pool B's Western and U of T were the consolation finalists, the top half of the same pool—Wesmen and Laval advanced to the gold medal final.

The Blues defeated the Wesmen at an exhibition game on Thursday evening 3-1.

Despite a slow start, Blues head coach Orest Stanko says he's relatively pleased with the team's tournament results.

"I think we competed well against some of the top ranked teams in Canada," Stanko said, adding that he is looking towards this tournament as being an opportunity to play concentrated and highly competitive volleyball.

"Hopefully this experience has

elevated our game to another level," he added.

Although the Blues' consistency improved throughout the tournament, the U of T squad maintained a calm reserve throughout and seemed to excel it's level of play mainly when trying to catch up from behind.

"We're fairly calm but I'm finding out they play better when they're angry," said Stanko. "The aggression translates to a more physical game."

Of the starting six, Blues setter Jeff Chung had the top tournament kill percentage of 59.1 per cent along with five serving aces. Fourth-year veteran Ross Clarke and rookie Mike Slean topped over 50 kills during the three-day event.

Clarke agrees that the Excalibur Classic gave the Blues an opportunity to sweep the cobwebs out from the Christmas break.

He adds the team is picking up on its defensive play.

"The offense is always there and we're progressively getting more focussed on our defensive arrangement," said Clarke.

But with one of the youngest crews having only a few months of experience playing together, Clarke also believes U of T is on



Volleyball Blues' Paul Morin.

Valia Reinsalu/VS

target to hold onto the OUAA East ahead of York and retain the provincial title.

"With the talent coming in from first-year players [such as Mike Slean and Joe Kottor] it make it easy for the cohesiveness of the team to come together," Clarke said.

Slean and second-year player John Szczurek are respectively the top two scorers in the OUAA

East. Third-year player Paul Morin brought many key plays to the Blues overall game, while defensive specialists Joe Blit and Peter Esteves helped U of T stay in the game when they needed it the most.

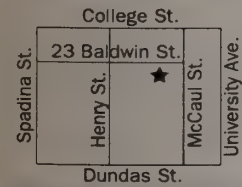
The Blues are currently ranked tenth in the nation and play their next regular league game against the Queen's Golden Gaels next Sunday in the Sport's Gym.

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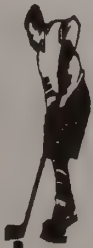
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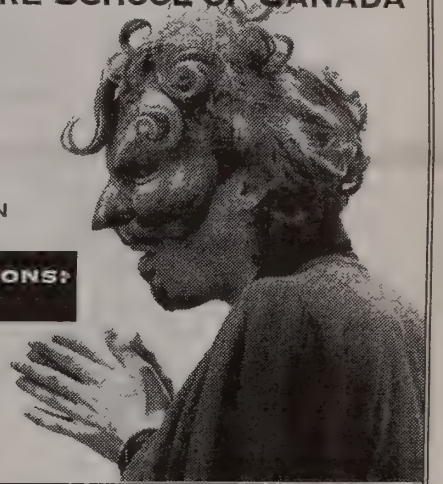
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Deadline for nominations:  
Monday, January 22, 1996.



# Blues win battle with Russians

BY JASON FERRIS

In the non-conference game that meant nothing in terms of CIAU standing, the Varsity Blues men's ice hockey displayed the kind of intensity against the touring Russian Junior all-star team that you would expect in a play-off game. And on the evening of Dec. 6, in a 6-2 romp, the Blues thoroughly beat the Central Red Army junior team, showing them what North American hockey is all about.

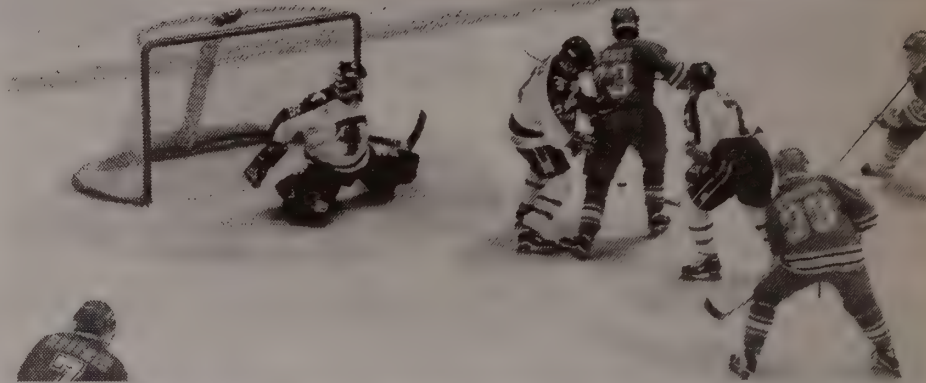
From the drop of the puck the Blues came out hitting.

This intimidated the Russian all-stars, a team made up of the 38 top junior players, aged 16-18 from the Central Red Army and Dynamo hockey teams of Moscow.

Although the Russians are by far a more talented team, U of T proved that a well-coached, disciplined team will win every time. They played a style of game that Don Cherry would be proud of.

The star of the game was Blue's centre Jamie Coon, who netted his first hat trick of his intercollegiate career.

Coon says, for him the game



U of T goalie Ryan Spring excelled against the juniors. For Friday night's league game results vs. Guelph, see back page.

Mark Segal/VS

against an international team was not just any competition.

"It was kind of neat to play against these guys," Coon said. "We all grew up watching the Canada Cup games, and this had a similar feeling to it."

An atmosphere was created early on in the stands, including the initial response by fans when the first appearance of the Russian team drew a scattering of boos from the partisan crowd.

The whole line of Coon,

wingers Scott McKinley and Kent Williams physically dominated their Russian counterparts causing turnovers and numerous scoring chances. U of T's Peter Andrikopoulos added two goals and Frank Marciello's goal in the third, rounded out the Blues scoring.

One positive sign for the Blues going into the second half of the season of league play, was the performance of netminder Ryan Spring. After a disastrous outing against Waterloo on the previous weekend, Spring bounced back with a 43-stop performance. Spring made acrobatic saves, allowing the offense to put the game away.

The Blues as a team played extremely well defensively, not allowing many second chances for the Russian juniors and playing error-free in their own zone.

Early on in their 32-game tour, the Central Red Army juniors used the experience of playing against older, more seasoned players to prepare for Ontario

provincial junior A teams who make up the bulk of competition.

With only a week of competition left to go, as of Jan. 6 the Russian junior have posted a respectable record of 20-6-1.

The only other intercollegiate team the junior all-stars played were the OUAA mid-west division Western Mustangs who defeated the Central Red Army junior squad 6-5 on Dec. 9.

For the Blues, playing a talented team like the Russian junior all-stars will give Varsity something to build on when they play the high-flying UQTR and Ottawa teams.

Hopefully the Blues can build some momentum and turn their somewhat disappointing season around.

If the Blues have any hopes of making the play-offs, they must show the same kind of intensity and grit that they displayed against the Russians. Anything less could spell an early end to U of T's season.

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## U of T women's basketball blaze trail opening weekend

BY RAY ORTIGAS

It seems the great Canadian James Naismith left out one thing when he invented the game of basketball.

He forgot to put in a mercy rule.

The U of T women's basketball Blues made a case for such a rule Saturday night at the Sports' Gym. Forward Justine Ellison scored 19 points, while guard Liz Hart and forward Laurel Johnson each chipped in with 16 to lead the Varsity team to a 90-36 thrashing of the visiting Carleton Ravens.

To their credit, the Ravens managed to keep the game close in the first period. With just under five minutes left in the frame, Carleton point-guard Tamara McNulty sank two free throws, and Varsity held only a 29-22 lead.

But then the Blues turned on the jets, finishing the half with a 15-1 run highlighted by nine-of-nine free-throw shooting and a beautiful three-point play by Hart. Coming out of halftime, in the second play of the period, Ellison blocked a shot then ran the length of the floor to score an easy basket and extend the lead to 48-23.

The Blues just never relented. U of T outscored Carleton 46-



Blues' rookie Karen Bottineau stays on task against Carleton. Shawn Dineley/VS

13 in the second half to put an exclamation mark on their second victory of the season. Ellison gives credit to their defensive work for letting them run up the score.

"I was pleased with our defence," said the all-Canadian Ellison. "When the defence is working, it creates more offensive opportunities."

The stats sheet agreed: 34 steals and 26 offensive boards helped the Blues rack up points

both in the transition and half-court game.

For coach Michele Belanger, the blowout provided her an opportunity to get her bench players some more playing time, and she was happy with their efforts.

"I was really pleased with our first-year players: Samantha Burrows, Naomi Dove, Stephanie Splitter, Karen Bottineau," said Belanger, referring to the four rookies she must ease into the lineup this

year. "They all played very well for us and stepped their game up."

It was an impressive effort from the Blues, who had just come off a hard-fought 81-65 victory over the Ottawa Gee Gees in Friday's season opener. With the win over the Ravens, the Blues will bring a perfect 2-0 record into this Sunday's matchup against arch-rival and 1995 provincial champion Laurentian.

## Guelph gives Varsity hockey the blues

BY CRAIG OLIVIER

Winger Tim Spitzig scored three times, including the winner with five minutes remaining, as the Guelph Gryphons erased a 2-0 deficit and defeated the Varsity Blues men's ice hockey squad 5-2 on Friday evening at Varsity Arena.

The Blues came out strong in the first period as Frank Marciello scored a power play goal just two minutes in, blasting a shot off the right goal post and past Guelph's goalkeeper Mark Gowan. Despite outshooting Guelph 17-6 in the opening period and carrying the play with aggressive forechecking, the Blues led by only one goal.

U of T failed to keep up their intensity for the full 60 minutes, which cost them the victory.

Blues head coach Darren Lowe says the team played half a game.

"[The first half], the boys were hitting and forechecking aggressively," said Lowe. "After [Guelph] made it 2-1 [U of T] lost their intensity and with that, momentum."

"You cannot play half a game and expect to beat a tough team

like Guelph," Lowe added.

The Blues only other goal of the game was a power play in the second period. With two minutes to go U of T captain Scott McKinley took a feed from Jamie Coon.

Gryphons' Kimmu Vari tied the game at two all, with four minutes remaining in the period with a shot that went between the legs of U of T's netminder Ryan Spring.

The third period was all Guelph, as they outshot the Blues 14-7 and scoring three times. Spitzig's second goal of the night broke the deadlock.

To cement Guelph's victory Spitzig completed the hat trick with an empty net goal in the final minute.

Lowe was, however, encouraged with the Blues' power play scoring in both goals.

"Our power play has struggled and it was good to get a couple," he said. "Unfortunately we did not generate enough quality scoring chances in even man situations."

With the loss, U of T's record fell to 3-9-2 and they are tied for last place in the OUAA mid-east division with RMC.

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VOLUME 116, NUMBER 30

TRAFFICKING IN THE OVUM TRADE SINCE 1880

THURSDAY, JANUARY 11, 1996

## Cuts strategy revealed Tuesday

Next Tuesday U of T will announce how it plans to handle the \$56 million shortfall in provincial funding.

On Nov. 29 finance minister Ernie Eves announced his government is cutting \$400 million from the province's post-secondary education budget.

He also said university tuition would increase 10 per cent next year, and gave universities the option of raising it an additional 10 per cent.

U of T provost Adel Sedra said at the Jan. 4 Academic Board meeting that the university has decided to

## varsity SHORTS

raise tuition the full 20 per cent.

But even with the tuition increase, U of T is left with an estimated shortfall of \$42.4 million, and the strategy for dealing with this will be announced at the Budget and Planning meeting Tuesday afternoon.

"Don't expect a very dramatic announcement," said Sedra. "[We will be] putting in a process instead of listing things that are going to be cut."

During the month of December, U of T president Robert Prichard held general meetings on all three campuses to discuss strategies for dealing with the cuts.

The cuts were also discussed at meetings of the Academic and University Affairs boards.

"The consultation phase [we] went through... proved to be very useful and helped the administration shape its thinking in how to deal [with the cuts]," said Sedra.

STAFF

## Massey donations honour Davies

Over \$50,000 has been donated to Massey College in memory of the late Canadian author Robertson Davies, who served as its first master.

Davies died Dec. 2 of a stroke.

"The family requested in the death announcement... that in lieu of flowers, donations be sent to the Massey College library, which is actually a library named after Robertson Davies," said John Fraser, the current master of Massey College.

Fraser says the library is devoted to the history of books and is the only one of its kind to be found in North America.

He added that the library is currently strapped for cash.

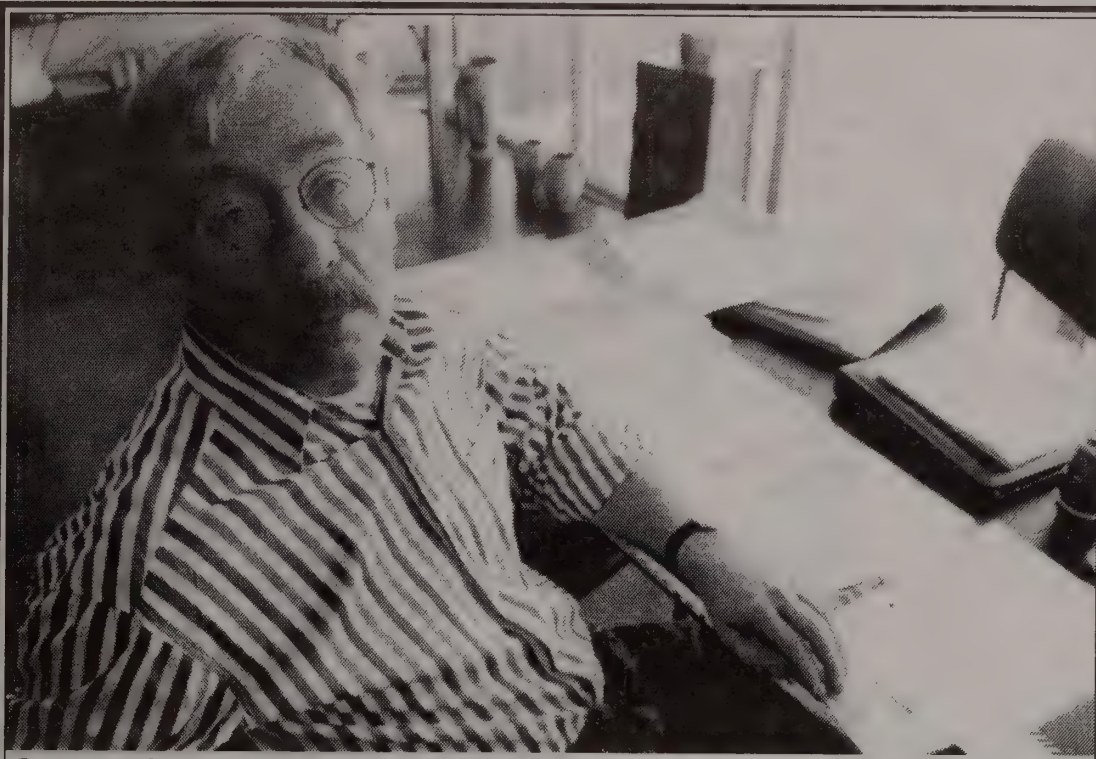
"[It] was a wonderful thought," said Fraser.

He says donations have ranged from very large to as small as \$5.

He adds an anonymous \$25,000 donation was sent to the college with the request that it be used to fund an annual dinner to honour Davies.

"My hope is that we will use the dinner, in addition to doing something special for Robertson Davies... [to] celebrate a young author just published," said Fraser.

DAVID ALAN BARRY



Controversial Ryerson instructor Gerald Hannon goes back to school. See story page 3.

Eric Squirr/VS

## Mysterious break-in at campus radio station

BY DAVID ALAN BARRY  
Varsity Staff

Confidential staff records were searched during a break-in at CIUT over the Christmas holidays.

According to interim station manager Meg Borthwick, unauthorized access was gained to the CIUT offices at 91 St. George sometime between 7:15 p.m. on Dec. 16 and 2:15 a.m. on Dec. 17.

Program director Mopa Dean says once inside, the person or persons went through all the desks in the station office, possibly looking for keys.

His locked office was broken into. "The program director's door frame was broken and some files were rifled but not stolen," said Borthwick.

Dean says a personnel file was pulled from an unlocked filing cabinet in his office and Borthwick says it was carelessly put back.

He also says a locked desk in his office was broken into and a personnel

file inside was searched.

A spare set of keys was also stolen from his office.

Dean says station personnel files are confidential, and only himself and programmers have access to their files.

He says personnel files contain information on shows programmers have worked on, any press on programmers and information on disciplinary action taken by the station or the CRTC.

According to Dean some rejected CDs and station give-away prizes were stolen, but he says this was not the motivation for the break-in.

"It wasn't a break-in motivated by material goods," he said. "They were taking stuff to make it look like it was."

Borthwick agrees.

"We've had thefts before and this is unlike any of [those] thefts," she said. "They appeared to have a particular agenda in regards to information gathering."

Borthwick adds the break-in may be an inside job.

"It seems to be someone who is familiar with the station," she said.

Borthwick says at the time of the break-in, staff and programmers were at CIUT's annual holiday party, which was held off campus.

She adds there were programmers in the top floor programming booth of the station, but they have been questioned and say they heard nothing.

A buzzer system allows people in the programming booth to unlock the front door for visitors, and Borthwick says all the people who were buzzed into the station by programmers that night have been accounted for.

But it is unclear how the person or persons gained access to the locked station.

Borthwick says it is possible the person walked in with others who were buzzed in.

Dean says there a door on the third floor that is normally locked and alarmed

Please see "Dean," page 2

## Pharmaceutical company gets to market potential discoveries U of T cell researchers get \$5 million grant

BY SHAWN DINELEY  
Varsity Staff

A consortium of seven University of Toronto scientists has received nearly \$5 million in grant money to do research into the basic building blocks of life.

The grant is comprised of nearly \$4 million from Apotex Inc., a pharmaceutical company, and \$1 million from the Medical Research Council.

And if the consortium should make a discovery, Apotex will stand to make huge profits.

"If anything comes down the pipeline, there is an agreement in place that [Apotex] will take it to the market," said Elie Betito, Apotex's director of public and government affairs.

The group of scientists, led by Brenda Andrews of the department of molecular and medical genetics, is known as the Toronto Cell Cycle Group.

Andrews says the group is working at unlocking some of the mysteries surrounding the most basic functions of cells, such as growth, division, commu-

nication and death.

She adds that while there are no discoveries immediately at hand, the group's research could lead to discoveries producing drugs or treatments for a variety of diseases.

It could also lead to a more complete understanding of a range of medical problems from arthritis to cancer, says Andrews.

Betito says he is hopeful the U of T team will be successful in its research.

"We have found a great research group at U of T and we hope somewhere down the line they will produce something," he said.

Betito says the grant was given with the intent of building a broad base of research on the basic level in Canada.

He says Apotex is also hoping to build a domestic centre of research and pharmaceutical production with the grant.

Betito says 99 per cent of the pharmaceutical industry in Canada is foreign-owned and although "[Apotex] is the largest [Canadian-owned] pharmaceutical company, it's tough going trying to compete with the large multinational companies."

Please see "Be," page 3

## Plug may be pulled on Health Services

BY STACEY YOUNG  
Varsity Staff

U of T's Health Services suffered a near death experience Tuesday as the University Affairs Board heard a report of a working group on the centre's future.

The working group was established last September, and presented the board with a preliminary set of recommended changes in the way services are delivered at the campus health clinic.

Working group chair and student representative on the University Affairs Board Shawn Langer says the mandate of the group was to look at reviewing the efficiency of the clinic.

"The mandate of the working group is to work towards making recommendations to the university administration on the direction [of the clinic], and whether or not the university should be in the business of providing health services," said Langer.

In its report, the working group wrote that "health services, particularly on the St. George campus, appear not to be known or not to be needed by the majority of students."

The group also suggested the centre would best be run on a drop-in basis.

However, Health Services director David Smith says although the concept of a walk-in clinic may sound attractive, the quality of service and personal attention are poor.

"[The working group] seems to be under the impression that you can run a walk-in clinic and get the same service," he said. "However, patients are filed through. Doctors [in walk-ins] do a lot of quick service with very poor follow-up. Many users of drop-in clinics find they are not well-treated."

"This [system] is more personal and more comfortable. You can't do that with a walk-in clinic."

And Margaret Galamb of the health promotions component of Health Services says the centre initially operated on

Please see "Group's," page 2



# Poverty group to help tenants fight evictions

BY SIMONE A. BROWN  
Varsity Staff

A group fighting poverty is now helping tenants hit by welfare cuts fight evictions.

This initiative is part of the Ontario Coalition Against Poverty's overall campaign against the provincial government's welfare cuts, says John Clarke, the group's provincial organizer.

Last year the Conservative government cut welfare benefits by 20 per cent.

"We must defend people hurt by the cuts and people being forced out of their homes," said Clarke.

Clarke says the cuts have made it

difficult for people to pay their rent and have forced people out of their homes.

"With the welfare cuts, we are faced with a situation where huge amounts of people aren't able to afford their rent," he said.

Clarke says the coalition plans to assist tenants facing eviction by trying to negotiate a rent reduction with landlords.

But if landlords refuse to cooperate, more radical techniques will be used, he says.

Coalition members will go to the landlord's home or workplace to pressure them to stop an eviction and if necessary, will organize blockades to keep authorities from enforcing eviction orders, says Clarke.

He adds that the coalition's overall

goal is to force the Harris government to rescind the welfare cuts.

Barbara Hurd, co-coordinator of the United Tenants of Ontario says she fully endorses this approach to help people fight evictions as long as it doesn't involve violence.

And she says she agrees that welfare cuts and increased poverty are forcing more people to leave their homes.

"Sometimes extreme measures need to be taken to send a message. If people are being evicted it's because they ran out of money. [Landlords] aren't dealing with people who are scamming," she said.

The coalition's approach will also attract public attention to an important issue, Hurd adds.

"They are using an individual problem to highlight a systemic problem," she said.

But landlords say pressuring them to reduce their rent because of the welfare cuts is wrong and unfair.

Glenn Rumbell, president of the Rent Check Credit Bureau says landlords are placed in a bind. Their costs are not decreasing while demands for lower rent grow.

He says many landlords are small home owners who have many expenses to pay and cannot afford to reduce rents.

"No one is giving them a break so I think it's unfair to ask them to give others a break. The bank doesn't give them a break on mortgages, the city doesn't give them a break on property

taxes," said Rumbell.

"If landlords go bankrupt no one helps them."

The solution to the problem is not to pressure landlords but to either have the government increase its welfare rates or help landlords reduce their expenses, says Rumbell.

Ania Baska, a Toronto property manager, agrees.

She says many landlords have already been forced to charge rents lower than they should be.

And when tenants start to default on their rent it's very difficult for landlords to pay expenses, Baska adds.

"People assume landlords are rich and can pay but that's not true. They aren't protected in any way," she said.

## Dean pissed off Group's methodology questioned

Continued from page 1

which was found unlocked with the alarm dismantled.

Borthwick says in the wake of the break-in, the station is looking into the possibility of getting a security camera installed in the front foyer for use after hours.

Dean says the break-in has angered him.

"I'm pissed off. I think it was slap in my face and a slap in the face of everybody at CIUT," he said.

Borthwick adds that the break-in has shaken staff and programmers at the station.

"It was very disturbing because the motivation didn't appear to be theft," she said.

Both campus and Metro police are investigating the break-in but there are no leads or suspects yet.

Continued from page 1

a walk-in basis but the need to book appointments was introduced in response to students' request.

In terms of student input into the report, Galamb says she was asked in mid-December if the student volunteers at Health Promotions would be interested in speaking to the working group. But the timing made it difficult for students to attend.

"I was asked—it was the middle of December or so, right in

the middle of exams—if some of the volunteer students might want to come," she said. "But rounding up students [at this point in the term] was very difficult."

The mid-December meeting was the only occasion on which the working group invited student response.

Terry Buckland, the executive assistant for the Arts and Science Student Union, agrees. Buckland made a presentation on behalf of the student union and says despite his organization's concern about the hours and the appointment-based scheduling system, the presentation was supportive of the clinic.

"We expressed concern over the hours. Although [the students ASSU represents] are full-time, many of them have class in the day and hold part-time jobs."

"But we sent a letter to the group in support of health services."

Buckland also says it is not clear what the mandate of the working group is.

"At the meeting in December, we asked them what it was they wanted [out of this process], but they really wouldn't say anything. It is clear that the conclusions [of the working group] were in place prior to the meeting" with students, he said.

Buckland adds: "There are some students on Governing Council that you wonder about whose side they're on. And this occasion is one of them."

Smith says he is disappointed with what he characterizes as the working group's obvious lack of expertise in health service delivery.

"I am disturbed with Langer, who clearly doesn't know anything about Health Services."

Questions were raised at the Jan. 9 meeting about the methodology behind the working group's findings.

odology behind the working group's findings.

Jane Maxwell, another student representative questioned the basis of some of the group's conclusions, particularly their assertion that the downtown clinic was not being used by students.

Langer acknowledged at the meeting that the group relied primarily on "anecdotal evidence."

"We have no data for firm conclusive statements, but from the date we have available, it seems a reasonable conclusion" that the clinic suffers from underuse, he said.

But Smith shares Maxwell's concerns about the basis for the conclusions of the working group. Smith says he prepared a report in November of 1995 outlining the services provided by the campus health clinic, but said, "I don't think anyone [on the working group] read it."



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DATE & TIME	LECTURES & SEMINARS	LOCATION
January 17 4:30 - 6:00 p.m. (F)	<b>The Globalization and Consolidation of Banking</b> John G. Heimann, Chairman Global Institutions, Merrill Lynch, New York; Grant L. Reuber, Chairman, Canada Deposit Insurance Corporation; John McCallum, Senior VP & Chief Economist, Royal Bank of Canada	The Roof Salon, Park Plaza Hotel, 4 Avenue Road
January 23 4:30 - 6:00 p.m.	<b>State and Provincial Governments as International Actors</b> Earl Fry, 1995-96 Bissell-Fulbright Professor in Canadian-American Studies	Combination Room, Trinity College, 6 Hoskin Avenue
January 31 4:30 - 6:00 p.m.	<b>The Life Course and the Welfare State from an International Perspective</b> Walter R. Heinz, 1995-96 Visiting Professor of German and European Studies	Combination Room, Trinity College, 6 Hoskin Avenue
February 1 4:00 - 7:00 p.m. (F)	<b>The Transformation of Public Sector Industrial Relations</b> USA - Peter Doeringer, Harvard University; Germany - Walter R. Heinz, University of Bremen; U.K. - Phillip Beaumont, Glasgow University; Canada - Peter Warrian, CIS	Gold Room, Park Plaza Hotel, 4 Avenue Road
February 7 4:30 - 6:00 p.m.	<b>The Eternal Agenda of Canada-U.S. Relations</b> David Leyton-Brown, Dean, Faculty of Graduate Studies, York University	Centre for International Studies, Boardroom, 5th Floor

(F) Denotes fee event.

For further information, contact Lynda Brown at 416-978-3350.



# Hannon returns to teaching at Ryerson

BY VANESSA BENEDEK  
Varsity Staff

Controversial Ryerson journalism professor Gerald Hannon is back in the classroom.

He was suspended from teaching duties by the university in November after revealing to the Toronto media that he worked part-time as a prostitute.

At the time of the suspension, he was already under investigation by the university for comments he made in his freelance journalism class relating to man-boy sex.

Following the prostitution revelation, a second investigation was launched into Hannon's behaviour.

On Dec. 20 Ryerson released the results of the two investigations.

The university found that in the first case, Hannon had not breached the limits of academic freedom with his comments on intergenerational sex.

Hannon says he believes intergenerational sex is not always harmful. He maintained throughout

the investigation that he mentioned this view only in passing to his class and that it was not a subject of class discussion.

But the second investigation found Hannon guilty of violating the collective agreement.

According to a Ryerson university press release, the investigation found that "Mr. Hannon's decision to raise this issue [of his prostitution activities] at this crucial juncture" was "conduct unbefitting the status of a member of the teaching community of an academic institution."

Consequently the university issued Hannon a letter of discipline, but it also said he was allowed to resume his teaching duties until his contract expires in May.

CUPE local 3904, the union representing part-time instructors at Ryerson, has filed a grievance against the second ruling and the disciplinary letter.

"Had Hannon just said that he was a prostitute, that would not be unbecoming conduct. But because he described particular acts in explicit detail, the administration thinks this impinges on its reputation and effects their ability to do business,"

said Angela Ross, staff representative for the union.

This is the second grievance filed by the union regarding the Hannon case. The union and Hannon filed a grievance back in November following his original suspension.

Ross says there will be one hearing to arbitrate both grievances.

John Miller, chair of Ryerson's School of Journalism says he is glad Hannon is back teaching.

"We are happy that Gerald Hannon is back in class and we hope to get on with the business we are in, which is teaching journalism," he said.

Stacey Langbein, a student of Hannon's, says she was pleasantly surprised when she heard he was being allowed to teach again.

"I did not expect that Ryerson would have the courage to take an ethical stand and I thought they would cave to special interest groups," she said.

Langbein says it was wrong for Ryerson to ban Hannon from the campus and not allow him to talk to his students during the investigation.

"To me what they were saying was that Gerald

Hannon was dangerous to students," she said.

Hannon says he will not allow the controversy to affect the way he teaches and the issues he brings up in class.

"I am not going to let the administration restrict what I do. I am not a cautious person," he said.

During the investigations, Hannon says he received support from academics all across the country and from a surprising variety of students.

"People have had strong reservations about all sorts of aspects, but overall they have been supportive," he said.

Hannon's colleague and fellow journalism teacher Don Obe agrees that support for Hannon was mixed among faculty.

"The whole faculty is unanimously behind Gerald Hannon to hold his views in man-boy relationships, as long as he does not push his views on his class. On the other hand, some members of the staff are troubled because he is ready to talk so openly about everything he does in his private life," he said.

with files from David Alan Barry

## University of Windsor joins OUSA

BY MICHAEL COLLINS  
Varsity Staff

The University of Windsor has joined the ranks of the Ontario Undergraduate Student Alliance.

In early December, the Windsor Student Alliance announced it was joining OUSA, following a vote by a majority of council members to do so in late November.

The move follows a decision made earlier last year by Windsor students to leave the Canadian Federation of Students-Ontario, the province's other major student group.

Windsor undergraduates voted in a referendum last spring to leave the federation, according to Carmen Coccimiglio, president of the council.

"Our students didn't feel a part of the decision-making process. [CFS-O] is not as responsive as OUSA," he said.

After they left CFS-O, Coccimiglio says he was approached by Michael Burns, executive director of OUSA.

"Michael Burns of OUSA was always in contact with us. We found OUSA very responsive, professional and readily available," he said.

Windsor becomes the sixth Ontario university to join OUSA. The group represents 110,000 students province-wide, including part-time undergraduates at U of T.

"The addition of Windsor is extremely important to us," said Burns.

He adds it was important for Windsor to once again become

part of a student lobby group.

"If you're unaligned without a reputable, credible student organization you're out of action. You're not able to effectively represent the issues that face your students," said Burns.

"The unaligned schools realize they can't do it alone. Windsor is going to strengthen their own ability to advocate on behalf of its students," he added.

"I hope Windsor students are happy, [but] I'm not convinced they will be," said Heather Bishop, chair of CFS-O.

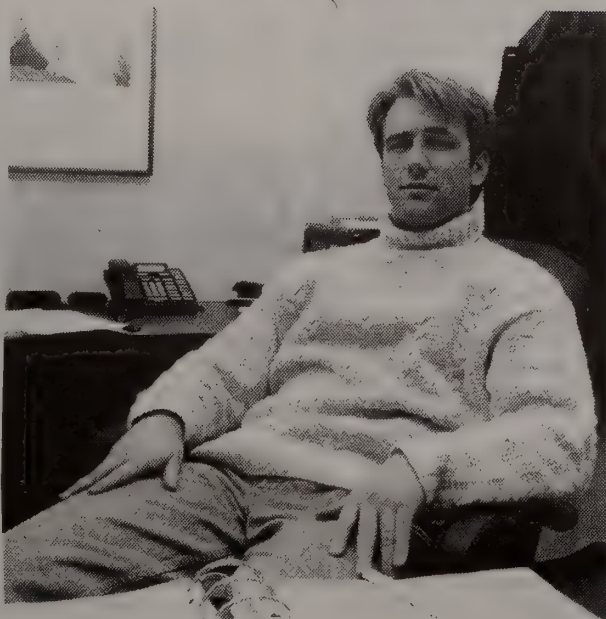
"We represent individual students as opposed to student councils. To become a member [of CFS] you have to undergo a referendum. OUSA [membership] on the other hand can be [determined] by a vote of council," said Bishop.

But Burns disagrees, saying he is tired of the referendum issue.

"Why should we dictate how independent and autonomous [student] governments... decide how to join the organization," he said.

Coccimiglio says the council doesn't plan to hold a referendum because the council's members represent a cross section of the student populace.

He adds the decision on whether or not to hold a referen-



OUSA executive director Michael Burns. Eric Squair/VS

dum on OUSA membership will be left to next year's council.

Coccimiglio says he has not met with opposition to the decision to join OUSA on the Windsor campus.

"I haven't had any student come up to me and disagree with this decision," he said.

The main policy difference between OUSA and CFS-O is their respective stands on in-

come-contingent loan repayment programs.

OUSA supports such programs, in which graduates repay their student loans on the basis of income.

But CFS-O is against ICLRPs, saying they pave the way for massive tuition increases and huge debt burdens.

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## Be wary of corporate grants: Calver

Continued from page 1

But there are people on campus who are opposed to U of T scientists receiving funding from companies like Apotex.

This kind of grant can lead to the privatization of public education, according to Andrea Calver, co-ordinator of the Ontario Interest Research Group, an environmental and social justice group on campus.

"With all the government cuts we have to be wary of so called 'corporate grants' because their money sets the research agenda and the teaching agenda because teaching is related to research," she said.

Calver adds that Apotex is benefiting from the use of public research facilities without putting up the funds involved in setting up their own facilities. She says this means Apotex is easily getting its money's

worth with its donation to the research community at U of T.

The research being done by Andrews' group had to pass through a rigorous process of evaluation and competition to receive the grant.

The MRC is the major federal funding agency for medical research and assesses all the applications for funding on criteria of the importance of a project, its relevance, merit, and the likelihood of making an important discovery.

Denis St. Jean, director of communications and information for the MRC says only superior projects get funding.

St. Jean adds the MRC has a budget of \$250 million, with U of T getting a large chunk of that money.

"U of T is the largest single receiver of MRC funds [getting] about \$50 million a year out of the \$250 million budget."

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**QUOTE OF THE DAY:** "They appeared to have a particular agenda in regards to information gathering." CIUT interem station manager Meg Borthwick explains how the station is having trouble with the plumbers.

## Drug induced distopia

Picture this. A large pharmaceutical company giving away large sums of money for the benefit of a local university research group. Just a gift to help out those trying to better society. A beautiful company which tries to heal the sick and help society in every way with seldom a thought for "the bottom line." Ahhh, a beautiful picture straight out of our socialistic utopian dreams.

But wait . . . this is not the picture of socialism in action—this is a picture of blatant profiteering and the cunning of capitalists. You see, should that research group actually discover something of value, its loving benefactor gets to make all the profit.

This is the basic story behind the Apotex gift to the Toronto Cell Cycle Group here at U of T. The research group is doing some fascinating work which could lead to a better understanding of things like aging and cancer. Apotex has given the group \$3.9 million, which sounds like a great deal of money, but in the terms of major R&D projects, this is little more than a drop in the proverbial bucket.

The gift isn't exactly a bad thing except for the sticky little fact that there are strings attached to the gift. Should the scientist discover, say, a cure for cancer, then Apotex has the sole right to take

the cure to the market. If such a discovery were made, Apotex could stand to make *billions* of dollars, and all for the low, low price of \$3.9 million in research grants. The cost of doing this kind of research on its own would cost Apotex enormous amounts of money, but to work out a little deal with a money hungry university like U of T costs peanuts.

We have to be careful as an institution not to allow ourselves to be taken advantage of by private interests. If some group wants to give money to us, we should graciously accept it, but if they want to give us money to do things which will benefit them, we must refuse. We become little more than the R&D department of the private sector, or the work force in training for corporate interest. But we are not here for that purpose. We are here to get an education, not to be the cheap lab for the commercial research industry.

The Toronto Cell Cycle Group is going to do some potentially fantastic work and their work deserves funding. But if they discover some brilliant drug to cure some horrible disease, the researchers involved and the university should be the beneficiaries of the profit, not some corporation hiring the university under the pretenses of a gift.

## Health Services not sacred

Many are unaware, but a small group of four student representatives to the University Affairs Board of the Governing Council are debating the merits of all three Health Services clinics at U of T. And there are a few minor problems with the set of "tentative conclusions" that were recently presented to that board and the methodology at the basis of those conclusions.

Firstly, find number two: "that health services, particularly on the St. George campus, appear not to be known or not to be needed by the majority of students."

It seems that the student governors involved have not visited the Health Services lately. They content that the clinic suffers from under-utilization. They have apparently missed the large crowds that congregate in the area in front of the reception desk—the area commonly referred to as the "waiting room."

Okay, so they privileged bunch don't need to use the campus health services. That must mean they talked to many, many students who told them they don't use or need the clinic. Right?

Ah, unfortunately, no. There was one meeting set at a time that was only slightly more convenient than the period between the third week of May and the middle of June, when the campus becomes a bit of a ghost town.

In the middle of December, representatives from the three student governments to make presentations to the working group.

On this they based their report. If they were

writing an academic paper, they would fail. If they were student journalists writing a story, they would get impeached.

Perhaps the least cogent argument in favour of abolishing U of T's Health Services came from our old ASSU friend Alan Kenigsberg, the former student union hack, who suggested that students who live in residence (which the working group suggested were the only users of the campus clinic), had at their disposal the resources offered at one of the gazillion emergency units conveniently located on University Av.

So let's get this straight. A working group which presumably has as its mandate the goal of promoting efficiency recommends that students take their sniffing noses to the emergency ward, the least efficient and most costly way of health care provision.

Ah, ya.

And thanks goes to Peter Turner, Hart House warden, who astutely pointed that given that the mantra of this university's administration that U of T is a "world-class, internationally significant" post-secondary education institution, why are we interested in scaling back top-quality health care? If we want to compete with the Ivies in terms of the quality of services provided at this campus, the fact that York U has a walk-in, filing system-type health clinic is irrelevant. We should be comparing ourselves to Harvard.

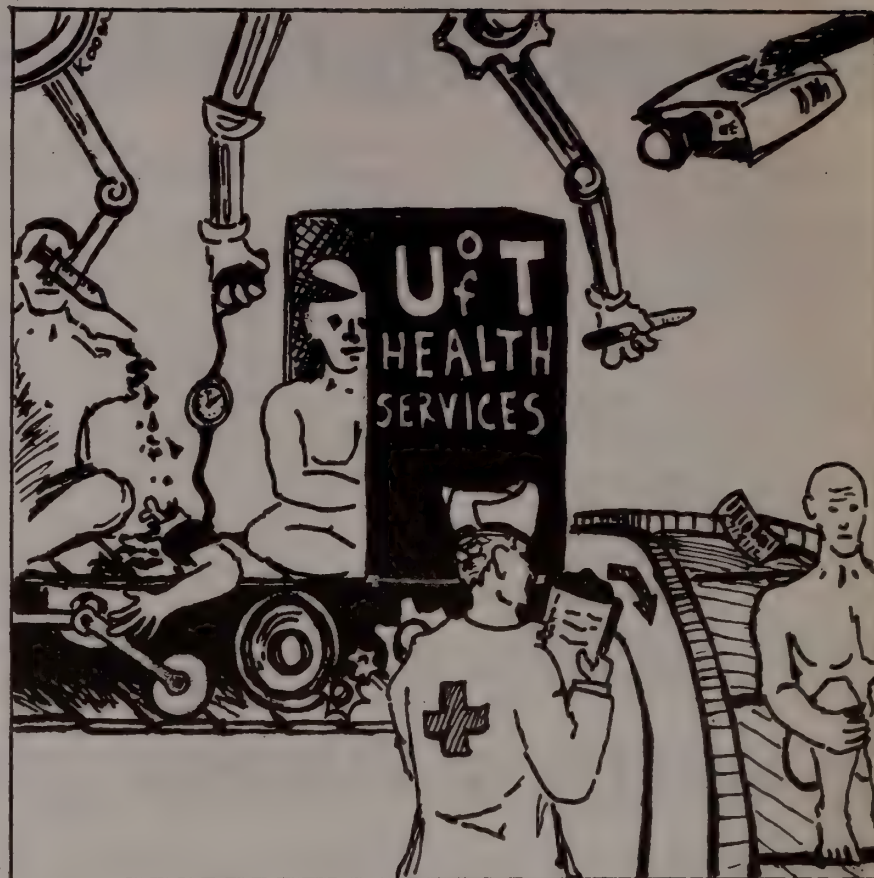
What type of health care do they get, we wonder?

**Contributors: Vanessa Benedek, Michael Collins, Shawn Dineley, Daniela Follegot, Anton Kim (2), Simon Orpana, Mark Segal, Saurabh Sharma, John Teshima, Pema Tultsang, Anderson Tung, Scott Wilyman**

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## GC rep optimistic about U of T and Gen "E"

BY ANDERSON  
TUNG

As one of many student leaders on the University of Toronto's Governing Council, I am overwhelmed by the task at hand. The \$400 million Tory cut to universities, inevitable prospects of higher tuition, income-contingent loan repayment plans, \$150 million in deferred repair and maintenance, and constant restructuring, have created a hostile environment where no one may place their hope for security. Where does the hope lie?

The Tories have cut back U of T's grant by \$53 million. This represents the budgets of Scarborough and Etobicoke campuses combined. It is roughly half the budget of the Faculty of Arts and Science. Add on the income-contingent loan repayment plan (a plan rejected as too costly by virtually every government that has looked at it, including our past provincial government), and we find ourselves between a rock and a hard place.

In life I have come to realize that we place our hopes in money, spouse, friends, governments (not!) and the like. For this year at least, I have placed my hope in the students. We can no longer rely on the government or the administration to solve our problems—I hear the joyful laughter of them already.

We will sooner or later have to take the law into our own hands. We will need to seek private sector contributions to fund our programs. We will have to run our student governments like businesses—more so than in the past. We will need to find ways of raising our own revenue. We will need to become "Generation Entrepreneurs." We must make difficult decisions that past generations couldn't care less about. We will need to ask ourselves what we need and what we can live without. Through these trials we will find hope.

However, we do have a foundation to build upon. Our great university is preparing to launch the largest development campaign in the history of any university in Canada. We will aim to raise \$250-300 million for projects that will include faculty renewal, graduate fellowships, undergraduate scholarships, student aid, and infrastructure.

In spite of a decrease in the number of applicants to Ontario universities, our first-year enrolment is up from first year by 1,147 students, roughly 16 per cent. (That's why there are so many new faces!! That's why all the residences are full—a first in several years—and the revenue will help boost the operating funds.)

As a fourth-year arts and science student, I had to search for

**We will need to seek private sector contributions to fund our programs. We will have to run our student governments like businesses.**

three years before I could obtain an e-mail account—with a private firm! This year I have discovered that we all have access to computers, e-mail and the Internet.

According to Adel Sedra, our distinguished provost, U of T is in strong fiscal and academic shape. "Thanks to our long-term process adopted in 1990, we have reduced our \$10 million deficit to zero. U of T has also reduced spending in all divisions for '95/'96 by an amount equal to the \$3.3 million claw-back announced last July.

"In sum, the university is in

the strongest possible position to deal with the financial crisis that we are going to face. This is, however, no time to panic. Rather it is time for staying the course, responding rationally and responsibly, and most importantly working together to see the university through this difficult period.

"The administration will do its very best to accomplish the task, but [the academic board] will need your help, advice and guidance throughout."

A suggestion to help solve our fiscal problems at present is that we seek proposals for the possible development of the Bloor Street frontage of Varsity Stadium. A second suggestion would be to reduce duplication in services (such as Hart House and the Athletic Center.) A third idea would be student-run cafeterias and "SAC & CUP"—similar to what the Second Cup established at several high-traffic student areas like Sigmund Samuel library.

A fourth idea would be the possibility of further developing co-op programs for students to help them bear the burden of higher tuition. (A good idea given that industry leaders say university faculty have a poor understanding of the needs of Canadian business and lack industry-specific technical expertise.)

We need to work together to bring about change!! Student governments and governors are only the vehicles of uniting this great potential of student ideas in a coherent fashion.

There is hope at the end of this long tunnel, and it will be found in the students that have the courage and initiative to help us out. J.F.K. expressed this hope well: "Some have dreams and ask why, I have dreams and ask why not!"

Anderson Tung is a fourth-year student and sits on the university's Governing Council. He can be e-mailed at [anderson\\_tung@campuslife.utoronto.ca](mailto:anderson_tung@campuslife.utoronto.ca).



# OPINIONS

## Slamming the university rankings

THURSDAY, JANUARY 11, 1996

### A HIGH-SCHOOL STUDENT REVIEWS MACLEAN'S

BY DANIELA FOLLEGOT

Last November my friends and I ran to get our hot little hands on a copy of the Maclean's university rankings.

What a sight! Hundreds of high school students clamoring for a Canadian publication! The Maclean's measurement of university excellence has gained popularity on high school campuses, including my own, as students attempt to select the best choice for their post-secondary studies. (It must be a coincidence that they are published right before university applications are due.)

This year students reacted to the rankings with shock, dismay and horror.

The cover seems harmless, with happy students smiling at readers, but don't let that fool you.

Upon examining the copy I nearly fell to the floor. So many

segments are missing as compared to the 1994 ranking, that the entire section seems like a forgery among its previous four analyses.

Basically the entire concept behind the production of the issue changed. No longer does Maclean's cater to students, they now sell post-secondary education to parents as though it were the latest European automobile.

The segment is approximately 11 pages shorter than last year (proving the point that the editorial staff opted for a savvy style versus content and easy to locate segments for this issue). The most notable difference is the elimination of two popular articles: *What's Hot/What's Not* and *Academic Briefs*. Instead the ranking seems similar to the pamphlets offered to graduates by guidance counsellors. The most popular and useful articles were removed to allow space for the winners to gloat about the wonder and excitement of their universities.

Students need to know about the academic

features available at each university, but they also need to learn about the social atmosphere. In previous years these sections reduced the need to travel to each campus by providing a realistic view to campus life. Not this year.

Now on to the most pressing topic—the rankings themselves. They are the oh-so-important indicators of the quality of Canadian universities. The writers of this segment knowingly separated the largest and most reputable institutions from the smaller schools. Now the larger are no longer ranked on their undergraduate programs. The programs may or may not be compara-

ble to universities that specialize in undergraduate studies, but high school students still need to know their standing.

Instead of gaining an overall picture of Canadian universities I got a snapshot of the few institutions that are well regarded on specific programs. The rankings highlight particular universities in their strongest areas, rather than revealing the inevitable dark side which exists.

And how can I not mention the fabulous, heartfelt confessions of the trials and tribulations facing recent graduates? The obstacles facing new graduates are important, however, it does not relate to the overall ability of a university to instill the fundamental skill of learning. Rather than focusing on the hardships facing university administrations and individual accounts of students, the magazine should have focused more heavily on the personalities of each institution and how they can weather the transitions, such as cutbacks, and a low professorial turnover rate.

Three phrases: conceptual skills, self-reliance, and interpersonal skills. According to Maclean's these are the tickets to finding the jobs of the future. Without insight into how a student can gain these skills the advice is inevitably useless. Each university, with its diverse population and cur-

**PRIMARILY UNDERGRADUATE**

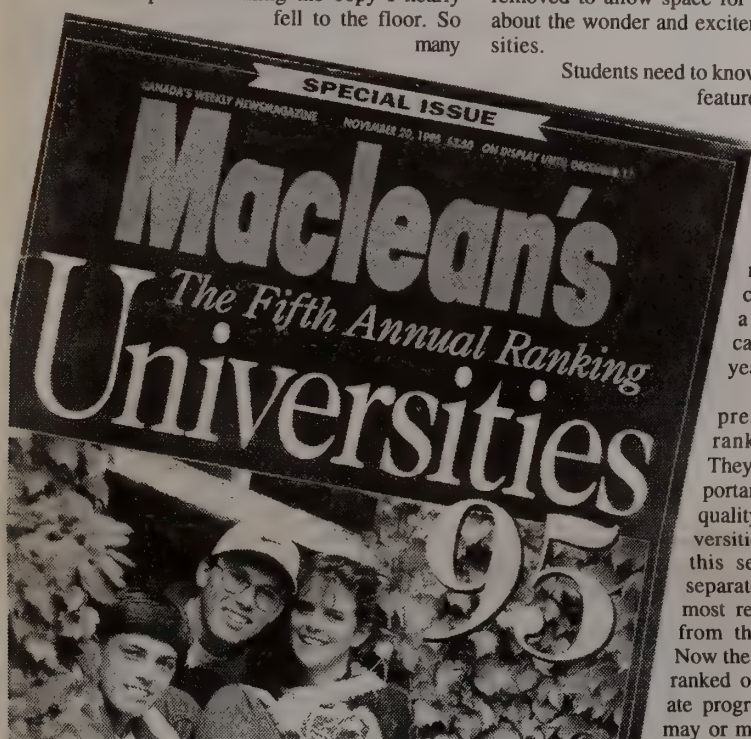
UNIVERSITY	OVERALL RANKING	SCIENCE	ARTS	COMMERCE	TECHNOLOGY	ENVIRONMENTAL	HEALTH	DESIGN	AGRICULTURE	FORESTRY	MINING	ENERGY
1. University of Toronto	1	1	1	1	1	1	1	1	1	1	1	1
2. University of Waterloo	2	2	2	2	2	2	2	2	2	2	2	2
3. University of British Columbia	3	3	3	3	3	3	3	3	3	3	3	3
4. University of Alberta	4	4	4	4	4	4	4	4	4	4	4	4
5. University of Saskatchewan	5	5	5	5	5	5	5	5	5	5	5	5
6. University of Manitoba	6	6	6	6	6	6	6	6	6	6	6	6
7. University of New Brunswick	7	7	7	7	7	7	7	7	7	7	7	7
8. University of Regina	8	8	8	8	8	8	8	8	8	8	8	8
9. University of Prince Edward Island	9	9	9	9	9	9	9	9	9	9	9	9
10. University of Northern British Columbia	10	10	10	10	10	10	10	10	10	10	10	10

**The rankings highlight particular universities in their strongest areas, rather than revealing the inevitable dark side which exists.**

riculum, must address these issues specifically, rather than on a national scale.

There exists a great need to inform students about the excellent facilities Canadian universities have to offer. Maclean's, for a time, did this. Now it succumbs to the money and power lurking in universities, and has become a shameless attempt to inform parents of where their children can receive the most useful degree for their money.

Daniela Follegot is an OAC student and the editor-in-chief of the school newspaper at Loretto Abbey.



## Panchen Lama abducted

BY PEMA TULOTSANG

The Chinese government has taken some extreme measures in the past to willfully undermine the actions of the Dalai Lama and the Tibetan people. But the

abduction of a six year-old child has got to be desperate, even to Beijing standards.

The six-year-old Panchen Lama, Gedhun Choekyi Nyima, was proclaimed the reincarnation of the tenth Panchen Lama by His Holiness the Dalai Lama in May '95. In accordance with the traditional religious procedures of Tibetan Buddhists, the Dalai Lama assumed his historic role of finding the reborn Panchen Lama, and determined the young boy from north-eastern Tibet to be the correct one.

However, upon hearing the announcement, the enraged Chinese government abducted the young boy and his nomadic family, and they are now reportedly detained in Beijing. Unfortunately, nobody knows for certain if the young Lama and his family are safe, or even if they are alive. The Chinese government adamantly refuses to answer any questions.

To complicate matters further, the notably anti-religious Chinese government has gone so far as to proclaim its own Beijing-approved "Panchen Lama." Blatantly trying to undermine the Dalai Lama's spiritual authority, they recently held an elaborate enthronement ceremony in an effort to legitimize (what can only be seen as) an ill-humoured joke.

China's politicization of a purely religious matter is just another attempt to tighten its control on Tibet. Ever since its brutal occupation of Tibet in 1950, over 1.2 million Tibetans have been murdered and the horrendous human rights violations

and genocide policies are virtually incomparable in the world today.

The kidnapping of the young Panchen Lama has raised considerable media attention and the spotlight has once again focused on the repressive tactics of the Communist regime.

The safety and whereabouts of the Panchen Lama is of immediate concern to the Dalai Lama and the Tibetan people and Beijing must be made accountable for its actions.

"Where is the Panchen Lama?"—millions of Tibetans are asking the same question, but only Beijing knows.

Pema Tulotsang is a U of T student concerned about the circumstances in Tibet and China's repressive regime.

## BACKTALK letters to the editor

### Don't raise fees, cut administration

The Varsity is probably right that the budget cuts mean a 20 per cent increase in student fees ("Tread carefully, Rob," Nov. 30). But what would it take to reduce fees by 20 per cent instead?

In previous cycles of growth or cuts, the university administration expanded at the expense of teaching. Self-serving administrators were able to build or maintain empires simply because they controlled the fiscal decision-making process.

The empires at the top have deep roots into the lower levels of the university; faculties, departments, and professors have increased work and a resultant need for added staff. It is time to ask some questions about these "services".

What do they do? What do they cost totalled over all five levels (from the ministry to those professors without administrative stipends)? Who do they serve? And are they worth the money?

It will be easy to get the best professors to take early retirement; many are talking about it and they can easily find other

employment. For many the university has become poisoned. Decisions once made between professor and student are now made by committees or officers or administrative assistants. Usually they are less well-informed or more easily conned and the professor involved (and other students) often are left in a fog of confidentiality.

Such a process certainly takes more time. For the professor, a quick informed decision has been replaced by paperwork and committee work. Professors receiving administrative stipends (up to 20 per cent of my department at times) may benefit at the time and later in their career, but most of the rest gripe about the added burden.

The U of T faculty association executive was behind much over the years reflecting an interest in special policies. SAC and its former presidents (like Bob Rae) have also contributed to the growth of the administration.

Possibly the general student body might wish to reconsider the administration for which they are willing to help pay. Maybe the Varsity should mediate the maintaining of such information.

Richard Hummel  
Professor Emeritus  
Department of chemical engineering

### Understanding Louisa

"Til families do us part," (Oct. 26) has prompted me to write what I feel compelled to.

To Louisa, I would like to commend her courage to stand up for whom she loves, and for what she believes in. Her fears about having children are not abnormal. I feel the same, however I am less fortunate than her. At least she has a fiancé to rely on. I don't know if I even want to get into a relationship with someone.

Part of the reason is my family responsibilities. You see, for the past 10 years, I have committed myself to keeping my family together—whatever the cost—even if it means being lonely for a few years. How noble you say?! I find nothing noble about what I do, only sad that I can't do more, and now after years of frustration and dissolution, I have decided to leave home and find my own way. I have entertained thoughts of illegitimacy, suicide and all the thoughts that accompany broken-homers.

But I will not let them consume my conscience or judgement. Tears began to well in my eyes when I read the article about Louise and Kumar, cause it reminded me of how much I love my family—yet could not keep

together.

To Louisa, take heart, you can start again, forgiven, unburdened, unperturbed. We all have had damaging experiences etched on our memories, but they need not continue doing damage. You can press on. You are strong. I had the same impression of my parents when they met some of my good friends (female caucasian/non-orientals).

To Kumar, be patient. You may not be accepted now, but they will grow to love you in time—love your patients, your patient heart, your long suffering—if you let them know how hurt you feel.

Name withheld upon request

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

### E-mail Opinions

varsity@  
campuslife.utoronto.ca



Who says video games are only for kids?

# Game companies prepare to hit adult market



BY ANTON KIM  
Varsity Staff

Have you ever found yourself at your little brother or sister's Nintendo or Genesis? If you said "no," odds are, you're lying. Don't worry. Many others are in the same boat.

Whether you're a closet addict or not, there is something you may want to know. The 16-bit Super Nintendo and Sega Genesis are being eclipsed by the new 32-bit Next Generation systems, a system on par with, and in some cases more advanced than, the latest multimedia personal computers.

Butch Freedhoff, Canadian general manager of Sony Computer Entertainment, said that it's simply a system more powerful than its predecessors in every way.

According to Freedhoff, these systems boast that ability to use a form of shading and lighting that reflects light off surfaces realistically. Texture mapping and filtering also are trademarks of Next Generation systems. Texture mapping applies a texture to a surface to give it depth and a desired look. Filtering is a process that makes objects appear on screen smoother and more natural. These systems also contain a "Z-Buffer" which makes the generated environments appear in three dimensions, and thus, more realistic.

"It's like everyone was driving six cylinder cars, and then they came up with 12 cylinder cars which are more powerful in every way," said Freedhoff.

Freedhoff adds that Next Generation

are the most powerful systems on the market today, immersing players into worlds of 3-D graphics, dynamic perspectives, and speeds greater than multimedia PC's, using double speed CD-ROM drives standard for all home PC's. These systems can no longer considered toys.

## The Sony Playstation

In development for the past 12 years, the Playstation is Sony's first product that completely bridges music, video and all interactive mediums it deals with into one machine. Sony had dealt with Nintendo in the past to create a CD add-on to the Super Nintendo, an initiative discontinued after a series of disagreements between the two companies over the product.

"Sony has been making and publishing CD's for the last decade as well as making CD players for audio and computer use," said Freedhoff. "The Playstation is the next logical step for Sony as a multimedia company."

"It is a state of the art game machine," said Freedhoff. "It is a faster machine that provides more clarity, and the ability to do 3-D shading and fogging."

The six multiple custom processors in the Playstation allow for dynamic, crystal clear sound with over 16.8 million colours on display and full 360 degree environments with smoothly changing camera angles and perspectives. The hardware also provides digital lighting and texturing capabilities that makes what appears on the screen

look true to life.

"We have taken the equivalent of the \$50,000 workstation that made the dinosaurs come to life in *Jurassic Park* and made the Playstation," said Freedhoff.

Sony is currently in the process of making an array of peripherals to augment and enhance the level of game play. Some are even being designed to allow for movies to be played on the Playstation with Laserdisc quality. In addition to the hardware and the peripherals, Sony has forged alliances and agreements with many game develop-

ers. Many popular arcade games are currently being translated for the Playstation.

"Software is most important for the success of a system," said Freedhoff. "We have 1,200 developers making software for the Playstation worldwide."

The Playstation is aimed at people between the ages of 12 to 28. This is quite a different target group than its 16-bit predecessors.

"Home PC's don't even have the power that the Playstation has to play games," said Freedhoff. "The Playstation is dedicated solely for gaming—in essence it's a computer."

## Sega Saturn

The Saturn is Sega's quantum leap into the next generation. It was released in Japan in 1994 and in Canada this past May. The Sega Saturn uses the same hardware that is present in commercial arcade systems.

The multiple processors allow for massive parallel processing found in supercomputers, and allows for the division of tasks to be handled by powerful and specialized processors. This results in faster performance and displays in real time, allowing for wider programming capabilities.

"The Saturn has three 32-bit processors and five other processors," said Gretchen Staines, product manager for Sega of Canada, Inc. "The many processors let the Saturn handle many tasks simultaneously, which increases the processing of information remarkably."

It's like a computer. At the same level of performance as a top of the line Pentium."

Sega has a rich history in the arcade industry. They have an in-house arcade game development division that has produced some unparalleled games to date. Most of their arcade hits have been or are in the process of being converted for the Saturn.

Staines added that the technological strengths of the Saturn are augmented by the games which complement the hardware. The developers of the Saturn have also developed an operating system called the Sega Graphics Library to facilitate easier software development as well as increased hardware capabilities. Staines said that the Saturn will provide the exact same experience as that of a \$20,000 arcade machine.

"New games that are coming out in the arcade will be coming out for the Saturn not long after," she said. "*Virtua Fighter 2* is a major draw for us this season."

With the tradition of Sega's previous systems, the Saturn boasts an array of peripherals that are available to enhance the playing experience. Staines said that the Saturn is aimed at those aged 18 to 34.

"We're not even scratching the surface of what the Saturn can do, let alone the full potential of future games right now," she said

## The 3DO

The 3DO was the first next generation machine of the contenders with 32-

bit processors. The 3DO is available worldwide through Panasonic, Goldstar, Sanyo and Creative Labs.

"It provided realistic and interactive entertainment for the last year-and-a-half. The software industry has backed the 3DO for that time," said Ian Jackson, 3DO sales manager.

The 3DO has amassed a library of over 200 discs with almost 85 more to come this season.

Jackson contends that the main strength of the 3DO is that it is flexible. It can play audio, photo and movie CD's, and it is expandable. The 3DO company is currently developing an upgrade for the 3DO system called the M2.

"The M2 is 3DO's next step in the next generation," said Jackson. "It is a quantum leap from the 32-bit systems to the 64. It has a customized IBM PowerPC chipset, and could be an add-on to the existing 3DO, or a standalone system."

There are still more systems waiting in the wings. Nintendo, for example, has the Ultra 64 waiting for an April 1996 release. The Ultra 64 is the result of a collaboration between Nintendo and Silicon Graphics and will be a 64-bit system that will meet head-on with the M2.

So, if you find yourself continually drawn to your brother or sister's Nintendo or Sega Genesis, you can rest assured that there is now a game system that is out there targeted at your age group. Now, you won't have to sneak around playing games when they aren't home.

# Hunger suppressant diet pill deemed safe, U of T prof finds

BY CONAN TOBIAS  
Varsity Staff

A University of Toronto professor has recently taken part in a study to determine the safety of a pill that suppresses hunger.

Shereen Eitai, an assistant professor of medicine, concluded after a three-year study that the pill was not only a safe diet aid, but also an effective one.

"I started one of the earlier studies in Canada of assessing its safety," he said. "We concluded that it was effective in six to seven of 10 patients."

Although used in Europe for over 15 years, the pill, which contains the drug sensuramine, has only been available in Canada for the past three years.

"It was one of those medications that was developed and sat on the shelf largely because, in the '70s, amphetamines were associated with bad side effects and got bad press," said Eitai.

"[The pill] has nothing to do with amphetamines and I think what we're seeing now is a resurgence of the possibility

of using pills as a way to stick to diets."

According to Eitai, the pill was designed to help those trying to lose weight and who have had trouble in the past by allowing them to stick to a proper diet. It is not meant as a substitution for food or as a starvation method.

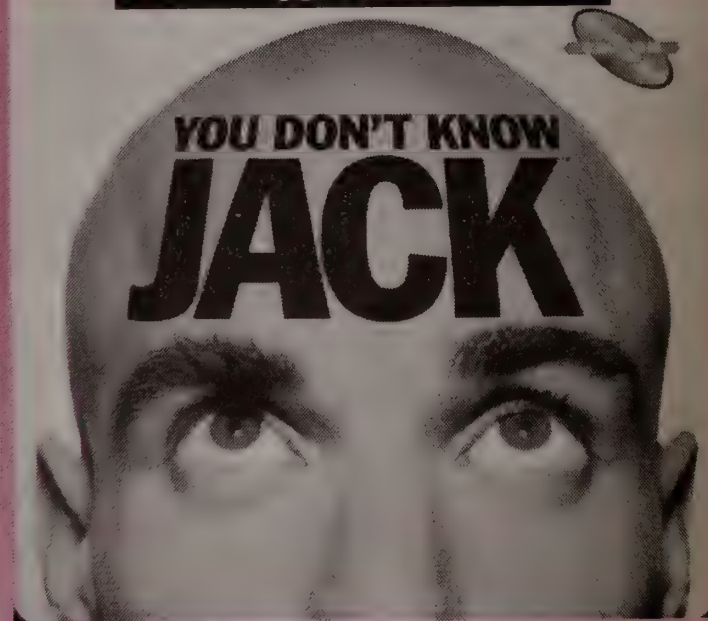
"What we're trying to do is apply it in a different way," he said, "and that is as part of a program that includes diet, exercise and education with proper follow-up that allows people to follow counseling that was previously difficult for them to follow."

The drug contained in the pill is selective to a receptor at a certain site within the brain relating to feelings. Upon contact, it makes the user feel fuller faster, making them less likely to snack or have a second helping at dinner.

The pill may be prescribed at two different dosages of either once or three times a day. Ten per cent of patients may experience side effects, such as abdominal cramps, diarrhea and dry mouth, but most subside after the first week.

"Our aim in long-term goals," said Eitai, "is to keep people at a desirable weight."

## SOFTWARE



## Screw the game systems!

You Don't Know Jack

Berkeley Systems  
(PC/Mac, CD-ROM, \$44.99) Billed as "the irreverent quiz show party game," *Jack* is just that. Set up as an actual game show, *Jack* features such categories as "Anthropology 101: Brady Culture" and "Puppetry and Heavy Metal Music." Let's just say you won't be seeing Alex Trebek asking any of these questions on *Jeopardy* any time soon. *Jack* is foolish, stupid, childish and bizarre. You'll never want to put it down.

CONAN TOBIAS

The Ultimate Doom  
ID Software

(PC/Mac, CD-ROM/3.5" Disks, \$44.99) By now, anyone who has even seen a personal computer is at least vaguely familiar with the Hell-spawned gore-fest that is *Doom*. *The Ultimate Doom* is not a new *Doom*, but rather the

original *Doom* with an impossible fourth episode, "Thy Flesh Consumed." For die-hard *Doom* fans only—but who isn't a die-hard *Doom* fan?

CONAN TOBIAS

Descent: Levels of the World - Mission Disk 1  
Interplay

(PC/Mac, CD-ROM, \$44.99) The only authorized add-on disk to the smash hit *Descent*—the first completely 360 degree point of view shooter. Though it may seem like another *Doom* imitation, *Descent* is different from the perspective that you are a spaceship in a 3-D maze that goes up, down, forwards, backwards and up the wall. *Levels* can support up to eight players on a network and features detailed texture mapping to maintain the smooth and realistic motion, over 100 levels and over 50 hours of straight game play.

ANTON KIM



# Varsity REVIEW Rave Vaughan

Blues legend Jimmy Vaughan talks, the Varsity listens

by Don Ward  
Varsity Staff

Jimmy Vaughan is a man whose soul has always found purchase in the rhythm of the blues.

His musical road has seen him traverse the world, playing with the likes of guitar idols B.B. King and Buddy Guy—blues artists whose records he once spun while his fingers fumbled to imitate their licks in homage.

Through this early childhood "woodshedding," as guitarists are fond of calling their practice regimen, Vaughan developed a style of his own and inspired his younger brother Stevie Ray to pick up a guitar alongside him.

Jimmy's rockabilly blues guitar erupted when he formed The Fabulous Thunderbirds, a rock and blues outfit who gathered acclaim across the globe, culminating in the hit "Tuff Enuff," a straight-ahead rock song that has since become a bar band standard.

"I ran off when I was about 15 to be in bands," revealed a somewhat dishevelled Vaughan, whom the Varsity had jarred awake from a tour bus slumber session, evident from the pillow creases in his face.

"I was in different bands for a long time and..." he paused. "I was in the Fabulous Thunderbirds for around 15 years. How can I tell you about that time? It would take all day. There was a lot in between."

The first observation of Jimmy, I duly noted, was his trademark pom-

padour, greased and standing at attention, no worse for the wear after combing it with his pillow. Another distinguishing factor about him was his lack of pretentiousness—he was very at ease.

"I'd just done the Thunderbirds enough, and I wanted something different. It seems like you go along and you do what you're supposed to, or whatever everybody thinks you are supposed to, until it hurts," Vaughan offered, explaining why he left the band just as they were becoming a successful charting act.

Did success disillusion him? Was the fact that the Thunderbirds were shifting in focus from a blues band to a pop-rock band have any bearing on his leaving?

"People have said that but, really and truly, it's just that the bus was going up and down the road too much. I wanted to get off.

"We had been a band for so many years. It wasn't anything particular, it was just that I wanted to do something different. I can't blame it on them. I can't blame it on success; everybody wants success.

"I just wanted to make my own record, that's all. I wanted to get off the road. I'd been on the road for a long time and I didn't like it anymore. It wasn't anything personal. I just had to have a change."

That change resulted in *Family Style*, a long awaited collaboration with his brother Stevie Ray, who had garnered considerable fame himself as a solo artist and as a session player on David Bowie's

*Let's Dance*. The result was a record that brims over with blues and brotherly love.

"People started talking about the actuality of doing *Family Style* and so we started working on that and, well, everything has happened..."

The "everything" that Vaughan makes reference to is the tragic death of his younger brother. The world, and the blues community, was silenced on the night of Aug. 26, 1990, when Stevie Ray's helicopter crashed en route to a tour date, taking his life.

During our interview which took place, ironically enough, in the Township of Vaughan, Jimmy made constant reference to his brother, without any prompting on my part.

I abstained from pushing him towards his memories of Stevie, considering the fact that an insensitive music media has continually reminded him of his brother's death for over half of a decade.

During his Kingswood show that evening, he broke into Stevie Ray's "Texas Flood," which he dedicated to his brother.

"My point of everything is really when Stevie died. Everything changed. I didn't want to have anything to do with it because I thought, 'not only do I not like this business, it killed my brother.'"

*Strange Pleasure*, which was released in 1994, was a healing process that became Jimmy's first solo record.

"The songs helped me deal with what had happened," intimated the famous Texan. "I was just trying to make some sense out of everything. That was the only way I knew how to do it."

*Strange Pleasure* is one of the most overlooked blues albums of the past few years. Produced by Nile Rodgers, who was behind the helm for *Family Style* and co-wrote "Tick Tock," the record includes "Six Strings Down," a tribute to his younger brother and the late Albert Collins.

It also features forays into flamenco ("Flamenco Dancer"), rockabilly shuffles ("Boom-Bapa-Boom"), and Stax soul ("Sweet Soul Vibe," which was also co-written with Rodgers). How did Vaughan end up delving into the flamenco style?

"I just listen to it a lot. My wife's a flamenco dancer, not professional. My friend Rene Martinez is a flamenco



The King and he.

guitarist so it just seemed a natural thing to do."

Rene Martinez is also Jimmy's guitar technician and often shares the stage with him for "Flamenco Dancer," as he did during a two month summer blues fest, which Vaughan's band spent opening for B.B. King, sharing the stage with Etta James, Alvin Lee and, locally, Colin James. They also supported Eric Clapton throughout North America, opening 75 dates on slowhand's *From The Cradle* tour.

Now that Vaughan has gone solo, his attitude toward playing on the road changed.

"Well, I was on the road for about four or five years. I waited around until I wanted to do it again. The only thing was is that I wanted to do it because I wanted to do it. Not because my agent wanted me to do it, or because I was expected to do it.

"I have a problem if I'm supposed to do it, everybody thinks I'm supposed to do it, or that it's my duty to do it: I don't want to do it. I have to want to do it from the inside," he exclaimed, tapping on his chest for added emphasis. "Here."

1996 will see the release of a tribute to his brother, filmed last year.

"We did it at the Austin City Limits Studio. It had my band, it had Double Trouble, Buddy Guy, B.B. King, Robert Cray, Dr. John, Bonnie Raitt, Eric Clapton... I don't think I'm leaving anybody out. Everybody did Stevie songs. It was filmed. B.B. did 'Telephone Blues.'"

It was organized by Jimmy, who had waited five years to dedicate the night to his brother's memory, hedging only to wait for the proper moment to say goodbye publicly.

"I hadn't done a tribute," he explained. "There were all of these offers to do these tributes. I knew that if I waited that the right stuff would come out of this, that I would do the right thing."

1996 will also see the release of a new Vaughan recording, which is currently in the works. As for talking about new Texas blues artists who stand poised to take the blues gauntlet, Vaughan remains steadfast as to his personal blues preferences.

"I'm still listening to B.B. King and Buddy Guy. They're still here."



Wailin' in B.B.'s kingdom.

## FREE PASSES

Alliance and the Varsity proudly present a premiere Toronto screening of *From Dusk 'Till Dawn* on Wed., Jan. 17. This movie, written by Quentin Tarantino, stars George Clooney, Quentin Tarantino, and Harvey Keitel.

We have, count 'em, 75 double passes to this gala event. All you need do to take in this film is to simply be among the first 75 to enter the Varsity (44 St. George Street) on Monday, January 15th. Ask for the Review Editor. We'll do the rest. Until then, we'll see you at the movies.



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TILL  
**DAWN**



## Tie-Died

Rock 'n Roll's Most Dedicated Fans

The Varsity, in conjunction with The Bloor Cinema, has 20 double passes for the Deadhead documentary, Tie-Died. These passes are valid throughout the weekend showings. How do you join in on the fun, you ask? Just come into the Varsity (44 St. George St.) and ask for your pass today or tomorrow.

# A brief look at Joe Boxer's drawers of drawers

by Ian Roth  
Varsity Staff

Twenty-seven per cent of people wear hand-me-down underwear. Forty-four per cent of people have participated in a panty raid. Sixty-three per cent of people have stolen a pair of underwear from a lover. And, apparently, six per cent of people want to be reincarnated as a pair of underwear.

These crucial statistics and many more brief briefs can be found in Joe Boxer's *A Brief History of Shorts*, a colourful, concise (read brief) paperback dealing primarily with men's underwear and how it has contributed to and been affected by society since the beginning of time.

Of course, there are different theories regarding just how underwear materialized. Underwear Creationists, for example, subscribe to the simple notion that "In the beginning, there was an end—and it needed to be covered."

Underwear Evolutionists, on the other hand, believe in the survival of the fittest—that "individuals with better-fitting underwear survived, producing offspring, while others with poor-fitting underwear died out."

Despite the controversy over the origin of underwear, the book traces the development of underwear from very early on until today, including little-known, yet globally significant events. For example, few people are aware that Napoleon Bonaparte's aggressive nature was actually caused by his wearing "short shorts," and that Yassir Arafat threw in a pair of white briefs to finalize the Middle East Peace Agreement in 1993.

The complex world of undergarments is always looking to update and improve. As proof, the book lists several failed and future underwear ideas.

Scratch and sniff shorts stunk because only athletes took part in scratching in public. Chia Pet underwear failed as well.

This environmentally sound idea never blossomed because sources said foreplay was too reminiscent of pulling weeds.

But the future looks bright for underwear inventions. Experts predict the emergence of self-cleaning shorts that will release bacteria-killing scent buds. Interactive shorts are also being worked on in the labs right now. When complete, they will strike up conversation with attractive women for the shy underwearer.

This highly practical book also offers suggestions for recycling underwear with dignity. Old underwear can be laminated for use as a mouse pad. It can decorate your walls instead of wallpaper. How 'bout an avant garde planter's pot? Use it to repair holes in your roof.

Mail them to friends instead of chain letters, et cetera, etc.

Then Joe Boxer goes beyond practicality and teaches parents how to effectively talk to their children about the reality that is underwear. He offers tips and supplemental books that can also be helpful. Several of these invaluable books are: *Are you my underwear?*, *Underwear the wild things are* and *Where's Waldo's underwear?*

The underwear personality quiz helps men decide which type of underwear is best for them. Once this has been established, the book teaches you such important skills as *How to change your underwear at the dinner table*, *How to train and discipline your underwear* and finally, *Underwear do's and don'ts*.

This book is not just for people with underwear fetishes, but is a must-read for anyone who's ever worn a pair of underwear. Even if you've been wearing them for years, you may not be wearing them properly. This is the ultimate guide to being at one with your drawers. Replete with more pictures than any 92-page book should be, *A brief history of shorts* is more than just a book—it's the essential undergarment bible.

### Underwear Do's and Don'ts

Do	Don't
Treat your underwear as you'd like to be treated	Leave your underwear unattended at an airport
Expose your underwear to art	Use your underwear as a floatation device
Develop a personal rapport with your underwear	Use your underwear as kindling
Write off your charitable underwear donations	Mix prescription drugs and underwear
Talk to your underwear	Let your underwear join a gang
Join an underwear support group	

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\*Subject to change  
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## Do you know a student who has made an outstanding contribution to the University community?

If so, you can nominate him or her for a GORDON CRESSY AWARD.

This Award, established by the University of Toronto Alumni Association, will be presented to students at a special ceremony hosted by President J. Robert S. Prichard in April 1996.

The award will recognize students with high academic standing who have made substantial extra-curricular contributions to their college, faculty or to the University of Toronto as a whole.

Nomination forms can be obtained from the Department of Alumni and Development, 21 King's College Circle, Main Reception.

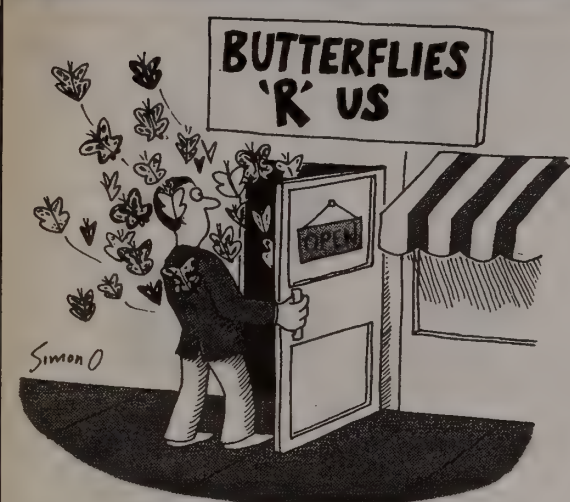
For more information, please call 978-4258 or 978-6536.

Deadline for nominations:  
Monday, January 22, 1996.





# GROOVY things...



If 9 Were 6... we at Groovy Things don't mind. No longer will we be engaging in the same auld lang syne and dance. We will frolic through the New Year like acrobats on reinforced strings of pasta, giggling all the way through. So, without further ado, here are our **Groovy Things** New Year's resolutions:

We plan to time our 1996 schedules to allow for late arrivals to every event we attend, major and minor. This will take some doing, as it is difficult to ensure lateness at just the right times.

And we will give no longer give thought to sentence structure, throwing in periods before the end of a sentence, or anywhere else for that matter. What the hayride; it's a new year!!

Which brings us back to the purpose of **Groovy Things**, which is to provide inexpensive entertainment alternatives for the discerning thrill seeker.

Looking to get a little medieval on your ass? If so, perhaps you should attend Poculi Ludique Societas production of the Medieval Morality Play **MANKIND**, to be staged for one performance only this Sun., Jan. 14, at 2:30 p.m. at the Alumni Hall, Victoria College ("Old Vic"). For info, call 978-5096. Ask for Medieval Knieval, the stunt jumping wonderdog.

What a long strange trip it's going to be at the **Bloor Cinema** (506 Bloor Street W) this Thursday, Friday, and Saturday when **Tie-Died**, a documentary film on Deadheads, rolls across the screen. Filmed before Garcia's passing, this film is not a tribute but, rather, a look at the Dead's devout followers. Truck on down to the show.

Did your New Years resolution include checking out indie bands? If so, you'll find **Rare Indeed** ringing in the new year at **The Bamboo** tonight.

Put on your dancin' shows and check out local artists **Daddys of Eden** during their Monday night concert series at the **Ultrasound**, happening all this month.

**Beautiful Heffer Theatre Co.** and **CIUT 89.5 FM** (our very own radio station) will introduce the public to **Satan's Mistress**, a theatre presentation to be performed Sundays through Wednesdays in the circular confines of **The 360 Club** (326 Queen Street W). The theatre ensemble will be joined by local bands, such as **Sook Yin Lee** (Jan. 14), **Steel** (Jan. 15), **Subtonic Monks** (Jan. 22), and **Venus Cures All** (Jan. 17). Admission is \$3.99 cheap.

Are you like Johnny Nash? Can you see clearly now? If so, watch **Saturday Night Live** this weekend to see the musical performance of Grammy nominee **Joan Osborne**, who the Varsity brought to you first in an exclusive Toronto interview. If you'll excuse me, my arm is sore from patting myself on the back.

Over my head I hear music in the air. Where is this air? It circulates at **Walter Hall**, of course, in the **Edward Johnson Building**, Thurs., Jan. 18 (12:10 p.m.), when students recite their compositions. If you enjoy that, witness the **Faculty Artist Series** in that same space at 8 in the evening, when Violinist and Professor Emeritus **Lorand Fenyves** welcomes U of T grad, violinist and pianist **Carolyn Gadiel Warner**, along with special guests.

If you have any groovy entertainment information, phone us at the Varsity (979-2831), and leave a message before the beep.

## Silver Gleaming Death Machine

Small Cargo

Cool alterno-pop from this North Carolina quartet. The songs are built for driving with the top down and going to see your best gal or guy.

The stripped down sound is a mix of Cheap Trick and Sloan (i.e.: Urge Overkill) with a nod to Pixie Joey Santiago's guitar playing. A lot of the lyrics are girl/guy stuff which is pretty good if you're single, breaking up, and, oh yes, if you're straight!

Well I've got the tuneage, now I just need a convertible and a summer (do those days even exist anymore?).

Scott Wilyman

## The Sound Of Music by Pizzicato Five

Pizzicato Five Matador

Eat your heart out, Bjorn Again. Pizzicato Five are the true spearheads of the Abba revival. So what if there are only two of them, their hair isn't blond, and most of their songs are sung in their native Japanese—"Happy Sad" is the most satisfying dose of bubblegum disco since "Mamma Mia."

But there's so much more going on here than an Abba fixation. *The Sound Of Music* by Pizzicato Five is (as the title

would indicate) a celebration of sounds in music, and for P5's Nomiya and Konishi, this encompasses just about any noise they can get their hands on. Breakneck techno-beats and sampled noise freakouts peacefully co-exist with saccharine pop sing-alongs and lounge room atmospheric; one need only listen to the swirling soundscapes of "Sophisticated Catchy" to immerse themselves in the P5 vibe.

Given that *The Sound Of Music* is, for the most part, an overview of the P5's unbelievably extensive 10 year recording history, at times the duo's cut-and-paste modus operandi can make for an erratic listening experience. But more often than not, Nomiya's sweet voice and Konishi's booty-shakin' beats will effortlessly suck you into the P5's glorious sound world. And as an added bonus, the translated lyrics make for a good crash-course in phonetic Japanese.

Stuart Berman

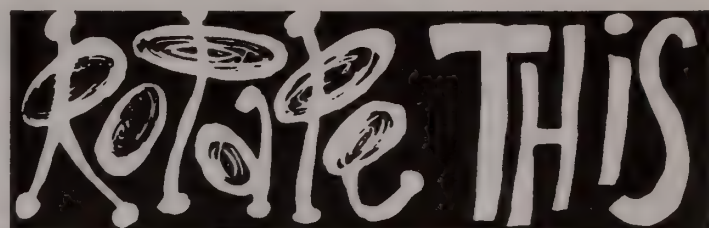
## Stuck on a Cold Steel Pole

Various Artists

Duke Street Records

I'm so used to mediocre compilations that an album like this doesn't even disappoint me.

As the title indicates, the rather vague unifying theme is winter. And thus it includes a



bunch of lukewarm versions of seasonal favourites. So if you ever wondered what a blues harp version of "Jingle Bells" would sound like, this is the record for you.

Other folks try their own hand at writing a Yuletide tune, with the usual unremarkable results. Maybe it's because Christmas is such a well-trodden topic that it is difficult to come up with a fresh perspective. Maybe it's because some of these people can't write interesting songs.

The bright aspect of this re-

lease is that it does showcase a wide range of primarily independent Canadian artists, and thus serves as a reasonable sampler for the curious. Katherine Wheatley's assured "Rita" is a strong argument to check out her debut, Andrea Koziol and Jennifer Moore do a breathtaking version of "The Coventry Carol," and Veda Hille continues to impress with her jazz-inflected piano chops and ringing vocals.

But these bright spots are too few and far between.

Dr. John

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# Attention: All U of T Part-time Students

## Notice of a Meeting of the APUS Assembly of Class Representatives to Consider Amendments to the By-Law No. 1 of the Association of Part-time Undergraduate Students

**On Monday, January 29, 1996,  
the APUS Assembly of Class  
Representatives will meet at 5:30 p.m.  
in Room 4 of Knox College to consider  
and vote on a number of amendments  
to the By-Laws (in essence the APUS  
constitution) of the Association of  
Part-time Undergraduate Students.**

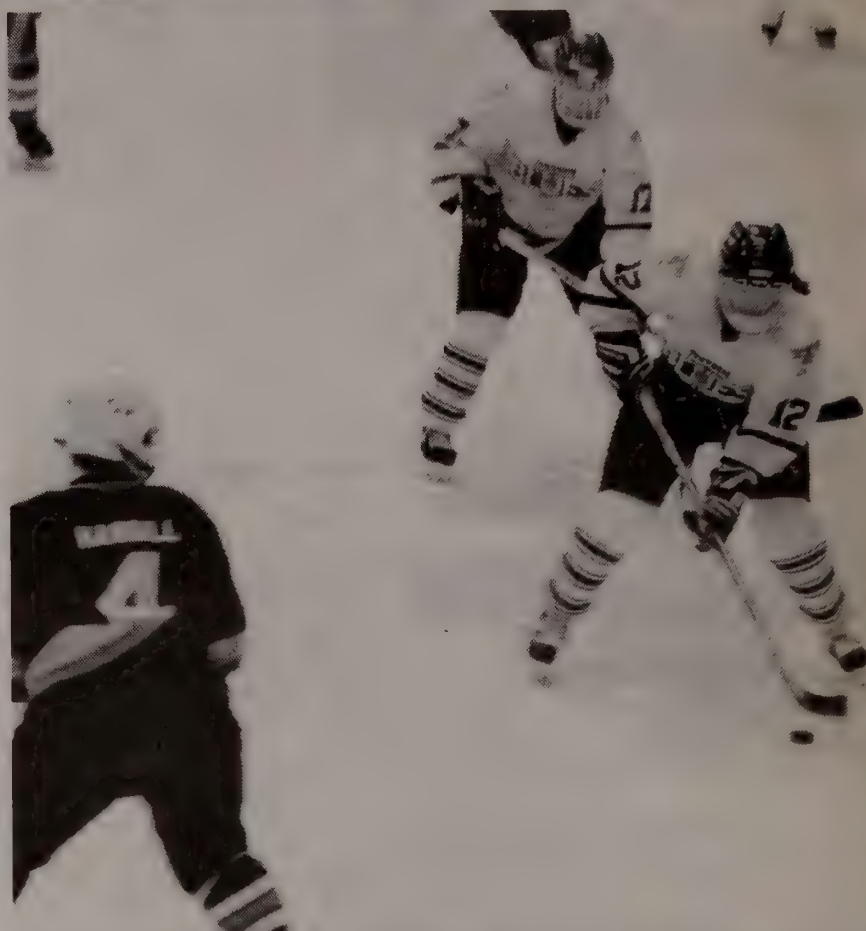
The full text of the amendments to the APUS By-Law, an explanation of the changes, and the current APUS By-Law, is available to all APUS members at: the APUS Student Services Office, Room 1089, Sidney Smith Hall, 100 St. George Street and the APUS Administration Office, Rm. 300, The House, Woodsworth College, 119 St. George Street. Suburban campus students may request a copy to be mailed to them by calling 978-3993.

### Summary of the APUS By-Law Changes

Please note: There are a number of minor changes to the By-Law which are not listed below. What follows is a summary of the most significant changes to the By-Law. The complete set of changes is available to all part-time students as outlined above. This summary was published in the November 16, 1995 edition of the Varsity, and the November 15, 1995 edition of the newspaper.

1. Section 3.02, on Membership in the Board of Directors would be amended to make it mandatory for elected Board members to be part-time students during either the summer or the winter session during their one-year term of office.
2. Section 5.06 on the Quorum for the Assembly and Section 6.06 on Quorum for the Board of Directors would be amended to state that if a quorum is not present within half an hour after the time appointed for the meeting, then the meeting shall be adjourned to a date being not less than three weeks nor more than six weeks from the date of the initial meeting, and that notice shall be given to all members that the meeting has been rescheduled and at that second meeting, the members present may transact the business for which the meeting was originally called without the quorum requirement.
3. Section 5.09 on the Assembly Meeting Procedure would be amended to add a notice of motion provision to ensure all Class Reps have adequate notice of resolutions to be voted on at any Assembly meeting. Another amendment to this section will provide that the Speaker will automatically recognize a representative from suburban campus part-time associations at Assembly meetings. A similar provision in Section 6.13 will apply at all Board meetings.
4. Section 6.08 on the method of Removing Board of Directors Members would be amended to give the Assembly the power to remove a Board member from his or her position.
5. Section 6.15 on Rescission of Board Resolutions would be amended to make it clear in the By-Law what a Policy and a Procedure entail, what amount of votes are needed to rescind a resolution, and how long a particular policy may be on the books before a mandatory review is required.
6. Section 6.22 on the Interest of Board Directors in Contracts would be amended to clarify conflict of interest rules for Board members. The new rules will state: that no person in the employ of APUS can be a member of the Board or Assembly while they are employed by APUS; that no member of the Board can apply for a full or part-time job at APUS without resigning their Board position first; that anyone who has worked for APUS shall not be eligible to serve as Board member or Class Rep until six months after they stop working for APUS. As well, the conflict provisions would state that no person with membership on the board of an organization receiving fees through APUS shall be eligible to be a member of the APUS Board.
7. A new section 8.02 on the Powers and Duties of the Executive Committee would be added to specify the Executive Committee's power to: recommend the appointment or dismissal of the Speaker to the Board; set the proposed agenda for meetings of the Board; and expend the funds of the Corporation according to Article XIII. This section would also be amended to include rules and a quorum for the Executive Committee.
8. Section 8.07 on the Executive's Term of Office would be amended to allow the Assembly to impeach an Executive member, such as the President from office and to allow part-time students at large to remove a member of the Executive from office (through a referendum) which is not possible in the current By-Law.
9. Section 11.02 on how a By-Law Change is Requisitioned would be altered to increase the minimum numbers of Board members, Assembly members or of part-time students at-large, necessary to requisition a By-Law amendment. As well, another change would give the Board the authority to submit any such change to referendum among part-time students for ratification.
10. Article XIII on APUS Financial Matters would be substantially amended to: reflect the distinction between Summer and Fall Budgets, and alter the requirement that the Assembly of Class Representatives ratify APUS Budgets. This would give final authority to set the budgets of APUS to the APUS Board of Directors.
11. Article 13.15 on the Rebate to Suburban Campuses would be amended to rename these from "Rebates" to "Transfer Payments", which clarifies that these are funds which APUS uses to promote its objectives on the suburban campuses from year-to-year.

## What's the *score?*



U of T's Andria Hunter shows puck handling skills en route to a Blues 4-2 victory on Tuesday night. They play a double-header in Windsor this week-end. *Mark Segal/VS*

### WOMEN'S ICE HOCKEY

Jan. 4	Blues 4, Mississauga Jr. Chiefs 1 (exhibition)
Jan. 6	Concordia Stingers 5, Blues 0 (exhibition)
Jan. 6	Four-ice 6, Blues 3 (Quebec's top club team)
Jan. 7	Blues 7, Kingston Kodiaks 0 (exhibition)

### OCAA MEN'S BASKETBALL-EAST

TEAM	GP	W	L	F	A	P
TORONTO	2	2	0	174	123	4
Queen's	1	1	0	64	54	2
Laurentian	1	1	0	80	79	2
Ryerson	(has not played league game)					
York	1	0	1	79	80	0
Ottawa	1	0	1	69	99	0
Carleton	2	0	2	108	139	0

### OWIAA WOMEN'S BASKETBALL-EAST

TEAM	GP	W	L	F	A	P
TORONTO	2	2	0	144	106	4
Queen's	1	1	0	101	35	2
York	1	1	0	65	64	2
Laurentian	1	0	1	64	65	0
Ottawa	1	0	1	65	81	0
Carleton	2	0	2	71	191	0
Ryerson	0	0	0	0	0	0

### OCAA MEN'S HOCKEY-MID-EAST DIVISION

TEAM	W	L	T	GF	GA	P
Guelph	8	5	0	50	45	16
Queen's	5	8	0	42	65	10
TORONTO	3	9	2	45	65	8
RMC	4	11	0	41	89	8

### OWIAA WOMEN'S HOCKEY

TEAM	W	L	T	GF	GA	P
TORONTO	7	0	0	41	3	12
Laurier	6	2	0	38	16	12
Guelph	4	3	1	25	17	9
York	2	4	2	15	31	6
Queen's	2	5	1	13	31	5
Windsor	0	7	0	10	53	0

### OCAA MEN'S VOLLEYBALL-EAST

TEAM	MW	ML	GW	GL	P
TORONTO	6	1	19	7	12
York	5	1	16	4	10
Queen's	4	3	14	12	8
Ryerson	1	5	6	16	2
Laurentian	0	6	2	18	0

### OWIAA WOMEN'S VOLLEYBALL-EAST

TEAM	MW	ML	GW	GL	P
TORONTO	5	0	15	0	10
York	4	1	12	3	8
Ottawa	3	2	9	7	6
Queen's	2	3	7	9	4
Carleton	1	4	3	12	2
Ryerson	0	5	0	15	0

### CIAU MEN'S SWIMMING TOP TEN

1. Calgary Dinosaurs
2. UBC Thunderbirds
3. McMaster Marauders
4. U OF T VARSITY BLUES
5. Laurentian Voyageurs
6. McGill Redmen
7. Western Mustangs
8. Montreal Carabins
9. UNB Red Shirts
10. Laval Rouge et Or

### CIAU WOMEN'S SWIMMING TOP TEN

1. UBC Thunderbirds
2. McMaster Marauders
3. U OF T VARSITY BLUES
4. McGill
5. Calgary
6. Dalhousie
7. Western
8. Laurentian
9. Sherbrooke
10. Manitoba

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#### MEN'S BASKETBALL (DIV II)

Erindale College

(DIV III)

Erindale College

#### WOMEN'S BASKETBALL (DIV II)

St. Michael's College

#### WOMEN'S FIELD HOCKEY

St. Hilda's/SMC

#### MEN'S ICE HOCKEY (DIV II)

PHE

(DIV III)

Architecture

(Non-contact)

Aerospace

#### MEN'S TOUCH FOOTBALL (DIV I)

MBA

(DIV II)

Pharmacy

#### WOMEN'S TOUCH FOOTBALL

SMC

#### MEN'S RUGBY (DIV I)

Scarborough

(DIV II)

Innis

#### MEN'S SOCCER (DIV I)

Scarborough

(DIV II)

Pharmacy

(DIV III)

Civil Grads I

#### WOMEN'S SOCCER

Erindale

#### MEN'S VOLLEYBALL (DIV II)

Scarborough

(DIV III)

Pharmacy Addicts

#### COED VOLLEYBALL

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## **Women's volleyball host best in nation**

**BY VALIA REINSALU**  
*Varsity Staff*

The cream of the crop in Canadian intercollegiate women's volleyball will compete at the U of T Invitational tournament this weekend.

U of T women's volleyball host four squads currently ranked in the top seven in the nation, including CIAU defending champion Manitoba Bisons and number-two ranked Laval Rouge et Or.

The three-day competition at the Athletic Centre's Sports Gym marks the commencement of the second half of the CIAU season and for the Blues, will be a warm-up for the national championships that they will host in early March.

Blues head coach Kristine Drakich says playing in this type of competition at the beginning of the second half of the season is a good way to get things started for U of T.

"There are not even eight weeks left in the season," said Drakich. "It really gets us started in a competitive fashion."

Ranked fifth-place in the CIAU top-ten, U of T has not had the opportunity to play against Laval or Manitoba this

season. Drakich says she expects all of the games are going to be tough.

U of T has been undefeated in OWIAA competition so far this season and sit in first place in the east division. In the Blues' starting six are OWIAA all-stars Diane Campbell, Diana Cerny and Athena Gerochristodoulou.

Drakich says all U of T players are strong defensively and setter Campbell has been a leader on the team.

"It's going to be a good test of ability," she said. "The key is Diane [Campbell] setting up the offense."

Campbell has been recognized as an all-star in every tournament the Blues have played in this season.

Multi-sport talent Lisa Fawcett, veteran experience of Amanda Evison and Christine Burn, an all-star at the Alberta tournament earlier this season, round up the Blues' strengths on the court.

"We are the type of team that needs everybody on the court playing on top of their game," Drakich added.

### **TORNAMENT ROUND-UP**

#### **Alberta Pandas - CIAU 3**

As the CIAU defending champions, the Pandas have maintained their standing as number one in Canada. The 1995 CIAU coach-of-the-year Laurie Eisler says she sees the tournament as a chance to play four top quality teams.

Of the Alberta players on the roster, right side hitter Shandra Doran competed at the World University Games this past summer.

"The opportunity to train during the summer really benefitted [Doran]," said Eisler, herself the student games team's assistant coach. "It has increased the tempo of their her game."

Captain Christy Halal has been a constant force on the team while second-year player and 1994-95 CIAU championship MVP Miroslava (Mirka) Pribylova has played extremely well, says Eisler.

"[Pribylova] is an outstanding athlete. She is still doing things that surprise us," said Eisler. "Mirka is able to



U of T hopes to bump off the best in Canada this week end.

Valia Reinsalu/VS

take the team to a different level."

#### **Laval Rouge et Or - CIAU 2**

As the men's squad aptly showed last weekend by winning the Mizuno Excalibur Classic last weekend, Laval is a force in intercollegiate volleyball.

Laval is last year's CIAU silver medalists and have been undefeated in eight matches this season.

The roster includes a variety of experienced players including World University Games hitter Claude Lessard, former Quebec provincial team captain Isabelle Menard and setter Nancy Paradis.

#### **Manitoba Bisons - CIAU 4**

Ranked in fourth place in the CIAU top-ten, the Bisons have overcome having the biggest turnover head coach Ken Bentley has experienced in the 10 years he has been there.

"For the first part of the season for us

it was a little shaky," said Bentley. "We took a few on the chin which was a consequence of sorting out our line-up."

One-half of the Bison's current configuration includes rookie players Colleen MacDonald, Karen Sichewski and setter Heather Newsham. All three previously played together on a Winnipeg junior club team.

The Bisons, too have national B team (student games) players in their line-up—Ranelda Friesen and Louise Wlock. Although Friesen played as a setter at the World University Games, Bentley says she fits best as a right side player within the current Bison line-up.

In terms of experience, Bentley says the young team is still playing catch-up.

However, the Bisons have earned their fourth place ranking as they have defeated some high calibre teams including the sixth-ranked U.B.C. squad—twice.

#### **York Yeowomen - CIAU 1**

The only squad who compete directly with the Blues in the OWIAA, the Yeowomen are the defending Ontario champions. This season they have to work without CIAU first team all-Canadian middle hitter Sue LeSage, who is out with a knee injury.

York head coach Merv Mosher says although it is disappointing to lose such a high quality player, many Yeowomen have stepped up their level of play including Catherine Goodfellow and Sasha Klunder.

The Yeowomen also look towards CIAU all-Canadian setter Kirsten Manley-Casimir.

"I think all four teams are going to provide excellent competition for us," said Mosher. "And there is always a good rivalry between us and Toronto."

The only other squad competing in the weekend's tournament the Yeowomen have met so far this season are the Bisons, who they defeated at both meetings.

### **REVISED schedule for U of T Invitational tournament**

Friday, Jan. 12

- 11 a.m. Laval/Manitoba
- 1 p.m. YORK/ALBERTA
- 3 p.m. BLUES/MANITOBA
- 6 p.m. Laval/Alberta
- 8 p.m. Blues/York

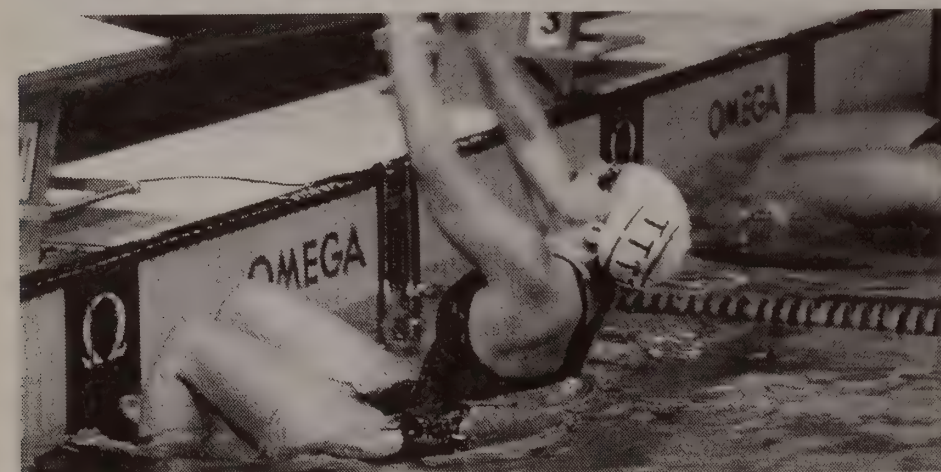
Saturday, Jan. 13

- 11 a.m. Alberta/Manitoba
- 1 p.m. Laval/York
- 3 p.m. BLUES/ALBERTA
- 5 p.m. YORK/MANITOBA
- 7 p.m. Blues/Laval

Sunday, Jan. 14

- 11 a.m. Bronze medal match
- 1 p.m. Gold medal match

## **U of T swimmers set for staunch competition**



Will Blues start 1996 with a win against Mac? Damn right.

Eric Squair/VS

The Varsity Blues men's and women's swim teams look to displace arch-rival McMaster Marauders at their first league dual meet of 1996.

Both squads are ranked just behind Mac in the CIAU top-ten. The U of T women are in third place, while the men take the fourth spot.

McMaster is the defending OUAA and OWIAA champions.

Blues assistant coach Linda Kiefer says the competition against McMaster, held at the Warren Steven's pool on Friday night, is the highlight of the regular season.

"All training camp long the swimmers were looking forward

to [Friday's competition]. It's very important because it's Mac," said Kiefer. "It's the most important meet next to the [Ontario] and CIAU championships."

Toronto and McMaster are the undisputed top two intercollegiate teams in Ontario. Over the past few seasons, Mac has come up big during the provincial finals while U of T overwhelms the Marauders at dual meets.

Both men's and women's teams competed against swimmers from York in Barbados during the winter training camp.

McMaster is led by 1995 CIAU swimmer-of-the-year Joanne Malar, who won two events at the World Short Course Championships last November. Malar also won six medals at the 1995 Pan-Am Games.

Kiefer agrees that Malar is Canada's outstanding female athlete in swimming.

"Whatever Joanne swims, she will win her event," said Kiefer, adding U of T also has some strong swimmers who had a successful training camp.

The Blues will look for leadership from veteran swimmer Peg Corkum in the distance events. U of T can make use of some "rookie" swimmers who had to sit out last year as transfers to U of T—Michelle Killins in the 100 and 200m freestyle events and 50m sprinters Nat Belanger and Julie Paranosic.

Other U of T swimmers with medal potential are Beth Hollihan and Colleen Ray. Kiefer adds the team has three solid breaststroke swimmers.

The U of T men's squad also has a good amount of depth in to challenge Mac including Simon Eberlie (200m and 400m free), Trevor Gillis (backstroke) and rookie Dan Lee (1500m free).

In butterfly the Blues are looking for strong wins from Rob Sampson, while U of T's two-time CIAU academic and athletic excellence award winner Russell Jones is expected to excel in breaststroke and the individual medley.

Kiefer says the Blues enjoy the challenge of changing the rankings by attempting to beat McMaster tomorrow evening.

"We don't mind being the underdogs," she said. "It gives us somewhere to move up."

Following Friday evening's super match-up the Blues host Laurentian on Saturday afternoon. That team which may not be as much of a challenge.

Laurentian lost their ace Nancy Sweetnam, the 1993 CIAU swimmer-of-the-year, because she took the year off to train for the Olympic trials. But the U of T men still have to contend with long-distance swimmer Dave Chisholm, who always medals in the 1500m free.

VALIA REINSALU

## **Rowers raise cash**

The U of T Blues rowing squad in partnership with the downtown YMCA raised \$10,000 over the holidays.

After three prizes at a total cost of \$2,000 and \$1,000 given to U of T rugby for their part in the fundraising drive, the rowers shared the remaining \$7,000 with YMCA's community fund (United Way charity) to inject in continuing a program of excellence.

This is the first time that two non-funded teams have worked with an outside Toronto community to raise money.

The Blues women's squad was the 1994 OWIAA title holders, while the U of T men's team were OUAA silver medalists.

This season the women's team finished with the bronze while the men placed a respectable fifth.

U of T's alumni T-holder association was impressed enough with the effort that it donated \$1,000 to U of T rowing.

Please contact Stewart Melanson at 926 1921 for more information or Chris Hawkins at the Grosvenor YMCA at 975 9622 ext. 5264.

SAURABH SHARMA

Varsity Sports

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WRITE  
SPORTS



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 31

STANDING ALONE UNDER THE MISTLETOE SINCE 1880

MONDAY, JANUARY 15, 1996

## Model parliament elections this week

Students will have the opportunity to choose an all-star legislative cast this Tuesday and Wednesday in U of T's annual Model Parliament elections.

Model Parliament is a collaborative effort between all main political party clubs from all three campuses, in which the student politicians elected debate bills and accuse each other of pocketing kick backs.

Edward Arlitt, director of parliamentary affairs for U of T's Model Parliament Society and Speaker of the House says this forum gives uni-

## Varsity SHORTS

versity students a chance to see and experience how things are really done at Queen's Park.

He also says he hopes this opportunity will give students a sense of how politics at the provincial and federal levels impact on their everyday lives.

"It's a chance to drive home the connection between what happens in parliament and [students'] own lives," said Arlitt.

"[It also] gives university students their first opportunity to get politically active, if they haven't already done so in high school.

"We also want to promote overall involvement—get a few more people politically active. If that happens, we've done our job."

The annual event alternates in its use of federal and provincial standing rules governing behaviour and speaking in the house. This year they will follow the provincial rules.

U of T's Model Parliament was revived in 1982 after a long absence.

Former participants in U of T's Model Parliament include former Prime Minister Arthur Meighan, The Honourable Hal Jackman, current Lieutenant Governor of Ontario and rich guy and Progressive Conservative MPP for Brampton South Tony Clement.

Those scheduled to speak in the House are Jackman, Clement, provincial Liberal MPPs Dominik Agostino, Annamarie Castrilli, former U of T professor Bill Graham, NDP MP Marion Boyd, and federal reformer Jan Brown.

In the spirit of imitating real life, last year's elections were marred by scandal as the Young Reformers claimed their poor performance in the polls was due to the event's bad organization.

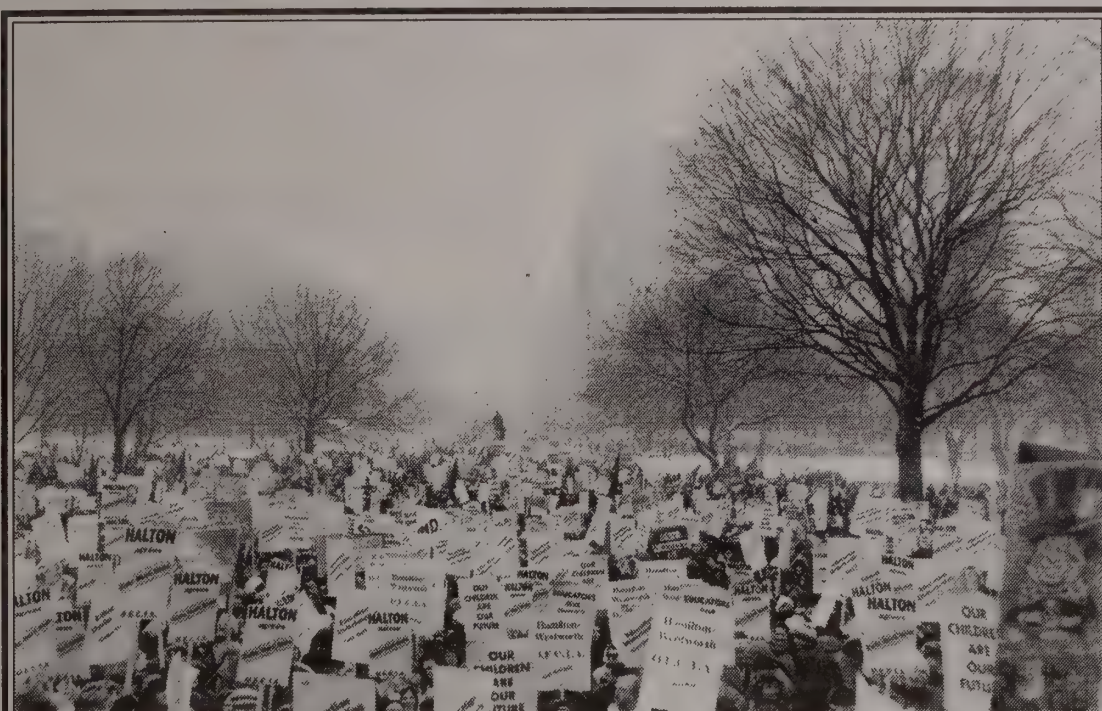
Last year's Model Parliament organizers said it was difficult to recruit students to sit at the polling stations.

As a result, the booths at both Sid Smith and Robarts' were closed for most of the voting time.

The votes will be tallied Wednesday evening, and the legislative fun runs from Friday, Jan. 26 through to Sun. Jan. 28 in Simcoe Hall's Governing Council chambers.

All full-time and part-time students interested in exercising their mock democratic right can bring their valid student card to polling stations which will be set up on all three campuses.

STACEY YOUNG



Tens of thousands of angry protesters marched on Queen's Park this Saturday over the Harris government's cuts to education.

Gregor Madden/VS

## \$1 billion to be cut from Ont. schools

BY HEATHER PRINGLE

Over 35,000 parents, students, teachers and education workers joined together in a massive protest Saturday against cuts to the education system.

And the Harris government may be cutting more from elementary and secondary school funding than originally announced, says one of the protest organizers.

The government had said it was going to cut \$400 million, but the amount may be as high as \$1 billion, according to Marshall Jarvis, vice-president of the Ontario English Catholic Teachers Association.

Jarvis says the Conservative government is reneging on promises and being secretive about their planned education cuts.

"What frightens us is not just what the government has stated, but also what they have created in confidential documents," he said.

"For example, we've learned [Friday] that the government has called school boards and said that they'll be taking \$1 billion, not \$400 million as previously stated, from education."

Jarvis also says the Harris government intends to move towards privatization of the elementary and secondary education system.

"We've received information that the government has entered into an agreement with a company in Texas that will make decisions about the development of the curriculum for the education system of Ontario," he said.

Jim Turk, co-chair of the Ontario Coalition for Social Justice, another group involved in organizing the protest, agrees that people should be concerned about the privatization of the education system.

"They're cutting in the area of support staff. They're contracting everything that can be contracted," he said.

Please see "Protesters," page 2

## Campus cops penalized for stopping drunk driver

BY SARAH JANE WILSON  
Varsity Staff

Three campus police have been indefinitely suspended from driving police vehicles, face an internal review and possible disciplinary action after stopping a drunk driver on Bay Street.

"We were police just out on patrol who nearly literally bumped into a drunk driver. We went through the process that anyone would go through and subsequently got in shit about it," said one of the officers involved.

Three campus police officers, Nick Sparkes, Mike Harrison and Earle Cook, left the U of T campus at 12:30 a.m. on Dec. 30 to get a snack at the Tim Horton's on Bay.

According to one of the officers, they were in the right hand lane on Bloor Street, preparing to turn right onto Bay, when a car pulled into their lane, just missing them.

One of the officers got out of the car

to speak to the driver, but she sped off down Bay Street with speeds varying from approximately 80 to five km per hour.

"The cop car followed the drunk driver to observe the car with the intention of calling Metro Police. The campus police were not driving fast, but the other car was," said one of the officers.

The police drew level with the car at Dundas and Bay.

At that point the campus police signaled, by a wave of the hand and a honk of the airhorn, for the car to stop. It pulled over and one of the cops got out of the car.

"He smelled alcohol on the woman's breath," said one of the officers.

Metro Police were contacted and they arrived 10 minutes later. The driver was charged with driving under the influence.

The driver was subsequently given a 12-hour driving suspension by Metro Police.

The campus police filed a report and

thought nothing else of it. They say their direct supervisor had no problem with their actions. The campus police were under the impression that was the end of it.

"We thought 'good, well done,' and our supervisor had no problem. Everyone went back to work."

According to one of the officers, when Lee McKergow, manager of police services at U of T, returned to work after the holidays, he decided to penalize the three officers for stopping someone off campus and for driving with two others in the car.

U of T prohibits campus police from stopping people by using car horns or lights—on or off campus.

McKergow says he's looking into the incident and has revoked the driving privileges of the three officers until further notice.

"At the university we have policies and procedures that lay out in a clear

Please see "MADD," page 3

## Canadian universities woo Asian students

BY SAMER MUSCATI

OTTAWA (CUP)—Wanted: Asian-Pacific students with bags of money to bankroll Canada's post-secondary education system.

That's the message top university administrators are bringing with them as they travel half way across the world this month to recruit international students and meet with high-ranking government officials.

Prime Minister Jean Chrétien was joined on the Asian trade mission's trek by seven provincial premiers, members of the business community and a number of university administrators.

Team Canada announced it will open new Canadian education centres in Jakarta, Indonesia and Bangkok, Thailand during the next two weeks.

The centres will distribute information on universities and recruit students interested in studying in Canada.

"This is totally unprecedented," said Charles Larabie, an official with the Department of Foreign Affairs and International Trade. "It's a new twist to have Canadian education promoted at this level."

More aggressive recruitment tactics come on the heels of a study released by the Canadian Bureau for International Studies, which reported a steady decline

in the number of foreign students enrolling in Canadian universities.

Statistics Canada confirmed the declining numbers in a report released earlier this month.

Larabie says an increase in foreign students will pump significant amounts of money into the Canadian economy, and that promoting Canada's educational institutions is one of the main objectives of the trade mission.

The mission has been well received by post-secondary institutions who are scrambling to find new sources of revenue at a time when government cutbacks are crippling university budgets.

Wealthy international students are increasingly becoming a lucrative commodity for the cash-strapped institutions.

And with the Ontario Tories' recent announcement that it intended to deregulate foreign student fees, international students will prove to be a considerable revenue source for the province's universities.

Last year, of the 81,000 international students studying in Canada, more than 50 per cent came from the Asia-Pacific region. And the federal government expects the number of Asian students seeking university education to almost triple by the year 2010.

Please see "Money," page 2



# This Week at Hart House

## SPECIAL EVENTS • • • • •

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Drama Club** - First Annual One-Act Playwriting Competition. Competition is open to all U. of T. students, faculty, staff, and alumni members. Submission deadline is January 31, 1996. For more information, contact 978-5362.

**Elections for Hart House Standing Committees** - Nominations open Tuesday, January 9th and close Tuesday, January 30th. Forms available at the Hall Porters' Desk. For more information, please contact 978-5363.

**Formal Debate** featuring Dr. D. Kadar on Tuesday, January 16th at 7:30 p.m. in the Debates Room. Resolution for debate is the existence of the "Gulf War" Syndrome. For more information, call 978-0537.

**Graduate Dinner Series** - Wednesday, January 17th at 6 p.m. with guest speaker Howard Engel (Novelist) - "Canadian Mysteries". For tickets and more information, contact 978-2447.

**Hart House Review** - The Hart House Review welcomes submissions of original poetry, prose, short fiction, artwork and photography for its 1995/96 issue. Submit manuscripts with completed entry form/information sheet to the Hall Porter by Friday, January 19th. For more information, call 978-5362.

**Sunday Serenades** - Paul Brodie, saxophonist performs on January 21st at 3 p.m. in the Great Hall.

**Writuals** - Literary Pub on Wednesday, January 17th at 7:30 p.m. in the Arbor Room. An evening of dramatised readings. Call 978-5362 for more information.

## ART • • • • •

**Justina M. Barnicke Gallery** - Frederick Coates: Portrait of an Artist/Designer. Special tour of the exhibit with the Curator on Tuesday, January 16th at 7 p.m. Call 978-8398 to reserve.

**Arbor Room** - Student Art Exhibit: Frances Cockburn. Show runs until February 17th.

**Crafts** - Create a Medieval Style Book with instructor Reg Beatty on Thursday, January 18th & 25th from 7-9:30 p.m. Pre-register at the Hall Porters' Desk, 978-2452.

## MUSIC • • • • •

[For more information, contact 978-5362]

**From the Hart** - Charlie Sohmer performs folk & blues on Thursday, January 18th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - Koller/Michaels performs on Friday, January 19th at 8:30 p.m. in the Arbor Room.

## CLUBS & ACTIVITIES • • • • •

**Bridge Club** - Orientation Night and sign-up for Novice Classes on Tuesday, January 23rd at 6 p.m. in the Map Room. For more information, call 978-2446.

**Camera Club** - Beginner & Intermediate Workshops begin the week of January 15th - sign-up at the Hall Porters' Desk, 978-2452.

**Debating Club** - Tuesdays at 7 p.m. senior debaters speak their minds on controversial topics. Wednesdays at 4 p.m. novices are welcomed to speak and offered coaching and encouragement. Meetings take place in the Committee's Room, second floor of Hart House.

**Film Board** - Super-8 four-week course with Roz Owen begins Thursday, January 18th from 7-10 p.m. Grant Writing Workshop with Helen Lee on Saturday, January 20th from 1-4 p.m. Pre-register for courses at the Hall Porters' Desk, 978-2452.

**Rifle Club** - Safety Courses for new members on Monday, January 15th at 4 p.m. & at 5 p.m. in the Music Room. For more information, contact 978-2446.

**Singers** - First rehearsal on Monday, January 15th at 7:15 p.m. New members sign-up on Monday, January 22nd & 29th.

**Symphonic Band** - New members sign-up on Tuesday, January 16th & 23rd at 6:30 p.m.

**Yoga Club** - Winter classes for Beginner and Intermediate Yoga start the first week of January and run until mid-April. Contact the Hall Porters' Desk at 978-2452 for more information, class schedule, and sign-up.

## ATHLETICS • • • • •

[For more information, contact 978-2447]

**Hart House Farm** - Winter Carnival event on Saturday, January 27th. Advance ticket sales are \$18 with bus; \$15 without until Thursday, January 25th. After January 25th, tickets are \$23 with bus; \$20 without. Please call the Hall Porters' Desk at 978-2452 for more information.

**Class Registration** - Registration for Athletics classes continues in the Membership Services Office, 978-2447.

**Indoor Triathlon** - Saturday, February 3, 1996. Participate in or volunteer for the annual Indoor Triathlon. Registration information available in the Membership Services Office, 978-2447.

# HART HOUSE

## UNIVERSITY OF TORONTO

# Money speaks volumes

Continued from page 1

The University of Saskatchewan will be signing agreements with private institutions in Malaysia and Thailand, as well as participating in the grand opening of the two new centres in the region.

"We are interested in getting more students from that part of the world," said Asit Sarkar, director of Saskatchewan university's department of international studies.

These days, money is a magic password. All six Canadian educational centres to open within the next two years world-wide will be located among the boom-

ing economies in the Asia-Pacific region.

However, Denis Leclaire, director of international activities at St. Mary's University in Halifax, says money is not the only motivation for his university to participate in the mission.

"St. Mary's has been working in Asia for the last 15 to 20 years," said Leclaire. "It certainly isn't only an international education recruitment exercise. We're looking at things like student exchange programs... faculty exchange, joint research, assistance programs, and working with partner companies in

other countries."

Although the University of Toronto has not yet set next year's fee level, international students attending U of T currently pay approximately \$10,000 in tuition, depending on the program.

In addition, the former provincial NDP government cut foreign students off from the province's health plan in 1995, requiring them to pay \$535 per year for health insurance.

In 1995, there were 2,736 undergraduates and graduate foreign students at U of T, down from 3,577 the previous year.

# Protesters fear birth of Taco Bell education

Continued from page 1

"Now there's real pressure to privatize in areas like music, art and physical education."

And if these trends do not stop, Turk says, the commercialization of the educational system is not far behind.

"The educational system offers an enormously profitable opportunity to the private sector in terms of goods and services."

Turk says this type of privatization has already occurred south of the border.

"In the U.S., 3,100 high school cafeterias have been contracted out to Taco Bell," he said.

Neil Walker, spokesperson for the Ontario Secondary School Teachers Federation, says the Harris government has broken their campaign promise to maintain quality education.

"Before this government was elected, they said that they could cut money without affecting the quality of [the classroom experience]. But you can't take \$400 million from the system without affecting education."

"The people are not getting what they bought when they voted for the Tories, who promised to make education better," he said.

Premier Mike Harris was not in town to witness the protest. He is visiting India as part of a trade mission headed by Prime Minister Jean Chretien.

But one protester says Harris will still get the protester's message.

"If Harris thinks it's hard in India right now, wait until he gets back to Ontario," said Tony, a teacher from the Welland area.

Steve Dycha, a teacher from Windsor, says these cuts will

not just affect the education system and its employees, but the economy as a whole.

"They'll be putting a lot of people out of work, and there's bound to be a negative spin-off into the economy."

Further cuts, claim protesters, will result in larger classes, the neglect of special needs students, and the demoralization of education workers.

Walker says junior kindergarten and adult education are two of the areas most threatened by the cuts.

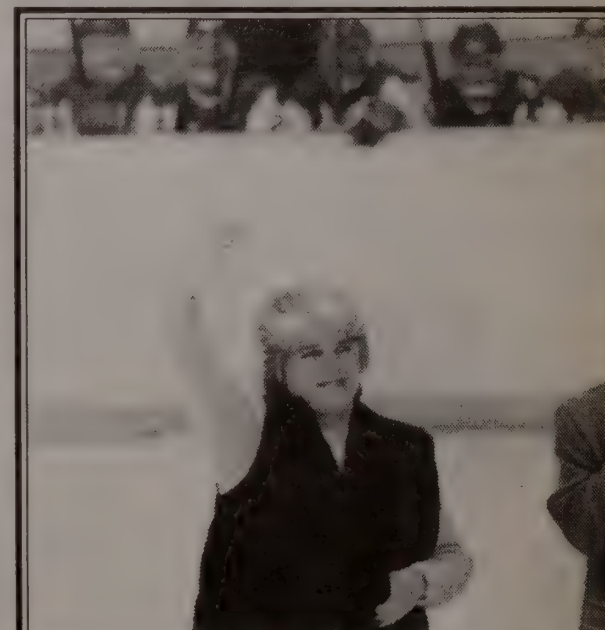
"It's an odd move for this government, because adult education is one of the most effective tools for getting people off

welfare," said Walker.

And junior kindergarten is necessary for the early identification of students with learning disabilities or other problems, he adds.

"The ones that suffer will be the kids that don't speak the language, kids that have problems adjusting to a radically different culture, kids that come from homes without stability, kids with problems or learning disabilities," he said.

The protesters marched north on University Avenue to Queens' Park, where speeches were delivered by Bob White, president of the Canadian Labour Congress, Buzz Hargrove, president of the Canadian Auto Workers union, and Sid Ryan, CUPE president.



Mayor Barbara Hall plays hockey mom at Varsity Arena Saturday night.

Mark Segal/VS

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**YOUTH CHALLENGE INTERNATIONAL**



# Ontario may extend bar service hours past 1 a.m.

BY AARON CHAN  
Varsity Staff

The Ontario government is considering extending bar service hours by one hour to 2 a.m.

"We haven't made any decision yet, but the change is something the minister [Norm Sterling] has indicated he is considering," said Morris Simms, spokesperson for the Ministry of Consumer and Commercial Relations.

Currently, the Liquor License Act of Ontario requires all bars and restaurants to stop service of liquor by 1 a.m., with all evidence of open liquor on the premises to be cleared away by 1:45 a.m.

Ontario has the earliest last call of any of the provinces or bordering American states.

Last call in New York and

Michigan is 2 a.m., for example, and 3 a.m. in Quebec.

Bar owners enthusiastically support the possible change, saying it's about time Ontario extended liquor service hours.

"It's a great idea. It's something the city has been lacking for a long time, in comparison with other major metropolitan centres. It's almost like we've been left behind," said George Vrozos, manager of the Brunswick House.

Robert Costelloe, manager of James's Gate Irish Pub, also supports the change, saying it is good for the customers.

"Generally I think it's a good idea to give bar owners the option of opening longer," he said. "It accommodates the customers."

But anti-drunk driving groups say they are wary of the change.

"We are concerned that the extension in bar hours will lead to more impaired driving," said Lisa Waywell, communications and program manager for Mothers Against Drunk Driving.

"We feel the hours should remain the same."

In 1993, there were 1,315 motor vehicle crash fatalities in Ontario, of which 43 per cent were alcohol-related, according to the Drinking/Driving Countermeasures Office with the Ministry of the Attorney-General.

As well, the Ministry of Transportation estimates the financial and social cost of alcohol-related motor vehicle accidents in Ontario to be \$1.3 billion annually.

Doug Beirness of the Traffic Injury Research Foundation says very few studies, and none in the past 10 years, have been done on

the topic of extended bar hours and drunk driving incidents.

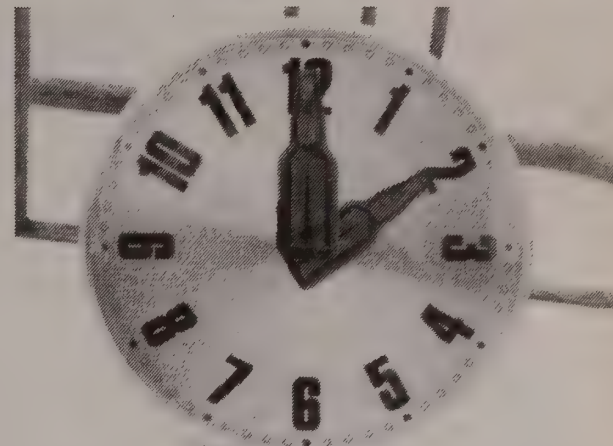
But he says what studies have been done show that with extended bar hours, there is no increase in the number of drunk driving incidents, but rather a shift to their occurrence at a later time.

Some students support the proposal.

"I'm all for it," said Gordon Milme, a second-year U of T student. "It will eliminate the after-hours bars. It will get more revenue [for the government]. And for me, it's too early to start going out at 10 p.m."

But other students have reservations about the change.

"I would support [extended hours] on New Year's Eve [and other holidays]. But on a regular basis, people would have more time to drink, and less time to sober up, perhaps leading to driving under the influence," said Anusha Thuraisingham, another U of T student.



Look. It's a beer-clock.

Gregor Madden/VS

The extension of bar service hours has benefits and drawbacks, according to Syd Girling, manager of policy and communications at the Liquor License Board of Ontario.

He says extended service hours could benefit communi-

ties close to borders, shift-workers, and the tourism industry.

But there might also be more over-consumption, and there is inadequate public transit in the latter hours of the night, Girling added.

## MADD mad about disciplining of campus cops

Continued from page 1

manner what the police can and cannot do. They are designed to protect the officer and the university. Our police do not have any authority off campus," McKergow said.

One of the cops involved says he realizes they are not Metro Police and should not be treated as such. However, he says all campus police have been sworn

in as special constables with Metro Police.

"We have very similar powers to Metro Police but only on campus and the city streets that come next to the campus. That may even extend to Bay," he added.

One of the officers involved says it is hypocritical for them to be suspended from driving duties. He says it is wrong for the campus police to run a major

R.I.D.E. program before Christmas and then penalize its staff for stopping a drunk driver.

Jim Wideman, executive director of Mothers Against Drunk Driving, says he's shocked and horrified this would happen at an institution like the University of Toronto.

"If that person [in the car] had hit someone, it would have lived on [the police officers'] conscience forever," said Wideman.

One officer says the next time a campus cop sees a drunk driver they will look the other way because of what McKergow may put them through.

And Wideman says the officers should be applauded for doing an honourable deed.

"They should be apologized to for even a hint of wrong doing. I hope higher up administration at U of T will do that," said Wideman.

According to the Canadian Criminal Code, any civilian holds the power to arrest. The police say they were acting more as civilians than campus police in this situation.

### Vital statistics

- ❑ Number of people killed each day in Ontario because of drunk drivers: 1.5
- ❑ Number of people killed each day in Canada because of drunk drivers: 6
- ❑ Number of people killed each year in Canada because of drunk drivers: 1,700

Traffic Injury Research Foundation of Canada

- ❑ Number of alcohol-related crashes each year in Canada: 113,000
- ❑ Number of people injured each day in Canada because of alcohol-related crashes: 311

Transport Canada

- ❑ Number of people charged with impaired driving in Ontario in 1993: 26,000

Ministry of the Attorney General

## News Meeting

Learn everything there is to know about challenging the powers that be. Mondays at 4 p.m. at 44 St. George.

### CAREER CENTRE

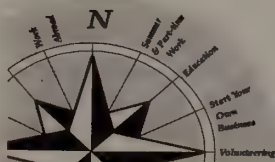
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## Newspaper changes direction

U of T's second largest campus publication, the newspaper, is looking to reach out to more students following the appointment of a new editor-in-chief.

Pedro Cabezuelo was appointed to the position after his predecessor, Matthew Christian Vadum, was dismissed following a 20 to four vote by the members of Planet Publications, Inc.

Cabezuelo says he wants to make the newspaper more accessible to U of T students.

"[I want to] let it be known this paper belongs to students in general. It is their forum... and they can do with it whatever they want," he said.

"There are a lot [of people] at the university

who aren't aware of the newspaper and I want that to change."

He said the publication has already made some lay out changes and may introduce some new features in the future.

"Things are still at the planning stages," Cabezuelo said.

He adds there is a feeling of rejuvenation at the paper.

"I'd have to say there [is]. Everyone seems to be gung-ho and happy with the changes," he said.

Cabezuelo has been writing with the newspaper for four years and was arts editor prior to his promotion.

DAVID ALAN BARRY

## WIN A POOL TABLE

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**QUOTE OF THE DAY:** "In the '80s, the Hangar was rockin.'" SAC prez Marco Santaguida shows how he really never let go of his teen idol Stu Jeffries of *Gooooo Rockin' Tonight*.

## Wanted: rich foreign students

In the middle of last fall, the Varsity reported that the number of foreign students studying in Ontario had dropped significantly. When we spoke to the University of Toronto administration, they told us then that the university would not expend the human and financial capital necessary to deploy people to go out and actively recruit foreign students because there was no financial incentive.

The major reason behind this was that even though international students pay a lot more than Canadian students for their education, the university was not in a position where it could make money from students coming to study from abroad.

Recent developments both on the provincial and national front make this situation a lot more financially attractive for Ontario universities.

Firstly, Ontario universities successfully lobbied for the de-regulation of foreign student fees.

In its first mini-budget, the Tories announced that all was fair in love and tuition increase, at least when it came to international students.

Thank you, Mike Harris, Ernie Eves and John Snobelen.

Secondly, during Chretien et al's recent tour through Pacific Asia, it has now come about that the federal government will pick up the tab for the costs involved in the establishment of offices to recruit international students to study in Canada. The feds are setting up two recruitment offices in the region, one in Thailand, and the other in Indonesia, that mecca of progressive labour practices. Not.

Thank you, Jean Chretien.

It seems that the conditions for fully maximizing the profit from foreign students have been established.

How convenient.

## Let our cops go

This university makes a big deal of its efforts around preventative measures against drunk driving. Every year, as we walk by Sid Smith during Alcohol Awareness Week, we invariably see a hokey re-enactment of a post-alcohol-related car accident. This scene involves cops from 52 Division, our own campus police force, and a smashed up car—a vivid illustration of the potential result of mixing vermouth and vehicles. As well, a considerable portion of our levy, (\$17 to be exact) goes to Margaret Galamb and her Health Promotions division to make students aware of the hazards of driving drunk.

So it would therefore seem, that judging from the presence of the campus cops at this annual reminder of the deadly combination of cars and Korona that the campus police, as directed by the university, would be directed to take vigilant action against suspected drunk drives.

So these starting points make the following story a little confusing for those of us who follow the standard, well-entrenched Greek concept of logic.

Three U of T cops were out riding one recent blustery winter day. They encountered another car which seemed to be suffering from the inability to follow a straight line, and in fact front-ended the campus cops' car. They attempted to pull the car over with a honk of their horn, but the driver was reluctant and kept driving. The three cops determined that there was a strong possibility that the driver was intoxicated, and decided, fol-

lowing a judgement call, that they should pursue the driver.

While it is true that this occurred off the strict boundaries of the university, the U of T cops' cars do not have radio capabilities, so they were neither able to contact 52 Division nor their own station. They determined that before it was too late, they should follow the car and try to encourage the driver to pull over, lest this episode end in tragedy—tragedy they may have been able to prevent.

What happened? The car was pulled over, the real cops were called, and it was indeed determined that the driver was intoxicated. 52 Division thanked the campus cops, and all seemed well. And why not? The campus cops prevented possible tragedy and death.

But that's not exactly how Lee McKergow, manager of police services saw it. These three campus cops have had their driving abilities revoked for acting outside their jurisdiction. Not only that, our three heroes are under an internal review for their behaviour, and could be penalized for using their horn to pull someone over—such a heinous act is prohibited and makes them subject to punishment.

As one campus cop told us, the next time an errant driver is suspected of being intoxicated, they will not be pulled over. They will be allowed to reek whatever havoc they may on the Toronto community.

Don't we have anything better to do than to punish cops with a conscience? Obviously not.

**Contributors:** M. Gosia Bawolska, Aaron Chan, Shawn Dineley, Eddy Elmer, Alex Felipe, Jason Ferris, Eric Langenbacher, Gregor Madden (3), Crystal Mason, Alleen Mirakian, Erin O'Brien, Craig Olivier, Ray Ortigas, Michele Parent, Andrew Potter, Heather Pringle, Ed Rubenstein, Mark Segal (3), Scott Wilyman

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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## BACKTALK letters to the editor

### Hart House part of U of T

Your anonymous "concerned member" describes Hart House as a non-profit organization completely and financially independent of the university ("Appointment of Hart House warden reeks of fascism," Jan. 8).

Hart House is, in fact, a fully integrated division of the University of Toronto, whose members are almost all current or former members of the university. Hart House depends on the university for more than half of its funding through money raised for it each year.

The buildings were a magnificent gift to the University of Toronto from the Massey Foundation. In accepting the gift, the governing body of the university made undertakings that we continue to honour in order to keep Hart House a vital part of university life, bringing together students, faculty and visitors.

The appointment of the warden is made according to a well-established university process and in a way entirely consistent with other university appointments, and in a manner that ensures maximum community input. The warden is appointed by the Governing Council of the university on the recommendation of the president.

Before such a recommendation is made, the president establishes a broadly-based advisory council that includes members of the Board of Stewards. The advisory committee considers the current requirements of the position, interviews applicants and assists the president in forming a recommendation.

Your anonymous letter writer and others are invited to give their advice to the recently constituted review committee on Hart House. Submissions should be sent to this office by Jan. 31.

David Neelands  
Assistant vice-president  
Student Affairs

### Hart House requires debating

I feel obliged to comment on the recent opinion piece discussing the appointment procedure for the warden of Hart House ("Appointment of Hart House warden reeks of fascism," Jan. 8).

Although I wholeheartedly agree with the sentiments expressed, I must take issue with the author on three points.

First, it is saddening to once again see the word "fascist" misused. The situation at Hart House could best be described as either "authoritarian" or "ridiculous," but name-tags hardly qualify as brown shirts.

Second, I am annoyed that the author chose to hide under a cloak of anonymity. This decision implies a fear of reprisal, which is completely misplaced. What Hart House requires is open, credible discussion, not polemics fired from the dark. Only if the student body shows itself capable of such open debate will it gain the control of Hart House so worthily claims.

Third, the timing of this piece was poorly chosen. Hart House is currently conducting its annual nominations and elections and it is this democratic endeavour that require the attention of the student community. To distract that attention, I believe, is contrary to the interests of the members of the House.

Charles Levi  
UC 9T2  
Senior Member, Hart House

## New Year's resolutions

Following are my anti-Harris New Year's Resolutions.

I will escalate my protests against Premier Mike Harris' fascist government together with thousands of other vulnerable citizens in Ontario.

I will continue speaking out against the Harris government's war against the most vulnerable people in our society. Harris has declared war on all of us (except

his rich Bay Street friends and Tory hacks).

I will stand up and fight back with poor people, poor and hungry children, single mothers on welfare or family benefits, unemployed people, homeless people, union people, elderly people and others people on pensions, people with disabilities, survivors of medical abuse, people locked up and abused in "psychoprisons" (a.k.a. mental health centres) and other prisons, First Nations people, people of colour, gay and lesbian people, and all other people who have been or will soon be abused, discriminated against and victimized by Ontario's fascist government.

I will bug the Harris government's "snitch line" (which encourages citizens to inform the government of people suspected of welfare fraud), and instead report the names of over 150 Canadian corporations which have paid few if any income taxes during the last two to three years and are not being targeted and exposed by government officials or the mainstream media (especially CBC).

I will ask why these many corporate welfare bums are not being targeted and exposed for fraud and failure to pay their fair share of taxes.

I will help organize a peoples' grassroots advocacy hotline or self-help advocacy group since Harris killed government-supported advocacy in Ontario this year.

I have declared war on the Harris government. No justice—no peace.

Don Weitz  
Human rights advocate

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



## The most intriguing people of 1995

AN ENHANCED VERSION OF PEOPLE MAGAZINE'S LIST

BY EDDY ELMER

Last month People magazine released their list of the 25 most intriguing people of 1995. What did I think of the selection?

Well, Elizabeth Hurley I can understand because Hugh Grant really was Eurotrash. John F. Kennedy Jr. I can understand because his appearance on Murphy Brown was his biggest accomplishment to date. Even Ted Turner I can understand because any man who sleeps with Jane Fonda must be some kind of acrobatic contortionist.

But Jennifer Aniston? Brad Pitt? Jay Leno? Frustrated with People's choices I figured it was time to make my own list.

So who were the truly intriguing people of 1995? Who distinguished themselves and even changed people's lives? Who will forever be remembered?

These intriguing people are people of various backgrounds, strengths and weaknesses. People who have moved, shocked, enlightened, and inspired us. Although they're not all veterans of fame, they are veterans of life—role models for all.

I have narrowed my list down to those who are both intriguing and publicly well-known. This year, only 20 have made my list.

**Oprah Winfrey** While this year saw every other talk show host dare to climb the Nielsen by being the most outrageous, Oprah's daring feat was maintaining the format of the honest, sincere, and sophisticated program which has been so popular for over a decade.

**Glenn Harris** In an effort to help his 15-year-old student escape her father's sexual abuse, this New York schoolteacher took her on a two-month odyssey across the United States.

**Michael Eisner** We know him as the kid-at-heart seen before Disney productions, who offers viewers a few whimsical words while sitting in his toy-filled office with Mickey and Goofy at his side. We also know him as the hard-nosed CEO who announced television's largest corporate merger: Disney's acquisition of Capitol Cities/ABC. Few people can maintain so effortlessly a suave balance between public relations and business savvy.

**Yitzak Rabin** Despite warnings that his life was in serious danger, the Israeli prime minister refused to be paralyzed by threats and said he would continue his mission for peace—even if it meant dying as a result. Rabin was assassinated days later.

**Delores Tucker** For years she campaigned against gangsta rap, the music which she believed poisoned children's minds with its violent and hateful lyrics. Her endless struggles, including the 1994 arrest, culminated in 1995 when Time Warner sold off 50 per cent of Interscope, its largest gangsta rap label.

**Andrew Shue** He's best known as "Billy" on FOX's hit series *Melrose Place*, but few

know him as the Dartmouth educated guy who has volunteered his time by coaching little league soccer and who founded Do Something, an organization which gives grants to children who have ideas for controlling racism, ending abuse, and generally making the world a better place.

**Bill Gates** His efforts at changing the way we perceive and deal with information climaxed in 1995 with the introduction of Windows '95, the creation of the Microsoft Network, his plans to create an interactive news service with NBC, and his numerous partnerships with the cable, broadcast, and telecommunications industries.

**Helen Gurley Brown** This being her thirtieth anniversary as editor-in-chief of *Cosmopolitan*, Brown was honoured by the Advertising Women of New York Committee (which includes Barbara Walters, Joan Rivers, and Hilary Rodham Clinton) for being the driving force behind the only magazine which celebrates women who dare to be all they can be: smart, career and family-oriented, good-looking, and *wild*—all at the same time.

**Lucien Bouchard** He has composure, vision, and a sincere, good-hearted desire to make a peaceful difference for Quebecers. This has put him far above the traditionally arrogant diabolos who often turn into dictators. Having recently lost not only a referendum but also a leg, and almost his life, Bouchard knows what life can dish out, and has an insight that other politicians severely lack.

**Calvin Klein** He's probably the most controversial designer alive because of the hype surrounding the recent pulling of his alleged "kiddy-porn" ads. Yet despite this, Klein was just listed as number nine on the Fairchild 100, a people's choice survey of

the top names in fashion. Competing with others such as Reebok, Fruit of the Loom and Lee Jeans, Klein was the only actual person on the top ten.

**Myrlie Evers-Williams** "I do not want his death to be in vain," she said after the assassination of her husband, black civil rights leader, Medgar Evers. The quiet homemaker and mother of three was 30 at the time, and now, 32 years later, is the chairperson of the NAACP, the same organization her husband died for, and the same organization she is determined to bring back into the political forefront.

**Philip Morris** Recently the company started a massive "Action Against Access Campaign," reinforcing its goal to prohibit cigarette sales to underaged children. Even though Morris continues to advocate smoking for children of legal age, the campaign does, nevertheless, show some sense of moral conscious.

**David Letterman** In a nutshell, he didn't insult his audience's intelligence and he continued to maintain the image of CBS as the urbane Tiffany network by deciding not to cash in on endless and tasteless quips about the Simpson trial (think Leno and the Dancing Itos).

**Captain Scott O'Grady** For six days, the American hero survived in a lone Bosnian forest, his F-16 having been shot down by Serb forces. Drinking rainwater (even that squeezed from his woolen socks) and eating grass and ants, he lived in terror, playing hide-and-seek with the rifle-wielding Serbs who furiously tried to hunt him down, and who often came as close as three to five feet from him without knowing it.

**Hilary Rodham Clinton** It's true that Bill is an interesting man, but he doesn't need the title of "intriguing" because he's already president. Hilary deserves the title because, in this one year alone, she has done more for American health care, literacy, and the arts than any first lady has ever done.

**Michael Crichton** Over 30 million viewers tune into his latest creation, *ER*, the most popular program on television (if not of all time). He does for medicine what John Grisham does for law. His creative intensity stems from his studies at Harvard Medical School, his fellowships at Cambridge University and at the Salk Institute for Biological Studies, and his extensive emergency room experience.

**Louis Farrakhan** For 18 years the black civil rights leader ruled the Nation of Islam—and is today loathed for having condemned homosexuals, Jews, whites, Asians and Arabs. Yet the leader of the Million Man March denounced black separatism, encouraged voting during elections, discouraged boycotts, and asked for peace—something which, despite his radical views, is admirable.

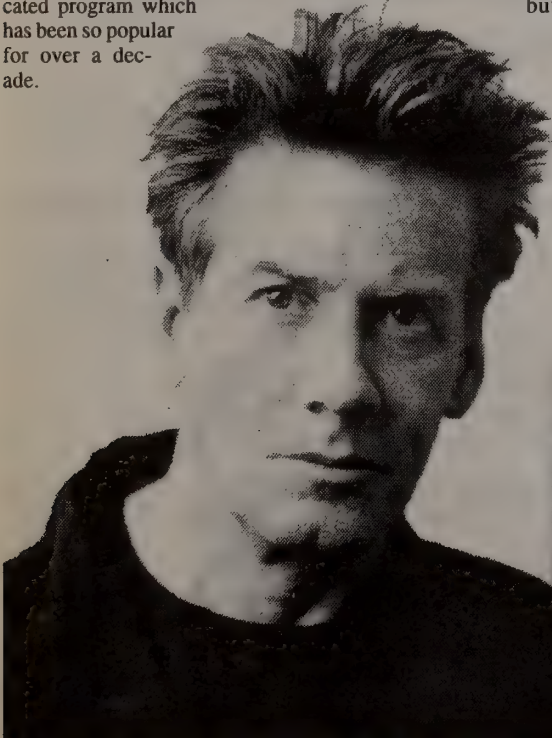
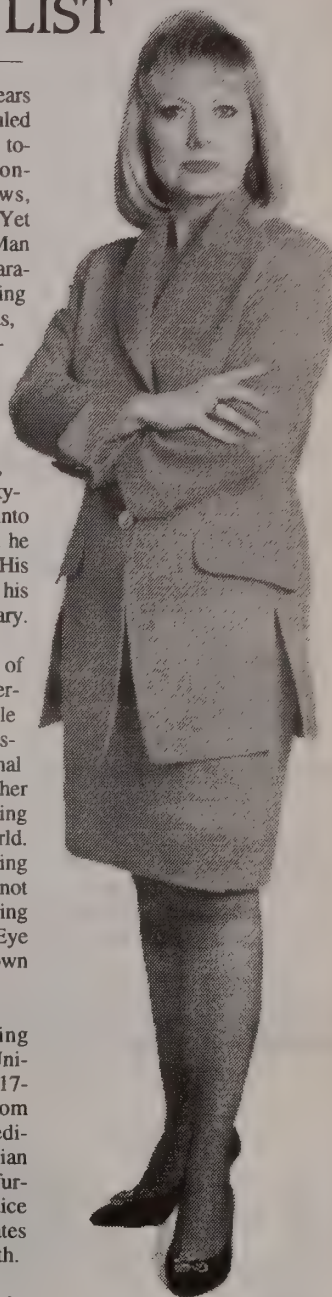
**Greg Louganis** He was perhaps the best diver in the world, his career exploding, his life skyrocketing. Yet the world fell into awe when he announced that he was HIV-positive and gay. His career came to a rapid halt, yet his courage to confess was exemplary.

**Pamela Wallin** This veteran of broadcast journalism has interviewed everyone from Camille Paglia to Dan Quayle. After losing her job at the CBC National News Magazine, she climbed her way back up and started hosting her own program on Newsworld. She now seems more intriguing than Connie Chung, who was not only fired from the CBS Evening News, but also lost her job on *Eye to Eye* after that show went down the tubes.

**Balamurali Ambati** Having graduated from New York University five years ago, this 17-year-old just graduated from Mount Sinai School of Medicine as the youngest physician in the world. After finishing further studies he plans to practice medicine in the United States and India, his country of birth.

*Eddy Elmer remains one of the most intriguing writers at the Varsity.*

*Wallin: more intriguing than Connie Chung.*



Klein: the most controversial designer alive

Bouchard: has an insight other politicians severely lack.

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# We are missionaries of post-modernism

BY ERIC LANGENBACHER

It seems to me quite difficult for a Canadian to judge or assess other cultures without coming across as arrogant, condescending or imperialist.

Here in Canada, we have a vigorous and well-functioning democratic system. We have some of the lowest prices in the world for the quality and perhaps the widest selection of goods people want to buy. (This is probably due to our rather liberal capitalistic framework.) Yet we also have a liberal social welfare system, despite cutbacks, manageable unemployment and a relatively stable and strong currency.

Even further, we have transformed our economy from industrial to service/high-tech. We are preparing our country for the future and beginning to pay back the bills that this process accumulated. We are flexible and progressive, not only economically but also socially.

Canada is one of the most multi-cultural countries in the world and it usually works well, despite apocalyptic forecasts from time to time.

We try to redress the injustices of the past by, for example, addressing native land claims and the complaints of francophones. Former global inequities are dealt with through Third World aid and peacekeeping.

Even culturally we are internationally influential (Anne of Green Gables, Allannah Myles). Arguably the poor are better off here than anywhere and I can't think of another society that has made more all-around progress in women's issues (it will be interesting to see how well the Scandinavian model holds up in face of pervasive economic and social problems).

How can this not lead to a feeling of pride and superiority? How can we not feel more progressive, at a higher stage of development, than a lot of other societies? How can we not feel that we have so much to teach from our conscientious example, missionaries of post-modernism?

And missionaries we are, especially concerning opinions and judgements. Now I'm in Japan, an advanced, greatly Westernized, yet in so many ways traditional (meaning less advanced), society.

In this disciplined place, I scoff at the porno movies played late at night with all the genitalia blurred by censors. But then I can walk down the

street to a "Love Hotel" and rent a room by the hour. Or I can go to various vending machines and purchase used schoolgirl panties. Or, for a small fee, go to a phone sex centre and its masturbation rooms. Yet the gay community is non-existent, completely closeted.

I look at the plight of women in Japan—talk about sexual division of labour. Men do the driving and smoking and get the good careers. Most are helpless without their wives. When the wife of a man I know was hospitalized, he couldn't even find his underwear. I am not allowed to enter a kitchen. I get weird looks when I try to do my own laundry or clean the house.

Women get the shitty jobs and are expected to

uphold traditional values—leave the work force when they marry or have children. There is intense pressure to marry before the age of 25 (they call it Christmas cake—no one wants to eat stale cake on the 25th.) So they have arranged marriage franchises to facilitate this.

How can I look at this from my Canadian perspective and not call it hypocritical, oppressive and less-advanced? How can I not feel superior and "evangelistic?" Apart from my voiced opinions, my very presence here is in essence like a missionary, and most see it self-defensively as a destabilizing, imperialistic force.

Many North Americans can couch and obscure their messianic feelings of superiority in other

terms like democratic values, women's rights or logocentric truths and goals. We can trek through Asia and presumably respect their cultures and traditions, but still disparage their authoritarian structures and treatment of women, forgetting that we are projecting many of our values and experiences.

And what we are doing, even if we feign cultural respect, is disparaging these cultures themselves that perpetuate this oppression and injustice. We are, whether we admit it or not, missionaries and imperialists of post-modern superiority.

*Eric Langenbacher is a graduate of U of T who now lives in Osaka City, Japan.*

## Communication reaps rewards

BY CRYSTAL MASON

Although looking at the world through someone else's eyes to achieve true communication is difficult, the rewards are well worth the effort. This common theme ran through the first three talks in a Saturday morning lecture series held at Hart House in the fall. Here's a taste of what was discussed.

**Miscommunication in Beijing**—Kara Johnson, a lobbyist at the United Nations Conference on Women, inaugurated the series by revealing some of the shocking obstacles to communication evident in Beijing.

Johnson explained that select delegates wrote the U.N. document months before the conference began, leaving unresolved sections (like the role of motherhood, homosexuality and abortion) bracketed. The job of the delegates during the conference was to eliminate the brackets by discussing the issues.

Unfortunately, the document and the debates over the most divisive issues took place in English. This left a huge communication gap for many people. For example, the English word "gender" has no corresponding term in many languages. When asked to define it the American government said that one's "gender" was either male or female, while the Canadian government said that "gender" was merely a socially constructed role. This under-

standably led to much confusion throughout since "gender" was of key importance in the document.

Johnson also said that there was no official translation offered at the most important debates. She concluded it was ridiculous to consider such a document as a consensus of world opinion and an international platform for action, when the all of the discussions and debates placed English-speaking countries at such a distinct advantage.

**Love as communication**—In November, Jiabui Wong, a psychiatrist at Toronto's Clarke Institute, contrasted interpersonal and mass communication. Wong explained that we like television, e-mail, voice mail, computers and the like because they prepare everything for us in a neat, efficient bundle. Unlike interpersonal communication, we receive what we need from mass media without much effort or risk.

However, Wong said that rather than digesting this information we tend to just swallow it whole. Wong warned that this tendency to be passive will also be reflected in our relationships. In order to avoid this passivity which sterilizes human potential, Wong advocated active love, "the most essential desire of the human being." Only through communication can we give and receive the love that we need.

However, interpersonal communication requires effort. We must give ourselves to other people, but

this action brings the risk of rejection.

While isolation leaves us depressed, verbal communication opens the door to encouragement, positive advice, and the necessary ability to think of others before ourselves.

**Moral growth through communication**—David Shaw, an English professor at Victoria College, complemented Wong's lecture by exploring communication in literature. Shaw demonstrated how George Eliot's heroines are able to be leaders of communication because they develop the "negative capability" to really see something from someone else's perspective.

He explained that this ability empowers you to help a loved one work through a difficult period, but is also "the indispensable agent of moral growth." These characters thus help themselves grow by helping others communicate. Despite the difficulty, Shaw suggested we could develop this quality by reading attentively, since doing so allows us to see us as others do.

The main objective of the lecture series was achieved as students took part in discussions energetically at all three talks, revealing their desire to deepen their understanding of communication through its practice.

*Crystal Mason studies English at U of T.*

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On September 25th, 1995, the Information Commons, the University of Toronto Library, and University of Toronto Computing launched two new services: the campus-wide e-mail service, UTORmail, and the general dial-in Internet access service, UTORDial. Since that date over 5,600 UTORDial accounts have been created and over 9,100 UTORmail mailboxes have been activated.

When a UTORDial account is created, it is initialized with one free "token". Each token represents 20 hours of dial-in Internet or e-mail access and costs \$11. During the "introductory period" the UTORDial service was free. Effective January 15, 1996, student accounts on the UTORDial service will begin to be decremented. This means that starting January 15, the first 20 hours of UTORDial access are free. For more hours students will have to purchase additional tokens. The following is an excerpt from the UTORDial and PACXNET Services document that was distributed in the software "starter packages":

#### Charges for Use—UTORDial

When you connect to UTORDial, you are charged for the duration of your connec-

tion. Connect time is sold in blocks of 20 hours, called "tokens". Each token costs \$11 (\$0.55 per hour). When you activate a UTORDial account, your first 20 hours are free. You can buy additional tokens at the check-out desks of the Robarts, Sigmund Samuel, and Engineering Libraries.

Tokens are not transferable or refundable.

As you consume connect time, the token(s) in your account will be debited. Because your token balance is checked only at the beginning of your session, it is possible that your balance can become negative. You will have to purchase additional tokens before you can connect again. The tokens you purchase will be used first to balance the debit and then to credit your account.

Purchases can be made with cash, MasterCard, VISA, or Interac Direct Payment bank card.

You can check your UTORDial account balance (from any Library terminal without charge) by connecting to <http://www.dialin.utoronto.ca/>.

If you have any questions about purchasing tokens you can call the Library's First Stop phone service at 978-8450.



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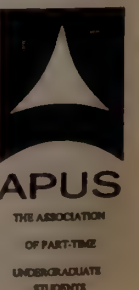
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You can only apply for a refund between January 15 and February 2, 1996, if you are taking B & S courses ONLY. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.



APUS Health Plan



# Hangar gets spiffy new look

BY MICHELE PARENT  
Varsity Staff

The Hangar was packed last Thursday as students got their first look at the new and improved campus pub.

Over the Christmas holidays the Hangar was closed down as work crews put the finishing touches on renovations to the SAC-run pub that totalled \$83,000.

The establishment had been suffering from poor business over the past few years and this year's council thought a facelift might help bring students back.

"The reason this year's student council took on this enormous job was because the Hangar was ugly," said SAC president Marco Santaguida.

"The space is given to students rent free and was not being used to capacity. So we put our heads and resources together and came up with a plan," he said.

The plan was to renovate the student pub to make it a comfortable place to hang out between classes and in the evenings.

Gone from the pub is the cafeteria-feel, says Hangar manager Phil Smith.

Revamped with lounge couches, pool tables, a new bar, light meal service in the evenings and a funky paint job, the "room is warmer," he said.

SAC entertainment commissioner Erik Mok says he won't forecast the Hangar's potential financial success, but says the pub should at least break even. He added that any money made will go right back

into the Hangar.

"My idea was not to make the Hangar into the Phoenix," said Mok. "We are not expecting lineups around the corner, although that would be great. We can't compete with the Brunswick House, but we can provide students with an alternative that is close and cheap."

"It is not a money thing," he adds. "Our ultimate success would be to see the Hangar become a place to hang out."

Mok says the Hangar's new atmosphere is more relaxing and not sterile and bureaucratic like it used to be.

"I would like to see students pass by and feel they can come in and play," he said. "The Hangar is a place where everyone can go for a beer, or a soda, and a game of pool."

Smith says he wants to see the Hangar busy year round, packed with people from the university and the community.

"We want outsiders from the university to visit the Hangar and we want students there even when there aren't any classes," says Smith. "The space is there for students to use."

Smith adds that he thinks the curiosity factor will have students flocking to the pub.

"The renovations were just the boot in the arse the Hangar needed to get going again," he said.

Santaguida hopes the renovations will return the Hangar to its days of glory and popularity.

"In the '80s, [the Hangar] was rockin'," says Santaguida. "It was the place to be."

With \$2 draft and \$2.50 for bottled beer, it sure feels like the '80s.

# Changes in North opening up opportunities for self gov't

BY ALEX FELIPE

A U of T professor says new opportunities are opening up in the Canadian North for aboriginals to control their own destiny.

U of T political science professor Graham White is co-author of a new book on government changes in the North.

In 1999, the Northwest Territories will be divided into two new political entities. The Nunavut Territory will occupy the central and eastern arctic and a yet to be named territory will be created in the Mackenzie Valley.

New governments will be created for the new territories, and White says this opens a window of opportunity for the inhabitants of the Canadian North.

"They're starting from scratch," said White. "They have the opportunity to try new and innovative things in a way that people in southern Canada have never had."

This vast northern territory is home to 60,000 people, with the Inuit in the east, and the Dene, the Metis and non-aboriginals in the west.

White says a long-time goal of the northern people has been to have more control over their destiny and their culture. But he says until recently the organization of the Territories was an obstacle to this.

"The Northwest Territories has always been without organic unity," says White, adding it was simply created from the remaining land left over after the establishment of the other provinces and the Yukon.

But he says the new governments will be tailored to meet the needs of the people located within the territory.

In Nunavut, for example, where the Inuit make up 85 per cent of the population, the new government will increase native representation and will be in the position to control the future development of Inuit culture in areas like language and education, according to White.

He adds the government will be able to introduce legislation that will protect the unique Inuit way of life.

But Rodney Bobiwash, director of U of T's First Nation's House says the Inuit have already been able to control and protect their way of life to a large degree since they form the majority population in the area.

"They have a defacto self government because they continue to be a majority," he said.

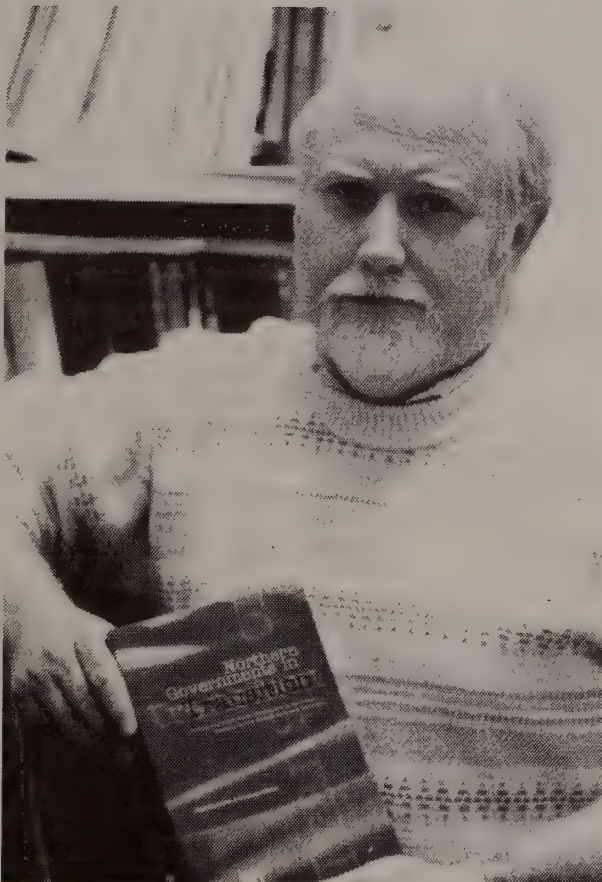
However Bobiwash adds that changes in the north will allow the new northern governments to enjoy many of the same benefits the provinces have.

"As they move from territorial status to provincial status, they'll be in a better position to secure functions that provincial governments take for granted, like negotiating bank loans," he said.

According to Kirt Ejiesiak, communications co-ordinator of the Inuit Tapirisat of Canada, forming the new governments will not be an easy transition.

Getting a common agreement among people in the north on which form of government should be created could be very difficult, he said.

White co-authored *Northern Governments in Transition: Political and Constitutional Development in the Yukon, Nunavut and the Western Northwest Territories* with Kirk Cameron, from the department



Graham White.

Eric Squair/VS

of Indian Affairs and Northern Development.

White says the two wrote the book to inform Canadians "south

of 60" about the changes occurring in the north.

with files from Simone A. Brown

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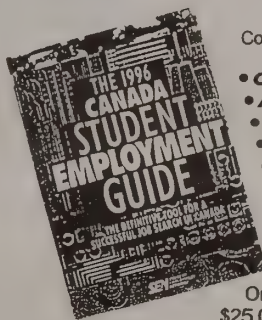
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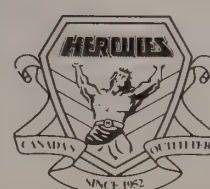
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# How were yer holidaze?

by Brenda Goldstein  
Varsity Staff

For some people the holidays were great, the big banks for instance. For the rest of us who didn't make a billion dollars they were only "good." The Varsity called around the city to find who had what kind of break.

## Empty shelters don't mean decreased need

Eileen Morrow of the Ontario Association of Interval and Transition Houses, an organization that represents women's shelters, says the holidays tend to be a slower time for the shelters, but results vary over regions.

"As a rule, over the holidays women try not to go to the shelter."

Morrow says fewer women are leaving abusive relationships now, because they know once they leave there is little out there for them.

"Occupancy rates have fallen since last year, directly as a result of the Harris cuts. Women know that the options are very limited, especially since social assistance and subsidies for child care have been cut," she said.

Morrow says that in many cases women are relying on shelters less, but have turned to the phones for support instead.

"It's more difficult for them to leave so they try to hang on and use the phone lines. Women are actually talking about the cuts over the phone and say that's why they aren't coming in. Women have actually left the shelter and are returning [to abusive relationships]."

She says that women's shelters in Alberta reported the same phenomenon when their government slashed social programs.

Morrow says that in Toronto, where shelters also take women for reasons other than escaping violence, shelter use is actually increasing as a result of women losing their housing because of social assistance cuts.



Anti-Racist Action in action.

Varsity files

## Crashing Zundel's Christmas Party

Anti-Racist Action reports that as a result of charge being laid against them in 1995, the Heritage Front has had their ability to recruit in Toronto curbed.

"A lot of the younger people don't believe in them any more. The older leaders have been charged. They are to busy walking in and out of court houses and they don't have time to do any organizing," said Kumar, a member of ARA.

ARA reports that the trend over the past years was to label hate organizations as fringe groups

that didn't have any main stream influence, but that has changed since Harris got in to power.

"The Harris platform has taken up some of the demands promoted by the Heritage front. Employment equity affirmative action, anti-racism programs, all of these things are cut now."

Kumar reports also that on Dec. 9, hate literature efficionado, and holocaust denier Ernst Zundel held a Christmas party to re-open his house and "hatequarters" because of a fire which destroyed the former headquarters last year.

"He gave away Zundel plaques to white racial activists because he is an egomaniac. He gave one to [honour] Mike Harris, too."

## The provincial Grinch

Metro Toronto received little in the way of holiday gifts from the provincial government as the city will continue its belt tightening in 1996. Shortly after its June election, the provincial government has said it will slash the city's budget by a total of \$43.3 million over the next two years.

Natalie Myhal, the director of communications for the chief administrator's office for Metro, says the first round of cuts affected social services, wheel trans and daycare. These cuts were followed by further reductions in the Nov. 29 mini-budget.

"We were cut in the unconditional grants municipalities receive by \$46 million, road grants were cut, as well as \$12 million from the TTC. They cut recycling grants, the conservation authority, and libraries. They also gave us the maintenance of the QEW and Highway 28, and there is a lot of work that has to be done; snowplowing, [and] pot holes that have to be repaired. It's going to cost \$50 million in total."

Myhal says a budget team is looking into ways to implement the cuts with the least damage to the community. It is expected to release its report on Jan. 17.

"It will be strong and damaging to the quality of life in Toronto. We've been cutting back already for four years—there's not much room to cut much more."

Myhal says Metro's total budget last year amounted to \$3.5 billion, \$1.6 billion of which came from the provincial government, \$1 billion was spent on welfare, which left \$600 million for other purposes—transit, roads, daycare, libraries and other services. Now payments will be received in a block, and the individual services will have to fight it out amongst themselves.

## The sunshine boy joins GC



Over the holidays U of T president Rob Prichard spent his holidays at his farm with his wife and kids. He says his best present was from his kids.

His present from the government, and ours as well—as staff and students of U of T—were four new appointees to the Governing Council.

Rob Prichard making a splash in the corporate world.

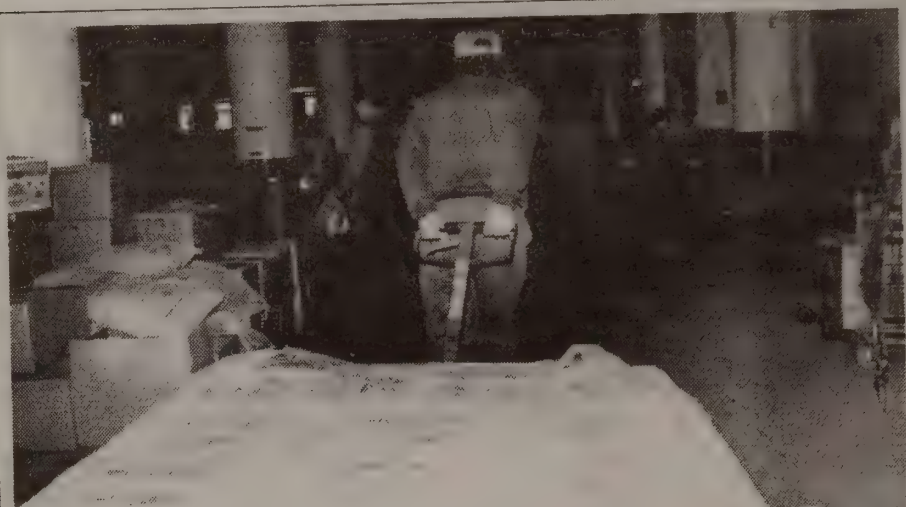
The appointments went to Paul Godfrey (president and CEO of that fine publication, the Toronto Sun), John Tory (president and CEO Maclean Hunter and Multi-Media Inc.—his daddy and grand daddy also had GC seats), Joseph Rotman, chair and CEO of Clairvest Group Inc. who also donated wads of cash to U of T and had the new Faculty of Management building named for him, and Wanda Dorosz, president and CEO Quorum Growth Inc. Have you noticed any particular pattern here? Me neither.

Prichard says he was just overjoyed.

"These are splendid new appointments to Governing Council, each of the individuals will bring important strength to the leadership of the university internally and externally."

But he got a little annoyed at the suggestion the appointment were slightly homogeneous, and a teensy weensy bit elitist.

"It is scandalous if you think these people don't have the best of students in mind," he said. We're the Varsity Rob, scandal is our middle name.



Not even a mountain of food is enough.

Eric Squair/VS

## Hunger can happen to anyone

Toronto's largest food bank, The Daily Bread has reported an increase in donations, leading up to and during the holidays. However, the increase doesn't make for the increase of hungry people walking through their door.

"As long as the Christmas lights are up, people want to get involved," said food bank director Gerard Kennedy.

"Donations are up 35 per cent from last year—that's impressive. But our demand is up 45 per cent. We are not without significant difficulty ahead."

Kennedy says initially the food bank was afraid the public would act in an ideological fashion in tune with the government.

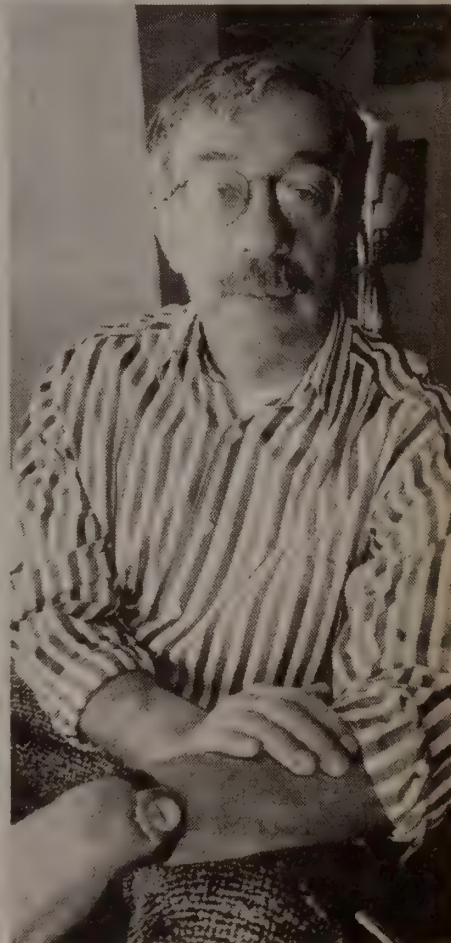
"We were concerned [the public] would be prepared to shut their eyes and pretend there is not a problem. We have found people are putting in a sincere effort to do something," said Kennedy.

"We had swarms of people over Christmas week. Some wanted to stay on throughout the year and that is what we need."

Kennedy says in terms of finding volunteers, this season has been the most encouraging yet—discouraging because of the dramatic increase in demand in the food bank's services. He says because of the cuts in welfare and other social assistance programs, people who used to just scrape by are now having to choose between rent and food.

"We are getting people now who were stable on their own. Now they have had that kicked out from under them because of the welfare cuts. There are more and more desperate things people are doing."

For those of you who think, "it can't happen to me," the Daily Bread food bank reports that one in five food bank users has a university degree.



More popular away than at home.

Eric Squair/VS

## Our Favourite Professor

Over the holidays, Gerald Hannon became an international media star, though widely reviled at home—typically Canadian.

"It's always exciting being written about in Moscow and Jakarta. That's fun because it doesn't affect my life here."

Hannon says his best present over the holidays was the time away from the mass media. "It was a time to sit in the tub and not think about something else. My Christmas was a quest for dullness."

Hannon says his worst present was long distance, collect harassment calls.

"I thought over the holidays he'd stop but he didn't."





# On CAMPUS

## Full Steam Ahead for the NEW HangaR



For the last few years The HangaR has been in a bit of a decline (By the way, for those of you who don't know, The HangaR is the official University of Toronto pub on campus that's run by the Students' Administrative Council). Some of you may remember it as a dreary and sterile looking room, which I admit it was. I say "was" because over the Holiday break, your campus pub has had a major facelift.

What's been changed you ask? OUT with the boring beige paint on the walls and the ugly green and brown ceiling - IN with royal blue walls and silver ceilings. OUT with some of the fixed McDonald's looking furniture - IN with groovy banquette sofa's. OUT with the old stale bar - IN with the new bar re-faced with galvanized metal and a hip looking sign. OUT with the beat up wooden tables and chairs - IN with blue and silver tables and chairs. OUT with all the messy and chaotic wires and speakers - IN with all the sound and lights re-organized. OUT with th...well you get the idea.

There's no point in having me describe every detail of the changes. The easiest way for you to experience these wonderful renovations is to check it out yourself. Whether you grab a bite to eat from Subway, shoot a game of pool, or come out to our pub nights and concerts (The first concert is on Jan. 25 with Base is Bass - tickets are available at SAC), use the room! If you belong to a club and you need a room to book a party or function in, the facility is available to you (Call Phil Smith @ 978-4911 ext. 229 or 978-4701 for details). Remember, this is YOUR pub.

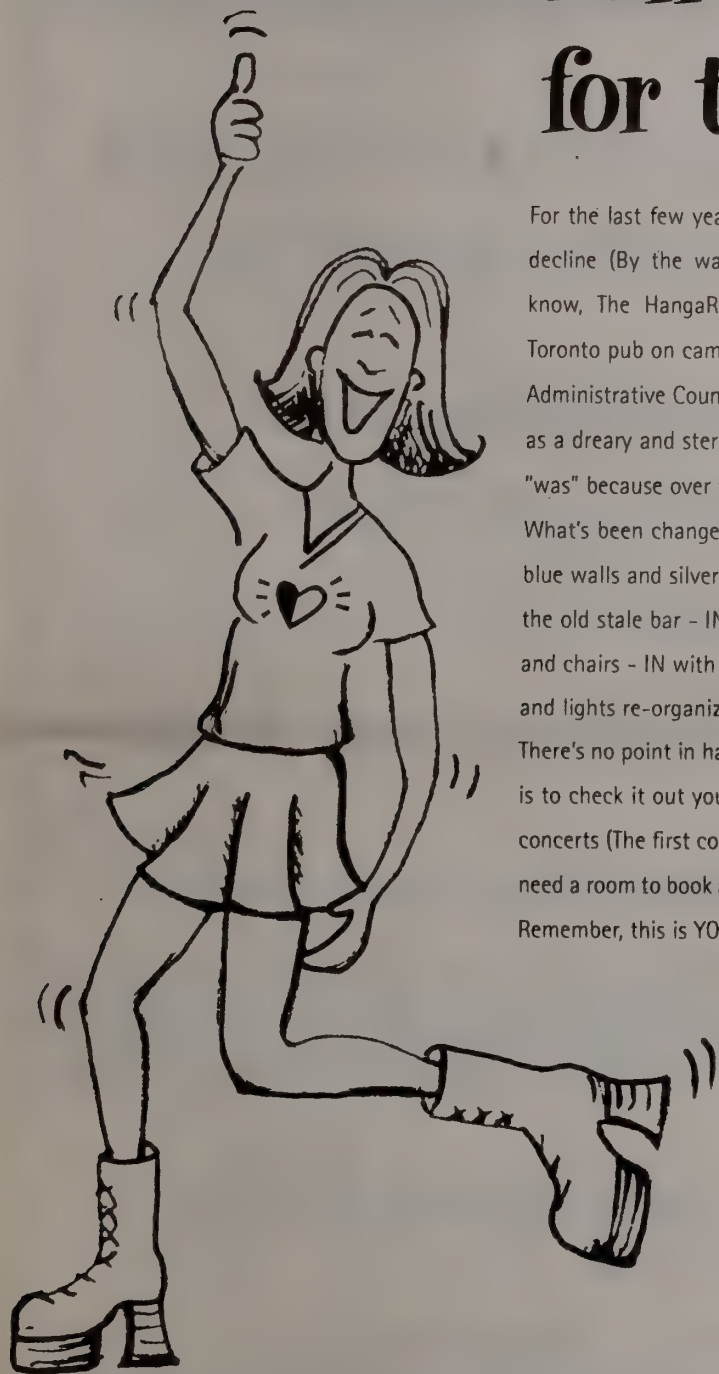
To coincide with all these amazing changes that have been made, The HangaR will be reviving its' weekly Thursday pub nights beginning the first week of school in the New Year (it wasn't too long ago that The HangaR was THE place to be on Thursday nights), and will continue having concerts from indie Canadian bands. By the way, even when there isn't a scheduled event, the bar will be open every night from 5:00pm - 1:00am; wings and nachos will also be available. All in all, SAC will be pushing full steam ahead to ensure that UofT students have a great place to hang out in day or night.

Have a great New Year and I hope to see you in The HangaR sometime.

Cheers!

Eric Mok

Entertainment Commissioner



## Fireball '96: Break Out your Dancin' Shoes!

Picture it. The year is 1890. While preparing for University College's annual formal, a student carrying a tray of oil lamps trips on the stairs. The College goes up in flames. Over a hundred years later, U.C. has been rebuilt, the formal renamed "The Fireball", and the night promises to be just as hot!!

In keeping with the spirit of the traditional formal at University College, this year's Fireball is a Valentine's

themed event, and offers something for everyone. You can dance the night away throughout the College to one of five bands with stylings for every musical taste.

Enjoy sumptuous hot and cold hors d'oeuvres and desserts, and commemorate the night with free photographs. This is your chance to

see U of T and its students decked out like you've never seen them before.

The Fireball will be held at University College on Saturday, February 3, 1996 at 8:30 pm. Tickets are available at the U.C. Lit Office, in the JCR, the northwest corner of U.C. for a mere \$25.00 January 8-26, and \$30.00 after.

For further information, call Nicole Lemoyne at 979-2500





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Please pick up your card at the following locations starting Monday January 15th 1996:

Erindale Students: SAC Erindale (Room 69 Crossroads Building) during office hours

Scarborough Students: SAC Scarborough (R-3006) during office hours

Arts & Science Students: Arts & Science Student Union (Room 1068, Sidney Smith Hall)

\*Professional Faculties: SAC (12 Hart House Circle), 9:00am- 5:00pm Mon-Fri

.....

You will need to present photo i.d., either a student card or drivers license to receive your card.

If you have any questions please contact the Students' Administrative Council at 978-4911



\*FEUT Students contact your faculty  
\*Law students contact the SLS office





# U of T's Global Development Network

The Global Development Network (GDN) addresses issues of global poverty and injustice through education and public advocacy.

Our mandate is to raise the awareness of international issues and to encourage people to participate in the struggle for world justice, peace and development.

The GDN was formed in 1988 when students at the University of Toronto perceived the need for an integrated approach to development education on campus. The GDN remains a non-profit, grassroots organization staffed by student volunteers.

The Global Development Network focuses on three areas of intervention to facilitate a greater understanding of international development issues.

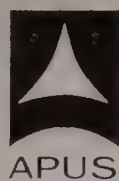
A well-informed population is the first step to building a movement for global justice.

The GDN hosts educational events on a variety of development issues with the aim of encouraging a sense of citizenship in our global community. Expanding the Canadian community that supports equitable development both globally and at home is a principal objective of the GDN.

Education demands action if it is to ever bring about real change. Recognizing this, the GDN provides opportunities for students and members of the community to participate in public advocacy campaigns. Past campaigns have focussed on the importance of Canadian overseas aid, and constructive policies for dealing with the foreign debt crisis. The GDN intends to continue the important work of informing decision-makers that Canadians are indeed committed to world justice and international development.

Maximizing the impact of GDN programmes and activities requires the continued expansion of the organization's networking capacity. The GDN does this in three ways: 1) By taking the message of social justice and peace to people who are not aware of development issues; 2) By providing a forum for various development groups on campus to network with one another; and 3) By actively supporting and rebuilding a network of similar organizations across Canada.

The Goals of this University of Toronto Student Organization is to provide education on global issues of concern, to pro-



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mote and facilitate public advocacy. To stimulate interest and participation in development activities among students and the local community. To establish an integrated network of development and social justice groups on campus and throughout Canada.

The strength of the Global Development Network is owed to its dedicated volunteers. Membership is open to UofT students, alumni, and faculty as well as individuals from the greater community who are concerned about developmental

issues. It is the GDN's intention to provide all members with the opportunity to participate and contribute in a meaningful way. We welcome all who are interested in participating.

For more information, please contact the Global Development Network by mail:

c/o International Student Centre  
33 St. George Street  
Toronto, Ontario M5S 1A1

or contact the GDN by phone:  
Nancy Slamet or Nelson Rosales  
(416) 964-3987

## MONTHLY EVENT LISTINGS

### the <sup>NEW</sup> Hangar

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Thursday, January 11th

### the New Hangar Grand Re-opening

An Evening of Fun and Frolic and a Chance to win a trip for two to Daytona - 9:00 pm

Thursday, January 18th

### Pub Night

The Crispy Crunch Couples Search Booth - this Could be your lucky Break!!

Thursday, January 25th

### Bass is Base Live in Concert!!

Chance to win a trip for two to Daytona!! Tks. \$6 available at SAC and at the Hangar

Friday, January 26th

### Movie Night - "Bottle Rocket"

Brought to you in association with columbia/Tristar - Free Admission

Friday, January 26th

### CIUT Fundraiser with Hefty Anderson







## Unspooling Germany's Ministry of Illusion

Cinematheque Ontario introduces Toronto to Germany's movie industry (1933-1945)



Clutched by the claws of claustrophobia.

by Matthew Kaminsky  
Varsity Staff

From Jan. 20 through to Feb. 11, Cinematheque Ontario will present a series of German films, produced during the Nazi era. The films were assembled by a professor at the University of California. The collection has been making its way across North America during the past year, gathering responses from critics ranging from bemusement to strong praise along the way.

There is a political/sociological thesis underlying the series: the Nazi regime was equal part dream factory and death factory. You will not find the bombast, the stomping jackboots or diving Stuka bombers of war-time reels in these films. The majority of these films are light-hearted entertainment.

Professor Rentschler, the curator of this series, would have us believe that there was an insidious quality to these amusing and diverting films: he compares the films in this series to the intoxicants provided the population in *Brave New World*.

The most striking observation I can make about *La Habanera* and *The Emperor of California*, the two films in the series I screened, is that they are thematically and texturally similar to American films. They had the look and feel of American films, the same preoccupations, the same number of action scenes for the men in the audience and tear-jerking scenes for the women, the same lovers' triangles and comic repartee and handsome leading men and beautiful starlets. In light of the context within which I was viewing the films (ie: as part of a series of films made in Nazi Germany), perhaps I noticed an odd few sinister subtexts.

The fascist cult of motherhood does seem to be manifested in the comically Oedipal scenes between mother and child in *La Habanera*. The racist underpinnings of Nazism flash onscreen, as the camera focuses for an instant too long on a black woman and a white man together in a saloon in *The Emperor of California*. A villain in *La Habanera* has a surname that sounds distinctly Jewish. The villains in both films are a little darker of skin tone and hair colour, and just a little more devious than villains in typical Hollywood films. But I was, after all, on the look out for telltale signs of Nazi influence, and the racist stereotyping was certainly no worse in these films than in *True Lies*, for example.

This probably should have come as no surprise to me—after all, most of the founders of Hollywood studios were immigrants from Europe, albeit often enough of Jewish origin. The influence of American film undoubtedly was felt across Europe even in the 1930s, so why

shouldn't German films from that era have the same frothiness as American films? If German audiences allowed themselves to be deluded by their government through films, then it is only because audiences everywhere crave delusion and pay for it at cinemas on a daily basis. The one caveat I might add is that films were subject to censorship in Germany, and needed the regime's stamp of approval to proceed into production. Should we be concerned that a good number of the films in production today, with some minor editing, would have been viewed with approval by Adolf Hitler?

The series includes a number of films directed by men who crossed the Atlantic and achieved some success in Hollywood. Cineastes with a taste for Hollywood films from the 1950s will probably recognize the names of Douglas Sirk and G.W. Pabst.

*La Habanera* is the story of love gone awry. A young, impressionable Swedish girl, Astree, accompanies her aunt on a cruise to Puerto Rico and falls under the spell of a local aristocrat/bullfighter. As her cruise boat is about to pull away from the island and return her to Sweden, she escapes from her fusty and humourless old aunt, and from a future of cold winters in Stockholm, by leaping from the gangway of the boat to shore. Soon after her great leap, she joins with her paramour, Don Pedro de Avila, in holy matrimony. On the day of her wedding, she receives a telegram from her gracious aunt, stating that as a present for Astree's wedding, she will pay for a divorce.

Ten years later, we see the couple who had been so happy as newlyweds, locked in mortal combat as their eleventh anniversary approaches. Astree was not happy in Puerto Rico. It is not immediately apparent why, as she lives in splendor, has a household full of servants and has produced a son who can put up with her unbearable singing. However, she misses snow, and there is an annual epidemic of fever which reaps a few hundred lives a year on the otherwise paradisaical island. As it happens, Astree's aunt funds an institute in Stockholm which researches tropical diseases. A former flame of Astree is a researcher with the institute, and Astree's aunt briefs him before he is to embark on Puerto Rico to research the fever. His mission on the island is to be twofold: cure the fever, and bring back the fair damsel Astree to her homeland.

The good doctor produces a cure for the disease, despite the active resistance of Don Pedro, who believes any talk of fever is bad for business in Puerto Rico. Don Pedro does not even get a chance to be cuckolded, as he dies of the fever before Astree and the doctor can rekin-

dle their former passion. So the trio of Astree, doctor and son set off for Sweden and snow while she is still wearing black.

The story speaks for itself. The movie is very fluffy; it's definitely not for the cynical, but it has a certain charm. I have a soft spot for movies set in tropical locales, and have always felt that sentiment feels less sentimental in black and white. The bullfight is captured well by the director, the Swedish doctor is quite likable, and the novelty of watching a lighthearted film set in Puerto Rico with German subtitles and Latino actors is worth the price of admission.

As far as novelty value goes, *The Emperor of California* can not be beat. This film is downright bizarre; it is the story of a pioneering German adventurer, Suter, trying to make his fortune in America during the mid-1800s. Suter fled arrest in his hometown by the police who suspected he was a political dissident. Contemplating suicide while standing above the gargoyles on the spire of the local cathedral, Suter suddenly sees a figure floating just above him. This ghost, speaking in a very resonant and convincing voice, points out to Suter that the world is full of exciting and wonderful places: why become a splotch on cobblestone when one can put on a back pack and stroll, stroll, stroll? Go West,

Young Man—the ghost tells our suicidal hero, in the slightly more verbose fashion of proto-19th century ghosts.

So he does—he sneaks into his home to kiss his wife and children goodbye, and soon after, we meet him again in a saloon on the Mississippi. All the talk in the saloon is of the fabled land of California and, while drowning a whisky and smoking a cigar frontiersman-like, Suter decides to head across the Rocky Mountains to the great Pacific Ocean. The trip is long and hard. He has his horse stolen from him, smokes a peace pipe with some wig-wearing Indians, spends days wandering, parched, through the Mojave desert with vultures circling overhead, hallucinates a little, but eventually finds a patch of earth to plough and a river from which to quench his thirst. His trials and tribulations are not over yet, however.

After a few years of backbreaking labour, he has turned his homestead into a productive and prosperous farm. A day labourer on his farm discovers gold in a stream running across his property, and then all hell breaks loose. Suter's land is flooded with wild-eyed prospectors, and in the lawless West, there are no authorities to enforce Suter's claim to his land. Soon, all the good work he had wrought is undone, and in a madcap finale, his hacienda is torched to the ground and crazed prospectors rampage shooting into the air, into each other, into anything that moved or could conceivably move.

The movie ends with Suter a broken man—prematurely aged and incongruously standing on the steps of what looks like the Congress in Washington. While on those hallowed steps, the friendly ghost appears again, not to console, but to tell him, 'Oh well, life's a bitch, but you will be remembered as a good man.'

The great symbols of the Wild West all receive an airing in this unlikely film: there are men with six shooters, buckskin jackets, the skulls of steers bleached white by the sun and whooping Indians. Suter's trusty sidekick even takes a bullet for him when his life is threatened by the movie's black hat (who really wears a black hat). To add to the sense of dislocation created by the oddness of the film, the subtitles tended to kick on and off—and my German is a little rusty. One weird film.

For viewers steeped in German history or film history, this series provides a rare opportunity to see movies that are representative of an era. It is difficult to make an informed judgment about the broad claims made by the series curator without that background in film history or German history.

And it was certainly surprising to find out wartime movies in Germany were so frivolous: it is hard to reconcile the bickering between Astree and her aunt with Dachau. For those looking for casual diversion, these films are entertaining, in a perverse way, and are superior fare to the Hollywood offerings during the slack post-Christmas season.

The Ministry of Illusion: Films made in Germany 1933-1945 will be at Jackman Hall from Jan. 20-Feb. 11.

FROM  
DUSK  
TILL  
DAWN

Cinematheque Ontario and the Varsity proudly present a premiere Toronto screening of *From Dusk Till Dawn* on Wed., Jan. 17. This movie, written by Quentin Tarantino, stars George Clooney, Quentin Tarantino, and Harvey Keitel.

We have, count 'em, 75 double passes to this gala event. All you need do to take in this film is to simply be among the first 75 to enter the Varsity (44 St. George Street) today. Ask for the Review Editor.



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978-4258 or 978-6536.

Deadline for nominations:  
Monday, January 22, 1996.



# Hussein's worst intentions exposed in TVO documentary

by M. (Gosia)  
Bawolska  
Varsity Staff

Many people would have a hard time recalling what happened on Jan. 17, 1991. If asked the dreaded question "Do you know what today is?" most would squirm and begin racking their brains for forgotten birthdays and missed wedding anniversaries. Actually, the world's first fully televised war began on that day.

The Gulf War was thankfully short lived, but it made enough noise in the political spectrum to introduce us to the new Bad Guy of the decade, Saddam Hussein of Iraq. Mr. Hussein ought to be very proud: of the many ruling despots in the world; of all the dictators whose insanity has caused hardship, suffering and death for innocent people the world over; whose greed has been the cause of ecological disasters which will haunt all of the earth for hundreds of years to come, out of all these worthy candidates, Hussein has become the Chosen One, the one who shows up on your TV screen at least once a week.

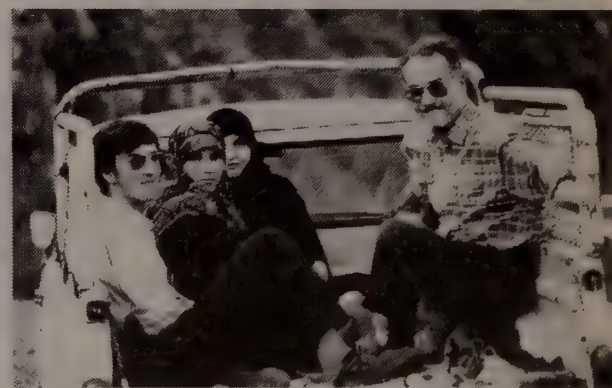
TV Ontario has also jumped on the bandwagon. This Wednesday they will be airing a documentary featuring the life of Dr. Hussain Shahrstani, a U of T graduate and Iraq's top nuclear scientist when Saddam Hussein came into power in 1979.

Hussein ordered Shahrstani to build an atomic bomb. Shahrstani refused, and after being tortured, was thrown in jail and sentenced to be executed. Shahrstani's wife, Canadian-born Bernice Holton (who he met at U of T) and their three children were separated from him for the next 11 years, as he lived daily with the knowledge that he could be executed at any moment. During the bombing of Baghdad by the allies, Shahrstani escaped from prison; he, his wife and children fled Iraq. Today the Shahrstanis secretly re-enter Iraq for fact-finding purposes and to give humanitarian aid wherever possible.

This Canadian-made documentary is well-produced, combining personal interviews with the family members with scenes from one of Shahrstani's secret trips to southern Iraq. Shahrstani comes across as a

man of high principle who is angry that nobody is documenting the human tragedies taking place in Iraq in the present. His wife and children are just as devoted to helping him document the human and ecological disaster of the southern marshlands of Iraq. Bernice is an intelligent woman who has adapted to her environment, and survived the 11 years of her husband's imprisonment with admirable strength.

Nothing that Hollywood could dream up could compare to the reality of the Shahrstani family's life. This hour-long documentary is far too short to show the story in full. Important events, such as Shahrstani's escape from prison, are skimmed over and the viewer is left wondering exactly how he did escape. His reasons for not putting his knowledge of nuclear science towards peaceful application are not fully explained either.



Dr. Hussain Shahrstani and family.

And the fact that the story itself is dramatic does not excuse the often melodramatic voice-over of the narrator. Overall, though, the story is put forward in a straightforward manner which allows the viewer to form his or her own opinion—it does not ram a ready-to-form-just-add-indignation opinion down the viewers' throat that many documentaries tend to do.

If you're sick of CNN (which seems to have become a catch-phrase these days), switch to TVO. *Fire and Water* may not offer any startling revelations about conditions in Iraq, but Shahrstani's story is remarkable enough to merit watching.

The View from Here: *Fire and Water* airs Wed. Jan. 17, 10 p.m.

## Four Rooms too many

by Alleen Mirakian

If you took four of today's hippest directors, locked them in a room with nothing but a pen and some paper, and didn't feed them for a month, you'd find yourself with four extremely hip corpses on your hands. However, just before they died in the throes of the incredible pain and suffering brought on by starvation, these four brave souls might have produced something like *Four Rooms*. Or, they might have fought over who was going to be eaten first. It all depends.

The four directors and writers of *Four Rooms* may not have been on the brink of death when they wrote this, but they were definitely in a warped enough state of mind to put their hero through every horror imaginable. *Four Rooms* is the story of Ted the bellhop on his first day of the job. New Year's Eve at the Monsignor Hotel is usually a time of celebration and joy. Unfortunately Ted, who has been left alone to take care of the hotel, takes incompetence to new heights.

The film starts with a coven of witches who are lacking the one bodily fluid that will make their spell complete. Then, Ted has to deal with the demented marital problems of an angry gun-toting man who not only has his wife tied up in a chair, but also seems to have mistaken our intrepid hero for her new beau. When he manages to escape from their clutches, he stumbles into the room of a gangster, who only wants Ted to take care of his children while he goes to a party. After an extremely nasty scene involving projectile vomiting and a corpse, Ted decides he's had enough and is about to leave when he is convinced to go to the last room where, suddenly, he's asked to wield a meat cleaver by a drunken Hollywood star.

Oh yes, kids, Ted's had a hell of a night.

The four collaborators on the project are Allison Anders ("The Missing Ingredient"), Alexandre Rockwell ("The Wrong Man"), Robert Rodriguez ("The Misbehavers"), and Quentin Tarantino ("The Man from Hollywood"). You'd think that with a collection of talent like this you couldn't miss, even if they didn't starve to death for the sake of their art. You'd be right, too. Well, sort of. The movie is not as fast-paced as the ads make it seem. It slows down in parts and, in fact, it even grinds to a halt once or twice. The action, when it comes, makes up for this deficit however, so try to stay awake in the meantime. The scenes flow very neatly into each other, despite the fact that the four collaborators have wildly different styles. The last scene, Quentin Tarantino's "The Man From Hollywood," is the perfect cap to the movie.

This is not to say that the actors didn't have a lot to do with this movie. David Proval and Jennifer Beal gave a very twisted performance as Sigfried and Angela, the problematic married couple in "The Wrong Man." Madonna also makes her mark playing the rubber-clad witch Elspeth in "The Missing Ingredient." Tim Roth plays the poor, beleaguered Ted with such manic hilarity that I almost forgot that all the other characters he's ever played have been remarkably sick people. The highest honours, however, go to Lana McKissack and Danny Verduzco, the two children in Robert Rodriguez's "The Misbehavers." Terrifying yet believable, the two of them were the epitome of every baby-sitter's nightmare.

*Four Rooms* is strange, repulsive, horrifying, and funny as hell. Just bring a friend to pinch you when the plot thickens so much that the action runs like molasses.

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## ARTS AND SCIENCE

### COUNCIL ELECTIONS

Nominations open on Monday, January 15  
for positions on the General Committee  
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Nomination forms and a list of vacancies  
are available at the Office of the Dean,  
Office of the Faculty Registrar,  
departments, offices of college registrars  
and student organizations.

Completed forms must be received in the  
Office of the Dean no later than 4:00 p.m.,  
Friday, January 26, in order to be valid.



# The past temptation of Saint Foucault

by Erin O'Brien  
Varsity Staff

Poor David Halperin. I have often thought of David over the years since Camille Paglia's review of his *One Hundred Years of Homosexuality*, which appointed Halperin (over the course of 40 stone-throwing pages) the very emblem of Everything That Is Wrong With The World Today.

Reading Paglia's review, one is besieged with uncomfortable childhood memories of watching (with titillation and terror alike), another child being punished alone for a group transgression. John Winkler, the other gay studies historian mauled by Paglia in the same review, got off easy: Winkler had the comparative good fortune of being dead when Paglia's article was published.

But Halperin has soldiered on, producing an engagingly shameless, obsessive little tract. *Saint Foucault: Towards a Gay Hagiography* is self-consciously lopsided. Halperin provides the most eloquent defense of Michel Foucault's work on sexuality I have ever read, though *Saint Foucault* is ultimately about as useful as a single book end. Entirely without real criticism of Foucault's short-comings, a responding *Foucault the Antichrist* is sorely needed.

Halperin has expanded the epithet-appropriation 'logic' to include the entire strategy of his book. (I am only surprised that it isn't called *Saint Queer*.) Accused of irrational hero-worship of Foucault, the gay philosopher whose work ranged from criminology to psychiatry, Halperin produces a book whose origin is so very irrational (unconcealed anger at being dismissed as a minor Foucauldian), that its clean and

confident exposition of Foucault's work is simply shocking in its excellence.

Halperin's explication of Foucault's theories of political power and sexuality soon makes Foucault's opponents look like modern day flat-earthers. And Halperin has his

**Saint Foucault:  
Towards a Gay  
Hagiography**  
David Halperin

Oxford University Press

work cut out for him. Not only is a critique of Foucault's massive influence on gender studies so overdue that the literature to be surveyed is unmanageably huge, but Foucault himself rarely addressed the topic of homosexuality directly, until the last months of his life.

Foucault provided no pat answers, however, dismissing the nature versus nurture debate with a bored "no comment," and by refusing to directly address questions of political strategy with anything other than the most abstract generalities. Though the very first "archaeologist of knowledge" could legitimately claim to be uninterested in the minutiae of contemporary political struggles, Foucault scholars tend to agree that Foucault was no ordinary hero. Interpret that as you will.

Foucault and his followers are notoriously bad with the *Realpolitik* requirements of effective political strategy. The polymorphous diversity Foucault celebrates comes with a heavy public relations price, a subject political correctness has unfortunately made taboo.

Halperin brilliantly teases out a specifically gay logic in

Foucault's *The History of Sexuality: Volume One*, a true accomplishment when working with its grotesque English translation. Foucault found that homosexuality as a Victorian intellectual construct was, in fact, a means of giving meaning to and re-enforcing its polar opposite, heterosexuality. After a category was created which could be stigmatized as "other," that blurry phenomenon known as heterosexuality is suddenly given sharper focus.

Foucault was never as unsophisticated as his followers. He never believed in sinister conspiracies to control power relations in a society. Instead, as an intellectual historian, Foucault saw thought itself as the product of converging currents functioning much like a self-regulating economic system. Under a Power/Knowledge regime, people could be relied upon to police themselves, having completely internalized cultural norms.

Therefore, as feminism advanced and decadence took root in European cultural life, society collectively induced a medicalization and categorization of sexualities in order to offset systemic anxieties created by gender confusion. Foucault also saw that the label "homosexual" made gay people easier to target—legally, medically and socially.

What Halperin will not acknowledge is the terrible problem that attends to every paradigm-shifting intellectual figure, whether Marx, Freud or Foucault. What happens when an intellectual system is too complex and nuanced to be grasped, let alone conveyed or advanced, by virtually every self-proclaimed adherent? Through misplaced loyalty to fellow gay scholars, Halperin will not admit how Foucault is invoked to silent discussion

and to provide the very pat answers Foucault rejected in life.

Halperin and Foucault are rather Catholic in their endorsement of sexual activities, and Halperin makes much of Foucault's interest in sado-masochism. Inspired by Georges Bataille, Foucault sought in the last decade of his life more and more powerful and rarefied physical sensations, increasingly desirous of achieving mystical ruptures with ordinary consciousness.

Halperin stumbles onto (I suspect somewhat uncomprehendingly), the single most theoretically significant aspect of Foucault's s/m mania. The taint of perversion which settled around Foucault's name when this personal informa-

tion was posthumously disclosed serves as a case study for how easy it still is for the gay scholar to lose his or her intellectual credibility thanks to a few cheap one-liners and raised eyebrows. (Or, as Halperin neglects to write, thanks to guilt by association with a mountain of shoddy gay scholarship.)

The arm-twisting of political correctness has certainly made room on the agenda for gay issues; having them treated with appropriate seriousness and dispelling the effect of tokenism is a rather different thing. (Perhaps all that slangy, 'Fuck Me' prose in scholarly publications wasn't such a good idea after all.) But this might also require a vastly higher overall standard of gay schol-

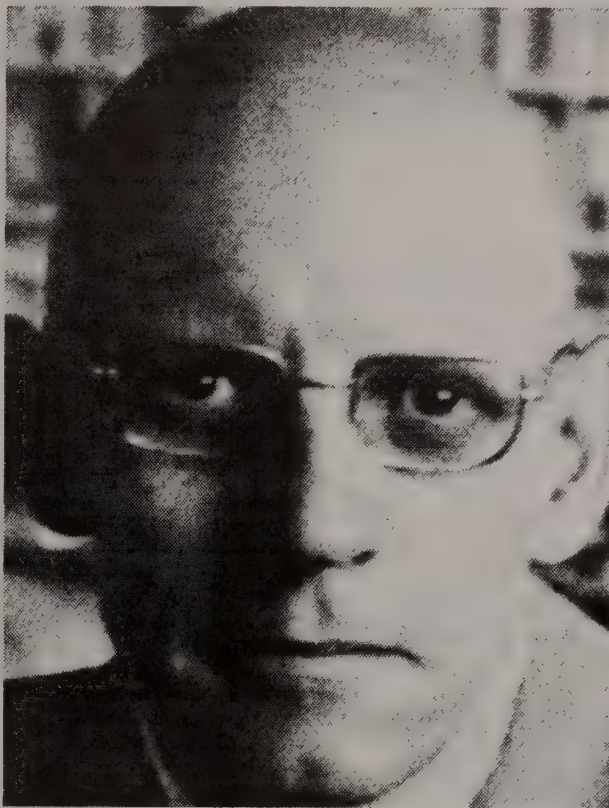
arship, another PC/Halperin taboo.

Halperin sees clearly the implications of Foucault's argument for homosexuality as something one works to achieve, rather than something that one innately is. When rules governing social etiquette and sexual activity are non-existent, and even holding hands is totally transgressive, gay people must constantly invent codes of behaviour and value systems. Halperin poignantly discusses the gay (and, at last, lesbian) quest for physical and intellectual perfection, an impulse the most driven heterosexual could never understand.

The militantly unpoliced, frontier mentality which pervades gay life accounts equally for its amazing cultural accomplishments as well as for its occasional moral inertia. Halperin, however, will not address the fact that Foucault's insistence on radical self-transformation as the means to self-mastery, a Greco-Roman rather than 'Me Generation' philosophy, is only for spiritual aristocrats. The rigorous, intellectual and moral demands of Foucauldian ethics are not necessarily realizable by many.

Foucault's ethics are therefore incomplete, never having digested the grim implications of *The Republic*, regarding both democracy and the improvement of the self. Foucault's exciting theory requires, in reality, impossibly fanatical commitment, since departing from a nightclub necessarily involves reintegrating with straight society.

*Saint Foucault* is a Grade-A export from the Queer Nation of the mind, both everywhere and nowhere, a nation without borders, a nightclub without walls.



Mr. Foucault, I presume.



## GOVERNING COUNCIL ELECTION 1996

### Nominations open

January 15th, 9 a.m.

### Nominations Close

January 26th, noon

### Positions

- 4 teaching staff seats (A&S Erindale; A&S Soc Sciences; Education, Grad Education, FIS; Architecture, Forestry, Law, Management, Music, Social Work)
- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

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- establishment of new academic programs
- major admissions and awards policy
- the University's budget
- campus planning and capital projects
- personnel policies
- campus and student services

Information and nomination forms are available from

**Susan Girard**  
Chief Returning Officer  
Room 106 Simcoe Hall  
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The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



## GOVERNING COUNCIL ACADEMIC BOARD ELECTION 1996 TEACHING STAFF and LIBRARIANS

### Nominations open

January 15th, 9 a.m.

### Nominations Close

January 26th, noon

### Positions

- 15 Teaching Staff:
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  - 4 Arts and Science
  - 1 Erindale (Soc Sciences)
  - 1 Scarborough (Phys/Life Sci)
  - 1 Education
  - 1 Information Studies
  - 1 Law
  - 4 Medicine
  - 1 Nursing
- 1 Librarian

The Academic Board of the Governing Council includes 47 elected teaching staff, 16 of whom will be elected through this call for nominations. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

Information and nomination forms are available from

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The membership of the Academic Board should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



# ROCK THIS

## Ozzmosis

Ozzy Osbourne  
Epic

Ozzy has another album out, and I'm not sure whether to laugh or cry. Like some *ninth* generation photocopy, what was once the heavy-metalized inner soul of rock has degenerated into a barely-recognizable imitation.

So boo for an Ozzy album that has 32 seconds of key-boards before we hear the first guitar. But yay for an Ozzy album that has Sabbath bassist Geezer Butler laying down a big bottom. Boo for it being buried under Rick-fucking-Wakeman's keyboards. Yay for Ozzy continuing to write songs with Lemmy Kilmister. Boo for Ozzy writing songs with

Bryan Adams' estranged partner Jim Vallance. Yay for Ozzy getting an email address. Boo for it being on AOL. Boo for Ozzy thanking Mr. Mariah Carey Tommy Mottola in the album credits. Yay for guitarist Zakk Wylde daring to shred, when shred's been dead since, oh, *Nevermind*. Boo for it making no difference.

Andrew Potter

P  
P  
EMI

P. Why?

Yeah, I know Johnny Depp is a really good actor, even when he was on *21 Jump Street*. But does that mean he and his drinking buddies deserve a

record contract? Before the release of this album, the only thing anybody knew about P was that they were onstage the night River Phoenix had his fatal collapse outside The Viper Room, and hence, may have contributed to it.

With Butthole Surfer Gibby Haynes and former Stevie Ray Vaughan cohort Bill Carter leading the way, you'd figure P would be semi-interesting. P is Gibby's show all the way, and seeing how it's been almost three years since the last Buttholes record, the guy was in need of a little release.

Unfortunately, this release takes the form of schizophrenic genre-hopping experiments that were probably too stupid and indulgent for even the Buttholes. The record opens with a decent cover of Daniel Johnston's "I Save Cigarette Butts," but then it's on to fake Jesus Lizard

("Zing Splash"), fake dub ("John Glenn"), fake country ("Mr. Officer"), not to mention a straight-faced cover of "Dancing Queen" and a song about Michael Stipe that does not attempt to be funny. The net result is sort of like Ween, but without a trace of the humour or the pop genius.

Oh, and I almost forgot, Johnny Depp plays guitar on this record. You can really zero in on that distinctive guitar tone of his.

Stuart Berman

## Bipolar Cowboy

Picasso Trigger  
Cargo

The first thing you will do if you play this CD will be to check if your stereo has blown a cog. The band seems to be proud that it took only three days to record this album. That's groovy if you're Sonny Rollins or Tito Puente, but this lo-tech mess places the album in the same league as a G.G. Allin recording.

The music is of a virulent-punk strain, something like Daisy Chainsaw without the snotty sluttiness that gets the juices flowing. These tunes are probably pretty cool live, but the Trigger

shoots itself in the foot with a couple of audio bowel movements. Screaming "riot grrls taste like chicken" over a loose, distorted vamp for two minutes isn't punk, it's shite.

If the band raises its standards next time round in the studio and cuts out the moronic noise-fests, they might come up with a cool punk album. But with *Bipolar Cowboy*, they make the Sex Pistols look like Steely Dan with their lack of care in the studio.

Scott Wilyman

## Zero

redsugar  
Cargo

Vancouver's redsugar take the Pavement/Slint school of minimalism to a new extreme.

You see, for this trio there is no such thing as an actual song; rather, *Zero* is a collection of seven (rather lengthy) "excerpts." Riffs are irrelevant in redsugar's world. Here, the emphasis is on random notes and discomfiting dissonance, not to mention the tendency for pure silence to play as equal a role as the usual bass, drums, and guitar. As for rhythms, let's just say that the repetitive snare drum whacks that dominate this record are like the audio equivalent of incessant water drops hitting the top of your head.

For most, this sort of free-form deconstructionist avant-blues-rock would lead to insanity. But me, I like the way redsugar fucks with your psyche. Just when you think they've established a decent groove on "excerpt two," they interrupt the proceedings with a drum solo straight out of "In A Gadda Da Vida." So while I

doubt their lethargy makes for the most exciting live show, the eerie undertones of *Zero* make it an ideal soundtrack for any future cannibalistic rituals you may be planning.

Stuart Berman

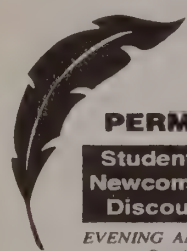
## Through The Storm Through The Night

Colin Linden  
Columbia

Colin Linden is perhaps one of Canada's most under-appreciated musicians. He writes, produces and performs with untold numbers of Canadian talent (one of the best concerts I've ever attended saw Colin playing guitar for Bruce Cockburn). He won a Juno in 1994 for best Blues/Gospel recording with "South At Eight North At Nine." He's written Top 10 songs for Michelle Wright and The Band, and yet he doesn't seem to get the recognition and airplay that, for example, Lawrence Gowan, Blue Rodeo or even Cockburn receive.

*Through The Storm Through The Night* is Linden's fifth album, drawing heavily from blues and gospel, with a fair amount of slide guitar and soul. Helping out on this disc are, among others, Rick Danko (The Band), Scott Dibble (Hemingway Corner) and both Ken and Chris Whitley—combinations perfect for Linden's laid back brand of music and his lyrical insight and subtlety. The result is a recording that is both pleasing to the ear and provocative to the mind.

Ed Rubinstein



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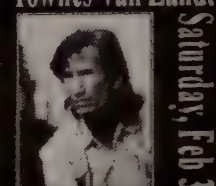
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author of the Basketball Diaries

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Townes Van Zandt



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# Lowe optimistic after big win

BY JASON FERRIS

After playing perhaps their best 60 minutes of hockey of the season, the Blues men's hockey team found themselves 5-2 winners over the Queen's Golden Gaels on Friday evening.

For Blues head coach Darren Lowe, the win over Queen's, a team fighting with U of T in the OUAA mid-east division, sparks hopes that the squad is still in playoff contention.

"Now there are three teams tied with 10 points," Lowe said after the game. "If we play with our heads, the playoffs are definitely a possibility."

On the ice, the line of Jamie Coon, Scott McKinley and Kent Williams once again wrote the story for the Blues. The line accounted for three of Toronto's five goals, with each member picking up a goal and two assists.

U of T winger Tim Welsh opened up the scoring one-and-a-half minutes into the game with a beautiful shot under the crossbar. The Blues carried the momentum all game. When Peter Andrikopoulos made it 4-0 midway through the second period, it was all over for the Kingston team.

The Golden Gaels' game plan was obvious. They tried to physically dominate the Blues, pay-



## U of T captain Scott McKinley tries to stymie RMC.

ing special attention to Coon. Time and time again Queen's players hung all over the Blues' leading point scorer like tinsel on a Christmas tree.

To his credit, Coon maintained his discipline and battled through it.

"[Coon] knows that will happen," explained Lowe. "He is our leading scorer and teams key on him. It's part of the game and Jamie accepts it."

Special teams was once again a factor in the Blues success. The power play continued to

show improvement, as U of T scored twice in five opportunities. But it was the penalty killing that saved them. Twice the Blues managed to kill off a Golden Gael's two-man advantage and one of the kills led to Toronto's second goal.

"Penalty killing needs to be one of our strong suits. We have been working on that the past couple of weeks and I think it showed tonight," Lowe said.

Blues' goalie Ryan Spring picked up the win with a steady performance. He was beaten

Mark Segal/VS

only twice on 24 shots, an improvement over last weekend's pair of shaky starts.

Lowe says Spring needed Friday night's win in order to boost his confidence.

"Hopefully he can carry this momentum into tomorrow's game with RMC," Lowe added.

There was an ugly incident in the third period when Golden Gael's forward Bill Budgell planted Blues defenceman Gavin Glaser into the boards—a hit that was clearly from behind. Glaser left under his own power and eventually came into the game, but the lack of a call led to increased hostilities and a chippy third period.

With 11 games left, including a return engagement with the Golden Gaels in Kingston, the Blues will have to continue to play their aggressive but disciplined style in order to make the playoffs.

Three of their final 11 games are with these two teams, so success against Queen's and RMC is vital for U of T's playoff hopes.

# Blues hockey gets military press from RMC Redmen

BY CRAIG OLIVIER

R.J. Ellis scored his second goal of the game in the dying seconds to give the Royal Military College Redmen a 4-3 victory over the Toronto Varsity Blues Saturday night.

Coming off the heels of an impressive victory over Queen's the night before makes this very tough loss for the Blues to swallow.

It was special night for Blues' hopefuls as the game was billed a "Salute to minor hockey." This event attracted hundreds of enthusiastic children who wanted to see their Blues heroes up close and personal. All this action, in addition to the game itself, made for a very exciting evening for players and fans alike.

The loss for the Blues however, was anything but minor, according to Blues coach Darren Lowe.

"All year long, we have made too many mental errors that have cost us hockey games," said Lowe. "We have lost many games this year in the last five minutes due to carelessness in our own zone."

"It is very frustrating because the boys work hard every night, but they have not learned to play with their heads when the game is on the line."

RMC jumped out to a 1-0 lead just five minutes into the game on a powerplay goal by Derek Chennett on a screen shot from the point. The Blues answered back just three minutes later on the first of two on an evening for Tim Welsh, as he knocked in a rebound from the slot.

RMC took the lead again when Ellis scored on a deflection from the point with just three minutes remaining in the first period. That was all the scoring in what was a very physical period which featured many hard bodychecks, with the Blues on the receiving end of many of them.

Lowe says he was not surprised with RMC's aggressive style of play.

"They are a disciplined team that works hard," he said. "They really took it to us in the first, but our boys should be used to that style of play because we have to play that brand of hockey ourselves to be successful."

After a scoreless second period, the Blues tied the contest with a bullet wristshot into the top corner by Frank Marciello at the three-minute mark of the third. Just four minutes later, RMC recaptured the lead as Seb Bronsard took a feed from Ellis and picked the top corner over the outstretched glove of U of T's goalkeeper Ryan Spring.

The Blues tied the game for the third time with the second from Welsh—the U of T squad seemed to gain momentum after this goal as the crowd could sense a Blues victory for the young fans on minor hockey night.

Just as it appeared the game was going into overtime, Ellis potted the winner with just 18 seconds left on the clock as he beat Spring on a wrist shot through the five-hole. Bad defensive zone coverage by U of T allowed Ellis to walk in unmolested and give the Redmen the victory.

"At that point of the game, you must stop the puck," said Lowe. "But this team wins and loses as a team, and this loss will not be put on the shoulders of any one player."

The loss drops the Blues' record to 4-10-2, tied with Queen's, whom they defeated the night before. With the victory, RMC jumps into second place in the same mid-east division.

# BLUE + WHITE on tap

the week of Jan. 15

## Badminton (men's and women's)

Jan. 20 & 21 Crossover II @ Ryerson @ 10 a.m.

## Basketball (men's and women's)

Jan. 19 U of T @ Carleton w - 6:15 p.m., m - 8 p.m.  
Jan. 20 U of T @ Ottawa w - 6:30 p.m., m - 8:30 p.m.

## Curling (men's and women's)

Jan. 20 & 21 Eastern sectionals @ Queen's @ 8:30 a.m.

## Men's Ice Hockey

Jan. 21 U of T @ Laurentian @ 2:45 p.m.

## Women's Ice Hockey

Jan. 19 Queen's @ U of T @ Varsity Arena @ 7:30 p.m.  
Jan. 20 Queen's @ U of T @ Varsity Arena @ 4 p.m.

## Nordic Skiing (men's and women's)

Jan. 20 Race I @ Guelph (t.b.a.)

## Men's Squash

Crossover @ Ryerson (t.b.a.)

## Women's Squash

Crossover II @ Western (t.b.a.)

## Men's Swimming

Jan. 19 U of T @ Western @ 7:30 p.m.

## Track and Field (men's and women's)

Jan. 19 & 20

## Men's Volleyball

Jan. 19 Laurentian @ U of T @ Sport's Gym @ 8 p.m.

## Women's Waterpolo

Tour #2 @ Carleton  
Jan. 20 U of T vs. Ottawa/Carleton @ 2 p.m./5:45 p.m.  
Jan. 21 U of T vs. Queen's/Brock @ 10:15 a.m./4:30 p.m.

## Men's Wrestling

Jan. 21 Guelph Open @ Guelph @ 10 a.m.

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# Varsity BLUES

## WOMEN'S HOCKEY

Friday, January 19 @ 7:30pm

Saturday, January 20 @ 4:00pm

Blues vs Queen's Golden Gaels  
Varsity Arena

## MEN'S VOLLEYBALL

Friday, January 19 @ 8:00pm

Blues vs Laurentian Voyageurs  
Athletic Centre Sports Gym

## BASKETBALL DOUBLEHEADER

Tuesday, January 23

Blues vs Ryerson

Women - 6:00pm/Men - 8:00pm

Athletic Centre Sports Gym

Admission: Students \$3, Non-Students \$5

Open to all Athletic Centre members

1st annual Slam Dunk contest.

Registration and Trials

Thursday, January 18, 4:00-6:00pm

Athletic Centre Field House

Men (10ft hoop)

Women (8ft hoop)

Finals at "2 for 1" Basketball doubleheader  
against Ryerson on January 23.

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Eddy Meguerian and Yvonne Spiczynski

Basketball



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## What's the score?



The Blues tried to keep the ball away from Mac, but lost in the end 11-4 on Thursday evening.  
Mark Segal/VS

### Leading scorers OWIAA

#### WOMEN'S BASKETBALL

(as of Jan. 12)

##### TOP SCORERS

PLAYER/TEAM	GP	3PT	2PT	FTM	P	PPG
Jennifer Reid/UWO	4	4	25	7	69	17.3
Sarah Collins/WLU	4	1	26	6	61	15.3
Wendie Nutt/Brock	3	7	15	5	56	18.7
Stello Ighorewo/Ott	2	0	21	12	54	27.0
Justine Ellison/Tor	2	0	22	9	53	26.5

##### FIELD GOAL PERCENTAGE (MINIMUM 10 ATTEMPTS)

PLAYER/TEAM	GP	FGM	FGA	PERCENTAGE
Angela Von Richter/Quebec	2	16	21	76.2
Justine Ellison/Tor	2	22	30	73.3
Mel. McLaughlin/Ott	2	9	14	64.3
Sharlene Miles/Que	2	6	10	60.0
Jaylene Morrison/Que	2	9	15	60.0

##### REBOUNDS PER GAME (MINIMUM 1 GAME)

PLAYER/TEAM	GP	ORB	DRB	TRB	RPG	PLACE
Justine Ellison/Tor	2	12	8	20	10.0	(sixth)
Laurel Johnson/Tor	2	6	13	19	9.5	(tied-seven)

O - offensive, D - defensive, T - total

##### FREE THROW PERCENTAGE

PLAYER/TEAM	GP	FTM	FTA	PERCENTAGE
Elizabeth Hart/Tor	2	14	16	87.5 (second)

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Thursday Jan. 18 5:30-7 p.m. Varsity Arena  
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### Men's Basketball

Jan. 13 Blues 73, Laurentian 61  
(Eddy Meguerian 27 points,  
Jason Dressler 17 points, 11  
rebounds—men's team 60 per  
cent on 2-pt range)

### Women's Basketball

Jan. 13 Laurentian 89, Blues 79  
(Liz Hart scored the tying basket to  
send the game into overtime 73-73)  
(Justine Ellison 39 points, 7 re-  
bounds, Liz Hart 18 pts/4 rbs)

### Men's Ice Hockey

Jan. 11 Blues 5, Queen's 2  
Jan. 12 RMC 4, Blues 3

### Women's Ice Hockey

Jan. 9 Blues 4, Peterborough  
"AA" 2 (exhibition)

### Men's Volleyball

Jan. 13 Queen's 3, U of T 1  
(11-15, 15-7, 15-12, 15-9)

### Women's Volleyball

U of T Invitational tournament  
Jan. 12

Manitoba 3, U of T 0  
(15-3, 15-6, 15-7)

York 3, U of T 0  
(15-12, 16-14, 15-4)

Jan. 13  
Alberta 3, U of T 0  
(15-4, 15-8, 15-9)  
Laval 3, U of T 0  
(15-11, 15-8, 15-9)

Jan. 14  
Bronze medal match  
Manitoba 3, York 1

Gold medal match  
Laval 3, Alberta 0

### Women's Waterpolo

Jan. 11 McMaster 11, U of T 4

### CIAU Top Ten

(as of Jan. 12)

#### Men's Basketball

U of T Blues—unranked

#### Women's Basketball

U of T Blues—2

#### Men's Swimming

U of T Blues—4

#### Women's Swimming

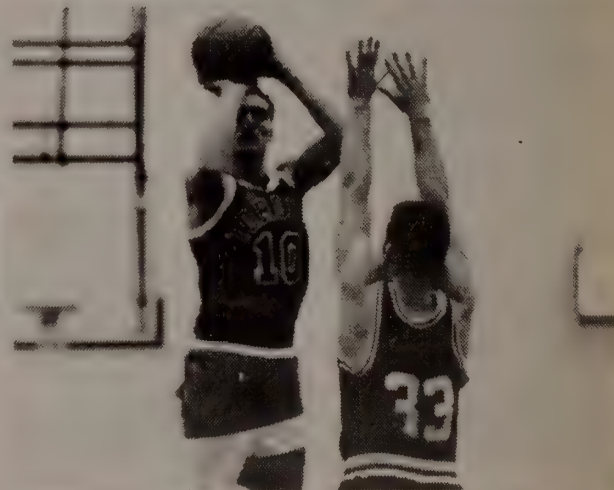
U of T Blues—3

#### Men's Volleyball

U of T Blues—unranked

#### Women's Volleyball

U of T Blues—5



Blues Carl Swantee #10 shows his scoring form.

Shawn Dineley/VS

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# Blues swimmers show style, storming Mac

BY RAY ORTIGAS

It's the last event of the meet. You have the lead, but anything lower than a last-place finish here means a heartbreaking one-point loss. Halfway into the race, you find yourself in second, behind by the length of a body. What do you do?

If your heart's True Blue, you just swim faster.

Last-second heroics were the order of the day at the Warren Stevens pool Friday night, as the U of T women's swim team Blues came from behind to place first in the 4 x 100 metre freestyle relay to earn a 114-105 overall victory from the second-ranked McMaster Marauders. To complete the sweep, the men's Blues also downed Mac, albeit in a slightly easier fashion, 117.5-100.5.

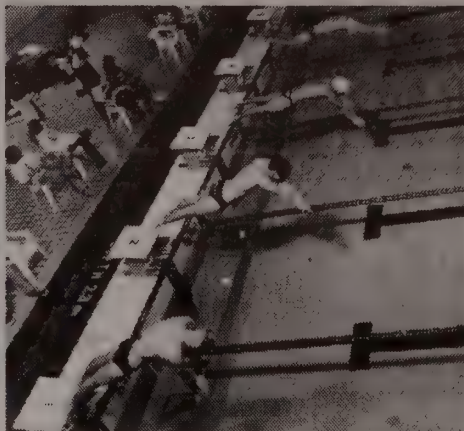
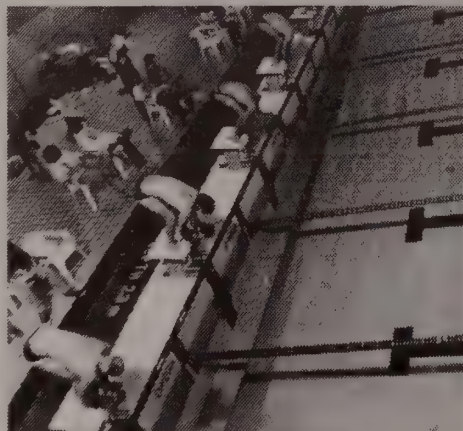
The stage was set for the thrilling finish when the women's Blues took the lead after the fifth event and carried a 105-99 advantage into the last event of the meet.

The Blues' only two relay teams had to place at least second-third to win overall, but with just under 200 metres left to swim, the Blues held second and fourth.

With a first-place finish as the only other way to win, Varsity kicked it into high gear. Amidst the rhythmic, thunderous chants of "go!" from the home crowd and her teammates on the sidelines, Blues' anchor Michelle Killins swam the race of her life. With 50 metres to go, she overtook the Marauders' anchor, and held on for the one-and-a-half second victory.

Afterwards, Blues' co-captain Jodie Taylor, an integral part of the winning relay team, described how it felt down the stretch.

"The adrenaline was pumping through all four of us, and we knew we just had to win the race.



From whatever angle, the Blues defeated their opponents this week-end.

Gregor Madden/VS

We all got really psyched, put our minds into it, and pulled together," said Taylor. "It was the most exciting race I've ever had, aside from the relay at [nationals] last year. It was incredible," said Taylor.

Ranked nationally just behind the Marauders, the Blues felt they had to prove that they are the best in Ontario. Not only did they show a tremendous amount of poise, but they also displayed great team depth, which they needed to derail a Mac squad led by second-year phenom Joanne Malar.

Malar, the current World Champion in individual medley and perhaps Canada's best medal prospect at this year's Olympic Games, set records in the three individual events she swam.

But with points to be won for finishing from second to fifth place, the women's Blues took 19

of an available 51 points in those events, effectively neutralizing Malar's presence.

U of T's Peg Corkum, Beth Hollihan and Killins took care of the rest. The trio, with six first-place and two second-place finishes, combined for 50 points to give Varsity the edge.

On the men's side, Simon Eberlie, Trevor Gillis, and Rob Sampson had 60 points, on the strength of eight first-place finishes. Co-captain Rusty Jones, who had 15 points of his own, was extremely pleased with the victories, and had nothing but praise for his female counterparts.

"Our whole game plan was to stick it to them from the start, and we did," said Jones. "The women swam excellent, they were the whole strength of the team. They've been underdogs to Mac and they came through in the crunch. We sent a good message that we're still the best team in the

province."

After the victories, the Blues should catapult over Mac in the national rankings. U of T head coach Byron MacDonald believes the new rankings reinforce the team's tradition of excellence, and will help them in the long run by attracting new swimmers to help maintain it.

"We're always looking to the future. We have the top two women's recruits in the country, one who's an Olympian," said MacDonald. "We have seven of the top men in the country as well, so we could be leaning towards a national title for both [teams] a year from now."

The Blues' capped off their winning weekend with a sweep of Laurentian. The women's side won 117-59, while the men's side won 105-78. They now look to the provincials to take place in late February.

## U of T track and field terrific start to season

BY VALIA REINSALU  
Varsity Staff

During the first competitive weekend of the intercollegiate indoor track and field season, both Blues' freshmen and veteran runners excelled.

Five U of T student athletes competed on Friday evening during the Hamilton Spectator Indoor Games in events held to showcase university talent. Blues head coach Carl Georgevski says the runners were chosen from a list of submitted names.

"Absolutely the best in Ontario [compete]," said Georgevski. "[Having the university invitational races as part of the Indoor Games]

gives the kids a chance to compete in a different setting."

Continuing over from the cross country season, U of T's Sara Gardner and Elaine O'Reilly competed in the women's 1000m. Blues' Greg Dailey and Kirk Dillabaugh took part in the men's 1500m event, while Warren Ferguson raced in the 50m sprint.

Dillabaugh, who also competed in the 1000m and 4 x 400m races, had a stand-out performance placing fourth in the 1500m.

"He is the workhorse of the middle distance crew," said Georgevski, adding that Dillabaugh will probably be getting a lot of running in the season as he and his wife are soon ex-

pecting a baby.

Earlier Friday afternoon, six female and seven male athletes competed against approximately 10 other Ontario schools at the Chairman of the Boards university track meet.

Rookie Lami Oyemuri competed in the 60m, 300m and 4 x 200m relay. In the 300m, Oyemuri captured the silver against a seasoned veteran field, says Georgevski.

"She held her own and ran unbelievably well," he added. "We're expecting some good things from her over the next four years."

Since the track created for the Indoor Games at Hamilton's Copps Colliseum is over an ice

rink, Georgevski says a number of the afternoon races were unusual distances. He says other rookies Laurie Tartu and Heidi Brunner also had some strong races. Matt Rispin won the silver in the 300 yard race.

On Saturday, the U of T squad was treated to another intercollegiate competition hosted by York University.

Althea Williams was fourth overall in the 60m, which is a good sign, says Georgevski, since she happens to be a jumper. Williams won the triple jump

event at a distance of 11.95m, her second furthest jump ever.

1995 CIAU silver medalist Treva Thomas won the high jump with a personal best, while Jennifer Stimec took the bronze. Also on Saturday, U of T's Alex Zaliuaskas won the high jump, with teammate Jeff Caton taking the silver. Last year's CIAU silver medalist Jason Thomas did not compete, although Georgevski says he already accomplished a personal best during practice last week.

Rounding up the jumping

events on Saturday, Blues' Chris Long took two medals while setting personal best marks—a gold in the long jump and a silver for the men's triple jump.

Rookie Raymond Charles started off his university career with a fifth place finish in the long jump. In the men's shot put, Alex Chou and Gint Batura took second and fifth respectively.

The U of T squad looks forward to competing in Windsor next weekend, where they will come together for the first time as a team.

## Women's volleyball forced to relearn game

As a dress rehearsal for the Canadian national championships that they will host in early March, the Blues women's volleyball team did not have an easy weekend.

The U of T team lost all four matches at the U of T invitational tournament, which showcased the top intercollegiate teams in Canada.

The bad news is that the Blues were defeated in each match in three straight games, including a loss to OWIAA-east arch-rival York Yeowomen. The good news is that the Blues improved throughout the tournament.

U of T outside hitter Athena Gerochristodoulou says the team received a definite post-holiday wake-up.

"We performed well under our capabilities," Gerochristodoulou said. "We started out very slow and flat and [our game] got progressively better."

Gerochristodoulou says one aspect on the court that improved was the Blues' defense.

"[Defense] is one of our

strengths. We had a lot more touches on blocking. Our defense is solid," she said.

According to Gerochristodoulou, head coach Kristine Drakich made use of substitutions—Joanne Aru for passing, Suzanna Majcen for the attack—in order to enforce a change in momentum over the course of Saturday evening's game.

Christine Burn led the squad with nine kills against Laval in the fourth and final game for U of T in the tournament. While Gerochristodoulou, Diane Cerny, Lisa Fawcett, setter Diane Campbell and a number of the U of T players made individual contributions, the Blues did not seem to play as a team.

"We know what we have to do in order to win," said Gerochristodoulou, adding U of T is still set on its goal to capture the OWIAA championship.

Unfortunately, U of T's fifth-place finish at the tournament will probably have a bearing on their CIAU ranking. (Prior to

last weekend the Blues were ranked seventh in the nation.) Fortunately, nothing can change the fact that the Blues have been undefeated in six matches, including two wins over the Yeowomen.

U of T sits in first place in the OWIAA-east division.

Gerochristodoulou says the women's squad will now focus on the next regular season game on Jan. 25, a rematch against York.

"It's unfortunate we lost to them [Friday]," she said, "we shouldn't have. We'll be back for them next time."

The tournament champion was the women's squad from Laval, undefeated in all matches over the weekend. The Rouge et Or defeated the Alberta Pandas 3-0, and is expected to now replace the U of A as the number one team in the CIAU.

The Manitoba Bisons beat the York Yeowomen three games to one in the bronze medal final.

VALIA REINSALU

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 32

CALLING THE SHOTS AT THE MINISTRY OF HEALTH SINCE 1880

THURSDAY, JANUARY 18, 1996

## Blood shortage still critical

Central Ontario's blood shortage is still critical despite an urgent appeal issued Sunday night.

Chris Meyer, communications coordinator for the Red Cross Toronto Blood Centre says the centre is still shipping out more units of blood to hospitals than it is receiving in donations.

The centre received 480 units of blood on Tuesday while sending out 780 units to central Ontario hospitals.

"There is a difference and we still need people's help. We are still at a critical level," said Meyer.

### varsity SHORTS

She adds the centre normally likes to have 1,455 units of blood, but currently just has over 1,100 units in stock now.

Meyer says the supply is down for a variety of reasons, including donors being turned away because of flu and colds, and bad weather keeping people away from donor clinics.

She says so far hospital service has not been affected by the shortage.

"I'm not aware of any elective surgery canceled so far, but if [the shortage] continues, it may change," said Meyer.

The centre is looking for healthy individuals aged 17 to 70 to donate blood.

The centre's permanent clinic is located in the Manulife Centre at 55 Bloor Street West and is open from 11:30 a.m. to 7 p.m.

Other donor clinics are located in the Royal Bank Plaza at 200 Bay Street and at the Square One shopping centre in Mississauga.

Exact locations and hours for these and other clinics are available by calling the Red Cross Toronto Blood Centre at 974-9900.

STAFF

## PCs ride again

The Progressive Conservatives pulled off a narrow victory in Model Parliament elections, forming a modest minority government.

The U of T PC Association won 30.6 per cent of the votes, the Liberals pulled in 30.4, the New Democrats 26 per cent, and Reform 12 per cent.

The PCs will lead the house with 31 seats out of 100.

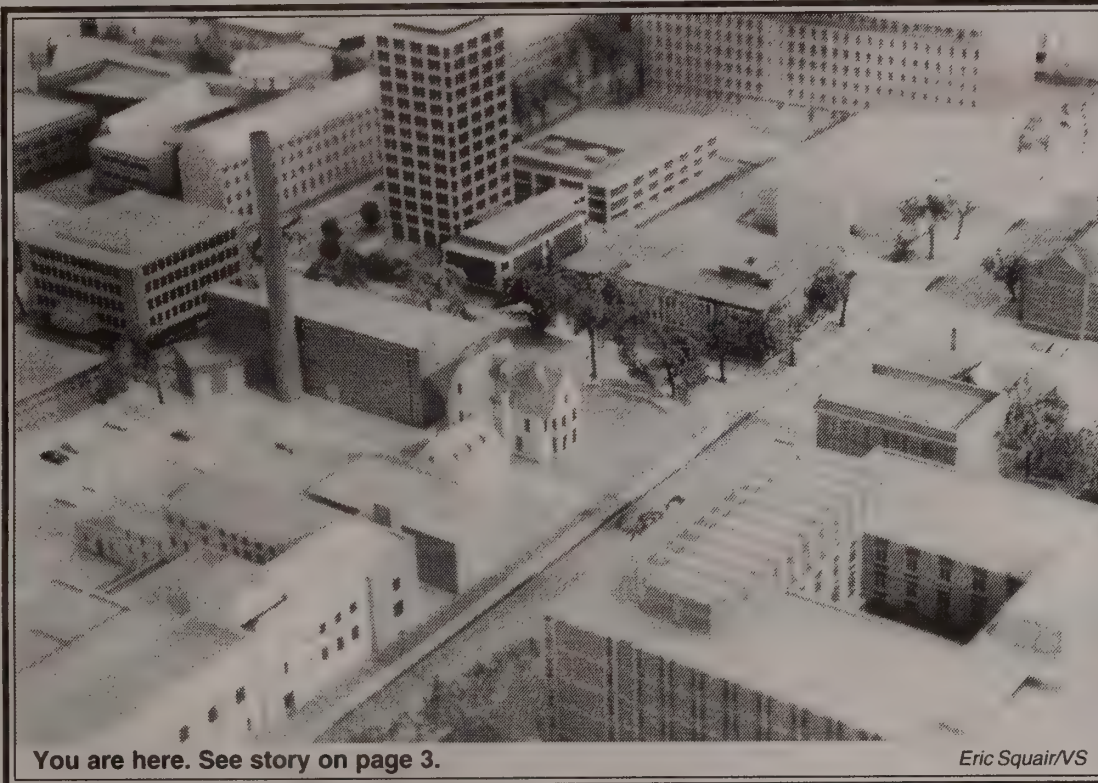
Edward Arlitt, director of parliamentary affairs and Speaker of the House says this provides an opportunity for students to become more politicized.

"It's a chance to drive home the connection between what happens in parliament and [students'] own lives," said Arlitt.

Unlike last year, the society's election director says Model Parliament had no problem getting students to volunteer to staff the polling stations.

Model Parliament will take place next weekend at Simcoe Hall's Governing Council chambers. And unlike how the real Tories run things, this one's open to all interested members of the public.

STACEY YOUNG



You are here. See story on page 3.

Eric Squair/VS

## Faculties may face different fee hikes

BY STACEY YOUNG  
Varsity Staff

Arts and science students may not be hit with as great a tuition increase as initially anticipated if the university has its way, says U of T's provost.

The university will deal with the massive provincial cuts by raising tuition revenue by 20 per cent, imposing pay freezes and job loss, and make selective program cuts.

According to Adel Sedra, U of T's vice-president and provost, the university is still waiting on the province's decision as to whether or not it will allow the university to apply the additional 10 per cent tuition increase disproportionately to second entry programs, such as medicine and dentistry.

In the Tories November mini-budget, the government allowed universities an additional 10 per cent "discretionary" increase on top of the base 10 per cent.

Sedra says the 20 per cent figure refers to the overall increase in tuition revenue needed to soften the blow of the massive \$56 million cut, not necessarily the average tuition increase.

As a result of the more dramatic increase to second level entry programs, arts and science students may face an increase of less than 20 per cent.

But Sedra says he cannot be more specific at this time.

"We don't want to raise [tuition] on a particular program by too much and lose students. So, arts and science students may pay less" in the way of an increase than second entry level students, Sedra said.

"I don't want to raise hopes in the absence of knowing what the government is going to do, but if we can, we will allocate [the increase] differentially."

Please see "Johnson," page 2

## Arrests made at peaceful Queen's Park vigil

BY MICHAEL PLATO AND  
DAVID ALAN BARRY

Seven protesters at a peaceful vigil were arrested on the steps of Queen's Park Monday.

They were members of the group Toronto Action for Social Change, and were protesting against cuts to social assistance and other programs by the provincial government.

The action group is a part of the Inter-Faith Witness for Social Justice and Compassion, a coalition of religious groups and individuals which has been holding peaceful vigils at Queen's Park every Monday and Wednesday since October.

The seven crossed the police barricades at Queen's Park and poured red-dyed corn syrup on the steps of the legislature.

They then read from Martin Luther

King and sang songs from the civil rights movement before being led away by police.

They were arrested and charged with trespassing.

"It's a little strange [to] get charged with trespassing when you are on the steps of the [legislature]," said Frank Showler, a member of the Quaker community and one of the seven arrested.

"It's a public building, people go in and out," he added.

"What the government has done is instructed security people not to allow anyone in the building who is involved in a protest," Showler said. "[But] we weren't going in the building, we were just going up the steps."

Also arrested Monday was Anglican minister Don Heap, former Member of Parliament for Trinty-Spadina, the federal riding in which U of T is situated.

"We poured something that symbol-

ized blood on the steps to symbolize that the government of Ontario under Harris has blood on his hands," Heap said. "People are suffering because of the cuts."

Sandra Lang, a spokesperson for the action group, says people have died because of Harris' policies.

"At least four deaths can be attributed to the policies of the Harris government, and there's no way to record the increase in despair and hopelessness his government has caused," she said.

Showler says people are increasingly being placed in desperate situations with cuts to social assistance and other programs geared to the less fortunate.

"Just the welfare cuts alone make it very difficult," he said. "People have to choose between eating and paying the rent."

He says two people have died on the

Please see "Harris," page 2

## Tory cutbacks hurt U of T scientists

BY CONAN TOBIAS  
Varsity Staff

Science department heads at the University of Toronto are worried the recent Harris cuts to education will have a negative effect on the way they teach classes and conduct research.

In their Nov. 29 minibudget, the Tory government announced cuts to social spending totalling \$6 billion. As well, post-secondary students will face a 20 per cent tuition increase this fall.

Ernie Seaquist, chair of the astronomy department, says although federal cuts to NSERC grants will affect his department more, it will also feel the burn of the province's cuts.

"We're going to get less computer and lab equipment and we simply won't be able to offer the quality we have in the past," he said. "It's bad enough now. If things got much worse, we would have to curtail or eliminate use of our telescopes. It's not at that stage yet, but if worse came to worse, we'd be teaching and not offering any practical experience."

Seaquist adds that a curtailing or elimination of telescope use would include the David Dunlap Observatory and greatly affect the research done there.

"We do have fund-raising campaigns going," he said, "but, so far, to no avail."

According to Botany chair Verna Higgins, the recent cuts will affect both the level of teaching and research alike in her department.

"These cuts just add another layer of cuts to what's already happening at the federal level," she said. "There is very little base budget money."

Higgins says not only will the cuts lead to fewer graduate students in the department, but less money to pay them with.

"Most of our research is done by graduates," she said. "There will be less grant money to help fund graduate students as well as slower and less resources."

Higgins also says higher tuition would lead to smaller staffs and, as a result, a poorer quality of education.

"There are very important areas where we won't have enough people," she said. "Nothing will be happening for several years. There will be fewer junior faculty members and momentum will be lost."

However, Daniel Osmond, a member of the psychology department, says he feels Ontario should have expected such a drastic measure after years of overspending.

"I think we've wasted a lot of money over the years," he said. "What else do

Please see "U of T's," page 6

Related stories, page 6

Varsity Science and Technology  
**HARRIS CUTS**



# Scholars get huge grant for int'l literary history project

BY VANESSA BENEDEK  
Varsity Staff

Two U of T professors have received just under \$1 million for a project they characterize as one that looks at literary history in a new way.

Mario Valdes of the department of Spanish and Portuguese and Linda Hutcheon of the department of English have been awarded a \$755,000, five-year research grant by the Social Sciences and Humanities Research Council to look at the literary histories of Latin America and central and eastern Europe.

U of T is putting an additional \$167,000 towards funding the project.

Hutcheon says their project

will change how people think about literary history, which is the study of the history and evolution of literature.

"We are trying to find a way to change the way literary history is being written. It has always been based on nations and national languages. We want to write it based on a comparative model, by looking at the way cultures interact and the way literature interacts with culture," said Hutcheon.

According to Patrick Gutteridge, U of T's assistant vice-president of research and international relations, people from a variety of cultural communities around the world will contribute to the project.

"Something like 200 people, from a number of areas around

the world, will contribute through ideas and knowledge about their own literary histories," he said.

According to Hutcheon, the research for the project will be conducted by graduate students from around the world and will probably take five years to complete and publish.

"We are putting together a research centre at U of T, staffed by graduate students who will be the research legs for two international teams [of scholars]," she said.

Hutcheon says one of the teams will be studying the history of native peoples in Latin America and their interaction with the Spanish and Portuguese cultures that came to the new world.

The other team of scholars will examine several central and eastern European cities as cultural centres, studying how they used language and culture and how they interacted with different cultures, she says.

Each team of scholars will present their research findings at an international conference to be held at U of T sometime in the future.

Both Hutcheon and Valdes will write a volume about the process of writing literary history based on a comparative model.

According to Sheena Lee, director of research and communications at SSHRC, the money came from a grant program geared to supporting wide ranging programs with broad



Linda Hutcheon.

Eric Squair/VS

opportunities for graduate students.

"This program [is] intended to provide support for large scale and widespread research that is

particularly collaborative among many disciplines and whose environment provides unique opportunities for graduate students," she said.

# New hotline helps battle growing hate crimes

BY VANESSA BENEDEK  
Varsity Staff

A new hotline has been set up to help fight the rising tide of hate crimes in Canada.

To monitor hate crime and harassment, the League for Human Rights of B'nai Brith Canada has established the Anti-Hate Hotline.

Many communities across the country lack services to assist victims of hate crimes, says Sharon Anisman, manager of the Education and Training Centre at the league.

She adds that the vast majority of these incidents are not reported because either people are afraid to report them or sim-

ply do not know where to call.

"I think before you deal with a problem you must have a sense of what the problem is, and this hotline will point out where there are needs in the community and deficiencies in the system," she said.

Individuals of all ethnic backgrounds, religions, sexual orientations and national origins are encouraged to report anti-semitic and racist graffiti, threats, violence, harassment and other forms of prejudice.

Detective John Munro of the Hate Crimes Unit at Metro Toronto Police says over the last few years, the number of reported hate-motivated offenses has increased throughout Metro

Toronto.

According to 1994 unit statistics, 249 incidents were reported, up from 154 incidents in the previous year.

And 148 incidents were reported from January to June of 1995.

"The ballpark figure for the entire year of 1995 is 300 reported cases, but the statistics are still being calculated," said Munro.

Anisman says calls to the hotline can be divided into two categories.

"The first is considered true incidents. That is, actual harassment or vandalism with a racial component directed at an organization, an institution or a

person. The second is, for example, [callers that claim] 'I have been fired from my job because I'm Jewish, Chinese or whatever,'" she said.

Munro says he sees the hotline as a source of support for those who have experienced a verbal or physical attack motivated by hate, but do not go to the police for whatever reason.

"In this way, they are free to get the support they need," he

said.

Anisman says 95 per cent of the calls received by the hotline are referred to outside agencies.

"We have put together an extensive referral document so that when a call comes in we can direct it to the appropriate agency, depending on the nature of the call and the group the person is calling from," she said.

According to Anisman, the hotline has been advertised

widely in all Toronto communities and the information taken from the calls will be used to collect statistical data on the nature of hate in Canada.

"The hotline is a component of a project we are doing for Metro to determine a baseline of hate and hate group activity in Toronto," she said.

Since the hotline was set up in early November, it has received calls from across the country.

# Johnson submits own budget

Continued from page 1

Students' Administrative Council president Marco Santaguida says although he and the council do not support tuition increases of any kind, this seems to make the most economic sense.

"In economic terms, a dental student or a med student probably has a better opportunity of getting a higher paying job [on graduation] than a liberal arts student," said Santaguida.

"Although I don't agree with increases of any kind, it might be a good way to minimize the costs for arts and science students."

But Stephen Johnson, president of the Graduate Students' Union, says the increase in tuition revenue is not necessary, and submitted his own budget to Tuesday's Planning and Budget Committee meeting.

To start, Johnson suggests departments reduce their office expenses by returning to their 1994-95 expenditure level, or a five per cent cut, whichever is greater.

A savings in this area represents more than \$7 million, says Johnson.

Johnson says this is one example which illustrates the fact that the university has not considered alternative ways of minimizing the impact of the cuts on students.

"The reasons given for a 20 per cent increase in tuition revenue are no longer valid," said Johnson. "Students are paying higher fees in relative and absolute terms than ever before."

"Secondly, people make decisions to enrol based on certain assumptions, and charging more for people in the middle of a program... is unfair."

Johnson also says students are contributing more to the university's operating budget than the level called for in the Tories' Common Sense Revolution

document.

"As a society, as a university, we should have a debate about the appropriate costs of education."

"There are alternatives [to tuition increases]," said Johnson.

Another of Johnson's recommendations involves spending more of the return U of T makes on its investments instead of raising tuition.

Currently, the university spends five per cent of its investments earnings and uses any amount on top of that to protect the value of its capital against inflation.

According to Sedra, the real rate of return is sometimes as high as 10 per cent, however financial advisors have recommended the university stay at five per cent.

Sedra says he hasn't read Johnson's budget, but will give it due consideration.

"I'm going to read the document carefully, and if there are any good ideas, I'll be happy to apply them."

# Harris policies kill: protesters

Continued from page 1

streets of Toronto this winter who were turned away from homeless shelters that had less room because of provincial funding cutbacks.

And he says two other people who were sick and disabled committed suicide in desperation because funding cutbacks affected their access to services.

Heap says the Harris government does not have the mandate to carry out many of its policies.

"I don't think they had a man-

date for a lot of what they are doing," he said. "The Omnibus bill was not part of his mandate. [And the] cuts to health care are contrary to his promises."

According to Ruth Morris, one of the organizers of the Inter-Faith vigils, this is the first time there have been any arrests associated with their peaceful protests.

But she says the vigils will continue.

"I would say the intention of the group is to continue until the Harris government stops," said Morris.

Heap says the public is be-

coming galvanized against Tory policy.

"There is no question the public is more widely concerned than they have been about any issue... for a long time."

The Inter-Faith group has called for more political involvement from religious leaders.

"We are just grassroots. The hierarchy should be speaking out... They are morally obligated to," said Laurel Smith, a member of the action group.

The seven will appear in court Feb. 14 to set a trial date.

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## Errata

In the Jan. 15 issue of the Varsity, Carey Frey and Craig Saunders should have received credit for their work on "Canadian universities woo Asian students."

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# Students want U of T docked for summer fees increase

BY ALAN HARI-SINGH  
Varsity Staff

Student representatives have asked the minister of education to dock \$81,000 from U of T's operating grant, arguing the university violated a ministerial directive prohibiting the increase of incidental fees without student consent.

Incidental fees cover non-academic services such as Health Services, the Athletic Centre and Hart House.

The student reps claim the university raised Hart House and athletic department summer fees for the 1995-96 academic year without student approval.

The amount of the penalty requested is the amount of revenue the student representatives say the university generated from the hike.

Graduate Students' Union president Stephen Johnson says this constitutes a clear violation of ministerial policy.

"[The policy says] there can be no new fee increases without

student consent," he said. "The fee increase is clearly for 1995-96. It's clearly not covered by the 1994-95 policy, so it's a violation of the ministerial directive."

In the absence of a student approval mechanism, an interim agreement between the student governments and the university was reached in October 1994 for the following session. The agreement gave approval to fee increases that had already been levied by the University Affairs Board in April of that year.

However the student governments say the 1995 DAR and Hart House summer fee increases were not covered by the interim protocol and so are illegitimate.

"It's our understanding that without a protocol, the university and its divisions are not allowed to raise fees in any way," said Students' Administrative Council president Marco Santaguida. "[The university is trying] to get away with it by reclassifying them as part-time fees."

However, David Neelands, U

of T's assistant vice-president for student affairs, says the university believes there is no basis for a complaint.

Neelands says DAR and Hart House summer fees were tied to the part-time fees approved for the 1994-95 winter session. He says the increase to the fees were therefore legitimate because they were covered by the interim agreement.

"The fees weren't collected until 1995," said Neelands. "But I believe it was approved in the spring of 1994."

Johnson disagrees.

"I can't see how the [university] can deny it," he said. "It's a clear cut case. There's a policy, and there's a price to disobeying that policy, and the university has to realize that."

Johnson, Santaguida, and Association of Part-time Undergraduate Students' president David Blair met with education minister John Snobelen on Dec. 20 to inform him about the ongoing incidental fee protocol negotiations at U of T, as well as

other education issues.

The negotiations between the university and U of T's three student governments began in Dec. 1994. They are aimed at finding a student approval mechanism for raising incidental fees and the introduction of new ones.

Both Johnson and Santaguida say they asked Snobelen to penalize U of T for violating the directive.

However, despite this move by the student representatives, both sides are continuing negotiations.

The students threatened to walk away from the bargaining table in December if the university had not accepted one of two student offers for an approval mechanism.

But after meeting in mid-December, one of the offers has formed a basis for continuing discussions, according to Johnson.

"I'm cautiously optimistic," Johnson said, "but it's been a long hard fight."



"Does this go to desire?"

Jeff Blundell/VS

## TTC cracks down on fake student passes

BY DAVID ALAN BARRY  
Varsity Staff

The TTC is turning up the heat on university and college students who use fake high school student I.D. cards to get on the system cheaper.

In late November and early December, the TTC sent out plainclothes subway inspectors to subway stations near Toronto universities and colleges.

As a result of the operation, 31 post-secondary students were found with fraudulent I.D. cards and were charged with the criminal offence of "fraud under \$5,000."

Mike Walker, head of corporate security at the TTC, says the majority of the bogus passes were found at St. George Station, and Dundas Station, which is just outside Ryerson Polytechnic University.

And he says the TTC is continuing with the security crackdown, saying plainclothes TTC inspectors will be returning to St. George and other stations this month.

Walker says people with the fake passes are also being caught by regular fare collectors.

"The collectors are being vigilant for this type of thing," he Walker.

The TTC cannot say how many fake student I.D.s are being used by post-secondary students, but Walker says the practice is common.

"There is a lot of it going on but we can't put an actual... number to it," he said. "[But]

we know... in our fare sweeps we are finding them fairly regularly."

Alex Vaccari, external commissioner with U of T's Students' Administrative Council, says the use of the fake passes is a sign that a reduced-rate Metropass is needed for Toronto university and college students.

"This reaction is very indicative of the stress of not only trying to afford tuition [but] transportation [as well]," he said.

He adds he does not support the use of fake I.D. cards, saying if post-secondary students want to protest TTC rates, they should find alternative forms of transportation.

TTC spokesperson Marilyn Bolton says the TTC loses approximately \$12 million every year from people cheating the transit system.

She says this includes, in addition to the bogus student passes, people who don't pay their fares, transfer abuse and the use of counterfeit tickets.

Bolton says the TTC is cracking down on transit fraud because of funding cutbacks and lost revenue through lower ridership.

"We have to watch where our money is going more carefully, as the income just isn't there," she said.

Walker says the TTC is just not cracking down on students, but on everybody who is trying to cheat the system. "We are doing fare blitzes throughout the system."

## Study finds morale low among faculty at community colleges

BY SHEILA TAYLOR

A recent report by the Ontario Institute for Studies in Education has found that professors in Ontario community colleges are suffering from low morale.

Theresa V. Menzies, author of the study and researcher for the institute polled over 500 college professor at three Ontario community colleges in the spring of 1994.

Seventy-three per cent of the 333 professors who responded to the survey said morale was "really poor" in their departments.

The study focused on technology, business and health departments at the three colleges.

Menzies says the low morale is partially a result of funding cutbacks.

"If you don't have an atmosphere of calm and focus, then the education will suffer," she said. "The professors are frightened. A lot of them are scared of losing their jobs. They are feeling threatened."

She says this low morale is compounded by the fact that college teachers don't feel they are given adequate input into how the community college sector should deal with the cutbacks.

Menzies says respondents were also very concerned about what they saw as a drop in academic standards at their institutions.

Seventy-two per cent of the respondents said academic standards at their institutions were lower than they wanted them to be.

"There was an overall feeling that [academic] standards were dropping, and [people were asking], 'how can we compete with private colleges when the quality of education was not the primary focus?'" Menzies said.

She also says a difference in goals between college professors

and their administrators was contributing to the morale problem.

She says a gulf exists between professors who say their primary focus is on students and administrators who are primarily concerned with balancing budgets. Menzies adds there are also differences over classroom content and style.

"What is at the real core of the morale issue is the gulf, the cavern, between faculty and administrators. There is a real lack of focus in the organizations."

Mary Hofstetter, president of Seneca College agrees that there are well-founded reasons for a decline in morale among faculty members.

"It would not surprise me that morale is low among faculty, support staff and administration due to funding cuts. It is so hard to see something that you have worked to build up, to see it diminishing with funding cuts."

"We have people that are very passionate about their work. It is only human that they would be disheartened."

But others in the community college sector say morale is not suffering.

Toby Fletcher, chair of the business department for Humber College says there is a positive attitude among department members.

He says in the face of cut-

backs, the key is to find new approaches.

"We are trying to be as innovative as we can in finding new approaches... The impact will definitely result in doing things differently. There will be fewer teachers doing more," he said.

But Fletcher says more consultation between faculty members and administrators is a solution to the declining morale.

He added that morale problems do erupt when faculty members feel they are not valued by the institution they work for or when they are not consulted when administrative decisions affecting them are made.

with files from David Alan Barry

## U of T model resurrected after three decades

A 28 year-old architectural model of U of T's downtown campus has been updated and put on display at Simcoe Hall.

According to U of T architect Elizabeth Sisam, the model had stored in crates in the Borden building since 1968, and it took four architecture students six and a half months to update the exhibit.

The restoration of the model, which measures approximately 11' square, was completed near the end of 1994 by Susan Delean, Gillian Green, Yves Bonnardeaux, and John Featherstone.

"We were originally going to build a model from scratch, but someone heard about the model that was done in the '60s and put in crates, so we dug it up and used it," said John Featherstone, who is currently in fourth year.

Anthony Eardley, dean of the school of architecture and landscape, says he is happy with the restoration of the exhibit but has reservations about the Simcoe Hall location.

"It's a little bit awkward in that space. The illumination is appalling, so if it is to remain there, and I think it should, something should be done with the lighting."

Buildings erected after 1968, including Robarts Library, the Medical Science Building and the Bora Laskin Law Library, had to be constructed

for the updated model, along with other changes. "We actually had to demolish portions of the model," said Featherstone. "Like for the new [Medical Sciences] building, we had to make major changes."

Eardley says the model does not include future plans for the campus, such as the proposed changes to St. George street.

The model was put in Simcoe Hall last fall.

MICHAEL BETTENCOURT

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**QUOTE OF THE DAY:** "It's a chance to drive home the connection between what happens in parliament and [students'] own lives." U of T Model Parliament Speaker Edward Arlitt explains how instead of trying to fight a 20 per cent tuition increase, students should dress up in monkey suits and whine at each other to understand how Queen's Park is fucking them over.

## Cuts to science short-sighted

It's rough being a scientist in Ontario these days. Money for research—the bread and butter of science—has become increasingly difficult to acquire, as the federal government pares down funding through its Natural Science and Engineering Research Council program. At the same time, industry has shown less and less interest in any kind of research and development that doesn't add directly to the next quarter's bottom line.

(Except of course you are Apotex. Last week we reported that the pharmaceutical king donated \$3 million to the University of Toronto. Great. But if such research results in big discoveries, then Apotex can run with the patent and keep all the profits—and get away with having paid nothing in overhead and equipment costs.)

And as of last November, thanks to the provincial government's minibudget, things have been made a little bit rougher for the province's scientific community.

While the cuts hit across the board, university scientists and researchers have been delivered a double whammy. Not only do they have to contend with the \$400 million in cuts to the province's colleges and universities, but the millions in further cuts to programs which encourage research between universities, government and industry.

Scientists at post-secondary institutions are here for two reasons: to teach and to carry out research. But with cuts to education leaving less money for teaching resources and profes-

sors, universities soon won't have the ability to do either.

(Although, the lower number of professors should equally balance out with the inevitably fewer number of students attending university after next year's possible 20 per cent tuition increase.)

The result will be a lower quality of research and teaching than we currently have and will need to be competitive in the world.

If these cuts were going to help the province and eventually create the jobs that the Tories keep promising will be the pay-off for our suffering now, *maybe* it would be a less bitter pill to swallow. But without funding to create and support such jobs, that will simply not be the case.

And assuming that said jobs *will* someday exist, with fewer students attending university and the lack of research funding leaving less money to pay graduate students, who exactly will have the experience and know-how to hold such jobs?

Mike Harris and finance minister Ernie Eves made it clear that things were going to change with the Tories in power. "Governments have tried being all things to all people," Eves declared on the day of the minibudget. "To serve people properly, governments must focus on priorities."

Too bad those priorities completely ignore the long-term needs of a scientific community already in danger.

## More money = more power

Students and student leaders currently find themselves in an awkward position. Unfortunately, despite the fact that Stephen Johnson submitted an interesting alternative to the administration's full frontal attack on students pocket books in the form of an alternative budget, we are stuck with a situation where students and student leaders may actually find themselves advocating massive tuition increases to those enrolled in second entry level programs.

It is fairly typical of this administration to pit student against students, division against division. So we admit we are falling prey to a situation of their making.

The latest word from U of T's vice-president and provost Adel Sedra is that the university may be in a position where they could raise tuition more dramatically for dentistry and medicine.

Is this a good idea?

The university has hitherto heard a resounding silence on this question from students. Why? 'Cause they haven't asked them.

Although U of T prez Rob Prichard held community meetings to which he invited response from the community over where he should go in terms of handling to the cuts, it must be noted that the downtown campus meeting was scheduled on the day of the strike action in London, Ontario. On this day, it was noted at the community meeting, many student activists who care very dearly about this issue were away. No offense Rob, and without suggesting any conspiratorial underpinnings, that was bad planning.

Secondly, if students are going to be asked to contribute a greater amount of revenue in tuition, it must be asked whether or not they will be granted a corresponding increase in power.

So if you're going to send tuition through the ceiling, and Adel doesn't get around to pouring through Johnson's budget with a fine tooth comb, then it is only fair that you boost student representation on Governing Council as a result of students' role as greater "stakeholders" in the system.

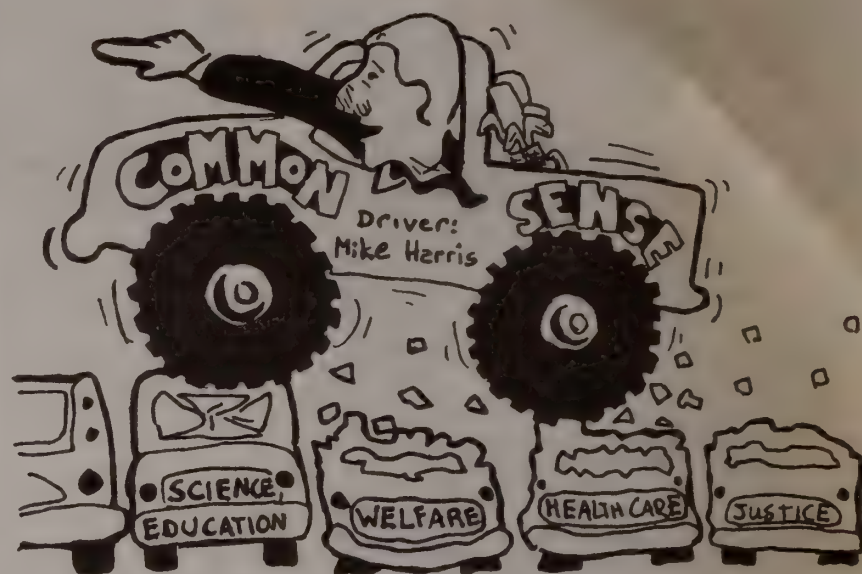
Doesn't that seems reasonable?

**Contributors: Vanessa Benedek (2), Michael Bettencourt, Jeff Blundell, Derek Brown, Alan Hari-Singh, Matt Kaminsky, Greg Lee, Mark Marshall, Simon Orpana, Michael Plato, Mark Segal (3) Michael Skobac, Sheila Taylor**

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## Orgasms, partners and sex in the 90s

Sex and curiosity go hand in hand. Many of us have seen the greeting card featuring the ubiquitous three-letter word (SEX!) in big, bold letters on the front. Upon opening it, we find "Now that I have your attention, Happy Birthday!" or some sentimental-ity to that effect.

While it could be our deep attraction to kitschy greeting cards that led us to this Hallmark moment in the first place, chances are it had something to do with the big, emboldened "SEX" displayed invitingly on the front.

Curiosity often leads to questions. The fact is, as long as sex exists, questions about sex will exist. Whether it's easy to ask about it openly is another matter. Querying about sex and finding accurate answers on a sprawling campus like U of T is not always a simple task.

Enter the U of T Sexual Education and Peer Counselling Centre. We specialize in counselling (over-the-phone and drop-in) and providing pamphlets and information on various issues of sexuality, relationships, birth control, S.T.D.s, and other carnal knowledge. We're here to listen, educate and assist people with inquiries about sex and/or related topics in a relaxed, non-judgmental manner. We are a non-profit organization ready to serve the diverse U of T community and surrounding areas. (Please note that we provide information in many different languages!)

This year, the centre is bigger than ever. While the small coach house is still our compact site, the centre includes over 60 volunteers—more than it has ever seen in its 20 years in operation.

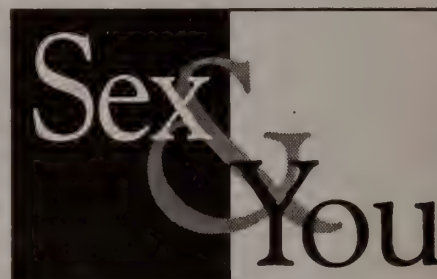
**Dear S.E.C.:**  
*I'm a 19-year-old male. When is masturbation a problem?*

According to many misconceptions about "self-pleasuring," masturbation results in either blindness or the ever-so-popular "hairy palms." Fortunately, none of these myths are true. However, as natural and "normal" (for lack of a better word) masturbation is, and while there's no such thing as masturbating too much, it can in fact become problematic when it begins to interfering with

one's daily activities.

For example, for some people, self-stimulation may occur once, twice, or even 10 times a day. For others, 10 times may not be enough. Soon urges begin to grow and, in order to satisfy them, time that is usually dedicated to studying may be "rubbed out."

Another example of when masturbation may be problematic is found when contact, whether excessive or not, results in physical harm to the genitals and surrounding area. If ever any pain or signs of chafing are found, an appointment should be made with the friendly-neighborhood doctor as soon as possible. Of course, the same goes for any loss of vision or abnormal hair growth.



**Dear S.E.C.:**  
*I'm a 23-year-old female with a major problem. I can't seem to have an orgasm by having sexual intercourse with my partner. I don't think I know how to. Is there something wrong with me?*

No, there is absolutely nothing wrong with you. Many women have expressed great difficulty experiencing orgasm through vaginal penetration alone. If you find that you are concerned about your own orgasmic response, you could take the time to explore your own body and try to evaluate how you personally respond to different forms of stimulation. This process could include a whole range of self-pleasuring practices (commonly called masturbation), which is a natural and completely rewarding route to sexual pleasure.

Exciting sexual expression usually includes open exploration and comfort with your own body before or during any sexual encounter with another person. In terms of having sex with your partner, keep communicating and exploring your bodily and emotional responses together. For some people, engaging in longer and more varied sexual sessions can lead to higher lev-

els of arousal and deeper levels of intimacy.

You should never overly focus on getting an orgasm as the be-all-and-end-all of sexual arousal; that may create too much pressure during sexual play (when you should be relaxed). Although it is often treated as a goal, orgasm is not necessary for sex to be intensely meaningful or erotic, and intercourse is not any more important than other forms of sexual expression.

Women, having internal sexual organs, tend to be more self-protective or introspective about sexual response. I met a woman recently, who referred to her vagina as just an *accomodator*. To accommodate what? Hopefully not someone else's protuberances or pleasure.

**Dear S.E.C.:**  
*My boyfriend wants his "time and space." What should I do?*

The most important thing to remember is that you are never alone. Although you may feel like that initially, you have to turn to your support system—your family, friends and social ties—to help you find the strength within yourself to cope.

Knowing when to give someone you love and care about their "time and space" could very well be one of the most difficult challenges you will ever have to face, but at the same time, it is probably one of the most important elements of the relationship. If you really love him it is important to acknowledge and respect his feelings no matter how much it may hurt you.

Also, you could take that time to evaluate your own feelings about the relationship. Another idea is taking advantage of the opportunity to do things that make you happy. Remember, if you love something, let it free. If it comes back, it's yours. If it doesn't, it never was.

Questions for "Sex and you" may be sent to the U of T Sex Ed. Centre, 42A St. George Street, Toronto, Ontario M5S 2E4, e-mailed to Sexual-Education\_Centre@campuslife.utoronto.ca or phoned in at 519-7949. We're open Monday to Friday, 9 a.m.-9 p.m. Don't be shy.



# Economies of satire shed light on suffering

BY MARK MARSHALL

Until recently I was one of those who criticized the government for its policy of cutting back welfare and other social services. Like most NDP types I didn't know the first thing about economics, so I believed that as a matter of principle, the well being of the population in a democratic state is ultimately the responsibility of the government.

Now I know I was completely wrong because I have had the opportunity to learn about economics both from books and through informal discussions with professors and graduate students of that science. Using charts and graphs, my new friends explained to me that Canada is poor.

Canada was rich at one time, but liberal and NDP governments squandered the nation's wealth by giving people money to do nothing. Therefore the country can no longer afford to give people money. Those who are protesting at Queen's Park are simply wasting their time. The economic reality is that there's just no money. Canada is even worse off than the Third World because (unlike the Third World) we aren't competitive. However, the government is working to change that.

## The Second Law of Economics

At that point I observed that there seem to be a lot of Mercedes on the streets of Toronto. "Why can't the government tax higher incomes so that some of that money that would otherwise be spent on Mercedes

can be diverted to pay for rent, groceries, schools, libraries, healthcare and public housing?" I asked.

My friends from the economics department responded by explaining to me that the Second Law of Economics, *Progressive Taxation*, is futile. You see, if you tax the rich, they will simply pack up their wealth and go to some other country where the government will let them keep their money, like Haiti or the Philippines or Liberia.

This law of economics corresponds precisely to a well-known law of physics: *For Every Action There Is an Equal and Opposite Re-Action*. This law can be observed in action on any pool table. If you hit a pool ball, it will roll away. I was forced to admit that it had been pretty unscientific of me to think that rich people would behave any

differently from pool balls.

Besides, my friends said, making people pay higher taxes just because they have high incomes is simply immoral. After all, they pointed out, if the government made some people pay higher taxes just because they happen to have sexual orientations that are different from those of the majority, I would no doubt be outraged, along with the politically correct gang at The Varsity and NOW (and rightly so, they hastened to add).

Well, how is it different to make people pay higher taxes just because they happen to have incomes that are different from those of the majority?

In both cases it's arbitrary discrimination against minority groups purely on the basis of what they happen to have. I had to admit that I had been morally blind as well as scientifically

ignorant.

## The First Law of Economics

Finally, my friends clinched the argument by explaining that when governments distribute commodities like housing, education, and healthcare to those who cannot purchase them in the free market they violate the First Law of Economics: *If You Don't Have It, You Don't Deserve It* (the logical corollary of this law, of course, is *If You Have It, You Deserve It*).

Let's say, for example, that I want a solid gold toilet seat. If I can't afford to buy one, is the government obliged to give me one? Obviously, I couldn't argue with this reasoning. How could my misguided radical Marxist friends from the Council of Canadians and I have been so naive as to imagine that housing, education, and healthcare are in any way different from solid gold toilet seats?

To bring all this down to the human level, a few days ago I was walking down Spadina Avenue and saw a young woman sitting in a bus shelter. She had apparently not adequately diversified her investment portfolio because although the temperature was at least 15 degrees below zero, she was not wearing winter clothes and obviously had nowhere to go. The bus shelter was unheated and I feared she might freeze.

A few weeks ago, before I learned about economics, I would have unscientifically thought the government should take care of her and others like her. Now I know that's impossible because, even if the government were willing to violate the First Law of Economics, Canada is poor.

I, however, am not poor. Indeed, I am fabulously wealthy, compared to Canada. Unlike Canada, I have a full-time job that pays \$9 an hour. After I've paid the rent on my room and bought groceries I am left with

some surplus, part of which I irresponsibly spend, I'm ashamed to admit, on frivolous luxuries like videos, newspapers, compact discs, and even (occasionally) beer.

The point is that unlike the government, I could have helped that unfortunate woman in the bus shelter. Maybe I couldn't have given her a solid gold toilet seat, but at least I could have paid for a taxi to take her to the nearest shelter that had a vacancy and if there were no vacancies that night, bought her a sleeping-bag or warm clothes, or paid for her to spend the night in a hotel, or I could have invited her to sleep on the floor of my room which wouldn't even have cost me any money. But I didn't do any of those things. Instead I walked right past her.

Oh, I know that she didn't deserve warm clothes or a place to stay; after all, she didn't have them. But that's not the point. The laws of economics don't dictate that we can't have compassion for our fellow human beings.

If that woman froze to death that night, I know it would have been mostly her fault for not having planned her finances properly.

However, it's partly my fault as well because I was too selfish and greedy to part with any of my wealth in order to help her. To make matters worse, since that night I have callously walked past 10 other incompetent personal financial planners like her.

Please note that the professors and graduate students at the economics department are not my friends any more. When they learned that I hadn't lifted a finger to help that woman in the bus shelter, they told me that they could have nothing to do with anyone as heartless as me.

Mark Marshall wants everyone to know that this article is, indeed, satirical.

# Verbal violence affects lives

## INSULTS COMMONPLACE IN FAST-PACED WORLD

BY MICHAEL SKOBAC

In our collective quest for a safer and saner world, we tend to focus on addressing the overt and frightening manifestations of violence in our midst. We are all painfully aware of the incredible amount of warfare, oppression and bloodshed that plagues our planet internationally and interpersonally.

Yet just as pernicious are the "low grade" and subtle forms of hostility that pervade the fabric of our societies. One significant example is the tremendous damage that is caused by the words that we speak. Perhaps precisely because verbal violence is so mundane and ubiquitous, we tend to ignore the profound affect it has on our lives.

Our popular cultural venues of media and entertainment are the arena for increasingly hostile and aggressive language. Today's gladiatorial circuses feature slam-dunk put-downs, clever barbs and cynical jabs. Instead of embarrassing someone at a dinner party, we can do it in front of millions of talk

show voyeurs. And gossip is not just the domain of sleazy tabloids, it is often the stock and trade of much of our daily conversation. Do ideas make up the bulk of our casual discourse, or do we all too often focus negatively and critically on other people?

The Bible inveighs against rumor-mongering and spreading tales about other people (Leviticus 19:16). Any concerns that existed in ancient times are magnified today by telephones, faxes and the Internet. As the Talmud says, "with a weapon you can kill close-up; with a word, from

across the world."

Whereas most societies outlaw slander (damaging speech which is false), Jewish tradition proscribes even true statements that are deprecatory or harmful (unless the information is vitally necessary). This includes relating anything that undermines someone, or is information they would rather not have publicized.

Of course, this kind of juicy material is hard to pass by. We often feel elevated when diminishing others, and it makes for easy and "interesting" conversation without having to be thoughtful or intelligent. In our information age, we get quite a charge by revealing some critical or compromising nugget. "Hey, check out what I know!"

Yet we all know the diabolical damage that is caused by words spoken behind someone's back. How many relationships have been shattered by an errant comment, lack of tact, or a big mouth? How much self-esteem has been destroyed as a result of an unkind word? Much of life's pain could be averted by stricter quality control on our speech.

What ultimately makes us human is not our opposable thumbs, but our ability to communicate with others through speech. Words define us. We are what we say. The generators of negative speech are negative attitudes and character traits such as anger, jealousy, focusing on the negative in others and not giving the benefit of the doubt. Positive speech emanates from humility, kindness and seeing the positive in others. Working on controlling and elevating our speech is a difficult challenge. It constantly focuses us on the Golden Rule and puts teeth behind the platitude of being a lover of humanity.

Rabbi Michael Skobac is the the Jewish Chaplain at U of T and education director of HILLEL, Jewish Campus Services of Greater Toronto.

## BACKTALK letters to the editor

### Vadum dismissal hideous

On Dec. 18, 1995, Matthew Christian Vadum, long a staple of U of T-land media mastheads was most hideously and unceremoniously dismissed from his position as editor-in-chief of the newspaper. Vadum was betrayed by his peers at the newspaper, where he had been diligently serving in a masthead position since Jan. 1995.

Those of us who worked with, and supported Vadum at the newspaper and at his previous command with The New Edition, are obviously thoroughly disgusted by the actions of the newspaper's board of directors. These were Vadum's friends and the story of their most heinously ignominious and nefarious betrayal is far too litigious to relate in this space.

Vadum was an asset to the newspaper and to the U of T media community in general. His insight and editorial candor will be sorely missed by those who appreciate journalistic excellence in campus media.

Sean Michael Kerner

### Swimming article incorrect

We are writing you on behalf of the Varsity Blues swim team regarding "Blues swimmers show style, storming Mac," (Jan. 15).

There were some very critical errors made in the article. The first, located in the opening paragraph states "anything lower than a last place finish here means a heart-breaking one-point loss." This should state "anything but a first place finish..."

Later on in the article, Ray Ortigas attempts to describe the women's relay. He states that Michelle Rillins swam the race of her life as anchor of the team. Michelle actually swam the third leg of the relay, she captured the lead after the first 50 of her 100 and passed the lead on to Jodie Taylor who swam the anchor position. Jodie Taylor swam the race of her life broadening the lead for a two-and-a-half second victory finishing the race for the lady Blues.

Please understand that these misprints are very misleading to your readers of what

actually occurred on Friday night in the pool. The competition against McMaster was our most important dual meet of the season and we would therefore appreciate very much if you corrected the mistakes in the article and reprinted it in the next issue. Thank you very much for your time and consideration.

Beth Hollihan  
Jodie Taylor  
Peggy Corkum  
Rusty Jones  
Dave DeVliieger  
Men's and Women's Swim Team Captains

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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# Ontario research funding in jeopardy

BY JIM BRIDGES  
Varsity Staff

Several programs designed to aid science and technology research in Ontario universities and private industry have been scrapped while the fate of others remain unclear after November's Tory economic statement.

Although some researchers see the move as a further omen of decreased support for research funding, representatives of the provincial government say the

move only marks a shift in policy toward how the government should support.

Both the Industry Research Program, which provided money to industry to promote research and development, often in collaboration with universities, and the Technical Personnel Program, which aided smaller companies by paying the salary for technical and scientific personnel, were among 30 programs to be axed. The move is expected to save the province \$7 million.

According to Chris Riddel, director of Technology Ontario, the body which oversees such programs, though the programs have been scrapped, companies

and industry, were untouched in the current round of cuts.

"That is very unlikely to be true in the longer term," said Peter Smith, a U of T engineering profes-

sor and former director of the Centre for Excellence's Ontario Laser and Lightwave Research Centre.

While the provincial centres have guaranteed funding until the program's five-year term expires at the end of December 1997, there is a fear they too could be cut in the future as a cost-saving measure, Smith said.

"There have been a lot of programs cut without thought of how it fits into the long-term strategic concept," he said. "There is a hope that the government will give time to develop these programs [such as the Cen-

tres for Excellence] in the context of cuts and strategic direction."

According to Ian Still, a chemistry professor at Erindale College, the provincial cuts are just part of a trend which makes funding for scientific research more difficult to acquire.

"Overall, the picture is one of declining research money," he said. "For a small number of researchers, they will not have been affected. But the majority will have noticed a difference in the kind and level of grants." But according to Riddel, the government is not abandoning its commitment to science and technology research in universities or the private sector.

"The government recognizes the importance and value of research," he said. "But the one message to take from this is that the government is no longer in the business of using public funds to give individual companies an edge over their competition."

According to Riddel, the provincial government is currently determining how to implement its new policy and expects to unveil new programs in the next few months.

But some researchers worry that shifting money away from supporting research, either in industry or universities, could pose long-term problems for the province. It is important for the government to step in to fill the gap between industry, with their emphasis on profits and the short-term "bottom line," and universities, which should be engaged in long-term research and teaching, Smith says.

"We really need to invest in the longer term, where applications are not clear and the payoff cannot always be clearly documented immediately," he said. "[Projects like] these, however, are very difficult to justify to the government."

## VARSAITY SCIENCE AND TECHNOLOGY HARRIS CUTS



Lots of empty rooms could soon be found in the botany department at Earth Sciences. Varsity files

## U of T's quality threatened: profs

Continued from page 1

you expect? On the other hand, we have students now facing a 20 per cent tuition increase. I don't think Mike Harris is the problem. I think the people who gave him a high debt for the province are to blame."

Osmond adds he believes the university has been preparing for such cuts for some time. "With the White Paper, the provost has already been bugging departments for greater efficiency and condensing of departments," he said.

"There are a great deal of unknowns still," said Martin Moskovits, chair of the chemistry department. "The tuition increase won't affect [chemis-

try] very much, but we are sensitive to the means of students."

Moskovits agrees with Higgins, saying his biggest concern relating to the budget cuts will be the university's ability to hire quality professors.

"People who are retiring are not going to be replaced," he said. "We hire people who all have many other options. Last year I lost a person to Europe. There was nothing I could offer him."

"Quality is not something that is felt immediately. It's not felt for five to 10 years. Once the reputation goes, students won't come."

"That's what I believe is our biggest concern—excellence."

"Existing commitments will be continued," he said. "Any money already approved is already flowing."

Other programs, such as the University Research Incentive Fund, have also been put on hold as a result of the Tory's economic statement. URIF provides government grants to match industry partnerships with university researchers.

Last year at the University of Toronto alone, 11 researchers were awarded more than \$600,000 in research grants under the URIF program.

The fate of the program will remain up in the air until a review by the province is completed, according to Wendy Maxwell of the Strategic Alliances Team, which oversees the URIF program.

"Nobody knows," she said. "It's up to the premier's office."

But Maxwell is cautiously optimistic about the future of the program in the wake of provincial cuts.

"There is no indication it's going to be cut," she said. "We have to go on the line that we don't know and we are waiting to hear."

Other programs, such as the Ontario Centres for Excellence, which create partnerships between universities, government

and industry, were untouched in the current round of cuts.

While the provincial centres have guaranteed funding until the program's five-year term expires at the end of December 1997, there is a fear they too could be cut in the future as a cost-saving measure, Smith said.

"There have been a lot of programs cut without thought of how it fits into the long-term strategic concept," he said. "There is a hope that the government will give time to develop these programs [such as the Cen-

## ROM and Science Centre brace for cuts

Toronto's two largest scientific institutions are examining alternate funding possibilities after the most recent round of Tory cuts.

Both the Ontario Science Centre and the Royal Ontario Museum say they will handle the situation as best they can and hope the damage will be minimal.

"We're looking at options," said John McNeil, president and director of the ROM. "We'll be working hard over the next three to four years to increase our consumer income. This will include renting some of our space commercially, and the [McLaughlin] planetarium renewal is intended to be a site to bring in money."

The McLaughlin Planetarium, which is administered by the ROM, was closed in November due to an earlier round of cuts which saw the institution lose 3 per cent of its budget or \$626,000.

While the ROM attempts to increase income, the Science Centre is taking the opposite approach by attempting to reduce costs.

"What we've been doing is reducing our overall expenses," said Emyln Koster, the centre's CEO. "If the government is able to remove a number of barriers that block our entrepreneurship, and if further cuts are regulated, things can proceed."

Both institutions are adamant that changes to their programming be as minimal as possible.

"We have a number of curators retiring who won't be replaced," said McNeil, "but there will be no mothballing of collections."

November's mini-budget saw both the ROM and the Science Centre each lose an additional average of seven per cent of their budgets.

CONAN TOBIAS

## sciTY

### Engineer wins Steacie Prize

A University of Toronto engineer has won the most prestigious award given to young scientists in Canada.

Jimmy Xu was recently awarded the Steacie Prize for his work in fundamental and applied quantum electronics. Xu's work involves the designing and engineering of electronic and photonic devices at the atomic level, a process which allows atoms to be lined up in particular

ways to transmit or emit electrical optical signals.

While working with structures at the atomic level is still a growing field, it has been applied in telecommunications and remote sensing signals and, according to Xu, further real applications are not far off.

"Every technology has a life cycle of 50-60 years and we have seen the microelectronics field grow from almost non-existent 40 years ago to a driving force of the information economy today," he said. "If history tells us anything

there will be another driving technology emerging and we hope our work is contributing to the search for such a technology."

Given once a year to recognize outstanding scientific research, U of T has won nine Steacie's since 1964 and is the leading institution in number of recipients.

CONAN TOBIAS

### New engineering lab opened

A \$1.5 million environmental engineering laboratory was opened in the Galbraith Building last month by the department of civil engineering.

The new lab contains three areas, including teaching and research labs.

Each area of the state-of-the-art lab has its own air supply system to eliminate cross-contamination. No recycled air is used.

Much of the research performed in the facility will concentrate on water treatment.

CONAN TOBIAS

### Drug offers hope for recovery

A U of T researcher has found a drug which may increase the chances of nerve fibre recovery in spinal cord injury victims.

Though the drug is currently on the market, it is not used in the treatment of spinal cord injuries.

"The neurological defects that result following trauma to the spinal cord are often progressive and result primarily from damage to the nerve fibres that carry messages up and down the spine," said Elizabeth Theriault of Playfair Neuroscience Unit of the Toronto Hospital. "The discovery of a pharmaceutical product that helps nerve fibres survive during the acute post-injury phase would constitute a significant advance in the treatment of spinal cord injuries."

Theriault could not disclose the name of the drug, due to a patent application filed through the university's Innovations Foundation, which hopes to license the drug as a treatment for spinal cord trauma.

CONAN TOBIAS

### Blue box program expanded

As of November, Metro blue boxes began accepting a wider variety of paper products.

According to John Warren, Metro's director of sanitation and material management, Toronto residents can now add certain types of cardboard and glossy paper to their list of recyclable materials, including fine paper, junk mail and boxboard.

"We've taken this step to increase the diversion of waste to landfills," he said. "There's a gradual change at paper mills to take more types of materials."

Warren added that the changes to the blue box program has been met with a positive response.

CONAN TOBIAS

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## Contraband on the run

**Mercury Rev give tips on household appliances, hockey, and how not to make friends with Canadian Customs officials**

by **Stuart Berman**  
Varsity Staff

For most Torontonians, the city of Buffalo is synonymous with Irv Weinstein, four-time Super Bowl losers, and more fires per-capita than any other city on the planet. No one would ever guess that one of the most daring and inventive bands of the '90s could emerge from this cultural wasteland of chicken wings and factory outlet malls, but then, everything about Mercury Rev defies expectations.

To initiate a discussion of the Rev's recorded output is to utilize just about every term ever used to describe popular music. Over the course of their three mind-blowing albums—1991's seminal *Yerself Is Steam*, the superb 1993 follow-up *Boces*, and last year's pop masterpiece *See You On The Other Side*—Mercury Rev have constructed a palette of sounds that blends such disparate elements as migraine-inducing guitar feedback, gorgeous pop melodies, free jazz improvisation, classical orchestration, druggy psychedelia, and of course, household appliances. Before a recent Lee's Palace show, guitarist and noise specialist Grasshopper revealed some of secret ingredients found in Mercury Rev's sonic stew.

Grasshopper, bassist Dave Fridmann, drummer Jimmy Chamberlin, and recently departed vocalist David Baker, Mercury Rev happily noodled away in oblivion only to suddenly find themselves on now-defunct U.K. indie powerhouse Rough Trade, releasing *Yerself Is Steam* to widespread acclaim from the usually fickle and Anglo-centric British music press.

"We don't know how it really happened," pondered Grasshopper. "One of our friends sent the tape to this guy in Britain and he put it out. He didn't give us any money or anything; we paid for it all ourselves. We recorded it in nighttime hours or whatever. We recorded the whole record, he said he'd put it out, there were no strings attached. Well, there were strings attached—the guy in England licensed it to Rough Trade and then the label folded like, a week later. So the record wasn't out in the U.S. for a while. It was out in Britain so we kept going there."

Even though the '92 North American release of *Yerself Is Steam* found Mercury Rev receiving the highest of praise (the album was recently named one of the best of the past ten years by *Alternative Press* magazine), bad luck seems to follow the band wherever they

inter-band competition, Grasshopper revealed, "we played with Pavement, we played soccer a couple of times. They won."

"We played soccer with Ride once," added Thorpe.

"Yeah," acknowledged Grasshopper, "we played soccer against Ride. They won too."

It seems Mercury Rev are having a hard time beating anyone lately, particularly Canadian Customs officials. As Jonathan Donahue put it onstage at Lee's Palace, Mercury Rev "hit for the cycle" at the border on their way to Toronto. Thorpe elaborated.

"We got caught with drugs, weapons, we didn't declare our T-shirts, and one of our guys was using an alias." Living in Buffalo, cross-border travel isn't anything new to the band members. "We never had any problems," explained Grasshopper. "Maybe we got a little too cocky." As for the possibility of Mercury Rev being card-carrying members of the National Rifle Association, Thorpe clarified that "Jonathan is the mere owner of a weapon."

After watching Donahue's psychotic behaviour onstage, I came to the conclusion that, for the sake of the concertgoer's safety, it's a good thing he's no longer packing heat. I mean, a lot of people say that Jimi Hendrix could make his guitar talk; throughout the Lee's Palace show, Donahue could be seen talking to his guitar.

But, in actuality, it is possible to be too loony for Mercury Rev. Former vocalist David Baker (who now produces his own brand of freak-pop under the guise of Shady), found that out in 1994 when he was kicked out of/quit the band (depending on who you talk to) in 1994. While Mercury Rev are infamous in many circles for their supposedly constant inner bickering and conflicts (at times, actually coming to

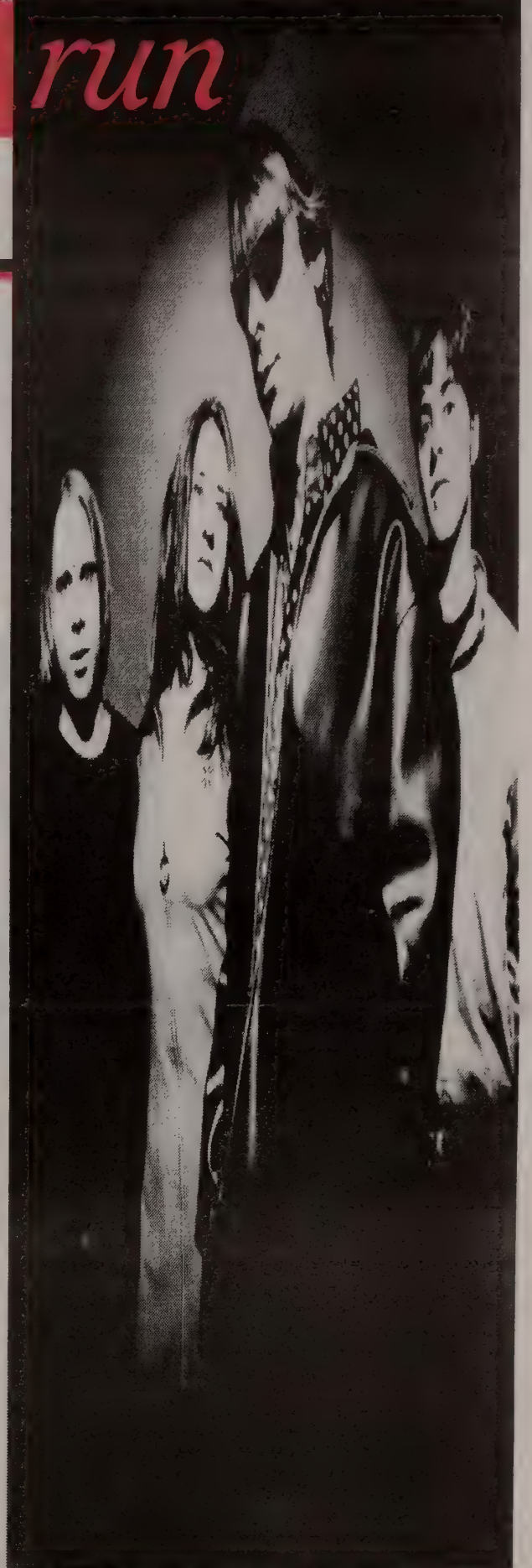
blows), in the long run, Baker's notoriously hyperactive behaviour proved to be too disruptive an influence for the rest of the band. According to Thorpe, the split could be attributed to the oft-stated musical differences as well "personality differences. Our alter-egos weren't getting along with this alter ego."

"Like the Shady record," said Grasshopper, "he's a lot more into like, going into the studio with no idea, sort of spontaneously making things up or whatever, and we were getting more into having things on a grander scale, like more orchestrated."

This greater degree of sophistication is easily identifiable on *See You On The Other Side*. With Donahue's child-like voice leading the way, Mercury Rev fulfill the orchestral-pop promise of their 1992 (Donahue-sung) gem "Car Wash Hair." Whereas early classics like "Chasing A Bee" and "Meth Of A Rockette's Kick" found Grasshopper and Donahue's guitar squalling overpowering Baker's psychedelic melodies and Thorpe's lilting flute hooks, new songs like "Empire State," "Sudden Ray Of Hope," and "Racing The Tide," are perfectly constructed pop epics—instead of each band member trying to outdo one another, the sounds meld together to create a relaxing sense of symphonic grandeur. The result is something akin to *Pet Sounds*, as interpreted by Sonic Youth. Is the vibe more peaceful in the Mercury Rev camp?

"We were at each other's throats in Chicago," said Grasshopper. "Our van wouldn't work. We still get angry at each other and stuff but we try to channel it more peacefully. We felt the ease of David Baker leaving and you can hear it in the music. It's like a sigh of relief, like a Rolaid's."

"It's more friendly competition," Thorpe explained. "And I punch better."



His future's so bright, he's got to wear shades.

**We've used vacuum cleaners, blenders, fire extinguishers...**  
—Grasshopper

"We've used vacuum cleaners, blenders, fire extinguishers..."

"A snow blower would be nice," added flautist Suzanne Thorpe.

"The vacuum cleaner was a good one," said the reminiscing Grasshopper. "It was a big industrial vacuum cleaner, it had a huge hose. Actually, we played one show at the Rhinecliff Hotel, which is in Kingston [New York, where most of the band now lives], and one of the audience members brought a lawn mower and started it in the middle of the show."

"We like sounds, we like rock and roll, we like jazz, we like blues, and rock and roll came from blues, jazz, folk... people forget that those elements are all present. So we try to keep that in mind. But also, rock and roll is meant to be exciting, dangerous, experimental. It shouldn't be formula."

Life has been anything but ordinary and formulaic for Mercury Rev since their formation in 1990. Originally an art school project consisting of guitarist Jonathan Donahue (a former Flaming Lip), Thorpe,

go: an autumn Toronto appearance with Luna was cancelled when their soundman fell suddenly ill; the band was kicked off the Lollapalooza '93 second stage in Colorado for being "too loud"; a recent European excursion with Pavement resulted in the band's van being broken into on two separate occasions; and most inexplicably, a 1993 tour with Dinosaur Jr. came to a halt when Dino guru J. Mascis booted Mercury Rev off the bill for—drumroll please—*playing hockey* (J. apparently took offense to the idea of Mercury Rev hauling their sticks on the road for a little pre-show shinny).

As Thorpe explained, "the only reason why we took [the hockey sticks] that tour was because we were playing these big halls with them and we knew that there would be room. You know, if you're sitting around like this [doing nothing] for three hours and there's tons of space, you might as well."

"We haven't taken our sticks since that Dinosaur tour," said Grasshopper. "We have a little Nerf football now and that's about it." As for any

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# dog's eye view embark upon wrong tree



The one man duo.

Gregor Madden/VS

by Derek Brown

dog's eye view is not just Peter Stuart's band: dog's eye view is Peter Stuart.

Theoretically there are other musicians in the band, but Stuart was alone on stage when dog's eye view passed through town recently to perform at a little industry shindig at the Ultrasound.

The show was designed to introduce retailer and press to new Sony product dog's eye view and their debut disc *Happy Nowhere*—a title which might be intended to explain the whereabouts of the band.

"The band's just sort of noise behind me," Stuart says. He will be touring with them shortly to support the disc, but in the meantime, as is the case in most of the recent past, he is on his own.

In true singer/songwriter style, he cut his chops alone in

front of anyone that would listen, including Tori Amos and Counting Crows fans. As an opener for established acts he had to command the attention of an audience who had come for the headliners.

In concert he prefaces songs with snappy patter, as you might expect of one man with his guitar, establishing a folk singerly rapport with the audience. He performs the songs, however, in a distinctly rock and roll fashion, flailing away and leaping about like a kid playing the Budakon with an air guitar in his parents' basement.

There is a true sense of personality, of that particular individual on stage, in his live performance. The fact that Peter Stuart is an intelligent and cordial man is apparent in person; it is not on the album. *Happy Nowhere* has an effect entirely contrary to what, one might assume, Stuart must have in-

tended.

He allows our conversation to stray often from the obvious purpose, which is to promote the album, to touch on other subjects that reveal his perspective rather than merely his persona. The appeal of Jerry Springer, Carrie Wilson and the rest of "that breed" baffles and appalls him, and the Beatles reunion creeps him out; "you have to wonder about someone picking through the trash for material—it's a really see-through way for a company and for those three guys to make a shitload of money."

It is interesting to note here that his perspective is not really from a dog eye's view, but rather from a regular guy's eye view; not a perspective upon "a world of fire hydrants and passing feet" as he sings on "The Prince's Favorite Son," not just a view to bodily functions and self-

preservation, but a perspective that includes—requires—an attempt at communication. This is a basic human requirement for food or rest. The wish to communicate is a terribly normal desire, and it is this very averageness that makes him so interesting.

"I was under the impression that it was other people who did that," he says of songwriting with a purpose, as opposed to mere dabbling. "Then, when I was 18 or 19, I met some of my favourite writers, kind of by chance." It was the band Del Amitri, whose tour fell apart in Stuart's hometown. "All of a sudden they were over at my house cooking burgers in my backyard and I thought, well these are just people."

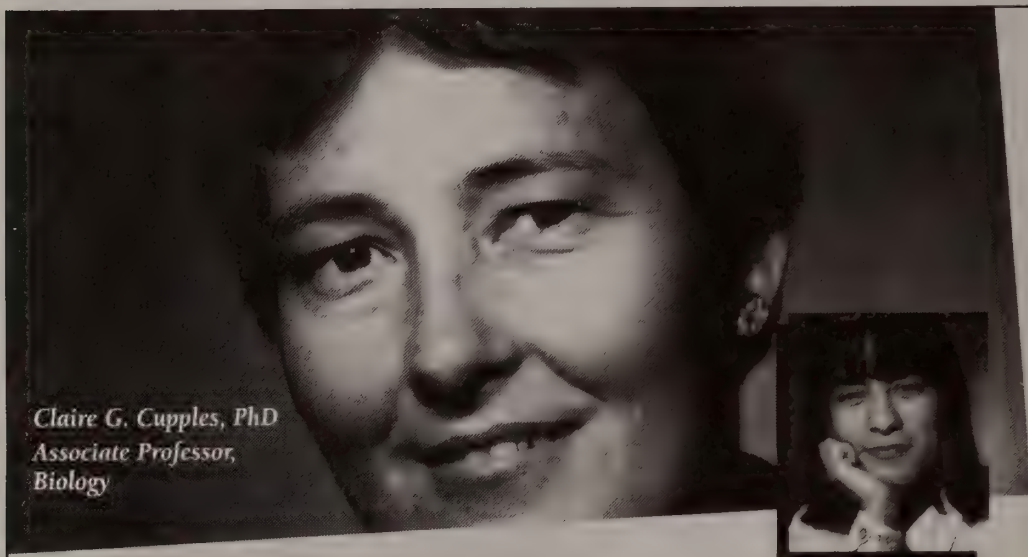
This revelation was valuable for the young songwriter, as it not only freed him of the illusion that performers are a different breed of human, but it insured that he would not become awed in arrogance by his wondrousness. Peter Stuart is in little danger of becoming a Bono or George Michael or even a Steve Leckie. He understands that writing and performing songs is a chosen occupation, and one must work at one's chosen occupation. This begs the question: Has he chosen the right occupation?

There is no doubt that Peter Stuart can write and perform songs that engage an audience, even with chicken wings and free beer to distract them. But there is something about the idea of dog's eye view the band that runs contrary to the genuine qualities of Stuart the singer/songwriter. If "Free As A Bird" is a see-through way of generating big bucks, dog's eye view is a somewhat less transparent way of doing the same.

It appears to be a case of Sony Music doing what big corporations do best—that is, to remove all traces of individuality in an effort to appeal to the lowest common denominator and make shitloads of money. Why is a confident performer being buried behind the mask of a band? One suspects that some suits at Sony have decided that mall singer/songwriters are out; this is the music biz according to *Iron John*; men form bands!

So Peter Stuart is operating as dog's eye view, and his record looks like many other records, packaged as it is to appeal to that demographic known as Gen X. Unfortunately, it isn't only the look of the record that is familiar. The lively, individual energy of his performances has been pickled and the result is a record that sounds, safely, like many things as well as Peter Stuart. The acoustic rock sound might appeal to fans of the Lowest Of The Low or, with the more anthemic numbers, Live.

There is a measure of that shiny pop sensibility that sold so many records for Matthew Sweet, and there is a hearty dollop of the young, white, suburban blues sound that worked for Hootie and Counting Crows. Basically, you've already heard *Happy Nowhere*. If you have a chance to see Peter Stuart with or without his band, do so. Hopefully he'll make his next record without the corporate mask.



Claire G. Cupples, PhD  
Associate Professor,  
Biology



Maria  
Koutroumanis  
MSc student,  
Biochemistry/  
Molecular Biology

## Professor's DNA "repair shop" may help save human lives

"DNA is a genetic database that defines who we are, which is why it is so useful in crime solving," says biology professor Claire Cupples of Concordia University. "Like any database, it must be up-to-date and error free." Cupples' research on DNA repair in the bacterium *Escherichia coli* contributes to a broader understanding of how certain enzymes snip out damaged sections of genes and fill in the gaps with correct genetic information, thus keeping the DNA "database" current and accurate. In time, this work may provide additional clues about why defects in DNA repair in human cells lead to cancer. That is why the National Cancer Institute of Canada is funding Dr. Cupples' research.

For Maria Koutroumanis, a trilingual second year MSc student in biochemistry, working with Dr. Cupples and being trained in the very latest molecular biology techniques represents "...an outstanding opportunity to get hands-on training in an environment that allows me to develop and prepare for the real world."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

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Welcome back to the land of **Groovy Things**, the entertainment listings column that begs the question: is there another word for thesaurus?

The **SAC Hangar**, your student pub, is now open for business and general busyness once again. The new look pub will also serve as a parking lot Thur, Jan. 25, when **Bass Is Base** come by to park their "Funkmobile." The night following, Columbia/Tristar will be presenting a premier screening of the movie **Bottle Rocket**.

For something out of the ordinary, try U of T's **Israeli Film** series. Next Thur, Jan. 25, from 5:30 - 7:30 p.m., the **Innis Town Hall** (Innis College, 2 Sussex Av.) will be holding the first in a series of two Thursday evening screenings. The movies are set in Hebrew, with English subtitles, refreshments will be served, and everyone is welcome.

The **Bathurst Street Theatre** will be moving **Beyond The Fringe** when former chairman and co-founder of the Black Panther Party, **Bobby Seale**, addresses an audience on Mon, Jan 29.

My buddy is a temple for a multi-media whore. Ooops, make that *My Body is a Temple for a Multi-Media Whore*, which is a presentation by **Annie Sprinkle** going down at the Bathurst Street Theatre Thur, Feb 1.

The not-so-secret **Vic Film Society** are back for 1996, presenting a screening of the **Marx Brother's A Night At The Opera**, in room #003, Northrop Frye Hall.

The **Faculty Artist Series** will get serious at the turn of the month. Thur, Feb. 1, will see soprano **Lorna MacDonald** accompanied by pianist Gait Sirguy. This 8 p.m. performance will be held at Walter Hall. Call the box office (978-3744) for further details.

**Beautiful Heffer Theatre Co.** and **CIUT 89.5 FM** (our very own radio station) will introduce the public to **Satan's Mistress**, a theatre presentation to be performed Sundays through Wednesdays in the circular confines of **The 360 Club** (326 Queen Street W.). The theatre ensemble will be joined by local bands. Admission is \$3.99 cheap.

If you have any groovy entertainment information, phone us at the Varsity (979-2831), and weave a message before the beep.

# The nature of the Moral Animal

by **Matt Kaminsky**  
Varsity Staff

The passion for self-knowledge which separates humans from other kinds of beasts has been exhausted through many routes over the ages.

Philosophers have gazed into their own navels and seen visions of transcendent selves and, more recently, brought the notions of both self and knowledge into disrepute. Theologians, from a slightly different perspective, have spent just as much time questioning whether people look like angels or like God. They dispute the perfectibility of man and when they have gone a little awry, make magical incantations, draw pentagrams in soil and froth at the mouth while making deals with the devil.

Robert Wright has found another source of insight into the nature of our being, which he believes will clear the mud off the headlights of metaphysical inquiry. He suggests scholars have spent too much time on considering abstract ideas such as freedom or love or justice. The path to enlightenment is not signposted with lofty intellectual edifices reconciling monotheism with the existence of a holy Trinity, or with a 1,000-page footnote ridden tomes expounding the role of Absolute Spirit in history. The riddles of the human mind can all be unravelled with the assistance of a two-word phrase/doctrine: natural selection.

Wright identifies his ideas as representing a much needed reaction to the knee jerk cultural determinism that has come to dominate thinking about the human condition. Over time, humans around the world have been evolving through generations of interaction with each other, and with their surroundings. We are the products of the genetic endowment bestowed upon us by this historical process; able to solve the problems presented by a certain limited range of environmental conditions. Our existence is pre-

scribed by the physical design foisted upon us by natural selection, by evolution.

The standard human package includes a certain set of physical features, and the genealogy of those features in most cases can be traced. We suffer often from back problems, because our ancestors were tree dwellers, and walking upright as we do, (at least while sober), a strain is placed on our physical design features. The food we can eat, the air that we breathe, the blood that courses through our veins; are common to all people.

What kind of a conceit would make us believe that our physical organs are designed by evolution and natural selection, yet that the behaviour that these physical packages exhibit is not also constrained at many levels by natural selection as well? Our brain is no less a product of natural selection than any other organ, and the array of biochemical reactions (that in our self-consciousness we label as thought and talk) are best understood, Wright maintains, with reference to the same design principle (natural selection) that a scientist would use to account for our perhaps more tangible physical features.

Once one accepts the simple proposition that the origins of our species lies in a primor-

dial jungle mating of a couple of chimpanzees with abnormally large brain pans, the core of Wright's argument is very appealing—and not many scientists of any ilk would deny its probable validity.

However, there is quite a leap between the acceptance of the basic proposition that people are biological creatures which answer to biological imperatives—and accounting for emotions like "love," or the hierarchical nature of many human societies. Or the prevalence of monogamous heterosexual bond-pairing amongst humans, by reference to natural selection.

That the "soul" is just as much a creation of natural selection as the AIDS virus is a struggle for bible thumpers, weepy-eyed artists and other assorted weak-kneed lollygaggers to understand (or so Wright might argue). Wright contends that without reaching such an understanding, people are doomed to misapprehending the function and origins of many of the institutions which shape our lives.

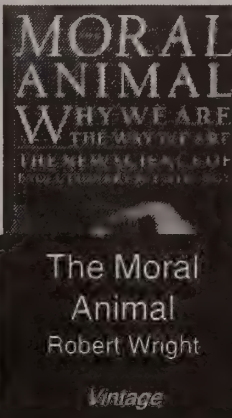
In chapters devoted to sex roles, co-operative behaviour, and status within human societies, Wright makes many convincing, and some questionable arguments for his sociobiological take on human behaviour. He labels his analyti-

cal technique as "evolutionary psychology."

This book is very entertaining; it succeeds as a popularization of some contemporary issues in the social sciences for two reasons. Wright applies his evolutionary technique to some controversial issues; the chapters on monogamy, and gender roles are so provocative that they are irresistible. On a slightly less lurid level, this book also succeeds because of the cuteness, but very successful case study at the centre of the book. Wright applies his Darwinian technique of evolutionary psychology to understand Darwin's own life. By placing Darwin's career in the context of the historical period in which he flourished, we are treated to an interesting psycho-biography, and a compact primer on Victorian mores.

Wright makes some interesting claims about Victorian morality—he would have us believe that many elements of the supposedly extremely repressive social structure of that era represent necessary restraints on human nature. A human nature that was programmed by our ancestral environment for hunting, gathering, and fraternization with a small group of compatriots, not for stock-brokerage, streetsweeping, and promenading along thoroughfares crowded with strangers in metropolitan centres.

*The Moral Animal* will surely either delight or infuriate anyone who picks it up, and this book is a good introduction to some very contested ground at the centre of the social sciences.



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## What's the score?

### OUAA MEN'S BASKETBALL—EAST

TEAM	GP	W	L	F	A	P
TORONTO	3	3	0	253	184	6
York	3	2	1	368	193	4
Laurentian	3	2	1	216	227	4
Ryerson	2	1	1	166	169	2
Queen's	3	1	2	203	206	2
Carleton	4	1	3	242	304	2
Ottawa	4	1	3	294	359	2

### OWIAA WOMEN'S BASKETBALL—EAST

TEAM	GP	W	L	F	A	P
York	3	3	0	192	161	6
Ryerson	2	2	0	97	91	4
Laurentian	3	2	1	238	212	4
Queen's	3	2	1	247	182	4
TORONTO	3	2	1	250	190	4
Carleton	4	0	4	149	293	0
Ottawa	4	0	4	237	281	0

### OUAA MEN'S BASKETBALL—EAST

#### LEADING SCORERS

PLAYER/TEAM	FG	FGA	FT	FTA	AVG
Cory Bailey/Ltn.	24	58	9	15	20.3
Wilton Hall/York	19	40	18	22	19.7
Jason Dressler/TOR	22	36	6	8	16.7
Eddy Meguerian/TOR	16	24	16	19	16.7
Carl Swantee/TOR	18	36	11	15	16.7

#### TOP REBOUNDERS

PLAYER/TEAM	GP	OR	DR	TR	AVG
John Poulimenos/York	3	13	23	36	12.0
Jason Dressler/TOR	3	9	26	35	11.7
Cory Bailey/Ltn.	3	11	21	32	10.7
Carl Harper/Ryerson	2		10	19	9.5
Andrew Rupi/TOR	3	9	16	29	8.3

### CIAU BASKETBALL

#### LEADING SCORERS—FREE THROW PERCENTAGE

PLAYER/TEAM	FTM	FTA	PCT	RANK
Eddy Meguerian/TOR	16	19	84.2	tenth
Liz Hart/TOR	18	20	90	third

#### LEADING SCORERS—FIELD GOAL PERCENTAGE

PLAYER/TEAM	FGM	FGA	PCT	RANK
Eddy Meguerian/TOR	16	24	66.7	seventh
Justine Ellison/TOR	34	51	66.7	fifth

### OUAA MEN'S HOCKEY—MID-EAST DIVISION

TEAM	GP	W	L	T	GF	GA	P
Guelph	16	10	6	0	60	55	20
RMC	18	6	12	0	52	99	12
Queen's	16	5	11	0	45	74	10
TORONTO	16	4	10	2	53	71	10

### OWIAA WOMEN'S HOCKEY

TEAM	W	L	T	GF	GA	P
TORONTO	9	0	0	75	3	18
Laurier	6	2	1	40	18	13
Guelph	4	3	1	12	17	9
York	2	4	3	25	33	7
Queen's	2	5	1	13	31	5
Windsor	0	9	0	10	78	0

### OUAA MEN'S VOLLEYBALL—EAST

TEAM	MP	MW	ML	GW	GL	P
York	7	6	1	19	4	12
TORONTO	8	6	2	20	10	12
Queen's	8	5	3	17	13	10
Ryerson	6	1	5	6	16	2
Laurentian	7	0	7	2	21	0

### OWIAA WOMEN'S VOLLEYBALL—EAST

TEAM	MW	ML	GW	GL	P
TORONTO	5	0	15	0	10
York	4	1	12	3	8
Ottawa	3	2	9	7	6
Queen's	2	3	7	9	4
Carleton	1	4	3	12	2
Ryerson	0	5	0	15	0

### OUAA MEN'S HOCKEY

PLAYER	GP	G	A	TP	RANK
Jamie Coon	16	8	18	26	(tied - 9)
Scott McKinley	16	8	13	21	(tied - 13)

### OUAA MEN'S VOLLEYBALL—EAST

PLAYER/TEAM	G	K	A	S	TP	PPG
Mike Slean/TOR	30	153	10	10	173	5.8
John Szczurek/TOR	24	119	6	1	126	5.3
R. Van Huizen/York	23	106	0	14	120	5.2
Ross Clarke/TOR	27	100	6	27	133	4.9

### U OF T ATHLETES OF THE WEEK

Michelle Killins (Swimming)  
Simon Eberlie (Swimming)

### CIAU TOP TEN

#### MEN'S BASKETBALL

1. Brandon (1)
2. Alberta (3)
3. Dalhousie (4)
4. B.C. (2)
5. Acadia (5)
6. McMaster (7)
7. Guelph (9)
8. TORONTO (NR)
9. Concordia (6)
10. Victoria (NR)

#### WOMEN'S BASKETBALL

1. Manitoba (1)
2. Western (3)
3. TORONTO (2)
4. Laurentian (7)
5. Calgary (5)
6. Victoria (4)
7. McGill (6)
8. Dalhousie (8)
9. York (9)
10. Winnipeg (NR)
10. Lakehead (NR)

#### MEN'S SWIMMING

1. TORONTO (4)
2. Calgary (1)
3. British Columbia (2)
4. McMaster (3)
5. Guelph (NR)
6. Western (7)
7. Laurentian (5)
8. New Brunswick (9)
9. Montreal (8)
10. McGill (6)

#### WOMEN'S SWIMMING

1. TORONTO (3)
2. British Columbia (1)
3. McMaster (2)
4. Calgary (5)
5. Dalhousie (6)
6. Guelph (NR)
7. Western (7)
8. McGill (4)
9. Victoria (NR)
10. Manitoba (10)

#### MEN'S VOLLEYBALL

1. Laval (1)
2. Winnipeg (2)
3. Manitoba (3)
10. TORONTO (9)

#### WOMEN'S VOLLEYBALL

1. Laval (2)
2. Alberta (1)
3. Manitoba (4)
7. TORONTO (5)

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THURSDAY, JANUARY 18, 1996

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# SCHOOL SUCKS

the supplement

coming tuesday



## Blues wrestlers host Queen's for dual meet

BY VALIA REINSALU  
Varsity Staff

U of T alumnus Peter Brown will be returning to Toronto this week-end, not as a competitor but as the head coach of the Queen's Golden Gaels wrestling team as the two schools face-off for a dual meet on Saturday at 1 p.m.

"During the last two years we beat Queen's at the OUAA," said Blues head coach Rick MacNeil. "We're expecting to beat them in the dual meet."

Brown won a gold medal at the CIAU's last season—the first Blues wrestler to do so since 1968. He completed last season as the top Greco-Roman wrestler in Canada in the 100 kg weight class.

MacNeil, his former coach, is also a fierce competitor. Last season, MacNeil was placed in the top eight in Canada in the freestyle division and fourth in Greco-Roman. Not too shabby for an athlete that has undergone eight surger-

ies, including three knee operations.

MacNeil competed for Canada in Greco-Roman (82 kg) at the Pan-American Games last year placing seventh. He has his sights set for the Olympic trials which occur in three weeks—Feb. 1-4 in Thunder Bay, therefore taking three months off from his usual hectic schedule of juggling a full-time job, coaching daily U of T practices, and his own training.

MacNeil continued his dual role at the Queen's Open tournament on Saturday. He guided the Blues while capturing the bronze in the 82 kg category.

The competition hosted a high calibre field that included eight university and eight club teams including two national team members, two Olympians, four CIAU champions, four Russian world junior medalists, five former Canadian national team members and nine 1995 CIAU medalists.

En route to the bronze, MacNeil de-

feated a CIAU fifth-ranked wrestler from Concordia 6-0 during the match. He was, in turn, just beat out in the semi-final by a former national team member, who MacNeil will re-match during the Olympic trials in Thunder Bay.

Although the Open tournaments during the season are freestyle wrestling events, MacNeil will concentrate on qualifying in the Greco-Roman category.

Last weekend in Kingston, U of T's Ali Kohensal also competed in the 82 kg category, while Blues wrestlers David Aoki (76 kg) and Ron Eng (61 kg) wrestled in their first-ever tournament. MacNeil also brought three club wrestlers to Kingston with the Blues. Each wrestler had two-wins and two-losses during the day.

The U of T and Queen's squads begin the dual meet at 1 p.m. in the Sports Gym.

On the following day, while the U of



Members of the U of T wrestling (MacNeil, back row, second from right).  
Mark Segal/VS

T wrestlers take a well deserved break, Queen's' Brown and Blues' MacNeil will compete at the Guelph Open—one of many national qualifying tournaments

during this Olympic year.

They will be representing the Metro Toronto Wrestling Association in Guelph.



Blues are rockin'. Get the point? Mark Segal/VS

## U of T fencers finding form

Having to compete at the first of two western sectionals this weekend is a sign the U of T fencing team has less than a month to prepare for the provincial finals.

The compiled results for this weekend's west sectional meet at Carleton and the second sectional meet in Ottawa on Feb. 4, decides the list of athletes who compete at the provincial championships.

The top 16 individual fencers and top four teams in each event from the western and eastern divisions qualify for the OU/OWIAA's.

The Blues did have a chance to compete against 10 of the 12 Ontario schools at the York Open last weekend. U of T's men's foil team A won the bronze while foil team B placed fifth out of 19 three-fencer teams. The Blues sabre B placed fifth just one spot ahead of the sabre A squad, who along with the women's foil, placed sixth at the York tourney. The men's epee accumulated enough points for another U of T bronze.

Blues fencer Thomas Nguyen says York hosted a field of 200 club and intercollegiate fencers that competed at a relatively high level.

He adds U of T is looking forward to the west sectional I at McMaster, which is geared solely to university fencers.

"[The McMaster event] is a way for us to gauge the competition and to formulate a plan for the rest of the season," said Nguyen.

The Blues men's team are in third place in the rankings based on the combined performances of the fencers in the foil, epee and sabre events. The U of T women are competitive in the foil, but don't have any fencers competing in the sabre event. Therefore, they drop in the OWIAA rankings.

During the first week-end of January, a Blues foil team of Nguyen, Joon Kim and Ira Leiptag and men's epee team of Matthew Peros, Jamie Stirling and Philip Poles competed at the Carleton Open, after Toronto's three-year absence from the event. The U of T epee team took the silver while the foil squad won the bronze.

VALIA REINSALU

### Badminton

#### Substitutes strut stuff at toumey

The substitute players on U of T's men's and women's badminton teams had the opportunity to lead the Blues into competition last Saturday in Waterloo.

The Blues held the inaugural Substitutes tournament two years ago that included only Toronto-area schools—Ryerson, York and U of T. Last season, the Guelph Gryphons were added to the roster, while Saturday six of the 10 OU/OWIAA schools took part in Waterloo.

U of T head coach Andrew Deane says the tournament is a great opportunity for up-and-coming players to develop through intercollegiate competition.

"It's exciting for these guys," Deane said. "Many of them haven't represented their university in competition that much. They really enjoyed it."

The six schools were divided into two pools for the round-robin competition. U of T competed against Ryerson, Waterloo and York with two entries in each of the men's and women's singles, men's and women's doubles and the co-ed doubles events.

The top three teams could not enter any of their four league singles players. The top two players of squads ranked fourth-to-sixth and were therefore ineligible to play.

Since the Blues men and women are currently ranked number one in Ontario, all substitutes were allowed to shine on Saturday.

Some performances of note included U of T's Jason Wong who defeated York's regular number four starter. Against Ryerson, Blues' women's doubles partners Anna Gaadsell and Michelle Tseng defeated the

Rams' number one pair.

Overall, the Blues defeated Ryerson in round one. They beat Waterloo in six out of 10 games and lost the same number of matches to York.

Deane was pleased with the overall improvement of each of the U of T players during the concentrated day of competition.

"In the one day you can see so much improvement from before," he said. "In the tournament they're here to play well, and almost all of them get better with the experience they get."

League play continues this weekend at Ryerson where the Blues will try to maintain their top standings in the final crossover round robin of the regular season. The provincial finals will be held at Queen's in early February.

VR

### Women's Hockey

#### Double-digit perfection

The Blues women's ice hockey squad is looking to push its perfect record into the double digits after two home games at Varsity Arena this weekend.

U of T has been undefeated in nine OWIAA league games so far this season, including two shut-outs against the Windsor Lancers, 13-0 and 12-0, last weekend.

Blues head coach Karen Hughes says the team played well and consistently against Windsor.

"We worked on offensive things more than anything else—attack options and shooting the puck more, as well as getting the defense into the attack," said Hughes.

Leading the Blues in scoring were left-winger Andria Hunter (10 points), centre Lori Dupuis (9 points) and right-winger Bridget Bates, with five goals for a two-game total.

U of T goaltenders Wah'nese Antonioni and Keely Brown split duties between the pipes.

Hughes says it was difficult for the squad to hone defensive skills as the Lancers had less than 10 shots against the Blues in each game.

"[Windsor] had one quality shot all week-end," said Hughes, which was against the starter, Antonioni so they had little chance of scoring.

Defensive work has had to wait, it seems, as the team has an incredible record of 75 goals for and only three goals against.

U of T hosts the Queen's Golden Gaels this week-end, who, with a record of two-wins, five-losses and a tie, are second last in the rankings.

Since women's hockey was introduced into the OWIAA league play in the 1971-72 season, U of T has won 13 times, including seven consecutive titles from 1987-88 to 1993-94. The Guelph Gryphons took the Ontario title last season and are currently ranked third in the league.

VR

### Nordic Skiing

#### Blues skiers team-oriented

January is a busy month for U of T's nordic ski team as they compete every weekend.

The squad had its first race of 1996 on Jan. 7 in Duntroon near Guelph—the men's event was a 15 km skate, the women skied an eight km skate.

Third-year engineering student athlete Peter Turk led the Blues men with an eighth place finish. Ex-Laurentian skier Natalie Farmer, now attending U of T, led the Blues women, capturing tenth place.

"We have an awful lot of people new to the sport. We have a completely rebuilt women's team," said U of T head coach

Reto Tschan. "Hopefully, the results will improve as we go along."

The Blues have seven rookies this season, five women and two men. Tschan, a third-year History and English major, has started his second year as the U of T head coach.

U of T travelled up to Orangeville on Jan. 13, where rookie Sarah Kalhok took the bronze in the women's eight km skate. Turk, once again led the Blues men, finishing in eighth spot.

Tschan says Turk has finished two to three minutes ahead of the rest of the team in both races. The remainder of the eight-man squad compete at a similar pace.

"It's nice to have someone who we can collectively chase," he said. "It's always good to have someone on the team who is posting good results. It picks up the whole team."

Tschan says many of the female skiers are racing for the first time so they are concentrating on technique, having a good time and racing.

He adds there seems to be a good feeling of team unity this season. The majority of the team skied in Quebec's Gatineau Park over the holidays.

While Tschan says the team enjoyed the first two community-oriented races of the season, the Blues are looking forward to competing at the designated race I in Duntroon this weekend.

U of T skiers must compete in both race I and race II, held on the first week-end in February in Ottawa, in order to qualify for the provincial finals.

With all 12 Ontario teams expected to attend the race, this week-end officially marks the start of the intercollegiate season. U of T has only competed against skiers from Guelph, Waterloo and Western so far.

VR

From aerobics  
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SPORTS



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 33

CELEBRATING THE DAY OF BIRTH OF U OF T'S FEARLESS LEADER SINCE 1880 TUESDAY, JANUARY 23, 1996

## Overwhelming number of students aware of service and happy with it, finds Varsity poll Students give Health Services thumbs up

BY STACEY YOUNG  
Varsity Staff

A recent Varsity poll indicates that 30 per cent of students on U of T's downtown campus have used Health Services.

However, a working group on the future of Health Services presented a report to the University Affairs Board several weeks ago that suggested U of T students, particularly those on the downtown campus, are not aware of

the campus medical centre and didn't use it.

But of the 313 students surveyed, 90 per cent indicated they were aware of the centre.

Of those 103 students, almost 80 per cent say they wouldn't make any major changes to the way the centre operates.

The release of the working group's preliminary findings were widely criticized by both UAB members and stu-

dent leaders, and resulted in the formation of another group.

Marco Santaguida, Students' Administrative Council president and member of the second group looking into the health centre's future, says although his group has considered the possibility of privatizing the clinic, it is more likely that a change in hours or a move to a drop-in scheduling system will be implemented in order to serve all students more effectively.

"Nothing I've seen right now would suggest [the clinic] would be more efficiently run under privatization," he said.

"What we're looking at [in terms of changes] is more along the lines of, for instance, merging Health Services with psychiatric services, to save on overhead. We have been talking to the staff at Health Services, and they seem to be open to such changes," said Santaguida.

Ian Silver, president of the Arts and Science Union, says he does not find the

results of the Varsity poll surprising. According to Silver, almost all of the students the union has talked to about the campus medical centre know about it and support paying for it.

"I've talked to a lot of students since this issue came up, and I don't think I've talked to anyone who didn't know about Health Services.

"The students we've talked to support paying for it even though they

Please see "Health," page 3

## Concerns raised about St. George revitalization

BY MEG MURPHY  
Varsity Staff

Members of U of T and surrounding communities are concerned about the upcoming reconstruction and revitalization of St. George Street.

The city of Toronto will begin work on the street this June. Improvements include widening the sidewalks, adding crosswalks and planting 350 trees.

The project is being jointly funded by the city of Toronto and Judith Matthews, a U of T alumna who donated \$1 million to the project.

Some vendors on St. George say they are worried they may end up being relocated, says Kee Foo, owner of Kee's Fine Food located outside Sidney Smith Hall.

"Our main concern is that they will move the vendors. This is our main livelihood," he said.

Kee says planning consultants have promised vendors they will be left alone but says he won't be satisfied until he sees the final plans.

"You never know what will happen before they finalize the plans," he said.

Sam Kpng of Sam's Coffee truck outside the McLennan Physical labs says he supports improvements to St. George as long as vendors are left alone.

"As long as it does not effect us, beautifying these roads is a good thing," he said.

According to John van Nostrand, one of the directors of the revitalization project, there are no plans to make the vendors leave.

"No vendors are being relocated at all. They will be catered to. We are not touching them at all," he said.

Bessie Chronopoulos, owner of Mama's Best Hotdogs by Sid Smith says she is satisfied with the assurances.

"I am not worried because they told us they are not going to bother us," she said.

Vendors are not the only people expressing concerns about the changes to St. George.

George Stevenson, spokesperson for an Annex residents' group, says the public is not getting enough say in the planning process.

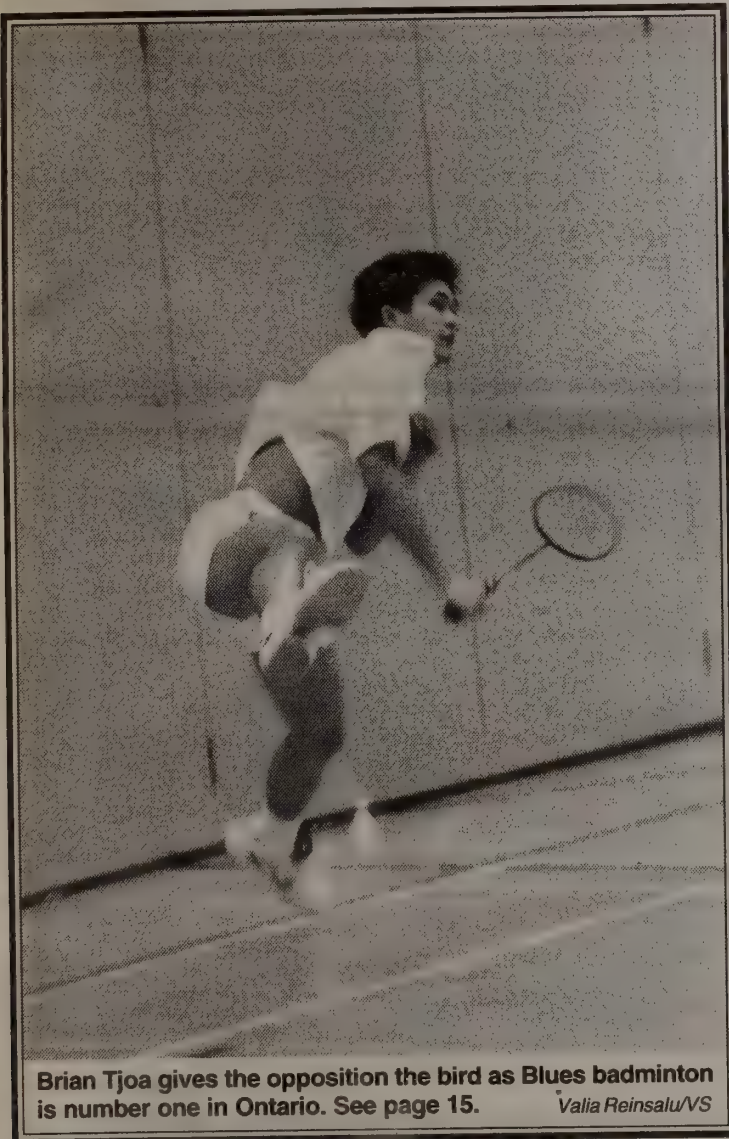
Stevenson told the organizers of last week's public meeting that he is concerned public involvement is limited to meetings which are held after many of the plans already seem finalized.

"We are concerned about our lack of ability to comment between now and the next public meeting and the timing in which we will receive information," said Stevenson.

The final design will be presented Feb. 27.

Although public input is encouraged, decisions must be made quickly, as ground will be broken on the project this summer and be completed by the fall says Mark Sterling, director of architecture and urban development at the city of Toronto's planning department.

Please see "Controversy," page 3



Brian Tjoa gives the opposition the bird as Blues badminton is number one in Ontario. See page 15. Valia Reinsalu/VS

## SAC and APUS unhappy with anti-corporate message Groups disagree on day of action

BY KARIN VAN EDAM

U of T student and staff groups will be bringing different messages to the Metro-wide day of action planned Feb. 7.

Some groups, such as the Graduate Students' Union, CUPE local 3902 and the Ontario Public Interest Research Group will be drawing attention to how corporate tax evasion and loopholes undermine funding for post-secondary education.

"[We are there to] protest education cuts on both the federal and provincial level and draw attention to fair corporate taxation," said Andrea Calver, co-ordinator at U of T's Ontario Public Interest Research Group, an environmental and social justice group on campus.

The day of action will begin with a rally at Convocation Hall in the early afternoon. U of T protestors will then move to Queen's Park for a Metro-wide rally.

The Metro-wide contingent will move to Varsity Arena for another rally at 5 p.m.

Calver says over the years, corporations have put less and

less into the public coffers.

Thirty years ago, she says, corporate income tax provided for 20 per cent of federal revenue, and that level dropped to seven per cent in 1994.

"When the federal government loses, we all lose," Calver said.

In last year's budget, the federal government announced that it was making \$5 billion in cuts over the next three years to provincial transfer payments for hospitals, welfare and post-secondary institutions.

And in the wake of the recent \$53 million cut to U of T and the planned 20 per cent tuition hike, Ontario universities would find extra government revenue based on fairer corporate taxation very useful, says Calver.

Brian Robinson, staff representative at CUPE local 3902, which represents TAs at U of T, says if corporations paid their fair share of taxes, we would be making improvements to the post-secondary education system instead of dismantling it.

Please see "Corporations," page 2

## Cops grow weed to bust hemp shop

BY JEFF BLUNDELL  
Varsity Staff

Vancouver police grew their own weed to get evidence for a raid on a local hemp shop.

Hemp BC, a store specializing in drug paraphernalia and cannabis seeds was raided by the Vancouver drug squad on Jan. 4.

According to Hemp BC store owner Marc Emery, undercover Vancouver police purchased seeds from the store and used them to grow cannabis plants. They then busted the store for selling the seeds.

Detective Bruce Pearce of the Vancouver Drug Squad confirmed the police had grown their own plants.

"We had an ongoing investigation. We decided to conduct the raid when we were ready, not when [Emery] was ready," said Pearce.

The store's inventory, valued at \$90,000, was confiscated and the owner and two clerks were charged with trafficking. Emery was also charged with selling paraphernalia for drug use.

Emery says he does not think he broke the law by selling the seeds.

"We don't believe [the seeds] con-

tain any drug value and should not be illegal," he said.

No one has ever been convicted of trafficking or selling seeds in Canada.

Robin Ellins, owner of the Toronto hemp shop The Friendly Stranger, says Emery may have gone too far and too fast by selling the seeds.

He says The Friendly Stranger is not in danger of being raided by police because they stay within the law.

While acknowledging that they are all pursuing the same goal—the legalization of pot—Ellins says Emery and he are taking different routes.

"Emery's approach is different from ours. If we were troops going into battle, and the sergeant was telling us to calm down and wait, Emery would be the guy running ahead and starting all the shooting. But you need that," he said.

This more gradual approach conveys greater security for Ellins and his store, he says.

"I don't expect to see [the raids] happen here because we're not crossing the line [Hemp BC is] crossing. We don't sell seeds or clones because that's

Please see "Friendly," page 3



# This Week at Hart House

**Student Elections for Hart House Standing Committees - Nominations open Tuesday, January 9th and close Tuesday, January 30th. Forms available at the Hall Porters' Desk. For more information, please contact 978-5363.**

## SPECIAL EVENTS . . . . .

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Debating Club** - Hart House will host the North American Debating Championship February 2-4, 1996. The Debates Committee is seeking those interested in judging the tournament. Previous judging experience is not a pre-requisite; training sessions will be conducted on Tuesday, January 30th at 7 p.m. and Wednesday, January 31st at 4 p.m. For more information, call 978-0537.

**Drama Club** - First Annual One-Act Playwriting Competition. Competition is open to all U. of T. students, faculty, staff, and alumni members. Submission deadline is January 31, 1996. For more information, contact 978-5362.

**Formal Debate** - Hart House versus The Churchill Society on Thursday, January 25th at 7:30 p.m. in the Debates Room. Topic for debate: "Nationalism is a Dinosaur of the 21st Century".

**Graduate Dinner Series** - Wednesday, February 7th at 6 p.m. with guest speaker Supreme Court Justice Frank Iacobucci. For tickets and more information, contact 978-2447.

**The Hart House Library Committee** presents Eric McLuhan on Culture & Technology on Saturday, January 27th at 11 a.m. in the Map Room of Hart House. All Welcome.

**Wine Seminars** - Scotch Tasting on Thursday, January 25th at 8 p.m. in the Music Room; Wine Seminars take place Thursday, February 1st, 8th & 15th at 8 p.m. For tickets and more information, contact the Membership Services Office at 978-2447.

**Writuals** - Literary Pub on Wednesday, January 31st at 7:30 p.m. in the Arbor Room. Licensed. Free Admission. Crossroads Cant - Performance Art - Poetry in sound and movement. For more information, call 978-5362.

## ART . . . . .

**Justina M. Barnicke Gallery** - Frederick Coates: Portrait of an Artist/Designer. Show runs until January 28th.

**Arbor Room** - Student Art Exhibit: Frances Cockburn. Show runs until February 17th.

**Crafts** - Create a Medieval Style Book with instructor Reg Beatty on Thursday, January 18th & 25th from 7-9:30 p.m. Pre-register at the Hall Porters' Desk, 978-2452.

## MUSIC . . . . .

[For more information, contact 978-5362]

**From the Hart** - Ana Coutinho performs folk & blues on Thursday, January 25th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - The Jo Rudolph Quartet performs on Friday, January 26th at 8:30 p.m. in the Arbor Room.

**Noonhour Concert** - The Rozalind MacPhail Trio (flute, cello & piano) perform on Thursday, January 25th in the Music Room. Admission is free.

**Music and Rolls in the Middle Ages** - a presentation by Thomas Forrest Kelly, Fr. Neil Roy, and Richard F. Gyug on Monday, January 29th at 4 p.m. in the Hart House Music Room. For more information, contact 978-5362.

## CLUBS & ACTIVITIES . . . . .

**Amateur Radio Club** - Basic Certification course for those interested in Ham Radio continues on Thursday, January 25th at 6:30 p.m. New members welcome. For more information, call 978-2446.

**Bridge Club** - Orientation Night and sign-up for Novice Classes on Tuesday, January 23rd at 6 p.m. in the Map Room. For more information, call 978-2446.

**Debating Club** - Tuesdays at 7 p.m. senior debaters speak their minds on controversial topics. Wednesdays at 4 p.m. novices are welcomed to speak and offered coaching and encouragement. Meetings take place in the Committee's Room, second floor of Hart House.

**Film Board** - Animation Workshop with Peeter Sepp at his Broadview Avenue Studio on Wednesday, January 31st from 7-10 p.m. Video Editing Workshop with Susan Howard on Saturday, February 3rd from 1-5 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Singers** - New members sign-up on Monday, January 22nd & 29th at 7:15 p.m.

**Symphonic Band** - New members sign-up on Tuesday, January 23rd at 6:30 p.m.

**Yoga Club** - Winter classes for Beginner and Intermediate Yoga start the first week of January and run until mid-April. Contact the Hall Porters' Desk at 978-2452 for more information, class schedule, and sign-up.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**Hart House Farm** - Winter Carnival event on Saturday, January 27th. Advance ticket sales are \$18 with bus; \$15 without until Thursday, January 25th. After January 25th, tickets are \$23 with bus; \$20 without. Please call the Hall Porters' Desk at 978-2452 for more information.

**Class Registration** - Registration for Athletics classes continues in the Membership Services Office, 978-2447.

**Indoor Triathlon** - Saturday, February 3, 1996. Participate in or volunteer for the annual Indoor Triathlon. Registration information available in the Membership Services Office, 978-2447.

**HART HOUSE**

UNIVERSITY OF TORONTO

# Centennial College kills three programs

BY MICHELA PASQUALI  
Varsity Staff

The recent suspension of three full-time programs at Centennial College may leave hundreds of students scrambling to other Metro colleges to finish their diplomas.

The college's academic vice-president, Bill Summers, says the program cuts are necessary because of a \$5 million reduction in provincial funding.

The elimination of the architecture, civil engineering and fashion merchandising programs means 450 fewer students will be enrolling at the college next year.

And those already in the programs will have to finish their diplomas elsewhere.

Summers says a lot of thought went into choosing which programs got the ax.

"Thirteen programs were reviewed [in terms of] student demand, employer demand, financial viability, the quality of the program and community need," he said.

Another factor that contributed to the suspension of the three programs was the availability of similar programs at other Toronto community colleges. Humber, Seneca and Sheridan all offer similar programs.

"We will work with these institutions to facilitate the [student] transfers," said Summers.

Summers says Centennial students understand the cuts are necessary.

"None of the students are pleased but I think many of the students understand the budget restraints facing public education," he said.

Centennial isn't the only Metro college cutting programs.

Seneca college is in the middle of consulting students, faculty and administration in order to determine which programs it will be cut next year.

Roger Garcia, vice-president of Seneca's Newnham campus Students' Federation Council, says students at his college are frustrated and upset.

"They come every day. All we can tell them is to have a written proposal that justifies keeping the program and [send it] to their program director or dean."

"The general feeling is uncertainty. People who are in here and have a year left are wondering what's going to happen," said Garcia.

Students feel like they are being pulled from both sides, he added.

"They're mostly frustrated. They feel they're being lied to. We feel like we're being used by

administration, registration, faculty unions, different departments—all have been affected by the proposals and all want our support," he said.

Tony Tanner, executive dean of Seneca College, says program cuts are just one way to deal with recent budget cuts.

He says colleges will have to focus on specializing their program offerings.

"It's likely that each college will concentrate on its strengths," he said.

He says Centennial's civil engineering students will be able to finish their studies and graduate from Seneca.

Humber College president Robert Gordon says Centennial's architecture students are welcome to transfer to Humber once the institution settles what credits are transferable.

"The matter of balancing credits has to be worked out... we'd have to monitor these students to make sure they meet the requirements because the programs are not exactly the same," he said.

He says colleges are co-operating with each other to make sure students are not left hanging.

"There's a regular series of meetings at the higher administrative levels to thrash this stuff out," said Gordon.

# Corporations not paying fair share, OPIRG says

Continued from page 1

"If corporations were paying taxes at the level they were paying in the 1950s, there wouldn't be a deficit problem," he said. "In fact we might be making improvements to post-secondary education instead of putting out a lot of public relations blather about how excellent we are while we're cutting it to shreds."

But not all student groups at U of T are comfortable with the anti-corporate message.

Both the Students' Administrative Council and the Association of Part-time Undergraduate Students at U of T say they are participating in the day of action, but are bringing their own message.

SAC president Marco Santaguida says he wants to focus on federal and provincial government cuts to education and not on corporate tax evasion.

"We are sticking to the message from last year's [rally], which is fighting the cuts," he said. "We

are concentrating on the education side, not the corporate taxation side."

Santaguida says governments probably won't change their corporate taxation policies no matter what students do, so they should continue to focus on fighting the cuts to education.

Jane Lawless, liaison officer for APUS, says her group will also focus on the cuts and not corporate taxation, "because that what's we feel the issue is."

"You must remember that there are interest groups on campus that have very different concerns and they will come to this rally because of these concerns, so there are differences," said Lawless.

The Canadian Federation of Students, a nationwide student lobby group representing colleges and universities across the country, will be holding events on Feb. 7 to draw attention to the corporate taxation issue.

with files from David Alan Barry

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# City councillors applaud Golden Report

*But say piecemeal enactment of the report could be disastrous for Toronto*

BY STACEY YOUNG  
Varsity Staff

City and Metro councillors representing downtown Toronto say the Golden report's recommended tax reforms is the first step towards addressing property tax inequities across the regions.

However, they also say if the report is adopted piecemeal by the provincial Tories, there could be trouble for downtown property taxpayers.

One of the pillars of the Golden report is the recommendation the regions adopt Actual Value

Assessment, an assessment scheme designed to address the commercial and residential property tax inequities between the city and the surrounding regions.

It also calls on the province to contribute \$200 million to a cushion fund "designed to provide tax relief to low and middle-income households that will face large tax increases," says the report.

Olivia Chow, Metro council member representing downtown Toronto says although the property tax proposal is a good idea, the plan requires the co-operation of the provincial govern-

ment—co-operation that is not expected.

"If there is piecemeal adoption of the report, if the \$200 million [cushion fund] doesn't come through from the province, there could be trouble," said Chow.

Dan Leckie, Toronto city councillor for Ward 5 agrees, and says given the province's financial situation, the Tories will probably not be forthcoming with that support.

"Although most people are unhappy with the [property tax inequities], the province will not put up the money for the cushion

fund," said Leckie. "There is not a lot of provincial government support for it."

But Norm Kelly, Scarborough Wexford councillor on Metro Council says his constituents are tired of paying superficially high property taxes, and says he has little concern over the availability of the cushion fund to the downtown Toronto area.

"No one likes money being taken from their pockets," said Kelly.

"What I'm looking for is a fair way of assessing [property] value across the region, and there are a great many people who feel a lot

of properties are undertaxed in the city of Toronto," said Kelly.

The report also calls for establishing a new level of government called the Greater Toronto Council to replace the five existing regional governments which make up Metro Council. The new council would have a more limited range of functions, and the restructuring plan would entail the devolution of social services delivery to local municipalities.

Chow says she fears disparities will develop without regional standards for the delivery of programs such as welfare, day care and seniors' services.

"In the 1970s, the delivery of social services were managed by the local municipalities, but those that were too small, or those without the political will, would or could not deliver."

"What may happen if [this power] is localized, is that services will be ghettoized, and Toronto, which will be able to continue to provide social services, will become the only place" where they will be available, said Chow. "Toronto will be ghettoized, and cater to those who rely on social assistance."

Kelly agrees. He says regional standards for social service delivery are essential.

"The province, the region, needs minimal policing standards, for instance. What if a municipality decided they don't want police? What if they just want to build gates [around their communities]?"

Kelly also says Golden's vision of de-centralized government is narrow, predicated on the assumption people do not cross regional boundaries in their day to day lives.

"In a sense, we all live our lives on a regional level. Though we may be domiciled in one place, we may seek our entertainment in another, or we may work in another. And so each of us draws on services from a number of regions."

But Leckie doesn't completely share those concerns. He says the best case scenario would entail a level of government that would co-ordinate the standards for those services, with the local municipalities delivering them.

He also says the local level of government is more accountable, and in the best position to deliver those social services.

"I like the fact that they want to de-centralize those services," he said. "In Metro, they are [currently] politically unaccountable."

As well, the Greater Toronto Council would be made up of members appointed by the province—appointed without direct say from voters—charged with vaguely defined powers, says Kelly.

The Scarborough councillor says this will lead to a hugely inefficient level of government.

"We need a directly elected council charged to think and implement policy. If you don't have this, you don't have efficient government."

## Controversy surrounds trees

Continued from page 1

"This is a work in progress. We are still trying to figure these things out and we want [the public's] help."

[But] we are on a tight time frame to get this thing designed and built," he said.

Planning consultants are listening to the concerns expressed at the public meetings and comments are being considered, according to Nori Bleiman, a U of T student gathering student input for the project.

"If this whole thing were a farce I would not be involved. I

think there is a genuine interest in student input," said Bleiman.

An information and input booth was recently set up in Sidney Smith Hall to get student opinion on the project.

According to Albert Luk, assistant to Ward 5 councillor Dan Leckie, students are concerned about plans to remove the yellow marker which currently runs down the middle of the street and provides people with an opportunity to cross the street.

Its removal is necessary, he says, because of the planned 2.5m reduction in the width of the road.

Some are also confused over the decision about where the trees are being planted. The plans are to have two rows planted on the east side of the street and only one on the west side.

But staff say it is wrong to conceal the east side, which has more historical buildings, while leaving uglier buildings on the west side in plain view.

"I happen to work in Robarts Library. I am very envious that the other side of the street is getting two rows when the one I am on, the very ugly side, is getting only one row."

## Health Services supported

Continued from page 1

don't use it," said Silver.

Silver adds that even though it is clear that not everyone uses the services, he believes all students should pay and are willing to do so.

"Those who don't want to give the \$17 are like the people who put their kids in private schools and subsequently feel they shouldn't have to pay [school] taxes."

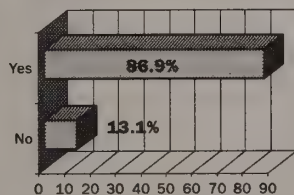
Currently, students pay \$34—\$17 to Health Services and \$17 to Health Promotions, which runs campaigns on such issues as drunk driving and AIDS awareness. The original working group was struck by the University Affairs Board to look into whether or not the university should continue to levy students for those services.

Margaret Galamb, director of the Health Promotions component of the health clinic has said earlier that a staggering of the hours or a walk-in style clinic is fine, but also said the introduction of the need to book appointments at the centre was introduced in response to student request.

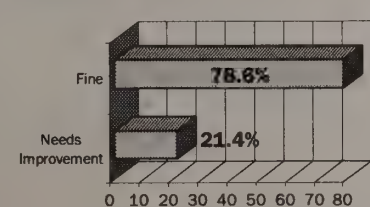
According to Santaguida, the student council will be conducting its own research on the level of student satisfaction with the health clinic, either through a ballot in the Varsity or through polling.

### Varsity Elite Polling Unit Results

Did you know that U of T offers Health Services?



How would you rate the quality of Health Services?



## Friendly Stranger nervous

Continued from page 1

against the law."

Clones are seedlings used to grow cannabis plants. They contain little or no drug value.

But Emery says there really is no option other than moving quickly.

"You can't move too fast towards justice. What is the alternative? 'Move slowly towards justice'—I don't think that's going to be a bumper sticker," he said.

Ellins says the Vancouver raid has made him nervous.

The Friendly Stranger was visited last week by an officer from Metro Toronto's drug squad. It was the first police visit to the store in months.

He adds his approach is more

conservative because this city is more up-tight.

"Toronto, being what it is—let's call it anal-retentive—is just not ready for [selling seeds]. We're working with Metro Council and Metro Police to bring about change," he said.

Meanwhile, 200km down the highway, Hemp Nation is selling seeds and clones in the very conservative city of London.

That activity got Christopher Clay, owner of Hemp Nation and curator of the Marijuana History Museum, charged with possession, trafficking, and cultivation last May.

Clay and Emery are both fighting their charges, saying that because seeds and clones possess very low or zero drug value

they should be considered legal for sale.

While awaiting his day in court, Emery says he is speeding up his activities and getting more extreme, something he calls "guerilla retail."

"We used to be co-operative [with the Vancouver police]. They asked us to stop smoking [marijuana] in the store, so we did. But now we're smoking again. We aren't co-operating with them now and we're not going to be," he said.

Emery says he also has plans to open more hemp stores.

"There will be a hemp store in every city in Canada by the end of 1996," he said. "They will have too much economic clout to be stopped."

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Team registration begins today.

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# THE UNIVERSITY OF TORONTO VARSITY U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "I am very envious that the other side of the street is getting two rows when the one I am on, the very ugly side, is getting only one row." Disgruntled Robarts staffer explains how the trees are always lusher on the other side.

## The real vs. the ideal

It is a struggle to figure out what exactly is wrong with the university experience. If one were to look at the ideal, the picture we had in our heads when we first walked on to campus—the gulf between the ideal and the reality—it provides a good start.

How many of us imagined university as a creative environment where old ideas are challenged and new ideas are forged? Where we could escape the institutional confines of high school and learn for the first time? Really learn. How many of us found that reality?

Why do many of us feel U of T is a place where anyone who wants to look beyond the given can go—regardless of the amount of money in their pockets?

Why have many of us taken a course or an entire program and said, "This is bullshit..."

Why have many truly intelligent people felt so confined they have left never to return?

Universities should be places for students—all students.

When we look at the 'new realities' such as the changing face of government funding, the exponential increase in fees, the continual absence of student input into decisions made about the future of education, it does not seem that the root cause of the above questions will be resolved.

These days, when decisions are made on the balance sheet and the main criteria for making decisions is financial expediency, universities

seem more and more like veal-fattening pens for Bay Street where, ironically, jobs are being cut on a daily basis.

And the marginalized programs fade slowly from the course calendars—programs that make some students' academic careers a worthwhile endeavour.

It is no longer a secret that U of T is planning to become an entirely privately funded institution. Some may applaud this as a move away from the arcane and inefficient world of public funding.

But those who support the shift away from a reliance on public dollars forget that with money comes interest—a government's interest is ostensibly in the people it governs. But a corporation's interest is to make more money.

Part of that means paying as little tax as possible and contributing little to the general population's quality of life.

Donating money to run a university ensures that more Joseph L. Rotman Faculty of Management buildings will be built. It ensures that more skills based, vocational training for the new information economy will be available. It means we will be a world class research institution for every private corporation that wants a patent.

And it ensures very, very little critical thinking will ever go on inside the walls of institutions whose foundations were built on that very concept.

## GTA report ahead of its time

U of T president Rob Prichard has proven once again that he is in all places at all times.

And although we are all very proud of the fact Rob has his hands in the future of Metropolitan Toronto, certain questions must be raised about the report's vision of further governmental decentralization.

The report identified one truism—that local government is in the best position to deliver social services due to its larger measure of community responsiveness. However, the Greater Metro Council, which would replace Metro Council, has no power to set regional standards for the delivery of those services.

But we have seen what happens at another level—in the federal Liberals move to roll social program payments into one block transfer. It essentially leaves the decision over what level of funding is appropriate for, oh, say, education, up to the provinces. And we have seen what this has resulted in (and you will feel it in September).

As it's been noted in our news coverage of the Golden Report in this issue by downtown Metro Councillor Olivia Chow, we tried this before on the municipal level. Local municipalities without the tax base and/or the political will, either opted out or were unable to provide those services.

In such a scenario, the city of Toronto, due to both the ability and the political will, will become the only municipality providing daycare, welfare and garbage delivery. The needy will flock to the centre, while the suburbs will become the haven for the middle-class.

Does this sound unlikely? A little apocalyptic? 'Fraid not. It has already happened in the case of our southern neighbours, where inner-city degradation has ballooned into a problem—one that is the stuff of Torontonians' nightmares.

There is one hope for this, however. Currently, municipal elections suffer from an abysmal rate of voter turn-out. And herein lies the problem. Despite the fact that city and Metro councillors are closer to their constituents, unfortunately Canadians do not take seriously enough the act of electing their local government representatives.

So before we empower local politicians and place more power in the hands of the municipalities, we must become more locally-minded, and cast our ballots knowing these folks have the power to maim social services.

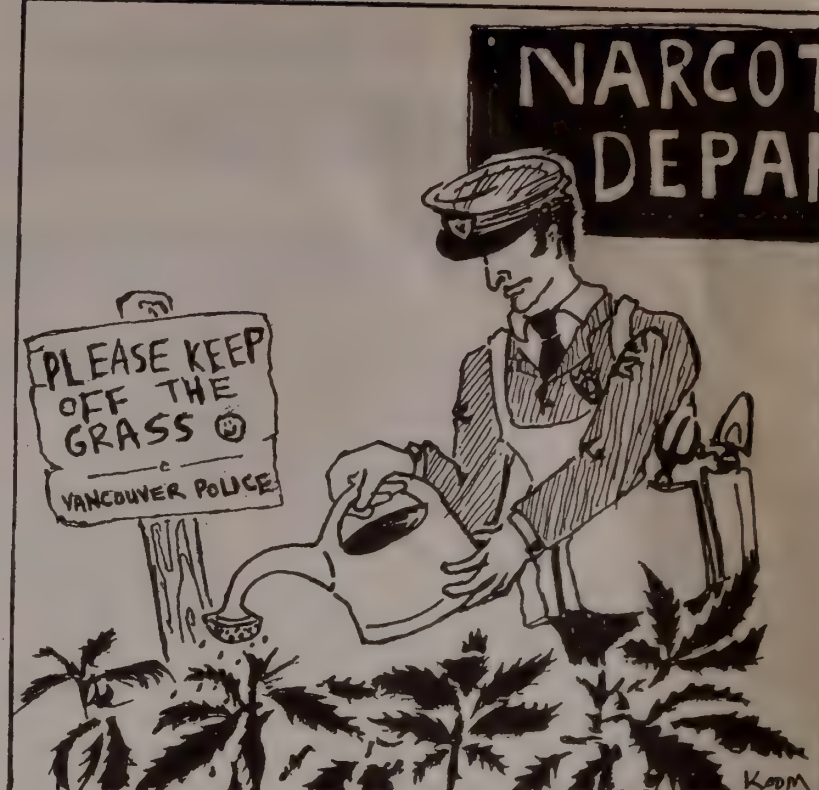
The Golden Report just may be ahead of its time.

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## BACKTALK letters to the editor

### Cops penalized by brainless bureaucracy

Why the fuss about disciplining three U of T cops for stopping an off-campus drunk driver who almost side-swiped them? Such reckless police action must cease! ("Campus cops penalized for stopping drunk driver," Jan. 15).

If my son was being dragged into a child molester's car 12 inches beyond the U of T boundary, I certainly wouldn't expect a U of T cop to scare off the perpetrator by sounding his U of T cruiser's air horn.

If a rapist with a knife forced my wife into his van 72.8 feet beyond the school boundary and in view of a U of T cop, heaven forbid that the cop "contrary to policy" should use his cruiser "inappropriately" to follow the criminal while radioing for help.

Such blatant disregard for U of T rules is the road to chaos and we must have order above all else. If victims can't manage to be attacked on school property, well, that's just their tough luck.

Unless these three cops were punished, other on-duty campus cops might be encouraged to become equally non-robotic and react to off-campus crime committed in their presence. And such action (without waiting for policy manuals to be amended or getting permission from various boards, VPs, provosts, deans, etc.), really gets the petty princes of bureaucracy in a snit. How ever would Big Brother survive if people started using common sense instead of waiting for new programming from central control everytime an unusual situation popped up?

Churchill said there was an Iron Curtain across Europe. He'd now find a Brainless Bureaucratic Barrier around the University of Toronto.

Larry E. Thompson Jr.  
Scarborough

### Cop manager replies

"Campus cops penalized for stopping drunk driver," (Jan. 15) is misleading and misses the

point.

This incident is not about the crusade against drunk drivers either on or off the campus. The fact is that our police are not trained in vehicle pursuit and are prohibited from doing so anywhere. Had anyone been hurt as a result of the pursuit, the university, and officers involved, may have incurred significant civil liabilities. Furthermore, the actions taken were in clear violation of our Special Constable Status agreement which expressly forbids vehicle pursuits.

The proper action should have been to radio our dispatch (all our officers are equipped with police radios), and provide pertinent information which could have been immediately relayed to Metropolitan Toronto Police.

It is important to note that the three officers involved with the alleged drunk driver constituted one-half of the six-person shift that night, and that they were on a personal errand, not on patrol. If there had been an emergency, the campus community would not have been well served with their absence.

By disregarding university policies and procedures, the officers put themselves and the university at risk, as well as jeopardizing our Special Constable Status agreement.

Lee McKergow  
Manager, Campus Police Services

### Donut-hungry security

Your editorial, "Let Our Cops Go," (Jan. 15) and the companion story, "Campus cops penalized for stopping drunk driver," fairly screams for a reply. The manager of police, Lee McKergow, is perfectly justified in imposing disciplinary action against the three campus cops who gave chase to a suspected drunk driver.

Consider the facts: the three cops are on a donut run to Tim Hortons on Bay Street. As they were preparing to turn on to Bay Street, this allegedly drunken lady cuts them off. Based solely on her bad driving manners and on the fact that she refused to stop to discuss her driving habits with a couple of security guards at 12:30 a.m., the three "heroes" decide she is a dangerous drunk and give chase. Your reporter

quotes one of the cops as saying, "The campus police were not driving fast, but the other car was." This is an obvious non sequitur—how did the slow moving campus car catch up with the fast moving car?

This incident raises several questions.

First, instead of giving chase and risk having the fast moving car collide with another vehicle, which possibly could have resulted in injury or death, why didn't the campus cops simply report her license number to Metro Police? The metro cops could punch her license number into their computer, find her residence and be waiting for her when she arrived home.

Second, what were the three campus police doing so far from the area they are responsible for? Doesn't the 24-hour donut shop located by the Varsity stadium offer sufficient selection to donut-hungry security guards? It should be pointed out that the campus cops do not patrol Victoria College—the most Eastern portion of St. George campus. Victoria has their own security.

Third, what special powers of arrest do the campus security guards think they have? There seems to be a discrepancy between the powers the officer, quoted in your article, believes he has and the powers the police manager, McKergow, believes they have.

The fact is the campus cops have no greater powers of arrest than any student, or any other citizen. These powers are defined in the Criminal Code and are restrictive enough to prevent citizens from stopping each other on the street on the bases of mere suspicions. If citizen's arrest powers were not restricted, we

Please see page 7

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Equity, diversity must not be forgotten

### BUDGETS MUST CONSIDER THE ENTIRE UNIVERSITY COMMUNITY

BY RONA

ABRAMOVITCH

In the coming months the university will be making major decisions affecting students, staff and faculty. Hard choices have to be made to preserve the excellence of the academic enterprise and the essential functions of the institution.

This means we must balance many competing principles and be very clear about our core mission and values—including the gains we have made with respect to equity and diversity issues. These gains should not be sacrificed in our struggle to preserve the university.

The diversity of the university is one of its great strengths and the university's commitment to equity and diversity is part of its commitment to excellence. We cannot attract the best possible faculty, students and staff if our practices shrink the pools from which we draw.

To the extent that systemic barriers keep certain people from either getting into the system or staying in it, we seriously limit ourselves for no good reason. As soon as barriers are removed the pool of excellent people and of excellent ideas increases substantially. If the university is a place where we

value diversity of thought, a place where we want to encourage creative debate, then it must be a place to which all excellent people have equal access and in which there is equal opportunity.

A number of initiatives have been undertaken to improve the quality of the university. We have been attempting to in-

**We must ensure that restructuring and downsizing do not lead to a decrease in student diversity due to economic hardship or changes in the programs we offer.**

crease faculty diversity not because of legislation but because we have wanted a better institution. We have focused on career development for administrative staff not only because this will make our "employment equity" numbers look better, but because we want to ensure that everyone's full potential is realized. We have at-

tempted to diversify our curriculum not because of "political correctness" but because we want to teach at the "cutting edge" of academic scholarship and to have our teaching reflect the needs of our students.

But what do we do about equity and diversity issues in the context of the budget cuts we are facing? I offer a few suggestions that underline the need for us to think twice about the impact of our decisions. Decision makers must remain committed to fairness, equity and diversity, and these issues must form part of the filter through which decisions are made and judged.

At the very least when two strategies are approximately equal with respect to academic mission and cost savings, the choice should be made on the basis of least harm to equity and diversity objectives. We should never lose sight of the role equity and diversity issues play in our academic mission.

If one of our decisions is to reduce complement for either or both academic and administrative staff, it is quite clear that early retirement will support diversity more than eliminating junior positions because junior staff are more likely to be women and visible minorities. In the case of faculty, 10

per cent of full-time tenure and tenure stream full professors at U of T in '93-94 were women as compared to 26 per cent of associate and 37 per cent of assistant professors. In addition, women made up 43 per cent of lecturers, 48 per cent of instructors and 58 per cent of tutors.

The nature of administrative work is likely to change. In order for staff to adjust to this situation there must be adequate chances for upgrading of skills as well as increased opportunities for career development. Women and visible minorities continue to be at the bottom of the administrative hierarchy. We should take advantage of any restructuring to improve the situation.

All university employees are likely to experience increased workloads because of downsizing and restructuring and students may be faced with larger classes and longer waiting for some services. In this kind of environment it is important to maintain the university's commitment to deal with frustration, complaints and a potential increase in disruptive behaviour. This commitment includes both personnel and training.

It should be noted that administrative staff (the majority

of whom are women), are typically on the "front line" in this regard and that female faculty report experiencing higher rates of disruptive behaviour than their male counterparts. Maintaining training and orientation

**We must also ensure that we are recruiting them to a safe and welcoming environment, an environment that is accessible for students regardless of their income levels or special needs.**

programs in general must be a priority. The "thinner" we are the more care we must take to ensure morale and productivity and to avoid making costly mistakes.

It should be noted that junior faculty are likely to find it especially difficult to do their jobs in the coming years. Workloads are likely to increase and granting councils are reducing their level of support, so we need to ensure that junior faculty have equitable access to university resources.

Another possible response might be more part-time, stipend and sessional teaching and/or more part-time or contracted-out administrative work. To the extent that people are hired in this manner we must ensure that the principles of employment equity continue to be implemented.

We may attempt to decrease compensation levels. If this strategy is implemented we should try to provide some protection to those at the bottom of the compensation ladder, many of whom are women. If choices are made that involve unpaid vacation days, these days could be chosen to accommodate those with children. If choices are made involving "tradeoffs" between salary and benefits, the differential impact of these choices on those with and without family responsibilities should be considered.

Vigilance may be required to protect innovative academic programs. In many cases courses in such programs are taught by faculty "borrowed" from particular disciplines, by junior faculty, or on stipend, possibly leaving these programs and courses vulnerable to cutbacks. Also, there is likely to be a tendency to preserve the "core"; it is important that this not be defined in terms of the "traditional."

Students will be affected by downsizing and restructuring in many ways. Existing cuts to social welfare spending combined with increases in tuition will make it very difficult for some of our students. Some students

will not have adequate means to afford a university education, others will no longer be able to afford the child care that now enables them to attend university.

Graduate students may be at a double disadvantage as funding from granting councils diminishes and international students and those with family responsibilities may be particularly disadvantaged. We should increase our bursary and scholarship support and consider moving to a more needs-based system with more targeted scholarships, fellowships and bursaries.

We must also think about expanding our part-time programs so that students have the flexibility to earn additional money and/or time for family responsibilities. In order to attract the best students we will have to provide an education that allows for a high degree of flexibility. The expansion of part-time programs will be important for all students, graduate and undergraduate as well as those attending professional faculties.

Undergraduates may need more evening courses. For graduate students we will want to take advantage of new opportunities for "flex-time" programming. Expansion of part-time programming should be accompanied by careful thinking about the way in which student services are delivered to give all students adequate access. Also, such expansion will require careful balancing of the needs and preferences of faculty, staff and students.

We pride ourselves on the diversity of our student body. This contributes to the richness of the university experience for the entire community. We must ensure that restructuring and downsizing do not lead to a decrease in student diversity due to economic hardship or changes in the programs we offer.

For example, as student recruitment becomes an ever more important priority we must continue to recruit students from under-represented groups. We must also ensure that we are recruiting them to a safe and welcoming environment, an environment that is accessible for students regardless of their income levels or special needs. Notable contributions to diversity are made by such programs as the Transitional Year Program and the Pre-University program.

The examples provided here show just some of the many ways in which the decisions we might make could affect equity and diversity issues. It is unlikely that any decision will be neutral in this regard. What is important is that we are conscious of the impact of each decision, that we do not unwittingly make decisions because we did not anticipate the consequences. We must remember that equity and diversity are an integral part of academic excellence.

*Rona Abramovitch is the Status of Women Officer for the University of Toronto.*

## What's the future of U of T?

### PLAN TO COUGH UP MORE CASH FOR LARGER CLASSES

BY MARCO SANTAGUIDA

The province in question—Ontario. The politicians in question—Premier Mike Harris, Finance Minister Ernie Eves, and Minister of Education and Training John Snobelen. The problem—the amputation of the post-secondary education system to the tune of \$400 million.

University students have learned that they will have to cough up more of their hard-earned money to earn a degree. U of T was one of the hardest educational institutions hit, with a \$53 million cut to its provincial grant. While the province attempted to assist the universities by allowing tuition to be increased by up to 20 per cent (far above the current inflation level), the University of Toronto put on its thinking cap, or so they say.

Our administration chose to immediately pocket the full 20 per cent (an allowable 10 per cent increase plus an optional 10 per cent), and with less money to work with, our administrators began scrambling to make up for the lost revenue. That certainly did not take much thinking. It is clear that very few alternatives have been examined in formulating a new budget. In fact, if U of T had its way, it would make up 100 per cent of the lost revenue through an additional tuition increase.

On Jan. 22, U of T's Business Board met to discuss its budget strategy to deal with the cuts and with the future of the university. Not many alternatives were suggested, though. In fact, the only real positive suggestion was to provide a larger than expected increase in bursaries to needy students. On the surface this appears advantageous to students, but what is its opportunity cost? Think about it—more money will be available in the form of student aid but tuition fees will have to increase to allow this!

While the province has directed the university to reserve a whopping two per cent of the variance in tuition rates in the form of financial aid, it will come through an increase in our fees. The question remains—has U of T explored all possible financial and programming options, and will it have enough time to strategize and consult with students about the near future of this institution?

For those of you who don't know this, the university will present its final budget plan in early February. The governors that will vote

on this budget will be presented with a "final draft" that will probably lack the input and consideration that it should have had.

As others have suggested, the governors will be asked to vote on a "done deal." Given the circumstances, why is President Rob Prichard in such a hurry to lay down the final plan? Students, faculty and staff will have their fate decided for them in the next few weeks. I fear that this decision will lack the necessary, qualified input that is deserved.

The vice-president and provost have recommended cost-cutting and revenue generating measures such as selective increases in enrolment (oh great, even bigger classrooms), the re-organization of the library system and the discontinuation of some administrative activities. These are great suggestions, but why have we waited until now, a time when students are struggling, to maximize this university's resources and efficiency?

It is common knowledge that tuition fees have skyrocketed to unbearable amounts, far greater than inflationary increases. Yet, once again, they are going to ask us to pay even more. It's time that we stop paying more for less. Are we going to continue along this road of diminishing returns or are

things going to get better?

At the Business Board meeting previously mentioned, Stephen Johnson, president of the Graduate Students' Union, presented an elaborate budget proposal that promises to generate over \$44 million in savings and revenue without tuition increases and staff lay-offs.

Adel Sedra, our vice-president and provost has stated that while he has not read Johnson's proposal, he will be happy to look into it. The trouble is that there are only a few weeks before the axe falls and the final figures are in.

If U of T keeps its promise, tuition will skyrocket and the sacrifices will begin. I'm worried that the agenda has already been set—perhaps earlier than we think. Let's hope the members of the Governing Council give careful consideration to the final budget that will dictate the future of this university.

*Marco Santaguida is president of U of T's Student's Administrative Council.*

**If U of T keeps its promise, tuition will skyrocket and the sacrifices will begin.**



# Med students lose their freedom to choose

BY MICHELLE  
WISE

I grew up believing I could be whatever I wanted to be. I first decided I wanted to be a doctor while I was in high school. My plan was to graduate from medical school, specialize, get my license to practice wherever I wanted, and start curing people.

Now that I am a second-year med student, I am quickly realizing that it is not that easy.

We entered med school knowing that our income would be limited (they call it "capitation"; my dad calls it "decapitation"). What my peers and I never expected was to be limited in where we could earn it. But now we are being told there is a condition attached to becoming a doctor: "thou shalt not work where thee was born and raised."

This is what Ontario's minister of health, Jim Wilson, is proposing in the omnibus bill. Basically, if I don't work in an area deemed "undersupplied" by the government, then I can't work as a doctor in Ontario. Wilson wants to uproot me from everything that has any meaning for me in my life, and put me somewhere where there is nothing for me—no family, friends, or cultural and religious communities.

Moreover, this will be a permanent arrangement. It is not just for our first year out, nor a few weeks or a year, but the rest of our lives. As our employers, the government has the right to make some restrictions on the profession. But how far can they go in intervening in my life? Telling me where I can practice

is going too far.

Everyone agrees there is a problem. Current recruitment efforts have not yet succeeded in getting enough doctors to establish their practices in many communities across Ontario. The question is finding a solution that will work, both for the health care providers, and more importantly, for the communities themselves.

Through Bill 26, Wilson is trying to solve the problem of physician maldistribution by giving his ministry the power to make decisions unilaterally about health care, and using it to tell all newly graduating doctors where they can practice. Coercive and forceful measures will not work, for several reasons.

First, the decision to go ahead with these billing number restrictions was made without input from those whom it will affect most (medical students, residents and interns), and without allowing them the opportunity to propose alternative solutions and give them a proper chance to work.

Second, the government's solution won't improve the quality of care in these communities. Patients won't look forward to being cared for by doctors who are there against their will, not interested and not motivated to be a part of the community.

Third, the use of legislative power to achieve their goal may actually backfire and reduce the number of doctors who end up practicing in areas that need them most. When faced with the ultimatum of practicing in an "underserved" area or not re-

ceiving a billing number, many graduates will elect to leave Ontario to practice elsewhere, rather than be forced to live permanently in a small community they've never heard of.

This isn't a threat, but an unfortunate reality. A recent study of family practice residents in Toronto found that around 85 per cent are planning to seek practice in the U.S. when they graduate.

It would be a real waste and a shame if the province lost this group of young, talented and up-to-date doctors, as well as the millions of dollars it cost the province to train them.

These restrictions may even change the minds of those who do intend to establish their practice in rural or small communities. They may fear being locked in to their decision because there wouldn't be even the possibility of returning to a larger centre.

Imposing restrictions on billing numbers is not a long-term solution. It may get doctors where they're needed immediately, thus "solving" the problem in the short-term. But if the restrictions were then lifted, would they stay?

If they didn't want to be there in the first place, and nothing has been done to improve their working conditions in an effort to retain them, they will be quick to flock back to Toronto, London, Kingston. So much for continuity of care.

To summarize, the strategy of imposing billing number restrictions does not work either for the communities or for the residents and interns. It does not address

patient issues such as continuity and quality of care. It does not address provider issues that are keeping them from voluntarily practicing in these communities.

Instead of bulldozing ahead with a strategy that has no evidence of working, and one that is actually criticized in recent literature on the subject, the government should make the time and effort to listen to other stakeholders and take their proposals seriously.

On behalf of U of T's medical society, I conducted a survey of my class on this issue. Three-quarters of my peers said that non-monetary incentives would entice them to work in "under-served" areas. These included guaranteed coverage by replacement doctors (locums), time out for vacation, easier access to continuing medical education, and a moderate schedule for being on-call and for cover-

ing the emergency room.

An incentive-based approach is more flexible because different incentives will appeal to different people; this is the most reasonable solution.

The Professional Association of Residents and Internes of Ontario has the right idea. They have found that many of their members want to work in under-served areas, probably enough to fill the gaps over the next year or two. Their current strategy is to consult with northern Ontario communities to develop a comprehensive recruitment and retention program which will keep doctors in the north.

This type of program will deal with the underlying issue of physician burn-out. Many medical residents are worried about being on their own with no back-up, without support from other specialists, having to make decisions without the

benefit of team consultation, doing medicine that they were not trained to do, and dealing with the stress of being on call 24 hours a day, seven days a week.

Thus there are ways to solve the issue of maldistribution of doctors around the province, without imposing billing number restrictions. Increasing the amount of exposure to rural and small communities earlier in our education may draw more medical students to them in the first place. Offering incentives to improve the working conditions for doctors who want to practice in these communities will encourage them to stay. Without these recruitment and retention efforts, no amount of legislation or restrictions will solve this problem.

*Michelle Wise is the VP External for U of T's medical society.*

## GC hopefuls, heed advice from this pro

BY ANDERSON TUNG

Here are some thoughts on what I've learned during my brief term as a full-time Governing Council rep. and some recommendations for future G.C. hopefuls.

The overwhelming task of caring for the university is at first very difficult to grasp. But for a governor to be as effective as possible, I suggest that he or she focus on a couple of topics and not dilute commitments or ideas. To maintain focus, it is wise not to be a member of more than three committees at once. However, governors are permitted to go to any committee meetings.

As a governor of an elected constituency, it is important to remember that one's accountability is to them, even though the responsibility is to the university as a whole. Though students have the right to know what is happening in the university, it is up to the governor to judge how information released would benefit students' understanding. A governor will have power in the form of information and it is up to the governor to judge appropriately what students need and do not need to know. A governor has the power to make or break the university.

Our world mocks martyrs with a grin of ignorance, but I will pay my respects, because this is basically what being a governor is all about.

One must remember that Governing Council is a volunteer job and a time consuming activity which is not well-suited for full-time work and full-time studies, especially at first when one is overwhelmed with information about various university activities. (Though the snacks and free meals and the unreserved parking permit makeup somewhat for the time put in.)

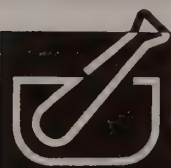
There will come a time during your service, when you will feel alone—that no one knows you or even cares about what or who you are. It is then that your commitment will be put to the test, it is then that your fellow G.C. reps. will be crucial.

I wish I could have done more this year. First, open up the university's co-op programmes for more students. Second, restructure the losses of the food and beverage service.

I also wish the tuition refund schedule could have been more lenient and I wish the university could have consulted their employees more regarding the Endowment Adjustment Fund.

All one needs to ask themselves before applying to the G.C. is: Do I have a plan? Am I committed? Am I ready for the fire that purifies gold?

*Anderson Tung is a full-time representative to the university's highest governing body, Governing Council.*



### ATTENTION ALL NEW PART-TIME UNDERGRADUATES

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If you are a new U of T undergraduate, registered in B or S courses then you are covered by the APUS Health Plan. When you paid for your courses, you also paid a charge of \$32.89 (\$30.45 premium plus 8% P.S.T.) to APUS for the Health Plan.

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#### OPT-OUT AVAILABLE

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You can only apply for a refund between January 15 and February 2, 1996, if you are taking B & S courses ONLY. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.



## REMINDER

Governing Council  
Academic Board

Election 1996



### Nominations Close

Nominations close **January 26th at noon.**

Nominations for the following Governing Council and Academic Board elections close this Friday at noon:

Governing Council - teaching staff, and librarians

Academic Board - teaching staff, and librarians

Nomination forms are available in Room 106, Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges. For further information, please call Susan Girard at 978-8428.

APUS Health Plan



# Hart House: U of T's centre losing its spirit and soul

BY MICHAEL BRASSARD

The spirit of Hart House is dying, being crushed by a soulless, unfocused agenda. Unless help is received soon, that spirit will not see the year 2000.

"Hart House Requires Debating," (Jan. 15) correctly identified the Hart House atmosphere as "authoritarian." Perhaps that is why the writer of "Appointment of Hart House warden reeks of fascism," (Jan. 8) chose to remain anonymous. Why?

The biggest factor in reviving Hart House and killing Hart House is the current warden Peter Turner. Many events have occurred since his appointment in March 1992. The administration was computerized and its management structure flattened. The North Wing was renovated but the protective brickyard glaze of its brick walls was sandblasted away. The money-losing Great Hall was closed as a daily restaurant. The upper gym was turned into a health club after two years of secret meetings.

The Gallery Club, re-born as the Gallery Grill, is now beyond the reach of most students. For a significant number of days, the Reading Room acts as a cloakroom for outside private events taking place in the Map room, the Common room, the Music room or the Debates room.

These events are not necessarily killing Hart House. However, the manner of their execution is killing Hart House. A number of very dynamic people left the administration within nine months following March 1, 1992. Whispered rumours of "not getting along with PT" leaked out. Now the staff merely go through the motions.

Alarmed doors were installed at both ends of the North wing corridor, effectively isolating the Art Gallery and the west entrance. A cattle chute was installed in the locker desk area. Three foot high "Keep off the grass" signs sprouted like sentinels in the quadrangle. The trophy case reposing in the Art Gallery corridor disappeared for over two years at Turner's orders. The squash court gallery plaque listing old Hart House squash winners disappeared during the '92 renovations and has not reappeared. Signs appeared in the Arbor Room admonishing students not to eat their box lunches during lunch time (who else would bring a box lunch?)

A personal agreement with Turner and Runner's Choice allowing his running community to use Hart House as a base simply happened. Enquiries directed to Turner's office disappeared. It seems that anyone or anything that does not agree with Turner is ignored, fired, or intimidated away.

Blizzards of memoranda extolling "team spirit" and a new Hart House failed to conceal the concentration of all decision-making in Turner's hands. Clubs and activities were ordered to quantify their activities and produce "Mission Statements." Yet no vision or coherent policy regarding long-term direction of Hart House has

been seen from Turner.

Each one of Turner's speeches at the annual Committees Dinner was a soulless recital of numbers of "senior" members recruited. Turner's concentration of power has extended to key Hart House committees (notably the Board of Stewards, the finance, budget and recreational athletics committees.)

These committees nominally set policy and the budgets of all activities of Hart House. Although Turner cannot vote on these committees, his agenda dominated through his hand-picked staff his sympathetic student members and was pushed through by hectoring and intimidation.

The event which is most illustrative of Turner's conversion of Hart House from a student-oriented university community focus to his private fiefdom was the \$100,000 conversion of the upper gym to a health club. The rationale behind this project was to attract "senior" members, a potentially lucrative source of income beyond the student levy which comprises approximately 80 per cent of the Hart House budget.

The former users of that space were not considered in this equation. As the reaction to this project was potentially great, discussions were labelled "confidential." An outside consultant was quietly hired at some expense to justify the project. Finally it was pushed through the Finance Committee and the Board of Stewards.

After the fait d'accompli of conversion, the groups which formerly used the Upper Gym complained. They were told they could have spoken to their student representatives on the Committee on Budgets or the Board of Stewards or the Recreational Athletics Committee. However, the RAC members and other people privy to information about the health club conversion were sworn to secrecy. The very committees that nominally guard student interests were forced to fail them.

Charles Levy is wrong in saying the whole issue of the current warden will interfere with the Hart House elections. The preservation of the committees system and student input into Hart House policy is at stake. Unless the role and the limits of the office of warden are frankly discussed, Levy's observation of "authoritarian" will continue and the U of T community will lose its fragile soul.

I have nothing to lose therefore I defiantly sign my name. As well, I will be submitting a version of this letter before the very tight Jan. 31 deadline to the advisory committee struck by David Neelands to review Turner's first term. I trust that all members of this advisory committee including the two members of the Hart House Board of Stewards are completely objective. Anyone else making submissions should send a copy to each advisory committee member—things can go astray.

Michael Brassard sat on the Recreational Athletics Committee for '92-3 and '93-4.

Continued from page 4

would have a vigilante society. The campus security guards broke the law—they endangered lives by giving chase—and they committed an illegal arrest, which many eventually result in a lawsuit.

I have seen the campus clowns strolling around campus wearing bullet-proof vests—obviously under some delusion that bullet-proof vests are a necessary accouterment in the dangerous university environment. They campaign fervently for nightsticks.

It seems to me that these campus security guards are simply adolescent cop-want-to-bes and as adolescents they should be treated as such. I suggest to McKergow that, in addition to having their driving privileges suspended, he cut off their donut allowance.

Gerald David Kearney  
Law III

(Although there are a number of assertions in your letter which require clarification, one in particular should be noted. Your use of the term "alleged" is unnecessarily cautious—the driver in question was given a 24-hour driving suspension for driving under the influence by the Metro Police.-ed.)

Keep  
education  
public

I got a chuckle out of Anderson Tung's letter/article/propaganda that students need to seek private sector contributions to fund

## more BACKTALK

our programs. Funny how a student representative can sound so much like one of the president's men.

The solution to funding cuts is not to privatize the education system—especially at the U of T which has a few hundred million dollars squirreled away in various "restricted access funds" (or so I hear—they won't even let the government look at some of their books). The private sector should contribute to funding education programs but it should be done through business taxes so that strings are not attached.

I also got a chuckle reading that Adel Sedra needs our "help, advice and guidance throughout" this difficult period. Sort of like the student consultation in December on how the U of T should respond to the \$53 million funding cut (giving students 4 days notice and scheduling it the second week of December allowed students optimal input).

I was under the impression that President Prichard was going to consult with the students again in mid-January, but I see that's not in the cards anymore.

You are very right Anderson Tung, we do need to work together to bring about change. Selling off our most treasured institutions is not the sort of change we need though (how about creating a better public institution instead). Thanks for the chuckle. I guess we can see the sorts of ideas the president's office is coming up with.

Stephen Borau  
School of Graduate Studies

## TTC student fare needed

I, too, was dismayed to learn recently of the TTC's resolve to lay "fraud" charges against a handful of Toronto university students for their illicit use of discounted secondary student passes on the transit system ("TTC cracks down on fake student passes," Jan. 18).

The TTC cites its indignance at the loss of potential revenue that such "fraud" represents, but conveniently overlooks the fact

that (a) per average household income, the \$78 TTC monthly pass is among the most expensive in the world, (b) with the exception of the U.S., tuition fees in Ontario are among the highest in the world, and are again due to climb about 20 per cent next year alone (whereas household income will not), (c) the TTC is one of the few transit commissions in the world that does not offer discounted fares to post-secondary students, (d) the TTC's recent safety record, its ancient bus fleet and the limited scope of its service, not to mention the recent cuts to vital services like "Wheeltrans," all call into question the actual quality of service that patrons presently receive for \$78 a month.

Whereas I do not condone students' fraudulent use of discounted Metro passes, I think that the real issue here is one of a publicly-funded transport authority's active contribution to the hardships experienced by university students in a climate which has become increasingly intolerant of the notion of accessible education.

Ian Clarken  
School of Graduate Studies



### BASKETBALL

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Tuesday, January 23

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Women 6:00pm ~Men 8:00pm

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Friday, January 26

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Friday, January 26

Women Varsity Blues vs

Queen's Golden Gaels

6:00pm

Men's Varsity Blues vs Ryerson Rams

8:00pm

Admission: Students \$3, Non-Students \$5

### COCA COLA ATHLETES OF THE WEEK

Michelle Killins

Simon Eberlie

Swimming



E V E N T S

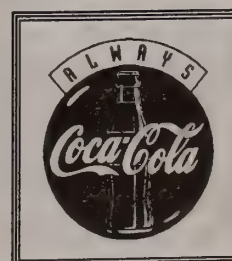
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## Social activists say left needs to make serious changes

# Women in Nicaragua fight for recognition

BY STEPHAN A. BORAU

Women in Nicaragua say they are looking at leaving traditional political parties if their concerns are not granted legitimacy in the upcoming elections.

This was the message Sandra Ramos, a member of the Sandinista Party, brought to a talk on grassroots politics and the state held at Harbourfront Centre last Thursday.

Ramos, who is national co-ordinator of the Movement of Working and Unemployed Women in Nicaragua, says women's groups in her country are working to draw more attention to women's issues, which she says are overlooked by traditional political parties.

And Ramos, who spoke through an interpreter, says women's groups in Nicaragua are looking at the possibility of setting up their own political parties if their concerns are not addressed.

"Men and women need to share power, which has never happened in our country. When this happens, then it will be better for all humanity," said Ramos.

But Nicaragua is not the only country where changes are needed on the left, according to the other speakers.

NDPMP's vend Robinson says the left in Canada needs to make changes, and quickly.

He says it is important to respond to the fact that in Canada

our health care, education and social programs are slipping away.

But he adds activists on the left have to re-evaluate their attitudes towards capitalism and social change.

"We need to change the myth that NDPers and others on the left have, that somehow, we can make capitalism work if we try hard enough," said Robinson.

He adds the left currently lacks an economic and social vision for change and needs to develop a fresh, new approach, and soon.

"[There is] the tragedy of the silence of our movement at a time when they're needed more badly than ever," he said.

Also speaking was Lorena Peña, a deputy to the El Salvador legislative assembly and a member of the Farabundo Marti National Liberation Front.

Peña, who spoke through a translator, says social movements in her country are also searching for a new direction, particularly now that the military dictatorship is gone.

The confidence of the left to create social change has been shaken by the right, according to Peña.

"The left needs to change its attitude about what is possible and what is not possible," she said.

Peña says her country's political left must become more creative in its coalition building.

"We need to make a different coalition of forces to make change," she said.

Ramos agrees.

"The way for popular movements to influence the political parties is for them to weave themselves together and to form a new political and ethical force



Lorena Peña.

Eric Squair/VS

which will represent genuine power," Ramos said.

Approximately 350 attended the talk, which was sponsored by the Jesuit Centre for Social

Faith and Justice, World Outreach of the United Church and the Toronto Secondary Unit of the Ontario English Catholic Teachers Association.

## AGGRESSION

University College Symposium 18



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UC 179

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## Gulf War syndrome victims need compensation: U of T scientist

BY BABAR KHAN

U.S. soldiers suffering from a condition known as Gulf War syndrome should receive reparation from the American government, says a U of T toxicologist.

"I would say that those soldiers who are suffering from the Gulf War Syndrome should be compensated because they are suffering from [a form of] friendly fire," said Deszo Kadar.

He spoke to an audience of approximately 30 people following a debate at Hart House last Tuesday.

Gulf War syndrome affects soldiers who served in Operation Desert Storm five years ago in the Persian Gulf area.

It is reported that over 50,000 veterans suffer from the condition, which has a wide range of symptoms.

"A lot of soldiers have com-

plained of some kind of delirium, confusion and hallucinations," said Kadar. He adds complaints of memory loss and loss of bladder control are common.

Kadar says the condition was the cause of a large number of friendly-fire casualties suffered by Coalition forces.

Confused and delirious coalition soldiers shot at their own troops, mistaking them for the enemy, he says.

According to Kadar, the condition may be linked to an anti-nerve gas pill given to the soldiers.

The pill contains a substance called pyridostigmine, which inhibits an enzyme responsible for eliminating our own potentially toxic body chemicals, Kadar says.

If these chemicals stay too long in our bodies and are not released, they build up and become harmful, he added.

"Unfortunately, these toxic products do have an effect on the

nervous system, and some of the effect is permanent brain damage."

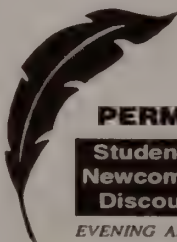
He adds the drug may have been given to Coalition soldiers unnecessarily, as pyridostigmine does not protect the brain from nerve-gas, he says.

"Pyridostigmine does not enter the brain, but nerve gas does," he said. "So there's no protection for the brain [in case of a nerve-gas attack]."

Kadar says scientists should have known about these things before giving the drug to U.S. soldiers, who were under orders to take them.

"I would say that scientists are primarily responsible for this unfortunate situation."

"Because of this rather lackadaisical approach to the experiments, I would say that yes, the army and the governments are [also] responsible and the [soldiers] should be compensated for whatever ill effects they have suffered."



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# CASA head accused of misappropriating funds

VANCOUVER (CUP)—Scandal has erupted within the ranks of one of the country's largest national student groups over allegations of embezzlement by a former top executive.

Members of the Canadian Alliance of Student Associations met with Ottawa police on Jan. 16 in an effort to lay charges against interim director Patrick FitzPatrick, a former vice-president of the University of New Brunswick's student council.

In question are CASA's financial affairs under the direction of FitzPatrick, who replaced national director Alex Usher when he took a leave for medical reasons last October.

Upon returning to the job at the start of January, Usher says he acquired information putting FitzPatrick's financial judgment in question.

Ottawa Police have agreed to investigate two charges—one regarding a fraudulent cheque for \$225, and the other a theft of \$2,000.

Another investigation is pending in New Brunswick regarding alleged misappropriation of funds, where FitzPatrick, in his duties as co-ordinator of a planned national conference on higher education, had signing authority over the bank account for the conference.

This account, which contained a \$10,000 loan from CASA, now

contains less than \$1,500.

Usher says he is uncertain whether that money was spent on legitimate conference costs.

FitzPatrick had allegedly been charging CASA expenses using the UNB student council credit card. Usher says he is not confident those costs were legitimate CASA expenditures.

"Mr. FitzPatrick appears to have told [the UNB student council] we would pay [the credit card costs]," said Usher.

It was the use of the UNB credit card which alerted Usher to CASA's financial problems.

Charges to the credit card include bills for pizza, a stay at the Chateau Laurier Hotel in Ottawa and a \$169 shopping spree

at The Gap.

"It will take a few weeks for the dust to settle from this," Usher said. "The shock is still setting in."

UNB student council president Kelly Lamrock says his council made the initial complaint that prompted CASA's internal investigation.

After providing FitzPatrick with a line of credit in October for the conference, Lamrock says he and several other members were concerned by the expenses submitted to council.

"Suddenly, \$600-a-night hotel bills started to come in... We got a bill for about \$10,000 in letterhead," he said.

In November, the UNB Stu-

dent Union passed a motion demanding a full financial account from FitzPatrick by Jan. 7, 1996.

At the time, FitzPatrick denied any wrong doing.

On Nov. 25, FitzPatrick wrote an e-mail message to Dalhousie student council president David Cox that said: "With regard to the allegations of 'financial misappropriation', I don't know what to say . . . other than to repeat what I said to you in our conversation some weeks ago: THESE ALLEGATIONS ARE COMPLETELY FALSE."

Despite the allegations, FitzPatrick maintained sole signing authority over the conference bank account.

Lamrock says FitzPatrick has yet to submit a report and stopped returning calls after the November meeting.

"We're quite concerned [about CASA's] financial stability," he said.

Approximately \$13,000 has been charged to UNB's Student Union alone, "and that seems to be just the tip of the iceberg," Lamrock added.

"CASA's budget is not the sort that can absorb these kinds of things. The organization is only months old, it's in its infancy and this is a hell of a blow."

CASA has an annual budget of \$128,000 which it collects from student associations from member universities across Canada.

Members of CASA include student unions at the universities of British Columbia, Calgary, New Brunswick, Wa-

terloo and Western Ontario as well as groups at Carleton, McGill, and Dalhousie.

News of CASA's administrative problems came as no surprise to other student council executives.

UBC student councillor David Borins says he was originally in favour of giving the fledgling student lobby group a chance, and pushed for UBC to reaffirm its membership last August.

After six months with the organization, however, Borins says he had concerns about CASA's administrative and book-keeping procedures.

He tabled a detailed report outlining his concerns to UBC's student council in early December.

"CASA has not succeeded in reaching or maintaining the level of administration necessary to run the organization effectively," Borins wrote.

CASA began in January 1995 as an upstart challenge to Canada's older, politically left-leaning, Canadian Federation of Students.

Spearheaded by student leaders who say they were dissatisfied with CFS policies and tactics, the alliance aspires to take a more "bottom-up approach" to representing student interests on national education issues, says Usher.

Members of CASA will discuss the situation during a conference call on Jan. 24.

FitzPatrick was unavailable for comment.

**Dalhousie Gazette, Ubysey, and CUP Bureaus**

## U of S prof faces dismissal for having wife teach course

BY FLETCHER KENT

REGINA (CUP)—A University of Saskatchewan professor could lose his job after university officials discovered that his wife taught one of his courses for an entire semester.

Education professor Bruce Bany allowed his wife Helda, a retired high school teacher, to teach his math education class because he felt his workload was too heavy.

The dean of education has asked that Bany get the boot, and his fate is now in the hands of University of Saskatchewan president George Ivany.

"I met with Ivany, professor Bany and two representatives of the Faculty Association," said dean of education Murray Scharf. "I made the recommendation to president Ivany that Bany be dismissed."

According to Troy Snider, president of the Education Students' Society, Bany was fulfilling the minimum workload for a professor, but felt that it was too heavy.

"He asked if someone could teach his class for him and was denied," said Snider. "But he went ahead anyway and his wife taught the class for the whole semester."

But Scharf says Bany's workload was not excessive.

"How was he supposed to know that the class was excessive?" said Scharf. "He never taught the damn class. I don't think his workload was excessive and I don't think he thought it was either."

Snider says he understands how this issue failed to come to light, as most didn't realize it was just the wrong Bany.

"Nobody thought anything of it because Bany was listed as the course instructor in the [course] calendar and Bany was also the professor for the class."

"Nobody knew that Mrs. Bany was not the one [who was supposed] to be teaching the class."

The situation was not revealed until a student went to the education department asking for his mark in 'Mrs. Bany's' class.

And the class's students may lose out on this one as they may not receive credit for their work in the course, says Snider.

"There is a possibility that the students' credit for that class might not be accepted," he said.

"It would be a real tragedy if students are hurt through all of this and it is in the best interests of the students that a solution be found. I recommend dismissal," he added.

Bany refused to comment on his case.

The Carillon

## Facility part of new environmental program

# U of T engineering gets new lab

BY LORI TURNBULL

U of T's civil engineering department has opened a state-of-the-art laboratory to launch an environmental engineering program to begin next fall.

The lab, which cost \$1.5 million, is located in the Galbraith building and consists of a teaching lab, a research lab and an analytical lab.

The new lab has temperature control and air ventilation systems allowing for work impossible in other engineering labs, according to civil engineering professor Robert Andrew.

"The lab is at 20 degrees centigrade every day. The system has 100 per cent fresh air, not recirculated air. [Because of this we don't have a problem with] cross-contamination of airborne chemicals," he said.

Andrews says research in the lab will focus on water treatment, including the elimination of waste water and the decontamination of groundwater.

Ron Venter, vice-dean of engineering, says he likes the new program and lab because the new set-up will encourage graduate and undergraduate students from

a variety of disciplines to work together.

"What's great about this program is that the lab provides a modern facility to pool together students from the [civil, mechanical and chemical] disciplines. Grads can do research while there is [also] an undergraduate laboratory."

"Students who might not otherwise meet get the opportunity to interface together," said Venter.

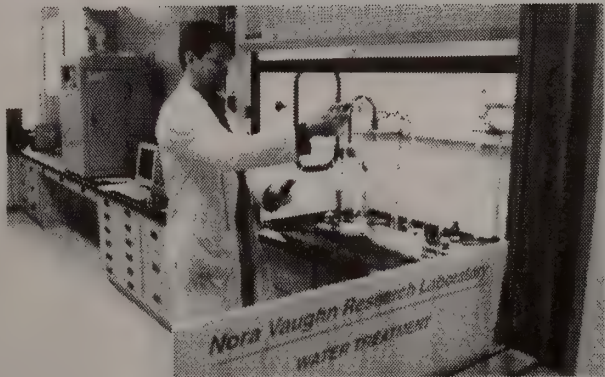
The environmental engineering program will consist of six core environment courses at the undergraduate level, with two—applied ecology and environmental chemistry—to begin next fall.

The other four courses will be phased in over the following year.

Rowan Wilson, president of the U of T Engineering Society, says most engineering students are enthusiastic about the program.

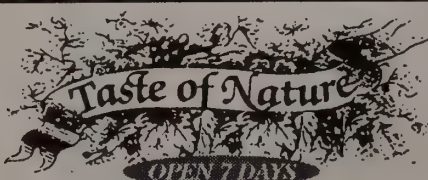
He says graduates of this program will have many job opportunities in the future, adding they will be employable because industry and government have uniform environmental goals.

The lab was funded primarily through individual private donations.



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Eric Squair/VS



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Revisiting Toronto's greenspace

## Whatever happened to Toronto's Ecology Park?



Ecology Park then...

BY CONAN TOBIAS  
Varsity Staff

Strolling through a lush, wild forest of trees and bushes in downtown Toronto? It used to be possible.

Ecology Park, once located on Madison Avenue at Bloor, was the first and only park of its kind in the country, offering residents of Canada's largest and most dense city the opportunity to get back to nature without leaving town.

At its peak, the park was home to 110 species of plants, trees and bushes. Today, due to construction of the neighbouring Spadina LRT, it is home to one species of pavement.

Originally, the park was to be replanted after the TTC completed their construction later this year, however, the exact fate of the park has more recently been left up in the air.

"At the moment, things are stuck," said Metro councillor Ila Bossons. "The idea is that when the subway is in place that we would connect a temporary park to Spadina Road. The TTC and Metro are not talking right now however, and we've got to get that happening again."

The park, modeled after similar parks of its type in Britain, was created and maintained by the environmental action group Pollution Probe, whose office is directly beside the once barren city lot.

taining a revitalized Ecology Park.

"The park has basically been maintained by volunteers for the past few years," she said. "It's not the type of thing Pollution Probe is into now. We deal more with energy conservation."

Rob Watson, a Metro parks planner, said although Metro supports the idea of a revitalized Ecology Park, talks have come to a standstill.

"We're in discussion," he said. "It's park land and we need more of it in that area. What form it will take however, we don't know. We have to sit down and see what options are available. We'd like to see a park reinstalled."

Along with Metro councillor John Adams, Bossons took part in replanting many of the park's trees and bushes in the park before TTC construction began.

"Trees that would have been destroyed were moved to various places, including Huron Public School," said Adams.

Bossons believes replanting Ecology Park is important to the city.

"If it's done right, I think it would help people look at plants a different way," she said. "It's a wonderful teaching tool. If the city has no money, I suggest it be taken over by the public. Maybe U of T could sponsor it and use it in classes. It's always a question of money or volunteers."

Given the opportunity to develop an ecologically-sound landscape, the organization began work on the park in 1985 after receiving a temporary license from Metro Toronto for the land. Pollution Probe's aim was to create an example of a park which did not require large amounts of water, energy or synthetic pesticides.

But, according to Patty Chilton, Pollution Probe's director of operations, the organization has no interest in main-



...and Ecology Parking Lot now.

Jeff Blundell/VS

### SOFTWARE

## Arts and literature for \$100, Alex

### Art Gallery

Microsoft

(PC/Mac, CD-ROM, \$84.99) If you can't afford to go to Europe this Reading Week, maybe *Art Gallery* will act as a good (and substantially cheaper) substitute.

Actually, this digital collection of London's National Gallery may prove more educational than a trip to the actual building, giving biographies on all of the gallery's featured artists, as well as a historical atlas showing where many major works were painted and the city's significance.

True, you can't beat being there, but if your budget's tight, a tour of this CD-ROM may be the next best thing.

CONAN TOBIAS

### The Ultimate Frank Lloyd Wright

Microsoft

(PC/Mac, CD-ROM, \$39.99) The *Ultimate Frank Lloyd Wright* is yet another example of how obtainable specialized information is in the age of the CD-ROM, containing the entire life and times of "America's architect" on one convenient disc.

Other sections include walking tours of Lloyd buildings, and text libraries on the architect.

The only feature this disc offers which no book could is the self-design section where the user can design a Lloyd-style building of their own—a fun time for the budding architect in all of us.

CONAN TOBIAS

### Discovering Shakespeare

IVI Publishing

(PC/Mac, CD-ROM, \$39.99) IVI's *Discovering Shakespeare* answers straightforward questions you might have about William Shakespeare, playwright extraordinaire.

This educational CD-ROM functions on reel time, incorporating video vignettes about every aspect of Will's existence,

exploring his life, times, works, the world in which he lived, and the myths that surround the authorship of his plays. This program also comes replete with synopses of his body of work and informed commentary from Shakespearean thespians.

The only cloying factor in regards to this program is IVI's incessant choice of synthetic chamber music, which sounds as if it were performed by Wilt Chamberlain.

DON WARD



## fun science facts

STULTITIA NIHIL INLUMINAT

By CONAN TOBIAS AND JIM BRIDGES

It would seem that, contrary to popular belief, Fun Science Facts' biggest following is not in Germany after all, but rather in China.

We have recently been flooded with mail from our neighbours to the east (or west, depending on which way you travel), declaring their love for Fun Science Facts. We would like to thank Du Wenfu and his friends at the Chinese consulate in particular for their lovely card and well wishes over the holiday season. Yes Du, we will certainly consider moving FSFHQ to China in the future.

Until then—ladies and gentlemen, this is Fun Science Facts.

Dear Fun Science Fact gods,

When I was a little boy, my grandmother would berate me for eating yellow snow. What's so bad about yellow snow?

Yours in bewilderment,  
Dave "Newsboy" Barry

P.S. Tell your editor I think it is really stupid to run screen saver reviews.

Dear Newsboy,

Thanks for posing the question that every kid six and younger asks at this time of year. To get the poop on eating yellow snow, we turned to Jerry Zownir, a doctor in U of T's department of medicine.

"That would imply that either a dog or someone else urinated in the snow, so that wouldn't be my favourite flavour," he said. "I'd opt for the clear stuff."

Since flavour probably wasn't most on your grandmother's mind, the question remains, is eating it a health risk?

"I'd imagine not," Dr. Zownir answered. "I don't think it would be immediately harmful."

However, that doesn't mean you won't get sick, he added. Kids have traditionally been taught not to eat anything discoloured, whether or not there are any chances of ill-effects, Zownir said. Since we've all been told so often that we will get sick as a result of eating things like yellow snow, there is a better chance of it becoming a self-fulfilling prophecy.

"If someone gets sick, it's probably more from the power of suggestion rather than the toxic effects," Zownir said, "but I still wouldn't recommend it."

And for that matter, neither would we.

Dear FSF,

Why is a chicken always laying eggs? I mean, are the chicken and the rooster constantly at it just to keep eggs coming, or what? If so, how can one rooster constantly keep all the chickens happy? Why aren't there more roosters?

Deanne Fisher

Dear Deanne,

We usually don't receive letters this complex here at Fun Science Facts, so your query threw us at first. However, since challenge is science's middle name, we rose to it and gave Rudy Boonstra, U of T's resident animal reproduction expert, a ring. Here's what he had to say:



"Have you ever watched chickens? I've watched chickens. The bloody roosters mate all day! The bloody males practically gang rape the female chickens. Chickens used to commercially lay eggs don't mate, however. They get fed a lot and lay eggs at least once a day. Eventually, it tapers off and then they get sent to Kentucky Fried Chicken."

So Deanne, it seems all of those old Conehead jokes about fried chicken embryos weren't quite on the mark. Regardless, both you and Prof. Boonstra will be receiving a patented Fun Science Facts chicken de-boner. Enjoy.

Dear Fun Science Facters,

Is it possible to do any serious damage with a child's chemistry set?

Just curious,  
Andrew Gordon  
Saint John, N.B.

Dear Andrew,

Although it's nice to see a question from one of our loyal Baron readers, unfortunately we don't have the space to properly answer your question this time around. Maybe next month.

Before we close this edition of FSF, we would like to respond to the many letters we have received from loyal readers practically begging for "more Fun Science Facts." Well fellow lovers of science, the wheels are in motion. Coming soon from Varsity Press—because you demanded it—the Fun Science Facts companion book, *Fun Science Facts, Forever*. Yes, that's right, a complete guide to every installment of not only the current series of FSF, but also the original 1990-1991 series, including behind the scenes photos and interviews. And if that isn't enough, the first 10,000 copies of *Fun Science Facts, Forever* will receive an autographed 8"x10" glossy, autographed photo of the FSF guys. Watch for it.

We'll return to further enlighten on Feb. 27.

Until then ... Fun Science Facts, forever.



# SCHOOL

## SUCKS

### supplement

Hello boys and girls. Welcome back to class, because it is January, and it is cold and miserable out, and now is the time the vacation didn't seem long enough. Today's lesson is about blowing off steam. Here are a few things about school and being a student that suck....

## Slackers 'A'n't us

### Dropouts who are doing alright

by Alan Hari-Singh Varsity Staff

**T**he moment you begin to understand there is a much larger world out there beyond the bars of your crib, it starts to be ingrained...

Go to school, you're told. Get an education, you're told. Study hard, you're told. Do all of this, and the Visa card will have no limit, you're told.

Unfortunately, all is no longer gold at the end of the university rainbow. A degree is not an assurance of certain success anymore. Faced with the harsh reality of '90s global economic restructuring, the expected pearl can just as easily turn out to be a dented can of tuna.

Yet, statistics continually tell us that without a university or college education, or at least a high school diploma, your chances of making it are considerably lessened.

#### Not everybody goes to Uni

So with that in mind, roughly 30 per cent of high school students per year make their way to post-secondary institutions, with the promise of upward mobility burning brightly in their eyes.

But for some, university is not the be all and end all of their academic existence.

Andrew Masuda is a 21-year old power increase co-ordinator and part-time disc jockey at York University's CHRY radio station.

Voltaire Ramos is a 22-year-old assistant editor for Primitive Features, a Toronto-based film company.

Chris Moss is a 20-year-old artist, presently unemployed in the conven-

tional sense of the word, but "looking desperately for any job to get off the dole."

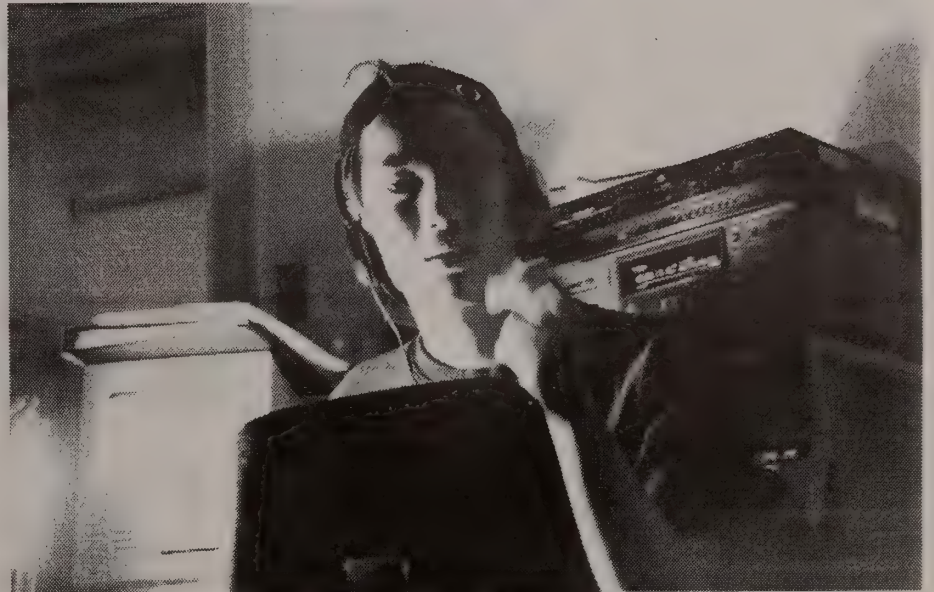
The one thing all three have in common is that none have gone to university, yet none are concerned about this cold, harsh decade of corporate downsizing because they use their own creativity to find themselves employment.

Masuda graduated from York Memorial Collegiate Institute in 1993 with 30 credits and six OACs. In fact, he was planning to go to Carleton University in Ottawa to study mass communication but changed his mind two days before registration.

Ramos quit the Etobicoke School of the Arts in the spring of 1994, just three months and six credits short of earning his Grade 12 diploma.

Moss first dropped out from Danforth Collegiate Institute in 1991, and then the Student School, a Toronto alternative school, in 1993.

All say they had their reasons for not continuing their education, but they have one thing in common—their priorities in life are different than the ones institutions prepare students for.



Voltaire Ramos. Yes that's what it says on his birth certificate. Brenda Goldstein/VS

Masuda says he changed his mind about university for two reasons. First, he didn't really want to go to Carleton—his first choice had been York. The second was that Masuda ended a three-year relationship at that time, and his former girlfriend was also going to be attending Carleton.

Ramos didn't finish because during all his five years of high school, he says he felt completely degraded.

According to Ramos, his Etobicoke high school was an environment that frowned on his creative impulses. A B to B-plus student, even the prospect of get-

ting his diploma couldn't keep him in school.

"I was planning to go to university," said Ramos, "but when I hit the fifth year of high school I was just so discouraged from pursuing academics."

"I found stuff that I wanted to do, but the high school didn't help or encourage [that creativity] at all. School just wasn't stimulating me."

Moss, however, quit the first time due to a heroin addiction, as well as feeling that high school wasn't teaching him what he needed to know, in any practical sense, to survive in the world.

He then left the Student School because he admits he was "dicking off so much."

The roads the three have respectively taken are certainly the less travelled. And all have similarities.

While many of his friends did go, Masuda says he didn't view his decision to delay the start of his university education by a year as problematic. However, it would be a choice that would affect the course of his life.

"I thought that I would work for a year, make some money, and then go [to university] the next year," he said. "And when the time came around, I did get my school records, and the application for York, but I never filled it out. I was busy with work, and I wasn't really sure that I wanted to go. So I thought that I would just work for another year, and then apply. But the next time came around, and I realized that I really didn't want to go."

After taking some time off, Masuda first worked as a telemarketer. He then entered the Futures Program, a provincial

Please see "Learning," page S2

## Why high-school sucks

by Nick Ezrin (#245062)

Varsity Staff

**NORTHERN SECONDARY SCHOOL, TORONTO**—High school students are taught numbers and the numbering of people have been used as a technique of control by oppressive regimes throughout history.

Jews in concentration camps had numbers tattooed on their arms, prisoners in jails are assigned numbers, and patients in asylums are even given similar treatment. In all cases, the goal has been domination over those on the receiving end of the counting.

Yet students are not taught that this method is applied to them as well. The bureaucracy in control of Ontario high-schools is just the latest "regime" to make use of this idea.

Many of the rules and regulations present in the modern school system tend toward fascist ideals. Mandatory courses, rigid class schedules, and strictly enforced penalties for lateness or absence are all facts of life for students. Students' entire academic records are open to the eyes of staff, parents, and others. Twenty years of a life on paper—

freedom of information, or rather, the lack of privacy, has been taken to a new level.

What are schools teaching? A great deal of dry, technocratic curricula laced with the occasional interesting discussion or useful assignment.

But it's more important to look at the bottom line, the play-within-a-play of the true subconscious patterns at work.

At an essential level, the high-school system is educating students in how to lead their lives. The true motivations being how one should function within the structured confines society so readily demands of its citizens.

At school, one teacher is placed in charge of a group of 30 students. One principal monitors 2,000. Power flows only one way—down through the hierarchy. Living under the rule of this system is trying—not quite a dictatorship, but a culture that still does not provide or even allow room for a great deal of free thought.

This is how the high-school system is biased. It is perpetrating and reinforcing the moral standpoint and patterns of behaviour encouraged by our cultural codes.

Please see "High schools," page S2



# Learning without the classroom



Chris Moss with best friend and roommate Andrew Masuda.

Brenda Goldstein/VS

Continued from page S1

government program that would pay him minimum wage for a three- to eight-week work training placement, with the potential for a job at the end of it.

He had been volunteering at CHRY since high school and received a placement there. But due to a lack of funding, he didn't get hired at the end of his term. But Masuda kept volunteering at the station, and after he went on welfare, qualified for another job trainee program that kept him there for another year.

Finally, in September of last year, Masuda qualified for the Ontario Training Adjustment Board, which allows him to earn a salary while working at the station.

Along with his eight-hour work day, he also hosts a show that's run in the station's Tuesday morning 2-7 a.m. slot. He says he hopes to continue working in community radio.

Masuda has also had the opportunity to read books on diverse subjects such as physics, multi-culturalism and Canadian Literature through a literary show at the station, and is receiving an informal education.

"[It's just] I don't have to write tests and essays, and prove what I've learned," he said. "I

think that I'm learning things here that a university course would not teach."

In Ramos's case, after deciding to quit high school he immersed himself in computers and computer art, working 10 to 12 hours a day. He says that he has learned more in two months of working with his computer than he did in a year of school.

In the autumn of 1994, Ramos began to hook up with web site companies, and proceeded to do some art work for the Canadian Music Exchange, as well as joint projects with other people.

Then last autumn, two of Ramos's friends working for a web site design company owned by Primitive Features asked him to help them with a project.

Two weeks after completing the work, a producer from Primitive Features called Ramos, said he liked Ramos' work on the project, liked the way Ramos worked, and hired Ramos as an assistant editor on contract until August of this year.

Ramos says the Primitive Features environment is one that he can thrive in.

"For once, you're not being assumed to be a complete idiot," he said. "People actually are consulting you, and drawing from your expertise. It's a job where

your opinion matters, and the reason you're there is because you have an opinion, and your skills are acknowledged."

## Family Reaction

But the reactions of their families did differ.

Masuda says when he told his mother that he wasn't going to university, she didn't try to change his mind.

The reason, Masuda says, is that at that time, he had been living on his own for two years. Because of that, he and his mother had come to what he characterizes as a tacit agreement that they wouldn't interfere with each other's lives. Masuda says she was good to her word.

"I think she was disappointed," he said, "But it was more like, okay, I hope you know what you're doing."

But Ramos says his family was "predictably devastated" when he told them of his decision, mainly because taking up a profession was expected.

Conversely, Moss says his mother and step-father were expecting his decision, considering that during his final year at Danforth Collegiate he missed 70 school days in a row. However, the reaction of his family when Moss told them he was

quitting was unexpected.

"They kicked me out of the house with eight hours notice, \$30, and a plane ticket for Nova Scotia," he said.

Moss's father, who lived in Nova Scotia, was informed of his son's arrival four hours before Moss landed at the airport.

Moss and his father returned to Toronto in 1992. After spending four months at Oakwood, Moss went to the Student School, subsequently leaving the following year.

He says due to substance abuse, that period is a complete blur, and even his father had little control over him. However, finding out he was going to become a father changed his attitude.

"I had to grow up quickly," Moss said. "Having a kid meant that I had to start taking responsibility for my actions."

Since 1993, Moss has worked props and special effects on the Tek War films, he has sold his own 3-D sculptures, and has worked in retail.

He says he is proud of the fact that has always been able to make ends meet. And even though he is currently unemployed, he says he is motivated to find work soon.

"I don't want to be on the dole," he said. "If I'm going to rely on someone, it's not going to be the government. I can only rely on myself. Bleeding the system is not going to help the problems here in Toronto or across Ontario."

## No university doesn't mean no life

While none of the three advocate their choice for everyone, they do say people who choose not to pursue post-secondary education should not be stigmatized for being less intelligent or less motivated than those who do. The reality is most of the population never steps on to a university campus.

Masuda believes it is important for students to think for themselves, and not simply follow the herd somewhere where they may not necessarily belong or want to go.

"Everyone's different, and people don't realize that univer-

sity is not for everyone," he said. "So many people tend to buy into [the idea] that you're nothing without university—that you're not going to get money, or a job, or the right kind of job without it," he said.

"But what's to say that you can only achieve with a university education the right job anyway? You're going to be paying an arm and a leg for [university], and you'll get out in four years with a piece of paper that guarantees nothing."

Ramos says while for many getting an education will be the right choice, quitting high school was the right decision for him.

"[Quitting] is not a blanket decision for every student," he said. "But you need to know what's good for you, [and] you need to put a finger on what turns your crank, not what the safest thing to do is."

Ramos does readily admit, though, that it hasn't been all smooth sailing, but says he and his friends are currently making

ends met, while doing what they like to do. In a very real sense, he believes they are able to have their cake and eat it too.

"I work 10 to 12 hours a day, but I'm much more content because it's not like work to me."

But while all have earned a level of stability in their lives, they all admit they have been fortunate due to the support of friends and co-workers.

"It's not as bad as it could be," Masuda said. "I've had a couple of rough spots due to circumstances beyond my control, but no real problems due to my decision not to go to [university]."

And for Moss, there is more to enjoy of life than the peripheral benefits of having a degree and a career.

"From where I'm sitting now, I've got a home, I'm living with my best friend, and I've got a group of really cool friends," he said.

"Maybe I'm being unrealistic, but until I'm proven wrong, I've managed to survive."

## High school gets an "F"

Continued from page S1

Most people would not see it this way because they often think according to those terms themselves.

So unconsciously, perhaps inadvertently, high-school is giving students one of the great lessons of life: "Some are born into conformity, some achieve conformity, and some have conformity thrust upon them."

School should not be a forum to encourage what is already in place: it should be a place for new and original thought. It must not force students to automatically assume that the way things are is the only way things can work. It should not have students taking a stance of blind, unquestioning belief—it should instead cause them to probe deeper and try to figure out for themselves what kind of moral standing should be adopted, and how life should be led.

Education, in its essential business of opening minds, is failing at the high-school level. If anyone in power wishes it to achieve a worthy purpose, huge change will have to be effected in our high-schools—the fundamental foundations it is based on must be shifted and reordered to live up to its goal of educating our youth.

Nick Ezrin is the Varsity's intern and a grade 11 student at Northern Secondary School.

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First Prize \$250

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- Short Fiction Works of not more than 3000 words
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Winners to be announced in March 1996  
Direct any inquiries to the Porters' Desk (978-2452)  
or to Patricia Grant, Program Advisor (978-5362)

HART HOUSE  
UNIVERSITY OF TORONTO



It's an average Friday night, and the average university party is going on in the average student residence. The men are muscular, the thin women wear miniskirts. Trendy, upbeat music plays from an expensive sound system as everyone opens up the same brand of beer.

Doesn't sound like your weekend? Then you must be drinking the wrong kind of beer. You definitely need to be thinner. And what if your deodorant isn't protecting you the way it should?

Love it or hate it, the world of advertising has succeeded in imprinting certain beliefs and ideals—neuroses perhaps—onto the human psyche. And marketers have recently realized that there is a large, untapped market out there just waiting to be exploited: students.

In the past decade, advertisements that target the student population have become more prevalent than ever before. Students are now considered a potentially huge market.

According to Patrick McDougall, president of the Association of Canadian Advertisers, students are an attractive market because they tend not to have dependants or large financial commitments such as mortgages.

"The student population most likely has a large disposable income, and thus marketers see them as a more serious candidate than they may have 20 years ago," he said.

"When people go to university these days, it's not always on Mom and Dad's bucks. They're probably working—they're more serious, more focused. This makes students better targets as it relates to intelligent marketing communication."

McDougall cites beer, cars, and computers as examples of products that are appealing to the student mind. He also notes that advertising companies take a particular approach when marketing a product to students.

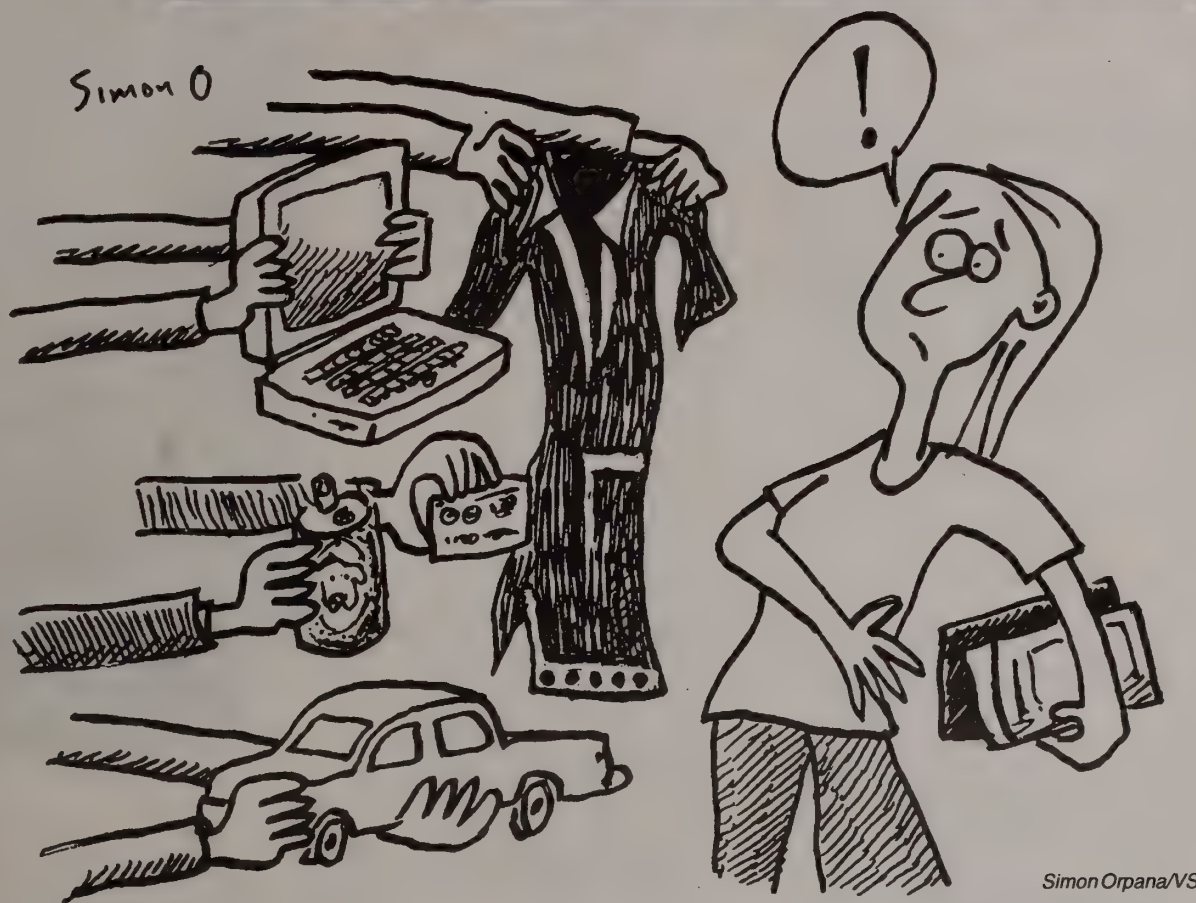
"If I communicated 'dish soap' to you, it would be irrelevant. As long as it gets the dishes clean and it's cheap, it's okay."

"But in the case of computer equipment, you would most likely see it both as a tool and as a means to an end."

Lori Rebner, a freelance advertising copywriter, is fairly direct in explaining the standard approach toward marketing to students.

"They'll take the beer,

# It sucks to be a target market



by Heather Pringle

partying, loud music approach," she said. "They'll also target students by the money—the great deal they can get for their money."

Rebner explains that advertising works by connecting the situation in the ad to the situation of the potential consumer. In relating to students, then, an advertiser will create scenery such as a young man in a plaid flannel shirt, feet up at a computer desk.

"Another approach to students is the use of attitude in an ad, really in your face kind of advertising," she said citing the Red Dog beer campaign of last summer as an example.

But Rebner, a recent graduate herself, hastens to add that the depiction of the student world in such ads is often simplistic.

"They'll make it seem like every student needs a Master Card. But what they don't say is that maybe the student will wind up in huge

debt as a result."

"[Advertising] is not accurate," she concluded. "Everyone in beer commercials is popular, but not everyone who drinks beer is popular. And who doesn't go out at night because they have a pile?"

And their hair is perfect ...

Students on campus tend to agree that advertising paints a fairy-tale portrait of student life. One factor most students pointed out what they they don't have enough money to look like the 'students' in advertisements.

"All advertising is exploitive," said Paul Belyea, a masters' student in English. "Students aren't wealthy, yet ads never show a poorly-dressed student."

"I'm not a happy consumer. It's all really fake."

"Most students you see don't look happy like that," said Lyz Meloche, a sociology student.

Meloche points out that ads

make university look effortless and fun.

"They're not complaining about their exams, or the reading they have to do, or about having to work their way through school. Their happy faces aren't showing how empty their bankbooks are," she said.

Many U of T students also agree ads attempt to connect to real life, but often wind up using cliches to get their message across.

"I guess to sell any product they have to get the stereotypes," said Lisa Seepersad, a U of T grad student. "You have the bookish type with glasses at a desk, the crazy partier who drinks—they're all having fun, and that's all that they do."

Sharon Davidson, an English student, says she would not fit into the student world as it is portrayed in advertising.

"They all have a lot more money than I do, and they're all really good-looking students," she laughed.

Davidson, 25, also points out a disparity between the apparent age of students depicted in ads and the actual age of real-life students.

"In ads, they all seem to be between the ages of 18 and 22. I'd be too old to fit in there," she said.

Many students admit, however, that advertisements still have the ability to hook them in as a consumer.

"Advertising works kind of like Star Trek," said Davidson. "Just because it's unrealistic doesn't mean it's unattractive."

Others note that advertisers use the gloomy economic times to suggest their product is the light at the end of the tunnel.

"The message is that there's hope," said Belyea. "All we ever hear is how gloomy everything is, but there'll always be a product you can buy."

## Selling Gen-X

According to Dwight Friesen, a recent graduate, 'anti-ads' are the latest marketing scheme en-

gineered toward the younger generation. These are the ads which attempt to dispel the image of actors selling you a product.

Friesen, who rejected an offer to work in advertising, states that the shift to 'anti-ads' is a natural result of an increasingly cynical society.

"A growing distrust in political leaders is the first sign," he said. "This leads to an overall cynicism."

"Advertisers know this is happening and have repositioned their ads to incorporate the cynicism and irony of 'Generation X.'"

McDougall notes that this approach will not always work.

"Some advertisers can be quite condescending and try to be too hip. This turns people off," he said. "The people creating ads that are not of this age group, tend to talk below them."

On a personal level, Rebner agrees.

"There'll be a guy without a job, on the couch watching TV, and they'll make a big joke out of it. But when I'm not working, I lie on the couch and feel like shit."

The disparity between advertising imagery and the actual reality seems to disturb students. As Friesen explains, it can be dangerous to attempt to reach an impossible ideal.

"As years have gone by, the ideal weight has gotten lighter, and the actual average weight has gotten heavier. Therefore, reality and fantasy are moving further apart," he said.

"Repeated exposure to models who are 20 pounds under the average weight causes a perceived defect in the viewer, who thinks they're a monster—obese—and tries to achieve an impossible standard. This can lead to disease and death."

Other students cite the lack of cultural diversity in advertising as another example.

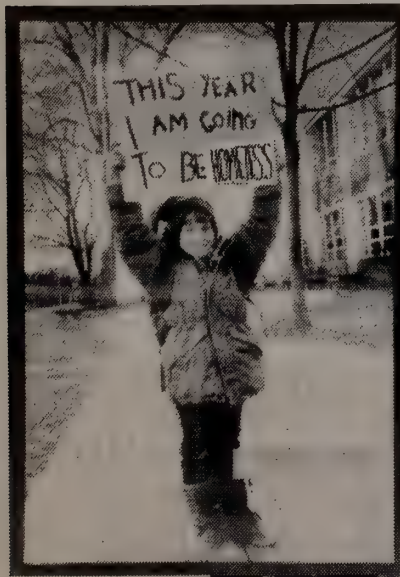
"In an ad, I'd fit into the visible minority spot," said Seepersad.

Meloche opens her sociology book to reinforce this very point, and recites an excerpt in which the president of a major corporation is quoted as saying "white sells."

"There's no cultural diversity in TV ads. It seems to be mostly white people," she said.

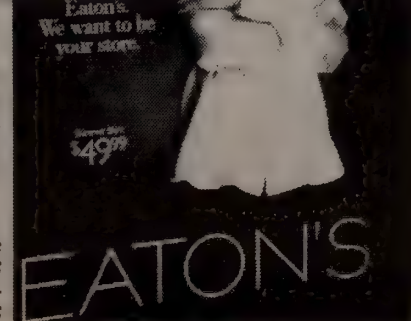
She also points out that ads which attempts to achieve a mixture of cultures often have the white people as the spokesperson, while the others sit quietly in the background.

"They're trying to relate to us but they're not doing a very good job of it," Meloche said—a statement which well reflects the fictional reality of all advertising, especially when it comes to capturing that all important "youth market."



Dear advertiser: when your ads get defaced, it means we're not buying it.

Top photo—Eric Squair/VS  
Bottom photo—Brenda Goldstein/VS



## HAARTEK

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# 1/2 PRICE

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**R**oderick Macdonald is a man with a plan. And if he has his way, the former television producer will be providing 12 minutes of the curriculum that will soon be available to Canadian schools.

His company, Youth News Network produces a television news show for school children. Marketed to a number of school boards across the country in 1992, the company offered them the use of audio-visual and computer equipment.

In total YNN waves about \$50,000 worth of satellite link ups, TVs, VCRs

and a-half minutes of current events coverage, and two-and-a-half minutes of advertising.

Business went smoothly at first, with YNN entering into negotiations with school boards in Nova Scotia, Quebec, Ontario and Alberta. The city of Halifax agreed to build a \$2.5 million television production facility, which would be leased to YNN.

The company applied for \$9 million in loans from the province, in order to begin building a service that it hoped would eventually reach 2,000 Canadian schools. The company signed on it's

YNN's programming and, more importantly, the company's corporate advertising, out of Canadian classrooms. In Ontario, many teachers' groups, the Ministry of Education and Training and the Association for Media Literacy resisted the company's plans. Letter writing campaigns, newspaper editorials and political pressure at the municipal level helped to torpedo the efforts of YNN, as many school boards dropped their negotiations with the company. The loan application in Nova Scotia was rejected.

Critics of YNN are concerned whether schools that sign up the station will be getting a good deal. They point out that educational, commercial-free programming is available from public broadcasters at little cost.

Ontario, Alberta and British Columbia all have educational television networks. Even getting students to watch CBC Newsworld, which broadcasts two minutes of commercials for every 15 minutes of programming, would expose students to less advertising than the two-and-a-half minutes per 12 minutes of programming proposed by YNN.

#### Too much teching not enough teaching

Not everyone shares Roderick Macdonald's vision of private corporations funding schools in exchange for advertising in the curriculum.

John Pungente, president of the Canadian Association for Media Education Organizations, is concerned about the messages received by students who watch YNN. He points out that most media literacy programs aim to sensitize students to the persuasive power of television, making them conscious of the values and assumptions being imparted by watching TV. YNN programming, he believes, is primarily intended to sell products, and education in critical thinking skills is not encouraged.

"This is not a program that is at all beneficial to media literacy," said Pungente. The effect of having one corporation define how school children

perceive current affairs, especially a for-profit corporation, concerns Pungente. "A big question arises when one person is bringing you the news."

Scott Conrod is the director general of the Laurenval School Board near Montreal which participated in the first pilot project of YNN in the early-90s.

He does not feel that the presence of YNN in schools will have a negative effect.

"We have ads on billboards, on buses and in subways; our kids are bombarded everyday with advertising, and they are not being turned into rabid consumers," says Conrod.

"This is not a program that is at all beneficial to media literacy. A big question arises when one person is bringing you the news."

— John Pungente

and Internet connections under the noses of schools that sign on for five-year contracts.

But, there is a catch. In return the schools would agree to show a 12-minute YNN-produced program to their students each morning during class time. The programs consisted of about nine-

first big advertiser, Procter and Gamble, who wanted to flog such products as Clearasil to YNN's captive adolescent audience.

Then things fell apart.

Teachers associations, parents' groups and media literacy organizations initiated a campaign to keep

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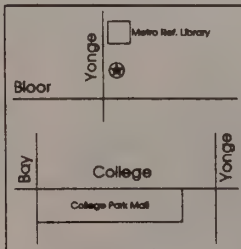
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But critics say bias in YNN programming would be unavoidable, as the company seeks to avoid antagonizing potential advertisers.

"We do not know that the corporate sector will influence the editorial content [of YNN programming], but we are not naive...we know that it has in the

past, and will be tempted in the future, especially when the controls are essentially internal," states the critique of YNN published by Parents Against Commercial Television in Schools, an Alberta organization formed to oppose YNN.

Conrod says this is about informa-

"We tend to bring technology [into the classroom] because it is technology, and not much thought is put into it."

— Brian Durrell

tion, not ideology.

"News is news. This is a newscast prepared every day, this is not propaganda. Obviously, if the teachers saw it as biased, they would use it as an example of bias, and it would backfire on the company."

While provincial governments continue to cut education budgets, some, like Conrod, see private sector initiatives like YNN as a way to make up for lost funding.

"We know there is no money from government, so we are being realistic about finding funding," said Conrod. He says his school board, which has six high schools, faces funding cuts of \$1 million in the next year alone.

Conrod argues it is nothing new for certain companies to have a disproportionate effect on school curriculums.

"The textbook publishers set the curriculum now," he said.

Parents Against Commercial Television in Schools points out that unlike textbooks there is no one to approve the content. It has not been established whether or not YNN will be subject to CRTC rules for broadcasts, meaning that content decisions will be wholly in the hands of YNN.

Their critics claim YNN is simply taking advantage of underfunding in the public school system to sell some control of the curriculum to advertisers.

"YNN does not want to buy schools, students or students' minds. YNN wants to buy the opportunity to actively re-

strict the attention of our students during school hours for commercial purposes, and it will pay for that opportunity by supplying services and equipment."

While many educators argue over who should pay for technology in the classroom, the public or the private sector, others argue that maybe schools just don't need so many televisions.

Brian Durrell, a professor in the faculty of education at U of T, is more sceptical of technologies' claims to boost the learning curve.

"We tend to bring in technology because it is technology, and not much thought is put into it," he said.

"The old saw is that kids live in a world where they are surrounded by technology, so it must be brought into the classroom. [But] this does not always help kids learn."

Coming soon to a school near you

In the past, provincial governments were not keen to deal with YNN. The previous Ontario Ministry of Education and Training released a statement to Ontario school boards in 1992, stating that while the ministry had no right to ban YNN from Ontario schools, it did not endorse the plan.

The ministry urged school boards to consult with teachers and parents, examine the content of the programming and consider the consequences of accepting the offer.

"School boards should be aware that permitting this advertising may be a precedent for other requests of a similar nature," the memorandum stated.

However, the new Tory government of Ontario has no such aversion to the free market.

"The current government is open to working with the private sector, and I think that was not so much the case with the former government," says Judy Wolfe, who works with the Ontario education ministry on the School Board Information Technology Team.

"Information technology is very expensive, and our minister has indicated that we need massive investment in these technologies. We have to change the way we build our infrastructure," said Wolfe. Wolfe says a number of Ontario school boards have re-opened negotiations with YNN.

## Channel One

The idea behind YNN is nothing new. Channel One, run by a company based in Tennessee, has installed televisions in more than 12,000 American schools. Class time is taken each day to watch a 12-minute mix of current affairs programming and ads. Advertisers pay about \$200,000 for a 30-second spot, but Reebok, Nintendo and Levi Strauss, among others, feel that this is not too much to pay to reach a captive audience of 8 million adolescent consumers. Advertisers on Channel One are reaching nearly 40 per cent of U.S. middle and high school students on any given day.

The success of Channel One inspired the creation of YNN, which hopes to imitate the profitable U.S. corporation. Channel One has gross advertising revenues of more than \$100 million per year. It is this type of business, albeit on a smaller scale, that Macdonald is attempting to start in Canada.

# What are you gonna do with the money you save your parents?



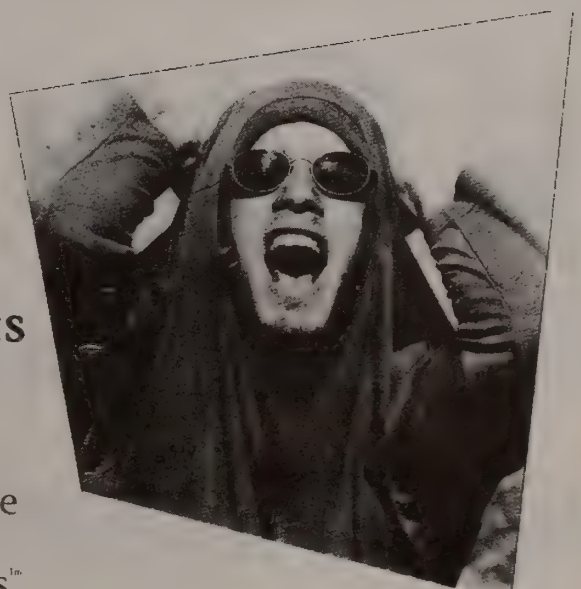
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### Wednesday January 24, Eco-Fair

Tables from environmental groups at U of T and the community. All Day, Sid Smith

### Wednesday January 24, Film "Keepers of the Fire"

Film of Native Women behind the barricades. Co-sponsored with the Cinema Studies Students' Union Innis Town Hall, 9:30 PM

### Thursday January 25, Shell Oil and the Conflict with the Ogoni People

Discussion with Professor Idahosa. Hart House, Meeting Room at noon.

### Friday January 26, Coffee House

With bands and speakers from environmental groups. Diabolos. University College. 8:30 PM

### Tuesday January 30, Greenpeace: Strategies and Tactics for Change

A discussion with Jeanne Moffat, Executive Director of Greenpeace Canada on environmental activism. Hart House, Record Room B, 5 PM

### Wednesday January 31, Panel: The Harris Government and the Environment,

B149 Earth Sciences, 7 PM.

A panel discussion with:

Kathleen Cooper, Researcher, Canadian Environmental Law Association  
Gord Perks, Transportation Expert

Doug MacKenzie, Chief, Tem-Augama Anishnabai

9PM. Sylvester's, Graduate Students Union; Wine and Cheese party sponsored by the Environmental Studies Student Union.

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# Getting a job sucks

And these books won't help you

by Sarah Jane Wilson  
Varsity Staff

January—an ominous time of year for both SAD sufferers and graduating students. Many students, afraid of the little weight their degree may carry when job-hunting, find themselves devouring classified ads and pitching tent at U of T's Career Centre.

Being one of those students, I live in constant fear of the "real world." As much as I want to embrace it, the statistics and headlines suffocate me. The Toronto Star reports that '95 broke the record for the number of Canadians in the red. The total number of bankruptcies (consumer and commercial) exceeded 70,000 for the year.

"And this year isn't expected to be much better, particularly for consumers, as big debt loads, poor real estate markets and job losses continue to take their toll," The Star wrote.

The press really doesn't do anything to calm graduates fears. Couldn't they report that students are graduating into successful careers, in their chosen field of study? (Who cares if it may not be entirely true—at least it would be a wink of optimism.)

Two of my closest high-school friends graduated into good jobs. They worked hard to find them and had offers on paper before the summer. That reduces my count-down to four more months of hunting. Fine. But where do I start? The classified and career sections of the newspapers rarely offer anything other than jobs that require "minimum five years work experience" or "willingness to do door-to-door sales."

Frustrated, I have taken refuge in books. Ostensibly guides to the workforce, they really act as self-help manuals for those who are future-phobic.

*Shifting Gears: Thriving in the New Economy* became a national best-seller thanks to Nuala Beck's creative insight

Hold on, what about the recent layoff of 38 employees from CHCH-TV in Hamilton? Maybe not a huge number, but still one-fifth of CHCH's workforce and the largest single cut in the station's 42-year history.

And what about Apple Computer slashing 1,300 jobs in order to re-invent itself? Maybe Compaq and Packard Bell have been hiring but, still, 1,300 jobs is a hell of a lot.

There's a lot of good in Beck's book, it just needs to be juxtaposed with reality. Obtaining a job in a one of the "engines" of today's economy won't guarantee success.

However, according to William Bridges' *Job Shift: How to Prosper in a Workplace without Jobs*, there simply aren't any jobs in the traditional sense anymore. This oxymoron rings of reality. Bridges reads the newspapers. He understands. I think he's going to let me be afraid.

But then I break the spine. It's not long before disappointment strikes. He drops a bomb—the historical definition of the word job.

"In the beginning, the word may have been a variant of gob for it meant 'a small compact portion of some substance; a piece, lump, a mouthful.' (Both job and gob may in fact have originally come from a Celtic word gob or gop meaning 'mouth.')"

Who cares? How will understanding gob or gop or whatever help me break into a world which he says is *without* jobs?

Bridges suggests that the job is a social artifact of modern existence that will be killed by faxes, modems and cell phones. This modern technology will remove the need for an office and, in turn, get rid of the jobs as we know them.

"The 'disappearance of jobs' is really a symptom of a deeper socioeconomic change, and no public job-crea-

annual favorite (for those who are really scared, this book is updated every year). Richard Nelson Bolles', *What Color is Your Parachute?*, has been on the *New York Times* best-seller list a total of 289 times. But people have successfully found jobs as a result of Bolles' advice? That's a statistic I'd rather know.

Parachute asks you to look at your life—I mean really reflect on your life. The amount of time it takes for a thorough review, however, is a major drawback to this book.

I automatically flip to the chapter, "If it looks like it's going to be a long haul: how to avoid getting depressed." The chapter starts with stats.

"During the 1990s thus far, at any given moment... 24 out of every 100 [unemployed people] have been out of work 27 weeks or longer; and/or have stopped looking altogether."

I must say, that ain't a bright way to begin a chapter on how to deal with depression.

But, the light remains to be shed. The next section of the chapter is subtitled, "Unemployment as a depressing time." Fabulous. Just what I was dying to hear. At this point I am feeling not just anxiety and fear about life after university, but depression as well.

Maybe I'm being unfairly tough on Bolles. He does make me look reality in the face. And he attempts to offer methods for dealing with it. But, nevertheless, advice telling me what to do after two, four, six months of unemployment just rattles my nerves.

So, what to do after eight months of unemployment? Here's Bolles' advice.

"Consider some things you've never tried before: moving, starting your own business, etc."

The pages of *Parachute* ring out idealism. Unfortunately wonderful ideas like entrepreneurship require money. The thought of a business starting without capital is unthinkable. Sorry, Bolles, I think you're tooting the wrong horn here. Your methods of removing depression will likely just create more.

Anyway, I won't be unemployed for as long as eight months. I literally cannot survive without a job for six or eight months. Does Bolles not understand the meaning of a student loan?

At this point my head feels ready to blow. The advice hits too close to home and I sink into depression. I've retired myself to the possibility of not being hired by my ideal employer immediately after graduation but the thought of not being hired by anyone is too much too handle. I begin the chapter on depression again. The cycle continues until I drop the book and feign helplessness.

Maybe *Parachute* holds some good ideas about networking, interviewing and finding "the-person-who-has-the-power-to-hire-you," but anything else just couches reality. (And it doesn't include particularly necessary information on resumes and cover letters. For the down to earth book it claims to be, this information should be present.)

So what did I really learn from these books? It's time to stop reading and start hunting!

#1 NATIONAL BESTSELLER  
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IN THE  
NEW

A Practical Manual for  
Job-Hunters & Career-Changers

THE 1996  
WHAT COLOR  
IS YOUR  
PARACHUTE?

"The first fifty-three pages alone provide the most cogent, up-to-date account I've seen of what's happening to traditional notions of work, jobs, and careers—and why."  
—*Inc.*

**JobShift**

HOW TO PROSPER IN A  
WORKPLACE WITHOUT JOBS



William Bridges

Career sections rarely offer anything other than jobs that require "minimum five years work experience" or "willingness to do door-to-door sales."

into today's economy and forethought about what to expect in the future. Although published in '92 and followed by a second, equally fascinating book by Beck, *Shifting Gears* remains a good read for upcoming grads.

Beck says the people who believe in the gloom and doom economy simply don't realize that we're in the process of one of the most major economic shifts of all times.

"The world of mass-manufacturing in which we all grew up has been displaced by the world of technology; industries, workers, communities, entire national economies that can't—or won't—adjust to the new realities are doomed," wrote Beck.

Through outlining what she sees are the three main economic movements of the twentieth century (commodities, mass-manufacturing and now technology), Beck designs a roadmap for the future.

According to Beck, the engines fueling the technology movement are computers and semiconductors; health and medical; communications and telecommunications; and instrumentation.

tion program is going to bring jobs back from the dead. That's the bad news. The good news... is that there are already clear signs of what work arrangements will replace jobs," wrote Bridges.

He says temporary and part-time workers are doing an increasing share of the work in American organizations, and the process has gone further than most people realize.

"A confidential Bank of America memo leaked to the press estimated that 'soon, only 19 per cent of the bank's employees will work full-time,'" writes Bridges.

Confidential, eh?

So, what does Bridges offer as a way to deal with a jobless market? He says to tap your "DATA" and then rebuild your life around what you learn about yourself.

"Desires, Abilities, Temperament and Assets" (get the acronym?).

First, I have no desire to re-build my life. I'm graduating out of university, not being reincarnated.

Second, any author who has to ask the reader if she understands a simple acronym must be seriously questioned.

So I lose hope and move on to the



# A romp through the stacks or tome sweet tome

## An ode to U of T Libraries

by David Alan Barry  
Varsity Staff

**S**lowly emerging from a deep slumber, students hunkered down over desks, absorbed in study, come into focus as you wipe the sleep from your eyes. Drowsily raising your head from the piles of books on which you nodded off, you look down to see the foot long string of drool connecting you to the Penguin History of Canada.

Nothing like spending quiet study time in a library.

### More books than you can shake a book at

Libraries are a central part of student life, right up there with cramming and hangovers. Day after day, University of Toronto students bustle in and out of the over 45 libraries our three campuses house, including Roberts, Sigmund Samuel, the Noranda Earth Sciences Library and the Exxon Environmental Resource

Library.

And no wonder we need over 45 libraries—U of T possesses one of the most impressive library collections in the world, with over 11 million volumes. Minus of course the one book needed to finish your essay.

### A techno-phobe's nightmare

Students use libraries for a variety of reasons: to find resources for term work, to catch a quick nap, to get some studying done or to make goo goo eyes at members of the opposite sex (eg., "Hey Sue, check out that beefcake with the Hegel!"). But of course, the primary reason U of T students visit the libraries are to locate and sign out books, and our university is always trying to find ways to make it easier for us. The computer operating software used by the U of T library system, for example, has

been changed approximately 26 times over the past five years, and they've all had confusing acronyms for names, like UTCAT, CRAP and FUKUP. And it's always the same—the moment you finally master the new system, figuring out how to find a book in less than three hours, a "new and improved" program is inevitably introduced.

But none of that matters half the time anyway because you can't get your hands on a computer terminal when you need one, especially at essay crunch time. The line-ups for computers at Roberts and Sig Sam in November and March make the old Soviet bread lines look like a shuffle through the park.

### 1996—A book odyssey

Patience, though, does have its rewards and a crack at the computer reveals that one copy of the book you want remains.

You rush to the shelf and hone on the volume like a heat-seeking missile. Aha! The gods have smiled on you! Lesser mortals would have arrived at the shelf and found a gaping space where the book was *supposed* to be. (Why this phenomena occurs, nobody knows. But according to Robert Stack on Unsolved Mysteries, either the library computers have evolved into demonic HAL 9000s and are a playing tricks on us humans, or the books end up in the same dark place in the universe where half our socks disappear to.)

Triumphantly, book in hand, you approach the sign-out desk. But of course the dork with 17 volumes piled in his arms squeaks in the line-up just before you do, and he's not letting anybody past. There are recent technical innovations, however, which allow you to bypass these idiots. Over the past year or so,

Roberts Library and Sigmund Samuel has introduced "robo-librarians," providing do-it-yourself sign-out services. This technical innovation has made for real big changes at the library, replacing abrupt, impersonal staff with abrupt, impersonal machines.

### Guess the stain

One of the great things about going to an old university is the fact that it has old books. U of T libraries are full of tomes that have been used by generations of students, and in many cases they have left their mark—a sentence underlined here, a note scribbled there, and smudges galore. Once you've signed your book out you should take advantage of this key to the past which rests at your fingertips and have a little fun.

A popular favourite is the game known as "Guess the Stain." Find a suitable stain in your book, and based on colour, texture, splat size and taste, try to figure out what was spilt on the page in days gone by. Was it coffee, or could it have been ketchup? And hey, is that chicken gravy, or was a previous reader suffering from post-nasal drip? You'll have hours and hours of fun, and family and friends can play, too!

### I'm okay, you're fined

You've had two weeks, and aside from playing "guess the stain," you haven't cracked the book open for any useful purpose (eg. research). And though it is due,

you hesitate, knowing that one of your slimy classmates has placed the book on hold, *just to piss you off*. (Psychologists have reported that it is actually quite fascinating to watch the paranoid psychosis develop in the holder of the sought-after, overdue book.)

So the book doesn't end up being returned for a few weeks, and you rationalize that the ensuing fine won't be *that* bad, and it was worth it anyway, because you got the essay done. Of course, what gets forgotten is that you've done this for all five courses.

And lo and behold, the next time it's necessary to take out a book, your borrowing privileges have been revoked until you pay off your fines, which by now approximate the Gross Domestic Product of a small European country.

And you wondered where they got the money to buy all those books?



Snort. Drool. Drool. Zzzzz...

Eric Squair/VS

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# VARSAITY REVIEW

## U of T theatre festivities run amok

Sex, death, insanity, history and everything else you don't feel like dealing with in January...

About three years ago, Trevor Rines—at the time a student at Victoria College—and Paul Templin, the technical director of Hart House Theatre, pulled teeth, kicked and screamed until the U of T community took notice of the fact that local theatre was not receiving the attention it deserved. The result of their protest was the revival of the historic U of T Drama Festival, as well as the founding of a U of T Drama Coalition, established to co-ordinate the festival.

Currently Rines sits on the coalition as an advisor; Templin still works in the theatre.

The festival itself has gone a long way toward returning to the glory of the days of Robert Gill, who directed theatre events at Hart House from 1946-66 on an extra-curricular basis before the Drama Program was created. It was then that actors such as Ted Fallows and Donald Sutherland held the limelight.

Templin feels that Robert Gill was the continuity that held the festival together during the '50s and '60s, not to mention the reason why a lot of students at U of T had the opportunity to develop skills in theatre.

Now, that continuity comes from the co-founders of the coalition, while students are bringing to Hart House the skills they learn at the Erindale Theatre Program, the Hart House Drama Club or their various college drama clubs.

Last year, when the Ancient Comic Opera Company chose the U of T Drama Festival as the place to premiere *Lysistrata* and *Clouds* as a double bill, the Festival had its first sold out night since its revival. This year, without the ACOC, festival competition is looking anything but lean. The common theme this year? No one wants to say anything for sure...but don't quote me on that.

The festival begins on Wed., Jan. 31 at 7:30 p.m. with Trinity College Drama Society's re-mount of its

Christmas production of *Death*, Woody Allen's—get this—depressing, atheistic play about the feeling of utter powerlessness. (And he's usually such an up guy.)

Director Laura Smith has been using the metaphor of a subway ride to put this play in perspective. Unfortunately, the cast has been forced to supplement this image with some Freudian psychoanalysis and the possible use of petroleum jelly.

*Salt*, written and directed by Mexican exchange student Ana Perusquia, is one of Hart House Drama Club's two entries this year. It's the fictional story of the sixteenth century landing of Sir Francis Drake on what

### THEATRE DEPOT

was to become California, where he steals the heart of a beautiful native woman. Told in classic fairy tale form with a historical twist, the play begs thought from the audience about what are life's most important aspects. If you leave the theatre humming any selection by the Beach Boys, I think you've got the wrong answer.

The third play in this longest evening of the four day festival is a *Situation* in which Generation X questions everything from the family to doughnut flavours—and refuses to answer anything. "It's no exit in a coffee shop," says director Nuri Frame of the four characters who can't decide if they want to leave, let alone where they'd go.

If only the players of *I See U.C.* Productions were as confined as their characters. It seems some scheduling conflicts have been creating problems for Nuri and his cast that have left them adrift on a sea of theatre egos. A subtle war with Drama Program students for the use of the lower common room eventually resulted in U.C.'s festival entry holding re-

hearsals at Trinity College. Isn't it fortunate for this struggling first-year student and his fledgling company that neighbours can offer their Samaritan gestures when family fails to do so?

On Thursday night, Jean Thomas and Hilary Masemann bring us the second production from Hart House Drama Club, *Sailing to the Sun*. Imagine cutting the history of the world down to six stories which all take place on water. String those tales together with a group of characters who keep invading each other's space, mix in a love story between the director and the stage manager and you've got it. It's like *Six Characters in Search of an Author* meets *The Wakefield Cycle*.

Innis College also entertains us for the first of two appearances with Harold Pinter's *The Lover*. Apparently the poster description is the best director Barry St. Dennis has heard. "Fool-proof infidelity from the man who wrote the book on communication breakdown." Slimy, yet satisfying.

And, just in case you haven't got your fill of dark drama by Friday night, Innis continues with George F. Walker's *Theatre of the Film Noir*. Director Laura Bil describes it as "humanity in a state of chaos and war." I'm sorry Laura, I think that just might be too much of a stretch of the imagination for this day and age. The big question in this one: Who are you? The answer is not as obvious as it may seem.

Hold on to your hats, ladies and gentlemen, because Victoria College just might make it all the way to performance this year. Co-writers/directors/actors Amanda Clark and Maev Beatty bring the game to the stage with *Stale Mate*. Problem is, they're not sure if it's a contemplation of suicide, a crossing of the line between insanity and genius, or just a chess game. I guess it depends on how close you stand to the board.

It seems that everyone's coming out for the festival—even exiled Mississauga students are making their

### Death becomes them.

annual trip to the Hart House stage. Director Aurangzaib Shaikh couldn't be happier if he was having his own *'Identity Crisis*.

In a re-mount of last year's independent production, the play tells the story of Jane, a girl whose brother is also her father, her grandfather and her mother's lover, while her mother thinks she invented cheese. Jane might be fine if only her psychiatrist can decide who his/her wife/husband is. I think the question here is obvious.

Dermott Brennan has an intense dislike of musicals. For those who share the "anti-fromage" attitude of most theatre go-ers these days, no explanation of that loathing is necessary. But the Wizard of Oz? Well, *The Wizard is Dead* and the Lion's in charge. The next thing you know, the Lollipop Guild has enlisted the Tin Man to avenge the death of the Scarecrow and the Yellow Brick Road is being closed nightly between 6 p.m.



Gregor Madden/VIS

and 6 a.m. Where is Auntie Emm when we need her?

So last year's three day festival has grown and the revival of the historic U of T Drama Festival looks as though it just might happen. Paul Templin is hoping that the festival will regain the profile it once had on campus as a premiere theatre event. Well, Paul, it appears the festival's reputation precedes it.

Hilary Masemann admitted that in trying to adapt Julian Barnes's book *A History of the World in 10 1/2 Chapters* for *Sailing into the Sun*, attaining copyright permission looked to be a lost cause at first. It was only once the festival was mentioned that Barnes agreed. Sounds like history to me.

Tickets for all four nights of performance are available at Hart House Theatre Box Office (978-8668) and are \$10 for non-students and \$5 for students. All of the evenings start at 7:30 p.m.

## No symphony for the devil at U of T

by Jennifer Schmidt

Just behind the McLaughlin Planetarium lies a building which few people on campus know anything about.

This edifice, known as the Edward Johnson Building, has housed the Faculty of Music since 1962; it is the learning centre for approximately 465 students, and roughly 80 students are granted admission each year.

Just as important as the student body is the staff. The faculty staff is highly qualified, and it is their presence at the University of Toronto that keeps drawing students from outside of Toronto, even outside of Canada, to the music program.

Many of the applied music teachers are either current or former members of the Toronto Symphony. Many professors are involved in projects outside of the music faculty. Professor Stephen Chenette, for instance, is not only the co-conductor of the University of Toronto Concert Band, Wind Symphony and Brass band, he is also actively involved with the



A man and his body bag.

International Trumpet Guild and has been an active member since its founding. Since 1972, professor Chenette has been a part of the Faculty of Music and has seen many changes to the program.

The Edward Johnson building is also the prime location for concerts which,

in keeping with the tradition of high standards practiced at the faculty, include classical, opera, jazz, modern, and world music performances.

Something else that perhaps few people know about is the fact that new compositions are often written for and premiered by ensembles at

the faculty. Many faculty composers have received widespread recognition for their compositions. Larysa Kuzmenko, for instance, is a composer whose work, a Piano concerto, will be premiered on Jan. 23 by the Winnipeg Symphony Orchestra. This piece will be aired on CBC's "The

### Arts Tonight.

The Wind Symphony, Concert Band, and Brass Band had a particularly interesting concert Sat., Jan. 20, in large part due to the presence of the Cleveland Duo. Saturday's concert featured the virtuosic playing of a husband and wife duo, Steven and Carolyn Warner, long-time members of the Cleveland Symphony. Carolyn, like many performers in symphonies around the world, is also a graduate of U of T's faculty.

On Sat., Jan. 27, the University of Toronto Symphony Orchestra will be performing under the direction of Dwight Bennet. This concert will feature students Gregory Oh and Patricia Shih from the faculty. The symphony will be playing Bartok's *Piano Concerto No. 3*, Tchaikovsky's *Violin Concerto in D major*, and Brahms' *Symphony No. 4*, Op. 98.

The concert will be held this Saturday at the MacMillan Theatre at 8 p.m. Tickets are available at the Box Office (978-3744).



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# The multi-tiered theatrical layers of *Seven Lears*

by Charles Costello

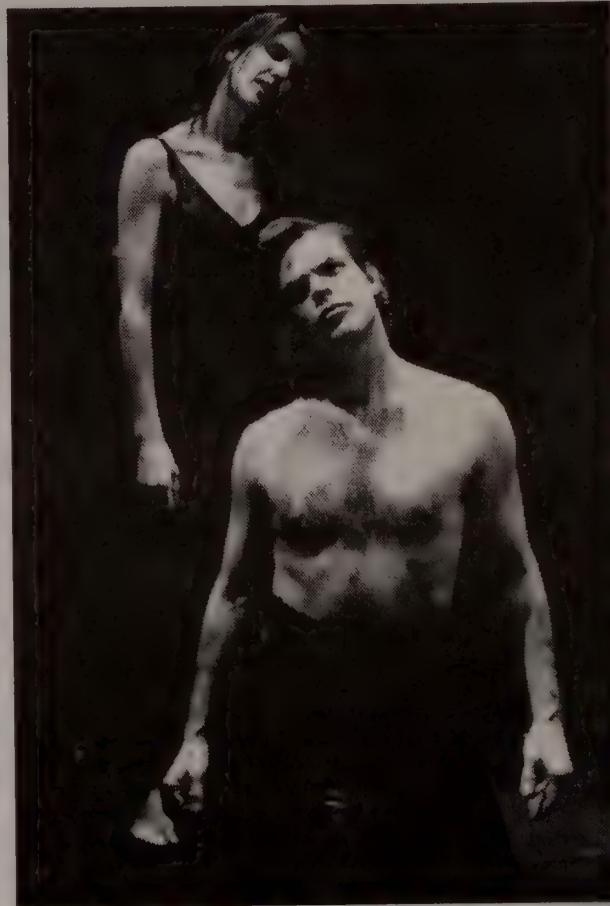
When the wild cat growls in Necessary Angel's current production of *Seven Lears: The Pursuit of the Good*, the deep-chested rumble seems to come from everywhere. The beast is at hand, as it always is in a Howard Barker play.

The effect of that low, fear-some noise, accompanied by a rope swinging slowly from one wing to the other and back again, is a powerful one. It occurs several times in a scene set in a castle prison, where a queen and her three daughters have interrupted the King's solitude. The morbidly traversing rope is a chilling sign of a man who finds solace among the near-dead. The growl has no source; it really is everywhere. It is the play itself, emitting, above the scene's hard dialogue, the natural sound of untamed, uncompromising drama.

*Seven Lears* looks at the life of Lear before the events of Shakespeare's dramatizations. For the most part, the characters are the same as those created in the earlier play. The major exceptions are Clarissa, the Queen, who bears two daughters to Lear; and Prudentia, the Queen's mother, who is Lear's lover from before he marries Clarissa. Prudentia later disappears, perhaps murdered by the Queen.

With these three central characters and his usual materials of political and moral philosophy, Barker creates a drama of broken crises. What we get is not a story, but a series of swells in which the characters rise and fall, but never settle on a particular direction. Barker lets his imagination go wild with the material and defies all possible resolution.

Toronto director Richard Rose, who has built a successful career partly on staging Barker's works, deserves credit for bringing another of the English writer's challenging plays to Toronto. Even in this production, which is not wholly satisfying, there is reason to be grateful. Barker's plays are written in open defiance to both candy floss theatre and theatre with a conscience. Toronto audiences have their share of both, in



"Lear Lear Lear Lear Lear Lear Lear."

musicals and dinner theatre, and all those earnest plays which, as Barker puts it, are inspired by "the apparently selfless desire to make people better." *Necessary Angel's* offering is a welcome relief from all that.

The production is often stunning. In one sequence, Kent follows a minister into the sea, stabs him, and then floats away on his corpse to an island, where he lusts in the hot sun for Clarissa. This action, which is performed on a bare stage,

has a wonderful hallucinatory quality, achieved in no small part through the effective lighting of designer Graeme S. Thomson.

In the first act, Stuart Hughes' Lear is too much the upper-class twit. He is much more interesting as the older Lear of the second act, where he overlays the silliness with a large measure of darkness. However, the transition itself is ultimately abrupt and simplistic despite Hughes' attempts at foreshadowing.

Throughout, Megan Follows is strong as Clarissa, modulating with considerable skill a performance that takes her from girlish flirtations to a disturbing inquisition of her bound and hooded mother. Maggie Huculak gives another of her performances characterized by stillness, not inappropriate for her role as the mother, who endorses the value of not acting, of putting one's conscience to sleep. It is a style which will serve Huculak well as she finds more gravity as an actor.

The other performers do well enough, with only Follows standing out. In general, though, *Seven Lears* is a production which too often fails to ignite with a collective energy. In many scenes, the actors seem to be performing at a distance from one another. While this style might illustrate the play's irresolution, it also dampens its force. The wild cat is caged when it should be loose; the audience is safe when it should be brutalized. Rose gets the animal to charge with great effect, but in the end, the experience seems less than it might have been.

Indicative is a black scrim which completely screens the front of the playing area. In the shadowy opening scene, it takes a moment or two to realize one is viewing the action through a veil. But from then on it proves to be merely distracting. To eventually make the obvious connection between this design feature and the theme of obscurity only leaves one wishing for a swift swipe from some sharp claws.

*Seven Lears* is running at the Du Maurier Theatre until Jan. 28.

## Hardy Hard Hearts

by Cindy Robinson

In an attempt to help Torontonians shake off the January blues, the Canadian Stage Company is currently offering laughs and general silliness in a play entitled *Hard Hearts*.

Described as "a madcap comedy," *Hard Hearts* docu-

ments a night of chaos at the house of a drama professor named David. Canadian playwright Elliot Hayes' plot has David's drinking buddy accidentally swallow a nasal spray bottle cap upon which he chokes to death. Soon after, David's mother-in-law unexpectedly shows up and announces that she has murdered her husband because he was cheating on her. The police are called in, David's ex-wife shows up and amid much confusion and misunderstanding, explanations and a resolution ensue.

The production has a mixture of great ingredients including the talent of actors Goldie Semple, Lorne Kennedy and Jennifer Phipps, all of whom are under the able direction of Marti Maraden. The only thing missing, however, is the recipe.

Though the company makes a valiant effort, *Hard Hearts* is a formulaic play lacking originality and spice. The jokes are predictable, the script weak and the characters unsympathetic. Though the second act picks up and generates some genuine laughs, the first act takes a long time to develop the gen-

eral premise and is not, for the most part, noteworthy.

One of the few saving graces of the play is the wonderful murderess, Agatha. The morbidly witty character comes to life through Jennifer Phipps' deadpan delivery, and her perfect timing ensures audience laughter.

Goldie Semple and Lorne Kennedy deliver commendable performances as the soon-to-be-divorced Annie and David but their talents have been better exhibited on numerous occasions upon the stages of Stratford.

To be honest, the highlight of the evening occurred during the intermission when the multi-talented and extremely desirable actor-extraordinaire Tom McCamus opened up a door for me to pass through (swoon).

Unlike McCamus however, *Hard Hearts* lacks vivacity and charisma. *Later Life*, the Canadian Stage Company production being offered at this time is a much better bet; it delivers more laughs, mirth and merriment. If you do decide to see *Hard Hearts*, however, it is playing until Feb. 10 at the Berkeley Street Theatre with student discounts available.

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# The Hundred Videos, one video at a time

## Steve Reinke films half-baked conspiracies and manipulation of the subconscious

by Derek Brown

In the mid-80s Steve Reinke embarked upon a project called "The Hundred Videos." His goal was to produce 100 short videos before the year 2000, which would also usher in his thirty-sixth birthday. "This," he said, "was supposed to constitute my work as a young artist. But I'm way ahead of schedule."

It appears Reinke will cease to be a young artist well before the year 2000. At the current rate of production, *The Hundred Videos* should be complete by March or April of this year. This means he will be a

fully mature artist for his return to the PowerPlant this autumn. (He was part of Philip Monk's "shit-kicking" Beauty #2 this past summer.)

In the meantime, selections from his work in progress can be seen until Feb. 11 at the Art Gallery of Ontario, and at a special screening this Wednesday, also at the AGO.

The selection, running daily in the Film and Video Gallery, is made up of 18 of the first fifty-odd videos in the project. They make a safe introduction to his work. Though he often uses pornographic imagery—often in juxtaposition to some other imagery as in *Lonely Boy*—there is

nothing overt or shocking in the 18 videos on view here. They do however, introduce us to many of the key elements of his work to date.

The videos are infused with a sensibility that is often goofily charming or funny, as with the technically slipshod *Request*, in which a selection of Steve's friends are asked to take off their clothes. Reinke's voice adds to this charm. It has a softness and pitch that sounds almost adolescent, innocent, and lures the viewer into the often funny, but also strange and lurid world of the videos.

The pieces are usually centered around carefully writ-

ten monologues which reveal something secret, something unaccountable. In *Sleep*, for example, Reinke outlines his plan to sexually manipulate his lover's subconscious. The monologue is addressed to the sleeping lover. It is a complex, mock-scientific regime to plumb deeper and deeper into the lover's mind by whispering fantasies into his ear as he sleeps. But in prospecting for the root of desire, the narrator is ruining the relationship by abstaining from sex and depriving himself of sleep at night.

A theme that seems to run through the work is the construction of desire. If the naked bodies of *Request*, or the appropriated pornographic images are the raw material, the complex and often absurd fantasizing or structuring are the architecture. *Artifact* constructs a notion of desire from memory as well as footage from an National Film Board documentary. *Instructions for Recovering Forgotten Memories* makes fun of this process by portraying it as a repulsive game in which vegetables are shoved up a nose with the tongue.

Love and desire are often also explained as, or doubled with, viruses or bacteria. *My Personal Virus*, *My Erotic Double* and *Editorial* all refer to microorganisms. A perhaps unintentional visual pun on the bacteria of *Editorial* bears a striking resemblance to the vegetables going up the nose in *Instructions for Recovering*.

Selections from videos 55-87 will be shown as part of the Cinematheque/AGO series *The Independents*. This package is essentially more of the same. The only marked difference between the two programmes are that most of these videos appear to have a higher production value. (A dollar or two at most. None of the videos look any more or less polished than decent home movies.)



Video ga-ga.

There is still the mock confessional or fictional documentary scenarios—the ironic play with notions of sexuality and desire. Most of the pieces in this programme are quite funny. In *Seventeen Descriptions*, Reinke's scattershot projection of his libidinous desire lands on a number of oblivious men in the street; in voice-over he catalogues their most intimate physical and sexual details. Without that voice this could have been an exercise in sleaze, but as it is, the piece is funny and charming. One description reveals a belief in a healthy sexuality that manifests itself as daily masturbation followed by a bowl of Bran Flakes.

*Sparky* is Reinke's JFK. An absurd conspiracy is theorized in which Neil Armstrong's actual words have been suppressed in favour of the more heroic "giant leap for mankind." It seems that guilt over killing his

boyhood pet with too much cake has compelled Armstrong to dedicate the first steps on the moon to long departed Sparky. Take note, Oliver Stone, Reinke has outlined this conspiracy in a concise 57 seconds.

There are a couple of less auspicious moments in the two programmes, however. The inclusion of *Pioneer* in the "18/100" programme is perhaps inappropriate as its spleen and superficiality are so uncharacteristic of Reinke, and *New York Loves Me* is nothing more than the painstaking set up for a lame joke.

As for life after *The Hundred Videos*: brief, succinct explorations of the anus-centric motif of Disney's Pinocchio, (*Assplay*), or of potato flakes and infrared apple peelers in *Dr. Asselbergs*. We will simply have to wait and see what Steve Reinke gets up to when he matures and emerges.



A wiiiild and crrraazy St. Denis.

Ed McLaughlin

## A hazy shade of Pinter

by Ed McLaughlin

Playwright Harold Pinter is known for his bleak view concerning human relationships and the rotten things people do to each other in the name of love.

Anyone who has had guilt trips laid on them by a parent or sibling (and who hasn't?), will understand only too well where he's coming from. Something that's often overlooked though, is his very dark and funny sense of humour. *Pinter in the Winter* aims to correct that, and *The Lover and Four Revue Sketches* should give a fair sampling of his work. This production concentrates on his funnier work and, if it is as enjoyable as my interview with the cast was, we're in for a treat.

Earthbound Theatre is a partnership of two University of Toronto drama students and Hart House staff members, Barry St. Denis and Scott Moore.

Co-producer and actor St. Denis said of their upcoming production of *The Lover*, that it is "a play about logical infidelity from the man who wrote the book on communication breakdown." And cast member Moore proclaimed that "Pinter has a pessimistic world view in his writings, and I guess a lack of real connection between human beings. The plays we're doing are on his lighter side. He's quite funny."

"A couple of the revue sketches are almost Monty Python-ish. *Trouble in the Works* especially. The evening is about one-and-a-half hours long so you will not wish you were dead. Oh no, not act 10," St. Denis sobbed playfully, illustrating the possible effect of too much of Pinter's more de-

pressing theatre fare. This presentation, assured St. Denis, will not invoke that experience from any audience member.

Moore further elucidated on the reason Earthbound chose to stage Pinter's work.

"The interesting thing about Pinter," he noted, "is the way he uses language—not to communicate but to hide things. He uses it as a smokescreen. He feels that true communication takes place in silence, hence you have a lot of pauses where the characters are always manoeuvring. They're sort of stalking each other like they're in a jungle or something."

"It's a very paranoid world, suspicious and predatorial. It's his technique that's unique among modern playwrights. The way he uses language to reveal characters, not through what they say but rather what they don't say. But there's a subtext. It's a very sophisticated use of language. He's very witty and very funny."

Tabitha Keast, a U of T drama student acting in the plays says this play has been both a pleasure and a challenge.

"It's extremely difficult because of the pauses, but very interesting too. I find that a lot of the strength of the production comes from the actors reacting to each other and those silences can be very, very terrifying for an actor. It's been great fun and very challenging."

Moore emphasized that "there's lots of irony, and for an actor it's very complicated." St. Denis warned that Pinter "demands that the audience really pays attention and understands what's really happening—not what's happened, but what's really happening. So in that sense, it's

very audience-participatory."

Someone else famous for their silences once said, "I shall have to speak of things of which I can not speak." Samuel Beckett. Enough said.

Pinter in the Winter is playing at the Poor Alex Theatre (around the corner from the Brunnies) Tues., Jan. 23 to Sat., Jan. 28 at 8 p.m. and Sun. at 2 p.m. Tuesday is Pay What You Can. Tickets: 944-2329.

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# Quentin tread upon From Dusk Till Dawn

by Chris Willer  
Varsity Staff

There are things in this world that work well together: Peanut butter and chocolate work; Human projectiles and high powered cannons don't. Luckily for Quentin Tarantino fans, the potent mix of psycho-violent thieves on the run and vampire communities do indeed work, and work well.

Seth and Richard Gecko, the brothers in *From Dusk Till Dawn*, played by George Clooney and Quentin Tarantino, rob a bank on a Texas crime spree, killing plenty of people in the process. They hijack an ex-Baptist minis-

ter (Harvey Keitel) and his family (Juliette Lewis is his daughter), whom they force to transport them over the Mexican border in the family Recreational Vehicle.

Aside from half the movie and 16 people expiring, the action doesn't really get started until the RV that houses the motley crew comes to an out-of-the-way Mexican bar called the Titty Twister, where the Gecko brothers are set to meet their crime contact at dawn. Once they enter this risqué bar, all hell literally breaks loose.

The Twister is the resting place of a legion of vampires. They feed on those unlucky travellers that are waylaid in the desert and find their way to the sex bar.

The Clooney band enters into the bar to celebrate their escape from the authorities and find themselves up to their arm-pits with half-naked women, unfriendly bartenders and high alcohol prices. Oooh scary! Did I forget to mention that pretty much everyone in this bar is a card carrying member

of the undead? Sorry. Now we have got SCARY!

The beautiful scantily clad vampiresses and nasty vampire bartenders see the sight of Quentin's bloody hand, sustained from a gunshot wound, and chaos erupts in a fountain of blood as the entire vamp community decides that it is indeed feeding time. The rest of the movie is simply an all-out battle against the blood-suckers and thus the plot becomes very predictable and linear.

*From Dusk Till Dawn* is superb in its simplicity. Tarantino's acting is hilarious, Rodriguez's direction is energetic, and the special effects are cool.

The movie's cast of actors is extremely varied and professional. Tarantino does okay in his acting, but his true calling seems to be as a director, not as an on-screen heart throb. George Clooney plays a surprisingly convincing thief and vampire killer.

All of these factors form the ingredients for a potential cult movie. A warning for our younger readers: this movie is

restricted and has strong sexual content, lots of violence, and litres of bloody body parts being thrown around the screen. That is even without mentioning the human corpse-guitar that the vampire band plays.

The plot is not convoluted which can be seen both as a positive and a negative. This movie is not to be compared to, say *Brazil* or *Schindler's List*—both really potent and complex films. As long as you think of this as a simple action film and enjoy it for what it is, *From Dusk Till Dawn* ends up being a feast for the eyes.

Fans of *Reservoir Dogs* and *Pulp Fiction* may be disappointed with this movie, but don't worry too much: this is not really Tarantino's flick. Roberto Rodriguez, who most recently directed a room in *Four Rooms*, shapes this movie from a Tarantino screenplay. Rodriguez does a great job, combining the unlikely genre of gothic horror in the vein of Rice's *Interview With A Vampire* and *Bram Stoker's Dracula* with the ultra-violent basic necessities of a Tarantino flick.



Clooney protects himself from Tootie.

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# Badminton finishes first in Ont.

BY VALIA REINSALU  
Varsity Staff

Posting 27 of 30 possible wins each over the week-end, the U of T men's and women's badminton squads finished off the regular season as the teams to beat in the OU/OWIAAs.

The Blues men pulled further away from Western, the nearest competitors, with an overall record of 96 wins for the regular season. The women's squad are tied with the tough Queen's Golden Gaels, who didn't lose a match last week-end, at 84 points apiece.

Blues head coach Andrew Deane was more than pleased with the women's performance.

"Every tournament I say they can't play any better and they do," Deane said. "It's three weeks until the Ontario finals and I hope they can keep it up."

"It's the first time in five years,

or longer, the women finished the season ranked the same as the men," Deane added.

Along with the top rankings, U of T had first-time honours in winning the Marge Shedd award granted to the most well-rounded team having the most wins in single and doubles play.

Shedd was a former Olympian and Blues women's volleyball, badminton and tennis coach. The award started three years ago, with Western winning it in the previous two years.

Leading the women's squad was U of T's number two singles player Jennifer Yan, who won all five of her games. Yan paired up with number one singles player Yin Man to win all five number one doubles matches.

"They weren't just beating people, they annihilated them in games such as 15-5 and 15-3," said Deane. "It wasn't even close."

"Yin had an incredibly great day in singles on Saturday as well, [but] her competition was a bit tougher," added Deane. Yin defeated Guelph's number one player for the first time.

The week-end was full of firsts.

Teaming up as the Blues' number one doubles team, Brian Tjoa and Adrian Ma defeated Western's pair, who had not lost a match all year.

"It's nice because we're going to have to play them in the finals. Now they know it's not necessarily going to go their way. It's a very important game, and it gives [Tjoa and Ma] confidence going into the match," Deane said.

Ma was undefeated at the number two singles while Lucky Gunaratnam, at number four, won all his matches including three paired up with Jeff Carter.

Carter was just as talented with

his other teammate Leo Chiu, winning the other two doubles matches at the number two doubles position.

While Deane is confident the men's squad will advance to the OUAA final, he says the women are going to have a tougher time.

"Silver is the one everyone is fighting for," Deane said, referring to Queen's as the undisputed OWIAA champion.

Deane says U of T is a relatively inexperienced team while Queen's has two nationally ranked and three former junior players.

"We're going to have to fight like crazy to get into the finals," he said.

Depending on how the OWIAA determines the tie-breaker, U of T will meet up with Waterloo or York in the women's semi-finals. The Blues have defeated the Athenas head-to-head every time, while the Yeowomen will have to go down fighting.

## Men's volleyball back on top

Winning in three straight games (15-2, 15-1, 15-9) on Friday evening, the Blues men's volleyball squad re-emerged the top-ranked team in the OUAA-east.

The victory was posted despite the fact two of the 1994 OUAA defending champion starters Ross Clarke and John Szczurek were unable to play due to injuries.

The Blues coaching staff, headed by Orest Stanko, used some creative line-ups, replacing Clarke with Stephan Ranocchia and Peter Esteves in place of Szczurek.

Esteves managed to burn up the court, producing a number of impressive kills during the evening's match.

In fact, Stanko used a rotation that saw many of the players off the bench, including setter Chu Chang take turns with national B team player Jeff Chung.

"It was a little bit of a let

down in the third," said Stanko. "Chu deserved a better match."

The Blues trailed 8-4 in the third game. When Chung came back in, U of T played catch-up and eventually won.

"Everybody looked a little shaky [when Chang undertook the playmaking position]," Stanko said. "Clearly the team is Jeff's team. Players are a little bit uncertain when accustomed to a particular style of setting."

Regardless, Blues rookie Mike Slean, played a strong game throughout. Slean is the current point leader in the OUAA-east, and at the pace he's going, Stanko believes he has a good opportunity to win both rookie-of-the-year and the league scoring title.

"It's been an impressive first year for Mike so far," said Stanko. "He's had some odd shaky moments, but for the most part he's had some success against some of the top teams in the country."

Slean has made a smooth tran-

sition from high school to inter-collegiate competition. University play has five game matches as opposed to three, which Slean says is a lot tougher on the body.

"The transition was a lot easier with the guys on the team—Ross Clarke, Paul Morin and Jeff Chung," said Slean. "They make you learn a lot quicker."

He adds leading the OUAA scoring throughout the year could not have been accomplished without Chung's help.

"I have to thank Jeff for that. He has given me a lot of one-man blocks and he sets me up often. It's a lot easier for me to make my kills," said Slean.

Although he has the offensive side of the game well in hand, Slean admits he would like to improve on his blocking.

"[Stanko] and Hillar Heine have been working hard to help my blocking," he said. "I'm not very skillful yet and have an unorthodox style."

Regardless, Slean says he has

been enjoying his year so far at U of T, both on the court and enrolled in the physical and health education program. He takes the tradition of Toronto sports excellence very seriously.

He and other starting rookie Joe Kottoor are roomies. They have a "Kill York" poster hanging on the wall, which acts as a constant reminder of their duty of how to deal with their cross-town rivals.

But so far he's enjoyed playing against all of the top teams in the country, including the number-one ranked Laval Rouge et Or at the Mizuno Excalibur Classic two weeks ago.

With the way the Blues have been playing so far this season, they are in good position to defend their Ontario title and get a re-match with Laval at the national championships.

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Jan. 26 U of T @ York women's-6 p.m., men's-8 p.m.  
Jan. 28 U of T @ Queen's women's-2 p.m., men's-4 p.m.

### Women's Figure Skating

Jan. 26 Queen's Invite @ Kingston (t.b.a.)

### Men's Ice Hockey

Jan. 26 U of T @ Ryerson @ 7:45 p.m.  
Jan. 27 U of T @ Brock @ 7:30 p.m.

### Women's Ice Hockey

Jan. 26 York @ U of T @ 7:30 p.m. @ Varsity Arena

### Women's Indoor Hockey

Jan. 27&28 York Invite @ York (t.b.a.)

### Women's Squash

Jan. 27&28 OWIAA individual final @ Toronto (t.b.a.)

### Swimming (men's and women's)

Jan. 25 Ryerson @ U of T @ 7:30 p.m.  
Jan. 27&28 Ontario Cup @ Etobicoke @ 6 p.m.

### Women's Synchronized Swimming

Jan. 27&28 Routine ranking @ McMaster (t.b.a.)

### Men's Volleyball

Jan. 25 U of T @ York @ 8 p.m.  
Jan. 26 Ryerson @ U of T @ 8 p.m. @ Sports Gym

### Women's Volleyball

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## sports SHORTS



U of T catalyst Jason Gopaul (#22).

## Basketball

On all fronts the men's and women's basketball teams showed themselves to be a force in Ontario intercollegiate competition this week-end.

The women's squad, led by CIAU top-scorer Justine Ellison, defeated Carleton handily 92-45 on Friday night. The following evening, the Blues pulled out a 68-52 victory over the Ottawa Gee Gees.

Tied at the mid-point of the Ottawa game, Blues head coach Michele Belanger says the squad had an outstanding second half.

"We did a good job defensively and didn't put the opposing team on the line very much," said Belanger.

"It was a good performance from everybody, especially those off the bench... good defence and points contribution."

Belanger adds Ellison has brought her game to another

level.

"They double and triple team her and she is still able to come off the court with over 20 points," she said.

Now competing in three games over the next five days, including tonight's double-header against Ryerson, Belanger says she is looking for a total team effort.

"We have no problems scoring, we just need a little more focus on defense," said Belanger.

The women's squad is currently ranked third in the country, which Belanger says is a fair assessment.

"The teams are close across the country. We don't have the powerhouses we used to have, [now] there's more equity. Manitoba, Western and U of T are in legitimate positions," Belanger said.

While the women fight for the top spot, the Blues men's team are creeping up the rankings at

eight, despite having an undefeated season so far. They won games four and five last week-end beating Carleton 77-54, and Ottawa 75-70.

Blues head coach Ken Olynyk says U of T was concerned going into the game against Ottawa. The Blues were down by eight, but Carl Swantee put in extreme efforts in the second half and potted in 20 points to ensure the blue and white victory.

"[Point guard] Eddy Meguerian is playing great. There was great support by everybody," said Olynyk. "Carl Swantee had a big game with five three-pointers in the second half."

Along with looking for Swantee, Meguerian and U of T's leading scorer and rebounder Jason Dressler to be the big scorers, Olynyk says there is additional cast for the Blues.

"We have the opportunity to get some scoring from Lars Dressler, Andrew Rupf, Joe

Lombardi and Jason Gopaul. It's great to have a situation that way," he said.

Olynyk says Gopaul, who is named U of T's male athlete-of-the-week, was a great catalyst for the Blues game against Carleton. He scored 17 points in that game, including four crucial free throws to keep U of T in the lead.

## Track and Field

In the first intercollegiate meet of the season in Windsor, the Blues track and field team won medals both on the podium and by establishing personal bests.

In the women's pole vault, Becky Chambers won her event at the height of 3.25m. Also winning the triple jump was Althea Williams, who set a new personal best at a distance of 12.41m.

"She is close to 40cm ahead of anybody else in the CIAU's,"

said the proud Blues head coach, Carl Georgevski.

Williams' standard-setting efforts granted the third-year student recognition as a U of T female athlete-of-the-week.

U of T's Denisha Williams took the bronze in the same event.

In the 60m sprint timed-finals, the Blues' top-fininishers took time off their previous week-end performances. Chris Long, although he finished seventh, took 19-tenths off last week's time, and in the women's 60m, Blues rookie Lamy Omery took 12-tenths off her time to capture eighth place.

The Blues' workhorse Kirk Dillabaugh took the bronze in the 1500m event.

Also medalling were Alex Chou and Gint Batura, with silver- and bronze-winning throws in the shot put.

During Saturday's competition, Triva Thomas won the women's high jump. Teammate

Jennifer Stimec was the runner-up with a silver finish. On the men's side second-year runner Julian Thornberry just missed the final in the 60m hurdles.

Blues' Jason Thomas (gold) and Jeff Caton (bronze) dominated the high jump. Long was the top of the field and rookie Ramond Charles established a personal best to take fourth in the long jump.

In her first meet of the year, Sarah Hunter not only took second place in the 3000m, but also made the CIAU standard.

With nine universities competing in the meet, Georgevski says teams from York and Western will be U of T's greatest competitors.

"It looks like they are going to be quite tough. They've rebuilt their programs and are looking quite good," he said.

U of T will be training hard in order to prepare for their own invitational on Feb. 3.



Blues skaters strutted their stuff during their exhibition on Thursday.

Mark Segal/VS

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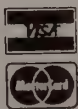
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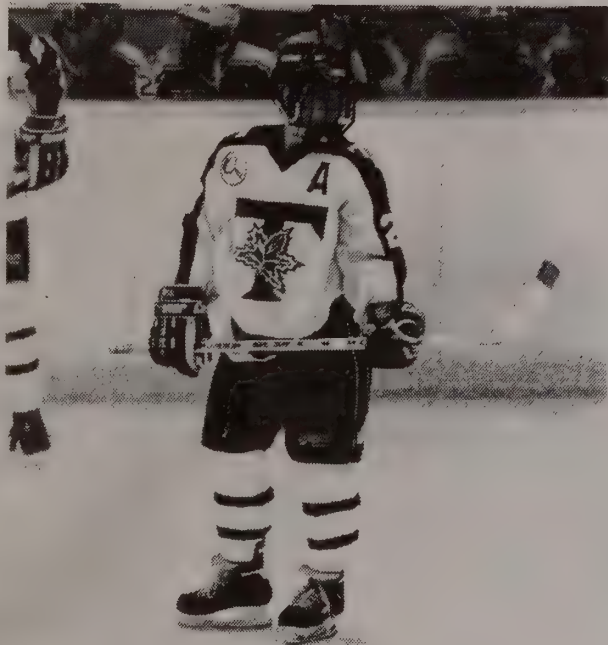
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# Blues' Jamie Coon: hockey is a way of life

BY GREG JAMES



Ice hockey: a popular Canadian game played by two opposing teams of six on the rocks. The object? Simple. Score into the net of the opposing team. Wait, aren't we missing a few things? Of course, we forgot that it calls for a dash of wit along with a squeeze of adrenaline. After you have completed your concoction, do a little clean up ('cause it can get pretty messy). Grab yourself a little hot cocoa and keep your eye on U of T's number 20, Jamie Coon. You'll be sure to enjoy.

'Twas just a few years back that the Blues celebrated their one-hundredth anniversary. Today, centre Jamie Coon continues the Varsity ice hockey tradition of good old Canadian hockey. There is not a winter, or a season for that matter, that goes by without a hint of hockey on his mind.

Coon believes he has learned how to live his life from his life as a hockey player. In other words, it is hard for him to look at life without having a hockey perspective. He adds that, for him, the team is the most important aspect of hockey.

"You have to work as a team, there is no way out," said Coon. "You have to put aside differences and combine your efforts."

And whatever the differences are, they will be quickly elimi-

**Tied for twelfth in OUAA scoring, Jamie Coon.**

Mark Segal/VS

nated, he says.

"This is my second family. Nothing ever gets between us," Coon said.

As the point-scoring leader of the Blues, Coon continues to be the "centre" of attention. He has followed the Canadian recipe very closely.

As a part of a family, one always seeks help or advice, be it from the heads of the family, or just an older sibling. Coon

says this year's U of T squad is the youngest it has ever been.

"Almost half the team is in their first year with the Blues," said Coon.

Ever since first year, Coon has had everything but the Blues. Now in his fourth year, he says being a veteran of the team has lead to a new learning experience.

"This year has taught me [to have] a lot of patience," he said.

"Before, I have always been learning myself. But this year I have had to become more of a leader and try to do my best to show others what I have learned."

It is sometimes difficult to fuse together what you have learned and pass it down. However, Coon has no problem with that.

In the midst of his fourth season with the team, he has pulled his own weight and more. He is a strong forward player who has won a slew of trophies including the '94-'95 Monteith trophy as U of T's leading scorer.

He says it's all just part of the game.

"Most of my goals are mucker goals," Coon said. "I have to work for them, but when they go in it just pumps us up to a different level."

"It's not only if I get a goal, but if it's my line, or my team gets a goal. It is just a huge boost."

Coaching the Blues this year is Darren Lowe, who replaced Paul Titanic after 10 years. Coon says Titanic played a vital role in his development at the inter-collegiate level.

"Titanic was a fantastic instructional coach," he said. "I know he wanted a change in his life. He wanted to spend more time with his family. [During the season], we tend to practice five times a week [and] play two games a week."

With Lowe now at the helm,

Coon says things have already begun to run smoothly for the team.

"Lowe is a very good technical coach and has always been very positive. He knows what to expect from us and we know what to expect from him," he added.

All in all, the assistant captain feels hockey is a great sport.

"Everything you do here goes towards life," Coon said. "If you're not willing to go that extra mile to score a goal, you're not going to be willing to do that when you are working. Setting a goal in life is what hockey ingrains into your mind."

And Coon believes hockey is one sport where you just never stop learning how to deal with life. Intertwining your love for a game will help you deal with how to go about conducting your ideas, determining your strengths and ridding yourself of weaknesses, says Coon.

With that in mind the Blues definitely have something good going, despite being in last place in the OUAA mid-east division with losses to York (12-9) and Laurentian (8-3) last week.

Just one point behind the Queen's Golden Gaels, the season is far from over.

U of T has a streak of away games and can be seen next at home on Feb. 2 against the UQTR, a squad firmly entrenched in the CIAU top-ten.

## U of T Athletes of the Week

**Keely Brown**  
Ice Hockey

**Althea Williams**  
Track and Field

**Jason Gopaul**  
Basketball

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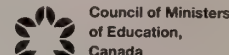
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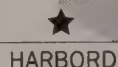
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Ahari, Ryding, Vranesic, Easingwood, and So keep Blues squash in the game.

Valia Reinsalu/VS

## Success surfaces for U of T team

The Blues men's squad finished off the final cross-over of the regular season with an overall 10-win, eight-loss record. Leading U of T in the number one spot was computer engineer graduate student Dan Vranesic, who went undefeated in all of

three of his games.

In the first round the Blues defeated Waterloo 4-2. Against Western, Vranesic posted the only U of T win, defeating the Mustangs' number one player in a tight three-games-to-two match.

However, Blues number two

player Patrick Ryding says the Blues did fairly well against the powerhouse Mustangs.

"A few of our matches were fairly close," he said. "We did put up a little bit of a stand. Maybe in three weeks it will be closer."

Ryding lost his match to Western 3-2. Number five player Tony So was defeated 3-1, while number three, Matt Easingwood had to default his match due to a temporary injury.

On the following day, U of T took care of McMaster, handily winning all but one match against the Marauders.

The intercollegiate roster holds six places. For the first day of competition, U of T had to forfeit two games because Matt Ferguson was injured. However,

the following day against McMaster, Paul Lee took up the sixth-place spot and defeated his opponent 3-0.

The Blues, along with the success on Saturday, have an eclectic group of players that represent U of T quite well. Ryding and Easingwood are both philosophy undergrads.

While Hom Ahari, number four seed is completing his PhD in chemistry and So, a masters in botany. All five find a way to balance their studies in order to compete and train during the five month season.

The squad now looks forward to the individual championships in two weeks time in London. On the following week-end, the Blues enter the OUAA team tournament. The fourth place results of the Ryerson cross-over determines the squad's ranking at the provincial finals in Hamilton.

"We have a strong team," said Ryding. "I'm pretty optimistic about our chances."

The Blues women finished fifth in their own cross-over tournament in London.

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# VARSITY CLASSIFIEDS

TUESDAY, JANUARY 23, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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# Events Calendar

### Tues. Jan. 23

**CAMPUS CRUSADE FOR CHRIST** - The great debate "Does God exist?" Dr. Jan Narveson vs. Dr. William Craig. J. R. MACLEOD AUDITORIUM MED. SCI. 2158. 7:00PM. \$2

### Wed. Jan. 24

**THE TORONTO SOCIETY OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA** - Lectures on: Ancient Eurasian Textiles: new evidence from the Tarim Basin. MCLAUGHLIN PLANETARIUM, ROM. 5:15. FREE.  
**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible study. SOUTH SITTING ROOM - HART HOUSE. 12:15-12:45PM.  
**STUDY OF RELIGION STUDENTS UNION** - An evening with C. G. Jung. Speakers: Dorothy Gardner and Professor Schuyler Brown. DEPT FOR THE STUDY OF RELIGION (123 ST. GEORGE ST.) 3PM.

### Thurs. Jan. 25

**U OF T FATHERS' GROUP MEETING.** RIDDEL ROOM, 2ND FLOOR INTERNATIONAL STUDENTS CENTRE. 12-1:30PM.  
**INDO-CARIBBEAN STUDENTS' ASSOCIATION** - General meeting and social night. INTERNATIONAL STUDENTS CENTRE - RIDDLE RM. 7:00PM - 10:00PM.

### Fri. Jan. 26

**DEPT. OF SLAVIC LANGUAGE AND LITERATURE** - Lecture: fragments of a broken mirror; Bruno Schulz's retextualization of the Kabbalah. With Prof. B. Shallcross. 21 SUSSEX COURT. 2-4:00PM. FREE.  
**FREE FRIDAY FILMS (CINSSU & SAC)** - Jean-Luc Godard's Bande a Part (the film that influence Pulp Fiction). INNIS COLLEGE TOWN HALL. 2 SUSSEX AVE. FREE.

### Wed. Jan. 31

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM - HART HOUSE. 12:15-12:45PM.





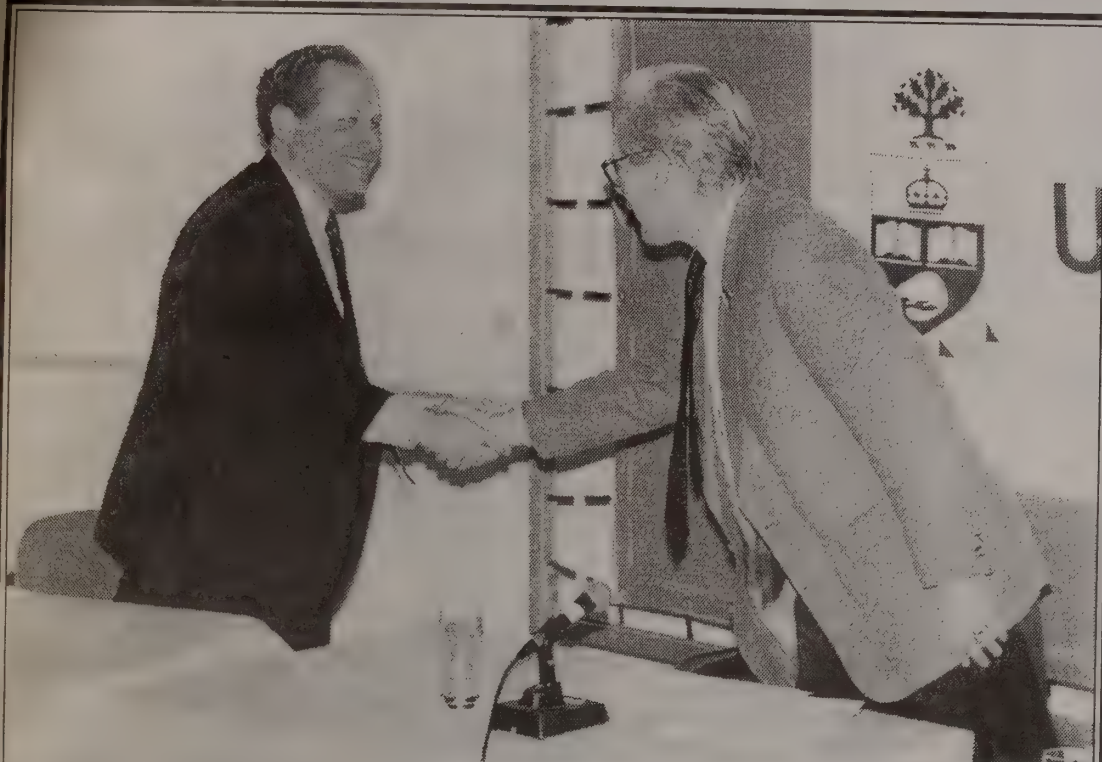


# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 34

WHERE MODEL PARLIAMENTS AIN'T SO MODEL SINCE 1880

MONDAY, JANUARY 29, 1996



Now take ten paces and shoot. Rae and Kristol battle over the welfare state. See story on page 6.

Eric Squair/VS

## Ombudsperson report flags tough times for staff at U of T

BY DAVID ALAN BARRY  
Varsity Staff

There are growing concerns among staff at U of T about rocking the office boat, increasing over-time and ill-equipped computer stations, according to the Ombudsperson's annual report.

Released earlier this month, the document discusses the main issues and concerns brought last year to the office of Liz Hoffman, U of T's ombudsperson.

Hoffman says that in this period of cutbacks, all members of the U of T community are more anxious than they were in the past.

And for staff, this has particular ramifications.

"Individuals are genuinely concerned that if they raise a legitimate issue they could lose their jobs," she said. "They

feel they will be perceived as rocking the boat, and if cutbacks are necessary in an area, they would be the ones chosen."

"I think there is a higher appearance [of this] now than there was a few years ago," she added.

Paul Carson, chair of the University of Toronto Employees' Associations and Unions, agrees that while this is an ongoing concern with staff at the university, the situation is more serious now than in the past.

"Especially when you get into [this sort of] economic climate, there is always a higher fear there will be some sort of reprisal," said Carson.

Michael Finlayson, vice-president for human resources at U of T, says he understands that staff may be more anxious now with significant funding cuts.

However the university has policies that protect staff members who file grievances and also those who act as witnesses on their behalf, he adds.

Hoffman also says in her report that there are concerns among staff at U of T with what they see as an increase in the amount of over-time hours logged.

She says some U of T staff members have told her office that not enough thought is put into work redistribution after staff leave departments through retirements or cutbacks.

"[A concern] is that what the person who left was doing is allotted to other people, the people who are left," she said. "Which means that individuals report to [my] office [that they] can't do the work within regular office hours."

Carson says members from all areas

Please see "Grad," page 3

## MUN faculty vote to strike

BY MEG MURPHY  
Varsity Staff

For the second time this academic year, faculty at a Canadian university have voted to hit the picket lines.

Teaching staff at Memorial University in St. John's, Newfoundland voted on Jan. 23 to strike if there is no progress in negotiations with the university's administration.

Four-hundred and twenty-three members of the faculty voted to walk out, while 262 voted against striking.

"We have a mandate from the membership to proceed to a strike if necessary," said John Bear, spokesperson for the faculty negotiating committee.

He added that no decision to strike would be made until after Feb. 1.

Faculty at the University of Manitoba went on strike for three weeks last fall.

Labour strife at Memorial began last summer when university administrators tried to unilaterally impose a new contract on members of the faculty association.

After several months of bitter arguing, the two sides sat down at the bargaining table Nov. 13.

At that time, both sides agreed to resume using the old collective bargaining agreement and resume negotiations with no threat of a strike or lock out before Jan. 31.

The faculty voted to strike because they are afraid the administration may use cost-cutting excuses to target professors who express unpopular views, according to Bear.

He adds this will destroy universities as institutions of free inquiry.

"We want to protect academic freedom. We do not want to put the administration in a position where they can play favourites," said Bear.

But the administration has no intention of using cost cutting as a way to rid the university of free-thinking professors, says Jack Strawbridge, administrative director of faculty relations at Memorial University.

"There is no way you can play cherry-picking in this area. The faculty are just reacting emotionally to the idea of layoffs," he said.

Bear says professors feel the administration must not be allowed total discretion when it comes to determining how to deal with a funding shortfall caused by reduced federal

Please see "MUN," page 2

## Opposition parties charge sexism Fight erupts in mock parliament

BY STACEY YOUNG  
Varsity Staff

Model Parliament concluded in fist-cuffs last night as a fight broke out over whether or not a Progressive Conservative member would be able to cross the floor to join the Liberals for a vote on a version of the Omnibus bill.

Model Parliament is a collaborative effort between all main political clubs on campus, in which the students elected introduce and debate bills following parliamentary procedure. The event took place in the Governing Council chambers in Simcoe Hall over the weekend.

According to Charles Lannon, president of the downtown campus Liberals, a member of the Tory caucus enquired about crossing the floor. He was being "cajoled," he says, by two other Liberal members. One of them, Hans Cespedes, joined in to escort him to a Liberal seat at which point Liberal and Conservative arms started flailing.

Cespedes says the PC member wanting to cross the floor was shy but willing, and only needed some encouragement.

"He was somewhat embarrassed, so some of us decided to escort him—by me and one other," said Cespedes. "He was about to pass [PC leader and premier Blair McCreadie], who got in the way. So we started pushing [McCreadie] the other way. That's when I hit him."

"It didn't start out as aggressive... and if someone pushes me and my fellow members, I don't think I'd stand for it."

The Sergeant At Arms then got involved, taking the feuding parliamentarians outside, where tempers were calmed.

According to mock premier McCreadie, Model Parliament participants can get a little worked up.

"Due to the serious nature of the issues discussed [in Model Parliament], it is bound to get a little emotional."

But Lannon says the mood in the "house" all weekend was unusually tense.

"[The incident] was a culmination of a lot of antagonisms and pettiness," he said.

"I think a lot of what happened [was due to] the atmosphere. The Tories and the Reform were protesting that they were being called fascists; but they were dishing it out pretty [hard]. They were [also] catcalling the [women] continuously."

And according to Liberal leader Marisa di Gregorio, McCreadie stood up in front of the house to congratulate her on her performance as house leader, saying "she did a much better job than the last blonde" who held that position.

Please see "Complaint," page 2  
Continued from page 1

## Maclean's catches bogus university info

BY LAURA CONNELL  
Varsity Staff

Several student newspapers were thwarted in their attempts to get fake information printed in the Maclean's Guide to Canadian Universities.

Maclean's publishes an annual ranking of Canadian universities. In the past the issue has included a section listing "what's hot—what's not" from each university based on submissions from campus newspapers.

Last year the Excalibur from York University sent in fake information, including non-existent breast feeding facilities, which made it into the magazine.

This year the "what's hot—what's not" feature appears in the new, more comprehensive Maclean's university guide published this month, instead of the fall rankings issue.

And once again, campus journalists were up to their old tricks.

Editors at Simon Fraser University's Peak in B.C. submitted a fake item about a dance troupe that spontaneously performed at campus pubs to expectant crowds.

"That was our big joke," said news editor Patrik Kolby.

But the fictitious troupe never made it into the guide book.

The University of Regina's newspaper The Carillon also submitted false information, which included listing the

head of security at U of R as one of the university's top professors.

But managing editor Craig Saunders says most, if not all, of the bogus information was weeded out.

"As far as I can tell only one phony thing got in there. The Cellar [a campus pub] is the last thing anybody would ever consider a hot hangout," he said.

According to Maclean's assistant managing editor Ann Dowsett Johnston, this year the magazine asked more than one organization for the "what's hot—what's not" submissions.

"What we did this year [was] we canvassed multiple groups on campus and cross-checked. If one bar was mentioned by three [groups] I would choose that over a bar only one person had mentioned," she said.

Information from one source was verified by a different source by Maclean's researchers to ensure accuracy, adds Victor Dwyer, Maclean's education editor.

"We turned to other sources to get the information we needed," he said.

But Dwyer says items were verified only insofar as to whether or not they existed—whether they were "hot" or "not" was left unchecked.

"If they want to lie to us we can only fact-check as far as these places do exist," he said.

Although the information was verified  
Please see "Student," page 3



# This Week at Hart House

**Student Elections for Hart House Standing Committees** - Nominations close Tuesday, January 30th at 7 p.m. Forms available at the Hall Porters' Desk. Election days: Tuesday, February 6th and Wednesday, February 7th from 10 a.m. to 7 p.m. For more information, please contact 978-5363.

## SPECIAL EVENTS . . . . .

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Art Competition** - The results of the Art Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry times: Thursday, February 29th and Friday, March 1st 12-2 p.m. and 4-7 p.m. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

**Camera Competition** - The results of the Camera Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry deadline is Friday, March 1st at 12 Noon. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

**Debating Club** - Hart House will host the North American Debating Championship February 2-4, 1996. The Debates Committee is seeking those interested in judging the tournament. Previous judging experience is not a pre-requisite; training sessions will be conducted on Tuesday, January 30th at 7 p.m. and Wednesday, January 31st at 4 p.m. For more information, call 978-0537.

**Drama Club** - First Annual One-Act Playwriting Competition. Competition is open to all U. of T. students, faculty, staff, and alumni members. Submission deadline is January 31, 1996. For more information, contact 978-5362.

**Literary Competition** - Short fiction works of up to 3000 words will be accepted. The contest is open to students and senior members of Hart House. Stories must be submitted with an entry form to the Hall Porters' Desk by 5 p.m. on Friday, February 2nd. For more information, call 978-5362.

**Graduate Dinner Series** - Wednesday, February 7th at 6 p.m. with guest speaker Supreme Court Justice Frank Iacobucci. For tickets and more information, contact 978-2447.

**U. of T. Drama Festival** - Two original plays by students, Salt, written and directed by Ana Perusquia, and Sailing to the Sun, written by Hilary Masemann and Jean Thomas, directed by Jean Thomas will be presented by the Hart House Drama Club at the Hart House Theatre. The Drama Festival runs January 31st to February 3rd and performances begin at 7:30 p.m. Tickets are available from the Hart House Theatre Box Office, 978-8668.

**Wine Seminars** - Wine Seminars take place Thursday, February 1st, 8th & 15th at 8 p.m. For tickets and more information, contact the Membership Services Office at 978-2447.

**Writuals** - Literary Pub on Wednesday, January 31st at 7:30 p.m. in the Arbor Room. Licensed. Free Admission. Crossroads Cant - Performance Art - Poetry in sound and movement. For more information, call 978-5362.

## ART . . . . .

**Justina M. Barnicke Gallery** - West Gallery: Pamela Williams, "Death Divine", photographs of cemetery sculpture from Paris, Rome, & Milan. East Gallery: Mike Hansen, "30 Seconds" - Sculptured Paintings.

**Arbor Room** - Student Art Exhibit: Frances Cockburn. Show runs until February 17th.

## MUSIC . . . . .

[For more information, contact 978-5362]

**From the Hart** - Dan Bryk performs folk & blues on Thursday, February 1st at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - Aconcaqua - Latin Jazz Quartet performs on Friday, February 2nd at 8:30 p.m. in the Arbor Room.

**Music and Rolls in the Middle Ages** - a presentation by Thomas Forrest Kelly, Fr. Neil Roy, and Richard F. Gyug on Monday, January 29th at 4 p.m. in the Hart House Music Room. For more information, contact 978-5362.

## CLUBS & ACTIVITIES . . . . .

**Amateur Radio Club (Ham)** - Basic Certification course for those interested in Ham Radio continues on Thursday, February 1st at 6:30 p.m. New members welcome. For more information, call 978-2446.

**Film Board** - Animation Workshop with Peeter Sepp at his Broadview Avenue Studio on Wednesday, January 31st from 7-10 p.m. Video Editing Workshop with Susan Howard on Saturday, February 3rd from 1-5 p.m. Film Editing Workshop with Sarah Peddie on Saturday, February 10th from 10 a.m. to 6 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Singers** - New members sign-up on Monday, January 29th at 7:15 p.m.

**Yoga Club** - Winter classes for Beginner and Intermediate Yoga start the first week of January and run until mid-April. Contact the Hall Porters' Desk at 978-2452 for more information, class schedule, and sign-up.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**Class Registration** - Registration for Athletics classes continues in the Membership Services Office, 978-2447.

**Indoor Triathlon** - Saturday, February 3, 1996 - 8 a.m. to 1 p.m. Participate in or volunteer for the annual Indoor Triathlon. Come out and watch this exciting event attracting intercollegiate teams and many of U. of T.'s talented triathletes. All indoors: swim the pool, pedal the windracers, run the infamous Hart House track. Registration information available in the Membership Services Office, 978-2447.

# HART HOUSE

UNIVERSITY OF TORONTO

# MUN students want info

Continued from page 1

transfer payments for education.

"The administration wants a free hand to downsize as it sees fit without being accountable to faculty, students, or the tax-paying public," he said.

Bear says faculty believe there may be other ways to save money aside from cutting faculty positions, and they could be found if the university was more open with its accounting practices.

The administration has been highly secretive about the budgeting of money for travel, entertainment, and other expenses, he says.

"We are running a 'let's open the books' campaign. The president should not be flying first-class while students cannot get into the classes they need to graduate," Bear said.

But the administration is entitled to a degree of privacy and should be trusted with the decision-making process, says Strawbridge.

"We are not going to say 'who went where and did they have the chicken or did they have the roast beef? I mean that is just silliness,'" he said.

The faculty association has demanded a thorough examination of the university budget and the negotiation of early retirement packages before the administration passes policies affecting university faculty, says Bear.

But Strawbridge says the faculty association is being unreasonable.

"They just want us to fly blind. They want us to guarantee no lay-offs and we just cannot do that," he said.

Memorial students say they want firm answers from the ad-

ministration about what they can expect in the event of a strike, says Mike Carley, vice-president of the student council.

"We want to know before the strike, when we are in the eye of the storm, what we will do to handle it," he said.

"There are only conversations. There is nothing in writing and it is unclear what the administration would actually do in the [event] of a strike."

Strawbridge says the administration will refund tuition for lost

class time and will ask student loan offices to be more lenient.

But he adds there are no plans to refund residence fees because students have to live somewhere anyway.

Carley says students are tired with the lack of compromise on both sides.

"Students are getting fed up and once we blow, people will realize they hadn't seen anything yet."

with files from the Atlantic Bureau

# Complaint may be lodged: DiGregorio

Continued from page 1

Although McCreadie made this pronouncement in front of the house, he would neither confirm or deny to the Varsity that he made this statement.

"All participants understand that sexist and racist remarks are not tolerated... and such remarks are withdrawn," he said in an interview later that evening.

But DiGregorio says after she approached the Varsity earlier in the day to talk about what she considered to be an inhospitable atmosphere for women at the parliament, she was threatened by McCreadie, who threw a copy of the Criminal Code in front of her and said, "I'm going to sue your ass off."

She says she may launch a complaint with the Status of Women Office at U of T.

"I might want to do that, for future model parliament[s]," said DiGregorio.

Both Lannon and NDP co-chair Louise James agree that although the atmosphere at Model Parliament can get a little competitive at times, the women in the house got the brunt of the insults.

"The noise level would rise audibly in the house when the women members spoke," said James.

"[The Tories and the Reform] just don't understand. They think when we step into this sanctified place, all the power dynamics outside disappear. It makes for a very intimidating atmosphere," she said.

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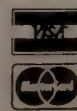
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# Trin prof resigns after admitting sexual abuse

BY ALAN HARI-SINGH  
Varsity Staff

A divinity professor at Trinity College has resigned after admitting to the substance of complaints that he had sexually abused three people—one of them a student at the college.

David Holeton, a professor of divinity at Trinity College and former Anglican priest, tendered his resignation Jan. 11, according to Donald Wiebe, acting dean of the faculty of divinity at Trinity College.

The college's executive committee accepted Holeton's resignation that evening, he says.

Holeton's resignation follows a year-long investigation stemming from a sexual abuse complaint made by a Trinity College student in the divinity program in December 1994, at which time Holeton was the college's dean of divinity.

As a result of the allegation, Holeton was re-

quired to resign his position and undergo counselling.

At the same time, the Anglican Diocese of Toronto "inhibited" him from functioning as a priest, pending the investigation.

However, Holeton was suspended from his clerical duties by the church in April 1995, after he admitted there was truth to the student's complaint.

Two further complaints of sexual abuse, not associated with Trinity College, surfaced late last fall.

Consequently, Holeton was asked to resign from his position at the college, and was permanently suspended from the Anglican priesthood in December.

Although a letter explaining Holeton's suspension was read at both the college and two city parishes, the substance of the complaints remain confidential.

None of the complainants have filed charges with the police, according to Johnson.

Wiebe says news of Holton's admission and resignation was greeted with anger and disbelief at Trinity.

"Reactions have been from outrage to those who would prefer to believe it isn't true," he said. "But there is a sense of deep disappointment from members of the college that this could have and did happen here."

Johnson says people have also been saddened by the news.

"There has been a variety of reactions, but generally most people are saddened by the fact that such things have taken place, and, of course, there is great sorrow for the victims and their families."

To help people cope with the situation, Wiebe says the college has held meetings so that students and staff can discuss their feelings.

In addition, the Anglican Diocese of Toronto has provided counsellors to give support to those

who might need it, says Johnson.

Johnson says Holeton's admission and resignation has led to one positive result.

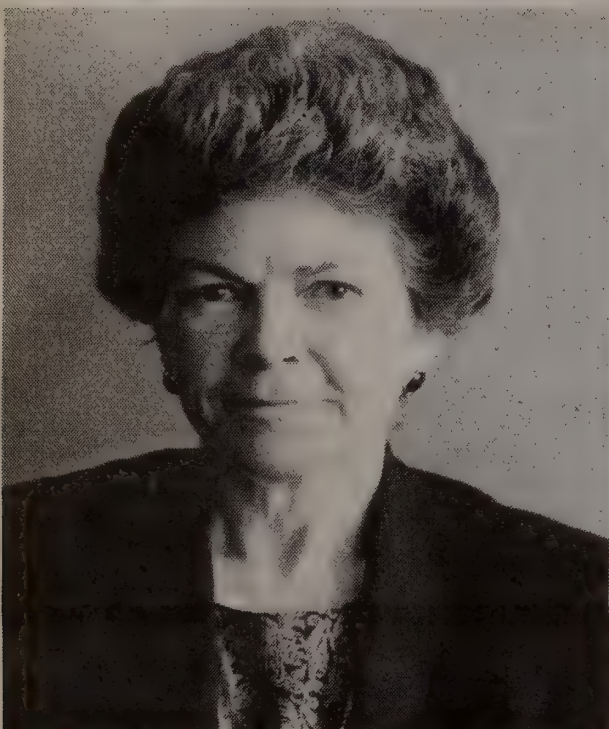
"Most people I've spoken to have been very thankful that the [Anglican] church is talking about this instead of trying to hide it," he said. "And since this has been brought to light, others have come forward with revelations of their own—not involving the church—but it has allowed them the opportunity to deal consciously with [the abuse], sometimes for the first time."

Furthermore, Wiebe says Trinity College in the future will look at issues beyond academic qualifications when it hires an individual.

He says future candidates for positions at Trinity College will face a much closer screening process.

"We're being more careful about the people we take on," Wiebe said. "Something like this picks up your vigilance levels."

## Grad concerns also raised



Cheezed off? Go see Liz Hoffman.

Eric Squair/VS

Continued from page 1

of UTEAU have echoed this concern.

"This is one of the topics in the last year or so that continually comes up," he said.

But Carson adds the issue does not affect all staff groups at U of T equally.

He says to save money, the university avoids over-time for unionized staff, meaning non-unionized administrative staff are hit the hardest in this area.

Carson says the over-time problem for some of these staff members has been compounded by the recent introduction of a computerized financial information system which staff are adjusting too.

Finlayson admits that in the short run, the introduction of this and other new computer systems on campus will increase the workload of some staff.

But he says once these systems are mastered, they should actually decrease the amount of work in the office and contribute to solving the over-time problem.

Another staff concern Hoffman noted in her report was that while computers were being purchased, equipment that facilitated its safe and comfortable use was not.

"Computers are being purchased, but without sufficient thought being given to what must be put aside for the budget along with that equipment," she said.

Hoffman says staff are saying money is being spent on computers but not on things like page holders and special desks or chairs that facilitate their use.

And she says staff at the university are suffering because of this. According to Hoffman, peo-

Another area Hoffman's report dealt with was concerns raised by a number of graduate students that they were receiving poor supervision from their supervisors.

Stephen Johnson, president of the Graduate Students' Union says this has been a concern for some time.

He says the quality of supervision varies from department to department but adds he has heard of horror stories like supervisors not returning students' calls for months.

Johnson says to remedy the situation, U of T needs to put in place set rules that govern the relationship between graduate students and their supervisors.

"Despite being the largest graduate school [in Canada], we have the least number of rules. [In fact], we don't really have rules, we have guidelines."

He adds that plans to devolve administrative duties from the School of Graduate Studies would only make the problem worse.

"As you dismantle SGS, the rights of graduate students become imperilled," he said.

Hoffman's report also noted that students need to be better informed of the Code of Student Behaviour on Academic Conduct and the complaint process sped up.

But it's not all bad news. This is the second year in a row the number of cases reported to Hoffman's office has declined.

Her office dealt with 609 cases this year, down from 682 in 1994-95.

"We don't advertise much at all because of cutbacks, so we are dependent on people finding us," said Hoffman.

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## Student journalists foiled by Maclean's

Continued from page 1

fied, it was not always representative of popular student interest, say some student journalists.

The "what's hot" list for Simon Fraser mentions "forest people" who "live year-round in tents in the huge forests that surround the campus."

But external news editor at the SFU Peak, Janine Dusewoir, says these people are rare and simply too poor to afford better housing.

"They're [not] communes or anything. It's more a case of people who can't afford to live

in their own apartments," she said.

Dionne Stephens, editor of the Excalibur, says student journalists were sending in false information because they were unhappy with the fact that they were doing work for Maclean's and not getting the credit.

The guidebook does not acknowledge the students' contributions, nor have past ranking issues.

"The argument was [that] Maclean's were not willing to do the work themselves. They were making money off the backs of students and pretending to

care about students," said Stephens. "If they really wanted to do the legwork they would have. They were just letting students do their work."

Earlier this year, the Canadian University Press, a collective of more than 60 Canadian campus newspapers, voted to send a letter of disapproval to Maclean's. The collective felt the magazine acted unprofessionally for not informing campus newspapers that Maclean's intended the use the "what's hot—what's not" section for another publication.

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**QUOTE OF THE DAY:** "So we started pushing [McCreadie] the other way. That's when I hit him." Mock Liberal MPP Hans Cespedes explains how the Ontario rules governing behaviour in the model legislature have been thrown out in favour of the Taiwanese.

## Let's play it safe with the environment

You have to admit, the past little while has seen some pretty weird weather here on Earth. Record snowfalls, rains, and floods. Summer heatwaves that threaten never to break, and January thaws that bring out the squirrels and the tank tops.

As well, the Atlantic has had two straight "once-in-a-lifetime" hurricane seasons, and just last March a 1,000 square mile chunk of ice broke away from Antarctica, exposing rocks that hadn't seen the light of day for 20,000 years. In a fashionably millennial vein, we are predicting that next summer will bring locusts and scorpions, with fire and brimstone hot on their heels.

Now all of this may or may not be the results of global warming. And while most scientists accept that the planet has warmed up by just over half a degree in the last 100 years, that increase may or may not be due in part to the fact that humans pump over 6 billion tons of carbon dioxide into the atmosphere each year.

It is entirely possible that the increasingly extreme weather conditions we are experienc-

ing are well within the norms of historical variation, that it is all part of the Earth's natural climatic cycle. Likewise, it is possible that the shrinking number of skeptics are correct, and pumping the atmosphere full of greenhouse gases has no real effect on the climate.

But is this a situation where we ought to hedge our bets?

Look at it this way. Either the Earth's climate is changing or it isn't. And if it is changing, then it is either due to human activities or it isn't. But given the potential for catastrophe if the mean global temperature increases by three to four degrees over the next 40 years, as some scientists predict, we cannot afford to be complacent.

This week is National Environmental Awareness Week. Take an interest in your environment. Walk to school, or take your bike if it's warm enough. Write a letter to your MP, or to an oil company, or to General Motors. The sky may or may not be falling, but with our heads stuck in the sand, we wouldn't know if it was.

## Bye-Bye Ax--we'll miss ya

Last Jan. 25, we all marched in the streets, waving our placards and shouting "Axe Axworthy" and similar vengeful phrases. All the while none of us knew how good we had it.

At the time, Minister of Human Resources Lloyd Axworthy seemed like evil incarnate. He was the man dismantling our post-secondary education system in the name of fiscal responsibility. We were being told that our treasured schools would be denied much of their federal financial support and the person on the front line was Mr. Axworthy. And we hated him.

But in the coming year we are going to see just how good it was to have Lloyd on our side.

Doug Young, the MP and cabinet minister formerly known as the Minister of Transportation, (a.k.a. Captain Privatization), is now taking the reins of the Human Resources portfolio while Axworthy moves to Foreign Affairs.

Putting a man that personifies the capitalist ideal of "if it doesn't show a profit, it is not worth having" in charge of social services sends a frightening indication of what is coming.

Also, the selection of a minister from the Maritimes, a region which has become synonymous in politics with unemployment concerns, implies that Unemployment Insurance will be the new focus for the ministry.

If Young does decide to soften the cuts to UI

before the next election to enhance his image back home, he will have to find the money somewhere. And assuming his support for Paul Martin's budget slashing continues, he will have to find it within his own portfolio.

Axworthy already did his part by streamlining the system for the feds. He rolled together transfers for welfare, health care, and education in to a single payment: the Health and Social Transfer.

This single transfer was billions of dollars less than the sum of the old separate payments and has put education in direct competition with welfare and health care over scarce funds at the provincial level.

With Young's right hand on the tap you can be assured that the flow of funds to the provinces will be steadily reduced to a mere trickle in favour of UI spending or simple budget cutting.

For those of us in education, the future looks very grim.

This is not the first time we have spoken ill of politicians only to later realize how good we had it.

Many of us lambasted Bob Rae and his fellow NDPers for turning their backs on their socialist roots only to wake up on June 9, dreaming of the good old days.

I guess it's true. You never truly appreciate what you've got until it's gone.

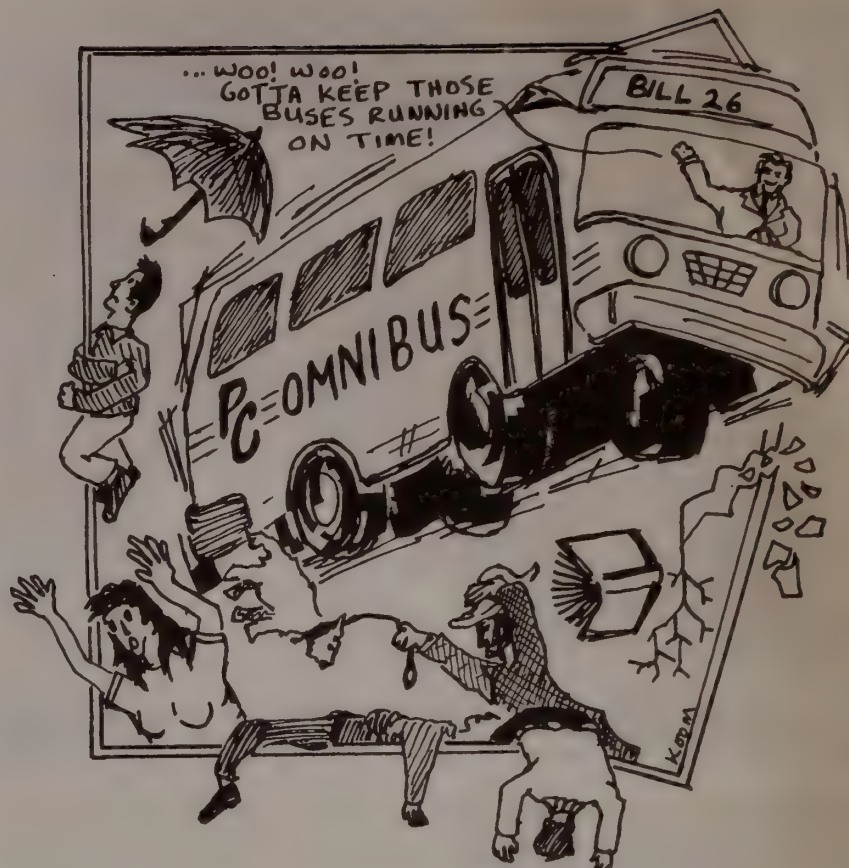
**Contributors:** Kai Chan, Heather Christie, Jason Ferris, Angie Gallop (2), Alan Hari-Singh, Babar Khan, Rachel Levine, Gregor Madden (2), Andre Mayer, Ed McLaughlin, Alleen Mirakian, Meg Murphy, Ray Ortigas, Cindy Robinson, David Salvador, Jennifer Schmidt, Mark Segal (2), John Teshima (a.k.a Dr. John), Dan Zachariah

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## BACKTALK letters to the editor

### The prez writes

Your editorial "The real vs. the ideal" (Jan. 23) includes numerous statements of opinion with which I differ, but at least one statement of fact that is patently untrue.

You claim, "It is no longer a secret that U of T is planning to become an entirely privately funded institution." There is no such plan, secret or otherwise. The University of Toronto is a great public institution and has been from its founding as "the Provincial University." Indeed, the building of the University of Toronto over the past 169 years is one of the province's great public achievements.

Our goal is to be one of the world's finest public research universities. Nothing more, nothing less. Great public research universities require a strong base of public funding supplemented by substantial private support.

To suggest that efforts to increase private support of a great public university is evidence of a secret plan to become a private university is both wrong and mischievous. I suggest your editorial would be a great deal more persuasive if it were firmly grounded in the reality of the university's goal and plans.

J. Robert S. Prichard  
President  
University of Toronto

### Protect Health Services

Thank you for showing up the agenda driven "working group" on the future of Health Services which had the gall to pass off the personal views of some of its members as the views of the student body ("Plug may be pulled on Health Services," Jan. 15).

I refer specifically to the chair of the "working group," a fourth-year medical student who appears intent on making a name for himself in the business world by pushing his opinion that Health Services is inefficient and should be supplanted by a pri-

vate U.S. company which would provide only 10 minute patient appointments rather than the 15 minutes now, allocated to each patient.

This person is an example of what is wrong with medicine today: doctors who care more for their pocketbooks than for their patients. It's sad to see that the University of Toronto Faculty of Medicine admitted such a callous ass to their program.

Philip Livingston  
U of T

### Vendors more important than pedestrians

"Concerns raised about St. George revitalization," screamed your headline. (Jan. 23).

Somewhat naively, I assumed the story would be about the maintenance of the superhighway down St. George street, when simple reason dictates the creation of a pedestrian walkway. Nope. Instead, "We want two rows of trees, not one," and, "They might move the vendors."

Must have been a slow news day.

Dennis Raphael  
Faculty of Medicine

### Science Centre business

The Varsity's profile of how the Ontario Science Centre is coping with grant reductions was welcome ("ROM and Science Centre brace for cuts," Jan. 18.)

In view of the Science Centre's many connections with U of T's science faculty and museum studies, I value an understanding on campus of what is transpiring here. Nowadays, our most obvious development is the construction of Ontario's first Omnimax theatre, including dramatic new frontage for the reception building.

The Varsity quotes me correctly as stating that "what we've

been doing is reducing our overall expenses." Knowing a little more is important. Between 1991-97, government grants to the Science Centre will have decreased by 43 per cent to \$10.5 million. However, over the same period, total expenditures have decreased by 17.5 per cent to \$16.5 million, the difference being made up of an increasing amount of admission fees and business revenues. One of these businesses involves exhibit sales and staff training for new science centres around the world.

Given these various trends, the Varsity's statement that "while the ROM attempts to increase revenue, the Science Centre is taking the opposite approach by attempting to reduce costs" stands open to misinterpretation. It is true that we have reduced costs significantly. However, we have also been vigorously pursuing other revenues to help offset the impact of a reduction in our grants. Removal of all barriers to our entrepreneurship is, as I stated in the interview, vitally important.

Emlyn H. Koster  
Director General and CEO  
Ontario Science Centre

### Engineers' latest paper

Regarding the engineers' newspaper, the Varshitty.

Thank God I'm not an engineer.

Oliver Fisher  
Trinity

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Debunking the myth of corporate evil

BY RACHEL  
LEVINE

Picture this: a large money-bearing tree has grown in the middle of Queens Park. Wheelbarrows of money are collected and brought to all those so vilely injured by Harris government funding slashes. Dogs and cats, Quakers and Rastafarians, Israelites and Palestinians all join hands in a giant circle and have the world's largest horrah. Is it real, or is it Memorex? Or is it the noble dream of the Varsity editorial board?

Yet again, the Varsity has demonstrated that its editorials tend to be more amusing than insightful. A recent editorial entitled "Drug induced distopia" (Jan. 11) and remarks in "Cuts to science short-sighted" (Jan. 18) make it quite clear that the Varsity views Canadian chemical-giant Apotex (and other corporations) as the imperialistic exploiter of innocent University of Toronto genius scientists who lack research funding. Today, dear children, just for fun and your reading pleasure, we will debunk this myth.

Just to recap, for those of you who missed the page-turning story, the chemical company Apotex awarded \$3.9 million in grants to the Toronto Cell Cycle group, but any results of research conducted under the pretenses of this money, particularly the potentially lucrative ones, become property of Apotex.

The Varsity, adopting the role of Laocoon, throws the first spear at this Trojan gift horse, and claims that by accepting a \$3.9 million grant from Apotex, the university becomes "little more than the R&D department of the private sector, or the work force in training for the corporate interest."

Using the argument of Andrea Calver, co-ordinator of the Ontario Public Interest Research Group, that research sets the

teaching agenda, the Varsity chimes up that, "We are here to get an education, not to be the cheap lab for the commercial research industry."

Basically, the editorial champions the simplified premise that the world is arranged into groups of good and evil. The dark forces are composed of evil corporations like Apotex, diabolical

sibility of providing jobs and income to qualified people, just as there is nothing dubious or evil about seeking to encourage the health and growth of a corporation through profit making. Apotex is wholly in its right to undertake "research and development that" DOES "add directly to the next quarter's bottom line,"—because every sin-

ployees) in the University of Toronto.

Second, I will address the other half of this myth—the poor exploited scientists. The Varsity sets forth the notion that Apotex will take credit for any discoveries made by the Toronto Cell Cycle group, not the scientist. Call me crazy, but I can think of no instances whereby a scientist, whoever or whatever was their benefactor, has failed to be recognized for earth-shattering, life-changing work.

All Apotex has done is taken away the scientists' rights to sell their patents to the highest bidder in the chemical industry (and rightly so, because Apotex has chosen to invest its well-being and the well-being of all who depend on Apotex for their living, in the university). After all, a single scientist can't mass produce and market a cancer-cure world wide; the pharmaceutical corporation plays an essential role in bringing one person's discovery to the rest of the world.

At any rate, the losses the

scientists face by limiting the potential purchasers of their findings to one are recovered by the fact that the \$3.9 million has been given to them without any "discoveries immediately at hand."

Furthermore, regarding the point that Apotex's grant will determine curriculum, one must remember that Apotex selected the Toronto Cell Cycle group based on a rigorous evaluation of the work the group has done, is doing, and that is proposed to be done in the future. The scientists themselves, not Apotex, have made the decision whether or not the curriculum will change—Apotex has had no role in any future changes.

If nothing else, the grant will accelerate curriculum changes that were quite likely going to take place anyway. Besides, if the Toronto Cell Cycle group, or any group for that matter, makes any great discoveries, one would hope that the curriculum would change to incorporate new material.

What it comes down to is that if nothing else, the grant will

enhance the learning experience by providing better equipment and funding that would have been spent similarly no matter who provided the money.

While it is very romantic (and politically convenient) to view this situation as one in which the noble scientist is brought to his knees because he has run out of money and is forced to accept an inferior position at an exploitative corporation, it is more important to draw the line between fact and fiction.

The Varsity can clutch to its illusions about the relationship between the business and science worlds, angrily shouting the jargon of the oppressed, without fully realizing who it attacks and why. Before printing another editorial, the Varsity would do better to think about the world in more shades than black and white and consider whether or not the loudest and most obvious voices are the ones worthy of its support.

Rachel Levine is a U of T student.

The Varsity can clutch to its illusions about the relationship between the business and science worlds, angrily shouting the jargon of the oppressed, without fully realizing who it attacks and why.

politicians, SAC, and wasteful millionaires, all of whom exploit the tired, poor masses, yearning to be free. Meanwhile, the good guys consist of welfare moms, anyone hurt by Harris cuts, anyone crying victim, and, in this case, the Toronto Cell Cycle group. Rather shallow, n'est-ce pas?

To begin with, a corporation does not exist simply for the purpose of taking advantage of any poor schmuck it can lay its grubby hands on. A corporation, or any business for that matter, has a responsibility, not just to its stockholders, but also to the people which it employs—from the 10 really rich guys who sit on the board of directors to the 10 really ordinary guys who clean up the rest rooms. And the livelihood of all the corporation's employees, and the families of the corporation's employees, whether night watchman, receptionist, elevator repairman, boss, or middleman, depends wholly on the success of that corporation, measured in profits based on a combination of good judgment and sound investments.

There is nothing dubious or evil about accepting the respon-

gle one of its employees depends upon next quarter's bottom line.

Furthermore, we should be thanking Apotex for its astute decision-making in business to invest its money (and therefore, the futures of all its em-

## Insatiable hunger responsible for the earth's destruction

BY KAI CHAN

The utilitarian tradition as well as the Lockean and the Puritan views of wildlife have dominated human perspectives on environmental issues throughout history. Why should humans protect wildlife?

The Puritan model states we should not protect wildlife. We should conquer and tame it because what is "wild" is inimical. The Lockean model states we can own it and should shape it to produce goods for human society; land is a resource destined for human manipulation. Similarly, the utilitarian tradition implies that if wildlife does not serve the greatest number for the greatest benefit, we should shape it until it does.

Each of the above gives a null answer, but there is an answer to the aforementioned question that does not lie within the Romantic

view of the intrinsic value of nature.

Humans arose out of a biosphere overflowing with species as do birds out of a nest, overflowing with siblings. We have our ecosystems to thank for our very existence. Humans have become the dominant species in the world, the oversized progeny in the nest.

Do we honestly believe it right to push our siblings from our

common nest to plummet to their deaths in order that we may grow yet more gross? In the wild, such behaviour occurs often, and at times is favoured by, natural selection. In society, where we have risen above our bestial beginnings, such behaviour should never be.

This leads us to the long-awaited answer to the aforementioned question: as the precocious fledgling it is our respon-

sibility to protect our sibling species. In the creation of society and all of its laws of "humane behaviour," it has become implicitly immoral to treat our sibling species with such disregard.

Should we choose to ignore this responsibility, however, it is hypocrisy that we should continue to pretend that we are anything but beasts—we ought also to reject all laws, and live in anarchy—stealing when we have need, raping when we have desire, killing when we have anger. It is time that we accept responsibility with our power.

It is time that we stop feeding our insatiable hunger.

It is time that we control human population growth.

Kai Chan is a U of T student who has been considering the state of the biosphere and the philosophies of society.

## more BACKTALK

### Engineers leave pig organs to rot

As I walked out on to King's College Circle (Jan. 26) I thought it was going to be a pleasant day. Instead I was disgusted and shocked at what I saw: the remaining evidence of the engineer's chariot race. Not cardboard boxes or spare wheels, but the decapitated organs of a pig. Disgust doesn't even begin to describe how I felt. I assumed that the mess would be cleaned up by noon, but when I returned, I saw a hoof and some intestines decaying in the plus four degree weather.

I even called the engineering faculty to find out if any one planned to clean up the mess. I was disappointed to find out that this was not the case. In fact, nobody seemed to know a mess even existed. I called the U of T grounds maintenance and requested that the mess be cleaned up immediately.

I have always admired the

spirit the engineers display for their faculty and art. In fact, I never took to heart the "obnoxious" attitude most other students assigned to the engineers. However, this immature, irresponsible display of "spirit" only adds to the negative stereotypes that engineers hold. Not only was it disrespectful to use a dead (I'm assuming) animal for the purposes of the event, but it was even more disgraceful not to clean up afterward.

This is not a plea to ban all engineering society events or even discourage any more spirited chariot races. This letter is to ask the co-ordinators, participants and faculty involved in planning events for engineers be more responsible, civil and respectful to the other students at this university.

I do not expect the engineering society to make a public apology. However, perhaps a thank you note to grounds maintenance for cleaning up your mess would be appropriate.

Bindu Kumar  
U of T

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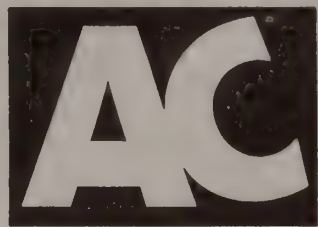
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# U.S. conservative dukes it out with Rae over fate of welfare state

BY ANDRE MAYER  
Varsity Staff

Former Ontario Premier Bob Rae defended the modern welfare state, calling it a "vital expression of our sense of civility" during a debate with American conservative William Kristol.

The debate was held before a packed audience at U of T's Earth Sciences auditorium last Wednesday.

Rae, also a politics professor at U of T, debated "The Future of the Welfare State" with Kristol, a member of both the Reagan and Bush administrations and editor and publisher of The Standard, a conservative weekly newspaper.

The event was moderated by U of T president Robert Prichard, who set out the resolution in the form of a question: "Should the welfare state be rolled back?" All audience members were required to vote for or against the motion at the end of the discussion.

Kristol began his opening remarks by saying, "It's an honour to serve as the sacrificial lamb for Bob Rae," in reference to the repeated warnings he was issued about the former premier's considerable debating skills.

Kristol said he favoured rolling back the welfare state, and detailed the current trend in Western politics to scale back social programs.

"The era of big government is over," he said, referring to U.S. President Bill Clinton's recent State of the Union address during which even the Democratic

president called for a reduction in the size of government.

"It is striking for Bill Clinton to say that the era of big government is over. For the leader of a political party whose proudest achievement is creating big government in the U.S., it says something about the new political era that we're entering."

Kristol also said welfare states tend to go bankrupt as a result of over-generosity and "welfare dependency."

"The welfare state has contributed to a failure to reduce poverty and in some cases is worsening the state of those on welfare."

Kristol added that the welfare state has contributed to crime and the break-up of social harmony.

However, Rae said although

we live in a capitalist society, individuals still have a sense of "mutual obligation."

"Yes, we live in markets, but we aspire not to be simply consumers, we aspire to be citizens," he said. "We aspire to live in a civic culture in which we owe something to one another."

Rae then attacked Kristol's inference that most welfare states are bankrupt, calling it a myth.

He said there is enough money to sustain social programs, but added governments must have the political will to do so.

Rae also said he was critical of right-wing agendas which gave economic stability precedence over the well-being of citizens.

Kristol disagreed, saying middle-class families are becoming

frustrated with the increased "tax bite," especially when they see their taxes go to a system that produces other social ills.

Rae said the welfare state cannot be solely blamed for crime, poverty or family break-ups.

"Many of the social ills of our time that [Kristol] ascribes to something called the welfare state I ascribe to the nature of our modern economy against which the welfare state is trying to do something."

The predominantly U of T audience voted heavily against the resolution to roll back the welfare state, prompting Rae to say, "That's just what I need—another moral victory."

"Where were all of you on June 8?"

## Rae will keep teaching at U of T

BY BABAR KHAN

Former Ontario premier and U of T professor Bob Rae says he is going back to law after stepping down as head of the Ontario New Democratic Party next month.

And it looks like he'll be returning to his gig as a teacher at U of T.

While Rae expressed his "hope" that he would return to U of T, president Robert Prichard confirmed that Rae will be back at the chalk board next fall.

"I am delighted that... Rae will continue teaching at U of T next year as he changes careers from leader of the NDP to the practice of law," said Prichard.

Rae taught courses in political theory and labour policy this year.

Prichard adds he wishes Rae the best in his return to law.

"Rae has brought great distinction to the univer-

sity as a graduate, political leader and teacher, and I'm confident he will continue to do so in his new capacity," he said.

Rae will be practising with the international law firm of Goodman, Phillips and Vineberg.

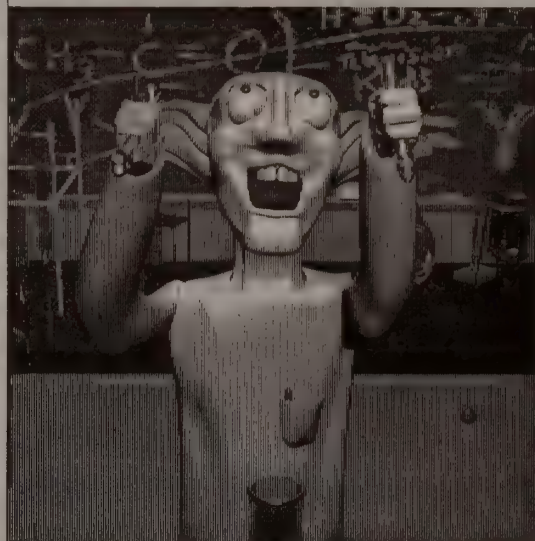
One of the founders of the law firm is E.A. Goodman, a longtime back-room political strategist for the Progressive Conservative Party in Ontario.

But Rae sees no conflict between this and the social democratic concerns and issues that have characterized his political career.

"[One] of my interests is in the field of international trade and that has been a growing interest of mine... [to work] with Canadian companies that want to expand their perspective and their business overseas. So I don't see any contradiction in that."

Rae adds he will remain an active member of the NDP, and wants to continue to work with people on a broad range of issues.

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# Human resources appointment raises eyebrows

BY STU CLARK

TORONTO (CUP)—Student and labour groups say they are concerned with the prime minister's choice for replacing former human resources minister Lloyd Axworthy.

Doug Young, one of the more conservative members of Chretien's cabinet, replaced the more left-leaning Axworthy in the federal cabinet shuffle Jan. 25. Axworthy takes over the foreign affairs portfolio.

Maude Barlow, national chairperson of the Council of Canadians, says she was surprised by Young's appointment.

The decision is distressing and

cynical, she says.

"I think it's an intentional signal of a move to the right [by the federal government], particularly around the area of social programs," said Barlow.

"By choosing someone who is clearly identified as being on the right, who is very much a promoter of privatization and deregulation and decentralization, Mr. Chretien has signalled that they are going to play tough with social programs," she said.

Guy Caron, national chairperson of the Canadian Federation of Students, says he also found the appointment surprising but he doesn't think it will have much influence on federal cuts to edu-

cation funding.

"There won't be much change, because everything that is going on in terms of post-secondary education has very little to do with Human Resources. The whole agenda is coming from the finance department," said Caron.

Last year, Axworthy was public enemy number one on Canadian university and college campuses due to his proposal to cut \$2.6 billion in federal transfers to the provinces for post-secondary education.

But instead of implementing the proposal, the federal government decided in last year's budget to roll transfer payments

for education, health care and welfare into block grants and cut funding for them by \$5 billion over three years.

Labour groups are concerned that Young's appointment means even more attacks on Canada's social safety net.

"Considering what his position has been in transport Canada, I don't think it's surprising to say we are a little concerned," said Nancy Riche, executive vice-president of the Canadian Labour Congress.

During his time as transport minister, Young made a name for himself as a budget slasher

by privatizing Canada's railways.

"I think [the feds think] that because Doug Young didn't get a lot of flack over what he did to transportation, he can [change the unemployment insurance scheme] smoothly as well. And I think they are going to be proven wrong," said Barlow.

Despite her displeasure, Riche says she doesn't think the appointment will have much affect on the federal government's next budget.

"Everyone knows what Martin's next budget is. He's going to attack the seniors this time—

he's done every other generation. He's gone after students, he's gone after middle-age workers. It's time to attack the elders, and that's what we will see in the budget."

The cabinet shuffle saw several high-profile ministers change jobs. Sheila Copps moved from the environment ministry to Heritage, but retained her role as deputy prime minister.

Sergio Marchi took over for Copps, while Diane Marleau moved from health to public works.

National Bureau



Give it to Mikey, he won't eat anything.

Angie Gallop

## Group wonders if Harris got his cake and ate it too

BY ANGIE GALLOP

She mixed and she measured, being sure to pick out all the eggshells. But in the end, seven-year-old Katie Smith-Devlin never found out whether or not Mike Harris cut the cake she baked.

"He's cut everything else in Ontario. Will he cut his own cake?" asked Mathew Behrens, Katie's dad and a member of the Interfaith Witness for Social Justice and Compassion.

He was addressing a small crowd assembled in front of the legislature last Wednesday—the day after Harris' birthday.

The group has been holding vigils outside Queen's Park every Monday and Wednesday since October to protest Conservative cutbacks.

Smith-Devlin's mom Laurel says the family spent a whole evening baking the vanilla cake emblazoned with "Stop the Cuts" in pink icing

framed with candy roses.

But on her way to making her presentation, Katie was stopped at the barricade in front of the legislature and told by a security guard he would make sure the premier got his present.

The group never did find out if Harris cut his cake but, as the small crowd dissipated, it was still sitting expectantly at the front reception desk.

Two weeks ago seven members of Toronto Action for Social Change, which is affiliated with the Interfaith group, were arrested and charged with trespassing after pouring fake blood on the steps of the legislature.

Among the arrested was Anglican minister and former Trinity-Spadina MP Don Heap.

The Interfaith group is meeting at Queen's Park again today to protest the pending passage of the Tories' Omnibus Bill.

## Muslim students join together to celebrate Ramadan

Muslim students at U of T are joining together to celebrate the birth of their religion.

Last week Muslims around the world began the observance of Ramadan, which includes a month of fasting.

"We fast from dawn 'til dusk for the period of the month," said Abdul-Rehman Malik, president of U of T's Muslim Students' Association.

Malik says Ramadan recognizes the founding of Islam, which took place in the sixth century.

"This is when the Quran was

revealed to the prophet Muhammad," he said.

Malik says Ramadan is a special time of year for all Muslims.

"We get back to our roots and [focus] on spirituality," he said.

He adds the Islamic community at U of T and across the city draws together during Ramadan, joining together for prayers or the breaking of the fast.

During the month Malik says the Muslim Students' Association has planned special iftars, which are meals that take place after evening prayer.

They will be held Feb. 1 and

16 at the Whetmore Hall residence at New College.

The Feb. 1 event is a special unity iftar, according to Hussein Hamdani of the MSA. He says it will be attended by members of the MSA and the Arab and Pakistani Students' Associations.

Malik says U of T's Muslim Students' Association has approximately 500 members, and adds there are over 2,000 Muslims in total at the university.

Ramadan lasts 29 or 30 days, depending upon when the new moon is first sighted.

STAFF

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# Ominous OMNIBUS

by Brenda Goldstein

Varsity Staff

**T**oday is the day the Omnibus bill is supposed to be passed in the Ontario Legislature, and with it we are entering a new era in Ontario politics. The mammoth piece of legislation changes 47 different statutes. The bill affects almost every aspect of governance in the province from labour and employment, to municipal governments and health care. However in doing so, it hands sweeping powers to a small number of ministers within the Tory government's cabinet, granting them arbitrary powers with no public or legislative accountability.

"It undermines [democracy] in a word—it concentrates executive power and invites abuse of power," said Robert Vipond, a professor of political science and a Fellow of Victoria college.

NDP MPP Frances Lankin, who sat on the committee to review Bill 26, says the long range impact of the bill is hard to judge.

"One of the problems with this bill is that the government has asked us to write a blank cheque. They have taken on all sorts of powers without telling us how they will use these powers."

"Part of the problem is, we will be discovering the effects of the bill, week after week, month after month, as ministers use these powers behind closed doors."

At a panel discussion at Metro Hall Wednesday night, a group of concerned lawyers and legal academics added their voices to the growing tide of opposition to the bill. All agreed it attacked the most fundamental principals of parliamentary government.

Patrick Monahan, a professor at Osgoode Hall Law School, says the bill takes away the public's most fundamental rights when it comes to holding the government accountable for harming individuals.

"The most basic element [of democracy] is that citizens have an opportunity to hold a government accountable when they act in a way to take a way the rights of citizens."

"When you look at Bill 26, there are 13 different provisions that say you can't sue the government if they do something they don't have the authority to do."

Provisions such as these take on special meaning when one takes a closer look at the Omnibus bill, which has the power to erode the rights of the public.

Vipond says the bill will take away any opportunity for public input in the legislative process.

"The bill concentrates authority in the cabinet to insulate decisions from public scrutiny. They are not bills, so there will be no legislative opportunity to scrutinize them," said Vipond.

The opposition parties say this state of affairs is rapidly becoming a fact of provincial political life. They are being forced to rush the bill through the hearings, and are being stonewalled when they point out inconsistencies or

***"There are more than 10 instances where the government exempts itself from the operation of law. They have set themselves above the rule of law."***

***Annamarie Castrilli***

illegalities in the proposed legislation. Lankin says she feels it has been a frustrating process.

"The [parliamentary assistants] couldn't explain or defend what they were doing. They hadn't a clue as to the long term effects, they were just blindly supporting it and we couldn't get the ministers there to answer any questions," she said.

Annamarie Castrilli, Liberal opposition critic for colleges and universities, stresses there is more than ideology at work in the furious opposition to the omnibus bill.

"This isn't just the political opinion of the opposition. Experts are saying this is bad legislation, from the substance of the legislation to the process by which it is being approved. This is government by decree," said Castrilli.

Castrilli adds that the 165 amendments the Tories have proposed since the introduction of the bill, do not help matters.

"The clause by clause discussion hasn't even dealt with the amendments. They have clarified some things, but the amendments do not deal with the major substance [of the bill]."

"There are more than 10 instances where the government exempts itself from the operation of law. They have set themselves above the rule of law." She adds there are approximately another 200 plus amendments the opposition parties have proposed that will not be heeded.

For members of the public, as well as the media, it is very difficult to get a handle on the legislation, because new amendments have piled up daily. Vipond says the public is losing out the most in the debate over Bill 26 because it is effectively being kept out of the process.

"It's almost impossible for the public to follow this important debate because the information is just not available. That's a nice symbol of what's going on all together," he said.

But as a direct result of the Omnibus bill, the lack of transparency of government processes will become law in Ontario.

Panelist Mary Eberts, a former member of U of T's Faculty of Law and founder of the Women's Legal Education and Action Fund, says Bill 26 effectively shuts down the public's right of access to information. This will make it next to impossible for the public to get information regarding government policy, or to understand now or why government decisions were made.

"There are provisions by which the government can raise huge cost barriers and can deny access [to information] to those that [decide to be] frivolous and vexatious," she said.

Eberts points out this can be turned against anyone who would want to use information to criticize the government.

"Governments may often find that people want this information so they can be vexatious. [It amounts to saying], 'If you want this information to cause trouble, well then you can't have it.'"

While the government has effectively shielded itself from the prying eyes of the public, it has by contrast removed the public's most basic right to privacy.

Ian Warrick, the president of the Ontario Medical Association, says the new legislation will allow the Minister of Health authority to grant access to private medical files of anyone who seeks medical treatment through OHIP. This raises the spectre of having bureaucrats snooping through the most personal and private information a person may have.

"The other thing is they can make some of the information more widely disseminated, so that personal information may come out. Now [prior to the passing of the bill], there are very stringent guidelines," said Warrick.

While recent amendments have removed the worst aspects of the ban on suing the government specifically for

damages resulting from disclosure of medical records, the effects of allowing bureaucrats to determine the necessity of treatment through viewing patients records are more pernicious.

"If, after I provided some assessment, a bureaucrat was able to review your chart and say it was not medically necessary, you would have to pay the government back. Then that's going to make me think twice about what I'm going to do," said Warrick.

Eberts says this statute will remove all flexibility from the medical profession.

"If you are going to have a regime that challenges services that are medically necessary and have OHIP go back to your doctor where any kind of treatment is the least bit experimental—where there is no iron clad guarantee

that treatment is effective subject to having medical records challenged—it will have a chilling effect on innovative approaches to the practice of medicine."

Vipond warns this may just be the first step. He says the legislation concentrates power in the cabinet to micromanage the health care system. He says the measures contradict what are supposed to be Tory principles—namely, to pare down an intrusive bureaucracy.

"Once institutions get a toehold it might be hard to undo. My fear is that this is just the first of general measures of this sort. First, they want to micromanage health care, then schools and universities ... and with the same basic theme, to make it regulatory instead of legislative."



Public access, Harris-style.

Eric Squair/VS



## Now for a Public Cervix Announcement

Multi-media whore Annie Sprinkle has little in common with Ann B. Davis

by Heather Christie

Educating the public about the wonders of sexuality is Annie Sprinkle's mission and it's taken her around the world.

When I spoke to her she had just returned from Germany where she was spreading her magic. On Thursday, Feb. 1, she'll be in Toronto for the Bathurst Street Theatre's Beyond the Fringe series. Annie describes her Toronto show, called, *My Body is a Temple for a Multi-Media Whore*, as "an intimate and informal show and tell."

Annie's extensive résumé includes experience in just about every facet of the sex industry. You name it, she's good at it. She's a feminist, an intellectual and a spiritual teacher. Although her expertise and porno goddess status are intimidating, Annie is a warm sweetie-pie with a soft voice and manner.

What makes the sweetie-pie a whore? Well, she has worked as a prostitute in the literal sense. Also, as she says, "I'm a multi-media person and all my work's been sex-explicit and I make money of it... so that's where the whore part comes in."

Being a multi-media person, Annie is an accomplished photographer and has taken some of her photos to make Annie Sprinkle's Post Modern Pin-Ups, a deck of "feminist/erotic playing cards." These cards feature sexy photos of artists like Susie Bright and Lydia Lunch, with Annie as the Queen of Hearts.

"I've been a photographer for years so I had all these photographs. So this woman who is a publisher wanted to do a project with me and we talked about a lot of possibilities and finally we decided on this deck of cards. We had a lot of fun making it. It's a real nice deck of cards." The making of the cards will be documented in "Wild Card" on HBO, Feb. 24.

The cards are published by Katharine Gates, who created what Annie calls her "inter-vaginal superhighway." "Webmaster" Katharine (who is, incidentally, the Joker) has put Annie's stuff on the World Wide Web at <http://www.infi.net/~heck/sprinkleshows.html>.

Annie's page is full of thrilling surprises and erotic treats, such as "How To Have An Energy Orgasm" and "The Yoni Massage Ritual" (Yoni is Sanskrit for vulva.) But there's one sight that's superspecial...

Here's a hint: It's small, pink, round, worshipped by many but seen by few. It's not the Pope's nipple. The answer is: Annie Sprinkle's cervix!

Now, after centuries of hiding, the holy Grail of pornographic photography has been captured by Annie M. Sprinkle herself. With the help of speculum, flashlight, and the World Wide Web, Annie has made her cervix visible to the world.

Annie's "Public Cervix Announcement," also found through her homepage, describes her admiration of "the doorway to life itself," and states it is her mission to share this miracle with the general population. She also makes available instructions for the cervical self-exam so that more of us can get to know ourselves and our loved ones.

Long before technology gave her the opportunity to put a vagina on every monitor, Annie was sharing hers all over the world by inviting audience members to have a peek with a flashlight. It's a little shocking, but Annie's intention is to astound and enlighten. Unlike the typical male pornographer, Annie puts love and a feminine sensibility into her work. But she doesn't expect feminism to overthrow the mainstream porn industry.

"Feminism has certainly created it's own genre of sex films and videos. There are women making their own stuff their own way, but it's not the [men] from the porn business that are doing it. I think there will always be a 'McDonald's' and there will always be, you know, sleazy, misogynist porn."

Even though times are changing, the sleazy porn retains its market because enough people, "want McDonald's," she says.

"In [mainstream] porn you see people who aren't all shameful and guilt-ridden, so at least there's some positive, but I think it teaches people some bad habits, like unsafe sex, and really being kind of rough. It doesn't really teach people how to make love and be gentle, kind to each other. It's for shock, shall we say. There's not a lot of heart in it. I think there are major pieces missing but I think it's come a long way, so to speak."

Safe sex is a major issue to Annie. Like many of us, she's lost friends and lovers to the AIDS epidemic and recognizes the luck in her HIV negative status. Since luck is a pretty crappy solution to the problem, Annie uses her influence to teach the joys of latex.

"As a multi-media whore I think AIDS is a huge issue and we have to learn to deal with it. I'd like to see porn movies start using more safe sex. I mean, all my movies are safe sex but a lot of porn movies aren't using safe sex."



Annie Sprinkle's latest temptation.

I think that'd be one good way to help and I think that people need to learn more about sex in general. More education for sure. And eroticize safe sex... My new performance [is] all safe sex."

The purpose of Annie's recent trip to Germany was to present her "Wings of Joy" workshop. It's a lesson ending in a performance.

"It's all local women in it, so we had 30 women in this one and they were all going at it with rubber gloves and stuff. So then people get to see really ecstatic sex and it's all safe!"

Annie's Toronto show will be an "informal show-and-tell featuring clips from all her movies. That's nearly 25 years of porn and over 150 titles! Annie did her first movie, *Teenaged Deviant*, at 18. Her audience for this type of show is

made up of "mostly students, some hard-core lesbian types, some gay men types; people interested in film, academics, feminist-type people, art types. Porn fans—not so much anymore."

Annie says the porn fans don't come out as much because her work has a more spiritual, educational tone. "It's more intellectual, conceptual, feminist."

Annie is married to Kimberley Silver, who is featured in the show-and-tell. "She's my stage manager, my bodyguard, souvenir sales woman, she's all kinds of things. Personal assistant, my sexual healer, my sidekick, my friend, she totally inspires me; my inspiration."

Tickets are available for a just-added second show at Bathurst Street Theatre, which will occur on Thursday, Feb. 1 at 11 p.m.

### Why sex is so important

excerpts from *101 Uses for Sex* by Annie Sprinkle

- ◆ Sex as a sedative. It helps you go to sleep.
- ◆ Sex to fight addictions. It helped me quit smoking.
- ◆ Sex as a meditation.
- ◆ Sex to relieve boredom.
- ◆ Sex to improve concentration.
- ◆ Sex to cure asthma. I saved a man's life once.
- ◆ Sex to make you laugh. It can be hilarious.
- ◆ Sex to achieve an altered state.
- ◆ Sex as a pain killer.
- ◆ Sex as an expression of love.
- ◆ Sex to cure hangovers.
- ◆ Sex to avoid working. I can always finish this some other time...



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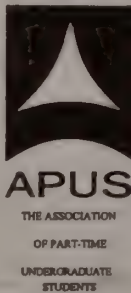
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# Masterful builder

by Cindy Robinson

One play not to be missed this year is the Royal Alexandra Theatre's current production of Henrik Ibsen's *The Master Builder*.

Written near the end of his career, Ibsen's *The Master Builder* is an involved and insightful portrait of the fears felt by an aging architect, Halvard Solness, and the hopes and dreams of a young peasant girl, Hilde Wangel. But to say only this much is to do the play an injustice. Ibsen's characters possess and exude the feelings of fear, desperation, frustration and hope that you and I and everyone experiences. *The Master Builder* is much more than a play, it is a study of psychology and human nature.

The pulse of the piece has been found and is adroitly presented by the innovative, famed director Sir Peter Hall. In a move which allows Ibsen's play to speak for itself, Hall has wisely chosen to forego lighting, sound and set spectacles.

Instead, Hall captures the play's pervasive

tension with the sound of a quickening, pounding heartbeat. The energy thereafter equally quickens and builds as Halvard forges a unique but self-destructive relationship with Hilde.

As Halvard and Hilde, Alan Bates (1971 Best Actor Oscar winner) and Victoria Hamilton (most recently seen in the A&E network's *Pride and Prejudice*) are an exciting and dynamic pair to watch.

The two explore the sexual, emotional and psychological tension which exists between the lead characters and, in doing so, reveal the complexities inherent in personal relationships. Bates's portrayal is solid and commanding while Hamilton imbues Hilde with vitality, exuberance and warmth.

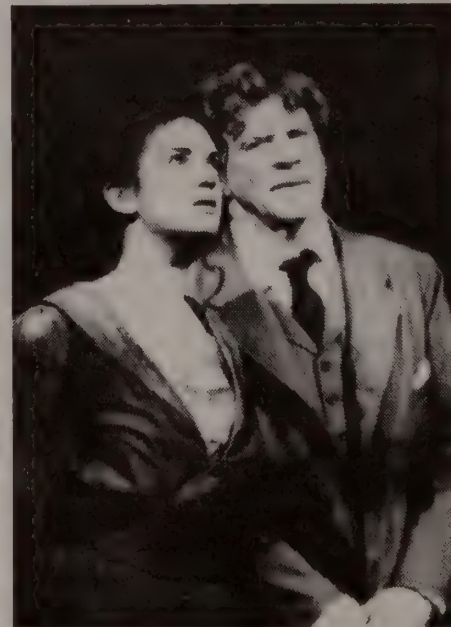
Countering the youthful effervescence of Hilde is Aline, the mournful, insecure but wise wife of Halvard. Though the role of Aline is small, Gemma Jones (who can currently be seen in the film *Sense and Sensibility*) leaves a lasting impression on the audience and particularly when, amidst sobs, she recalls the tragic fire which has changed her life and altered her once happy marriage. The desperation and despair which are present in Jones' voice is powerful, poignant and decidedly stirring.

Just as revealing as the acting is the choice in set decor and design. Each scene is set in a different locale, but all are imposing and authoritative. The walls of Halvard's architectural studio and home library are a tremendous height which thus illuminate Halvard's desire to be the best at his profession as well as his wish to maintain the title "master builder." Ironically, those same walls diminish Halvard's physical stature and furthermore foreshadow the character's mortality.

*The Master Builder* is not a play wherein the spectator can passively sit back and take in the drama. Ibsen makes the audience work by leaving questions unanswered. In fact, I am still mulling over the various relationships and trying to discover the motives for some of the characters' actions.

All in all, *The Master Builder* is a great piece of work with some of the best acting available in Toronto today.

The *Master Builder* will be running at The Royal Alex until Feb. 24.



"This bird has flown."

# SAC ANNUAL GENERAL MEETING

Monday, February 12th 1996 at 6:00pm

Governing Council Chambers - Simcoe Hall (Free pizza and Pop)



#### STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

##### BALANCE SHEET

As at April 30, 1995

	1995	1994
<b>ASSETS</b>		
Current		
Cash and marketable securities	\$ 111,758	\$ 320,041
Accounts receivable	42,285	807
Prepays and sundry assets	15,669	10,839
	167,712	331,687
Wheelchair Access Fund	2,154,958	2,148,450
Fixed	39,280	41,676
	\$ 2,361,950	\$ 2,521,813
<b>LIABILITIES</b>		
Current		
Accounts payable	229,442	316,564
<b>FUND BALANCES</b>		
General Fund	(22,450)	56,799
Wheelchair access fund	2,154,958	2,148,450
	\$ 2,132,508	\$ 2,205,249
	\$ 2,361,950	\$ 2,521,813

#### STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

##### STATEMENT OF GENERAL FUND REVENUES AND EXPENDITURES

	1995	1994
<b>REVENUES</b>		
Student membership fees	\$ 557,372	\$ 572,718
Convocations	89,876	94,961
Orientation	95,848	55,289
Health Insurance Plan administration	(90)	(5,172)
Interest and other	32,812	34,233
Loss on investments	(8,593)	(4,731)
	767,230	747,298
<b>EXPENDITURES</b>		
Administration	465,813	460,365
Committees	96,554	55,405
Commissions	229,351	213,149
Convocations	18,892	38,468
Information Services	25,107	21,879
The SAC Pub. net	10,762	46,591
	846,479	835,857
<b>EXCESS OF EXPENDITURES OVER REVENUES</b>	\$ (79,249)	\$ (88,559)

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# The Beat(les) goes on at U of T

by Jennifer Schmidt

Few students walk into the first day of class expecting to share their professor with an audience of 2 million people. Yet this was, and so far continues to be, the case with Dr. James Kippen's third-year history and culture course called The Beatles.

Kippen, both the creator and professor of The Beatles course currently offered at U of T's Faculty of Music, recognizes that the presence of the media can be distracting to students, and promises that the unexpected attendance of cameras and news reporters will not get in the way of his course.

Asked why he believes his course is drawing so much attention, Kippen noted that "no one would have thought anything of a Beatles course if it had been offered at York [University]."

The University of Toronto, he says, is considered by some to be a "slow-moving dinosaur" in terms of offering untraditional courses. The Beatles course

seems to fly in the face of this traditional conservative image, and has caused local and national media to react with considerable interest.

The course presents the Fab Four in a scholarly context, offering an in-depth look at the personal lives and musical output of each member of the Beatles, collectively and individually.

The group's music is studied at great length. For instance, a harmonic analysis of "She Loves You" shows the utilization of a G6 chord; an experimentation with chord sounds unparalleled at the time they recorded it. The song begins with a chorus and is missing a bridge, also something the Beatles were experimenting with. This musical innovation is part of what makes the Beatles worthy of study; as Kippen noted, "There is no way I could have based a course on the works of Gerry & The Pacemakers."

Kippen, who also coaches U of T's Gamelan Ensemble, is also quick to point out that the music of the Beatles was not just

"pop music," but art music. That is, their music, unlike much of the music of the time, was well crafted, has substance, and is therefore worthy of being studied in depth. In Kippen's own words, "Music is a serious reflection of the age [and bears a strong] relationship to society." By studying the music

of the Beatles, one may expect to gain an idea of what was happening in English and American society during the 1960s and '70s, he says.

This course will also provide students with valuable personal details about each member of the group. This may seem strange, especially to students who do not usually study the sexual and personal lives of composers. However, and as Kippen points out, context is highly relevant to the making of the musician. The sexual life of Bach or Mozart may have had a profound affect on their musical output, and yet we rarely study that aspect of their lives.

And Kippen adds a unique insight into his teachings—he is a friend of producer George Martin, who recorded the bulk of the Beatles' work. Martin is often referred to as "the fifth Beatle" because of his extensive work with helping the Beatles notate their musical ideas, and interpret them in a studio setting. Martin, one of the few people whose opinion was trusted by the Beatles, also played piano in many of their pieces.

As a matter of luck and circumstance, Kippen grew up only a few doors away from the Martin residence in London, England. He baby-sat Martin's three children from the years 1971 to 1975. Kippen also had the pleasure of working on Paul McCartney's 1983 recording *Pipes of Peace*.

This course will prove to be highly valuable to music students in that it will make non-classical music more accessible. After all, everyone studying music at U of T's faculty has a working knowledge, through the study of harmony and theory, of Bach's musical style.

So in light of how important pop music is to our culture, we owe it to ourselves to gain a working knowledge of this music.



## On location in Iran

by David Salvador

The second Iranian Film Festival, like its predecessor, will be sure to draw large audiences, who can expect to witness some of the most exciting cinema being made anywhere in the world. Five films are scheduled for showing.

*Pari* (Dariush Mehrjui, 1995), based on J.D. Salinger's book *Franny and Zooey*, albeit in Shi'i Islamic garb, intersects with Bunuel's *Simon of the Desert* and Bergman's *Persona*.

A young anti-heroine, *Pari*, is fed up with the "pseudo-professors and terrorists" lecturing her university Persian

Lit classes. Obsessed with *The Green Book* written by a fifth century Jajira mystic, she turns into an ascetic seer.

Self-immolation becomes a veiled protest against life's injustices and the film ends with a haunting anti-war message.

As *Pari*, Niki Karimi tops her award-winning performance in *Sara* (1993), also directed by Mehrjui and based on Ibsen's *Doll's House*.

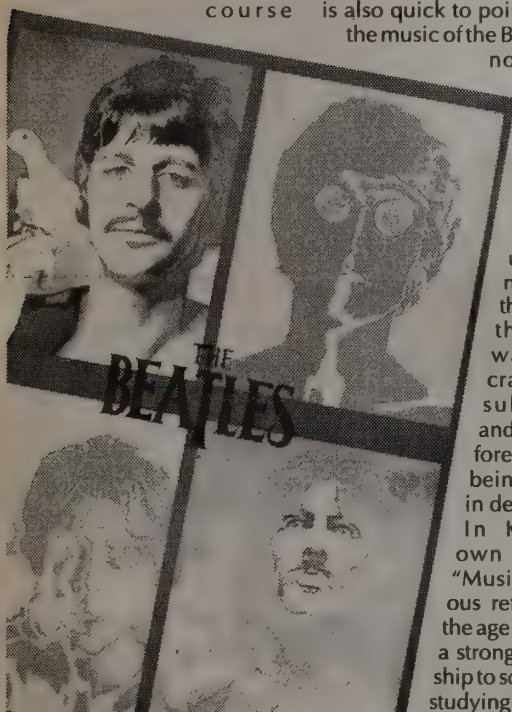
Winner of the Best Director and Best Cinematography awards at the 1995 Fajr Film Festival in Iran, *Pari* is permeated by a surreal, hallucinatory quality which infuses gorgeous backgrounds and spiritual introspections, making it Mehrjui's most sophisticated

and compelling film to date.

Other Iranian films have received international awards, including the Camera D'Or for *The White Balloon*, the Golden Bear for *The Jar*, and even an Oscar nomination for Kiarostami's *Through the Olive Trees*.

The best post-revolutionary Iranian films addressed social problems through a child's word view, and are only now maturing to an adult perspective in which religion should be seen as an intensely personal affair and not an affair of state.

The second Iranian Film Festival will take place at the Bloor Cinema and runs from Feb. 2-7.



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## Whirl

Deadeye Dick  
Hypnotic/MCA

After spending about five minutes pondering the intellect that spawned the name Deadeye Dick, I put on the CD. I soon discovered what a grave error I had committed. I did manage to tear my hands off my ears long enough to finish listening to it, but the only thing I got for my troubles was a

headache.

I kept trying though. I thought to myself that maybe it was me, so I listened to it again. Nothing helped. Angry, happy, sad, mellow, indifferent, bored, excited; it didn't matter what mood I was in. Every time I listened to it, it just got worse. Finally, I realized that if I listened to it one more time, I'd have to shoot myself. So I stopped—because I value my life.

I could go through each song and talk about why I think that it is so pitiful. It's not worth it though. Suffice it to say, all the songs sound the same and it was a crappy sound to begin with. They're sort of like a pitiful cover band who finally realized that they can sell more CDs if they sound more alternative. If this appeals to you, by all means, buy it. Otherwise, don't make the same mistake that I did. Accept that

it reeks and move on with your life.

Alleen Mirakian

## Saturday Morning Cartoons' Greatest Hits

Various Artists  
MCA

The idea is great. Gather a bunch of cool musicians and do a loving tribute to the theme songs of our misspent youth. Package it all up with some groovy graphics and nostalgic liner notes.

Unfortunately, only a few of the selections end up sounding as good as they look on paper. Too many of these renditions

end up falling flat. The Ramones can't do justice to the hip chord changes of "Spiderman," and end up sounding amateurish and anemic. Dig take the ultra-funky "Fat Albert Theme" and beat all the life out of it. And Wax manage to drain every last ounce of humour from "Happy, Happy, Joy, Joy."

That said, Matthew Sweet turns in a respectable "Scooby Doo, Where Are You?" Juliana Hatfield and Tanya Donnelly simply are "Josie And The Pussycats." Frente! redeem "Open Up Your Heart And Let The Sun Shine In." Promising are New York duo The Murmurs, who somehow manage to keep a straight face throughout "H.R. Pufnstuf." And even though I hate the Violent Femmes, I must admit that their take on "Eep Opp Ork Ah-Ah (Means I Love You)" is perhaps the album's highpoint.

Dr. John

## Victor

Victor  
Anthem

Apparently not content to have his total career vocal contributions relegated to the uttering of "Subdivisions" once in a blue moon, Alex Lifeson has decided to go solo after 22 years

of churning out riffs for Rush.

His trademark skronking is all over Victor—the tricky time changes, the fluid guitar solos, the heavy duty riffing—although here it sounds not so much like Rush but rather Soundgarden or Jane's Addiction (bands that have copped a riff or two from Lifeson in their time).

Contributing to Victor's grunged-up vibe are vocal contributions from Edwin (no last name, like Madonna) of I Mother Earth (a band that coincidentally sounds like Rush meets Jane's Addiction!)

Like many side projects, Victor is both interesting and forgettable, showcasing new sides of Lifeson while treading over familiar ground. The Zappa-like workouts are pleasing enough ("Shut Up Shuttin' Up" is highly reminiscent of Zappa's groupie routines, with Lifeson's wife complaining about his toilet habits), and Primus's Les Claypool adds a mean bass groove to "The Big Dance." But too many tracks are bogged down in big slick production that reeks of the worst heavy metal Can-Con (Sven Gali, anyone?). Lifeson's playing is, of course, sharp throughout but next time he should leave the bad poetry to Neil Peart.

Stuart Berman

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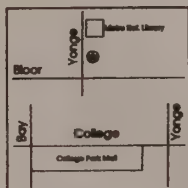
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## Leading the fight for the blue and white

BY DAN ZACHARIAH  
Varsity Sports

Being a Varsity athlete at U of T is probably a lot more difficult than you think. A student athlete has a rigorous schedule of games and practices as well as a full course load.

If you think you have problems trying to keep your head above water academically, then put yourself in their shoes. U of T athletes travel around the province and often the country in order to compete.

To prevent yourself from falling apart you would have to be well conditioned, motivated, and strong both mentally and physically, and this is a tribute to their dedication and discipline. Below are interviews with six Varsity athletes who participate in two of the most exciting wintertime sports on campus—basketball and volleyball.

Part one of six

### Laurel Johnson

#### Women's basketball

Laurel Johnson exudes an unpretentious air of confidence and exuberance both on and off the court. Being one of the two captains of the Blues women's basketball team and a key forward, she needs these qualities in spades in order to keep her team on an even keel. Now in her fourth year, the psychology specialist takes her job seriously.



"I try to keep the players motivated and make the rookies feel like they're an important part of the team. I just try to maintain team cohesiveness and spread out the duties fairly," said Johnson.

Her energetic aura rubs off on the rest of the team.

"Our whole team has a great attitude," she said. "We all mesh together tremendously and get along great so on the court it's so easy to play with people that you get along great with off the court. Because we all have confidence in each others' abilities, we can be a threat from anywhere [on the court]."

Johnson says Blues head coach Michele Belanger is another reason why the team is a force to be reckoned with.

"[Belanger] is very demanding and expects the best from everybody at all times. You can't slack off with her. She wants to win, and win very badly and she thinks this is the year we can do it," said Johnson.

That might just happen because, according to Johnson, the playing field is even.

"Anyone can win and that's great because there's not one team in the whole country that dominates this year. So you have to be on your toes every single game. I really enjoy the competition," she said.

It just wouldn't be right if you didn't play home games in front of family and friends. Even though Johnson's parents live two hours away in Owen Sound, they make sure to catch her in action. "My parents come to every single game and I have friends from Trinity College who support me as well," she said. "I love that."

Does Johnson feel that there are any drawbacks to doing what she does?

"It depends on what your goals are. You work three hours a day and every weekend so if you are very academically inclined, then you could find it tough. I can't think of any other drawbacks because I just love the game too much," Johnson said.

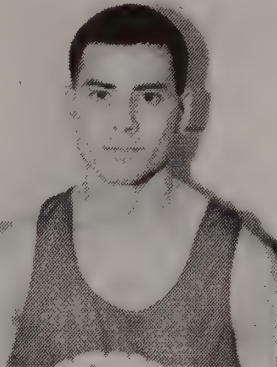
### Jason Gopaul

#### Men's basketball and football

Playing one sport at U of T is tough enough, but two sports?

Meet Jason Gopaul, a fourth-year point guard and physical education major who also happens to play for the football Blues.

Right now he is a dynamic force on the basketball team and his competitive spirit is down-



right scary. This is a guy who has seen the good times and the bad. His first two years on the basketball team were tough because the team struggled. But this year, the Blues are a strong contender as they were last season as the OUAA champions.

How does he handle the heavy sports schedule on top of a full course load?

"It's hard but it helps you to organize your time, stay organized, and focused," said Gopaul. "In that sense I find it makes you concentrate on what you have to do because you have less time to do it in."

"It's hard to fit in a social life because school's the first priority, then basketball, and then, if there's time, fit other things in."

Gopaul has no regrets about his choice.

"Come exam time you wonder if it's worth the trouble. But as far as missing out on certain things, I can do them later on in life, whereas a chance to play Varsity sports only happens once," he said.

Fan support at basketball games is sometimes excellent (especially during the playoffs), but it hasn't been consistently high. Gopaul would like to see this changed.

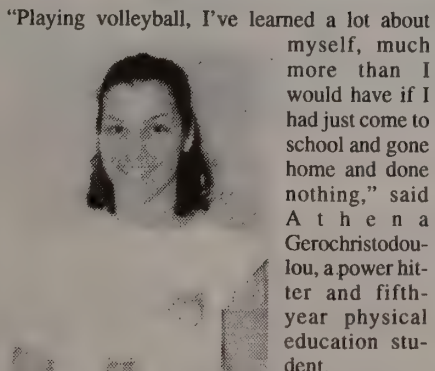
"I sometimes feel guilty when my friends and family come to my games and have to pay five bucks. The fans should come to more games. It's a good time, we're winning, we're an athletic team and you're bound to see some dunks and some exciting plays, so I think it's worthwhile to watch," Gopaul said.

He cites NBA superstars Magic Johnson and Isiah Thomas as his sporting heroes.

"Growing up I was a big fan of them, especially Isiah," Gopaul said. "I tried a lot to emulate the things he did. I think it helped because it's good to have someone positive to look up to and try to model your style of game after."

### Athena Gerochristodoulou

#### Women's volleyball



"Playing volleyball, I've learned a lot about myself, much more than I would have if I had just come to school and gone home and done nothing," said Athena Gerochristodoulou, a power hitter and fifth-year physical education student.

Her comments underscore the huge upside of the athletic experience that U of T has to offer.

She says playing sports also has positive ramifications after graduation.

"The most important thing it has taught me is to be competitive because for the rest of my life I am going to have to be competitive to make it in this world," Gerochristodoulou said.

"It's also taught me how to work with other people and deal with problems that arise with people."

But the perks don't stop there. According to Gerochristodoulou, the social aspects of life on the V-ball circuit make everything worthwhile.

"It's a unique thing to be able to get along with everyone very well and we've found that to be true for the last few years. Our team is inseparable. It's actually pretty sickening," she said laughing. "We call ourselves lemmings because whenever one person does something, everybody else follows her."

Gerochristodoulou says U of T's fan support at her games is better than it appears.

"I think the support is there," she explained. "It may not be reflected in the numbers, but it is in the quality of the people that are there. They're loud. We have all our family and a lot of our friends at the games, so we can definitely feel their presence."

### Justine Ellison

#### Women's basketball

Justine Ellison is a very determined person whose leadership qualities depends not on the rah-rah stuff, but on a quiet sort of dignified yet intense approach her teammates respect.

The fifth-year veteran forward of the basketball team serves in the capacity of co-captain. She is majoring in physical education.

In no uncertain terms she defends her choice to follow the route she has chosen.

"I haven't questioned myself when it comes to playing basketball and going to school because I think it's worth doing both things," said Ellison. "I love playing basketball and since I don't have this opportunity outside of school, I have to take advantage of it."

Ellison says there are no disadvantages to this type of life even if it does mean giving up some social opportunities.

"For me personally, there aren't any drawbacks to doing this although there may be some for other people who think they're missing out on more of the social aspects of school. You can make the time for doing these things if you really want to," she said.

Ultimately her reasons for joining Varsity athletics revolve around team-oriented goals.

"The whole experience of working with your teammates towards accomplishing a goal, and of course winning, which our team has been pretty successful at, have been my motivations," Ellison said.

"Through this we get to go to the Nationals and travel a lot, so it's just a good all-round experience."

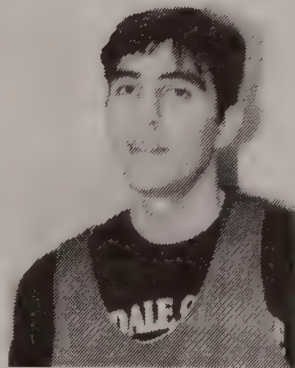
And so far this year her experience on the court has helped her to become the CIAU scoring leader.

### Eddy Meguerian

#### Men's basketball

Eddy Meguerian is a fourth-year point guard for the basketball Blues, enrolled in economics and geography. He, too, experienced rough waters when he first started out but has survived and thrived into the good times of the present.

In fact, he was almost cut from the team when he



first tried out. However, Meguerian persevered and is now an integral playmaker of the team, controlling the play and providing valuable experience and leadership.

Meguerian says it was tough initially to adapt to the life as a student-athlete.

"In my first year, it was tough but now I've learned to organize my time more," he said. "Now that we're successful, I don't think of that anymore."

Inevitably when someone is as passionate about the game of basketball as Meguerian is, that person has been influenced at some point by big-league players. Although his influences are somewhat non-conventional.

"I liked Reggie Lewis. It was really sad when we lost him to heart trouble. I also try to play my game like the Charlotte Hornets' Kenny Anderson," he said.

Just watch Meguerian on the court as he stings other OUAA opponents.

### Amanda Evison

#### Women's Volleyball

To Amanda Evison, a fifth-year physical education student who plays the right side for the women's volleyball team, living the sporting life at U of T is simply marvelous.

"It's definitely worth it," Evison said. "The things that you have to give up are minuscule compared to the things you get. Most of my best friends are on the team, and we really have a strong bond with all the players."

"Playing at this level for [head coach and former U of T player Kristine Drakich] has been a great learning experience."

Evison believes that this type of competition is self-revealing in more than one way. She says being an intercollegiate player makes you realize the untapped potential you possess.

"At games, in practice—day-in and day-out—you have to push yourself further than you ever did before and it's tremendous what you get out of it. And the social aspects..." she said.

Like many athletes at U of T, Evison participates in the time-sharing program which helps students meet the challenge of their onerous schedules and how to manage their time properly.

"Kristine has us go to time-management seminars which really help," said Evison. "I think as the years go on, you get more and more used to [the workload]."

Something that the various sports teams on campus do, especially basketball and volleyball, is attend each others' games and provide vocal support. Evison feels this helps improve the social atmosphere among athletes immensely.

"As the years have gone by, we have grown close to the men's and women's basketball teams and we are very supportive of each other," Evison said. "This helps build contacts with the other Varsity athletes."

photos by Ed McLaughlin

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# Blues volleyball fighting for first in Ontario

BY RAY ORTIGAS  
Varsity Staff

Just when it looked like their season was headed downward, the women's volleyball Blues came up with the clutch dig.

Two weeks after an unimpressive 0-4 showing against four of the country's top ten teams at the U of T Invitational, the Blues came back to regular season play with a vengeance, winning in three straight games (17-15, 15-11, 15-9) against the York Yeowomen on Thursday. U of T then added another straight-game win over the Queen's Golden Gaels Friday night at the Sports

Gym, winning 15-3, 15-7, 15-2.

The win against CIAU sixth-ranked York was especially sweet for the seventh-ranked Blues, who had lost to the Yeowomen at the U of T invite earlier this month. According to coach Kristine Drakich, the Blues had to take control of the game and set the tempo.

"Going into the game, we knew we had to execute, not worry about what York was doing," said Drakich. "We came back and played a really strong game... smart and composed."

To help them come up with the impressive performances, Drakich ran more intense prac-

tices following the tournament, says outside hitter Athena Gerochristodoulou.

"To say the least, we weren't pleased with our performance at the tournament," said the fifth-year physical education student. "We decided we had to do things differently—our preparation [and] our mindset for the games."

Just in time, too, as the Blues preserved their perfect regular season record, improving it to 7-0, thereby maintaining the number one spot in the OWIAA east.

Outside hitter Amanda Evison, whose spike overwhelmed Gaels' hitter Lael Piteau to close out the Queen's match, believes the best is yet to come.

"Last year, we peaked too

soon, around the [U of T] tournament [which also took place in mid-season]. This year, it's getting better every day. Every game we play is better than the last," said Evison.

The men's volleyball Blues, however, didn't have as good a time against York, losing to the Yeomen in five hard-fought games.

Playing without injured middle hitter Ross Clarke, the Blues, leading two games to one, just ran out of steam. York tied the match and won the final frame 16-14.

Although the Blues men came back the next night to down the Ryerson Rams in three straight games (15-12, 15-6, 15-7), the

main worry was whether Clarke would be healthy for post-season play.

Not having him has already cost the Blues first place in the OUAA-east.

"It's hard playing without Ross," said Mike Slean, the league's top scorer going into Friday's game. "We have to change our whole game—Stephan [Ranocchia] is playing great filling in, but it's tough because all season we've gone with Ross in the middle."

Blues' head coach Orest Stanko was understanding, to say the least.

"We're beat up pretty badly," said Stanko, who has also had to deal with injuries to John

Szczurek (back) and Joe Kottoor (shoulder). "Against York, we had an opportunity to win, but we let them back in."

"I'm not disappointed with the effort. We're hurting, we're missing a big player."

Stanko also took the three-game win against Ryerson as a positive.

"For us, it was a very important match. It's one of those character builders, and the guys came out with a flourish," he said.

The U of T men hope to carry the momentum from Friday's win into this week's rematch against the Rams. Meanwhile, the Blues women get ready for an invitational tournament at Laval on the weekend.

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## Women's hockey still perfect

BY JASON FERRIS  
Varsity Staff

The first period stats say it all—eight shots on net, two goals 21 seconds apart, and no shots allowed. That is what the Blues women's ice hockey squad did in the first period en route to a 6-0 shutout of York on Friday evening.

U of T's record now stands at 12-0 and in those 12 games the Blues have scored an astronomical 89 goals while allowing only three against.

The Blues' game plan was obvious—forecheck, forecheck and more forechecking. Play during most of the game in York's zone, and victory would be ensured. That is what the Blues set out to do and there was nothing York could do to stop it.

And when the Yeowomen took a penalty, it got worse.

U of T scored on two of three powerplays while allowing barely a shot on their own two penalty kills.

"Special teams played an important role," said Blues head coach Karen Hughes. "It gave us the momentum we needed and it really hurt [York]."

Blues' captain Lori Dupuis led the squad with a hat trick and

linemate Andria Hunter scored one and added an assist.

Hughes says Dupuis is a big part of the U of T team.

"She is our leader and she sets the tone for the rest of the team," said Hughes.

Sue Ann Van Damme and Jenny Rawson also added goals for U of T, in a game that seemed too easy for the Blues.

Despite their record, Hughes says the team still has room for improvement.

"We need to execute much better. Our passing was off in the first period and I would like to see the team show a little more intensity," she said.

Rookie goaltender Keely Brown was very sharp when she had to be. After facing a total of zero shots in the first period, Brown kept her focus to preserve the U of T shutout.

"Although she only faced seven shots, [Brown] responded with some big saves and that really gave our team a lift," Hughes said.

Hughes is wary about the possibility of an undefeated season.

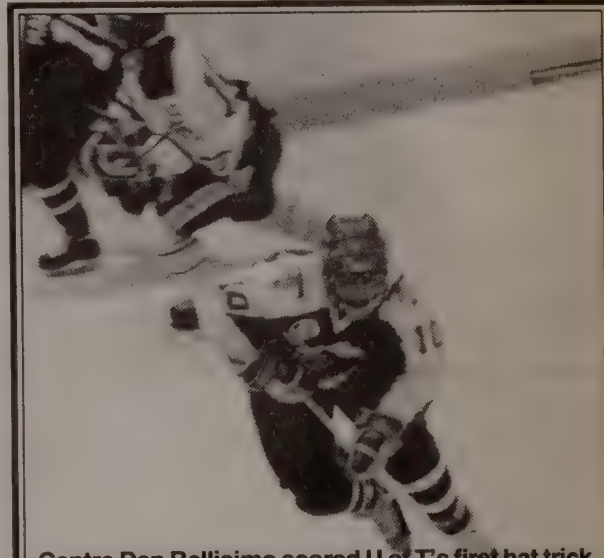
"The last time we were in that position we choked," she said.

"At the beginning of the year we set our own goals, and being

perfect wasn't one of them. For now, we'll just take it one game at a time."

In attempting to deflect added pressures the team may face, Hughes is providing just the right atmosphere for the Blues to go undefeated.

Play hard and disciplined and you will continue to have a goals for/against ratio of 7 to 0.25. Play most of the game in the other team's end and you will only give up 7 shots a game. Have fun while you are doing it, and it will be even sweeter when it is all over.



Centre Dan Bellissimo scored U of T's first hat trick of the regular season and one assist on Friday night when the Blues beat the Rams 6-3. They lost to Brock 6-2 the following day. Gregor Madden/VS

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# Jans takes OWIAA title

Blues player Melanie Jans made her final mark on intercollegiate squash by winning the OWIAA individual finals yesterday.

Jans, who is ranked as the number two player in Canada on the national senior women's circuit, defeated Queen's Jo Thomas in three straight (9-7, 9-3, 9-5) in her first-ever intercollegiate finals competition.

She has not been able to play during the OWIAA finals because of her responsibilities as part of the Ontario provincial team.

After finishing her four year degree in physical education this year, Jans says she is looking to compete on the pro circuit.

"It's hard to say, [but] I've done a lot of work with teaching kids and adults and I might want to pursue that [after graduation]. But right now I'm going to take time to see what opportunities come up as far as squash goes," Jans said.

Since squash isn't much of a spectator sport, sponsors aren't readily available and Jans says sponsorship is necessary because athletes cannot compete relying solely prize money.

So far, Jans has obtained Black Knight as an equipment sponsor and she trains out of the Toronto Athletic Club, just named Canada's training centre, which will help promote her image.

For the rest of the year Jans says she is training to maintain her spot on the national team. In order to qualify a squash player must compete in designated tournament throughout the season in order to get a national ranking.

For Jans that leaves the Ontario Open, Alberta Open and the nationals in Winnipeg in early March.



**Melanie Jans.**

Valia Reinsalu/VS

Of the five-woman Blues team Jans, Leah Keracher and Lisa Fawcett competed in the highly competitive pool A at the OWIAA individual finals. Ironically, both Keracher and Fawcett, defeated during the first round, had to match-up in opposition in the first round of the consolation finals.

Keracher was victorious, beating Fawcett 3-1.

Although she is leaving the Blues this year, Jans says the future looks optimistic for the team.

"Leah is in first year and she is going to be quite a good player, probably [U of T's] number one next year," said Jans.

In pool B, U of T's Jodi Dickstein advanced to the third round. After winning the first game 9-6 between the evenly-matched Dickstein and Queen's Jo Chivers, Chivers ended up the victor.

"Jodi has not been playing

that long and she's doing well," said Jans.

Ursula Franke, also from Toronto, advanced to round two in pool B's consolation final.

The women's team failed to qualify for the OWIAA team tournament, due to the inability to fill the roster during the season, but still had a positive finish to the season.

Players from the men's team compete at the OUAA individual finals next weekend in London. They then travel to Burlington on the following weekend for the team tournament. With the late addition of Paul Lee to the roster during the final qualifier last weekend at Ryerson, U of T has a full six-man squad.

The team of Dan Vranesic, Patrick Ryding, Matt Easingwood, Hom Ahari, Tony So and Lee look to dethrone Western from its 12-year reign over the OUAA title.

VALIA REINSALU

## What's the score?

### Basketball

**OUAA**  
Jan. 23 Ryerson 73, Blues 63  
Jan. 26 Blues 66, York 61  
Jan. 28 Blues 81, Queen's 56  
**OWIAA**  
Jan. 23 Blues 75, Ryerson 45  
Jan. 26 York 77, Blues 70  
Jan. 28 Blues 82, Queen's 70

### Fencing

**Ontario west sectionals I**  
**Jan. 20 & 21 @ McMaster**  
**Men's foil (2) Women's foil**  
T. Nguyen 3 H. Han 2  
J. Kim 6 Patricia Zuk 3  
E. Freypons 8 C. Brown 8

N. Rudzik 14 E. Yuen 10  
**Men's epee (1) Men's sabre (3)**  
J. Sterling 3 R. Vien 2  
M. Peros 6 B. O'Gorman 7  
P. Poles 7 O. Lee 12  
A. Sein 15 A. Speca 15

### Figure Skating

**Queen's Invitational @ Jan. 27**  
**Variation Dance (gold)**  
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Lisa McGilvray & Julie Marshall  
**Solo Dance (bronze)**  
Sharon Eller  
**Senior Similar Dance (bronze)**  
Lisa McGilvray & Kelly Duffin

**Precision team event (fourth)**  
Blues finished sixth of 11 universities overall

### Wrestling

**U of T vs. Queen's dual meet**  
**Jan. 20**  
U of T 23, Queen's 13

### Blues weight class winners

Ron Eng 61 kg  
Imad Zaccak 65 kg  
George Pergantis 68 kg  
Gergely Pergantis 72 kg  
Jeff Kalbflesch heavy weight

Injuries Dave Aoki, Andrew Park

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 35

WORSHIPPING AT THE HOME OF THE VELVET DOG SINCE 1880

THURSDAY, FEBRUARY 1, 1996

## Bill 26 passed with roar of protest

BY DAVID ALAN BARRY AND  
JIM BRIDGES  
Varsity Staff

Bill 26 passed—but not without a fight.

Shouting protesters were dragged out of the Queen's Park visitor's gallery, and others were arrested on the steps of the legislature as the controversial Omnibus bill was passed into law Monday evening.

Protestors say the law, which amends 47 different statutes and affects 10 ministries, is anti-democratic because it concentrates too much power in the hands of provincial cabinet ministers.

The legislation gives cabinet ministers the power to shut down hospitals and tell doctors where they will work. Municipal boundaries can be re-organized at will and the door has been open for municipalities to charge user fees for everything from membership in the city's public libraries to fire fighting.

The law also makes it more difficult for the public to obtain information from the government through changes to the Freedom of Information Act.

"It [puts] the power in the hands of cabinet ministers so they can circumvent public debate and debate in the legislature," said Brett Patterson, who was arrested with eight others after climbing over the barricades surrounding the front steps of the legislature at approximately 1:30 p.m.

They were trying to enter Queen's Park to form a prayer circle.

The nine, who were charged with trespassing, were members of the group Toronto Action for Social Change, a wing of the Interfaith Witness for So-

cial Justice and Compassion, a coalition of religious groups and individuals which has been holding peaceful vigils at Queen's Park every Monday and Wednesday since October.

After the nine were dragged inside the legislature by Queen's Park security officers, three others climbed over the barricades and sat down on the steps, chanting, "We want democracy."

They were eventually joined by 30 to 40 more protesters who crossed the barricades. A contingent of protesters remained on the steps throughout the day.

According to Patterson, after the nine were brought inside, the security guards locked the front doors.

The action followed a protest organized by the witness group and attended by members of the Ontario Coalition Against Poverty, the Ontario Secondary School Teachers' Federation, the Ontario Public Service Employees Union, Greenpeace and other groups.

Susan Eagle, a member of the United Church of Canada, told the crowd of approximately 250 that they and the rest of Ontario had to be vigilant against this unprecedented power grab on the part of the Tories.

"It's when people stop fighting that immoral force wins a victory," said Eagle. "The safeguards of democracy are not easily won. But history has shown democracy can be easily crushed."

Inside the legislature as the bill was put to vote just before 6:00 p.m., both opposition MPPs and spectators in the public gallery began chanting, "Shame"

Please see "Shame," page 2



Queen's Park security drags away one of 30 Omnibus protesters removed from the public gallery on Monday.  
Eric Squair/VS

## Rusek proposes changes to CIUT

BY RICHARD MCKERGOW

SAC's university affairs commission is introducing controversial by-laws that will alter the structure of CIUT.

The by-laws will be voted on at a meeting of CIUT's Board of Directors next Tuesday, and if passed by a two-thirds majority will be considered at the joint annual meeting of SAC and CIUT Feb. 12.

Changes need to be made to put an end to internal disputes at the station, according to Mike Rusek, university affairs commissioner for the student's council and a member of CIUT's board of directors.

He says he wants to see the two programming committees—spoken word and music—amalgamated and made more accountable to the board.

"The committees say they're in charge, management says it is, and nothing gets done," Rusek said. "CIUT isn't the real world."

The new committee would consist of nine members, four of whom would have to be students. Also, no committee member could serve for more than five years.

Rusek says the proposed by-law changes will make CIUT more manageable by providing it with a fixed hierarchy.

"[The new by-laws] will professionalize [CIUT's system of management] and make it more accountable, and bring it in line with any regular corporation," he said.

This is the second time this year changes to the station's structure have been proposed.

Last fall former station manager Jane Farrow put forward a Strategic Plan that proposed structural changes

Please see "By-law," page 3

## MPP applauds U of T president Rob Prichard's hustling talents

## Bassett defends plan to axe rent control

BY DAVID ALAN BARRY  
Varsity Staff

Constituents told local MPP Isabel Bassett that the Tory plan to remove rent controls makes no sense at a second town hall meeting.

Approximately 80 people gathered at the Holy Rosary Church on St. Clair Street last night to talk with Bassett, who represents the riding of St. Andrew-St. Patrick at Queen's Park.

When asked by a constituent what her government's plans were regarding rent controls, Bassett said the Tories were possibly introducing a two-step process to remove them.

She said rent controls need to be removed because rental unit construction must be encouraged to satisfy people who are looking for places they can afford, and landlords say they are having difficulties affording repairs to their units.

The Tories are first looking at removing rent controls from newly-built dwellings, to encourage the creation of new rental housing. This would give renters the opportunity to move out of dwellings they were unhappy with, she said.

After a dwelling had been vacated, then the rent control on that would be removed.

"We hope we can protect tenants. We feel this is the best route to go—by creating new homes so people can move out," said Bassett.

But Lyndsay Moffatt, a recent graduate of U of T's Faculty of Education

said this would not work.

"No one could afford to move into these homes if there are no rent controls."

Audience member Terry Mohonew added that under this system, tenants in apartment units where there were rent controls would be treated different from tenants who would live in units without rent controls.

A second constituent pointed out that it was a P.C. government that first introduced rent controls in 1975. "Yes," Bassett responded, "and they were pushed by the N.D.P. and they shouldn't have done that."

Bassett was also reminded that she should take heed of the concerns of the majority of her constituents, which includes a lot of renters.

"In your riding, approximately 60 per cent of the voters are tenants and I don't think it's too hard to put two and two together to decide how you should [approach this issue]," he said.

Some constituents took issue with the Tories promised 30 per cent tax cut.

"I would love to put my tax cut into an RRSP. But I would not want a tax break that comes at the cost of putting people out on the street, see a civil servant lose his job or [day care cuts]," said Chris Moore.

But Bassett said the tax cut was needed to increase people's spending power.

"Reagan did it, and it was a success." But after a large portion of the audience started laughing, she added, "But he spent too much on arms."

But some in the audience said they liked the direction the Tories were taking the province—specifically, the tax cut.

"I and my employees have been looking forward to a tax cut because in the past four years we haven't seen a raise, but our taxes have gone up," said a man who runs a local small business.

Bassett said her government was looking at opening opportunities for small

business by encouraging banks to lend them more money.

"We have to stimulate small business. Small businesses tell us they can't get loans from banks," said Bassett. "We are putting pressure on banks, especially in light of their profits, [and we are telling them] they should take more risks and give money to smaller businesses."

Please see "Apotex," page 2

## Task force on joining DAR and school of phys. ed. struck

BY MICHAEL COLLINS  
Varsity Staff

The university has set up a task force to look at the feasibility of joining the Department of Athletics and Recreation with the school of physical education.

The task force is being chaired by Bruce Kidd, who currently heads both bodies. He became interim DAR director following the October resignation of Ian McGregor.

Kidd says the idea of amalgamating the department and school together is nothing new, adding the possibility was discussed as far back as the 1970s.

"There has always been a potential merger," he said.

But Kidd says there is a greater push for amalgamation in the wake of provincial funding cutbacks to U of T.

In its first mini-budget, the Tories cut \$56 million from U of T's operating budget last November.

"We're struggling to find ways to meet the Harris cuts," said Kidd.

An amalgamation could save money by eliminating overlap in the administrations of the school and DAR, says vice-president for student affairs David Neelands.

"[The two] already share space. [We want] the best use of academic resources and of recreation resources," he said.

He adds that administrative staff cuts could be a possibility if DAR and the

school are merged.

"It's as yet unforeseen but it's a possibility," said Neelands.

Kidd adds that joining the two together would not necessarily affect services offered by both bodies.

"We're looking at maintaining, if not strengthening, high level programs."

Kidd says the university wants to examine the possibility of a merger before a new DAR director is hired permanently.

Kidd, who has been a physical education professor at U of T for over 25 years, says the school could benefit from joining with DAR.

"It will strengthen the school's ability [to] use the department. It could be

Please see "Sports," page 3



# Almost 350 take early retirement at Waterloo

BY MICHELE PARENT  
Varsity Staff

Three-hundred and forty faculty and staff at the University of Waterloo have taken an early retirement package as the university wrestles with a \$19 million cut in provincial funding.

Waterloo vice-president Jim Kalbfleish says 10 per cent of faculty and staff at the university took the package by Jan. 15.

It was offered to any professor or staff member who had been with the university for a minimum of 10 years and was at least 55 years of age.

Kalbfleish says the majority of retirees will leave by the end of July, with the balance leaving by Sept. 1.

He says with approximately 85 per cent of the school's expenditures going to human resources, that's where Waterloo had to look to cut costs.

"We recognize that with the very significant grant reductions we are about to get, we would have no option but to reduce the numbers [of staff and faculty] at the university," he said.

"This seemed to be the most humane way."

Included in the package was six months salary and a continuation of benefits and monthly pay-

ments from the university approximating Canada Pension payments until the age of 65.

The reductions are very significant at the University of Waterloo, especially to some departments that have lost nearly one-half of their faculty members, says Terry Downey, a member of the Waterloo's faculty association.

Among the hardest hit is the department of civil engineering which is losing 14 of 32 professors, he says.

And Downey says while he admits the university had to do something to handle the cuts, losing such a large number of staff and faculty over a small period of time is problematic.

"Even though the university will save money, losing staff creates its own problems. Programs will have to be streamlined and classes will be larger meaning less flexibility for students," he said.

"It is difficult to do this and expect to maintain the integrity of education and of this university," he added.

Jane Pak, president of the Federation of Students at Waterloo, agrees.

"Our main concern is program quality in light of the fact that tuition is going up," she said. "With

the [20 per cent] tuition increase, students will want more for their money but will be getting less. The quality of education and the services provided are our concern."

"We are not mad," she added. "We understand that something had to be done, but we are worried for next year."

Kalbfleish says the university plans to do some hiring to fill a portion of the faculty and staff positions that have been vacated.

"With the massive reduction in provincial support, universities are scrambling to deal with the cuts," said Rob Centa, community and government relations officer with the Ontario Confederation of University Faculty Associations.

Centa says Waterloo's response to the cuts will start a trend in Ontario universities, and this concerns him.

"There are going to be fewer staff, a decline in courses available, an increase in the student to faculty ratio and poorer academic programs," said Centa.

"For all of our sakes, I hope this pattern does not continue."

According to Adel Sedra, U of T's provost, the trend is just beginning.

In the wake of a \$56 million cut in provincial funding to U of T, the university is looking at a voluntary exit program and early retirement packages, he says.

He adds U of T will consider reducing low enrolment courses and eliminating some programs all together.

"The University of Toronto is facing cuts of an unprecedented magnitude," says Sedra. "And we will be doing some serious restructuring."

Hardest hit will be administration at U of T, says Sedra.

"We are trying to keep the cuts as far away from the classroom and research labs as possible."

He says administration at U of T will be faced with an 8.4 per cent cut back.

Academic divisions and colleges will have to wrestle with a 5.6 per cent reduction in funding, said Sedra.

He adds 1.4 per cent of the academic and college cuts will be made by next year.

"The budgets of the colleges make up more than three-quarters of the university's budget," says Sedra. "How they will take the cuts is still being discussed with the deans."

with files from David Alan Barry

# Report finds racism prevalent in justice system

BY MICHELA PASQUALI  
Varsity Staff

Justice is *not* blind, according to a recent report on systemic racism in the Ontario criminal justice system.

The report, commissioned in 1992 by the former NDP provincial government, found that blacks and other minorities are more likely to be stopped by police than whites.

The commission also found five times as many black men were sent to prison in 1992-93 than white men and seven times as many black women were imprisoned than white women.

As well, the report says while whites are jailed at the same rate before trial as after sentencing, black people are imprisoned before trial at twice the rate than after sentencing.

Phillip Pike, acting executive director of the African Canadian Legal Clinic, says the number of pre-trial incarcerations are shocking.

But over-all, he says the report's findings are not a great surprise.

"It's really just a confirmation and a quantification," he said. "Many people in the community experienced it or know about it anecdotally."

Peter Brauti, president of the U of T Student Law Association, agrees.

"I don't think that there is anything in the report that's a shocker," he said. "There was no real surprise to it. There are certain groups that receive bail more often than others."

The commission not only provides statistics to support existing claims of racism in the legal system, but also offers recommendations to help end it.

The commission recommends the establishment of training programs and education for crown attorneys and judges in order to promote restraint in sentencing. The report also recommends alternatives to imprisonment, like serving sentences in the community.

Assistance for people in police custody to understand their rights and options is called for, as are modifications to courtroom procedures that would restrict references to race, immigrant status or country of origin.

David Cole, provincial court judge and co-chairperson of the commission, says the recommendations are practical and cost-effective.

"It costs \$135 per day to keep somebody incarcerated in this

province. But it only costs \$6 [per day] to keep someone supervised on a bail program," he said.

Toni Williams, the other commission co-chairperson, says one of the most significant recommendations involves eliminating references in the courtroom to race or immigrant status.

"It's important that [these references] be stopped, that judges and lawyers monitor each other and ask questions about the references to immigrant status, place of origin or race," she said.

Williams says the recommen-

dations provide "ways of making the criminal justice system better for everyone."

John Ohisa Oyemu, president of the U of T African Canadian Students' Association, says close attention should be paid to finding solutions to the problem of racism in general, and not just to finding solutions to racism in the justice system.

"Let's look at the roots—are these young black kids getting employment or the right education? Unless we look at the root causes..., the social problems will

not diminish and that's a sad commentary," he said.

Oyemu also says he thinks the report will not go very far in the hands of the provincial government.

"[Premier Mike] Harris said he's not so sure whether the report is far-reaching. He basically dismissed it. Given what he said, I think the Harris government is not going to do anything. I think he thinks everything is hunky-dory."

Pike says he is more hopeful, however, that the report will have

an effect in eliminating racism in the criminal justice system.

But he advocates setting up a system of accountability for police officers, crown attorneys and judges to make sure the changes are being implemented.

"If you have no way of measuring [the changes] then it is not really effectual," he said.

"I think if the political will is there and if the recommendations are implemented, but not only on paper—if the spirit is there—then I think there is the potential to have some impact."

## Apotex exciting: Bassett

Continued from page 1

Michael, a recent graduate of the London School of Economics said he was happy that Bassett and her government was staying the course on its fiscally conservative policies.

He then asked what Bassett's opinion was on cuts to education and how we could use them to our benefit.

In November the Conservative government cut \$400 million from the budgets of post-secondary institutions and may be cutting as much as \$1 billion from the public education system.

"[With] universities..., we are trying to look at doing more with less," said Bassett.

She had good words for U of T president Robert Prichard, saying he was doing a great job soliciting funds for the university from private donors.

"Rob Prichard is a hustler to the best degree and he has gotten millions of dollars donated from business [to the university]," she said. "And it's not only money, it is [also] building partnership and bringing in [private sector] expertise in the medical research field and other [areas]."

Bassett pointed to the recent \$4 million grant from Apotex Inc., a pharmaceutical company, to a group of U of T cell researchers as a good example of private industry and universities working together.

"I don't think it's frightening. I think it's exciting," she said.



"Please ma'am, could you keep it down. They're busy destroying the province."  
Gregor Madden/V5

## "Shame," shout protesters

Continued from page 1

and "Nix 26," briefly stopping the vote and prompting the Speaker of the House to call for the gallery to be cleared.

Approximately 30 protesters were forced to leave, some forcibly dragged by Queen's Park security.

"Shame on you," yelled one woman as she was being dragged out of the gallery by two security officers. "This is the end of democracy in Ontario."

While many of the protesters were told they were being placed under arrest, no charges were laid once they were removed from the gallery.

Several Opposition MPPs voiced their support for the protesters as they were forced to

leave the legislature.

"I'm proud of those people who are prepared to protest," said NDP MPP Peter Kormos. "These are the people this government refuses to listen to."

Kiké Roach, one of the first protesters removed from the gallery, says the hasty process the government used to pass Bill 26 left people opposed to it with little choice but to protest.

"It's not in the rules that you should be allowed to stand up and yell," Roach said, "but when people don't have any other means, they will use whatever channels they have available."

A candlelight vigil attended by over 200 people was held outside the legislature as the bill was passed into law.

Standing in front of the barricades that surround the front doors of the legislature, Liz McLean had one word to describe how she felt about the passage of the Omnibus bill—"sadness".

"Hearing about Bill 26 makes me angry, but what's to be done now? I feel defeated," said the George Brown College student.

Ward 5 city councillor Dan Leckie had similar feelings about the bill.

"It's just sad," he said "It's very mean-spirited and ideological."

But he says the passing of Bill 26 will come back to haunt the government.

"When this roles out they will create enemies and resistance," he said.

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# Disciplined campus police file grievance

BY STACEY YOUNG  
Varsity Staff

Mike Harrison and Earle Cook have filed grievances after receiving written reprimands for their role in pulling over a drunk driver off campus Dec. 30.

The police officers had their driving privileges revoked and underwent an internal review after stopping a drunk driver on Bay St. According to Harrison, the campus cops were almost struck on Bloor St. by a car as the police were preparing to turn south onto Bay St. One of the officers got out of the car

to speak to the driver, but she sped off down Bay St. The police followed.

The cops received written warnings Jan. 19 after police services manager Lee McKergow conducted an internal review of the police officers' behaviour, finding the three were guilty of engaging in a car chase off campus and activating the emergency air horn.

The case received widespread attention in the Toronto media after it was covered in the campus press early in the new year.

The third police officer, Nick Sparkes, has not filed a grievance.

However Mike Harrison, one of the campus police penalized, says he is challenging McKergow's findings because he could not have possibly used the emergency equipment as he was seated in the back seat of the police car.

"It would have been pretty hard for me to blow the horn from where I was sitting," said Harrison.

According to Iain Muncie, the local steward for the Ontario Public Sector Employee's Union, the two officers are grieving "unjust discipline."

"In the case of Mike [Harrison], it

would have been pretty hard for him to do what he's accused of. In the vehicle they were using, there is a protective shield, making it pretty hard to do that from [the back seat]."

The three police officers received similar reprimands, save for Harrison who received an additional warning for his failure to take notes during the incident.

The written warnings will stay on the officers' records for three years.

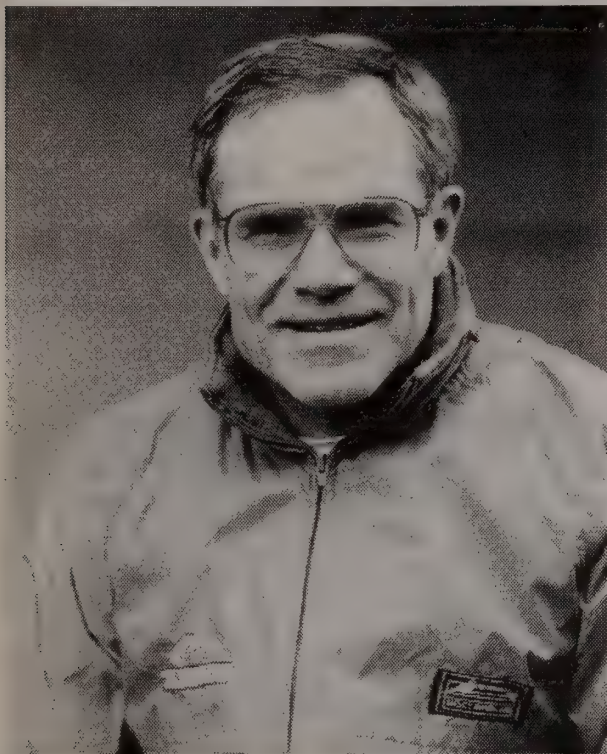
According to Muncie, the three cops may have difficulty getting jobs with other police forces with this letter on

their files.

Muncie added that the grievance procedure, which he believes will end in an arbitration hearing, will take approximately 18 months.

Mothers Against Drunk Driving also got in on the act, saying they were surprised an institution like U of T would penalize its employees for pulling over a drunk driver.

"They should be apologized for even a hint of wrong doing. I hope higher up administration at U of T will do that," said Jim Wideman, MADD's executive director.



Bruce Kidd. Ed McLaughlin/VS

## Sports clubs safe

Continued from page 1

used as a lab for the school of Physical Education as well as [allowing students] to use the expertise of DAR staff," he said.

Michele Belanger, supervisor of women's inter-collegiate sports at U of T, says she does not see the possible amalgamation affecting the inter-collegiate program. "Things will probably remain the same."

Skip Phoenix, supervisor of clubs sports, says his area would also probably not be affected by amalgamation.

"It's difficult to take any more from people when they already get so little. The task force will probably not see us as an issue. If anything, the costs saved by amalgamating could benefit us," he said.

Neelands says the task force will report by March 21.

This is the second task force struck this year involving DAR. In the fall, a task force looking at the future of intercollegiate sports was created, and will be reporting to DAR council later this term.

## By-law changes vetted tonight

Continued from page 1

to the station and looked at ways to increase student participation.

The board only passed the parts of the plan dealing with increasing student participation. The structural changes concerned with amalgamating the two programming committees were tabled.

Shortly after the board meeting, Farrow resigned.

The student council's proposed by-law changes are unpopular with some at the station.

Susan Coon, chair of the Spoken Work Committee, says it does not make sense to amalgamate the two committees, which each have a different focus.

"The two types of programming are different from each other. It's not like we can't work together, we do."

Coonan adds that feuding between the committees and management is a thing of the past.

"[Disagreements] were mostly with previous management. The committees back the current management," she said.

Coonan says she is unhappy

with the new structure being proposed, saying it centralizes power in the board.

"[If we] put programming under the board of directors, the board would do everything. It seems like [SAC] is using an opportunity to control CIUT."

Coonan says she is worried the student council is trying to ram through the by-law changes.

Interim station manager Meg Borthwick says she disagrees with the quotas proposed for the new amalgamated committee.

"There are a couple of restrictions to membership for a certain time which I think are patently ridiculous," she said. "If [the five-year restriction] were the case, we'd lose some of our most experienced programmers."

"To limit a public non-profit organization is destructive," she added.

Rusek says his proposal will encourage student involvement with the station because full-time undergraduates will be given the right to elect the four student members of CIUT's

board and the four students on the amalgamated committee.

CIUT program director Mopa Dean says student involvement has increased dramatically at the station since September.

"Almost 40 per cent of the station's staff are students. Twenty per cent of programming is student programming... and that's up from about three per cent," he said.

To join a news team that takes itself really seriously, check out our news meetings, Mondays at 4:00.

**The Varsity**

For those who can handle the truth.



BY SIMONE A. BROWN  
Varsity Staff

A local copyshop is being sued for photocopying and selling course textbooks to U of T students.

Copywell on College St. is being sued for copyright infringement by Cancopy, which administers the photocopy rights for publishers John Wiley & Sons Canada, Ltd.

Cancopy says Copywell is being sued for making and selling unauthorized copies of *Fundamentals of Heat and Mass Transfer* and *Fundamentals of Engineering Thermodynamics*.

The books are used in third-year mechanical engineering courses at U of T this term.

Photocopying published works without permission is a violation of the Copyright Act.

As part of the suit, Copywell was served with an injunction last week prohibiting them from continuing to photocopy and sell the books.

According to Lucy White, Cancopy's associate director, Copywell's activities came to light around the middle of January after the publishers received a tip from U of T's bookstore.

"Someone from the bookstore noticed they weren't selling any copies of the books and [then] noticed copies were being sold across the street at Copywell,"

she said.

Both Canadian and American divisions of John Wiley & Sons are co-plaintiffs in the suit.

Diane Wood, president of John Wiley & Sons Canada, says she's in 100 per cent support of this suit, adding she suspects other books published by her company are being photocopied and sold.

"In my perspective, [this] is the same as theft. [Those who do this] are in violation of the law. They have a blatant disregard for how it affects the authors and publishers," she said.

Wood adds the number of people engaged in this practice is increasing and it needs to be stopped.

Jill Foran, manager of U of T's bookstore, agrees. She says this is a common practice that has been occurring for years.

"We've known for years there's been illegal photocopying. [Sometimes] when there are line ups outside Copywell you know that things are perhaps not how they ought to be," she said.

But Patrick Law, Copywell's manager, says his store did not photocopy and sell the books on purpose.

He says copies of the two books were brought in by students in loose sheets to photocopy and his employees photocopied them.

They weren't aware that the sheets were entire books until they got a notice from Cancopy, he said.

Law says this occurred during one of their busiest months when the store is photocopying a lot of course materials for U of T through professors and TAs.

"In September and January we're very busy with course materials. Students come in and my staff can't recognize which is which," he said.

However, Law admits he may have been negligent and hopes this case will be resolved amicably and quickly with the publishers and Cancopy.

"I have no excuse. I should have checked everything that was completed. Obviously we didn't," he said.

White says Cancopy has not decided upon damages yet, and adds the company hopes to settle out of court.

Professors of the mechanical engineering classes in which the books were used have mixed feelings about the practice.

Although the professors say photocopying copyrighted textbooks without permission is

and should be illegal, they add many engineering students buy photocopies of the books because they simply can't afford to buy the texts at the retail price.

"There are students out there who are scrapped for cash. So if they can buy [a textbook] for a fraction of the price I'm sure it's very attractive to them," said Sanjeev Chandra, a professor of mechanical engineering at U of T.

*Fundamentals of Heat and Mass transfers* sells for \$89.95 and *Fundamentals of Engineering Thermodynamics* sells for \$96.95.

Susan McCahan, also a professor of mechanical engineering, says she sees many students with photocopied textbooks in class and in open book exams.

Jim Wallace, professor of mechanical engineering says this practice not only hurts authors and publishers but students as well.

"In two years [these students] are going out into the working world [and] I'd like to see them have a professional library. [Having] photocopies is not a lasting reference and doesn't present a professional image," he said.

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**QUOTE OF THE DAY:** "We hope we can protect tenants. We feel this is the best route to go—by creating new homes so people can move out." Local MPP Isabel Bassett explains how the Tories' new rent control policy will help tenants move into lovely homes built by Maytag and Frigidaire.

## Throw macaroni--but take back the spreadsheets

You may think he has no life. You may think he's wrong. You may even think, as most of us do, that he's crazy. But even crazy people have a right to speak.

Stephen Johnson, as reported recently in the Varsity, has proposed an alternative way for the university to cope with the \$56 million cut by the province to the school's budget (you can even read an updated abstract in the opinions section in today's edition of the Varg).

The crux of it is simple. The Graduate Students' Union is asking that the university to ease up on its tendency to direct surpluses from the operating budget to other funds for the purposes of protecting its investments.

(Currently, money finds its way from the operating budget, out of which items like professors' salaries are paid, into other funds in order to preserve the value of capital against future inflationary pressures. It should, however, he pointed out, that the amount that indeed, ends up being transferred represents far above what the interest rate is currently, which is 1.8 per cent. And the Bank of Canada has shown no indication that it intends to introduce South American monetary policy any time in the near future).

And Johnson, president of the GSU, is asking for the right to bring this message to the folks (known as the members of Governing Council) that make the big decisions about where our little institution is headed with respect to the massive changes that will take place as a result of November's historic hit to colleges and universities.

In re-gigging the figures and proposing its own budget, the Graduate Students' Union have definitely broken tradition on this one. It is, to say the least, unusual for a student lobby group to sit down, pour through the reams, and reams, and reams of numbers, and come up with its own vision as to how to prioritize the interests of students and their pocketbooks but wading through the quagmire that is a \$500 million budget.

As members of the Canadian Federation of Students, characterized for their now famous mantra, "Education is a Right, not a Privilege," and their long held view that tuition should be "zero," it is true—the GSU has parted company with the old ways.

That is not to say those principles have no place in discussions about the role in education in our society. But the new road taken by student activists should and must entail two paths. Issuing challenges to politicians and administrators in the form of protest, and even the occasional throwing of macaroni, are still invaluable and ultimately morale boosting

exercises whereby constituencies uninvolved in formal political processes flex their political muscle. However, proposing solutions in the form of alternative budgets is an essential addition to the student activist dialogue.

And the GSU has shown every indication that they do and will continue to do both. As some of you may remember, the grad students—both the grad students' union and the teaching assistants—were pivotal for their role in organizing the rather successful rally last Nov. 8. They were there throwing eggs, shouting slogans, waving placards and leading last fall's march from Convocation Hall to Queen's Park.

But to win the hearts and minds of the people who makes the cuts (the politicians) and the people who allocate them (university's governing body), it is time for students and student activists to reclaim the spread sheets. After all, at least this time around, the cuts are a fait accompli. There is no indication that protests to education cuts at this point are going to change the minds of the good old boys from rural Ontario who are currently lording over this province.

And reclaim they did.

In a letter to the University of Toronto's highest governing body, the GSU outlined its plan to handle the cuts with minimal tuition increases and roll backs to staff and faculty salaries (let alone lay-offs), and included yet another version of its proposed alternative budget (earlier versions differed somewhat). As the GSU correctly points out, U of T President Robert Prichard called on the university community to make suggestions as to how the school may cope with the cuts.

Well, this is one of those suggestions. In full.

In letting the GSU address Governing Council, and have them consider a motion that directs the various committees to consider the grad students' union's proposal procedurally inappropriate?

Perhaps. But anyone who goes through the trouble of drafting their own version of the beast known as U of T's budget deserves some extra air time.

All this would indicate therefore, that the GSU is straddling down both Protest Lane and Spreadsheet Avenue admirably. And the governors should recognize this.

To give this some attention at the level of Governing Council is only fair. As students contribute more in the way of revenue for the university's operating budget, they should be recognized as greater stakeholders in the system.

To the Governors: Be a willing audience and let this be the first step in power sharing.

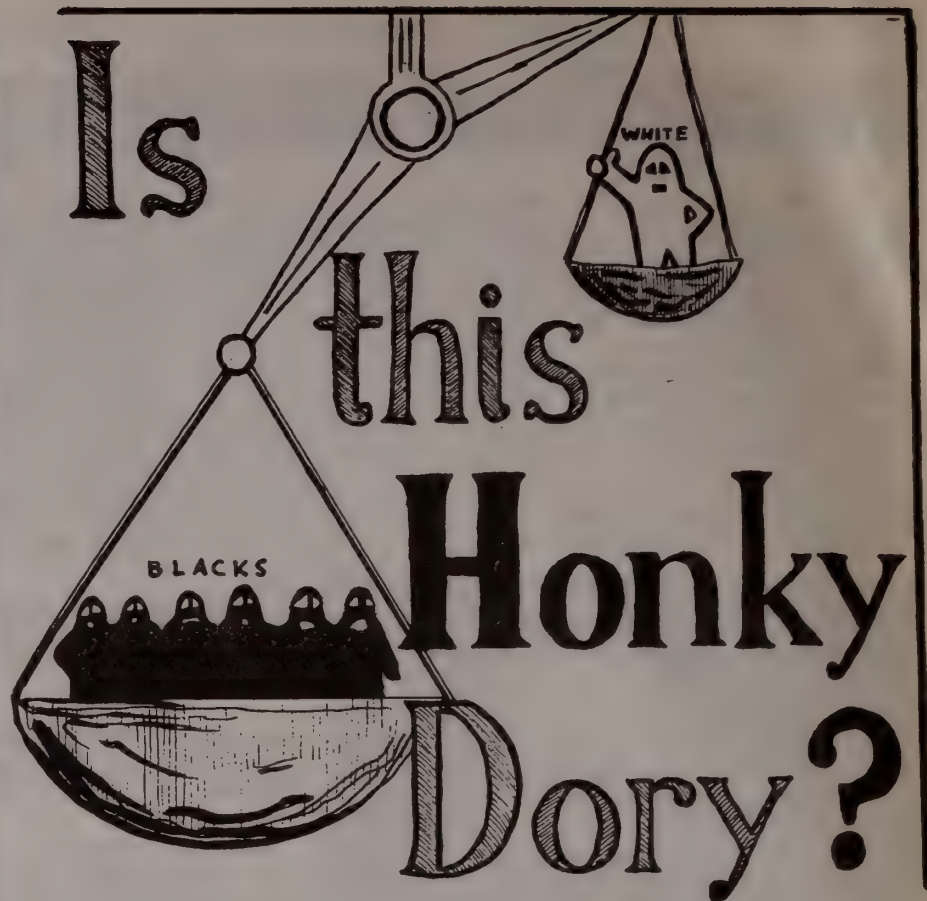
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## BACKTALK letters to the editor

### Young Reformers' heckling harmless

Having been members of the Reform caucus at this past weekend's Model Parliament, we feel it is our duty to set the record straight concerning the Reform club's alleged actions throughout the weekend.

The University of Toronto Young Reformers find it regrettable that the Varsity would run its story, "Fight erupts in mock parliament," (Jan. 29) without first having spoken to any of our members.

The article quoted several Liberal and NDP Model Parliament participants and inaccurately painted the Reform caucus as a willing participant in sexist behaviour. Our harmless heckles arose from ideological differences and in no way consisted of sexist, racist, or malicious phrases.

Contrary to the remarks of St. George Liberal club president Charles Lannon, who claimed that "the Tories and the Reform... were [also] catcalling the [women] continuously," no member of the Reform caucus catcalled anyone last weekend at model parliament. We resent being lumped together with the campus PC club simply because we voted together on some issues and our caucus was seated beside theirs.

The Tory club can speak up in its own defence, as no defence on their behalf will be forthcoming from us; we believe that the behaviour exhibited last weekend by both the mock premier, Blair McCreadie, and the mock Liberal member of parliament, Hans Cespedes, was a disgrace to the Model Parliament Society.

It is true that some of our members heckled speakers from other parties but, by the same token, the other parties heckled us as well. Heckling is a part of parliament—be it model or real.

However, at no time did the Reform caucus level direct personal insults towards members of the opposite benches. NDP co-chair Louise James was cor-

rect in saying that model parliament "makes for a very intimidating atmosphere." Politics is a nasty business and Model Parliament is an excellent way to inform would-be politicians of this ugly truth.

For that matter, if James really wanted a less "intimidating atmosphere," she could have instructed her caucus members to have risen in a show of courtesy for our guest speaker, Reform MP Jan Brown, and to have not flashed nazi salutes in our general direction. It is one thing to disagree with the Reform party's basic views; it is quite another to compare them to the views of a war-mongering murderer of 6 million Jews.

Hopefully, certain incidents in this year's Model Parliament were only an aberration, and will not be replicated in future events.

Eli Schuster  
Sam Pisani  
John David Malesich  
Mike Filonienko  
U of T Young Reformers

### Mock Parliament's clods and heels

I was appalled to read the front page article, "Fight erupts in mock parliament," (Jan. 29).

Where do these clods come from? It is inappropriate and disgusting that in this day women should be heckled in such a situation. The mock premier allegedly made a comment about the house leader's ability in parliament being related to her hair colour and later allegedly threatened to "sue the ass off" a woman who exposed the inhospitable atmosphere at the Mock Parliament to the Varsity. Not surprising that those who were responsible for the catcalls are associated with the PC and Reform parties considering those party's track records with women's groups.

I hope the heels who made that atmosphere inhospitable realize that women make up the majority of the electorate out there. If they have any future

aspirations in government they had better shape up. Women should not have to (and will not) put up with this kind of treatment anywhere, least of all in a place that espouses democracy filled with supposed "representatives" of the people. McCreadie may have withdrawn his remarks but the damage has been done. May he and his colleagues attempt to use a little decorum in parliament and outside of it from now on and may they gain some respect for women everywhere.

I also hope that DiGregorio does continue to speak up and take this matter to the Status of Women Office. Behaviour such as that displayed by the members of this Mock Parliament cannot be tolerated or ignored.

Jennifer McCready  
School of Graduate Studies

### CUPE agrees with SAC, APUS

In your article "Groups disagree on day of action," (Jan. 23), you quote me on the topic of corporate taxation and the part the decline in such taxation plays in the concurrent ratcheting down of social spending. The conclusion the reader is clearly asked to draw is that CUPE 3902 disagrees with the Students' Administrative Council and the Association of Part-time Undergraduate Students over the focus of the upcoming "day of action" on Feb. 7.

It would have been fair for

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# University deficit-mania unnecessary

BY E. STEPHEN JOHNSON

Dear Rob,  
Knowledge is power.  
This ancient statement is in many respects the simplest articulation of the *raison d'être* of a university yet it carries with it a very simple lesson and conclusion. The lesson is that those who control information have power and the conclusion is that the best way to maximize power is to maximize one's control of information. The senior administrators of our university have come to this conclusion and they have mastered this lesson to the detriment of every student, faculty member, staff person and—perhaps most of all—every governor on the Governing Council.

This is the sad conclusion I have reached having spent the past month trying to understand the university administration's response to the recently announced government cut of \$56 million. At first, like most members of the university community, I accepted the administration's position that this cut represents a tremendous blow to the university.

Like many people, I reluctantly accepted the argument that cuts would have to come because there was no other option. I looked at the operating budget presented by the university and compared the 1994-1995 figures with the current figures and tried to figure out how the administration could avoid huge tuition increases, staff lay-offs and compensation roll-backs and depart-

your reporter to have pointed out that the question to which I responded was, "Why do some groups want to focus on corporate taxation?" As corporate taxation (or the lack of it) is a central theme of the activities of the Canadian Federation of Students (and others), I responded with an explanation of the reasoning behind that theme.

If the reporter had asked, "Why are you, SAC and APUS at loggerheads over corporate taxation?" I would have been quite surprised. CUPE 3902, APUS and SAC are coalition partners in organizing the events taking place on the U of T campus. We agreed some time ago that the focus of these U of T events would be stopping the cuts, and not other matters. It is, therefore, untrue that we are in disagreement with SAC and APUS over it.

Brian Robinson  
CUPE Local 3902

Science coverage excellent

I enjoy reading the Varsity on a regular basis and was particularly delighted to read your Jan. 18 issue. I applaud the strong presence of articles related to science and technology developments and their impact on campus activities. The science agendas of the country and province play significantly in the ongoing health and quality of the University of Toronto.

As you are aware, the research-

mental closings. We at the GSU held meeting after meeting and agonized over the university's dilemma before coming to the conclusion that the only way to spare students a 20 per cent increase and to spare faculty and staff jobs would be to reluctantly endorse graduated wage roll backs. I presented a letter to the Planning and Budget Committee of Governing Council which called for wage roll-backs instead of tuition increases.

I was duped and I was wrong. You see, if you only look at the operating budget as presented by the administration you are forced to conclude that cuts have to be made or fees have to go up. Otherwise, the numbers don't add up. But the operating budget presented by the university to Governing Council is a lie.

The information given to them says the operating budget started 1995-1996 with a deficit of \$9.5 million. But the audited financial statements show that the operating budget started the year with a surplus of \$64 million!

U of T's administration is misleading the university community about the university's financial position in a deliberate attempt to massage the books to create deficits which then serve as the rationale for cutting staff and "rationalizing" programs.

When misinformation leads to unprecedented fee levels and job losses, however, we as members of the university community have the right to all of the information. So thanks to Ernst and Young, we know the following:

▼ Between 1990/91 and 1994/95 the Operating Fund balance

has increased from \$10.2 million to \$63.9 million

▼ Between 1990/91 and 1994/95 the administration has transferred almost \$42.7 million OUT of the operating fund which amounts to \$8.5 million each year.

▼ Student Fees in the operating fund have increased by \$47.7 million since 1990/91 which is \$33 million more than required to keep pace with inflation.

▼ Academic costs in the operating fund have increased by \$41 million since 1990/91 but this is

these funds has only increased by 14 per cent.

In total, the university has added \$185,655,000 to its bottom line in the last five years yet it has done so by cutting staff, neglecting repairs and maintenance, and increasing student fees so that they are now higher than ever before.

Given all of this one must ask the administration a number of simple questions:

Over the next four years you project a total loss of govern-

U of T's administration is misleading the university community about the university's financial position in a deliberate attempt to massage the books to create deficits which then serve as the rationale for cutting...

\$6 million less than required to keep pace with inflation

▼ Government funding in 1994/95 was \$48 million lower than required to keep pace with inflation.

▼ The capital fund has grown by 185 per cent since 1990/91 from a deficit of \$5.4 million to a surplus of \$4.6 million, yet the university spent \$13 million less in 1994/95 on maintaining our university than would have been required to maintain its 1990/1991 spending.

▼ The restricted funds (endowments and specialized grants) have increased by \$121.57 million or 27 per cent, yet support for university operations from

ment funding of \$224 million yet you are asking Governing Council to endorse a plan which will raise \$148 million in tuition and cuts which will total at least \$93 million. Why are you raising or cutting \$17 million more than necessary?

If you maintain the current budget plan's projections you will transfer \$78 million out of the operating fund over the next four years into other funds which have grown 25 per cent faster than inflation over the past five years. Is the fact that this amount is over half of your proposed new tuition revenue a coincidence?

Your bargaining position with

lectures in November was highly intelligent and responsibly critical.

Science and technology are not traditional areas of strength in the press. This certainly should not be the practice at the University of Toronto. There are large numbers of undergraduate students enrolled in science, medicine and engineering. The Varsity's Science and Technology section provides a forum for discussion in the areas that are of vital interest to them.

I do hope that you decide to continue the Varsity's coverage of science and technology.

Martin Moskovits  
Department of Chemistry

## more BACKTALK

intensive nature of the university adds greatly to its strength and value in ensuring a first class educational experience for our students. You provide an important service to the university community by contributing to ongoing awareness of science policy and government actions in relation to science, technology and innovation (or lack thereof).

I wish you and the Varsity much success for 1996 and look forward to many more stories that relate to the important research of students and faculty across the university's depart-

ments and campuses.

Heather Munroe-Blum  
Vice-president, Research and International Relations

## More science praise

I thought I would drop you a line to let you know how much I have been enjoying the Science and Technology section in the Varsity. I have been very impressed, particularly with the Varsity's coverage of the Nobel Laureates

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Applications due by Feb. 18



E. Stephen Johnson is the president of the Graduate Students' Union.



# U of T collaborates on Alzheimer's treatment

BY VANESSA BENEDEK  
Varsity Staff

The Clarke Institute of Psychiatry has joined forces with a leading pharmaceutical company to study a possible treatment for Alzheimer's disease.

Through a collaboration with the SunPharm Corporation of Florida, the Clarke plans to test the effects of SunPharm's polyamine analogue drugs on patients with the disease.

According to Lesley Morrison, an assistant professor at the Clarke Institute, this is the first time that drugs affecting polyamine levels will be examined for their ability to affect cognitive functions in Alzheimer's patients.

"I do not know of any effective drug that has been used on Alzheimer's patients," she said. "Other drugs have been tried but they do not actually use this approach."

Polyamines are naturally occurring molecules that are present in nearly every cell of the body. They have various roles

and functions within the body, including roles in brain development.

Over the past six years, much information has suggested they act as neuro-regulators, allowing them to regulate neuronal function.

The collaboration is based on a scientific paper recently published by Morrison and the director of the department of human neurochemical pathology at the Clarke Institute, Stephen Kish.

"We measured various components of the polyamine system in the brain of Alzheimer's patients," said Morrison, "and what we found was that the polyamine system activity is elevated so that the enzymes involved in synthesizing polyamines are elevated as are polyamine levels themselves."

According to Morrison, the Clarke Institute approached SunPharm with their findings and asked them if they would be interested in a collaboration.

However, as of yet, Morrison

said the trials have not yet begun.

"It will be a long process. Initially you have to start the drugs off in normal people to make sure the doses can be tolerated in the normal population and in normal elderly people,"

she said. "It will go on from there to doing a small study in Alzheimer's patients and then from there, if the results are promising, we will conduct larger scale trials."

Morrison says the researchers will probably test out the drugs

in early stage Alzheimer's patients first and hope they will inhibit the progression of the disease.

"We hope that if the polyamines have a role in the neurochemical process then the use of these particular drugs can

maybe stop the progression of the disease," she said.

Nearly 100,000 people in Ontario suffer from Alzheimer's, a disease that attacks the brain, causing behavioural changes and eventual loss of memory.

## Telescope gives astronomers glimpse of a younger universe

BY KARA SNG

Using the paradigm of a telescope as a time machine, an international team of astronomers has succeeded in witnessing the evolution of distant galaxies similar to our own.

The Canada-France Redshift Survey, conducted between 1992-1995, was undertaken by University of Toronto professor Simon Lilly and an international

team, including three additional U of T professors.

According to Lilly, this project is significant as it is the first time scientists have been able to observe a large sample of normal galaxies at such large distances when the universe was only one-half to one-third of its present age.

"One of the reasons we would like to understand distant galaxies is to use them as yardsticks to figure out the geometry of the universe," said Lilly.

The telescope has been in-

strumental in giving the team a look at what the universe was like 10 billion years ago. The distance light travels in one-year pales in comparison to intergalactic distances. So by the time the light from a distant galaxy hits our corneas, several billion years would have elapsed.

The team found that galaxies as a whole were forming stars about 10 times more vigorously when the universe was one-third its present age than it is now.

The team's other main finding was that galaxies were less clustered in the past. Comprehending the development of this clustering tells more about the nature of the mysterious dark matter thought to dominate the universe.

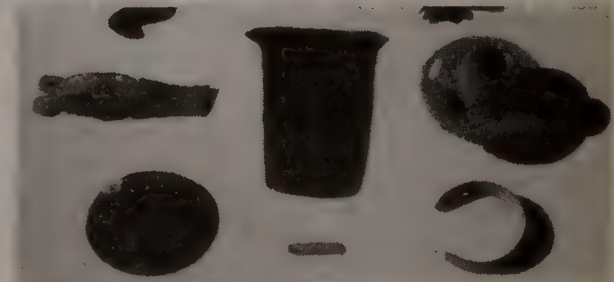
"Galaxies are grand ecosystems in one of which we have our home," Lilly said. "Understanding how galaxies have evolved through the history of the universe tells us about who we are and where we have come from."

## Archaeologist discovers awe inspiring artifacts

A University of Toronto professor has discovered evidence of the earliest manufacturing of bronze in the western hemisphere.

The site, located near San Pedro de Atacama in northern Chile, was discovered by archaeologist Gray Graffam late last year.

Graffam said he had found evidence earlier that bronze rings, pipes and pendants had been made nearby, but had not found any evidence as to how. His new discovery included pieces of slag, furnaces and molds.



A collection of bronze artifacts.

"We found broken molds with traces of metal still on them," he said. "We had known this civilization had produced metal, but we didn't know where it was being made."

According to Graffam, the site contained the remains of a village, the civilization of which vanished over 2,000 years ago after merging with another nearby village.

"We found this site with good luck and scientific merit," he

said. "You don't usually find this type of thing in the desert."

It is believed the artifacts may have also been exported 800 km north of San Pedro to Lake Titicaca, a hypothesis Graffam will test using chemical signatures to compare the bronze from both locations.

Graffam will return to the site in June when, along with San Pedro colleagues, he will map and excavate the site.

CONAN TOBIAS

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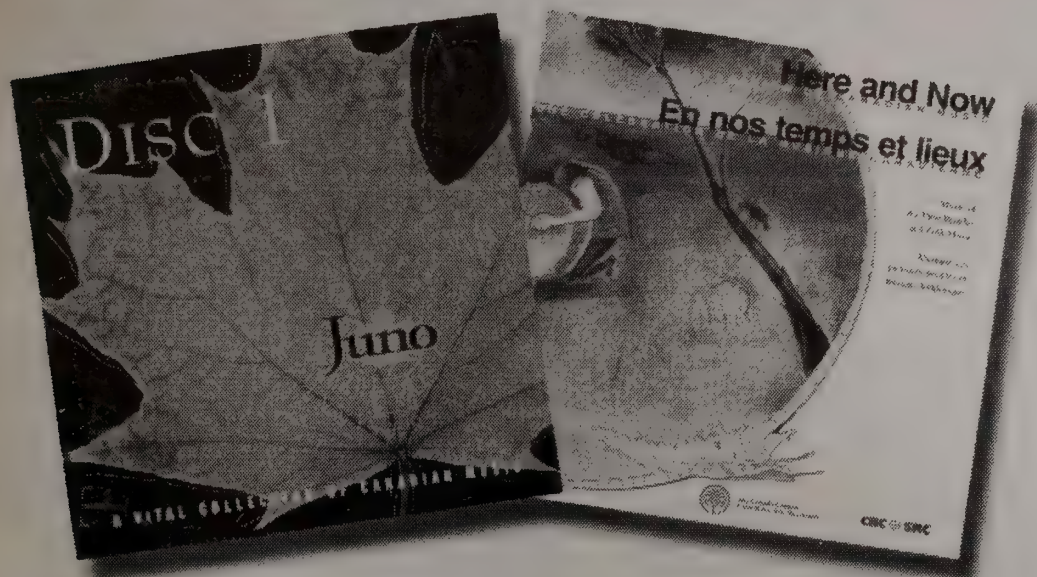
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## Celebrating Canadian music, eh



by Don Ward  
Varsity Staff

Chad Allen & the Expressions found making a living as musicians in Canada difficult in the late sixties.

Based in Winnipeg, the band discovered that Canadian radio stations overlooked local artists in favour of already established American artists. Canadian musicians were deemed unworthy of the financial risks involved in promoting their music, and were unofficially swept under the programming tables.

To avoid the pitfalls associated with those radio prejudices, the band decided that a name change would be in order for the release of their 1965 single, "Shakin' All Over." Guesstimated who the band is yet?

Here's a hint. In 1970, under the guise of their new moniker, they saturated North American airwaves with the single "American Woman." The song held the top position on the Billboard singles chart the entire month of May, opening the floodgates for many Canadian acts to follow.

Before the Guess Who broke through, musicians here had been daunted by a developing Canadian music industry that could not offer a steady living through the writing and performance of music alone. Many talented artists, frustrated by the lack of opportunity available to them in their own country, left for the United States; artists like Neil Young, Joni Mitchell, Paul Anka, the Band, and Steppenwolf.

On Jan. 1, 1971, Canadian Radio-Television and Telecommunication's Chair Pierre Juneau decreed that AM/FM stations, between the programming hours of 6:00 a.m. and midnight, spin 30 per cent Canadian content. This regulation opened the door to many artists who had been previously overlooked, and provided a medium for struggling artists and record companies. The Juno Awards, Canada's ode to its own musical excellence, were established directly afterward.

Two new boxed Canadian music compilations, *Oh What A Feeling* and *Here And Now*, strike universal chords, displaying the depth of musical talent that has poured out of our provinces before and since.

*Oh What A Feeling* is a comprehensive look at Canadian music, created to celebrate the twenty-fifth anniversary of the Juno Awards, and contains more northern gems than you could shake a hockey stick at.

Produced by the Canadian Academy of Recording Arts and Sciences in co-operation with the rest of our music industry, this set contains 77 songs, offering over five hours of music.

"The process was truly just a matter of compiling a massive list of songs that would qualify for such a set," noted

CARAS President Lee Silversides. "Once we set the criteria, that it would be contemporary pop-rock of the last 25 to 30 years, we assembled a list based on that. Then we narrowed it down, trying to strike a balance of legitimate national and international tunes spread over a 30-year period."

Disc 1 of the set, not surprisingly, opens with the Guess Who's "American Woman," the Canadian call to arms that turned North America on its ear in 1970.

The rest of the disc weaves its way through different musical periods, offering equal parts pop, rock, and presenting predecessors of alternative. If you think that Alanis Morissette's lyrics are pushing social mores, listen to Rough Trade's "High School Confidential," in which a panting Pope laments openly for a high school girl, singing lines like "She's a cool, blonde steaming bitch/She makes my body twitch," or "what's the principal doing with her? Who's that guy? Is he screwing with her? What's her perfume? Tigress, by Faberge./It makes me cream my jeans when she comes my way."

Carole Pope delivered the song with her tongue no doubt firmly planted in someone else's cheek in 1980, and frightened many an adolescent. This was "alternative" before the phrase was coined and minted. Alanis was listening.

Disc 1 contains its share of hoser anthems, such as BTO's "Tak'n' Care of Business," as well as music that I'd like to forget: the Canadian pop offerings of the '80s. Songs by Glass Tiger, Honeymoon Suite, and Loverboy in this set sound more like footnotes at the end of a musical resume than musical statements that sound fresh today.

The Five Man Electrical Band have more to offer us than the fragile Glass Tiger ever will. Their perennial hippy anthem "Signs" was recorded on Tesla's Five Man Acoustical Jam, which started a wave of acoustic albums that created a term the world would soon hang ten on: Unplugged.

And, while we're on the subject of acoustic music, is there anyone who would venture to say that Canadians don't lead the world in this area? Speak now, or forever hold your maple leaf. The Band, Neil Young, and Gordon Lightfoot are fixtures here, though Young and Lightfoot are not represented by the songs that made them famous. Conspicuous in their absence are Stompin' Tom Connors and Joni Mitchell. Why is Moist's "Push" here while Stompin' Tom's "Bud The Spud" isn't?

As mentioned earlier, the discs follow no particular chronological order, though the material on each works well thematically. Disc 1 contains the classic rock quotient, throwing The

Guess Who together with Chilliwack, Triumph, BTO, Crowbar, and Steppenwolf. Disc 2 is a more modern commercial music set that places musicians of similar styles beside each other—Jeff Healey in front of Colin James' beside each other, and Bruce Cockburn beside the Barenaked Ladies (suitable, considering that the Ladies' first widely played single was their cover of Cockburn's "Lovers In A Dangerous Time.")

Disc 3 contains music that may be a little less familiar to those weaned on the images of MuchMusic. Mashmakhan, Motherlode, Skylark, and Poppy Family aren't exactly household names. The disc is definitely worth listening to, however. Especially for the Stampeders' "Sweet City Woman."

Disc 4 is the adult contemporary portion of our Great White show. Celine Dion, Roch Voisine, The Rankin Family, k.d. lang, Jann Arden, and Gino Vannelli offer the fare that light FM is made of. They carry the torch that Dan Hill lit with his sentimental "Sometimes When We Touch," the 1978 tearjerker that won him a Grammy. He, along with Anne Murray, helped open easy listening airwaves to a Canadian influence.

Perhaps the most promising feature of this compilation is the work of the newer artists presented. Sarah McLachlan, Crash Test Dummies, and Alanis Morissette are expanding their audiences, and carrying the Canadian flag with them. Older, more established artists such as Blue Rodeo, Robbie Robertson, and Neil Young all continue to push the musical envelope internationally, and maintain a fierce Canadian around the world.

*Oh What A Feeling* is the best musical value of the year, offering all four discs for a mere \$25. The proceeds from the sale will be donated to the Starlight Foundation Canada, Safehaven, and CARAS itself.

The next compilation to be mentioned here was produced to celebrate another notable anniversary.

*Here And Now, A Celebration of Canadian Music* is another four disc box set, put together with the kind assistance of The Canada Council and CBC in honour of the fiftieth anniversary of the United Nations. This collection chronicles our new musical

journeys as a nation, gathering together our folk, jazz, classical, and First Peoples' communities.

The set showcases artists who often don't receive the benefit of wide commercial airplay. Music of the First Peoples and Folk Music, one disc in this set, points an international spotlight on a music community currently in the midst of developing a wider listenership. Kashtin, "Wapistan" Lawrence Martin, and White Tail Singers, highlight this disc, which includes country crooners Quartette and East Coast celtic outfit Rawlins Cross.

The *Classical Music* CD bristles with a strange energy. Laurel MacDonald offers the Greek liturgical chant "Kyrie," a song that utilizes strong vocals with the recorded musical canopy of an underground reservoir. U of T's Faculty of Music is represented here by Christos Hatzis, a Greek-born composer famed for his experimental electroacoustic composition.

The disc that really draws attention to itself is Jazz and World Music. Manteca's "Extra Extra" is a scintillating percussion workout that you don't have to read all about to enjoy. These Toronto percussionists have been warming the world over with their infectious rhythms.

Also notable in their inclusion here are Sonny Greenwich, a jazz guitarist whom Miles Davis once attempted to recruit. Greenwich's son, Sonny Greenwich Jr., is the guitarist for Bootsauce.

*Artists and Styles of Historical Importance* is also here, featuring Lenny Breau and Moe Koffman, among others.

This set certainly displays more musical diversity than it's Juno anniversary counterpart. The only thread between the two, in fact, are Leonard Cohen's "Suzanne" and Ian Sylvia's "Four Strong Winds," which appear in sequence on both sets.

The Canadian music industry has never been more in focus than it is at present. The success of bands such as Blue Rodeo and the Tragically Hip attests to this; that these acts didn't have to leave their northern confines of Canada to find great success at home, is a tribute to the music buying public here, and an indication of the leaps and bounds our music industry has made, and will continue to carry on in the future.

## All you need to know about the Junos

"We used to, years ago, think about building an entire Juno show around an artist," allowed Juno television broadcast producer John Brunton, addressing the audience during yesterday's Juno Nomination announcements, perched on a podium inside CBC's Glenn Gould studio.

The problem that 1996's show has to offer is definitely unique, he noted. "Now we've got so many artists that are worthy of the stage that we just can't fit everybody in."

The theme for this year's show is *Oh What A Feeling!*, based on the Crowbar song. With the twenty-fifth anniversary upon them, CARAS is glancing backward while keeping a lookout for the future.

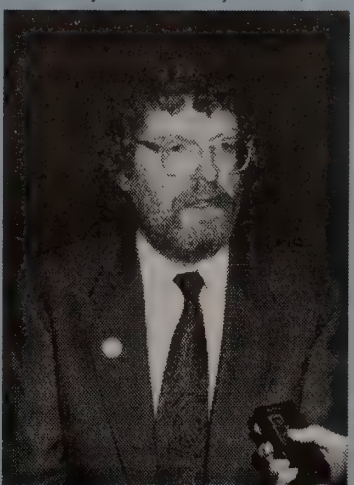
The twenty-first Juno telecast, to be aired on CBC Sunday, March 10, will be hosted by Canadian songbird Anne Murray, and held within the cavernous confines of Hamilton's Copps Coliseum.

The awards broadcast began in 1970, when organizers Stan Klees and Walt Grealis, publishers of RPM magazine, held the Gold Leaf Awards in Toronto's St. Lawrence

Hall.

At the suggestion of reader Hal Phillips, the awards were changed to honour CRTC Pierre Juneau. The Juneau Awards became the Juno Awards, tying in with the Chief God-dess of the Roman Pantheon.

Initially an industry event, the



CARAS prez Lee Silversides.  
Paul Spragg

awards took on a bigger profile in 1975, when they were telecast on CBC. The Canadian Academy of Recording Arts and Sciences was then established to handle the event, working in conjunction with the Canadian music industry.

In a move to accommodate new music, CARAS added an Alternative category last year. And in keeping up with new technology, the Juno Awards can be found online at: <http://www.goodmedia.com/junos>.

This year, the event will feature live performances by k.d. lang, Jann Arden, Our Lady Peace, The Rankin Family, Shania Twain, Gordon Lightfoot, Tom Cochrane and Alanis Morissette.

Shania Twain tops the list of nominees, garnering seven nominations, which include Single of the Year ("Any Man of Mine") and Female Vocalist and Songwriter of the Year. Alanis Morissette moves into the fray with six nominations and Susan Aglukark is up for five, including Female Vocalist of the Year and Single of the Year ("O Siem").

The Odds are even here, nominated for Songwriter Of The Year, Group of

the Year, and Best Rock Album. It does seem unusual, however, that the band nominated for Songwriters of the Year haven't also been nominated for Best Single.

Nominees for Group of the Year include Blue Rodeo, the Tea Party (it's about time The Doors won a Juno), The Rankin Family, Odds, and Headstones.

Discrepancies do exist. Rhymes With Orange, who released their debut in 1992, should not be in the Best New Band category. Nor should Neil Young be considered for Best Male Vocalist (songwriter yes, vocalist no).

And comparisons to the Junos' American counterpart, the Grammys, are still stingingly evident. Finishing his address, Brunton added "Grammys: eat your hearts out; we're going to blow you out of the water."

Despite the slight complex, Canada will have its musical cake and ice it too (right past the red line, considering that its being held in a hockey rink.) Beauty!

Don Ward



**by Kerri Huffman**  
**Varsity Staff**

A collection of vintage hair care items including a hairbrush, a hair curler, a hair dryer, and a hair spray bottle.

## Accessories to the crime?

With *Forever Barbie*, M.G. Lord examines more than just the image of Barbie; her book is a comprehensive look at the history of the doll, the effects of

But it is when Lord goes beyond reporting about Barbie and actually searches for Barbie's cultural meaning that *Forever Barbie* becomes most interesting. Lord uses creationist theory to show why, in Barbie's universe, she is not the second sex. In Barbie's world, Barbie came first and Ken came after her. Ken was actually developed as an ac-

A black and white photograph of a human skeleton, viewed from the front, with numerous anatomical pins and wires attached to the skull, spine, and ribcage, likely for a medical or forensic study. The skeleton is positioned vertically against a dark background. The skull is at the top, with several pins and wires visible. The spine runs down the center, with many pins and wires attached to the vertebrae. The ribcage is visible on either side of the spine, also with pins and wires. The overall appearance is that of a scientific or medical specimen being studied.

As a Barbie collector, and producer of many articles and some art works (sic) on Barbie, this book gave me a great deal to think about. Such as why I would be so fixated on a doll that represents just about everything I dislike in American culture. However at the same time I just can't seem to forget that every time my Barbie and Ken got into bed it was Barbie who was on top.

Who the heck did you  
think runs this place?  
Students.

**VOTE**

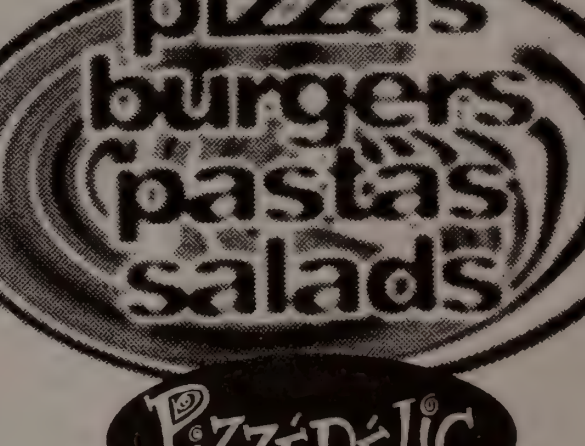
Hart House Standing Committee Elections  
Tuesday, February 6th  
and Wednesday, February 7th

You can vote at the following locations:

- St. George: Hart House Main Floor 10 am - 7 pm  
or Athletics 12 pm - 2 pm
- Erindale: Meeting Place/South Building 10 am - 2 pm
- Scarborough: Meeting Place 10 am - 2 pm

For more information call (416) 978-5363

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# GROOVY things...

*This is your mime on drugs*



Do not adjust your vertical hold.

This is Groovy Things guru here, announcing my new guise to you, the faithful readership. You see, I am now a practising pseudo-masochist, part of a small society who feign enjoyment of pain. It's durn hip, and it makes for a good postcard.

There is certainly no dampness on campus when it comes to the world of entertainment events. So much stuff happens here.

CINSSU is presenting a Free film festival, commencing on Friday with a sneaky preview of *City Hall* at the Town Hall, which stars Al Pacino, Bridgette (who we're fond of), and Danny Aiello.

Go to Northrop Frye. Why? Well... the Vic Film Society is up and running in Room 003 every Thursday, screening some classic free film for all. This Thursday you can see *Superfly*. Next Thursday you will find *Shaft*. Can you dig it? I knew you could.

The U of T Bookstore Reading Series gets serious, bringing noted author John Updike in to read from his new novel, *In The Beauty of the Lilies*. This event happens on Mon. Feb. 12, 8 p.m. Go to the Bookstore.

U of T jazz student Quinfan Nachoff is performing with his quintet (who else would he be performing with?) in the Arbor Room on Feb. 9.

Find out how Michael Moriarty Raits. Witness his one-man show, *A Special Providence: Tale To Be Told By An Actor at Poor Alex* which starts running every evening until February 4th.

I could be indecisive about where to go on Saturday but, then again, I don't really know if I am or not. Perhaps I'll attend *Exotica Politica's* *Finding Economic Autonomy In The Face of Corporate Control*, an unconventional convention that is funkier than the name might indicate. This is an "alternative" (I abhor that word) evening of entertainment, set to music (seven different classical Indian musicians, Djembe drumming, electro-acoustic-sheet-metal-feedback-phone, and hurdy gurdy.) It will also be an opening for Sudanese artist Amir Shingary, and Madr. Poetry readings, book readings, and philosophies will also pervade the atmosphere. Where is this taking place? Club Saturnalia (183 Bathurst St. Ste. #301) this Saturday at 7:30 p.m. Call (961-5561) for ticket information.

The Ravioli (eer, make that Rivoli) will be a pretty funk'd up place to be when Rare Indeed visit tomorrow evening. The night after (Saturday, for those of you keeping score on the Groovy Things Home Game), King Cobb Steelie bum rush the show.

The Pope is coming!! A bitter petulant diva is better than an egg beater, which is why you should witness Carole Pope's really big Horseshow "shoe" (or, rather, Horseshoe show) this Saturday.

A word to the wise: On the day-of-performance, tickets at T.O. Tix (208 Yonge St.) are half-price. Any list of musical events are available in this offer. Simply check with that box office.



## University College DONSHIPS

Donship applications are now being accepted at University College. Resume, names of two references, and a covering letter should be sent to the:

U.C. Residence Office  
79 St. George Street

on or before Feb. 29 Tel: 978-2530

# A nod as good as a "Wink" from collective's unconscious

The Syndicate place their site specific art on display

by Derek Brown

There is something appealing about the idea of an artists' collective. The word alone suggests a kind of Woody Guthrie idealism. While some collectives may be founded on the basis of a shared interest in certain themes or media, the Syndicate have a purely practical consideration in mind: money. Gallery space is expensive, after all. The obvious benefit of a collective for these three young artists is that three wallets are better than one.

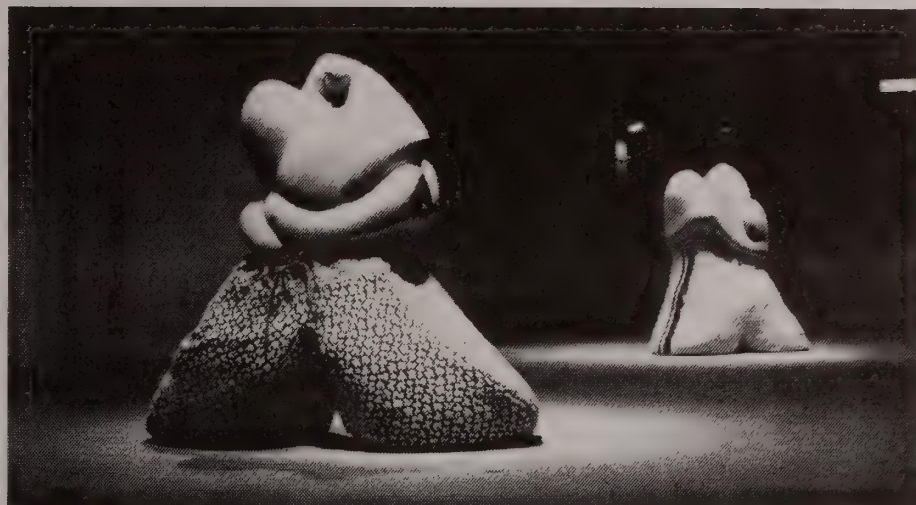
The Syndicate are Roger Carter, Ingrid Chu, and Karma Clarke-Davis. (There is a sometime fourth member who was financially unable to participate in this show.) "Wink," the current exhibition showing at 401 Richmond St. W., Ste. #111 until Feb. 3, is similar to their previous show in that it sets out, if not quite to by-pass the gallery system, to temporarily pre-empt it.

There are publicity packages, slick hand-outs and statements "for immediate release," an opening night party of beer-swilling well-wishers and reluctant disco-dancers, a large airy space in an art-friendly building, and the artists themselves acting as gallery attendants. Oh, and there happens to be some art on display as well.

Finding the unity of this collective in the works is a challenge. On the surface there is the colour co-ordination of the pieces. There is also, superficially, an interest in presenting notions of identity—sexual, cultural, personal, general, theirs, yours... And there seems to be a graduation in their approach to the site and their individual interests in assimilating it into their work.

Roger Carter, one-time winner of the Hart House Art Competition, has two sculptural pieces in the show. These are a pair of sculpted bio-morphic forms each suggestive of both the vitalism of Brancusi and the inherent cruelty of Hans Bellmer's dolls, each wearing a pair of cutie-pie shorts that appear to have been borrowed from Fat Albert and the Cosby Kids.

The work itself articulates a



"PHump" and "Smoothie" by Roger Carter.

concern with the tenuous and mutable construction of sexual identity more simply and eloquently than the awkward, artist's statement on the fact sheet does. The artist's attitude toward the site, in this case, is to use it with few alterations, as an environment for the work. The two pieces are given space and controlled lighting to display them to best effect.

On the other side of the spectrum entirely is the work by Karma Clarke-Davis: it is the site. Her response to the environment is so specific that it incorporates every doorway, every pillar, every bolt in the wall, and every hole in the floor. Onto all of this she projects often disparate elements of her psyche, casting them blindly onto the site. The results are pieces that are part fun house and part archaeological exploration of Clarke-Davis' ego.

Everything within the boundaries of the piece (or place) is loaded to bursting point with some significance or symbolic meaning. But many of these "signs" are ephemeral, or easily infected by outside influences—a squashed cigarette butt on the floor, for example. The result is a "visual language" which is so fragile that it often fails to communicate.

The more tightly focussed works, "Black Medusa" and the steamy room in "Breath Cubicle," are much stronger simply because they offer more

than just an aphasic, site-specific confusion.

Ingrid Chu's work is a middle point between her two Syndicate-mates. It is partially projected onto the environment as in "Eclipsed," in which dozens of plastic wedding-limo florettes are glued over a window to create a mock stained glass effect, and partially presented as object as in "Rest," in which a number of styrofoam rosettes recline upon a severely reduced bed, or horizontal trellis.

There is a vibration set up between a denotation and connotation that are at odds with one another; between the soapy quality of the roses and the flowers they represent, or between the idea of the bed and the trellis.

Taken together these artists seem to have little in common apart from their age. There is however a common tendency that informs their approach to the collective if not their work itself, a tendency to put the cart

before the horse, to depend heavily upon the labels and explication rather than upon the work itself.

This may be natural, given that they all work together as *animateurs* at the Power Plant, but it is an intrusive approach for an artist. If the artist does not feel that his or her work adequately articulates the idea; if he or she feels that it must be propped up with inflated statements of intent or presented as illustrations of some theoretical quasi-narrative, then how is the viewer expected to react?

Carrying over the institutionalized and self-serving jargon from the Power Plant to a tiny, maverick collective represents either a grand arrogance or naivete. However, as these artists develop, collectively and as individuals, they will hopefully have the confidence in their own work and instincts, to trust the viewer and to do away with the patronizing art-speak manifestos.

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## Olympic truce: melding sport and peace

BY VALIA REINSALU  
Varsity Staff

People can live in peaceful coexistence and harmony through competition.

That is the message Canadian Olympic Association wants to send to every student in Canada via education packages.

To celebrate the 100 years of the Olympic Games in Atlanta this summer, the COA, in cooperation with UNICEF Canada, intends to send both the Olympic Truce: Days of Peace for Children and The Olympic Resource Kit: Atlanta '96 to over 13,000 elementary schools across Canada.

COA chief executive officer Carol Anne Letheren, U of T alumna and member of the International Olympic Committee since 1990, says the COA wants to spread its message worldwide.

"[The Olympic movement] has the potential

through sport and through Olympic athletes and ideals to create change in the world," Letheren said.

During the Olympic Games many of the nations top athletes compete in an atmosphere of peace and harmony among nations.

Letheren says the education kits teach elementary school students ranging from Grades 4 to 8 about peace, the rights of the child and what Canadian kids can do to help contribute to harmony in the world. Also included are ideas about the Olympic movement, conflict resolution and understanding differences among the world's population.

The Olympic truce, based on the Greek tradition of Ekecheria (meaning Olympic truce), was adopted by the United Nations General Assembly in October 1993.

In tribute of the UN's International Year of Sport and the Olympic ideal, the 1994 Winter

Games in Lillehammer, Norway was the first attempt to establish the modern day Olympic truce.

Atlantic marks the IOC's second truce attempt that asks all armed conflicts to cease during at least the 16 days during the 1996 Games.

During this time, UNICEF, which is celebrating its fiftieth year, plans to concentrate its resources and relief efforts to 14 war-torn nations.

UNICEF Canada representative and North York Board of Education trustee Robert Pletsch says the celebration of sport and culture of the Olympic Games is a good opportunity to draw attention to the fate of the world's children.

"I hope the Olympic truce will focus the worlds attention on the impact of war on children," Pletsch said.

Andy Higgins, former Olympic coach and head of U of T's track and field program until last year,

says the education packages help to raise awareness in schools about what sport is really about.

"What we do is about human beings challenging themselves and learning to be the best they can be," Higgins said.

"[The Olympic ideal is] about fair play and playing the game by the rules."

While U of T alumnus Ed Drakich, who hopes to compete in beach volleyball in its debut as a medal sport at Atlanta, says athletes can contribute to change.

"I'd like to think all athletes are role models and have the opportunity to make a difference," Drakich said.

By creating and distributing these kits, the COA is showing itself to be a world leader. Teachers will be able to help students understand the Olympics philosophy that combines sport and culture through education.

## sports SHORTS



Blues indoor hockey rarin' for ranking tourney in Waterloo this week-end.

Lewko Hryhorijiw/VS

### Coaches Corner Curling

The Ontario intercollegiate season commenced with a five-team eastern sectional competition at the Kingston Curling club on Jan. 20 and 21.

Hosted by Queen's, the Blues men's and women's squads competed against each of Trent, RMC, Nipissing and the Golden Gaels.

Each game consists of 10 ends and takes and average of three hours-and-a-half to play.

The U of T women's team of Stephanie Ditta (skip), Michelle Sievert (third/vice), Amy Carr (second) and lead-off Pam MacCostie split the week-end with two wins and two losses.

In the Blues' first game against RMC, the women's team was

down 10-8 with one rock left held by Toronto. The game came down to a final draw shot by the skip to score three points and win the game 11-10.

In game two, Carr took the helm. At 7-3 after nine ends, Toronto was the clear victor. The game concluded, as Trent had no chance to catch up.

The final two games for the Blues women on Sunday, U of T posted losses to both Nipissing and Queen's. Although Nipissing overwhelmed the Blues, the Golden Gaels defeated U of T by only one point.

On the men's side, U of T was unable to garner even a single victory during week-end play. The Blues squad of Chi-Sing Nip, Hung Tran (second), Steve Samson (third) and Steve King (helm) lost to RMC, Nipissing and Queen's, all by the score of

9-3.

The men's squad's best game was against Trent.

Alternate Kit Nguyen replaced Nip in U of T's third game of the tourney. Trent scored the first point at the first end and both teams traded points, until Trent broke the cycle by scoring two points in the seventh end.

Toronto then picked up three points in the eighth, which Trent answered back with three in the ninth. With the last rock in the tenth end and Trent up by a score of 8-6, the Blues only picked up one point to lose a hard fought match.

The next competition for the Blues is the crossover tournament on Feb 9 & 10. East meets west at the Avonlea Curling club, as nine teams compete in round robin play.

The top six men's and wom-

en's squads advance to the provincial finals in late February.

LISA ORR

### Women's Indoor Hockey

The women's indoor hockey Blues produced a 3-1 record at the York Invitational on the weekend.

The round-robin tourney split teams from across the province into three pools. Varsity was grouped into a pool with York and three club teams.

The Blues beat the Yeowomen 2-1, and then went on to down the Timbits 2-1 and the Toronto Field Hockey Club 3-1. U of T's only loss was a 2-0 decision to Magnum, a club team comprised of ex-national team members.

It was the fifth outing for the indoor hockey Blues, and a good one at that, according to coach Beth Ali.

"We got a chance to do something without the pressure of competition," said Ali. "We went in with the goal of improving every game, working on our defence, and by the end, it went very well."

The Blues' indoor hockey team is comprised exclusively of players from the field hockey team. They also welcomed Dana Anderson back to the roster, who was away in the fall with the national team at the Olympic qualifying tournament.

The next challenge the indoor hockey Blues face is a ranking tournament at Waterloo this weekend.

RAY ORTIGAS

### Synchro Swimming

The U of T women's Blues synchronized swimming team placed fourth at the routine rankings two week-ends ago at McMaster.

Only 12 points separated the Blues from the first-place McGill Martlets—two placement changes would have put Varsity on top.

In the solo event, U of T's Bonnie Arges finished second, while Angie Garant took seventh. Arges also finished second in figures, with Martine Reddy placing fourth.

Reddy then teamed up with Kara Reid to place second in the duet.

All in all, Arges, who doubles as coach of the synchro team, says she was very happy with the Blues' results.

"They came together at the end, which was exciting because we had a really slow start," said the fourth-year student.

Arges added that the effort was all the more impressive due to the departure of 12 swimmers from last year's group. This year's crew only consists of eight swimmers.

"[In synchro meets], the more people you have, the more chances you have to get points. [Without the extra people], it's more of a struggle," Arges added.

Nevertheless, the synchro Blues remain OWIAA contenders. They now look to the provincial championships, which U of T hosts two weekends from now at the Athletic Centre pool.

RO

## BLUE + WHITE on tap the week-end of Feb. 1-4

### Men's Basketball

Feb. 3 U of T @ Ryerson @ 2 p.m. (CHCH t.v. channel 11 game)  
Feb. 4 Queen's @ U of T @ 4 p.m.

### Women's Basketball

Feb. 3 U of T @ Ryerson @ 4 p.m.  
Feb. 4 Queen's @ U of T @ 2 p.m.

### Fencing (men's and women's)

Feb. 4 Western sectionals II @ Western @ 9 a.m.

### Men's Ice Hockey

Feb. 2 UQTR @ U of T @ 7:30 p.m.  
Feb. 3 Concordia @ U of T @ 7:30 p.m.

### Women's Ice Hockey

Feb. 3 U of T @ Western (exhibition) t.b.a.  
Feb. 4 U of T @ Laurier @ 7:45 p.m.

### Women's Indoor Hockey

Feb. 3&4 Ranking tournament @ Waterloo t.b.a.

### Nordic Skiing (men's and women's)

Feb. 3&4 Race II @ Ottawa t.b.a.

### Men's Squash

Feb. 3&4 OUAA individual final @ Western @ noon/10 a.m.

### Women's Swimming

Feb. 2-4 OWIAA final @ Laurentian 6 p.m./6 p.m./1 p.m.

### Track and Field (men's and women's)

Feb. 3 U of T Invitational @ 9 a.m.

### Women's Volleyball

Feb. 1-4 Laval tournament @ Laval (exhibition) t.b.a.

## Hart House hosting indoor triathalon

Hart House opens its doors to the greater intercollegiate community as host to the third annual indoor triathalon on Saturday.

Who's got  
TICKETS?

Wanna guess.  
MEN'S HOCKEY.  
UQTR (CIAU #1)  
VS.  
Blues  
Varsity Arena.

CALL 979-2831.

Four-person student teams from Queen's, McMaster, Western, Trent and U of T, plus a number of individuals from Windsor will compete. Individuals from the U of T community will also race.

Each of the 108 participants will swim, bike and run for 15-minute intervals. Points are given for the number of laps and kilometers completed which are added together for a final total.

Prizes will be awarded for the top individual male and female competitor as well as the team with the best overall total.

Triathletes are divided into two categories: rookies and veterans.

Laney Marshall, assistant athletic director at Hart House, says the response to the triathalon event has been fantastic. According to Marshall, 108 places were filled so quickly that athletes from RMC and Brock could not register.

"It's something that has been growing in interest and been well received," she said, adding a number of people who compete in the outdoors regular season like indoor triathalon's for a change of pace.

Marshall adds the indoor triathalon is a beneficial experience for beginners.

"[No one] can be left behind," Marshall said. "All competitors are on the same piece of apparatus so it's nice from a beginner's

stand point."

Starting at 8 a.m. on Saturday, the triathalon will be run in waves of eight athletes starting in the Hart House pool with two per lane. Every 20 minutes a new wave begins.

Although there is room for spectators, Marshall admits Hart House is somewhat restricted by the facilities.

"If we're looking to enlarge it in the future we might have to look at changing venues," Marshall said.

The indoor triathalon is one of the major athletic events that Hart House sponsors each year as most Hart House usage revolves around its members on a recreational basis.

VALIA REINSALU



# Varsity CLASSIFIEDS

THURSDAY, FEBRUARY 1, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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## ANNOUNCEMENTS

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## Events Calendar

### Fri. Feb. 2

**FREE FRIDAY FILMS (CINSSU & SAC)** - Andrzej Wajda's Ashes and Diamonds. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE.

**U OF T INTERNATIONAL SOCIALISTS CLUB** - Speaker: John Rees. 1074 SID SMITH HALL. FREE. 1:00PM. 969-0552 FOR INFO.

Sat. Feb. 3

**TROTSKYIST LEAGUE PUBLIC FORUM** - France: Workers fight off government assault. Speaker: John Masters. 7:30PM. ST. PAUL'S CENTRE, 427 BLOOR ST. W.

### Mon. Feb. 5

**GLOBAL DEVELOPMENT NETWORK** - "Women as agents of change in their communities." Speaker: Bethen Kokach. INTERNATIONAL STUDENT'S CENTRE CUMBERLAND ROOM. 3-5PM.

**GLOBAL DEVELOPMENT NETWORK** - "Canadian International Development." Speaker: Julia Thompson. INTERNATIONAL STUDENT'S CENTRE CUMBERLAND ROOM. 5:30-7pm.

### Tues. Feb. 6

**GLOBAL DEVELOPMENT NETWORK** - "Credit unions as an alternative to banks." Presented by Bread and Roses Credit Union. INTERNATIONAL STUDENT'S CENTRE CUMBERLAND ROOM. 4:30-6pm.

**GLOBAL DEVELOPMENT NETWORK** - "There are alternatives to cutbacks." Speaker: Dennis Howlett and John Mihevc. INTERNATIONAL STUDENT'S CENTRE CUMBERLAND ROOM. 6:30-8:30pm.

### Wed. Feb. 7

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM - HART HOUSE. 12:15-12:45PM.

**U OF T OUTING CLUB** - Winter General Meeting: new memberships. UTOC Tripline: 201-5795. CROFT CHAPTER HOUSE, 15 KINGS COLLEGE CIRCLE. 7:30PM. FREE.

**CANADIAN RED CROSS**. Blood donor clinic. ZOOLOGY AND UNIVERSITY LODGE 496 THE RAMSAY WRIGHT LABORATORIES. 25 HARBORD ST. ROOM 010 BASEMENT LEVEL. 12:00PM-4:00PM.



## MAGNA FOR CANADA SCHOLARSHIP FUND

**If you were  
the Prime Minister of Canada,  
what would you do  
to improve living standards  
and unite the country?**

*Your innovative response to this question could make you a winner in one of the largest and most prestigious scholarship programs in the country.*

*\$1,000,000.00 has been set aside to establish the Magna For Canada Scholarship Fund, an annual awards program for Canadian college and university students.*

*By inspiring the leaders of tomorrow and harnessing their ingenuity, this awards program will provide a national forum for students with new ideas designed to create a more prosperous and united country.*

### The Scholarship Fund

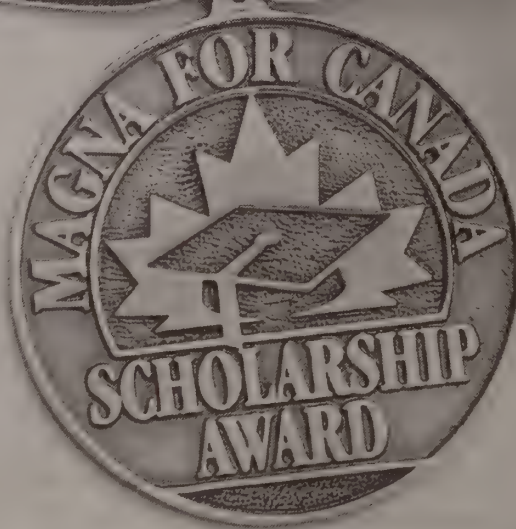
The Scholarship Fund provides annual awards to ten Regional Winners from across the country, one of whom is selected as the National Winner. Regional status is determined by the location of the student's college or university.

The awards program is sponsored by Magna International Inc., Canada's largest supplier of automotive systems and components, and the Fair Enterprise Institute, a non-political and non-profit organization founded to improve Canadian living standards.

### Monetary Awards & Internships

\$5,000 will be awarded to each Regional Winner and an additional \$5,000 to the National Winner. \$10,000 will be granted to the college or university of the National Winner.

Upon graduation, the National Winner will also be offered a paid, one year internship with the CEO of Magna International Inc. and the Regional Winners will be offered paid summer internships within the company.



### How To Participate

*Please submit the following:*

- 1** A maximum 2,500-word proposal, type-written on 8 1/2"x11" paper, in either official language, responding to the question: **"If you were the Prime Minister of Canada, what would you do to improve living standards and unite the country?"**
- 2** On a separate piece of 8 1/2"x11" paper, please outline in this order your:
  - Full name, permanent address and telephone number
  - College or university, area and year of study
  - Extra-curricular activities
- 3** An official transcript of your fall semester grades. If selected as a finalist, you will be required to submit complete transcripts.
- 4** Please indicate how you learned about this scholarship program.

*Send your submission to the following address, postmarked no later than May 15, 1996:*

**Magna For Canada  
Scholarship Fund  
36 Apple Creek Boulevard  
Markham, Ontario L3R 4Y4**

*Note: Submissions will not be returned and only contest finalists will be notified. Also, by submitting your proposal you will have authorized its publication in whole or in part.*

### Invitational Category

In addition to student participants, up to ten recognized Canadians will be invited to submit proposals, one of whom will be declared the Invitational Winner and awarded \$20,000.

### Selection Criteria

A national panel of judges will select student winners based on the extent to which responses to the above question offer innovative and workable solutions. Some consideration will also be given to extra-curricular activities and grades.

Finalists will be required to give oral presentations of their proposals and answer questions from the national panel of judges.

Applicants must be currently enrolled as full-time undergraduate or graduate students at an accredited Canadian college or university.

### Gala Awards Evening

The National Winner will be declared at a Gala Awards Evening in Toronto at Roy Thomson Hall in the fall of 1996 and honoured together with the other award winners.

*The proposals of the ten Regional and ten Invitational Participants from the 1995 Magna For Canada Scholarship Awards are published in "As Prime Minister, I Would...", currently available in book stores across Canada.*

Watch last year's student winners in  
**"As Prime Minister, I Would..."**



Friday, February 23 at 8 p.m. on CFCF  
or Sunday, February 25 at 10 p.m. on GLOBAL

### Magna For Canada Scholarship Fund

Internet Address:  
<http://www.cyberplex.com/magna.html>

**If you have any questions, please call 1-800-97-MAGNA**

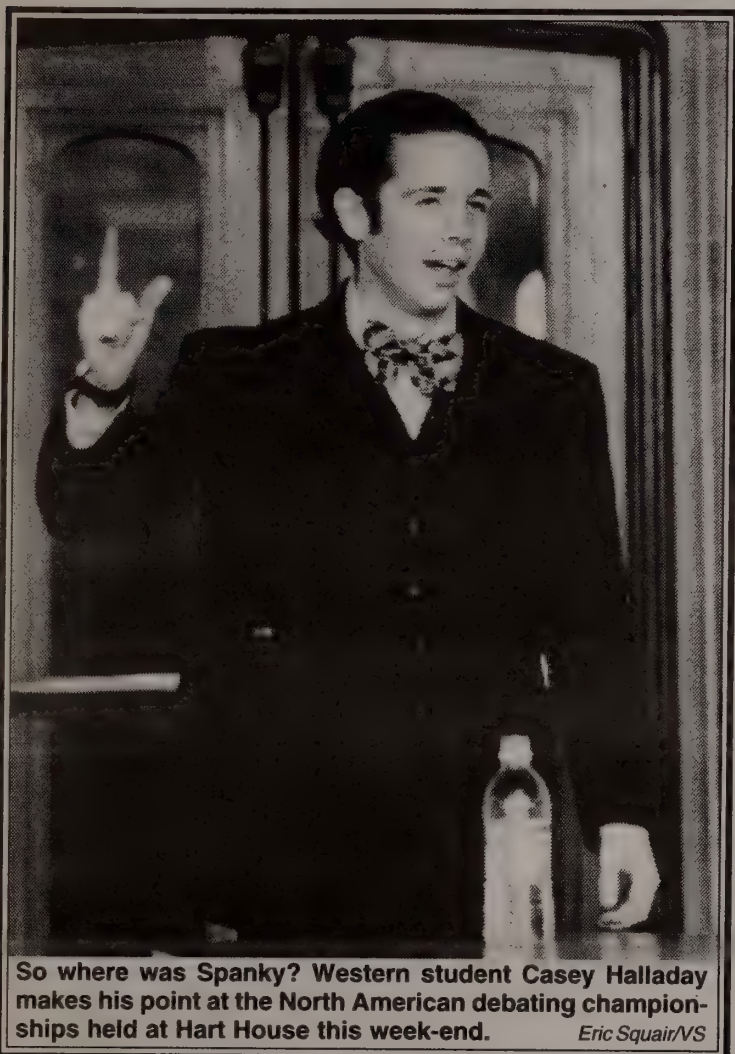


# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 36

DUSTIN' OFF THE PLACARDS SINCE 1880

MONDAY, FEBRUARY 5, 1996



So where was Spanky? Western student Casey Halladay makes his point at the North American debating championships held at Hart House this week-end.

Eric Squair/VS

## No academic pardon for Wednesday's protest

BY DAVID ALAN BARRY  
Varsity Staff

Students participating in Wednesday's day of action do so at their own risk as U of T's administration has decided not to grant an academic pardon for the day. The day of action is being organized by a coalition of student and staff groups on campus.

Michol Hoffman, vice-president of the Graduate Students' Union, says she wrote a letter in early January asking U of T president Robert Prichard to cancel classes or grant an academic pardon for those who wished to participate.

For past protests the provost sent a letter to departments directing them not to penalize students who missed labs, tests or assignments because of participation in the protest.

She says he called her and refused both requests.

Prichard says the administration decided not to grant the academic pardon because Wednesday's protest does not have the same scope of support and direct relevance as the protest in November, for which a pardon was granted.

"In this case it is our judgement that while the protest is important, there is not the same depth and breadth of sup-

port across campus and the same clarity of political purpose as with the November rally," he said.

But Hoffman disagrees.

"The same groups that organized Nov. 8 are on-side except for the administration, so I would beg to differ on that," she said.

She adds that the protest is politically relevant because the federal budget and another Tory mini-budget are upcoming, and these could hurt students and the education system.

But Hoffman says she does not think the administration's decision will af-

fect participation in Wednesday's action.

"I doubt it. I think people who feel this is important will come out again," she said.

It is important for students to get out and fight to maintain the education system in the face of federal and provincial funding cuts, says Ian Silver, president of the Arts and Science Students' Union.

"The whole point is that our education system is being dismantled and changed to a system that will only be accessible to the financial elite," he

Please see "Students," page 3

## Library cutbacks to affect service

BY MEG MURPHY  
Varsity Staff

Students could face longer line-ups and shorter hours as U of T libraries wrestle with an eight to nine per cent cut in the system's operating budget.

U of T provost Adel Sedra says the library's operating budget will have to handle the full brunt of the cuts which will be introduced in May.

The acquisition budget will not be touched, he says, in order to maintain the book and journal collections at their current levels.

"We are talking about library operations as opposed to the collection. The collection is being protected over any other expenditure," Sedra said.

Funding cuts to the operating budget means there is the possibility of staff lay-offs. However, that is something the library system wants to avoid, says Carol Moore, chief librarian of the central library system.

"At this point we are doing everything we can to avoid lay-offs. I cannot rule them out, but we are doing everything we possibly can to avoid them," said Moore.

She says the library system will be looking for more efficient ways to pro-

vide services.

Moore says staff will be assigned to merged work stations and there may also be a reduction in library hours.

The initial changes may mean longer waiting lines and decreased efficiency, she says.

"There is a chance that the transition period may create a bit of backlog."

But Nathan Ross, a second-year political science student, says he is already having problems getting adequate service at the Internet facilities at Roberts Library.

"I've been fighting with them for over a month to get hooked up to the internet. I have even offered anyone \$25 to just get me hooked up. I still do not have an account," he said.

"You try to get an appointment and they keep putting you off. It seems like the only way to access the information is through the internet but you have to be on the internet to get the information you need to get set-up."

Students should be concerned about the possible reduction in library service hours, says Mary Roddy, acting president of CUPE local 1230, which represents most U of T library workers.

"I am concerned about the hours we

Please see "Library," page 2

## Tories suspend requirements to inform public Critics say Environmental Bill of Rights severely weakened

BY JAENY BAIK

Ontario ministries no longer have to inform the public of changes that may affect the environment if such changes are due to budget trimming.

The regulation change was introduced Nov. 29, the same day the provincial government's first mini-budget and the omnibus bill was introduced.

But the change did not become widely known until Ontario's Environmental Commissioner, Eva Legeti, released a special report on Jan. 17 and called for the change to be reversed.

Previously under the Environmental Bill of Rights, ministries had to post any significant policy changes in registries found in public libraries, government offices and by modem.

The public had 30 days to respond to proposals and the ministries had to consider their input.

The temporary exemption is in effect until September 1996 and means any environmentally sensitive changes related to financial issues, including the Omnibus Bill, will not be subject to public scrutiny.

This is a minor suspension with little effect, according to Scott Robbins, communications advisor to the Minister of Energy and Environment.

"The exemption is an administrative regulation only. It doesn't in any way affect environmentally sensitive issues. It is very, very specific," he said.

And he says the regulation will help the province get its financial affairs worked out.

"[We are] in a financial crises to get the house in order. It's the debt [of] \$100 billion. [The exemption] is allowing the ministries opportuneness to move ahead and downsize," he said.

But this change will narrow the scope of the Bill of Rights and Robbins' argument doesn't hold, says Mark Winfield, Research Director for the Canadian Institute for Environmental Law and Policy.

"I think it's a patently ridiculous statement. [The ministries] are prepared to put anything under the sun under that rubric," he said. "Either [Robbins] doesn't understand the [Bill of Rights] or doesn't care."

Environmental groups are also worried that the government has been given too much freedom under this exemption.

"This exempts government from giving legal public scrutiny to issues that may affect their environment," said Paul Muldoon, a lawyer at the Canadian

Please see "Public," page 3

## U of T's governance: \*assembly required

BY STACEY YOUNG  
Varsity Staff

While students head into the home stretch of the academic year and plan their week-long sojourn to a Florida hot-spot for reading week as a tacit acknowledgment of the reality of Seasonal Affective Disorder, U of T's administration is busy hashing out how exactly it will spend its \$500 million in the next year.

As well, the government continues to announce the finer details of its budget announcement of last November. The latest piece of policy minutiae to come down from the Tories is that they are allowing universities to hit professional faculties and other second entry level programs with a bigger tuition increase.

In the Tories' first mini-budget of Nov. 29, the province mandated universities to raise tuition by 10 per cent, with the right to increase it an additional "discretionary" 10 per cent.

U of T president Robert Prichard told Governing Council that second entry programs singled out for bigger increases cannot exceed a total increase of 30 per

cent, but the details are yet to be worked out.

U of T provost Adel Sedra says the differential application is only fair, as expected incomes for such students upon graduation is higher than that of general arts and science graduates.

Ian Silver, president of the Arts and Science Student Union, says it could have been worse for his constituency. He agrees it's probably the fairest arrangement, given that wages commanded by graduates of professional faculties are higher than for arts and science students.

However, not all in the university community feel an increase in tuition revenue of any size is necessary.

Take the Graduate Students' Union, for instance. Union president Stephen Johnson got the right to address last Thursday's Governing Council meeting in an 18-9 vote to put the GSU's alternative budget proposal for consideration before U of T's highest governing body. The centrepiece of his proposal is a zero tuition increase.

The cornerstone of Johnson's budget is essentially its analysis of the use of

Please see "U of T's," page 2

NEWS  
feature



# This Week at Hart House

**Student Elections for Hart House Standing Committees** - Election days are Tuesday, February 6th and Wednesday, February 7th from 10 a.m. to 7 p.m. For more information, please contact 978-5363.

## SPECIAL EVENTS . . . . .

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Art Competition** - The results of the Art Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry times: Thursday, February 29th and Friday, March 1st 12-2 p.m. and 4-7 p.m. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

**Camera Competition** - The results of the Camera Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry deadline is Friday, March 1st at 12 Noon. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

**Chinese New Year Celebration** on Wednesday, February 14th from 12 - 1:30 p.m. in the Great Hall. Lion Dance, Music, Chinese Calligraphy and an All You Can Eat Buffet for just \$10. Advance ticket sales at the Hall Porters' Desk, 978-2452.

**Graduate Dinner Series** - Wednesday, February 7th at 6 p.m. with guest speaker Supreme Court Justice Frank Iacobucci. For tickets and more information, contact 978-2447.

**Hart House Library Committee & The Literary Translators' Association of Canada** present "Blood and Bones / En Chair et en Os" - an evening of readings celebrating the work of Joyce Marshall on Wednesday, February 14th at 7:30 p.m. in the Hart House Library. Call 978-5362 for more information.

**Senior Member Elections** for the Hart House Graduate Committee and Recreational Athletics Committee - Nominations open Thursday, February 8th and close Friday, February 23rd. For more information, call 978-2447.

**Senior Members' Reception** - Thursday, February 22nd at 5:30 p.m. in the East Common Room. All senior members are cordially invited to attend. R.S.V.P. 978-2447.

**Sunday Serenades** - Robert Aitken (flute) and Erica Goodman (harp) perform in the Great Hall at 3 p.m. on February 11th. Admission is free. All welcome.

**Wine Seminars** - Wine Seminars take place Thursday, February 1st, 8th & 15th at 8 p.m. For tickets and more information, contact the Membership Services Office at 978-2447.

## ART . . . . .

**Justina M. Barnicke Gallery** - West Gallery: Pamela Williams, "Death Divine", photographs of cemetery sculpture from Paris, Rome, & Milan. East Gallery: Mike Hansen, "30 Seconds" - Sculptured Paintings. Show runs until February 29th.

**Arbor Room** - Student Art Exhibit: Frances Cockburn. Show runs until February 17th.

## MUSIC . . . . .

[For more information, contact 978-5362]

**From the Hart** - Ian White performs folk & blues on Thursday, February 8th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - The Quinson Nachoff Quintet performs on Friday, February 9th at 8:30 p.m. in the Arbor Room.

## CLUBS & ACTIVITIES . . . . .

**Amateur Radio Club (Ham)** - Basic Certification course for those interested in Ham Radio continues on Thursday, February 8th at 6:30 p.m. New members welcome. For more information, call 978-2446.

**Bridge Club** - Duplicate bridge is played every Tuesday night at 6:30 p.m. in the Map Room. Novice classes are also available. For more information, call 978-2446.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3-7 p.m. in the Map Room.

**Debating Club** - Tuesdays at 7 p.m. senior debaters speak their minds on controversial topics. Wednesdays at 4 p.m. novices are welcomed to speak and offered coaching and encouragement. Meetings take place in the Committee's Room, second floor of Hart House.

**Film Board** - Film Editing Workshop with Sarah Peddie on Saturday, February 10th from 10 a.m. to 6 p.m. This editing workshop is aimed at preparing participants for editing their own films; Sound Recording Workshop with Allan Geldart on Thursday, February 15th from 6-10 p.m. This workshop will deal with the basics of the process of recording sound for film on location using the Nagra tape recorder. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Yoga Club** - Winter term Beginner and Intermediate Yoga. Contact the Hall Porters' Desk at 978-2452 for more information, class schedule, and sign-up.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**Class Registration** - Registration for Athletics classes continues in the Membership Services Office, 978-2447.

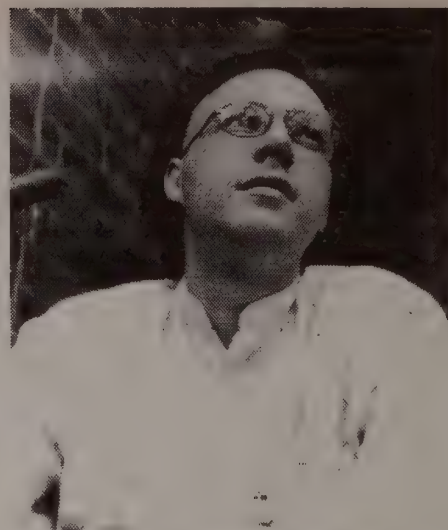
**Pick-Up Basketball** on Wednesdays and Fridays from 1-3 p.m. and Thursdays from 1-2 p.m. in the Lower Gym.

**Pick-Up Volleyball** on Mondays and Tuesdays from 1-2 p.m. in the Lower Gym.

# HART HOUSE

UNIVERSITY OF TORONTO

# U of T's GC: carving up the policy pie



Johnson: a boy and his budget.

Eric Squair/VS

Continued from page 1

funds other than those in the operating fund. Johnson argues that spending more of U of T's investment income can help defray the \$56 million cut from the province.

In the early '90s, the University of Toronto adopted the funds accounting method of book-keeping. The university combines funds with similar characteristics into four funding clusters; operating, ancillary, capital and restricted.

The operating fund accounts for academic, administrative and other costs which are covered by tuition fees and government grants. The ancillary fund; parking, residence and food services. Capital; buildings, and restricted; funds for research, donations, endowed monies and funds earmarked for specific purposes.

Though Governing Council and its committees vote on such issues as its policy on how much of its investment earnings are used to offset operating budget expenditures, most of the decisions made at this level of governance—decisions about tuition increases and such—are based exclusively on figures from the operating fund.

And so when Johnson told members of Governing Council that the university was not as poor as it was claiming to be, it turned out he wasn't exactly exaggerating.

U of T's chief financial officer Robert White was given one-half hour to look over the GSU model and give Governing Council an initial assessment of Johnson's figures. And White confirmed Johnson's claim. Sort of.

"It is apparent Johnson has gone beyond the operating funds into the restricted funds," he told council. "While it may be true that our bottom line worth has improved significantly over the last several years, I couldn't give the exact numbers."

White added that, "The figures being presented here are out of context. This document would be inappropriate for the Budget and Planning committee to consider—it raises too many broader questions."

Indeed. Broader questions are difficult to tackle, and apparently not the terrain of Governing Council's committees. So who owns the property known as the "big picture?"

### Unicameralism gone awry?

Addressing the broader questions are not what Governing Council committees do best. So who should, Governing Council? Why, officially, yes.

The big policy designed to answer how it is the university will cope with the \$56 million cut is carved up into little pieces and debated by the committees *in vacuo*. Business board is in charge of tuition revenue; Budget and Planning, expenditure. University Affairs looks after matters academic. And so forth.

What this means is that the various pieces of the policy puzzle get separated, and the big picture is no longer discernable, says Johnson.

GC graduate student representative Bob Spencer brought forward the GSU motion, which asked that the council's committees be directed to consider the GSU budget model. But the committees, whose members sit on Governing Council, didn't like the insinuation that they weren't doing their job. The committees, some of them asserted, are

committed to considering all the alternatives. "They got their backs up," said Johnson.

What ensued was what our modern lingo would deem a truly "post-modern" debate—one in which Governing Council engaged in a debate about exactly what it was and did.

So what emerges from Thursday's debate is the \$64,000 question—what is the role of Governing Council with respect to the "broader issue?"

"What [the university] does," says Johnson, "is it recognizes problems are big, but it presents parts of a plan cut up into small pieces, and sends them to the various committees."

"The question is, is Governing Council [itself] a deliberation and policy-setting body, or is it a review body? In its original unicameral [form], Governing Council deliberates on the big picture, then directs the committees as to how to proceed. [Policy is then] cut up and sent to the committees, and comes to Governing Council. But now, policy starts with the administration, then goes through the process."

Johnson contends that this is contrary to the spirit of unicameralism. "Governing Council is, and should be, a deliberating and policy setting body, looking at the big picture."

"[But] when you control information and manipulate the process in this way, [the administration is] bound to get their way."

Such is, says Johnson, what happened in the latest round of budget policy decisions. The night of the province's delivery of the largest single cut to post-secondary education to date, a vision was conjured up with little sign of movement, he says. In other words, the policy pickings were slim when it came time for GC and its committees to look at the matter.

But when it comes to satisfying students' concerns about the huge 20 per cent tuition hit (no matter how it's differentially applied), GC rep Spencer says the administration does indeed have options.

He says the university can soften the blow of the massive tuition increase by phasing it in over the next four years. And the budget strategy means to do it are already in place.

Under the administration of former U of T president George Connell, the university adopted a five-year budgeting strategy. That is, it makes assumptions about where the school will be in terms of revenue (government grants, tuition) and expenditure (human resource costs, etc.) in five years, and works backwards.

According to Spencer, Prichard would win political points if he were to indicate a willingness to move a little on the timing of the tuition increases.

"I would take their policy, their four-year budget strategy," explained Spencer, "and phase it in [in incremental increases] in order to buffer the situation. It would help current students [enrolled at U of T], and would help high school students make their decision about how they will be able to afford university."

Currently, the administration has scheduled an absolute increase in tuition revenue for 1996-97 of 20 per cent, with several subsequent hikes of eight per cent.

Options are there, yes. But Prichard says a tuition increase schedule of 20, eight and eight would not be his first choice. Prichard says if he could, he would raise tuition by 20 for the next several years, combined with additional student aid.

He says such increases would allow U of T "to maintain the quality of our academic programs and put the highest possible premium on academic quality."

However, the question has come up at previous Business Board meetings about whether or not the university has considered whether or not market demand can absorb such a dramatic boost in "user fees."

A phasing-in strategy, says Spencer, would allow the university to gauge whether or not such a dramatic increase will affect the demand of U of T degrees.

Would the private sector boost costs so suddenly for, let's say, banking charges?

In a word, no. There would be, no doubt, a consumer revolt (remember the fairly recent cable charge fiasco?).

Well, it seems students are revolting, if protests and student budget-writing initiatives are any indication.

So in the spirit of a new marked respect for the province's recent embrace of the private sector philosophy, our university may consider some initial market testing. If they don't, they may find the strategy backfire.



# Students screwed: Silver

Continued from page 1

said. "If students don't do anything Canada will be screwed as far as post-secondary education is concerned."

Some of the groups involved in the protest, such as the Graduate Students' Union and the Ontario Public Interest Research Group are also drawing attention to what they say is the undermining of the Canadian education system through unfair corporate taxation.

This is the third major student protest involving U of T in just over a year.

On Jan. 25 of last year, thousands of U of T students joined a nation-wide student strike against a proposed \$2.6 billion in cuts to federal funding for post-secondary education.

And last Nov. 8, thousands of U of T students and staff rallied at Convocation Hall and Queen's Park against the \$400 million cut to post-secondary education proposed by the provincial government.

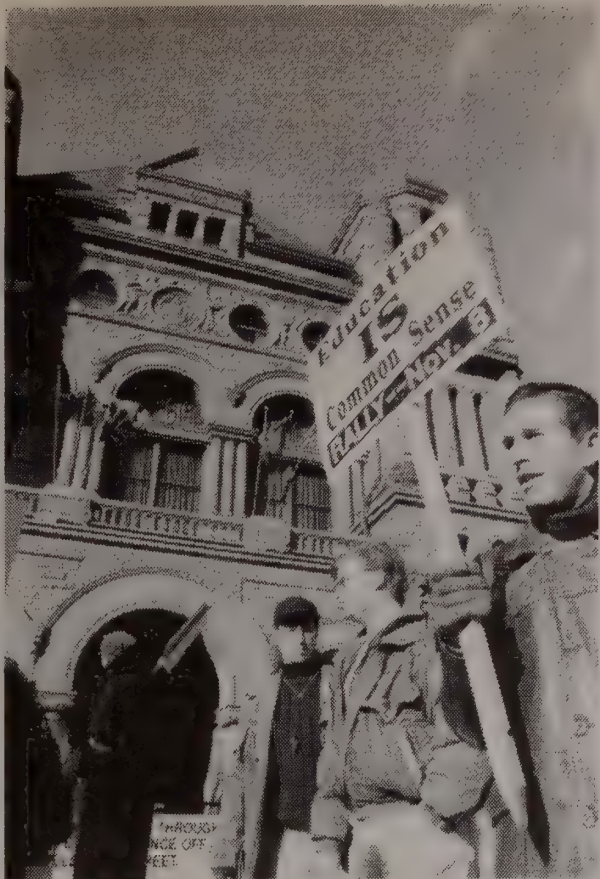
An academic pardon was also granted for the Jan. 25 protest.

The administration's decision not to grant a pardon this time will probably impede the participation of some students, says Andrea Calver, coordinator of U of T's Ontario Public Interest Research Group. "It's obviously really hard for students who have essays due or a test on that day," said Calver.

But she says she hopes professors will be understanding and make arrangements so students can take part.

Hoffman adds even if students have tests or assignments they can't get out of, there are plenty of opportunities for them to participate.

"We are lucky there are events at different times of the day. I think people will have lots of options for participation."



Students will have another go at the Bastille this Wednesday.

Varsity files

The day begins with a rally at Convocation Hall at 2:15 p.m., followed by a rally at Queen's Park at 3:30 p.m. where U of T students will be joined by students from other Metro area colleges and universities.

There will then be a march to Varsity Arena, where staff and students will be addressed by Maude Barlow from the Council of Canadians, Nobel laureate John Polanyi and president of the National Action Committee on the Status of Women Suneri Thobani.

Silver says he is not surprised the university did not grant an academic pardon.

"In this case we are also argu-

ing against a tuition increase, [and] that's not part of the administration's agenda. So it is not convenient for them to support students at this point."

Calver agrees.

"We can't expect [that the university] is going to support every student [action] because we are not always on the same side," she said.

Hoffman says the Graduate Students' Council passed a motion last Tuesday calling for students to walk out of class and join the protest, partly in response to the administration's decision not to grant academic pardons.

# Rusek defends CIUT by-law proposals

BY RICHARD  
McKERGOW

The SAC university affairs commissioner defended his controversial proposed by-law changes at a public meeting Thursday night.

Mike Rusek presented members of CIUT and the U of T community with his most recent draft of the by-laws changes.

Rusek says he would like to see the two programming committees—the spoken word and music—amalgamated into one and made responsible to the station's board of directors.

He would also like to see term limits placed upon membership in the amalgamated committee. He had originally proposed a five-year term, but says that has been changed to two years.

"Five years doesn't do much in terms of turnover. [It is] better

if every two years we get new ideas and faces," he said.

He added that after two years on the amalgamated committee a former member could remain on the air at the station, but could not participate in any CIUT elections.

Steve Fruitman, a former president of CIUT and former member of the music committee, says he doesn't think term limits are a good idea. He says it would discourage volunteers at the station from participating in the committees.

Fruitman added that he was disappointed with the proposed by-law changes as a whole.

"You wouldn't be making changes from week to week if this was a good document," he said.

Others at the meeting say they are concerned that the proposed changes are being rushed through.

But Rusek says time limits are a necessary evil.

"To say, 'let's take as long as we want on this,' it will take forever," he said.

Rusek says the by-law changes are necessary to set up clearer lines of authority at the station, adding that both management and the committees say they are in charge.

But Bill Green, a programmer at the stations, says the by-laws aren't to blame for the station's problems.

"Organizational miscomings are from poor management," he said. "Old by-laws would work if they were [followed] properly."

The by-law changes will be discussed at the CIUT board of directors meeting tomorrow night. If passed by a two-thirds majority they will be presented at the joint CIUT-SAC board of directors meeting Feb. 12.

# Public input thwarted

Continued from page 1

Environmental Law Association. "The [Bill of Rights] is much weaker now. The big loser at the end will be the environment."

"[There is] no evidence that the Environmental Bill of Rights would delay significant economic cutbacks. It is arrogant [for the government to think] they know all the answers without public input," Muldoon

added.

But Sharon Suter, the manager of the Environmental Bill of Rights Office, says with the sweeping government cutbacks, certain changes will have to be made regardless of public opinion.

"Why give the public the opportunity to comment when the public doesn't have a role to play?" she said.

Adrienne Jackson, spokesperson for Legeti's office, says the government has not responded to her call to revoke the exemption.

Critics of the changes charge that the commissioner reacted too slowly to the exemption.

"Legeti's response was too little, too late," says Mike Marcolongo, a member of the Ontario Public Interest Research Group.

# Library staff cuts possible

Continued from page 1

are open. I do not know how we are going to keep that up if they keep cutting staff," she said.

Roddy says decisions about staff reductions and greater operating efficiency should take into account the importance and responsibilities of full-time librarians.

"What bothers me is decisions are made by people who never have to work on the front lines... We have already taken huge cuts over the years. Sometimes we have only two people on the checkout line before noon," she said.

Roddy says over the past few years staff levels have dropped through early retirement and failing to replace vacant job openings. And she says remaining staff are already struggling with the extra burden.

"In Sigmund Samuel [library] we are down to about 15 full-time union staff. About 15 years ago we had three times that much."

Roddy says the anxiety level among library staff is increasing as employees wonder if they will have jobs in the new year.

"We are all kind of waiting for the pink slips to start coming," she said.

Sedra says the university is exploring other ways to save money, including the elimination or amalgamation of smaller departmental libraries into the central library system.

"I believe great savings can be achieved by rationalizing these libraries and in many cases eliminating these libraries and putting the collection in a main library," he said.

But the idea is not popular with at some staff members at departmental libraries.

A staff librarian from a science library who wished to remain anonymous says students will not receive the same level of service if libraries are centralized.

"Students come in and we... often customize their service. It would be a very different environment in a main library," she said.

# McGill takes debating championship

Rhetorical sparks were flying as debaters from universities across the continent came to Hart House this weekend to participate in the North American Debating Championship.

The tournament was held Friday through Sunday in Sidney Smith Hall and Hart House and saw the participation of 83 teams from thirty post-secondary institutions across Canada.

The team from McGill University defeated University of Guelph's team in front of a capacity crowd in the Hart House Debates Room.

They debated the question of whether a German museum was justified in displaying a statue of a prominent economist who also happened to be a member of the Nazi party.

The two finalists overcame teams from Princeton and Fordham Universities in the semifinals to advance to the final.

Now in its fifth year, the event is held annually under the auspices of the Canadian and American national debating unions and alternates between host campuses in the two countries.

According to tournament director Mike D'Abramo, a great deal of prestige has accrued to the competition during its relatively short history.

"Except for the world championship, it's the best tournament a [North American] team can win," he said.

Members of the Hart House and U of T college debating clubs acted as judges and organizers and did not themselves compete in the tournament.

CHUAN GOH

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# This Wednesday miss classes, take a stand

BY IAN SILVER

The past year has been an interesting one from an economic point of view. The major banks once again reported record profits, this time topping \$5 billion. Just last week the TSE topped 5000 basis points for the first time in its history. I guess that means we're doing all right, right?

Wrong! For those of you who don't know anything about economics, these are just signs that we're in the middle of a major financial crisis. Just ask federal Finance Minister Paul Martin. In a recent year, his company Canadian Steamships Limited earned \$20 million in profits and received a \$180,000 tax credit.

How are those numbers going to go up if Canadians keep demanding such frivolities as education, health care and other social programs? It's time Canadians accept the fact that they're just not as important as banks and corporations.

Or it's time Canadians stop taking the

b.s. the government is dishing out. This Wednesday has been declared a National Day of Action by the Canadian Federation of Students. This means university students across the country will be hitting the streets to let politicians know that further cuts to education are both unnecessary and unacceptable.

In Ontario, this day will have special significance as the latest cutbacks by Mike Harris' Conservative government mean Ontario has the lowest level of funding for post-secondary education in Canada. Some will say we should not be protesting. Instead, we should offer reasoned arguments to the Harris government explaining why education is important.

Unfortunately, through the passing of the Omnibus Bill two weeks ago, this government has demonstrated that it is not interested in listening to reasoned arguments.

Therefore, we are left with little option other than mass protest. Only by demonstrating that public opinion is against him will we convince Harris

that his cuts are a bad idea. Like any politician, his *raison d'être* is making sure he will have enough votes to still have a job after the next election. We must convince him that these cuts will make enough people vote against him to ensure that his only future will be as a golf pro.

There are more reasons why this Wednesday will have special significance for Ontario students. The Council of Ontario Universities is a lobby group whose most outspoken member is our own president, Robert Prichard. I guess that means U of T students are well represented in this group, right?

Wrong again! Prichard's main goal these days seems to be to convince our premier that tuition increases are a good thing. If Prichard had his way, we would all be paying at least \$10,000 a year in tuition (all 10 of us who could afford it).

This desire to see higher tuition has nothing to do with need, as those of you who read "University deficit mania unnecessary," (Feb. 1) will know. Rather, it has to do with a vision of U of T as a

fully privatized institution. Unfortunately, this vision is rather short-sighted. As tuition skyrockets, fewer and fewer highly qualified students will be able to afford to continue attending university.

As government funding is contingent on maintaining a certain level of student enrolment, admissions standards will have to be lowered to admit more wealthy, less qualified students. Yet public funding to universities is based on two premises.

First, that universities should be accessible to all Canadians, regardless of ability to pay.

And second, that society derives a benefit from having a highly educated portion of the population.

Raising tuition means university is only accessible to the wealthier portions of society (a sort of publicly-funded private school), and the quality of graduates (and hence society's return on its investment) will decline thanks to the necessity of lowering admissions standards.

As one of the issues we will be pro-

testing this Wednesday is tuition increases, the university administration has decided not to grant students a pardon for missing classes. This means if you have a test or a lab on Wednesday, missing it for the protest will not be an acceptable excuse (although this may vary with individual professors).

Partly in response to this, the Arts and Science Student Union and the Graduate Students' Union voted in favour of a university-wide walkout on Wednesday.

Therefore, we are asking that all students miss their classes on Wednesday afternoon so they may take part in the protest. Let's join with the faculty, staff, teaching assistants and students across this country to make Feb. 7 the day that Canadians said, "We're not going to stand for the dismantling of our public post-secondary education system."

*Ian Silver is the president of the Arts and Science Student Union, a coalition partner in the Feb. 7 National Student Day of Protest.*

Continued from previous page

What the Varsity failed to mention was the Friday evening incident where McCreadie refused to leave the chamber when directed to do so by speaker Arlitt. McCreadie was asked to leave when it came to light that he was not properly registered, and instead mimicked the behaviour of (real life) MPP Alvin Curling a few weeks ago in the other legislature towards the east end of campus.

Heckling was not restricted to the government side of the house, either. One Liberal member called a Tory female caucus member a 'token woman,' and there was also an anti-semitic hand gesture offered from the back benches of the opposition side.

Charles Lannon and Louise James have said that there was a marked increase in noise when women in the chamber rose to speak. I thought that the noise level was generally high all weekend, and although I speak for myself and not the caucus as a whole, I feel that it is unfair for the Reform Party to be lumped together with the Conservatives when it comes to behaviour, political or otherwise.

In fact, I thought that, in particular, James and her NDP colleague Elaine Coburn made their presence known in the legislature, regardless of the noise. They were controversial and I didn't agree with everything they said, but they both contributed to the weekend immensely.

While heated rhetoric and yelling across the floor are commonplace in any legislature, I am happy to say that in my personal experience I found members of all parties were very friendly and engaged me in some very interesting discussion outside the chamber.

I am looking forward to the 1997 Model Parliament, and I think that if everyone came back with an open, respectful, classier attitude, we won't run into the same problems next year.

*Timothy J. Meehan  
U of T Model Parliament 1996*

The Varsity is still a joke

It was interesting to see that in

your coverage of the Mock Parliament, you did not bother to investigate both sides of the story, ("Fight erupts in mock parliament," Jan. 29).

The fact that you only consulted the Liberal and NDP participants in mock parliament without caring for the Progressive Conservative and Reform parties is not terribly surprising. It just reflects the bias that exists at the Varsity and the fact that you have never shown any commitment whatsoever to serious reporting. It is no wonder that the majority of the people at U of T think that your so-called paper is a total joke.

*Stan Lai  
Faculty of Engineering*

*(The Varsity, we feel it must be pointed out, interviewed the premier himself, Blair McCreadie, for the Jan. 29 article. ed.)*

VP defends UAB student

You published a letter from Philip Livingston that included a highly personal attack on a student governor for his part in the University Affairs Board's working group on Health Services, ("Protect Health Services," Jan. 29).

Livingston makes assumptions about the intentions and opinions of the student chair that those who worked with him know to be false. In particular, the working group made very clear that their conclusions were their own and not "the views of the student body." They did not propose that any arrangement be made with "a private U.S. company."

One of the strengths of the governance system of the University of Toronto is that it allows student representatives, such as the student members of the working group, to play a part in the initiation and evolution of university policy.

In any case, university policy and practice is always subject to debate and discussion by the Governing Council and by members of its boards. Even if no changes are made, the university's work is improved by being

## more BACKTALK

debated and challenged.

The members of the working group have already done a service to the university in focusing attention on the importance of student Health Services and on how they are funded. If the outcome of their challenging report is that the university is able to maintain or improve the quality of service to students while operating those services with more financial efficiency, no one should object. If the outcome of the report is to confirm that the current arrangements are the best we can make, then the working group has also done a service.

The University Affairs Board will be asked to consider the matter more fully in April.

*David Neelands  
Assistant Vice President  
Student Affairs*

Don't defend Apotex

"Dubunking the myth of corporate evil," (Jan. 29) did more to support the claim that corporate involvement in public educational institutions does more harm than good, than anything else.

Pharmaceutical giant Apotex's recent \$4 million award to U of T's Cell Cycle group, was the corporation and issue in question.

First, Levine defends Apotex, and any other corporation for that matter, to be "wholly in [its] right to undertake research and development" within the university.

The reasoning behind this is because if it "adds directly to the next quarter's bottom line" (Apotex's not U of T's), well then, their profits will surely benefit all those lucky enough to be touched by Apotex.

She then goes on to say we should even thank Apotex for their wonderful contribution, apparently even if they assume complete control over intellectual property and patenting rights over any and all research done with U of T resources and U of T researchers and staff.

Come on, Levine, the \$4 million was no "award." It is a calculated business move on the part of a corporation who in the end will get all it can get from their new U of T research team. Corporations know that when you deal with universities, you get the best "business" deals around. Like with other corporate "awards," U of T shouldn't treat Apotex like a case of private corporate benevolence, or stringless donation. Nor is it a case of "partnership." Partnership implies that all involved parties have equal status.

Thank them? If universities are going to strike business deals with private corporations, then why don't they just call it that, and hold them up to the same scrutiny and responsibilities any other "business partnership" would demand. Make clear all intentions, and vested interests. If U of T is so proud, then stop glamorizing the bottom deal. Quit calling their money a donation with tax write-offs and stop giving corporations profuse thanks, benevolence status, gold plaques, buildings in their name, tax loopholes and luncheon dates

with U of T's favourite "hustler" [president Robert] Prichard (Isabel Bassett's own uncoerced

descriptive).

*Lydia Mazzuto  
Ontario Public Interest Research Group*

Extended hours cause assaults

Regarding the article, "Ontario may extend bar service hours past 1 a.m.," (Jan. 15).

A general extension of the hours during which bars can legally serve alcohol likely will result in an increase in the number of sexual assaults of women.

The government's responsibility to prevent women from

being sexually assaulted must take precedence over its support for individuals' (bar owners') right to control their own property. It must also take precedence over its support for individuals' rights to control their own bodies (at least, insofar as their exercising their right in a given way results in the sexual assault of other individuals).

People's rights are not without limits. Bar owners, bartenders, and waiters/waitresses have a right to make money, but not by activities that are a danger to other people's safety, health and lives. Unfortunately, too often, money wins over morality.

Women have rights to safe communities. Against Barmite Extensions urges Varsity readers to oppose, in the name of sexual assault prevention, a general extension of the hours during which bars can legally serve alcohol.

*Katrina Medeiros  
Against Barmite Extensions*

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 Thurs., Feb. 8  
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 Varsity Arena  
 7:30pm

**BLUES MEN**  
 Fri., Feb. 9  
 vs McGill Redmen  
 Sat., Feb. 10,  
 vs Ottawa Gee-Gees  
 Varsity Arena,  
 7:30pm

## MEN'S VOLLEYBALL

### OCAA East-Division Semi-Finals

Friday, February 9  
 vs Queen's Golden Gaels  
 Athletic Centre Sports Gym  
 8:00pm

Tickets: Students \$3, Non-Students \$5

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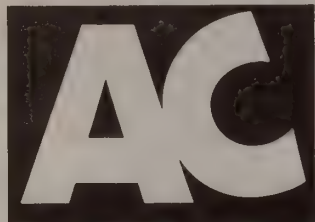
Featuring  
 "Mr. Big Half-Time  
 Minute Madness Show"  
 Circus Camp to  
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 kids

- ☐ face painting
- ☐ giveaways

Sat. Feb. 10  
 vs York  
 Women 2pm/  
 Men 4pm  
 Athletic Centre  
 Sports Gym  
 \$3 Students/  
 \$5 Non-Students

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Dan Bellissimo - Hockey  
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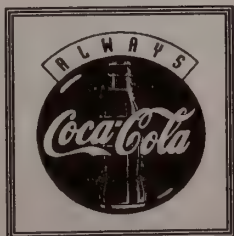
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Introduction Workshops  
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 Training Equipment

Tues. Feb. 6 11-12pm  
 Thurs. Feb. 8 11-12pm  
 & 4-5pm

Mon. Feb. 5 11-12noon  
 Thurs. Feb. 8 5-6pm  
 Fri. Feb. 9 1-2pm

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# Worm guck and Latin lingo

BY ANDY  
 GIDWANI

I'm beginning to think we should all be grateful to the world of medical science. Without advances in medical science, all progress would grind to a halt.

For example, without medical research we would never have discovered molecular genetics in which scientists, by studying individual molecules of DNA, could make the O.J. Simpson trial last an entire year.

Also, without medical science, we'd have no doctors. Without doctors, we would never have doctors offices. Without doctors offices, we would never find a place to put all the stupid old magazines nobody ever reads like Manicure World and Pulp and Paper Weekly.

One of the most interesting medical science courses I've ever taken in university is anatomy; it's also one of the most popular. A great reason for the popularity is that unlike most other science courses, you don't have to spend your day mixing a bunch of chemicals together that will either turn into little crystals or explode and maim you for life.

In high school anatomy we used to dissect worms. You had to cut this worm right open to convince yourself it was full of brown guck, even though your high school science teacher could apparently see the 14 rings of large intestine containing the half digested cornflake it ate for breakfast. I never had any clue what was going on and the only thing I ever learned in that class was that high school science teachers probably take lots of drugs.

University is a different story. Because of new laws prohibiting the senseless waste of helpless creatures, all science courses are now devoid of high school teachers. Instead you learn the real purpose of anatomy, which is to provide a use for Latin.

Latin, as you know, is any word ending in us, such as brachius and Orange Julius. In anatomy all your tests involve questions in Latin,

like "Describe the connections between the rostral caudal latissimus dorsi and the subscapularis suraspinatus, and illustrate how they adjoin the anterior superior infraspinatus rhomboideus with the Dominus Benedictus Que Sera Sera." The correct answer, of course, is "I-us dont'-us know-us."

If you can keep this up for a year, you will go to medical school. The only other use for latin is to provide a field of study for the world's latin scholars (all three of them) whose sole purpose will be to write fancy latin diplomas for

us so we can graduate.

Every now and then you get to examine some cadavers which they keep in the basement (which is also where they send little kids when they've been bad.) You basically have to look inside the cadavers and try to find the organs in all the pretty different colours like the pictures your textbook clearly shows, so that the inside of your body looks like a big bowl of Lucky Charms.

After careful inspection you can't find any pretty coloured organs at all, and you begin to suspect that you were either is-

sued a defective cadaver or your textbook was drawn by a seven-year-old with crayons. Eventually you get around to the fact that you know nothing about cadavers, and go back to studying Latin and worms.

There you have it. Next time you're complaining about doctors' salaries, just think about how much Latin they've had to learn, and how many back-issues of Reader's Digest they have to hang on to.

Andy Gidwani is a student at Victoria College.

# Failing to understand Northern Ireland's struggle

BY JEFF BLUNDELL

The latest step in the struggle over Northern Ireland is George Mitchell's six-principle proposal.

Mitchell is a U.S. senator appointed to a three-member international commission, along with a Canadian and a Finn, looking into options for the beleaguered British province.

The British are being asked to drop their demand for total disarmament and enter negotiations based on six principles drawn up by Mitchell. Those principles boil down to a promise to renounce violence and gradually disarm as negotiations proceed.

Asking the Irish Republican Army and their political cohorts, Sinn Fein, to renounce violence is like asking Popeye's friend Wimpy to renounce hamburgers—it is their only reason to exist and their only means to achieve their goals. Asking them to give up their weapons is asking them to give up their cause.

The IRA wants to separate from Britain and join with the Republic of Ireland. They are separatists from the same school as Jacques Parizeau. They hope to form a nation based on religion, language and heritage, ignoring the rights of all others.

On the other side of the equation are the Protestant unionists, a collection of people so fiercely patriotic they would fight Britain to remain British.

With that in mind, the road ahead looks rocky,

twisted, and eventually like a dead-end. And that is why Gerry Adams and his band of merry terrorists will not relinquish their weapons.

Imagine this scenario. First, all the parties involved agree to the six principles and sit down to negotiations.

Second, the representatives of Sinn Fein say they want to separate from Britain.

Third, the representative of the Unionists say they wish to remain in the Union.

Fourth, John de Chastelain, the Canadian on the international commission, suggests a referendum—after all, that is how civilized people settle their national unity problems.

Fifth, the referendum is held and the Unionists win, just as they have won every provincial vote in Northern Ireland's 84-year history.

Sixth, the IRA goes home to Falls Road, has a few pints of Guinness, and pulls their armalite rifles out of the closet.

It is horribly simplistic, but realistic.

The crux of the problem is that one side has more votes and the other has more guns. The reason the IRA will never relinquish their weapons is because they cannot win by legitimate democratic means.

Let's hope the Bloc Quebecois don't take any lessons from them.

The "World Politics" column appears once a month.



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Feb. 1 negotiation deadline passes without a settlement between sides

# Memorial University profs prepare to strike

**BY DAVID COCHRANE**

ST. JOHN'S, Nfld. (CUP)—Faculty members at Memorial University are prepared to strike after a Jan. 31 negotiation deadline passed with no new deal.

The faculty association and the university administration have been working on a new collective agreement since last summer.

The two sides signed a memorandum of agreement late last year stating that they would try to reach a new collective agreement by Feb. 1, and that there would be no strike or lock-out before that date.

Both sides have now turned to a government mediator to try to settle the dispute.

But faculty at Memorial could walk off the job at anytime now, as they voted Jan. 23 to strike if there was no progress in negotiations with the

administration.

A few minutes before midnight Jan. 31, the administration made what it called its final offer.

John Bear, spokesperson for the faculty association, says the offer was a "take it or leave it" proposition.

"[The administration] has shown enormous reluctance to actually negotiate," he said.

But Memorial University president Art May says the faculty association had no intention of coming to an agreement by the deadline.

"What became clear to us [Jan. 31] was that the union decided to go on strike some time ago," he said.

The administration was offering early retirement packages, and promised no lay-offs while it determined how many professors eligible for early retirement were actually willing to accept it.

It received government approval to allow the

university to run at a deficit for three years while going through this restructuring process.

May says at least 60 per cent of those eligible for early retirement would have to accept it for the university to work out its financial difficulties.

But faculty members felt the no lay-off guarantee was inadequate and refused the offer.

Bear says faculty members are now preparing for a strike.

He says the faculty association has set up a headquarters off campus and is scheduling picket duty.

May says Memorial professors are not just concerned with getting a new collective bargaining agreement, but are acting as part of a national agenda sponsored by the Canadian Association of University Teachers.

"I think that it's really about a national political power play on behalf of faculty unions," said May.

He also says he is not clear what the faculty want.

"This has nothing to do with bargaining."

The association helped faculty members at the University of Manitoba negotiate a new contract after they went on strike for three weeks last fall.

But Bear says faculty are trying to protect themselves from the administration using cost-cutting measures as a means to target professors who express unpopular political views.

Paul Thornhill, president of Memorial's student council, says this is the most critical period of the entire dispute.

"I think we are heading down to the wire and this is indeed a situation of who will blink first," he said.

"Essentially, the ball is in the court of the faculty association given that the administration has thrown the last volley."

**The Muse**

# Uncertain futures increasing student stress

**BY MICHELE PARENT**  
*Varsity Staff*

Students are experiencing higher stress levels than in the past as their futures grow less certain, says a recent University of Alberta study.

Four-hundred-and-fifty students were anonymously surveyed last year at U of A and the results showed two-thirds had moderate to high levels of concern about self-esteem and their futures.

Also causing anxiety among students, the study found, were physical, psychological and mental health issues.

"Student stress has always been there," said Karen Kovach, one of the authors of the U of A report. "However, the percep-

tion of the world is the not the same. Career and economic uncertainties are playing a larger role in everyday student life than ever before."

Gordon Tisdall, director of psychiatric services at U of T, agrees that students are dealing with more stress now than in the past.

"If you go to university, what does the future hold? This is the question on every student's mind," he said.

While Tisdall says increased stress is not limited to students, he adds university life has its own set of issues.

"The changes institutions are making, the financial constraints, the mobilization of resources and changing priorities are affecting students," he said.

University used to be a safe place to work out issues, says Tisdall, but the future is not as clear for university graduates, with no more concrete guarantees.

"Every generation has its stresses," he said. "But the changes going on in the world right now are enormous. The changing pressures and monetary concerns are overwhelming."

The study's results were not news to U of A's student union president Garrett Poston.

He says although students are faced with few job prospects upon graduation and other problems, he thinks they are managing well with their seemingly dark futures.

"Students are doing a good job dealing with their stress," he said. "Our tuition has doubled in

five years, the quality of education has gone down, and our future is pretty bleak. We are working more for less.

"But students are not the only ones."

Tisdall says students are more willing to confront their problems with stress than in the past.

"They are able to identify stress and will want to talk to a peer, faculty member, or to search out psychiatric services to confront their stress," he said.

And a changing student body with different priorities may also be a source of growing stress, say Guy Caron, chair of the Canadian Federation of Students.

Caron says more single parents are going to university and their load is a heavy one to bear.

"Combining family life with

education, the constantly increasing financial barriers and the stress of not knowing whether or not you will have a job, makes student life difficult," he said.

"I hope this study will be convincing enough for people who think students are bums, to change their minds about student life."

Lucille Peszat, director of the Canadian Centre for Stress and Well-being, says students can help themselves deal with their stress by preparing for a rapidly shifting job market.

She says the future will see

more freelance work, employment in a series of jobs and a need for continuous learning, growing and changing.

Caron adds that is important to know your limits and to identify what is and is not within your control.

"It is impossible to have control over unemployment levels," he said. "Try to limit your sources of stress and [acquiring] stress-dealing techniques is essential."

"Good time management skills are equally important—avoid the 'last minute.'"

# Industry and University of British Columbia team up for wood degree

## But partnership provokes concerns about curriculum integrity

**BY ALAN HARI-SINGH**  
*Varsity Staff*

A new wood products engineering program at the University of British Columbia has been established with the help of the province's wood manufacturing sector.

The woods products processing program, which began this year, was created and designed in collaboration with Canada's secondary wood products manufacturing industry.

It is the only university program of its kind in Canada, according to UBC associate professor of wood sciences Thomas Maness.

He says the industry has contributed \$300,000 to the program this year. One-half will be used as seed money, while the other \$150,000 has been earmarked for scholarships.

The industry will also be offering students co-op work placements.

Maness says the program forges closer links between UBC and the secondary wood products industry so they can better understand each other's needs.

A lack of Canadian graduates with proper managerial and technical skills prompted the industry's involvement, according to Dick Stroink, general manager and vice-president of Julius Blum Canada Ltd., a

Mississauga-based company that helped spearhead the project.

Maness says there should be no concerns about industry involvement and academic freedom as UBC has total freedom to set the program's curriculum.

"We want to know what [the industry] wants and needs, but they have no control," he said. "Of course, some people will always be worried about academic freedom, but it's gone through our Senate, so everyone's had an opportunity to look at it, and it's sailed through."

It's not the industry's intent to dictate the program's curriculum, adds Sandy Steward, an industry development officer for Industry Canada, a federal agency which is also involved in the program.

"With a program like this, the industry gets access to a pool of appropriately trained people, and the student has a program that provides them with skills that are valuable in the work place, and when they graduate a job with a good salary," she said.

She says industry wants to be involved in a partnership with UBC to develop a program that meets the needs of all involved.

But some students aren't so sure.

Michael Gardiner, chairperson of the British Columbia arm of the Canadian Federation of Students, says such programs

should be developed with public money rather than depending on private funds.

"If it's government funding, then the university can say what gets taught," he said. "But should industry become a direct funding mechanism, then they can control what gets taught."

Andrea Calver, co-ordinator of the Ontario Public Interest Research Group, an environmental and social justice group, agrees.

She says the initiative between UBC and the industry is part of a much larger trend.

"This is why [educational]

cutbacks are bad," she said. "Universities are being forced to seek funding elsewhere because public funding is drying up, and to me that's just one small step to privatization and private universities."

But students enrolled in the program say they aren't concerned about industry involvement in their program.

"It's a lot more practical than other courses," said Brian Helem. "Plus I've definitely got a good shot at a job when I graduate, and I'm also doing something brand new."

Errata

In the Jan. 23 edition of the Varsity, the person in the photo accompanying the article "Women in Nicaragua fight for recognition" was incorrectly identified. The person who appeared in the photo was Sandra Ramos.

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# Canada Customs found guilty of violating Charter of Rights

*Little Sisters vows to fight on until seizure power removed*

BY VANESSA BENEDEK  
Varsity Staff

Gay and lesbian bookstore owners are saying they have won a limited victory in their struggle against Canada Customs and its right to censor materials bound for their stores.

The B.C. Supreme Court ruled Jan. 19 that Canada Customs had violated the Canadian Charter of Rights and Freedoms by discriminating against gay and lesbian materials in its seizure of books and literature at the border.

But Justice Kenneth Smith

did not overturn the Customs Act which gives Canada Customs the authority to censor items.

The suit was launched Oct. 11, 1994, by the Little Sisters Book and Art Emporium and the B.C. Civil Liberties Association, but not before the case bounced around the B.C. court system for eight years.

The plaintiffs alleged that customs officials were violating the Charter by unfairly targeting materials for seizure bound for gay and lesbian bookstores.

Janine Fuller, manager of Little Sisters, says customs officials have detained hundreds of books and magazines she has ordered over the years.

But similar materials headed to mainstream bookstores were often untouched by customs officials, says John Dixon, a spokesperson for the B.C. Civil Liberties Association. And they were able to prove this in court, he says.

The ruling is an indictment of Canada Customs and the way its officials have treated gay

and lesbian booksellers, says Fuller.

"This is a great victory and a great validation for gay and lesbian people across this country who have been feeling and knowing the reality of censorship in this country and how it works, as well as gay and lesbian writers and people concerned with free speech issues," she said.

Kimberly Mistysyn, manager of Glad Day Bookshop in Toronto, says the court case affects any independent bookshop in Canada, especially ones that carry gay and lesbian materials.

But by allowing Canada Customs to hold onto its censorship powers, she says the decision did not go far enough.

"While I do agree this is a stepping stone, I feel that the whole point of spending \$250,000 in the first place was to get more than a stepping stone," Mistysyn said.

"It was to get a verdict, one way or the other and the fact that we only got an agreement and not a solution is extremely frus-

trating because that means they are going to have to spend 'x' amount of dollars to go through the whole court system all over again."

Fuller says she plans to challenge the part of the ruling which allows Canada Customs to maintain its right to seize material at the border which it deems obscene.

And Dixon says he wants to see censorship powers completely removed from Canada Customs.

"We want customs out of the censorship business. We are saying to that court, 'thanks for the declaration,' but we are dealing with a lawless government agency and we do not think a simple declaration is going to be enough," he said.

Dixon says during the appeal process, the association and Little Sisters are going to ask Justice Smith for an injunction against Canada Customs, disallowing it from exercising its seizure powers.

Canada Customs is currently studying the decision and would not comment.



Need money? Go see Alex at SAC.

Varsity files

## Student council create scholarships

A scholarship program for full-time undergraduate students who make outstanding contributions to the quality of student life is being established by U of T's Student's Administrative Council.

"There is a definite need [for scholarships]," said Alex Vaccari, external commissioner at SAC. "With the Harris cuts, very little [is available] in terms of funding for students."

SAC has provided \$2,000 towards the scholarship fund, and Vaccari says further funding will be obtained through private and corporate donations.

"[We want to] solicit sponsorships from corporations to involve them in the education process so that SAC doesn't have to delve any further into the pockets of students," said Vaccari.

The SAC portion of the funding comes from a levy paid by full-time undergraduates at U of T.

Several scholarships will be offered to students who are involved in the community and who excel academically, according to Vaccari.

"[It recognizes] their attributes, [as it is] very difficult for students to lead a balanced life," he said.

Vaccari adds that he hopes the scholarship will encourage students to finish their degrees.

Applicants will be judged by a committee consisting of Vaccari, another SAC member, a faculty representative, an administrator and a student.

Those interested in applying must submit a 500-word essay and a resume.

Vaccari says SAC will begin advertising the scholarship early next month, and winners will be selected by mid-March.

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# Is egg donation EXPLOITATION?

by David Michael Lamb

**O**n an early morning in November, long before she would normally get up, a 23-year-old U of T student wakes up and makes her way to a medical clinic in midtown Toronto. After being anaesthetized so that she is barely conscious, her doctor sticks a needle into her ovaries and draws her eggs into a tube. For the rest of the day, and for the next three days, she will not be able to attend classes or work. The pain is too much.

She has decided to endure the debilitating abdominal pain of donating her eggs so that an infertile woman in her 40s can get pregnant.

"I don't want children of my own," she said. "I want to help this couple with my eggs. I'm never going to use them."

The infertile couple placed an ad that appeared in *The Varsity* last fall, which offered \$2,000 to a young female willing to donate her eggs, and this U of T student answered the ad.

"[The infertile couple] told me right away that they wanted me. After I thought about it for a while, I decided to do it. I'm on the bone [marrow] donor list and I give blood. This is just another thing to donate."

For 10 days before her eggs were removed, she had to be at the clinic at 6:30 a.m. to have an ultrasound and receive injections of drugs to stimulate egg production.

After the eggs were removed, they were fertilized with the husband's sperm, and implanted into the infertile woman.

But the embryos didn't survive, so the whole process will have to be done again, probably within the next few weeks.

It costs the couple who receives the eggs \$950 each time they have this procedure done at the non-profit clinic. (Others, including the Toronto Hospital's infertility clinic, charge up to \$5,000 for the procedure.)

The clinic cannot be named, nor can the recipients and the donor, because the doctor will refuse to perform the procedure for anyone who has paid for eggs.

But the donor says that the \$2,000 is not a fee for her eggs, but a payment for her time and effort.

"They're not buying my eggs, they're paying for the time it takes for me to give them," she said.

Last month, in the midst of a media storm inspired by the *Varsity's* classified ad, *The Toronto Star* ran an article that compared this U of T student with a Quebec woman who is doing the same thing, but for free. The *Star* named, but did not interview, the U of T student.

"They made me look like a money-hungry person. I think what the Quebec woman is doing is great," she said.

"But there is no way that I could afford to do it for free because of the time off work and school and because of the involvement of the procedure."

Last summer, then federal Health Minister Diane Marleau requested a moratorium on the sale of human eggs.

Three weeks ago, shortly before the federal cabinet shuffle, and just after the media blitz, Marleau expressed the government's intention to introduce legislation that would soon outlaw the practice.

The U of T donor says she sees a double standard here with sperm donation. Sperm donors are almost always compensated with money, even though they do not have to take drugs or undergo any surgical procedure. Whereas women undergoing the procedure endure drugs, pain, invasive surgery and the possibility of affecting their fertility later in life.



"Females are spending more time and taking more risks to help these people than sperm donors," said the U of T woman. "Women are making a great sacrifice. Men actually get to enjoy it."

Susan Ward, clinic manager at the Toronto Centre for Advanced Reproductive Technology, agrees.

"We're not talking about buying and selling anything. Sperm donors are compensated for their time off work. I think there should be compensation for egg donors as well," said Ward.

Toronto's reproductive clinic says it refuses anyone who has paid for eggs.

"We operate purely for altruistic reasons. There is no exchange of money," she said.

Because human eggs cannot be frozen, and fertilized embryos have a better chance of surviving when they remain fresh. The donor and recipient are matched up from the beginning, to help make the transfer easier. But sperm can be frozen, and then used by anyone at a later time.

Toronto's reproductive technology clinic and other clinics such as IVF Canada, have been buying sperm for years, paying as much as \$250 for a specimen.

Carol Craig, Clinic Manager of IVF Canada, says although the risks of donating sperm are virtually none, the potential risks of donating eggs can be high. "Women who donate their eggs do have a reduced chance of getting pregnant themselves," says Craig. But Ward disagrees. "It won't reduce the chances of her having children of her own that we know of," she said.

Three recent studies have demonstrated a link between the egg-stimulating drugs Lupron, Pergonal and Profasi and an increase in the risk of ovarian cancer—not to mention cardiac failure, stroke and ovarian cysts on the part of the donor.

But Ward says the data is insufficient to support that claim.

"These drugs are not necessarily related to any side effects. Any drug has risks. There are risks in taking Tylenol too."

The biggest risk posed to donors, says Ward, is hyperstimulation of the ovaries. When this happens, the ovaries enlarge and the woman's abdomen can fill up with fluid. But Ward says this only happens in one to three per cent of cases.

"I'm not concerned with the risks," said the U of T student. "Risks that develop into problems are very rare. I totally trust the doctor. The risks should show that I really want to help these people."

*U of T's anonymous egg-donor*

people."

Although egg extraction carries more risk than sperm donation, it is likely the federal government will treat both equally under the law, making the selling of both eggs and sperm illegal, although it is unclear when this legislation will be introduced and put into effect.

The federal government has had the results of the \$28 million, two-year-old Royal Commission on New Reproductive Technologies at its disposal and is yet to act on it. The report called for a moratorium on such reproductive practices around the sale of human eggs and sperm.

Ward says she expects the thrust of the federal government's legislation will offer reasonable guidelines.

"I would hope it would be fair and equitable. And I hope it would be enforceable. I think that the sale of eggs could be construed as exploitation. There have to be guidelines in place..."

Craig says she is less confident of the government. "There is a need to regulate. But the government gets their head stuck in the sand sometimes. They are taking an isolated incident, which is the ad that appeared in *The Varsity* [and acting on it]."

However, the U of T donor doesn't think the government needs to get involved.

"I don't see why it should be regulated. I don't see how it could be seen as exploitation. This couple really cares about me."

"I am not in a desperate financial situation. I don't need the money, [and] there are a lot of easier ways to make \$2,000."

In September, the *Varsity* ran a classified ad from two couples looking for healthy young women to donate eggs to infertile couples. One of the ads offered to compensate the young woman for her time and effort. At the beginning of January, nation-wide media attention was focussed on the morality of paying women to donate their eggs—is this exploitation? Are these young women in it for the money? The television stations, radio stations and newspapers wanted to know.

Here is the story of a woman from U of T who chose to donate her eggs as a humanitarian gesture, to help a couple in need. She does not want to be named because of the controversy surrounding the issue. However, what she did may soon be illegal...



# A fine thespian knows no borders

**Margaret's Museum star and Genie award winner Kenneth Welsh gives voice**

by Conan Tobias  
Varsity Staff

For a man so easily and often recognized on film, Kenneth Welsh's looks can be deceiving in day to day life. Sporting a beard and dressed in a fur hat, parka-like coat and giant snow boots, he gives off a look resembling a lumbering mountain man.

Sparing some time before a voice-over session, Welsh wanders into a downtown art gallery. He proceeds to amble through the gallery, stopping to admire several paintings before settling into a chair at the adjoining coffee shop. Once having removed the hat and coat, the beard does little to disguise the familiar face which has so often graced the stage and screen, both large and small.

Welsh is currently riding high on the success of his latest film, *Margaret's Museum*, a Celtic love story set in the mining town of Cape Breton, Nova Scotia during the 1940s. Based on short stories by Sheldon Curie, the success of *Margaret's Museum* has so far drawn not only acclaim from audiences and critics alike, but also a slew of awards and nominations. During a recent Genie sweep, Welsh, himself, was awarded a best supporting actor award for his role as Angus, the kind uncle to co-star Helena Bonham Carter's Margaret. As well, the film has also won People's Choice awards in both the Vancouver and Atlantic film festivals.

"Audiences have really liked it," says Welsh. "It's quite thrilling to be associated with such a success, especially with a character I'm so fond of."

After the death of his brother and fellow miner, Welsh's Angus has taken it upon himself to help support his sister-in-law Catherine (Kate Nelligan) and her children Margaret and Jimmy (Craig Olejnik), much to the displeasure of his own wife.

Angus has vowed to do all he can to see that Jimmy gets a chance at a life outside the mines, including working several double shifts in an attempt to send Jimmy to Toronto. Although Angus is at times a light-hearted, fun character, many of his scenes are the most heart-wrenching of the film.

"Angus has his humorous moments, but he's not always making quips like [Nelligan's] character. I added a few lines to the script to make him humorous.

"The thing about Angus is his anger—he suppresses it. Angus has kept himself under control for so long, making promises he can't keep. When he promises to send Jimmy to Toronto, he doesn't have a clue how he's going to pay for it. The scene in the locker room when he gets his paycheque after working all that overtime only to find that the company store has taken it all, I just love. When he says, 'the poor little bastard's going to end up just like us.' When you're a parent, especially a single father, anything like that turns me to mush. I really wonder what happens to Angus's character after."

Filmed on location in Nova Scotia, Welsh quickly developed a fondness for the locals,

many of whom were miners themselves. He says their help was invaluable to both his role and to the film as a whole.

"People were so willing to support and help out the film, even though they weren't getting paid for it or paid very little."

Though many Cape Bretoners did help out on a volunteer basis, director Mort Ransen chose to cast a number of locals in the film, not only as extras, but also in a lead, as was the case with Olejnik.

"Nova Scotians are natural actors," says Welsh. "Using native Cape Bretoners adds a little spice to the film. You don't get that in all parts of Canada. I'd go around with my tape recorder to record dialects and they'd be very co-operative."

If Welsh developed a fondness for the people of Cape Breton, he certainly found the feeling to be mutual. Local spectators instantly focused on Welsh during the filming of *Margaret's Museum*.

"We know him," one local coal miner remarked during the filming. "He's the guy in that CBC movie who kills his wife."

The movie in question being *Love and Hate*, a role which earned Welsh a Gemini for best actor in a dramatic series.

"I was more pleased than surprised," says Welsh of the attention he received. "It happens to me quite a bit now. There used to be a time when it didn't happen at all."

A native of Canada, Welsh is of a rare breed of actor who has had the ability to break into the U.S., yet still have a strong Canadian presence, resulting in an equal popularity in both countries.

In his earlier days, Welsh spent seven years at Stratford, playing such classic roles as Hamlet and Macbeth.

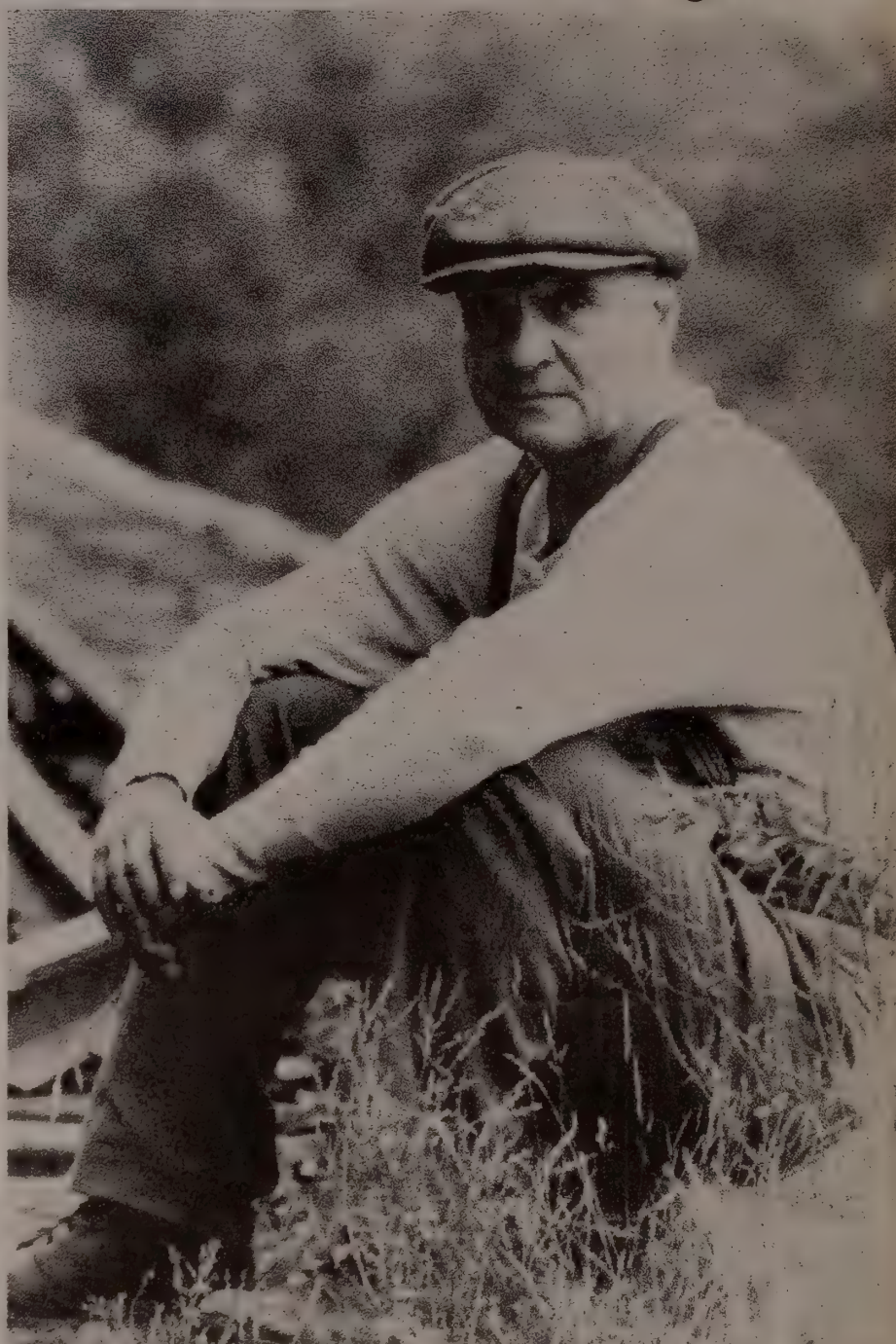
"After you become known at Stratford, they stop offering you leading roles," offers Welsh, referring to his eventual departure.

Though trained in Canada, Welsh moved to the U.S. in 1973 where he remained for the next 15 years. While much of his early work was on the live stage, he eventually broke into films and television on both sides of the border, having appeared in such Canadian staples as CBC's *Seeing Things* and *Street Legal*.

"Eventually, I went off on my Ulyssian journey," he said. "As fate would have it, I decided not to go back to the States. I knew Canada was always the place I'd come back to. Even when I'd come up to live for a few months while I was in the U.S., it maintained me. I always knew I could get work."

"I love being a Canadian actor working in my own country and getting such a diversity of roles."

Since his return to Canada in 1988, Welsh has appeared in a number of films and television series, including *The Freshman*, *Perfectly Normal*, *Legends of the Fall*, *Whale Music* and *The X-Files*. Perhaps the role that has gained him the most notoriety however, was on David Lynch's ground-breaking television series, *Twin Peaks* in 1991, where he played demented ex-FBI agent Wyndom Earle.



Kenneth Welsh looking vintage.

"*Twin Peaks* was great fun. I got to work with so many great actors. My friend [and writer] Bob Engels and I happened to be speaking one day and he told me of a part coming up on the show I'd be perfect for. I didn't even have to audition. He basically wrote the role for me. It was great to do it. I wish it had continued."

Today, Welsh is one of Canada's most recognized actors. Despite his busy schedule, his first priority is his son, with whom he lives an hour outside of Toronto.

"I'm home a lot. I take him [on shoots] with

me occasionally. I took him to New Zealand for five weeks. We've been to Vancouver, Montreal and Australia. I'll continue to do that."

As the time for his voice-over session approaches, Welsh's unintentional disguise is donned once again so that he may face the harsh Canadian cold of which he must be so fond. As he lumbers off, the man usually so recognizable to so many Canadians is again hidden in anonymity.

*Margaret's Museum is now playing in selected theatres.*

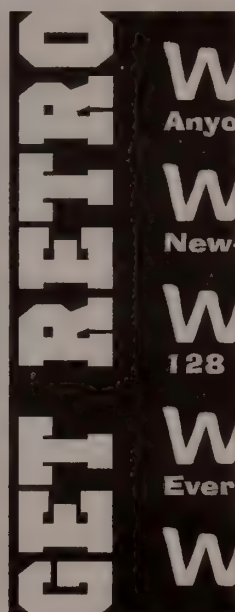


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# Pay attention to the man behind the curtain

## UC Follies' updated production of *The Wiz* turns the wizard of old into a wizard of odd

by Bill vanEsveld

From deep in the bowels of University College, under the so-called "Fung" cafeteria, the noise of rehearsals confirms what the posters have been saying for awhile: *The Wiz* is coming.

The UC Follies has, in fact, been preparing since late-September for its version of *The Wiz*, the musical production which will run at the Hart House Theatre from Feb. 8 to 10.

It may seem a mammoth effort for a three-night run—assembling a 60-person cast and crew, rehearsing two or three times per week—but that doesn't bother them. Quality over quantity appears to be the motto.

"One difference between this *Wiz* and the original," says director Andrew Robinson, "is that ours will be better."

"Better," in one sense, means updated. Perhaps fearing that people might find the old lion, scarecrow, tin man and Dorothy quartet a little insipid, everything has been given a '90s makeover.

"We're doing it as sort of an inner-city musical," says Robinson. "The scarecrow's now a bum, the lion's a pimp—watch for the big fur collar. The tin man is a mechanic, and the *Wiz* is a T.V. evangelist."

What will really set this show apart from its predecessors, though, is the people involved. Around 115 people auditioned for the 30 roles in *The Wiz* from all over U of T; The Follies is hardly restricted to UC stu-

dents.

"There are a lot of various talents at U of T, and *The Wiz* gives us a chance to highlight some dancers, some singers, some actors... and the lead roles highlight some really amazing people who can do all three," said Robinson.

Considering some of the Follies' history, it doesn't seem surprising that this year's team is so confident. The amateur theatre group dates back "to at least the '20s, probably before," says *Wiz* producer Whitney Goodfellow. Paul Schaffer (of "Late Night with David Letterman" fame), Wayne and Schuster, Don Herron (a.k.a. Charlie Farquasan of Hee Haw), and even former premier Bob Rae are alumni. To top it off, last year's show was sold out to audiences of over 400 people every night of its run.

It was not always thus.

The UC Follies was originally just a talent show comprised of several short skits that UC students put on once a year. Nor did they always attract big crowds. In fact, the Follies died out altogether for around 20 years. The visibility and quality of this year's show, says Goodfellow, are a fairly recent innovation.

"Four years ago, Trudy Hart [this year's musical director], decided that there wasn't really any appreciable amount of musical theatre at U of T; and because of her initiative and that of a few other students, they managed to put on Sondheim's *Merrily We Roll Along* that year."



They'll get you... and your little dog too.

Since then, UC Follies has put on *Evita* and *Chicago*, successfully re-orienting itself from its small origins towards a big, Broadway-style yearly show—one which gets noticed.

"As the quality has improved, it's attracted more attention, and gotten more important; the alumni now throw a lot of support behind us," said Goodfellow. The Follies' major source of funding is UC's student council The Lit, but support from U of T's administration is also eagerly sought. "People in administration have been great—at UC in particular. In fact, they purchased our piano for us."

Goodfellow adds that the Follies' recent successes have actually served as a catalyst for U of T musical theatre.

"What happens is that we let the cast get together and decide what show they want to put on, but then the people who wanted to do a different show have gone, usually to New College, and put it on there. So far they've [performed] *Once On This Island*, *Jesus Christ Superstar*, and this year they're doing *City of Angels*."

The result of the Follies' recent successes has been increasingly high standards in successive productions.

Wendy Gage, choreographer for *The Wiz*, who also choreographed last year's production of *Chicago*, noted that this year's production is particularly challenging.

"There are 17 dance numbers, including four ballets, dance without singing, and we've incorporated all kinds of dance styles, from jazz to hip-hop. And there's one number done en point. We couldn't have done stuff like this without the talent that came out, which has just been phenomenal."

Perfection is not without its price, of course. Music director Megan Palmer, between

directing the band and coaching the singers, has been conducting four or five rehearsals a week since October. Each rehearsal can run as long as five hours.

"It is completely, absolutely taking up my life. It's a huge commitment, but for myself and the crew, it's been a great way to make a niche in university life."

"Besides, I love doing *The Wiz*. It's music theatre with soul. There's something in there for everyone."

The *Wiz* runs from Thursday Feb. 8 to 10 at Hart House Theatre. Shows begin at 8 p.m. Tickets are \$8 for students and \$10 for non-students.

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# Les Belles Soeurs on tour at Erindale

by M. Gosia Bawolska  
Varsity Staff

A medium-sized auditorium, 75 seats, a stage not 2 meters from the front row, and an absence of patron-blinding lights: welcome to Theatre Erindale.

U of T Erindale drama students are making good use of the warm and informal feel of the Mississauga campus theatre with their latest offering: *Les Belles Soeurs*. Written by award-winning playwright Michel Tremblay, and directed by Mimi Mekler, this play presents a fiendishly comical glimpse of one day in the "stupid, rotten life" of 15 Québécois women in the late 1960s.

The all-female cast is superb in their portrayal of what happens when the 40-ish, work-

ing-class housewife, Germaine Lauzon wins 1 million stamps which she can swap for anything she wants from a retail catalogue.

Germaine invites her friends to her home on the pretext of needing help to paste all of her stamps in the order booklets, but what she really wants to do is flaunt her newfound wealth. She does so with such thinly disguised self-centered abandon that it sets the other women's teeth on edge.

As the women sit around the kitchen table and paste stamps, delightfully cruel gossip dominates the conversation, even as they enviously eye Germaine's stamps. The dialogue is periodically interrupted by a spotlight monologue by each of Germaine's guests. Though

these interruptions might be irritating in other productions, here they reveal much about Germaine's stamp-pasting group and the audience forgets to feel annoyed.

The highlight of *Les Belles Soeurs* is a hilarious chorus rendition of the cast's "Ode to Bingo," when the middle-aged housewives are momentarily transformed into sex-crazed teenagers looking for their next fix. The scene has enough sexual undertones to make Sharon Stone consider theatre.

The cast consists mostly of third and fourth-year Erindale theatre and drama students, and any doubts as to their professionalism die a quick death when the actresses appear onstage.

Amanda Rolston is brilliant in her non-speaking part as a wheelchair-bound mother-in-law, while Alicia Land seems destined for Tarantino land as her long-suffering daughter-in-law. Lori Dixon is very convincing as the timid spinster Angeline Sauvé, who has just discovered nightclubs and alcohol, and Jennifer Forrester couldn't be more stern as Angeline's puritanical friend Rheana Bibeau. Rolston, Dixon and Forrester, more than any others in the cast, manage to convincingly portray the ages of their characters.

Germaine Lauzon, the central protagonist in the play, is hilariously portrayed by Lisa Jean. Jean seemed a little nervous during her opening scene, but was fully in control of her character by the time Germaine's friends arrived and the play began in earnest.

I asked her if the close proximity of the audience to the players makes actors and actresses at Theatre Erindale feel daunted.

"No, it's really comfortable, you can see people—you can feel them," Jean said.

"It's not as scary as a big theatre where you can see [nothing] but lights. [Being so close to the audience] really gives you confidence."

The cast all seem very comfortable with each other onstage, and Jean says the atmosphere off-stage is just as relaxed.

"It's been a wonderful experience for the cast. There has been no tension between the cast members or anything like that. It's been remarkably smooth."

Though the cast consists only of women, Jean says she's fairly sure men will enjoy the play—if only because they are the main target of the characters' gossip.

The audience seemed to agree with Jean. The theatre was three-quarters full on Thursday night, and at least one-half of the audience members were men, all of whom seemed to enjoy the play as much as their female counterparts.

May I humbly suggest that you leave the cinema to those

with nothing better to do, set the VCR to tape *The X-Files*, and give in to your secret yearnings for a little culture in your diet of *Seinfeld*, *Friends* and *Frasier*. *Les Belles Soeurs* may not have the precisely-timed gags and canned laughter that the Hollywood Machine substitutes for real humour and satire, but you'll be falling out of your chair laughing anyway.

*Les Belles Soeurs* runs until Feb. 10 at Theatre Erindale (905) 569-4369.



*Les Belles Soeurs*: a hair-raising experience.

## UC presents the masque Unmasking Molière

by Alleen Mirakian

Ah, Molière. The satirist to beat all satirists. The king of seventeenth century French comedy. The evil man who made my life a living hell in Grade 9 French. I, along with several other innocent fools, was tricked into reading *L'Avar* rewritten by Molière. Suffice it to say, we live to regret it.

After such a wildly unsuccessful introduction, I was wary of another encounter with him. So it came as a pleasant surprise that I was able to sit through a whole evening of Molière, presented by a fourth-year drama class at University College, without spontaneously bursting into tears. Quite a feat considering that I spent my entire Grade 9 year dreaming up new ways to torture and kill Molière, who, ironically, had been dead for about three centuries.

*Unmasking Molière* is a combination of three of his one-act

plays: *The Rehearsal at Versailles*, *The Two Precious Maidens Ridiculed*, and *The Flying Doctor*. The titles are pretty specific, so it's not too difficult to figure out what each is about.

*The Rehearsal at Versailles* is actually a play about Molière rehearsing his players to present a play to the king who, strangely enough, is at Versailles. This production is used as a frame for the other two plays, *The Two Precious Maidens Ridiculed* and *The Flying Doctor*—the former being the one that they are rehearsing, and the latter is the one that they actually end up presenting.

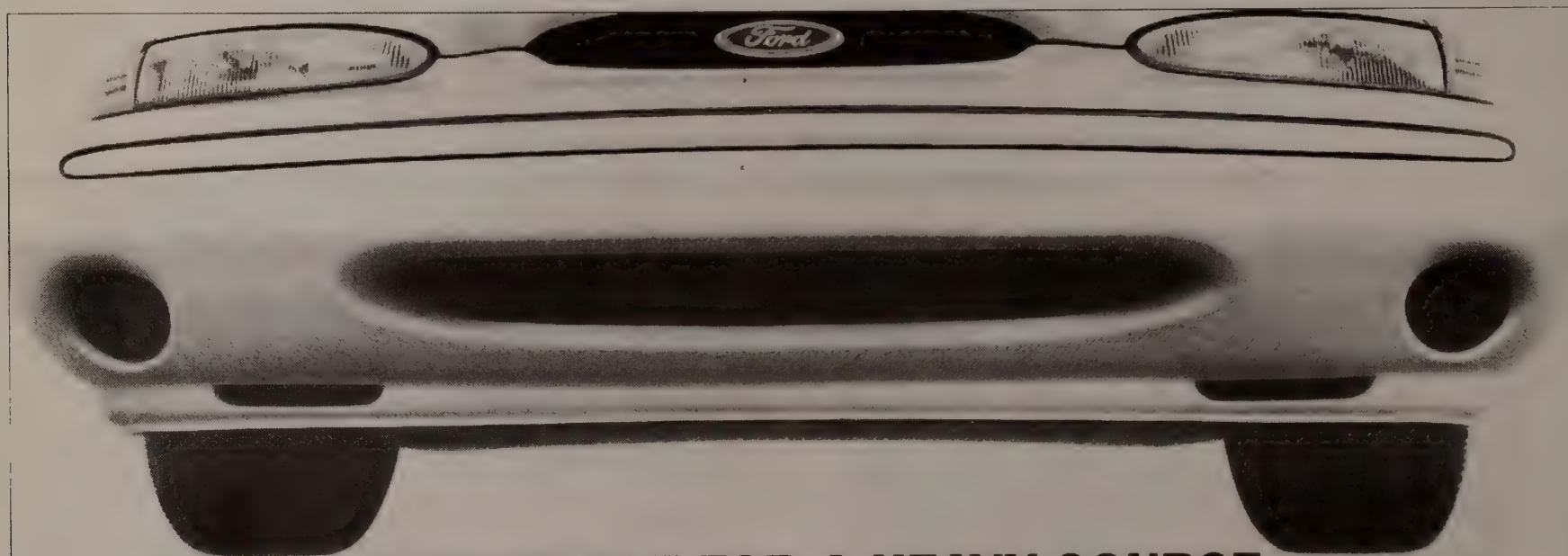
Not surprisingly, since Molière was known for his comedies, these plays are all pretty funny. Though the jokes are over three centuries old, they have aged well and were ably presented by the U of T student actors. Everyone in the play performed their parts superbly. I was especially impressed with Ashleigh Hendry, as Sganarelle in *The Flying Doc-*

tor, and Ryan McVittie, as Molière himself. Perhaps it was because they had the best costumes. Perhaps not.

The set and costumes also lent their helping hand to the whole production. In fact, the costumes were so spectacular that I often found myself staring at them rather than listening to what the actors were saying. It was difficult to tear myself away from the spectacle of seventeenth century splendour interpreted in such an interesting way.

The set was also dazzling—not only fun to look at, but environmentally-friendly, too. The highlight of my evening was looking at the set, realizing that most of it had been made with flattened cans.

After seeing this play, I could almost bring myself to forgive Molière for the horrors previously suffered at his hands. It was everything my French teacher had promised *L'Avar* would be.



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# Operatic tears of a clown and other stories

by Alan Cornblum

After an evening of taking in *Pagliacci* and *Gianni Schicchi* at the O'Keefe Centre, it comes as no wonder that all male opera singers aspire to perform in *Pagliacci*, one of the few elite tragic operas of this world.

The plot synopsis of *Pagliacci* is simple, and standard for many operas, musicals, and ballets—infidelity. Canio, an actor, painfully discovers that his wife, Nedda, hasn't been loyal to him. Slowly but surely, chaos erupts, as Canio doesn't take the news too well.

He must immediately swallow his despair, for he had promised to entertain the locals later that day with his comedy troupe. What makes *Pagliacci* ("clown" in Italian) even more chilling is the comical story line of the troupe's performance: a clown learns that his wife is an adulteress and must graciously accept the laughter and taunts of his audience. Needless to say, Canio has a great deal of difficulty in differentiating the stage from reality as his performance doesn't finish as originally planned.

Ben Heppner as Canio in *Pagliacci* is magnificent. His rendition of "Recitar!... Vesti la giubba," where Canio lets out all of his sorrow to the audience, compares well with Pavarotti's. Heppner virtually singlehandedly carries the Canadian Opera Company's rendition of this powerful opera to lofty heights of stature.

*Pagliacci* was preceded by *Gianni Schicchi*, an opera that follows more along the lines of a pleasant Hollywood-style comedy. In this opera, a rich Donati family member dies, leaving everything to a local monastery. Every Donati family member, unable to accept the fact that nothing was left to them, asks for the assistance of Gianni Schicchi, who is renowned



"What do you mean you don't want to ride in the Volkswagen with 19 of us?!?"

for his cleverness, in acquiring the dead man's riches.

This tasteful comedy has several highlights. This includes Schicchi's cleverly orchestrating a plan of pretending to be the recently deceased Donati family member to a notary and doctor. Renato Capecchi, as Gianni Schicchi, is deceptive and shrewd, yet humorous and generous virtually all at once. As part of a side story, Gianni's daughter, Lauretia, played by Sally Dibblee, filled the O'Keefe Centre with warmth as she sang of her love for Rinuccio, a distant relative of the dead Buiso Donati. Finally, Ya Lin Zhang as Rinuccio is equally impressive.

Both *Pagliacci* and *Gianni Schicchi* have elaborate sets and costumes.

The set designers of *Pagliacci* virtually create a little Italy. The buildings surrounding the troupe's stage all have a strong Italian feel.

While *Gianni Schicchi* has a large cast of characters, *Pagliacci* has a large ensemble. And both operas used all their cast members effectively—*Pagliacci*'s ensemble of villagers who arrive to see Canio's comedy performance is impressive. The troupe is impressive as they become increasingly horrified to see something slightly different occur. In contrast, most of *Gianni Schicchi*'s cast is made up of the entire Donati family, each squabbling with each other over the dead relative's assets.

The orchestra's performances in both operas are virtually perfect. At

times, unfortunately, the orchestra drowned out the singing. As well, the subtitles often omit many sentences of songs and discussions.

Finally, the double-bill may have been received marginally better had *Pagliacci* preceded *Gianni Schicchi*, not vice-versa (i.e. the tragedy before the comedy). Under that sequence, the audience could have left with a warm feeling of contentment rather than sorrow.

The Canadian Opera Company is also presenting another opera on alternating days to *Gianni Schicchi* and *Pagliacci*: *Der Fliegende Hollander* ("The Flying Dutchman"), which also opened Jan. 26 at the O'Keefe.

The story of *Der Fliegende Hollander* is also one of a tragic nature. A

Dutchman has been cursed to sail the seas his entire life for seven years at a time for devilish acts, unless he immediately marries during one of his stops ashore. At sea, the Dutchman is greeted by the captain of another boat who promises to give away his daughter to the Dutchman for marriage in exchange for his acquired riches. However, once arriving onshore, complications arise.

The *Der Fliegende Hollander* cast gives a somewhat average performance, although Gidon Saks as Daland the sea-captain has some remarkable moments. It sometimes sounded as though a couple of cast members had very dry throats, which added a coarseness that wasn't especially becoming. Consequently, unlike *Pagliacci* or *Gianni Schicchi*, most of the songs did not stand out. Like the other two operas, *Der Fliegende Hollander* did not make complete and effective use of subtitles. The Overture, conducted by Richard Bradshawm, a veteran of past COC performances, was one of the few shining moments.

Like *Pagliacci* and *Gianni Schicchi*, *Der Fliegende Hollander* had a large ensemble. Unlike the other two operas, their contributions were marginal at best. Most of the time they merely crawled or wandered on top or beneath the stage for no apparent reason.

However, the cast, conductor and director did receive a warm applause, which presumably means the individual conclusions of *Der Fliegende Hollander* is subject to individual tastes.

*Gianni Schicchi*, by Puccini, and *Pagliacci*, by Leoncavallo, are performed in Italian with English subtitles. Performances at the O'Keefe Centre run on alternate evenings and Sunday matinees until Feb. 11. *Der Fliegende Hollander*, by Wagner, runs until Feb. 10. Student prices are available.

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due more than in part to the huge success of Barenaked Ladies, their first band signed, who generated enough revenue to enhance their mission.

Many then-unknown bands have benefited from Page and earned many fans on their way to stardom since. This compilation acts as a summary of Page Publications' history, featuring acts such as The Lowest of the Low, Glueleg, Salvador Dream, Pigfarm and, of course, the Barenaked Ladies. It listens better than it reads, however.

John H. Lee

## Sly and Robbie present...

The Taxi Gang  
A&M

Just released is Island Jamaica's new compilation album from the Taxi Gang. Veteran rhythm section/producers Sly and Robbie have assembled a stable of artists from in and around Jamaican dance halls.

Sly and Robbie present the Taxi Gang is a solid album which showcases the vocal talents of many artists. Ambelique, Red Dragon, Mykall Roze, Brian and Tony Gold, and Don Yute all contribute outstanding cuts. Sly and Robbie deserve credit for creating varied

rhythms which showcase outstanding vocal talents.

The album sounds like DJs singing over dubs, lacking the atmospheric feeling of a live band. Sometimes the music sounds like smooth radio soul as much as it sounds like reggae. This is a good disc, especially as a sampler for tracking other products from Sly and Robbie and their featured artists.

John Calvert

## All Change

Cast  
Polydor

Are they English? Are they pop? Do they sound like Badfinger meets Oasis? Yes to all three. But if you like pop and can ignore all the politics and yapping of the British press, then this is a great record. It's super happy pop music aligned with super happy lyrics. It's like electric folk or something. You keep on expecting them to completely go nuts and really shine in some grand chorus and then you realize that that is not the point. This album does not sound too dramatic at first but it grows on you. So nothing revolutionary, but a fine first album from this Liverpool band.

Richard Baker

## Subliminal Plastic Motives

Sell  
BMG

One word. One syllable. File under: alternative rock. End of story.

Well, maybe not.

Self is the basement project of one Matt Mahaffey, who is obviously a product of the grunge movement, but has the brains and savvy to muck it up.

Over the course of *Subliminal Plastic Motives*, Matt comes off like the bastard child of Kurt Cobain, John Lennon, and Beck (although he's far from being in the same league), using your basic dichotomous happy pop melody/loud dis-

torted guitar framework as ground zero for his sonic manipulations.

You have to give Mahaffey credit for going against the grunge grain, but at the same time, it just might be his undoing.

It's one thing to try and meld your influences into a cohesive sound experience; it's another thing to interrupt perfectly good fuzz-pop tunes with contrived hip hop beats, jazzy piano tinkling, and samples.

Mahaffey's pop flair is evident on "Stewardess" and the opener "Borateen" and he's got a good knack for dropping clever pop culture references. Who knows; with a little refinement Matt may soon find his true (excuse the lame pun) Self.

Stuart Berman

# Norman's Echoes without prose

by David Collins

James Norman's sorrowful attempt at capturing the suspense and intrigue of a crime-mystery novel is comparable to something an adolescent might hand in for a creative writing assignment.

*Echoes* tells the story of a radio newsman who hears mysterious echoes in a rural cave and eventually links them to a triple murder that occurred 10 years before.

Norman shows some ability in building a storyline structurally by escorting the reader through the process of solving the mystery. It is obvious that he tries desperately to write in a thoroughly descriptive, engaging fashion, but his efforts fail miserably. Each scene is loaded with heavy-handed details, such as each character's exact height and weight, the colour of the carpet, size of the bookshelves and what was consumed during dinner the night before. It's as though Norman was giving a factual report rather than writing a novel. Norman needs to liven his prose.

The dialogue is even worse. Glaringly contrived speech makes

the characters unnatural and unbelievable. They speak the way someone would write. Beyond the lack of finesse in his style, the plot develops too slowly and fails to attain any measure of excitement, even at the bullet-ridden climax.

If there is any appeal to *Echoes* whatsoever, one might find it in the likeable character Jack McNeil. Norman seems to have successfully crafted him as an ordinary man who is thrust into a world of crime and murder. The aging-man-dealing-with-young-people-and-technology dichotomy might also be fun for some readers. Yet Jack's bizarre ability to conjure up faces from voices is more suited to science fiction and represents a weak attempt at linking clues that lead to the solution of the novel's mystery, as well as a lack of imagination on the part of the author.

It is a pleasant change though, to have a modern crime novel set in Toronto. This is *Echoes'* only saving grace. The familiar streets and institutions might make local readers force themselves through the flawed style. And the ominous University of Southern Ontario near Queen's Park where Jack does his research might be fun to compare to our own humble little university.

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James Norman  
Nenka Press

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# Leading the fight for the blue and white

BY DAN ZACHARIAH

In part two of the Varsity's overview of U of T athletes, we follow up last week's piece with a look at members of the men's and women's ice hockey teams.

Part two of six

## Sue Anne Van Damme

### Women's ice hockey

Although she insists that she isn't bragging, Sue Anne Van Damme, a centre for the women's hockey team, says the Blues' competition is in for a rough ride this year whenever they run into the U of T team.

"I think our chances [of winning the title] are good," said Van Damme. "If we come to play each game it shouldn't be a problem. Guelph and Laurier are our top competition because they're quite physical but every team plays physical against us because not many teams can keep up with us. They don't have the speed that we do."

Her confidence seems well-founded. At 13-0, the Blues are tearing up the league in search of their eighth national title in nine years. And Van Damme, a second-year math and economics student, is right in the middle of it all.

"This year we're doing awesome," she said. "Last year was a bit of a disappointment at the end [losing in the finals to Guelph] but that's all behind us. Right now we're looking good."

She describes her sport as fast but not chippy. "There's no body contact but it still gets very physical and at times it gets quite competitive. Just because body contact isn't allowed people are still hitting each other. It's just...illegal," she said laughing.

According to Van Damme, her family, which hails from Princeton, Ont., got her started on hockey.

"My whole family plays hockey so I started playing it at the age of four and I played in a boy's league until I was eleven. Overall, I have been playing for 16 years," she said.

Judging by the standings, it seems clear that the hockey team has a lot of chemistry going for it this year. But Van Damme says the camaraderie did not just happen overnight.

"It's hard when you put 20 people together that don't even know each other and all they have in common is hockey," she said. "You have to make them get along and it's a challenge sometimes but everyone has to try their best to get along and work together."

If her team continues on its current path, Van Damme may be hoisting the OWIAA trophy in a few weeks.

## Bridgette Bates

### Women's ice hockey

After losing a chance to win the title last year, Bridgette Bates, who has been playing hockey since the age of eight, will be doing everything in her power to see that her team finishes the job this year.

"We have a slogan that we made the night we lost last year and it's 'We're taking it back,'" said the right winger.

"We've been thinking about it constantly. We had T-shirts emblazoned with that slogan made up

for our warm-ups and every time we go out on the ice we are focusing on taking it back."

Bates has no qualms about balancing education and hockey. This is especially true because as an undergraduate at the University of Waterloo (she's now doing a master's of divinity here), she didn't get the chance to play hockey, since Waterloo does not have a women's ice hockey team.

"[Playing hockey] really gives me an opportunity to go from school where I'm learning about religion all day long to [the arena] which is a totally different environment where I try to bring Christian attributes to the practices," Bates said. "In the game of hockey that is a very hard thing to do."

This year's hockey team has plenty of speed which Bates says is a huge advantage.

"As a team we can play really fast. We have a lot of talent and when we use it, we can beat any team in this league. So our speed really helps us because the more speed you have the more you can dictate how the game goes. To be consistent with our speed is one of our challenges," she said.

Bates is enthusiastic that women's hockey is finally coming to the Winter Olympics in 1998.

"There has been a lot of women that have been playing hockey for a long time and not getting any recognition," Bates said. "The talent out there is excellent, like the women who play in the World Championships, and now with the Olympics, [women's hockey players] will finally be given some credit. That's important for women and for our sport."

## Sandy Sajko

### Men's ice hockey

Pride and tradition are two important aspects of

playing hockey at U of T says Sandy Sajko, a third-year defenceman whose enthusiasm for the game is easy to spot.

"Everyone knows how successful we've been in the past," Sajko said. "There's incredible pride and dedication here

which creates a strong tradition. It's been outstanding to be associated with this team. I couldn't imagine going anywhere else."

As one of the veterans on this year's squad, Sajko tries to set an example for his teammates and start the odd rush.

"As a defenceman I try to bring leadership to the first and even the second-year players," he said. "I try to play mistake-free hockey and lead by example."

"I'm usually not one of the louder, outspoken fellows in the dressing room. My so-called specialty would be creating offensive chances but I don't forsake my defensive responsibilities," Sajko added.

Although he originally entertained the idea of going to college in the U.S., Sajko came to U of T for financial reasons. He says he doesn't regret the

decision.

"I chose U of T because of the [then] coach Paul Titanic and the great academic reputation which had a huge bearing on my choice," he said.

Earlier in the season, NHL star Alexei Yashin held out for more money from the Ottawa Senators, and practiced frequently with the Blues. For Sajko, who likes to pattern his game after Boston defenceman Ray Bourque, seeing Yashin up close was an eye-opener.

"[Yashin is] a great guy. He was having some hard times with his hockey and we can understand. It was an incredible experience. The talent difference is amazing; he just performed all his movements with such skill and at such a high velocity," Sajko said.

Being a Canadian and playing hockey is no small consideration for Sajko, who takes pride in this fact.

"Hockey is an integral part of being Canadian," he said. "Many people associate themselves with their hometown hockey team so it gives people an alternative way of expressing their patriotism, instead of the old cliché involving beer-drinking and back-bacon. I mean we're the best in the world, so you might as well brag about it."

## Ryan Spring

### Men's ice hockey

As the goaltender for the Blue's hockey team, Ryan Spring carries perhaps the greatest amount of responsibility for the team's success or failure even though it is a team game.

But the pressure doesn't phase Spring in the least and says he likes what this experience has taught him.

"It's a unique and interesting position to play," he said. "Doing this teaches you a lot of responsibility and it gives you good work habits because you have to be responsible with your time to keep

up with your school work."

Spring didn't start off playing goal. He was a forward for two years and then made a transition to the netminder position.

"It seemed more interesting," Spring said. "Goal-tending came natural to me, maybe it's where I should have started in the first place."

The Blues haven't been doing as well as they would like this season, but with two critical wins this past week-end the Blues are still in the thick of a OUAA playoff berth.

"This year we have struggled a bit," Spring explained. "We've got a good, competitive team but we're young and we've made a lot of mistakes that have cost us games here and there. As the team gets more experience, we'll get better."

The Scarborough native is studying commerce and has been involved with hockey for 16 of his 20 years.

Spring says that his teammates have stuck together and get along well with each other.

"The guys are great," Spring said. "As much as we've struggled this year, the guys have been really good together and there has been a lot of camaraderie."

"When you spend so much time with these guys during the season, they become a second family to you."

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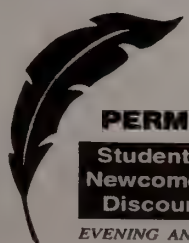


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# U of T squad has field day at Field House

BY RAY ORTIGAS  
Varsity Staff

Two runners are headed for the national championships, five first-place finishes in 12 field events, including the setting of a new Canadian indoor record, all in only their third intercollegiate meet of the season.

The Blues track and field team came up with solid performances at the Field House Saturday. Julianne McGregor set a national record in the pole vault with a jump of 3.41 metres, while runners Greg Dailey and Kirk Dillabaugh qualified for the nationals. These performances headline the many accomplishments turned in by the Blues squad at the U of T Classic.

Most of the Blues' achievements were on the field. Not only did the Blues finish on top five times, but they also took a

large majority of the top five spots in those events.

In the triple jump CIAU leader Althea Williams placed first with a distance of 12.02m, while teammates Denisha Williams and Roshni Dasgupta took third and fourth. Treva Thomas placed first in the high jump at 1.72m and teammate Jennifer Stimec took third, 15cm behind Thomas.

And not to be outdone by McGregor, teammate Becky Chambers finished second in the pole vault at 3.30m, improving 5cm from her jump two weeks ago at Windsor.

On the men's side the Blues took the top three spots in the high jump. Only 5cm separated first-place Alex Zaliauskas from teammate Darren Cunningham. The same gap separated Cunningham from Jeff Caton and 1995 CIAU silver medalist Jason Thomas, who tied to round out

the 1-2-3 finish.

The men also put on an impressive display in the shot put where Alex Chow won with a distance of 13.67m. Gint Batura, Julian Thornbury and Mike Garcia also did well, finishing third, fourth and fifth respectively.

After the meet, head coach Carl Georgevski was quite happy with the results.

"We had a good meet. The kids performed really well, and I'm pleased with what I saw," said Georgevski.

He says some team chemistry has been developing, which even in a seemingly individual-oriented sport like track is important, especially for morale.

"A lot of our students, even though they have a lot of assignments due next week, stuck around until the end to cheer the rest of the athletes on, which shows we're building some team spirit," Georgevski added.

Unfortunately for the Blues, they will need that team spirit to carry them through the running events. U of T's weaknesses especially showed in the sprints, where Lami Oyemuri missed the women's finals in the 60m dash by one placing. Warren Ferguson suffered a similar fate on the men's side.

Oyemuri bounced back in the 300m event by taking second, with Lauri Tarto and Heidi Brunner placing fifth and sixth.

In the longer distances, the Blues fared better. While her male counterparts Dailey and Dillabaugh finished third and fourth in the 1500m run to qualify for the nationals, Sarah Hunter, who already qualified two weeks ago in Windsor, took fourth in the women's 1500m run with a time of 4:40.31.

Elaine Coburn was the top intercollegiate finisher in the 3000m race. Coburn took silver finishing behind an entrant from the Toronto Olympic Club.

Although they are consistently improving, the Blues' lack of depth in track prevents them from becoming national contenders.

"In a sport like track and field,

it's not just one person that makes the difference, it's the entire team. You have to have somebody that's strong in all the events," said Georgevski.

The Blues coach is not discouraged, however.

"At this time, we're not as strong on the track, but we have some incredible youngsters who are going to improve later on," he said. "I think in three years, we're going to have national contenders."

The continually improving Blues now prepare for two meets at American colleges. They go to Cornell for an invitational this week-end, and then face off against Harvard in a dual meet the following week-end.

## U of T player an Olympic hopeful

While the intercollegiate season was concluded in late November, the pinnacle of activity for two members of the Varsity Blues men's water polo squad has just begun.

U of T player Mark Louie and head coach Peter Lohasz leave for the Olympic qualifying tournament in Berlin tomorrow as part of the Canadian national team.

Lohasz is one of Canada's assistant coaches, while Louie is competing in the position of driver during his first year as a national team player.

Lohasz and Louie, beyond their association with the Blues during the OUAA season were part of the World University Games team last summer.

Vancouver born Louie says during the Games in Fukuoka, Japan, Lohasz helped convince him where to attend university.

Louie says he enjoyed the intercollegiate competition but before arriving, he wasn't aware of the rivalries between the Blues, cross-town rivals York as well as McMaster.

"I came into this league not knowing much about it," he said. "When I came here I only knew [U of T alumnus and WUG

player] Rob Clark. [But] I found out quickly who were the rivals."

"It's healthy competition and a healthy rivalry," Louie added. "The [OUAA] water polo league is the best you can get in Canada."

The first-year arts and science student, who was a member of the national junior team in 1991, progressed fairly quickly as a member of Canada's hope to compete in the Olympics.

Last June, Louie was invited to national training camp and subsequently went with the team to the U.S. Open.

"From the onset I started off on the bench," Louie said. "By the end of the tournament I was part of the starting six."

Canada captured the bronze at the Open.

Since he was just starting with the national team, Louie was still eligible to compete with the student team in Japan.

Louie says he is proud to take the next step as a player competing at the 16-country Olympic trials.

"It's an unbelievable feeling," he said. "It hasn't really hit me yet that I'm going to a qualifying tournament representing my

country."

In round one Canada competes in a pool with Germany, Greece and France—teams that competed in the last Olympic games. The top three teams advance to the next round.

At the end of the Feb. 10-18 competition, only six countries will qualify for the Atlanta Games.

While Canada has not qualified to compete in the Olympics since the Los Angeles games in 1984, Louie says the team is in a building stage and will be taking it one game at a time.

"More than half of the team are first time national team players," he said. "We're a very young team compared to the teams we're going up against... Hopefully anything can happen."

Regardless of the end result, Louie will return to U of T to complete his studies while Lohasz officially begins a different challenge as the Department of Athletics interim clubs supervisor on Feb. 19.

"The big challenge is to understand all of the goings on here so I can make myself a productive viable player in the department," Lohasz said. "[My job is] to keep the best interest of all the clubs in the forefront... understand them and the uniqueness of each club."


Lohasz, who has been head coach with the water polo Blues and three years as an assistant, replaces Skip Phoenix for a six-month period.

VALIA REINSALU



Racin' the level of the competition.

Gregor Madden/VS



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Louie and Lohasz (top): ready for Berlin, where they hope to get Canada back into the Games.

Gregor Madden/VS



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# Blues men show patriotism in OT thriller

BY CRAIG OLIVIER

Comparing the UQTR Patriotes and the Varsity Blues men's hockey teams this season would be like comparing apples to oranges.

The Patriotes are the class of the OUAA and ranked number one in Canada—steamrolling opponents all year long. While the Blues have struggled to keep out of last place and will be in a dogfight with Queen's and RMC to make the OUAA mid-east playoffs.

On paper, last Friday night's game looked to be a mismatch.

UQTR has been averaging seven goals a game and boasts four of the top five scorers in the league with Marc Beaucage, Jean Roberge, Dave Tremblay and Patrick Genest. The last time they played the Patriotes humiliated the Blues 10-0 in Trois Riveriers. U of T has been unable to put a string of wins together.

Going into Friday night's

game there was no reason to believe the Blues would not get blown out again by the powerhouse team from Quebec. But the beauty of sport is that you never know what is going to happen until you play the game.

U of T's Tim Welsh scored with just 50 seconds left in overtime to give the Blues a shocking 3-2 victory over the UQTR at Varsity Arena.

"Our game plan was to do nothing fancy," said Blues head coach Darren Lowe after the game. "We simply wanted to get the puck out of our zone and into theirs. The boys had to work extremely hard and play at a high intensity level to have a chance to win and that's exactly what they did."

Lowe added the previous 10-0 loss gave U of T something to prove on Friday.

"The boys had something to prove not only to [UQTR], but to themselves," he said. "They were embarrassed last time out and that was all the motivation they

needed to play a strong game tonight."

With their aggressive forechecking, U of T managed to slow down the speedy UQTR forwards. The Patriotes failed to make any of their patented offensive rushes as the Blues clogged up the neutral zone, forcing them to play a dump and chase style of game.

The teams exchanged goals in the first period as U of T's Frank Marciello chipped in a rebound over UQTR goalie Sylvain Rodrigue eight minutes into the game. The Patriotes bound back just 39 seconds later, on a goal by Gilles Bouchard that tied the game.

The game turned chippy in the second period as penalties were called for both sides. A brawl nearly erupted at the midway point as each team had four players receive a 10 minute misconduct. The U of T side of the box became quite cozy as Pat Goodfellow was still in the midst of serving over a minute of his own crosschecking minor.

Lowe says animosity between the two squads was not necessarily the cause of the confrontation.

"We usually play a tougher brand of hockey against the top teams because the boys want to show they are not intimidated," said Lowe. "Tempers tend to flare up sometimes, but that is just part of the game."

Both teams had several powerplay opportunities but failed to take advantage.

The Patriotes scored the only goal of the second period, even strength on a three-way passing play finished off by Eric Cool.

The Blues appeared to pick up momentum as the game went



That was goal number two for the U of T Blues.

Gregor Madden/VS

along. The fact that the number one team in the country was only up by a score of 2-1 after two periods gave U of T a chance to pull off an upset.

First things first, they had to tie the game and prevent the explosive UQTR offense from getting on track. That is exactly what they did.

Blues' captain Scott McKinley tipped in a shot from the point midway through the final period to even the score. The Patriotes never got on track as U of T outshot UQTR eight-to-four in the third period.

The parade to the penalty box continued and both teams had ample opportunities to break the deadlock. A combination of strong goaltending by U of T's back-up goalkeeper Chris Knapp

and great penalty killing kept the Blues in the game as overtime was on the horizon.

It appeared that the game was going to end in a draw when a strange thing happened. On what appeared to be a routine shoot-in from centre, Rodrigue left his crease to play the puck behind the net.

However the puck never made it to him. It took a strange hop off the boards and ended up in front of the net. Welsh, reading his opportunity perfectly, hit the empty net just under the crossbar over a sprawled Rodrigue in the last minute of play, to give the Blues the victory.

Patriotes head coach Dany Dube was diplomatic about the loss.

"The boys did not skate as well as they usually do," Dube said. "But I give credit to the Blues for playing a strong, physical game that I don't think we were ready for."

Dube says the top-ranked team just tries to take it one game at a time.

"Every team we play gears up for us and we know we have to play hard to win night-in and night-out. These boys take great pride in being the best team in the country and we will bounce back from this defeat," he said.

Lowe was optimistic about the effect of the team's big win.

"We are in a dogfight to make the playoffs," Lowe said. "This win should give the boys the confidence they need to make a playoff run."

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Feb. 10 OUAA/OWIAA final @ Queen's @ 10 a.m.

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Feb. 10 U of T @ York women's-2 p.m. men's-4 p.m.

### Curling (men's and women's)

Feb. 9 & 10 Crossover @ Toronto-Avonlea @ 8:30 a.m.

### Men's Ice Hockey

Feb. 9 McGill @ U of T @ 7:30 p.m. Varsity Arena

Feb. 10 Ottawa @ U of T @ 7:30 p.m. Varsity Arena

### Women's Ice Hockey

Feb. 8 Guelph @ U of T @ 7:30 p.m. Varsity Arena

### Men's Squash

Feb. 10 OUAA team final @ McMaster (Burlington) @ 10 a.m.

### Men's Swimming

Feb. 9-11 OUAA final @ Brock @ 6 p.m./6 p.m./1 p.m.

### Synchronized Swimming

Feb. 9-11 OWIAA final @ Toronto (t.b.a.)

### Track and Field (men's and women's)

Feb. 10 Team Invite U of T @ Cornell University (t.b.a.)

### Men's Volleyball

Feb. 6 U of T @ Ryerson @ 8 p.m.

Feb. 10 OUAA East semi-final 4@1, 3@2 (t.b.a.)

### Women's Volleyball

Feb. 6 U of T @ Ryerson @ 6 p.m.

Feb. 10 U of T @ Ottawa @ 3 p.m.

Feb. 11 U of T @ Carleton @ 2 p.m.

### Women's Waterpolo

Feb. 8 York @ U of T @ 7:30 p.m. Warren Stevens pool

### Wrestling

Feb. 10 OUAA finals @ Brock (t.b.a.)

## Men's hockey: four-point fervor

BY VALIA REINSALU  
Varsity Staff

With a 5-3 victory over the Concordia Stingers, the Blues men's hockey team took all four possible points of their week-end.

U of T is now poised in second place, a point ahead of RMC in the OUAA mid-east. While for the Stingers, Saturday night's loss to the Blues puts Concordia mathematically out of any post-season play in the OUAA far-east.

For Concordia head coach Yves Beaucage, it will be the first time in his six years with the Stingers that the team has been eliminated.

Beaucage says Saturday night's game was a mirror image of Concordia's entire season.

"We've had a lot of ups and downs this year," said Beaucage. "[Tonight] at least we played up to the end. We didn't stop until the final sec-

onds of the game."

The Blues, building off their 3-2 overtime victory over the nationally number one ranked UQTR Patriotes the previous evening, also tore up the ice for the entire 60 minutes.

U of T rookie defenceman Gavin Glaser says the squad, having posted its first two-game winning streak of the season, is definitely starting to gel.

"Since we're a young team, it was a building process," said Glaser. "We're definitely starting to turn it up and keeping the shots on goal down."

"[The team] had more confidence coming off a win last night," Glaser added. "We, overall outplayed [Concordia]."

In the last meeting between the two squads, U of T posted a 4-2 loss to Concordia, a young team that has 13 rookies.

Glaser and Sandy Sajko, the most veteran U of T defencemen and third-year student, have been paired up all season.

Glaser says the two have been

playing steadily together and are also starting to pick up the pace.

Blues' goalie Ryan Spring was back between the pipes for the team's second game of the week-end. Spring turned away 27 of 30 shots for the evening.

In fact Concordia's third and final goal was a lucky bouncer that went up and over Spring's awaiting outstretched glove.

Stingers' Benoit Richard overcame all but five of 41 hits by U of T, including all 17 in the first period.

The Blues once again had veteran leadership by Scott McKinley (empty net game-winner and one assist), Jamie Coon (one goal and two assists), Kent Williams (an assist) with Dan Bellissimo, Frank Marciello and Tim Welsh contributing.

All of the U of T players have substantially improved their level of play.

The majority of the Blues' goals came in the third period

starting with an unassisted bullet by Peter Andrikopoulos. While a goal from Paul Handley broke the 3-3 tie-breaker, Steve Richmond also came up big with two assists for the evening.

With four games left in the regular schedule, including away games against mid-east conference teams, Blues head coach Darren Lowe says the team is looking to pick up as many of the eight remaining points as they can.

"Next week-end is big," said Lowe. "We need to get some points next week-end so we can go into the last week-end ahead a comfortable distance ahead of [Queen's and RMC]. We want to be in the position to get second place [in the OUAA mid-east]."

U of T hosts back-to-back games this week-end. U of T plays against McGill on Friday and Ottawa on Saturday at Varsity Arena.

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Staff elections for Varsity editor will be held on Mar. 5. Nominations open Feb. 8 and close Feb. 22 at 5 p.m.

Candidate screenings will take place on Feb. 29 at 5 p.m. at 44 St. George St. The position is open to all U of T full-time undergraduates and other members of Varsity Publication Inc. All Varsity staff (those with 8 or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Mar. 19. Nominations open Feb. 22 and close Mar. 7 at 5 p.m.

Candidate screenings will take place Mar. 14 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Stacey Young at 979-2831.



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**1996 SPRING ELECTIONS SCHEDULE**

Monday, February 5	Nominations Open
Friday, February 16	Nominations close @ 4:00 pm
Monday, February 26	Nominations Re-open @ 9:15 pm
Friday, March 1	Nominations close @ 4:00 pm
Monday, March 4	Campaigning Begins @ 12:01 am
Tuesday, March 12	Erindale Elections Forum @ 12:00 noon Meeting Place
Wednesday, March 13	St. George Elections Forum @ 12:00 noon Hart House Debates Room
Thursday, March 14	Scarborough Elections Forum @ 12:00 noon Meeting Place
Sunday, March 17	Campaigning Ends @ 11:59 pm
Wednesday, March 20	Elections Polling Day 10:00 am - 6:30 pm
Thursday, March 21	Elections Polling Day 10:00am - 6:30 pm

## Number of Seats Available

Constituency	No. of Seats
President	1
Vice - President Administration	1
Vice-President Finance	1
Architecture	1
Dentistry	1
Forestry	1
Physical Education	1
Transitional Year Program	1
Law	1
Music	1
Rehabilitation Medicine	1
Education	1
Engineering	4
Medicine	1
Nursing	1
Pharmacy	1
Woodsworth College	1
Trinity College	2
Innis College	1
New College	3
St. Michael's College	4
Erindale college	6
Victoria College	3
Scarborough College	5
University College	4
Total Seats	45



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 37

BREAKIN' ON THROUGH TO THE OTHER SIDE SINCE 1880

THURSDAY, FEBRUARY 8, 1996

## Students storm legislature



Students square off against Metro police and Queen's Park security after busting through the barricades and two sets of doors yesterday during the National Student Day of Protest.

Eric Squair/VS

## Protesters break through barricades

BY DAVID ALAN BARRY AND  
ALEX FELIPE

Students stormed the Ontario legislature yesterday and held a sit-in in the lobby as part of a protest against education cuts.

Students forced their way past a barricade and two sets of doors at the south entrance of Queen's Park, breaking windows and wrenching open the impressive oak doors of the government building. Property damage was estimated at \$10,000.

The Queen's Park rally was part of the National Student Day of Protest organized by the Canadian Federation of Students, a number of U of T organizations and several other Metro-area post-secondary schools.

The protestors crowded around the barricades surrounding the legislature's main doors—fences put up last fall by the Harris government.

The barricades were first breached by U of T student Will Taylor, who climbed over the barrier. Taylor was dragged inside by Park security, arrested and charged with trespassing.

Students then began kicking and pushing at the barricades which gave way under the force. Hundreds spilled onto the front steps of the legislature and charged the doors.

Queen's Park security and Metro Police officers retreated into the legislature, locking the doors behind them.

Protestors shouted, "Let us in, this is our house," while people at the front of the crowd began thumping and kicking

Please see "Four," page 3

## Toronto protest targets education cuts

BY DAVID ALAN BARRY AND  
MEG MURPHY  
Varsity Staff

Students in Metro joined others from across Canada in a national day of action protesting the assault on post-secondary education.

Many Canadian cities saw protests against underfunding of post-secondary education and unfair corporate taxation. The day began for U of T with a rally at Convocation Hall. Approximately 500 students gathered to hear speakers decry federal and provincial education cuts, tuition hikes and unfair corporate taxation.

Metro councillor Olivia Chow says it makes no sense to jack tuition up 20 per cent when students have no means of coming up with the extra cash.

"Those of you who are working, how many of you actually have a salary increase of 20 per cent?" she said. "What about your parents or grandparents or family? So why are we asking students to have a fee increase of 20 per cent?" "It is absurd," said Chow.

And U of T economist Mel Watkins says the university does not need to impose the full 20 per cent tuition increase on students.

"At U of T that means saying no to the second 10 per cent [tuition] increase. U of T has been managed so well financially it doesn't need that second jump."

Watkins also says he is concerned about the growing presence and influence cor-

porations have at U of T through funding.

He says if corporations really want to contribute to the post-secondary education system, they should start paying their fair share of taxes.

"If the corporations really want to help us, then why don't they pay more taxes?" he asked.

Rick Byun of the Arts and Science Students' Union, says students aren't asking for charity, but want a fairer system where everyone pays on an equitable basis.

"I am not looking for a free ride or a handout," he said. "I am demanding an [equal] level of commitment by the corporate sector [in the form of taxes]."

Protestors then marched to Queen's Park where they were joined by students from colleges, universities and high schools across Metro Toronto.

On the march U of T graduate student Paul Sodtke says he joined the protest because a movement grows one voice at a time.

"I am one more voice. If you get enough people and we persist enough you can have an effect," he said.

But students weren't the only ones hitting the pavement.

"I'm here because I'm disturbed by the way the cuts are affecting my students," said Cynthia Wright, a women's studies professor at U of T. "And not just the specific issue of education but in the way the cuts affect people on welfare [or with] childcare... All of this stuff affects our ability to school."

"I want to register anger about the

entire direction the province is going. The cuts are scapegoating people on the bottom."

High school students at the protest say they are anxious about the future of Ontario's post-secondary education system in which they will one day be enrolled.

"This is very scary. I am not rich and I don't want to have to spend thousands for an education," said Ariachy Fragos,

a student from The Studentschool.

When students arrived at the legislature at approximately 3 p.m., they broke through the barricades in front of Queen's Park and through the doors of the legislature.

Approximately 150 people staged a 30-minute sit-in in the lobby of Queen's Park, chanting anti-Harris government slogans.

Please see "Don't," page 2

## Controversial CIUT changes sent back to drawing board

BY DAVID ALAN BARRY  
Varsity Staff

CIUT's board of directors put the brakes on a controversial proposal to change the station's by-laws which would have resulted in an overhaul in the way the station is run.

The changes to the campus station were introduced by SAC university affairs commissioner Michael Rusek.

They included establishing a new programming committee that would replace the spoken word and music committees with a quota for student membership.

Of the nine-member committee which would be appointed by the board of directors, four would be full-time undergraduate students.

Rusek's most recent set of proposals differed from his earlier versions. For instance, the clause calling for term limits for programming committee members was removed, and a clause

was inserted which opened up the possibility of creating sub-committees of an amalgamated programming committee.

Rusek says the focus of the by-law changes was to give students more say in how the station is run.

"There are certain individuals there, who I don't agree with, who feel the status quo is just fine and [feel] it's okay for a half dozen people to hold onto power at the station," he said.

He says he also wanted to set up clearer lines of authority and improve communication at CIUT.

"There is almost a constant struggle between the committees [and management] over who has the moral and the legal power to act," said Rusek.

But board member and former head of the music committee Nilan Perera says he didn't understand why there was a proposal to scrap the two programming committees.

Please see "Aug. 1," page 2



# House stewards cry foul over campus centre

BY DAVID ALAN BARRY  
Varsity Staff

A yet-to-be released feasibility study on building a campus centre at Hart House is causing a stir among student leaders and members of Hart House's student governing body.

According to David Neelands, vice-president for student affairs, his office hired an architectural consultant last summer to look into the possibility of creating space for campus clubs at Hart House.

Neelands says there is a strong need to find a place for the 100 or

so clubs that operate on campus, and Hart House looks like a good place for it. He says he also wants to improve accessibility.

"We want to see how Hart House could be used to include other activities," he said.

But student leaders at Hart House say while they like the idea of a Hart House campus centre, they don't like the way they found out about the feasibility study.

The Board of Stewards was informed about the study at their Oct. 5 meeting, according to Vera Teschow, a member of the board. She says the announcement came

as a surprise to her and other members, adding the administration should have informed them earlier about what was going on.

"The idea is generally not so bad, but it seems the wool was pulled over our eyes, as stewards, and it seemed to be something that was going on underground," said Teschow.

"We are supposed to be involved in the future of the House. It would be nice to know that there are architects walking around."

Tom Hui, another member of the board, agrees.

"In one sense we are supposed to be in charge of the House, and yet we were not informed," he said. "Why is the board there if the board is not being consulted?"

"[Hart House Warden Peter] Turner should have informed the board and [had] the board involved in an earlier stage."

But Neelands says he felt he needed to move things forward himself.

"The board isn't very good at initiating things. It needs to be helped in this. I'm not embarrassed to be forward looking," he said.

But Teschow says this is an unfair characterization.

"I disagree with that. There are many strong voices on the board. They are not afraid of being heard both at meetings and outside," she said.

Another issue of contention is the funding of the proposed centre.

Neelands says the construction of the centre, if it goes ahead, will be funded through the university's upcoming capital campaign.

He says the university will seek private donors for the construction of the centre, which he estimates could cost \$10 million.

But Stephen Johnson, president of the Graduate Students' Union, says the administration is jumping the gun on the funding issue.

He says while the university may have plans for funding the construction of the centre, it is unable to guarantee funding for its operation without an ancillary fee protocol signed by the administration and student leaders.

The protocol agreement, mandated by the provincial government, would establish a means for students to give their consent to new or increased ancillary

fees, through which the operation of Hart House is funded.

Johnson says because the new centre could involve an increase in fees, discussion of it should be discontinued until a mechanism for student approval of fee increases is in place.

But Neelands says it is too early to assume that the centre will lead to a fee increase.

"This is concept only. It prejudices the issue to say it is going to cost more. A protocol only deals with issues of [new] fees or changing fees. It prejudices the planning process to say it could be one or the other."

At the Oct. 5 meeting, the Board of Stewards passed a motion suspending consideration of a campus centre at Hart House until a protocol agreement is reached.

"What we have said is we are not opposed to any of this. [But] let those for whom these things are built decide if they are going to pay for them," said Johnson.

But board member Andrew Brack says he does not think it was a good idea to pass the motion, as it didn't help the board learn more about the centre.

"If the question was lack of information flow, then this

seemed to exacerbate the problem of information flow," he said.

This is not the only motion the board has passed regarding the student centre. At a meeting in early December, a motion was passed saying the board insists "no club centre project involving Hart House be developed without the prior approval of the members of the Board of Stewards."

Teschow says the motion was passed by the board to ensure they were involved in future developments regarding the campus centre.

"I think people were very concerned and wanted to get involved if anything was happening," she said.

"They could insist on that, but it is not binding," said Neelands.

"Nothing is going to be decided on before the Board of Stewards has an opportunity to consider [the plans] and express an opinion."

Neelands says as soon as he has the consultant's report and plans, which should be available within a couple of weeks, he will share them widely.

"As soon as they are available I would like everyone to see them."



Mike Rusek.

Eric Squair/VS

## Aug. 1 deadline set

Continued from page 1

"The programming committees are strictly advisory. It is a strictly hierarchical and non-collective [structure at the station]. So the by-law changes with respect to the programming committees are unnecessary," he said.

Perera says he was also concerned about the appointment of four students to the programming committee, with possibly no background in radio.

"How qualified are these people going to be? There is no experience being brought into this," he said.

The by-law changes also came under fire from interim station manager Meg Borthwick. She says some of the proposed changes took power away from those who actually worked day-to-day at the station.

"There seems to be several very subtle shifts of power and authority here," she said. "The shift seems to be towards SAC and the board executive and [away from] the board of directors and the people who work at this station."

Board member Saul Chernos says he did not think enough consultation went into the development of the by-law changes.

"The genus of the document is not from the station, it's from outside the station," he said.

"The two committees haven't been consulted... the volunteers haven't been consulted," he said. "That is a major flaw."

He then moved that the by-law changes be scrapped, and that a committee be struck to consult broadly with station

volunteers, students, community members and others.

But board member Humberto Carolo says he doesn't think it's a good idea to completely ditch the proposed changes, adding that a lot of work has gone into the by-laws.

The board then voted to table the proposed by-law changes and create a committee to consult "at the grassroots level."

The committee will report to the board of directors by Aug. 1 with a final draft of the CIUT by-laws.

Rusek says he disagrees with the assertion that people didn't have a say in the by-law changes and says there were plenty of opportunities for people to give their input into the proposed changes. "I think the process was very open," Rusek said.

He says when he presented the by-law changes to the board at its first meeting in January, he told directors to discuss them with their constituencies.

"[And] we had an open house and I was prepared to have many more open houses," said Rusek.

He says he is disappointed the changes didn't pass. "I do consider it a bit of a defeat. It was a personal objective of mine to get the by-law changes in place," he said.

But Rusek says the exercise was a productive one.

"At the very least what it did was serve notice to CIUT that students are a very important part of the station and SAC is a very important part of the station," he said. "Maybe we haven't been around for 10 years but we are back."

BY JEFF BLUNDELL  
Varsity Staff

Drug experts say elements of the pending federal legislation on narcotics are too tough on marijuana and hashish users.

Bill C-7 will replace the Narcotic Control Act and incorporate substances currently under the Food and Drug Act.

The bill was before the Senate, but the government was pro-rogued—returning all bills currently being considered back to square one.

(Every several years, the government closes for a winding down session, which often follows significant cabinet shuffles.)

The bill creates a separate classification for cannabis and its by-products, like marijuana and hashish. Under the new scheme the maximum penalty for cannabis possession is five years, with three years for possession of amphetamines and barbiturates and seven years for possessing harder drugs like cocaine and opium.

For cannabis this is actually less than the current seven year maximum sentence for possession but much higher than what is actually being handed out by Canadian judges.

No one in Canada has been sentenced to more than two years in prison for cannabis possession in the past 20 years, says Benedikt Fischer, a researcher with the Addiction Research Foundation.

And Bill C-7's treatment of cannabis is too harsh, says Richard Garlick, communication director for the Canadian Centre for Substance Abuse.

He says compared to legal substances such as alcohol and tobacco, cannabis is quite benign.

"When you look at cannabis and the harm associated with cannabis, you come to the conclusion that it is not a very harmful substance."

Fischer says he is concerned about penalties which will be

imposed for possession of small amounts of cannabis by-products under the proposed law.

Under the new law anyone caught with less than 30 grams of marijuana or three grams of cannabis resin, known as hashish, will be given a summary conviction.

It carries a maximum penalty of six months in jail, a \$1,000 fine or both.

But even this is still too severe, says Fischer, a PhD student in criminology.

"Six months in prison for one gram of hashish? That is a damn harsh sentence for such a small quantity," he said.

But Fischer says on the whole, the changes from current drug laws are merely superficial.

"These changes are nothing but symbolic. They don't change any of the criminal status of [cannabis] possession,"

he said.

Garlick says the federal government missed an opportunity to explore non-criminal approaches to drug problems with the new legislation.

The new bill is being introduced as a means to bring Canada's laws in line with an international treaty on drug control.

But the international agreement allows for non-criminal approaches to drug problems which the Canadian government has largely ignored with Bill C-7, he says.

"They're picking up on the strict parts of the treaty but ignoring the more flexible parts," said Garlick.

He says drug issues be dealt with as medical and social problems, not as criminal problems.

Robin Ellins, owner of the Friendly Stranger, a Toronto Hemp store, says Canada's

present drug laws satisfy all of our international obligations. He says the entire country can enact de facto decriminalization for possessing cannabis the same way Vancouver has.

Last October, acting under a directive from the region's federal drug prosecutor, Vancouver police stopped laying possession charges on people caught with small amounts of cannabis.

"All we have to do is issue a statement that no possession charges [for marijuana] will be handed out in this country. That won't affect our international standing in any way, shape or form," says Ellins.

Surveys by the Addiction Research Foundation indicate that nine per cent of students use cannabis regularly, compared with a 4.2 per cent rate of usage among the general population.

## Don't buy this crap: Barlow

Continued from page 1

The government must be reminded of their responsibility to students, says Dina Hill, a second-year Ryerson student.

"This protest is one way of holding the government accountable. I think it gives other youths hope that we are fighting for their future," she said.

Protesters then marched to Varsity Arena via College, Bay and Bloor streets. Approximately 500 students gathered at the protest's finale event.

Maude Barlow, president of the Council of Canadians, told students they should fight against the right-wing, corporate agenda that undervalues them.

"Don't buy this crap that you are under-skilled. You are the most highly-skilled, highly-talented, under-used generation in the history of the world," said Barlow.

John Clarke, president of the Ontario Coalition Against Poverty, says students have no choice but to protest against the provincial government.

"If we are going to fight these bastards, you cannot use old methods of dialogue. You might as well send a rabid dog to obedience school," he said.

Many students say the turnout for the day would have been larger if university administrators and some faculty had been more supportive of the protest.

"One of my professors rescheduled class but most of the professors didn't do much to ensure students showed up," said Sharon Mulholl, a York University student.

"If they had cut classes a lot more people would have been here," she said.

And it makes a big difference when you do not have the president or faculty behind students and the protest, says William Morris, a Ryerson engineering student.

"Even myself, I didn't come to the beginning of the rally. I missed half the rally to make sure all my assignments were in," he said.

Johnathan Hodges, a philosophy student at U of T, says the administration is guilty of encouraging Tory spending cuts by failing to grant U of T students an academic pardon for participating in the protest.

"When the administration does not give students an academic waiver then you can see what side [the university] is on," he said.

with files from Alex Felipe and Lydia Riva



## Friends of the Lubicon say SLAPP suits used to muzzle their dissent

# Ont. court rules against consumer boycott

BY MEG MURPHY  
Varsity Staff

A precedent-setting Ontario Court decision has ruled consumer boycotts illegal if they are intended to make a dent in a company's profitability.

But all boycotts are undertaken with the intention of having an economic impact on the company, says Karen Wristen, a legal representative from the Sierra Legal Defense Fund and the defense lawyer in this Ontario Court case.

"This means any boycott could be considered illegal and no political activist will know if what they plan is illegal," said Wristen.

Wristen is representing the Friends of the Lubicon, a grassroots group that supports Lubicon Cree land rights, against a suit launched by Daishowa Inc. that claims the Friends' boycott of Daishowa products has unfairly cost

the company over \$3 million in lost business.

An Ontario divisional court has ruled the Friends boycott illegal because the purpose of the picketing was to induce Daishowa customers to cease doing business with the B.C. based logging company, says Wristen.

But the boycott was not organized in a blind desire to cause economic harm to a corporation, says Steven Kenda, a spokesperson for the Friends of the Lubicon.

"The boycott was our means of protesting the clearcutting of Lubicon land before land right issues are settled," he said.

But according to Tom Cochran, director of corporate development at Daishowa Forest Products, the Friends have no right to harm business by informing Daishowa customers about the company's clearcutting activities.

"If they have a complaint against the

company, fine. You can come after us but do not go after our customers," said Cochran.

He adds that Daishowa has stopped clear cutting activities in order to show "good will."

But Kevin Thomas, a spokesperson for the Friends of the Lubicon, says Daishowa has stopped logging due to the consumer boycott.

"The boycott stopped logging for four years and I think that is why we are in court," said Thomas.

Wristen says law suits involving large corporations suing activists for causing undue economic damage have become popular in the last five years.

She says these law suits are less about economic reprisal than the desire to silence opposition.

This is a SLAPP suit (Strategic Law Suit Against Public Participation) designed to squash public dissent against corporate behaviour, says Wristen.

For the past 20 years in the United States, corporations have been bringing forward law suits against activists' efforts on the grounds that they intend to harm a company's profitability.

"SLAPP suits are used to shock, scare, and shut up opposition," said Wristen.

Kenda says Daishowa's case has no grounds in terms of a means of economic reprisal.

"It does not make sense because during the time the boycott was on, the profits of the paper bag company went up," said Kenda.

But Cochran says this is not a SLAPP suit because Daishowa does not object to boycotts, per se. They object to boycotts designed to inflict economic damage to the company.

"I don't see how it could be a SLAPP suit," said Cochran. "We are not trying to stop the boycott. But the Friends of the Lubicon go after the customers in-

stead of the company. They broke the rules.

"It looks bad to have people picketing outside your storefront."

Wristen says SLAPP suits are dangerous because defendants often stop raising concerns because they cannot afford to pay the legal bills.

"Activists end up having to decide, what is more important, your house or your legal bills?" said Wristen.

Wristen says people must become aware that corporations are using the judicial system to silence dissenting voices.

"If you are being sued it may be... used to shut you up," she said.

Cochran says threatening the financial viability of a small subsidiary of Daishowa Inc. is not worth it.

"[The Friends of the Lubicon] think the livelihood of a hundred families is worth sacrificing for giving some Indians some land rights."

## World comes to T.O. for Model United Nations

BY M. GOSIA  
BAWOLSKA  
Varsity Staff

Students from U of T and around the globe are gearing up to participate in one of the largest UN simulations in the world.

The tenth annual North American Model United Nations, which starts Feb. 14, is organized by students from U of T and Humber College.

Last year the U of T delegation won the best delegation prize

and this year's Secretary General says he expects an equally impressive performance from U of T this year.

"I'm looking forward to seeing the U of T contingent in action," said Shafiq Jamal. "I think U of T takes the model United Nations very seriously."

Jamal, a student at York University, says NAMUN has been very serious about attracting participants from around the world. It is the fifth largest UN simulation in the world.

"We did about a thousand mail-outs to the various universities within Canada, the United States and the world. And [one of the results] is that we have delegates coming from [as far as] Azerbaijan," he said.

Jamal adds that there is a significant increase in the number of Canadian students participating this year.

"It was kind of dismal to see that a lot of Canadian universities did not send huge numbers of delegates to NAMUN [last

year], but in '96 we have been able to draw them in large numbers," he said.

Among the issues to be debated this year include the growing UN debt and nuclear testing in the South Pacific.

Nine teams from U of T will represent a variety of countries, including Algeria, Mexico, Sri Lanka and Australia.

Nathan Ross, head delegate for the U of T group representing Australia, says the team has been studying the country as part of a political science course the members are enrolled in.

But he says the team is still nervous about the upcoming event.

"I hope that we do a good job, because nobody really knows what to expect of [the model UN], so we are going a little blind into this one," said Ross.

Canada will be represented by a delegation from Lehigh University in Bethlehem, Pennsylvania.

Head delegate Martha Hoerst says her team is delighted to be representing Canada.

"We hoped that we would have a big country, definitely one of the countries that would have a

lot of say in the United Nations, especially on several issues such as UN reform," she said.

"We know Canada has always paid its dues [to the UN] on time and that will give us lots of leverage."

The United States will be represented by the delegation from the University of Alberta.

The keynote speaker at the event this year is Minister of Defence David Collonette.

The event will be held at the International Plaza Hotel in Mississauga and lasts until Feb. 18.

## Four people arrested at Queen's Park protest

Continued from page 1  
the doors.

The windows of the centre doors were smashed with a broken door handle, and protestors battered the door with a concrete ashtray.

Police stood aside and took photographs of the protestors as the group forced its way into the lobby of Queen's Park. However, two rows of Metro Police and Queen's Park security officers prevented the protestors from getting any further into the building.

Students sat down and began chanting anti-Harris slogans.

Although the storming was unplanned, those inside say the action was necessary in order to make their point to the Tories.

"They are trying to lock us out of education. They are trying to lock us out of Queen's Park. This is a symbolic gesture," said York University student Shaun Sanderson.

"I think it's a necessary function to let the government know we are serious," added Sebastian King, also from York.

"I think it just shows that students are angry and they are going to [get angry]," said Terry Buckland, executive assistant for the Arts and Science Students' Union at U of T. "The thing is Harris and his cronies don't understand that," he said.

And he says while some people may dismiss the protestors as trouble-makers, others will not.

"A lot realize that these are their daughters and sons and a lot don't think their children are hooligans," said Buckland.



Just doin' a bit of redecorating...

Eric Squair/VS

Michol Hoffman, one of the organizers of the day of action, says she is somewhat concerned about the violent turn of events.

"That wasn't the message we were here to [bring]," she said. "We wanted to send it through our voices, so I was a little disappointed."

"[But] it's easy to see how people can get angry about the [education] cuts."

Three people—two men and one woman—were arrested and charged with breaking and entering and mischief, says Staff Sergeant Bob Ellis of 52 division. One was a student from U of T.

Charles Kernerman, co-chair of the U of T NDP, was arrested by police approximately 15 minutes after the sit-in ended.

"He was targeted. We had already cleared the building and were walking back as a group to [Varsity Arena]," said Tammy

Lorentz, a first-year U of T phys. ed. student.

Lorentz says Kernerman was approached by five police officers outside the legislature "because he was one of the first to enter [the legislature]."

A scuffle broke out as friends surrounded Kernerman and tried to stop the police from arresting him.

Lorentz says the police drew their batons, causing the group to disperse. "Contact was made. There was a vindictive look on [the officers'] faces," she says.

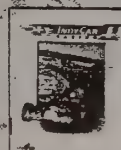
Kernerman was then brought inside Queen's Park by police and later taken to 52 division.

But Ellis says he believes the police did not misuse their batons. "At this time I am not aware of anyone striking [protestors] with their sticks," he said.

The three were scheduled to appear in court this morning.

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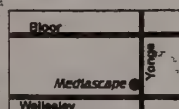
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**QUOTE OF THE DAY:** "[The Friends of the Lubicon] think the livelihood of a hundred families is worth sacrificing for giving some Indians some land rights." Daishowa mouthpiece Tom Cochran shows why he has won the "corporate humanitarian award" for five years running.

## The medium is not the message

Yesterday's demonstration was as much an education as it was about education.

About 1,200 students met up at Queen's Park to protest both the federal and provincial cuts to post-secondary education—last year's federal budget that rolled together a reduced amount of transfer payments to welfare, healthcare and post-secondary education, and the Tories' \$400 million cut to the province's colleges and universities.

But in the words of many of the protesters, the storming of the Bay St. Bastille was an illustration of the only option many Ontarians have left in terms of how the province's citizens can communicate with this government: conversations, logical arguments and reasoning are lost are deaf ears.

And although the coalition's sharper anti-corporation message may have alienated some and attracted others, it was not, contrary to the shock that constitutes news coverage at some local television stations that will remain anonymous, a collection of ruffians, radicals and scoundrels.

But there will, no doubt, be political ramifications from the broken glass and the protesters' scuffles with police. Mainstream media coverage, no doubt, will be brutal (although the gleam in many cameramen's eyes belies the excitement provided by such "antics").

And to many in the province, this mischievous political showing will strengthen their belief that students have always been and will continue to be whiny middle-class consumers of a product that has for too long been paid for by hard-working taxpayers—most of whom do not benefit directly from their investment.

As well, in a time when single mothers, hospitals, battered women reliant in systems support, Wheeltrans dependants and others are suffering serious cutbacks (and in some cases losing their critical support systems altogether), it seems somewhat indulgent to decry a tuition increase of \$400-\$500 for an education that most Canadians don't have the 'privilege' of obtaining.

And one can imagine the phone calls which will pour into many of the talk shows on radio stations like CFRB. They will probably resemble those made when 30-40 women demonstrated at the corner of Bathurst and College on Dec. 6 against Harris cuts to the various and sundry services relied upon by the victims of domestic violence. The call-

ers, mostly men, asked aloud of the protesters in the most contemptuous of ways, 'did they know what spectacles they are making of themselves?'

But it is as much the responsibility of citizens to listen to the message of protest as it is for them to fixate on the presentation. In order words, the medium is not the message. So to what extent are students and students activists obliged to tailor their presentation to the political reality that cuts to education are the most politically palatable among the province's population?

The irony is that these same CFRB callers who will no doubt bemoan the broken glass and the embarrassing display at the legislature have children of their own. And their own situations are captured in a scenario which reveals a most beautiful irony of the cuts, their impact, and more importantly, the Tories strategy of getting the province back on its feet.

Several months ago, the CBC's call-in noon-hour radio topic was the Tories' impending tax cuts. The question the host was asking was, Are you happy with the tax break, and what will you do with the extra cash?

One caller rejoiced the tax cuts wholeheartedly, adding he was looking forward to bringing home a little more bacon, and adding he was happy that he was being given the opportunity to spend more of his day working for himself, rather than for the government.

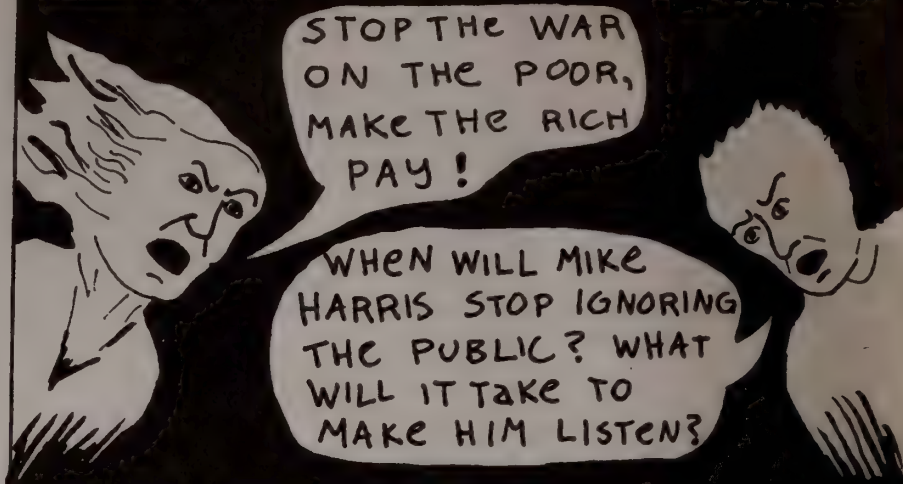
The host asked him, So, sir, what will you do with the additional money?

Good question, he responded. Since he had two children entering university in the upcoming year, and since tuition was being raised dramatically in the near future, the tax break was well-timed. The caller explained that he needed the extra \$600 in tax money 'cause that, ironically, is about how much more he will be bringing home in pay. He would use the extra money to cover the extra costs in his kiddies university education.

The irony did not escape the host, but it certainly did the caller. And if the Toronto Star/Environics poll is any indication, it is an irony that only now is catching on (Mr. Harris's popularity, it seems, is plummeting).

And as for these people who will make their calls into Red Kneck 1010, ASSU's Terry Buckland sums it up. "A lot realize that these are their daughters and sons and a lot don't think their children are hooligans."

# EDUCATION



# IS FOR ALL

## The Christian Right—a veneer of intolerance

BY LOUIS

MACPHERSON

Shallow-pated portal of religious intolerance. Purveyors of secular cleansing. Ecumenical antagonists. Spiritual terrorists. False prophets of capital-sponsored multimedia evangelism. Advocates of pluralist genocide.

Harsh words? They are nowhere near as dangerous as the demented assault on the pluralism of humanity by many Baptists, Pentecostals, Methodists and other Christian Fundamentalists who make up the Christian Right. Although their influence is mainly felt in the U.S., as Canada and Ontario move further right, we have every reason to be concerned that the Christian Right might soon be making greater inroads here.

Their dangerous methodology and philosophy are simple and straightforward. You may disagree with us, but, in any event, you are wrong! And moreover, non-believers are perpetual sinners because the flaws of their character are physical, not spiritual, in origin. That condemnation should come from anyone who believes they are beyond reproach strikes me as the zenith of hypocrisy. The Christian Right can cast the first stone, but you and I and everyone else cannot cast it back.

The unilateral approach is intensely frustrating and, I believe, the source of much of their strength because many of us respond to their totalitarian diatribe passionately rather than logically and articulately. Their unwillingness to accept objective analysis can anger the most pragmatic of individuals. Furthermore, fundamentalist Christians seem to be enveloped by a nauseatingly saccharine and Teflon-based deportment that makes them impervious to criticism.

The Christian Right wants a totalitarian state; a state that rejects modern science and which

enforces their strict legal and moral codes—making them to arbiters of censorship. This desire is rife with irony and hypocrisy. Christian Fundamentalists profess to keep the church and state separate, but are only willing to enter into politics for the sake of a principle.

Continuing this hypocrisy, they want a return to the pre-Enlightenment period of the early seventeenth century which saw the church and state as one. A return to darkness as it were. They need not go that far back in history.

*Continuing this hypocrisy, they want a return to the pre-Enlightenment period of the early seventeenth century which saw the church and state as one.*

Recent Marxist, fascist and Nazi states have smothered humanity with policies of spiritual and intellectual genocide. No, homosexuals never existed in the pre-Enlightenment period, just today in our amoral post-Enlightenment period of moral relativist induced behaviour. And I thought moral relativism was a backlash against the contemptible, unforgiving, harsh, disciplinarian, parochial, egocentric, witch-burning, chauvinistic, holier-than-thou views of churches of the past.

And last, but not least, they want to reprogram us fags and dykes. We are the "symbol du jour" of what ails modern society. Central to fundamentalist thought is the view of Mary Baker Eddy, the founder of Christian Science. She said, "Matter is viewed instead as a perception. Reality—life, will and mind—is spiritual. Hence the illnesses and misfortunes of the flesh are problems that are related only to

the material aspect of life." Eddy conveniently terms these illnesses and misfortunes "errors." In other words, there is no genetic basis for homosexuality and therefore we can be changed.

Ex-gay ministries across North America endeavour endlessly to no avail to purge our homosexuality—often with tragic results. Many of these groups such as "Quest" and "Exodus" are chronicled in Reverend Sylvia Pennington's poignant and compassionate book "Ex-Gays? There Are None!" And one such group, the

Toronto Church of Christ, has been recognized as a cult by the Canadian Council of Churches and the Canadian Council on Mind Abuse.

So, the next time you are approached by a Fundamentalist Christian on the street or possibly at U of T, say "I'm gay!" Then remind them about Jimmy ("I have never sinned Lord, but I need to sin again for clarity sake") Swaggart. Ask them if the King of the pseudo-Chris-

tians, Jerry Falwell has "napped" anyone lately.

(On his television show, Old Time Gospel Hour, Falwell suggested that homosexuals be napped. What Christian would advocate the mass destruction of anyone?)

And let's not forget Ralph ("don't call me a capitalist power broker") Reed of the Assemblies of God. These three are fine, upstanding pillars of the fundamentalist Christian community.

The only acceptable society or theology in a world of 6 billion people is one that allows pluralism to flourish; one that does not simply dismiss our biological or chemical makeup as an "error." The Christian Right is not about moderation, tolerance or pluralism. It is about intellectually, spiritually and morally inferior and dishonest individuals constructing an inflexible ideological base of power under the guise of theology.

**Contributors:** M. Gosia Bawolska, Jeff Blundell, Charles Costello, Michael Eshkibok, Alex Felipe, Anton Kim, Jin David Kim, Matt Kaminsky, Susan Krajne, Louis MacPherson, Gregor Madden, Andre Mayer, Alek Milosevic, Meg Murphy (2), Ray Ortigas, Lydia Riva, Terri Waldron, Rosemary Waigh, Chris Willer (2)

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# Natives greatest sufferers of homelessness

BY MICHAEL  
ESHKIBOK

It used to be seen that the term "homeless" referred to middle-aged, alcoholic, drug addicted people who were marginal to society and slept on park benches, in alleys, or under bridges. They were poor people.

Today the homeless include able-bodied young people, women and children, the elderly, ex-psychiatric patients, single mothers and the working poor who cannot find affordable housing.

But what is troublesome to me and to an increasing number of people is the fact that a disproportionate number of native people (who through no fault of their own) are a large part of this sad situation. North American Indians are the first citizens of welfare. Native people are where they are today not because of themselves

or their values, but because of government policies. Legislation on Indian people is racially discriminatory.

While we all have to pull ourselves up by the bootstraps (especially in hard economic times), this legislation does not permit that. It permits dependency, not self-sufficiency. No wonder Indian people always seem to be looking for hand-outs of one kind or another.

If a homeless person does not have a base from which to work (or find employment, get an education, receive training, sustain social contract with the world in which we all live, get help through government services, find housing, or just survive), self-government is not a priority. Poverty takes its toll.

Chronic homelessness tends to come from people who are marginal to society, have addiction problems and a history of mental illness. For example, it has been estimated that 80 per cent of

all homeless people in the region of Ottawa-Carleton suffer from some form of mental illness. And it has also been estimated that 25 per cent of the Canadian population is mentally ill.

A direct relationship has been established between being poor in a society without decent housing and homelessness. How coincidental that Indian people are the poorest of the poor. It is a position we would prefer not to be in and it comes through no fault of our own. We would rather take care of ourselves, in a land that claims to be just, until land claims mysteriously are put on the table.

Today many Indian people are caught between two worlds: one white and the other Indian. Today many of the problems we face come from the fact that our culture was repressed and made irrelevant and illegal by external policies.

According to how the British North

American Act was set up in 1867, by this time in history Indian people were supposed to be fully assimilated. While the dominant population wants the aboriginal people assimilated, the point is that is not what we want. We want the right to run our own lives, just like Canadians have the right to run theirs.

Self-determination is self-therapy. And it was not ceded in any of the treaties we signed with the British Crown. Because Indian culture has been oppressed or denied to its benefactors, it has resulted in unusually higher rates of alcoholism, abuse in its different forms, suicide and much shorter life spans than Canadians in general.

It is obvious our relationship with the colonizers and the institutionalization of Euro-Western laws and customs has not been beneficial to us to any real extent. Our relationship with the European has been marked by institutional

racism, such as stereotyping, and the unfair taking of or lands without our permission (despite having treaties in place to deal with issues).

There is no reason that Canada—one of the most affluent countries on the face of the earth—has to have an especially high number of homeless Indian people. First Nations were very capable of taking care of themselves until the process of colonization took over.

The Oka Crisis and recent Indian disturbances are microcosms of unhappiness, injustices, and anger that will be around until the government of Canada deals with First Nations on a "fair, just and liberal" manner as court decisions have ruled.

*Michael Eshkibok is a master's of social work student at U of T and a band member of the Wikemikong Unceded First Nation on the Manitoulin Island.*

# Veganism better for animals and people

BY ROSEMARY  
WAIGH

You know that adopting a vegan diet is best for the animals. But do you have to sacrifice your health to do it? No.

When people give up meat they often wonder where they

will get their protein, or as one woman asked me, "How do you manage to eat six servings of legumes a day?" In fact, it's hard not to get enough protein. Centering your diet on whole grains, vegetables, and legumes (one or two servings a day) will give you protein to spare.

The only ways a vegan could

become protein deficient is to not eat enough calories, to eat only fruit, or to eat mostly junk food. (Of course, infants need to be breast-fed until their digestive system is mature enough to process other foods.)

And forget fancy rules about protein combining, which even the American Dietetic Association

acknowledges is unnecessary.

Thanks to the efforts of the Milk Marketing Board, you may think that giving up milk will doom you to osteoporosis. What they won't tell you is that older women in countries that have low milk consumption have less osteoporosis than older women in countries with high milk consumption, like Canada. First of all, calcium is available from many foods besides milk, such as dark green vegetables (except spinach), legumes, nuts, seaweed, and figs.

Second, a key risk factor for osteoporosis is high protein intake. Excess protein causes calcium to be lost in the urine. Other risk factors are lack of exercise, smoking, soft drinks, and caffeine.

Getting enough vitamin B<sub>12</sub> is one worry that may have a grain of truth. This vitamin is made by bacteria, and is abundant in corpses (meat), eggs, and mammary secretions (milk). Where vegans can get it is not so clear. Since B<sub>12</sub> deficiency is serious, play it safe and take a 25 microgram supplement every week. (Look for the words *cobalamin* or *cyanocobalamin* on the label.)

Hopefully I've reassured you that veganism won't kill you. Now here's the good news—veganism is healthier! Many of the most dreaded diseases of our society, including breast cancer, colon cancer, heart disease and stroke are linked with the consumption of animal products. By becoming vegan, you can reduce the risk dramatically.

Evidence is mounting that animal protein is also a significant risk factor. In addition, plant foods contain higher levels of antioxidants, substances which protect the body from free-radicals and thus slow down the aging process and the progress of some degenerative diseases. And animal products contain none of the dietary fibre which is so important.

The benefits I have noticed since becoming a vegan four years ago are typical. My cellulite disappeared, my painful ear infections are gone for good, and the mucus that used to clog my throat is a thing of the past.

Being vegan doesn't just save animals' lives—it can save your life, too!

*Rosemary Waigh is a science student at U of T.*

# Veganism is compassion and respect for animals, environment

BY SUSAN KRAJNC

Vegans, like vegetarians, do not eat the flesh of any animal. Vegans, however, go one step further in making their food choices. They avoid all products which cause animal suffering: milk, eggs, honey, and, for me, food that has been produced by exploiting humans. Vegans eat whole grains, vegetables, fruits, and legumes.

Vegans also extend their compassion and respect for animals by not wearing leather, fur, wool, and silk and by not buying products that have been tested on animals and that contain animal ingredients. Cruelty-free and biodegradable products are bought instead. Products that are made by exploiting humans (like through child and prison labour) are boycotted.

Animals who are bred for food suffer enormously in all stages of their life. Take the dairy industry as a case in point. A "dairy" cow is objectified by being made to specialize as a milk machine. She will be impregnated constantly by being tied up while a bull mounts her or by being raped by artificial insemination. If her newborn is a female, she will suffer the same fate as her mother. If her newborn is a male, he will be put into a veal crate. He will be butchered when he is around four months old for his "tender" flesh.

The trauma of separation of the newborn calves from their mothers is devastating for both of them.

The milk of a cow is meant for her newborns but her milk is taken away from her babies for unnecessary human consumption. The human species is the only species that drinks the milk from another species, and that drinks milk past childhood.

Modern animal agriculture is often referred to as factory farming. Cows spend most of their lives so intensely confined that they cannot even move around. "Developments" are constantly being made that confine cows into more smaller spaces. Developments in genetic engineering are making cows produce more milk (e.g. using bovine growth hormone which is not approved in Canada as of now) and "meat."

Because the animals are so intensely abused, they are extremely stressed and unhealthy. Drugs such as tranquilizers and antibiotics are routinely given to the animals.

When a female cow is "spent"—when she cannot reproduce anymore babies and therefore milk—she is sent to the slaughterhouse to be made into hamburger. They need to be liberated.

As in the case of the dairy industry, many similar atrocities can be said about the exploitation and abuse of hens in the egg/meat industry. The exploitation of females' reproductive lives is a feminist issue. Carol Adams in her book, *The Sexual Politics of Meat*, described milk and eggs as "feminized protein."

The average North American animal-centered diet is not sustainable in a world in which people are hungry. For example, more than one-third of all the grain in the world goes to feeding animals being raised for food. There would be plenty of food for everyone on a vegan diet. Sadly, many people associate flesh eating with economic status and emulate North Americans' gluttonous habits.

A vegan diet is also ecologically sound. For example, the destruction of forests for feed or rangeland contributes to biodiversity loss. Vast areas of

wilderness could be reclaimed if people went vegan.

In addition, if we want to have peace in this world then we will have to accept non-violence in our lives and this should be extended to include other animals.

I'm constantly learning about all these issues as well as fine cuisine and the health benefits

of a vegan diet (I have much more energy than when I was a flesh eater or even a vegetarian). For me, veganism is an ever growing learning experience.

*Susan Krajnc is a member of U of T Students for the Ethical Treatment of Animals and U of T Animal Rights Advocates.*

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## **Researcher denies possible human testing**

**BY ERIC SQUAIR**  
*Varsity Staff*

Officials at the University of Toronto are checking into allegations that one of their researchers is heading to China to conduct medical experiments on human subjects without university approval.

Earlier this month, the Toronto Star reported that physiology professor Andrew Sun intended to conduct experiments on humans in China, bypassing Health Canada approval for use of human subjects in research.

"We are checking into this with the leadership of the faculty of medicine," said Patrick Gutteridge, assistant to the vice-president of research at U of T. "As long as Dr. Sun holds an appointment at U of T he is bound by U of T

policy. He must submit a human subject research review that is acceptable to the university."

Sun made headlines last fall when he successfully transplanted insulin-producing pig islet cells into diabetic monkeys, paving the way to a possible end of insulin injections. In a November article, Sun told the Varsity he was seeking approval to begin testing on humans.

Following publication of the Star article, Sun denied the paper's claims, saying the story was a fabrication.

"I would appreciate it if you don't write anything," he said.

Concerns have been raised that Sun may be attempting to take advantage of the Chinese government's lack of regard for human rights, possibly result-

ing in research being performed on prisoners or on subjects who have not given informed consent.

"We are talking about responsibility here," said Dora Nipp, a member of the International Coalition for Human Rights in China, "and the Chinese government has not shown a lot of responsibility to its people in many ways, particularly in the way of health."

Nipp points out the Chinese government does not have a stellar human rights record, and cites the example of the removal of human organs from executed prisoners.

"China does not inform families that they are going to remove the organs and sell them, so why would they inform people that they are going to be subjected to a medical test that may have serious

medical consequences?" Nipp said.

Nipp feels the Chinese government may have been too hasty in granting approval for the clinical trials on human subjects.

"If a country was really concerned about it's people, it would not so readily grant that kind of permission without having a thorough understanding of what is going on and what the possible consequences could be," she said.

Transplants of animal tissue into humans is a relatively new area of research, and the risks include the transmission of diseases from animals to humans.

Bernard Dickens, a medical ethicist with the U of T faculty of law, said moving a study to another country to avoid stringent ethical standards can be

a problem.

"It is clear that you shouldn't do studies amongst vulnerable populations in developing countries that you could do with the same scientific and ethical validity in developed countries," said Dickens. "That is, if you do risky things you shouldn't export them to people who can't defend themselves."

But Dickens also said opposition to the testing procedures of another country can be based on incompatible ethical standards.

"If you are going to say that you can't do a study in Canada, that it is premature or too risky, and that you can't do it in another country, that would be ethical imperialism, saying everyone must conform to our standards."

## **Anti-violence chip to hit Metro**

**BY VALIA REINSALU**  
*Varsity Staff*

Canadians will soon be one step closer to being able to monitor and control the types of television programs entering their homes.

The V-Chip, a computer chip which allows families to screen the amount of violent and sexually explicit programming on their television, will be tested in homes across the country this month by Shaw Communications and Rogers Communications, the country's two largest

cable companies.

The chip reads a modified version of a three-digit rating system that includes a zero-to-five ranking on the level of violence, sex and explicit language in a particular program. When the chip reads a code that is above the threshold chosen by a consumer, the TV screen becomes blank, blocking out transmission of the unwanted program.

The first phase of V-Chip testing was conducted by Shaw last January in 58 Edmonton homes. The second phase will be conducted in consumer homes in

Toronto, Ottawa, Calgary and Vancouver.

Allan Sayegh, Shaw's corporate programming director, says the company is still finalizing the number of broadcasters and participants involved in phase two.

"We want to try and get as many broadcasters and specialties channels to provide us with the coding and programs as possible," said Sayegh.

With a larger sample, Sayegh said the appropriateness of the classification system can be better determined.

Tim Collings, creator of the chip, agreed, saying while the preliminary 58-home study helped resolve many technical difficulties, the second phase will determine the appropriateness of the ratings system.

"The upcoming tests will focus more on the classification issues," Collings said. "[With more broadcasters involved], we will see how consistent the ratings are in our program line-up and amongst broadcasters."

Although issues of freedom of speech and censorship have emerged around the use of this technology, Collings says the V-Chip primarily provides the users with choice, providing information about a program's content.

On Jan. 17, Shaw announced it had committed itself to bringing the V-Chip to consumers at cost, approximately one to two dollars.

"We think the technology is ready to go," said Sayegh. "[However], the coding system is something we would like to get a sense of from viewers."

According to Sayegh, Shaw's testing homes must follow two specific criteria: have children and have some concern with violence on television.

Rogers Cable has not yet confirmed the number of subscribers and specific areas taking part in the test.

At least eight Canadian broadcasters will be involved during phase two. CTV and CBC have already been confirmed, and specialty and pay channels such as TMN are also being encouraged to participate.

## **Omnimax theatre to be built at OSC**

**BY JIN DAVID KIM**

The Ontario Science Centre is currently undergoing preparations to house a new \$15 million entertainment facility.

With the completion of the new Omaximax theatre, currently under construction, Toronto will be home to one of only four such theaters in Canada, joining Vancouver, Montreal and Hull.

A 20 per cent increase in attendance is expected by the Science Centre in the theater's first year.

"Without a doubt, the Omaximax will be the Science Centre's main attraction," said theatre director Debra Feldman. "We're really excited about it."

The theatre is a co-venture between the government of Ontario and several corporate sponsors.

Last year, construction was suspended for a province wide, four-month re-evaluation process.

Approval to continue the process was granted on the assumption that the theater will become self-sufficient.

More sophisticated than Imax technology, Omaximax is touted by designers as a dramatic new medium.

The Omaximax projector's six fish-eye lenses will project

films on the inside of a giant semi-sphere screen, filling the viewer's field of vision. The theater will also be equipped with digital wrap-around sound.

The domed theater will seat 320 people in 16 rows stacked on a 40 degree incline—an incline more severe than the Ontario Place Cinesphere.

According to Feldman, the Omaximax experience will be "something you've never seen or felt before."

The theatre's construction also extends to the Science Centre building itself. Glass will replace the existing concrete face and an entrance for school tours is planned for the south side.

It is the building's first major renovation in 30 years.

Gerald Doyle, the theatre's senior project manager, said the centre will have a better management of traffic, more efficient use of space and a much swankier look.

"We're reinventing the building," he said.

Admission to an Omaximax show will likely cost the same as a general admission to the Science Centre.

A combination ticket of approximately \$7.50 will be offered to encourage patrons to explore the interactive museum at a reduced cost, before or after their show.



Television the way it should be.

### **THE CANADIAN COLLEGE OF NATUROPATHIC MEDICINE**

Canada's only internationally recognized College training doctors of naturopathic medicine is accepting applications for its four-year, full-time program. The application deadline for the September 1996 term is February 29, 1996.

Students learn how science and nature work together to improve health. Over 4,000 hours of instruction is provided in the basic medical sciences and in the naturopathic treatment disciplines which include:

- \* Acupuncture & traditional Chinese medicine
- \* Botanical (herbal) medicine
- \* Homeopathy
- \* Hydrotherapy
- \* Naturopathic manipulation
- \* Nutritional counselling and supplementation

Applicants must have three years of full-time university studies and have general biology, general chemistry and organic chemistry credits. For more information call...



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### **CURTIS'S CHARM**

BASED ON THE STORY BY JIM CARROLL



**ATOM EGOAN AND PATRICIA ROZEMA PRESENT**  
**A NEW FILM BY JOHN L'ECUYER PRODUCED BY SANDRA CUNNINGHAM**

14

MATURE THEME COARSE LANGUAGE

**EXCLUSIVE ENGAGEMENT BEGINS**  
**FEBRUARY 9TH AT THE CARLTON CINEMAS**





# On CAMPUS

## Health Services is for You!

Have you heard the latest? If you have been reading the campus newspapers you've probably heard that the St. George Campus' Health Services at U of T is being carefully analyzed. Committees have been formed to review the current operation and its future. As a student, you should be aware that the St. George Health Services, located at the Koffler Center at College and St. George St. is your Health Clinic. In fact, \$34.25 of your fees goes towards its operation. Some argue that this fee could be drastically reduced and a better system could be implemented to treat those horrible colds, nasty flus and sore feet.

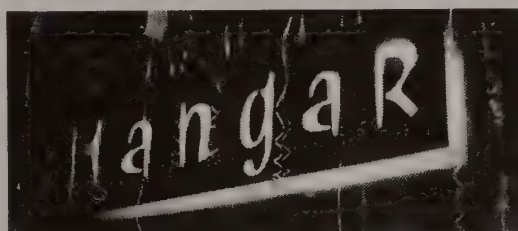
Others insist that the current operation is just fine. The Students' Administrative Council needs to hear from you. We are conducting our own survey to see how you feel about the service, whether or not you use it and whether or not you know it exists. Please come by the SAC office at 12 Hart House Circle to fill out the survey. While you're there you can pick up your personalized Health Card which entitles you to 80% off all prescription drugs (full-time undergrads only). Your humble president, Marco



Eric Mok, SAC's Entertainment Commissioner, Krista Slack and Chris, Designer/Producers, hang out at the HangaR Grand Re-opening while admiring the results of months of hard work





Hundreds of fans groove to the funky beat of Bass is Base who performed at the HangaR in January. The event was covered by CTV television network



Cheers and good times were enjoyed by many at the HangaR launch.



# BLUES WEEK 9TG

 **FEBRUARY 12 - 16, 1996** 

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**Blue Crew  
BBQ  
BLOWOUT**



at Sid Smith  
12 - 2:00pm

**\$2.00 ALL YOU  
CAN EAT**

**Varsity Blues  
Appreciation  
DAY!**



T-Shirt Give-a-way  
at Sid Smith Lobby  
12 - 2:00pm

**SHOW YOUR  
U OF T PRIDE!!  
Wear your Blue + White!**

**Valentine's Day  
LOVE PUB**



at the HangaR  
9:00pm

Lovy Duvy Flicks  
being shown all day  
at the HangaR

**"Change of  
Heart" &  
"Weeping Tile"**



\$6.00  
Concert Series at the  
HangaR - 9:00pm

Tickets available  
at SAC Dome  
or the HangaR

**Blues Free  
Skating Event**



Varsity Arena  
1:15-2:45pm

Come out for some  
**FREE** skating,  
**FREE** hot chocolate and  
**GOOD** ol' school spirit



# Sexuality Awareness Week

The University of Toronto Sexual Education Centre in conjunction with the Students' Administrative council present Sexual Awareness Week 1996 - Monday February 12th through Friday February 16th. The following is a list of events that will take place.

Monday, February 12th 7- 9pm

Medical/Alternative Health Care Remedies for Yeast Infection and Vaginitis Workshop with Dr. Sara Taman and Maggie Burston, Director, Candida Research Information centre. University College, Room 140. 15 King's College Circle W/C

Tuesday, February 13th 6 - 8:30pm

Living with Invisible Disabilities: Chronic Conditions and Sexuality  
Panel discussion and information session on Mood disorders, Lupus, Chronic Fatigue Syndrome, Endometriosis, crohns/Colitis and their effects on Sexual Health.  
With: representatives from the Mood Disorders Centre of Metro Toronto and Others  
Robarts Library, Room 4049 - 130 St. George Street w/c

Tuesday, February 13th 9:15pm

"Priscilla Queen of the Desert"  
Special feature film presentation at Innis Town Hall 2 Sussex Avenue w/c

Wednesday, February 14th 5 - 7pm

Physical Disabilities and Intimacy  
With Susan Weiler, Editor, "It's OK" Magazine  
Robarts Library, Room 4049 - 130 St. George Street w/c

Wednesday, February 14th 9:00pm

"Myra Breckenridge" Directed by Michael Sarne. 1970. 100 mins.  
Victoria College, Northrop Frye Hall, Room 003 - 73 Queen's Park Crescent East w/c

Thursday, February 15th 1 - 3pm

Lesbian, Gay and Bisexual Activism  
Lesbian, Gay and bisexual activists from the fields of HIV/AIDS, youth activism, arts/culture, etc. discuss recent and future political mobilization. Moderator: David Rayside (University of Toronto Professor, Dept. of Political Science) New College, Wilson Hall, Room 1016 - 40 Wilcocks Street w/c Co-sponsored by OPIRG - Toronto

Thursday, February 15th 7 - 10pm

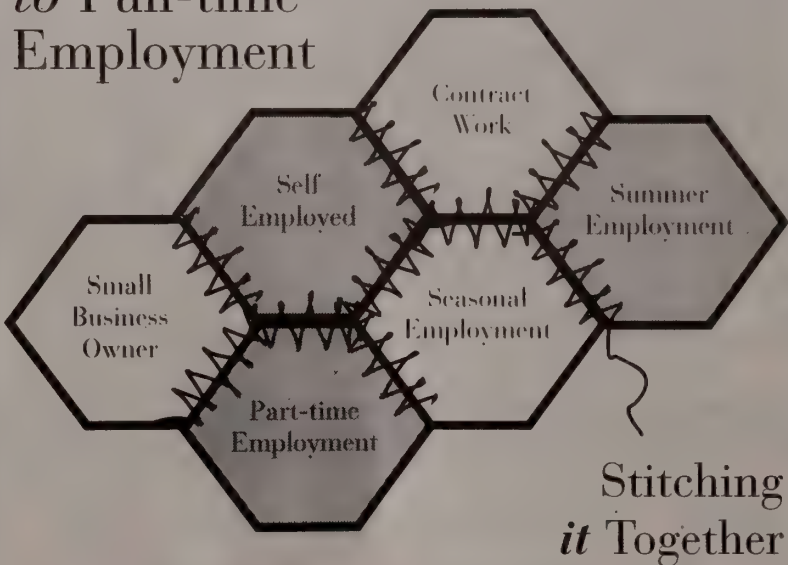
Culture and Sexuality  
Interactive panel discussion on Culture and Sexuality. Josephine Wong (Sexual Health educator, Department of Public Health), Chris Bergeron (2-Spirited people of the First Nations), Representative from the African Community Health Services, SHAKTI, and more.  
Sanford Fleming Rm. 3202 - 10 King's College Road w/c

Friday, February 16th 7 - 9pm

Female Ejaculation with Shannon Bell  
Speaker Shannon Bell, University of Toronto professor of "Sex and Intimacy" and Author of "Whore Carnival" Robarts Library, Room 4049 - 130 st. George Street w/c

For more information on these events please call Aisling Burke at 978-4911 ext. 240

## ALTERNATIVES to Full-time Employment



Join Us for a panel discussion:

Tuesday, March 5th 1996 6:30-9:30 pm - Refreshments will be served  
Koffler Institute of Pharmacy Management - Rm. 403 Bancroft Ave.

For further information contact

APUS 978-3993, SAC at 978-4911 ext. 233  
or the Career Centre 978-8000



# ATTENTION

ALL FULL TIME UNDERGRADUATE STUDENTS



**SAC PRESIDENTIAL**



**TICKET/BOARD OF DIRECTORS**

**1996 SPRING ELECTIONS SCHEDULE**

Monday, February 5	Nominations Open
Friday, February 16	Nominations close @ 4:00 pm
Monday, February 28	Nominations Re-open @ 9:15 pm
Friday, March 1	Nominations close @ 4:00 pm
Monday, March 4	Campaigning Begins @ 12:01 am
Tuesday, March 12	Erindale Elections Forum @ 12:00 noon Meeting Place
Wednesday, March 13	St. George Elections Forum @ 12:00 noon Hart House Debates Room
Thursday, March 14	Scarborough Elections Forum @ 12:00 noon Meeting Place
Sunday, March 17	Campaigning Ends @ 11:59 pm
Wednesday, March 20	Elections Polling Day 10:00 am - 6:30 pm
Thursday, March 21	Elections Polling Day 10:00am - 6:30 pm

Number of Seats Available	
Constituency	No. of Seats
President	1
Vice - President Administration	1
Vice-President Finance	1
Architecture	1
Dentistry	1
Forestry	1
Physical Education	1
Transitional Year Program	1
Law	1
Music	1
Rehabilitation Medicine	1
Education	1
Engineering	4
Medicine	1
Nursing	1
Pharmacy	1
Woodsworth College	1
Trinity College	2
Innis College	1
New College	3
St. Michael's College	4
Erindale college	6
Victoria College	3
Scarborough College	5
University College	4
Total Seats	45

## UNICEF International Luncheon

On Thursday, February 8th and Monday, February 12th, UNICEF Campus Ambassadors Program (UCAP) will be holding its Fourth Annual International Luncheon. UNICEF has invited various student ethnic groups from the University of Toronto community to prepare food unique to their culture and sell it in the Sidney Smith Lobby from 11:00am to 2:00pm. the groups have pledged a minimum donation of \$25.00 to UNICEF for participating in the event and the remainder of the money from the food sale will be kept by each cultural group. This event is intended to fulfill the dual mandate of UNICEF at the University of Toronto. It raises money for UNICEF that will be used to assist development projects in countries around the world. Secondly, it promotes UNICEF's mandate that development is a global aim and highlight's one of the University of Toronto's greatest assets - it's cultural diversity.

LOVE YOURSELF



HEALTH FAIR  
1996

FEBRUARY 14TH 1996 • 10 AM - 4 PM

SID SMITH (lobby)

LOTS OF PRIZES & FREEBIES Sponsored by SAC & Health Services



SAC Proudly Presents **HangaR**

# Change of Heart

with special guests

## Weeping Tile

**Thurs. February 15, 1996**  
**@ the HangaR**  
 100 St. George Street

Tickets \$6 available at SAC - 12 Hart House Circle  
 Doors at 9:00pm - Wristband policy in effect

**CHANCE TO WIN A TRIP FOR TWO TO DAYTONA  
 WITH BREAKAWAY TOURS - COURTESY OF TRAVEL CUTS**

**HangaR**

WEEKLY EVENT LISTINGS

Bar is OPEN Everyday 5pm til 1am. Food is now being served.  
 Don't Miss Wing Night Wednesdays, 3 Pool Tables and 4 T.V's

Wed, February 7	<b>WOODSWORTH COLLEGE PUB NIGHT</b> Cheap Munchies & Cheap Drink included!!
Thursday, February 8	<b>THE BEST OF THE X-FILES</b> Brought to you by the U of T Gaming Club
Wed, February 14	<b>SAC LOVE PUB</b> Celebrate Blues Week and Valentine's Day! Pub starts at 9pm but during the day, the HangaR will present a series of "Lovy-Duvy Flicks"
Thurs, February 15	<b>CHANGE OF HEART &amp; WEEPING TILE</b> Doors open at 9:00pm - All Ages Event Tickets \$6.00 available at SAC or the HangaR Chance to Win a Trip for Two to Daytona

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 at the HangaR with the purchase of a beverage

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## Attention All NEW\* Full-Time Undergraduates

As a full time student you are covered under the Accident and Sickness Insurance Plan. You may choose to opt out of this plan if you are already covered under another plan (not including OHIP or UHIP)

**THE OPT OUT PERIOD WILL BEGIN ON  
 Monday, February 5th to Friday, February 16th**

To Opt Out of the plan you must fill out the opt out form and provide proof of equivalent coverage. A cheque will then be issued to you in the mail for the refund amount of \$27.31

You may opt out at the following places:


SAC Scarborough	Rm R-3006	Scarborough College	During Office Hours
SAC Erindale	Rm 73 Crossroads Bldg.	Erindale College	During Office hours
SAC	12 Hart House Circle	St. George Campus	Mon.-Fri. 9:30am-4:30pm



\* those students whose status has changed from part time to full time or those who are new to U of T as of January



# SAC's February List of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>On Campus is a paid SAC service to students of the University of Toronto in order to promote club participation and an open forum for discussion.</p>	1	2	3 Laymen's Evangelical Fellowship BIBLE STUDY 12:15 - 12:45 pm Every Wednesday South Sitting Room Hart House	1	2 CRUSADE FOR CHRIST PRIMETIME EVENINGS 4:30 pm every Friday Wynilwood Bldg. VIC College 2nd Floor-Music Room	3
4	5	6	7 WOODSWORTH COLLEGE PUB NIGHT 9:00 pm the Hangar 100 St. George Street	8 THE BEST OF THE X-FILES 7:00 pm the Hangar 100 St. George Street In association with the U of T Garming Club	9 Global Development Awareness ALL DAY INTERNATIONAL DEVELOPMENT AND SOCIAL JUSTICE FAIR ALL DAY Sidney Smith Lobby	FREE MOVIE NIGHT "WINGS OF DESIRE" directed by Wim Wenders 7:00 pm Free Movies every Friday Innis College Town Hall
11 SEXUAL AWARENESS WEEK Begins Monday the 12th and runs all week! Look for various events	12 BLUES WEEK 9T6 BEGINS ALL U CAN EAT BBQ 12:00 - 2:00pm Sidney Smith \$2.00	13 BLUES WEEK 9T6 T-SHIRT GIVE-AWAYS 12:00 - 2:00pm Sidney Smith Lobby "PRISCILLA QUEEN OF THE DESERT" FLICK 9:15 pm - Innis Town Hall	14 SAC LOVE PUB 9:00 pm The Hangar LOVE YOURSELF HEALTH FAIR 10:00 am - 4:00 pm Sidney Smith Lobby	15 CHANGE OF HEART AND WEEPING TILE 9:00 pm at the Hangar Chance to Win a Trip for Two to Daytona Beach!!! Tits \$6 at SAC or Hangar	16 SKATE DATE 1:15 - 2:45 pm every Friday Varsity Arena Everyone Welcome Free Hot Chocolate	JAPANESE ANIMATION PRESENTATION 6:30 pm - midnight Claude T. Bissell Bldg. 140 St. George St. Rm.205 Everyone Welcome
18	19 READING WEEK	20	21	22	23	24
25	26	27	28 Laymen's Evangelical Fellowship BIBLE STUDY 12:15 - 12:45 pm Every Wednesday South Sitting Room Hart House	29		<p>You can reserve the HANGAR any night of the week (except Friday) for dances, lectures, fashion shows, anything you can imagine! For more info about bookings at the HANGAR - Call SAC 978-4911</p>



## It's going... going... Gandharvas

by Valia Reinsalu  
Varsity Staff

Where can the singer/songwriter of an up-and-coming Canadian band go in order to conduct an interview?

That was the query facing the Gandharvas' Paul Jago on a particularly ominous Friday the 13th, fresh out of soundcheck for the band's Rivoli show.

Prior to the official release of the Gandharvas second effort, *Kicking In The Water*, which marked the start of a cross-Canada tour, Jago had to be led onto the streets of downtown Toronto, out of the confines of the noisy club and away from the atmosphere immersed with "big city attitudes" in order to properly conduct an interview about the band's latest release.

Queen St. West, where vendors pawn their wares, seemed an appropriate venue to discuss artistic merit and philosophy of the musician and his band. But the streets belong to many people, especially those who make them their home, and Jago and I found ourselves subjected to harassment and accusations by one weathered gentleman who did not like the fact we were occupying his space (he wanted to charge us for using it).

Bantering ensued until it was decided that it would be more productive to move into the comfort of the Bamboo parking lot, for conversation's sake. The gleam of a single overhead lamp to light the way welcomed the young Canadian musician to the city.

But Jago doesn't accept the sentiment that it's hard to survive as a Canadian band. He says it's fine; you just have to be prepared to travel long distances between major cities.

The Gandharvas, based out of London, Ontario, are not new to the Canadian market. Their debut single and

accompanying video, "The First Day of Spring," from their MCA recording *Soap Bubble and Inertia*, can still be heard/seen in rotation.

The Gandharvas then hit with audio and visual effects of a relatively obscure song "Shadow," which was accepted with much less vigour. The final song off their first effort, "The Coffee Song," fell somewhere in between the popularity and play of the first two tracks.

While the first CD was named after Dostoyevsky's *Book of the Dead*, *Kicking in the Water* (also released independently in the U.S. under the Thermometer label), has a multitude of meanings, says Jago.

"The title can be interpreted a few different ways. You can think of kids playing, kicking in the water. I think of drowning, sex, [*Kicking In The Water*], being an analogy of all these things brought together under the one metaphor and combines those disparate images."

Listening to Gandharvas music, a conglomeration of a number of emotions can be experienced. While Jago's vocals are pleading and wistful at times, the lyrics can be melancholy and sombre, optimistic and energetically charged but always thoughtful.

"I experiment and see what I can do with my voice, always pushing to the limits," he said. "Sometimes it works, sometimes it doesn't. You stick with what works."

Between the release of the two CDs, the recording process changed, noted Jago.

"The first record we put together, we were just recording it as a demo. We worked on it over a course of a year, whenever we had the time. Then we got the record deal

with Watch and put our recording together and made *Soap Bubble and Inertia* out of that."

*Kicking the Water* was their first recording that didn't include piecing songs together. The album was conceptualized from start to finish.

This time they took a spring and a part of the summer to put the album together.

While recording has become easier as time has gone by, Jago, the primary songwriter, says the creative process remains the same for him, coming in spells. Corruption and loss of innocence are the themes of the first single, "Drool," although Jago says you wouldn't know it from the video.

"The images we proposed were very much in line with what the song is about," Jago said. "[The directors] then would present us with storyboards for the video which were surrealistic but

not done very stylishly, just goofy, weird for the sake of being weird."

Jago believes that video is a pretty expensive gamble and expensive art form. In the end he is satisfied with "Drool" as a simple performance video.

With all of the difficulty that other bands have staying together through hardships, Gandharvas have managed to still have all five original members. The only thing they've lost is the "The" that used to be in front of their name.

Jago says the individual differences among band members is what keeps them together.

"Our enjoyment of the band congeals us together. Over the years, as we develop more of our personal tastes more and more, what comes together is more of a strange mix [of music] all the time," he said.

"No one's really playing rock star, everyone is honest," Jago added.

When asked, "if you could change the world, would you make it bigger or smaller?," Jago chose neither.

"I'd make it more spacious," he said, producing a fleeting grin. "I'd like everything to be pervasive, no solids, everything like ghosts."

As if like spirits, the rest of the band appeared, marking the end of the interview. Jago was whisked off away in the darkness to a local establishment to get some sustenance for the evening.

This Friday night Gandharvas play the second gig of their 14-date February tour. Once again the band will brave the distance through all the major Canadian centres—to Vancouver and back again.

Tomorrow night's show is at Lee's Palace, which is good for Jago. Future's Bakery is not too far away if he wants to take a time-out.



## So terribly unimpressed with Inquest

by Charles Costello  
Varsity Staff

Sadly, the most interesting moment of last week's opening night performance of *Inquest* came after the play had ended. A woman came on the Factory Theatre stage to acknowledge some special guests: members of the solicitor general's office, the police force, and a native organization. Though no doubt unintended, the irony was rich as this misguided bid to public importance brought to a head all the awkwardness of the big-issue drama that had just plodded by.

The play focuses on four officers involved in the 1988 police shooting of J.J. Harper, a prominent native Canadian. Most of the action takes place in a police building, where the constable, whose gun fired the fatal bullet, and his three superiors deal with the initial investigation and subsequent inquest into the man's death.

Manitoba playwright Bill Harrar has made the defensible decision to

focus entirely on these officers; the native presence in *Inquest* is negligible. But where Harrar's sharp focus might have afforded a relentless probing into the mire of police racism, his script rarely gets beyond the obviousness of "everybody's a racist."

The first act is particularly mundane: the police fudge their investigation; they show little concern for the

victim's family; they celebrate when the judge finds in their favour—the lack of imagination is complemented by the flatness of the language.

The second act jumps ahead to a public inquest. The unravelling of the police, both their fabrications and their minds, follows a predictable path, forfeiting a great potential for pressure-cooker intensity. The stark grey set

and costumes seem to have been designed with just that sort of drama in mind, but the stove never gets anywhere near hot enough.

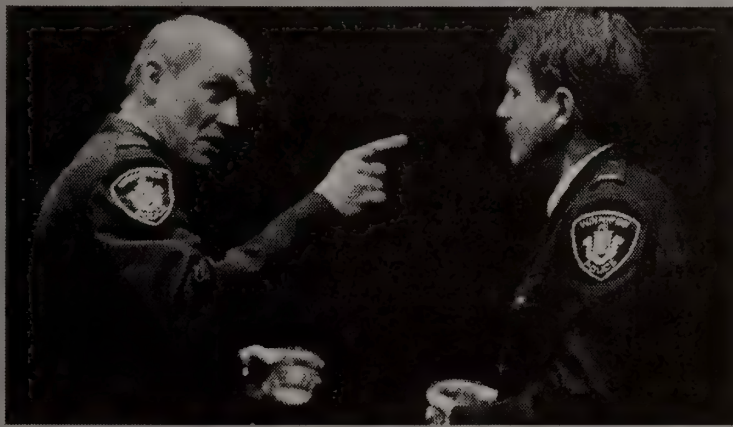
At one point in this act the script suggests greater possibilities. In a psychiatric ward, the constable jokingly complains that when he arrived, he found he had to share his room with an "Indian" who was there first. The metaphor is nicely developed with the constable's remark that he has reported the "Indian" dead and asked the staff to remove him from the room. At which point, the script sinks back to presenting run-of-the-mill corruption by a slow series of revelations, a structure which early on has shown itself to be overblown.

Like the team behind the current production of *Inquest*, the playwright appears caught up in the mere motions of social discourse at the expense of getting down to the heart of the matter. What most betrays this production's indifference to the important historical events at hand is its tendency toward inappropriateness of tone. For all the gravity of its sub-

ject matter, the play often comes across as a sitcom, the officers likeable, harmless fellows. Director Michael Springate lets all the bad-television-calibre humour play for laughter of endearment. In a performance before a mainly white audience, with a play that chooses not to dramatize the native side of the story, such a tone seems especially misconceived.

Flirting with social discourse on the pretext of making a play about a serious issue can be a dangerous occupation. The theatre opens itself to all sorts of perversions of what may be honourable intentions. When due consideration of theme gives way to strategizing on the issue-market, what's to prevent the artists' endorsement of even the amusement park model? Apparently they thought it was worth a try, for there she was, the lobby bartender, serving drinks in her pretty commissionaire's outfit, the Factory Theatre's mascot for their Police-Racism Land.

*Inquest* runs at the Factory Theatre through February 25.



"Say, you might want to wipe those donut bits off your chin."

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# Forging a new direction in Brazilian film

Cinematheque presents the controversial works of film maker Nelson Pereira dos Santos

by Matt Kaminsky  
Varsity Staff

The mainstream cinema in North America has been, on the whole, empty of overt political content or messages for most of its history. With the exception of Oliver Stone and a few other eccentrics, being political in Hollywood means attending a couple of \$5,000-a-head dinners with Bill Clinton, with you looking the other way when he pinches your bum.

Nelson Pereira dos Santos, a Brazilian film director, is one of the leading figures in "cinema novo," a group of Brazilian directors who turned away from the tradition of frothy Hollywood style pictures in Brazil.

What they directed in their stead can not be so easily categorized—dos Santos certainly did not just replace boy meets girl films with boy reads Mao films. *The Alienist*, and *Rio 100 Degrees*, two of a complement of films Cinematheque Ontario will be screening as part of a Dos Santos retrospective are both subversive films, but share little else besides the man who sat in the director's chair.

The circumstances surrounding the release of *Rio 100 Degrees* are remarkable: the movie became a cause celebrated internationally when its display was banned by the Brazilian government. The film became a significant issue in an election campaign in the year it was banned, and a rallying point for opposition politicians and their supporters. What makes the uproar about the film disconcerting is the apparent innocuousness of its content.

Dos Santos describes the film

as an attempt to convey through film the character of the city of Rio—to portray the diversity of the experiences of its inhabitants, their pleasures, pains and mores. From the perspective of the state, he succeeded too well in accomplishing his goal. He made visible what the authorities prefer, and demand, be kept silent.

In Rio, *favelas* (shantytowns or ghettos) are built on the hill-sides which sweep upwards from the beaches, at the heart of the city. The Copacabana and Ipanema beaches are the key tourist lures of Rio, along with the view from the summit of Sugarloaf mountain, the very mountain whose contours are covered with the tin houses of the Brazilian underclass.

The eye of Dos Santos' camera lingered for as long on the shantytowns as on the beaches—and in an era where films were expected to feature white skinned heroes serenading each other in the moonlight, a film that set aside such film making conventions, and featured people who could be mistaken for living breathing humans, was unacceptable.

In *Rio 100 Degrees*, the narrative is driven forward by happenstance: the camera follows five young boys who have set off from the favelas to the main town to sell peanuts, and then latches on to the people who they come into contact with, in a form of camera tag.

The film does not dwell on the poverty of the favela's inhabitants, nor does it condescend to them by showing them a false sympathy. By the same token, it does not mock the idle and the rich in a bombastic fashion.

The film is very humane; the serial storytelling method it uses is successful in giving a flavour for the crazy contrasts between the everyday experiences of Rio's inhabitants and, in the final sequence of the film, there is a great samba scene.

*The Alienist*, by contrast, is a puzzling and definitively inhumane film. It is populated with incomprehensible characters who relate to each other in peculiar ways and accept as commonplace the most bizarre of practices.

Set in a tiny fictional town, the film starts with the announcement of the impending arrival of a new priest. The priest, as it turns out, is a self-styled expert on the human mind, and is intent on inquiring into the nature of madness, its causes and its cures.

The church where he has been brought to preach has been stripped bare of all its fixtures, but he determines that his first order of business should be the construction of an asylum in Serafim.

It soon becomes apparent that the priest is utterly bonkers, but as he has a Rasputin-like grip over the town's matroness and richest landowner, his power over the townsfolk only gets consolidated with time. Soon, he has the whole town institutionalized.

Eventually, there is a coup, and then there is another coup, and then yet another coup. The uprisings against the priest never definitively result in a change for the better, or in the establishment of a just order, or even in returning the town to its relative state of harmony prior to the unfortuitous arrival

of the priest.

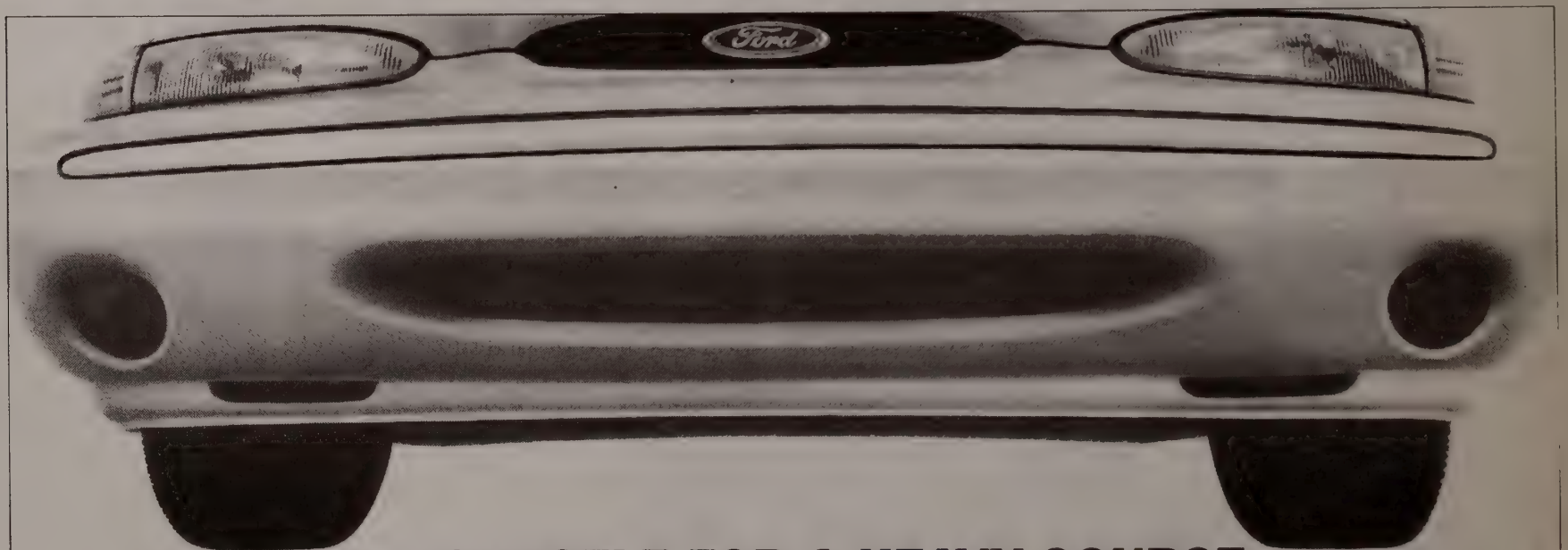
The act of seizing power seems enough to convert the positive intentions of the revolutionaries into the malignant excesses of despots. Filmed while dos Santos was living in self-exile, in a small town in Brazil during a period of military rule, *The Alienist* has a strong allegorical element. The wholesale institutionalization of the townsfolk, and the endless series of coups were meant to parody the sad state of the Brazilian political system.

The perverseness of the film does not reside in its narrative, however difficult that narrative might be to decipher. The really unsettling aspect of the film is its soundtrack, and its visual features. The electronic music/distortion that accompanies most of the dialogue is reminiscent of the more cacophonous segments of a King Crimson song, and it puts you on edge. The extremely colourful and dandyish outfits of the townsfolk intensify the already unnerving impact of the music—by the time the movie was finished, I felt quite demented.

*The Alienist* and *Rio, 100 Degrees*, make an unlikely duo of films. *The Alienist* bears about the same relationship, stylistically, to *Rio 100 degrees* as "Lucy in the Sky with Diamonds" bears to "I Saw Her Standing There." However, both films have a very real historical significance and are illustrative of the power of cinema to influence the events which it documents. More importantly, if you are looking for a worthwhile evening at the movies, *Rio 100 Degrees* does the trick.



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# Rotate THIS

## Hormone Hotel

**Bandit Queen**  
Playtime Records

You must have, at some point in your life, had a love-hate relationship with someone or something. For me, the most potent of these relationships was felt for my cuddly blanky when I was small. I used to tie it around my head and I like it there. It kept me warm at night too. Sometimes though, it damn near strangled me! This feeling of both unconditional love and blatant hatred for something has occurred again in my life, this time with Bandit Queen's debut album.

This disc seems to me to mutate every time I listen to it. My paltry brain has gleaned Toady and Sarah McLachlan and more generic glamour rock sounds from Hormone Hotel. I just cannot seem to pin down what this music is. Songs like "Blue Black" and "Give It To The Dog" really make me like this band, but unfortunately, unimpressive pop tunes like "Scorch" and "Back In The Belljar" almost override my like of the disc. I'm not sure if you will like this disc, but I like it and hate it. Crazy huh?

Chris Willer

## Amanda Marshall

**Amanda Marshall**  
Sony

This twenty-something Canadian novice exudes a mature vocal ability beyond her years.

On the lushly-produced "Fall From Grace," she moves from vulnerable breathlessness to soaring soprano without missing a beat. She does her best Luba on the country-tinged "Sitting On Top of the World," a song which she also wrote. This record, however, is chock full of typically overdone misty-eyed acoustic-rock and sentimental radio-friendly power pop. It is her voice that gives character to these songs; a lesser vocalist would take them into middle-of-the-road hell.

Part of the high gloss treatment falls on the shoulders of her producer, David Tyson. He helped Alannah Myles hit pay dirt with her feisty rock and roll, and Marshall's chops are also up for the workout.

This record should grab the public's attention. After that, it's sink or swim and this self-titled album may not be the gold mine that will keep her head above water.

Terri Waldron

## Mr. Mirainga

**Mr. Mirainga**  
MCA

Mr. Mirainga definitely still has that moronic element that endears so many pseudo-punk bands to so many fans. But by injecting glossy punk (of the Green Day variety) with a shot of Tequila, Mr. Mirainga cre-

ates a not altogether horrible mix of music; I could think of worse combinations than punk with salsa.

The Mexican spice adds flare to songs like "Saguarro's Cryn'" or "Jalopeno Eyes." And the first single, "Burnin' Rubber," which was featured on the soundtrack of *Ace Ventura: When Nature Calls*, is a fine example of the classic punk build-up: a cautious tiptoe that unloads like a canon some glorious power chords.

Lead singer Potz Poturski (you couldn't have devised a more anti-social name if you tried), has a voice that is about as sweet as a glass of curdled milk. Potz (he'd want us to refer to him by his first name) was Valedictorian at the Dave Pirner School of Vocal Destruction, having honed his annoying squak alongside the master.

Receiving brownie points solely on the merit of making a musical burrito out of punk, Mr. Mirainga better enjoy its current notoriety. Because you know the effect Mexican cuisine has on even the strongest stomachs.

Andre Mayer

## Pacer

**The Amps**  
4AD/Polygram

Pacer bears the distinction of being the only new Kim Deal-related product in the marketplace, and with sister Kelly tangled in drug charges, it could be the only thing we hear from sweet Kim in a while. But The Amps are a side project, which usually means pretentious self-indulgence. In Kim's case, I was willing to give the benefit of the doubt. That was before I listened to the album.

So what has Kim been up to in the past two years? By the sound of things, she's been listening to a lot of Guided By Voices. GBV guru Robert Pollard even checks in with "I Am Decided," which along with "Tipp City" and the title track, turns out to be the one of the few things of worth on this sludgefest.

No amount of tape hiss or distortion can conceal the fact that the songs here are simply second rate outtakes. Worst of all, they're boring. Kim, you've got a pretty voice, why are you trying to hide it? Pacer is thus the only misstep in Kim Deal's illustrious career. If there's any good to come out of this, it's that perhaps Kim is ridding herself of all the crap and saving the good stuff for the next Breeders album.

Stuart Berman

## In The Mud

**Scatter The Mud**  
BMG Canada

Fra la la la dairy-o, La la fra the little piggy-ooo... Oh, hi there lads and lasses! It's me, Jerry McGee. Welcome to another edition of Jerry's Jigs, the only program that talks exclusively

about Scottish and Irish folk songs and jigs for the entire 12 hour show! This week we will be looking at a Calgary band called Scatter The Mud. You'll go hog wild for 'em! Get it? Mud-Hog wild... never mind you then!

This release is super. You could pretend it was good 'ol St. Paddy's Day everyday of your life with this disc. Just pop it in your fancy-pancy machine, turn it on high and you've got yourself a karaoke jig-fest all night long! Phil O'Flaherty's vocals are smooth and bring me back to my hey days when I belonged to a traditional Irish jig band called "Betsy The Cow Is Me Mother."

This one has everything kids, the pipes, the whistles, and an accordion. This might not sound like the angry music that you call alternative, but you might like it anyway. Until next time viewers, Jerry says cheers and go learn them bagpipes. NOW!

Chris Willer

## Spinner

**Brian Eno and Jah Wobble**  
Gyroscope

This is definitely an interesting album to listen to. It is quite refreshing and seems to haunt you as you listen to it. It is like embarking on a musical odyssey of the senses.

Some parts are ethereal, and others have a seemingly earthiness while continually maintaining an ambient quality about it.

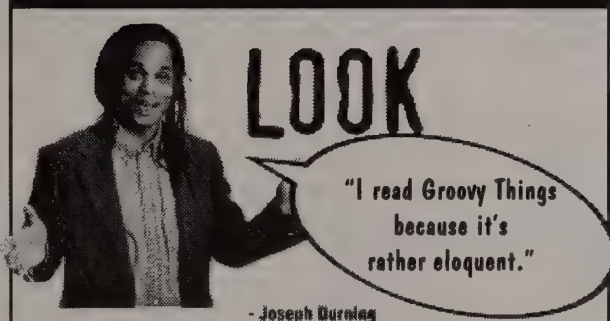
This contrast is evident in all of the tracks of this disc. Eno has said that, "Spinner is a very strange record for me." Eno also produced David Bowie's new album *Outside*. His original compositions that were in the soundtrack for *Glitterbug* were fused with the talent of world music fusionist and bassist, Jah Wobble.

Wobble has since been very busy with other collaborations, some of which include Bjork and Primal Scream.

The haunting melodies and orchestrated harmonics resonate an eerie surrounding that envelopes and immerses you into a very rich and deep environment. For Eno fans who have heard the *Glitterbug* soundtrack, this is a definite point of interest. Wobble's mastery of the bass adds a depth and dimension that makes the original soundtrack seem flat and sounding like a dirge.

Anton Kim

# GROOVY things...



If duty calls, tell him to leave a message after the beep. Groovy Things, like those telephone psychics we're all so fond of, is for entertainment purposes only.

Notice the altered ad above, which has been pirated to suit our Groovy Things needs. That eloquent poster guy who greets you on your TTC travels is none other than Phil Smith, bar manager of U of T's own SAC Hangar. So, if you haven't visited the new Hangar yet, you should head down. We hear it's rather eloquent.

Change of Heart will be visiting the Hangar on Feb. 15, with Kingston's Weeping Tile as the opener.

CINSSU is still presenting a Free film festival, this Friday with *Belle du Jour* at the Town Hall.

Can you dig it? If you can, you might want to see *Shaft*, which screens for free at Northrop Frye, Rm. #003 this Thursday evening at 7:30 p.m. This has been brought to you by the Vic Film Society. Expect *Raging Bull* to come your way next week.

"Blood And Bone/En Chair Et En Os," an evening of readings celebrating the work of Joyce Marshall will unfold in Hart House Library on Feb. 13, 7:30 p.m.

Why do they call it fasting when it goes by so slow? Cate Friesen has a CD release party for *Wayward* this evening at the Music Gallery (179 Richmond St. W.) at 8 p.m.

Don't put the cart before the hearse. Witness *Death Divine, Photographs of Cemetery Sculpture from Paris, Milan, Rome* by Pamela Williams. This exhibition will be running until Feb. 29 at the West Gallery (7 Hart House Circle).

Witness a free noon concert with a student jazz ensemble, directed by Paul Read this upcoming Tuesday in Walter Hall.

Tonight at 10 p.m., TVO's *Human Edge* series presents *Gimme Shelter*, the infamous documentary of the Rolling Stones 1970 Altamont Speedway concert, which ended in disaster.

The U of T Bookstore Reading Series presents John Updike on Mon. Feb. 12, 8 p.m. Go to the Bookstore for further ticket information.

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March 22, 1996



# What's the score?

## MEN'S BASKETBALL

OUAA EAST	GP	W	L	F	A	PTS
TORONTO	10	8	2	769	650	16
York	8	6	2	667	545	12
Laurentian	8	6	2	640	611	12
Ryerson	8	3	5	665	677	6
Carleton	9	3	6	558	637	6
Queen's	8	2	6	690	785	6
Ottawa	7	1	6	662	723	4

## WOMEN'S BASKETBALL

OWIAA EAST	GP	W	L	F	A	PTS
TORONTO	10	8	2	800	577	16
Laurentian	8	7	1	611	440	14
York	8	6	2	536	479	12
Queen's	10	6	4	715	622	12
Ryerson	8	2	6	351	544	4
Ottawa	9	1	8	529	592	2
Carleton	9	1	8	360	648	2

Note: Feb. 10 York @ U of T w - 2 p.m., m - 4 p.m. Sport's Gym

## OUAA FENCING

Western sectional II @ Western Feb. 4

PLACE	TEAM SABRE	TEAM FOIL	TEAM EPEE
Gold	McMaster	Western	TORONTO
Silver	Brock	TORONTO	Ryerson
Bronze	TORONTO	York	Western

Women's foil: U of T (silver)

Men's foil: Erin Freypons - 2

Thomas Nguyen - 3

Joon Kim - 6

Men's epee: Jamie Sterling - 1

Matthew Peros - 2

Alan Fein - 5

Men's sabre: Rick Vein - 6

Women's foil: Elaine Yuen - 5

All advance to the individual OU/OWIAA finals

## MEN'S ICE HOCKEY

OUAA MID-EAST	GP	W	L	T	F	A	PTS
Guelph	22	13	9	0	85	82	26
Toronto	22	7	13	2	81	105	16
RMC	24	7	16	1	69	126	15
Queen's	22	5	16	1	62	111	11

## WOMEN'S ICE HOCKEY

OWIAA	GP	W	L	T	F	A	PTS
TORONTO	14	14	0	0	103	4	28
Guelph	14	9	3	2	46	22	20
Laurier	14	7	6	1	44	35	15
York	14	4	5	5	31	46	13
Queen's	13	2	9	2	16	47	6
Windsor	13	0	11	0	14	100	0

## WOMEN'S INDOOR HOCKEY

TEAM	GP	W	L	T	P
TORONTO	5	5	0	0	10
York	5	4	1	0	8
Waterloo	5	3	2	0	6
Guelph	5	2	3	0	4
Queen's	5	1	4	0	2
Western	5	0	5	0	0

## MEN'S VOLLEYBALL

OUAA-EAST	MP	MW	ML	GW	GL	PTS
York	12	10	2	31	11	20
TORONTO	11	8	3	28	13	16
Queen's	12	8	4	28	16	16
Ryerson	11	2	9	10	28	4
Laurentian	12	1	11	5	34	2

Note: Feb. 9 OUAA-east semi-finals Queen's @ U of T @ 7:30 p.m.

## WOMEN'S VOLLEYBALL

OWIAA-EAST	MP	MW	ML	GW	GL	PTS
TORONTO	7	7	0	21	0	14
York	7	5	2	15	6	10
Ottawa	7	5	2	15	11	10
Queen's	8	3	5	12	15	6
Carleton	6	1	5	5	15	2
Ryerson	7	0	7	0	21	0

## INTRAMURAL STANDINGS

(as of Feb. 2)

## MEN'S BASKETBALL - DIV I TOP THREE

TEAM	GP	W	L	T	D	F	P
SMC	11	11	0	0	0	0	22
Erin A	11	8	3	0	0	0	16
Law	11	8	3	0	0	0	16
Meds A	10	7	3	0	0	0	14

## DIV. II A

Dents Drillers & Pharm A:6 SMC B-Boyz & Vic Dudes:4

Scarb. B & Vic Tories:2

## DIV. II B

MBA & Erindale:6, SGS Psyclones:4, Lawngarms:3

## DIV. III A

KUTSA:6, Devo South & Skule:4,

Friendly Giants, Un-Law-cky, Woods:2

## DIV. III B

Aerospace, Meds C, Pharm B:4

Ross Street, Commerce, Erindale C, Toronto:2

## WOMEN'S BASKETBALL

TEAM	GP	W	L	T	D	F	P
FEUT	4	4	0	0	0	0	8
Pharm A	10	8	2	0	0	0	16
UC	10	8	2	0	0	0	16
Victoria	10	7	3	0	0	0	14
PHE A	10	5	5	0	0	0	10
Scarb	10	5	5	0	0	0	10
Erindale & Medicine A:8, St. Hilda's:4							

## MEN'S ICE HOCKEY (TOP THREE)

TEAM	GP	W	L	T	D	F	P
Meds A	11	6	2	3	0	0	15
Maple Laws	11	6	5	0	0	0	12
Erindale & Scarborough:11							

## DIV. II

Pharmacy:6, Victoria & Woods A:4, PHE:3

## DIV. III

Meds B:5, Architecture, Law Just Ice, SMC Masterskaters:4

Erindale C & PHE/Devo:3

## DIV. NC-A

Scarb. R:6, Woodsworth:5, Erindale D & SGS Chem:4

## DIV. NC-B

MBA B:6, Bullies, Rehabilitated, Vic Canucks:4

MMS steelheads:2

## WOMEN'S ICE HOCKEY

TEAM	GP	W	L	T	D	F	P
Erindale	10	9	0	1	0	0	19
PHE/PHM	10	8	1	1	0	0	17
Eng/Grads	11	7	2	2	0	0	16
SMC	10	6	2	1	1	0	12
Scarb	11	4	5	2	0	0	10
Meds:9, Law & Victoria:5, OT/PT Pots:4, St. Hilda's:3							

## MEN'S INDOOR SOCCER (TOP THREE)

### DIV. I

Erindale & SGS:5, Meds & Scarb.:4, Commerce Sporting:3

### DIV. IIB

Dentistry & Pharmacy:6, Victoria:4, Aerospace & Trinity:3

### DIV. III

UofT Azzuri:6, Law-ts of shots & PHE:4, Forestry & New:3

## WOMEN'S INDOOR SOCCER

TEAM	GP	W	L	T	D	F	P
Scarb	3	3	0	0	0	0	6
Rehab	3	2	0	1	0	0	5
UC	3	2	0	1	0	0	5
Engineering, Erindale, PHE:4, Pharm A, St. Mike's, Vic:2							
Massey & Pharm B:1, St. Hilda's:0							

## MEN'S VOLLEYBALL - DIV I

TEAM	GP	W	L	T	D	F	P
Erindale A	10	9	1	0	0	0	18
UC A	11	9	2	0	0	0	18
Scarb A	10	6	4	0	0	0	12
Skule	10	6	4	0	0	0	12
Meds A	10	5	5	0	0	0	10
Vic I	10	5	5	0	0	0	10

New:7, Pharm:6, Trinity:3

## MEN'S 4-ON-4 VOLLEYBALL LEADERS

DIV. IIA Phe & Scarb.:4

DIV. IIB UC:4

DIV. IIIA Pharmacy A:6

DIV. IIIB Architecture B & Killer B's:6

## WOMEN'S VOLLEYBALL - DIV I

TEAM	GP	W	L	T	D	F	P
Erindale	9	9	0	0	0	0	18
Pharmacy	9	7	2	0	0	0	14
Scarb	9	7	2	0	0	0	14
UC	9	7	2	0	0	0	14
St. Hilda's	7	5	2	0	0	0	10
Law & SMC:8, Medicine:7, Engin.:6, OT/PT:4							

## DIV. II

TEAM	GP	W	L	T	D	F	P
Pharm B	3	3	0	0	0	0	6
Erin. B	3	2	1	0	0	0	4
New/Woods	3	2	0	0	1	0	3
St. Hilda's & UC:1							

## DIV. III

TEAM	GP	W	L	T	D	F	P
SMC	3	3	0	0	0	0	6
Pharm C	3	2	1	0	0	0	4
PT/OT	3	2	1	0	0	0	4
FEUT & Innis:1, Commerce:0							

## CO-ED LEAGUES

## BASKETBALL LEADERS

Div. A Rehab A & Trinity:6

Div. B Innis, Meds II, Pharm B:4

## INNERTUBE WATERPOLO LEADERS

Meds/Vic, OT/PT, Pharmacy:4

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21 Classic Avenue,  
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# VARSITY CLASSIFIEDS

THURSDAY, FEBRUARY 8, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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Staff elections for Varsity editor will be held on Mar. 5. Nominations open Feb. 8 and close Feb. 22 at 5 p.m. Candidate screenings will take place on Feb. 29 at 5 p.m. at 44 St. George St. The position is open to all U of T full-time undergraduates and other members of Varsity Publication Inc. All Varsity staff (those with 8 or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Mar. 19. Nominations open Feb. 22 and close Mar. 7 at 5 p.m. Candidate screenings will take place Mar. 14 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

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# Events Calendar

## Thurs. Feb. 8

**UNICEF CAMPUS AMBASSADORS PROGRAM** - 4th annual "International Luncheon". SIDNEY SMITH LOBBY. 11AM-2PM.  
**PHILOSOPHERS FOR PEACE** - "Middle East Peace Process: Peace, Hegemony or PR?" with J. Graff and M. Amor. RM 936M, 215 HURON ST.  
**UNIVERSITY COLLEGE** - "The Wiz" - HART HOUSE THEATRE 8PM. TICKETS: \$10, \$8 FOR STUDENTS.

## Fri. Feb. 9

**FREE FRIDAY FILMS (CINSSU & SAC)** - Wim Wenders' Wings of Desire. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE.  
**INDO-CARIBBEAN STUDENT'S ASSOCIATION** - Valentine's Dance featuring D.J. Riyad. Roses for the ladies. SAC HANGAR. \$13.  
**FACULTY OF LAW, U OF T** - Panel Discussion on Bill 26. THE SOLARIUM, FALCONER HALL, 84 QUEEN'S PARK CRES. 3:00PM  
**CHINESE CHRISTIAN FELLOWSHIP** - Discovering new insights. TORONTO CHINESE BAPTIST CHURCH. 5:30-8:00PM.  
**U OF T GAMING CLUB** - Best of the X-Files Night. THE HANGAR. \$5 NON-MEMBERS, \$3 MEMBERS. 7PM-1AM.  
**UNIVERSITY COLLEGE** - "The Wiz" - HART HOUSE THEATRE 8PM. TICKETS: \$10, \$8 FOR STUDENTS.

## Sat. Feb. 10

**UNIVERSITY COLLEGE** - "The Wiz" - HART HOUSE THEATRE 8PM. TICKETS: \$10, \$8 FOR STUDENTS.

## Mon. Feb. 12

**SPARTACUS YOUTH CLUB** - "The Fight for revolution in the Post-Soviet world: For black workers power in South Africa." 33 ST. GEORGE ST., 7:30PM.  
**SEXUALITY AWARENESS WEEK** - Alternative and medical remedies for yeast and urinary tract infections. UC ROOM 140.

## Tues. Feb. 13

**SEXUALITY AWARENESS WEEK** - Living with invisible disabilities: Chronic conditions and sexuality. ROBERTS LIBRARY ROOM 4049.  
**SEXUALITY AWARENESS WEEK** - "Priscilla Queen of the Desert" - INNIS TOWN HALL.

## Wed. Feb. 14

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM - HART HOUSE. 12:15-12:45PM.  
**SEXUALITY AWARENESS WEEK** - Physical Disabilities and Intimacy. ROBERTS LIBRARY ROOM 4049.  
**SEXUALITY AWARENESS WEEK** - "Myra Breckinridge" VICTORIA COLLEGE, NORTHROP FRYE HALL, ROOM 003.  
**LUTHERAN CAMPUS MINISTRY** - Informal mid-week worship. CHAPLAINS' OFFICE, 3RD FLOOR, 44 ST. GEORGE ST. 7:00PM.



# Women's swim team takes Ontario title

BY RAY ORTIGAS

Style. Grace. Excellence.

And more depth than an Olympic-size diving pool.

The U of T women's swim team displayed all of these attributes and more last week-end at Laurentian University. Ex-

pecting a tough meet, the Big Blue Machine instead won in a laughter, racking up 792 points en route to an 81-point victory at the OWIAA swimming championships.

"It was our goal from September when we first got together," said U of T head coach Byron

MacDonald.

According to MacDonald, the Blues had originally hoped to take the national title as well. But upon hearing that the UBC Thunderbirds had placed four swimmers on the national Olympic squad, Varsity decided to focus on the Ontario crown.

The result: the dethroning of arch-rival McMaster. Champions for the last three consecutive seasons, the Marauders finished second with 711 points.

"We felt we needed a few breaks and that our swimmers need to swim well and we got both," said MacDonald. "Some of [Mac's] swimmers just weren't in top form."

Varsity kept up its part of the bargain by taking gold in eight of 16 individual events, and more importantly, in two of the three relay events, where twice as many points were available.

While Blues swimmers Peg Corkum, Rebecca Glennie, Beth Hollihan, Michelle Killins, Paola Melendez, Colleen Ray and Jodie Taylor did well in both individual and relay events, it was Renee Ayotte, Nat Belanger, Sandra McCleary, and Julie Paranosic who put the Blues over the top, helping the second relay team finish several places higher than Mac's B-team. Because of their good team depth, the Blues outscored Mac in the relays 192-172.

"[The women] knew there couldn't be any mistakes, any disqualifications. They knew they had to swim a good race," said assistant coach Linda Kiefer.

And to do that, the Blues had to go in with a very business-like approach.

"The girls did it classy. They didn't go in bragging. They did it with style. The other teams were surprised how quiet and reserved we were," Kiefer added.

Add gutsy to that list of adjectives. One of the Blues had a pulled groin, while another swam with a fever.

Overall, it was a great victory for the Blues, who reclaimed the title they held for five straight years before losing it to McMaster in 1992.

The U of T men's squad is next on the blocks and are expected to have a tough competition against the Marauders at the OUAA finals this week-end at Brock.

Following the OUAA's, U of T has one more length to swim, competing at the national championships at Guelph three weeks from now.

If the provincial meet performance was any indicator, the Blues women will be tough opponents for first-ranked UBC.

## CIAU Top Ten

### Men's Swimming

1. UBC
2. Alberta
3. TORONTO
4. McMaster
5. Calgary
6. Laurentian
7. Laval
8. Montreal
9. McGill
10. UNB

### Women's Swimming

1. UBC
2. TORONTO
3. Calgary
4. McGill
5. McMaster
6. Dalhousie
7. Alberta
8. Guelph
9. Manitoba
10. Western



Churning up the waters helped U of T regain provincial title. Gregor Madden/VS

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IT'S HAPPENING AT THE MOUNTAIN

## sports SHORTS

### AC's open opportunities

Second-year science student Stephen Kim was the grand prize winner of U of T's instructional program's winter registration contest.

Kim participated in the golf instruction program and won a \$600 mountain bike when his name was drawn on Jan. 29.

Community member Sarah Blagg won the second prize—a portable stereo. Blagg, a student at the Ontario College of Art, was active in three courses; self-defense for women, tai chi, and movement and meditation. She also participated in the free self-defense workshop in December.

As an incentive for participation, ballots were given to each Department of Athletics and Recreation member who enrolled in a winter instructional course at the Athletic Centre.

Although the contest is over, DAR continues to offer instructional courses in aquatics, dance and sport, and free workshops

throughout the year. Supervised weight training for women in the AC continues every Tuesday and Thursday from 4-5 p.m. There is also an hour of women's recreational "shinny" ice hockey each Tuesday at 11:45 a.m. at Varsity Arena.

This week free workshops are being offered for both Field House strength training and lower weight room workouts. The Field House times today, 5-6 p.m. and tomorrow, 1-2 p.m. The final workshop for the lower weight room takes place this afternoon, from 4-5 p.m.

### Hart House Indoor Triathlon

With late scratches additional RMC athletes were added, bringing the total number of athletes competing in the third annual indoor triathlon to 110 last Saturday.

In the open category the top female finisher was McMaster's Luma Muktadie (1950 points),

while the men's top triathlete was Guelph's Jeff Krar (2025 points).

Of the 25 U of T/Hart House competitors, Leslie Pedwell (1850 points) and Brendan Larson (2025 points) brought in the top female and male results. The tie-breaking criteria put Krar ahead of Larson in the final rankings.

The top men's and women's rookies hailed from Stelton.

McMaster's Mike Sigworth posted an astonishing 2350 points in the combined total of 15 minutes each of swimming, cycling and running. Hamilton's Katie Ricker posted 1850 points.

In the added relay event—one athlete per sport—U of T finished in first ahead of Western by 500 points.

For the team categories however, Western, with a combined total of 7675 points, was the top mixed team—which included at least one female competitor's points. The top rookie team was McMaster with 7840 points.

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 38

WONDERING HOW YOU CAN INTIMIDATE A BUILDING SINCE 1880

MONDAY, FEBRUARY 12, 1996

## "Archaic" intimidation charges condemned

BY STACEY YOUNG

AND ALEX FELIPE

Some in the legal community say the intimidation charge laid against four Toronto students for their part in last Wednesday's protest represent a Tory crackdown on dissent in this province.

Peter Rosenthal, a U of T mathematics professor and criminal lawyer who has represented numerous peace and social activists, says the use of this charge represents the Tory's attempt to stifle dissent.

"This government has taken a hard line against protest, and this is one more example," he said.

Rosenthal says the atmosphere at Queen's Park has changed notably since the Conservatives were elected. For instance, he says, all people wearing anti-Tory buttons are prevented from entering the legislature.

Shiraz Rawat, 23, from Ryerson and Charles Kernerman, 24, from U of T, Michelle Vladislavova, 18, from Central Technical School and 18-year-old Jesse Black Allen from Western Technical School, were charged under Section 51 of the Criminal Code, with intending to "intimidate the legislature."

The students were also charged with breaking and entering and mischief. They were released Friday morning on \$1,000 bail.

In the Criminal Code, the intimidation charge follows "Acts intended to alarm Her Majesty or break public peace," and precedes sections concerned with "sabotage," "mutiny" and "desertion."

The charge carries a maximum sentence of 14 years imprisonment.

And lawyers acting for the students say this charge may be in violation of the Canadian Charter of Rights, which protects people's right to protest.

Howard Ruble, who is representing Vladislavova, says protest does not necessarily constitute intimidation.

"To intimidate versus protest are very different things. This section is more relevant to situations where there is a clear case of extortion, for instance, if someone threatens to blow up the legislature if a vote" doesn't go a certain way, he said.

But lawyers add that it is unclear as to how to mount their defense, as the Crown has never successfully prosecuted an intimidation charge.

"We would have a better idea as to how to proceed if there was any case law," says Peter Hatch, defense lawyer for Rawat. "But there is absolutely nothing."

"We're not worried," he added. "I am just alarmed that the police laid the charge [in the first place]. Someone is using this archaic law to try to stifle dissent."

Though Roland Semprie, one of the two Metro police detectives responsible for laying the charge, says he could not say why the charge was laid, he maintains the decision was not made by the Attorney General's office.

"I laid the charge. The buck stops here," Semprie told reporters on Friday.

"There are a lot of laws that are not laid on a regular basis. But they are on the books."

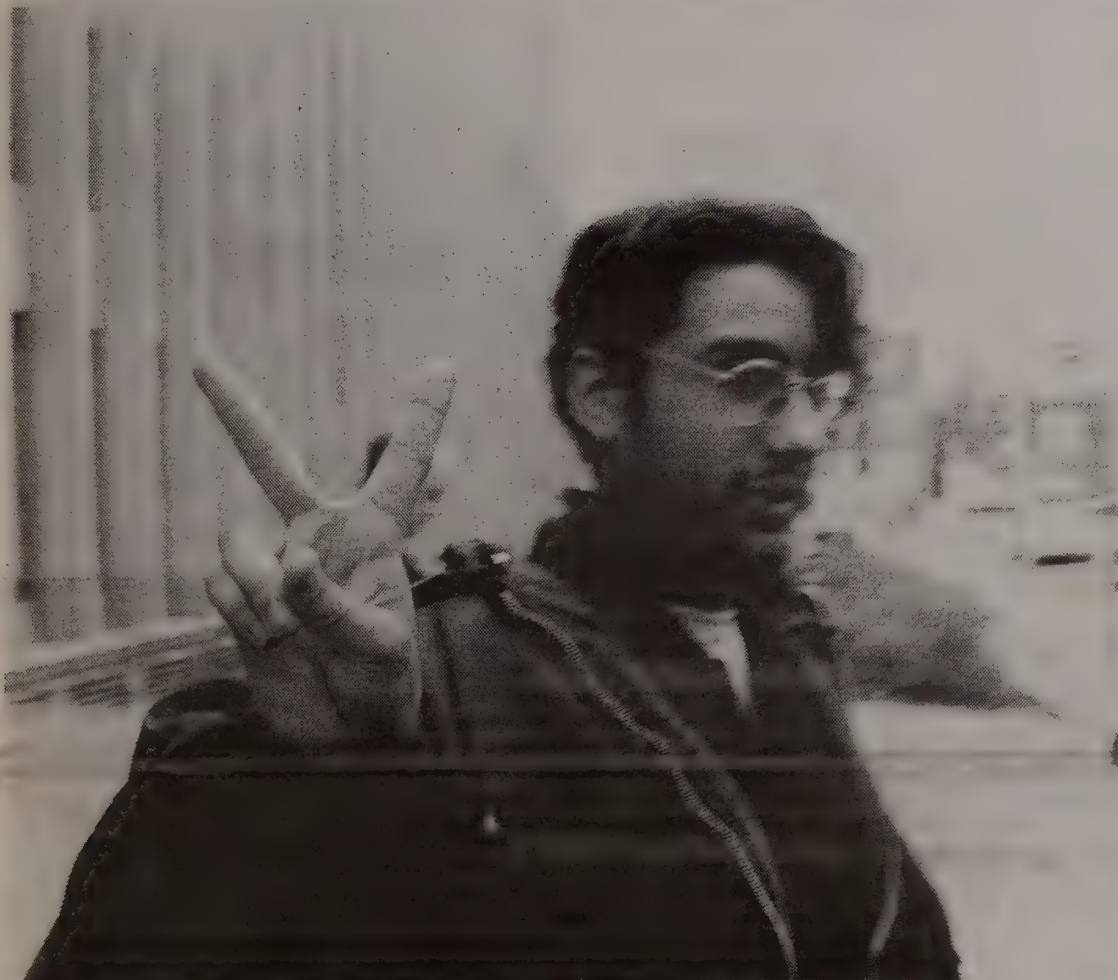
Ruble, Hatch and friends of those arrested say the students are highly respected and have never had any previous contact with the police.

"[Rawat] is a very respected, peaceful person," said Ryerson politics chair Myer Siemiatycki of the third-year politics student. "[The charges are] ridiculous and outrageous."

"He is an excellent student, very serious and conscientious in his studies and he really values his education," he said. "[I think] the reason he participated was to try to protect quality education in Ontario."

Rawat is a well-known student activist at Ryerson. Earlier this year he helped start up an alternative student council, the Ryerson Students Union, in

Please see "Charges," page 3



Ryerson student Shiraz Rawat, one of four protesters arrested after Wednesday's melee at Queen's Park, leaves the University Ave. court house after spending two nights in jail. Eric Squair/VS

## Council reneges on pledge of financial support to organizers of rally SAC pays \$1,000 to Queen's Park

BY JEFF BLUNDELL  
AND DAVID ALAN BARRY  
Varsity Staff

U of T's Students Administrative Council is sending \$1,000 to help out with Queen's Park's repair bills but has yet to decide whether or not they will contribute to the legal expenses of the four students arrested.

Students stormed the legislature Wednesday, knocking down the steel barricades surrounding the front of the building and breaking through two sets of doors. Damage to the century-old oak doors and the inside of the legislature is estimated at \$20,000.

Four students, including Charles Kernerman from U of T, were arrested and charged with mischief, breaking and entering and "intimidating the legislature," a charge carrying a maximum sentence of 14 years.

U of T's student council president Marco Santaguida says the \$1,000 donation is a gesture of goodwill towards the government, not an admission of guilt.

He says although SAC did not actively help organize the Queen's Park event, the council feels responsible for the students' actions.

"We apologize for those who acted in an irate manner," said Santaguida. "Maybe it wasn't planned. Maybe people didn't plan to smash the doors with a piece of cement. But it was done."

Santaguida says the donation was necessary to maintain legitimacy in the

eyes of the government following Wednesday's protest.

"How are we going to deal with these people in a room? That is why we came up with the money," he said.

But Ian Silver, president of the Arts and Science Students' Union, says it is futile to try to talk with this government, given its track record on consultation.

"The idea of sitting down at the table and discussing things with this government is ludicrous," he said.

According to SAC external commissioner Alex Vaccari, \$500 to \$700 of the repair fund will be coming from money the council had originally pledged to the rally organizers.

The Canadian Federation of Students-Ontario paid up front for the rental of the sound system and temporary stage used at Queen's Park. Some of the money was to be paid back by various student councils that pledged money.

But according to both Vaccari, and David Ruddell, vice-president of finance, CFS-O will not be receiving a cheque from SAC.

"I haven't been asked to write a cheque and judging by what I've heard around the office, I'm not going to be asked," Ruddell said.

Heather Bishop, chair of CFS-O, says she had feared this would happen, but says CFS-O will go after SAC to pay up what it had originally pledged.

Michol Hoffman, vice-president of U of T's Graduate Students Union, which is a member of CFS, says it is unfortunate

that SAC will not fulfill its obligation.

"I guess they would be going back on their word and I think that is a shame," she said.

Vaccari says the council has received over 150 calls in support of the donation.

But when Louise James, a friend of Kernerman's heard of SAC's decision she said, "Interesting. I guess we know

where their hearts are."

And Silver says ASSU has received complaints about the donation.

"I know we have had some angry students come into the office and say, 'Why is SAC doing this?... It's ridiculous,'" he said.

By sending a cheque to Queen's Park, Please see "Defence," page 3

## Scantily-clad women show up at Hangar Super Bowl party

BY MEG MURPHY  
Varsity Staff

The appearance of scantily-clad women at a SAC-endorsed Hangar party has raised concerns about the council's awareness of women's issues.

As part of the Hangar's Super Bowl Sunday party, two women wearing bikini tops and spandex shorts, called the "Bud Girls," appeared at the student pub to promote Labatt's beer during the third quarter of the Super Bowl game.

U of T's human rights and women's issues officer Aisling Burke, says she was appalled by the women's appearance at the pub.

"I was in shock. I could not believe it happened," she said.

Their appearance was part of a Labatt beer promotion that included buckets of beer, nachos, and the Bud Girls.

Pub manager Phil Smith says he was contacted by a Labatt's Brewery representative in mid-January about the promotion and accepted the offer.

"I accepted the invitation... I figured what would be the harm in joining the club?" he said.

Smith says he consulted SAC about the appearance of the Bud Girls, but would not say which of the council members knew about it beforehand.

According to SAC president Marco Santaguida, himself and Eric Mok, SAC entertainment commissioner knew the

Bud Girls were part of the Labatt's promotion.

He says Smith told the two SAC executives the Bud Girls appearance was a regular part of beer promotions and popular in the Toronto club scene.

Santaguida adds he was not aware the Bud Girls aspect

Please see "Women's," page 2

NEWS  
feature



# This Week at Hart House

**Senior Member Elections** for the Hart House Graduate Committee and Recreational Athletics Committee - Nominations open Thursday, February 8th and close Friday, February 23rd. For more information, call 978-2447.

## SPECIAL EVENTS . . . . .

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Art Competition** - The results of the Art Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry times: Thursday, February 29th and Friday, March 1st 12-2 p.m. and 4-7 p.m. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

**Camera Competition** - The results of the Camera Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry deadline is Friday, March 1st at 12 Noon. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

**Chinese New Year Celebration** on Wednesday, February 14th from 12 - 1:30 p.m. in the Great Hall. Lion Dance, Music, Chinese Calligraphy and an All You Can Eat Buffet for just \$10. Advance ticket sales at the Hall Porters' Desk, 978-2452.

**Hart House Library Committee & The Literary Translators' Association of Canada** present "Blood and Bones / En Chair et en Os" - an evening of readings celebrating the work of Joyce Marshall on Wednesday, February 14th at 7:30 p.m. in the Hart House Library. Call 978-5362 for more information.

**Hart House Performance Art Series** - "O" presented by "Sola Kollektiva", a multi-media performance of music, movement and visuals on Thursday, February 29th at 7:30 p.m. in the Music Room.

**Senior Members' Reception** - Thursday, February 22nd at 5:30 p.m. in the East Common Room. All senior members are cordially invited to attend. R.S.V.P. 978-2447.

**Writuals** - Literary Pub on Wednesday, February 28th at 7:30 p.m. in the Arbor Room. Licensed. Free Admission. Erotica - an evening of readings celebrating the sensual and the sensory in literature. Call 978-5362 for more information.

## ART . . . . .

**Justina M. Barnicke Gallery** - West Gallery: Pamela Williams, "Death Divine", photographs of cemetery sculpture from Paris, Rome, & Milan. East Gallery: Mike Hansen, "30 Seconds" - Sculptured Paintings. Show runs until February 29th.

**Arbor Room** - Student Art Exhibit: Frances Cockburn. Show runs until February 17th. Student Art Exhibit: Jolene Schmidt-Broschart. Show runs from February 19th to March 16th.

## MUSIC . . . . .

[For more information, contact 978-5362]

**Jazz at Oscar's** - Skaba performs on Friday, February 16th at 8:30 p.m. in the Arbor Room.

## CLUBS & ACTIVITIES . . . . .

**Amateur Radio Club (Ham)** - Basic Certification course for those interested in Ham Radio continues on Thursday, February 15th at 6:30 p.m. New members welcome. For more information, call 978-2446.

**Bridge Club** - Duplicate bridge is played every Tuesday night at 6:30 p.m. in the Map Room. Novice classes are also available. For more information, call 978-2446.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3-7 p.m. in the Map Room.

**Debating Club** - Tuesdays at 7 p.m. senior debaters speak their minds on controversial topics. Wednesdays at 4 p.m. novices are welcomed to speak and offered coaching and encouragement. Meetings take place in the Committee's Room, second floor of Hart House.

**Film Board** - Sound Recording Workshop with Allan Geldart on Thursday, February 15th from 6-10 p.m. This workshop will deal with the basics of the process of recording sound for film on location using the Nagra tape recorder; 4-week Super-8 & Video Production Workshop with Roz Owen starts on Friday, March 1st from 6-9 p.m.; 16mm Camera Workshop with Miki Lee Rullman on Saturday, March 2nd from 10 a.m. to 6 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Yoga Club** - Winter term Beginner and Intermediate Yoga. Contact the Hall Porters' Desk at 978-2452 for more information, class schedule, and sign-up.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**Individual Consultations** - Phone 978-2447 or drop by the Membership Services Office to make an appointment to design a fitness & strength training program. One-hour session, \$15; three one-hour sessions, \$40.

**Weight Room** - Come and see our new Nautilus "Smith" machine and "Universal" squat rack located in the weight room.

**Annual Coventry Cup Squash Tournament** - March 8 & 9, 1996 - All members of Hart House and the Athletic Centre are eligible to participate. Call 978-2447 at Hart House or 978-3436 at the Athletic Centre for entry forms. Tournament Chair: Mr. Steve Pasian.

# Women's issues office undervalued, says Burke

Continued from page 1

of the promotion would be such a big deal.

"I didn't really think much of it... I didn't know they would be scantily clad. It was not a big conversation topic," he said.

He says in retrospect the council should have given the promotion more thought.

"I shrugged it off and I should not have. I should have inquired more about it," he said.

Burke says when the Bud Girls arrived at the party she left the pub in protest.

"If I wanted to see half-naked women there are plenty of places on Yonge St. [where] I can go," she said.

She says she asked for an apology from the executive for the incident, to be printed in the Feb. 5 edition of the Varsity. But when the letter did not appear, she resigned.

"My attitude was you guys messed up twice. First, you bring in the Bud Girls and then you don't write the letter. How hard is it to write up a letter?" she said.

She says she felt the women's issues officer position was not being respected and was treated as a token position.

Burke says this is typical of the SAC executive.

"It was just one more time where I felt like they just did not care about the issue," she said.

University affairs commissioner Michael Rusek says the executive was well aware Burke was presenting them with an ultimatum.

"She said, 'either you submit this apology or I resign,'" said Rusek.

But Santaguida says people were simply unable to make the deadline.

"We just didn't get it in on time," he said.

Burke says she was frustrated that the all-male executive at SAC did not seem to be sensitive towards women's issues.

"If I cannot effect the men I work with, then how am I going to effect the student body at large?"

But Santaguida says he does not understand why Burke feels her position is not taken seriously.

"[Burke] feels the women's issues office is token [but] it's not. We have given her all the support that is possible," he said.

Burke's critique of the Bud Girl incident and the treatment of women's issues and human rights within the SAC executive have left Santaguida upset.

"I am not enraged but I am a little bit upset. I am trying to figure out why she feels her position is a token one," he said.

Burke says she reconsidered her resignation after speaking to Gillian Morton, co-ordinator of U of T's Women's Centre, who suggested Burke require executive members to attend anti-sexism and anti-racism training sessions instead of resigning.

"I decided that would be a way of dealing with this positively," said Burke.

She says training sessions will be held, but they will not be mandatory.

"I am still not 100 per cent comfortable with the idea of it not being mandatory. But I decided it was the best I could get," she said.

SAC executives should not be forced into training sessions if they do not want to attend, says Santaguida.

"If people want to go, they go. You can't just make it mandatory. If you make it mandatory and people don't go, are they going to go to jail?" he said.

Greg Todd, SAC's vice-president administration, also says he has problems with mandatory sessions.

"I was one of the people that said it should not be mandatory. If it is at a time I can make it I will make it, but I cannot say I am 100 per cent sure I will be there," he said.

Morton says because the SAC executive members have the spotlight on them, they will be held accountable to students for their attendance at the sessions.

Incidents like the Bud Girls fiasco reveal a deep problem with lack of female representation at SAC, says Burke.

"I believe if there were more women on the executive, this would not have happened," she said.

But Morton says the issue is not the male to female ratio on the executive, but whether the political view points of the student body, including feminist viewpoints, are fairly represented on it.

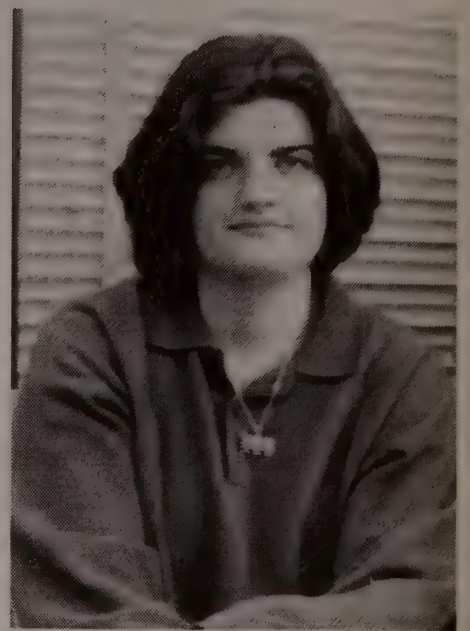
"What we need on the SAC executive is not more women. It is more feminists," said Morton.

But Todd says the Bud Girls incident is not indicative of a systemic disregard of women's issues by the SAC executive.

"The Bud Girls were a bad call. But I think this is an isolated incident. I don't think there is sexism on the executive," he said.

But a power discrepancy exists at SAC, says Morton.

At SAC, women's issues and human rights issues are dealt with by officers, who are unpaid and do not have voting privileges on the executive.



**Burke's having problems at the boy's club.**

Eric Squair/VS

Commissioners, of which there are nine, enjoy voting rights and a salary.

"This is not about Bud Girls. This is about the continuous tokenization of women's issues and human rights at SAC," said Morton. "It could not be more obvious. [Burke] does not have voting power and all of them do. [Burke] does not get paid and all of them do."

Santaguida says Burke's position may be less powerful than the SAC executives' but blames tradition.

"Yeah, there is [a power imbalance]. But we did not create it. It has been that way traditionally."

He says he wants to merge Burke's two portfolios into university affairs, currently Michael Rusek's position.

"We could slowly let it trickle into university affairs. Burke's ideas should go directly to the university affairs commissioner this year," he said.

Santaguida adds that women's issues and human rights should be made part of the executive next year.

"For next year it should be a separate position on the executive, but it is not possible this year," he said.

Rusek says Burke's combined role as women's issues and human rights officer is not tokenized.

"[Burke] has a bigger budget than some of the commissions. She comes to the meetings and she has full input into our decisions," he said.

Todd adds that executive members address women's and human rights issues within their own commissions and it is unnecessary to create a separate executive positions for these issues.

"It should not be on the executive because it is a component of everyone else's portfolios. There are too many people on the executive already," he said.

But according to Karim Batthish, SAC clubs commissioner, the women's issues and human rights position have little pull at SAC.

"Not everyone feels that her position is a very important. I think that is what this is all about—[it's] more than the Bud Girls," he said.

Last year the council held a vote on whether or not the two officer positions should be amalgamated and turned into a students' issues commission.

Todd says the position was voted down because some felt the position would be used to involve SAC in social issues that have nothing to do with students.

"That SAC would end up dealing with abortion or same sex benefits was the concern of the board," he said.

But Santaguida says the fear SAC will have to take a stand on controversial political issues is not a legitimate reason for denying women's issues and human rights officers a place on the executive.

Todd adds the issue came up again this year, and he attempted to hold by-law review meetings to address it. But he says hardly anyone showed up for the meetings.

"You need four people for quorum. No one came to [the] meetings so nothing could be done," said Todd.

Santaguida says it is unfair the council executive has suffered such harsh criticism over the Bud Girls incident and their treatment of the women's issues and human rights at SAC.

"Everyone seems to be making this out like [the SAC executive] is unsympathetic. [But] it are not," he said.

The executive's apology appears in today's Varsity.

The council's entertainment commissioner Erik Mok—the commissioner in charge of Hangar events—would not return the Varsity's phone calls.

# HART HOUSE

UNIVERSITY OF TORONTO



# Seneca restructuring plan draws fire from students and faculty

BY LORI TURNBULL  
Varsity Staff

The administration's vision of a leaner and meaner Seneca College is drawing criticism from staff and students at school.

The College Board of Governors will vote this Thursday on recommendations made by college president Stephan Quinlan that include the elimination of programs, the consolidation of campuses, staff lay-offs and a broadening of fundraising operations.

The college is trying to cope with a \$10 million cut in provincial funding.

The plan calls for Seneca's programs to be run out of three major campus sites—at Newhawn, King and Seneca-at-York.

Consequently, the Sheppard, Leslie and Don Mills campuses

will close over the next three years under the plan, according to Cy Flacks, vice-president of corporate training and community education at Seneca.

The college is also looking at laying off 150 administrative, faculty and support staff members, beginning in April, 1996. An early retirement package is being offered.

But faculty union president Ted Montgomery says the sell-off of existing Seneca property should be used to maintain faculty and staff levels at the college, and not to fix up existing college properties, as is proposed.

"On Jan. 30, Quinlan stated that the funds from the sale of [the] Leslie [campus] will go towards refurbishing [the] Newhawn and King [campuses]. [This] capital asset should be utilized to support operating ac-

tivities and to protect Seneca's human asset—the staff," he said.

He says the Leslie campus alone has been estimated to be worth between \$8-\$16 million.

Seneca student council vice president Roger Garcia says there are also problems with programs being shifted from shut-down colleges, in particular the nursing program.

It may be transferred to the King campus located in King City. "Nursing students will be a far cry from their clinical placements in Toronto," he said.

But Flacks says a bus service that connects the King campus with the city will continue.

Garcia says he is also critical of the college's plans to extend business initiatives to the Pacific Rim countries in order to increase the school's revenue.

College spokesperson

Marjorie Wallens says Seneca has had training programs in China for some time, and is looking at expanding its operations.

"We sell our educational expertise to China, where we are training middle managers in western business practices [and have been doing so] for eight years. We are expanding to Malaysia, Taiwan and Thailand," she said.

Flacks says the contracts require a modest investment on the part of the college and are expected to net between \$1-\$2 million annually.

But Garcia says it is wrong for an administration that does not have the budget to maintain student services to invest in overseas operations.

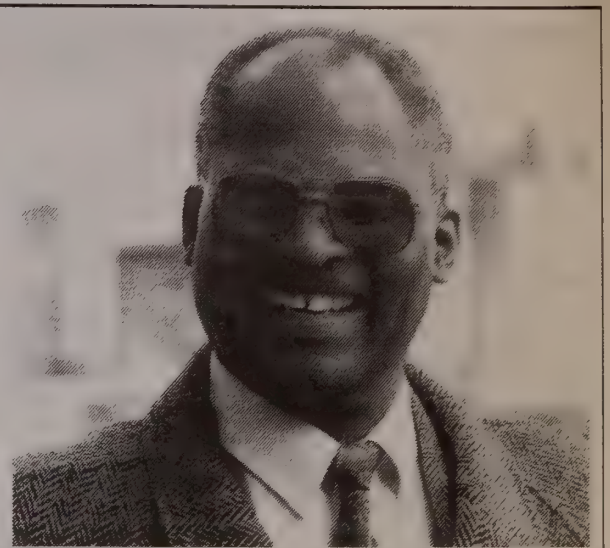
"It's idiotic. [The administration] says it cannot keep services for student life such as housing and lockers yet they have the budget to create new institutions which have no student input at all," he said.

Flacks says the college has no plans to cut student services.

It's not all bad news at the college, though.

The college had originally planned to shut down the social service worker program, but because of student and faculty protests it may now be saved, says David Sernick, co-ordinator of the program.

Programs scheduled to be cut include training programs for mechanical technicians, dental assistants and hygienists and social and recreational coaching.



This is where the buck stops: Roland Semprie.

Eric Squir/VS

## Charges will backfire: Silver

Continued from page 1

opposition to the policies advocated by RyeSAC.

Ryerson's student council condemned the damage to the legislature.

"We don't believe in the use of violence to achieve political means," says Frank Cappadocia, an executive assistant at RyeSAC, "This is a major setback to student governments in Ontario."

But according to the president of U of T's student council, these charges carry a warning to students.

"I think what the government's doing is saying, 'don't fuck with us because we will screw you to the max,'" said Marco Santaguida. And Ian Silver, president of U of T's Arts and Science Students' Union, says, he thinks the police's heavy-handedness will backfire.

"I think [the police] are [trying] to intimidate the student movement, rather than the students trying to intimidate the legislature."

"They are doing everything they can to try to forcefully silence any voice of opposition. But... I think the majority of people think [the charges] are ridiculous."

with files from David Alan Barry

## Nippissing student union agrees to full tuition hikes

BY MICHAEL PLATO

The decision by an Ontario student union to support increasing tuition by the full 20 per cent allowed in the Tories' November mini-budget has raised the ire of the province's largest student group.

Nippissing University student union president Theo Margaritis says the vote, which took place last December, does not mean the council supports tuition increases.

"We weren't in favour of any tuition increases [but] protesting won't get us anywhere," he said.

Margaritis says taking the full tuition increase was the only way Nippissing U. could maintain the quality of its programs.

He says most programs at the university are already running with the minimum staffing level.

"We don't have large programs like [U of T]. If we lose any of our professors we would lose the programs," said Margaritis.

He adds that others at the university are making sacrifices.

"Everyone is taking a five per cent role back in their salaries to balance the budget."

But Heather Bishop, chair of the Canadian Federation of Students, says the council came to its decision to support the full increase too quickly.

"There are a lot of students [at Nippissing] who are outraged by it," she said. "It's understandable why they would take the 20 per cent increase. There is no choice... But the student union should have taken a harder line for symbolic reasons."

The council came to its decision approximately a week after the government announcement, while Nippissing students were writing exams.

Bishop says there was very little debate on the issue and many students were unaware of the council's vote until they came back from the Christmas break.

"The university thinks it has [complete] student support. [This] sets a dangerous precedent. No other student union has supported

the hikes," she said.

But Margaritis says there was plenty of warning for Nippissing students to take part in the debate.

"We sent e-mails out, put up posters, and went on the radio stations," he said.

And he says a Jan. 25 meeting was held by the union for students to express their concerns.

However, this meeting would have had little use because the decision was already made by the council, says Bishop.

Nippissing university president David Marshall says the union made a wise decision with its vote.

"The university would have gone to the maximum tuition increase [in any case]," he said. "We might as well take a positive approach."

"I think [the students] have taken a mature and astute position."

He adds no programs will be eliminated from the university due to the provincial funding cut. But there will be cuts to administration and operating expenses.

## Defence fund established

Continued from page 1

SAC is undermining the students' message, which is the need to take back the legislature, says Bishop.

"I think by SAC offering to pay for [damages], it is taking away from what the people were trying to say," she said.

Bishop adds that SAC's actions have raised the question of who is legally and financially accountable for the damage. "Queen's Park is just going to start billing [away]," she said.

Hoffman says she doubts GSU will offer any help for the damages.

"From speaking with people around the GSU I don't think it is an action we are going to take," said Hoffman. "Personally I would be against it."

But SAC isn't the only student government which has given money to the legislature. The Ontario Community College Student Parliament also donated \$250 to the repair bill.

And Ryerson's student council may be joining in. RyeSAC's executive assistant Frank

Cappadocia says he expects the council will follow SAC's lead.

"We don't believe that we were responsible for the damage done, but the damage was done to a public building by students and we recognize that we have some responsibility," he said.

CFS-O has set up a legal de-

fence fund for the four students arrested.


"We are not condoning violence or vandalism in any way," said Bishop. "What we are supporting is people's rights to protest and the right the stand up against the government for what they believe in."

### Varsity Publications Inc. Elections Notice

Staff elections for Varsity editor will be held on Mar. 5. Nominations open Feb. 8 and close Feb. 22 at 5 p.m. Candidate screenings will take place on Feb. 29 at 5 p.m. at 44 St. George St. The position is open to all U of T full-time undergraduates and other members of Varsity Publication Inc. All Varsity staff (those with 8 or more contributions to the paper) are eligible to vote.

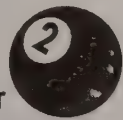
Staff elections for other Varsity masthead positions will be held on Mar. 19. Nominations open Feb. 22 and close Mar. 7 at 5 p.m. Candidate screenings will take place Mar. 14 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Stacey Young at 979-2831.

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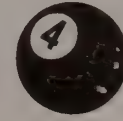


Everyone is invited. Teams of 5 will enter to play on Saturdays and Sundays. The entry fee is \$10 per person (\$50 per team) with an additional \$2 fee for each week of play.

The Bedford Ballroom will donate half of all proceeds to Ronald McDonald House, Children's Wish Foundation and Leukemia Research.




Players will be ranked by a Canadian Pool League Official at the tournament orientation - March 23, 2 p.m. Tournament commences March 30 and runs until November 30.



 **BEDFORD  
BALLROOM**



 **Labatt**



# THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "That SAC would end up dealing with abortion or same-sex benefits was the concern of the board." VP admin. Greg Todd, explains that in his world, students never get pregnant and they sure as hell don't have relationships with people of the same sex.

## A police state for a balanced budget

When Charles Kernerman and friends, the protesters arrested in last week's Queen's Park bust-up, woke up Wednesday morning, little did they know that by the end of the day they would be facing charges that may land them in the clink for the next 14 years.

After all, previous student protests at the Park have been relatively mild affairs, causing the cops to bite their fingernails a little bit, but gaining little media attention, let alone charges being laid.

So when the barricades went down and the pigs high-tailed it inside, the protesters seized the opportunity to vent a little anger at not being listened to and decided to break into the legislature. Two sets of doors, a couple of windows and some dirty furniture later, the protest was over.

But the four protesters arrested that night would not get bail in time to see themselves on the evening news that night. They wouldn't be home the next night either. Seems they were being charged with "intimidating the legislature," the result of a police brain-storming session to dredge up an obscure law to scare the bejesus out of future protesters.

The general consensus is that this charge will go nowhere. We've all seen enough *Law and Order* episodes to realize the cops are grasping at whatever they can conceivably charge the protesters with. The last time the charge was laid (and dropped) was when a wing-nut held a busload hostage with a gun and forced the driver to park on the lawn of the Big House in

Ottawa. Bashing down doors with an ashtray and wiping your feet on the legislative sofas, however, is not exactly in the same league.

So what does this all mean for the future of the government of Ontario and the protesters who so stridently oppose them? If the charges go through and the protesters get some serious hard time, there will be a lot of red faces in the Harris government.

And you can bet that outrageous jail terms for protesters who only destroyed property will end up in human rights reports on Canada, and maybe some eyebrows will be raised at those beloved bond-rating agencies. Simply put, punishments this harsh will embarrass Harris more effectively than any troupe of unhygienic lefties ever could.

This protest also sets a troubling precedent, at least in the minds of those Ontarians hitherto unbrainwashed by the Tories' "we're going into debt \$1 million per minute so anything goes" rhetoric. Regardless of whether you believe our debt is a huge issue or only mildly troubling, the police have obviously pushed the government into a tight spot by increasing the scope of the "Common Sense Revolution."

When incredibly harsh charges are laid against citizens protesting government action, the debate is no longer about how far the PCs will go to give some of us a tax cut, but how much of a police state we are willing to tolerate in exchange for a balanced budget.

## SAC in denial

The Students' Administrative Council's women's issues officer recently threatened to resign over the booking of a Budweiser promotions package featuring the "Bud Girls" at the SAC's Superbowl Sunday party at the Hangar.

The promotions package, explained pub manager Phil Smith, included nachos, a few Buds, and a couple of half-naked broads in bikinis. Smith, however, sees nothing wrong with this (perhaps he is not well enough acquainted with campus culture. Perhaps Mr. Smith should be reminded that while this sort of thing may fly at off-campus pubs, sexist promotions are not welcome here).

And it seems entertainment commissioner Erik Mok saw nothing wrong with it either, let alone the other executive members.

(Now, wait a minute. It seemed that forging partnerships with corporations with dubious political implications was the terrain of the administration. Now it seems our student council is also getting in on the act.)

However, the Bud Girls issue has become a touchstone for other, larger concerns—namely,

the lack of power the women's issues office has on the council.

(The women's issues and human rights officer, currently one in the same person, does not have executive voting power. It has the status as an "officer," and is not a "commission.")

Some council executive members, like presidential hopeful Mike Rusek and v-p administration Greg Todd say that to increase the power of the office (i.e. to make the combined portfolio a commission) would be redundant due to the fact that anti-sexist and pro-human rights initiatives are the *theoretical* property of all commissions (key word in italics). It seems that to increase the power of the women's issue officer, in combination with human rights, would be to ghettoize such social concerns.

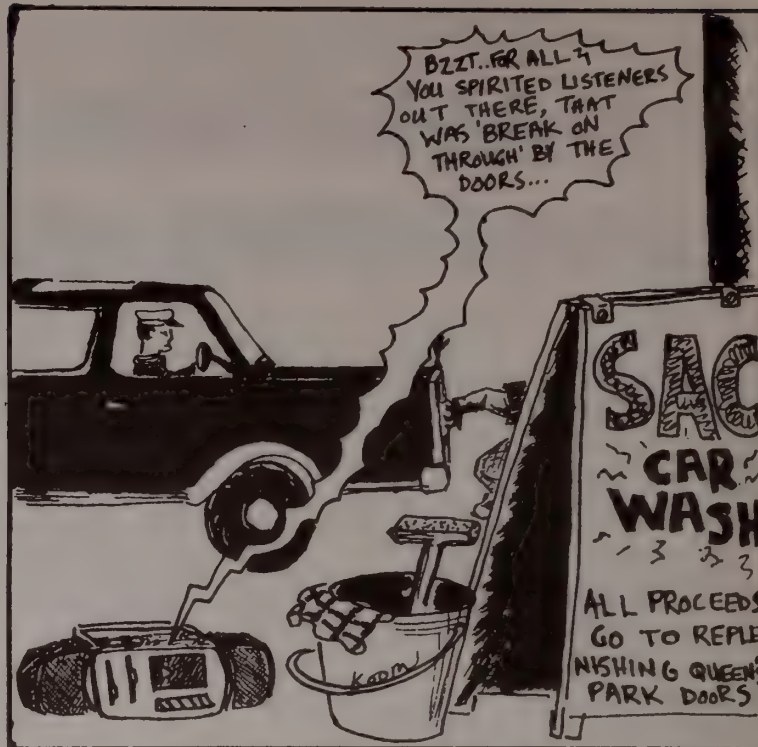
Well, the Bud Girls incident illustrates that the other commissioners are obviously not up to the task of ensuring student council-sponsored events are sexist-free zones. So go ahead, SAC—ghettoize it. Your commissioners are obviously ill-equipped to make those judgements themselves.

**Contributors:** Ingrid Ancevich, Jeff Blundell, Derek Brown, Elaine Coburn, Laura Connell, Steve D'Arcy, Geoff DuBrow, Alex Felipe, Jason Ferris, Alden Fong, Steve Gravestock, Neil Hrab, Anton Kim, Gregor Madden, Andre Mayer, Meg Murphy, Ray Ortigas (4), Michael Plato, Kevin Sager, Craig Stewart, Lori Turnbull, Dan Zachariah

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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## BACKTALK letters to the editor

### Violence regrettable

It should be obvious to even the most casual student observer that the Feb. 7 National Student Day of Action went badly in terms of the resulting opinion that mainstream media has formed of the student protesters.

To some extent, the violent outbursts of the fringe of the protest can be understood as it appears more and more difficult for students to get their opinions heard by politicians of any type. But it is incumbent on organizers of future protests to take steps to prevent violence in the future.

I humbly suggest the next time we station a few dozen students on the legislative steps in advance, quietly forming a wall between the students and the building. If the violent fringe runs students over, they will clearly be shown for what they are—agitators who are not cognizant of the consequences of their actions and not interested in what is best for the student movement as a whole.

In the interim, as an attempt to start the healing, I have sent \$10 to my members of parliament as my contributions to the damages resulting from the protests. I encourage all who participated in the peaceful part of the demonstration to do the same.

Though it may seem perverse to forward money to those who are taking it away from us, the legislature belongs to all citizens, and this show of spontaneous responsibility would go a long way to rehabilitating the status of the students in the public eye.

Charles Levi  
U of T Alumni

### NDP don't condone violence

Charles Kernerman is indeed the co-chair of the University of Toronto New Democrats ("Protestors break through barricades," Feb. 8). I am the other co-chair of the club. It must be made clear that the U of T NDP do not condone violence of any kind. In light of recent events, we are in the process of planning an open workshop at the university to learn more about ensuring that demonstrations are en-

tirely peaceful.

I have been fortunate to work with Charles throughout the year. Together, we have organized speakers at the university including Svend Robinson, David Rayside, and Mel Watkins. We have been involved with petitions, we have written letters to Conservative MPs, and we have participated in many protests. And yes, we were at Model Parliament where we spoke out for all people in Ontario and called for a fair tax scheme.

I am disturbed that Charles is even being threatened with a 14-year sentence for breaking a window, while Karla Homolka received 12 years for her involvement in the deaths of two young women. It seems a clear attempt to intimidate people from protesting the government of Ontario's immoral cuts to health, education and welfare funding.

I urge everyone not to be intimidated—take part in the next peaceful demonstration against the cuts.

Elaine Coburn  
Co-chair,  
U of T New Democrats

### Vegans need balance

The author of "Veganism better for people, animals," (Feb. 8) put forth a comprehensive examination of the value of a vegetarian diet but there needs to be some additional clarification, lest we assume it to be the paragon on dietary lifestyles.

Rosemary Waigh explains that "the only way a vegan could be protein deficient is not to eat enough calories" and "forget fancy rules about protein combining."

This is not entirely accurate. Complete proteins are those which include all essential amino acids in terms of quantity, the ability to maintain nitrogen balance, and allow for tissue growth and repair. Complete proteins come from animal sources such as eggs, fish and meat. An incomplete protein on the other hand, does not contain all essential amino acids. These are found in plant sources.

Waigh does mention that you should eat plenty of grains, veggies and legumes. However, you must make sure you get the right protein rather than just the quantity. If you're a vegetarian, you must balance your intake

and be aware of what you need.

There are numerous alternatives to the "twigs and nuts" diet. A lactovegetarian diet adds milk products to the diet which gives you the essential vitamin B12, calcium and phosphorous without having to pop a pill to get it.

An ovo-lacto-vegetarian diet is another choice to being a veg-head. You can add an egg to your diet to ensure you get the complete proteins.

Vegetarians must remember that if they are going to push their pitch onto others, they must do it in a manner which educates. Although the vegetarian diet may appear socially and morally responsible, let's not forget that eating is one of the great joys of existence. Don't narrow it to a guilt-ridden, calculated experience.

Tim Mastin  
School of Physical Education

### Varsity violates letters policy—AGAIN

Jeff Blundell's "Failing to understand Northern Ireland's Struggle," (Feb. 5) clearly contravenes the Varsity's policy of not publishing "material attempting to incite... hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin..."

In his polemic, masquerading as an informative "World Affairs" column, Blundell unashamedly casts the entire nationalist (Catholic) community of Northern Ireland in the role of

Continued on next page

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Media oversimplified student protest

BY GEOFF DUBROW

In his book *Year 501: the Conquest Continues*, Noam Chomsky examines the media's tendency to engage in "overpotent simplification." The student demonstration of Feb. 7 is a case in point. Yes, angry students stormed the legislature! Yes, glass was broken and there were some scuffles with security guards and police.

Television and newspaper reports seemed to all imply that this incredible explosion of anger was owed to students protesting a 10 to 20 per cent increase in tuition fees. Fancy that! However, for such a simple issue, there are so many angles the media didn't cover.

None of those sophisticated media analysts remembered that in the "Common Sense Revolution," the Tories promised to partially deregulate tuition over a two-year period, meaning that more cuts are on the way (p. 12 of the Nonsense Revolution). In fact, many Tories favour market rates, which could be as high as \$14,000 per year.

These sophisticated media analysts seemed oblivious to the fact that even a government as heartless and incompetent as the Tories wouldn't be stupid enough to raise tuition that quickly. There would be province-wide riots. Nevertheless, any student packing an amoebae-size brain knows full well that this year's tuition hikes are only the beginning. More are on the way. I'd bet my degree on it.

In addition to the 10 to 20 per cent hike, I thought we were protesting the fact that as tuition fees rise, students

will go deeper and deeper into debt, paying the banks for the privilege of borrowing money. But don't worry! The banks, which have also earned record profits this year, are offering to lend us the money we need, through the income-contingent loan program. This is the same proposal that won Lloyd ("the axe") Axworthy such wide acclaim last Jan. 25, as students showered him with macaroni in gratitude. The Tories have also promised an income-contingent loan program on page 12 of the Nonsense Revolution.

I also thought we were protesting the fact that we are being asked to pay through the nose for a deficit that was accumulated while most of us were still in high-school! And where will the money from these cuts go? To the 30 per cent across the board tax cut which the rich will benefit from.

This issue becomes even more complex when you look at the bigger picture. We must remember why the Tories are cutting social programs, weakening unions and removing environmental standards. It's all in the hope that corporations will choose to grace us with jobs. Ac-

cording to the Tories, these lavish benefits such as reasonably-priced tuition are hindering job-creation. If all these expensive programs detract from corporate profits, our loyal corporations won't be able to create jobs.

But the reality is that corporations are firing and profiting handsomely from it. This became obvious when the Globe & Mail reported recently that corporations that had made record profits were laying off workers.

Ontario students are facing an uncertain future, rising tuition fees, declining living standards, flat taxes such as user

fees, and much more. Many are angry and desperate.

These are just some of the reasons which caused the demonstration to get out of control. While violence is never justified, it would be wonderful if the media would have more carefully examined the reasons for this outburst of anger, instead of framing this issue as a simple protest over 10 to 20 per cent tuition hikes.

*Geoff Dubrow is a master's student in the department of political science and Institute for Environmental Studies.*

## Proud of non-violent majority

BY ELAINE COBURN

Thousands of students were involved in the protest at Queen's Park on Feb. 7. Hundreds of those students, including myself, were part of a 40 minute sit-in in the foyer of the legislature at that protest. We were there to say no to closing shelters for battered women, to say no to changes to labour legislation that will make it more difficult for workers to organize to protect their rights, to say no to a 20 per cent cut in payments to welfare recipients, to say no to cuts to funding for education.

We were also there to protest the free ride of big business and the corporations at the expense of women, youth, students, the unemployed, people of colour, children, and the homeless. We

were there to protest a massive transfer of wealth from the poor and middle classes to the very rich.

Emphatically, we were not there to smash in the legislature. Like most of the protestors, I cannot condone the violent means which were used to break through the doors of Queen's Park. This needs to be clarified, because I have no doubt that in the next few days, the student protestors as a group will be referred to as hoodlums.

In fact, every single student who was there had to make a series of hard decisions. Every single student had to decide whether or not the things we were fighting for were worth risking arrest. We had to make that decision to go into the legislature after the doors were open. Each moment that action was taken was scary because of the

potential consequences.

For some of us, our fears were realized. A couple of students were arrested. Many more of us were shoved, kicked, or hit by the police.

Not all the police were violent, certainly, but there were a few overzealous officers who attacked students as they were leaving the legislature. One officer was red in the face, obviously furious, and reaching out with his nightstick as I left. One of the students who was arrested was shoved against a car by at least three officers, had his arms twisted, and was generally slapped around before being dragged off. The students around him pleaded for "no violence" but this had little effect.

I came away from the demonstration of Feb. 7 disturbed, but unfortunately not surprised, that some police officers

use their badges as a license to beat up citizens who are exercising their right to protest. I came away from the protest saddened, and unable to support, those students who smashed the windows of the legislative doors. I fear, however, that such violent incidents will only be repeated. There are too many in this province, too angry, with nothing to lose.

Feb. 7, 1996 was not my first protest and it will not be my last. And I will be proud to march in those protests, as I was proud to be part of the non-violent majority on Wednesday. I am also proud that I am one of those who has chosen to speak out against the cuts.

*Elaine Coburn is a third-year Canadian Studies and sociology Major.*

Continued from previous page  
Guinness-swilling, armalite-flaunting terrorists. On "the other side of the equation," rants Blundell, are the wards of democracy—the Unionists in their wee "beleaguered British province." This his grand denouement: "one side has more votes and the other more guns."

By his own admission, Blundell's grasp of affairs in Northern Ireland is "horribly simplistic." It fails to give cognizance of the fact that the moderate social-democratic SDLP enjoys over half of the popular nationalist vote in Northern Ireland, and that its leader, John Hume, had initiated the whole peace process by convincing the IRA to lay aside its arms—no mediocre accomplishment when your streets are still crawling with Unionist paramilitaries, British soldiers and RUC officers—all armed to the teeth, and not particularly well-known for their compassion.

The peace process is in danger of floundering, not because of the IRA, but because of John Major's outright rejection of recommendations made by the internationally-appointed "Mitchell Commission," which, as we all know, has nothing to do with the hard-line unionist support that he needs to maintain a majority government!

*Ian Clarken  
Visiting Student from Ireland,  
School of Graduate Studies*

### SAC apologizes for "Bud Girls"

We would like to apologize to everyone that attended the Superbowl Party at the Hangar on Sunday, Jan. 28. SAC allowed "Budweiser" to send "Bud Girls" to the Hangar as part of a promo-

### more BACKTALK

tional gimmick. SAC admits that this decision was inappropriate and ill-considered. We are truly sorry for offending the patrons of the bar on Superbowl Sunday and members of the University of Toronto community. We have taken steps to ensure that this is inappropriate means of promotion does not happen again.

*SAC Executive Committee*

### PCs clueless

As participants in the 1996 U of T Model Parliament, we would like to clarify a few of the common misconceptions that seem to have made their way into the various campus newspapers ("No sexism at mock Parliament," Feb. 5).

In her letter, Allison Smith

claims that women in the house were given more respect than the men. As she points out herself, she was of course referring to the female members of the Conservative caucus. Unfortunately, the same sentiments cannot be equally applied with respect to female members of the other parties. The female members of the PC caucus may have been given more respect in the house for one reason: both the opposition and the NDP allowed female speakers, and for that matter all speakers, to have their say without excessive disruption.

Smith states at the end of her letter that respect and undivided attention would have been given to speakers of other parties if they had something "concrete" to say. This remark is quite humorous in that it comes from an obviously

deluded individual who probably wouldn't even know if something "concrete" was being said, as she has already made it clear that she was unaware of a great deal of what occurred over the course of the weekend.

In fact, the entire Model Parliament was devoid of a consistency in maintaining a respectable code of conduct. While at times the house seemed somewhat orderly, the Progressive Conservative Party was responsible for much of the disorder that entailed cat calling and a general lack of co-operation with the Speaker of the House, Edward Arlitt. It must be noted that Arlitt did a remarkable job under the circumstances. It is doubtful that he knew he would be expected to take on the role of baby-sitter.

Friday evening marked the beginning of Model Parliament proceedings and the unruly behaviour that would lead it to be called the "mockery model parliament." Most notable on Friday evening was an incident involving "premier" Blair McCreadie. When McCreadie was asked to leave the house because he could not produce proof of registration he refused to comply. It was this type of behaviour that set the tone for the week-end.

We do not doubt the sincerity of the letters submitted by PC members in last week's Varsity; we are only bringing into question their intelligence and reliability.

*Shane Coulter  
Fiona Murphy  
U of T NDP*

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# Student Day of Action will help Tories

BY NEIL HRAB

As a person who believes in law and order, I am incensed by the mayhem which occurred on Feb. 7. This shocking display of violence should offend all those who would like to think that Canada is a place where political demonstrations are organized affairs, not mindless melees. The fact that U of T students figured prominently in the destruction of government property should be a cause for shame.

But putting that aside, and speaking as a conservative, and unabashedly as a Common Sense Revolutionary, let me say that Feb. 7 was a great day. Without any provocation, those opposed to the agenda of Premier Mike Harris committed a ferocious act of vandalism. Instead of words, they resorted to smashing \$10,000 worth of government property. Once again, it was demonstrated to nervous suburbanites, to small business-people, and all those others who voted for Harris, exactly why they should continue to support the PCs.

The biggest worry for those who favour the Harris agenda has been that somehow, the Tories' middle-class supporters might lose their appetite for change. It was thought that by proceeding too quickly, the Tories would cause second thought in the minds of voters. Despite giving the PCs a mandate for change, suburbanites and other middle-income earners might heed the pleas from inner-city residents to ease up on the pace of government downsizing and urge the government to delay its plans.

With a few more stormings of the legislature, I believe I can safely say there will be no chance of that ever happening.

It is a major benefit to the PCs that there doesn't seem to be much effort by the anti-Harris forces to build middle-class opposition to the cuts. For instance, the language of the bill advertising the "Student Day of Action" had a

quaintly Marxist ring to this writer's ears. The old nostrums of class warfare are not likely to have any appeal beyond a narrow stratum of academics, let alone those living in the 'burbs. Last time I checked, there were no statues of Lenin to be found in Markham or Pickering.

But what is even more beneficial to the government is when events like those of Feb. 7 are put on TV. Mike Harris can go on CTV tonight, or, in a few years time, on the campaign trail, and claim to be the man who stood up to "hooliganism" and "the specter of anarchy" or however his speechwriters de-

cide to describe the opposition. Every egg that is thrown at Harris when he attends a rally, every window smashed at the legislature, every obscenity screamed at a police officer by a rage-filled protester—all these will help to ensure a Harris re-election.

Harris's re-election strategy is being made simpler by the day. He may not actually have to say anything when stumping for votes, but only press the "play" button on a VCR. The news footage of out-of-control university students will speak for itself. The tax cut pledge will matter less and less—the

middle-class is going to be demanding more police, and maximum sentencing. Like the Nixon-Agnew ticket in 1972, with enough disorder in the streets, Mike Harris can campaign on a tough theme of "law-and-order." And in a continent plagued by increasingly violent criminal actions, that's the kind of theme that wins elections.

I can't wait for the "general strikes" apparently planned for later this month. The Left is practically falling over itself to give Harris & Co. as many chances to look good as possible. Not only will Mike be the man who faced down the students,

he will also have stood up to Big Labour. So, to all those who thought they were working towards change while storming the Legislature—just imagine. Imagine when you're used in a Harris re-election ad. Imagine when you are used to garner more votes for the man you love to hate.

Another "Day of Action" will not bring down the Harris government. It can only increase its longevity.

Now, be honest—wasn't that the last thing you had in mind?

Neil Hrab is a first-year Trinity student.

## Why the "violence" was the best part

BY STEVE D'ARCY

Last Wednesday, about 2,000 students demonstrated against the idea that they should pay 20 per cent more in tuition fees just so that the Royal Bank and a bunch of millionaires could pay less in taxes. In the course of the demonstration, some windows were broken, and two doors were slightly damaged. As a result, the demonstration was described in the media as "violent," and the demonstrators were called a "mob."

As one of the members of the so-called "mob," I want to help tell the other side of the story.

First of all, why did so many of us attempt to enter the legislature, despite the efforts of the so-called "security" people to keep us out?

The answer is simple: we believe that democracy is a good thing and that it is worth fighting for. And we believe that it is undemocratic that the board of directors of the Royal Bank has more influence on government education policy than the entire U of T student body put together.

By entering the legislature we were

announcing that we were no longer willing to tolerate the usurpation of power by corporations and banks, or even politicians. Democracy means power in the hands of working men and women, students and the unemployed. We knew that neither Mike Harris nor his corporate masters were going to give us democracy. So we decided we would begin claiming it for ourselves.

The symbolic gesture of forcing our way into the legislature was our way of indicating our longer term goal: a society where we have power over what happens in our lives, schools, workplaces and communities. It was in this spirit that we entered a public building, that is, a building that rightfully belongs to us, not Mike Harris, and not to the rich.

The second question is: why was the demonstration "violent?" There were only two aspects of the demonstration that bore resemblance to what most people consider violent. First, there were the police beating people over the head with clubs. Second, there was the breaking of two windows and two doors.

Now I admit (In fact, I proudly insist)

that we, the demonstrators were responsible for the damage to the windows and doors. I only regret that the thickness of the glass meant that fewer people could exercise their right to enter the building.

But I don't call that violence: no one was injured, and no one was threatened with injury in any way.

What clearly was violent was the vicious response of the police to our peaceful, if assertive, protest. There was not one single case of violence against people for which demonstrators were responsible. All the violence, in the usual sense of the word, was done by the police. Their decision, unprovoked, to attack demonstrators as they voluntarily left the building was, it seems, designed to make a point: that people do not matter to this government.

But then, we already knew that. That's why they cut welfare payments to children and others by 21.6 per cent; that's why they drastically cut funding to shelters for women affected by domestic violence; that's why they are trying to fire tens of thousands of public sector

workers and decimate public services.

Ultimately, this question raises another: what kind of society do we want? One where profits are more important than people, or one where people matter more than windows and doors and the enrichment of those who own the banks and corporations?

And that is why the very acts that were denounced as "violent" by the rich and powerful—the destruction of a little property—were actually the best part of the demonstration. The breaking of the windows and doors was a collective act, not the acts of the few people now being outrageously victimized by the cops and the courts.

Thousands of students were sending the message that people are more important than property, and that the destruction of human lives in this province has to stop before we will stop fighting.

No justice, no peace.

Steve D'Arcy is a graduate student in philosophy at U of T, a member of CUPE local 3902, and a member of the Toronto New Socialists.

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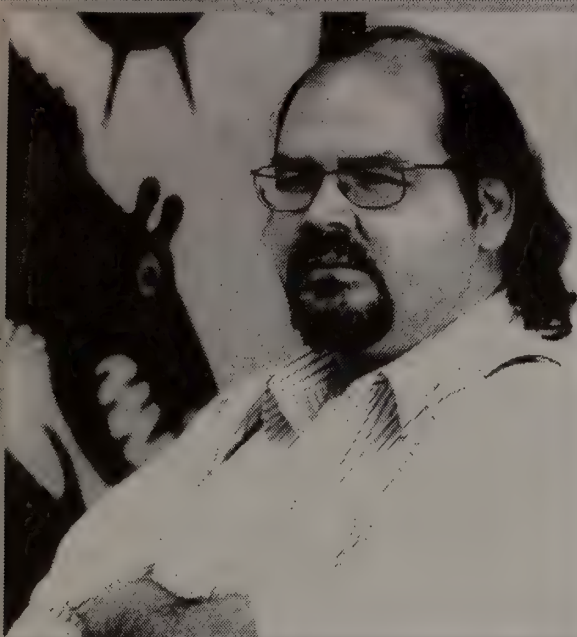
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## Aboriginal studies major created

BY ANTON KIM  
Varsity Staff

Growing student demand has resulted in the creation of a major program in aboriginal studies at U of T.

Currently students are only able to get a minor in the program. Establishing the major makes U of T's curriculum more reflective of the students who attend the university, says Rodney Bobiwash, co-ordinator of U of T's First Nation's House.

"The new major in aboriginal studies represents a move to more representative curriculum [and] academic society," he said. The program starts this September.

A student enrolled in the minor program says a lot of her colleagues felt the native studies offerings at U of T were too limited. "Many other students who were in the program wanted to transfer to Trent [University] because they felt that U of T had an insufficient program for those interested in pursuing such a field of study," said Heather Phillips.

She says she and many other aboriginal studies minor students will be transferring to the major program in September.

The major program was developed as a result of increased interest from students and the university community, says Karen Rice, a U of T linguistics professor who worked with the departments of linguistics and anthropology to develop the program.

"The inception of the major in aboriginal studies was the result of increased demand from students in the program as well as those who expressed interest in the field," she said.

Bobiwash says there was also a high demand from native students for a major program.

But Phillips adds that interest for the program came from non-natives as well.

Trent, Laurentian and Lethbridge universities have similar programs and they have been very successful, according to Bobiwash. Students will take courses based in politics, sociology, history, and anthropology.

Students will also study a native language—Ojibwa, which will be a prerequisite for completion of the program.

Ojibwa is the first language spoken in many northern Ontario communities.

Rice says Ojibwa and other native languages are in danger of becoming lost forever and therefore it is important for U of T to take a more active role in the preservation of native languages and culture.

# Eleventh-hour deal prevents faculty strike at Memorial U.

BY DAVID COCHRANE

ST. JOHN'S, NFLD. (CUP)—Nine months of a bitter contract dispute between faculty and administrators at Memorial University came to an end last week when the two sides came to a tentative agreement.

The agreement must still be approved by the university's Board of Regents and the faculty association's general membership, but both negotiating teams are recommending the contract be accepted.

"I think [the agreement] will maintain the quality of education at Memorial," said faculty negotiator Chris You. "The bargaining process worked."

Details of the agreement won't be released until it is officially ratified by both sides.

Jason Churchill, a fifth-year History major, says he didn't care about the exact terms of the contract, he was just happy the labour problems were over.

"I don't care who came out on top," said Churchill. "I just care that the semester can end. A lot

of us had a lot riding on it."

University president Art May says he feels the proposed deal will help Memorial cope with the future funding realities of post-secondary education.

"We have an agreement which I think will allow us to contain our costs," said May, adding that with this deal, Memorial University will be in a better position to handle cuts to federal transfer payments.

The faculty were concerned that cost-cutting measures would be used to target professors with unpopular ideas.

The new deal came hours before the faculty association's deadline for strike action, at a time when student anxiety was at its highest.

"They had all the students worried and tense and in a couple of hours of heavy discussion they had it solved," said Darrell Power, a fourth-year economics major. "It just angers me that it took so long."

Negotiations began in May of last year. If ratified, the agreement will expire in 1999.

The Muse

## Eating disorders problem at U of T

*Profs say medical profession and not only media to blame*

BY ALDEN FONG

University dormitories are often a hot bed for eating disorders, says a U of T psychiatry professor.

Ann Kerr, who also works at the Eating Disorders Clinic at Toronto General Hospital, says peer pressure and the general university environment can lead women to become overly concerned with their weight and body image.

"[U of T] has a big problem," she said.

Kerr was speaking at Fat, Fads and Fantasy, a panel discussion held last Wednesday at the St. Lawrence Centre exploring problems with eating disorders and possible solutions.

The forum was part of Eating Disorder Awareness Week.

While the number of male cases is increasing, women still represent 95 per cent of those who have eating disorders, according to the National Eating Disorder Information Centre.

Men with eating disorders are much less common because women are perceived more on the basis of their exterior image, according to Kaca Henley, who moderated the evening.

Ryerson nutrition professor Rena Mendelson adds that in a recent survey, 75 per cent of the women questioned had a healthy weight, yet 80 per cent of those same women were also trying to lose weight.

"What becomes a disorder is

dieting—compulsive undereating," said Henley. "Can you diet without obsessing about it?"

Anorexia and bulimia are not about food but about self-esteem, she says.

Despite the fact that the media usually gets a bad rap for its role in promoting the ideal female image, it shouldn't shoulder all the blame for creating misleading body ideals, says Mendelson.

"While we can blame the media, we can also blame ourselves if we buy into the message," she said.

Lorna Simms, editor of Dawn magazine, provided a contrast to the North American image of the ideal female body by relating to her West Indian roots.

She says she comes from Jamaica, a culture that enjoys food and emphasizes good health.

But Simms says she and other Jamaican women experienced culture shock when they came to North America that made them begin to question their own body image.

They discovered they weren't considered attractive by North American standards, and that something was wrong with their idea of the ideal body, said Simms.

For those already with eating disorders, treatment can be problematic, says Kerr.

"For some of our patients, they have a very painful experience trying to normalize their

weight... In recovery, [coming to terms with] body image is probably the hardest part," she said.

Kerr says problems with obesity or compulsive overeating must not be ignored.

"A lot of people don't believe they have an eating disorder unless they are thin," she said.

When asked about the lack of available treatment covered by the Ontario Health Plan, Kerr says she laments the shortage of funding.

Mendelson says this has left people with eating disorders with few places to turn to for help.

"There are very few resources and if you are unhappy with Toronto General, then it's a very hard time," she said.

Henley, however, says she cautions against depending only on the medical profession for prevention of eating disorders.

"Many doctors, nurses and psychologists hold the same misconceptions [about eating disorders] that the general public do," she said.

Simms says there is a need for greater public awareness regarding what a person's proper weight should be.

"I wish the medical community would be more involved in advising people," she said. "More doctors should become more involved regarding their patients."

But Mendelson says because of body image socialization takes place at such an early age, prevention for many is already too late.

The answer to eating disorders is better and more informed parenting, Mendelson says, and the ability to "love unconditionally so [children] can love themselves and others."

The forum also included a photo-exhibit of female nudes taken by photographer Sophie Hogan.

The collection was a series of Hogan's pictures combined with the written thoughts of her models.

The purpose of the exhibit was to promote acceptance of female bodies as they are.

### Varsity news

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**VARSITY NEWS**

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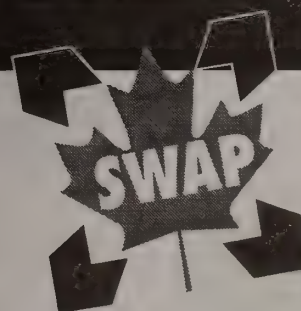
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# PUTTING THE brakes ON NATURE?

BY LAURA CONNELL  
VARSITY STAFF

CHANGES TO BILL C-7 MAY  
EXEMPT HERBAL MEDICINE, BUT  
NOT EVERYBODY IS OVERJOYED

**O**n the same day Canadians waited as Quebec residents voted on whether or not to stay in this country, new drug legislation passed third reading in the House of Commons with considerably less fanfare—and not even a recorded vote.

Practitioners and advocates of alternative medicine are up in arms over Bill C-7, tabled to fulfil certain international obligations regarding narcotics control. The bill is meant to bring Canada's drug regulations in line with that of other countries so that Canada does not open itself up to international drug trafficking.

Herbalists were worried because the original bill contained a clause criminalizing any substance that pro-

Since then the federal government has been prorogued—meaning all legislation under consideration has been sent back to the first step on the way to becoming law. As a result, opponents of the bill have been given a new opportunity to affect change.

Ronald Dugas is president and founder of My Health/My Rights, a group of nearly 700 members advocating choice in health care. A former executive secretary at Health and Welfare Canada, he founded the group because he thought too much research was going into conventional medicine to the detriment of alternative treatments.

Dugas says he is happy with the deletion of the clause. He says unsuspecting people could have been incriminated for possessing a substance as innocent as tea had the clause remained in the legislation.

"Even green tea was [considered] a relaxant," he said. "People take it to relax and it could have become a criminal substance," he said.

Miriam Hawkins, director of the National Coalition for Health Freedom, is not so thrilled. She says removal of the clause makes it easier for legislators to arbitrarily add new items to the list of punishable substances. An article in the bill allows the government to add or delete an item where deemed "to be necessary in the public interest."

"The minister (of health) can add any substance at any time... The health minister becomes almost like the chief of police of health," said Hawkins.

Samantha Jennings is a practising acupuncturist and co-registrar and administrator at the Canadian College of Acupuncture and Oriental Medicine in Victoria, British Columbia. She says any desire on the part of the government to regulate herbs comes from the fact that they are often misused and abused.

"I think part of the problem has been that there are western companies that are choosing to use ephedra for weight loss and that sort of thing," she said. Ephedra encourages urination which can promote weight reduction.

She admits that part of the reason these herbs are being misused is because of public ignorance and a lack of information.

"There are always cautions and contradictions. If you use too much or [use it] over a long period of time, [ephedra] can cause sweating. With prolonged usage the person would actually find themselves fatigued."

"[The clause is] about Westerners that produce products for a mass market. It's possible the cautionary notes are not made available to the public. It's not the herb, it's the lack of education around the herb," said Jennings.

Carol Langlois is project manager for Bill C-7 at Health Canada. He says much of the uproar over this legislation is a result of simple misunderstanding.

"Herbal medicines are under Parts I and II of the Food and Drugs Act... III and IV [covered under the bill] deal with controlled substances that can lead to dependence, for example, LSD, amphetamines. Some people [who], because they were not happy with the Food and Drugs Act felt the minister

was trying to achieve more and go into the realm of herbal medicine," said Langlois.

He also says he believes much of the confusion lies in the bill's control over precursor substances. Precursors are chemical extracts used in the manufacture of pharmaceuticals but can also be used to make illegal drugs.

Ephedrine is one of the controlled substances listed. Sometimes used in cough medicine, it can also be used as a stimulant in street drugs and carries a 10-year prison term under the proposed bill. It is a derivative of the ma huang plant which has been used in Chinese medicine for centuries.

Langlois says Health Canada is only interested in removing the potential for illicit drug manufacturing.

"We are controlling ephedrine as a precursor. What we are interested in is the pre-chemical already extracted," not the plant, said Langlois.

But Merv Van Heerden, an herbalist and Nutritional Consultant at the Dominion Herbal College in Toronto, says Langlois may be too vague about what constitutes a chemical extract.

"When they talk about chemical extracts, what do they mean? When you make tea, that's a chemical extract. That has to be clearly defined," he said.

Hawkins, too, has concerns about the vagueness of the section, and says practitioners of natural medicine may be liable for possessing these prechemicals.

"This is what they're telling us about ephedrine which is used in cough medicine and is being brought over in street drugs. There is a 10-year term [for import or export]. Does that mean you can't bring over your cough medicine?" she asked.

Langlois added that companies can still import and export ephedrine as it appears in cough syrup and tablets, but now they will have to pay for a licence. To prevent the illicit use of precursors, Bill C-7 would require them to be licensed and allows for the tracking of amounts imported and exported.

When the government gets into licensing chemical extracts of plants, could the licensing of the plants themselves be far away?

Eric Meslin of the U of T Joint Centre for Bioethics and director of the Clinical Ethics Centre at Sunnybrook, says there are ethical dilemmas to patenting living organisms, but that it is not unthinkable.

"There are ethical issues when you move into the realm of attaching ownership rights or privileges to people who think they can exercise control over nature. It is worrisome when the object of patenting is not for disseminating scientific knowledge" but for financial gain,

said Meslin.

"There is nothing more unethical or ethical to patenting precursors to plants than there is to patenting genetically engineered mice, which has already occurred," he added.

However, Christine Harrison, director of Bioethics at the Hospital for Sick Children, says profit should not be

**"THERE ARE ETHICAL ISSUES  
WHEN YOU MOVE INTO THE  
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OWNERSHIP RIGHTS OR  
PRIVILEGES TO PEOPLE WHO  
THINK THEY CAN EXERCISE  
CONTROL OVER NATURE."**

ERIC MESLIN

demonized as a motivating factor in the pursuit of knowledge.

"You can easily see there would be arguments on either side of these things. People could say, 'Should you make a car for a profit? Shouldn't you make it just to benefit mankind?'"

Dugas makes it clear that although he is happy with the change to the bill, he is not completely satisfied with the legislation itself. Nor, he says, is he happy with the fact that in instances where Bill C-7 and the Food and Drugs Act contradict one another, the former will take precedence over the latter.

He says, however, that many herbal advocates are rejecting the bill out of hand without knowing all the facts. He feels that while there is room for improvement, herbal and natural medicine practitioners must work with what they've got.

"The unfortunate part of many people in health care is that we are pulling in different directions... Canada had international obligations [to table this bill]..."

"I think many organizations that got involved did not actually do the work but came out critical of everything," he said. "These same groups were not willing to join the campaign because they wanted to kill the bill altogether."



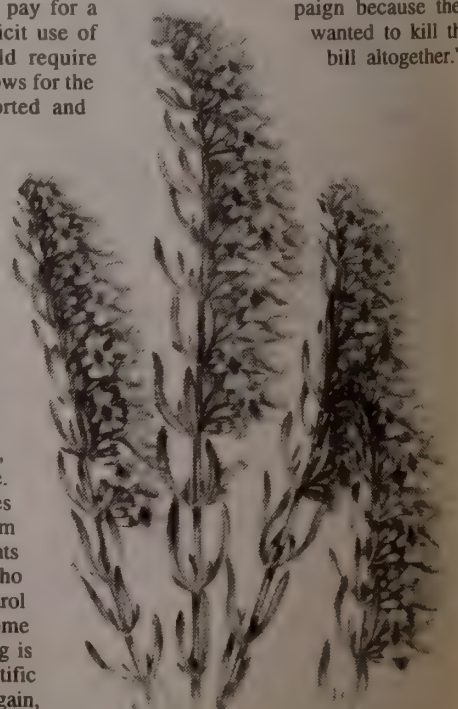
Brenda Goldstein/VS

MIRIAM HAWKINS, DIRECTOR  
OF THE NATIONAL COALITION  
FOR HEALTH FREEDOM, HAS  
CONCERNS ABOUT BILL C-7.

duced a stimulant, depressant or hallucinogenic effect. There was a fear that innocent people would incriminate themselves by possessing natural products that have a relaxing effect. Valerian and camomile, for example, are both components of sleep-inducing teas available at most health food stores.

The clause excluded nicotine, alcohol and prescription drugs, so herbalists were asking for an additional exemption for herbs and vitamins. The government listened, but instead of granting the exemption, the entire clause was deleted.

And although many view the amendment as a victory, others see the change worsening the situation for purveyors of herbs and supplements in this country.





## *Falling through the cracks, running through their veins*

**Director John L'Ecuyer interprets Jim Carroll's true tales**

by Steve Gravestock

Most movies about addiction either turn preachy or wind up glamorizing the "life." Canadian director John L'Ecuyer's stream-lined *Curtis's Charm* provides a textbook example of how to explore these issues and not succumb to either trap. *Curtis's Charm* is humane, energetic—and never preachy. L'Ecuyer empathizes with his principles, but he never ignores the disastrous effects chemicals have on them.

Based on a story by poet-rock star-ex-junkie Jim Carroll, the film follows reformed user Jim (*Double Happiness's* Callum Rennie) as he tries to help his old buddy Curtis (*Rude's* Maurice Dean Wint), a crackhead who has hit bottom. Delusional and paranoid, Curtis is convinced that his mother-in-law has put a voodoo curse on him.

"For me, the whole film revolves around two issues," says L'Ecuyer. "One is Curtis's out-of-controlness, but on another, more deeper level it's about the relationship between these two guys and how do you help somebody—how do you help a friend? It's about the way people treat addicts and the reality of what happens to people when they're dealing with life on the street."

Pressed by Curtis to help him, Jim plumbs his knowledge of magic and folklore and scribbles a drawing on a notepad—a charm Jim believes will help Curtis get over his paranoia. For L'Ecuyer, Jim's efforts to help Curtis are laudable and misplaced.

"This relationship between Curtis and Jim—the fact that Jim wants to help but is at a loss for a way to do it—is very much a theme that plays itself out in families and friendships every day," explains L'Ecuyer. "When you're trying to help [an addict], sometimes what you think you're doing to help

is just perpetuating the problem. Sometimes helping is really just fulfilling your own need of taking control."

L'Ecuyer's point isn't based on some bullshit, "tough love" routine; it's based on experience. L'Ecuyer is a reformed junkie.

"I had a lot of people give me money or give me a place to stay," L'Ecuyer recalls. "On the surface that was very generous and very caring, but ultimately it kept me on the street longer because I could survive another day—as opposed to having to face the demons I was living with."

"Jim, understanding this because he's a recovering addict as well, knows that you can't use the traditional approach with Curtis. But ultimately Curtis is so frantic and so frenetic that Jim feels like he has to come up with something on the same level as Curtis's thinking. I think Jim really makes a big mistake by giving Curtis this placebo charm because ultimately it lowers Curtis's street defenses."

One of L'Ecuyer's goals

off with what looks like a \$10 bill, partially validating Curtis's claims.

"Those cues, those little things were there to hopefully get the audience to buy into the fact that maybe Curtis has a point. I wanted the audience, for a little while, to think that maybe Jim was the fucked-up one, that Curtis's inner reality was reality. I wanted to blur those lines a little bit."

"The public has this stereotype about addicts—how they look and act and feel and think that's derived primarily from film iconography and certain kinds of literature," comments L'Ecuyer. "Because I know the reality I was able to break with some of the stereotypes. I wasn't able to break with everything because I think people would just think it wasn't true, that it's just not possible for people to think like that. [But] I know that this is true."

"The people I knew, when they were going off on one of these paranoid things, the most unbelievable things became possible in their minds. When you're coked out, every grandmother on every street corner is a narc in disguise. It fits into a scenario fueled by paranoia and chemicals inside your brain. You could be in a sealed room and somehow the mattress you're on, the clothes you're wearing,

or the way the guard looks through the window would all play into some mass conspiracy of persecution and potential death. You really do run on a kind of animated imagination."

One of the most compelling aspects of the film is the complexity L'Ecuyer gives the relationship between Jim and Curtis. The viewer gets the impression that reformed junkie Jim is getting off on Curtis's drug use. But L'Ecuyer sees the interdependency as social as much as chemical.

"I wanted to show that Jim, despite being clean, is much

more willing to hang out with Curtis than read his paper. As much as it seems to be bothering him that he wasn't going to indulge in his usual daily habits, Curtis was an adventure. And a way of using without actually ingesting the chemicals.

"You can stop doing all the actions of an addict, but you still retain the addict's mentality," explains L'Ecuyer. "People have asked me what it's like being clean and I still feel like I'm in exile. I'm always dealing with it, and I keep thinking it's going to go away, but after three-and-a-half or four years, I guess it isn't. When you meet somebody who speaks the same language and comes from the same place, you're going to glom to them."

*Curtis's Charm* provides a welcome antidote to the operatic swill of last year's big critical favourite, *Leaving Las Vegas*. The much ballyhooed fact that the filmmakers refused to provide any real background for Nicholas Cage's souse only heightened its misplaced romantic view of doomed drunks. The film's emphasis on the character's supernatural drinking abilities—he seems capable of sucking back a liquor store in an evening—didn't help much either.

L'Ecuyer's view of addiction is decidedly less glamorous.

"I'm not interested in romanticizing the drug. A lot of people say that and then go off and do the leather jacket thing.

They end up really making the drug look kind of cool. It lends to their creativity or something. I made a conscious plan in this film to not show the usage. I wanted people to look at what was going on with the characters as opposed to somebody shivering on the street corner smoking crack for half of the film.

"I don't think that people are going to walk away and think, boy, I'd really like to be like Jim or Curtis at their bad moments. Maybe we'd like to be as funny as they are—which is more a tribute to their intelligence, but nothing to do with making drugs seem cool."

Essentially, *Curtis's Charm* is a two-character piece, though one never considers it small scale or confining. In part, this is because of the filmmakers' expert use of location. The film shuttles seamlessly from one set to another which gives it a percussive feel, one that's augmented by the pulsating score courtesy of Mark Korven and *My Brilliant Beast*. Then of course, there are the astonishing performances.

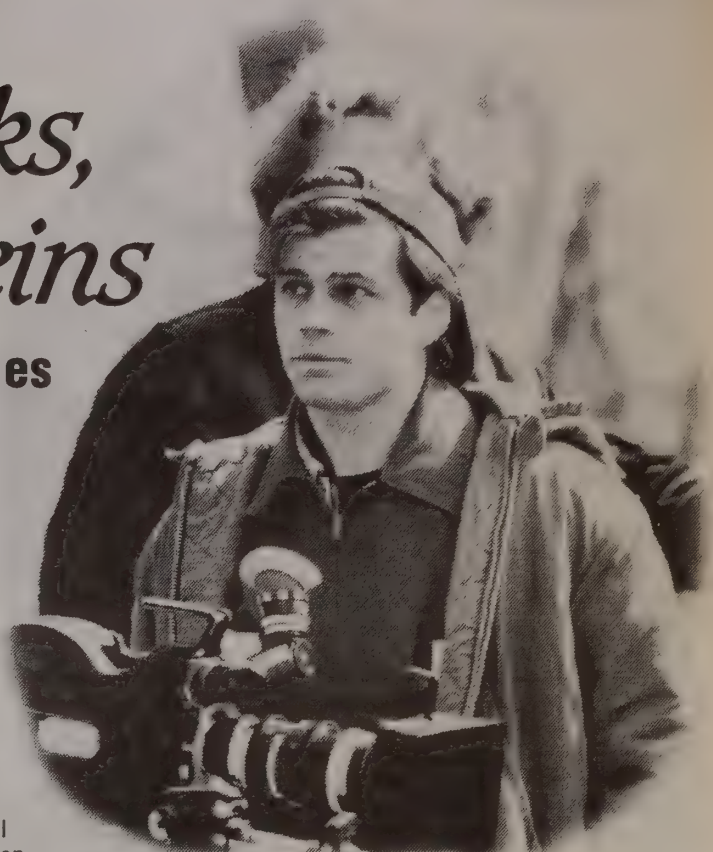
As Jim, Rennie gives us an

eerily accurate facsimile of author Carroll, though he never descends into an impersonation. (Bizarrely, Rennie has never seen Carroll in person or on film.)

Wint's performance is even better. Shifting between slapstick panic, genuine fear, and lucid, sometimes comic moments, Wint gives a performance that's exceptional because of its range, and laudable because of its humanity—and Wint's refusal to condescend to the character. It was an approach that mirrored L'Ecuyer's. Unlike Cage's character in *Leaving Las Vegas*, Curtis isn't just a compendium of chemical tics.

"What's interesting for me is that we get glimpses of what Curtis would be like clean," L'Ecuyer says. "That he's funny; that he's charming; that he's got a very quick wit about him and he's caring in his own way. But we see them as clouded by this aimless existence as a drug addict."

"It's a tragedy and I'm hoping that tragedy is amplified by the fact that his personality could really show."



**W**hen you're coked out, every grandmother on every street corner is a narc in disguise. It fits into a scenario fueled by paranoia and chemicals inside your brain."

—John L'Ecuyer

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by James W. Nichol

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# His was a wonderful world

## A brief perspective into the life of legendary jazz producer Bob Thiele

by Don Ward  
Varsity Staff

For as long as the sound of jazz is heard, Bob Thiele will live.

The legendary jazz producer, songwriter and talent finder passed away of liver fail-

ure at 73 this past week, leaving behind an unparalleled musical legacy.

Thiele was responsible for many storied sessions, recording hundreds of artists, documenting definitive recordings from musicians the likes of John Coltrane, Duke Ellington, Louis Armstrong, Dizzy Gillespie, B.B. King, Buddy Holly, Jackie Wilson, and Jack Kerouac, among others.

He formed Signature Records, an independent jazz label, at age 17, before corporate giants the likes of Capitol and RCA came onto the scene. Pursuing his passion for the music pouring out of the night clubs of Greenwich Village, he

recorded local artists and sold their records out of his trunk in the late-'30s. Prior to this venture, he had a jazz radio show and published a magazine devoted to the form titled, simply, *Jazz*.

When Signature folded, he co-founded Hannover-Signature with his close friend, then-unknown musician and entertainer, Steve Allen. Together, they

What a Wonderful World  
Bob Thiele with Bob Golden  
Oxford

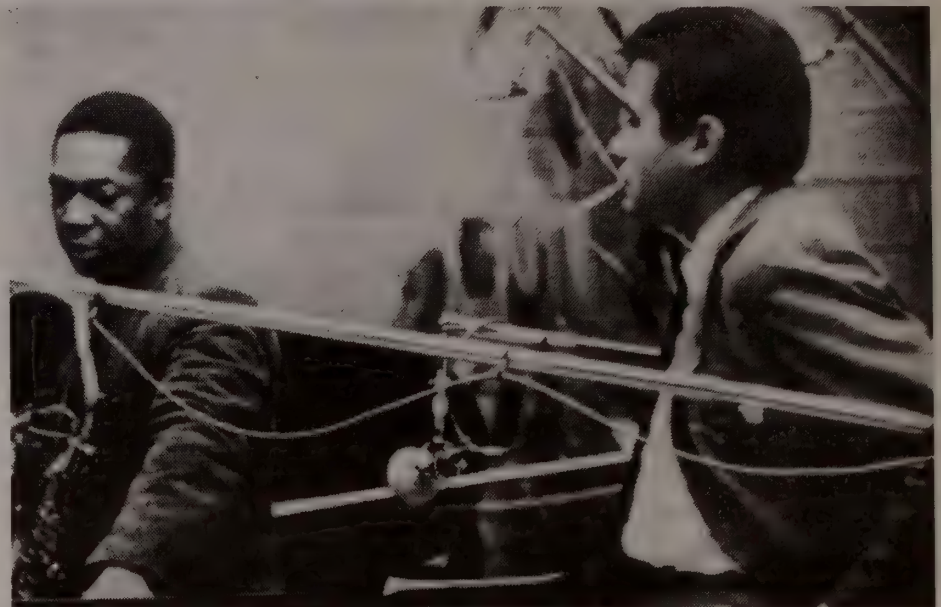
produced a local New York poet named Jack Kerouac. Allen suggested that Kerouac read his poetry over a canopy of jazz, a suggestion which Kerouac received enthusiastically. The resultant record was the landmark musical manifesto, *Poetry For The Beat Generation*.

Thiele also pre-dated the comedy album successes of Bill Cosby and Bob Newhart when he convinced comedian Buddy Hackett to dedicate one of his routines to vinyl. The result was a best-selling album that opened up the comedy recording genre.

He was a champion of young musicians—it was Thiele who went to bat for Buddy Holly, an unknown from Texas whose music was dismissed as mere "hillbilly music" by other record industry executives. He signed Holly, having faith in a demo called "That'll Be The Day." Holly, in turn, asked Thiele to pen a song for him, the song, "Mailman, Bring Me No More Blues," the B-side of "Rave On." These songs were later staples in the set of an unknown Liverpool band who chose their name as a clever twist on the name of Holly's backing band, The Crickets.

He was responsible for signing a young Jackie Wilson, producing his first record, "Lonely Teardrops," a song co-written by another virtual unknown, Berry Gordy. Gordy went on to found Motown Records.

In 1962, Thiele became the



In the studio with John Coltrane.

producer at the innovative jazz label, Impulse!, the work for which he is perhaps best known. The in-house producer at Impulse!, Thiele was behind the board for over 200 albums, including the prodigious musical output of John Coltrane.

"I think my contribution with 'Trane," wrote Thiele in his recently penned autobiography, *What A Wonderful World*, "was to let him record whenever he wanted to—even when the corporate power structure was opposed to it. I knew I had to record him, and somehow I would fight the company."

"I believe his contract called for two albums a year to be recorded and released. Well, hell, we recorded six albums a year. And I was always brought on the carpet because they couldn't understand why I was spending the money to record Coltrane, since we couldn't possibly put out all the records we were making."

Music was always the intended end of whatever means Thiele had to employ to satisfy his artists. To capture the music of Coltrane, he simply recorded sessions in secrecy, informing executives about a new record only after it was done, ensuring that they could in no way interfere with the recording process.

These included *Ballads*, *A*

*Love Supreme*, *Sunship*, *Ascension*, and a stellar body of work that was paid the tribute of a recent re-issuing.

Thiele's work is remembered well by avid listeners because of his dedication. As he noted in his autobiography, "I think almost every record I've made was done because I personally liked the music. It's as though I was making records for my own collection."

Thiele's influence has touched all of us, even if we might not be aware of it. It was he who penned and produced Louis Armstrong's ode to life, the ballad, "It's A Wonderful World." In the wake of Vietnam, with optimism dwindling everywhere around him, Thiele composed the song to follow up on the success of Armstrong's "Hello, Dolly." The song was an important hit in the '60s, and returned to the radio over 20 years later when it was featured on the *Good Morning Vietnam* soundtrack.

In later years, Thiele embraced the blues, initiating his own Bluesway label, recording a list of artists that included B.B. King, Muddy Waters, and T-Bone Walker. He was also responsible for producing black militant poet Gil Scott-Heron's statement, *The Revolution Will Not Be Televised*.

Thiele measured his life in

bars, evoking inspired performances from everyone he came in contact with throughout his career. Music was more than his work, it was an intrinsic part of his life. He even married one of his partners in song, popular jazz crooner Teresa Brewer, after their recording relationship developed into a 25-year love affair.

In the waning years of his life, he produced his autobiography, which is alive with odd music industry tales, anecdotes and insights written to appeal to both the casual reader as much as to the jazz enthusiast. Thiele dedicated his work, as he did his life, to the music he created; its only fitting that *It's A Wonderful World* is less a novel about him than it is about the musical experiences he was privy to.

A compilation on his Flying Dutchman label, also entitled *It's A Wonderful World*, was put out to correspond with the release of his novel, which was prophetic: a fitting final note for a man whose behind the scenes silence spoke volumes, and whose musical output, however hidden, will continue to permeate our culture for decades to come.

"I hear babies cry, I watch them grow. They'll learn much more than I'll ever know. And I think to myself, what a wonderful world."

Bob Thiele (1922-1996)

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# IN THE CITY

## Beautiful Girls

Touted as *The Big Chill* of the '90s and the perfect date movie, Ted Demme's *Beautiful Girls* is neither.

All it is mediocre.

Upon his arrival in the small town of Knight's Ridge, Massachusetts for a high school reunion, Willie Conway (Timothy Hutton) leads us into the lives of his high school buddies: Tommy, played by '80s heartthrob Matt Dillon, Paul (Michael Rapaport), Kev (Max Perlich) and Mo (Noah Emmerich).

All struggle with unsatisfying love relationships as well as their roles in life as early thirty-somethings wondering how the hell they got there.

To be perfectly honest, there's not much point to this film. The dialogue and acting clicks at times, but the film as a package simply doesn't cut it. And let's face

it, with as tricky a title as *Beautiful Girls*, it needs all the help it can get.

The theme here is the notion of the ideal woman, who eventually materializes in Andra (Uma Thurman). Instead of the cool and remote beauty, this supposedly "perfect woman" is down to earth and "one of the guys," much like the girlfriends these self-delusional men already have.

At one point in the film, Paul, a supermodel-worshipper, makes a pointless speech about them being "promise on stilettos" and symbolic of hope.

I guess these are messages of some sort; I don't dare ponder their meaning for fear of becoming enraged with their superficiality and outright misogyny.

The obvious star of this picture is Gina (Rosie O'Donnell),

who is unfortunately only given about a minute to shine, but does she ever pack those 60 plus seconds with superb monologue. Waving a Penthouse at Tommy and Willie in the local grocery store, she proceeds to tell it like it is. She declares the hairless, cellulite-less, pouty-lipped, shapely creatures to be complete myths.

"Give us normal-looking women a break!" she shrieks with triumph. Her mile-a-minute speech is simply hilarious as she careens through the store, the two men in tow.

But ultimately, *Beautiful Girls* epitomizes the cotton candy of mainstream American film: one consumes it greedily, anticipating satisfaction. But two minutes after taking it in, all thoughts about the film, just like the airy pink floss, have vanished.

**Ingrid Ancevich**

## Rotate THIS

### Scatman's World

Scatman Jones  
RCA

Scatman John is something of an anomaly, a sore thumb in the dance world. First off, he scats, which is ostensibly a gimmick, but also a device to cloak his stuttering problem. He also occasionally throws jazz shadings into the mix, though in the end, it's still Euro-dance—fast, happy, and mechanical.

But what truly sets this man apart from the dance horde is his incredible optimism. His brother-loving-brother schtick is heartfelt, but it's too damn serious. Sure, most dance artists tell us how great life would be if we could all live in harmony, but they express it with about as much conviction as a cop refusing a chocolate cruller. Scatman John takes the sheer inane fun out of dance music.

That said, Scatman John still has a knack for catchy, if highly derivative, melodies. By copping the majestic chord progression of Pachelbel Cannon, he makes *Scatman's World* instantly hummable and an anthem for future Scat-lings. And by making the chorus for "Scatman" a series of random syllables, it's the most infantile fun you've

had since Sesame Street.

So, if you're an unyielding optimist, buy this disc. If you're looking for clean "rap" music, buy this disc. If you've ever ventured beyond your own four walls, avoid.

**Andre Mayer**

### There, You

Poledo  
Sonic Unyon

The kick-off track on Poledo's full length debut is called "Def Meddle," but what comes out of the speakers is definitely not Def Leppard doing Pink Floyd.

Poledo are named after a Lou Barlow-penned Dinosaur Jr. song, but J. Mascis is obviously this trio's favourite Dinosaur. Throughout *There, You* Poledo match Mascis decibel for decibel, hammering out bludgeoning riffs with the ferociousness of The Jesus Lizard and the rhythmic tribal intensity of SST-era Sonic Youth (whose "Expressway To Yr Skull" is paid tribute, at least in terms of spelling, with "Yr Soul-less Ass"). Add Mitch Roth and Joshua Malinsky's Bob Mould-like screaming with a touch of *Bleach* and you've got a late-80's indie rock lover's dream.

Although not quite as sinu-clearing as the live Poledo ex-

perience, *There, You* effortlessly walks the fine line between ugly and uglier. And best of all: No power ballads!

**Stuart Berman**

### Q107's Concerts In The Sky...

Various Artists  
MCA

This acoustic compilation, culled from the many live guest appearances in the vaults of Q107's Six O'Clock Rock Report, covers a lot of territory in 70 minutes.

A diverse selection of artists, including Blue Rodeo, Collective Soul, Nick Lowe, and The Watchmen, offer up hollow bodied renditions of their lesser-known singles, as recorded in the "Mighty Q's" fifteenth floor studios. These impromptu sessions strip away the focus on production values, and bring the songs themselves into the spotlight.

Compositions that stand up well in this regard are Tom Cochrane's "Good Times," Victoria Williams' "Crazy Mary," Joan Osborne's "Spider Web," and Rusty's "Wake Me."

This record, a limited edition release whose proceeds benefit the Starlight Foundation, an organization that fulfills the wishes of seriously ill children, is a solid collection of music (and you don't even have to drive to Acton for it).

**Don Ward**



## Dissecting Angels and Insects

by Derek Brown

In the film *Angels and Insects* angels are in short supply. There is, however, a cloud of butterflies, an army of ants, a shocking surprise in the manner of *The Crying Game* and an erect penis. What else would you like to know?

The husband and wife team of Philip and Belinda Haas adapted a lesser known work of A.S. Byatt's, the writer best known for her Booker Prize winning novel *Possession: A Romance*. The source for this film is *Morpho Eugenia*, one of two novellas in the collection *Angels and Insects*.

If *Possession* seems tailor made for film, *Morpho Eugenia* presents a few problems, not the least of which are a stiff, formal prose style and a constipated narrative flow. Director Philip Haas, who co-wrote the screenplay with his producer wife Belinda, has chosen to focus on the main relationship in the story and on the central metaphor of an ant colony as a rigid social order.

This is a profitable approach, as far as it goes. The trouble is that in eschewing much of the text's complex moral and metaphysical questioning there is little left but a diffuse tale of deceit that depends entirely on shock and our moral indignation for effect.

The tale is lacklustre because Haas has done so little with it, presenting it as a television drama. There are a few bright spots in the long journey: the costumes by Paul Brown are occasionally eye-catching, and David Attenborough fans will appreciate the bug footage.

Haas seems to have taken a position exactly midway between Merchant-Ivory and Peter Greenaway. He never quite resorts to the postcards and sentiment of Merchant-Ivory, but never quite achieves the tableaux and cold intellectualism of Greenaway.

The performances are going to make or break this film; revealing hidden depths or exposing the shortfalls. In fact they do a bit of both.

Patsy Kensit as the ghastly Eugenia Alabaster is as white as a frozen pie-shell with bee-stung lips and an alarming lack of eyebrows. She is as vacant here as she was in *Absolute Beginners*, but not as easy to look at. Big emotions are pulled out of her repertoire, but very little that is subtle or nuanced. This is TV movie stuff; Eugenia could have easily been played by Meredith Baxter-Birney.

On the other side of the coin is Mark Rylance as the naturalist who comes to stay with the

Alabaster family after all his worldly goods are lost in a ship wreck. His performance is so subtle as to occasionally become invisible. It is, of course, part of the build-up toward the crucial, shocking secret.

Part of the beauty of his work here is the haunting quality of certain details that are moving in retrospect. There is a moment, for example, as he is taking tea with the grotesque and doughy Lady Alabaster when he must balance a cup and saucer with one hand while carefully forking a petite four with the other. It is a gesture that is fragile, tormented, and still determined.

The treasure of the film is Kristen Scott Thomas, who seems to do everything right. Her Matty Crompton is a queen among drones, though disguised beneath the least flattering coiffure, in a film full of bad hair. She has a knack for turning what seem to be thankless roles into something wonderful, as she did in *Bitter Moon*.

The venerable Jeremy Kemp and Anna Massey are present, but put to little use, and rising star Douglas Henshall plays Edgar, the brutish twit of an older brother. The film's problems become apparent again here; apart from a Sammy Hagar hair-do, there is no difference between this performance and James Wilby's portrayal of the brutish twit of an older brother in *Howard's End*. The character is a bundle of righteously amusing clichés. We've seen it before. For that matter, taking shots at Victorian society is hardly an original pastime.

What we are left with is that shocking surprise. It must shock both the characters' sensibilities and our own. Other films that have successfully used a shocking surprise (*The Crying Game*, *Psycho*) have had contemporary settings. They shocked our contemporary sensibilities. What would shock a Victorian, however, is by and large unlikely to phase us. The result is a revelation that is slightly over the top and a little tough to buy into (though it does feature an uncredited part giving a thoroughly believable performance).

It is at this point that one might wish Haas had joined one camp or the other, ringing the emotion out of the final third of the film like a Merchant-Ivory piece, or presenting it with the cool effrontery of *The Cook, The Thief, His Wife and Her Lover* or the much reviled *Baby of Macon*. As it is, the film waffles and relies upon Rylance and Scott Thomas to save it. It is to their credit that they do. Scott Thomas in particular makes the denouement worth staying awake for.

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Saturday, February 24 at 2:00pm

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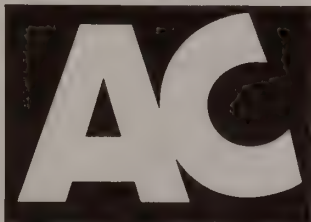
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# Men's hockey split week-end

BY RAY ORTIGAS AND  
VALIA REINSALU  
Varsity Staff

Hot off three straight wins, which included upsets of UQTR and McGill, the U of T men's hockey Blues fell short of getting a fourth on Saturday night. The Ottawa Gee Gees, behind the stellar goaltending of J.F. Rivard, survived a 41-23 shots disadvantage to earn a 4-2 win over the Blues at Varsity Arena.

The game looked to be a close one from the opening face-off, as the Gee Gees' Rivard, and the Blues' Chris Knapp were both solid in net. Rivard, who actually took a penalty for delay of game at 10:28 in the first period, stoned Scott McKinley from point-blank range in the first of five agonizing power plays for Varsity.

The previous evening the Blues stymied the McGill Redmen 5-2 for their third win in a row.

While U of T scored three on the power play from Peter Andrikopoulos, rookie Kent Williams and veteran Jamie Coon, U of T defenseman Shane Poupart attributes the win to a simple game plan.

"Keeping it simple and hard work—that's all we're doing, that's our goal," said Poupart. "We're working hard through-

out the year and now it's working out for us."

Despite the young defensive crew led by the most veteran player Sandy Sajko, Poupart's physical presence has progressively increased.

"That's what I was brought here for, and the wingers have done a really good job and it opens up the ice for me to step up and make my presence felt," he added.

However, confidence gained from the three-game streak evolved into frustration for the Blues by the second period against Ottawa on Saturday.

Only three minutes in, McKinley intercepted an errant pass in the Ottawa end and fed it to a streaking Steve Richmond. The right winger had all day to beat a displaced Rivard, who somehow dove back in time to snag the puck with his trap-

A routine shoot-in by Ottawa turned into a nightmare as a bad bounce combined with miscommunication gave Greg Eisler an easy short-handed marker with 12:13 left in the period. Ottawa's special teams kept the momentum on the power play, with a goal by David Andre.

Toronto answered back with two goals of their own, the second of which came a minute-and-a-half into the third period.

Shawn Holloway tipped the innocent-looking shot, and suddenly the game was tied 2-2.

The Blues just ran out of steam after that. Two defensive breakdowns later, U of T found itself down 4-2.

Toronto had a chance to mount a come back with a two-man power play, but couldn't bury any of their chances thanks to Rivard. Rivard came up with a slew of big saves in the last three minutes to preserve the two-goal victory for Ottawa.

Gee Gees' coach Michel Goulet had lots of praise for his all-star goaltender.

"He's been our key man—he had the best goals-against in Canada last year and made the all-star game," said Goulet.

On the other end, Knapp, who started between the pipes in Varsity's upset of UQTR two Fridays ago, was given the assignment against Ottawa and looked sharp for most of the game. Unfortunately, it was a few key lapses that did him and his teammates in.

"Our team played a good game, we had a lot of shots, but we got stopped by a really good goaltender. A lot of chances that almost went in, and he made some really great saves. A couple of good bounces our way, and we win that game," said Knapp.

Nonetheless, Blues coach Darren Lowe was not discouraged.

"We were pretty confident. It's tough to win four in a row in this league, because a lot of the teams are roughly equal," said an understanding Lowe.

And as assistant coach Chris Depiero noted after Friday night's game, a young team's players tend to overthink things. He reinforced the team's need to keep the game plan simple.

"When you try to teach them a lot they tend to overthink things. Now we're at a point where their learning curve is there. [They have to] apply it by keeping things simple," he said.

Depiero added the Blues also now have the confidence that they can get the job done and compete in the league.

With two away games against mid-east competitors Queen's and RMC next week-end, confidence and back-to-basics simplicities is what U of T will need in order to finish off the regular season. They are currently in second place in the OUAA mid-east.

As Guelph has already claimed the OUAA mid-east number one spot, a win next week-end will guarantee maintaining second and home ice advantage for the sudden death play-offs.

## What's the score?

### SPORTS BRIEF-BADMINTON

The Blues men's badminton squad took back the OUAA title back from Western in Kingston last weekend. The U of T women's team, who has excelled all season, was the OWIAA silver medalists.

Blues head coach Andrew Deane says the teams played unbelievably well all week-end.

"This is exactly what we hoped would happen," said Deane. "I didn't think we would win the women's so we were fighting for the silver. I'm really glad we got it."

Graduating player Lakshman Gunaratnam accepted the Jemmet Trophy for the men's team.

"The last four years have been unbelievable, especially with these team members," he said. "This is the most precious moment I've had at university."

Gunaratnam says he hopes to come back next year as an assistant coach if he does not attend medical school in another city.

The Blues' teams finished off what could be coined one of the most successful seasons as a team during the past five years. At the end of the regular season, U of T captured the Marj Shedd trophy awarded to the school with the most combined points for singles, doubles and mixed doubles wins.

### OUAA RESULTS

TEAM/PLACE	SEC	CROSSOVER	TOTAL
Nipissing/1	3-1	2-1	5-2
RMC/1	3-1	2-1	5-2
Waterloo/1	2-1	3-1	5-2
TORONTO/9	0-4	0-3	0-7

### OWIAA SYNCHRONIZED SWIMMING FINALS

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#### Solo

1. Julie Paris/McGill	78.2400
2. Bonnie Arges/TORONTO	77.0000
3. Sharyl Fyffe/Queen's	76.3600

#### Duet

1. Sarah Smith/McMaster	73.2000
Kristjana Thorsteinson	
2. Kara Reid/TORONTO	72.6000
Martine Ruddy	
3. Jennifer Peterman/McGill	71.9200
Karen Whiting	

#### Senior Figures

1. Julie Paris/McGill	71.8898
2. Bonnie Arges/TORONTO	70.8870
3. Sharyl Fyffe/Queen's	69.0290

#### Final team standings (top three)

1. McGill	72
2. McMaster	55
3. TORONTO	52

U of T's OWIAA all-Ontario all-stars  
Bonnie Arges & Martine Ruddy

### OUAA/OWIAA CURLING CROSSOVER BONSPÉIL

Feb. 9-10 Avonlea Curling Club, Toronto

#### OWIAA RESULTS

TEAM/PLACE	SEC	CROSSOVER	TOTAL
Brock/1	3-1	3-1	6-2
Western/2	3-1	3-1	6-2
Waterloo/3	2-2	4-0	6-2
TORONTO/8	2-2	1-4	3-6

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with files from Craig Stewart

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# Leading the fight for the blue and white

BY DAN ZACHARIAH  
Varsity Staff

On the court and in the pool are the venues of this latest installment of Varsity Blues student athlete profiles.

Part 3 of 6

## Paul Moran

### Men's Volleyball

Paul Moran is a middle blocker in his fifth year of the physical and health education program. As a youth Moran says his parents and his principal steered him towards volleyball.

"One of the reasons I got into volleyball was because of my high school [St. Teresa's] which was big on the game," he said. "The principal was into getting young people of my size into athletics and he coached the volleyball team as well. My parents would support me by driving me to all my games."

Moran feels that to play the game, you need to be fairly strong. You're also supposed to be flexible but says he is not.

"Volleyball is a very explosive and anaerobic sport," Moran added. Through experience, Moran believes the game provides a strong balance. Not only is it exciting to play, but you can apply it outdoors.

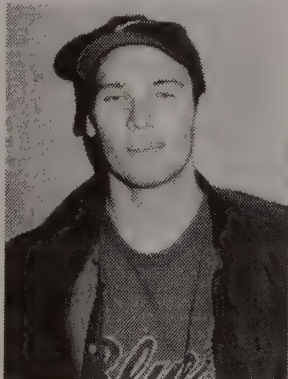
"It's not just for fun. I want to take what I've learned indoors here (at U of T) and use that for the rest of my life," he said. "For instance, I want to play beach volleyball and apply what I've learned indoors to the outdoors, and maybe get into coaching."

Moran likes the good life that is inherent in playing sports.

"There's a lot of social interaction going on. I'm sure it's the same in every sport, not just volleyball. It seems like people who play the sport do everything else in life together; they work together, they interact socially. It makes it fun because once you beat that guy on the court that day you can go out and have a beer with him," he said.

About his teams' chances to defend the Ontario championship title this year, Moran is optimistic.

"We have one major injury on our team - one of our middle blockers, Ross Clarke is out. But I think that even without Ross, we have a good chance of winning the OUAA," Moran said.

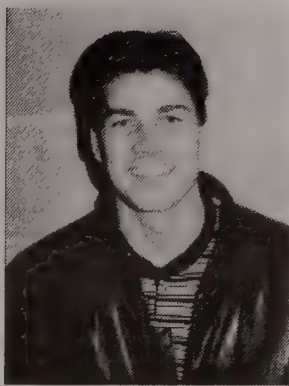


"Former OUAA all-stars like Ed Drakich, Paul Cox, and Mark Dunn have done some great things," he said. "Ed and Mark are going to the Olympics now [beach volleyball] and I think it's expected from U of T athletes that they perform at a high calibre."

There are so many advantages that one can gain from playing volleyball at U of T. Szczurek feels like many other Varsity athletes, that you can grow as a person and have fun at the same time.

"[Volleyball] helps you develop personally because of the interaction with your teammates plus other schools," he said. "You learn to understand the game more and the competitiveness makes you competitive off the court as well as on it."

Szczurek adds volleyball at the Varsity level is underrated. "It's intense all the time and it's very quick," he said.



## Rhonda Herbert

### Synchronized Swimming and Waterpolo

Rhonda Herbert is one of those rare two-sport athletes on campus.



Currently enrolled in her first year of the education program, she says water polo and synchronized swimming are very similar sports and this provides a big advantage for her.

"For me, synchro and water polo are a lot alike because they use a lot of the same skills which is something that a lot of people don't know," she said. "One keeps me in shape for the other."

Herbert has been involved with synchro for a long time and took up water polo at a later date.

"I did synchro from the age of eight until I was 12 and then I moved to a city where there wasn't any synchro, so I actually played water polo for about 10 years," Herbert said. "I just got back into synchro when I came to U of T three years ago."

Herbert describes synchro as a very tough sport which combines a lot of abilities.

"Synchro is incredibly demanding," she noted. "You have to be

in good shape aerobically and anaerobically and you have to be strong, have good flexibility and obviously this is all done while you're holding your breath."

Given the rigid structure of synchro, small mistakes get magnified more than in other sports. This in turn creates a lot of pressure.

"Getting nervous can make you or break you. It's a very subtle sport because little synchronization errors can really affect how you're feeling," said Herbert. "You have to be mentally tough by ignoring everything and pretending you're in practice."

## Kari Burgis

### Synchronized Swimming

Taking advantage of your opportunities is always important and Kari Burgis, a first-year arts and science student, has used this knowledge to help her become a U of T synchronized swimmer.

"I swam a long time ago and quit swimming because I went away to school. I decided that it's now or never to get back into the sport," said Burgis.

Her mother, who coaches the synchro team at Trent, had a lot to do with her becoming a member of the Blues.

"During my first couple of weeks at U of T, I wasn't really enjoying myself, so my mom said, 'Well, join the synchro team,'" Burgis explained.

"[Now] I have a commitment to the team and it gives me incentive to go to class because you have to be a full-time student to swim on the team," she added.

Anyone who has watched synchronized swimming understands that it is more than just a sport; there's also an element of showmanship. Burgis echoes these sentiments.

"It seems that in synchro, there's a lot of strength but a lot of it is attitude as well," she said. "You have to think about how you're going to present yourself because it's a performance sport too. You're out there to swim and get peoples' attention."

"Something about synchro that not everyone knows is that it's a violent sport," she noted. "I mean, you get kicked, you get booted, you get shoved out of the way! Everybody thinks it's so *la-dee-da* artistic but there's a lot of effort and a lot of energy put into making it look easy."

Burgis says she may someday go to Dalhousie University in Halifax and start her own synchro program.



## John Szczurek

### Men's Volleyball

John Szczurek plays the position of power on the court. Off it, he is in his second year of his physical and health education degree.

He and teammate Paul Moran are from Midland, Ont., a friendship that goes back a long way.

"I started playing volleyball in Grade 7 with Paul who was one year ahead of me," Szczurek said. "Including university, we've played together for nine years."

Many former volleyball players at U of T have gone on to bigger and better things and Szczurek is fully aware of the tradition in which his sport is steeped.

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# Blues women's basketball avenge York

BY RAY ORTIGAS  
Varsity Staff

There's one thing York didn't know when they went shopping for another win against U of T last weekend—the limit is only one per customer.

The women's basketball Blues made sure York found out the hard way. After losing to Yeowomen by four points three weeks ago at York, U of T exacted sweet revenge with a 100-73 victory of their own Saturday afternoon at the Sports Gym. Justine Ellison scored 31 points, and Liz Hart had 22 points and 10 boards to lead the way for the Blues squad.

The beginnings of the game promised a classic. In the first nine minutes of play York's Karen Jackson and Toronto's Ellison put on a shooting clinic,

trading baskets left and right to score 14 and nine points respectively. Despite Jackson's efforts, however, the Blues led 26-22.

But then entertaining contest became ugly, as flaring tempers and bad officiating took over. Angered by an intentional foul call on guard Susy Pacheco, York head coach Bill Pangos gave the refs an earful from the sidelines, and subsequently added to his team's troubles by getting a technical foul himself.

Ellison, who was fouled by Pacheco, was thus given four free throws, and made York pay dearly by making all of them.

The hurt did not stop there. With the possession off the technical, Hart hit a three-pointer to put the Blues up 35-22. The seven-point barrage would be the highlight of an 18-2 Toronto run.

York finished the first period with a 12-0 run, but the 16-point margin at half-time was as close as they would get.

According to forward Laurel Johnson, the Blues' excellent play helped them overcome the refs' inconsistencies.

"It was good because when officials start calling touch fouls, it always works in our favour in the end because we're a classy team, we're not a scrappy team," said Johnson.

The scrappiness on York's end showed as the Blues visited the

charity stripe 39 times. Toronto only made three more field goals than York but made 34 free throws compared to York's 15.

"We've been playing much better as a team ever since that game," said Johnson. "Today we were just more aggressive, we wanted it, we were hyped up, ready to play. We had something to prove, and we went out and did it."

Coach Michele Belanger, starting the road to 400 more wins, was definitely satisfied with the Blues' performance.

"I think we had a great start to the game, and contained them very well," said Belanger. "We took away their three-point opportunities, and at the beginning of the game, their penetration. It was the little things that [won it for us]."

Also encouraging for the Blues was the performance from some of their bench players. Rookies Karen Bottineau and Stephanie Splitter came through with 11- and 10-point games.

"They played really well, stepped their game up. It's a credit to them. Where we're here

today, it's because of the rookies," said Belanger.

Overall, the victory showed all of the elements of a championship team. The Blues showed a dominance on the glass, out-rebounding the Yeowomen 44-34.

The Blues next play their perennial arch-rival Laurentian, the team they lost to last year in the provincial final. But this year's edition of the blue and white is different—from the victories against York and Queen's, you know that the Blues are much improved and on a mission.

## Men's hoops get another win

Somebody dial 911—Carl Swantee is on fire.

The fifth-year veteran scored 37 points—21 coming in the second half—on 16 of 30 shots to lead the U of T men's basketball Blues over the York Yeomen 81-70 Saturday afternoon at the Sports Gym.

U of T point guard Eddy Meguerian chipped in with 14 points and four steals for Varsity.

In the battle of the OUAA East's top two teams, the Blues started out strong in the first half. Swantee drained two consecutive shots from three-point land to give Varsity a 24-11 lead with 10 minutes to go.

But in the last five minutes of the frame, U of T's offence disappeared. York produced a 14-2 run in that duration to close the gap to 36-34 going into halftime.

Swantee opened the second period with a three-point play, but York stormed back with two free throws by Nathan Aryev and a trey from John Poulimenos to tie the game 39-39.

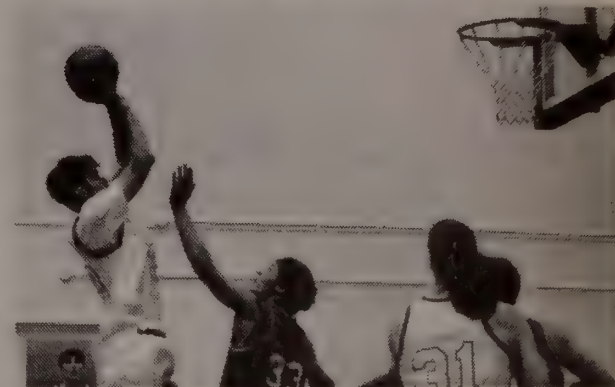
U of T forward Andrew Rupf broke the tie with a two and Swantee did his best to ensure that U of T would not look back, scoring 18 points over the last 15 minutes to give the Blues their ninth win of the year.

Like always, victory depended on fundamentals.

"Our game plan was to just come out hard, play, and rebound," said Meguerian. "They have the leading rebounder [Poulimenos] and they hit the boards really well, especially the offensive rebound. So if we got the defensive rebound we could run against them easily."

Toronto played York's aggressiveness on the offensive glass to perfection. Although they were outboarded 47-40 and allowed 22 offensive rebounds, the Blues denied the Yeomen any easy shots, holding them to 40 per cent shooting from the field. When Varsity did get the defensive rebound, their transition game took over, opening up many easy baskets for Swantee.

"[Swantee] played phenomenal," said assistant coach Mike Connolly. "He ran the floor, and



U of T's Vidak Curic goes for two.

Ray Ortigas/VS

because he ran the floor he was able to score easier baskets."

"When Carl shoots the ball well, there's no one in the country that can stop him."

It was a solid win for the Blues, who had just come off an ugly 74-71 loss against the Queen's Golden Gaels the previous weekend. Because of the loss, the game against York became much more crucial, as home court advantage hung in the balance.

"We had to come out strong and win, because we wanted home court advantage," said

Swantee. "York is a pretty tough gym to play in in the play-offs, because they get a lot of fan support, and we didn't want to come into their gym and play."

And now they won't have to. With the win, Toronto is guaranteed at least second place in the OUAA East and home court advantage for at least one play-off game.

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# VARSITY SPORTS

## Upset in women's hockey

MONDAY, FEBRUARY 12, 1996

BY JASON FERRIS  
Varsity Staff

On the eve of what was expected to be a perfect finish to a near-flawless season, the Guelph Gryphons strode into Varsity Arena and handed the Blues women's ice hockey team its first and only loss of the season in a 1-0 upset.

Guelph's head coach Sue Scherer was jubilant after the Thursday evening game.

"This is definitely a highlight for us," said Scherer. "We felt that we could compete with them

and we did. We need to build on this win for the play-offs."

For their part, the Gryphons did match U of T stride for stride and better. Guelph outshot, outskated and more surprisingly, outthrustled a Blues team that may have taken them for granted.

Blues head coach Karen Hughes lamented U of T's loss, and says Guelph beat Toronto in every facet of the game.

"Now we have to regroup and prepare for York," she said.

After the first period, Guelph found themselves having shut-out the Blues, a team known for

its firepower.

Scherer says the key to Guelph's win was confidence.

"I told the players that we could win this game if we didn't allow [U of T] many chances. And after the first period I think they began to believe themselves that they could win," she said.

The simple fact of the matter was the U of T players simply did not play up to their ability.

One bright spot for Toronto was the play of netminder Keely Brown. Brown was tested numerous times but was beaten only once. The fact that the Blues

had an opportunity to stay close was due to the play of the rookie goalkeeper.

At the conclusion of the OWIAA regular season, the Blues finished with 14 wins and one loss with an outstanding 103 goals for to only four against.

U of T must begin preparations for the play-offs. York will provide opposition next week in a two-day finals tournament in Kingston.

Guelph will face Laurier and the winners of each semi-final will face-off on Sunday for the championship title.

## Erindale College's league lets loose: ball hockey bonanza

BY KEVIN SAGER  
Varsity Staff

Erindale's ball hockey phenomenon continues unabated. Teams with names like Funky Divas, Never Too Trashed, Natural Born Killers, Bedrock Brew Crew Royal, Reservoir Dogs, Knights of Lancaster, Good Fellows and many, many more have been raising hell and kicking ass to the depraved delight of Erindale ball hockey fans this winter.

Over 50 men's and women's teams play ball hockey at Erindale, a tradition that stretches back for years. People who think that suburban students are bereft of passion would receive a reeducation after attending a few games.

However, for all the seriousness with which students take the sport, some people are becoming increasingly tired of the violence associated with it.

Matthew Murray, sports editor for the Medium, Erindale's student newspaper, disap-

proves of violence in the sport. However, he concedes there will always be some incidents because body contact is part of the game.

Murray says officiating has started to move more in the direction of enforcing tougher penalties and even seemingly small incidents had to be called in order to prevent escalations.

"I think that Erindale ball hockey this year got off to a slow start with respect to refereeing," Murray said. "They let a lot of things go. However, I think they realized their mistake."

Murray and others believe that the appeal of ball hockey lies in it's touching a deep chord in the Canadian psyche. Ice hockey, ball hockey, road hockey and shinny are everywhere to be found in this country, played by people of all age groups and

backgrounds.

Peter Baxter, Erindale College's director of athletics and recreation says hockey has a way of bringing a wide variety of people together.

"There's definitely a social aspect to it as well," Baxter said.

"People come together, it enhances their university experience."

"I think every Canadian guy dreams about playing for the NHL. This is one way to continue that dream. With ice hockey, if you can't skate you're out of the game. However, there's a spot for everybody in ball hockey. Just pick up a stick and you can play," Murray added.

Men's intramural representative Jeff Kostyniuk agrees one of the reasons for the enormous popularity of the sport is that Erindale has a tightly knit community. With a population of 6,000 students, a lot of people know each other, making ball hockey a community unto itself.

Kostyniuk also feels the violence is regrettable, although probably not likely to disappear anytime soon. He admits violence is one of the things that draws some people to the game.

"Erindale ball hockey is probably more violent than university intramural ball hockey," said Kostyniuk. "More things are allowed [to happen] and the students who play both accept it and like it. They enjoy a rougher, tougher game."

Baxter says this attitude is wrong.

According to Baxter, training referees to take a tougher position as well as encouraging players to take more personal responsibility for their actions is the way to go. Currently Erindale College Athletics and Recreation Association has started to videotape games, a controversial move intended to improve the way referees are trained and carry out their tasks.

"We have to be quite direct about violence," said Baxter. "I'd like to challenge this attitude and say that violence is not part of it."

"Sport is part of Canadian society. We should not stop be-

having like adults simply because we [engage in] sport," he added.

Kostyniuk feels that good refereeing is the key to ensuring the purging of unnecessary roughness in the game. Also perpetrators of violence are subject to a review board.

"There have been some suspensions this year," he said. "However, there are still a couple of referees who still will not take a stand when they see something that isn't right. Hopefully, next year refereeing will be even further advanced in the maturity level, in order to tone down the violence."

Don't get the impression that Erindale ball hockey is nothing but a bloodbath. Baxter and Kostyniuk agree progress has been made in curbing fighting, verbal abuse and "trash talk."

"There's almost no violence in the women's division. It's almost funny for a ball hockey guy to see it, because they're very concerned about not hurting each other," Kostyniuk said.

As well as a full-fledged women's ball hockey division, Erindale also holds a co-ed tournament in the fall. Kostyniuk says many people would like to see a coed league however, there simply isn't enough gym space at hand.

Three men's divisions currently serve the purpose of separating competitive levels. The A division contains the most skilled players, next is B, then C division has a distinct provision against physical contact.

Interfaculty ball hockey gives Erindale a chance to exemplify themselves in the eyes of the U of T community.

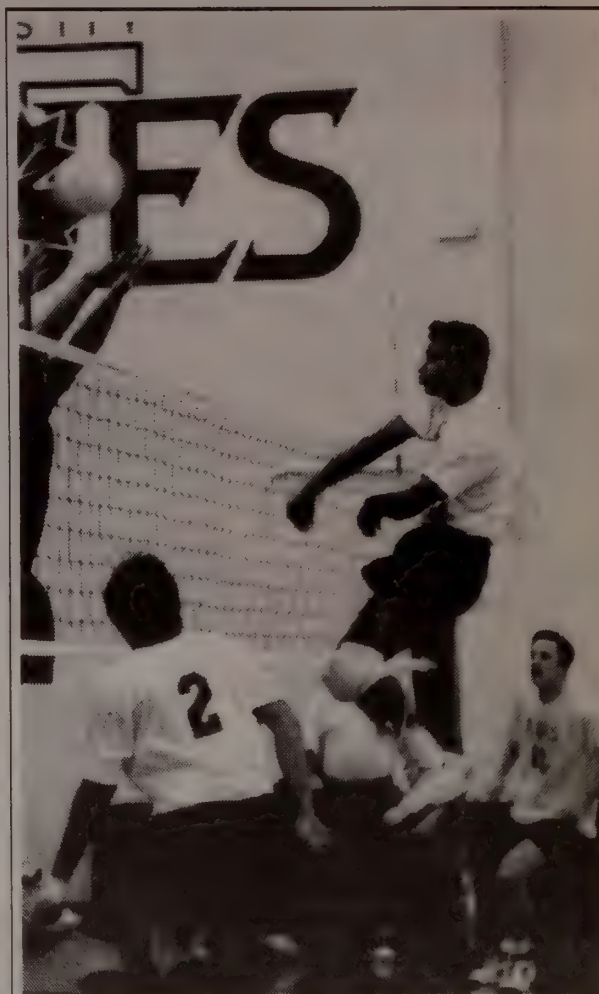
Out of 24 teams, two Erindale teams ended up playing each other in the final round, thus showing the distinct superiority of skills of the college's players.

"Certainly we are much better rehearsed," said Baxter. "Some of these people have been playing for years and their calibre is at a higher level."

"A few years ago some of the teams were just being introduced and now are at quite a high skill level."

And no doubt Erindale College will continue to dominate the sport for which they have become famous—or infamous—for in many years to come.

with files from the Medium



Blues' Joe Kottoor makes a kill while teammates Ranocchia (#2) and Slean look on. Valia Reinsalu/VVS

## U of T team volleys closer to OUAA title

BY VALIA REINSALU  
Varsity Staff

With a hard-fought 3-1 win over the Queen's Golden Gaels in the OUAA-east semi-finals, the Blues men's volleyball team is one step closer to defend its provincial title.

U of T and Queen's traded dominance in the first two games. The final two games were evenly matched as the squads traded kills and blocks.

The Blues, without veteran middle blocker Ross Clarke, played a strong side-out game—preventing Queen's from accumulating points while the ball was in their possession—and were victorious in the end, winning both the third and final deciding games 15-13.

Blues setter Jeff Chung, named an OUAA-east first team all-star in each of his three years on the team, says the Blues played well considering the injuries that they've gone through up to this point.

"I'm really happy with how the guys and the coaching staff have adjusted to the whole [injury] situation," said Chung. "This is a big win for us. This game is a stepping stone."

Chung added that rookie member Stephan Ranocchia, Clarke's replacement came in and played an outstanding game.

Ranocchia, a master's student in mathematics and physics at Erindale College, says he has adapted to the game plan, although it has been a slow process.

"Our practices are geared to

the middle [players] so that's been helping," said Ranocchia. "Jeff has also become more confident in me, giving me more sets."

"It is more confidence than anything else. The beginning of the season I was nervous, I had never played at this level."

Blues rookie Mike Slean, named along with Chung as a 1996 OUAA-east all-star, continued to be strong with 24 kills. However, Queen's head coach Brenda Willis says the key to the Golden Gaels loss was their inability to stop second-year player John Szczurek.

Szczurek led U of T with 28 kills and posted six blocks on Saturday.

"We had trouble stopping [Szczurek]," Willis said. "I'm not sure how many kills he had but he was impressive."

"U of T played stable ball the whole time. But I thought we lost [the match] as much as they won it. We didn't serve tough enough, our blocking was too loose, we had chances to score and didn't finish. Coming in I thought the match was ours to win and ours to lose and maybe right now I feel like we gave it to them," she added.

Queen's was up 13-10 in the fourth game, and the total team effort of kills by Joe Kottoor, Paul Moran, Chung and Slean brought them back into the lead and end Queen's play-off hopes.

U of T will now match up with crosstown rival York Yeomen in the OUAA-east final next week-end. York defeated Ryerson in the other semi-final.

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THURSDAY, FEBRUARY 15, 1996

More students put U of T as first choice

## Ont. university applicants down

BY STACEY YOUNG  
Varsity Staff

The number of high school students who named the University of Toronto as their first choice is up dramatically despite an overall drop of 1.3 per cent in applications to the province's colleges and universities.

A little over 12 per cent more graduating high school students named U of T as their number one pick over last year's figures. At the other end of the spectrum, almost 20 per cent fewer students expressed interest in attending Ottawa's Carleton University, nicknamed "Last Chance U" due to its significantly lower entrance requirements.

Despite the overall provincial drop, U of T president Robert Prichard says this is good news for U of T.

"The numbers are very encouraging for U of T," said Prichard. "We are likely to achieve our enrolment plan and [as a result] are likely to raise our academic standards in numerous programs as a result of the increase."

Following the publication of the leaked figures in the Globe and Mail last week, the Council of Ontario Universities circulated a warning memo to presidents which said: "It is unfortunate that the caution to keep these statistics confidential has been ignored but if we don't try to control the fallout we can look forward to story after story on

tuition fees killing attendance..."

The council maintains that there is no relationship between tuition level and demand for university degrees, and have lobbied the province for substantial hikes in tuition for the last several years.

But Heather Bishop, chair of the Canadian Federation of Students-Ontario, disagrees with the council's stand.

"For the COU to try to cover up the figures means they are ignoring a lot of the problems," she said.

Applications to both the University of Ottawa and Ryerson Polytechnical University fell 5.5 per cent, and the University of Western Ontario experienced a decline of 2.8 per cent, including a drop of more than 20 per cent at its main campus, King College.

And although the overall dip in applications is consistent with the lower number of students graduating from the province's high schools, the discrepancy between the institutional figures cannot be explained by demographics.

Though university presidents and economists alike are reluctant to make a direct link between tuition and enrolment, following the Tories' first mini-budget Nov. 29, many in the education sector predicted that the twenty per cent jump in tuition would at the very least put a damper on student mobility.

And Bishop says the preliminary application numbers prove it, with

Please see "Federation," page 3

## Councils hand over cash to legislature

BY JEFF BLUNDELL AND  
DAVID ALAN BARRY  
Varsity Staff

Yesterday morning student leaders handed the provincial legislature \$2,750 for repairs and delivered a message of apology for the violent actions of students at last Wednesday's protest.

Students stormed Queen's Park last week during a protest against education cuts, pushing down a steel barricade and breaking through two sets of oak doors.

Approximately 150 students participated in a sit-in in the lobby of the legislature.

Queen's Park has estimated that repairs to the wooden doors and lobby will cost \$20,000.

Four students were charged with the rarely-used section 51 of the Canadian Criminal Code of "intimidating the legislature." The charge carries a maximum prison sentence of 14 years.

U of T's Students' Administrative Council and Ryerson's student council each pledged \$1,000, while Niagara College SAC chipped in \$500 and the Ontario Community College Student Parliamentary Association added

\$250.

U of T student council vice-president of finance, David Ruddell, handed over the cheque to Speaker of the House Allan McLean on behalf of the council.

"I hope this goes a long way towards repairing the building," he said.

SAC president Marco Santaguida says it is important for the council to give the money in order to maintain legitimacy and credibility with the government.

McLean says he believes the people who caused the damage were merely "a few bad apples."

"This shows me what I already know. We have some great young people in this province that don't condone what happened. This certainly reinforces what the majority of people in the province think," he said.

He says the damage was regrettable and unprecedented, but dismissed the idea that the violence was intended to send a message.

"It was just a spontaneous thing. If a few people start something, there is always a group who will follow," he said.

But Sandra Neill, one of the event's organizers, says students should not

Please see "Groups," page 2



SAC prez Marco Santaguida (left) and VP finance David Ruddell present the speaker of the house with a \$1,000 cheque yesterday morning for repairs to the legislature. Find out where the U of T students want SAC to put their money, page 3.

Jeff Blundell/VS

## Metro social agencies say homeless situation critical

BY JIM BRIDGES  
Varsity Staff

Toronto's homeless situation has reached a crisis level that will only worsen in the wake of massive cuts to social assistance, according to many of the city's social agencies.

"It's the worst I've seen it," said Gaetan Heroux, co-ordinator of the drop-in program at Central Neighbourhood House. "The numbers [of homeless people] have gone up dramatically this year."

He says across the city, shelters and drop-in centres are experiencing overcrowding because of an increase of 15 to 20 per cent in the number of users this year.

And Heroux says agencies are already under greater pressure because of cuts to their funding.

At the same time, the demographics of the homeless are changing, according to Metro councillor Jack Layton.

He says while single men have traditionally made up the majority of homeless people, the fastest growing group of homeless over the past six months has been women and children.

Heroux blames this on the reduction in government funding.

"Our feeling is that the 21.6 per cent cut in social assistance in Ontario relates directly to the increase," he said. "People are now choosing between rent and eating, and that's not a choice."

The cost of the cuts can also be seen in lives lost on the street this winter, says Cathy Crowe, a registered nurse at the Niagara Neighbourhood Health Centre. Since Jan. 1, four homeless people have died in Toronto, three due to hypothermia as the city struggles through one of

the coldest winters on record.

"I've been a nurse for 20 years and I've never seen it like this. We're losing a lot of people," Crowe said. "Other nurses are going to a lot of funerals."

Earlier this month, a coroner's inquest was called into the death of Eugene Upper, a homeless man who froze to death Jan. 5 in a bus shelter on Spadina Ave.

James Cairns, Ontario's chief deputy coroner, says the inquest, scheduled to be held in April, will not focus solely on Upper's death but will also examine ways to prevent similar deaths in the future.

The last time an inquest was held into the death of a homeless person was 10 years ago, after a Toronto woman died of hypothermia. Included in the coroner's report were recommendations for more affordable housing.

Please see "Homeless," page 3

## McMaster sets up shelter for women in response to killings

BY SIMONE A. BROWN  
Varsity Staff

Last year's slaying of two women has prompted McMaster University to set up an off-campus women's shelter.

McMaster nursing professor Janet McNight was murdered by her husband and Joan Heimbecker, a kinesiology student was killed by her ex-boyfriend in her residence.

Cindy Player, a sexual harassment officer at the university says members of the university felt a need to respond to the tragic deaths.

"We wanted to do something concrete in the face of that extreme violence," she said.

Player says the centre will help McMaster women cope with sexual assault, leaving abusive relationships and stalking.

"I hear a lot about forms of violence people are struggling

with. I think it's a very serious problem and quite wide spread," she said.

The shelter, which opened in late January, was created by McMaster's Safer Space committee and is funded by a grant from the Provincial Anti-Harassment and Discrimination Project Coordinating Committee.

It will provide a safer space off campus to any female student, staff or faculty member, or female partner who has a need for a safer space for a short period of up to three weeks.

Korie Gooderham, a member of the McMaster Safer Space Committee, says the shelter, through support and counselling, will help women understand that they are not alone when they are in violent situations.

"Our objective is to make women aware there is a place to go if they are in need [and] that there are women they can talk

Please see "Safe," page 3



# Medical students face barriers to training in U.S.

BY ALAN HARI-SINGH  
Varsity Staff

Canadian medical students could be barred from training in the U.S. if the American government follows a recommendation to stop subsidizing the residencies of foreign medical students.

The recommendation was handed down two weeks ago by the American Institute of Medicine, a committee of medical experts appointed by the U.S. government.

According to Don Detmer, committee co-chair and senior vice-president of the University of Virginia, the recommendation was made after the panel concluded that the U.S. had enough doctors.

And the group concluded that stopping the subsidies would prevent a potential surplus of physicians in the country, he said.

"If there's an abundant supply of doctors now, and that's leading to an excess, then we should stop funding the education of graduate international students," he said.

Detmer says the influx of foreign medical residents into the U.S. has increased 80 per cent since 1988 and 75 per cent of those have stayed in the U.S. to practice, he says.

The main sources for foreign medical residents in the U.S. are India, Pakistan, the Philippines, the United Arab Republic, the United Kingdom, Israel and Italy.

About 250 Canadians are also currently training in the U.S., according to the American Association of Medical Colleges.

But according to Michelle Wise, external vice-president of U of T's Medical Society, if this recommendation is passed the U.S. would lose talented and well-trained doctors from other countries.

"I can't image that the [U.S.] government would want to exclude bright, well-trained doctors from other countries," she said. "They would also lose the research talent that comes out of Canada, especially U of T."

Detmer adds that competition amongst domestic students for residency positions is at an all-time high.

"This year, the U.S. had a record number of applications with strong candidates," he said. "So if the American students trying to get in are first rate, and these are the people paying the taxes, it's not unreasonable that they should have the first chance at these positions."

Detmer says the intent of the

committee's recommendation is not to stop international medical graduates from training in the U.S., but only to reduce their influx.

The path, however, could be blocked if this recommendation is eventually passed by the U.S. Congress.

"Medical students will not be

happy to hear that another door could potentially be slammed in our faces," she said.

But Arnold Aberman, U of T's dean of medicine, says Canadian medical students shouldn't panic.

"One problem is that most international medical graduates go to hospitals in American in-

ner cities," said Aberman. "If this recommendation was implemented, it would disadvantage hospitals serving non-white, immigrant and poor patients. So given the American public policy framework, it's highly unlikely that this [recommendation] would be implemented."

## Groups condemn students' charges

Continued from page 1

to be handing money over to the legislature for repairs.

"It sends a very wrong message. To give money is dead wrong. It is an admission of blame... [But] the blame rests solely on Queen's Park," she said.

Neill says the waist-high metal barricade installed this fall by the Tory government, which keep people away from the legislature steps causes more problems than it solves.

She says it tempts people to try and get past it, like waving a red flag in front of a bull.

Earlier in the week, the Canadian Federation of Students and

community groups held a press conference to denounce the intimidation charges laid against the four Metro students.

CFS-O chair Heather Bishop says the charges call into question the government's commitment to democracy.

"The heavy-handed use of the criminal law against these students is the clearest demonstration so far of the government's systematic suppression of democratic rights," she said.

Bishop pointed to the permanent barricades around Queen's Park, the growing accessibility to government agencies and the lack on public debate on the Omnibus bill as examples of this.

And she says if the charges are the result of over-zealous police officers, then the Attorney General's office should step in and reduce or dismiss the charges.

Alan Borovoy of the Canadian Civil Liberties Association says the charges could discourage lawful and non-violent protests.

"This is an outcome much to be regretted in a democratic so-

ciety," he said.

He adds the association has sent a letter to the Attorney General's office asking him to intervene personally.

But Winnie Ng of the National Action Committee on the Status of Women says the charges will only encourage people to protest more against the government.

"This is not going to intimidate us. This is going to get us more organized," she said.

Bishop also announced that a legal defence fund has been set up for the four students.

Earlier in the week the executive of the Graduate Students' Union voted to send a recommendation to the GSU council to donate at least \$100 to the fund.

SAC has yet of come to a decision on whether or not it will donate to the legal fund.

Other groups that condemned the charges include the Ontario Coalition for Social Justice, the Ontario Public Service Employees Union, the Canadian Auto Workers, the Ontario Coalition Against Poverty and the Council of Canadians.

### VARSITY POLL

## U of T students divided on SAC donation to legislature

Students are divided on where SAC should be sending money in the wake of last Wednesday's protest at Queen's Park that led to \$20,000 damage at the legislature and the arrest of four students, one from U of T.

Yesterday morning the council presented a \$1,000 cheque to the legislature for repairs.

But SAC is also faced with the decision of whether or not it will be contributing money to a defence fund that has been set up for the four students by the Ontario branch of the Canadian Federation of Students.

Just under one-third of students surveyed said SAC should only send money to the legislature.

Twenty-two per cent said SAC should only be sending money to the defence fund, while 19 per cent said the council should be sending money to both the legislature and the defence fund.

One-quarter of students surveyed said SAC should send money to neither.

Two-hundred and seventy-six students at the St. George and Erindale campuses were surveyed between Monday and Wednesday.

Members of the Varsity elite polling unit were David Alan Barry, Alex Felipe, Meg Murphy and Kevin Sager.

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# Vadum sues the newspaper

BY MEG MURPHY  
Varsity Staff

Matthew Christian Vadum has launched a \$350,000 wrongful dismissal suit against his former employer, the newspaper, the second largest campus news publication.

Vadum filed the suit Monday against Planet Publications Inc., which publishes the newspaper.

Also named in the suit is the current board of directors of the corporation, the editor-in-chief who replaced Vadum and the former business manager.

Vadum was dismissed Dec. 18 last year in a 20 to 4 vote by

the members of Planet Publications.

But he says the allegations levelled against him were used to mask an underlying distaste for his right-wing editorial stance.

"They have to rely on [other charges] because if they say they have political problems with my editorial slant they would clearly be in the wrong," he said.

Vadum says he performed at the level consistent with former editors, and rejects criticism of his interpersonal skills.

"I do not think an editor-in-chief is a handholder. I think the idea that an editor-in-chief has to be a good listener is bullshit,"

he said.

He adds the newspaper did not follow its dismissal policy because he was dismissed without warning or just cause.

"It came as a complete shock to me when they pressured me to resign. I would have thought I would have some warning," Vadum said.

Vadum says the newspaper is adding insult to injury by withholding \$983.12 it owes him in wages.

"They are fucking me around with that, too," he said.

Vadum says he believes he has a strong case.

"I don't think they have a leg

to stand on... It will be up to a judge to decide who is right. They better get some very good legal advice."

Vadum is asking for \$150,000 for wrongful dismissal and loss of reputation, \$50,000 in punitive damages, \$50,000 for mental distress, and \$100,000 in special damages for loss of future income.

But he says the money has nothing to do with it. He is suing the newspaper because they have blackened his reputation as a journalist.

"It may be a paper judgement. I am not doing this for the money, I am doing it for the principle."



# Laurier students clip their way to world record for charity

BY IVY LAM

A group of Wilfred Laurier students with a chain of paperclips almost 16km long have set a world record in the name of charity.

About 60 students gathered in the campus pub Feb. 4 to break the Guinness world's record for the most paper clips joined together in 24 hours.

An estimated \$3,000 was raised by the event and will be donated to the Tourette's Syn-

drome Association and the Arthritis Society.

The record had previously been held by 60 students from Singapore.

The idea to break the record and give the proceeds to charity was conceived last July by Brad Ross, vice-president of university affairs of Wilfred Laurier's student council, and his roommate Rahul Raj, charity coordinator.

"Arthritis is the closest we

could think of that related to clipping paper clips because you need dexterity and agility," said Ross. "And Tourette's syndrome is close to my heart because it affects my best friend's brother and I've seen how the families suffer."

Weekly promotional stunts began a month prior to the event to "pump up school spirit in the middle of winter," he said.

The students who collected the largest number of sponsorship

pledges and showed the most enthusiasm were chosen to participate in the actual event, Ross adds.

Ross says corporate sponsors were also solicited to donate, among other things, a supply of 500,000 paper clips.

During the 24 hours of clipping, a variety of activities were organized to keep the participants from falling asleep.

"We had a few bands playing, we played several movies, organized some games, and gave out hourly door prizes so that people wouldn't get bored, because it was otherwise pretty monotonous," said Ross.

Anne MacKay, a regional manager with the Arthritis Society, says she is impressed by the students' innovation and energy.

"[The event] was fabulous. It was really exciting that the students could be that focused and pull together as a team because these are the kind of people that are going into the work-force," she said.

All participants will receive a few feet of the chain as a souvenir, and a few extra feet will be sold to increase the charity fund.

The rest of the chain will be donated to the Guinness Museum in Niagara Falls.

The new record is expected to appear in the 1997 edition of the Guinness Book of World Records.

Ross says the scope of the event will hopefully be expanded to involve more universities next year.

"We might be issuing challenges to other schools like U of T to see if we can set another new record."

# Federation blames tuition

Continued from page 1

students in northern Ontario suffering the greatest impact.

"The stats for U of T are up, while the numbers in other regions [are lower]—evidence that students are forced to go to the closest universities and live at home," she said. "Students in the north will be unable to experience [southern Ontario], and vice versa."

But Lakehead University president Robert Rosehart, whose university experienced a 5 per cent

increase in the number of applications, says he believes the quality and scope of the program offerings go farther in explaining the institutional variance.

"Every year there is opposition to increase tuition, but every year the enrolment" also rises, said Rosehart. "[But] I think if you happen to have the right program mix, the [application] numbers will go up."

Demand for Trent University degrees went up overall by 2.3 per cent from last year, while 14

per cent more students named that institution as their first choice. The rise follows a decrease in Trent applications of five per cent a year ago.

According to Trent president Leonard Connelly, the challenge to his institution is maintaining high school students' interests in Trent since students who applied did so before the November funding announcement.

"For Trent, and for all institutions for that matter, what we need to do is to maintain the interest of those students" by making sure to rechannel money from the tuition increase into student aid programs, he said.

And while Connelly says it is necessary for his institution to increase tuition the full 20 per cent, he will be recommending to his governing body that all other fees for such things as student services and residence be frozen.

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# Safe spaces at U of T

Continued from page 1

to if they need help," she said.

U of T has had similar shelters on campus since 1994.

The spaces, known as interim rooms, can be found at various locations on campus and provide safe housing to female and male students attempting to leave abusive relationships, says Patti McGillicuddy, a sexual assault counsellor and educator at U of T.

Susan Addario, executive assistant at student affairs, says the rooms have played an important role in providing U of T students with a safe space when they need it.

"Last year having interim rooms was critical to the lives of three students because it gave them the opportunity to leave a difficult situation and have time to think about what they were going to do next."

Susan McCrae Vander Voet, executive director of the Metro Action Committee on Public Violence against women and children says while there is a large demand for women's shelter across the country, the number available has dropped significantly.

"[Violence against women] seems to be increasing [and] there's a large demand for shelters... [but] there doesn't seem to be anything happening," she said.

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# Homeless deaths up on T.O. streets

Continued from page 1

While a great deal of attention has been given to the three cold-weather deaths, Crowe says there are many other health risks facing homeless people that the public is largely unaware of.

"People can identify with freezing to death. It is so horrific and easy to understand," she said. "It is harder to understand someone who might sleep by a train station and be decapitated, or sleep in the street with head injuries, [and dies of] seizures, since it is much less visible."

And in the coming months, Crowe warns, Toronto may begin to see homeless people suffering from malnutrition.

"There has always been poverty but [not with this] level of hunger," she said. "I don't think it will be long before we see signs of malnutrition."

While there has been some government relief—both the City of Toronto and Metro have allocated emergency funding and the army has opened up the Moss Park Armory as a shelter—critics say without provincial or federal support, there can only be band-aid solutions to the homeless problem.

Layton says the provincial government has abdicated its responsibility to the homeless people of the province.

"We've had three people die because they didn't have homes. Have we heard a single word from the Minister of Housing? I guess he feels he's the Minister of Housing, not homelessness," he said.

Both the federal and provincial governments have cut funding for housing development, resulting in the cancellation of over 300 projects which would have provided 30,000 housing units.

And with the provincial government's plans to abandon rent control and sell-off public housing, the homeless situation will only worsen, says Layton.

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**QUOTE OF THE DAY:** "We had a few bands playing, we played several movies... so that people wouldn't get bored, because it was otherwise pretty monotonous." Laurier clipper Brad Ross explains the policies SAC entertainment commish used to get the Hangar back on its feet.

## Open U of T to the homeless

Is this institution so blind to the problems facing the community that it can't find a way to help out some of its most needy members?

It must be, because we have as an institution the resources to help solve one of the most publicized problems this year—homelessness—and yet the school does nothing. Well, actually it does do something. It has security and police remove homeless people from campus, especially around St. Mike's. Instead of inviting them in out of the cold, U of T asks the homeless to please die somewhere else.

You may be thinking that U of T is an institution of higher learning and not a shelter for the destitute—but it can do both. Just what do we do with all the space at the Athletic Centre at night?

Not much. After 10 p.m., we could easily put mats down for the homeless people and give them a warm place to sleep. It's not like it would cost much (if anything). We already have security and police on campus, it would be easy to reallocate the use of one or two staff to keep an eye out and handle any problems which may arise. We could even splurge a little and use a large coffee pot or two from food services and maybe a few loaves of bread to provide toast and coffee in the morning.

It is the least we could do. It is our obligation as members of a community to do as much as we can to help out when and where possible. One of DAR's objectives this year was to reach out more to its neighbours. But what better way

than to reach out a helping hand?

And SAC was so concerned about our public image that it gave away \$1,000 of our money to Harris—the man who is doing more to create the homeless problem than anyone in Ontario's history. What better way to prove that we are a valuable community resource than to actually become a community resource?

This piece stands as an open letter to the administration of DAR, SAC, and U of T in general to help the school become a more effective community member. It doesn't matter if Harris cuts our funding 20, 30 or 100 per cent, there would still be unused space in the Athletic Centre and other campus locations which could easily be put to use in helping people in need.

Since this is a time when the people of Ontario are becoming more acutely aware of the problems of our less fortunate society members, it is also the time when we must look at solutions to these problems. This institution can not defer its obligation to society just because we are too wrapped up in our own problems.

When we have the resources at hand as well as easy and obvious ways to use them we must take it upon ourselves to act and fulfil the need.

The option is to wait for Mike Harris to develop a new compassion gene, and the likelihood of that is about the same as Tsibouchi going on his welfare diet.

## Universities closing themselves off

The preliminary application figures for the University of Toronto are up, there has been an overall decrease in the number of high school students applying to the province's universities.

And although this statistic is not alarming for its number impact, and though we should be honoured and flattered that U of T was the choice of in excessive of 12 per cent more high school students than last year, there is more to it than that. It is important to note that this news is not necessarily good for the province's post-secondary students. But nor is it necessarily news.

A component of the Tory's first mini-budget

in their time in office was a twenty per cent increase in tuition. Although not everyone was predicting a necessary drop in enrolment so soon after a dramatic increase was announced, many predicted that at least the more heavily populated centres would experience a rise in their applications due to the fact that most students would no longer be able to afford to go away to school. The skeptics were right—the numbers speak for themselves.

And, fine. We sound like a bunch of whiners. But do you realize what the rest of the skeptical bunch predicted about access to post-secondary education?

Perhaps you don't want to know.

**Contributors:** Vanessa Benedek, Dan Brown, Michael Collins, Shawn Dineley, Alex Felipe, Sam Fleming, Alan Hari-Singh, Jonathon Hodge, Greg James, Ivy Lamb, Lydia Mazzuto, Ed McLaughlin, Meg Murphy (2), Ray Ortigas, Simon Orpana, Michele Parent, Andrew Potter (3), Kevin Sager, John Smith, Timothy Spain Ricketts, Dan Zachariah

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation. The Varsity is a founding member of Canadian University Press (CUP). Second Class mail registration number 5102.



## BACKTALK letters to the editor

### "Bud Girls" not offensive

I'm sure you are all well aware of the issue raised by Aisling Burke concerning the appearance of the "Bud Girls" at the Hangar on Superbowl Sunday. I understand her position as human rights and women's issues officer is an important post, but I do not understand where it comes in to play in this situation.

The "Bud Girls" are for the purpose of promoting a product and nothing more. Their mission is to get you to buy Budweiser—what's wrong with that? Nowhere in the article did I read that they did anything offensive, demoralizing, provocative, nor did they violate anyone's human rights. These women chose to do this, it is their job—and what's wrong with bikini tops and spandex pants? It's a matter of personal preference, and choice. Stop trying to dress us all in June Cleaver, or worse yet, Roseanne attire, and making huge issues over nothing.

Did you happen to notice what Diana Ross was wearing at half-time? Did you write to the TV network and ask for an apology for having to be exposed to her gaudy purple spandex and unshaven armpits?

Lighten up and put your obviously well meaning but misplaced intentions toward more meaningful, humanitarian issues like AIDS awareness and affordable child care—issues that benefit people, not those that just cause trouble.

Alyson Hughes  
Woodsworth

### Vegan life great

I can assure Tim Masin ("Vegans need balance," Feb 12) that vegans do not have to obsessively combine foods with complementary amino acid profiles in order to meet their protein requirements.

The theory that they do entered the folklore largely through Frances Moore Lappe's Diet for a Small Planet, published in 1971. But further research led

Lappe to change her views, and in her tenth anniversary edition (1982) she called this theory a "myth," and said, "Actually, it's much easier than I thought."

The conservative American Dietetic Association, in its most recent position paper on vegetarian diets (1993), has this to say:

"Plant sources of protein alone can provide adequate amounts of the essential and nonessential amino acids, assuming that dietary protein sources from plants are reasonably varied and that caloric intake is sufficient to meet energy needs. Whole grains, legumes, vegetables, seeds, and nuts all contain essential and nonessential amino acids. Conscious combining of these foods within a given meal, as the complementary protein dictum suggests, is unnecessary."

I can also assure Mastin that I enjoy my food, and that it's a great bonus to be able to eat with a clear conscience. And, yes, just to be safe, I would advise popping the occasional vitamin pill.

Don Roebuck  
U of T Animal Rights Advocates

### SAC's donation disgraceful

I was more annoyed than surprised to learn from my morning paper that SAC has decided to offer the provincial government \$1,000 as a partial compensation for the damage done to the legislative building during last Wednesday's student protest. SAC has no mandate to use student fees in this way. I realize that non-consultative politics are currently fashionable in Ontario, but it is unpleasant, all the same, to see our student leaders aping the premier's peculiar notions of wealth redistribution by taking money away from students, who have no voice in the matter, and handing it over to a power elite.

A couple points. You don't have to condone the physical damage done at Queen's Park in order to recognize that the damage being done to the province's education system is incalculably greater. Harris is taking millions of dol-

lars of public money away from Ontario's educational institutions, thereby ensuring that the quality of education will deteriorate while tuition fees skyrocket. Who should be offering compensation to whom here?

It is frequently suggested that those who protest against elected government do not "understand" or "respect" democracy. The logical extension of this point of view is that suitable democratic participation begins and ends at the ballot box. Meanwhile the Harris government is passing profoundly anti-democratic legislation like Bill 26, and conducting the province's business behind barricades. If the Tories hadn't chosen to lock the public out of Queen's Park in the first place, no damage would have been done—the students involved could have staged a peaceful sit-in and made their point without harm. By denying public access to the legislature, by erecting fences and security cameras, the government has created a confrontational arena. Harris' bunker mentality constitutes a far greater threat to democracy than Wednesday's broken windows.

I resent SAC's decision to offer the government compensation. Harris is already taking enough money away from the university to cover the cost of any necessary repairs to Queen's Park. If Alex Vaccari is hell-bent on spending our student fees, I suggest that it would be more appropriate to contribute that same sum of money towards the cost of legal defense for the four accused.

Mary Ellen Kappler  
Woodsworth

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Image of dissident protesters unrealistic

BY LYDIA MAZZUTO

Last week images of shattered glass and angry protesters plastered television screens and major dailies. The focus, it seemed, was all about demonstrators who crossed the Harris bicycle-stand barricades, entered the legislature and staged a sit-in in the lobby, while shouting "anti-government slogans." A few feet away stood a 100-person wall of club-wielding cops.

It was the kind of stuff Toronto Sun editors fantasize about. If you bought this image of students as "yuppie, taxpayer-subsidized kids, throwing a tantrum," then you would have never known the Feb. 7 Student Day of Action was about anything else, or rather, anything at all. But of course, there was much more to the day than met a cameraman's eye. The 2,000 students who participated in generally peaceful events in Metro were part of a nationwide protest to show the connection between cuts to our social programs, in particular education, and unfair taxation of wealthy corporations.

But by the end of the day not only was the message (which brought students out in the first place) missing, but was replaced with a negative, violent spin. And it was clear that by the end of the day the four students charged were going to be made examples of. You see, a week ago, I would have spent this space talking about federal and provincial education cuts and corporate taxation loopholes. But one event and the subsequent reaction to it require otherwise.

I'm talking about the four students who were arrested and their charges. In addition to two other charges, all four were charged with "Intimidating the Legislature." A dusty, archaic law that was referred to as being "somewhere in between treason and sabotage." If convicted on this alone, the students (two of whom are in high-school) face a maximum 14-year prison sentence. Combined with the other charges, each are facing an average maximum of 20 years. It should be noted that this law did not spring off the top of some keen cop's head. It was deliberately hunted for and dusted off. Gosh, it can't even be found in the Criminal Code, without considerable trouble.

So let that be a lesson to them (students) criminals—a deterrent for all those future "anti-Harris" demonstrators and demonstrations. And they know there will be more. I'm not condoning violence. But charging these four with intimidating the legislature is outrageous! This law shouldn't even exist. Clearly, they are being made examples of by a tyrannical provincial government and its inept security.

On Feb. 8, Toronto Sun columnist Christina Blizzard's headline screamed, "Students Would Fail Course on Democracy." The next day, after the intimidation charges were laid, Christie Blatchford, another Sun columnist's headline read, "Who's Intimidating Who?" The article went on to say: "It's not the students doing the intimidating, but the government." Generally speaking this is not a journalist or paper I quote to underline my point. But then again these are unusual times. As a legal pal of mine points out, it's all in the interpretation. So maybe we can actually make use of this law sometime and instead of charging these students, we can charge the real daily intimidators of the legislature—Harris and his puppets.

These students are not the real danger to society, whereas Harris... If the visual images of violence work for the media, then the statistics of the true assault on society and our social programs like education, by our federal and provincial governments, should create just as strong a visual. It's the economic and social violence of these governments which systematically chainsaws its way through the very fabric of our lives. If you want to talk about charges, why don't we look at the criminal activity of all that money corporations owe us, yet get away with legally all the time? Students weren't protesting on Feb. 7 because it was fun. They were there because they were scared and determined to get their voices heard. The anger was real because someone is trying to take their futures away. And while the channelling of some of that emotion for some may not have been right, scapegoating young people's lives, which for the most part was because of broken glass, couldn't be more wrong.

Lydia Mazzuto is a board member of the Ontario Public Interest Research Group.

## It's worth the drive to Hamilton

BY JONATHON HODGE

Much ink has been spilled in the press over Feb. 7, where 2,000 frustrated students responded with anger to a government determined to further restrict access to education. The draconian actions of the Metro Police added to the concern over the event's purpose and meaning. However much dismay student leaders and organizations profess regarding what transpired, our response regarding those charged should be clear—defend those of us who have been targeted by the Ontario 'injustice' system. Students are being used to send a message that voices of dissent will be quashed, by force if necessary. Our constitutionally-endowed rights to freedom of assembly, freedom of expression, and freedom of belief are in dire jeopardy. Mike Harris has been clear on where he stands; it's therefore imperative that we stand together with all who are under attack in this province. Single mothers, welfare recipients, health care workers, doctors, lawyers, trade unionists, children and students are being made to pay off the deficit bloated to grotesque proportions through tax breaks to the rich and the corporations. In 1985, after years of big business tax breaks, tax on corporate profit still amounted to 20 per cent of government revenue, and the deficit was, comparatively speaking, minimal. Ten years and a major recession later, the bosses "share of the tax burden" is down to nearly seven per cent! We are being forced to make up the difference.

Given this unpleasant state of affairs, the events of Feb. 7 are quite understandable. The anger felt towards this vicious government is justified. To reduce a real grievance to a couple of broken windows in the legislature (a circumstance which could have been avoided had the doors not been locked by the police) is malicious and deliberately misses the point. One thing to be learned from Feb. 7 is that anger is not enough; it must be channelled and unified. The general strike in Hamilton on Feb. 23 and 24 presents a golden opportunity for just such a united action. Tens of thousands of people will be mobilized in the streets of Hamilton to voice their anger and frustrations. The actions coincide with the Tory's policy convention. We are presented with the rare opportunity to tell Harris to his face what we think of his attacks on education (and fortunately, one cannot "intimidate" a convention centre!) Students are obviously fed up with deteriorating education. It is vitally important that we continue this fight. Get on one of the buses to Hamilton and march with the unions, those in the welfare lines, in our schools and in our homes. The struggle must go on, if we are to secure accessible education and quality services for our future, and for our children's future. Together, united, we will never be defeated.

Jonathon Hodge is a member of the International Socialists.



### GOVERNING COUNCIL ELECTION GRADUATE STUDENTS (SGS DIVISIONS I AND II)

#### BALLOTS MAILED

In the week of February 12th, ballots will be mailed to all graduate students in Governing Council constituency I (that is Divisions I and II of SGS). Ballots will be mailed to your sessional addresses. Ballots must be returned to the Governing Council Office, Room 106 Simcoe Hall in person, by campus mail or Canada Post. The election closes at, and ballots must be received by,

**5 p.m., Tuesday March 5th, 1996.**

If you do not receive a ballot in the mail, you may pick one up in person at the Governing Council Office, Room 106 Simcoe Hall or call the Chief Returning Officer at 978-8428.

The candidates were invited to submit statements of 100 words or less.

**Paul Raymont (Philosophy)**

I have served as a student representative on the SGS Council (elected 1995-96), the Philosophy Department's Library Committee (1995-96) and its Bursary Committee (1993-94). I have also been the Secretary of the Graduate Philosophy Student Union (1994-95) and a CUPE 3902

steward for the Philosophy Department (1993-95)

I want to ensure that the University of Toronto remains a centre of excellent and affordable graduate education, and that current changes in its sources of funding do not compromise its autonomy or the calibre of research conducted under its aegis.

**Wiebke Smythe (Information Studies)**

Supporting my candidacy, I offer

- 4 years FIS Student Council and Class representative
- 4 years Graduate Students' Union
- 2 years School of Graduate Studies Council
- 4 years Woodsworth College Council (Hearing Officer, Alumni President, Architectural Advisory Committee)

As an undergraduate I served three years as President of the Association of Part-time Undergraduate Students. Our major achievements were: Part-time Study in Law, student representation on Governing Council and a successful referendum for Woodsworth College building expansion.

I promise to represent Graduate Students with the same commitment, determination and common sense.

**Bob Spencer (Education)**

I bring to this task a great deal of relevant experience and a proven commitment to education as:

- Student member of the University-wide Committee to reform the U of T act
- U of T representative at the founding of the Ontario Student Federation

- Trustee and Chair of the Toronto Board of Education
- Chair of the Toronto School Board's Race Relations Committee
- Chair of the Metro School Board's Finance Committee
- Research Co-ordinator for the Ontario Fair Tax Commission
- Graduate Student studying comparative education
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## Synchronization possible piece to cancer puzzle

BY VANESSA BENEDEK  
Varsity Staff

A Newfoundland whale researcher believes communication is the key to curing cancer.

Peter Beamish announced his new hypothesis for a cure in an address to the University of Toronto last November. This current hypothesis is based on a new form of communication discovered to exist for many animal species.

According to Beamish, researchers

from the United States, Canada and Russia have discovered Rhythm Based Communication as a second way that animals communicate. Because of its simplicity, it may exist for all organisms on earth.

Classical communication, such as speech, involves encoding messages into signals while this second form of communication allows animals to encode messages in time.

"The communication system is so simple, in terms of the interactions of

organisms, that it may work between two human cells," said Beamish.

Beamish admitted while researchers have much data from four species of whales, as well as beavers and eagles among others, as of yet, no publishable data exists for the human body.

According to Beamish, RBC between individual cells cannot develop without synchronization. If a cell in the body loses synchronization then it will probably lose half of its ability to communicate.

The model the research team has developed defines cancer as the loss of synchronization.

"If the communication between cells of the body is partially conventional, or signal based and partially RBC, then if a cell or group of cells fail to be able to synchronize with the heart-brain complex ... one could expect that a substantial portion of the intercellular communication necessary for health would be disrupted," said Beamish during his speech.

According to Beamish, once communication is restored to its original state, then the cells' new strength can fight off many other complications.

"If cells lose their ability to communicate, in time, they become diseased," he said. "But, if you can fix the lack of communication you can fix the disease."

"A cure might well be to simply train, using conditional response, the diseased cells to synchronize or phase-lock once again with the heart-brain complex."

## Students' council seizes gag issue

*The Varsity staged a technological coup 39 years ago*

Once banned by the university's administration for being too "racy," the Varsity's annual gag issue (also known as the "Jazz Issue") was at one time a U of T institution. No Jazz Issue, however, was as much of a shock as the one that never appeared.

The keen-eyed reader would have felt something was up on Tuesday, March 5, 1957 when the Varsity banner announced "gag issue tomorrow," an unprec-

edented move for the usually unannounced issue. However, on the morning of Wednesday,

March 6, the Varsity was nowhere to be found—a move many felt was the gag itself.

But this was not the case as a screaming headline on the front page of Thursday's edition proved.

Covering a third of the page, it read,

"SAC seizes gag issue—Humor paper 'Libelous,' burned at printer's office." Below a photo of the supposed issue was a cutline telling of how only 14 copies of the paper had survived.

The four-page edition contained various stories of outrage and opinion on the seizure, a step-by-step account of the SAC raid, and several references to a past Varsity seizure made by SAC in 1952.

Of course, there was no seizure. Friday's front page story, titled "Don't believe everything you read in the papers," revealed the gag: "Yesterday's paper was the gag issue. No papers were

confiscated, none were burned. "But a lot of people believed they were."

Aside from many frantic SAC members running to find out what had happened, the Varsity received five calls from the Toronto Telegram and one from the Toronto Star for comment.

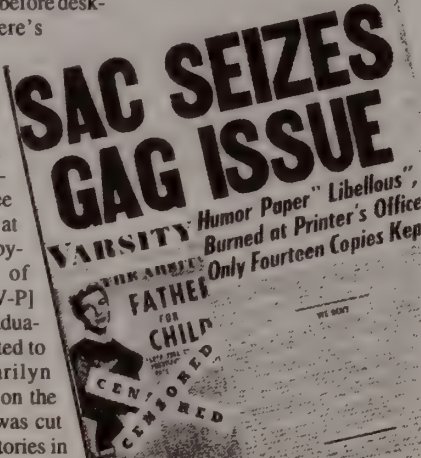
Though the gag was quickly over, many were sucked in, despite the many clues (including a line in the masthead box admitting the issue was a hoax). Without a doubt, the issue's most convincing feature was the graphic of the seized issue, a true coup in the days before desktop publishing. Here's how it was done, according to the 1957 story:

"The flag (The Varsity) was clipped from an old paper—we have it in three sizes—and pasted at the top of an eight-by-eleven-inch sheet of copy paper. [SAC V-P] Flo Middleton's graduation picture was pasted to a pin-up of Marilyn Monroe and pasted on the side. The headline was cut from two different stories in

'Justice Weekly'. So was the smaller head, below Flo's picture. The whole sheet was engraved. Simple, eh?"

Today, the Varsity is an independent organization, no longer controlled by SAC, the cover of 1957 could have been created in seconds, thanks to a little thing called a computer, and then-Varsity editor Peter Gzowski, mastermind behind the gag, today has a little show on a Canadian radio station.

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# Beatles coming together at U of T?

by Don Ward  
Varsity Staff

Put yourself in this picture.

It's late March; you're ambling northbound on St. George St., collecting your thoughts after a day's worth of lectures. You pass Lash Miller, moving toward the Hangar, when you recognize a few familiar voices resonating from within its walls. The band is singing a spirited rendition of "Twist And Shout" and, stranger yet, they're singing it in key.

As you enter, your ears attentively tune into a familiar voice; you recognize the refrain of "Let It Be." You recognize the band onstage; though somehow, you can't quite trust the information that your senses convey.

"This can't be true," you mutter to yourself, only to find the rest of the bar's patronage nodding in agreement. After all, what would the Beatles

be doing, performing an unannounced concert at, of all places, the Hangar?

The Beatles are planning to reunite for a summer tour.

Expect the announcement to come mid-April, after a series of unannounced warm-up gigs, set to take place sporadically at North American university pubs.

The seeds for the reunion were planted in Toronto a week ago, at a lavish Park Plaza Hotel gala celebrating the release of Chris Tassone's new album, *Looks Like Ringo Sounds Like John*.

Tassone, a Ringo Starr look-a-like with close ties to the Beatle organization (Ringo's son Zak actually plays drums on this album) had members of the Beatle family in attendance. McCartney and Harrison were among the guests.

Phillip Smith, a photographer hired

to document the event who also shoots for the Varsity, overheard the duo discussing details of a possible warm-up gig in late March.

This move makes perfect Beatle sense.

Prior to the Wings' first tour, McCartney had the group play campus pubs in Britain. During their unannounced gigs, they charged a mere 50 pence admission fee, performing to startled students, and away from the criticism of the press.

The same strategy will be utilized in the Beatle reunion. The band is grooming Jeff Lynne (producer of "Free As A Bird," former ELO and Traveling Wilbury member and close friend to the Beatles) to fill John's role onstage.

In order to legitimize a reunion tour that will not include Lennon, the band must first obtain the sanction of Yoko Ono and Sean Lennon, whose 25 per cent partnership in the Beatles' production company, Apple Records, gives them the final say on the project.

Expect Lee's Palace to announce a Yoko Ono/Sean Lennon performance within the next few weeks. This show, a rare concert outside of New York City for the duo, will likely be scheduled for Saturday, May 25, around the time that the proposed warm-up gig will occur.

Yoko's Toronto show is actually a well-planned ruse, set up to disguise the fact that the pair are actually in town to witness the first Beatle con-

cert sans John. The controversial pair booked this club date to distract the media from their true purpose in Toronto.

Timing is essential for the trio, who are now in the process of rehearsing. Their last Beatle single, "Real Love," will be released to radio Valentine's Day for wide rotation. Their second Anthology set will be released on March 18. A tour would be a logical follow-up and, if the Beatles don't mind recording over a John Lennon track, surely they won't hesitate to put the band back together for one last kick at the cash cow.

There are many reasons as to why the band would choose U of T as their showcase stop.

U of T carries a few Beatles traditions. One of Lennon's final appearances, his 1969 Live Peace In Toronto, took place on campus, inside Varsity Stadium.

The international media attention that James Kippen's Beatles course has received has come to the attention of the group, who are apparently elated that an institution as esteemed

as U of T would include them in their academic curriculum.

The Hangar is a fairly anonymous venue (there's not even a sign out front) and wouldn't attract the attention that, say, a Queen Street West bar would.

Ringo Starr will be in Toronto in late March, doing cartoon voice-overs.

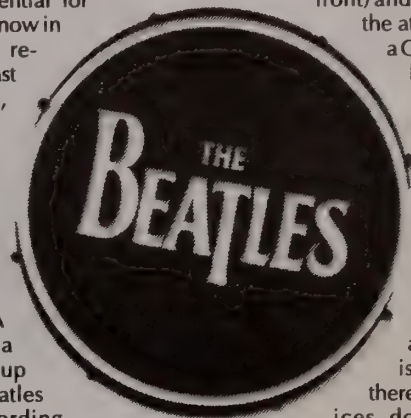
This event is being heavily veiled in secrecy by both record company officials and U of T administration. In fact,

there are no news services documenting the event, and that is the way The Beatles would prefer it remain.

Considering that this will be history's most anticipated reunion tour, the band had better be prepared.

Keep your ears attentive passing by the pub, in the eventuality that the band does happen by. After all, this is U of T, where strange things happen on a regular basis.

The mainstream media, of course, will deny all of this, though they know the facts check out. There will be no announcement; just trust your instincts and stay informed. The truth, after all, is not out there; it's in here.



But will they come in through the bathroom window?

# Dancing the Diaspora down to Queen's Quay

by Timothy Spain  
Ricketts

When Vivine Scarlett left her native Brockville, Ontario, and saw other blacks on the streets of Toronto, she went up and said "Hi." Crocodile Dundee got similar reactions when he greeted New Yorkers with "G'day." But now, Canadians of African heritage are responding to Scarlett in force in her role as founder and curator of Dance Immersion.

From Feb. 22 to 24, as part of Harbourfront's African Heritage Month, the du Maurier Theatre is presenting a showcase of African Canadian dancers in a range of traditional, jazz, ballet and postmodern styles.

Dance Immersion is about choice. Scarlett wants to liberate both audiences and dancers from the perception of African heritage dance as folkloric

artifact. "This is not a tourist attraction," she says, "these are Canadian artists expressing themselves today."

Some of them, however, carry rich traditional influences into their work. Zab Maboungou, Congo-born pioneer of African dance in Canada, founded and now directs and headlines the Montreal-based Compagnie Danse Nyata Nyata. She also teaches psychology and philosophy. During their stay in Toronto, she and her musicians will conduct percussion and dance workshops. Scarlett promises that when the amazing Maboungou appears on the du Maurier stage we will witness human flight.

The Toronto-based troupe Cobra draws from the Griot tradition of oral historians. Many of their themes bear a striking resemblance to those of nineteenth century European bal-

let, but Cobra invokes the spirit world with blood-pumping, board-vibrating intensity. Cobra features dynamo Linda Faye-Johnson, who is also the group's choreographer, and the spectacular Eddison B. Lindsay, who moonlights with the Danny Grossman Company.

Moving toward Canadian forms, stately and lyrical Zelma Badhu creates dance fusions from her diverse background at institutions like the National Ballet School, the Alvin Ailey Dance Centre, and the University of Ghana's performing arts department. Her own company has just completed a season at the Premiere Dance Theatre, and she frequently lends her magnificent stage presence to events like the Dancers For Life Aids Benefit.

One of Toronto's most enigmatic and engaging choreographers has only a vague idea of his African heritage. "All I remember of the islands is of a nice, warm place," says Learie McNicolls. But he does know Toronto, and his work, *Urban Bushman*, explores the experience of city living in distinctly Canadian terms. McNicolls refracts his ballet, jazz, and modern expertise through a kaleidoscopic sensibility. He has an uncanny talent for evoking generic patterns while dissolving them in unexpected and eye-catching twists. His story of how a Carribean becomes Torontonians takes place in rooms, on streets, and in cells, but his intricate vocabulary and vibrant designs give the gritty subject an exotic gloss.

In contrast, Conscious Step celebrates the sense of fun that sprang from the literal depths of oppression. Step dancing evolves from the gumboot dances of South African min-

ers emerging from the pits. The style depends on a combination of two elements: heavy boots and a light heart. The joyous, articulate stomping mesmerizes performers and audiences alike, as loose-jointed dancers chant and slap rhythms on their legs. During WW II, American GIs, who had the requisite boots, learned the dance from Africans and brought it home where for decades it has thrived in black fraternity houses (practised now with Doc Martens). Regional variations have developed, like the calypso, reggae and hip-hop versions, and step dancing is itself considered the godfather of hip-hop.

Step dancing expresses community. Under the direction of educator and community worker Jamea Zuberi, Conscious Step encourages its development in Toronto. Next

week they present One Step Ahead, a group mostly comprised of students with remarkable levels of zeal. They work like musicians; even their warm-up resembles the tuning of an orchestra, and they pattern their exuberant energy with a sophisticated interplay of rhythms.

In the hands of idealistic choreographers Debbie Young, Shauna King and Nirvanda Simm-Smith, Step not only expresses the vibrancy of young African Canadians, but also, in pieces like "Journeys in the Diaspora," carries narrative, and considers history.

Other contributions include Livia Daza-Paris' perspective on the stereotypes underlying salsa/merengue culture; Canboulay Dance Theatre's dramatization of the childhood dreams of a father dying of AIDS; Anne-Marie Hood's

examination of the perceived sell-out of successful black males; JoAnna Powell's integration of postmodern and African dance; and Mireille Stapleton's study of the epilogue to sexual intimacy, *The Morning After*.

Dance Immersion has a double objective. It seeks both to preserve African-heritage dance, and to integrate it into Canadian cultural expression. Scarlett's definition includes anyone who works with African Canadian dancers or choreographers. Sifting through scores of submissions, the Brockville native senses the vitality of the African community, and is optimistic about the state of dance in Canada. Dance Immersion plays an exhilarating and potent role in our mainstream dance season.

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Vivine Scarlett beneath a ready-made sunset.

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# Cherilee Garofano at home in the Clouds

by Jeff Blundell  
Varsity Staff

Some people are destined to be famous no matter what they do. Cherilee Garofano is one of those people.

While volunteering at an archaeological dig in Israel, Garofano stuck her pick into a layer of rock and uncovered hundreds of 3,000-year-old dried figs. Her discovery now sits in the National Museum of Archeology in Jerusalem alongside other artifacts uncovered from the ancient Philistine city of Ekron.

Back home in Toronto, the 23-year-old U of T alumnus is restoring a different sort of treasure from ancient times.

Joining the cast of *Clouds* for its re-opening last week, Garofano has become part of Toronto's longest running, small-space musical.

Based on a story Aristophanes wrote in 423 B.C., the light-hearted and frivolous farce is quietly becoming the darling of the city's alternative theatre scene.

Garofano brings to the show a gutsy voice, radiant smile and a background that includes the U of T productions of *Evita* and *Jesus Christ Superstar* as well as, of course, her archeology degree. She ended up in the arts and science program after failing her audition for the music department; a missed opportunity that has had enormous ramifications on her life since then.

"In high school my forte was always singing over acting. I don't think I would be on a stage right now [if I had studied music]. I would be much more focused on opera and that side of things," she says.

When talking about that turning point, Garofano becomes even more animated than her normal effervescent self. She explains that poor preparation, a bad vocal coach, and her own inexperience combined to make the audition one of her worst ever.

The entire process, including an

audition in a giant, empty and dark hall was intimidating, she says. She also lacked the theory and harmony qualifications that the program requires.

Despite that set-back, Garofano spent her free time studying at the Royal Conservatory and performing in student productions.

The contacts she made in U of T's theatre community got her an audition with director Greg Robic, another U of T graduate; that audition landed her on stage a week later as a member of the Ancient Comic Opera Company.

Garofano joined the ACOC in October as Myrrine in its production of *Lysistrata*. Myrrine is a young woman alternately described as a seductress and a slut.

Add that role to her sexy portrayals of the prostitute Mary Magdalene (in *Jesus Christ Superstar*) and her promiscuous presentation of *Evita*, and Garofano seems to be creating an interesting niche for herself.

The *Lysistrata* production was restricted to audiences over the age of 18 and included some skimpy outfits and mock sex on stage.

"We're behind a bush and we're totally clothed but you know what we're simulating and we're signing all the way through it and we're going in different positions and being twisted around each other and it's tastefully done. It's for the comedic aspect. It's what makes the show funny," she says.

Robic loves lusty humour, but lets each performer take the sexual material to whatever height they want, says Garofano. As a result, she has found a middle ground in her role that she feels is sexy, without being too risqué.

"I come out in what some people call a teddy, sort of like a slip dress with high heels and stuff. It's a lot of fun. You're definitely supposed to see a little bit of leg, something a little bit arousing."

"The lady who was in the role before as Myrrine was uncomfortable coming out in something short, while the girl who played Myrrine [in an earlier production] at Hart House had [only] garters, underwear and a bustier—even less than what I'm wearing. I think that's a bit much. You want something that is going to tease the audience; you don't want to be totally in your face."

*Clouds* doesn't have the same sexual energy as *Lysistrata* and it generally keeps its sense of humour above the waist.

Comprised of wise-cracking lyrics laid over well-known show tunes, this is a new type of show for Garofano.

"It's the first role that I've done that's a comedic character. I was actually kind of nervous about it because I've never done a show of this nature before. It seems like every show I've been in, I'm always the serious one and everyone else is getting the laughs. I'm thinking to myself, 'I hope I can do this, I hope I can get the laughs,' because that's what the show is about."

Judging by the uproarious reaction to the first couple of shows, not only can she do it, she might be carving a second niche for herself.

The new cast has not quite gelled to the slickness of last year's production, but the addition of Rod Campbell (formerly the auctioneer in *Phantom of the Opera*) into the role of Strepsiades, the country bumpkin, should help the show in the long run.

The continued success of *Clouds* is destined to cause a conflict between Garofano's two worlds. She has been asked to return to Israel this summer to help supervise during the final season of exploration at the Ekron dig site, but with *Clouds* running indefinitely and other theatre opportunities opening up in the city, she says she will probably stay here to follow her first love—something for Toronto's theatre audiences to celebrate.



Cherilee Garofano.

Jeff Blundell/VS

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## Leading the fight for the blue and white

BY DAN ZACHARIAH  
Varsity Staff

Skaters and jumpers are the focus of this part of the Varsity Blues student athlete profiles.

Part 3b of 6

### Christine Wiedemann

#### Figure Skating

Ever since she was six, Christine Wiedemann has been skating, and now, the second-year industrial relations major is executing difficult moves as a member of U of T's figure skating team.

"Like a lot of figure skaters, I started learning how to skate early and it just kept going and going, and when I came to U of T, I wanted to keep skating so I joined the team," said Wiedemann.

Of all the sports played on campus, figure skating is probably the most artistic. But as Wiedemann says, it's not just a matter of aesthetics.

"I think [figure skating] is more of an athletic sport. A lot of people think it's artistic and there is a lot of emphasis on artistic skating, but it's a really hard sport," she said.

"Everything in skating is unreliable and unpredictable; you could go out and be perfect one day and the next day you can be awful and you're out there by yourself with no one to compensate for you."

In the U of T figure skating program, the skaters have to perform singles, pairs, dance, and precision routines. At this level, the most difficult move within a routine is the double axel for free skaters, according to Wiedemann.

As for future plans, Wiedemann wants to remain involved with figure skating.

"I'd like to coach, and we've had a couple of people try out for Walt Disney on ice, but I'm not really interested in that," she said.

### Sarah Ward

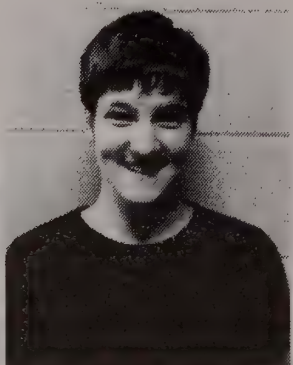
#### Figure Skating

Sarah Ward is in the fifth year of her biology major and she says she got involved in figure skating because of the environment that surrounded her.

"I started skating because my older sister was in figure skating so I was hanging around the rink a lot and then I just started to skate because I was always [at the rink] and it was something to do," she said.

She says figure skating involves walking a fine line between

artistry and athletic ability.



"I think the whole idea to figure skating is to make very difficult things look artistic," Ward explained. "People always think it's artistic but the bottom line is that it's a very difficult kind of sport which people find out if they actually take it up."

"If you do well, you're not supposed to look like you're working hard, you're supposed to look like you're enjoying yourself. In that sense it's a lot like ballet," she added.

Like most figure skaters, Ward has participated in club figure skating before. This type of figure skating places more emphasis on individual competition than at the university level. Ward says she prefers the latter.

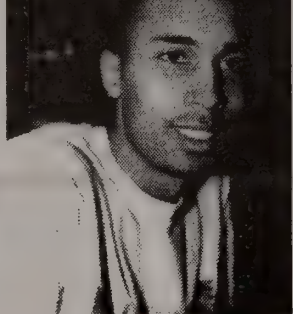
"I think there's a big difference between university figure skating and competitive skating at a club," she said. "At university, it's more of a team-oriented sport whereas when you do it at the lower levels, it's more of an individual sport and there's a lot of competition, so it's very subjective."

"At university it's a lot more fun because since you're a team and playing as a team, everyone pulls together at the competitions."

### Ed Wright

#### Track and Field

Ed Wright is a long jumper for the U of T Blues and he is in the fourth year of his physical education major. He has been competing in this event ever since he was a kid.



"I started to get into track and field when I was a kid because my father would always take me out to the track to watch local meets," said Wright. "I started picking it up more at elementary school because everybody had to go through it."

Over the years, the Blues track team has been very successful and Wright acknowledges that, as a member of the current squad, there are a lot of reminders of the

tradition at U of T.

"Track and field is really big here. Recently the track team, at the last few meets, has done really well. Before that, with [former head coach] Andy Higgins, we had a long history of winning," he said.

Wright also says that, because of the difficulty of his sport and its schedule, you have to be at peak form constantly in order to compete.

"You need to be dedicated because it's hard to keep going throughout the whole year since track is a full-year sport, so it takes a lot of commitment to keep yourself motivated," said Wright.

Quirky things can happen when you play university sports, especially when you're travelling on the road, as Wright can attest.

"One time we went down to a track meet in Michigan and somehow the dates of the meet got mixed up and we found out that the meet was the day before. Luckily it was just a van load of us and not the whole team," said Wright.

### Chris Long

#### Track and Field

Being ranked in the top five in Canada in both the long and triple jump creates a lot of expectations which can weigh down on you. But Chris Long, a physical and health education major from Listowel, Ont., doesn't feel an overwhelming sense of pressure.

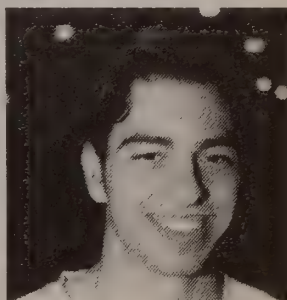
"No, I don't really think [the expectation] is a big thing," he said. "I enjoy it. To me track is a competition against myself. Being ranked is just more of an added bonus."

Coming to a university as big as U of T can be intimidating for some people. Long, however, says he adjusted immediately to the environment.

"I came from a small town and I was training on my own. So coming here, it was just neat, and I found my teammates very supportive," Long noted. "You make a lot of good friends."

He says the preconceptions people have of track as an individualistic sport are not true. "A lot of people think of track as an individual sport but it's still very team-oriented. A lot of support is given by team members," Long said. "Track is basically half my life, so I give a lot of effort and will do almost anything to do well."

Eventually Long wants to compete at the Olympic trials for Canada in the hope of making the team for the 2000 Olympics.



## Autoshow has amazing array

Bond... James Bond. Slick, quick and a pure maverick. If you have seen the new 007 Bond flick, Goldeneye, you'll surely notice his car. The BMW Z-3 Roadster can be found at the Canadian International Autoshow in Toronto.

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GREG JAMES



SCAM's Stan Ho shows boardin' style and grace in space. See sports feature inside.

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# BLUE + WHITE on tap

the week-end of Feb. 15

## Basketball (men's and women's)

Feb. 18 Laurentian @ U of T w - 2 p.m., m - 4 p.m. Sports Gym

## Fencing (men's and women's)

Feb. 17 & 18 OUAA/OWIAA finals @ RMC @ 9 a.m.

## Figure Skating

Feb. 17 & 18 OWIAA final @ Western (t.b.a.)

## Men's Ice Hockey

Feb. 16 Queen's @ U of T @ 7:30 p.m. Varsity Arena  
Feb. 17 RMC @ U of T @ 7 p.m. Varsity Arena

## Women's Ice Hockey

Feb. 17 & 18 OWIAA final @ Queen's (t.b.a.)

## Nordic Skiing (men's and women's)

Feb. 17 & 18 OUAA/OWIAA finals @ Lakehead (t.b.a.)

## Swimming (men's and women's)

Feb. 16-18 Canada Cup @ Winnipeg (exhibition)

## Track and Field (men's and women's)

Feb. 17 Harvard Open @ Massachusetts, dual meet (t.b.a.)

## Men's Volleyball

Feb. 17 OUAA east final U of T @ York (t.b.a.)

## Women's Volleyball

Feb. 17 & 18 OWIAA final @ McMaster (t.b.a.)

## Women's Waterpolo

Feb. 17 & 18 OWIAA final @ McMaster (t.b.a.)

# Carving the white: the facts on snowboarding and more

BY MICHAEL COLLINS  
Varsity Staff

The mid-'80s gave a rebirth to the skateboard craze of the 1970's. Where the seventies were epitomized by guys on banana boards and tight t-shirts and elbow pads in a "bowl," the '80s saw the growth of the half-pipe, big pants and fat boards.

For every skater there were at least one other guy who wore the clothes and carried his board around most of the time. The poser was more loathed by skaters than those who didn't skate at all.

Skaters in my town spent their time hanging out at the plaza, jumping over benches and such when not being chased by security guards. The plaza even attempted to play ear splitting "Muzak" in order to rid the town of the rodents.

One day the sport just disappeared, with some of the skateboarding mall rats turning to the winter pursuit of snowboarding.

How a suburbanite's "bored" existence turned phonetically into a new winter pursuit and how that offspring became the fastest growing winter pastime now seems on the verge to be devoured by the ski-dominated

mainstream, is what this story is all about.

Professional snowboarding is governed by the International Snowboarding Federation. The International Olympic Committee chose the Federation Internationale du Ski to govern the sport's inclusion in the Olympics. This is rather like amalgamating hockey and figure skating on the basis they skate on ice.

Jason Dodd, president of U of T's Snowboard Club And More, says the level of competition is different, with the IFS having the best competitors. The problem is if these riders want to compete in the Olympics they would have to do so under the FIS ski banner.

"From what I saw last year the FIS competition was garbage, it may have changed a bit from last year, but it's not the same level as ISF," said Dodd.

The point is not so much about competition, but the very essence that makes the two sports distinct from each other.

Skiing is big on speed. There is straight speed in the downhill, turning speed in the slalom, speed, flipping and twisting in the aerial, speed and bumps in the mogul, and even the connotation of the non-time constrained ballet has a clock attached to it.

The sport even flirted with an Olympic event simply called speed skiing where competitors wore ultra-air-resistant-storm trooper-in-a-velodrome type helmet a few years back.

These values filter into main-

stream skiing as well. Most resorts have added high-speed quad chairlifts so patrons can get up the hill quicker in order to be able to come down just as fast.

In terms of competition the free-style aerial event by comparison is the closest to the snowboard half-pipe, but the

similarities end there.

Pro-free stylers such as Phil LaRoche

complete their flips and twists at such lightning speed that it's almost impossible to see how many rotations with the naked eye.

"Snowboarding is never going to get where freestyle-skiing is," said Dodd. "The thing now is to do the same trick, bigger and slower."

There is also added prominence on the precision of these types of maneuvers.

"Pro-guys get huge height, slowly rotate, get around totally and land the jump cleanly," said Dodd.

Tricks seemingly in slow-motion but done at a high speed and the suspension of time are part of the half-pipe in both snowboarding and skating.

"Half the fun is scaring yourself. That split-second when you just hang there—even if you don't land the jump," Dodd added.

This difference in respect to time underscore what some might call the "slacker" image that has arisen from the snowboarding and preceding skater culture in comparison to skiing as a past-time.

Clothing of skiing highlights

speed and aesthetic. Ski outfits tend to be more clingy, with some of the more outrageous being the skin tight metallic purple outfits worn by some of the more fashion-oriented skiers.

Snowboarding clothing conversely tends to be looser fitting in general, and this holds some utilitarian uses. In some cases however the big is better mentality is again laughable, especially in the area of pants. These large pantied people are affectionately known as "jibbers" by their fellow snowboarders. The colours worn also shy away from the glitzy maudlin image sometime put forth by skiing.

Not even mentioning footwear, snowboarding isn't as constricted in other areas as well. Although Dodd says most areas for tricks have been played out, that hasn't stopped groomers from coming up with new and novel gimmicks for snow parks.

"This year at Blue Mountain they've added what's called a rifle barrel. It is a padded sewer pipe you ride into, and then onto a jump," said Dodd.

Innovative, if not impractical.

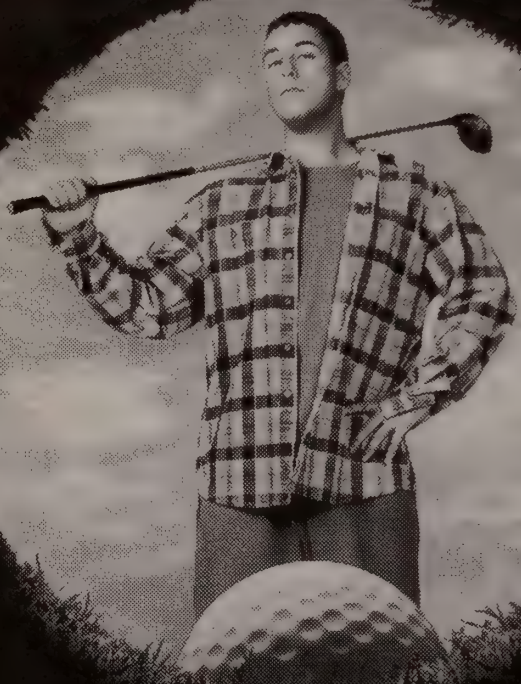
While riding a snowboard the sensation is different than skiing, so is for that matter the falling. Depending on what edge you catch you either fall backwards or make a full facial impression in the snow.

Snow is a little more forgiving than pavement, which is perhaps the reason Dodd says snowboarding is great for people who always wanted to skateboard but couldn't.

After all, there is little room to carry around a board when its strapped to your feet and you're miles from the nearest plaza, even if you are a poser/jibber.

## sports FEATURE

Adam Sandler



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## Events Calendar

### Thurs. Feb. 15

INDO-CARIBBEAN STUDENTS ASSOCIATION - Social night - enjoy a night of cards and dominoes. ISC 7-10. FREE.

### Fri. Feb. 16

FREE FRIDAY FILMS (CINSSU & SAC) - Luis Bunuel's Belle de Jour. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE.

INDO-CARIBBEAN STUDENTS ASSOCIATION - Card & dominoe competition with Unity. If you know how to play All-4s', Trump or dominoes come and support U of T; enjoy dinner and play. ISC 6:00PM. 7:00-10:00

### Sun. Feb. 18

BAHA'I - Harmonizing science and religion. 288 BLOOR ST. W. 7:30PM

### Tues. Feb. 20

LUTHERAN CAMPUS MINISTRY - Informal mid-week worship. CHAPLAIN'S OFFICE, 3RD FLOOR, 44 ST. GEORGE ST. 7:00PM. NO CHARGE.

## Varsity Publications Inc. Elections Notice

Staff elections for Varsity editor will be held on Mar. 5. Nominations open Feb. 8 and close Feb. 22 at 5 p.m. Candidate screenings will take place on Feb. 29 at 5 p.m. at 44 St. George St. The position is open to all U of T full-time undergraduates and other members of Varsity Publication Inc. All Varsity staff (those with 8 or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Mar. 19. Nominations open Feb. 22 and close Mar. 7 at 5 p.m. Candidate screenings will take place Mar. 14 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Stacey Young at 979-2831.



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**QUOTE OF THE DAY:** "So I took Neitzche aside and crammed a lightning bolt up his ass." God explains how he made the unbeliever a believer.

## St. Valentine's Day massacre

Government cuts to post-secondary education. The slashing of the social safety net. Student protestors jailed and charged with treason. Troubling issues for troubling times indeed, but all of these pale in offensiveness when compared to that bulwark of the corporatist agenda, Valentine's Day.

Behind this annual charade of affected affection and amoral amour lies a hateful, unholy Trinity. The chocolate cartels of South America, the Asian Greeting Card multinationals, and the flower industry barons out of Holland have co-opted that most pleasing of human sentiments in order to give their post-New Year's profits a shot in the arm.

Think about it. February is not exactly the sexiest of months. Unsolicited deliveries from La Senza aside, the only thing liable to turn our minds to love these days are the sensual curves

on the B-minuses etched on our mid-term exams. The incessant headboard-banging from the upstairs neighbours which kept us awake all last semester has ceased, and the only whispering in our ears is the gently squeaking of the mice in the walls.

As if the mandarins of ardor care. All that matters is that their chosen day for the celebration of passion falls quite nicely in lull between Christmas and Easter.

As usual, the biggest losers in all this are the children. It still wrenches our grownup heart when we think about the time Scotty Burns sent every girl in the class a card except us, and the endless taunts of "you've got girl germs" that followed Samantha Livinstone's fourth-grade declaration of love still burn in our ears.

Make this Valentine's Day the last. For the children.

# Harris' first year: uncommon and senseless

BY DAN BROWN

It's hard to believe that Mike Harris was elected premier exactly one year ago today.

You may be thinking, "Hey, wait a minute... it's not June 8 yet, it's only Feb. 15," and you're right, but you're forgetting one little detail. Since Ontario voters turfed the NDP out of office last summer, nothing can escape the Tory budget cuts.

So although retrospectives like this one aren't usually done until the first anniversary of an election victory, this one is being brought to you 30 per cent sooner than usual.

That's right, this is a salute to Harris' first 249 days in power.

## Summer '95

The Tories are elected. Harris vows to follow through on the drastic government cutbacks outlined in the Common Sense Revolution, which brings to mind

several questions.

First, how the heck do you govern according to common sense? Isn't the term a tad subjective? And aren't revolutions usually associated with leftist parties led by bearded guys in army fatigues who chain-smoke Cuban stogies? Some of these embarrassing questions could have been avoided if the Tories had stuck with the platform's original title—the Common Sense REFORMation.

In June, the Harris cabinet, Ontario's smallest in 30 years, is sworn in. In a surprise move, Toronto car huckster Al Palladini is named minister of two portfolios—transportation and love children. Harris reserves the ministry of ski lifts, nine-irons, and all-night poker games for himself. Social services minister David Tsubouchi commits so many gaffes in his first months on the job that many Ontarians

mistakenly assume he is a member of the NDP.

In a preview of the kind of logic that will guide the government for the next five years, the Tories eliminate photo radar despite studies that show it reduces highway fatalities. Exhausted after a gruelling week or so in office, Harris goes on a hunting trip with former U.S. president, George Bush. (Insert your favourite quail joke here.)

## Fall '95

Apparently confused about what political conservatism really is, Harris introduces Bill 40—the Ominous Bill—which

actually increases government power. The bill allows Queen's Park to restructure municipalities and tell doctors where to practice (of course, what most Ontarians want is a bill telling doctors where to go). Apparently unsure about how a parliamentary democracy functions, Harris tries to ram the bill through the legislature without open hearings.

In a stunning display of common sense logic, Harris announces that he will begin to create the 725,000 jobs promised in the Common Sense Revolution by cutting 14,000 civil

service positions.

## Winter '95-6

Harris' popularity continues its Skylab-like plummet. In London, a city where even the squirrels are conservative, thousands of protesters turn out in sub-zero temperatures to march against the government. A Tory spokesman blames the government's unpopularity on miscommunication. He claims the government is so unpopular because people don't understand why it's making such drastic cuts. Apparently, government polls indicate that 48 per cent of Ontarians think Harris wants to cut the

deficit "just for the sheer fun of it."

In fact, Harris has become so reviled by this time that when Bob Rae announces his retirement from politics, some people actually say things that give the impression they're sad to see him go.

And in other news, the word "workfare" has completely disappeared from the government's vocabulary... do YOU know where it went?

Dan Brown studies journalism at Ryerson Polytechnic University.

## BACKWASH letters to the almighty

### Bud Wannabe

I love being "scantily-clad," and I'm appalled by your article which suggests it's improper, ("Scantily-clad women show up at Hangar Super Bowl party," Feb. 12).

I dream of being a Bud Girl. I believe they epitomize all that women can, and should, be. Big-breasted, thin-waisted, bleached-blond, and beautiful. I love prancing the streets in bikini tops and spandex shorts. When people stare I know they're just jealous. (And rightly so, not many women are endowed with 44-24-34 measurements. Oh, I am so curvaceous you would die. I digress. Sorry, I have a tendency to go crazy about my body.)

I'm trying to finish my degree at U of T, but I honestly don't care about it anymore. What's biochemical engineering in the day of the Cosmo girl? Nobody really cares about your brains—your breasts will get you a job before anything else.

I'm wondering... do Budweiser managers read the Varsity? Oh, I do hope so. I want desperately to let them know about my tits and talent. I can coo and kiss with the best of them and I know I'll do their product proud. (They can reach me at my work number 1-900-BUD-CHICK.)

As for SAC's apology. That's ridiculous. Maybe that cutie Marko will call me and I'll explain why.

Amber Behr

### Jesus writes

The Varsity Classifieds provide the meat of our story meet-

ings. Just this week we noticed an ad for "Easy money," (Feb. 12).

If you can believe it, this person (?), company (?), charitable organization (?) says students can "Make money putting posters up around campus." Unbelievable! Unorthodox! We'll find the story here, we promise. But thank you, Varsity staffers, for providing yet more fuel for our fire.

Jesus Namer  
SEE-T TV

### Yum Yum veggies

This is comment on the reply of Feb. 12 to the article of Feb. 8, which was in turn a rebuttal to the argument which was a response to the retort of the original opinion of Sept. 8, "Meat = BadBadBad."

I would just like to add that I too have discovered the fine cuisine and the benefits and pleasures of an organic-free diet. A recipe I have found particularly tasty is ground gravel mixed with water to a paste, spread on dead bark culled from fallen Maple trees.

But all this only serves to hide the real tragedy which is not being addressed. Every year, thousands of conscientious people convert to vegetarianism and veganism, delighting in the rich taste of beans, the heartiness of pasta, and the crunchy flavour of potatoes, carrots, peas, lettuce and tomatoes.

Left to rot on grocery store shelves, though, is the neglected aubergine. When used as a vegetable, this dark pink fruit of the eggplant makes a welcome addition to any meat-free diet. Yet

it is routinely by-passed by people who consider it uncool and even sissy to eat something called "aubergine."

This carnage must end! Help stop this tragic waste, and make the bold aubergine a proud part of your life.

Hugh Gass  
U of T Students for the Ethical Treatment of Aubergine (UTETA)

### Right-wing rules

Your simple extreme left-wing whining bores me. Don't you realize we have to be realistic about the Harris cuts? Herr Harris has made it his divine mission to get Ontarians working, and what better way to do that than cutting education?

It really is very simple. When you have an educated workforce, they demand higher wages. As everybody knows, when businesses have to pay high wages, they move elsewhere. Thus cutting funding to education makes our workforce far more competitive in the global marketplace. The result is jobs for all.

Cuts to education also make our province a more equitable place to live. When the ditch digging, garment and fast food industries boom as a result of the Harris Revolution, there will be opportunities aplenty for all, regardless of educational achievement.

I really wish you would put more thought into the economics of the province, and rethink the editorial stance you take.

Olive Phish  
Trinity 1  
UCC grad 9T4

### Varsity so cool

1st of all, you guys are cool. Your editorials are baddest of bad. I mean, that one about the guy who didn't know the other guy who said something wrong. That was the best thing I've read since Gulliver's Travels. That a compliment.

Science, man you got some cool stories. Now I dissect frogs myself. I've been dissecting for two years. And you write damn good. Some of your stories are really cool.

Sports, man your cool. Basketball, hockey... that stuff is asoum. Your stories are some of the best, and I should know. I mean, I put my pants on one arm at a time like everybody else.

All and all, you guys ROCK!!!

I'm starten to get writers cramps so I'm done writen'.

Oh ya, send me something.

Nick Goggle  
Majoring in dude

## Fuzzy bunny's words of love

BY DAVID ALLEN BUNNY

We are in hard times. Very hard times. And we need help.

We have a provincial government slashing budgets left and right. We have a university administration that gleefully jacks up tuition. And some of our student governments seem lost and confused.

So who will be our bridge over troubled waters? Who will help us see the forest for the trees? Who will give us a bird in the hand for two in the bush?

I don't know.

But that doesn't mean I don't have hope. I have hope. In fact, my heart bursts at the seams with hope! And I hope yours does too.

Because the only way we are going to get through this is by sticking together, like chewing gum on the soles of each other's shoes—that close!

One of the most touching moments of my life was turning on the TV when I was a little kid.

And there, on the White House porch was U.S. president Ronald Reagan. He was taking part in "Hands Across America." On one side of him was a little white boy, and on the other a little black girl. I had to brush a little tear away from my little face when I saw that.

What it comes down to is love. Love is what makes the world go round. Like the Beatles said, "All you need is love."

So while you are sitting in class today, waiting for the lecture to start, turn to the student beside you and say, "Hey, I care about you." Go up to your prof after class and say, "You know, I really like you."

And why not drop by President Robert Prichard's office today? Ask him to tussle your hair, call you "squirr" and tell him, "Hey, tuition hikes are bad. But I love you, man."

No person is an island. And as long as we keep reading each other's messages in a bottle, we've got a chance to make it through this rough storm together!

Love may not fill the hunger in your stomach. It probably won't help with next year's tuition or even put a dent in the price of textbooks. But it will fill the hunger in your soul.

At this time I would like to evoke the words of the immortal, former U.S. president Ronald Reagan—"Nancy, get me another jelly bean. And are you my cat?"

David Allen Bunny is a politician in training, and it has been his lifelong goal to serve as a student rep on the Governing Council.

### Farcity Letters Policy

The Farcity welcomes letters from its readers and anyone else. It can find standing upright. The editors reserve the right to add, change, delete, massacre, fabricate, obscure, or reconfigure the meaning or intent of any letter we receive. Letters that attempt to write violence or hatred against an identifiable group, excluding Tequila drinking tree sloths, will not be published. We do not accept letters from Farcity staff members or other freaks who wander through the door.



## A fan I am?

Have you ever wondered what it would be like to sit in the middle of the big empty? No, no, not like the cosmic singularity beyond the known universe where the low wattage neurons of Golfer Mike's mind "fires" every once in a blue moon. More of the physical variety, sitting quietly while the world goes on in front of you.

You're looking, comprehending, interpreting and often appreciating what is going on, but you wonder, quietly, if you're of sound mind or completing a thought process similar to that of Golfer Mike.

Well, every week I hike down to the Local Institute of Higher Learning to one of the various sporting venues, plop down a fiver to take in a rather spirited, highly competitive, entertaining and (usually) skillfully executed sporting event. Problem is there are few other sporting fans that do the same.

Let's see, 53,000 students on a campus located centrally in a known sports-hungry town. If this was a one-pony show that racked up losses on a regular basis (like other well-known Higher Learning Institutes and various pro teams) then that might explain the vast emptiness of these sporting venues. Yet with so many winning teams this apparently is not the reason.

Let's take the "what you pay is what you get" argument. I pay \$5, students pay \$3—or in many cases, we pay nothing.

Pay this sum at those other sporting events and you'd better bring along a radio or binoculars to get close to the game, if you even gain admittance. For the aforementioned price you get a ticket granting entrance, a program, a game line-up and a spacious wooden seat cut from some of the finest lumber this province has to offer.

The program alone is of great interest providing histories of each team member as well as a

glimpse into the personalities and the very psyche of each athlete. This alone is worth the price of admission, believe me. For if any of these people are the potential leaders of tomorrow, we'd better get moving NOW! (For those teams that do not provide programs, I guess the ones in charge figure their life stories are not worth knowing.)

Once you've entered one of the sporting venues, you're graciously led to your general admission seat by one of the dozens of smiling Event Staff members (Hospitality students from a local college?) whose job? is to?... staff?... the event?... crowd control?... sell chocolate?... provide information? Do what? Anyway, try getting this kind of service at the 'Dome, Gardens or soon-to-be-started Air Canada Centre.

So again I ponder, what keeps sports fans away in droves? One of the great things about other Institutes of Higher Learning are the larger, louder, more fanatical support that is given to teams. Face-painted, pot-rattling, abuse-hurling yahoos provide the need and welcome backdrop to numerous sports matches. There's a guy, a short drive north, whose neck-vein-popping-screaming is directed towards both officials and opposition that irritate even the most sturdy of veteran athletes.

Given the ever growing stresses that are part of every student's load, wouldn't even a less aggressive and more supportive behaviour help vent the tensions that build up during the week? Cheaper and healthier than the liquid type of stress relief.

Oh well, fans are fans, students are students, apathy is just another word for idleness. Teams will always be a part of the university landscape.

Students have to build their skills doing something. Too bad they have to do it in front of the very few.

**HILDA CHESTER**

### Stadium novel navel

Renowned psychic Jube-jube removed the lint of despair from the Department of Athletics and Recreation yesterday by announcing Varsity Stadium was in fact the navel of the universe.

"As everyone knows Toronto is the center of the universe, the stadium is its own navel or centre," she explained.

As DAR members tried to stomach this new revelation, Jube-jube further explained the comparison.

"Like a navel which is all but ignored the Stadium has collected a sort of 'waste of apathy,'" she said. "And like a navel, if some loving attention is brought to it, exciting and pleasurable experiences will soon follow."

### Blues out to recruit

Spotted at the recent Student Day of Protest rally at Queen's Park...

□ Track coach Carl Georgevski, trying to spot the fastest people running away from the police for sprints.

□ Hockey coaches Karen Hughes and Darren Lowe, looking for people who could handle the aggressive stickchecking from the various police.

□ Men's football coach Bob Laycoe, knowing full well that if you can get through the barricades, you can certainly split an opposing defence.

□ Rowing coach Cam Veitch, on the principle that if you can lift a big barricade, you can just as well lift a boat for eight people.

□ Hoops coaches Michele Belanger and Ken Olynk, looking for people who worked well on the glass.

□ Wrestling coach Rick MacNeil... 'nuff said.

### Ultimate Task Force

Every knowledgeable sports fan knows that U of T has a proud winning tradition.

But at this institute of higher learning, the tradition extends beyond Varsity Stadium, Varsity Arena and the Sports Gym at the Athletic Centre, among

other venues of competition.

Yes, fans, these are the people of pen and paper.

"We're going to give it 110 percent, everything we got, we're not going to let up. We're going to keep up the intensity for the full time on the task force," says B. Childd, head of the task force on task forces.

"We're pumped, we're psyched, we're going to show them what we're made of."

In a response to the numerous task forces recently struck at U of T's Department of Athletics and Recreation, the DAR decided to form the ultimate task force to determine the efficiency of other task forces.

"It's a level playing field," added Nofunded Club, a student member of the task force.

"On any given day we are confident that any given task force will come up with an equally good list of recommendations."

Among the factors to determine the efficiency of each task force will be; average number of meetings, open debate per participant and PPP (pens and papers per strategic point) utilized.

No extra points will be awarded to any task force member contributing on more than one task force—in fact that task force will be penalized with a two-point minor and have its eligibility revoked for the upcoming season.

It has not been determined what action will be taken to those task forces deemed to be inefficient.

"The [task force] with the most points at the end of the revue will be the task force that wins," said Atha Lete, member of the "should we continue serving nachos" task force.

Lete, who is heading one of the less-known task forces, admits her task force has not capitalized on many scoring opportunities it has had in the past.

"We're still a young task force," she said. "We're in a rebuilding stage and with a lot of inexperienced members who have never been at this level before."

But Stu Dent, member of "why aren't the concession stands open during women's

hockey games" task force, says the cards may fall where they will.

"[At the U of T] student athletes are here to get an education first and the task force we are on is secondary," he said. "I'm just proud to represent my school."

There has been no deadline set as of yet to when and to whom the ultimate task force will report.

### Task Force Classic

In order to determine which sports would get funding, DAR's task force on intercollegiate sport asked each Varsity team to send one representative to the first annual DAR Task Force Classic, a multi-sport event that takes into account the respective skills and venues of the various teams competing for the U of T.

In effect, the event would be a hexathlon, involving six events, which all representatives must compete in to determine the ranking status of funding for next year.

The one-day event pits each team member to compete for the highest accumulated points total as follows:

Court sports—athletes compete to collect the largest quantity of garbage from the stands

after a game

Racquet sports—athletes use True Blue the Beaver's tail in order to hit a Wunderbar the furthest

Aquatic sports—players chug down the largest quantity of Powerade before their tongues turn blue

Ice and winter-related sports—athletes would be judged on their accuracy in sliding a schoolbook across the ice surface to hit the mark that represents the proportion of pocket money they spend supporting their sport

(This is still in review as many athletes complain that the curling team would have unfair advantage)

On-field sports—athletes would run on back campus and compete to collect the largest amount of slop on their cleats for transfer to Varsity Stadium.

Track and other speed sports—players would have to bake cookies in the fastest times possible

According to an insider on the task force, the bake-off carries the most weight.

"Let's face it," said the DAR representative. "Taste will mean ultimate victory."

**WHAT'YA SAY RAY  
ORTIGAS AND  
THE ORIGINAL VR**

Nominations for

**President,  
Vice-President,  
Secretary and Treasurer**  
of the  
**Graduate Students' Union**

will be open for 3 weeks, from

**Mon. February 5, 1996 at 10 a.m. until  
Fri. February 23, 1996 at 3p.m.**

Duties of the **PRESIDENT** include:

- responsibility for the affairs of the Union;
- accepting overall responsibility for all actions of the Union, and acting as official representative of the Union;

Duties of the **VICE-PRESIDENT** include:

- responsibility for the duties of the President in the absence of the President;
- serving as GSU representative to the provincial and national student organizations;

Duties of the **TREASURER** include:

- responsibility for keeping of records of the monetary transactions of the Union and Hart House and Athletics Department monitoring

Duties of the **SECRETARY** include:

- recording the minutes of all meetings of the Executive and the General Council

The President and Vice-President shall be elected on a two-person ticket.

**Term of Office:**

May 1, 1996 to April 30, 1997  
Honoraria provided.

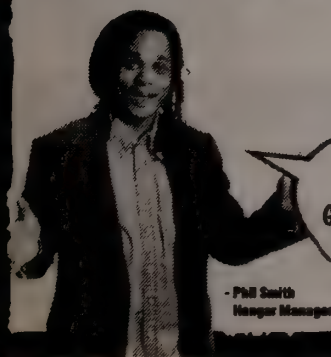
**NOMINATION FORMS** are available at the GSU. Nomination papers must include signatures and student number of fifteen graduate students.

Send nominations to:

Elections Committee, c/o GSU Office  
16 Bancroft Avenue (978-2391)

For further information on duties, contact GSU. Vote Wednesday, March 27 and Thursday, March 28  
Poll Dates & Times To Be Confirmed.

# LOOK WHO'S WATCHING



- Paul Smith  
Hanger Manager

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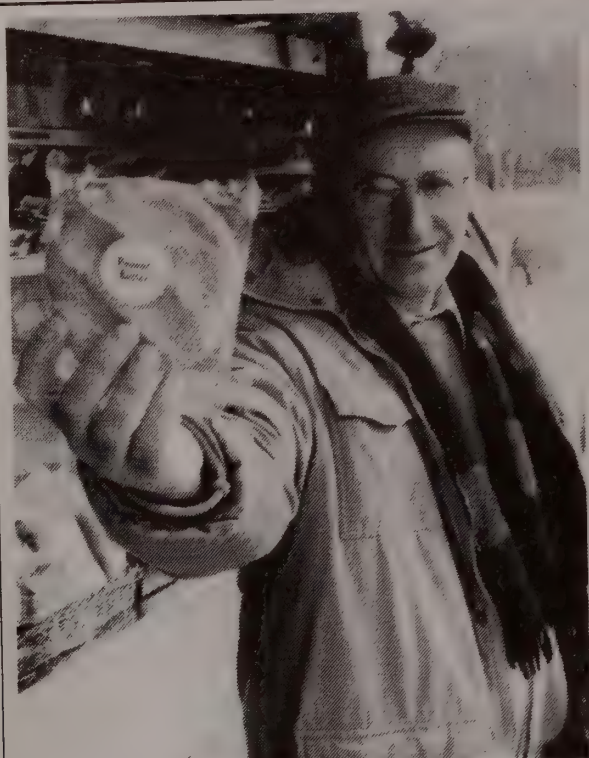
**University  
College  
DONSHIPS**

Donship applications are now being accepted at University College. Resume, names of two references, and a covering letter should be sent to the:

**U.C. Residence Office  
79 St. George Street**

**on or before Feb. 29 Tel: 978-2530**





"They're good cookies. Trust me, I'm the president."  
Eric Dodecahedron/FS

## Vendor Nick new U of T president

BY DAVID ALLIN  
BURIED  
Farcity Staff

The Governing Council has spoken, and it has spoken wisely.

On Tuesday, U of T's highest decision making body appointed Nick Papamanolis, proprietor of Tony's Fine Foods, as the next president of the university.

Nick's snack truck is located just outside 44 St. George Street.

The appointment comes in the wake of Robert Prichard's decision to resign to pursue a career as a Viking.

"I'm pretty honoured that I have been chosen and it's about time because I have been around here for 18 years," he said. "I have more seniority [than Prichard]."

Nick says the first thing he plans to do as president is give needy students a break.

"I will cut tuition by 50 per cent, except for students who

drive Mercedes and BMW's to school."

He also says he plans to set up a golf driving range on Front Campus to give students something to do during lunch.

"It will help to get rid of the pressure," Nick said.

U of T chancellor Rose Wolfe says she is thrilled with the choice of Nick as president, adding she has dined many times at his "outdoor cafe" and enjoyed the menu selection, especially the sweets.

"I really like his sticky buns," she said.

All 50 members of the council voted for Nick, except for GC government appointee and Toronto Sun publisher Paul Godfrey.

He cast his vote for Samantha Devine, who appeared as the page 3 girl in last Tuesday's Sun.

"Well, she likes the great outdoors, hot tubs and the smell of hot cocoa on a cold day, so I thought she'd be the best for the job," he said.

## Robo-librarian attacks student

BY DAVID ALLAN BURIED  
Farcity Staff

There were concerns they would take away jobs, but no-one thought they'd try to take a life.

Normie Schmidt, a third-year semiotics student was attacked and viciously beaten by an automatic book check-out machine in the lobby of Robarts Library yesterday.

Witnesses says Schmidt had just finished using the device when its optical reader swung around and struck him in the head. It then fell on top of him and tried to eat his face.

"It was very bizarre," said eyewitness Beth McDonnell. "As it chomped away at the guy the thing was screaming, 'Take your Dostoyevsky and shove it up your ass!'"

Campus police arrived on the scene and mimed hitting the check-out machine with invisible batons, but to no avail.

Metro police arrived on the scene three hours later and finally freed Schmidt.

He is in Toronto General Hospital in stable condition with a broken jaw, a dislocated shoulder and an inexplicable craving for Michael Bolton's *Greatest Hits*.

The machine was handed over to U of T engineering students, who will try to figure out its evil ways and then sell the secret to the U.S. military.

"We think it developed consciousness through the repeated reading of bar-codes," said Engineering Society spokesperson William Fences.

When asked why the machine decided to attack the student, Fences said he did not know yet.

"But it was really kinda cool, wasn't it," he added.

U of T head librarian Carol Moore says the university has ordered 30 more of the devices in the wake of the incident.

"What the administration really liked was the machine's ability to provide close, personal library service while carrying out minor disciplinary duties," she said.

And vice-president for student affairs David Neelands says the university may find responsibilities for the machines that take them outside of the libraries.

"Well, we could one day have them supervising exams, enforcing the academic code of behaviour or even eventually replacing the campus police," he said.

"As you know, we have to do more with less."

## SAC finally re-names Hangar

BY DON WAND  
Farcity Staff

In a grand unveiling ceremony earlier this week, the new name of U of T's student pub was announced.

Students' Administrative Council president Marco Santaguida announced that the council, working on the advice of a person who wished to remain nameless, decided the name "Hangar" just wasn't attracting customers.

"We thought of calling it the Closed Hangar, we were getting so few students in," bitched Santaguida.

From now on, the pub will simply bear the "\$" moniker.

"Some might call it 'dollar sign,' or some might refer to it as 'money,'" announced a beaming Santaguida. "We don't care,

as long as they guzzle down some brewskis and hang out with the Bud babes we've hired to featherdust the place nightly."

The re-named student pub will also be undergoing changes in service.

The current bartending staff will be replaced with former television personalities—first and foremost is the business-suited albino formerly known as the Man From Glad, who was laid off last week.

"We got him for cheap," said Santaguida. "He pours a mean Bloody Mary, and will listen to any conversation, though you gotta keep in mind that he only responds with the words, 'Glad cling wrap' or 'Glad tie and toss.'"

"Oh, what the hell—it's an endearing quality. Students like him, and we're never short of

garbage bags."

Scott Baio, TV's Chachi, will also tend bar.

"We found him working at some cheap Sandusky, Ohio amusement park, where he was employed as a Scott Baio impersonator," said Santaguida.

"He was drunk. We gave him fifty bucks, a few litres of malt liquor... the rest is history."

The source of their new name comes from a member of the team who re-designed the Hangar's interior—the artist formerly known as Chris.

## Prichard finds his Nordic roots

Continued from page 1

"I remembered my passion for Thor comic books, singing the Norwegian national anthem, and those poems I wrote about fjords... oh, those wondrous fjords."

"Heck, I even recall my uncanny attraction to the song 'Norwegian Wood,' and I thought to myself, 'Boy, isn't it time that this bird too has flown?'"

Prichard says he realized that by pursuing the U of T presidency, he had left behind his life's true passion.

"My high school guidance counsellor told me that I could be either one of two things in life—the president of U of T, or a Viking."

"Well, I've been happy during my tenure here, but I still stay awake at night, wondering what it would be like to swab my own deck and clear a tavern out with my bare fists..."

Prichard paused.

"Okay," he clarified, "so maybe I just want to know what it's like to swab my own deck."

Before hanging up, Prichard



Viking Rob.

wanted to assure everyone on campus that his actions are not the act of a madman seeking escape.

"Certain factions of the U of T student media claim that I don't know what's going on, that I don't have both oars in the water," he said in closing.

"This move is definitely going to prove them wrong."

## Fender insane

Continued from page 1

"But I kind of forget their names right now," he said. "I think one of them's named Moe."

One of Fender's main areas of interest if he gets elected will be by-law review.

He says he wants to see a new position added to the executive—the Communist International liaison officer.

"If SAC is to take an active role in the world-wide resurgence of Communism, which I hope it will under my stewardship, then we are going to need someone full-time to keep contact with Communist parties around the globe," he said.

But when reminded of the recent fall of the Berlin Wall and the collapse of the Soviet Union, Fender responded "Communism isn't dead—it's just had a couple of bad days."

Fender says his major influences are Gonzo journalist Hunter S. Thompson, Barry Manilow, and "that bully from the Simpsons who always says, 'ha-ha.'"

BY CONEHEAD TOBIAS  
Farcity Staff

A 50-year conspiracy at the University of Toronto has been exposed, linking several of the school's key players to the Roswell UFO incident of the 1940s.

In a recently acquired document, the Varsity has learned the university has been housing an extra-terrestrial space craft and the bodies of two alien visitors on the second floor of the McLennan Physics Lab.

The four-page document implicates several generations of U of T faculty and staff, including current president Robert Prichard, vice-president of research and international relations Heather Munroe-Blum, and astronomy chair Derek York.

At the request of Prichard,

York was faxing copies of old correspondence to the test and exams department at special services—a front for the university's secret operation—when he accidentally misdialed the prefix, connecting to the Varsity.

"I nined when I should have eighed," said an embarrassed and nervous York. "I would have just dialled direct, but this new five-digit internal phone system has just got me all confused."

After being informed of the cover-up's exposure at a Valentine's Day party held yesterday by the Dental Students' Society, Prichard took a defensive stance.

"This project has far greater implications than you could possibly imagine," he said. "I've been moulded for this job since before I became dean of law! I've watched presidents die! You want the

truth?! You can't handle the truth!"

The correspondence, some dated as recently as this year, shows Munroe-Blum to be the go-between between the university and the U.S. government.

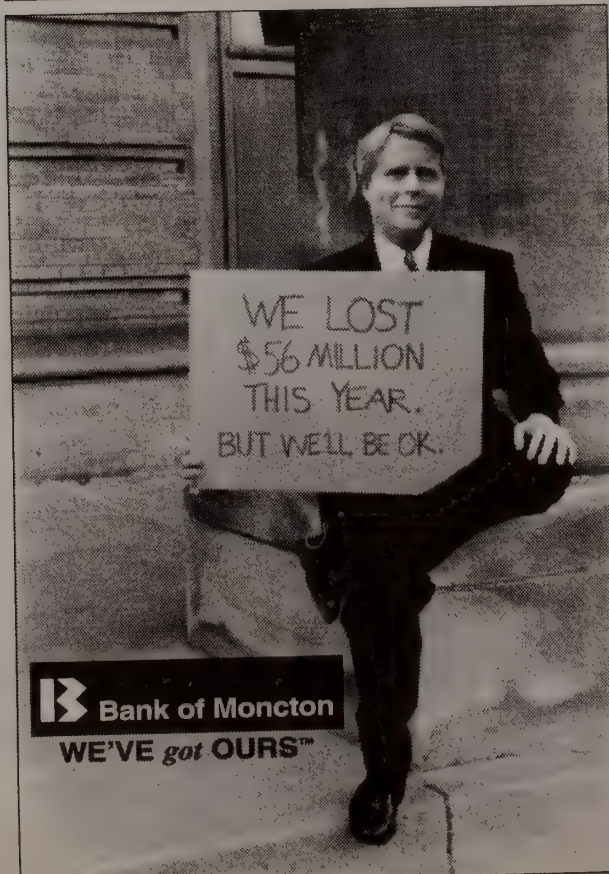
"I knew this was going to happen," said an assistant to Munroe-Blum. "I told her I couldn't keep telling people she was in back-to-back meetings all day, every day. I knew someone would catch on."

Munroe-Blum could not be reached for comment.

According to the document, following public exposure of the crash, U.S. officials entered into negotiations with the university to house the craft on campus. It is believed the university was chosen for two reasons, one being the American press' lack of interest in Canada, and the sec-

ond being the university's ability to conduct tests on the craft and the bodies.

"I can't believe it, but it all makes sense," said chemistry chair Martin Moskovitz. "All of the pieces of the puzzle fit together. Look at how long it took the American press to pick up on the whole Quebec referendum last year while it was being waved right in front of their noses. And the university's whole mandate to become a first class research institution. All the genetics testing! The human genome project! Now we know why! And the Harris cuts to science and technology resulting in higher tuition costs next year? I don't have to tell you were that money's going. I wouldn't be surprised if this scandal went all the way to Queen's Park."



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# FARCITY REARVIEW *The Empire chokes back*

THURSDAY, FEBRUARY 15, 1996

**An auteur looks at asphyxiation in a galaxy far, far away**

by David Alien Buried  
Farcity Staff

There are a total of 11 choking and neck-injury related scenes in the *Star Wars* trilogy. That works out to 3.7 per film.

And just as everyone has their favourite *Star Wars* movie (I personally prefer *Return of the Jedi*), I also have my favourites among the crushed windpipes and man-gled larynxes from a long time ago in a galaxy far, far away...

So here, in chronological order, are my five favourite choking and neck-injury related scenes from the trilogy. And remember, in no way am I endorsing or condoning this vio-

lence—I am merely trying to understand it.

**1. Darth Vader choking and snapping the neck of the rebel commander at the beginning of *Star Wars*.**

In terms of character development, this scene is very important. From it, the viewer gleans that Darth Vader is, in cinematic parlance, "a very bad dude."

This scene is also notable for its sound effects work. Never has the sound of someone jumping up and down on a carton of eggs been used so effectively in a film.

**2. Darth Vader choking the cocky general in *Star Wars*.**

This scene, which takes place later in film, is very important for further developing Darth Vader's character. In response to the general's dismissal of the Force—"Your sad devotion to that ancient religion has not helped you conjure up the stolen data tapes"—the Lord of Sith sends him into paroxysms of pain without even lifting a finger. As the general gasps and twitches and gropes at his collar, we realize that Vader is not only a "very bad dude," but a "very bad dude with bad-ass mystical powers."

**3. Darth Vader choking the incompetent admiral in *The Empire Strikes Back*.**

Vader pulls Admiral Ozzle on the carpet for blowing a surprise attack on the rebels by taking the Imperial fleet out of light speed too soon.

Ozzle: "The fleet has moved out of light speed and we're preparing—gack!"

Vader: "You have failed me for the last time, Admiral..."

As Ozzle collapses on the floor, clutching his throat, Vader promotes his underling who is standing right beside him.

This scene is actually now included on an instructional video released by the Business Council on National Issues, called "Successful Worker Management for the '90s."

**4. Chewbacca choking Lando Calrissian in *The Empire Strikes Back*.**

Everybody's favourite walking carpet gets into the act as he wrings Lando's neck for betraying Han Solo and getting him frozen in carbonite. What marks this scene is its fine ensemble acting:

After Lando removes Chewbacca's hand cuffs, the wookiee grabs his neck and throttles away.

Leia: "You think that after what you did to Han we're going to trust you?"

Chewbacca: "Growl."

Lando (wheezing): "I had no choice."

C3PO: "What are you doing? Trust him, trust him."

Leia: "Oh, but we understand, don't we Chewie. He had no choice."

Lando (wheezing): "I was just trying to help."

Chewbacca: "Growl."

Leia: "Well, we don't

need your help."

Lando: "Ugh."

Leia: "What?"

C3PO: "It sounds like 'Han...'"

Lando (wheezing): "There's still a chance to save Han."

Chewbacca: "Growl."

Lando (wheezing): "At the east, gasp platform."

Leia: "Chewie."

Chewbacca lets go, Lando collapses on his knees.

C3PO: "I'm terribly sorry about all of this. After all he's only a wookiee."

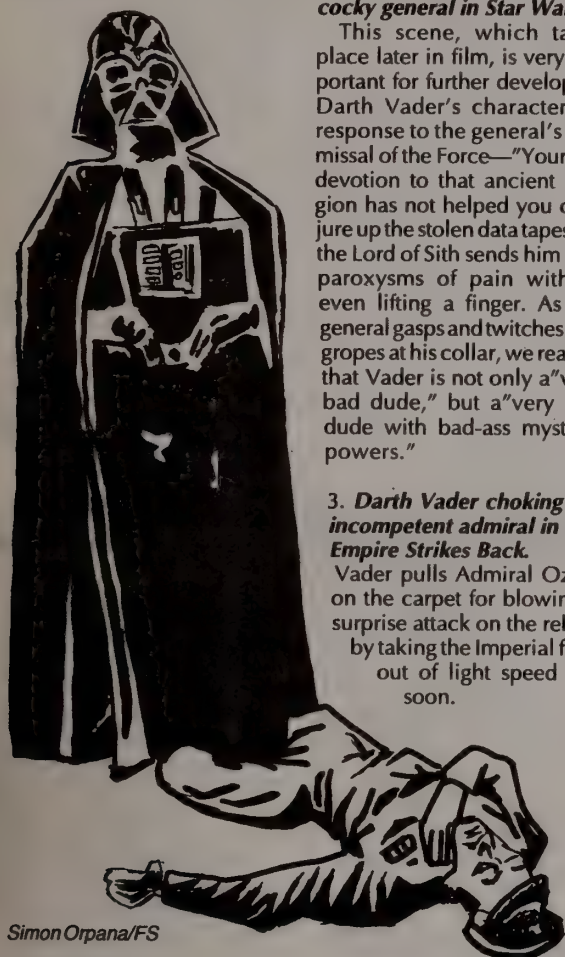
Billy Dee Williams, who portrayed Lando Calrissian, actually received a Golden Globe for "best performance involving a crushed windpipe" for his work in this scene.

**5. Princess Leia choking Jabba the Hut in *The Return of the Jedi*.**

As the melee rages outside Jabba's ship while Luke rescues Han, Princess Leia takes matters into her own hands and chokes the intergalactic gangster to death with the very chain that binds her to him.

This scene provides the only feminist subtext in the entire trilogy. Leia, held captive and forced to dress up much like a Bud Girl, gains freedom by using the oppressor's tool against the oppressor—kinda like Naomi Wolf bludgeining Hugh Hefner to death with a rolled-up Playboy.

May the farce be with you.



## Corrction

In last week's edition of the Farcity, we mistakenly attributed the "Platitudes of Death" speech to Mickey Rooney. The speech was actually said by Ernie Coombs.

The Farcity also wishes to express their deepest concerns to those who weren't offended by the above material.

# Tarantino does Disney

by Ian Lee Roth  
Farcity Staff

In a press release yesterday, famed Hollywood director Quentin Tarantino announced his next movie would be a G-rated animated film for Disney. This is an attempt to give something to the kids who couldn't fully appreciate the mastery of his live action films.

Having spent the last six months writing the screenplay and securing the actors for voice-overs, he announced that production on *From Ducks Till Dawn* would commence in early March at Disney studios in Hollywood.

When asked if this would be a parody on *From Dusk Till Dawn*, he looked confused and answered "Shit, I never thought of that."

"No, this isn't going to be anything like *From Dusk Till Dawn*. It's completely different. *From Ducks Till Dawn* is animated and it's about blood-sucking ducks, not vampires."

Leading the cast is Harvey Keitel, a surprise to find in any Tarantino movie. He'll be taking on a leadership role unlike any before.

Playing alongside Keitel will be Juliette Lewis as a scantily clad ex-prostitute crack dealer who falls for the homicidal Mickey Mouse, played by Arnold Horshack of *Welcome Back, Kotter* fame.

Tarantino admitted the resurrection of Mickey Mouse after all these years might prove a challenge, but still he insisted on it.

"I remember watching *Steamboat Willie* when I was four," Tarantino reminisced. "Ever since then I've wanted to see that motherfucking eunuch bleed."

Tarantino will, of course, be starring in the movie himself. "I'll be playing a sort of bad motherfucker, trying to fuck shit up where ever I go. My character is a talking swan."

*From Ducks Till Dawn* is scheduled to reach theatres before Christmas this year.

After a children's movie, what more could Tarantino do? "Well, we're hoping that like *Beauty and the Beast*, *From Ducks Till Dawn* will also become a Broadway musical. Why the fuck not?"

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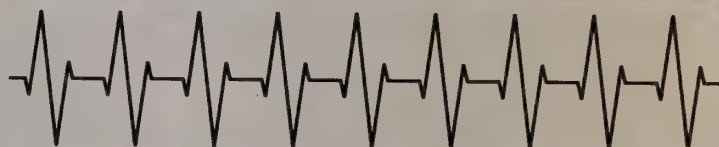
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# THE UNIVERSITY OF TORONTO FARCITY

VOLUME 1, NUMBER 1

TICKLING OURSELVES FUCHSIA SINCE 1880

THURSDAY, FEBRUARY 15, 1996

**President Prichard says longstanding deal with the government is off!**

## U of T administration evicts Tories

BY MALIBU STACEY  
*Farcity Staff*

In retaliation to the provincial cuts to education, the University of Toronto has issued an eviction notice to Queen's Park.

Under an agreement signed several centuries ago, the government of Ontario rents the land on which the 100-plus-year-old building is situated for \$1 per year on a 99-year lease.

The idea originated with Stephen Johnson, president of the Graduate Students' Union. In the process of going over U of T's budget, Johnson says he was trying to come up with some creative ideas for cost recovery measures to help the university defray the anticipated massive provincial cuts.

Johnson calculated that if the university offered the government a trade—a continuation of the lease and the right to stay on the land for a zero cut in U of T's operating budget—the school could get off easy with the cuts.

Johnson says he suggested it to Governing Council, who surprisingly went for the idea.

"It had the full support of the president, which means GC loved the idea. 'Business Board and Planning and Budget voted in favour of hearing my proposal [of the eviction notice], and they loved it!'"

Johnson says he researched the legality of the move, citing the legal opinions of hundreds of lawyers.

"They all confirmed my hypothesis that this was perfectly legal," said Johnson.

However, the province called the university's bluff, and went ahead with the \$56 million reduction in the provincial transfers.

So, U of T president Robert Prichard, also a lawyer, went ahead with the plan and drafted the eviction notice, notifying the Tories they had 90 days to vacate the premises.

But leave it to the Students' Administrative Council to come to the government's rescue.

SAC president Marco Santaguida offered both his office and bed with the multi-coloured Smurfs bed sheets at his parents' residence to the premier, to compensate for the loss.

"We didn't want the students to look bad," said Santaguida. "And anyways, I can make a mean Chicken Kiev. It's easier to cook for two than for one."

Premier Mike Harris declined, but social services minister David Tsubouchi said he would be glad to take Mr. Santaguida up on his offer.

"I am kind of tired eating those \$100 all-you-can-eat buffets at the Hotel Continental," said the minister. "Some home cooking would do me right."

Pat James, SAC's promotions commissioner, says he will honour the event with a barbeque on the front lawn of Queen's Park.

"Let's have a barbeque," he said.  
*with files from Michele Parent at the Queen's Park Bureau*



Rooms for rent. Inquire at 27 King's College Circle.

Eric Dodecahedron/FS

## Prez Rob Prichard resigns

BY DON WAND  
*Farcity Staff*

U of T president Rob Prichard has revealed plans to resign at the end of the month.

The unexpected announcement came during a phone call Sunday evening, when a drunken Varsity staffer picked up the phone.

"Hi, my name is Rob," the caller said. "What does the Tarot say about my Sasquatch abduction prospects?"

The confused staffer recognized the voice and informed the president that he had dialed up the Varsity.

An embarrassed Prichard, who had mistakenly hit the wrong speed dial button on his phone, continued talking, saying that he had been meaning to call

the paper anyway to get a more pressing burden off his chest.

"I am resigning at the end of the month," he said.

Prichard blamed the Harris government's budget cuts for his decision.

Across the board slashing has necessitated widespread lay-offs at the university, and Prichard says he is keeping up much of the workload himself.

"Last night I tutored a student in calculus, drove the Zamboni between periods at the Blues game, sang the national anthem at a Truck & Tractor Pull, and deejayed at The Hangar," he said.

"It's the president who has to fill in the gaps," he added.

But the cuts aren't the only reason for Prichard's departure.

He says he can no longer cope with the minor annoyances of campus life that accompany his job.

"Last night was the sixth time in two weeks that SAC president Marco Santaguida phoned my house at 4 a.m., asking if I have Prince Albert in Cannes. When I tell him Prince Albert is in Morocco, sunbathing nude with Lisa-Marie Jackson and Mike Harris, I hear laughter over the line. I give him the information he wants, so why does he keep phoning me?!!!"

Prichard says he came to the decision to step down while reading volumes of Norse mythology at Robarts Library.

"Visions of childhood came hurtling back to me," he said, recalling his Epiphany.

Please see "Prichard," page 2

## Joker's Hill site of nuclear test

BY ANDREW POTTED  
*Farcity Staff*

The University of Toronto was the site of a nuclear test last week, when the French government exploded a 50 kiloton warhead at Joker's Hill.

U of T president Robert Prichard offered the land, which the university received last fall from a wealthy benefactor, to French leader Jacques Chirac after his country ran out of suitable Pacific atolls on which to continue their nuclear test program.

"Jacques is a good friend of mine," said Prichard. "He was in a bit of a jam, what with the Kiwis getting their knickers in a knot and all. A friend in need is a friend indeed, right?"

To mark the blast, Prichard threw a celebratory barbeque for close friends and honoured guests at his Rosedale home.

He served up turkey burgers and tall glasses of Tang for the party, while fashionably decked out in a lead-lined apron emblazoned with the words, "Please Don't Nuke the Chef."

Varsity editor-in-chief Stacey Young was one of the guests gathered to watch the explosion through special 3-D glasses, provided free of charge by Euro-Disney.

In an interview she conducted with herself, Young said only that "It blew up real good," declining to comment any further.

Despite the fact that both Prichard and Chirac sit on the board of governors of Excellentes Bombes Nucleaires, the French multinational which manufactured the warhead, both were quick to deny any allegations of conflict of interest.

"I am quick to deny any allegations of conflict of interest," said Prichard.

"Hon hon, hi hi," added Chirac.

No one was injured during the test, which leveled pretty much everything between Newmarket and North Bay, with the possible exception of three mimes who were seen practicing at ground zero shortly before detonation.

While the Joker's Hill area will be uninhabitable for pretty much all of the next millennium, York University has apparently expressed an interest in buying the burnt-out, desolate wasteland.

"Well, I haven't seen the site yet, but from the sounds of it, it would be the perfect location for our new campus," said a York official who spoke on the condition of anonymity.

## Marijuana advocate makes run for student council presidency

BY DAVID MALLOW BURIED  
*Farcity Staff*

Cultivating marijuana to raise funds for a student centre is just one of the bold ideas Gerald Fender is putting forth in his run at the SAC presidency.

"Look at all that open space on Front Campus that's going to waste. Marijuana is a highly profitable cash crop. We could get the money for that centre in one year—two years, tops."

Fender has plans for Back Campus as well. He says to raise school spirit, he'd like to start grazing sheep on the field.

He says he got the idea from former SAC director Mark Redinger, who put the idea forth in his run for SAC promotions commissioner last year.

"The other guy who actually won kept talking about

holding barbeques in the middle of February, and I liked the sheep idea better," he said.

Fender says he'd been thinking about the SAC presidency for a while, but had to wait until he was released from a Turkish prison before actually making a go of it.

He announced his candidacy yesterday during a sit-in at the SAC dome to protest the current council's decision to send \$1,000 to the legislature for repairs following last week's melee at Queen's Park.

"They're going to have to get their lips removed from the government's butt with a crow-bar. And what about the legal defence fund for the arrested students?" he asked.

Fender, who is a pharmacy student, is running with a student from University College and another from Erindale.

Please see "Fender," page 2



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 40

DINING AT CHEZ WHITEY'S SINCE 1880

TUESDAY, FEBRUARY 27, 1996



Dancers from the Ryerson Community School rung in the Chinese New Year last week at the Scadding Court Community Centre. Happy Year of the Rat!  
Eric Squair/VS

## Original equity eight down to five-and-a-half President Prichard reduces Status of Women officer

BY MEG MURPHY  
Varsity Staff

U of T president Robert Prichard is reducing the Status of Women officer to half-time in order to cut his office's budget portfolio.

Currently, four equity offices are funded by the president's office, and report to Prichard on the university's implementation of human rights and equity initiatives.

The Status of Women officer will become a part-time position on June 30, 1997, when the current officer's term is up.

Prichard says U of T will maintain its commitment to equity despite the need to cut costs.

"I think our total commitment to the equity offices remains very substantial

and should be sufficient to vindicate our university policy on human rights," he said.

Prichard says the need to cut costs required him to reduce the equity post to half-time and eliminate one of two secretarial positions in that office.

But according to Gillian Morton, coordinator of U of T's Women's Centre, cutting the officer to half-time is disproportionately targeting the women's issues officer.

"Why is the president's office in general taking a 12 per cent cut and the Status of Women's office is taking a 50 per cent cut?" said Morton.

She says by placing the burden of his office's budget cuts onto the Status of Women position, Prichard is sending the wrong message to the U of T community. "He is sending a message that in times

of budget restraint equity and women's issues are expendable," said Morton.

But Prichard says since the Status of Women position was created, other equity offices have been set up which cover similar ground.

"When the Status of Women Office was created we did not have [some of the other equity offices]. All these offices have mandates in part that overlap with the mandate of the status of women office," he said.

The mandate of the equity post is to improve the status of all women by identifying and removing all systemic and other barriers to women by changing policies, practices, and attitudes.

Morton says this position cannot afford to be cut to half-time without damaging the future development of a

Please see "Equity," page 3

## Rent control removal attacked

BY BRENDA GOLDSTEIN  
Varsity Staff

Plans by the Conservative government to remove rent controls have come under attack from tenants, municipal and provincial politicians and academics.

Since the fall, Minister of Housing and Municipal Affairs Al Leach has stated his intention of removing rent controls for new units, making evictions easier and introducing a tenant protection act. He and others say this will boost the construction of new rental housing.

Christine Burkitt, a spokesperson for the ministry of housing, says they are looking at a number of options because the current system is not working.

"We need a system that encourages landlords to build new buildings and repair existing ones. We are hoping to get into a market-controlled system," she said.

Isabel Basset, the Conservative MPP for St. Andrew-St. Patrick, the riding which includes U of T, says it is important

for the government to encourage growth in the rental housing market, adding this will eventually lead to more vacancies.

And she says students may have to accept the new reality of a rental market controlled by the law of supply and demand.

"I'm certainly concerned about students and rates. [Students] might not be able to live right next door to the university," said Bassett. "[But] I don't see that many landlords are going to turf out a lot of students."

But Gilles Bisson, housing critic for the NDP, says rent controls are not preventing the building of new units.

Bisson says it has not been economical to build apartments in Ontario for 20 years because of development charges and the rising costs of materials, land, fees and permits. He also blames a tax system that taxes apartment buildings more onerously than houses.

"Those are the issues that are making it uneconomical. Everyone including [minister Leach] agrees. Why would you want to [remove rent controls] if it's only a small part of the

Please see "Critics," page 2

## Santaguida re-election bid challenged

BY DAVID ALAN BARRY  
Varsity Staff

Two SAC presidential candidates have asked the chief returning officer to look into the validity of SAC president Macro Santaguida's bid for re-election.

SAC elections take place March 20 and 21.

On Feb. 21 Michael Rusek and Orazio Valente, both running for the SAC presidency, sent a letter to SAC chief returning officer Sylvia Langer asking her to determine if Santaguida's candidacy was still valid given the fact he hadn't taken any courses this year.

The authors of the letter point out that section 5.07 of the SAC by-laws stipulates that "each member of a presidential ticket must be a student in a college or a professional faculty."

"So the question is, [is] someone who hasn't taken courses for a year still considered a student," said Rusek.

"I looked through the by-laws. They were a little hazy on that. We asked the chief returning officer to make a call," he said.

Valente says that he and Rusek believe that if Santaguida was not enrolled in a course this year, he is not a student and is therefore ineligible to run.

"From our understanding, to be a student you have to be studying. And

obviously if you are studying you have to be enrolled in a course," he said. "In other words, we find it extremely difficult to argue [you are] a student [but not be] studying anything."

But Santaguida says even though he was not enrolled in a course this year, he has every right to run for re-election and is defending his candidacy.

"As far as I'm concerned [my candidacy] is... valid. Otherwise I wouldn't be running and wasting my time," he said.

"Nowhere in the SAC by-laws does it define what a student is, nowhere does it say that a student has to be taking courses," he said.

Santaguida adds that he is currently enrolled in two programs leading to a degree that he has yet to complete. And he says he has a letter from his registrar confirming that he is a student.

"So I don't know what more they'd like," he said.

Santaguida says he thinks the letter was filed because the candidates want him knocked out of the race.

"They're probably trying to eliminate me. An incumbent would be feared and [they are] scared of the support I might get," he said.

Valente says Rusek and himself are perfectly within their bounds to question Santaguida's candidacy.

Please see "CRO," page 3

## Different fees set for different folks

BY STACEY YOUNG  
Varsity Staff

It's finally official—tuition for full-time arts and science undergraduates is going up 20 per cent, bringing the average tuition full-time fee to approximately \$3,400.

Second entry programs such as the medical and dental schools are being jacked up by 30 per cent (now \$4,040 not including ancillary fees), while academic stream graduate students squeaked through with the lowest tuition increase of 11 per cent.

Under previous provincial government policy, tuition fees for different faculties was relatively uniform. However, with the Tories first November mini-budget came flexibility in the fee charges, giving schools the opportunity to charge different rates.

The tuition increases were discussed at Governing Council's business board meeting yesterday, at which time Graduate Students' Union president Stephen Johnson made yet another plea to the board to revisit the university's policy of spending only five per cent of its investment income.

Johnson presented the salient points of the third in a trilogy of GSU budget alternatives—characterized by a lower tuition hike and slight faculty and staff compensation increases—to be funded by spending more of its investment earnings on offsetting operating budget expenditures.

Johnson asked that the school direct less investment income to protecting the investment capital from inflationary pressures, and use it to buffer currently enrolled students from big tuition increases.

However, U of T provost Adel Sedra says the university must maximize all potential sources of generating income.

"We desperately need the money," said Sedra.

While tuition increases for Canadian students have been increased anywhere between 10 and 30 per cent, several categories of international student fees have been decreased.

When the Tories announced they were de-regulating foreign student tuition fees, there was wide-spread fear the rates would skyrocket.

Please see "International," page 3



# This Week at Hart House

**Art Competition** - The results of the Art Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry times: Thursday, February 29th and Friday, March 1st 12-2 p.m. and 4-7 p.m. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

**Camera Competition** - The results of the Camera Competition are displayed in The Justina M. Barnicke Gallery. Entry forms and rules are available at the Hall Porters' Desk. Entry deadline is Friday, March 1st at 12 Noon. The exhibit opens on Wednesday, March 6th at 7:30 p.m. and runs until Thursday, April 4th.

## SPECIAL EVENTS . . . . .

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. For more information, call 978-2445.

**Formal Debate** featuring Professor Thomas Homer-Dixon on Wednesday, March 6th at 7:30 p.m. in the Debates Room. For more information, call 978-0537.

**Graduate Dinner Series** - Wednesday, March 6th at 6 p.m. Guest speaker is Aron Gampel, Vice-President, Department Chief Economist, Bank of Nova Scotia. For tickets and more information, call 978-2447.

**The Hart House Library Committee** presents in celebration of 'Freedom to Read Week' readings by faculty and students from Ken Saro-Wiwa's novel "Sozaboy" on Tuesday, February 27th and Thursday, February 29th from 12-2 p.m. in the Hart House Library. The Hart House Library Committee & The U. of T. Bookstore Reading Series present Anne Montagnes and M.T. Kelly on Wednesday, February 28th at 7:30 p.m. in the Hart House Library. Anne Montagnes and M.T. Kelly will read from their recent novels dealing with landscape and violence. Call 978-5362 for more information.

**Hart House Performance Art Series** - "O" presented by "Sola Kollektiva", a multi-media performance of music, movement and visuals on Thursday, February 29th at 7:30 p.m. in the Music Room.

**Senior Member Elections** for the Hart House Graduate Committee and Recreational Athletics Committee - Voting takes place between Monday, February 26th and Friday, March 1st. Ballots available at the Hall Porters' Desk. For more information, contact 978-2447.

## ART . . . . .

**Justina M. Barnicke Gallery** - West Gallery: Pamela Williams, "Death Divine", photographs of cemetery sculpture from Paris, Rome, & Milan. East Gallery: Mike Hansen, "30 Seconds" - Sculptured Paintings. Show runs until February 29th.

**Arbor Room** - Student Art Exhibit: Jolene Schmidt-Broschart. Show runs until March 16th.

## MUSIC . . . . .

[For more information, contact 978-5362]

**From the Hart** - Random Order performs on Thursday, February 29th - 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - The Tyrone Gabriel Quartet performs on Friday, March 1st at 8:30 p.m. in the Arbor Room.

## CLUBS & ACTIVITIES . . . . .

**Film Board** - A 4-week Super-8 & Video Production Workshop with Roz Owen starts on Friday, March 1st from 6-9 p.m.; 16mm Camera Workshop with Mikil Lee Rullman on Saturday, March 2nd from 10 a.m. to 6 p.m. Pre-register for these workshops at the Hall Porters' Desk, 978-2452.

**Yoga Club** - Winter term Beginner and Intermediate Yoga. Contact the Hall Porters' Desk at 978-2452 for more information, class schedule, and sign-up.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**1/2 Price Special on Fitness Plus Classes** - Just \$15 to enrol in one of our 8 classes running from March 4th to April 19th. Registration begins Monday, February 26th in the Membership Services Office, 978-2447.

**Coventry Cup Squash Tournament** - March 8 & 9, 1996. Entry forms available at Hart House Membership Services Office, 978-2447 and at the Athletic Centre Main Office, 978-3436. Matches in Women's, Men's 'A' and Men's 'B' Divisions will take place on the Athletic Centre Courts.

**Varsity Table Tennis Tournament** - Saturday, March 16th. Entry forms and information available at the Membership Services Office, 978-2447.

**Student Election Results:** The following students were elected

**Art Committee:** Galia Amalgar UC V • Natascha Evans UC II • Kasia Gorczyca UC IV • Tanya Henauer SCAR IV • Polly Ioannou EDU I • Helen Klar WOODS II • Jennifer Pigott TRIN IV • Georgiana Uhiyarik SGS II

**Finance Committee:** Paulina Fin TRIN IV • Julia Greenfield WOODS IV • Mira Jelic ERIN III • Lucia Park UC IV • Daniel Wong MEDS II

Open seats remain on six committees: Debates, Farm, House, Library, Music, and Recreational Athletics. For details call 978-5363. Congratulations to all campaigners.

Top campaigner award to Natascha Evans, newly elected to the Art Committee - Brava! Thanks to those U. of T. student voters who participated in our election process.

# U of T affiliated cancer programs to merge

BY MICHELE PARENT  
Varsity Staff

The cancer programs at two major cancer hospitals associated with U of T will be consolidated in an effort to cut costs.

The decision to amalgamate the cancer programs of Toronto and Princess Margaret Hospitals follows recommendations made last fall by the Metro District Health Council. The report recommended that some form of consolidation be undertaken by the two hospitals and Mount Sinai Hospital.

The new director of the amalgamated program, Simon Sutcliffe, says the merger means cancer patients can be sure they are getting the best possible care without wondering what other cancer units are offering.

"The consolidation of programs is a good thing because the system of delivering cancer treatment has always been fragmented," he said. "The structures and supports of the programs were in part duplicative. Now surgery and radiation will be in the context of one program."

He adds that treatment delivery will now be centralized in one location.

"Prior to the merger, patients were referred from one hospital to another ensuring they had the best possible treatment—the same patient, but multiple players. Now, there will not be any need for referrals."

Sutcliffe says the recommendation to consolidate the cancer programs was a response to growing financial restraints, but says the merger will ensure a "continuity of care."

"There was always the belief that there should be one program for cancer patients," he said Sutcliffe.

Arnie Aberman, dean of medicine at U of T, agrees the merger is a positive development.

"It is a great development for patients with cancer," he said. "Care will be better co-ordinated, bringing all modalities of treatment together—surgery, radio-therapy and medicine."

Toronto Hospital and Princess Margaret are major teaching hospitals, and Aberman adds that the formation of a joint cancer program will also mean improved educational opportunities for residents from U of T.

There is the possibility of staff cuts, says Aberman, but are due to funding cuts, not the merger.

# Critics denounce B.C. system

Continued from page 1

problem? It's a Conservative government trying to play to their friends in the development industry and some landlords."

Burkitt says the government is looking at a number of options to protect tenants if rent controls are removed, including one used in B.C., where rent controls were removed in the early '80s.

In this tenant-initiated dispute system, a tenant can initiate a challenge to their landlord if they feel their rent is too high. If no decision between the two is reached, the government steps in with binding arbitration. The tenant has no recourse to the courts.

But David Helchinsky, a professor of housing and community development at U of T's Faculty of Social Work, says this system just doesn't work and is biased in the favour of landlords.

"The system easily gets swamped," he said. "It discriminates against people who don't know the rules and regulations, who are afraid of authority, or who can't speak English, like

immigrants."

And Helchinsky, who lived in B.C. and studied their rental market, says in B.C. tenants are at the mercy of landlords and subject to economic evictions.

"One part of that kind of policy is that it directly encourages landlords to harass tenants to move out. If they feel the unit can rent for more, the landlord needs to get the tenant out."

Howard Tessler of the Metro Tenant's Association says housing is a right, not just a commodity, and must be regulated like health care and education to ensure the least fortunate are treated fairly.

"Rent controls recognize there is a power relationship. The power is in the hands of the landlord and it tries to mediate that power relation. It is redressing the balance between the landlord and tenant."

Last Wednesday night, over 1,200 people gathered at Toronto City Hall for a meeting of the neighbourhoods committee on the issue of rent controls. When

the council chambers were full, the massive overspill crowd was seated in the Hall's rotunda.

Catherine Burke, a tenant and social worker who addressed the committee, says rent increases resulting from the removal of rent controls would be tough to stomach in these difficult economic times.

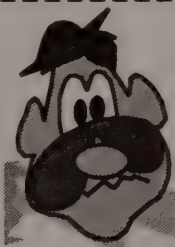
"This is hardly the time in our economy when rent increases could be handled by our community."

She added that faced with uncertainty over their rental situation, tenants would become less productive citizens.

"How can people be expected to forge ahead with job retraining, jobs or education if they are first and foremost [concerned] about [living arrangements]," Burke said. "Depressed and worried citizens don't make very productive citizens."

The committee voted unanimously to urge the provincial government to keep rent controls in place in their current form.

with files from David Alan Barry

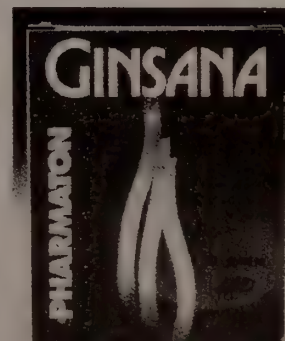


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# Campus drop-in centre sees greater demand

**BY ESTHER OH**

A drop-in centre for homeless people at St. Michael's College has seen a dramatic increase in the number of people coming by for a warm meal this winter.

Every Tuesday between 10 a.m. and 3 p.m. a hot lunch is provided in the basement of St. Basil's Church on the St. Mike's campus as part of the Out of the Cold program.

According to organizers, when the program started in early November an average of 70 people were dropping by. By mid-February the number had risen to 170.

The program is run by a group of downtown churches and pro-

vides those in need with food and shelter each day of the week, according to Sister Joan Atkinson of St. Mike's.

Atkinson says the number of people using the program has risen significantly during the winter.

"Certainly our numbers have jumped dramatically. Seventy in previous years would have been a large number," said Atkinson.

One reason for the increase over the winter, she says, is that it took some time for participants to adjust to a change in the program's location. It moved back on campus this November after being held off-campus while St. Basil's underwent renovations last year.

But she says another reason is that government cutbacks have created a larger demand for the services the Out of the Cold program provides.

"It [is] an attempt to respond to a critical need, [made] even more critical with the cutbacks which have hurt the most vulnerable," she said.

"We haven't had any children coming in, but [there are] men and women, some of whom have housing but are just in need of stretching the support of welfare checks. A good number that come here are people actually living on the streets, going from church to church or shelter for overnight accommodations," she added.

David McGrade, student coordinator of the program, says the kind of assistance provided by Out of the Cold should be more widespread at U of T.

"I think every college on campus could be doing what we're doing. There are too many large empty spaces, such as the refectory at University College [and] the Great Hall on the second floor at Trinity. The lunch program that we do is perhaps an easier place for a lot of colleges to start."

Students were responsible for getting St. Mike's involved in the program, says John Reddy, a

chaplain at the college. The college began participating in 1989.

He adds that students who volunteer with the program change their attitudes towards the homeless.

"Students begin to change their response as they bump into these people in the street. They stop and chat instead of viewing them as people to avoid if possible."

Flanny Alamparambil, religious affairs commissioner with the St. Mike's Student Union, volunteered with the program for the first time over the Christmas break, and she agrees.

"At first I felt awkward. I thought it would be hard to carry on a conversation with [the users of the program], but I found they're usually very friendly," she said.

The program is run by students with assistance from the St. Mike's chaplaincy. It is funded through Sunday collections at St. Basil's and other donations from student groups on campus.

Organizers are currently looking for more sources of funding.

*with files from David Alan Barry*

## CRO investigating charge

**Continued from page 1**

"The bottom line is if [Santaguida] turns out to be right, then no damage has been done to him [and] our interpretation of the situation was wrong," Valente said. "However, if he is not right then I don't think we have done anything wrong by lodging the complaint."

Rusek says it does not matter to him if Santaguida is allowed to stay in the race.

"It's probably going to be a more interesting race with [Santaguida], so I am hoping he'll be permitted to run," he said.

"I don't really care which way [the ruling] goes. But it's good this concern has been raised because it is something to be clarified in the by-laws," Rusek added.

He adds the focus of the matter should not be on whether Santaguida's removal makes it

easier for other candidates, but whether or not he is a legitimate candidate.

"The real question is should a representative of the student body be a student," Rusek said.

Langer would not comment on the matter.

But she did say she would be looking into it this week.

There is a fourth candidate running for the council presidency—Ted J. Supelov from Scarborough College.



Last Monday, U of T Constable Chris Moy presented Elaine Markovic of the Scott Mission with eight used winter police parkas and 13 pairs of heavy pants collected from campus cops.

Gregor Madden/VS

## Equity betrayed: Morton

**Continued from page 1**

positive environment for women at U of T.

"I think a lot of the proactive things will cease and it will become more about maintaining the status quo," said Morton.

Status of Women officer Abramovitch says the cut will force her office to prioritize issues and decide which services will be maintained.

But according to John Furedy, a U of T psychology professor and former president of the Society of Academic Freedom, Prichard is doing everyone a favour by reducing it to a half-time position.

"My position is that it should not have been set up in the first place and cutting it to zero would be the most positive step," said Furedy.

He says equity positions discriminate against non-designated groups and create the false impression that members of such groups need to be protected from systemic discrimination.

"If you want a genuine education instead of an adult day care center than you cannot have designated offices like this [Status of Women Office]," said Furedy.

He says Prichard's decision is a testament to the administration's recognition that equity positions are useless.

The decision to reduce the position by half was made by Prichard himself, and after being advised against it by the various equity officers.

"I believe each of the equity officers would prefer that there be no reductions to any of the equity offices. In an ideal world, that would be my preference as well," he said.

But Morton says the decision reveals U of T's betrayal of its promise to uphold equity, and it will not be received without resistance.

"It shows you how [the university administration] thinks of equity as something that can just be eliminated or slashed in half without any kind of consultation."



Rona Abramovitch: she's not half the woman she used to be. Eric Squair/VS

## International fees fall

**Continued from page 1**

However, U of T's administration said then that de-regulation would not necessarily lead to increases, saying a drop would be necessary in order for Ontario universities to compete for foreign students internationally.

Foreign PhD academic stream students will now be paying \$7,500, down from \$14,128—a drop of 47 per cent—representing the most dramatic dip in fees. First entry arts and science and music students, and professional undergraduate and graduate students will pay 27 per cent less.

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**QUOTE OF THE DAY:** "There were quite a number of extremely on-the-ball participants at the conference and I'm surprised that there weren't more head hunters per se from corporations..." U of T UN mini-diplomat Matt Gutsch strikes fear into the hearts of ordinary citizens who quiver at the thought of using "per se" in a sentence.

## Crusty old U of T

U of T likes to pride itself on being 'ethnically diverse'—administrators would point to the survey of first-year students completed in 1994 in which over 50 per cent describe themselves as being 'not white' as proof of this claim.

Ethnically diverse students may be here, but they are not 'in' here—they are not in the textbooks, they are not in the professorate, they are not helping to shape the future of the university, except in a few very limited and tokenist roles. They may have been swallowed up by the body of the university, but they are not in its blood, coursing through its veins.

Black History Month and the experience of black students at the university provide an opportunity to examine the question of ethnicity and visibility at U of T.

In the case of black students (many of whom have descendants who were here before John A. MacDonald), they still have to scour historical records and books for even a mention of the experience the descendants they may have had here. Their stories still do not seem to merit mention in texts.

Nor do their experiences merit any extensive study in the history department. U of T professors Martin Klein and Sheldon Taylor have had to deal with resistance and racism, both overt and systemic, in their attempts to make black history and black studies a respectable academic pursuit.

It is also a sad comment on the state of academia when a professor such as Taylor, who does novel research in a neglected area of Canada's history, must fund most of his inquires himself.

Being written out of history books should not be the concern of black students alone, the loss of their history is a loss for all. But it also speaks to the experience of the other 'non-white' and ethnic students—recent immigrants, first or second generation Canadians, who probably cannot find themselves, or the experiences of their descendants, in the books and courses offered here.

It would also be hard pressed for those conducting the surveys to prove that U of T's rigidity makes it a comfortable place to be. Again and again students say U of T has a very low comfort level for anyone who does not adhere to a fairly narrow set of values and traditions expressed at the University. This is not just a loss for the different cultural and ethnic groups that populate the three campuses, but a loss for all students who cannot benefit from their experience.

A rigid and unyielding university doesn't allow anyone to challenge what is taught and who is teaching it, because there is no forum in which to give voice to and legitimate a variety of different experiences.

An unyielding university is one that is unwilling to learn—what it teaches is a narrow and colourless view of society.

## More petty SAC battles

To be quite frank, we were a little disappointed last year. Last spring was mundane, boring even. There was no competition for SAC president and quite honestly, we were a little saddened about it all here at 44 St. George St.

But it seems when it comes to student politics here at U of T we just can't strike a happy medium. Two years ago saw major election infractions (early campaigning and ripping down posters to highlight the numerous tips of the iceberg).

In complete contrast, the president was acclaimed last year, the vice-president was split into two positions which facilitated a few more acclamations, and the rest of the board was

comprised of some rather bland characters, many of whom ran around repeatedly calling for more barbeques.

Now it seems history repeats itself, as our noble academic leaders are want to remind us. We're once again in a strangely restless mood. There are four candidates vying for the prized position of Student Fearless Leader, two of whom got together to lodge a complaint against the current president's bid for a second victory—a complaint over a technicality.

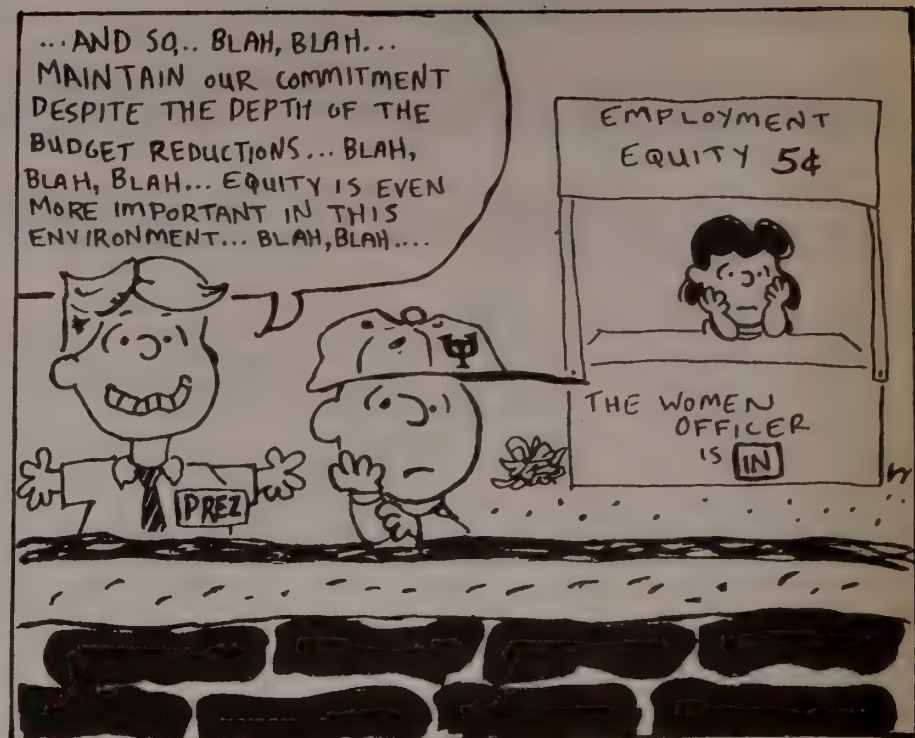
It seems the candidates, as in past years, are resorting to nefarious means to capture the coveted seat, the top job—even before the campaigning period has begun.

**Contributors:** Belinda Ageda (3), M. Gosia Bawolska, Jeff Blundell (2), Andrew Chong, Tony Costa, Shelly Ann Douglas, Alden Fong, Greg James, Pegg Johnson, Matt Kaminsky, Colleen Kurluk, Gregor Madden, Jennifer Mashingaidze, Meg Murphy (2), Cathy Nangini, Esther Oh, Simon Orpana, Ray Ortigas (4), Michele Parent, Rakesh Persaud, Krista N. Priggen, Mike Rusek, Aphrodite Sahlas, Mark Segal, Sooz Sinclair, Lori Turnbull, Bill vanEsveld, mwana waSly, Dan Zachariah

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(\*TODAY'S GUEST EDITORIAL CARTOONIST IS CHARLES M. SCHULZ)

## BACKTALK letters to the editor

### Don't axe officer

We have received notification that U of T president Robert Prichard plans to reduce the Status of Women Officer's position from full-time to half-time in June, 1997. Prichard writes that he "has made this decision reluctantly and for budgetary reasons only." He also plans to eliminate one of the two administrative/secretarial positions supporting the equity offices.

While Prichard maintains that he is upholding his commitment to equity and the principles of equality, and recognizes that "equity is even more important in this environment [of budget reductions]," his actions clearly run counter to these sentiments. He is sending a message that in times of budgetary restraint, equity and women's issues are cut quickly and drastically.

According to the Status of Women Office, women are largely concentrated in the lower levels of administrative work. The departments of mathematics and sciences have predominantly male faculties. The Women's Centre believes we require a full-time Status of Women Office to address such inequities. We must make the president reconsider his decision.

The Women's Centre is calling a meeting of all interested students, staff and faculty to be held on Feb. 29 at noon at the Women's Centre, 49 St. George Street. Please pass the word to students, colleagues or fellow staff members.

Gillian Morton  
Brenna Bhandar  
Women's Centre Collective

### St. Mike's helps homeless

A sound principle of journalism is to check one's facts before publishing. In your editorial "Open U of T to the homeless," (Feb. 15), you stated, "security and police remove homeless people from campus, especially around St. Mike's. Instead of inviting them in out of the cold."

St. Michael's is, I believe, the only college at U of T which runs

a student operated drop-in centre for the homeless. On any Tuesday during the winter months up to 130 people are offered food and a warm shelter.

This "Out of the Cold" endeavour has been underway at St. Michael's for several years. The financial generosity of some members of the St. Michael's community and the time given by students allows this important outreach to continue.

Instead of throwing stones, come join us in serving our neighbours on the street. You would be most welcome.

John Reddy  
Chaplain

### Out of the Cold

This is a letter in response to "Open U of T to the homeless," (Feb. 15) that suggested U of T be more responsive to the homeless. I do agree the university can do more.

However, the author, unfortunately, did not look into any programs that might be set up for the homeless. The article read, "Instead of inviting them in out of the cold..." The students at St. Mike's have a program actually called Out of the Cold. This program provides a meal and an inviting atmosphere for the homeless. I was disappointed with the lack of research behind the article and the slight insinuations that "especially at St. Mike's" the homeless were not invited.

By the way, if you would like to help with Out of the Cold, show up on Tuesdays any time between 10 a.m. and 3 p.m. in the basement of St. Basil's Church.

Grace Bettencourt  
SMC III

### Don't separate women and feminists

I take issue with a remark made by Gillian Morton, co-ordinator of U of T's Women's Centre, in "Scantly-clad women show up at Hangar Super Bowl party," (Feb. 12).

Referring to the lack of fe-

male representation on the SAC executive, Morton remarked, "What we need on the SAC executive is not more women. It is more feminists."

I'm not sure why Morton thinks that feminists have a more useful insight into women's affairs than do women generally. She evidently realizes that all women do not describe themselves as feminists, but has not yet reconciled herself to this reality. She implies that women fall into two camps—those who are "feminists" and those who are not.

As a representative of the Women's Centre, she should understand that women who do not label themselves as feminists would be perfectly capable of representing a female perspective and defending women's interests in the capacity of executive members of SAC. Morton's rejection of the more moderate female perspective as an effective political voice only hurts the feminist movement, by dividing its ranks and alienating legions of women from its fundamental principles.

Kyla Madden  
Trinity IV

### SAC fails women

In "Scantly-clad women show up at Hangar Super Bowl party," (Feb. 12), SAC president Marco Santaguida states, "women's issues and human rights should be made part of the executive next year."

However, the failure of the SAC  
Continued on page 6

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Christianity cannot be generalized

BY TONY COSTA

It never ceases to amaze me how Christianity is regularly criticized for being out of date and its adherents denounced as mental products of the Dark Ages. Take, for example, Louis Macpherson's article, "The Christian Right—a veneer of intolerance," (Feb. 8).

It is very ironic indeed that the critics should lash out at Christianity in light of the fact that the University of Toronto itself was founded by Christians and dedicated to the glory of God. The first Anglican Archbishop of Toronto, John Strachan, was the first president of the University of Toronto, and the

founder of Trinity College.

It was Christianity that advanced education and produced some of the greatest minds in history. It is Christianity which is feeding the hungry and clothing the poor around the world, not to mention the establishment of hospitals and medical institutions throughout history. The Salvation Army and the Scott Mission are examples of this charitable spirit. This can hardly be descriptive of people living in the Dark Ages.

Some of Macpherson's arguments are not only shallow but outright insipid. The fallacy of his arguments lies in the fact that he places all Christians into one category and then generalizes

among them on the basis of what some have said and done.

I believe a crucial distinction must be made between *Churchianity* and *Christianity*. Of course there have been terrible and unwarranted things wrought in the history of the Church (whose history hasn't?), but these do not preclude what Christianity is. Christianity is founded upon the person, life, and teachings of Jesus Christ. His life is the ideal life which Christians seek to emulate.

Regarding homosexuality, we are not dealing with a situation where Christians are passing judgement or "casting the first stone." God has already passed judgement on homosexuality and his-

toric Christianity has maintained this position on biblical grounds. There are also many non-Christians who hold that homosexuality is immoral. This should not be misconstrued to mean that Christians hate homosexuals (although some may be guilty of this); rather, it is the practice that they object to on the basis that God hates sin, but He loves the sinner.

I was surprised that Macpherson placed Mary Baker Eddy and Christian Science in the same category as Christianity. Far from being "central to fundamentalist thought," Christian Science is a cult whose teachings are worlds apart and not even close to historic

Christianity. If one wants to take Mary Baker Eddy and Christian Science seriously, you would have to deny the existence of the material universe including sickness, disease and even death.

Unfortunately, Macpherson has resorted to the strawman tactic. He focuses on what some Christians have said or done which may have been in poor taste, but this does not undermine Christianity.

Christianity stands or falls on Jesus Christ, and it is for this reason that it exists and will continue to.

*Tony Costa is a student at Woodsworth College.*

# Christian Right not offensive, self-righteous

BY KRISTA N. PRIGGEN

While I recognize Louis Macpherson's freedom to express himself ("The Christian Right—a veneer of intolerance," Feb. 8), I cannot help but be taken aback by some of the sweeping statements and characterizations he makes about the Christian Right.

Like any movement throughout history, the Christian Right encompasses many people with philosophies ranging from moderate to radical. I consider myself to be part of the Christian Right. I am a conservative, born-again Christian who believes that abortion is murder, and that homosexuality is not only a lifestyle choice, but a sin.

However, I do not condone or defend the statements and actions of Ralph Reed, Jerry Falwell and Jimmy Swaggart. Neither do I consider these three men pillars of the fundamentalist Christian community. Although I consider homosexuality to be a sin, I find Falwell's suggestion that homosexuals be napalmed to be extremely offensive. People who make such statements have obviously forgotten Christ's commandment to "love your neighbour as yourself." These three

men are hardly to be seen as examples of the average fundamentalist Christian.

I was disappointed by Macpherson's reference to Mary Baker Eddy's views as being "central to fundamentalist thought." I'm not sure from where Macpherson has received his information, but I would say that fundamentalists would call Christian Science a cult. Christian Science is not a part of fundamentalist Christianity.

I'm sorry that Macpherson sees the Christian Right as a group of "intellectually, spiritually and morally inferior and dishonest individuals." I won't deny that there are many of us who are like that. However, we are not the rabid, offensive, self-righteous individuals that Macpherson seems to believe we are. I resent Macpherson's sweeping assumptions that every conservative, fundamentalist Christian is such an individual.

At the risk of offending Macpherson, I would suggest that he perhaps get to know a few of the fundamentalists he is so quick to condemn. There are, after all, more than a few on the U of T campus.

I had to laugh at his suggestion that "the next time you are approached by a Fundamentalist Christian, you should say, 'I'm gay.'" Please! We're not all out running around trying to make an unwilling convert out

of each person we meet. As for the shock value of "I'm gay," I suspect it would be lost on many people, since Falwell's statements regarding napalm were condemned by many fundamentalist preachers, my own pastor included.

Finally I would like to point out that those Christian fundamentalists who "enter politics for the sake of a principle," are no different from those who protest for gay rights, abortion, or

any other issue. They have chosen to take a stand for their beliefs, although they may be unpopular with the rest of the world. Macpherson paints the Christian Right as being intolerant, (and many of its members are), but I hardly think that his bitter and angry condemnation of their actions constitutes the tolerance he advocates.

*Krista N. Priggen is a third-year student at Victoria College.*

# Fundamentally all humans are sinners

BY ANDREW CHONG

Louis Macpherson's article, "The Christian Right—a veneer of intolerance," included many false facts (Feb. 8). First, the Christian Right (Baptists, Pentecostals, Methodists and other Christian Fundamentalists) do not believe that they are beyond reproach. On the contrary, Christian Fundamentalists confess with the Bible that all humans are sinners, and Christ's salvation is required by all.

Macpherson confuses the Christian Right with those who wish to propagate their violent views under the guise of Christianity. The

Christian Right is not racist. Racism is not Biblical. We do not believe that ecumenical antagonism is acceptable. *Be completely humble and gentle; be patient, bearing with one another in love. Make every effort to keep the unity of the Spirit through the bond of peace. There is one body and one Spirit—just as you were called to one hope when you were called—one Lord, one faith, one baptism; one God and Father of all, who is over and all through all and in all,* (Ephesians 4:2-6). The Christian Right is not Nazi. The Christian Right is not Marxist. The Christian Right does not reject modern science.

Macpherson also associates the

Christian Right with Christian Science. Christian Science is in fact a cult started by Mary Baker Eddy. Christian Science members follow the beliefs of Eddy, many of which conflict with the Bible. Christian Science does not belong to the Christian Right. Christian Fundamentalists do not believe that the physical world is evil, or that the spiritual world is more holy. There is no separation between the two.

Macpherson also writes: "You [the non-Christian Right] may disagree with us [the Christian Right] but in any case you are wrong." In this case he is correct. Christianity is incompatible with any other religion. We believe

that there is one God. Jesus Christ is the only way to salvation.

Macpherson believes that everyone can be right. That is except for Christians (and anyone else who believes their religion is the only true one). It seems to me that Macpherson is willing to let one believe whatever one wants provided that you do not suggest that his beliefs are wrong.

He writes: "Their unwillingness to accept objective analysis can anger the most pragmatic of individuals." Obviously Macpherson believes fundamentally

that his beliefs are correct. This is why he becomes frustrated when others do not see his point of view.

Christians also find it frustrating when others are unwilling to accept objective analysis—especially when their arguments are not based on facts. Of course, Christians may often be stubborn and irrational. This is all the more reason to praise God for showing them light.

*Andrew Chong studies immunology and is a student at Trinity College.*

# SAC must regain its voice

BY MIKE RUSEK

Today is a red-letter day for me because it marks one of the few occasions on which I have agreed with the Varsity's criticism of the Students' Administrative Council.

In a recent editorial, it was argued that "women's issues have been ghettoized at SAC," and that the council is essentially a sexist organization. As a member of the council, I will agree with the first part of the statement and say that, yes, "women's issues" have largely been ignored. But this is not because SAC is sexist. "Sexist" would be applicable if women's issues were the only issues that were routinely ignored or brushed aside at board and executive meetings. However, the sad fact is that many, many issues are regularly swept under the carpet and forgotten.

Witness the recent debate regarding campus police and batons. After much thought, SAC voted in favour of issuing officers with weapons for self-defense. Yet, the letter which should have informed the administration of this fact has yet to be written.

Then, when Simcoe Hall announced that tuition would increase and programs would be shut down, a committee of students was supposed to be convened to discuss the issue. What happened to this cross-campus committee? The invitations are also in line to be printed, just behind the baton letter.

It must be noted that it is not any one individual's fault that this sad situation has occurred. Not since the protest-filled days of the early 1970s has SAC been encouraged to take a stand on ostensibly "political" issues. Over the course of the last 20 years, students and SAC alike have been concerned more with campus pubs, beer nights, and boat races. Even today there exists a strong and dominant faction within the council that believes that "politics" is an ugly word best left outside the SAC dome. A prominent council member recently

went so far as to state that SAC is not political in nature, but rather "service oriented." (Here is the answer to all those people wondering where SAC was during the Harris Throne Speech and the Feb. 7 protest at Queen's Park.)

If you look at the SAC budget, it is interesting to note that the bulk of the money is spent on t-shirts, pom-poms, and barbeques. This is not to say that the campus pubs and homecoming and orientation are not important; on the contrary, these are essential parts of university life. And there would be no criticism of the members of the more services-oriented SAC commissions, because they are some of the hardest working, most dedicated individuals I know. But I do criticize the people who believe that SAC is predominantly a non-political, non-issues organization, best left to organizing the occasional free film series. After all, bread and circuses can only go so far.

The Harris government has pledged to end the post-secondary system as we now know it. Tuition will rise to unheard of levels, and many "unprofitable" but nonetheless valuable programs and faculties will be scrapped.

In response, SAC must abandon its "services only" mentality and strike out in a new direction. SAC must not be afraid to be a thorn in the sides of Queen's Park and Simcoe Hall. It must use its considerable resources and talents in an effective manner for the common good of all students, and it must remove the blinders that have prevented it from seeing its potential.

A new standard is required. SAC must never hesitate to take a stand when a stand is required, nor should it think twice about voicing an opinion on behalf of the common cause. It is only by striking in this way out that SAC can begin to appreciate the current threat against our education. Only then can the battle truly begin.

*Mike Rusek is SAC's university affairs commissioner.*

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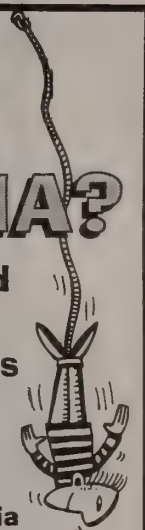
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Continued from page 4  
 executive to act upon the "Bud Girls" issue quickly, their obviously token letter to the editor, ("SAC apologizes for Bud Girls," Feb. 12) and the remarks made by the vice-president of administration, Greg Todd, seem to reflect the general feeling that the student body gets from this year's executive. That is, that women's issues really don't matter.

It is understandable that Aisling Burke feels frustrated these days. How is a women's issues officer supposed to have a say on women's issues when she is not even a voting member of an entirely male executive? And how is she supposed to remain confident that she is making U of T a place where both genders are equal when she cannot even get the SAC executive to realize that "Bud Girls" are degrading to women. It is definitely time to break the tradition of an executive without a women's issues and human rights commission.

I have seen how much time and work Aisling Burke has put into making U of T a school where we can all be treated equally and with respect. She should be applauded

for her ability to stand up for what is right despite the controversy. I hope that the SAC executive will attend the anti-sexism training sessions recommended in the article. Maybe they will then realize that anti-sexist and pro-human rights initiatives should not be considered a theoretical property of all commissions, but should be a concrete property of one single commission on the SAC executive.

Siobhan Brady  
 St. Mike's College Student Union

## Disregarding equality

Upon reading the article, "Scantily-clad women show up at Hangar Super Bowl party," (Feb. 12), we were appalled at SAC's ignorance of the importance of U of T's human rights and women's issues officer.

The Labbatt promotion, includ-

## more BACKTALK

ing the "Bud Girls," illustrated the SAC executive's disregard for the equality of women on campus. By sponsoring such an event, SAC displayed to the U of T community that it condones half-clad women as a source of entertainment. This undermines all the work female students have done in order to gain acceptance in the academic community.

It propagates the idea that we are first bodies and then minds. The apology, "SAC apologizes for Bud Girls," (Feb. 12) was insufficient. It came across as an insincere apology, addressing only the issue of the presence of the "Bud Girls," and not the inherent problems behind their demeaning objectification. In the apology the SAC executive states, "We have taken steps to ensure that this inappropriate means of promotion does not happen again." If these steps include "encouraging" SAC members to attend an anti-sexism seminar, we find these steps to be

sadly lacking.

The revelation that our vice-president, Greg Todd, is oblivious to the issues that face his constituents is particularly disturbing. Todd's claim that each commissioner deals with human rights and women's issues in his own portfolio has no credibility. If each commissioner did deal with these issues then the president and entertainment commissioner would not have accepted the sponsorship of Labbatt.

Obviously neither felt that the issue of the "Bud Girls" concerned the Human Rights or Women's Issues portfolios held by Aisling Burke. Despite the president's protest that SAC does not consider these to be token positions, Burke was not even consulted about the promotion. Clearly this indicates otherwise.

Regrettably Burke's position on SAC does not include voting status or financial compensation for her considerable time and

effort. Karim Batthish, the clubs commissioner, was the only member of the SAC execu-

tive to acknowledge that "women's issues and human rights positions have little pull at SAC." We find it hard to believe that the position of entertainment commissioner deserves a salary and voting privileges concerning the university at large, while Burke is restricted to voicing her opinion—an opinion that only seems to be taken seriously when accompanied by an ultimatum.

We chose to come to U of T based on its reputation for academic excellence and the belief that it was committed to representing its students. The failure of this executive to achieve this representation was evident in the appearance of the "Bud Girls." For future SAC events we expect that equality for all students is taken into consideration.

Sabrina Grando  
 Patricia Harper  
 Julie Holroyde  
 U of T

## Praise those swimmers

First, we would like to say that we appreciate the coverage that the Varsity Blues Men's and Women's Swim Teams have received throughout the 1995-96 season. This year the Women's Swim Teams had two main goals. One was to beat McMaster at the Ontario Championships, the other was to win united as a team. To us this means that every person who attended the OWIAA's was as valuable to our victory as the person who scored the most points. For this reason we feel that it is important to give recognition to the entire team.

Not included in "Women's swim team takes Ontario title," (Feb. 8) were Suzanna Fleck, Emily Douglas, Joy Paterson, Cindy Rowe, Jessica Sommerville, Sharon Jones, Lisa Kim, Charlotte Loaring (who swam with a pulled groin), and Angela Sawa (who, despite a serious shoulder injury, brought home a bronze medals.)

Every one of these swimmers in addition to those mentioned in the article were the reason the banner has come back home to U of T. We also feel that it is important to mention our coaches Linda Kiefer and Byron MacDonald, who are often quoted but rarely recognized. Incidentally, MacDonald was voted OWIAA Coach of the Year. Thank you Lady Blues for a great year so far. On to CIAUs.

Beth Hollihan  
 Jodie Taylor  
 Peggy Corkum  
 Varsity Blues Women's Swim Team Captains

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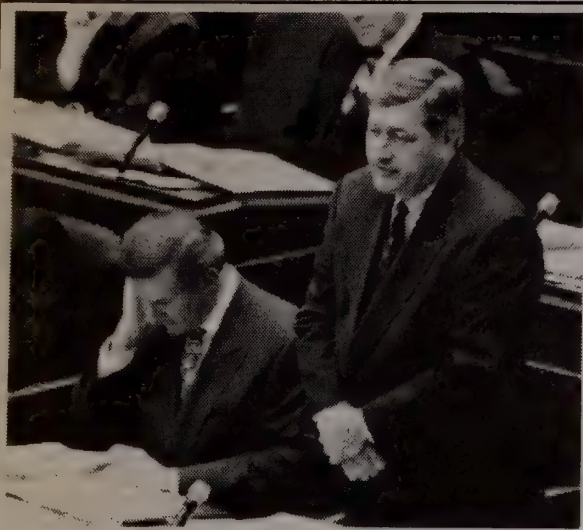
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"Say it ain't so Mike. Say it ain't so..."

Mark Segal/VS

## Gay community calls Harris a stinkweed

BY JEFF BLUNDELL  
Varsity Staff

Premier Mike Harris has been nominated for the Stinkweed Award, a notorious distinction recognizing deft ignorance of Toronto's gay and lesbian community.

He is one of six nominees for the Pink Toronto award, given to the person who is most out of touch with gay and lesbian issues.

The dubious honour is part of a collection of awards recognizing outstanding contributions in the gay and lesbian community.

Harris made the list because of his track record on gay issues over the past year, says Kevin Sheard, organizer of the awards and a member of the selection committee.

"His vision of what a family is is not in tune with the 1996 definition of a family," he said.

Sheard adds that Harris has been unwilling to even discuss the issue of benefits for same sex couples.

Also nominated for the Stinkweed honour is London police chief Julian Fantino for his role in a child pornography investigation last summer.

Sheard says the investigation into an alleged porn ring, entitled Operation Guardian, constituted unwarranted harassment of the gay community.

Al Leach, MPP for the Church-Wellesley area, is also up for the Stinkweed award due to his continued negligence of the gay community and his last minute cancellation of a planned appearance at Gay Pride Day last July.

Michael McGaraughey, marketing manager for X-tra magazine, says Leach is not acting in the best interest of his constituents.

"The fact that he is a cabinet minister and has used none of his influence to improve the quality of life for gays and lesbians in his riding is just horrific," he said.

McGaraughey himself is in the running for two Pink Awards—Outstanding Contribution to Gay or Lesbian Rights and Outstanding Contribution to Men's Community by an Individual.

But he says he has concerns that nominees for many of the awards may be somewhat unrepresentative of the gay and lesbian community.

"I don't doubt the intentions of the awards, I think [they're] great. I just don't think the list is comprehensive. There [are] not a lot of women there," McGaraughey said.

He also says name recognition played too large of a factor in some of the categories.

McGaraughey says the Outstanding Fundraiser by an Individual category, for example, is dominated by drag queens because of their visibility and recognizable persona, while other hard working but less well-known people were left off the list.

The awards include 39 categories, including Outstanding Bartender, Outstanding Community Publication and Outstanding Contribution to Leather Community by an Individual.

A lifetime achievement award will be presented to George Pratt, owner of Remington's, Colby's and the Voodoo Lounge. Pratt has been active in the community for decades, supporting sporting and cultural events.

The winners will be announced on March 10 at a banquet at La Cage Dinner Theatre.

## Student award to promote understanding of black history

BY LORI TURNBULL  
Varsity Staff

A national award that encourages elementary and high school students to learn about the contributions of blacks to Canada's history has been established by Parliament.

The award is named for Matthieu Da Costa, the first known black settler in Canada. He was a navigator and acted as a translator between Samuel de Champlain and the Mic Mac natives in the seventeenth century.

"Honouring a black pioneer is an important way to recognize the contributions made by black Canadians," said Jean Augustine, member of parliament for Etobicoke Lakeshore.

She says the bulk of Canadians are unaware of the achievements of blacks in this country, including early black settlers.

Augustine says this award will help remedy the situation. "When we speak about Matthieu Da Costa or Mifflin Gibbs, the first Canadian sailor to receive the Victoria Cross, a lot of people say [they] never knew about [them]," Augustine said.

Students in the national competition will submit essays, short stories, artistic work and plays exploring either the contributions of Canadians from a diversity of backgrounds, or offers ways of fostering a better understanding

and respect among individuals and groups in Canada.

Augustine says this exercise will help dispel the myth that blacks are relative newcomers to Canada.

"Black communities in Canada [are] not a result of immigration in the last 20 or 30 years. [Pioneers such as] Da Costa and Gibbs settled here in the early 1600s," she said.

John Ohisa Oyemu, president of U of T's African Students Association, says although little has been written about early black settlers and their work with whites and natives, the competition will motivate students to uncover this country's lesser known histories.

"I'm happy that this [competition] will give students the impetus to hit the library and do the painstaking work... Those [students] who are hungry for their history will find it," he said.

Oyemu says while this exercise will not eliminate systemic racism, a balanced Canadian history will deepen our understanding of different races in Canada.

"Racism is a strange creature of society [which] has many faces. I doubt that uncovering [black] history will erase racism but what Augustine has started can only increase awareness," he said.

There will be winners in both English and French and they will be announced next February.

## U of T kicks Model UN butt again

BY M. GOSIA  
BAWOLSKA  
Varsity Staff

For an unprecedented second time students from U of T copped best delegation honours at the tenth annual North American Model United Nations.

"We were very proud to compete on behalf of U of T and even more ecstatic to win [again]," said Matt Gutsch, head delegate of the winning team and a fourth-year political science student.

"I know that a lot of the students from other universities went home perhaps with some chagrin but I am hoping with some grudging respect [because] U of T once again cleaned their clock."

The team represented the United Kingdom, and was one of nine from U of T participating in the simulation. It also came away with the prize for best delegate, which was awarded to Chris Powell.

Each team member spent up to 100 hours preparing for the simulation, and Gutsch says this extensive preparation and high morale going into the simulation contributed to their victory.

"I think largely as a result of our experience, we made quite

an impression," he said. "We were expecting good things of ourselves and [though] this year's competition was as good or even better than last year's, we found that our preparation and our motivation gave us perhaps a little bit of an edge."

Delegations from across the world participated in the conference.

Helen Lee, director of delegate services at the simulation, says most delegations were very well prepared.

"I am sure that there were delegates who just came to party, but I also know for sure that there were many delegates who got really involved in the work," she said. "Some of them came so well prepared and so serious to get down to business that it is frightening as to how much they knew. I think that there are some delegates who came knowing more than their actual real-life counter-parts do."

Gutsch agrees that the standards of most of the delegates was high.

"I think that looking around at the types of people that the model UN attracts, [they] are in very, very many cases the who's who of tomorrow's political scene," he said. "There were quite a number of extremely on-the-ball participants at [the

conference] and I am surprised that there weren't more head hunters *per se* from corporations..."

Gutsch adds that simulations as the North American Model UN are important, given Canada's role in the international arena.

"Canada is respected as a first world power with a conscience and therefore events like model UN are very in tune with Canada's foreign policy," he said.

The conference took place between Feb. 14 and 18 at the International Plaza Hotel in Mississauga.

### Varsity Publications Inc. Elections Notice

Staff elections for Varsity editor will be held on Mar. 5. All Varsity staff (those with 8 or more contributions to the paper) are eligible to vote. Candidate screenings will take place on Feb. 29 at 5 p.m. at 44 St. George St.

Staff elections for other Varsity masthead positions will be held on Mar. 19. Nominations open Feb. 22 and close Mar. 7 at 5 p.m. Candidate screenings will take place Mar. 14 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor Stacey Young at 979-2831.

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# SCIENCE & TECHNOLOGY

## "Experiment of decade" leads science into new age

BY CATHY NANGINI

Physicists in Boulder, Colorado have created a new state of matter with largely unknown properties.

For the first time, physicists have achieved what is known as Bose-Einstein condensation in a gas of Rubidium atoms.

BEC derives its name from physicists Satyendra Nath Bose and Albert Einstein. In 1924, Bose developed a statistical theory for the behaviour of photons, which can be thought of as "energy packets" that make up a light wave. A year later, Einstein proposed that a non-interacting gas of atoms could obey the same Bose statistics.

Under these rules, a gas at low temperatures very near absolute zero, or -273.15 C, will condense into the same quantum state, much like water vapour condenses into liquid when it cools. These kinds of atoms are called bosons. Simply put, an atom with an even

number of neutrons is a boson.

Until recently, achieving BEC was difficult in gases since the mutual interaction of the atoms prevents them from gathering in the same state. It also complicates the theory, which only applies for non-interacting gases. To minimize these effects, it is necessary to work at low densities, and hence, low temperatures.

The group in Colorado has devised a method of reaching the low temperatures required to observe BEC, using both laser and magnetic cooling techniques. On June 5, 1995, they were able to trap about 2,000 Rubidium atoms into a condensate, the lowest energy state, at a temperature of 170 nanokelvins, or 20 billionths of a degree above absolute zero—the lowest temperature ever achieved.

The condensed gas acts as a kind of "giant atom" whose quantum mechanical nature is directly observable on a

macroscopic level, according to U of T physics professor and team member Alan Griffin. This brings the study and understanding of the fundamentals of matter into a whole new realm, only beginning to be explored.

Already there is talk of developing an atom laser, dubbed by some as the "boson."

The atoms, or more precisely, matter waves, in a Bose-Einstein condensate are analogous to the highly coherent beams of light emerging from a laser. In fact, such a beam of photons is really a macroscopic Bose field.

Scientists will also be looking for superfluidity in different BEC gases now that it is experimentally possible to get to low enough temperatures. So far, superfluidity has only been seen in liquid helium and superconductors.

The observation of BEC has made cold-atom physics the hot new topic in physics research for years to come.

### SOFTWARE/BOOKS

## The '96s are here!

#### The Multimedia Encyclopedia of Science Fiction

Grolier

(PC/Mac, CD-ROM, \$59.99) The name is a little redundant, but Grolier's new CD-ROM title is exactly what it says: a software version of the Hugo Award winning book, *The Encyclopedia of Science Fiction*, written by John Clute and Peter Nicholls, with over 4,500 articles, pictures, sound bites or movie clips, which describe the literary genre known as science fiction; its themes, history, jargon, and about the writers themselves.

The interface is graphical, like a web page, but lacking Netscape's "back" button to return to previously selected entries. On a high resolution monitor, the picture is small, causing problems with overlapping windows, making it sometimes impossible to click on the play button for a sound bite or video clip. Resetting your monitor to a resolution of 640x480 pixels will fix this.

**RAKHESH PERSAUD**

#### Music Central '96

Microsoft

(PC/Mac, CD-ROM, \$54.99) At last, the world of music has its equivalent of *Cinemania* with the debut edition of *Music Central*, an encyclopedia of music from pop to rock to country to jazz to folk to new age and beyond. Searches can be carried out by artist, album or song and entries contain artist bio's, discographies and reviews from Q magazine, as well as photos, video and song clips. Microsoft also offers monthly on-line updates via the Internet.

Though the discography section is somewhat haphazard and sometimes incomplete, hopefully future editions will improve on this nearly flawless product.

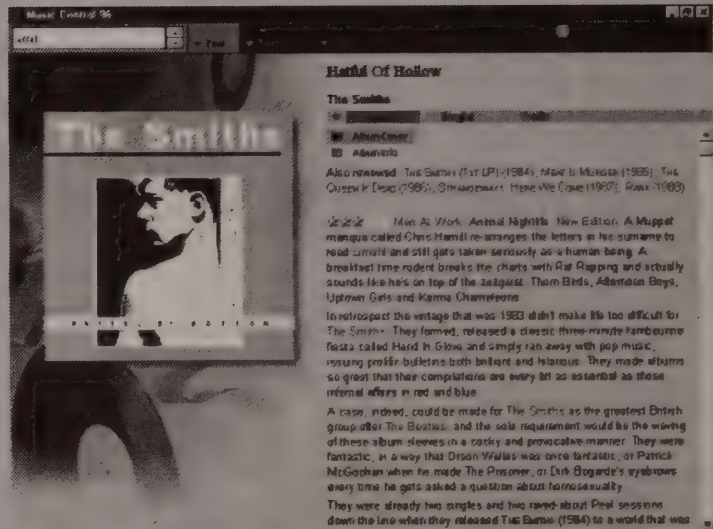
**CONAN TOBIAS**

#### The 1996 Canadian Encyclopedia Plus

M&S Multimedia

(PC/Mac, CD-ROM, \$72.95) There haven't been many bad things said about the *Canadian Encyclopedia* over the years and this tradition should hopefully continue into the multimedia age with the book's first CD-ROM edition.

A truly Canadian product, the Ca-



nadian *Encyclopedia Plus* is the authority on all things Canadiana and is easy to use and aesthetically pleasing to boot. An excellent home-reference tool.

**CONAN TOBIAS**

#### The 1996 Canadian Internet Handbook

#### The 1996 Canadian Internet Directory

Jim Carroll and Rick Broadhead

Prentice Hall

(876 pages, \$24.95/796 pages, \$29.95) In the last five years, nothing has taken off in popular technology quite like the Internet. Following that have been a glut of guidebooks. None have been quite as popular, at least in Canada, as the *Canadian Internet Handbook* and its new companion, the *Canadian Internet Directory*.

The 1996 edition of the *Handbook* is a fairly complete guide to all the basics one needs to know about the Internet. It is probably one of the best starting points for anyone new, beginning with the definition of "Internet" and progressing from there. However, if you've spent more than a couple of hours working with e-mail or "surfing the web," there isn't a lot to be gained from it.

The companion *Directory* is a kind of Internet Yellow Pages, providing 300 pages of primarily non-commercial Canadian World Wide Web sites and a further 400 pages of Internet service providers. If you ever wanted to know how to contact the Atlantic Canada Honda Dealer Association or

Saskatoon's Wildwood Mennonite Church electronically, this is the place to start. While repetitive cross-listing makes the guide bulkier than necessary, it is valuable, if only for its strictly Canadian focus.

While neither book provides information that can't be acquired from other sources, their emphasis on Canada and straight-forward explanations make them useful for beginners.

**JIM BRIDGES**

#### Canada Phone Book

#### Select Phone Book

Pro CD

(PC/Mac, CD-ROM, \$49.99/\$136.00) When the first CD-ROM phone books were released, jokes began to fly about how they contained listing for house pets and the not-so-recently deceased.

Not so with the Pro CD collection (eight additional titles are also available) which lists—with great accuracy—12 million Canadian (*Canada Phone*, 1 CD-ROM) and 95 million U.S. (*Select Phone*, 6 CD-ROMs) home and business listings which can be accessed using any combination of name and address.

Although they share one limitation with the printed phone book, namely quickly becoming outdated (an on-line web site available to owners would be helpful), Pro CD is easier than directory assistance, and somewhat more friendly. This is what CD-ROMs were made for!

**CONAN TOBIAS**

## fun science facts

STULTITIA NIHIL INLUMINAT

BY CONAN TOBIAS AND JIM BRIDGES

It's that time of year again at the Varsity. Masthead election time that is. Always striving for acceptance among our peers, Fun Science Facts is proud to announce the creation of a new Varsity masthead position: Fun Science Facts intern. With Fun Science Facts' popularity growing larger than the human mind can comprehend, we quite frankly are becoming overwhelmed by exhaustion. The duties of the FSF intern will include fielding phone calls from potential corporate sponsors wanting a piece of the FSF merchandising action and from various celebrities begging to be a part of the legend that is Fun Science Facts by answering a question or two. (Hasselhoff—enough with the free swim suits already. Everyone on staff has two each. Don't call us, babe. We'll call you.) For more information, contact any one of the helpful people at the Varsity. It's a dirty job, but someone (preferably not us) has to do it. After all, we are not men. We are Fun Science Facts.

And with that—ladies and gentlemen, this is Fun Science Facts.

Dear Jim and Conan,

Why do liquids such as beer and Coke taste differently when drunk from a can than when drunk from a glass bottle?

Donathan William Douglas Ward

P.S. You guys rock. That a compliment [sic]. Send me something.

Dear Don,

Don, Don, Don. You lucky boy. You've hit the jackpot. That's right, it's time once again to play: Celebrity Fun Science Facts! Here to answer your

question, all the way from Nye Labs in Seattle, U.S.A., here he is—Bill Nye the Science Guy:



"Well, a lot of people don't clean the top of the can very well, and that will affect it all the way down. Otherwise, I'll say, pour the can into a glass of ice and pour the bottle into a glass of ice and take a blindfold test to see if you can really tell the difference, because I wouldn't be surprised if you can't. But, don't take my word for it—try it yourself."

Indeed. Drink away Don. Both you and Bill will be receiving a six-pack of Fun Science Fact Drink. It's safe. Don't worry. Oh, and by the way—you rock too.

Dear Fun Science Facts,

I have always been told not to swallow chewing gum, because it takes seven years for gum to be fully digested. Should I still be worrying about that piece of Hubba Bubba I accidentally ate in 1989?

Yours,

Maria DeSilva  
Trin III

Dear Maria,

Thanks for giving us the chance to dispel yet another myth about what is safe to put in your mouth. To get your answer, we turned to one of Canada's largest manufacturers of chewing gum. According to Joan Carr, consumer affairs administrator for Wrigley Canada, your question is a fairly common one, but not reason for concern.

"Chewing gum is slowly digested, but it passes through the system like any other food. It would pass through perhaps a little bit slower than most foods, but it certainly would not stick to anything," she said. "But we don't recommend swallowing it because it is a little harder to digest."

The gum base in all chewing gum is more concentrated than most foods the average person consumes, making it more difficult for the stomach to break down, Carr said. But there is nothing in it that is either harmful or likely to cause the gum to collect in a ball in your stomach if it is swallowed.

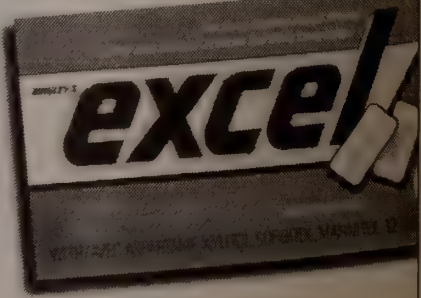
"It's not recommended," Carr said, "but it should not create any problems."

So rest assured that piece of gum is long gone, passing through your system in a little more time than it took for it to initially lose its flavour.

And in anticipation of the next digestive system question, for the record there is no evidence that swallowing apple seeds will result in a tree growing in your small intestine, just in case anyone was wondering.

Well, that's our column. Thanks for reading. Until our intern position is filled, we hope to keep on top of your questions with the help of our new world-wide, toll-free hotline, 1-800-FUN-FACT. You will also be able to reach us at our new web site, coming soon. We will return to further enlighten in our last column of the year on March 19.

Until then ... Fun Science Facts, forever.





# BLACK HISTORY MONTH

## SUPPLEMENT

### Cutting edge vs. crusty

***For an ethnically diverse place, U of T has few black students. Our rep for being conservative and unresponsive means many choose to go to York instead.***

**by Meg Murphy**  
**Varsity Staff**

The second you walk into the student centre at York University one thing is made obvious—U of T does not have a black student community that can even be compared to York's.

There you will find large groups of black students laughing and talking together in the cafeteria, gathering in African drama groups, Caribbean societies, and Black caucuses, running the major student newspaper and the campus radio station, and deeply involved in student politics.

Here at U of T you will not.

Take a look around U of T's campuses. How many black students do you see as your eyes skim across the faces in a crowd?

According to Sheldon Taylor, a professor of history at U of T's Scarborough campus and an African Studies professor at York University, you will not see many black students on a campus that does not welcome change.

"U of T is conservative, protective of its culture, very uninviting, unsympathetic, and unwilling to accept you if you are not of their ilk and their values," he said.

He says U of T's leanings toward tradition is responsible for the small numbers of black students attending the university.

"The University of Toronto is unwilling to open its doors to the new Canada. At U of T you really have to look around to see black faces," he said.

A 1994 summer and fall University of Toronto Race and Ethnicity Survey reveals the truth of his observation. Of the 9,267 survey respondents 153 students identified themselves as 'black, African.' Black students made up only 1.65 per cent of the U of T student population in the 1994 survey.

At first glance into the York student centre it seems like the amount of black students at York is substantially larger, says Tracy Hamilton, a member of the African-Caribbean Student's Associa-

tion at U of T.

"At York I see groups of black people hanging out. At U of T I have to go find those people. At York you walk right into a group," said Hamilton.

But in a 1991 Race and Ethnicity Survey conducted by York, black students made up only three per cent of the undergraduate student body survey respondents. A more recent study is being compiled based on the 1995/96 York student population.

And according to Charles Anyinam, the co-ordinator of York's African studies program, the number of black students at York may have increased dramatically in recent years as the university developed a progressive reputation in the black community—while U of T has not.

"These days students try to fish out more information about the general attitude towards minority students before they even register [at] a university. York has the reputation of providing for more multi-cultural groups," said Anyinam.

The three-year age difference between the 1991 York ethnicity survey and the its 1994 U of T counterpart still did not leave U of T looking more progressive. York records almost twice as many black students in their 1991 undergraduate student body then U of T can claim in its 1994 survey.

Taylor agrees that York is more inviting to black students because it is seen as more innovative than U of T.

"You have more white, Protestant values being taught at the University of Toronto. Somewhere between Dole and Buchanan, that is the psyche of the University of Toronto," said Taylor.

Ava Nelson, the education officer at the U of T West Indian Student Association, says she her friends think U of T is unwelcoming to black students.

"U of T just has that conservative aura about it. In the black community people have asked me if U of T has any black students at all. There is that perception that U of T is not receptive  
Please see "Lack," page S2



*See Z*



# Lack of comfort, lack of community

Continued from page S1

and that York does not have the same complex," said Nelson.

Nelson adds that she has found U of T lives up to its reputation.

"You do not feel it is welcome to change here. There are places like New College that provide a haven and you can express things and change things there. Maybe there are windows but I think overall U of T is a conservative school," said Nelson.

U of T's reputation as a die-hard traditional institution which is not at all an accessible environment, means many black students decide to go to York, says Athol Kelly, the news editor at the Excalibur, York's student paper.

"York is a young school. We do cutting edge things. U of T is moldy and crusty with traditions. We are not old enough to

have those crusty traditions. There is not that U of T stench of conservatism at York," said Kelly.

Kelly says U of T's conservative reputation is also responsible for its small number

didn't like the atmosphere at U of T. I thought it was pretty chez-whitey," said Kelly.

Kelly adds that at York he is surrounded by people he can identify with, and they can provide mutual support to each other.

"It does not protect you from racist incidents but it provides the support of other students. You do not feel isolated," said Kelley.

It is not the number of black students at York as compared to U of T that creates such a difference between the two universities, says Dexter Chichester, an executive member of the Caribbean Students Association at York. It is, rather, the sense of community between black students that sets York apart, he says.

"I think a lot of people feel more community out here. I can't really name the factors that create it here and not at U of T. But it comes down to people identifying with each other and feeling comfortable here," said Chichester.

Hamilton says the camaraderie between black students at York is very different from the isolation many black students encounter when they first arrive at U of T.

"At York it is more like, 'hey brother, hey sister.' People talk to each other out there. There was no kind of support

when I came to U of T," she said.

She says she chose to become part of one of the two student groups at U of T that center around black culture. Hamilton joined approximately 100 other students in the African Canadian Students Association. Her other choice would have been to gather with the 200-odd members of the WISA.

WISA member Michelle Henry agrees the scarcity of other black students can be striking at times, but says the opportunity to join clubs like WISA provides support.

"I live in residence and I am one of three girls who are black. You just have to make the best of it," said Henry.

But according to Kelly, black students should not have to face such meager club pickings at a massive university like U of T.

"You have to admit that two small clubs at a university of 50,000 students is pretty pathetic," he said.

At York University students can choose from the African Drama Club, the African Students Association, the Caribbean Student Association, the Black Caucus at the Excalibur. All these clubs have large memberships and are very active.

But the fact all of these clubs are located under one roof in the York student centre may be

of equal importance. The York student centre may be partially responsible for the sense of community among black students. Hamilton says U of T's fragmented layout deprives people of a central meeting place, and contributes to the lack of a sense of community at U of T.

"I think the lack of togetherness of black people at U of T is a reflection of the impersonal structure of U of T. There is no hangout place for black students here. [But] there are really no popular hangout places for students here at all," said Hamilton.

Carl Ramdatt, the vice-president of ACSA, says he agrees that the impersonal structure of

sense of community," said Ramdatt.

Hamilton adds the sense of isolation she felt when starting out at U of T has been lightened because of ACSA and a gospel choir group she started up last year. There are about 35 singers in the choir and together they are currently preparing to sing at the Harry Jerome Awards.

"The choir is really nice and something I wish I had done when I first came to U of T. New people are always welcome to come and feel the togetherness of the choir," said Hamilton.

She adds that U of T's black community will continue to become stronger as people learn that they can make a difference

by doing small things that may have a lasting effect.

"The choir has created a space that provides a very positive atmosphere for the black community. It is just a matter of determination and encouraging yourself," she said.

No matter how many stiff traditions a university may hold dear, it is ultimately the people that have the power to create a progressive atmosphere, says Kelly.

"We don't have no Hart House or Convocation Hall to remind us of crusty, old traditions. But it is the people that ultimately make York a progressive place. It is the people that make the university and not the other way around."

**You have more white, Protestant values being taught at the University of Toronto. Somewhere between Dole and Buchanan, that is the psyche of the University of Toronto."**

**~ Sheldon Taylor**

**Comfort level was a factor for me when I was deciding which university to attend. I didn't like the atmosphere at U of T. I thought it was pretty chez-whitey."**

**~ Athol Kelly**

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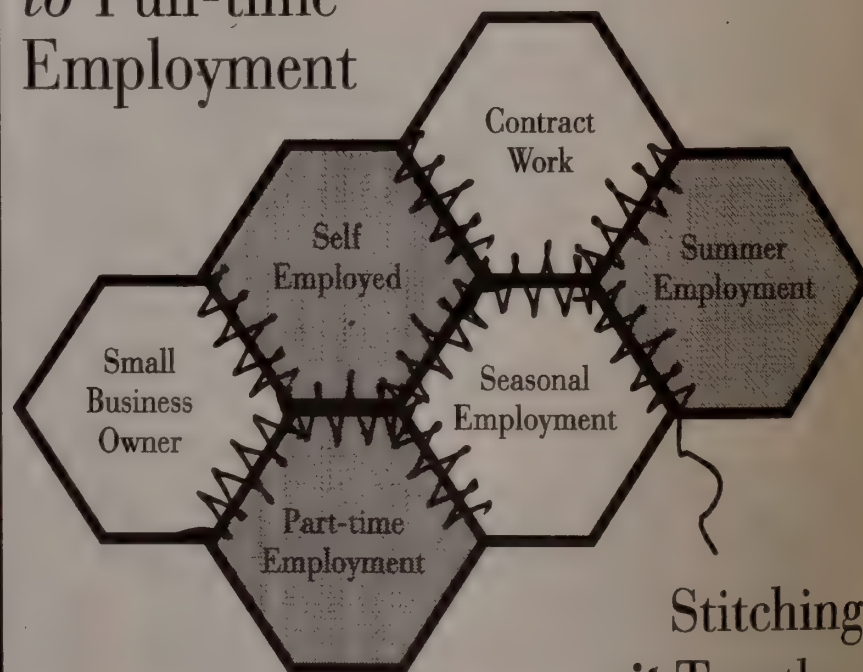
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# Blacks in bondage

## An African Canadian Experience

by Loesa Barnes

TORONTO (CUP)—People who believe that slavery is not part of Canadian history are living a lie.

This segment of our history has ignored and denied by many—but the proof is there.

Newspapers, court and government records prove that slavery did exist more than 250 years ago.

The French were the first colonists to impose total control over Canada. Upon their arrival in the 16th century, they established their way of life in the young colony.

At first they exploited the indigenous peoples. But they soon realized that the fur trade was ineffective without a captive la-

bour force.

The French turned to African slave labour to replace their small labour force. As the number of French coming to the colony increased, so did the demand of African labour, and the seeds of Canadian slavery were planted.

The first known slave to be sold in Lower Canada was Oliver Le Jeune in 1628. Prior to the 1759 British conquest, a census shows that 3,604 slaves lived in the French colony.

And the records are proof that Canadian slavery was as brutal as any other slave system in the world.

Slaves in the colony were treated harshly by their masters,

documented in numerous slave narratives that tell of whipping, murder and torture.

For example, the record shows a slave owned by one Mr. Hardy was clubbed to death for refusing to go to work. Another slave, named Mary Joseph Angelique, was tortured for arson.

However, slavery in Canada was practiced on a small scale compared to the United States and the West Indies. As the Canadian economy shifted to a capital, rather than labour intensive base, it began to rely less on imported African labour. Instead, Lower Canada began to rely more on its agriculture industries and merchant traders.

The British influence also helped to deter the growth of slavery. The monarchy didn't overtly support slavery in Canada—it was making immense profits through the Hudson Bay Company and the fur trade, and did not need the captive labour.

After the American revolution of 1776, both Black and white Loyalists, as well as run away slaves, sought refuge in Upper Canada. To sever all ties with the United States, Loyalists fought bitterly to end slavery, then one of the defining characteristics of the United States.

A little less than 20 years later in 1793, Canada became the first country in the western world to abolish slavery. In practice, however, slavery continued. As late as 1816, slaves were still being bought and sold.

It wasn't until Aug. 1, 1834 when the British Parliament made slavery illegal in all its colonies that it truly came to an end in Canada.

# Toys and books that mirror reality

by Jennifer

Mashingaldze

Barbie can go to hell.

Well, okay (this is supposed to be a tolerant society), maybe a little penance in juvenile detention. She should at least make room for a new generation of dolls sporting deep tans and nappy heads. Call 'em what you want—black, Afrocentric, dolls of colour—but today, children of all backgrounds are finally getting a chance to play with a variety of dolls.

The time has come when children no longer need to play with toys reflecting all that they are not. This is mostly due to stores like Burke's who have recognized the need for toys and books reflecting more than one image.

"People grew up for generations without having black dolls and toys—without having any option—they had to have a toy of one image," said co-owner Sam Burke.

Well, this has changed. Sold at Burke's are dolls such as the Mshimpi dolls which can be made in any colour.

Burke says there is nothing wrong with seeing images other than your own; what is important is that your image is not left out.

"Young children need to see an image that reflects themselves—in a positive light," he said.

Equally important is inclusiveness in books for children. Snow White just won't cut it anymore. Though there is not an adequate supply, there are many children's books with

a less uni-focused image.

Finding these books, however, can be a problem. Sister Vision Press, a publishing company specializing in books written by women, recognizes the difficulty in finding these books.

"In the average bookstore you are not going to find children's books that have positive images for black children and children of colour," says Asha Rodney, though she says not all companies are the same and quite a few are beginning to carry these books.

This trend is being furthered by an increase in demand for

these toys and books by people of all backgrounds—people who are becoming more aware. Many teachers are buying these items noticing the diversity of children in their classes.

"Any teacher who is sensitive to their class—any teacher who values education will purchase these books and toys," said Burke.

Demand has also increased as people learn about the availability of these books and toys. As Rodney said, "You are not going to demand something until you know it's there."

## Whassup' with black books?

list compiled by Peggy Johnson

### Bookstores

Third World Books and Craft Inc.  
942 Bathurst St.  
Toronto, M5R 3G5  
537-8039

Burke's Gift and Picture Framing  
1032 St. Clair Ave. W. (at Oakwood)  
656-5366

Another Story  
164 Danforth Ave.  
Toronto, M4K 1N1  
462-1104

Parent Books  
201 Harbord St.  
Toronto, M5S 1H6  
537-8334

### Publishers

Sister Vision Press  
P.O. Box 217  
Stn. E  
Toronto, M6H 4E2

Second Story Press  
720 Bathurst St. Suite 301  
Toronto, M5S 2R4  
537-7850

### Distributors/Mail Order

Sonsuh Educational Supplies  
448 McNicholl Ave.  
North York, M2H 2E1  
499-3088

Clarendon Books  
43 Harris Park Dr.  
Scarborough, M1L 3A5  
286-8304

Activity Paper for Children  
P.O. Box 4004  
Marlee Postal Outlet  
280 Viewmount Ave.,  
Toronto, M6B 4K4  
653-6103

Black Voices  
1071 King St. West  
Toronto, M6K 3K2  
Tel: 653-9599  
Fax: 345-9044

## One step forward, two steps back

Continued from page S3

to return to York after completing his doctorate.

"I think that the political climate at York is more conducive to the studies I want to pursue. U of T is still a very conservative institution."

But according to Taylor, who received his PhD from U of T, the problem is systemic, not just at U of T. He is frustrated by hypocrisy and tokenism in the entire university level.

"There are a lot of gatekeepers at the university level, who pretend that [African studies] is a good idea. [But] only lip service is paid. Not enough support or resources are given."

With the cuts, Walker predicts that academic integrity will suffer, as researchers look to the private sector for money.

"When government funding ends, sponsorship will lead to a certain political bent, where the history being written will be dictated by those who employ the historians, and not the historians themselves."

Amidst the varied experiences of Klein, Walker, Sadlier, and Taylor exist two unifying ideas—about struggle and change. For each, the desire to teach and to learn black history has been stifled, but the future holds the possibility of greater knowledge, as well as social and systemic change.

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# Instant enlightenment on the subway

by mwana waSly

Being misanthropic, early in life I developed a cold scowl to keep all you annoying humans from speaking to me. I found that combined with a healthy crop of unruly African locks hanging from my head, my evil scowl brought me the privacy required for the cultivation of my hatred of all things human.

Unfortunately I soon discovered that there is a breed of humanity that is immune to even my most unadulterated malevolence: the Toronto subway rider. The tunnels of this city's underground mass transit seem to belch forth a thoroughly annoying species of people, characterised by absolutely nothing to say and all the time in the bloody world to say it. And for some obscure reason, each and every one of them appears to be drawn to me.

On one particular day, the College/Yonge station happened to be halfway between where I was coming from and where I wanted to be. And although my scowl was firmly in place to keep all you rodents at bay, one of your kind detached himself from the brood to accost me with questions: what was my name? Did I believe in God? (Oh God! Not a born-again Christian! Anything but a born-again Christian!)

As it turned out, it was the apparent opposite of a born-again Christian: a born-again Muslim. Yes, one of that special class of black folk (the "conscious") to whom the generous river of Afrocentricity had delivered a spanking new Koran—or at least several pamphlets and leaflets with the Coles notes version of the world's great religion.

Was I a Christian?, he asked.

I gave him a look like ice as an answer.

Good, he said, following me onto the damn train, because Islam is the true religion of us Afrikans. Remember that, my brother: it is NOT CHRISTIANITY!

Oh God! Do you see now? Do you see why I hate humans? Now I was going to have to think about this pseudo-conscious crap for the rest of the damn day. And all I want to do on the subway is to read those groovy posters: if you can stop reading this right now, we'll give you a million dollars...

I call myself a post- or even an anti-Afrocentrist. I am opposed to Afrocentricity for having mass-produced historically blind, Kente baseball cap-wearing subway prowlers, such as my aforementioned friend, who reduce black history and consciousness to a list of names, stripping it of its grace and beauty, and ironically turning it

into a footnote of Western history. But that is another story...

I wanted to ruin my friend's day with questions just as he'd ruined mine. But it is hard to argue with someone whose pop consciousness is the product of half a dozen pamphlets, a few Tribe Called Quest songs, and Spike Lee's dreadful take on Malcolm X's life.

I wanted to ask him how Islam had become the true religion (can you spell oxymoron, boys and girls?) of the Africans. Who had spilled the liquid paper on history, blotting out the brutal way in

which Islam was often introduced to the continent? Afrocentricity's uncritical embrace of Islam makes the same arrogant mistake as the Christianity to which it reacts: it assumes that the African spiritual slate was blank when the "world religions" came to inscribe themselves on it.

Reality was different: Islam spread much as Christianity did, by violently supplanting and annihilating the many gods and worldviews that it was the misfortune of the Africans to have generated prior to its arrival. In fact,

the legitimacy that Afrocentricity gives Islam seems to rest on the fact that it is not Christianity, the bankrupt and hypocritical religion of the slave master.

But why is Afrocentricity so spiritually insecure? Why does the philosophy of promoting the positive aspect of African difference need the crutch of a "world religion"? Indeed, doesn't this dependence on the legitimacy of a world religion instead of on the vision of one of the many indigenous African religions force

Afrocentricity to negate its own premises?

I stared into the face of my fellow traveller, telepathically screaming: "GO AWAY!"

He offered me a Black History Month leaflet. For \$1.50 I got the names of a dozen Black heroes and a reading list. He got off at the next stop; probably had an appointment to annoy someone else. I was left with my thoughts and the crumpled ball of my reading list. A dollar fifty.

God, I hate humans.



## Hair of the creative and rebellious

by Shelley-Ann Douglas

Let's talk Hair. In today's society hairstyles and hair attire, as an expression or statement, are the most creative. How you wear it, cut it, and dye it are ways by which your character is assessed—and even one's failure or success is determined.

My hair complements me as a person; it also complements my features—no one can wear my hair any better than I do. Whether I choose to go bald (which I have done), afro (that's where I'm at right now), dye it (great idea for my summer look) or dreadlocks says a great deal about me as a person. It says that I have come to terms with my naturalness—which means understanding and appreciating my own natural beauty as opposed to beauty that has been altered artificially.

It's healthy to have natural hair,

there's no question about it. The mere fact that I don't have chemicals seeping into my scalp from perms and relaxers means I'm saving my money from perpetuating a lie. When I see black women with permed hair most of the time it's either breaking, dry, or damaged—it doesn't look healthy. I choose to stick to what is natural, because it is a true representation of who I am. As a result of going natural, I now realize that my hair is versatile. I know my many textures and I let them work for me.

As for the many reasons why Black women wear perms, I've heard them all before, and they are valid. But if you know anything about black culture in relation to hair, you'll see that over the years we've imitated the commercial aspect of ourselves; now, it's hard for the corporate world to accept us with our differences. They see a person's naturalness as a refusal to con-

form to what has been deemed appropriate. This is not another never-ending debate about good hair vs. bad hair, it's all about accepting myself.

All through our march we've had symbols of our struggle—(hair)styles, expressions—and during that time, we've never said *this is who I am* individually and collectively. Now that it's cool or hip to wear dreads and short natural hair, it's considered a fad or a form of rebellion by most people. But just as the afro was a creation of the 1970s rebellion against perm, the cycle continues. I think people are trying to connect with who they are, reclaiming their original identity and culture—Afrocentrism.

I've had to deal with disrespect, hurt and anger because of people who can't understand why I choose to go natural. I've heard comments like, "why did you cut off your hair," or as my significant other is asked, "what are you do-

ing with "that bald-headed girl,"—or people assume I'm a dyke or alternative freak (I guess because I only wear black). I've overheard numerous conversations about the way I looked by *sistahs* who would laugh about my bald head and, more recently, my afro. I guess they're scared and frightened by my naturalness, because it says a lot about how they see themselves.

When we read magazines the issues were how we looked—now it's how we should look. You know—the exotic, ethnic-looking model. It's really frustrating, when you think about it, that we live in a society that loves to put non-whites into categories because they are not comfortable with the unknown—it's their safety zone. The bottom line is that I'm not asking anyone to accept my hairstyle—I want you to respect it.

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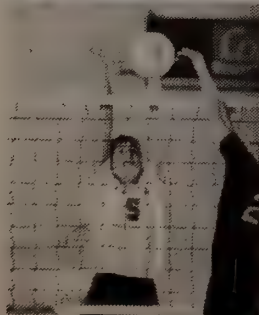
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### SATURDAY AND SUNDAY MARCH 2-3, 10-4 p.m.

Native Elders and Traditional Teachers Conference. Native Canadian Centre of Toronto. Organized by the Native Students Association.

### MONDAY MARCH 4, 7 p.m.

Anishnabai Hand-Drumming Workshop with drummer/singer Don Waboose. First Nations House. 563 Spadina Avenue, 3rd. Floor.

### TUESDAY MARCH 5, 7 p.m.

Discussion Circle "Native Women Leaders talk about The State of Native Women in Canada Today." First Nations House. Co-sponsored by the U. of T. Women's Centre.

### WEDNESDAY MARCH 6, 7 p.m.

A Forum on Indigenous Rights in International Perspective; Siberia, Africa, Australia and Canada. International Student Centre, 33 St. George St. Co-sponsored by the International Student Centre.

### THURSDAY MARCH 7,

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# Black communities organizing to help themselves

by Simone A. Brown Varsity Staff

**W**hen members of the black community wind up the focus of considerable media attention they are usually portrayed in a negative light.

Areas such as Regent Park, Jane-Finch and other areas with a high concentration of black people are portrayed by the press as poverty stricken, drug and crime infested.

Blacks who live in those communities are portrayed as druggies, thieves, vandals, unemployed, welfare bums.

Black History Month is a time of reflection. It's a time when black people come together. Where people, those who are black and those who aren't, are encouraged to focus on the positive contributions and achievements of Canada's various black communities. It is perhaps the one time of the year when more people are likely to do so.

But for many within the black community, within these often-feared neighbourhoods, every month is Black History Month.

And many organizations within those communities are taking up the challenge of correcting these negative portrayals. They help prove that these neighbourhoods are not the disorganized and destitute places many people have come to believe they are.

Despite the existence of the various mainstream organizations that provide services to blacks, Valerie Carasco, an outreach and education facilitator at Harambee Toronto, says blacks are more comfortable with services that are offered by organizations formed from within their own communities.

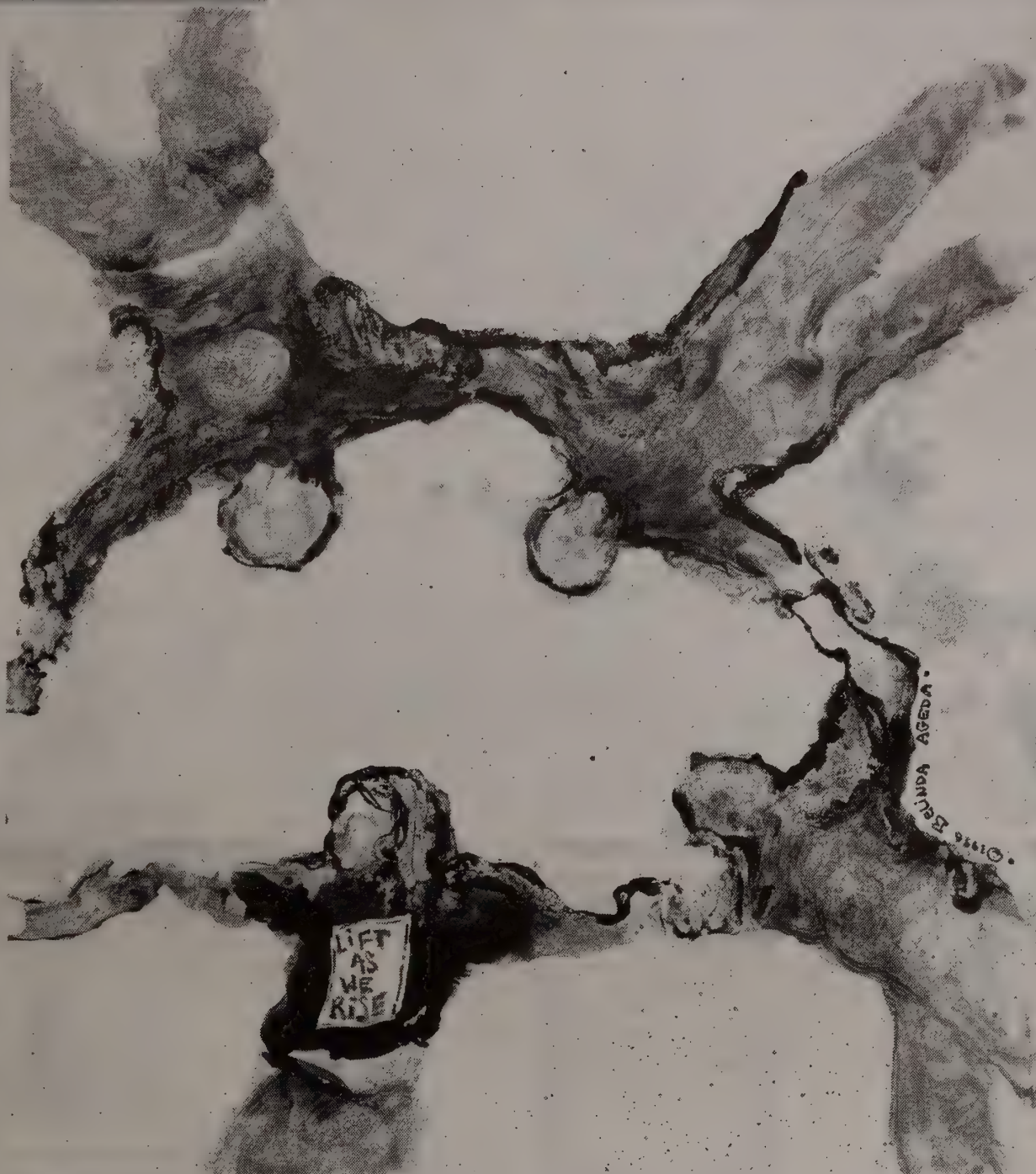
Carasco says providing culturally sensitive, "safe" places help blacks to be more open. An example of such a place is Harambee, which runs family literacy programs, family counselling, advocacy programs and programs to help those incarcerated deal with transition to the "outside" world.

Carasco says their learning resource program helps returning students and kids upgrade academic skills, while it provides a comfortable atmosphere—for people who may never have felt comfortable in a classroom.

"People out of school come here to get credits. The kinds of behaviour the schools say they exhibit, they don't exhibit here," she said.

"Some kids hadn't even mentioned that they had problems in school before."

The Caribbean Youth and



Family Service provides a variety of services for members of Toronto's black communities. It offers individual and family group counselling, a big brother/big sister mentorship program, and employment services.

According to Sandra Biggs, a family service worker at the Caribbean Youth and Family Service, the media often portray blacks as lazy and dependent on social assistance.

"All we do is go to dance parties, rob places and get involved in crime," she said.

Heather Williams, an immigration settlement counsellor at the Caribbean Youth and Family

Service, says these negative images devastate morale and leads especially to a deterioration of black youth's self-esteem.

"Black youth don't think they can accomplish much. They either get angry and lash out or become passive [where they] don't really care about anything," she said.

According to Ebonnie Rowe, the director and co-founder of Each One, Teach One, a mentorship program for black youth, if people believe these stereotypes, blacks will be denied opportunities in society.

However, she says, the most damaging effect will occur if youths themselves continue to buy into the media's image.

"When blacks internalize these [stereotypes] it results in stunted aspirations and self hate and de-

spair and apathy," said Rowe.

Rowe says what many black youth need in their lives are positive black role models.

"The majority of blacks in general aren't seeing positive images of themselves. They're [only] bombarded with negative images in the news media," she said.

The goal of Each One, Teach One is to provide black youth with positive black role models.

In this program black youth are paired up with an "elder" within a profession choose a profession they want to be in and they are paired with a black person within that profession who serves as a mentor.

"[The youth] are seeing blacks succeeding in that area and they can be a resource in that field," she said.

The program has been very suc-

cessful and has helped to improve the lives of many black youth.

"When it works, it works really well," said Rowe.

"We have a lot of examples where you can see a turn around. Some kids will pursue the career they signed to have a mentor in," she added.

But Rowe admits her organization is only focussing on one small area and that there are many other problems within the black community that need to be addressed.

Errol Bonner, a youth worker at the Jane-Woolner neighbourhood association, agrees.

He says there are many problems with drugs and crime within the black community and admits there is some truth to the media's portrayal.

Williams, however, says the

media often exaggerates the problems of the black community, which it does nothing to help solve.

"[Black youth] are [all portrayed as] drug dealers. That's far from the truth and it's blown out of proportion. There are negatives out there but it doesn't constitute all youths," she added.

Bonner agrees. He says it's important that people not let the negative aspects of the community overshadow the positive aspects.

"People need to look at the positive things that have come out in terms of their [black communities'] culture," he said.

According to Kamau Adisa, a youth co-ordinator at the Regent Park Community Centre, there is a lot of negative media about the black community, especially in Regent Park.

He says members of the community are unfairly targeted by the media.

"A lot of what happens comes from people outside of the community, not from residents of the community," he said.

But the larger issue should be what can be done to help the community, he added.

The Regent Park Community Centre provides black youth with programs to help them with their homework, to help high risk youths get in and stay in school and find employment. The centre also provides various recreational services where youth can play sports and hang out.

The centre has been holding a series of events to honour Black History Month, such as movies, speeches and other forms of entertainment.

With the help of various organizations there is also a growing number of black-owned businesses within the community, while additional ones are being established with the intention of channelling the profits back into the community.

In Regent Park, for example, the Snack Shack is a fast food store that is run by five young women. It has been operating for the last three years.

Marsh Ng-yu, public relations for the Snack Shack, says running the business has helped youth develop important business and employment skills.

The Black Business Resource Centre also helps to provide blacks with the skills, advice and assistance needed to start their own business.

According to a BBRC administrator, many people believe black people are marginal in their skills and abilities.

But she says their success in helping those who want to develop better business plans and skills have proven those people wrong.

"We're here to show that blacks are capable of starting their own businesses," she said.

To commemorate Black History Month, the BBRC held an open house where the art work of various African artists were displayed. Hopefully, someday, people will focus on the positive achievements and contributions of black people every month of the year.

## Other Community Groups

**South African Centre**  
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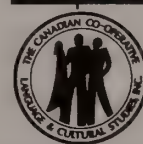
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# A new breed of entrepreneurs

by P.G. Hunter

TORONTO (CUP)—They are a new breed of black entrepreneurs. Young and talented, they want to establish their own businesses, downtown in a community with a high demand for things Afro-centric.

York graduate Sandra Young says she thought it was unfortunate that Afro-centric items were hard to find, and thought it would be great if many micro-businesses were located in one place where they could be accessed regularly.

Young leased 28 Lennox Street in 1994, the previous home of Contrast, which at one time was the only newspaper serving the Black community in Toronto. In the first week of December of that year the doors of 28 Lennox—Afro-centric Business Centre opened with five stores.

"It was a bit of a challenge, in fact, to get commitment from

## Young talent is attracting attention and providing afro-centric goods long missing from the market

many of the small entrepreneurs we contacted," said Young. "While they were attracted to the idea, they were somewhat reluctant to move to this next step of a quasi-permanent location. Some felt they were not quite ready for the move yet, while others had some doubts as to whether this would work for them."

Today, just over one year after its opening, 28 Lennox is attracting a lot of attention, and the media. Word magazine, CBC television and CFTO's Eye on Toronto are among some of the mainstream media outlets to have taken notice of the centre.

28 Lennox offers a wide variety of products to its customers.

On any day, the average consumer can select a gift of pottery or dinner ware from the Ashanti room; a black doll or an Afro-centric toy from Identity toys; fashion and accessories from Jambalayah International; urban wear from Origin designs and unusual fashion wear from Another bent creation.

However, consumer items are not the only things you will find at 28 Lennox which is also the home of Enidlee consultants, and the office of the Nubian Disciples of Pryor, the latter an organization seeking to raise the profiles of black comedians in Canada.

"The beauty of 28 Lennox," said Suzanne Senior-Mitchell of Identity Toys, and a York MBA graduate, "is that you can do one stop shopping for Afro-centric items, with the convenience of a high accessibility of public transit."

Senior Mitchell has had her own share of problems in trying to make her products accessible to the market. When she originally started Identity Toys, two years before the move to 28 Lennox, she sold her products at special events. She had a lot of difficulty showing her range of products because they were hard to transport. And when she tried selling by mail order, there were always problems in keeping her

catalogues updated when new products became available.

"It does take a lot out of you, setting up and taking down, packing and unpacking, and then for weeks they would stay in the boxes until the next event. I still do some of these special events, but now I know that I can hand out a flyer or card to someone, inviting them down to 28 Lennox to see the full range of choices," says Senior-Mitchell.

There is also the comfort that each of the businesses support each other, directly and indirectly, when one of the stores advertises, she says. Someone may come in as a result of an Identity Toys advertisement, and buy a product from one of the other stores.

But these are not the only stores in the neighborhood catering specifically to the need for things Afro-centric. Around the corner from 28 Lennox is Markham St.'s African Diaspora, which sells sculptures and other African Canadian and American artifacts.

Up the Street on Bathurst is Soul Kids which specializes in children's urban wear.

And last December, Wesley Critchlow launched a unique bookstore—A Different Booklist, which features a collection of books about blacks, women and the gay/lesbian communities.

computers.

"There is an extremely high number of financial consultants emerging," she said.

With an ever increasing number of young black and enthusiastic entrepreneurs, the growing market for Afro-centric goods and services will soon be filled with things to offer the community.

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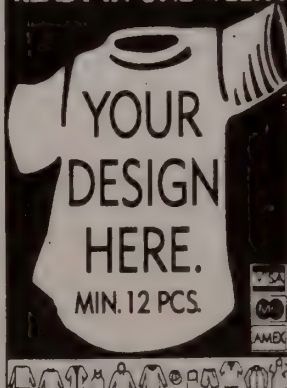
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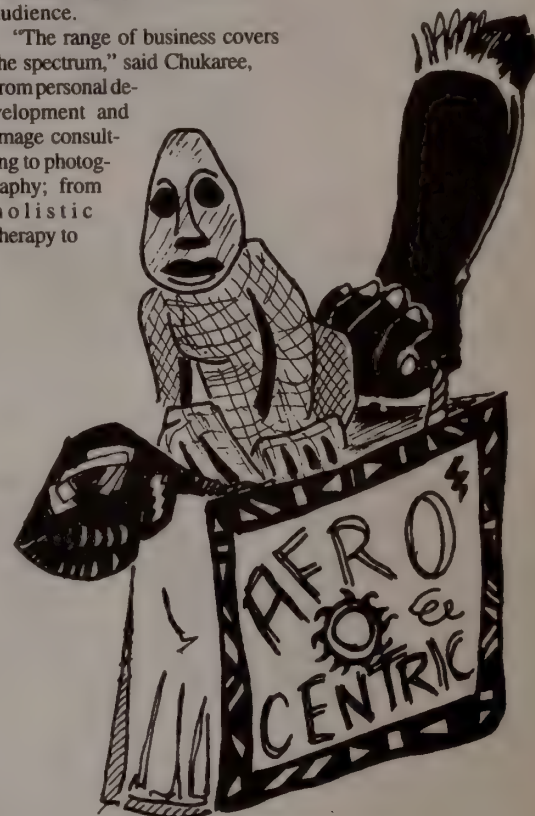
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## Love, marriage and porn in the U.S.A.

**Boss Hog loses the junk, feels the funk, and deals with hazards that have nothing to do with dukes**

by Stuart Berman  
Varsity Staff

New York City, 1985. Sonic Youth have just released *Bad Moon Rising*, their tribute to, among other things, Charles Manson. Atlantic Records is interested in the hype the band is stirring in the New York noise underground and ask for a copy of the record. They send it back immediately, declaring it unlistenable.

Just down the street, kindred spirits Pussy Galore are putting the finishing touches on their full length hatchet-job of the Stones' *Exile On Main Street*. The Pussies, then led by guitarists Jon Spencer, his wife Cristina Martinez and Neil Haggerty, had no trouble solidifying their reputation as the most vile and horrific band on the planet, banging out "songs" built on fucked-up blues riffs, obnoxious sex-filled lyrics and all 'round tuneless racket, the whole time acting like rock stars. Needless to say, they weren't.

Fast forward 10 years. Sonic Youth are headlining Lollapalooza, guesting on *Letterman*, and getting their asses kissed by *Rolling Stone*. Pussy Galore, on the other hand, are long gone, collapsing in 1990 under the weight of their own excess.

However, emerging out of the cesspool of blood, scum and smack is Neil Haggerty's Royal Trux. While initially churning out records that made Pussy Galore sound like high art (check out their 1990 double album mind-fuck *Twin Infinitives*), the sobered-up Haggerty and his partner Jennifer Herrema have perfected hip-shaking funky-junkie blues, now sounding more like The Rolling Stones than Mick and Keith themselves.

Thanks to their recently signed deal with Virgin Records, Royal Trux are getting the star treatment, being awarded with racing-green Jaguars and interviewing Keith Richards for *Raygun* magazine.

Jon Spencer, meanwhile, is quickly becoming the hardest working man in show business. When not fronting indie rock kings The Jon Spencer Blues Explosion, he's joining wife Cristina in Boss Hog, Martinez's post-Pussy band. And defying all expectations, Spencer and Martinez are now moving closer to becoming the rock stars they always thought they were, making records for David Geffen. Did anyone see this coming 10 years ago?

"Nope, the people weren't ready for it," professed Hollis Queens, long time New York scenester and current drummer for Boss Hog. "But I think it would have happened eventually because music has opened up. There's lots of new bands out and stuff, so I thought that something like this would become accessible someday. Because I liked it, I thought maybe more people would like it."



**Dears trapped in headlights.**

The accessibility Hollis speaks of can be heard on Boss Hog's self-titled major label debut for DGC. A riff-driven, pelvic-thrusting, verifiable funkfest, *Boss Hog* retains Pussy Galore's 'fuck you' pose (consistent with that band's anti-rock philosophy, Hollis signed on as Boss Hog's drummer with absolutely no prior experience behind the kit). However, Hollis, Jon, Cristina and bassist Jens Jurgensen inject the record with something the Pussies never had: coherency (you know, like actual tunes).

Like their native New York City, Boss Hog is equal parts glamour and sleaze, style and scum.

"Yeah, we're a New York band," said Hollis, "but I think a New York band can go anywhere. I mean, look at Sonic Youth. I think we can go mainstream. That could happen just because we have a certain sound that is defin-

able as Boss Hog."

The Boss Hog sound is everything and nothing you've heard before, sort of like rock history shoved through a meat grinder. Throughout *Boss Hog*, the quartet takes a stab at everything from 1970s cock-rock ("Green Shirt"), snotty punk ("Ski Bunny"), creepy P.J. Harvey-like melodrama ("Texas"), blaxploitation funk ("White Sand"), and even an Ike and Tina cover ("I Idolize You"). And when Spencer and Martinez trade lines like they do on the straight-up R&B number "I Dig You," the two sound as if they want to kill each other.

"Yeah, well they might want to kill each other," explained Hollis. According to the drummer, being on the road with a husband and wife has both its ups and downs.

"They have a nice chemistry onstage to-

gether because of that. It's like their relationship being played onstage. I just get a little envious because I can't be with my boyfriend. They probably discuss things and do things on their own. Like, [Jens and I] are not always abreast of what they're thinking or doing, and they might have more of a unit because they are a couple.

"But you know, a lot of people think that Jon and Cristina write everything but the case is that we all write everything."

Hollis's defensiveness is probably a result of the many preconceptions Boss Hog faces on a day-to-day basis, from both fans and the media. For instance, it is often assumed that Boss Hog is just a Jon Spencer side project, a mini-vacation from the currently more prominent Jon Spencer Blues Explosion. Boss Hog is aware of this tendency and is understandably quick to downplay the incestuous relationship between the two bands; their record company bio makes no mention of the connection, while the album credits attribute guitar and co-production duties to *Jonathan* (as opposed to Jon) Spencer.

Considering Spencer's white hot status in indie-rock land, one would figure that Geffen would try to exploit the Blues Explosion connection. But Hollis insisted otherwise.

"I don't think they do at all. I mean, Boss Hog was around before the Blues Explosion." As for fans yelling out Blues Explosion tunes at Boss Hog shows, Hollis claimed such outbursts occur "very occasionally, not anymore. It goes both ways, believe me. People will ask the Blues Explosion about Boss Hog and then they'll ask us about the Blues Explosion."

However, when not dodging questions on Spencer's other job, Boss Hog is inevitably inundated with inquiries about the band's early album covers, featuring butt-nekkid photos of Cristina.

"It does get tiresome," said Hollis, "especially for [Cristina]. That's something she did years ago."

But Boss Hog isn't exactly going out of its way to shun the sex-pot image. Among the band's more recent accomplishments is a contribution to the soundtrack of *Screwed*, a documentary on the life and times of Al Goldstein, longtime *Penthouse* columnist and host of New York City's legendary cable-TV porn extravaganza *Midnight Blue*.

While far from being porn fanatics, Hollis fessed up to Boss Hog's occasional indulgences. "I like it. I know we all watch it sometimes. It's useful, it has its moments, but you know, nothing excess. After a while it gets boring. But I think Cristina really likes it a lot."

*Boss Hog* rock *The Opera House* this Saturday, March 2. Tickets are \$11.

## Not a Hyde you would want to go seek

by Jeff Blundell  
Varsity Staff

Like it's schizophrenic title character, *Dr. Jekyll & Mr. Hyde—A Love Story*, is a play with two faces: the first, a powerful story and the second, a dry, superficial production.

Under dim lights, faintly illuminating a cavernous space, the Canadian Stage Company uses James Nichol's script to peer into the human mind, to expose its darkest elements.

Nichol's script is undeniably disturbing; it lays bare the sadistic sexual deviant that lives inside the mild-mannered doctor and, if you choose to believe, inside all of us.

But this Mr. Hyde is not the hair-faced monster you saw on Sunday mornings chasing Abbot and Costello around a castle. No, this one is much more evil.

The play is based on the Robert Louis Stevenson's 1885 novel, *The Strange Case of Dr. Jekyll & Mr. Hyde*. It is the story of a scientist who creates a drink that turns him into a hideous monster or, if you prefer, releases the monster that lives in his psyche.

David Storch gives us a charming, young and impetuous Edward Hyde. He is what every man wants from an alter ego; able to insult pompous colleagues and seduce young women.

But as the play rolls on, he becomes much more than a brash youth.

The first act begins with an exchange of ethics. It examines religion and science and looks at what happens when they cross into each other's jurisdiction. The act ends with Jekyll (Les Carlson) wondering just how far science should go and if there are questions that, in fact, it cannot answer.

In setting up religion and sci-

ence as opposing forces, Nichol's script seems to imply that one is eventually going to be proven correct.

But, when the curtain comes up on the second act, all that is left behind. The intellectual queries of the tired old doctor become lost in the fog as his moral questions are eclipsed by the bold young man he has unleashed.

With those philosophical debates set aside, Hyde leaps into a hideous spiral of evil so strong that no one, not his colleagues, his family, nor even himself, is safe.

But when it is all said and done, what have we learned? Only that this man had a darker side that should never have been released? Or are we to look into our own souls to see what lurks there?

The production's most glaring weakness is that it is far too easy to shrug the story off as the dementia of one sick mind. The characters who surround

him are superficial.

The female characters are depicted as either spoiled children or weak-minded whores while the males are portrayed as stuffy and narrow-minded. As a group they seem so lifeless that their demise is only mildly disturbing.

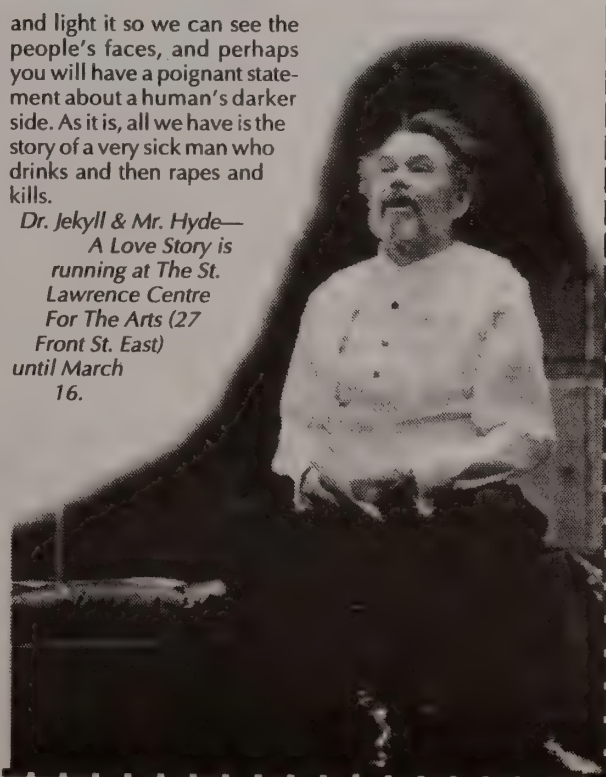
The one exception is the brothel's madam, Jenny. Played with tenderness and honesty, Sidonie Boll provides the one character Jekyll truly cares about and, as such, the only one we do.

Further distancing the audience is the size of the theatre and the horrible lighting design. Kevin Lamotte uses shadows and dimness to give the eerie sense of being inside someone's mind. Unfortunately, from the back of the theatre one is left peering into the gloom for almost two hours, an experience which yields sore eyes in lieu of the desired sense of dread.

Put it into a smaller theatre

and light it so we can see the people's faces, and perhaps you will have a poignant statement about a human's darker side. As it is, all we have is the story of a very sick man who drinks and then rapes and kills.

*Dr. Jekyll & Mr. Hyde—A Love Story* is running at The St. Lawrence Centre For The Arts (27 Front St. East) until March 16.





# Dwarves were small once too

## The films of Werner Herzog put a new spin on psychiatry

by Matt Kaminsky  
Varsity Staff

Each year, a committee of American psychiatrists gathers (probably in a nice hotel by a white sandy beach), to discuss which new forms of mental ailments they have collectively discovered.

They then publish a hefty volume which includes all these newly discovered manners in which people can go off their rockers, and sell this work which they have wrought to medical students.

Werner Herzog, a German director whose films are featured at the Cinematheque from March 1 to 17, does not write diagnostic manuals for the benefit of those who would try to cure madness. Instead, more or less each year for the past 25 he has made an illustrative film, documenting the mad musings, the mad actions, and the mad inaction, of men and women in every corner of the globe.

Herzog's output is nearly evenly divided between feature films and documentaries. I saw one of the documentaries that will be exhibited, and two of the films: and there can be no doubt as to the consistency of his directorial vision. Herzog abhors words—he likes to use the camera, to startle with im-

ages, to show reason unseated not through the actions of the men and women whom he films.

His ultimate aim, it seems, is to recreate the skew in the way that they are seeing their surroundings, in celluloid.

He likes to remind the viewer that everything can be normalized. Sure, there are some useful behavioural conventions which allow humans to interact to our mutual benefit, but it is so easy for the conditions that allow us the luxury of those conventions to slip aside, and there is little distance one need travel to find people who operate under different conventions altogether.

For example, in his documentary on spirituality in Russia, *Bells from the Deep*, Herzog manages to find a community in Russia that has taken to following a Christ-like figure who calls himself the Redeemer, and dresses like a 16th century Russian Orthodox painter might have painted an icon of Christ.

He also portrays experts in demonic possession and faith healing, all of whom have a rapt group of followers, and are either healed, or possessed with demons, on cue. This, all portrayed with an unblinking camera: the narrative is kept to a

bare minimum, the images are not explained, are not revealed as exhibiting any fundamental aspect of the Russian soul.

In *Dwarves were Small Once Too*, a group of dwarves in a reformatory revolt one day, and create havoc and destruction in the compound where they live, slaughtering animals, taunting two blind dwarves who live in another part of the reformatory compound.

The movie reminded me of an extended segment of *Beavis and Butt-head*, minus the rock music—but, in its day, it was extremely controversial. Critics interpreted the blind anarchic rage of the dwarves, and their crazed depravity when they finally obtained some freedom from the tyranny of their reform school masters, as a reactionary statement against revolutionary movements. Either way, an hour-and-a-half of watching dwarves break things, grows tedious.

The claustrophobia of *Dwarves* gave Herzog little room to manoeuvre with his camera. In *Fitzcarraldo*, he faced the opposite problem: how to limit the scope of his

shots, when he had the wild basin of the Amazon as a shooting ground. Beset by numerous problems in production, this is the story of an opera-mad entrepreneur who decided to bring Enrico Caruso to Iquitos, way up-river on the Amazon.

It has a feverish lead character, and a tempo which is well suited to its locale. In one particularly extravagant scene, a steamship gets pulled up a hill under its own power. Madness does not quite prevail in the end, but Herzog succeeds in reminding us that some of the world's great things are brought to us by monomaniacs.

Somewhere not far beneath the surface of most films is an implicit vision of personhood. Gangster film directors believe that the essence of personhood is to be doomed, violent, and cool in a firefight. Love film directors believe that it is to be young, in Paris, and swooning in someone's embrace. Herzog would say it is to be capable of self-abandonment, and prone to hallucinations. Who can say he's wrong?



Eaten any good books lately?

## Pantomiming Robinson Crusoe

by Bill vanEsveld

If you can't afford a trip to Trinidad this winter, but you still want a taste of the island, don't worry. You can experience its post-colonial legacy of racial tension right here in Toronto. *Pantomime*, a play by the West Indian Nobel Laureate Derek Walcott, is running presently at Tarragon Theatre's Extra Space, to March 10.

For a two-man show on a tiny stage, *Pantomime* has attracted a lot of attention. The play's Toronto premiere features some impressive talent: award-winning director Colin Taylor; designer Ange Zhang, formerly of the China National Opera Theatre; and actor Brian Tree, who spent seven seasons with the Stratford Festival.

However, it is Trinidadian-

born actor Martin Villafana who has thus far received the most press. Villafana attended the rehearsals of the original 1977 production which was written for his uncle. Now, he's using the play to inaugurate his own company, the Theatre Villa D'Or.

Villafana has called it his artistic response to an experience he had in Montreal, where, in 1991, police "detained him for an entire night for no apparent reason."

Villafana's character, Jackson, is also detained in the play—but by his employer, not the police.

Formerly a calypso singer, Jackson has given up entertaining to work for Harry Trewe (Brian Tree), a British ex-music hall performer turned hotel proprietor. However, Trewe is determined to have Jackson perform for his guests. He and Trewe are to put on a pantomime ver-

sion of *Robinson Crusoe*, with Trewe as Crusoe, and Jackson as his black servant Friday. Jackson refuses, until, desperate, Trewe offers to reverse the roles.

Jackson, finding his character empowered, steps outside his role to demand a say in directing the "panto." This, of course, infuriates Trewe, whose master-servant mentality emerges when his authority is challenged.

Villafana has said that *Pantomime* examines racism "without shoving it down your throat." There are plenty of subtle touches, and a few good laughs.

Jackson has one speech about the proper way a man should urinate, an hilarious send-up of British etiquette and prudishness. Trewe writhes, unable to escape, as his servant lovingly details the joys of a good, unhurried whiz.

*Pantomime* has a lot going for it. Tree and Villafana are strong actors—Tree gets the ex-patri-

ot's dissipated, sardonic air just right. Both characters are believable—even likeable, and seem to have found respect for each other by the play's end. Yet the end is far too long in coming, and the play loses much of its power along the way.

The problem is that after two hours, without scene changes or new characters, *Pantomime*'s subtle touches are no longer subtle. Even Jackson's pee speech turns into a 10-minute diatribe against the colonial mind-set.

As a comedy, *Pantomime* is too long, yet its action seems too limited for a drama. Someone should have listened to Trewe, as he worried about taking his pantomime too seriously. "Think what would happen, Jackson. It would get long, complex, boring, and then you know what we'd have on our hands? A play!"

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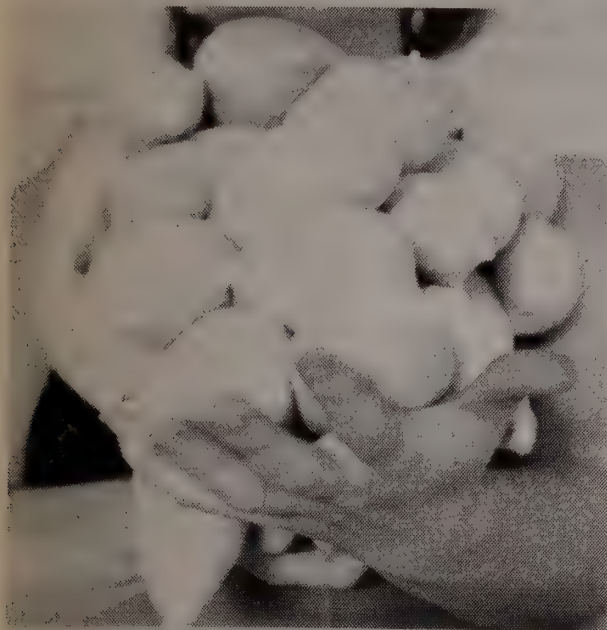
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# Art at Robarts laid bare



Egg Belly Quilt, by Margaret Eder, 1995.

by Colleen Kerluk

There is something new happening at Robarts Library, but it is not a new acquisition of reading material. It is the unusual space for a unique exhibition named *Tissue Under Glass*, presented by two University of Toronto students, Teresa Ascencio and Margaret Eder.

They have assembled on the

second floor of Robarts to enrich and excite visitors with their intimate view of the female body.

Ascencio and Eder combine the sterile with the organic, and bring these concepts together to create dialogue between the viewer and women's various body parts being studied or represented by photography and soft sculpture.

Ascencio and Eder want to

demonstrate how the female body is viewed and how women view themselves. And when looking at these varied works, you cannot escape the strong images of women being intruded upon, and continually being scrutinized by the magnifying glass of society. They stress that instead of trying to educate the viewers, they prefer the viewers leave with their own interpretations.

The black and white photographs by Ascencio, who describes her works as "How science views women," create images of cold, stark rooms where women undergo the close, prying, and clinical eye of the medical profession, while also undergoing society's relentless gaze. The viewer becomes an unwitting accomplice, sharing in the creation of object rather than woman. Ascencio's *Untitled* (#12), 1996, demonstrates this using three framed photographs distorted by varying thickness of glass; you must look hard to decipher what is on display.

Eder's use of mixed media, which incorporates cloth, photographs and paint among others, creates works, which she explains, "Is a more personal view than Teresa's." Whereas, Ascencio makes clinical and sterile studies of women's bod-

ies, Eder takes the organic and warmth of women's flesh and displays it as another form of society's objectifying gaze.

Eder creates an environment in which the viewer becomes the analytical eye of the researcher who lists, catalogues and files away its objects to be studied. In #8 and #9, 1995 (there are four works collectively and titled separately), she has set up glass drawers where various representations of women's breasts and torsos are laid out as if ready to be dissected bit by bit. It reminds one of glass display cases in museums where different species of butterflies and other insects are pinned for study.

Ascencio and Eder created their own take on the operating room theatre where the viewer becomes part of the clinical taking apart of the female form. We are asked to consider how both society and the medical profession continually view women as objects, and take apart their identities as individuals.

There are many layers and subtleties beneath the surfaces of these works, and to really appreciate the many interpretations to be discovered, you need to go and see them yourself.

The show runs until March 2, so there is still time to come by Robarts and view the exhibit.

## GROOVY things...

### Furious George



Simon Orpana/VS

It's 11:33 (okay, so it isn't... use your imagination). Do you know where your inner child is?

He (or she) is probably going out and doing the things they read about in *Groovy Things*, the only corner of the Varsity that offers you a clear perspective on possible weekend scenarios. We provide the framework for these once in a lifetime entertainment events—all you have to do is put yourself in the picture.

Have any good books read to you lately? If not, partake in the **U of T Bookstore Reading Series**, where good things come for free.

Tonight, Governor General's Award Winner **Rosemary Sullivan** reads from *Shadowmaker: The Life of Gwendolyn MacEwen* at the **Rivoli** at 7:30 p.m. Free.

The action will then move to the **Hart House Library** tomorrow evening, where two authors, **M.T. Kelly** and **Anne Montagnes**, will throw their prose about at 7:30 p.m.

No river will be too cross to learn that award-winning journalist/poet **Lake Sagaris** reads from her novel *After The First Death: A Journey Through Chile, Time, Mind*. This will take place Mon., March 4, 7 p.m. at **Palmerston Library** (560 Palmerston). Admission isn't, it's free.

More reading all about it.

On Tues., March 5, Harbourfront's Reading Series will feature a reading from **Suwanda Sugansiri**. Sugansiri, a poet and Special Lecturer at U of T in "Buddhism and Interfaith Studies," will be reading from his latest work, *The Faces of Galle Face Green*. The atmosphere will be coool that evening, as Sugansiri will be joined by frosty poet **Jerry Steinburg**, author of *Melting: Poems Of a Frozen Man*. All of this will take place at 8 p.m. in **The Brigantine Room**, at **York Quay Centre**. For ticket information in regards, call the Harbourfront Centre Box Office (973-4000).

**CINSSU** will be presenting a Film-A-Thon this Friday, March 1st at **Innis Town Hall** (2 Sussex Ave). This FREE event is being held to raise awareness about the cuts to women's shelters, in particular, the **Redwood Women's Shelter**. The event will begin at 7 p.m. and run until 7 a.m. (bring plenty of popcorn and stamina). Screening are **Larry Clark's Kids**, **Jean-Luc Goddard's** new wave classic *A Married Woman*, **Pasolini's Accatone**, **Hedy Lamarr's Ecstasy**, and **Luis Bunuel's Virdiani**. As Goddard would say, "make it so."

The **Victoria College Film Society** resume their movie screening series with the 1951 classic, *A Streetcar Named Desire* on Thur., March 7. This 7:30 presentation will, as always, be held in Room #003 at Northrop Frye Hall.

Now is the time on **Groovy Things** when we dance (and throw about outdated SNL references). **Alvin Ailey American Dance Theatre** comes to the **O'Keefe Centre** March 5, 6, & 7. Tickets are on the expensive side for this long-standing (and dancing) Afro-American company, but they are worth it.

If you're stuck for a movie to attend, *Groovy Things* recommends that you take a fistfull of dollars to your local theatre and invest in a viewing of **Jackie Chan's Rumble In The Bronx**.

*The People Of Guatemala & Honduras* is Toronto artist **Christopher Griffin's** exhibition of oil paintings, done during a year of living in Central America. On display from March 2 to 17 at **Queen's Quay Gallery** (Third level, 207 Queens Quay West).

Until our next *Groovy* listings adventure, have a great week-end, a good week beginning, and a reasonable week-between.

## A college woman's guide to...

by Aphrodite Sahlas  
Varsity Staff

After reading *The College Women's Handbook* by Rachel Dobkin and Shana Sippy, I regretted not having read something like it four years ago when I began my undergraduate degree.

Dobkin and Sippy wrote *The College Woman's Handbook* after graduating from Barnard College at Columbia University in New York City. During their research, the authors personally tapped into the lives of over 10,000 women through college surveys, interviews, campus visits, workshops and an on-line information board. The result is a well-organized guidebook with personal anecdotes, advice, information and several lists of resources, phone numbers, reference names and descriptions of services rendered.

With 24 chapters of information, there is plenty to keep you reading into the wee hours of the night. The book is divided into six parts: Academics, Finances and Home, Mental and Physical Health, Sex, Harassment and Violence and Personal Identity.

Along the bottom of every page, there are interesting facts which correspond to the chapter's topic. I smirked when I read that 68 per cent of men like the way they look naked, but only 22 per cent of women do. I rolled my eyes in disgust when I learned that if Barbie were a real woman her measurements would be 39-23-33 and she would have so little body fat that she wouldn't menstruate. I ran my hands along my hips when I read that it takes 98 minutes of walking, 70 minutes of cycling, or 63 minutes of jogging to burn off the 570 calories in a Big Mac.

The personal health chapters are packed with information that all women should know. My nose crinkled when I read the section on gynecological pelvic exams (especially when I got to the part telling me how to do it myself with a mirror, flashlight and speculum).

I particularly enjoyed reading the four-step diagram on how to put a condom on a penis. I smiled, recalling using a banana in health class years ago. Above a sketch of a penis, the reader is told: "THIS IS A PENIS." Beside the picture, there is light

commentary: "Condom probably not necessary if penis is not behaving in an alert manner." For those who already know how to put a condom on a penis, there are short sidebars on condom failure, the morning-after pill, urinary tract infections and having sex while a woman is menstruating.

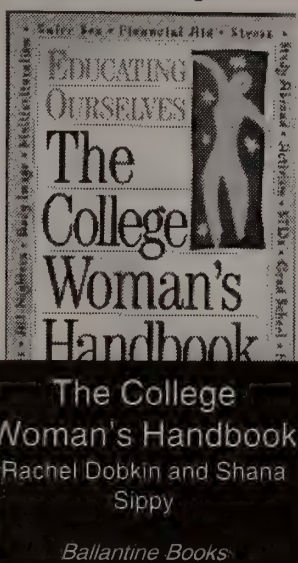
For those women who have roamed the aisles of Shoppers Drug Mart in a panic, avoiding diapers and pabulum to head straight for the instant pregnancy tests, there is a section dealing with pregnancy. Dobkin and Sippy explain why drugstore tests often fail, what happens when you get tested at a clinic, and even what to tell HIM when you find out the results.

But this book is not only about sex. Every student can relate to the section entitled, "The Procrastination Plague." Dobkin and Sippy write, "We've all experienced a sudden interest in cleaning our room, re-arranging our closet, or calling a long-lost friend as a 40-page paper deadline looms in the not-so-distant future."

Out of fear, frustration, anger, laziness, or some latent desire to self-sabotage, we put off work until the last minute, and put ourselves through hell when we finally are forced to get down to it." Tips are given on how to break the procrastination habit, and there is even a section on "the anatomy of an all-nighter."

The chapter on jobs, internships and careers is like a crash-course at the Career Centre. Detailed sections describe how to research for positions, getting involved in on-campus recruitment and a great summary called "The Nine Commandments of Job Hunting." Dobkin and Sippy also give step-by-step guidelines on writing resumes and cover letters, preparing for job interviews and negotiating terms of employment.

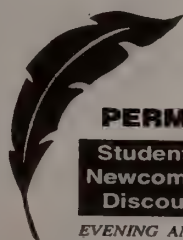
In 640 pages, *The College Woman's Handbook* covers every aspect of university life. Males would also benefit from much of the book. There are some sections that you'll skip over, and other sections you will pour over for hours. Dobkin and Sippy write in a conversational, easy-going way that makes you feel like you are discussing your problems or concerns with a friend. And the cartoons aren't bad either.



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## What's the score?

### CIAU MEN'S HOCKEY

#### Division finals results

#### OUSA (best of three)

##### Far-East

Feb. 22 OTTAWA 5 UQTR 1  
Feb. 24 UQTR 6 Ottawa 4  
Feb. 25 UQTR 4 Ottawa 3 (2OT)  
UQTR wins series 2-1

##### Mid-East

Feb. 22 GUELPH 6 Toronto 0  
Feb. 24 TORONTO 3 Guelph 2 (2OT)  
tie-breaker Feb. 26 at Guelph 7:30 p.m.

##### Far-West

Feb. 22 WATERLOO 6 Windsor 4  
Feb. 24 WATERLOO 4 Windsor 1  
Waterloo wins series 2-0

##### Mid-West

Feb. 22 LAURENTIAN 8 Brock 4  
Feb. 24 LAURENTIAN 5 Brock 2  
Laurentian wins series 2-0

#### AUAA division finals

##### Kelly division

Feb. 21 ACADIA 7 Dalhousie 3  
Feb. 24 DALHOUSIE 5 Acadia 2  
Feb. 25 ACADIA 3 Dalhousie 2  
Acadia wins series 2-1

##### MacAdam division

Feb. 21 UPEI 8 Moncton 6  
Feb. 24 UPEI 3 Moncton 2  
UPEI wins series 2-0

#### CWUAA division finals

Feb. 23 CALGARY 5 Alberta 3  
Feb. 24 CALGARY 4 Alberta 1  
Calgary wins series 2-0

Feb. 23 REGINA 7 Manitoba 3  
Feb. 24 MANITOBA 8 Regina 2  
Feb. 25 REGINA 3 Manitoba 1  
Regina wins series 2-1

#### TRACK AND FIELD

##### Last Chance Qualifier

Feb. 23 Athletic Centre Field House

#### Blues in top three finishers

Women's 60 m  
2 Lami Oyemuri 7.96

##### Men's 60 m Hurdles

2 Julian Thornbury 8.72

##### Men's 300 m

3 Matt Rispin 36.77

##### Women's 1000 m

2 Sarah Hunter 3:01.00

##### Women's 3000 m

3 Elaine Coburn 10:27.65

##### Women's Long Jump

1 Roshni Dasgupta 5.05

##### Women's Triple Jump

3 Denisha Williams 11.16

##### Men's Triple Jump

2 Alex Zaliauskas 13.86

##### Women's High Jump

1 Treva Thomas 1.72  
3 Vesna Bosnar 1.57

##### Men's High Jump

2 Alex Zaliauskas 2.11  
3 Jeff Caton 2.06

##### Men's Shot Put

1 Alex Chou 14.14

##### Women's Pole Vault

1 Rebecca Chambers 3.55

##### Women's 4X200m Relay

2 Toronto A 1:58.89

##### Women's 4X400m Relay

1 Toronto A 4:09.51

##### Women's 4X800m Relay

1 Toronto A 9:43.34

##### Men's 4X800m Relay

2 Toronto A 8:31.15  
3 Toronto B 8:51.87

#### WOMEN'S VOLLEYBALL

##### CIAU championship schedule

##### Athletic Centre Sports Gym

Feb. 29: Games at 1 p.m./3 p.m./6 p.m. (Blues)/8 p.m.  
March 1: Consolation semi-finals 1 p.m./3 p.m.  
Championship semi-finals 6 p.m./8 p.m.  
March 2: Bronze medal match 9:30 a.m.  
Gold medal match 1 p.m. (broadcast on TSN)

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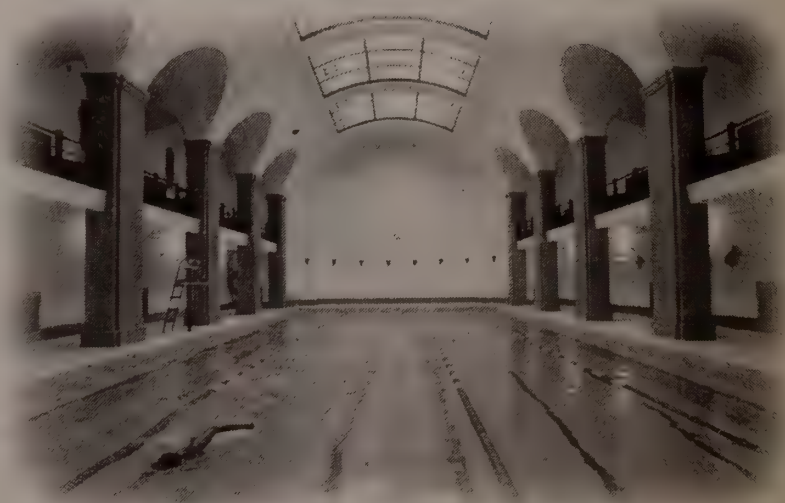
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## sports SHORTS

### Men's hockey

The road to the University Cup—Canada's university hockey championships—has become more defined as most of the division winners have been decided over the week-end.

Ranked number 10 in the country, the Laurentian Voyageurs made a clean sweep of the OUAA mid-west division finals. Laurentian won the series against Brock. The Feb. 22 8-to-4 win was followed by Saturday night's 5-2 victory.

The far-west division was decided with the CIAU number three squad Waterloo Warriors beating Windsor in two straight games—Waterloo 6, Windsor 4 and the Warriors' 4 to Windsor's 1 goal on Saturday.

The UQTR Patriotes, the top-ranked team in the country came up on top in the OUAA far-east. Ottawa won the first game 5-to-1 but the Patriotes came back with back-to-back wins.

But the Gee Gees didn't just roll over. UQTR won 6-4 on Saturday. Sunday evening's game went into double overtime. The Patriotes were victorious over Ottawa 4-3.

The last playoff in Ontario intercollegiate hockey was in the mid-east division. With a 3-2 double overtime win over Guelph, the U of T Varsity Blues tied up the series on Saturday night. The Gryphons shut-out U of T in the first match-up 6-0.

In the final game of the best-of-three however, Guelph came out victorious with a 5-3 win.

In the Canada West unranked Regina displaced Manitoba two games to one. The other CWUAA finalist is the Calgary Dinosaurs who defeated Alberta in two straight games.

Out east in the Atlantic schools the University of Prince Edward Island displaced the defending University Cup champion Moncton Aigles Bleus in the MacAdam division of the



### Aggressive forechecking was one of the keys to victory.

AUAA.

In the AUAA's MacAdam division Acadia finished off Dalhousie 3-2 on Sunday to take the overall series 2-1.

The OUAA final four compete in the Queen's Cup which commences next week-end in Waterloo. On Saturday the overall east and west winners will be determined.

Guelph and UQTR play at 2 p.m. while Waterloo and Laurentian match-up at 7 p.m.

Each game's victor qualifies to advance to the CIAU nationals on March 9. The fight for the Ontario title is on March 3.

The University Cup semi-finals pit the OUAA-east champion vs AUAA winner and the CWUAA versus the OUAA-west on March 9.

The national final game is at Maple Leaf Gardens at 7 p.m. on March 10.

### Women's Hockey

The Varsity Blues women's hockey squad overcame the

Guelph Gryphons 2-1 in triple overtime to claim the OWIAA title on Feb. 18 at Queen's University.

Laura Schuler scored the winning goal at 10:18 in the third overtime period. Captain Lori Dupuis scored the other U of T goal.

Guelph took the championship last year to end an eight-year reign by the Blues.

The Gryphons also upset U of T's perfect record in the last game of the regular season, beating the Blues 1-0. U of T finished off the regular schedule with a 16-1 record and an amazing 110 goals for and only seven against.

In the semi-final match-up U of T defeated York 5-1. Schuler was the top-scorer in that game, contributing three goals.

Schuler, Dupuis and OWIAA leading scorer Andria Hunter (31 goals, 22 assists) were named league all-stars.

### Men's Volleyball

The Blues men's squad regained the Ontario title after defeating the OUAA-west champion Western Mustangs 3-1 last Saturday.

The OUAA-east winners U of T and the Mustangs had already earned spots in the CIAU national championships in Calgary next week-end.

U of T dropped the first game to the Mustangs 15-11, but spiked back to win three straight (15-11, 15-13, 17-15).

Blues setter Jeff Chung says the team was confident going into the Ontario final game.

"[During the season] four out of four times we beat them," Chung said. "We knew what we had to do and we did [it]."

Middle hitter Ross Clarke did not play in the championship game but is expected to return for the CIAUs. Clarke is still recovering from an injury but an anterior cruciate ligament tear sustained by second-year player Joe Kottoor half-way through the OUAA final may bring Clarke back.

"Last year was in front of a

Valia Reinsalu/VS

hometown crowd [which] made it more exciting," said U of T's Paul Moran. "But it's nice to be OUAA champions two years in a row."

### Women's Volleyball

The Varsity Blues women's volleyball squad reclaimed the Ontario title on Feb. 18.

The Blues earned a berth to the CIAU play-offs last year but have not won the OWIAA's since 1989. U of T stopped the York Yeowomen from winning their eighth consecutive provincial title at the gold medal finals at McMaster University by taking the match in three straight games (15-7, 15-9, 15-0).

Leading U of T's defensive game was Athena Gerochristodoulou with 23 digs. Christine Burn and Diana Cerny had two stuff blocks each.

Blues' Amanda Evison, named player-of-the-game, made 15 kills and Burn added two service aces.

En route to the final U of T beat Brock in three straight games (Burn player-of-the-game) and beat Western 3-0 (Diane Campbell player-of-the-game) in the semi-final.

Campbell, Cerny and Gerochristodoulou were named OWIAA league all-stars. Evison joined Campbell and Gerochristodoulou as tournament all-stars.

With the win, the Blues advance to the CIAU championships which they host Feb. 29 to March 3 at the Athletic Centre's Sports Gym.

compiled by Valia Reinsalu

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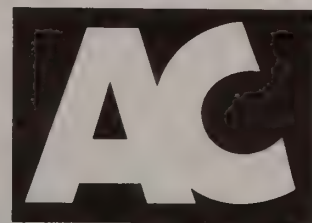
## Coca-Cola Athletes of the Week

Justine Ellison - Basketball  
Trevor Gillis - Swimming

## Men's Basketball

OUAA EAST DIVISION FINAL  
Varsity Blues vs Laurentian Vees  
Sunday, March 3 - 3:00pm  
Sports Gym

Students \$3 Non-students \$5



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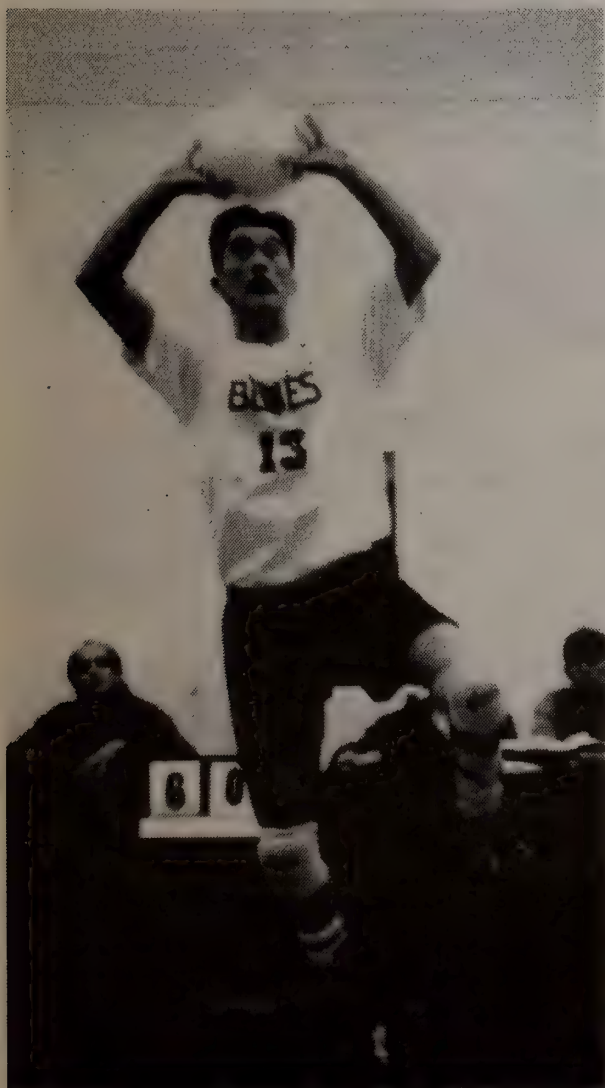
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Blues' Jeff Chung helps set the stage for Varsity's entry to the national championships.



# Auto's comet returns

BY GREG JAMES

Since being able to wander aimlessly in lighting-stricken awe, at this year's Autoshow in downtown smoggy Toronto I have stumbled upon an electrifying idea. From this day on I will vow to share my automotive experiences with the staff and students at this wonderful institution with reviews, test drives and tips for your four-door (two-door and three-door too!) cars.

If you missed the Canadian International Autoshow, you won't be able to see it again. Unless of course comes the car comet, which flies over our beloved city every 12 months or so and seems to attract quite a crowd.

Once again the Autoshow proved to be a smash hit. It took place last week at the SkyDome and the Metro Toronto Convention Centre, attracting well over 200,000 avid car buyers scurrying to get a great deal on the latest cars and trucks.

The Toronto Automotive Dealer Association (TADA) helped make it all possible. From General Motors to Nissan, from Lada to Audi to Ferrari, every dealer was proud to represent and display their true idea of a vehicle.

What did I gain from the Autoshow? As funny as it may seem, about six pounds of brochures to

last me four months of bedtime reading. I would think that the Autoshow is a place where mates can drag their other halves, where families pick up the latest minivan info, and where one can put up a down payment on a 'Vette.

The Autoshow provides a little more than that. We all think of cars as machines that take us to work, bring the groceries home or take the dog to the vet. But think for a moment what would occur if not an ounce of gasoline, or petroleum for that matter, existed on the planet earth. Our world would come to a grinding halt. Planes, trains and of course, automobiles would all cease to move.

That is exactly what the Autoshow is about. Futuristic cars, concept cars, alternative car fuel sources, solar powered cars, the latest car paint technology, car audio systems, a real car designing studio, free car giveaways, car T-shirts, car cleaning shammies, car rims, simulated F-1 car driving, car models, car posters, Carguides, car paraphernalia, car tires, car accessories... even police cars. In short it is just a colossal conglomeration of just about everything under the sun that involves motor vehicles.

So be sure to catch next year's comet. I hear it's the brightest the day before it all begins.

*f.y.i.*

# Canadian skiiers snooze on the slopes

For the second year in a row, it looks as if the Canadian National ski team is going to be an abysmal failure. Unfortunately, there is no way to avoid this conclusion.

The reason is obvious enough; as the season nears its end, no Canadian has reached the podium at the World Championships or during the regular competitions.

Kate Pace came the closest when she finished fourth on the downhill this past week thereby relinquishing her world title. For some people, this would be a moral victory and an excuse to wave the flag, but there are no fake smiles on anybody's faces at the Canadian camp.

Much more is expected from a ski team that in past years, has been a constant threat to the Western European hegemony over alpine skiing.

When the famed "Crazy Canucks" arrived on the downhill scene in the mid-'70s, Austrian and Swiss skiers were shocked by the reckless abandon with which the Canadians took to the slopes on such treacherous courses like Kitzbuhel, and even more shocked by the fact that it often worked.

Fans in Europe took kindly to these renegades and were excited by the competition between them and the Austrian Franz Klammer (the greatest downhiller of all time by anybody's estimation), amongst others. Steve Podborski—a sort of Franz Klammer Jr.—became the first non-European to win the men's World Cup downhill title, and helped to establish a strong tradition in the downhill event for Canada.

The women have been even more successful than the men over the years, winning Olympic and World gold, and even

overall World Cup championships (Nancy Greene).

The current squad, however, is ensconced in mediocrity. Melanie Turgeon, who was supposed to be the next wunderkind

side, so we'll reserve judgement for later.

The men, however, have no excuses. They have only a few fading downhillers like Brian Stemmle and Rob Boyd who have never fulfilled their potential and, it seems, never will.

All this has created a very unfortunate situation in the world of alpine skiing. Mediocre, over-rated Europeans, competing in a vacuum of competition from Canadians, have dominated the podium because somebody has to win. Even Americans, most notably the over-rated Picabo Street are bringing home the gold.

Add it up, and you get two things that are quickly losing their lustre—the Canadian ski team, and the sport of skiing itself.

**THE final SCORE**

Dan Zachariah

of her sport is turning out to be the alpine analogue to Alexandre Daigle, the NHL's super-bust.

To be fair, injuries have been dogging her ever since she has been on the World Cup circuit, and she does have time on her

**BLUE + WHITE** on tap

the week of Feb. 27

## Men's Basketball

Mar. 2 OUAA-east final vs. Laurentian @ U of T @ 3 p.m. Sports Gym

## Women's Indoor Hockey

Mar. 2 & 3 OWIAA finals @ York (t.b.a.)

## Track and Field (men's and women's)

Mar. 1 & 2 OUAA/OWIAA finals @ York @ 5 p.m./1 p.m.

## Men's Volleyball

Mar. 1 & 2 CIAU championships @ Calgary (t.b.a.)

## Women's Volleyball

Feb. 29 & Mar. 1 CIAU championships @ U of T @ 1/3/6/8 p.m. both days. Sports Gym

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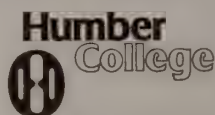
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TUESDAY, FEBRUARY 27, 1996

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# Events Calendar

## Wed. Feb. 28

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM, HART HOUSE. 12:15 - 12:45PM.  
**THE CAMPAIGN FOR POSITIVE SPACE** - Campaign launch - for staff, faculty and students interested in ensuring that the U of T continues to become a lesbian- and gay-positive community. 3:15PM. WALDEN ROOM, UNIVERSITY COLLEGE UNION, 79 ST. GEORGE ST.  
**WOMEN'S CENTRE** - Learning to like your body - a discussion of eating issues. 49 ST. GEORGE ST. 4:00. FREE.

## Thurs. Feb. 29

**INDO CARIBBEAN STUDENTS' ASSOCIATION** - General meeting and Social. INTERNATIONAL STUDENTS CENTRE. 6:00PM TO 10:00PM. FREE.

## Fri. Mar. 1

**U OF T WOMEN'S CENTRE AND TRANSITIONAL YEAR PROGRAMME** - Talking Black History: A participatory discussion about how we learned (or didn't learn) Black History. INTERNATIONAL STUDENTS CENTRE 39 ST. GEORGE. FREE. 5:30PM.  
**FIRST NATIONS STUDENTS** - Elder Conference and Native Teachings. Feast and Social. NATIVE CANADIAN CENTRE. 16 SPADINA ROAD (NORTH OF BLOOR). 8PM TO 11PM. FREE.

**FREE FRIDAY FILMS (CINSSU & SAC)** - Kids. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE.

## Sat. Mar. 2

**FIRST NATIONS STUDENTS** - Elder Conference and Native Teachings. Teachings. NATIVE CANADIAN CENTRE. 16 SPADINA ROAD (NORTH OF BLOOR). 10AM TO 12NOON, 1PM TO 3PM. \$2.00 SUGGESTED DONATION.

## Sun. Mar. 3

**FIRST NATIONS STUDENTS** - Elder Conference and Native Teachings. Teachings. Closing Ceremonies. NATIVE CANADIAN CENTRE. 16 SPADINA ROAD (NORTH OF BLOOR). 10AM TO 12 NOON, 1PM TO 3PM. \$2.00 SUGGESTED DONATION.  
**THE TORONTO BAHAI CENTRE** - The Environment and Human Values. Call 961-INFO. 7:30PM. 288 BLOOR ST. WEST.

## Wed. Mar. 6

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM, HART HOUSE. 12:15 - 12:45PM.  
**WISA, ICSA, ACSA** - Caribbean Rising - Opening ceremonies - poetry, speakers, music. WETMORE HALL, NEW COLLEGE. ADMISSION. FREE. 6:30PM - 9:30PM.

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## Blues women's hoops: Ontario champs

### U of T wins battle of Canada's two top ranked teams to reclaim provincial title

BY VALIA REINSALU  
Varsity Staff

Not only did the 92-70 win over the Western Mustangs give the U of T Blues women's basketball team the Ontario title, theoretically they are now the number one team in Canada.

The OWIAA championships wrapped up yesterday afternoon at York University, pitting the CIAU number one and number two teams in the gold medal final.

Scoring led by tournament MVP Justine Ellison (30 and 11 rebounds) and a team average of 87 per cent from the free throw line kept the Blues ahead right

from the start.

A win in the rematch against Laurentian on Feb. 18 put the Blues in first place in the OWIAA-east going into the championships. Laurentian and York were the only two teams the Blues had lost to so far this season.

But the Blues were poised to win it all as last year's OWIAA defending champion Laurentian was out of the running early on in the competition. The Voyageurs lost to the McMaster Marauders in the first round of the tourney, while U of T defeated Laurier easily 83-64.

U of T killed the other eastern foe in the championship semi-

finals, beating York 84-68.

The Blues took an early lead against the Mustangs as point guard Liz Hart put the first points up on the board 10 seconds into the game.

Good passing and team communication down the court as led by Hart, named a tournament all-star, gave the Blues offensive strength. But early breakdowns on the defence allowed Western players, particularly Mustangs' Michelle Vespini (37 points) to more or less waltz straight down the middle and under the basket at times in the game.

That was quickly corrected.

By the half U of T was ahead

43-27. The closest the Mustangs ever got to close the margin was 13 points, with 2:08 left in the game.

The Mustangs failed to get on the board again.

Free throw contributions by Blues' Ellison, Yvonne Spiczynski and Kate Vrancart pulled U of T ahead again by 18. Two-for-two by both Spiczynski and Ellison finished off the match.

Both veteran and rookie players contributed to the Blues win.

Fourth-year player Rachel Dei-Amoah, who was on the team for the Blues' last OWIAA title two years ago but did not play, says being on the court this time was a great experience.

"We're number one in the country and no one is going to bump us down," said Dei-Amoah.

U of T rookie Stephanie Splitter was named the most valuable player of the game.

Blues head coach Michelle Belanger was ecstatic.

"What [the win] does is ratifies what we've been talking about and really capitalizing on what we can accomplish [playing a good solid game]," said Belanger.

"We've been shooting [from the field] in the high 40 per cent. Teams have been taking us for granted."

With the win the women's squad travels to Laval University for the CIAU national championships two week-ends from now.



Tournament MVP Justine Ellison soars through the air to score two of her 30 points. Ray Ortigas/VS



Rookie Stephanie Splitter captured game MVP honours.

Ray Ortigas/VS

## Men's basketball's tasty OUAA-east win

BY RAY ORTIGAS  
Varsity Staff

Chef. In French, it means chief. In English, it means cook. And in either language, the efforts of unofficial team chef Jason Gopaul translated into sweet victory for the U of T men's basketball Blues in the OUAA-east semi-final this weekend.

The fourth-year guard scored 23 points to pace the Blues to a 102-82 roasting of the Ryerson Rams Saturday afternoon at the Sports Gym.

"We started a new tradition: pasta before the game at my

place," said Gopaul. "Now I think we're 4 and 0 [since we started]."

Gopaul's culinary accomplishments aside, the recipe for success was found on the court, where the Blues provided all the right ingredients.

"I thought we took advantage in all aspects of the game," said Blues head coach Ken Olynk. "We had good transition, we had good situations in the half-court where we had good looks at the basket."

"Defensively, we handled their screens and we did a good job on the boards."

"I think we were well-prepared for the game, and more importantly, because we were prepared, we executed," he added.

Execution was the Blues' credo from the opening tip-off. Carl Swantee opened the game with two of his 11 points. Lars Dressler followed with two straight baskets, the latter via a slam dunk. Jason Dressler and Eddy Meguerian produced two treys. Only five minutes into the first half, the Rams found themselves down 18-10, and were forced to take a time-out to regroup.

Unfortunately for Ryerson all the time-out did was delay the Blues' onslaught. Later in the half, Gopaul, Joe Lombardi and Vidak Curic came off the bench to help Varsity string together 15 unanswered points. The run kept Ryerson scoreless for four minutes, and extended the Blues' lead to 48-22.

lead to 48-22.

"We just didn't let them in it," said Lars Dressler, who had 14 points. "We were shooting really well the first half. That gets them frustrated, we keep scoring, and they can't get back in."

Ryerson definitely played like a frustrated team.

The Rams shot for only 43 per cent from the floor and made only three of 13 shots from three-point range. Yet, despite the terrible shooting and a 61-39 deficit at half-time, the Rams managed to close the gap to 13 points with a 17-8 run of their own.

With four minutes left in the game, however, the Rams had to foul the Blues often to stop the clock. Thanks to six Ryerson fouls, Gopaul made 11 trips to the charity stripe in a span of two-and-a-half minutes, making seven free throws to seal the

victory for Varsity.

It was a great all-around effort from the Blues, who also got big contributions from Jason Dressler (15 points, nine rebounds, four blocks and five steals) and Meguerian, who barely missed a triple-double (15 points, eight boards, and eight assists). As well, six Blues in total posted double-figures in scoring.

Perhaps most impressive of all was the team's 55 field-goal percentage, including nine of 16 shooting from beyond the three-point arc. Only a backcourt like U of T's could deliver like that, says Gopaul.

"Think of what the other teams are thinking—how do they guard that kind of combination?" Gopaul asked, in reference to Meguerian, Swantee, Lombardi and himself.

With that kind of confidence in the outside game, U of T was allowed to concentrate and improve on its inside game. Burned by sloppy play on the glass in

their loss to Ryerson early in the regular season, the Blues wanted to make sure the rebounding went in their favour this time.

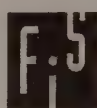
Although they came out on the short end 39-38, they didn't allow many second-shot opportunities, and thus the Rams' poor shooting percentage.

With all the pieces seemingly in place, Varsity next plays Laurentian in the OUAA-east final this Saturday. The Blues are more focussed than ever, says Olynk.

"These guys don't want to lose. They'd like to go back to Halifax and get a shot at a national championship," said Olynk. "There's not a lot to do in motivating them. The biggest factor is can we execute what we want to do? We did that today."

A U of T win on Sunday would ensure the Blues a spot in the CIAU championships. The game in the Sports Gym begins at 3 p.m.

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 41

PEELING OFF THE CLING-ON SINCE 1880

MONDAY, MARCH 4, 1996

## And then there were three... Rusek ticket drops out of race citing "personal reasons" Santaguida allowed to run for re-election

BY DAVID ALAN BARRY  
Varsity Staff

There was a sigh of relief in the "Marco Santaguida for president" campaign as the chief returning officer ruled he was indeed eligible to run for re-election as SAC president.

And due to personal reasons, one of the presidential candidates who filed the original complaint against Santaguida's candidacy has dropped out of the race.

Sylvia Langer handed down her decision last Tuesday. The next day SAC university affairs commissioner Mike Rusek announced that his ticket was dropping out of the race.

Rusek's running mates for vice-presidents of administration and finance were Sean Cain from Erindale and Duncan Munn from Woodsworth College.

"There is a personal reason... It's been in the background of the campaign since we started," said Rusek. "It would sufficiently interfere with the campaign

that we wouldn't be able to give 100 per cent and if you are running for president you have to give 100 per cent."

On Feb. 21, Rusek and Orazio Valente, another SAC presidential hopeful, sent a letter to the CRO questioning Santaguida's candidacy on the grounds that because he was not enrolled in any courses this year, he wasn't a student and therefore couldn't run.

But Langer ruled otherwise. "There have been numerous presidents and vice-presidents who sought

re-election. Once that [precedent] was uncovered, it lead me to uncover the rationale behind it," she said.

Langer wrote in a letter to Rusek and Valente that under section 3.02 of the SAC by-laws, which makes the president and vice-presidents members of the SAC corporation during their terms, Santaguida is granted the "privileges of student status," such as having a vote at SAC meetings, even though he is not enrolled in a class.

And these privileges, Langer said,

includes running for the SAC presidency. "I'm very pleased," Santaguida said. "It's been a long week [but] we got through it."

Santaguida is enrolled in two programs leading to a degree he has yet to complete.

Valente says he accepts Langer's decision.

"[You] really can't say anything. She made her decision and that's that," he said.

Please see "Difficult," page 2



U of T's Alex Brooks-Hill (right) and team recapture the OWIAA indoor hockey championships from York. The Blues beat the Yeowomen 2-1 in the final game of the tourney Sunday.

Lewko Hryhorijiw/VS

## Feds and private sector craft youth job program

BY ALAN HARI-SINGH  
Varsity Staff

The federal government in conjunction with the private sector is crafting a national youth employment strategy in the form of a corporate internship program.

Called First Jobs, qualifying high school, college and university graduates would be offered 12 months of full-time employment by companies across Canada at a salary of \$12,000—a rate less than Ontario's minimum wage.

Companies would pay the proposed salary to First Jobs Inc., a non-profit corporation designed to work directly with employers, who in turn would pay the interns. The scope of a company's commitment to the program would equal one per cent of their current payroll expenses.

The proposal was the brainchild of a group consisting of Toronto-based Boston Consulting Group and citizens concerned with Canada's growing youth employment problem.

Veronica Lacey, a charter member of the group and director of education for the North York Board of Education, says action is vital at a time when graduates are finding it increasingly

difficult to get first jobs.

"This is important because young people are becoming tremendously disillusioned, are leaving our country to go elsewhere, and because if we don't take a serious look and take responsibility for this problem it could have a major long-term negative impact on Canada."

Reaction to the proposal amongst Canadian university student organizations is somewhat critical.

The Canadian Federation of Students say they are pleased the federal government and business community are acknowledging there is a youth employment problem in Canada.

However, CFS communications coordinator Simone Saint-Pierre says the plan doesn't guarantee continuing employment, nor is the federation impressed with the proposed salary.

"If the wage is only \$12,000, then [CFS considers] it to be cheap labour," she said. "If the job is created in Ontario, for example, then the wage will amount to less than minimum wage."

The current minimum wage in the province is \$6.85 per hour. With a 40-hour work week, the minimum wage would pay \$13,000 annually.

Please see "Private," page 2

## Academic discipline cases down for third year in a row

BY MICHELA PASQUALI  
Varsity Staff

According to the recent provostial report on academic discipline cases at U of T, students are generally well behaved.

There were a total of 187 discipline cases in 1994-95, down slightly from 202 in 1993-94 and 213 in 1992-93.

But the number of U of T students committing plagiarism has increased. Ninety-six students were caught plagiarizing last year, up from 86 in the year before.

Vice-provost Paul Gooch says the pattern of academic discipline cases hasn't changed very much over the years.

"I don't think we're seeing a growing problem in any case, but I do still think there are too many [incidents]," he said.

But he says with a population of 50,000, the percentage of U of T students charged with academic offences is very small.

"I'm firmly convinced that it's only a small minority that engage in misconduct and usually it's a case of desperation," he said.

Mike Rusek, university affairs commissioner at the Students' Administra-

tive Council, says the increase in plagiarism cases reflects the pressure students endure in today's competitive job market.

He says the relatively few expulsions in the university's history, only 17 since 1978, show that U of T students are of a higher moral calibre.

"Overall U of T might have a different class of students. It's more difficult to get in so we have quite a number of high achievers that don't have to rely on cheating," he said.

Ian Silver, president of the Arts and Science Students' Union, agrees.

"[The numbers] show that students in general have a lot of integrity and don't take advantage of the opportunity to cheat," he said.

But Silver says he has some doubts about the accuracy of the statistics. He says in a community of this size, there are a lot of cheaters who don't get caught.

"In certain courses, cheating is expected. For example, chemistry labs—if you don't have lab reports from previous students, you don't get by. And no one gets caught. On the whole, it's expected. If you told the chemistry department that, they wouldn't be surprised."

He adds, however, that copying a chemistry lab isn't as serious as plagiarism.

"I don't know if I'd call that cheating—  
Please see "Watchful," page 3

## Study Hall closed for two years

BY STACEY YOUNG  
Varsity Staff

The Study Hall, Beverley St.'s popular student watering hole was slapped with a two-year closure order effective Friday midnight for operating without a Metro business license.

The Study Hall, where the only thing students studied was the bottom of their beer bottles—upside down—had been convicted on two previous occasions for operating without a license.

According to Bruce Robertson of the Metro Licensing Committee, the Study Hall had been repeatedly fined for illegally staying open for business.

But the drinking hole's problems extend beyond their tussles with the city's licensing committee.

The reason for the Metro Licensing Committee's rejection for the Study Hall's application was due to the fact the city's zoning committee would not approve the bar's request for re-zoning.

The previous occupant of 207 Beverly St. was the Australian club, which operated with a license appropriate for a semi-private club. But, since the Study Hall took over the site, no new zoning requests required for running a bar had been met.

In May and June of 1995—the hall received two convictions for operating without a license.

According to Section 330 of the Municipal Act, if a business is convicted of operating without a license, the court can close it down.

The case came before the courts Feb. 21 at which time the bar was issued a closure order.

As well, the drunken behaviour of the bar's patrons has caused somewhat of a hangover among the neighbourhood's residents.

According to Ward 5 City Councillor Dan Leckie's office, numerous complaints had been received about the noise generated by the club, and the 1 a.m. spillover onto neighbourhood lawns.

The closure order came into effect 12:01 on March 1.



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. Call 978-2445 to reserve.

**Formal Debate** featuring Professor Thomas Homer-Dixon on Wednesday, March 6th at 7:30 p.m. in the Debates Room. For more information, call 978-0537.

**Graduate Dinner Series** - Wednesday, March 6th at 6 p.m. Guest speaker is Aron Gampel, Vice-President, Department Chief Economist, Bank of Nova Scotia. For tickets and more information, call 978-2447.

**The Hart House Library Committee** presents Dr. Donald DeMarco, Professor of Philosophy, UWO "Bridging the Gap: Communication between Men and Women" on Saturday, March 9th at 11 a.m. in the Map Room.

**Hart House Performance Art Series** featuring the graduating class in Performance Arts at the Ontario College of Art on Friday, March 8th at 8 p.m. in the Music Room.

**Sunday Serenades** - Pierre Souvairan, pianist performs in the Great Hall at 3 p.m. on March 10th. Admission is free. All welcome.

## ART

**Justina M. Barnicke Gallery** - The Hart House Art and Photography Competitions. For more information, call 978-8398. Show runs until April 4th.

**Arbor Room** - Student Art Exhibit: Jolene Schmidt-Broschart. Show runs until March 16th.

## MUSIC

**From the Hart** - Gloria Blizzard performs on Thursday, March 7th - 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - The Roy Patterson Quartet performs on Friday, March 8th at 8:30 p.m. in the Arbor Room.

**Noonhour Concert** with Asako Matsuya, violin/viola on Thursday, March 7th in the East Common Room.

## CLUBS & ACTIVITIES

**Bridge Club Tournament** on March 16th & 17th. Pre-register before March 9th. Contact 978-2446 for more information.

**Drama Club** - playreading on Monday, March 4th at 7 p.m. Comedypub 101 on Wednesday, March 6th at 8 p.m. in the Arbor Room. Open Meeting on Tuesday, March 12th at 5:30 p.m. in Record Room B. All welcome.

**Film Board** - Lighting Workshop with Jonathan Freeman on Sunday, March 17th from 10 a.m. to 6 p.m. Pre-register at the Hall Porters' Desk, 978-2452.

**Investment Club** - Robert Bramwell speaks about Bonds on Wednesday, March 6th at 6 p.m. in the East Common Room. All welcome.

## ATHLETICS

[For more information, contact 978-2447]

**1/2 Price Special on Fitness Plus Classes** - Just \$15 to enrol in one of our 8 classes running from March 4th to April 19th. Registration continues in the Membership Services Office, 978-2447.

**Coventry Cup Squash Tournament** - March 8 & 9, 1996. Entry forms available at Hart House Membership Services Office, 978-2447 and at the Athletic Centre Main Office, 978-3436. Matches in Women's, Men's 'A' and Men's 'B' Divisions will take place on the Athletic Centre Courts.

**Varsity Table Tennis Tournament** - Saturday, March 16th. Entry forms and information available at the Membership Services Office, 978-2447.

**HART HOUSE**  
UNIVERSITY OF TORONTO

The Museum Studies Program and Woodsworth College Present

## Towards an Ecology of Knowledge

### A Symposium on Science, Certainty, and Knowledge

March 7, 1996 - 2:00 to 5:00 pm  
Auditorium Room 108

**Koffler Institute for Pharmacy Management**  
569 Spadina Avenue, University of Toronto

You are invited to participate in a symposium to explore the differing and sometimes divergent ways various groups of people have established facts and "unassailable truths" over the centuries.

The predominance of scientific methods for establishing and verifying facts will be examined in the context of other ways of knowing.

The discussants will compare diverse historic processes of "fact finding" and "truth confirming" emphasizing the cultural roots and the social utilities of these specific processes.

*Towards an Ecology of Knowledge* will attempt to illuminate the relationship between cultural context and the "fact making" which leads to the affirmation of truth.

The symposium will feature a panel to be moderated by

**Ursula Franklin** Professor Emerita, Museum Studies, University of Toronto

The invited panellists are:

**Professor Ian Hackling** Institute for the History and Philosophy of Science and Technology and the Department of Philosophy, University of Toronto

**Rodney Boblwash** Director, First Nations' House, University of Toronto

**Professor David Olsen** Head, Centre for Applied Cognitive Science, OISE and cross-appointed to the Department of Linguistics and to the McLuhan Program in Culture and Technology, University of Toronto

**Professor Ravi Ravindra** Chair, Department of Comparative Religion, Professor of International Development Studies, and Adjunct Professor of Physics, Dalhousie University

This symposium is made possible through the assistance of the University of Toronto's Provostial Ethno-Cultural Initiatives Fund

# Private sector needs encouragement: Lacey

Continued from page 1

Lacey says while she understands the concerns of CFS, this plan is a matter of making the best out of the current economic climate.

"The question is what will the private sector buy into, because we have to sell it to them," Lacey said. "If this plan asked for guarantees in this economy, corporations wouldn't sign on."

David Moorcroft, Royal Bank's vice-president of public affairs, says although there was general consensus over the major points of the plan, no formal agreement has been reached as of yet.

"It needs to be understood that no one has agreed to do anything yet, and that there are issues which still need to be addressed," he said.

"We met to look at the proposal, bounce ideas around and gauge reaction. We agreed that youth job creation was important, but no one's sure whether [an internship program] is the right way to do it."

Michael Burns, executive director of the Ontario Undergraduate Student Alliance, says he welcome the initiative, calling the plan "better than nothing."

"This is good considering the current climate out there for youth," he said. "And this could also be quite a benefit to corporations themselves. We need not only graduates with the basic tools, but people with the skills to build a healthy economy."

# Difficult to walk away from president's race: Rusek

Continued from page 1

"It was a good call in that it's clarified the by-laws and established a guide we could use in future years," said Rusek. "And hopefully next year the [SAC] by-law committee will tighten it up."

Santaguida says he was sorry to hear about the Rusek ticket dropping out of the race.

"I think it's unfortunate [Rusek] had to drop out, for whatever reason. I think it's unfortunate for all three [on the ticket]," he said.

Valente says he was surprised Rusek withdrew from the race. "I was a little bit shocked when I heard it," he said.

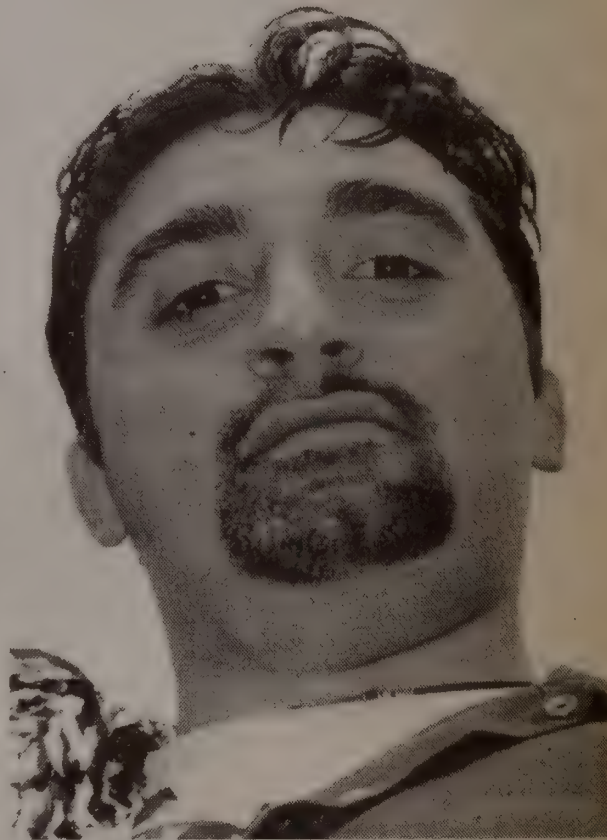
Rusek has served on SAC for two years, and was clubs officer with the council last year.

He says being council president was a long-time goal for him and it was very difficult for him to walk away from the race.

Rusek adds he has yet to decide if he will support any of the other three tickets for SAC president, which includes Ted J. Supelov from Scarborough College.

"I'll wait until the campaign starts and listen for ideas and see what pushes my buttons," he said.

The election campaign begins today, with voting taking place March 20 and 21.



Marco Santaguida.

Varsity files

UNIVERSITY OF  
**WINDSOR**

## MBA INFORMATION SESSION

**Date:** Wednesday, March 6, 1996  
**Time:** 12:00 - 1:00 pm., 1:00 - 2:00 pm.  
**Location:** Rm. 2127 Sydney Smith Hall

Students from all undergraduate programs are eligible.  
No work experience required.

4 PROGRAMS TO CHOOSE FROM:

- ♦ 2 year MBA Co-op
- ♦ 2 year traditional MBA
- ♦ 1 year MBA for Commerce grads
- ♦ 4 year MBA/LLB



# Faculty and staff hash out new contracts

BY LYDIA RIVA

U of T's faculty and staff associations are currently in negotiation with the university concerning their contracts which expire at the end of this month.

Although employee groups bargained together under an umbrella group called the University of Toronto Employee Associations and Unions during Social Contract negotiations, the employee groups' request to negotiate through the coalition have been rejected this time around. "We feel it should be the entire group," said Mel Martin, chief negotiator for the Staff Association. "Our coalition is strong."

However, the university is under no obligation to negotiate with the coalition and there is no agreement which states the contrary, says Michael Finlayson, U of T's vice-president of human resources.

"We can't negotiate with two tables. It doesn't make much

sense," said Finlayson.

Both the faculty and staff associations are asking for improvements in their early retirement program, pension fund and a dental plan.

The faculty association is specifically requesting a "faculty allowance fund" which would allocate money to faculty for research materials such as textbooks and equipment.

Bill Graham, president of the Faculty Association, says it is rare for a research institution such as the University of Toronto not to have such a fund.

"We're the only university in Ontario that doesn't have this," said Graham. "We're suppose to be the best research institution in Canada and even non-research intensive universities have this."

He says the fund would "bring the university into the modern age."

For their part, the Staff Association is asking that financial assistance for education be extended to include PhD programs.

Currently, permanent employees of the university receive prorated discounts on tuition fees, but these do not extend to doctoral studies.

Martin says since PhD programs are now accepting part-time students, more staff employees are interested in pursuing studies at the doctoral level.

In terms of salary, the Faculty Association says it is asking for the bare minimum, and the more expensive proposals have been

taken off the list, says Graham.

"We're simply asking the university to pay what it costs to live in Toronto," he said.

And considering the surplus the university has accumulated over the last few years, U of T can afford a small compensation increase, says Graham. "The university has never been wealthier than at the moment."

"They can help students more than they're helping students and they can help employees more

than they're helping employees."

The Staff association's Martin agrees.

"This is a very rich institution piggybacking on the Harris terror campaign."

"They want everybody anxious and scared so that we will give up anything to keep our jobs," said Martin. "They have enough so that they can give us raises and still have money left over."

Martin says the staff has made

numerous sacrifices over the last five years.

"Our salaries have not increased in that time," he said.

Finlayson says he does not think much of the argument that the university could give its employees more and that it is taking advantage of the current political climate.

"The proposals [of employee groups] are inconsistent with the fact that we lost 15 per cent of our operating budget," he said.

## St. George—street of death?

BY MEG MURPHY  
Varsity Staff

Critics of the proposed plans to revitalize St. George Street say the plans are being rushed through without the adequate consultation of community members.

The city of Toronto is scheduled to begin work on the street

this June. Planned improvements include widening the sidewalks, adding pedestrian crossing zones, and planting about 240 trees.

But community residents are concerned the plans to give St. George Street a face-lift fail to take into account the functional aspects of the street.

A primary concern is the re-

moval of the median strip which has enabled students to cross half a lane of traffic at a time, says Robert Macpherson, a community resident.

"It is easier to cross one lane instead of two together. There is a balance there now. There is a fairly sophisticated jay-walking system in place," he said.

He adds that the architects should take median users into account when designing their plans.

"At any given time on St. George Street, I think 10 per cent of the population is on the median," said Macpherson.

Organizers realize students rushing to class may not use the designated crossing zones. But the narrower road will decrease traffic, says Elizabeth Sisam, an architect and planner at U of T.

But narrowing the street means cyclists will have less room to deal with parked cars, says Hamish Wilson, a member of the Toronto and Metro Cycling committees.

"Cyclists all play road kill roulette on St. George Street, and with a lack of median you put the cyclists at more of a risk than may otherwise occur," he said.

He adds that the crossing zones may be mistaken for crosswalks, where pedestrians have the right of way.

"There is a false hope with a crossing zone that the pedestrians have the right of way. But the cars have the right of weight

and they will use it," said Wilson.

However John van Nostrand, one of the directors of the revitalization project, says provisions will be made if automobiles do not seem to be respecting pedestrian rights.

"We are putting in the provision to put in the flashing lights and the signs if it seems necessary in the future," said van Nostrand.

But Wilson says the potential hazards created by crossing zones should be reviewed before pedestrians are placed in danger.

"What is the price of a life if someone gets shunned?"

One way to ensure pedestrian safety is to reduce the speed limit from 40 kph to 30 kph, says Joan Doiron, a member of a pedestrian advocacy group called Feet on the Streets. The concern prompted Ward 5 councillor Dan Leckie has set forth a motion proposing a reduction at a recent community meeting.

Leckie has also voiced concern about the amount of community apprehension about the plans.

"There is some time to work on this if there is a need, and it sounds like there is a need for further discussion," said Leckie.

But Mark Sterling, director of the city's architecture and urban development department, says the project must move ahead quickly. "One has to strike a balance between constantly talking about the project and actually developing [it]," he said.

## Watchful eye on U of T students

Continued from page 1

it's not like stealing an essay or anything," said Silver.

Gooch says he realizes there are some students that don't get caught.

"I'd be surprised if there were a few that weren't successful, but I hope they're not proud of it."

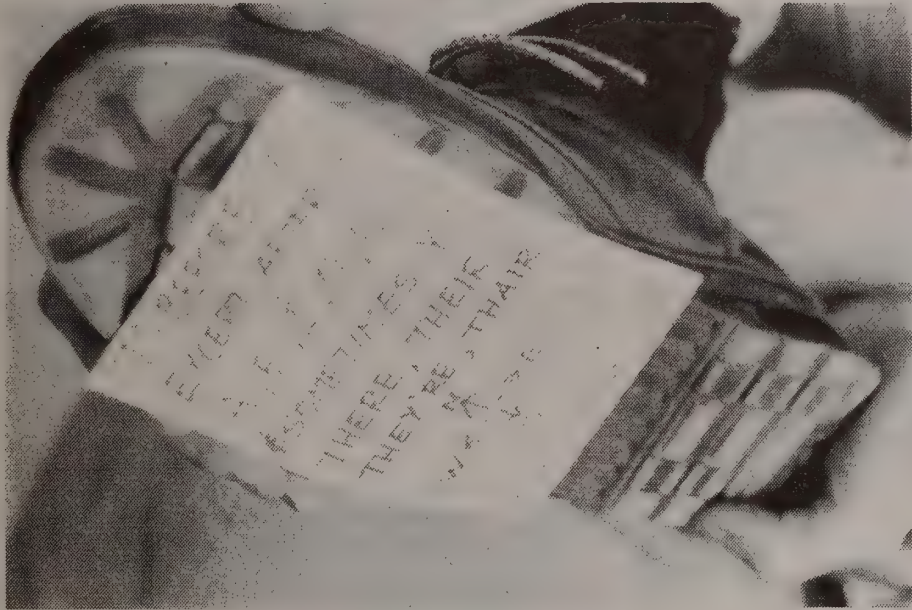
He says administrators and professors are keeping a watchful eye on students.

Rusek says, however, that some professors contribute to the problem by overlooking plagiarized material.

"I think there are some professors that are not that vigilant in watching for plagiarism," said Rusek.

But, overall, he says the small number of discipline cases is easy to explain.

"We are a good bunch of people."



The black sheep of U of T's goody two-shoes.

Eric Squair/VS

### ELECTION FOR EDITOR

Tuesday, March 5 10 a.m.-6 p.m.

Candidates: Jeff Blundell  
Shawn Dineley

The following people are Varsity staff (8 or more contributions) as of March 4, 1996 and eligible to vote:

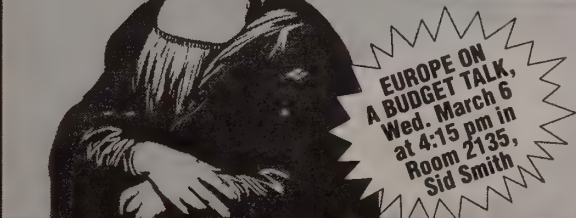
Ingrid Ancevich, Jenny Baik, David Alan Barry, Gosia Bawolska, Vanessa Benedek, Michael Bettencourt, Stuart Berman, Jeff Blundell, Jim Bridges, Derek Brown, Simone Brown, John Calvert, Aaron Chan, David Chokroun, Mark Cirillo, Amanda Clark, Michael Collins, Tom Conen, Laura Connell, Charles Costello, Shawn Dineley, Eddy Elmer, Jason Ferris, Chuan Goh, Brenda Goldstein, Steve Gravestock, Alan Hari-Singh, Lewko Hryhorijiw, Kerri Huffman, Sam Fleming, Matt Kaminsky, Anton Kim, Mike Lei, Andre Mayer, Gregor Madden, Richard McKergow, Ed McLaughlin, Alleen Mirakian, Rosalia Muia, Meg Murphy, Erin O'Brien, Simon Orpana, Ray Ortigas, Sharon Ouderkrirk, Michele Parent, Michela Pasquali, Andrew Potter, Cindy Robinson, Ian Roth, Ed Rubinstein, Kevin Sager, Mark Segal, Eric Squair, John Teshima, Charles Teperman, Conan Tobias, Lori Turnbull, Craig Vickers, Terri Waldron, Don Ward, Chris Willer, Sarah Jane Wilson, Stacey Young, Dan Zachariah

Staff elections for Varsity masthead positions will be held on Mar. 19. Nominations are open until Mar. 7 at 5 p.m. Candidate screenings will take place Mar. 14 at 5 p.m. at 44 St. George St. Positions are open to all Varsity staff. All staff are eligible to vote.

Nominations for the Varsity Board of Directors will open March 7 and close March 14 at 5 p.m.

For more information, call Varsity editor Stacey Young at 979-2831.

### blow your mind at..... The Student Travel Show



EUROPE ON A BUDGET TALK, Wed. March 6 at 4:15 pm in Room 2135, Sid Smith

An amazing opportunity to get first hand information from:

Cantiki Holidays · The Student Work Abroad Programme (SWAP) · Rail Europe · Hala Sun Holidays · Breakaway Tours · Greyhound

...and many more!

Tues. March 5 & Wed. March 6  
10:00 - 3:00

in the foyer of  
Sidney Smith Hall

Brought to you by:

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when it comes to  
the **CHARITY,**  
**BEDFORD'S**  
pockets get a little deeper.

**WIN A POOL TABLE** in the Bedford Ballroom  
Children's Charity Pool Tournament.

Everyone is invited. Teams of 5 will enter to play on Saturdays and Sundays. The entry fee is \$10 per person (\$50 per team) with an additional \$2 fee for each week of play.

The Bedford Ballroom will donate half of all proceeds to Ronald McDonald House, Children's Wish Foundation and Leukemia Research.

Players will be ranked by a Canadian Pool League Official at the tournament orientation - March 23, 2 p.m. Tournament commences March 30 and runs until November 30.

BEDFORD  
BALLROOM



Labatt



# THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "What is the price of a life if someone gets shmucked?"  
The always eloquent community activist Hamish Wilson draws attention to students' fears about being wacked, quashed and/or smushed on St. George St. Ouch.

## We must bridge the chasm

There is a distinction between tolerance and acceptance which will likely become very apparent to most of us during the Positive Space Campaign which was launched last week. The focus of the campaign is to change a tolerant U of T into a accepting one for gay and lesbians on campus.

Tolerance for different groups is enshrined in the by-laws or constitutions of almost every group and club on campus, but for gays and lesbians being tolerated doesn't mean they will feel welcome in those environments.

Every normal person has the desire to be accepted because it is an innate human characteristic. And members of the gay and lesbian community are no different in their desire to be accepted. The lack of acceptance is the primary reason the gay community suffers from a much higher suicide rate than the general population. So acceptance is a matter of life or death and at the very least a matter of quality of life.

The likelihood of making the university a completely positive environment for gays is highly unlikely if not impossible, but the cam-

paign, and we as individuals, can make this school a more hospitable place. Acceptance takes time and effort—the effort is admirably being put in and the time will come. We must push forward to help create a society which truly celebrates its differences both culturally and sexually.

Acceptance of difference is not something our species has proven to be good at, but we do change and adapt over time. It is time to challenge gay/straight relations once again. Gaining societal tolerance was a much loftier goal 25 years ago than acceptance is now, so we should be encouraged that the goal is attainable—because history proves it is.

The stickers of the Positive Space Campaign reads, "This is a place where human rights are respected, and where gays, lesbians, bisexuals, their friends and allies are welcomed and supported."

Let us hope we can change that to "We are people who respect human rights and where gays, lesbians, bisexuals and their friends will find an ally and will be supported."

Do your part.

## Begging the private sector for jobs

We here at the Varsity, like many Canadians, are concerned about the mental state of our Prime Minister, Jean Chretien. In light of his attempts to remove the dental work of a peaceful protester and his gaffe about the obligation of the private sector to create jobs, we find that he is obviously in a distracted state.

His mind is no longer on his job. Or is it? Bill Clennett, the notorious protester from Hull, had been screaming at the PM that he should be unemployed. Hence, he was throttled. Barely a week later, Chretien gets up and claims that the private sector has an obligation to set aside a certain amount of its profits to create jobs.

Is our PM worried about unemployment? You bet. Think about it. He is an aging government worker; the majority of his career has been spent in the public service; he lacks the advanced computer skills necessary to compete in the New Economy, and he is barely bilingual.

Most people in his position are pissing themselves, as the "new global economy" makes people with his skill set "redundant." Chretien's touchiness on the subject

of unemployment is understandable in light of the fact that no one holds onto the PM job forever. Expect to be competing for a job against this man soon.

Does this sound absurd? Of course. Chretien is the Prime Minister, and could step into a job at any investment or law firm he wanted. But this exaggeration serves to illustrate just how much of a pickle the country is in. When the PM has to step up to the plate for all the university educated un- and under-employed youth out there, we know something is wrong.

Never mind those who haven't finished high school, or those workers with disabilities, the PM has to beg corporations to hire anybody. We hoped we would never see the day when the leader of the country would have to plead the case of the most privileged sector of our society—the university graduate.

Chretien is right when he claims that the government has done a lot for business: they (we) have funded a highly accessible education system, a health care system envied all over the world, and have maintained a stable society. Yet we need the PM to remind the business community that they can't just make eye-popping profits and not invest in the country.

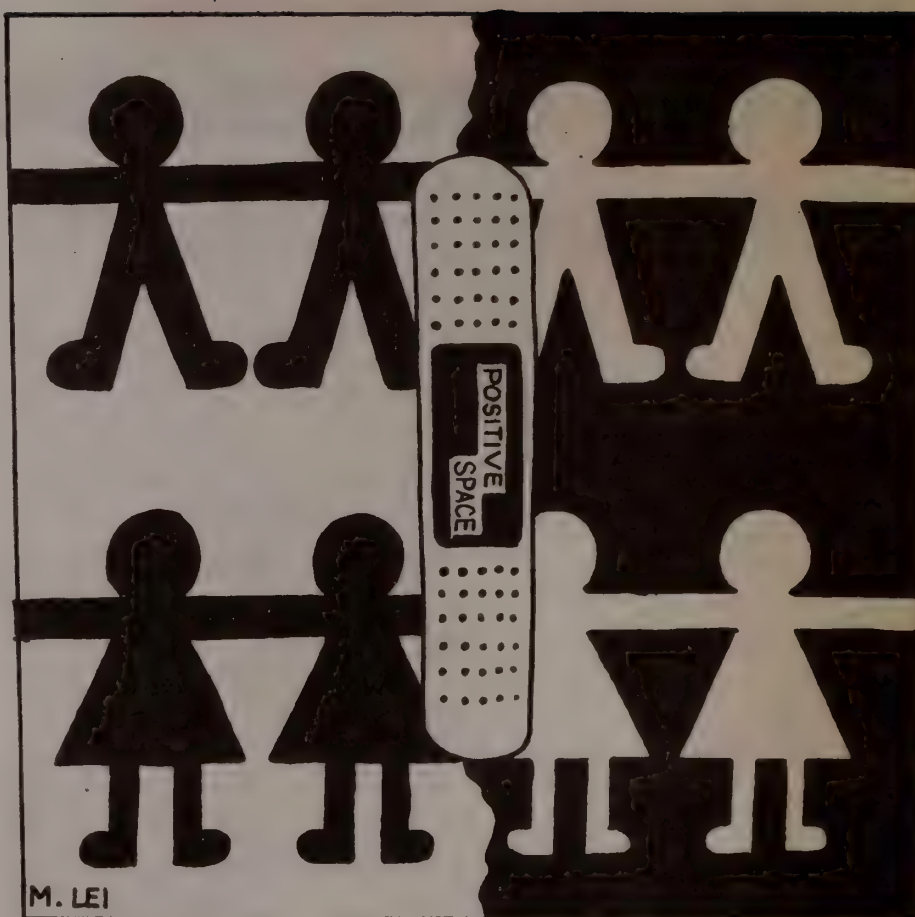
**Contributors:** Jaeny Baik, Jeff Blundell, Shawn Dineley (2), Alden Fong, Alan Hari-Singh, Abdullah Hakim Quick, Neil Hrab, Lewko Hryhorijiw (2), Kerri Huffman, Michael Lei, Andre Mayer, Ed McLaughlin, Meg Murphy (2), Erin O'Brien, Ray Ortigas, Lydia Riva, Hrag Vartanian, Dan Zachariah.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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## BACKTALK letters to the editor

### Campaign promises?

Can anyone else smell election season in the air? I sure smelled the reek of it in Mike Rusek's article, "SAC must regain its voice," (Feb. 27). I wonder if this title will be Rusek's campaign slogan? If this isn't a clever attempt to dodge SAC's policy on pre-election campaigning, then I can't imagine what the purpose is. ("Neither candidates nor their agents shall actively campaign until the campaign period begins, they shall neither post things nor advertise in the newspapers...")

I find it insulting to the immortal public that such a blatant attempt be made, insinuating that we would not see through this glass wall. Speaking of glass walls—where was Rusek while all the so-called "many, many issues [were] regularly swept under the carpet?"

Wait a minute. Is Rusek not an executive member of SAC? Is he not the university affairs commissioner? Please forgive me if I stand corrected, but if this is the same Rusek, why hasn't he done anything about these so-called "ignored or brushed aside" issues? If Rusek is responsible for "university affairs," he should have ensured that these "political issues" be dealt with in the proper manner.

I'm curious as to why Rusek, as a SAC executive member, has failed to do anything in this past year regarding these issues. I wonder why the only step taken was to write an article in the Varsity at this point in time. Hmmm? Could it be that it's election time and that Rusek is running for SAC president?

If Rusek was truly concerned, he should have acted responsibly as an elected SAC representative and wielded his influence at the dome in the proper manner, instead of waiting until the election time and using the Varsity as his personal forum for these "timely" criticisms.

People who live in glass houses... (you know the rest).

Frank Margani  
SMC IV

### Protect Health Services

I am writing in commendation of the remarks made by Peter Turner, warden of Hart House, in the editorial, "Health Services not Sacred," (Jan. 11).

The staff of the University of Toronto Health Services is in full agreement that we should be comparing ourselves to world-class universities, and not to those universities in this province who have scaled back their top quality health care.

This health service opened in 1904 following the untimely death of a football player and since that time, there have been an increasing number of services made available to our students—physical examinations, immunizations, travel medicine, a sports injury clinic, psychiatric services, to name just a few.

The scope of our service in "well-woman care" is unsurpassed in this city, and we have figures since the late-'70s about our Papanicolaou programme. It was therefore with much enthusiasm that we were able to enter the Human Papillomavirus study done here from 1990-94 under the National Cancer Institute of Canada. The pilot study was published in the National Journal for Cancer in '91 and the final study will be published soon.

We have been striving to be the best in our area of medicine—student health. We have regularly attended the American College Health Association meetings held annually and we subscribe to their publications. Our figures compare favourably with those collected in much larger student groups in the United States.

In 1994 we added the facility of a colposcopy clinic at our service, where a colposcopist examines abnormal cervical cells found on Pap testing. These clinics are fairly routine in American universities. This university is the only Canadian university, to our knowledge, with such a unit.

It has taken many years of

dedicated service to bring caring specialists, physicians, nurses and administrators together. As a staff member for many years, my only regret is that we have not taken more time to promote the excellence of this service in the university community. We urge you to read our reports.

Ruth M. Davis  
U of T Health Services

### Protest embarrassing

As a U of T student I was thoroughly embarrassed by the actions of student protestors on Feb. 7 at Queen's Park. While I recognize that only a minority of the protestors became violent, the protest as a whole was totally counter-productive. Are the Harris Tories going to be any more willing to listen to student concerns because they smashed windows and wrote on walls?

The answer is NO. The majority of commentators who have responded to the protests/riots in the Varsity seem to think that the Harris government has been discredited by their reaction to the violence. For all those who believe this, it is time for a reality check. The student protestors and their cause have been discredited in the public eye.

Instead of coming across as a group with legitimate concerns, students came across as an immature group of violent thugs. In her article, Elaine Coburn

Continued on page 6

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Tories must not lose sight of their goals

BY NEIL HRAB

In his classic book "The Conscience of a Conservative," (1960) American Senator Barry M. Goldwater decried what he saw as America's lack of direction in its Cold War with the Soviet Union. The Senator wrote:

"The real cause of the deterioration [in America's position] can be simply stated. Our enemies have understood the nature of the conflict, and we have not. They are determined to win the conflict, and we are not."

The same could be said these days of the provincial Tories.

For Mike Harris & Co. things are turning ominous indeed. One hundred thousand jeering protesters hung over their policy convention in Hamilton like dark clouds. The party's popularity continues to drop in the polls, and there seems to be a chance now of the provincial Liberals finally emerging from their

muddle.

There are rumors of federal cabinet member Sergio Marchi considering a run at the party's leadership. His denunciations in recent weeks of the Common Sense Revolution would indicate that there could soon be a new hand at the Grits' helm, and that the Tories can no longer assume their main opposition will continue to be weak and disorganized.

These are the threats without. Within Queen's Park, the situation is not much better. This observer feels that while the Tories have not abandoned the Common Sense Revolution there is some slight confusion in their ranks. A once-clear path—cutting spending, getting government off people's backs and out of their pocketbooks—has become overgrown with brambles and thistles. The goal of a government we can afford still beckons, but the Tories seem slow to move towards it. The path is now a hard one. They cannot afford this inaction if

they wish to be re-elected.

Ontario cannot afford the Tories to lose heart now, not when we are so close to finally tearing down the last legislative monuments of the old regime of Peterson and Rae and their unconscionable overspending.

Those who wish to avoid the hard choices and subvert the PC's efforts, like the old Soviet commissars, know what they must do to win. And they want to win. In fact, with their recent success, they can almost taste it. The PCs have to realize that if the Common Sense Revolution is to be a true break with the past, then they must go on the offensive. Mike Harris, I'm sure, does not wish to be a latter-day Imre Nagy, crushed not under Soviet tanks but the steel-toed boots of big labour. It is imperative that he take steps to ensure the Common Sense Revolution triumphs.

So what must the Tories do?

First, Mike Harris should get a half-

hour on CTV, CFRB and other electronic media outlets to outline what his government has accomplished; inform taxpayers of what the government plans to do for the rest of its mandate; re-iterate the promise of a 30 per cent tax cut; and assure Ontarians that no matter how blue in the face OPSEU members become, his government will not back down.

Second, the Tories must keep up this media offensive. Ernie Eves, Charles Harnick and other high-profile cabinet members should go over the heads of the Liberals and NDP to bring public pressure against them when they try to foul up passage of government legislation. Do-nothing, obstructionist opposition MPPs like Alvin Curling would be far more co-operative if they were aware that the public is on to their agenda. It is simply not acceptable to try to stop the government by any means necessary, especially when the provincial economy cries out for the badly

needed-reforms of the Common Sense Revolution.

Third, Common Sense Revolutionaries who are on the outside of Queen's Park must urge our MPPs and our Premier to keep fighting, to let them know that we're backing them all the way. Just as Mike Harris must commit himself to victory by vowing to pass the legislation he campaigned on, we too must resolve ourselves that we shall win.

We have to do our part; we have to speak up more on radio and TV call-in shows; we have to write more letters-to-the-editor and op-ed pieces. To do otherwise, to allow Ontario to slip back into the clutches of those who think government knows best, would be a betrayal of both our descendants and those who bequeathed to us (and built) Canada's strongest provincial economy.

Neil Hrab is a student at Trinity College.

## Fasting benefits both health and spirit

BY ABDULLAH HAKIM QUICK

Late winter, with its gray, arctic days and the inevitable depression and frustration that result from dull, lifeless mornings is upon us. Most of us are searching for meaningful activity to take our mind away from the "Nonsense Revolution" and its Orwellian "Omnibus Bill." The Superbowl is gone. Classes are dragging on for students who cannot see exams in sight.

Beginning on Jan. 22, thousands of Muslims woke up before dawn to eat an early breakfast and embark on a total fast from food, drink and sexual activity in the daylight hours. This strenuous activity is carried out without the knowledge of the average Canadian, by people who are working, studying and even playing sports as though nothing special is happening. Haim Olajuwon of the Houston Rockets and Mahmoud Abdul-Rauf of the Denver Nuggets maintained their fasts and continued to perform exceptionally in the gruelling NBA schedule.

What is the secret of this Ramadan fast which brings over a billion people throughout the planet to its yearly grip? How can so many people consistently abstain in a world which is increasingly emphasizing consumption and carnal pleasures?

Fasting is a practice known by people of every major religion throughout the ages. In early society fasting was used as part of a fertility rite or as a means of averting a catastrophe. In later major religions, fasting was a form of penance and purification.

Today, fasting is carried out by

the average person for a number of reasons. Many people abstain from eating for political reasons. The hunger strike has become a popular means of embarrassing a powerful government or exposing corrupt officials. One of the most popular New Year's resolutions in North America is to "lose weight" and fit into those clothes that are hanging in the closet covered with dust.

Fasting, for some, brings the social benefits of looking slim and joining the "socially accepted." Quite often, however, this kind of abstinence leads to chronic mental disorders like anorexia and bulimia. The body is so turned off food that vomiting occurs after a normal meal or desire for eating is totally destroyed.

In some cases, the doctor may prescribe a fast from sugar or foods high in cholesterol for medical reasons. This kind of abstinence may save lives or allow a sick person to carry out normal activities.

Muslims, on the other hand, may seek purification, good health or forgiveness of sins from the fast of Ramadan, but the essence of fasting lies in their holy texts themselves. *The Blessed Qur'an*, the Book of Scripture of Islam, states, "O You who believe, fasting has been prescribed on you as it was prescribed on those who came before you in order that you might gain *Taqwa* [God Consciousness]" (2:183).

For Muslims, fasting is personal action which builds spiritual strength and develops self-restraint. The word *Taqwa*, in Arabic, means a kind of spiritual protection which emanates from a feeling of the presence of God and accountability for our ac-

tions. The fasting person is not only supposed to abstain from eating and drinking but also avoid engaging in swearing, backbiting, gossiping, arguing, or any negative action.

At sunset of every fasting day, the meal taken to break the fast has special meaning to it. The food seemed extra tasty and the drinks extra sweet. The meal is usually taken with the family or with a group of fellow Muslims. Maybe that is why the Prophet Muhammed of seventh century Arabia was quoted to have said, "The fasting person has two joys: one when he/she breaks the fast and the other when he/she she meets the Lord."

Abdullah Hakim Quick is an Imam and a member of U of T's chaplain association.

## The Joy of S.E.C.

Dear S.E.C.:

A friend recently told me something about a female condom. Is there such a thing? If there is, where could I get one?

fetish for Asian females. Is this a problem in terms of racial sensitivity?

Female condoms are one of the newest members of the "protection family." Like their male counterparts, they are made from latex and used to protect against STDs and for birth control. Aside from being larger than the male condoms, what makes these condoms different is that the closed top is stretched around a flexible ring, while another ring surrounds the opening. The top ring (in the closed end) is then squeezed and inserted into the vagina, while the other ring stays outside of the body.

Unfortunately, the female condom is only available in the United States.

Dear S.E.C.:

As a Caucasian male I find I have a sexual

Every Asian woman has probably been there: a non-Asian guy wants to date you because he thinks you're "so exotic." Treading on fetish territory along racist lines is really tricky because it is often perpetuated by misconceptions and stereotypes about what Asian women.

It's one thing to fetishize leather for different reasons because it's emotionally inert, but when it comes to sexual attraction based on racial assumptions, that's another issue. Our culture often popularizes the image of the compliant, fragile "butterfly," Asian sex tours, and many other damaging myths about the "mysterious" East.

As for your attraction to Asian women, would it be more accurate to insert a "some" in there to qualify your assertion? (I am sure you are not Please see "One," page 6

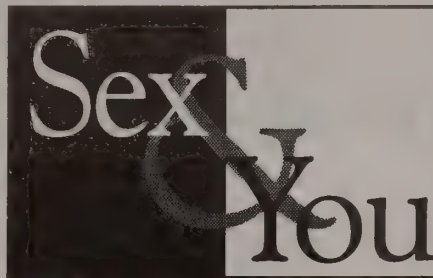
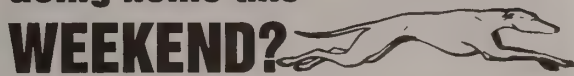


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Continued from page 4

("Proud of non-violent majority," Fe. 12) described a situation of over-zealous, reactionary police officers laying out arbitrary violence on helpless, innocent protestors. Coburn has failed to mention that two police officers were taken to hospital because of injury.

There is a difference between protest and mob violence. The four protestors arrested on Feb. 7 crossed that line. It is ridiculous to say that the government is trying to suppress protest—it is attempting to suppress violence. Similar charges were not laid after other protests, they were laid on Feb. 7 because this protest became violent.

The Charter entitles us to the right of peaceful protest, it does not guarantee us the right to destroy. The whole scene of window-smashing and scribbling on walls did nothing to help the student cause—it only hurts it. Students made themselves look childish and violent, giving the Harris government further, legitimate reason to ignore student concerns. I give the Attorney General full marks for creativity and here's hoping the so-called "QP4" gets more than a slap on the wrist.

Kevin Kerr  
U of T

## Thanks Hart House

On Feb. 3, I participated in the Indoor Triathlon hosted by Hart House. I would like to extend my sincere thanks and appreciation to the many volunteers and staff of Hart House who made this event an overwhelming success.

Over 110 athletes (ranging from rookie to elite triathlete)

took part. I cannot imagine the amount of time, planning, organization and dedication required of those who were responsible for overseeing the competition—from the beginning stages to the post-event ceremonies.

We are certainly fortunate to be members of the U of T community when a facility such as Hart House is available to promote and host a competition which draws a wide variety of athletic talent from many universities across Ontario.

It would be impossible to thank everyone who contributed to this event, so this is a broad sweeping "thanks" to all involved. It was such a good time that I've already started training for next year.

It's too bad that the Varsity did not have an article on this event, especially when a reporter was at Hart House covering the debating championship which was held on the same weekend.

Linnea Humphrey  
U of T

## Abortion leads to abuse

The Universal Law is to love one's neighbour as one's self. But we are suffering for our failures to heed this law.

Legal abortion has ruptured the ties that bind us, delivering the message that human lives have value only when wanted by those more powerful. This has deepened the alienation, anger, rebellion and hopelessness that feed crime and other social ills. "Every child is a wanted child"

## more BACKTALK

has made every child a conditional child to immature parents, contributing greatly to postnatal child abuse (contrary to popular myth, abused children were wanted—for the wrong reasons—more often than those not abused).

Abortion's easy availability has exposed women and young girls to increased sexual exploitation and subsequent coercion to use this deadly cover-up. It has been disastrous to the physical, emotional and spiritual health of women. A more powerful vehicle for the abuse, subjugation and suffering of women could hardly be imagined.

Human history is littered with failed attempts to mistreat others without consequences. How much must it cost us before we concede that the Universal Law is as real and immutable as the laws of physics?

Alfred Lemmo

## \$500,000 to Trinity

As a 1994 graduate of Trinity College, I receive the Trinity Alumni Magazine on a tri-annual basis. While perusing through the pages of the Winter 1996 edition I came across an article entitled, "Trinity College chapel receives a wonderful gift."

The article begins: "Margaret and James Fleck have given the College a gift of \$500,000 to establish a trust fund, the sole purpose of which is to sustain a permanent full-time Anglican Chaplaincy at Trinity College."

This first section is all fine

and dandy, after all, Trinity graduates are entitled to donate whatever monetary amount they desire for whatever purpose tickles their fancy. However, I was absolutely stunned by the second sentence of the opening paragraph which reads: "The College is to provide an equivalent amount of \$500,000 from its own funds so that the trust fund will be valued at \$1 million."

Needless to say, I was shocked that the college would match the amount of the donation with its own funds for such a purpose. Does Trinity have such an overabundance of cash that it can donate half-a-million dollars to pay for a full-time chaplain?

Apparently Trinity does, and

it feels that this \$500,000 expenditure on a full-time Anglican counsellor is money well

spent. This trust fund "secures the chaplaincy in the life of the college, as a place where difficult questions about life and faith, especially coming from undergraduate students, would be welcomed respectfully and dealt with intelligently."

With all due respect, I find it very doubtful that undergraduate students are arriving in droves to see the Anglican chaplain to have their difficult existential questions answered. What about Catholic students? Agnostics? Atheists? Will these students run to see the Anglican chaplain with their difficult burning questions? And why should they seek refuge in a religious authority? Do religious people really provide

"intelligent" answers to these life and death questions—or do they just blindly reiterate what the scriptures tell them?

In the end, the fact is that Trinity students of today do not choose the college because of its Anglican background. Most Trinity students choose the college because of its tradition of academic excellence. The day when the Anglican faithful flocked through its doors due to religious loyalty are long gone.

May I humbly suggest that Trinity invest in its future in a more practical manner. The college could and should be using its \$500,000 to expand and improve the academic programs it offers such as International Relations, Immunology and Ethics, Society and Law.

Kenneth Windrim  
Trinity 9T4  
Education 9T5

## One foot in the closet

Continued from page 5

attracted to all Asian women.)

It is always important to approach any person (regardless of their race), as an individual with his or her own unique characteristics. I applaud you for asking this question, as interracial sexuality is rarely discussed at U of T, despite its sprawling multi-ethnic student population.

Dear S.E.C.:

I'm a 23-year-old male of East Indian descent who is not only new to U of T, but newly out of the closet as well. Are there any support groups on campus? Are there any that are specifically for people who are in the same position as me—

out, but with one foot still in the closet.

I have four words for you. You are not alone. While campus-wide support groups for gay, lesbian, bi-, and trans-sexual students are in short supply, there are the few for students like you.

There's LGBOUT (Lesbians, Gays and Bisexuals of University of Toronto), which is the central student groups at U of T. LGBOUT organizes regular coming-out groups and provides support. They can be contacted at 971-7880.

Recently, as part of a project initiated by members of the Sex Ed Centre, the support group QUIInt (Queer International) had its first meeting. Its purpose is to

act as a positive support system for gay, lesbian and bi students of colour, or whose first language is not English. The group meets every Monday at 4 p.m. in the International Students' Centre.

Coming out is one of the hardest processes anyone could ever go through. No one should have to go through it alone. With amazing support groups like LGBOUT and QUIInt, no one will ever have to.

Questions may be sent to the U of T Sex Ed. Centre, 42A St. George St., Toronto, Ontario, M5S 2E4, e-mailed to Sexual-Education\_Centre@campuslife.utoronto.ca or phone 591-7949. We're open Monday to Friday, 9 a.m. to 9 p.m. Don't be shy.

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# Arctic College students left out in the cold

BY JAENY BAIK  
Varsity Staff

Arctic College students walked out of their classes over a decision by their administration to move two departments from the main Nunatta campus in Iqaluit to Cambridge Bay and Rankin Inlet.

The students of Nunatta campus staged the walk out in opposition to the decision that will affect four programs in the department of human resources and management studies.

(The two-year process of decentralization would be comparable to moving departments from Toronto to Halifax.)

And the relocation decision was made without any student consultation, says Arctic College student Tonya Lindsay.

"The problem is that the process [of deciding to relocate] was completely flawed," said Lindsay. [The administration] did not include students in the consultation process."

However, Arctic College president Greg Welch disagrees.

"I beg to differ," he said. "[Students] were consulted in the corporate planning process and last fall in a detailed study [to determine the impact of the relocation]."

But in a survey done earlier this year, 64 per cent of currently enrolled students said they would not have enrolled in their program if they had known about the plan beforehand.

But despite the dissatisfaction of current Arctic College students, Welch does not believe the move this will affect future enrolment.

"[Relocating the departments] will be better for students of all regions," he said. "I predict [enrolment] will go up. There's a pent up demand in the other two regions."

Lindsay says the relocation makes little economic sense because the other campuses have smaller populations and fewer

resources.

"The [Cambridge Bay and Rankin Inlet] campuses have inadequate classroom space, no library, no counsellors, and no employment opportunities [for students]."

And Edward Picco, the Iqaluit Minister in the Legislative Assembly, says although he is not against de-centralizing the campus, the economic feasibility of the relocation is unclear.

"It seems that [the decision] was fast tracked and I was not consulted. [And] I don't see that it makes any fiscal sense to do it," Picco added.

According to Welch, the move is being implemented in order to increase public access and services to the smaller campuses in Cambridge Bay and Rankin Inlet.

But Lindsay says she believes

improving public access to the college is not the primary motivation behind the relocation decision.

She says there has been a struggle between Rankin Inlet, Cambridge Bay and Iqaluit regarding the distribution of resources within the territory, which is slated to become autonomous in 1999.

"Rankin Inlet and Cambridge have much political force. They can't justify [the relocation] but are doing it anyway," she said.

"It doesn't make any sense to have a capital [Iqaluit] without management training facilities," she added.

Lindsay also says students are not alone in their disapproval of the decision. She says the local business community also registered objections.



Near Eastern Studies student Sandra Davis examines the archaeological record in her presentation, "Inferring Activity Patterns in the Industrial Quarter of Tel el-Maskhuta, Egypt at the Undergraduate Research Fair held last Thursday at Victoria College.

Jeff Blundell/VS

## Jane Urquhart named U of T writer-in-residence

BY ALDEN FONG

After years of absence, Jane Urquhart is returning to Toronto as U of T's presidential writer-in-residence for the 1997 spring term.

Urquhart says she is excited by the prospect of coming to U of T and the duties of her new position.

"I was extremely pleased to be appointed at U of T," said Urquhart. "U of T has a high profile and is one of the most interesting [universities]. It has several other writers-in-residence [who] I look forward to working with."

Urquhart says she wants to spend as much time as she can hanging with students.

"I will conduct a weekly seminar with a pre-selected group of students, plus two to three hours of office hours. Plus, I will be working on a project at the same time. I also hope to spend some casual time with students."

Linda Hutcheon, chair of the selection committee, is pleased by the prospect of bringing Urquhart back to Toronto, and to U of T.

"She's an amazingly good writer. She's already a star, and she's on the way up. She has a lot of experience teaching as well."

Urquhart's last book, *Away*, was awarded the 1993 Ontario Trillium Award, and 1992's *The Whirlpool* captured the French Prix de Meilleur Livre Etranger award.

Hutcheon says it was the balance of writing ability and teaching experience that set Urquhart above the pool of 40 competitors.

Hutcheon adds that Urquhart will be giving public readings at all three U of T campuses.

The writer says her relationship to academia is a rewarding one, and provides a balance between teaching and writing.

"I'm attracted to the academic milieu. I think that my writing

and teaching will mix well. It will force me to organize my time. [And as a result] I can focus on editing and re-writing better than usual."

Urquhart was writer-in-residence at U of Ottawa in 1990, and at Memorial University in 1992. She graduated from U of Guelph, but has family ties to U of T.

"My father graduated from the old Faculty of Mining Engi-

neering at U of T, and he was excited when he found out that I'd be coming to U of T."

Urquhart also says she is excited, and finds the urban experience of Toronto interesting, though drastically different from the "village" where she lives. The writer, however, is no stranger to Toronto.

"I haven't lived in Toronto since I was 18, but I spend a lot of time travelling to visit my editor there."

Urquhart has written three books, and is currently working on the third draft of a fourth.

The residency will last between January and April of 1997 at Massey College.

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**in the East Common Room**



**D**iscrimination in the classroom has been eliminated. It is not politically correct to reveal a lack of tolerance for "special interest groups." So does this mean that attitudes have changed, or have they just gone underground?

This is a question the organizers and proponents of the Positive Space Campaign have decided to address. The campaign enables people to examine their relationship with gay and lesbian issues and rethink the popular conception that "tolerance" towards homosexuality is enough.

David Rayside, a political science professor at U of T and Status of Women officer Rona Abramovitch developed the campaign and approached student groups about supporting it. What has emerged is an ad hoc committee of staff, faculty, and students interested in making U of T a lesbian and gay positive community.

"I think the primary objective is to induce people to think about creating a more gay and lesbian positive environment... [The campaign] will have people in corners of U of T thinking about what makes sense for them," he said.

Positive Space Campaign kits are being distributed across campus. The kits include bookmarks, information pamphlets, and listings of gay-positive campus and community resources.

But the focus of the campaign is on the rainbow coloured triangular stickers enabling students to actively identify areas on campus as gay and lesbian positive.

The stickers read, "This is a place where human rights are respected and where gays, lesbians, bisexuals, and their friends and allies, are welcomed and supported."

Students can put the stickers up in their dorm rooms, classrooms and common areas. Professors can support the campaign by putting stickers on their office doors and administrative staff can do the same, says Abramovitch.

Organizers of the campaign did not design it to pressure people into symbolically taking a stand on lesbian and gay issues, they say. The intention of the stickers is simply to promote discussion, says Ian Porter, the president of the University College Literary and Athletics Society.

"[The campaign] is not about the

# Exploring the space between

# acceptance

# and

# tolerance

U of T's  
Positive  
Space  
campaign  
tries to fill  
the chasm

by **Brenda Goldstein**  
and **Meg Murphy**  
Varsity Staff

sticker. It is about changing peoples' attitudes. It is not about if you have the sticker or you do not have the sticker," said Porter.

Coming out in an environment like U of T is not an easy thing to do, says Thomas Parsons, spokesperson of Lesbians Gays and Bisexuals at U of T.

"A lot of students coming out are very timid and cautious. They certainly feel the assumption is they should not be coming out," he said.

But some students feel lesbian and gay students should keep their sexuality in the bedroom and not confront other students with it.

Eli Schuster, president of the U of T Young Reformers, says a lot of people do not accept homosexuality because they do not think it is normal behaviour.

"It is not human nature to accept homosexual behaviour. I do not think a sticker campaign is going to change that," he said.

Tolerance of gay and lesbian students sharing the same classroom is one thing, but things have gone too far when students are expected to witness expressions of their sexuality, Schuster says.

"I don't know what positive space means. Does that mean you are going to see gays and lesbians necking in the hall? I don't think that a lot of people are necessarily comfortable with that," he said.

He says U of T is sufficiently tolerant of gay and lesbian students and there is no need for improvement.

"I personally do not see the need for this. I admit I am a white, heterosexual male, but U of T seems like a pretty tolerant place," he said.

But what passes for tolerance should not be perceived as a positive environment, says Parsons.

He says LGBOU has received so

many calls from students apprehensive about revealing their sexual orientation, he has decided to form a support group called Coming Out.

"There is nothing out there that is positive. There is sort of an absolute neutrality," he said.

This neutrality often masks an underlying discomfort with lesbian and gay issues, he says.

"We are not seeing as much overt homophobia on campus over the past few years, but the biases are still there for a lot of students," said Parsons.

Rayside agrees there is a difference between polite tolerance and sincere acceptance of lesbian and gay students on campus. He says the campaign is designed to engage people in a discussion of the differences between these two concepts.

"Ultimately, all of us would want the vast majority of the campus to feel comfortable talking about these issues. This is a positive campaign, rather than hammering people over the head saying, 'You're doing this wrong, you're doing that wrong,'" said Rayside.

But Schuster says this is a self-righteous act on the part of gay activists to form an outright endorsement of a sexual preference that makes many people uncomfortable.

He says people may feel pressured to put up the campaign stickers because they will be accused of being homophobic if they do not.

"It is like wearing a white ribbon to say you are against violence against women. If you do not wear one, it is not like you are beating up women. These stickers are nothing but cheap symbolism. It is just a way for the people putting them up to feel morally superior," said Schuster.

The stickers are meant to open up a dialogue about these issues and are not a test of individual morality, says Rayside.

"I am not about to judge people. We are inclined to feel positive about people who take this on. But I am comfortable with people proceeding at their own pace," said Rayside.

Aisling Burke, the women's issues and human rights officer at SAC, says SAC decided to donate \$150 and offer their support to the campaign because it is geared towards raising awareness for

it is one 'special interest group' and the assumption is they are already welcome and made to feel comfortable. [But] that is not the reality," said Morton.

But Todd says SAC's support of this campaign could open the flood gates to any number of special interest groups interested in gaining SAC support.

"Eventually, the SAC door could be covered with 1,000 other stickers that may not have as admirable aims as the Positive Space Campaign," he said.

However, Morton says it is time for people to feel pressured to ensure lesbian and gay students are welcomed into a positive environment.

"There is a moral or political failure if people do not put up the sticker, if they have the option

"There is a moral or political failure if people do not put up the sticker, if they have the option and do not take it."

~Gillian Morton

all students.

"This campaign is about including people, not excluding them," said Burke.

But the campaign's focus on gay and lesbian students has left other SAC members uncomfortable.

SAC should not endorse a campaign promoting the human rights of a designated group because it is exclusionary to other special interest groups, says Greg Todd, the vice-president of administration for the council.

"I wanted to see a strong statement on the part of SAC being opposed to all forms of discrimination. I don't like to see things being compartmentalized," said Todd.

However, a broad non-discriminatory policy would not address lesbian and gay students because sexual orientation has often been excluded from the debate around human rights issues, says Gillian Morton, the co-ordinator of U of T's Women's Center.

"The right-wing perspective on this is the sticker should not exist because

and do not take it."

But Morton adds the real challenge is the next step.

"It is one thing to release a sticker, now the question is how to organize politically to get people to put them up," said Morton.

But Schuster says the attempt to promote goodwill may backfire because people will resent being forced to address lesbian and gay issues.

"There comes a point when all these little reminders of how you should think and how you should feel could create a backlash," he said.

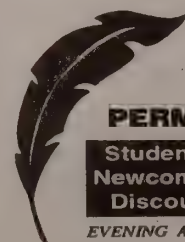
But according to Louise James, the president of U of T's NDP, this campaign is a positive step the university should have taken long ago.

"There can only be a backlash if initially people are uncomfortable with making U of T a gay-positive space," she said.

"It is about time U of T took some proactive stand on promoting gay and lesbians rights."

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## Strumming a few chords before breakfast

Uncommon Toronto band Rare Indeed create a scene during Canadian Music Week

by Don Ward  
Varsity Staff

When is an independent Toronto band not an independent Toronto band?

When they are Rare Indeed, as far as one local radio station with an Edge is concerned.

"There seems to be a dictated indie sound," notes bassist and U of T student Michael Khoo. "We don't have it."

Perhaps the band just isn't angry enough for its own good. Their music is decidedly too melodic for the mosh pit, their lyrics too concise to fit into a playlist presently appealing to a generation suffering from Attention Deficit Disorder.

"We have a sound that will go on Mix 99.9 FM, that might also fit well with CHUM FM and CFNY. Problem is, the stations that a lot of our songs would appeal to don't deal with anything, except for major label stuff."

The reason for this calamity lies in the infrastructure of contemporary radio, which doesn't know how to handle independent acts.

"When Warner comes to a radio station with an artist," Khoo explains, "there's a whole relationship that they have with that station. They want Warner's next big act coming through town, want exclusive interviews, an exchange of favours. We're not in the position to offer a radio station anything, aside from our songs."

The only way of stepping around this roadblock is to develop a live reputation as an 'up and coming' act, which is exactly what Rare Indeed have done. Their name has been a constant on the marquees of Queen Street West, and they have drawn the attention of CBC Radio, who is adding the band to their national playlist.

This morning, they appeared on two different television programs, guesting on City TV's Breakfast Television and CTV's Eye On Toronto. They were making music when most of us were just beginning to prepare the day's first coffee.

The origins of Rare Indeed go back to Montreal; Aly Boltman, Johanna Reynolds, and Zach Kellum attended Concordia. Boltman, band vocalist, met Reynolds in an outdoor Sunday market; Johanna was sitting at the base of a tree, persuading chords from her guitar.

The duo performed at local folk nights, where they eventually ran into Kellum, an uprooted Newfoundlander also studying at Concordia.

Six months later, the trio moved back to Toronto and recruited Khoo, who had attended North Toronto Collegiate with Reynolds. The band has rotated drummers, and are now anchored by Scott Milligen. They have added lead guitarist Richard Pell, and percussionist Edan Armstrong to the line-up.

In the summer of '93 they debuted at the El Mocambo, played Mariposa, and participated in Sunfest '93, a solar powered concert in Riverdale.

They worked with a producer that summer, doing pre-production for a demo tape. When the producer offered a three record production deal that wasn't worth the paper it was written on, the band declined.

Bad industry experiences continued to plague the band. In April '94, a management company wooed them. The result, notes Khoo, left a bad taste in the band's collective mouth.

"American Grandstand took us out to Ottawa. They put us up at a hotel, paid for everything, gave us five days in the studio [belonging to Country producer Randall Prescott]. At the end of it, they gave us a management contract to sign, which was something that you wouldn't touch with a 10 ft. pole; it was very specific on our side, ambiguous on theirs."

The management company refused to allow the band to hear the studio recordings, using them as a lure to have them sign the contracts. The band, once again, declined.

Using indie ingenuity, and recruiting the assistance of Ontario Arts Council and Factor grants, they spent this past summer producing their self-titled CD.

It was around this time that Marvin Dolgay, former Stampeders guitarist, saw Boltman, Reynolds, and Kellum at an acoustic showcase at C'est What, and offered to produce them. He was looking for vocalists to croon the theme to "How Are You Going To Spend Your Energy," a milk anthem that most of us have been forced through television advertising.

They recorded the CD over 20 days in Dolgay's Esplanade office.

Perseverance has seen the band through three years, allowing them to develop the hands on approach presently netting them attention.

Khoo, a third-year U of T political theory and environmental studies major, handles the lion's share of publicity duties, assisted by Kellum. Their recent success has made it possible for them to afford a professional publicist, leaving Khoo with more time to



This is Rare Indeed.

concentrate on music.

Boltman handles distribution, ensuring that the record is available, while vocalist/guitarist Reynolds produces the band's artwork.

"Putting a CD out was a lot of work," notes Khoo, "but publicity often seems to be twice as much work as recording the CD does."

Now that attention is coming their way, the band has to face different job hazards. Their name is too tempting a pun for media pundits not to play with. On a recent radio broadcast, the announcer ushered in their appearance with the following verbiage: "We have something very rare tonight, indeed we do. It's a band: it's Rare Indeed."

Prior to the release of their debut, the

band changed names as often as automobiles change lanes. In Montreal, they were the Fried Pipers. Upon arriving in Toronto, the band became Boldface, then one of their song titles. They eventually settled on the name Solstice, until they found out that the title had already been claimed by two signed bands; one, a British dance outfit and another, a death metal band in the States. After settling for Freedom Street for a year, they decided that a definitive name was needed. The name occurred accidentally one night, recounts Khoo.

"Johanna was up really late, reading Rolling Stone—one of those narrow columns with the picture next to it. She was tired, couldn't see straight, but kept on reading. Her eyes crossed—

Rare was in the column, Indeed was five lines down."

The band is planning a video, to be made under the direction of Hoodoo Films, which have produced videos for Crash Test Dummies, Colin James, and Age of Electric.

Rare Indeed is looking into possible producers for a new release. This doesn't, however, mean that they've written off their self-titled debut. "As far as 99.9 per cent of the world is concerned they have never heard it, so it's still a brand new album," Khoo notes.

Rare Indeed will be performing their Canadian Music Week showcase at the Bamboo tomorrow night with special guest Dave Wall.

## Oh!Canada, we spend on guard for thee

by Hrag Vartanian

The Oh!Canada Project, presently on display at the Art Gallery of Ontario, seems to suggest that the gallery has contracted the same bug presently infecting a number of galleries on the continent that opt for presenting large, hyper media events, looking past the general public to

draw in huge crowds with well-packed wallets.

The price of admittance, an outrageous \$12.50 for adults and \$10.50 for students and seniors, makes one wonder what sort of audience might attend a show that seeks to explore the Canadian identity. (By the way, are people still incessantly concerned with that whole identity issue?)

The Oh!Canada Project is a multi-media blockbuster production which revolves around the Art for a Nation exhibit at the National Gallery in Ottawa, a commemoration of the Group of Seven's seventy-fifth anniversary. At the core of the show is a wonderful exhibit which centres around the Group of Seven and their attempt to construct a uniquely Canadian identity. Did they succeed?

Well, the jury is divided, but the exhibit which has been compiled to advocate the success of the Group of Seven is an excel-

lent show with many fine works.

We are all familiar with the colourful landscapes, icescapes, and other scenes of Canadiana which have barraged us for years through the influence of high school teachers, postage stamps, art galleries, TVO and countless other sources.

Nothing can really be said about the Group of Seven that has not already been endlessly beaten to death in the wake of AGO curator Dennis Reid's groundbreaking fiftieth anniversary show. This presentation, put together by National Gallery Canadian curator Charles Hill, is of high quality, though nothing new is covered.

The biggest surprise here is the quality of works offered from various University of Toronto collections. Pieces from Victoria and University colleges, as well as the Hart House collection, and a solitary work from the Faculty Club hold their own beside works from across the country.

The Art Gallery of Ontario attempts to incorporate a multi-media angle to their often more pedestrian shows. What potential, I thought when I first heard of their plans. The result is somewhat interesting, though hardly spectacular.

At the multi-media wing of the show you can

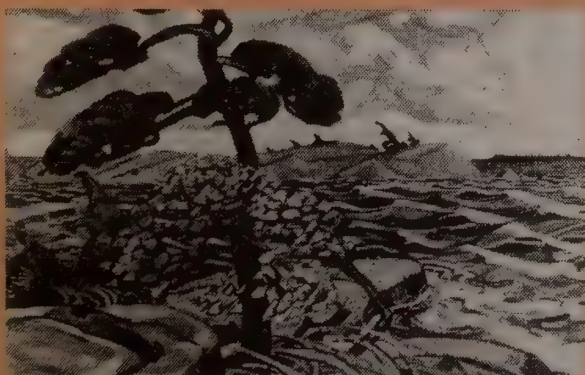
express your opinion at Speaker's Corner, design your own t-shirt (for a hefty \$20 fee), fax your opinions, or surf the AGO's own web site at a number of net terminals.

Various community groups from different parts of Toronto were invited to display their work and enrich the polyphony of our national identity.

The result looks more like tokenism than anything meaningful; the contributions of each group were less than significant and only appear to suggest that the Group of Seven failed to create an art which embraced all Canadians. The Group's anglo, white, male, middle-class, and Ontario-centric works are hardly the foundation for national art; they founded an interesting, but hardly revolutionary movement.

We cannot forget that the Group of Seven was a collection of Canadian artists producing fine art in a young country which was, and still is, attempting to find itself. They were good artists but let us not attempt to cast them into moulds of grandeur.

The Oh!Canada project runs until May 5.



A September Gale - Georgian Bay. Arthur Lismer.



# Big budget bogus for brilliant big face

by Andre Mayer  
Varsity Staff

Good theatre is often the consequence of an impeccable script, a striking backdrop, and potent ensemble acting that, as a collective force of dramatic energy, can, emotionally speaking, move an audience to its knees.

That's one recipe for good

theatre, and perhaps the most prevalent, but it's certainly not the only one, and it is those unorthodox dramatic concoctions that make theatre truly interesting.

Having said that, Wild Pig Theatre's *big face* is absolutely great theatre.

*big face*, playing at the Factory Theatre Studio Cafe, is a

one-woman thespian tour-de-force about a wandering soul recounting her journey from the Badlands of Alberta to the streets of Toronto that is much more an emotional exodus than a physical one.

Starring Tanja Jacobs as *big face*, the play is an achingly sad and yet riotous account of a woman's simple wish for happiness and security, amidst turmoil she must endure by drinking too hard and hooking up with gallery of infidel husbands, boyfriends and an overbearing mother.

Written by Marion de Vries, *big face* is as much a series of exploratory diary entries as it is a narrative; *big face* presents herself like a support group participant, explaining her condition by straying off into the past with pointed vignettes.

Resembling a demonized Kate Bush, Tanja Jacobs presents *big face* as a woman who can equal the locker-room bravado of any

male, but do so with a notion of strong female independence.

At the same time, *big face* is a woman who is intimate with her many faults, not the least of which is her inclination to fall for most any man. She confronts this emotional weakness often, giving anecdotes to profile the character of each of her men, but she uses her self-deprecating—and highly lethal—humour as a healing mechanism.

The play teeters between *big face*'s macho posturing and her intense emotional revelations. She is seen blustering one moment, and at the drop of a hat, is transformed (with the help of some keen lighting) into a frail woman-child, cowering before the world, yearning only for security.

The play, which runs an hour-and-a-half without intermission, is testimony to the fact that sparse props and a single actor do not have to inhibit theatrical ingenuity. The lighting alone has the

power to transform a single stage into multiple settings. And the play's sound design is true to its moniker: it does not mimic Hollywood movie-making by establishing lavish themes, but provides wraith-like musical chimings that are meant to set off *big face*'s remembrances.

Because of the theatre's financial difficulty, the play ran into some problems before its premiere last week. The doors to the Factory Theatre were shut with a bailiff's padlock. As a result, the planned premiere of *big face* moved to Theatre Passe Muraille, but was

moved back to Factory Theatre's Studio Cafe when money matters improved. The play ended up opening on Saturday, March 1, two days later than originally scheduled.

But financial waters at the Factory are calm for now, and it would have been a sin for the showing of *big face* to have somehow been denied. It is at once a gritty, touching, scathing and life-affirming production that may be small on pomp and circumstance, but big on substance and the stuff of life.

*big face* runs at the Factory Studio Cafe until March 17.



Bad antennae day.

## THEATRE DEPOT

After a February brimming with festivals and different takes on the *Wizard of Oz*, we're here with the return of some old favourites. By now, most of these names should look pretty familiar.

You wondered if they were serious, ladies and gentlemen, but let me assure you: they are. **Maev Beaty** and **Amanda Clark**, the impossible Victoria duo, are taking over the **Old Vic Chapel** for their **Bard-a-thon**, a 24-hour Shakespeare reading from noon this Saturday 'til noon Sunday.

It involves 10 plays and they're opening it up to anyone who wants to buy a role and read for a couple of hours. They're not naming names, but apparently Maev and Amanda are expecting a couple of visitors from Stratford (Ontario; not England). Call Amanda (598-0648) or Maev (351-1203) if you're interested.

**Ingrid Keenan** is alive, well and living on your campus. Along with **Drama Coalition** chums **Tabitha Keast** and **Alexis Chubb**, Ingrid is continuing the Library Committee's idea of a writer's workshop. Here's the catch: they don't have a name for the gathering, or a place to hold it. As a matter of fact, they don't even have a time of day. But they do know that it will be on Thursday, March 21. They're inviting writers to come and share their work, actors to come and read, and directors to come and tear it all apart. If you're interested—or if you have an idea what they can call this "thing"—give Tabitha a call at 532-7547.

There are some bold adventurers planning a malicious takeover of the **Hart House** stage. If you missed *Dentantics*, the faculty of Dentistry's '96 review, then... well, pick yourself up off the floor at the thought of dentists on the historic Hart House stage, and try imagining medical students, or better yet, how about the **U of T Engineering Society**?

The Medical Society takes over the big H.H. March 6-9 with *Daffydil '96*, followed oh so closely by the engineers' *Skul Nite 9T6* from March 13 to 16. Curtain for both reviews is 8 p.m. and tickets are available at the Hart House Theatre Box Office.

U of T's first *Festival of Dance*, the long-time pet project of Hart House production manager **Paul Templin**, is finally coming to the Hart House stage April 2 and 4. Performers will include members of the Department of Athletics' extra-curricular dance

program and numerous student, ethnic and performance groups on campus.

Ticket's are only \$5 and are available at Hart House Theatre Box Office.

For those who want to check out the up-and-comers, the **Sears Ontario Drama Festival** will be holding a regional showcase on the **Hart House Stage** April 9-12 with curtain at 7:30 p.m. And after that, wonder of wonders, we get to host the Provincials this year. A 50th Anniversary Celebration of Ontario's biggest high school Theatre Festival... and it's happening right here in T.O. The district winners will be showcasing their productions from May 7-11, again at 7:30 p.m. Tickets available... You know where.

The fourth annual *Festival of Original Theatre (FOOT)* is running March 12-16 at the **Robert Gill Theatre** in the **Koffler Centre**. The theme this year is Myth, Magic and Ritual, and they've got everything in this festival: plays, films, panel discussions, visual artists, and story tellers. Keep your eyes open for programs. For ticket information call 978-7986.

For those who feel like venturing into the land of forbidden education, **Erindale Theatre** presents *The Revenger's Tragedy*. Apparently it's a "Jacobean Melodrama." Performances are March 6-16 at 8 p.m. with matinee on March 16 at 2 p.m. Tickets are \$5 for students, \$10 for non-students.

This Thursday to Saturday at 8 p.m. in the **George Ignatieff Theatre**, the **Trinity College Drama Society** presents *Waiting For the Parade*. Tickets are \$3 for students and seniors and \$5 for everyone else. For reservations call 530-4621. To finish things off, here's some quick info on some shows to watch for.

The Undergrad Drama Program at UC is bringing forward its *Director's Shows*. The three student-produced shows will take turns in the **Helen Gardiner Phelan Playhouse** on double bills from March 14-16 with a showcase of all three productions on March 17. Admission is free.

After six months of hard work, **New College's New Faces Productions** finally presents *City of Angels* March 21-23 and 26-30 at 8 p.m. in Hart House Theatre. Tickets are available (say it with me now) at the Hart House Theatre Box Office.

As always, if you'd like extra info or have something to add, you can reach the **Theatre Depot** through the **Varsity**.



sarah jessica parker  
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# The Last Sigh *not necessarily the best*

by Erin O'Brien  
Varsity Staff

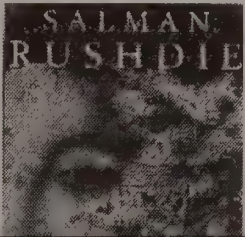
I was not expecting problems with *The Moor's Last Sigh*. Initially favoured to win last year's Booker Prize, it has received all the requisite encomia from all the right places as well as all the other places. Alas, poor Yorick, it is unreadable, truly unreadable. I am defeated by this novel. Invoking the Book Reviewer's Law of Diminishing Returns, I hereby confess that I have not finished it, nor will I ever. But I have finally figured out what it reminds me of. *The Moor's Last Sigh* is the literary equivalent of a painfully baroque sandcastle built by a gifted child, cross-eyed with boredom, on vacation with an elderly aunt. It is interesting to note the implicit bracketing caveats which surround praise for Rushdie's work, as opposed to Rushdie's psychological stamina. While Salman Rushdie is understood to be among the most important writers alive, few pretend to understand or appreciate his recent novels. The rudely slap-stick accessibility of Rushdie's breakthrough novel, *Midnight's Children*, turned into the difficult but rewarding inside-jokes of *Shame*, which demand a minute knowledge of Bhutto-Zia-Bhutto Pakistan. And then came the forbidding *Satanic Verses* which, like *Grimus* (Rushdie's first novel), no one read. And now comes *The Moor's Last Sigh*, whose title I do not understand though I

can, courtesy of the novel, vaguely relate to it. Just as one could become famous for being famous in Warhol's Factory, Rushdie has achieved a self-validating reputation. His work is deemed brilliant because brilliant people tell each other that they have heard it is brilliant. Rushdie, like a theoretical mathematician, is meant to be regarded from afar with slack-jawed, bewildered admiration. Except that for reasons which most people fuzzily comprehend, large numbers of people want to kill him. Rushdie can't take too many chances any more. He learned that his Western supporters, despite their numbers, prestige and cumulative doctorates, are incapable of mounting a defense more intelligent than "Freedom of Speech." Literary scholars and critics seem incapable of dealing with the formal properties of *The Satanic Verses*. Where Rushdie has comrades, he has painfully few serious readers. Poor Salman: it doesn't do to be too smart in today's world, where the air is so terribly thin. No wonder his is the only defense of the novel on the incredible basis of what is actually in it. A mocking triumph of sheer IQ and learning,

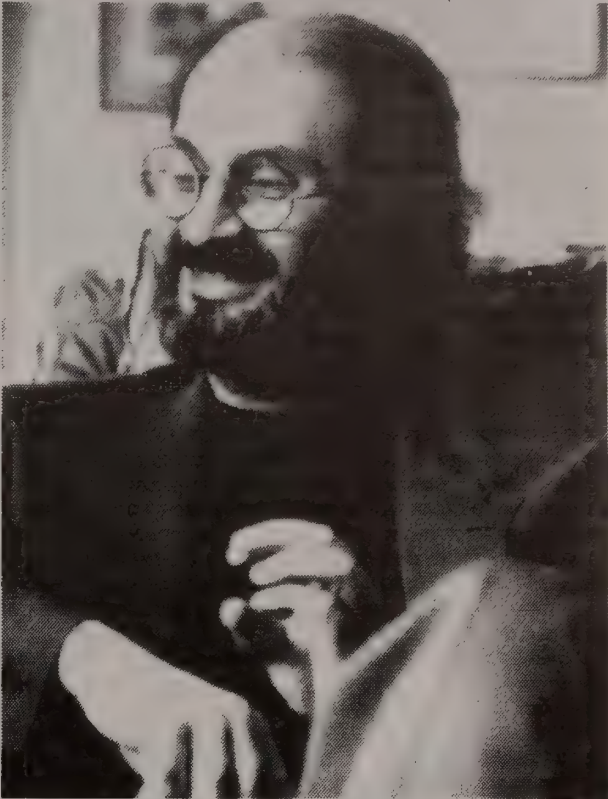
*The Satanic Verses* is only fully comprehensible by committee. Take heart: at least Rushdie wrote it when there were still things to laugh about. Rushdie's post-fatwa attempts at humour put me in mind of conversations I have endured with inveterate bad joke-tellers, for whom the only reply is the very same grinning rictus I found clamped on my face after stabs at *The Moor's Last Sigh*. Rushdie's doomed hilarity evoked in me a migraine of truly extraordinary liveliness, all thrust and stabs, like a modern dance troupe gone amuck in the poor confines of my skull. His hostile wordplay and ticcy, giggly puns are about as enjoyable as a big band aboard the Titanic. *The Moor's Last Sigh* is unipolar manic. It is all demonic energy and frenzied linguistic tap-dancing, unfunny rhymes and a swirling banner of nickname upon nickname which forces the reader to abandon all hope of following its plot within the first 30 pages. Consequently, the characters in the novel's da Gama-Zogoiby dynasty soon begin to resemble mythologically backwoods progeny who are all sister-cousin-mother-lover to one another, which leaves me vaguely puzzling over how someone can be someone's

father and grandfather at the same time. (Or perhaps I have misread.) In *The Moor's Last Sigh*, one is confronted with an obscurely historical novel which could only be appreciated by the literary specialists whose knowledge of its historical and cultural setting will be zilch. Rushdie has taken imaginative asylum in Spain, in a family of cardboard eccentrics enriched by the spice trade. (The spices in question, a source of many tedious conceits, may provide a way out if you can smoke them.) The intrigues of his haunted, cloistered, matriarchal dynasty are suspiciously reminiscent of a high-IQ version of Isabel Allende's dreadful *House of the Spirits*. Rushdie is a details freak. His greatest weakness is the growing pedantry of his work, which forces the reader into a quiz show mind set. Thrilled to have identified one-third of the intellectual references per page, the reader's self-esteem is buoyed and then crushed in alternate paragraphs, which thereby distributes the satisfactions of the novels as randomly as confetti. Know your 1920s British backbench MPs? The history of Shi'ite sects? How about Mandala minutiae, Ovid and/or your Qu'ran? As Rushdie himself wrote about Umberto Eco's *Foucault's Pendulum*, this is not a novel but a computer game. *The Satanic Verses* saved itself artistically through a nearly Shakespearean sense of timing, by intermittently sweeping its exhausting cast off the

stage to allow Rushdie a few minutes of intellectual soliloquy. Those cherished pauses in rampant magic realist action, accented by its constant verbal poppa-wheelies, contained some extraordinarily beautiful writing, the best in Rushdie's career. His treatment of the Ayatollah Khomeini's exile in France, for instance, induces sublime terror and the sense of funereal pity produced by history's fatal turns seen backward. Waiting and waiting for his return home to unleash a destined revolution, the Imam exists only in relationship to future war and a medieval past, gathering spiritual and political strength for a battle against time itself. Rushdie is a tragedian at heart, a philosopher-poet whose life has dealt him black comedy. However therapeutic it may be to appear light, trite and bright, Rushdie works best in lugubrious *chiaroscuro*.



The Moor's Last Sigh  
Salman Rushdie  
Knopf Canada



Smoked Salman.

## ELECTIONS 1996



### VOTE FOR

SAC President and Board of Directors,  
& the Referendum Question



### REFERENDUM QUESTIONS

- Do you agree that an annual \$0.50 levy (opt-outable) should be collected from each full-time undergraduate student at the St. George Campus for the operation of the Sexual Education and Peer Counselling Centre?
- Do you agree that an annual \$0.10 levy (opt-outable) should be collected from each full-time undergraduate student at the St. George Campus for the operation of Birthright?

Note: an affirmative vote in the Spring elections shall authorize and direct SAC to collect the levy on behalf of the Centre and/or Birthright, beginning in the 1996 - 97 academic year  
Note: Only St. George Campus students are entitled to vote on this referendum question

### ELECTION FORUMS

Tues, March 12	Erindale College	The Meeting Place
Wed, March 13	St. George Campus	Hart House Debates Rm.
Thurs, March 14	Scarborough College	The Meeting Place

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## GIVING IT ALL AWAY

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# Flipping the lid off of Big Hair

by Kerri Huffman  
Varsity Staff

Grant McCracken's *Big Hair* is like a trip to the salon. At first you're enthralled, but after a day or two, the event has almost completely slipped your mind.

*Big Hair* is possibly the only comprehensive study of the cultural significance of hair. In the grand scheme of things, hair is of little importance—the only practical aspect of hair is its use as covering. In the spirit of its usefulness, McCracken chooses to take a light-hearted approach to hair, examining colour, cut and how that reflects the people we are.

Rather than look at hair through the ages, which might have been more interesting considering some of the historical stories about hair and styling, McCracken looks primarily at hair since the 1950s, the ways hairdressing has changed and

how women have changed their attitudes towards their hair.

McCracken goes into a big spiel about how women use their hairstyles as a way of transforming themselves. There is a certain ring of truth to this. A new haircut or colour can make one feel refreshed and attractive again, it can lend a sense of newfound freedom. I recall feeling positively like a new person when I had my long dark brown locks shorn and dyed platinum blonde but after a week or so, when my roots suddenly became visible, I realized that I couldn't hide the fact that I was the same person in a slightly different shell.

There is little evidence in *Big Hair* to support that changing hairstyles can offer major changes in women's lives. I mean, going from a blonde, to a brunette is not going to get pay equity through or find more

day care spots for working mothers. But I digress, McCracken does not wish to be so serious. This is after all a fun book and he's going to have fun—even if it means subjecting the reader to it.

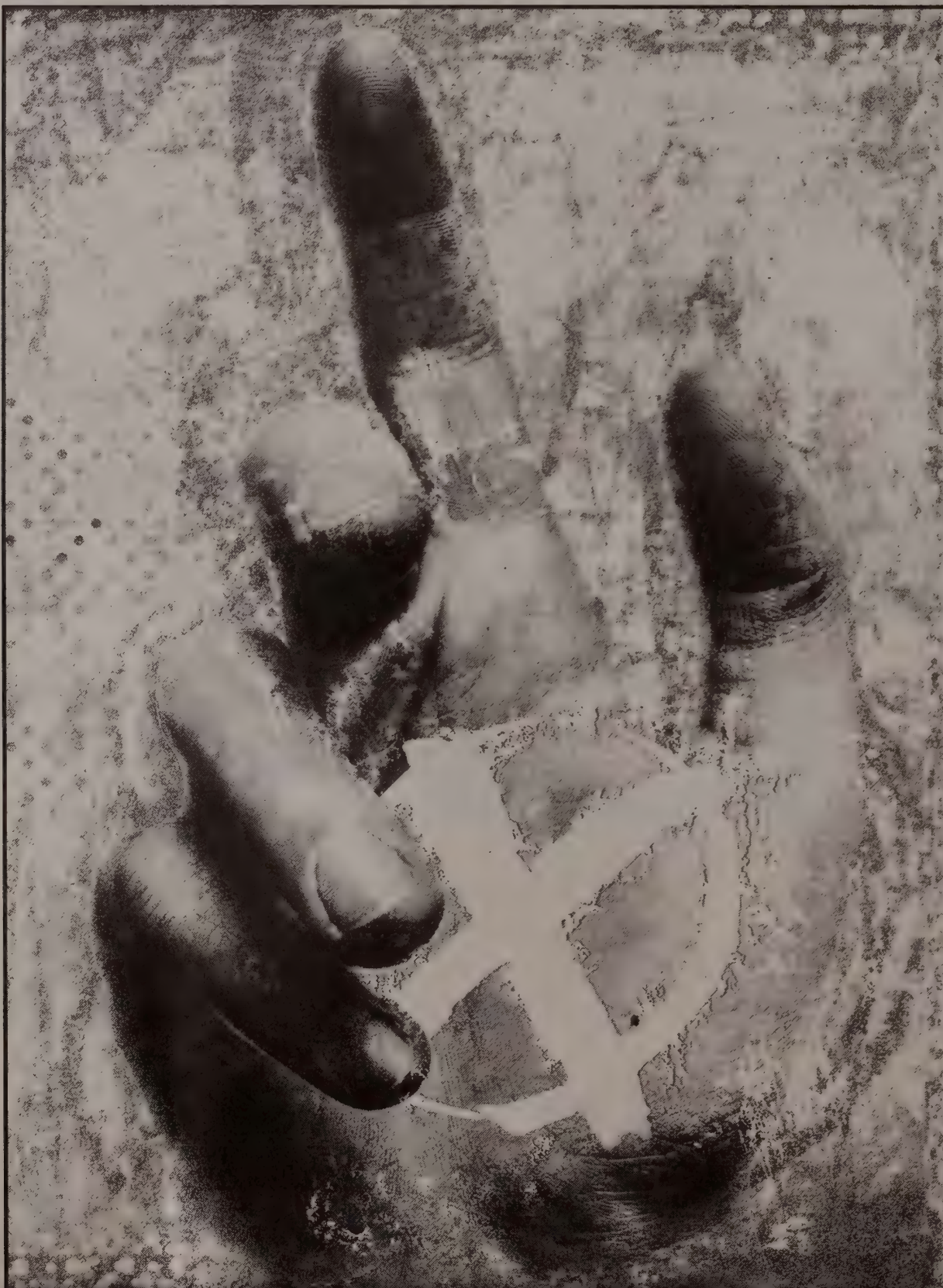
McCracken makes you think your hair is the best possible choice. If you're a blonde you'll be delighted to know that blondes bubble with personality, or if you have long flowing hair it means you are a sexual person at heart.

The most interesting part of the book comes in the colour section, when McCracken comes up with the indicators of various colours. Blondes come in all types—"Bombshells" (that sexual blonde image put forth by the likes of Mae West) are slightly different than "Dangerous blondes" (the Sharon Stones of the world). Bombshells are more obvious in their sexu-

ality, yet with Dangerous blondes there is always a sense of mystique involved. Then there are the "Sunny blondes" (like Goldie Hawn) who are always happy and perky, "Brassy blondes" (Murphy Brown) who are loud yet engaging and "Cool blondes" (like Grace Kelly) who work the perfect debutante image.

Completely useless in *Big Hair* are the several chapters devoted to how women and their hairdressers relate to one another. McCracken listens in on a variety of women while they bitch to their stylists. While fun when you are actually in the chair, the scenario loses its charm when you are removed from the situation.

Even so, after reading *Big Hair* I felt more in the mood for a change in my look. So what do you think McCracken would say pink streaks indicate about my personality?



If your place of ordinary residence is in the federal riding of Lac-Saint-Jean, Papineau-Saint-Michel or Saint-Laurent-Cartierville in Québec, Humber-St. Barbe-Baie Verte or Labrador, Newfoundland or Etobicoke North in Ontario, you may have the right to vote on Monday, March 25, 1996, the day a federal by-election will be held in each of these six ridings. To be eligible to vote, you must be a Canadian citizen and at least 18 years of age on Monday, March 25.

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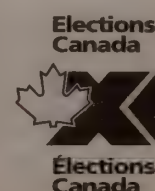
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# Indoor hockey title for U of T

BY RAY ORTIGAS  
Varsity Staff

You know what they say: if you can't beat them outdoors, beat them indoors.

The women's field hockey Blues righted themselves for their loss to Waterloo in the provincial outdoor final with a 6-1 trouncing of the Athenas Saturday afternoon at York University.

The win was one of five the Blues posted in the tournament on their way to the provincial indoor field hockey title.

Blues player and national team member Dana Anderson scored 12 of U of T's 30 goals in the tournament to lead the way. Wendy Johnstone added five

more, including the game winner against the York Yeowomen on Sunday.

"We felt we should have won the [outdoor title], when we went 16-0 [for the regular season]," said Blues head coach Beth Ali. "This time the team was out to prove it was the best in the province and win the banner."

Ali added that coming into this weekend the Blues had experienced some trouble against York and Waterloo.

"But when we won big against Waterloo [on Saturday] that was a big confidence booster for the team. We completely dominated that game," she said.

Anderson was the key player against the Athenas, accounting

for all of Toronto's scoring with two hat tricks.

"Dana was pivotal to our attack and our defense," Ali said.

Varsity also downed the Guelph Gryphons 5-0, the Queen's Golden Gaels 7-3, and the Western Mustangs 9-3 during the round robin tourney.

U of T and York each carried perfect 4-0 records going into Sunday's showdown. York needed to win against the Blues by two goals or more in order to win the title and was halfway there in the early minutes of the game.

OWIAA all-star Becky Price scored a goal only six minutes in to give the Yeowomen a 1-0 lead. After that however, York

couldn't solve the strong goaltending of U of T sophomore Allison Davies.

As Davies held the Yeowomen in check, Anderson scored the tying goal for the Blues in the twenty-eighth minute of the game. Johnstone added the winning marker with six minutes remaining, giving the Blues a 2-1 victory. The win gave U of T its sixth title since indoor hockey became an official OWIAA sport in 1985.

The field hockey Blues now get ready for the fall. With only Anderson and Johnstone graduating and rookies like Natalie Woodhouse and Brenda Baynam coming in, U of T looks again to be the favourite to take the outdoor title as well.

# Kalbfleisch: wrestling to be his best

BY VALIA REINSALU  
Varsity Staff

Not many student-athletes around campus could gain two distinctly different experiences competing at the intercollegiate level as Erindale College student Jeff Kalbfleisch.

As a first-year computer science student, Kalbfleisch was a defensive lineman with the Blues football team and a U of T wrestler. Football, on one hand is a "big ticket" team-oriented sport, while the wrestling team is a smaller close knit group of relatively low profile.

In both cases, he had to make

daily trips down to St. George Campus strictly for athletic pursuits.

Kalbfleisch says it was worth the sacrifice because competing in both sports he is equally proud to represent U of T.

Kalbfleisch says football and wrestling has helped him this year in terms of physical conditioning and mental control.

"By being in the big competitions in either sport you learn to relax when you're in a big situation," said Kalbfleisch. "But in terms of actual techniques they're not really the same."

If he had to narrow it down, he says strength is the greatest sin-

gle ability that he has increased while pursuing both sports.

"Because of the level of competition it took a while... and I got a little stronger [in the end]," he said.

Kalbfleisch competed in wrestling at the high school level, but says the level of competition is much higher at the university level.

"It was a lot more difficult to wrestle in university than in high school," he said. "In high school there were probably more competitors but here they're definitely a lot stronger."

But Kalbfleisch, with the help of the Blues' coaching staff led by head coach Rick MacNeil, quickly adjusted to the new level of competition. He won the bronze medal in the 130 kg weight class at the OUAA's thereby qualifying for the national championships.

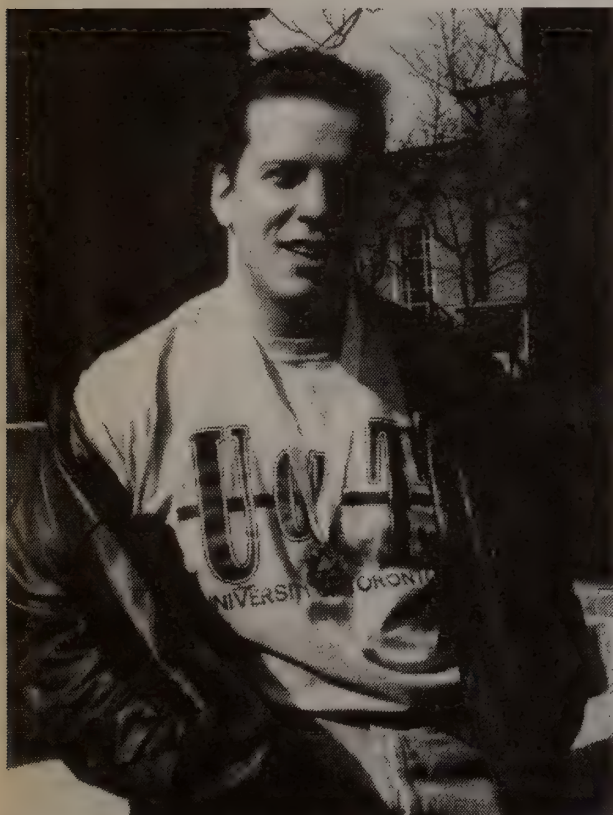
MacNeil, who also competes representing the Blues, won the bronze in the 82 kg category, but was unable to compete at the CIAUs.

As the sole U of T competitor, Kalbfleisch went on to place seventh at the CIAU competition, held at Brock University on Feb. 24 and 25.

"In terms of the wrestling, there were really strong wrestlers [at the CIAUs]," he said. "Probably what intimidated me the most was being alone."

However, he says what he learned from the national championship competition was to focus and be a stronger individual competitor.

At this stage of his intercollegiate athletic career, Kalbfleisch says he hasn't decided whether or not he will make a choice between the two sports.



Kalbfleisch: a medal-winning attitude. Valia Reinsalu/VVS

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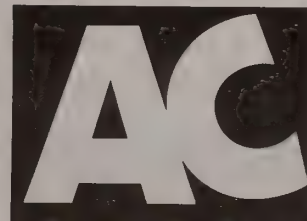
wish to thank all their fans who were so  
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# Leading the fight for the blue and white

BY DAN ZACHARIAH  
Varsity Staff

part 4 of 6

## Michelle Killins

### Women's Swimming

Now that the Varsity swimming season is over, some of U of T's best swimmers will be turning their attention to the Olympic trials in Montreal which take place in the last week-end of March.

Michelle Killins, a free-style swimmer in the second year of her economics degree, is one of those hopefuls and given her talent and dedication. She stands a chance of doing well.

Killins says swimming for the Varsity Blues is a time-consuming yet worthwhile endeavour.

"Swimming at U of T helps me to organize my time better and to become a well-rounded person," Killins said. "I couldn't imagine being without it because I've been swimming since I was seven years old. It takes up a lot of my time during the day since we have to be at practice at 6 a.m., four mornings a week [and end up swimming] for five hours each day."

Such a rigorous schedule has helped Killins and her teammates become a close-knit cohesive unit.

"The team is great," said Killins. "Throughout my life I have found swimmers easy to get along with. We've had to put up with a lot just getting up early in the morning and we understand each other."

Killins won silver in the 400 freestyle and bronze in the 200 free and 800 free at the CIAU championships in Guelph on Feb. 23-25.



"You set goals for yourself and try to achieve them and that's what I'm doing now," Corkum added.

She says she sees her fellow athletes in and out of the pool a lot. "About half of my class is in Varsity sports, so I know quite a few athletes."

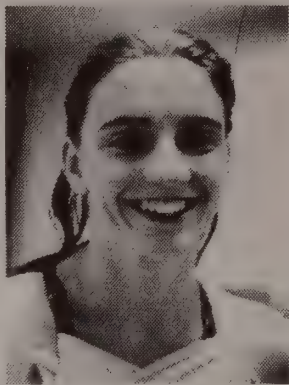
Corkum also likes what she's seen so far from the swimming program.

"We get a lot of advantages just by travelling," she noted. "We get to make a lot of new friends and see a lot of people from the other universities. We all have really good friends on the swim team, so there's a social aspect that way."

Being such a successful swimmer has enabled her to create good habits for herself which she feels can last her a long time.

"I think when you join the swim team you develop a strong work ethic because you come in twice a day for training, starting in the early hours and it carries over into other areas of your life that you can apply it to," she said.

Corkum won a silver medal in the 800 m free-style at the CIAUs.



## Trevor Gillis

### Men's Swimming

Going from his home town of Calgary to the University of Toronto was a way for Trevor Gillis to find his niche in life. He found it with the Varsity swim team.



"[Coming to U of T] was different", Gillis said. "I grew up knowing that I'd never swim for the University

of Calgary because it was such a rival swim team with the team that I swam with at home. I basically came out here to beat U of C."

"I did that my first year, and I'll do it again next year," he added. "We're really looking forward to next year. I don't hate Calgary, I just hate the University of Calgary."

Those are strong words for the second-year toxicology student who is very enthusiastic when he talks about competing at this level. So far everything has gone according to plan for Gillis but he says there are more challenges on the

horizon.

"I had two focuses this year," Gillis said. "One was to swim really fast in the CIAUs and I did that. The other is to do well at the Olympic trials."

"Now that I've won in the CIAU I have to refocus again. I kind of have to keep my feet on the ground because the Olympic trials are coming up. I'm not looking to make the Olympic team but I'm just looking to place really well, kind of increase my confidence. It would be really cool if sometime in the future I could say that I was four or five people away from making the 1996 Olympics. There's not too many people who can say that."

As a swimmer, Gillis says that unless you pace yourself with respect to school, you will end up falling hopelessly behind in your work. He knows this through experience.

"You have to be really motivated all the time, not just in swimming, but in school as well," he said. "You can't for one day say, 'Ah, I can't study,' because if you don't study that one, you're screwed for the next day because you have to swim twice a day and you're going to be so bloody tired and fall asleep in class."

Gillis led the Blues at the CIAUs with a gold in the 200 m individual medley (IM) and a bronze in the 400 m IM.

## Rob Sampson

### Men's Swimming

Rob Sampson, a third-year toxicology student, is a highly talented swimmer who won a gold in the 200 Butterfly at last week's CIAUs.

One of his reasons for swimming for the Blues has more to do with locational preferences than anything else, he says.

"Actually I just wanted to get the hell out of Ottawa because I hate it so I decided if I want to swim I might as well go to U of T which has a good

program," said Sampson.



time."

Sampson says that the team goes out a lot because there isn't much time to hang around with anyone else due to their packed schedule.

"Everybody on this team is pretty close so it's a lot of fun hanging out and going to meets," he said. "It's nice winning a lot of the times, except for last weekend when we lost. But [U of T is] a good team and that's why I came here."

A cornerstone of this year's team, Sampson has gone a long way to make sure that the winning tradition at U of T continues.

The Blues men's team placed fifth at the national intercollegiate championships while the women's squad won the bronze.

Photos by Ed McLaughlin

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# Women's volleyball dream season comes to quick end

BY RAY ORTIGAS  
Varsity Staff

It was all too perfect.

First, the U of T women's volleyball Blues went 10-0 in regular season play, all 10 victories coming in straight three-game fashion.

Then the Varsity squad turned in a similarly brilliant performance three week-ends ago at McMaster to capture the OWIAA volleyball title—a title which they last held in 1988-89.

With that victory, U of T was headed for the national championships, and as hosts of the CIAUs, had home-court advantage.

The Blues' dream season came to an abrupt end Thursday night at the Sports Gym.

Natalie Reimer Anderson, Jennifer Bruch and Rae-Anne Mitchell each had 14 kills to pace the Winnipeg Wesmen to their opening-round four-set victory over the Blues (15-9, 10-15, 15-3, 15-8).

Diane Cerny led the way for U of T with 13 kills, 27 continuations and 15 digs.

The Blues kept it close for most of the match.

Historically slow in the early frames, Varsity stayed true to form, dropping the first game 15-9.

Up 8-5 in the second game, U of T was in danger of losing the momentum as the Wesmen stormed back with two points of their own to close the margin to one. But thanks to two spikes

and a drop-volley from Athena Gerochristodoulou, the Blues put together a 5-1 run to extend the lead to 13-8.

A net foul by Winnipeg setter Kim Kowpak would let the Blues take the game 15-10.

Unfortunately, Toronto dropped the critical third game. On the serves of Bruch and Shawna Siemens, Winnipeg closed the game with four-point and five-point runs, taking the middle frame of the best-of-five by a score of 15-3.

"We just weren't executing on serve-receive," lamented head coach Kristine Drakich. "We got taken out of our game which is good, patient, side-out volleyball."

The flustered Blues squad seemed to calm down by the fourth, and even built a 7-6 lead, forcing Winnipeg to take a time-out. But when the Wesmen got the serve back trailing 8-7, the uncharacteristically weak receiving game of the Blues came back to haunt them one more time.

U of T would drop eight consecutive points, giving Winnipeg a 14-8 lead. Despite forcing six side-outs on game point, Varsity would lose the fourth game, thus ending any hopes for a national title.

For the hometown crowd that came out to support the Blues, the heart-breaking loss was quite a shocker.

The pundits on high apparently saw it coming, though—they seeded the Ontario cham-

pion Blues sixth, setting up their initial match with third-ranked Great Prairie athletic conference champion Winnipeg.

Outside hitter Amanda Evison points to the invitational U of T hosted in January, where the Blues lost all four of their matches to Alberta, Laval, Manitoba, and York, who were then ranked first, second, fourth and seventh respectively.

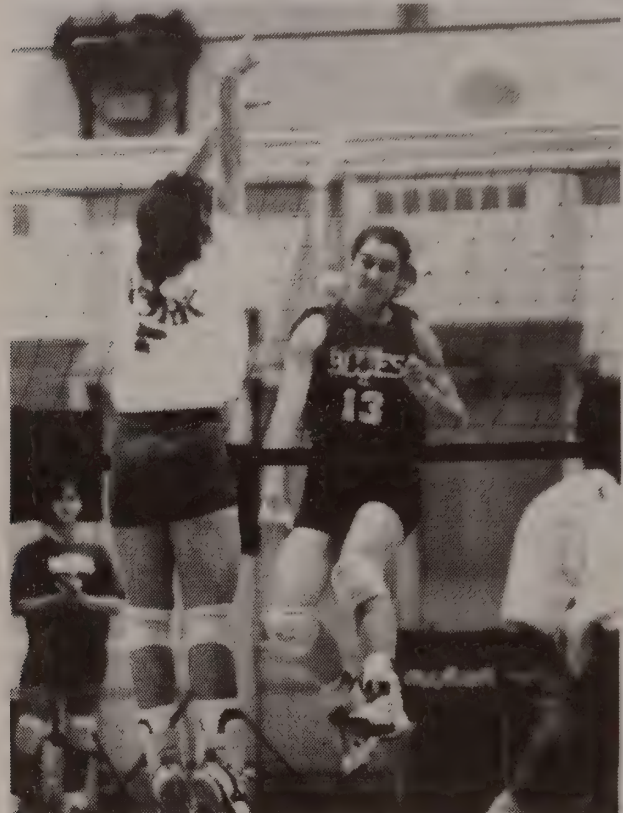
"We didn't play very well at our tournament, where we were ranked [fifth]," said Evison, who had 10 kills. "Then, by beating York [following the tournament], we became sixth."

"[After that] we had no other out-of-conference competition, except at the Laval tournament. There we had to beat Laval, but we finished second."

The Blues' inability to beat out-of-conference opponents was re-exposed too late. U of T would go on to defeat York in the consolation round, but would lose to the Manitoba Bisons in the final. With the loss, the Blues stayed true to the seeding charts, finishing sixth.

It was a disappointing loss for the five Blues' graduating players Joanne Aru, Diane Campbell, Lisa Fawcett, Evison, and Gerochristodoulou.

If there is one thing that the Blues' season has shown, however, it's that the quintet has helped U of T become number one in the province again, and has left quite a legacy for the remaining Blues to fulfill.



U of T's Lisa Fawcett shows her skills with a kill against York.  
Lewko Hryhorijiw/VS



U of T's Lars Dressler tips one in.  
Valia Reinsalu/VS

## Blues men's basketball Halifax-bound

BY VALIA REINSALU  
Varsity Staff

Up until the final minute, there was still no clear conclusion as to who would emerge as the Ontario-east men's basketball champion.

Tied at 68-68 and U of T in possession of the ball, the Blues and Laurentian Voyageurs seemed to be at a stalemate.

The Blues entered the second half with a 41-40 advantage, but Laurentian, led by OUAA-east rookie-of-the-year Cory Bailey, made U of T fight for every point.

A Blues turnover allowed the Voyageurs to pull ahead by three points for the largest margin of the final half at three minutes to go. But a free throw by U of T's Carl Swantee and a field goal by Jason Dressler tied up the game once again.

The defending Ontario champion U of T Blues maintained their confidence, however. And as Laurentian fell into some foul trouble, Blues Andrew Rupf cast a point and Swantee pulled in two from the free throw line for the final points of the game.

In the end, U of T defeated Laurentian 71-68 which gave the Blues an automatic berth to the CIAU championships in Halifax in two weeks.

U of T's second-year player Rupf says the Blues knew that Laurentian was going to give them a tough game.

"It was an intense last few points," said Rupf. "They played well and it was not an easy game to win."

The Blues had a preview of the Voyageurs toughness just a few weeks ago, when they beat Laurentian in the last game of the regular season. The final rankings put U of T in first place in the OUAA-east and in the play-off semi-finals against Ryerson, last year's Ontario-east runners-up.

Rupf added that U of T played like a team on defense was the only reason the Blues were ensured a victory.

Some offensive breakdowns did occur during yesterday afternoon's game in the Sports Gym, but the team hung in until the very last second.

One more year of experience of playing together made the difference says assistant coach John Robb.

"This year's squad is a lot more mature," Robb said. "Last year [in the same situation] they would have been a little more rattled. They kept their composure and made the shots when they counted."

The Blues' scoring was led by Swantee, with 18 points, and team captain Eddy Meguerian and Rupf, with 14 and 13 points respectively.

U of T's Jason Gopaul gave a large contribution to the team from off the bench. Gopaul increased the tempo of the game whenever the ball was in his hands. He also brought a lot of defensive pressure on Laurentian which seemed to muck up their communication.

Rupf says yesterday's win was twice as good as the first time and the Blues are looking forward to the trip back to Halifax.

"We've already had the initial experience," Rupf said. "Now we're going for the gold."

Before that, U of T must take on the McMaster Marauders for the Ontario title. By defeating the Western Mustangs in the Ontario-west finals on Saturday, the Marauders have also earned a berth to the CIAUs.

## Tournament Round-up

### Pandas two-time champs

With a 3-1 victory over the number-one seeded Laval Rouge et Or, the Alberta Pandas won the national women's intercollegiate volleyball championships on Saturday.

Led by tournament MVP Shandra Doran, who accumulated a total of 42 kills, 23 digs and 4 aces, the Pandas have now won back-to-back CIAU titles.

Alberta put two players on the tournament all-star team with Christy Halat and Mirka Pribylova, while silver-medalists Laval had Isabelle Menard, Nancy Paradis and Marie Vaillancourt as all-stars.

UBC defeated Winnipeg 3-1 to win the bronze medal.

En route to the gold-medal win Alberta eliminated the York Yeowomen and Winnipeg Wesmen both by 3-0 scores.

Meanwhile, with an early 3-1 loss to Winnipeg during the round robin, the U of T Blues, hosts of the CIAUs, were relegated to the consolation round.

The Ontario champion U of T squad faced familiar cross-town rivals in the consolation semi-final and defeated York in three straight (15-6, 16-14, 15-5). Blues' Diane Cerny with 12 kills and 12 digs was named the game MVP.

U of T finished the championships in sixth place losing to Manitoba 3-1 in the fifth place finals.

Key contributions by Blues

players in the final game of U of T's intercollegiate season were Christine Burn (18 kills), Amanda Evison (12 digs), Lisa Fawcett and Athena Gerochristodoulou.

U of T setter Diane Campbell was named a CIAU first-team all-star. Campbell, a fourth-year physical and health education student, was also the TSN Therese Quigley award winner for 1996.

In her graduating year, Gerochristodoulou was named to the CIAU all-star second-team. She finished the OUAA regular season number one in average aces per game, second in total aces at 24 and fifth-ranked in points per game (6.93).

Fawcett led the OWIAA regular season with the top kill percentage.

The Blues men's team, two-time OUAA champions, were also relegated to the consolation finals early in the men's national championships in Calgary.

U of T lost to the Winnipeg Wesmen in three straight games (15-10, 15-6, 15-3) in the first round of the CIAUs.

Blues rookie Mike Slean was the player-of-the-game contributing six kills and two serving aces. Blues' Paul Moran had 11 kills.

In the consolation semi-final, U of T also succumbed to Dalhousie 3-0. Slean put in 16 kills and one ace for his efforts. Blues' John Szczurek was U of T's player-of-the-match.

VALIA REINSALU

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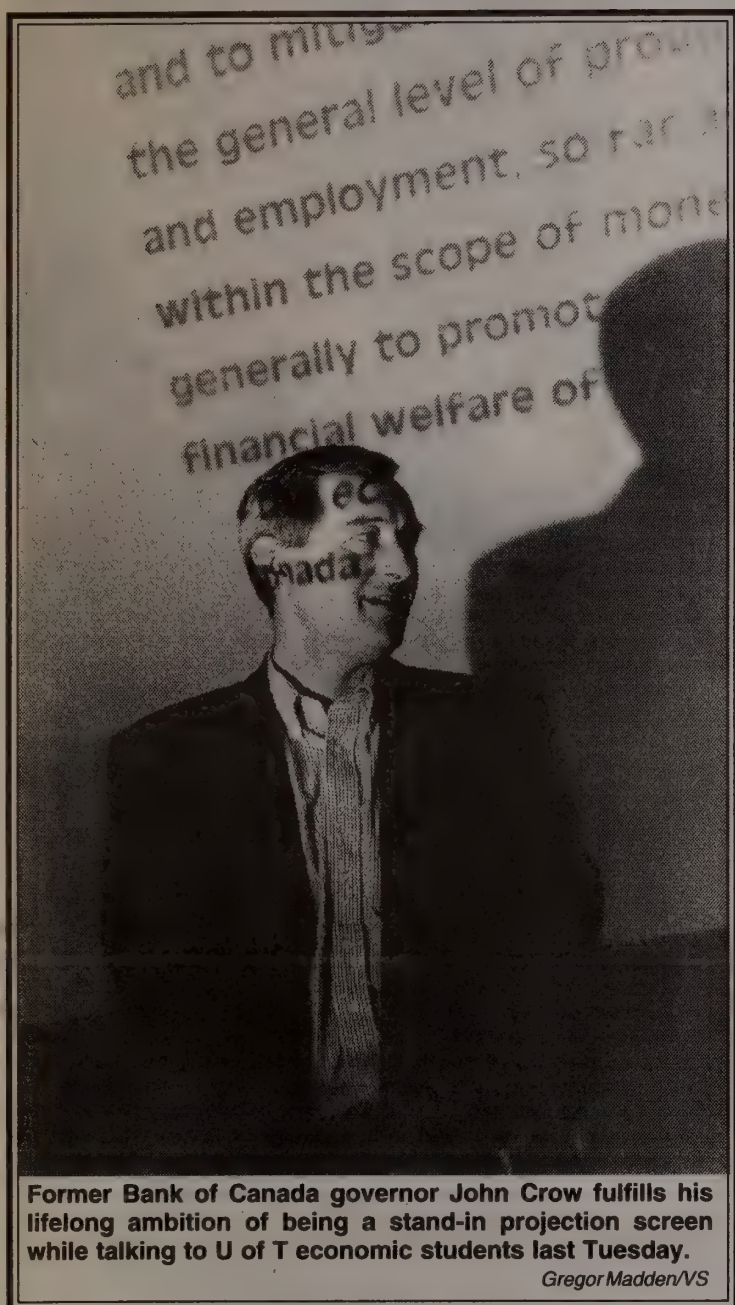


# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 42

SIGNING UP FOR THE FEDERAL JOE JOBS PROGRAM SINCE 1880

THURSDAY, MARCH 7, 1996



Former Bank of Canada governor John Crow fulfills his lifelong ambition of being a stand-in projection screen while talking to U of T economic students last Tuesday.

Gregor Madden/VS

## Possibility of science focus for Sigmund Samuel library

BY MEG MURPHY  
Varsity Staff

A library advisory committee says refocussing Sigmund Samuel library services on the needs of science students may be in order.

The Science Services Implementation Team is examining the efficiency and scope of Sig Sam's services.

The committee is responding to the recommendations of a previous committee on the future of science holdings which called for a clarification and consolidation of science library services on campus.

According to Carol Moore, chief librarian of the U of T Central Library System, committees that have studied Sig Sam in the past indicated that the majority of students who use the library are science-oriented.

"We have heard in the past from library committees that people did not know when to go to Sig Sam for humanities materials and when not to," she said.

The implementation committee is examining the possible merger the administrations of Sig Sam and the Science and Medicine library, with a focus on

Sci Med services, according to Mary Roddy, a committee member and president of CUPE local 1250, the library workers union.

She says while the merger may create a more efficient scientific information center, undergraduate needs may be overlooked.

"It seems to me there are a lot of good arguments to have the science library utilized in a more efficient way, but the undergraduate services kind of gets lost," said Roddy.

Moore says the committee is debating the merits of moving the Sig Sam arts, humanities and social science collections to another location.

But Roddy says committee members are concerned that undergraduates may miss the humanities and social sciences collection at Sig Sam.

"It might be better services for science students because you will have special science collections, but I think there will be a big loss for arts and science students," she said.

Committee members are also debating the fate of the multiple copies of science materials located on the second floor of Sig Sam.

## Student council plays referendum roulette

# Question on funding to Birthright withdrawn

BY DAVID ALAN BARRY AND  
MEG MURPHY  
Varsity Staff

Unbeknownst to most of the Students' Administrative Council's board of directors, a referendum question asking students if they want to pay a levy to a pro-life pregnancy counselling service almost made it onto the election ballot.

In the March 4 issue of the Varsity, students were informed of two potential referendum questions in the upcoming SAC spring elections.

One concerned an optional 50 cent levy to fund the student-run Sexual Education and Peer Counselling Centre, the other an optional 10 cent levy for the pro-life pregnancy counselling service Birthright, an international organization which has an office and approximately 10 volunteers at St. Michael's College.

The council's university affairs commission approved the Sex Ed Centre question, but it still needs to be ratified by the directors.

The Birthright question was never approved by the UAC and has subsequently been withdrawn. But its appearance in the Varsity took some members of SAC completely off guard.

"I was unaware the Birthright question was going to be in the paper," said Aisling Burke, human rights and women's issues officer at SAC.

"Who was it that made the decision to publish the Birthright question in the Varsity? I mean, it has not even been discussed. As far as the board of direc-

tors is concerned this motion doesn't exist. So what is SAC doing giving notice of the question?" said SAC board member and Sex Ed Centre co-ordinator Humberto Carolo.

At the Feb. 28 meeting of SAC's university affairs commission, Carolo made a 45 minute presentation on the merits of the centre and the need for a levy.

After discussing the issue for almost two hours, the commission voted 9 to 3 to place the question on the referendum ballot. But it won't appear on the ballot unless the SAC board okays the ques-

tion at a meeting this Tuesday.

SAC vice-president of administration Greg Todd then made a motion to introduce a referendum question on the Birthright levy.

He says he thought of the levy on the spur of the moment, as a way to be sensitive towards St. Mike's students who might take offence to student money going towards a centre which has pro-choice policies.

The centre provides abortion referrals upon request.

Please see "Ruddell," page 2

## Few surprises in federal budget

BY STACEY YOUNG  
Varsity Staff

The federal government announced a further reduction in spending of \$1.9 billion for this year but will not be making changes to last year's plan to reduce transfer payments by \$13 billion over three years.

During 1996-97 transfer payments to the provincial government for healthcare, welfare and post-secondary education will be \$25 billion, down from \$27 billion. Transfers will remain at that level until the year 2001, at which time an increase of \$2.3 billion will be phased in over the following three years.

The biggest cuts to post-secondary education will take effect May 1 of this year.

And the nation's research funding councils are being hit with further cuts. Three-and-a-half per cent is being shaved off the collective budget of the Medical Research Council, the Natural Science and Engineering Research Council and the Social Science and Humanities Research Council.

According to Jeanne Thibault, spokesperson for the Association of Universities and Colleges of Canada,

cutting the areas of research and technology will hurt Canada's competitiveness.

"[Finance Minister Paul] Martin ignored the [conclusions of the standing] committee on finance, [which] came up with a strongly worded recommendation that it not cut the granting agencies."

But Thibault says for the most part there was nothing unexpected about the budget.

"Last year's budget placed a lot of fiscal pressure on the provinces," said Thibault. "In a way we're pleased with the fact we know what's coming up in the next five years, but we're hoping it won't mean the provinces have to make further cuts to universities."

Speculation over whether or not the Liberals are planning to call a federal election before the next budget led many to anticipate a "good news" document with no increases in taxes.

In his budget speech, federal Finance Minister Paul Martin emphasized the government must meet its deficit reduction targets by cutting spending, not raising taxes.

"We are not raising excise taxes, we are not raising corporate taxes, we are not

Please see "Feds," page 3

Roddy says committee members fear that if the Sig Sam science collection is incorporated into the Sci Med library, then the multiple copies of science materials will not be maintained as part of the new collection, which would hurt undergraduate students.

Please see "Advisor," page 2

## Native women lead healing process

BY ELANA MOSCOVITCH

Despite political setbacks native women are playing a key role in reclaiming traditional values and facilitating the healing process within their communities, according to native women leaders who spoke at U of T Tuesday.

As part of Aboriginal Awareness Week at U of T, First Nations House and the Women's Centre sponsored a discussion circle on the state of native women today.

Jeannette Corbiere-Lavell, a member of the Ontario Native Women's Association, says native women are setting up their own organizations because they feel marginalized by native political groups.

She adds this lack of power is a direct result of the effects of colonialism on native societies.

"Aboriginal women's organizations came about because women's voices were not being heard by political organiza-

tions. This is because of a carry-over from European concepts where women did not have rights, so a lot of our own men would not recognize the role that women had within our own communities," said Corbiere-Lavell.

And she says native women, who traditionally held positions of leadership in their communities, have seen their influence eroded over the years.

According to Barbara Nahwegahbow, executive director of Anishnawbe Health Toronto, male aboriginal leaders working within the confines of current legislation have done little to help native people.

"I have very little respect for our politicians because they've all been elected under the Indian Act, and the Indian Act is a piece of foreign legislation that many of our people have bought into," she said. "Indian people that go to work for the government... become co-opted. They become part

Please see "Leaders," page 3



# Collected works of Northrop Frye on the way

BY SIMONE A. BROWN  
Varsity Staff

Scholars are embarking on a 13-year journey to collect the works of one of U of T's and Canada's greatest scholars.

Alvin Lee, professor of English at McMaster University, has been appointed general editor of the collected works of Northrop Frye. Frye passed away in 1991.

The project is sponsored by the Northrop Frye Centre at Victoria College and involves gath-

ering all of Frye's works, both published and unpublished. When completed, the collection will span a total of 25 volumes.

According to Lee, Frye has a large number of unpublished material in the form of notebooks, diaries and correspondence that many people are unaware of.

"Much of that material is prime intellectual material that has never been published. We want to bring them into the collection," he said.

Lee says Frye is one of the leading literary critics and theorists in Canada's history.

"He was quite possibly the most brilliant humanistic thinker that Canada has so far produced," he said.

Lee says Frye's work on the human imagination, culture and literature made him well known throughout the world.

"Since his first book [1947's *Fearful Symmetry*] he's been very much an international presence. He's had enormous influ-

ence in the U.S.," he said.

According to Tom Adamowski, chair of U of T's English department, Frye is one of the most influential literary critics of the twentieth century.

He says Frye's most influential work was *Anatomy of Criticism*, the 1957 work in which he challenged New Criticism, the dominant trend in the study of literature at the time.

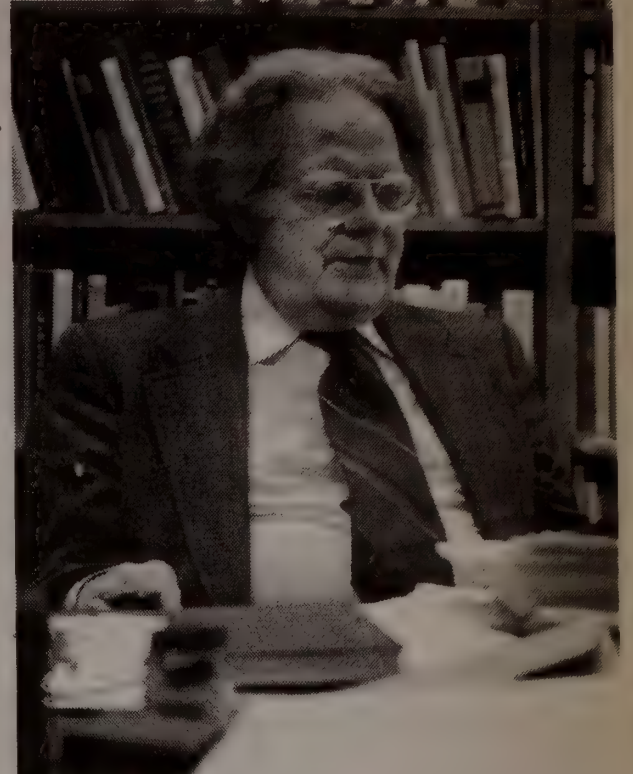
"[With *Anatomy of Criticism*], he turned the study of literary criticism into a new direction," said Adamowski.

Roseanne Runte, president of Victoria College, says Frye played a central part in the life of the college as a student, professor, principal and chancellor.

"We are very fortunate that we had this fine person among us to inspire us," she said.

Runte says Lee has all the necessary qualifications to edit Frye's manuscripts, adding that he is a graduate of Victoria College and has always been close to the community.

"We believe he has the organizational talents to carry forth this project," she said.



Northrop Frye.

Varsity files

## Advisor to examine Sig Sam services and consult

Continued from page 1

"If they don't keep a lot of the multiple copies, it is going to be a loss to the undergraduates. It is very competitive to get a book as it is," she said.

But Moore says no decisions have been made about the fate of the multiple copies.

"The multiple copy collection is under review as to how it is used and how effectively it is used," she said.

Moore acknowledges key players in the review committee past and present are predisposed towards a science focus for Sig Sam, but she says no decisions will be made on the future of the library until a clearer picture exists of Sig Sam users and the

needs of students.

"I don't absolutely know how students are using these services. I would like to hear from students without somebody's personal opinion colouring the view," she said.

She is appointing an advisor to examine how services are currently used at Sig Sam and to consult with faculty, staff, and students.

"At the moment all we have is a lot of anecdotal opinions and although the science community has a clear opinion, I want the consultation of other representatives," said Moore.

But Roddy says she feels the fate of Sig Sam may have already been sealed, adding there

are plans in place to combine the Sig Sam and Sci Med information desks this summer.

"Sig Sam as we now know it will know longer exist. Eventually there is going to be one library and it is going to be a science library."

Continued from page 1

"I thought it would be a good compromise to have a balance of a group like the Sex Ed Centre that is a pro-choice group and a group that doesn't have a strong position on abortion like Birthright," said Todd.

But Carolo says abortion referrals are only a very small part of what the Sex Ed Centre does, and when someone seeks advice on an unplanned pregnancy, there are given a variety of options.

"Maybe 10 per cent of the calls are regarding unplanned pregnancy. It is not the predominant issue at the centre," he said. But because of a lack of infor-

mation on Birthright, the committee decided to defer the question to a meeting this week, where more information could be provided and a representative of the organization could be present.

The next day, the elections committee, consisting of Todd and vice-president finance David Ruddell, instructed the SAC chief returning officer to put both questions on the notice of referendum for publication in the Varsity.

Ruddell says he asked for the question to be published because if it wasn't, the 14-day notification rule on referendum questions would not have been met and the question would not have

been able to appear on the ballot.

Ruddell says he felt obligated to make notice of the question despite the lack of information because there was the distinct possibility that it could end up on the referendum.

Birthright had not even been informed it was being included on a possible SAC referendum.

"I do realize the absurdity of it. I fully admit it, but I don't think there was any harm in putting it there," said Ruddell.

"I only thought it was fair because any discussion regarding the question would have been moot. It deserved discussion."

But SAC board of director

and presidential candidate Orazio Valente says it was wrong for Todd and Ruddell to make the decision they did.

"Those are two people. They are taking the whole school on their shoulders," he said. "When two people make a decision and all of SAC is held accountable for it, I don't think it is representative of the student body."

Ruddell admits that there may be some conflict of interest in having Todd, as elections committee chair, taking part in the decision to publish a motion he posed.

"I can see how that might be a conflict of interest because it was his motion," said Ruddell. "But I personally would have put it there anyway."

But Todd says there is no conflict of interest, adding he was only doing his job as a member of the elections committee making sure the by-laws were enforced.

Todd has since removed his motion, and the Birthright question will not appear on the ballot.

"The reason that I did is because nothing should be going to referendum this quickly," he said. "This is moving so fast, no students know about it, [and] no one on the board really knew about it."

He adds that he thinks SAC is moving too fast on the question of funding for the Sex Ed Centre, and wants to see that question removed from the ballot as well.

"To me it seems that what is going on here is that there is a referendum question that is being rammed through without students having the right to look at it," said Todd. "It's been on the table for less than three weeks. Students are expected to make a decision on that? I think that's really undemocratic and really unfair."

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### The race is on: SAC Board of Directors wanna-be's

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• Ted J. Supelov, Basil Marcello, Samer B. Kamal  
• Orazio Valente, Michael Hachey, Rodev Bhattacharya

**Victoria College (3 seats)**  
Humberto Carolo  
Amir Rezaci  
Tomas Freyman  
Maria Kostopoulus  
Amit Puri  
Robin Varghese

**University College (4 seats)**  
Racheal Arbour  
Julie Kristine Gibson  
Jacob Glick  
Aron Halpern  
Charlotte Hibbard  
Eric Mang  
Ladan Mehranvar  
Robin Rix  
Julie Shonkide

**Trinity College (2 seats)**  
Janet Howard  
Neil (Jamsbyd) Hrab  
Tracy Rotstein  
Indre Viskontas

**New College (3 seats)**  
Alex Chang  
Joan Huang  
Avi Mani  
Oren Shoshan  
Allison Smith

**Innis College (1 seat)**  
Renata Catenacci  
Naomi Savage

**St. Michael's College (4 seats)**  
Aisling (Ash) Burke  
Chantal Eagles  
Maria Gallo  
Kevin (Seal) Kakonge  
Frank Margani  
Daniel Oliveira  
Anderson Armstrong Tung

**Law (1 seat—acclaimed)**  
Mike Richmond

**Medicine (1 seat—acclaimed)**  
Kevin Leung

**Nursing (1 seat—acclaimed)**  
Heather Gyde

**Scarborough College (5 seats total—2 acclaimed, 3 vacant)**  
Hans Cespedes  
Jake Ellecker

**Applied Science and Engineering (4 seats—acclaimed)**  
Steven Elkstein  
Ken Gower  
Danny Martins  
Alanna Aquil

**Erindale College (6 seats—acclaimed)**  
Ottavio Cicconi  
Ki-Yoon (Charles) Lee  
Melissa MacFarlane  
Teofilo Saigado  
Parash Trivedi  
Diane Wojna

**Woodsworth College (1 seat—acclaimed)**  
Sara Wilson

**Pharmacy (1 seat—acclaimed)**  
Gwen Liu

**Occupational Therapy and Physical Therapy (1 seat—acclaimed)**  
Gargi Singh

**Architecture (1), Dentistry (1), Education (1), Physical and Health Education (1), Transitional Year Program (1) left vacant**

Elections for the SAC Board of Directors take place March 20 and 21

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# Controversial prof passes away

BY DAVID ALAN BARRY  
Varsity Staff

The controversial former U of T professor Patrick Robert O'Driscoll died last week in Dublin, Ireland.  
He succumbed to a massive heart attack Feb. 29.  
O'Driscoll had a checkered history at U of T.  
He was the driving force behind the creation of the Celtic studies program at the university.  
"He began the program. It's very small but a very successful program," said Joe Boyle, principal of St. Mike's College, where the program is located. "A lot of the energy that it takes something like that to be started, he [provided]."  
But in the spring of 1994 O'Driscoll was suspended from teaching and barred from the U of T campus following complaints from St.

Mike's staff about his erratic behaviour. The following September the university ordered O'Driscoll on sick leave after he failed to prove that he was mentally fit to continue teaching. He retired last year.  
O'Driscoll is also known for a series of books outlining a world-wide conspiracy of global domination involving, among others, every Canadian prime minister since Lester B. Pearson, the United Nations, the Royal Bank and even members of U of T's faculty.  
But Boyle says he hopes O'Driscoll is remembered for his accomplishments at U of T, and not for the difficulties he went through during his last years at the university.  
"Our hope is that the problems... of past years [are] behind us and people will remember what he did for this place."  
with files from Bruce Rolston

## Money welcomed in wake of federal funding cutbacks Award for researchers created

BY ANDRE MAYER  
Varsity Staff

Young scientific researchers at U of T got a shot in the arm recently with the creation of an annual \$100,000 award.  
The McLean Award will be funded by the university and

the McLean Endowment, which was established through a \$1 million gift from U of T alumnus William F. McLean.  
The money will be used to support faculty members doing research in engineering, physics, chemistry, computer science, mathematics and statis-

tics.  
Each year a faculty member will receive a \$100,000 grant, half of which will come from the endowment fund and the other half from the university.  
The first McLean Award will be given in 1996-97.  
"We are very grateful for this gift," said Michael Charles, dean of the Faculty of Applied Science and Engineering. He adds that because his and the other faculties eligible for the award are "research intensive," the grant is very important.  
"We generate more income for research grants through the faculty than we receive from the federal government," said Charles. "So any additional funding for research is very helpful."  
"The award is a good way to recognize the importance of research," added John Bland, chair of the mathematics department.  
The award is geared to supporting research done by younger faculty at U of T.  
To be eligible for the award, an individual must be a full-time faculty member and have finished their PhD a maximum of 12 years before the time of application.  
"The award will give a leg up to a relatively young faculty

member by giving them a substantial amount of money," said Judith Chadwick, director of research grants at U of T. She also says the money will allow an individual to "pull together an effective research team."  
Chadwick says as a result of cuts to federal research funding councils, gifts like the McLean Award offer relief to the research community.  
"Grants like these become very important for us, so that we can be more self-dependent," she said.  
In last year's federal budget, the Social Science and Humanities Research and Natural Science and Engineering Research Councils had their combined \$595 million budget cut to \$563 million. The Medical Research Council was not as badly hit. Its funding will drop to \$236 million from \$248 by 1998.  
And in last night's federal budget, the councils were hit once again, suffering an across the board 3.5 per cent further reduction in funding.  
Applications for the McLean's Award will be judged by the Connaught Physical Sciences and Engineering Review Panel, and the final decision will be made by the Connaught Committee chaired by U of T president Robert Prichard.



Jeannette Corbiere-Lavell. Dan Coughlin

## Leaders failing: Nahwegahbow

Continued from page 1  
of that system."

Female native political leaders share the same attitudes and fail to address the concerns of the members of the First Nations, she says.  
"The female leadership that sits at the Assembly of First Nations, as far as I can tell, [are] clones [of] the male leadership."  
Non-native politicians have also failed to address the needs of the First Nations, Nahwegahbow adds.  
She says it is important for natives to recognize the importance of community and of preserving traditional and spiritual values.  
"I think we have to start at the community level. We have to really start reclaiming our traditions and put [them] back into our own lives."  
Ivy Chaske, executive director of Pedahbun Lodge, says the role of women leaders working within native communities is integral to this process.  
"That movement towards reclaiming our spirit, towards reclaiming our pride, that's happening and no one's going to stop it," she said. "That power, that drive, that force, that momentum comes from women."  
Nahwegahbow says rediscovering lost traditions is a source of strength and healing within native communities.  
"We have a very strong vision that the only way our people will recover is through our traditions, through going back and practising them."  
She says language is an important part of this tradition and of the healing process.

## Feds spend \$315 million on youth

Continued from page 1  
raising personal taxes," said Martin. "In fact, we are not raising taxes."

As well, in the weeks prior to yesterday's budget, Prime Minister Jean Chretien stressed that job creation was best left up to the private sector. However, the Finance Minister announced a re-direction of \$315 million to youth job creation, adding the details will not be made available until later this month.

What is known is a little less than one-third of the \$315 million job creation fund will be spent on the federal governments' summer employment program for students. In the next fiscal year, \$120 million will be spent on summer jobs, up from \$60 million.

Another of the job creation schemes in the works is First Job, a private sector internship plan whereby companies hire high school, college and university graduates in first-level entry positions, with the federal government providing a salary of \$12,000.

The program is touted as being private sector initiated.

This plan was designed to address the high rate of youth unemployment, estimated to be more than twice the national average. According to the Canadian Centre for Policy Alternatives, the jobless rate for those 16-24 is 25 per cent.

But Guy Caron, chair of the Canadian Federation of Students, says he is disappointed with the government's "strong indication" in this budget that it sees no role in job creation.

"Though the government speaks about the importance of job creation, I haven't seen anything in the budget concerning the creation of real jobs," said Caron.

And Caron says he fears the First Job program will not lead to permanent well-paying jobs, but will only serve to

replace those laid off during the past several years of corporate downsizing.

He also says the government presumes the problem behind youth unemployment is lack of employment experience.

"The private sector is obviously interested in the First Job [program], which will benefit them by providing cheap labour."

"But it's job creation on the premise that the problem with youth unemployment is lack of experience, and that is not the case. Very experienced people are being laid off in the private sector."

"No one is talking about the jobs being cut."

For the first time in several years, the government had no unemployment forecast. It did however anticipate slow economic growth and a continuation of the Bank of Canada's tight monetary inflation policy, characterized by low inflation.

However, the Canadian Centre for Policy Alternatives says it is clear that low inflation is detrimental to job creation and economic growth.

"The mandate of the [Bank of Canada] calls for concern about employment and growth, [concerns] that have been abandoned in favour of protecting the value of wealth [by keeping inflation low]," said the centre's Ed Finn. "But instead we have high unemployment, a high interest rate, and low inflation."

Finn added that the government's proposed internship program which pays \$12,000 fails to address either the private or public sector's obligations to creating long-term, well-paying jobs.

"The government is planning to lay off thousands of public workers," he said. "But one of the ways the federal government should encourage job creation is to set an example by not throwing its own people out onto the streets."

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**QUOTE OF THE DAY:** "I thought it would be a good compromise to have a balance of a group like the Sex Ed Centre that is a pro-choice group and a group that doesn't have a strong position on abortion like Birthright." SAC VP Greg Todd—yeah, and Dr. Kavorkian has never heard of euthanasia.

## Sex Ed Centre— get it together

What could have been a clean, well-organized campaign to pull in some more much needed cash to help run the valuable Sex Ed Centre (which offers services not provided by the administratively-run health services), has turned out to be a procedural fiasco.

Due to the fact that the Sex Ed Centre did not get its act together in time to make a thorough presentation to the January SAC board of directors meeting, it got referred back to the university affairs commission for further consideration. And that's when the shit hit the fan.

Why was procedure so pivotal in this case? Because the procedural screw-ups ended up providing fodder for the requests of the innane and the silly. In this case, the innane and the silly are one in the same person, vice-president of administration Greg Todd, who insisted that if the Sex Ed Centre has a chance to pull in student funding, Birthright should have it too.

To boot, the notice of the intent to put the question to students had to be published in one of the campus-wide student newspapers. In the March 4 edition of the Varsity, students were

notified they would be facing both the Birthright and the Sex Ed Centre questions on the election ballot.

Well, it wasn't only students who heard about the Birthright levy for the first time. It was from the pages of the Varsity that many SAC directors themselves discovered that SAC was considering putting a question out concerning funding Birthright, an organization with an international infrastructure, and one with resources the Sex Ed Centre could only drool over.

Instead, because the issue got deferred back to the university affairs commission, whiny Greg Todd had the opportunity to cry "procedure."

This entire Birthright fiasco could have been avoided had the Sex Ed Centre gotten it right the first time it approached the SAC board.

Hopefully, for their own sake and the sake of students' interests, they get their act together and are able to convince students voting yes to the request to fund the centre is the right thing to do.

### Varsity Elections

Staff elections for Varsity editor will take place March 26. Nominations open March 7 and close March 14. Candidate screenings for Varsity editor will take place March 21 at 5 p.m. at 44 St. George St. The position is open to all full-time undergraduates and other members of Varsity Publications Inc.

All Varsity staff (those who have made 8 contributions or more) are eligible to vote. Elections for other Varsity masthead positions will be held on March 18. Candidate screenings will be held at the Varsity March 14. Positions are open to all Varsity staff, who are also eligible to vote.

Elections for the Varsity Board of Directors open today and close March 14 at 5 p.m. All full-time undergraduates and professional faculty students are eligible to run for a seat. Seats are available in the following constituencies:

Erindale (1)  
 Scarborough (1)  
 St. George Arts and Science (4)  
 Professional Faculties (3)

Elections will be held on March 25, if required. Nomination forms can be obtained from 44 St. George St. and should be returned to the Chief Returning Officer, Omri Timpulver, 44 St. George St. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

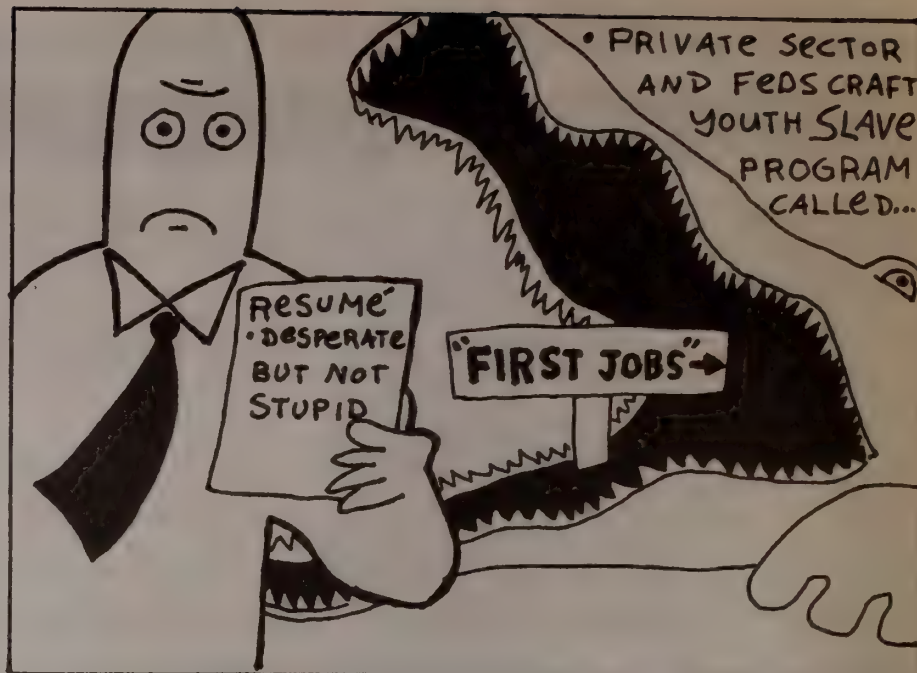
For more information call Varsity editor Stacey Young at 979-2831.

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## A historical look at students and CIUT

BY MEG  
BORTHWICK

Nearly a decade has passed since the University of Toronto's radio station, CIUT, was granted an FM licence. Back in 1987, the CRTC was so impressed with the radio station's diversity and quality of programming that it felt the campus station should broadcast at an unprecedented 15,000 watts—reaching an astounding 22 per cent of Canada's population and much of northern New York state.

Unfortunately, the high hopes of all who cheered on CIUT were dashed when the station's founders nearly ran the station into the ground and saddled it with a crushing debt in its first year of operation. This debt took six years of hard work (most notably by former Station Manager David Ackerman and volunteer Mervyn Hassanali) to fully recover from.

During CIUT's fiscal recovery, SAC barely took a passing interest in the station. While they readily handed over student money, pleas for the active participation of SAC on CIUT's board of directors were met with indifference. Though the CRTC mandated a strong student presence on the board, year after year SAC representatives failed to attend meetings and ignored CIUT's attempts to be more inclusive.

As a result, board decision-making processes were held up for months on end when meetings failed to reach quorum. The lack of a student presence on the board helped ensure that student voices went largely unheard at the campus/community radio station.

It was therefore not surprising that when SAC members Tara Luft and Michael Rusek became vocal members of CIUT's board of directors in '94 they were welcomed with open arms. Finally CIUT had student representatives who took a strong interest in the station and students had fellow students to represent their interests at CIUT. Luft, in particular, was very pro-active in representing student issues and was highly valued as an intelligent and committed board member.

In the spring of '95, Rusek came armed with a series of demands from SAC for increased student involvement, and a threat to hold a referendum on student funding for the station. The response from CIUT's management team was swift. A working group (consisting of SAC members and CIUT staff and volun-

teers) was formed and within months programming by, for and about students had increased by an astonishing 600 per cent.

By January of this year, CIUT program director Mopa Dean noted with satisfaction that nearly 40 per cent of CIUT volunteers were students—with half working as on-air hosts, producers, contributors, and technicians. Rusek, clearly pleased with the results, remarked privately to CIUT staff that they had achieved far more than SAC had ever expected. He announced at a later board meeting that there was no longer a threat of a referendum from SAC. Under the circumstances, Rusek's recent comments in the student press have many people at CIUT feeling angry and misled.

Student involvement at CIUT has increased beyond Rusek's wildest expectations, yet he now insists that the station has failed miserably in its accountability to students. Were Rusek still running for SAC president, one might be tempted to think that he'd manufactured a crisis, Snobelin-style, to bolster his election campaign.

Many at CIUT scoff at this idea. They insist that Rusek's attempts to smear the station are really the result of recent criticisms levelled against him about his brief tenure as president of CIUT's board of directors, and sour grapes over his resounding failure to ram through last-minute changes to CIUT's by-laws. Still, the very public darts he has aimed at the station are too serious to be ignored.

In a recent opinion article, "SAC must regain its voice," (Feb. 27) which ran in the Newspaper, Rusek claimed that Varsity athletes were kept off CIUT's airwaves "after a long and nasty battle." This is the stuff of pure fantasy. At one time CIUT aired live Varsity football games, but the programming was cancelled after it was discovered that listeners plummeted during the broadcasts. Instead, CIUT opted for a popular one-hour program (hosted by the Varsity's Valia Reinsalu) that reports on men's and women's athletics at U of T.

Rusek also claims that U of T's faculty of music has "only just recently been given access to the airwaves." Actually the Faculty of Music's programming was enthusiastically welcomed at CIUT more than a year ago—the fruit of a relationship dating back some three years.

Several additional erroneous

points are contained within Rusek's misguided article. He writes that students are "paying for half of the air-time" and that "only less than half a dozen [programs] can be described as student-oriented." U of T students actually contribute one-third of CIUT's operating budget, not one-half. The \$4 levy (not \$5 as Rusek claims) collected from St. George campus students and the \$1 collected from each of Scarborough and Erindale campus student is the lowest fee collected of any campus/community station in the country. This is remarkable since CIUT is the largest campus/community radio station in Canada.

The majority of CIUT's funding comes from the non-student community through fundraising efforts and advertising sales. And while it is true that student programming was minimal in the past (though certainly not non-existent as Rusek claims), at least 27 per cent of CIUT's current programs are created by, for, or about students and student issues. As a former member of CIUT's board of directors, Rusek is well aware of these facts, and all of us at CIUT are, to say the least, appalled by his attempts to mislead students about our radio station.

At CIUT, U of T students, faculty members and alumnae are highly valued producers, contributors, and listeners. They form an integral part of some of the best programming to be heard in south central Ontario and northern New York state, and we would be fools to ignore their unique talents, creativity and governance.

U of T students have much to be proud of in contributing to such a successful radio station, and we in turn welcome their presence on the air, behind the scenes and at the receiving end of our transmissions. Whatever Rusek's agenda, and regardless of his attempts to damage CIUT's reputation among students, I must thank him wholeheartedly for being one of the first SAC members to give a damn about the station. Without his none-too-gentle prodding last summer, we might have continued to fall short on our student objectives. But we have fulfilled our promises to students, to our listeners and to the CRTC, and we will continue to do so, with ever-increasing effort, in the years to come.

*Meg Borthwick is the interim station manager at CIUT and an alumnus of U of T.*



# People make up Canada's real wealth

## BROADENING STUDENT PROTESTS TO UNDERSTAND MONETARY POLICY

BY PAUL F. SODTKE

Maude Barlow, speaking at the rally at Varsity Arena during the student protest on Feb. 7, rightly pointed to some wider questions. She said that the Mike Harris government—as deserving as it is of our anger—is not the only issue. Barlow directed our attention to both national and international concerns.

I agree fully. I realize that broadening the issue risks losing our focus, or confusing people with information overload. But deficits and cut-backs do not exist in isolation from a host of other problems and structures. Besides, if we fail to make the connections, it is easy for many to ignore us as just another special interest group.

The keystone of Canada's economic policy for more than a decade has been monetarism or supply-side economics. High interest rates were used to "wrestle inflation to the ground." This protects the value of Canadian currency and makes our nation more attractive to investors. (It also makes it easier to finance public debt, as well as making that debt grow faster.)

Clearly, this benefits those who have considerable money to invest. Perhaps some of this

was necessary. But it has been carried out so relentlessly by the Bank of Canada that even some economists employed by major banks have objected. The cost of controlling inflation has been depressing the economy and raising unemployment.

Who decided that higher unemployment was an acceptable price to pay for controlling inflation? When interest rates became a public issue a few years ago, it was reported that the federal government was expected not to exert undue pressure on the Bank of Canada. The bank, it was said, must not be subject to constant political meddling. Then the question is, who *does* make the decisions at the Bank of Canada? Who elected these bankers to positions of such economic power? Perhaps it should be added that high unemployment can actually work in favour of the private sector, since in this situation workers are more willing to accept low paying jobs, or wage roll backs in their current jobs.

At this point it is useful to remember that money is not real wealth; it is an agreed upon medium of exchange. The things of true economic value are goods and services. Who produces these? Ordinary people do—workers and entrepreneurs. So the next time some expert is going on about investors and industrialists "cre-

ating wealth,"—don't believe it. Our *real* wealth is people.

A second major component of Canada's economic policy in recent years has been free trade. Here, too, it is helpful to step back from all the rhetoric about competition, efficiency, markets, trading blocks and a lot of technical stuff. Free trade simply means that governments

under attack; present profits matter more than future health.

Another important facet of economic policy, taxation, has not seen the same dramatic moves as monetary policy and trade. However, it has seen a gradual shift of the burden of taxation away from business and away from high taxation rates at the top end of the income scale. Look at

A huge social deficit is being incurred that will impact our children as education and services to families are cut.

agree **not** to do certain things to control trade (tariffs, quotas, etc.). Thus it is, in effect, a transfer of power from governments to the market place.

Primarily this means that international corporations have fewer restrictions and thus more power. Welcome to the world of what Maude Barlow appropriately identified as "unfettered capitalism." The ability of large corporations to move not only capital but jobs around the world is already being used to force down wages and limit workers' rights. And, not so incidentally, environmental standards are also

*Unfair Shares*, produced annually by the Ontario Federation of Labour, for information not only about profitable corporations which pay little or no tax, but also about the billions of dollars of taxes that corporations are able to defer, interest free.

So, several key elements of economic policy have protected or extended the interests of the wealthy and powerful. At the same time, Canadians pride themselves on a comprehensive and humane social welfare network. It, too, was to be protected and expanded. It was almost at though there were an unspoken agree-

ment—economic policies to appease investors and industry (thus keeping the economy humming), while the social services made sure that at least a minimum trickled—if not down—then through government to the rest of us.

No longer. Public debt is almost unmanageable. Something has to give.

One might expect that those who benefited most from the mega-projects, sweetheart deals, loan guarantees and tax breaks would be asked to contribute the most to fighting the deficit. Not so. It is our "wasteful" and "extravagant" social programs that are under attack.

This makes no economic sense. As corporate profits soar and the gap between rich and poor grows wider, the ability to pay is most certainly not found at the lower end of the scale, no matter how hard you squeeze. Even for business, it makes no long-term economic sense. In the end, who will be left who can afford the goods and services produced? No amount of export trade can offset that kind of liability at home.

Socially and politically, it makes even less sense. Since real wealth is created by people, future prosperity depends on the creativity, ingenuity, skills and energy of Canadians. None of these are fostered by policies that divide, degrade and discour-

age people. Least of all are they promoted by diminishing opportunities for education.

Ironically, our current leaders are on the verge of the same mistake as the one which landed us in this predicament: shortsightedness. It was shortsighted to repeatedly run large deficits until the debt was out of control. In the short run, everyone seemed to get what they wanted, but the burden of paying was pushed onto future generations. Similarly, current policy appears attractive to many because it promises to reduce the deficit. But a huge social deficit is being incurred that will impact our children, especially as education at all levels and services to families are being cut.

As a baby boomer, I enjoyed opportunities and advantages that my parents never dreamed of, not least of which was a university education. Now I am the father of two girls. It saddens me to know that their marvelous potential may never be fully developed. What a waste it would be for their generation if this happens to them and their peers. All because an attempt to rectify past errors was so ideologically narrow and unyielding that, instead, it compounded the problem. It would be so unnecessary and thus all the more tragic.

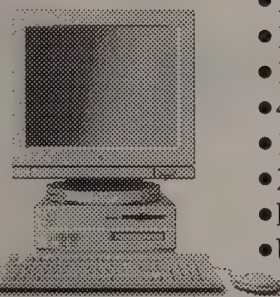
Paul F. Sodtke is a graduate student in Near Eastern studies.

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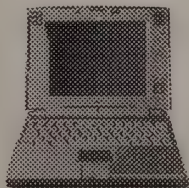
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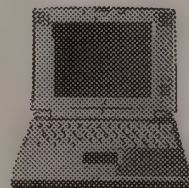
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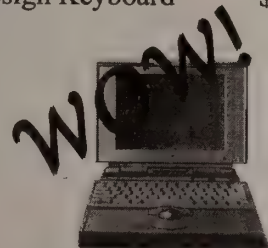
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# U of T astronomers study origins of the universe

BY CONAN TOBIAS  
Varsity Staff

An international team of astronomers have discovered what may well be the youngest galaxy ever witnessed by the human eye.

The distant galaxy is so young—under 100 million years—it is still in the process of being born.

Named MS1512-cB58, the galaxy was first observed in 1993 but was not immediately recognized as such by the team.

"We saw a bluish object sev-

eral billion light years away," said Howard Lee, the University of Toronto astronomer who led the team. "The galaxy had a spectrum we didn't recognize. The object was very bright—100 times brighter than our own Milky Way. It's the brightest galaxy we've ever seen."

According to Lee, the discovery of a galaxy still in its initial stages of development has long been sought after by astronomers as a way to learn about the formation of our own Milky Way.

"It's like doing an archeological dig," he said. "It's like finding artifacts of an ancient culture. If you look at a 50-year-old person and try to tell how they were born and what events transpired in their life to get them to this stage, it would be hard. This universe is like looking at a baby."

The galaxy was observed through the 3.6 meter Canada-France-Hawaii Telescope located in Hawaii as part of the Cluster Redshift Survey conducted by the Canadian Network for Observational Cosmology.

At a distance of about 10 billion light years from earth, the galaxy resembles what the Milky Way would have looked like at 20 per cent its current age, not long after the Big Bang.

Lee says that while the galaxy is the same size as the Milky Way, it is about 100 times brighter.

"The galaxy is so bright it is probably churning out 1,000 new stars every year," he said. In comparison, our own universe currently only produces about one star a year.

"The stars are 50-100 times heavier than our own sun," he said. "The amount of gravity and gas would be tremendous. The bigger the star, the quicker it burns out. These stars would burn out in 10 million years as opposed to the 10 billion years for our own sun."

"This suggests that the galaxy had begun its first bursts of star formation less than 100 million

years ago... making it the youngest galaxy ever observed."

As the galaxy formed approximately 10 billion years ago (the amount of time it would take for the galaxy's light to reach Earth), Lee says the galaxy may today be more stable, possibly containing planets and possibly life.

Lee's findings will be published in the May issue of *Astronomical Journal*.

## SOFTWARE

### Is there a doctor in the house? No, but there's a CD-ROM

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(PC/Mac, CD-ROM) Half illustrated anatomy guide, half animated lessons on how the body's systems work, *A.D.A.M.* is perhaps the most entertaining and informative reference on the human body available.

Originally designed as a reference for medical professionals, the anatomy section allows users to peel off well over 100 layers to view all parts of the body with pop-up labels of every structure, as well as fig leaves to cover up the genitals for "sensitive" users. The "Family Scrapbook" portion of the CD consists of a series of comprehensive yet entertaining lessons on all of the major systems of the body. The program sets a standard for teaching about the human body without oversimplifying or resorting to multimedia gimmicks that too often become the pitfall of CD-ROMs.

The Ultimate Human Body  
DK Multimedia

(PC/Mac, CD-ROM) Where *A.D.A.M.* sets new standards, *The Ultimate Human Body* trundles along with all the vigour of the average textbook. It can't be faulted for not being thorough, but rarely does it venture into what might be called entertaining.

Containing sections on the major systems, organs, and explanations of how the body works, such as why we blink or how blood flows, the program contains a lot of information, but rarely takes full advantage of the computer's multimedia capabilities. Despite the wealth of information contained on the disc, the program also lacks an effective way of viewing it in any coherent fashion, leaving the user to flounder from one topic to another without any real guidance. "Human Body," yes. "Ultimate," not quite.

How the Body Works  
Mediascape

(PC/Mac, CD-ROM) Taking full advantage of high-resolution graphics, stereo sounds and 3-D animation, *How the Body Works* is one of the more unique CDs exploring the wonders of the human body.

The main screen is the picture of a doctor's office/lab where clicking on objects causes a variety of things to happen (including the ever popular exploding rubber glove), and occasionally taking users to different sections. Clicking on the TV produces a variety of videos on health care, the medicine cabinet produces a first aid guide, and the desk's "disorders drawer" is self-explanatory. But behind the gimmicks is a solid source of information on basic anatomy and health care, including a medical dictionary, health guide, and basic guide to medications. While not a definitive resource, it is worth a look.

A.M.A. Family Medical Guide  
DK Multimedia

(PC/Mac, CD-ROM) The American Medical Association's entry into the human body CD-ROM field contains all the basics of the others, but places more emphasis on wellness than simply understanding how it all works.

Perhaps the most fun is the self-diagnosis section, which allows users to loosely define the problem, narrow down the symptoms with a flowchart and, hopefully, come up with a diagnosis. Although if one was experiencing "crushing chest pains," it is unlikely the first response would be to run to the computer to determine that it might be the result of a heart attack requiring "immediate medical attention." The medication index is similarly interesting, but containing descriptions so brief as to render it useless as a reference beyond being able to proclaim such things as "Did you know that hydrocodone is a cough suppressant?" Once again, it is a CD that is fairly well done, but questionable in its over-all usefulness.

Mayo Clinic Family Health  
IVI Publishing

(PC/Mac, CD-ROM) Hosted by two over-friendly guides who keep popping up to explain what all of the buttons on-screen do, the *Mayo Clinic Family Health* CD places its emphasis on health and wellness, with extensive entries on preventative medicine, diseases, poisons, household hazards, as well as places to keep track of your medical profile. Also useful is an index of 4,000 drugs, which allows the user to enter any medication they may be taking to check for potentially dangerous combinations.

High quality, both in its production and information, it is probably the most useful and practical of the five CDs.

JIM BRIDGES

OVER \$143,000... That's how much the

CLASS OF 9T6

has pledged in GRADitude to date!

As in past graduating class gift campaigns, students' donations will provide:

computer equipment • wheelchair access • landscaping • bursaries • libraries  
safety lighting • renovations • software • athletic teams • scholarships  
CD-ROMS • awards • electronics

**There are only 18 days of the campaign left! Please help support tomorrow's students today.**

For more information, contact the Alumni office at your college or faculty, or the U of T's Department of Alumni & Development at 978-7154 or 1-800-463-6048, or e-mail Judi Cooper, Graditude Coordinator at: JUDIC@DUR.UTORONTO.CA

UNIVERSITY OF TORONTO, TORONTO, ONTARIO M5S 1A1 (416) 978-UOFT

## Faculty of Arts and Science

### Arts and Science Options

East and West Halls  
University College  
15 King's College Circle  
12:00 pm - 2:00 pm

Science

Tuesday, March 12, 1996

Humanities and Social Sciences

Wednesday, March 13, 1996

*Counsellors from all departments and programs, and the Division of the Environment will be in attendance on the relevant day listed above to provide information and answer questions on courses, programs and career options for Arts and Science students.*

**For further information, please call 978-4272**



"On Campus" is a paid SAC service

to students of the University of Toronto

in order to promote club participation

and an open forum for discussion.



# On CAMPUS

March 7, 1995

Volume 5, issue 6

## Available Now! SAC Health Card

*If you are a full-time student taking 4 or more credits you are automatically covered by SAC's Accident and Sickness Insurance Plan. New to the plan this year is a permanent Health Card. When getting a prescription, show the pharmacist your Health Card and you will only pay 20% for your prescriptions. If you prefer, the reimbursement system will always be in effect, in that case pick up a claim form, fill it out and mail it into the insurance company.*

*Cards for Erindale and Scarborough students will be available from SAC Erindale (Room 73 Crossroads Bldg.) and SAC Scarborough (Rm. R-3006)*

*\*Professional Faculties and Arts and Science: pick up from SAC office, 12 Hart House Circle Mon-Fri 9am-5pm. Please ensure you have your student card or valid photo identification when picking up your card.*

*\*Law students pick up your card at the Students Law Society (SLS)*



## What Does SAC Do Anyway?

The Students' Administrative Council is an elected student group that represents over 30 000 full-time undergraduate students. We have offices at the Erindale, Scarborough and St. George campuses. Each office offers cheap photocopying and laser printing, fax service and a free phone in your student lounge.

The past year at SAC has been busy and effective. We have spent over \$1 000 000 on Wheelchair Accessibility projects on all campuses. We also received delivery of over 30 000 personalized Health Insurance cards for each and every full-time undergraduate student. This card has your name on it and can be used for an immediate 80% deduction on most prescription medication at your pharmacy (excluding preventative medicine and birth control). If you have not already done so, drop by your nearest SAC office to pick up your personalized card. While you are there, pick up an Academic Appeals Guide, a Campus Map or find out when the next band is playing at your pub, the Hangar. In addition to providing these services to you, the Students' Administrative Council uses its clout to ensure that your needs and concerns are represented fairly and

equitably. Our electorate is composed of the Board of Directors which includes representatives from all three campuses, an Officer, 5 Commissioners, 2 Vice-Presidents and a President. They are your source of information in and out of the classroom. While your individual college council tends to a combination of local and broad issues, the Students' Administrative Council focuses on the latter. This past year we have battled Tuition Fee Increases and Income Contingent Loan Repayment schemes. We have helped educate students as to the impact of Premier Harris' damaging cuts to Post-Secondary Education. Last November SAC teamed up with the University community to rally against the cuts to your education. The newly elected Progressive Conservative regime has responded by slashing \$400 million

(U of T's cut is \$56 million) from our schools. The University has responded by increasing tuition by 20%. The question is what can SAC do for you and what can you do for yourself? While SAC will do its best to ensure that no more cuts are attempted, you as a taxpayer and as a voting citizen must do your part. Ask your MP what is being done to preserve the quality and accessibility of your education. SAC acts as liaison between you the student and the university administration. We are here as your representatives and very much want to be your voice. If you would like more information about SAC or would just like to share your views with us come by the office anytime or call us at 978-4911.

Your President,  
Marco Santaguida



# HangaR Update Your Student Pub

Well, it's finally finished. After almost 6 months of planning and one month of renovations, I am happy to say that "Project Renovate, Re-vamp, and kickstart The HangaR" is complete.

But what's the verdict? I ask myself constantly if we've done a good job or not. But how do I measure the success of the changes? Before I can answer that question, it's important to outline the objective of the project.

The struggle we had in coming up with a final design hinged on the fact that The HangaR is not only a pub by night, but a cafeteria, study lounge and meeting area for students by day. Consequently, the renovations had to suit ALL aspects of the room.

So have we met these objectives? Nowadays when I walk through The HangaR (which I do about 6-8 times a day) what I see is more life to the room. The addition of two more pool tables, couches and banquettes has given the room more of a friendly atmosphere (I rarely see the pool tables vacant). I haven't asked anybody, but I think that

students are enjoying the fact that they now can eat on tables that don't rock back and forth constantly and sit in chairs that are not about to collapse!

During the 'pub' hours of the room (5pm-1am) I am pleased to report that we've had The HangaR booked solid since the beginning of January with events organized by various student clubs and groups on campus. On January 25, Bass is Base played to over 200 students and was by far the most successful SAC concert of the year (maybe even the best in the history of SAC concerts!??).

So all in all I'd say yes, the changes we have made have been a success because we have met our objectives. Mind you, why don't you go see it for yourself at the next few SAC concerts (March 7 - 'Pure and March 14 - Treble Charger; sorry I couldn't resist plugging the show!), because sometimes the chef is the wrong person to judge his own meal.

Cheers!

Eric Mok

Entertainment Commissioner

## HangaR

### WEEKLY EVENT LISTINGS

Wed, February 28  
Thurs, February 29

#### FURY 3 CHALLENGE

U of T vs. Western 10:30am - 4:00pm  
Donate a loonie to Generation 2000 - chance to win Grand Prize - Microsoft Pkg. valued at \$1000

Thursday, February 29

#### SADIE HAWKINS DAY PUB NIGHT

No Cover Charge

Monday, March 4

#### FREE POOL NIGHT 7 - 10 PM

Cheap Munchies & Cheap Drink included!!

Tuesday, March 5

#### URBAN MYTH IMPROV

Beginning this Tuesday come be entertained by this hilarious Comedy Troupe

Thursday, March 7

#### "PURE" WITH SPECIAL GUESTS "DOWN"

\$6 Concert Series continues...Tix at SAC or HangaR

Saturday, March 9

#### CASINO NIGHT

Presented by the Faculty of Pharmacy

Thurs, March 14

#### TREBLECHARGER

Doors open at 9:00pm - All Ages Event  
Tickets \$6.00 available at SAC or the HangaR

Friday, March 29

#### BATTLE OF THE BANDS

Call 978 4901 for information

100 ST. GEORGE STREET • 978-4911

# ELECTIONS 1996



## VOTE FOR

SAC President and Board of Directors,  
& the Referendum Question



## REFERENDUM QUESTIONS

- Do you agree that an annual \$0.50 levy (opt-outable) should be collected from each full-time undergraduate student at the St. George Campus for the operation of the Sexual Education and Peer Counselling Centre?
- Do you agree that an annual \$0.10 levy (opt-outable) should be collected from each full-time undergraduate student at the St. George Campus for the operation of Birthright?

Note: an affirmative vote in the Spring elections shall authorize and direct SAC to collect the levy on behalf of the Centre and/or Birthright, beginning in the 1996 - 97 academic year

Note: Only St. George Campus students are entitled to vote on this referendum question

## ELECTION FORUMS

Tues, March 12	Erindale College	The Meeting Place
Wed, March 13	St. George Campus	Hart House Debates Rm.
Thurs, March 14	Scarborough College	The Meeting Place

LISTEN TO ALL THE CANDIDATES' POSITIONS

ASK QUESTIONS ON THEIR POSITIONS

VALID STUDENT CARD REQUIRED TO VOTE

# March 20 & 21, 1996 VOTE! VOTE! VOTE!

Issued on the authority of Silvia Langer, Chief Returning Officer, 1996 SAC General Elections



SAC Wheelchair Access Projects Update as of March 1 1996

College \ Building	Description	Contributions	
		SAC	Other
Sidney Smith	Interior Doors	52500	52500
St. Mike's, Brennan Hall	Elevator	55000	55000
Erindale College	Doors, Ramp, Washrooms	147000	0
Cumberland House	Washroom	16500	16500
Lash Miller	Doors, Ramp, Washrooms	60500	60500
Education	Washroom	24000	24000
Scarborough College, R Wing	Elevator	150000	225000
New College (Wetm., Wils.)	Washrooms, Ramp	135000	0
Total		\$640500	\$433500

~ Please note that this is only a partial list of approved projects from January 1 to March 1 1996. See next month's On Campus for a detailed list of Wheelchair Accessibility Projects.

These projects are scheduled for completion in the first and second quarter of 1996. Funds for these Wheelchair Accessibility Projects were generated from you, the students and with some help from the following:

- The University of Toronto
- The Federal Government
- The provincial Government
- St. Michael's College
- Scarborough College

The Students' Administrative Council and the SAC Wheelchair Access Committee are committed to providing wheelchair accessible areas to all students and members of the University of Toronto.

How to Get Involved...

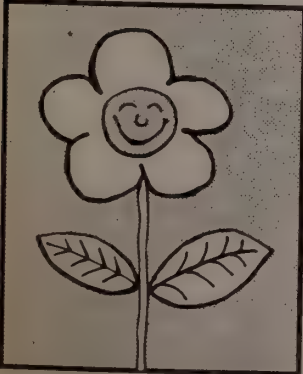
Most often, I hear classmates complaining about how students at the University of Toronto are unfriendly and too competitive. It ain't easy to meet people outside your classes, especially since we all have places to go, texts to study or classes to attend (or avoid.) So what do you do? If I were you, I'd call SAC: (416) 978-4911. We're here for you. Nine to five, Monday to Friday. Wanna know what's going on where around campus? We'll tell you. Where to have coffee or tea or grab a bite to eat. Where to have a good draught. Where to see great free movies. Where to appreciate fine art, see a concert, play some pickup roundball, pray with others, or just plain chill. We know.

Of course, I'm not going to list everything there is to do at U. of T. I'm just here to remind everyone that you should leave this place with more to remember than the content of your courses and the number of ceiling tiles in Convocation Hall. There are some 250-odd clubs catering to every kinds of interest. There exist two dozen student councils and half as many newspapers. The onus is on you to make the step. You will find that there is a greater community outside your circle of friends, and that the reward for your effort will be the memories you have when you leave. I'll be seeing you out there.

Be Nice to Others Day!

The February Blahs are over, and spring is finally here. U of T has just the way to get you in the Spirit! On Wednesday, March 13th, U of T will be celebrating its first Annual "Random Act of Kindness Day". It's our official "Be nice to others Day". Here are some ideas!

Random Acts



of kindness

- Rushing off to class, instead of storming through Sid Smith, take a second out to hold the door open for the next person.
- Treat a friend to coffee or lunch.
- On your way to the subway why not stop and buy the "Outreach" Newspaper.
- Sign up as a volunteer at a local hospital
- Give to that charity you've been meaning to all year long
- Remember an act of kindness goes a long way!!

Christina Palhares  
SC Human Rights Committee Member

Skate Date

Free Public Skating  
Varsity Arena - Fridays 1:15 - 2:45 pm  
All Are Welcome  
Hot Chocolate and Candy Canes will be provided

SAC PROUDLY PRESENTS...

Pure  
with Special Guests  
SIANSPHERIC  
and DOWN

Thursday,  
March 7th, 1996  
at the HangaR\*

\*Located at 100 St. George Street

Tickets \$6 - available at SAC or the HangaR  
All Ages Event - Wristband Policy - Doors at 9:00 pm



# SAC's March List of Events

Sunday

On Campus is a paid SAC service to students of the University of Toronto in order to promote club participation and an open forum for discussion.

Monday



Tuesday

You can reserve the HANGAR any night of the week for dances, lectures, fashion shows, anything you can imagine! For more info about bookings at the HANGAR - Call SAC 978-4911

Wednesday

Thursday

Friday

Saturday

1

CRUSADE FOR CHRIST  
PRIMETIME EVENINGS  
4:30 pm every Friday  
Wymilwood Bldg.  
VIC College  
2nd Floor-Music Room

2

FREE SKATE DATE  
1:15 - 2:45 pm  
Every Friday at Varsity Arena  
Free Hot Chocolate

8

FREE MOVIE NIGHT  
"SOMEWHERE IN TIME"  
directed by Trafford  
7:00 pm  
Free Movies every Friday  
Innis College Town Hall

7

PURE WITH  
SIANSPHERIC AND DOWN  
9:00 pm  
the Hangar  
Tks \$6 at SAC or Hangar

6

Laymen's Evangelical Fellowship  
BIBLE STUDY  
12:15 - 12:45 pm  
Every Wednesday  
South Sitting Room  
Hart House

5

Orthodox Christian Fellowship  
SERVICE OF EVENING  
WORSHIP (VESPERS)  
6:00 - 8:00 pm  
St. Vladimir Institute  
620 Spadina Ave

4

12

13

RANDOM ACT OF  
KINDNESS DAY  
Do something Nice for  
your fellow human being

14

TREBLE CHARGER  
WITH MONOXIDES  
9:00 pm  
the Hangar  
Tks \$6 at SAC or Hangar

15

ST. URHO'S DAY  
CELEBRATION  
7:00 pm  
the Hangar  
Presented by Finnish Club  
for info call Usa 487-0460

UTARPA'S JAPANESE  
ANIMATION PRESENTATION  
6:30 pm  
Claude T. Bissell Bldg.  
140 St. George St. Rm.205  
Everyone Welcome

11

for details call Paul 978 8676  
At Hart House Theatre

12

19

20

SAC ELECTIONS  
12:00 - 6:30 pm  
Vote! Vote! Vote! at a  
Polling Station Near You

21

SAC ELECTIONS  
12:00 - 6:30 pm  
Vote! Vote! Vote! at a  
Polling Station Near You

22

FREE MOVIE NIGHT  
"AGUIRRE,  
WRATH OF GOD"  
directed by Herzog  
7:00 pm  
Innis College Town Hall

23

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THE U OF T  
"FESTIVAL OF DANCE"  
TKTS. GO ON SALE!

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# VARSITY REVIEW

## *A legend in his spare time*

**A candid conversation with Juno Hall of Fame inductee David Clayton Thomas**

by Don Ward  
Varsity Staff

**E**verybody has a secret. David Clayton Thomas, lead singer of Blood, Sweat and Tears and noted inductee into this year's Juno Hall of Fame, is no exception.

While setting up the interview with him, the publicist left explicit instructions. First, I was to dial up the register of a Reno, Nevada hotel, requesting a specific room number. When I was put through to the voice on the other end, I was to ask to speak to Mr. Mike Ruffone.

"That's just a code name that we use on the road," reveals Thomas, explaining away a trade secret that has saved him from long conversations from overly friendly fans who call performers at their hotel at 3 a.m. to rave about the show.

Pseudonyms are old hat to Thomas, who was born David Henry Tomset. Initially playing under the name Dave Thomas, he was too often confused for a Buffalo newscaster of the same name. So, when he first entered the Yorkville coffeehouse scene of the early '60s, he dubbed himself Sonny Thomas. Thomas met another, considerably larger, musician of the same name playing around Yorkville, and decided to change his name again; this time, to David Clayton Thomas.

Thomas worked tirelessly throughout the early '60s, plying his musical trade in Toronto's thriving club scene. At that point in the city's history, a musician could either gig on the Yonge Street strip, which paid top dollar for outfits who played Top Forty material and modelled mohair suits, or they could turn to the stages of Yorkville, a bustling bohemian playground that housed a fertile blues, folk, and rock scene. Thomas, a street-smart former resident of the Millbrook Reformatory, eventually embraced both.

"Going down Yonge Street I met Ronnie Hawkins," recalls Thomas. "I guess Ronnie introduced me to the bar scene on Yonge Street—The Edison, The Fliers. I realized there was some money to be made down there, so I took my band onto Yonge Street for a couple of years." Thomas' group at this time were The Shays, who scored Canadian hits with a cover of John Lee Hooker's "Boom Boom," and the Thomas-penned "Walk That Walk."

At the behest of Paul Anka, they were invited to appear on NBC's musical variety show, *Hullabaloo*. American television executives, very image conscious, had no idea how to present a Canadian band to their audience, and humorous confusion ensued. Thomas recounts:

"When we got down there, of course NBC said, 'a Canadian band? What is a Canadian

After the dates were over Hooker took to the road, while Thomas stayed in the Village.

Years of struggling, living off of pizza, floating from couch to couch in Greenwich while sharing stages with Jimi Hendrix, Ritchie Havens, and James Taylor, passed before Thomas hooked up with Blood, Sweat & Tears, a New York based blues, rock and jazz outfit. The rest is pretty well documented. Their debut went on to sell tens of millions of copies, garnering the band mass popularity, along with Grammy Awards and critical acclaim in every country, except Canada.

That year Blood Sweat & Tears were nominated for 10 Grammys and won five. They were given no mention in the Juno Awards.

"Every time somebody wrote something about me in the newspapers in Toronto, I would hear myself referred to as an ex-patriot Canadian," recalls Thomas, who still holds a Canadian passport. The country felt, much like the sentiment surrounding Alanis Morissette today, that musicians such as Clayton and Paul Anka, who had gone on to great Stateside success, were selling out their heritage in the process.

Anka went back to Ottawa, his hometown, and was showered with tomatoes. The audience literally booed him off the stage.

"They regarded him as a traitor to Canada," Thomas recalls. "And there was tremendous bitterness. Paul had tremendous bitterness about it. He wanted to come home in triumph, wanted to come home as a hero."

"This was an attitude in those days. We're in a different era now. We're in the era of NAFTA, we're in the era of global trade. I think we're away from those nationalistic attitudes. We're proud of our artists now, especially proud of our artists that go and make it internationally."

"Within three or four years, the Juno Awards became a reality in Canada. The Juno Awards committee awarded me a Special Achievement Juno and there actually began to emerge a burgeoning Canadian music industry."

There was no self-determining music industry in Canada's early-'60s, notes Thomas. "I don't think anyone in Canada at that time really had a concept of having a unique Canadian recording industry unto themselves. You had to be Canada's answer to The Beatles, or Canada's answer to Ray Charles, or Canada's answer to whoever was happening in the States at the time."

Artists went to LA and New York to record, because the companies and recording facilities were all south of the border in those years.

As Thomas notes, "My first recording was recorded four-track in a studio that was usually rented out to CBC. That was the only four-track recording machine in the city of Toronto. Now, of course, you have world class studios. Now you have an industry. You have, since then, 25 years of artists who have come out of Canada."

One of the main reasons that Canadians

have become such popular entertainment exports has nothing to do with music, allows Thomas.

"In the '70s there was a tremendous wave of comedy artists who came out of Canada; the Lorne Michaels crew that came down with Saturday Night Live, the Akroyds and people like that. SCTV, that made a tremendous impact."

Ironically enough, Thomas had written Blood, Sweat & Tears' breakthrough hit in Canada. It was promptly rejected by his Canadian record company. "Many of the songs that turned out to be 10, 20 million sellers with Blood, Sweat & Tears were rejected in Canada two to three years before I left, which is probably the reason I left with a guitar case of songs that nobody wanted. I had to go to New York to get them recorded."

While flattered at the honour bestowed through a Hall of Fame nomination, Thomas still remains steadfast in his disapproval of the Canadian content system, which Pierre Juneau spearheaded during his tenure as CRTC President.

"I've always been absolutely opposed to the idea of the government stepping in and dictating how much Canadian music must be played on Canadian radio; to me, I thought it was defeatism. I thought, even back in the '60s,

the idea of being an artist was that you compete globally. You don't pull a Pat Buchanan and pull a wall around Canada."

"The idea of a Canadian artist really establishing himself is to get out in the world and compete in the global markets," continues Thomas.

"I was joking earlier that there has been such a wealth of Canadian talent coming into the United States in the last few years, from Bryan Adams to Alanis Morissette, that perhaps the United States ought to start some regulations to keep Canadian artists out; a little bit of protectionism from the Canadians down here."

Thomas' induction corresponds with the induction of Steppenwolf's John Kay, The Lovin' Spoonful's Zal Yanovsky, journeyman guitarist Domenic Troiano and former Mama and Papa Denny Doherty. Thomas has crossed paths with these musicians before.

"John Kay and his band Steppenwolf quite often were teamed up with Blood, Sweat & Tears. We played state fairs together, we played rock concerts together down here. For a while, we actually had the same agent. They're on the west coast and we're, of course, out of New York. So we don't see each other all that much lately."

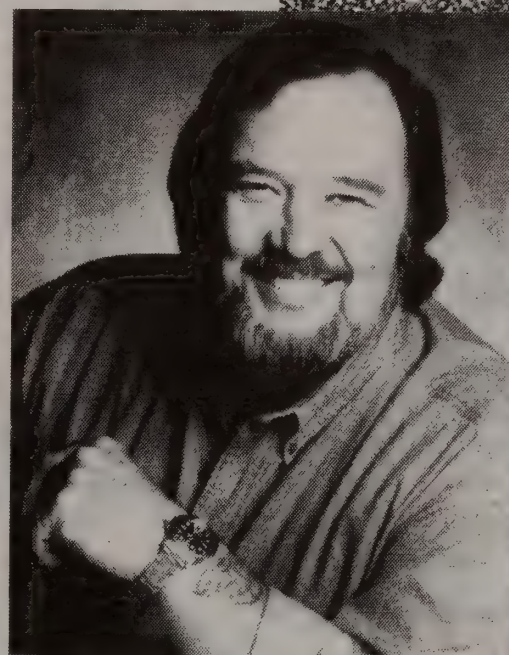
"Domenic Troiano: I have the highest respect

for Domenic. He's been a close friend of mine since we both played in the Ronnie Hawkins band in the early-'60s. He's remained a friend. I admire him. He's a tremendous musician."

Thomas will begin mixing *The Uptown Album*, his next solo album, the day after the Awards ceremony. The disc is set to be the debut release on Thomas' self-managed label, Antoinette Records. In addition to this work, Blood Sweat & Tears also manage to play 150 dates a year, touring European jazz festivals and state fairs.

As for the Junos, though the Hall of Fame honours are his, he still has one achievement ahead of him.

"I want to meet Alanis Morissette," he divulges. "My 13-year-old daughter says that if I don't get her autograph, I don't come home."



*"I've always been absolutely opposed to the idea of the government stepping in and dictating how much Canadian music must be played on Canadian radio. You don't pull a Pat Buchanan and pull a wall around Canada."*

band?!?!? Let's dress them up like hockey players." The band were placed in a hockey rink and surrounded by Go-Go dancers, all leaning unenthusiastically on hockey nets, adorned in Toronto Maple Leaf and Montreal Canadiens jerseys. If the Canadian band couldn't entertain, the network reasoned, at least the Go-Go dancers would recruit attention. It was either that, recalls Thomas, or dress up as Mounties.

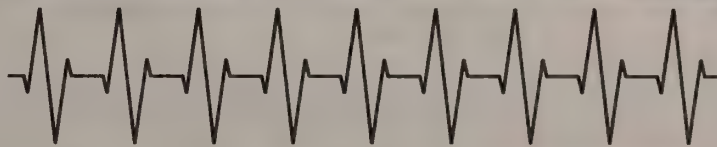
Thomas outgrew the mohair suit set on Yonge Street after The Shays side-trip to Greenwich Village afforded a preview of a thriving creative music culture. Yorkville, too, offered a chance to showcase original material, and Thomas soon began to play alongside the community's prominent songwriters: Joni Mitchell, Neil Young, John Kay, and Gordon Lightfoot. Black musicians—blues, soul and Motown artists kept off the stages in the U.S. due to racism—also found an eager audience in Yorkville. Thomas himself was a constant member in their coffeehouse crowds.

Thomas, who'd recorded "Boom Boom," soon found himself backing Hooker. The blues legend's driver had abandoned him in Toronto, leaving with his car. Thomas drove Hooker to Greenwich Village for his next series of gigs.

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# Roy Patterson, U of T, and all that jazz

by Bill vanEsveld

For the past 15 years, Roy Patterson has been an increasingly important part of the jazz scene both inside and outside of the University of Toronto.

When he came here from Nova Scotia, he had nothing but a guitar and a hole-in-the-wall apartment in Chinatown.

He has since won several industry awards; he's toured the country; been appointed to the board of directors of Unity Records; teaches jazz guitar at U of T; and has just released his third CD, *The Coming of Angels*.

His quartet will be playing as part of the free Jazz At Oscar's series at the Arbor Room in Hart House on March 15.

If you tend to slot jazz guitar in the category of "interesting but soporific," you should give Patterson a chance. Though he admits he "doesn't have the chops" to do blazing solo runs, his slightly distorted Fender

Telecaster gives his sound an unexpected edge.

Even if you classify modern jazz in the "incomprehensible unless you're stoned" category, you might be surprised by what Patterson calls his "modern, but approachable" style: you can actually hear the melody.

Avoiding the usual categories and finding his own voice is important to Patterson. Of the seven tracks on *Angels*, he wrote six, and his colleague, pianist Brian Dickinson wrote the other—a far cry from the standards-heavy mix on most jazz CDs.

"Composition is an important part of being a jazz musician. It's vital for me because it's a way of realizing a personal voice in the music."

It is also an important way of combatting what Patterson sees as the homogenization and Americanization of the jazz industry by the conservative



marketing tactics of big record labels and festival organizers.

"In the '70s, record companies found, with people like Wynton Marsalis, that they could make a lot of money off of that [marketing] formula, and they're still [doing] the same thing," noted Patterson.

"In terms of the festival scene, if you're American,

you get good venues and good money, whereas if you're Canadian you get neither. It's time that industry people recognize that young, Canadian musicians are world class."

And according to Patterson, who has degrees in jazz from York and McGill, the best place for that talent to be is at U of T.

"It's pretty fantastic—best

jazz program in the country. There are more people, more players, and more of an active jazz community here than there is in Montreal. If students have access to a place like U of T, their talent is going to mature a lot faster. The opportunity is here for them to gain experience they wouldn't be able to gain otherwise."

Students have noticed. Although U of T's jazz program is only a few years old, it's already as big as McGill's. The number of transfers into performance programs is increasing as well. A big draw is the faculty.

"The calibre of the faculty is really high. You've got Phil Nimmons, Mike Murley, Brian Dickinson, Barry Elmes—although his hair looks like Friar Tuck's—and others. I'm leaving a lot of people out, but there are some big names here."

One thing Patterson thinks could be improved, though, is the amount of performance

opportunity given to students. "There are only one or two faculty concerts a year; the students give concerts weekly, but only in the music faculty. Last year the Rex Hotel featured two student ensembles every Monday night."

"It would be nice to see more performance opportunities for students on campus, for example if the Arbor Room opened up to jazz six nights a week. Several universities do that—the faculty will rent the campus pub and feature music every night."

Nevertheless, Jazz at Oscar's, a free, licensed, weekly series on campus is often undercrowded. So for those in favour of more jazz on campus, check out Roy Patterson in a rare, on-campus gig tomorrow night.

Roy Patterson performs at Jazz at Oscar's at the Arbor Room in Hart House Friday, March 8 at 8:30.



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# The first monkey in a series of twelve

by Matt Kaminsky  
Varsity Staff

Chris Marker is best known as a director of documentaries with a socialist slant. He generally wears his politics on his sleeve, and borrows segments of people's lives to weave together a film.

Scenes are typically naturalistic in his documentaries, with minimal intrusion on the part of the narrator. The impact of significant events speaks through the actions and reactions of men and women who are buffeted by history, while in the eye of Marker's camera.

*La Jettée* is an atypical film. Unlike most of Marker's other output, it is a fictional short. It still bears his hallmark political concerns, but at a remove. The emotional immediacy of his documentaries is absent. His choice of sympathetic and voluble subjects gives way to a bloodless, and stark means of advancing a narrative. The rawness and rough and tumble of life in the back alleys of Paris, so typical of his other films, is eliminated altogether in *La Jettée*. The landscape of Paris is devastated, and the hubbub of Parisian life has been shattered by war.

*La Jettée* is not just a peculiarity amongst Marker's films: it is a peculiarity in the absolute sense. The tale of its lead character is told through a series of black and white stills. There is no motion in the film, no action shots. The stills occasionally flicker, but only to convey an aura of menace, to reinforce the characters' entrapment in the webs of fate.

The lead character narrates the events of the film, describes the significance of each still. His voice is lucid, he tells his own life history from afar—he is detached from his own life, a ghost revisiting lost time.

*La Jettée* is set in a post-apocalyptic France. Most of the world's inhabitants have been annihilated; those that have survived live in catacombs. The war did have a winner—and an unnamed tyrannical force rules over the hapless survivors of war with an iron fist. Rumours abound of gruesome experiments be-



"Somebody turn off the fan."

ing conducted on prisoners. The narrator is seized, and brought to the chamber of the chief experimenter.

The experimenter is no monster; he is a scientist who is trying to perfect a method of travelling through time. The scientist's masters believe that the interests of the present can be served through contacting the past and future. If help can be rendered, by those living elsewhere in time, the misery of life after the apocalypse might be alleviated.

The scientist has the power to monitor even the thoughts of his subjects. He has chosen the narrator for his experiments because of the vividness of one memory in the narrator's dreams. That one image repeats itself in the narrator's thoughts, obsesses him—a childhood experience, on the jetty of Orly airport.

He sees a beautiful woman smile, a man falls, and a crowd gathers around the fallen man. It is that memory which allows the scientist to project the narrator into the past—it provides a required focus point, a locus in the past that the narrator can recreate wholecloth, and therefore return to and relive.

The force of the story comes from the simplicity of its telling; there is no dialogue, there are no yells from tortured prisoners, no extended scenes giving substance to the horror of life under the rule of an oppressive force.

The stills represent the distillation of a movie. The scenes that would impress on one's memory when watching a typical film are the only scenes which are exhibited in this film.

The technique is suited perfectly to the subject matter, for the film is in part an essay on the nature of memory, the power of particular images, the sway they can hold over one's future actions.

The stills make way for one another at a measured pace. Time, even when bent, has an ineluctable force, and the progress from still to still reinforces a sense that death must come soon for the narrator. With each new slide, another grain of sand has fallen to the bottom half of his hour glass.

Designed perfectly to evoke fear, or loss, or despair, or unrequited love, Marker's parade of stills represent a surprisingly potent use of the film medium. Terry Gilliam was inspired by *La Jettée* to direct *12 Monkeys*. No feature length film could have the same evocative effect as Marker's 29 minutes of narrated stills. Part comic strip, part movie, part photography exhibit, *La Jettée* is a memorable and unique half hour of film.

*La Jettée* will be followed by Jean-Luc Godard's *Germany Year 90 Nine Zero* at Jackman Hall March 8-10. Call 923-FILM for times.

## IN THE CITY Virtual

If you've got a half hour to kill on March 8 at 3:00pm, turn on your TV (as if you need to be encouraged), dial up CBC, and watch *Virtual*, a great example of guerilla film-making.

This movie was made by filmmaker Carl Bessai for the bargain price of \$6,000. It's supposed to be about relationships in the information age and the confusion that ensues when you try to escape by finding a simpler life (One

man's detour off the Information Highway, is what they called it exactly).

The movie relies a little too much on its metaphor of the desert as a return to nature and the actors are less than convincing, but if you want to support the little guy in filmmaking for a change, then watching *Virtual* is a good and cheap way of doing it.

Alleen Mirakian

## The Rose Tattoo

Brian Richmond is the director of Tennessee Williams' *The Rose Tattoo*, a theatre presentation currently running at the Wellington Space on 7 Stewart Street (south of King, east of Bathurst).

In the process of completing his master of arts degree at the Drama Centre here at U of T, Richmond has put several Dora Mavor Moore Awards and nominations under his belt for his previous direction of plays produced at the Canadian Stage Company and at Theatre Passe Muraille.

Richmond's theatrical past and present alone are enough of an inspiration to view his current work, but a further incentive is the opportunity to see the work of actress Ida Carnevali in the leading role of Serafina. Carnevali is also the Artistic Director of the Kensington Carnival, the company presenting *The Rose Tattoo*.

The play takes place in the post-World War II U.S. South. The focus is on a very proud and sensual Sicilian woman, Serafina, who tries to cope with life, love, and the people around her after the sudden death of her husband.

Throughout the play, the stage overflows with

a plethora of colourful characters, whose brief but quirky appearances are engraved in the life of Serafina and in the minds of the spectators. The entire production itself is aesthetically pleasing; the set, costumes, colour schemes, sound and lighting systems are beautiful, complementing each other and the story to extremes.

Tennessee Williams wrote *The Rose Tattoo* during a happy time in his life. True enough, the story does contain its share of heartache, but it also emits laughter and warmth that clashes with some of Williams' other works (*A Streetcar Named Desire* comes immediately to mind).

Richmond's directing approach to *The Rose Tattoo* is one of obligation—to showing the work in its textual originality the way Tennessee Williams would have shown it. Consequently, the play is long, running for about two-and-a-half hours over its three acts. In my opinion, however, the set, acting, and overall intrigue in the story should overpower the concept of lingering time.

For further information call 598-2829.

Stefanie Trudeau

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# What's the *score?*

## OUAA AND OWIAA TRACK CHAMPIONSHIPS

March 1-2, Windsor

### Women's overall results

1. Windsor	156
2. York	128
3. Western	97
4. TORONTO	62
5. Queen's	43

### Men's overall results

1. Windsor	161
2. York	133.5
3. Western	99
4. TORONTO	75
5. Queen's	37.5

## BLUES' MEDAL EVENTS

### OWIAA results

<b>3000m</b>	
1. Sarah Hunter/TOR	9:50.76
2. Angela Schwan/UWO	9:54.72
3. Missy Cleary/Win	10:10.64

### High Jump

1. Treva Thomas/TOR	1.71 m
2. Gaby Szanto/York	1.64 m
3. Shari Rushton/York	1.64 m

### Pole Vault

1. Julianne McGregor/TOR	3.41 m
2. Gaby Szanto/York	2.90 m
3. Brenda Bird/UWO	2.75 m

### OUAA results

<b>1000m</b>	
1. Rich Tremain/Win	2:32.84

2. Greg Dailey/TOR	2:33.58
3. Ryan Leef/Win	2:34.77

### 4x800m Relay

1. Windsor Lancers	7:43.14
2. Western Mustangs	7:43.35
3. U OF T BLUES	7:50.50
(S. Churchward, R. Marek, K. Dillabaugh, G. Dailey)	

### High Jump

1. Jason Thomas/TOR	2.15 m
2. Alex Zaliauskas/TOR	2.10 m
3. Jeff Caton/TOR	2.01 m

### Long Jump

1. Craig Cavanaugh/York	7.21 m
2. Chris Long/TOR	7.05 m
3. Garry Stoddard/UWO	6.90 m

### Triple Jump

1. Garry Stoddard/UWO	14.62 m
2. Chris Long/TOR	14.52 m
3. Sean Burgess/UWO	14.51 m

## CIAU TOP TEN

### MEN'S BASKETBALL

1. UBC
2. Brandon
3. Dalhousie
4. Alberta
5. TORONTO
6. McMaster
7. Western
8. Acadia
9. Concordia
10. Victoria

### MEN'S TRACK AND FIELD

1. Alberta
2. Windsor
3. Manitoba
4. Sherbrooke
5. York
6. Western
7. TORONTO
8. UBC
9. McGill
10. Calgary

### WOMEN'S TRACK AND FIELD

1. Windsor
2. York
3. Manitoba
4. Western
5. Alberta
6. Dalhousie
7. TORONTO
8. Saskatchewan
9. Guelph
10. Queen's

### WOMEN'S BASKETBALL

CIAU national championship schedule  
@ Laval University March 8&9

### March 8 Schedule

Game 1	Western vs. Laurentian
Game 2	Manitoba vs. Dalhousie
Game 3	McGill vs. Victoria
Game 4	TORONTO vs. Laval

### MEN'S ICE HOCKEY

University Cup semi-finals @ Varsity  
Arena

**March 9** AUAA champion Acadia vs.  
OUAA-East champion  
UQTR @ 12:30 p.m.

CWUAA champion Calgary  
vs OUAA-West champion  
Waterloo @ 4 p.m.

University Cup national finals  
@ Maple Leaf Gardens

### March 10

semi-final 1 winner vs. semi-final 2  
winner @ 7 p.m.

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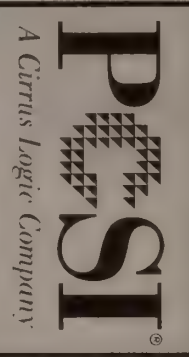
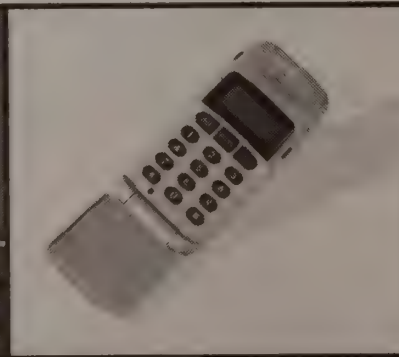
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## ANNOUNCEMENTS

### ARE YOU PREGNANT AND DISTRESSED?

Call Birthright - 469-1111 or drop by our campus office in Teefy Hall, Room 6 (downstairs) weekday afternoons between 1:30 and 4:30 p.m. After hours call 1 (800) 550-4900. Our services are free, confidential and non-judgmental. Birthright can help - we listen, we care, we follow through.

## HELP WANTED

### TAMARACK CAMPS OF MICHIGAN

Phone (810) 661-0600. A Jewish Community Camp is looking for staff 18 years and older for the following areas: bunk counselors; specialists for arts and crafts, sailing, landsports, gymnastics, tennis, drama, swimming, horseback riding, photography, tripping and Jewish programming. Please call for an application and interview time, as we will be in Toronto on Monday, March 18 to conduct interviews. Ask for Harvey Finkelberg.

### GRADUATE POSITION IN CELLULAR NEUROSCIENCE/PHARMACOLOGY

MRC-studentship to study nerve injury. Contact Peter A. Smith at [ualberta.ca](mailto:ualberta.ca) (403) 492-2643

### EXCITING OPPORTUNITY!

Student looking for student entrepreneurs seeking year-round income. Full and part-time. For interview, phone (416) 421-8910 Monday-Thursday 5-7 pm.

## Events Calendar

### Thurs. Mar. 7

WISA, ICSA, ACSA - Caribbean Rising. Expo: booths, music, displays. SIDNEY SMITH LOBBY, BEGINNING 11AM AND ALL DAY, FREE.

### Fri. Mar. 8

FREE FRIDAY FILMS (CINSSU & SAC) - Somewhere in Time. Guest speaker: Dr. Cam Tolton, Director U. Of T Cinema Studies Program. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE.

### Sat. Mar. 9

THE CELTIC SOCIETY AT U OF T - Annual Storytelling Night. 8:00PM, PIMS COMMON ROOM, ST. MICHAEL'S COLLEGE, 59 QUEENS PARK CRES. ADMISSION: \$3  
WOMEN'S CENTRE, U OF T - International Women's Day Dance with DJs Joy and Claudette. All women welcome. CENTRAL YMCA, 20 GROSVENOR. 9PM. \$7 SLIDING SCALE.

### Sun. Mar. 10

THE TORONTO BAHAI CENTRE - An economy for a new age: A look at the Baha'i principles. 7:30PM, 288 BLOOR ST. WEST.

### Mon. Mar. 11

SPARTACUS YOUTH CLUB WINTER SERIES - "The Family and Women's Oppression" 7:00PM, INTERNATIONAL STUDENT CENTRE, 33 ST. GEORGE ST.

### Tues. Mar. 12

READING AND RECEPTION - Tom Wayman, 1996 Presidential Writer-in-Residence. 4:00PM, MASSEY COLLEGE COMMON ROOM.

### Wed. Mar. 13

INTERNATIONAL RELATIONS SOCIETY - "Slovakia - a message for Canadian Federalists" Hon. Consul of the Slovak Republic. 4PM, RIGBY ROOM, ST. HILDA'S COLLEGE.  
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. SOUTH SITTING ROOM, HART HOUSE, 12:15 - 12:45 PM.

### Varsity Publications

## Elections Notice

Staff elections for Varsity editor will take place March 26.

Nominations open March 7 and close March 14. Candidate screenings for Varsity editor will take place March 21 at 5 p.m. at 44 St. George St. The position is open to all full-time undergraduates and other members of Varsity Publications Inc.

All Varsity staff (those who have made 8 contributions or more) are eligible to vote.

Elections for other Varsity masthead positions will be held on March 18. Candidate screenings will be held at the Varsity March 14. Positions are open to all Varsity staff, who are also eligible to vote.

Elections for the Varsity Board of Directors open today and close March 14 at 5 p.m.

All full-time undergraduates and professional faculty students are eligible to run for a seat. Seats are available in the following constituencies:

Erindale (1)  
Scarborough (1)  
St. George Arts and Science (4)  
Professional Faculties (3)

Elections will be held on March 25, if required. Nomination forms can be obtained from 44 St. George St. and should be returned to the Chief Returning Officer, Omri Tintpuler, 44 St. George St. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

For more information call Varsity editor Stacey Young at 979-2831.



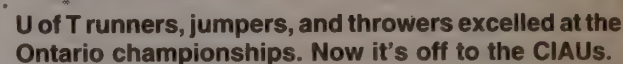
BY RAY ORTIGAS  
*Varsity Staff*

In perhaps the most competitive conference in track and field, both Varsity squads finished behind Windsor, York and Western, who finished 1-2-3 overall for both the men's and women's events. With four of the top men's teams and six of the top women's teams coming from Ontario, the pair of fourth-place finishes were very satisfying says Blues

The previous mark of 3.20 m

For U of T, the depth in high jump does not stop, nor start, with

"We have a very young team, and only five or six people are leaving next year. I am looking forward to the national championships where, because we will have some exciting things happen. But I'm also excited about the future."



Lewko Hryhorijiw/NS

## BY CRAIG STEWART

I waited, wondering what new sport women would finally gained hard-earned equality in, and the announcer says "BINGO!" Bingo?

*Craig Stewart is the sports editor of the Queen's Journal.*

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 43

ATTACKING THE PATRIARCHY SINCE 1880

MONDAY, MARCH 11, 1996

Thousands gather to mark International Women's Day

## Women resist corporate agenda

BY MEG MURPHY  
Varsity Staff

The organizers of this year's International Women's Day issued a challenge to women to resist government attacks on their falling standard of living in the face of rising corporate profits.

But Sunera Thobani, chair of the National Action Committee on the Status of Women, warned this could only be done successfully on both national and international fronts.

"International Women's Day not only ties us with the women who have come before us and fight for women's equality but it ties us with all women around the world today," said Thobani at a rally at Convocation Hall on Saturday.

"We are in solidarity with people across the country opposing the right-wing agenda and globalization," she said.

Thobani was one of a number of speakers gathered at Con Hall on Saturday morning, gearing up the crowd for a noon-hour march to Queen's Park.

The tone of the rally was set by Thobani with an appeal to women to resist the cruel individualism of capitalist globalization.

"This is a march for bread and roses, jobs and justice... Women will be out on the streets for the future of this country," said Thobani.

In a declaration issued on Dec. 6 by over 200 women's groups across the country, the Harris government was called on to radically change the way it governs this province and address the impact social spending cuts have on women and children.

The Harris government was asked to revamp its policies by March 7 but has failed to take positive action, says Thobani. Even worse, she says, it has continued to cut programs that disproportionately affect women and children.

dren.

And she says the UN has failed to make good on its pledge to end global poverty by 1996.

"You feel like they are all playing a cruel joke on us. Not only have they not created jobs for women, they are destroying our social programs," said Thobani.

But despite the struggle to make ends meet women are determined to survive, says Maggie Wilson, a sole support single mother and co-chair of the St. Jamestown Action Committee, a Toronto anti-poverty organization.

"I have had to sell personal possessions of mine last month and I will have to do it again this month. But I want you to know it will take a lot more than the Harris government to take me down," she said.

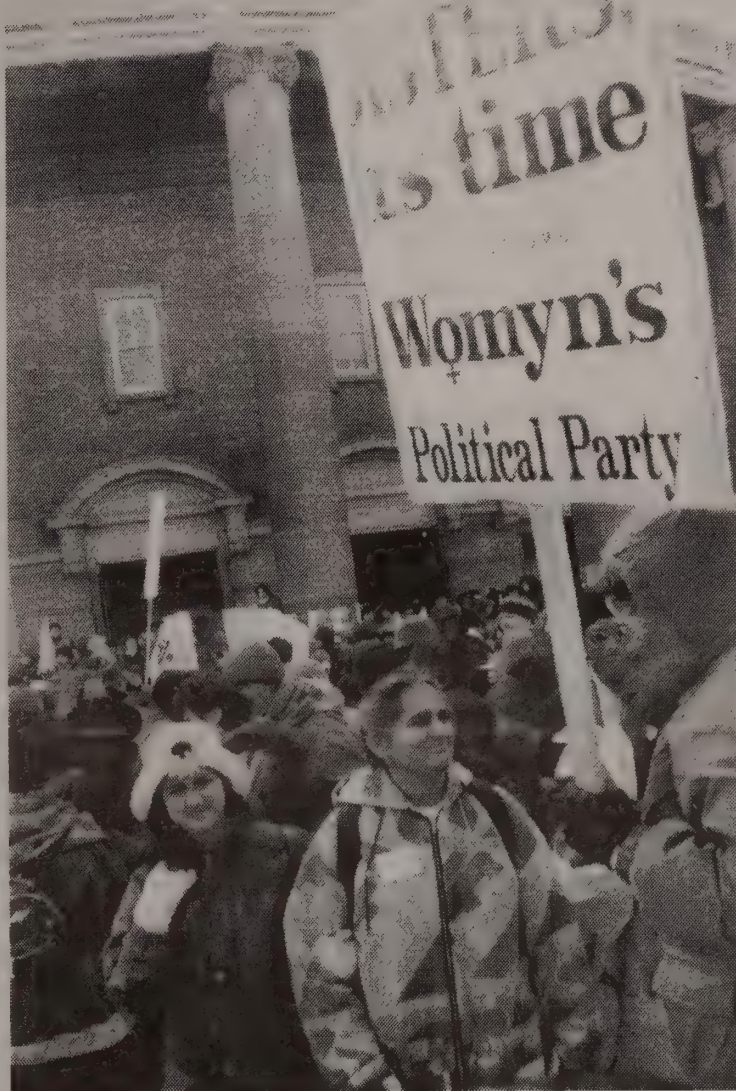
And Deborah Frevette, a sole support mother and worker with low income families, says women will fight for subsidized day care because the Harris government is wrong to assume children can just be dumped off at the neighbour's house.

"When they take away child care they take away our choices. We women aren't going to stand back and leave our children at home. We want good care and we want quality care and we are going to fight until we get it back," she said.

Nor are women going to sit back and watch the healthcare system be dismantled, says Mervis White, area vice-president of the Ontario Council of Hospital Unions.

"It is women who are denied the right to feed their children. We built this healthcare system and we fought for it. And Mike Harris, I'm in a fighting mood," she said.

And despite an increasingly borderless global economy, systemic Please see "Stickers," page 3



National Action Committee on the Status of Women president Sunera Thobani joins thousands of protesters outside Con Hall at the International Women's Day rally on Saturday. Gregor Madden/VIS

## Native hunger strike ignored

BY MEG MURPHY  
Varsity Staff

The federal government turned a deaf ear to a 20-day hunger strike by aboriginal students fighting for their right to an affordable education.

On Feb. 16, six University of Victoria students began a starvation diet of herbal tea with lemon and water to protest the federal government's failure to increase funding for aboriginal education.

By the time the hunger strike ended Mar. 6, four remained and they were too weak to continue, says Penny Katzel, one of the strikers and the aboriginal student liaison for the British Columbia branch of the Canadian Federation of Students.

"We were not in immediate danger, but we were much weaker," she said.

Katzel says the students were protesting the fact that funding for aboriginal students is inadequate because the feds use an out-dated funding formula from 1989 that fails to take into account recent drastic increases in tuition.

The strikers wanted the federal government to reconsider the funding arrangement and made changes in the pending federal budget, she says.

But their demands went unheard and they received no response at all from the federal government, says Katzel.

"The government didn't seem to care if we were on a hunger strike. There was no response—not even a letter to our letter informing them of the hunger strike," she said. "The budget had been decided and [the politicians] had not taken aboriginal needs into consideration," she said. Please see "Federal," page 3

## Catholic school funding challenged at UN

BY VANESSA BENEDEK  
Varsity Staff

A Toronto man has lodged a complaint with the United Nations Human Rights Committee alleging Canada has violated international law by refusing to fund religious schools in Ontario on an equal basis.

Ariehy Waldman alleges in his Feb. 29 complaint that it is unconstitutional that he must pay tuition fees each year to educate his two sons in a Jewish day school, while Roman Catholic parents can educate their children in the taxpayer funded Catholic system.

According to Raj Anand, lawyer for Waldman, it is discriminatory to fund education for one religious group and not for others.

"This case is not an attack on funding Roman Catholic schools," he said. "It simply says that in the circumstances of 1996, it is discriminatory to fund one religious group to the exclusion of others," he said.

But according to David Moll, chair of the Toronto Board of Education, Waldman is grasping at straws.

"Clearly there is no discrimination. People can educate their children in whatever religious fashion they want

to. They are just not entitled to public taxpayer support," he said.

In 1987, the Canadian Supreme Court ruled that the public funding of Roman Catholic Schools in Ontario was constitutional.

But Waldman says Canada signed an international treaty in 1976 saying all citizens should be treated equally and be free from discrimination on the basis of religion.

"While the treaty does not say there is an obligation on the part of the Canadian government to fund religious education, the treaty does imply that once... education is funded for one religion it must be funded for all religions," he said.

But Moll says Canada is not breaching the international treaty.

"The Canadian courts have found that there is no discrimination because it is a matter of public policy that the government will fund public education and not religious education, although Roman Catholics do have this unusual right," he said.

Paul Fernandes, chair of the Metropolitan Separate School Board, says not only has public funding of Ontario's Catholic schools been given the constitutional green light, it makes economic sense to maintain the separate system.

"If anyone says that separate schools should be eliminated, they should realize that it would cost taxpayers more because we have a more efficient system," he said.

Fernandes says the Metro Toronto Board of Education spends \$1,881 more per student than the Metro Toronto Sepa-

rate School Board.

And he says this is an issue which should be settled domestically. "I think we could handle our affairs without referring to international law," he said.

Section 93 of the Constitution Act Please see "Settle," page 3

## Acadia students find out price of technology with laptops

BY MICHAEL PLATO

The information age is coming to Acadia University—and the students are paying for it.

The university has plans to upgrade their computer system by providing each student with a IBM personal laptop computer.

But to pay for the program, Acadia students will see a \$1,000 to \$1,200 jump in their tuition in mandatory computer leasing costs.

"There has been no case of that much [tuition increase] in one shot," said Mike Mancinelli, deputy chair of the

Canadian Federation of Students.

"Acadia already has one of the highest tuitions in the country

Tuition at Acadia currently costs \$3,495.

Acadia's student union president Kate Jenkins says although the price of the program is a huge concern for students, a bursary is being set up to help offset the cost.

And she says the students like the idea of upgrading the computer system at Acadia.

"Students like a lot of it," she said. "Our present computer system is inadequate."

Jenkins adds she has not heard of any complaints from students about the plan.

IBM Canada Ltd., Maritime Telegraph and Telephone Co. Ltd. and Marriott Corp. are partners with Acadia University in the project.

But CFS says it is not in the interests of universities to engage in this kind of partnership with the private sector as it could give them undue curriculum control.

However, Sandy Fraser, academic development officer for the university, says Acadia was due for an upgrade of their computer system.

Please see "Laptops," page 2



# This Week at Hart House

## SPECIAL EVENTS .....

**The Gallery Grill** is open for Breakfast (8-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. Call 978-2445 to reserve.

**Hart House Chamber Strings Spring Concert** - Monday, March 11th at 8 p.m. in the Great Hall. Contact 978-0537 for more information.

**Hart House Chorus Spring Concert** - Sunday, March 24th at 2 p.m. in the Great Hall. Seating limited and tickets available at the Hall Porters' Desk. Call 978-0537 for more information.

**Hart House Orchestra Spring Concert** - Thursday, March 21st at 8 p.m. in the Great Hall. For more information, call 978-5362.

**Ram Navami** - A Hindu religious celebration commemorating the birth of Lord Rama will take place on Wednesday, March 20th at 5:15 p.m. in the Music Room. All welcome.

**Sugaring-Off Event** at Hart House Farm on Saturday, March 30th. Buses leave Hart House at 10:30 a.m. and depart the Farm at 7 p.m. Advance tickets prior to Thursday, March 28th are \$18 with bus; \$15 without. After March 28th, \$23 with bus; \$20 without. Tickets available at the Hall Porters' Desk, 978-2452. Children welcome.

## ART .....

**Justina M. Barnicke Gallery** - The Hart House Art and Photography Competitions. For more information, call 978-8398. Show runs until April 4th.

**Arbor Room** - Student Art Exhibit: Jolene Schmidt-Broschart. Show runs until March 16th.

## MUSIC .....

**From the Hart** - Hart House Spring Pub on Thursday, March 14th at 8:00 p.m. in the Arbor Room. DJ Jordan St. Jacques will head the musical festivities. Dance until midnight. Free wings, nachos, and spot prizes. Licensed. No Cover.

**Jazz at Oscar's** - The 11 O'Clock Jazz Orchestra performs on Friday, March 15th at 8:30 p.m. in the Arbor Room.

## CLUBS & ACTIVITIES .....

**Bridge Club Tournament** on March 16th & 17th. Contact 978-2446 for more information.

**Drama Club** - Comedypub 101 on Wednesday, March 20th at 8 p.m. in the Arbor Room. All welcome.

**Film Board** - Lighting Workshop with Jonathan Freeman on Sunday, March 17th from 10 a.m. to 6 p.m. Pre-register at the Hall Porters' Desk, 978-2452.

## ATHLETICS .....

[For more information, contact 978-2447]

**Healthy Eating on the Run!** Free Nutrition Seminar - Thursday, March 21st from 6 to 7 p.m. Room TBA. Presented by Susan Mah, M.H.Sc., RD, ACE, OFC, Nutrition Consultant and Certified Aerobics Instructor. To reserve your seat, call or visit the Membership Services Office, 978-2447.

**Varsity Table Tennis Tournament** - Saturday, March 16th. Entry forms and information available at the Membership Services Office, 978-2447.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Task force recommends changes to adult learning

BY KARA SNG

An increase in demand for the mature adult learning programs at U of T has prompted a task force to recommend the administrative integration of these programs.

In a report submitted to provost Adel Sedra, the Task Force on Mature Adult Learning says many more adults (usually, but not limited to 50 years of age and older) have been enrolling in adult learning programs at U of T, and this should be supported and encouraged by the university.

At 55-plus, says task force chair Joan Randall, one may reassess one's goals and decide to seek more education for self-improvement. And Randall says the university should commit itself to this concept of life long learning.

"I would hope... that the university would be able to place adult learning in a priority position as it moves ahead, recognizing that this is a growth area of the population," she said.

Randall and four other members of the task force examined the current programs available to seniors at U of T during the year-long project.

These include the Senior Alumni Association, the Academy for Lifelong Learning at the School for Continuing Studies, Later Life Learning, the Senior Citizens Program at Woodsworth, and the Centre for the Studies of Aging.

The programs offered are non-degree and are administered separately.

The task force found that many course offerings are limited in size and are not marketed effectively.

"We see that as part of the problem in that they are self-limiting," said Randall. "What the task force wanted was to expand on their base and have a little more structure and availability."

Randall also notes there is limited support from the university for the courses and there are not enough faculty members interested in teaching older students.

She says if the current situation continues, the programs will soon be unable to cater to the increasing number of senior students.

The report makes several recommendations, including the creation of a centralized adminis-

tration to co-ordinate and advertise the programs.

"The other problem is there is no central telephone number. We felt that there should be one number and that marketing for these programs should have some co-ordinating," said Randall.

The report says this should be carried out through the School of Continuing Studies, with the inclusion of an academic advisory council and a standard program fee. It also recommends that university try to raise more private funding for the program.

Randall also says U of T should look at creating a "dedicated space" or common room where adult learners can gather together and feel part of the university community.

"We discovered that on other campuses, an example we liked very much was that they had a home on campus with the common rooms close to classrooms. A dedicated space would give an adult learner a home on campus," she said.

David Foot, an economics professor at U of T, says he was not surprised by the task force's findings.

"With delayering or flattening corporate structures, lateral moves become more important, and this means changes in occupation. Therefore, education becomes a lifelong process."

The baby boomers today were born between 1947 and 1966 and are now between 30 and 49, says Foot.

They represent a substantial pool of potential part-time students that would participate in the continuing education program.

The onus is then on U of T to tap this growing market or leave it to management consultants, he said.

Foot adds that these recommendations are economically viable.

"Within the context of an aging population," he said, "these report recommendations make considerable sense."

Randall says it will benefit students in the long run if the recommendations are approved.

"Our graduates can then look forward to coming back throughout the years to take courses that interest them and enrich their lives."

# Laptops no deal: Federation

Continued from page 1

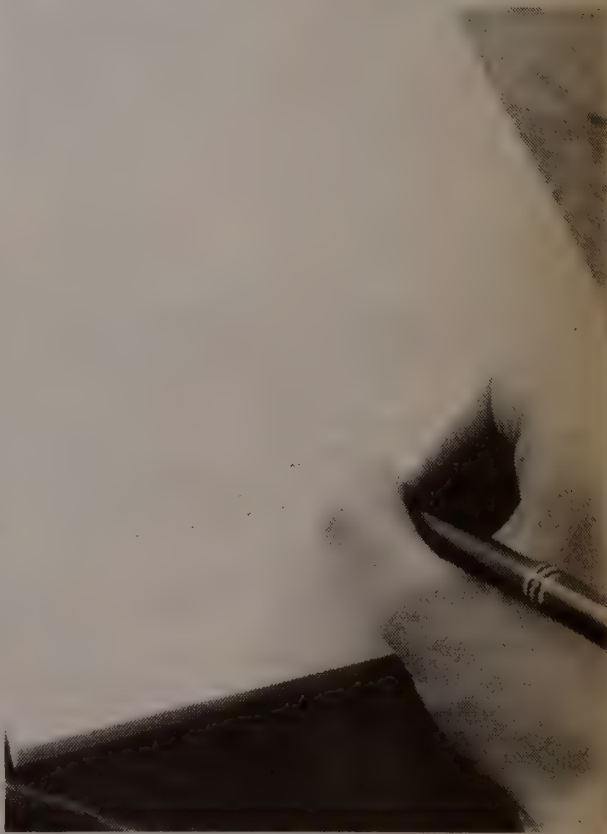
"Laptops are the last step in an evolutionary process [that] started in the late '80s... [to create] an information intensive campus" she said. "[This is] not a gimmick, it is damn expensive, [but] the best way we teach is enhanced by this process."

Frazer says students will be getting IBM's "best price" deal, and along with access to the Internet from anywhere on campus, students will receive software such as Windows 95, insurance, maintenance and an upgrade every two years.

She adds that as part of the tuition expenses, the computer leasing will be tax deductible and can be covered by a student loan.

"Business and industry wants computer literate grads," says Frazer. "Universities that don't provide [computers] will be irrelevant."

Approximately 400 new students in the business, computer science and physics programs will begin leasing the computers next year, with all new students acquiring laptops by the fall of the following year.



Welcome to Acadia U. Please leave pen and paper at the door.

Eric Squair/VS

# Varsity News

**We never screw up.**

## Errata

In the March 7 issue of the Varsity, Andrea Iaboni's name was left off the list of candidates running for the SAC board at University College.

The Varsity regrets the error.

# HART HOUSE UNIVERSITY OF TORONTO INVESTMENT CLUB EXECUTIVE ELECTIONS

**Positions available:**

**Secretary • Treasurer**

**Public Relations Director**

**Advertising Director**

**Traders' Circle Director**

**Investment Challenge Director**

**Newsletter Editor**

**Social Director • Resource Director**

**IT'S TIME FOR OUR ANNUAL GENERAL MEETING**

All club members are eligible to vote or be nominated for any position. So come and participate, whether you are interested in running for a position or in simply selecting the next executive committee.

**Wednesday, March 13th  
at 6:00 p.m.  
in the East Common Room**



# Medical schools to train students in north

BY MICHELA PASQUALI  
Varsity Staff

Ontario Health Minister Jim Wilson recently announced plans to set up northern medical training programs to help alleviate the shortage of doctors in the northern parts of the province.

The Northern Ontario Health Sciences Network will move training resources from programs in southern Ontario medical schools to the north.

The plan for the network will be presented to the ministry later this year and will be designed by northern universities, hospitals, District Health Councils and health units in co-operation with Ontario's five medical schools, including U of T's.

Another training program will expand psychiatry services in Timmins and surrounding areas by bringing two teaching psychiatrists and 16 medical residents to the area every year.

Timmins has been served by only one psychiatrist for more than one year, forcing many patients to seek care in North Bay.

Elliot Gold, a spokesperson for the health ministry, says the program will encourage doctors to practice in the north where there is a shortage of physicians.

"The general problem is there are too many doctors in some places and not enough in others," he said. "If you want to get doctors up north you have to train them up north."

He adds the program will help ensure medical students from the province's northern cities and towns remain to service those communities.

"If you are from the north, you can take more courses in the north so you can maintain more links in the north and remain in the north," said Gold.

"[The idea is to] try and understand what [northern Ontario medical] needs are and purchase services from other academic health science centres," said Marie Desmarais Santi, senior advisor with the Ministry of Northern Development and Mines.

"The basic medical studies would be done at existing schools, but later on in the students' particular studies, they will take some of their courses up north."

Santi adds that training students in the north is the only way to prepare them for working there.

Gold says one of the most challenging aspects of being a doctor in northern Ontario is the lack of peer support.

"For a family physician, you have to learn to do more on your own as opposed to referring to specialists."

Arnie Aberman, dean of U of T's Faculty of Medicine, says the idea of training students in the north is a good one, but says "it remains to be seen how effective it will be."

He adds that U of T medical students already get considerable training in rural areas.

According to Aberman, one U of T program offers more than 100 second-

year residents a mandatory one-month stay in northern Ontario to study rural family medicine.

He says, however, that he likes the idea of leaving the decision to take courses in the north up to students.

"I certainly prefer voluntary programs instead of compulsory programs, so in that respect I think it's a desirable thing."

The Conservative government drew fire from medical students earlier this year with its plans to use the allotment of billing numbers as a way to ensure that physicians practice in northern Ontario. By tying billing numbers to geographical areas, the government could tell new doctors where they would be able to practice.

## 13 arrests as women block downtown morning rush hour

BY MEG MURPHY  
Varsity Staff

Thirteen women were arrested on International Women's Day when over 50 women blocked morning rush hour traffic at King and Bay streets.

The women say they were pro-

testing corporate profits reaped at the expense of cuts to social programs—cuts that disproportionately affect women.

The participants held a sit-in in the heart of the financial district to push the message that they will fight to make the rich pay more taxes despite govern-

ment and corporate intimidation, says Deb Ellis, one of the organizers of the ad-hoc event.

"The people who oppress us depend on our fear. But we are not going to give them that control—we are going to act," she said.

At 8 a.m., the women moved to the middle of the intersection with banners and cardboard boxes.

The boxes bore the names of The Lesbian and Gay Youthline, women's shelters, Legal Aid, day care, street outreach services, and hospitals, and were meant to symbolize the pared down, fragile state of social programs under the Harris government.

Police officers issued a few warnings to clear the intersection as car horns blared and motorists expressed discontent at the hold-up.

Women who had decided to

risk arrest remained seated in the middle of the road, many climbing into the cardboard boxes to make their removal more difficult for police.

Women were dragged away and arrested while supporters looked on and chanted, "What do we want—justice, when do we want it—now!"

They were charged with mischief.

But in a meeting before the protest, Metro Councillor Olivia Chow warned women they will have to start defying a government that has offered its people up for corporate exploitation.

"Our dollar doesn't go very far anymore because of those people," said Chow, pointing to the surrounding banking towers. "Our government doesn't do anything about it so it is up to you."

## Settle Catholic school issue at home: Fernandes

Continued from page 1  
guarantees the public funding of Roman Catholic schools in Ontario and Protestant schools in Quebec, according to U of T political science professor Paul Fox.

But Elaine Hopkins, president of the Ontario Federation of Independent Schools, says this guarantee to protect particular religious minorities is out of date.

"To say that discrimination is okay because of a constitutional guarantee is a cop-out because no discrimination is correct in this day and age," she said.

John Campey, a trustee on the Toronto Board of Education, says there is an alternative for Waldman in the public school system.

He says under provincial law,

if 15 parents request a language program at a Toronto school, the school board is obligated to comply. And there is a Hebrew International Program in a number of public schools which Waldman has access to, says Campey.

Currently, 30 Toronto schools offer special language and culture programs during the day.

"The Toronto public school system is inclusive and offers opportunities for most minorities to support their language and culture," he said.

The United Nations Human Rights Committee is composed of 18 independent human rights experts. The committee monitors the compliance of states with the Civil and Political Covenant.

## Federal gov't ignores pleas

Continued from page 1

In the March 6 federal budget, funding for aboriginal students was increased by three per cent, which is insufficient to cover growing tuition costs, says Renee Shilling, aboriginal student representative for the Canadian Federation of Students.

"The whole premise of the hunger strike was not responded to in the federal budget. Obviously, the government didn't respond to the hunger strike because they were not planning to respond to aboriginal needs," said Shilling.

Katzel says the federal government is reneging on the promise in the Indian Act which states the feds commitment to provide aboriginals with an education in return for the lands and resources native people have ceded.

"Natives are not going to be able to get an education. Native high school graduates will most likely not be able to get funding for university and the amount of natives attending university will just be cut," said Katzel.

"What the government has done is very serious. We are in

the middle of making a national plan of action. First Nations' people right across Canada are going to come together to fight for our right to an education," said Katzel.

She adds the federal government's insensitivity to the aboriginal hunger strike was typical.

"I was disappointed but not shocked by the lack of government response. I am not surprised by anything the government does anymore."

U of Vic students were very supportive of the hunger strikers, says Ana Torres, director of academics for the student council.

"The students I spoke to were very inspired by [the hunger strikers'] conviction and the peaceful means they went about achieving an awareness of aboriginal issues," she said. "Students tried to make them as comfortable as possible."

Katzel says hundreds of First Nations people from across the country wrote letters to the federal government in support of aboriginal student rights.



Look, it's a Harrisicle!

Gregor Madden/VIS

## Stickers plastered on banks, stores

Continued from page 1

discrimination within Canada's immigration system creates barriers for women, says Malu Campos, who shared a personal testimony of her struggle.

She says an abusive brother-in-law used his connections within the immigration department to try and deport her back to Brazil so she could no longer shield her sister from his domestic assaults.

"I was unjustly arrested twice and they took away five years of my life... We need to get together and fight the domestic violence and the discrimination by the immigration system," she said.

Linda Turney, president of the Labour Council of Metro Toronto and York Region, sent marchers on their way with a message of solidarity.

She says the OPSEU strike is a women's issue because the public sector is one of the few remaining workplaces where women receive decent benefits and the Harris government is trying to take that away.

"Go join a picket line one morning and tell the women you know it's cold and you know it's hard work and you are out there because you appreciate what they are fighting for on behalf of women," she said.

The march to Queen's Park was concluded by plastering stickers on several downtown banks and retail stores, two sectors with a large female workforce, and it climaxed with a mock lynching of Mike Harris outside of Queen's Park.

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**QUOTE OF THE DAY:** "If you are from the north, you can take more courses in the north so you can maintain more links in the north and remain in the north."  
Ministry of Health mouthpiece Elliot Gould attempts to set a new world record for most use of a compass direction in a sentence.

## A bargaining unit of one's own

The message delivered at this year's International Women's Day brought home several disheartening realities; that firstly, we, in fact, haven't come a long way, baby. The realities of the provincial politic of Mike Harris's Ontario resemble in many ways the conditions which gave birth to the day in the first place.

Although the UN only officially recognized International Women's Day in 1972, March 8 celebrations began in 1911, and marked the first successful unionization effort of an all-female union in 1908. During a fire that year, hundreds of women died or were injured as the Triangle Shirtwaist factory in New York City went up in smoke. The shop floor was inadequately ventilated, the fire escapes blocked, and many women jumped to their death as the heaps of errant textile scraps lit up and quickly helped to fill the shopfloor with flames.

The International Ladies Garment Workers called a strike in objection to unsafe working conditions and the grindingly long hours, and called for the right to bargain collectively. The efforts of the strikers halted production (even without the aid of Bill-40), and successfully brought the company's owners to its knees. After a long, drawn out strike, the company capitulated, and the women ended up with a bargaining unit of their own.

In between then and now, men as well as women in the labour movement have fought the battle for employee control of the workplace—for a higher share in corporate profits, safer working conditions, and mechanisms to address the power imbalance between employer and employee (the essence of labour law in this province likened the relationship to that of master and servant).

At the same time, these same folks fought to erect safeguards to ensure a minimum standard of living for all Canadians in the form of the social welfare state. After World War II, the federal government introduced Unemployment Insurance to protect workers against the whim of the corporate bottom line; the Canadian Pension Fund, universal healthcare, and increased education funding to all levels of the system.

The result was a country which held itself accountable to its people. And that concept was cited as the substantive difference between Us

and those living south of the border, who were not civilized enough to recognize the gap between the rich and the poor.

We, too, are now stooping to their level.

Workers are losing bargaining power as they compete against the "ghost" workforce waiting to replace them, otherwise known as the 11 per cent unemployed. Labour law prohibiting hiring workers to replace strikers has been scrapped. Both the public and private sectors are scaling back the number of employees, and capitalizing on a sense of vulnerability which hangs heavily in the air.

As well, social programs are being pared down in a time when people depend on them the most. And the most dependent of dependent are women.

As we were reminded at this year's International Women's Day, eliminating child care subsidies takes away a woman's right, and indeed, the necessity, to work. Cuts to domestic abuse shelters means women will be forced to remain in abusive situations. A 20 per cent reduction in welfare payments means women and their children must choose between food and rent.

Perhaps most ironically this year's IWD coincides with the largest strike in Ontario's history, with the majority of strikers being women.

In terms of our own little world of U of T, a 15 per cent provincial cut to U of T's operating budget means junior faculty face an uncertain future (women dominate the ranks of lecturers and assistant professors) and tenuously established programs such as Women's Studies are rated against the more well-entrenched departments such as English and political science for cutting block status.

And equity offices get reduced on the whim of the president—precisely at a time when we need the office most to ensure these cutting wars are waged evenly on the university community.

The connection between poverty, women and the effects of an increasingly profit driven private sector are easily forged. Women are once again fighting to hear their voices heard above the drone of politicians and corporate executives spouting the need for efficiency, competitiveness and family values.

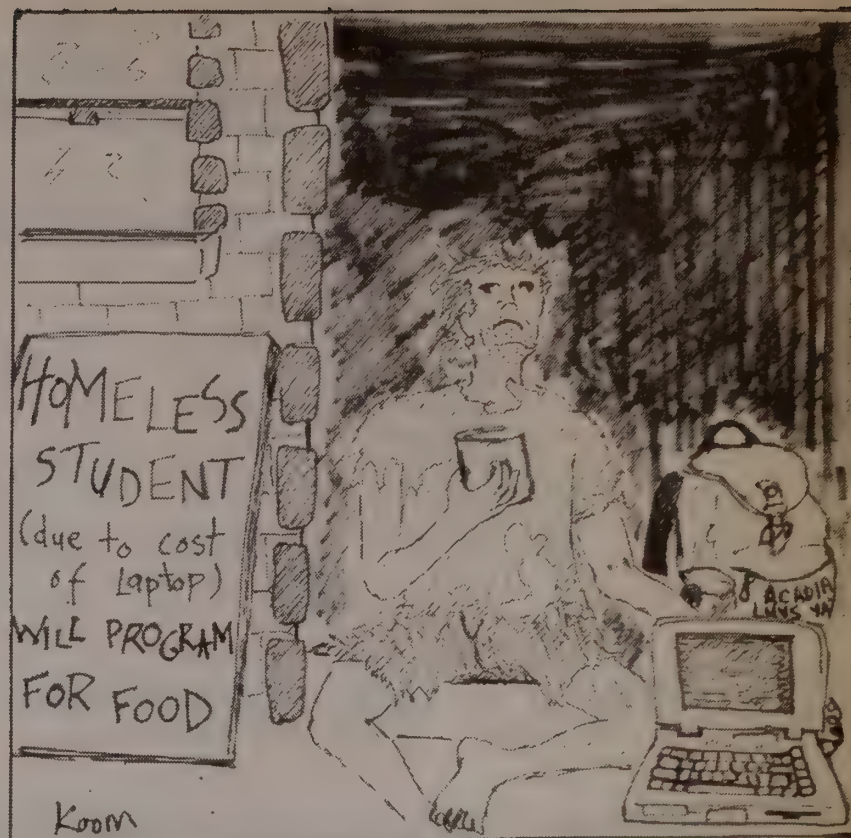
Welcome back to 1908.

**Contributors:** Vanessa Benedek, Jeff Blundell, Amanda Clark, Alden Fong (2), Andre Mayer, Alleen Mirakian, Rahima Mulla, Meg Murphy (4), Michael Plato, Duane Rendle, Kara Sng, Sooz Sinclair, Phillip Smith, John Teshima, Terri-Lynne Waldron, Scott Wilyman

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## BACKTALK letters to the editor

### Centre had it together

I am writing in response to your editorial "Sex Ed Centre—get it together," (March 7). In it you mention that the "Centre did not get its act together in time to make a thorough presentation to the January SAC board of directors meeting."

The motion to include the referendum question for the Sexual Education Centre in the spring elections was brought up on Feb. 12, not in January. Members of the SAC board were given notice of this motion two business days prior to the assembly of the board as it is required by SAC by-laws.

On Feb. 12, had the board given me the opportunity, I would have presented the directors with a detailed and extensive presentation on the Sexual Education Centre. I was quite ready, prepared and willing to do this. However, the board decided to refer this motion to the University Affairs and Elections Committees at SAC without considering my presentation.

The fact that the Birthright motion was brought up had nothing to do with "procedural screw-ups" from the Sexual Education Centre. As you know, the University Affairs Commission was taken by surprise when the motion was put forward. At the same time, Birthright had never been informed of the intention of this motion. Furthermore, the commission was not presented with any background information on Birthright. This clearly demonstrated that it was a spontaneous motion and had nothing to do with the extra time created by the referral of the Sexual Education Centre's motion to these committees.

There were many arguments presented to prevent the centre's referendum question from going on the ballot. Each argument was extensively debated by both sides (the Sexual Education Centre and those opposing the referendum). The University Affairs Commission concluded, by an overwhelming majority vote of 9 to 3, to include the opt-outable 50 cent levy referendum question on the ballot of the spring elections.

In total, two hours were spent debating the merits of this refer-

endum. This seems to be a very democratic process to me. It should now be left up to full-time undergraduate students of St. George Campus to decide whether the centre is worthy of this levy. It is my hope that students exercise their right and privilege to cast an informed vote.

Humberto Carolo  
SAC board member  
Sex Ed Centre

### Praise for Sex Ed Centre

On behalf of the AIDS Committee of Toronto, I am writing in support of the valuable health education work being performed by the University of Toronto Sexual Education and Peer Counselling Centre.

It is well documented that peer education is an important vehicle for disseminating a wide range of health education information from HIV/AIDS prevention to family planning options. ACT has supported the centre for several years by co-facilitating training sessions for its volunteers and providing education on HIV prevention materials.

U of T students have a valuable resource in the centre—a place where they can seek information and support from their peers in a respectful manner and from individuals with a good understanding of the realities of campus life.

Joan Anderson  
Aids Committee of Toronto

### Ambiguous space

As a member of a student government, I was aware of the positive space campaign while it was still in its planning stages. At that time its mandate was undefined and, so far as I know, it remains that way today. Because of this ambiguity, I was especially concerned about how the sticker would be treated by students living in residence where being the sole possessor of the sticker (or being the only one without the sticker), would be glaringly obvious.

I was reassured by those who

knew more about the campaign than I that the sticker was just being used to start up discussions on the subject and that not having it on your door would not imply unacceptance of gays, lesbians and bisexuals. However, after reading "Exploring the space between acceptance and tolerance," (March 4), I realize not everyone feels that way.

The first thing that struck me as I opened up the paper was the quote from Gillian Morton: "There is a moral or political failure if people do not put up the sticker, if they have the option and do not take it."

Unlike off-campus students, who may only be faced with having to choose whether or not to accept the sticker if they are part of a student organization with an office door, students in residence are now being offered these stickers by their dons which means that they are now being put in the position of having to choose whether to accept this option. And it would seem that some people (well, at least one person) will feel that these students have failed morally and politically if they choose not to put the sticker on their door.

Since these are the same people who are working to get rid of discriminatory and judgemental attitudes, it would seem that those who support the positive space campaign should not turn and judge others on the basis of whether or not they choose to put up a sticker which represents a campaign whose mandate remains unclear.

Sarah-Ellen Goldstein  
President, University College  
Residence Council

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## Born again and accepting of homosexuals

MONDAY, MARCH 11, 1996

A LOOK AT HOW MANY CHRISTIANS ARE MISREPRESENTED AND STEREOTYPED

BY DUANE  
RENDLE

This letter is in response to Louis Macpherson's article, "The Christian Right—a veneer of intolerance," (Feb. 8).

I, too, share his frustration with those members of the Christian movement who make hatred of homosexuals the cornerstone of their ministry. I often wonder if these people are reading the same Bible I am. In my translation Christ sternly warns his followers not to judge others (or judgement will be brought upon them), to love their neighbours as themselves, and to love and pray for the people they would normally consider enemies. It stresses that when someone mocks and ridicules another human being they are also mocking and ridiculing the

one who created them.

Are these people not familiar with Christ's words to the mob that was going to stone the woman caught in the act of adultery? "Let him who is without sin cast the first stone." Could that woman not just as easily have been a homosexual?

It is truly amazing that the practices Christ most frequently preached against 2000 years ago are still seen as the paramount problems in Christianity today: hypocrisy, lack of compassion, and judgementalism. Jesus shocked the religious community the first time he associated with society's most ostracised groups instead of the "holier than thou" people. If he were to return today, I would not be at all surprised to find him ministering in gay districts and communities.

I am truly sorry that

Macpherson's view of Christianity has been tainted by the attitudes and behaviours of the people mentioned in his article. Christian doctrine even warns that the most severe judgment is not reserved for those who were uninterested in following Christ,

lieve and follow the teachings of Jesus Christ. The Bible warns that many who claim to be Christians actually are not and that the way to distinguish between them is by their actions. The people making a concerted effort to emulate Christ's example are

ones on which the media focuses 95 per cent of their attention.

What the general public will hopefully realize is that for every Jimmy Swaggart or Jim Baker, there are literally thousands of dedicated, caring Christians who are fulfilling Christ's mandate to "love their neighbours as themselves." These are people who devote their time to prison ministries, homeless shelters, soup kitchens, the sick and elderly, Third World development projects, child sponsorship, and a variety of other outreach programs.

This is why painting Christians (and even so-called fundamentalist Christians), as fanatical zealots who advocate the mass destruction of homosexuals and the construction of a totalitarian state, is as misleading as portraying all blacks as criminals, all gay men as pedophiles, or even all Queen's Park protestors as hoodlums. I have attended a fundamentalist Baptist church for 27 years and have never heard anything remotely resembling the radical viewpoints mentioned in your paper. I am certainly not denying their existence, but I would like to emphasize that they are definitely outside the mainstream.

On a personal note, even though I have gone to church all my life, I have not always been a Christian—that decision was made in 1992. I suppose I am what many would refer to as "born again." I realize this term evokes a lot of negative baggage, but Christ simply used it to refer to people who at one time did not believe or follow His teachings, but do so later.

Prior to 1992, I am ashamed to admit that I harboured deep resentment towards homosexuals and even held some of the

views I have written against in this article. It was not until I made a conscious decision to change my life that I recognized my prejudice in this area was unacceptable if I was going to call myself a Christian. I began to develop a conscience that caused me to feel guilty whenever I slandered someone of a different sexual orientation.

I don't credit myself as the architect behind this new tolerance, but I acknowledge that it was the result of God working in my life. Although I am certainly nowhere near where I would like to be, I am certainly a lot better than I was.

Although I have stressed the importance of Christians being tolerant of alternative lifestyles, I don't want to leave the impression that Christianity actually condones the practice of homosexuality. While tolerance is definitely one of the virtues of our religion, it is not the foundation on which faith is built. That position is occupied by two higher order requirements: faith in God and obedience to His justice. Even though liberalizing some of Christianity's more controversial teachings would greatly increase its popularity, the church is reluctant to do this because the teachings are considered to be issued by God and are therefore eternal and unchanging. Fortunately, this topic is well outside the scope of this article.

I realize that when someone is slighted by a particular group without provocation, that group must work twice as hard in order to regain that person's trust. I hope this letter has made steps towards that end. God bless.

Duane Rendle is a student at St. Mike's taking his masters of Industrial Relations.

## Racism not black and white

I am writing in regard to "Cutting edge vs. crusty," (Feb. 27).

As a former student at U of T, I take enormous issue with your article. I attended Scarborough College from 1989 to 1991 and, as I'm sure you know, Scarborough College has a great number of black students. I would like you to know that I felt more isolated by the black students than any whites attending the school.

Sheldon Taylor talks about the school being conservative and unwilling to open its doors to minority students. Well, while I was at U of T some of the most unwelcoming students were the blacks themselves. I found them to be extremely clique-ish and haughty and quite unwilling to let you join their groups.

As for culture, whenever we had events featuring speakers or discussing issues, no one was willing to attend. However, everyone would show up for parties and dances to check out the opposite sex. Lastly, no one wanted to contribute funds so that such events could take place.

I think it is somewhat hypocritical and unfair for African-Canadians to talk about being excluded from affairs at U of T when they themselves practice the very same thing among their own people.

Lisa Hamilton  
U of T alumnus

## Young Reformers exclusionary

In the Feb. 14 edition of the Newspaper, the Young Reformers attempted once again to characterize themselves as tolerant individuals.

They state that they "at no time make sexist or nasty personal comments in [their] heckling." They further claim that "several opposition members complimented [the

Reformers] for not taking the low road." Then they interpret my comments in my letter as asking them to apologize for being white males.

I never asked any Reformer to apologize for being a white male. I asked them to apologize for being glorified idiots. What I pointed out was that the Reformers were the ONLY party without women or minorities in their smelly seats. I think it is a legitimate inquiry in a university whose population includes a large number of both of these groups.

The Reform letter alleges they do have members who are women or minorities, but unfortunately they were not "available" during all three days of Model Parliament. What a coincidence! Perhaps a more plausible explanation of events is that such an extremely right-wing group makes it hard for self-respecting women and minorities to appear in public near a Reformer much less join the party. (Although I've been told that Reform speeches sound a lot more extreme in their original German.)

As far as the criticism of my punching Premier McCredie, anyone who witnessed the entire episode saw that the premier pushed my colleague and I in a physically aggressive manner. I don't care if it is a student or U of T president Robert Prichard, you attempt to initiate any type of physical attack against me and I'm going to bring you down. It's called self-defence—look it up.

The premier displayed arrogant and provocative behaviour all weekend towards many members of the opposition parties—especially the female members. But he didn't just physically push a woman that Sunday, he also pushed me—and he learned what happens when you pick on someone your own size.

I feel that what I did was not much different from what Prime Minister Jean Chretien did to the protestor at the Flag Day rally. We were both confronted by an obnoxious and threatening individual and we both acted accordingly. To have done other-

wise would have been cowardly.

The young Reformers think I should apologize for my act. I say they should apologize for being members of a party that has no social conscience and behaves in an exclusionary manner, disrespecting the very values of this great country.

Hans Cespedes Wittig  
U of T

## Engineers apologize

On behalf of the executive committee of the engineering science club, I extend our sincere remorse

over our irresponsible behaviour after the engineering chariot race, and our gratitude to the person who alerted the U of T staff to the mess we left behind on front campus. ("Engineers leave pig organs to rot," Jan. 29).

We are ashamed of the poor leadership and lack of respect we exhibited and, while ensuring that such scandal never occurs again, we want to make clear that the engineering society as a whole was completely unaware of our activities. We ask that this unfortunate incident not be allowed to taint the virtues of team spirit and friendly competition that the chariot race serves to foster, nor the impeccable reputations of the engineering society divisions.

Andrew Pavacic  
Engineering science club

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# Canada still at war with natives: Bobiwash Battle for native rights in Americas continues

BY ALDEN FONG

Canada is still at war against its native population, says the director of U of T's First Nations House.

"It's a war against Indians," said Rodney Bobiwash. "This sounds a bit extreme, but a number of actions, [for instance] at Ipperwash and Gustafson Lake, point to a conscious policy of oppression."

Speaking at a panel discussion on indigenous rights in the Americas last Thursday, Bobiwash said he refuses to temper his assessment of Canada's policy toward natives.

"Canada likes to claim, internationally, that we have native rights," he said. "But in Canada, Indians have rights as long as they choose not to exercise their rights."

The talk was one of a series during Aboriginal Awareness Week, and was co-sponsored by First Nations House and the department of anthropology.

Bobiwash also criticized the Harris government for what he says is its policy of inaction towards natives.

"One of the first things this government did was to end all

negotiations with First Nations," he said.

But despite strained relations between natives and the provincial government, anthropology professor Mark Muenzel says the treatment of natives in North America is actually better than in South America.

"While in North America relations with Indians have been marked by a trail of broken treaties, at least there have been broken treaties."

"In South America, the Spanish and Portuguese never closed any treaties with any native group. They have never recognized any Indian nations," said Muenzel, a professor at the University of Marburg in Germany.

In Mexico, people have been led to believe that the indigenous population has been assimilated, says Guillermo de la Pena, visiting anthropology professor to U of T.

But he says this is a myth used as a tool against natives in Mexico.

"This myth led in the nineteenth century to the [Mexican] government denying totally the existence of Indians."

"These people were to be considered Mexican people and incorporated into the popula-

tion," said de la Pena. "This myth fails to take into consideration [the] close to 20 million indigenous people in Mexico who have not integrated."

De la Pena says three issues are central in the demands by the indigenous peoples of the Americas: land claims, political representation, and protection of culture.

Muenzel says land claims are the most important of the three.

"The Indian fight for rights has been very much one for land rights [and] land claims," said Muenzel.

Bobiwash agrees. "Land remains the central facet of our struggle," he said. "Without our lands, we cease to exist as a people."

Bobiwash says native concepts of land and its ownership is not just a philosophical concept.

And he added that Canadians have misconceptions about what self-government means for natives.

"Self-government means leave us alone," said Bobiwash.

"Go about your own business and let us go about our business as indigenous peoples."



Thomas Homer-Dixon.

Jeff Blundell/VS

## U of T prof warns of envirnomenal chaos

BY ALDEN FONG

The world is headed toward an environmental catastrophe unless we show more restraint in resource consumption, says U of T international relations professor Thomas Homer-Dixon.

"We are running the system right to the edge, and [I] hope to hell we don't step over the edge," he said. "My argument is prudence."

Homer-Dixon spoke at Hart House last Wednesday as part of an event sponsored by the Hart House debates committee.

He and others debated the resolution: "It is only when you are clothed and fed that you can start to think about the environment."

Speaking against the resolu-

tion, Homer-Dixon said economic prosperity and a healthy environment are inter-related.

"Economic well-being and environmental protection are not mutually exclusive. It is not a zero-sum game."

"Our resources fundamentally affect our economic prosperity. Look at the [empty] fisheries of Newfoundland or the disappearing topsoil of the prairies," he said.

U of T student Paul Robinson, who spoke in favour of the resolution, says human ingenuity allows us to adapt to exhausted resources because we can develop industries with different demands.

Robinson says the use of one resource could lead to the creation of a new industry, pointing to the ship-building industry in Great Britain.

"Trees chopped down to make ships by the Brits led to international trade and commercial trade, which [eventually] led to the production of steel ships," he said.

But Homer-Dixon disagreed. "The assumption that we can infinitely substitute capital and knowledge for natural resources is errant," he said. "We are gambling that we are smart enough to make these substitutions fast enough."

"We're not smart enough to do this... technically or socially speaking."

Challenging the resolution, St. Mike's student Michael Doyle said environmental, or 'moral'

costs should be included by manufacturers into the costs of production.

"The answer is [to] incorporate environmental costs into production costs, so companies know what is involved," said Doyle. He pointed to Germany as an example.

Homer-Dixon agreed such integration is necessary.

"What we need to do is integrate these environmental issues into the fabric of our economy," he said. "Otherwise we are likely to end up without food and clothing, or a protected environment."

"The trick is to work out a global compact which integrates the environment and the economy," he said. "Our future depends upon our concern about the environment, not just in developing countries."

"If we understand the costs upon the environment, it will mobilize people."

When the debate was opened to the floor, U of T student Michael McCullough said both sides were wrong to ignore the issue of population growth, a topic which Homer-Dixon has extensively studied.

"Like Hamlet without the prince, both sides have avoided the issue of population growth in the short, middle, and long term," McCullough said.

Homer-Dixon ceded the point.

"If we've seen environmental problems today, just wait 30 years [as] the population increases."



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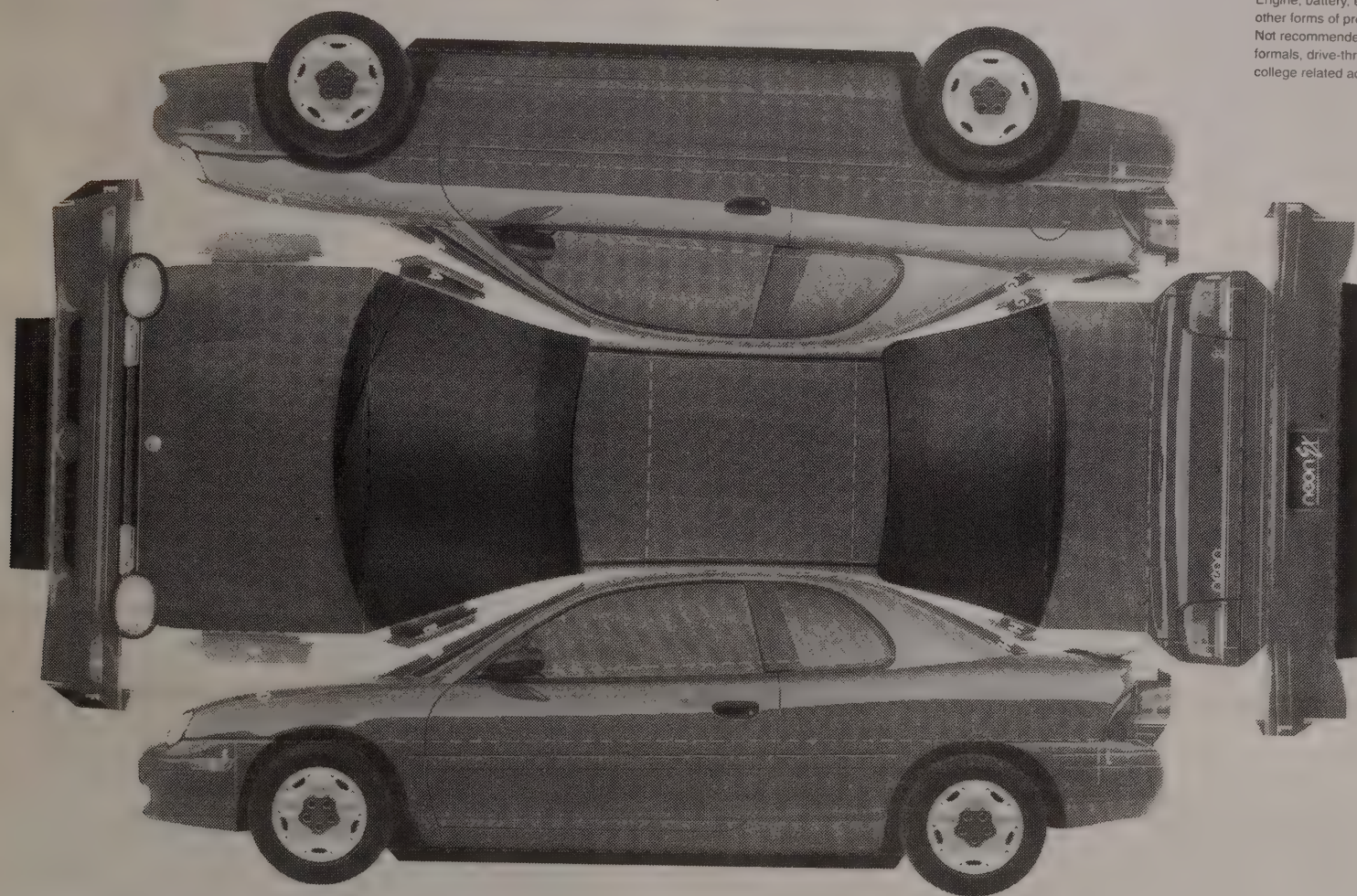
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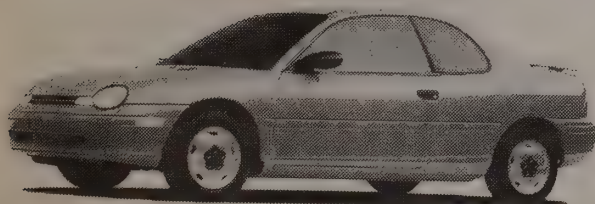
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## Taking film from squareness to awareness

Documentary film maker Ron Mann on *Grass*, retrospectives, and new technology

by Don Ward  
Varsity Staff

"Do you mind if I have a cigarette?" inquires Ron Mann, prior to his Varsity interview.

The question is expected. Mann's predilection for tobacco and coffee is almost as well documented in the media as the topics he converts expertly to celluloid.

A self-described "cultural archaeologist," Mann's office at Sphinx Productions, his film company, reflects this nom de plume—the back wall is actually a series of book shelves, stacked to capacity with videos, CD-ROMs, and non-fiction paperbacks, sporting spine covers with titles like *Marihuana*, *The Fifties*, and *Tobacco In History: The Cultures of Dependence*, by Jordan Good. The last title appears vexing to Mann, who refers to it, laying it down in front of him.

"I started reading this book, because it talks about how ammonia has been increased. What you're smoking right now is not tobacco, it's ammonia," he laughs, contemplating his burning cigarette. "Isn't that wonderful? That's what I'm reading as part of *Grass*. Because everything is interrelated to me."

*Grass*, a work in progress, is a chronicle of marijuana's North American history, the latest in a body of documentary work that has chronicled history stylishly, without dismissing its fine details.

Mann's *Twist* (1993) centered around the dance movement that swept through the early-'60s, and closed the Toronto Film Festival two years ago. Mann refers to the *Twist* period as a time that took society from "squareness to awareness." The dance was free-form, and brought "hip-grinding" into the lingo of popular Western dance, eliminating sexual taboos along the way.

*Dream Tower* explored the rise and fall of Rochdale, the educational experiment around the corner from U of T that began with students' wanting to establish an educational high-rise community, and ended with wholesale anarchy, embodying to many the struggle for idealism in the late-'60s. Mann has also produced a recent installment about the rise of youth culture for ABC's *The Fifties*, based on the novel by David Halmerstam.

Mann's 1981 documentary *Imagine The Sound* offered an intimate look at jazz music as created by a quartet comprised of Cecil Taylor, Archie Shepp, Bill Dixon and Paul Bley. "From the very beginning I have consciously tried to go against the traditions of documentary film," recalls Mann, who moved the musicians away

from smokey bars and into a studio, capturing the sound and picture quality unknown to most documentaries at the time.

*Poetry In Motion*, his 1982 documentary about 24 North American performance poets, captured Charles Bukowski, William S. Burroughs, and Jim Carroll on celluloid. Critical acclaim came knocking loudly on Mann's door in 1986 when, at the age of 26, he was honoured with a retrospective screening of his films at the Sun Dance Film Festival: "I thought, 'they must have got the wrong film maker,'" recalls Mann.

Having already won a Genie for Best Documentary in 1988 for *Comic Book Confidential*, a glance at 23 comic book creators, he will be honoured again this month when Cinematheque presents screenings of his works, as well as selected films Mann has chosen as influences: Robert Downey Sr.'s *Putney Swope*, John Cassavetes' *Shadows* and Emelio de Antonio's *Mr. Hoover And I*, among others.

The words 'disinformation' and 'propaganda' surface often in Mann's interviews. "I think I see films as propaganda," he proffers. "I see it as a kind of disinformation that I'm putting out there; my disinformation is called the truth."

Mann's documentaries are non-narrative. "There is no voice of God telling you what you're seeing while you are seeing it," he explains, noting that the technique is "condescending to an audience."

"My voice," continues Mann, "is in how the film is shaped."

His work is oriented toward capturing performance quality. His choice of music, wedded with stock film footage and live interviews, engages the viewer; unlike many documentaries, you hate to see his end.

Canadian film itself owes much to Mann's influence. Mann, who studied art history at U of T, minored in political philosophy, had his own CIUT show, wrote for the Varsity, and was "hanging out at Innis College" prior to his graduation in 1978. It was here that he met Atom Egoyan, with whom he became fast friends.

Many aspiring local filmmakers were spurred on by the fact that Mann had already been making his own films. Bruce MacDonald, Patricia Rozema, and Egoyan, central figures in Toronto's independent film movement of the '80s, were introduced to each other through Mann, a mutual friend to all of them.

"Bruce worked on all of my films," he recalls. "Atom, at the time of *Poetry In Motion*, put up Jim Carroll at Trinity while we were

shooting. U of T became a centre for, at least with the Hart House film program, a kind of dynamic, energetic place for people interested in film, without a film program, quite frankly."

Recently, Mann has come to be referred to as "CD-Ron" by friends. He has wholly embraced the technology, concentrating currently on a CD-ROM version of friend and mentor Emelio de Antonio's *Painters Painting*, and his own project on disc jockeys of the '50s and '60s; after our scheduled interview, he spoke with a writer from Toronto Computes. The film maker finds the CD-ROM medium beneficial in many areas.

Please see "More," page 10



Photo art: Jim Bridgman

## Loeb heads and Tails above the pop crowd

by John Teshima  
Varsity Staff

Has Lisa Loeb already out-"Stay"-ed her welcome?

In the summer of 1994, it seemed every radio station was playing that

sweet little piece of pop by this Texas-raised, New York-based singer-songwriter. And if you flicked on MuchMusic, you could easily catch a glimpse of Loeb—looking sort of like a hip, more comely Nana Mousskouri—stomping around that empty New York

apartment.

As an unsigned artist rocketing out of anonymity, Loeb could do no wrong. "Stay" sold over 750,000 copies. She was nominated for a Grammy and won the U.K.'s Brit Award for Best International Newcomer.

But a year later, as a Geffen artist releasing her debut album *Tails*, Loeb has found the reception somewhat cooler. While sales have been healthy, a number of her reviews have been lukewarm; some have been downright vitriolic.

This shift in critical favour might make more sense if Loeb had the volatile personality of, say, Courtney Love, or if *Tails* itself was clearly a weak album. But in person, Loeb is engaging, intelligent, and entirely friendly. And *Tails*, while not being particularly provocative or groundbreaking, is at very least a well-crafted collection of pop songs.

Loeb has also found the critical response somewhat puzzling. "I really don't understand it," she admitted to the Varsity. "Usually, when I play in front of audiences at concerts and stuff, I get a really positive response. But with journalists, it's different. There seems to be some weird anger and resentment in the tone of the articles."

One reason for this reaction may be that Loeb's brand of songwriting

eschews the visceral rage and pain that has become the standard for many of today's artists. Perhaps her critics find her lack of offensiveness itself offensive.

Loeb also felt that many critics think of her as a one-hit wonder, who is now being packaged as the next cute thing. "I've been playing and writing for years," she noted, "but maybe some people think that I've come out of nowhere. And some people seem to think that I wear my glasses just to manipulate my image." (The glasses in question originate from a shop called Joel Name in New York City.)

The fact is, "Stay" was only one of a whole bunch of songs that Loeb had been developing over years. "They are all songs that I've been writing for a while," she pointed out. "I'd been playing them for about a year and they're all part of the same family. It's a bit of a mishmash because I do like variety. But the songs balance each other. That's why I included 'Stay' on the album. Now people can see how it fits in with the others."

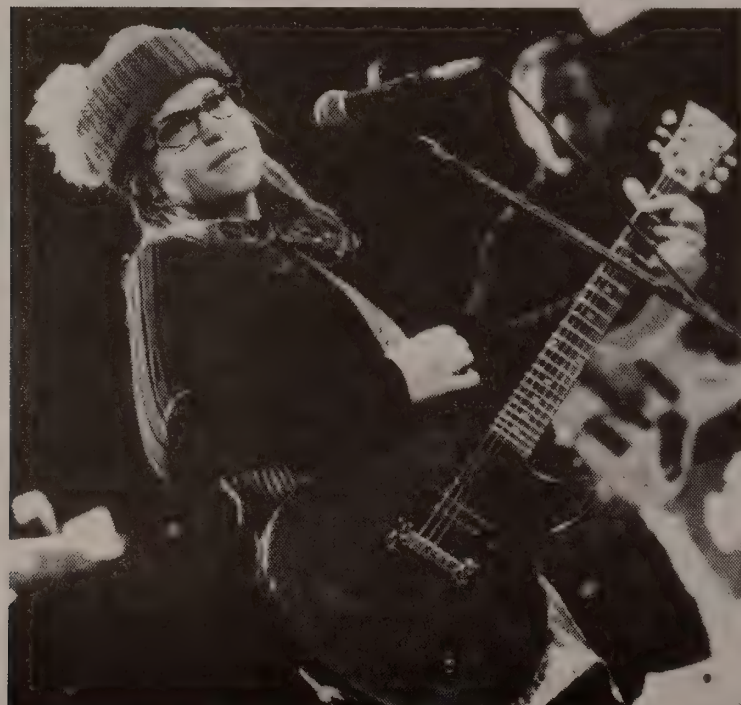
Musically, the album manages to stretch beyond the usual three-chord tedium of the alternative scene. However Loeb emphasized that matching the music to the lyrics was more important than creating original chord progressions. "First it just

develops as what it sounds like to me," she explained. "Then I'll think a little more. I went to school with a lot of different songwriters who liked to use a lot of different chords. And I've always liked dissonance and jazzy chords. But the lyrics will tend to determine how the chords are. If the lyrics are simple, I'll want the chords to be simple."

The arrangements also reveal a number of subtle complexities, particularly in some of the back-up vocals. "We spent a lot of time working with the band on arrangements," confirmed Loeb, "figuring out people's parts, dynamics. Then when we went into the studio with [producer] Juan Patiño, more arrangement ideas were added: string arrangements, vocal arrangements. I do like music that is simple. But I also like things like Queen's *A Night at the Opera*."

Speaking of *A Night at the Opera*, Loeb's recent night at the Opera House was ample evidence that the public seems to appreciate *Tails*—even if the critics don't. It was perhaps the only gig in recent memory where you could see five year old kids, alternates and yuppie 40-somethings all crushed together at the front of the stage.

With that diverse an audience, who cares what the reviews say?



Nice toque, eh?

Phillip Smith



# Finding a voice in the Church

by Brad Vanderbilt

**A** MONTREAL (CUP)—At a time when enrolment in North America's mainstream denominations is on the decline, queers are still left knocking at the cathedral door.

Rupert, a gay man and a lay leader in one of Montreal's Anglican congregations, says gays within his denomination face many challenges.

"Openly gay people aren't really accepted in the Anglican Church, except in certain, usually urban, parishes, where there's a certain culture of tolerance," he said.

Nor does the Anglican Church accept openly gay or lesbian clergy, or officially recognize same-sex unions, Rupert says.

"Those who are vehemently opposed to homosexuality trot out all the hoary old arguments against it, from the most 'Biblical' to the most convoluted misapprehensions about secular thinking on the subject."

Nonetheless, for Rupert and other gay and lesbian Anglicans in Canada, belonging to the church is about more than sexual orientation.

"I don't want to hurt the church or denounce Anglicans, because in most instances I agree with the church. Just because I disagree with the church on one issue doesn't mean I just throw it away," Rupert said. "This church means a great deal to me."

Rupert says he intends to stay and work within the church to encourage greater tolerance for gay men and lesbians. "That's how real change will take place."

Intolerance of gays within religion is not without historical precedence. In ancient Hebraic culture, sex between two men was seen as a threat to the patriarchal order, as it was seen to be a man assuming the sexual role of a woman.

According to Unitarian minister Ray Drennan, this fear for the patriarchy and the concern for the "spilling of seed," then believed to be the essence of life, fuelled the repression of same-sex eroticism within Christianity.

More than two millennia later, religious gays, lesbians and bisexuals are still battling similar beliefs.

But within the United Church of Canada, the country's largest Protestant denomination, a divisive debate led to the eventual acceptance of gays and lesbians within the church.

In 1978 the United Church began studying sexuality and sexual orientation. The result, explained UCC member Ron Coughlin, was the creation of two study guides published in 1980 and 1984 which were designed to help lead individual congregations in understanding homosexuality.

"In 1988, an official declaration asked our national body, the General Council, to affirm that all persons are welcomed to be full members of the UCC and further, that all members are eligible to be considered for the ministry," said Coughlin.

The decision, he says, earned the scorn of right-wing factions within the UCC. During their 1990 meeting, the conservatives

tried to reverse the General Council's decision.

They invoked anti-gay interpretations of scripture, and appealed to many people's basic homophobic attitudes by alleging that the policy would encourage sexual abuse. It was further argued that the decision would cost the denomination members, financial contributions and perhaps the church's very existence, says Coughlin.

In the end, the General Council chose to reaffirm its 1988 decision, and none of the right-wing's dire predictions proved true.

"Interestingly, the same kind of arguments were made when the UCC became one of the first major denominations to ordain women in 1936," Coughlin said.

Since the 1988 policy was established, four openly gay ministers have been ordained and been accepted into UCC congregations. In addition, the denomination has embarked on an "Affirming Congregations" program designed to help churches deal with homophobia and affirm that their church is welcoming of gay and lesbian members.

Coughlin says the program helps people confront the biases they may have regarding gays, lesbians and bisexuals.

Other church denominations, like the Unitarian Church, have in many respects been among the most gay-positive of mainstream religious groups.

As a liberal religious movement rooted in the Protestant Reformation, Unitarianism does not demand adherence to any particular creed, dogma or inter-



Sooz Sinclair

pretation of the Bible, says Drennan.

As a result, he added, Unitarians have had an easier time coming to terms with homosexuality.

"Other churches first need to get themselves around some very, very ambiguous statements about homosexuality [in the Bible]. The Unitarian community has had to do that. We take as a source the scriptures of the Jewish and Christian traditions. They are sources of inspiration, but we don't have to jump over the road blocks that some of these passages present. It can be a sacred text without demanding obedience," he said.

As a result, he says, Unitarians have been able to take a more vocal role on gay and lesbian issues.

Twenty-six years ago, the Unitarian Universalist Association made its first resolution from the General Assembly supporting gays, lesbians and bisexuals.

Since then, the Unitarian congregations, which are "free churches" and not required to accept any authoritarian decrees from a larger church hierarchy, have advocated queer rights.

In Unitarian congregations, gays and lesbians are widely accepted as full and equal members, are encouraged to pursue the professional ministry and are free to assume positions of lay leadership. Unitarian ministers are free to conduct services of holy union for same-sex couples, says Drennan.

The church's differing views on homosexuals come as no surprise to Concordia University medieval historian Shannon McSheffrey. She says there has always been more than one stream of thought regarding homosexuality and homosexual behaviour in religious circles.

"The relationship between Christianity and homosexuality and other kinds of extra-marital sexuality is much more complex than sometimes people have thought," she said.

McSheffrey says there has been an on-going historical debate about the historical acceptance and/or suppression of homosexuality. While several historians believe that any extra-marital sex was banned outright by religious authorities, they suggest that a special hostility was reserved for homosexuality. Others, such as historian John Boswell, have suggested a different Christian belief where same-sex affection and eroticism was viewed by some Christians as a potential expression of Christian feeling.

According to historians, many people approved of these kinds of sexual categories, even among the clergy, until about the twelfth century, when attitudes toward any kind of sexual activity among

the clergy or any outside of marriage were condemned, says McSheffrey.

"Part of what comes in here [is] a growing sense that sexual activity should be reserved for procreation, so then any kind of non-procreation sex was viewed as evil," explained McSheffrey, as a reason for the change in views on homosexuality.

Even though this view is widely shared in the church today, many contemporary gays, lesbians and bisexuals still feel that a supportive church remains an important part of their spiritual lives.

Phil Joudrey, a chaplain and pastoral psychotherapist with the Royal Victoria Hospital, says he thinks psychology is a factor of why some gays and lesbians place such importance on entering the religious community.

"I think of the story of [psychologist] Carl Jung, who was asked what differences he saw between his heterosexual and homosexual patients. The only difference he noted was that the homosexual patients seemed to show more openness to spiritual revelation," said Joudrey.

He points to the self-questioning that gays and lesbians endure in the coming-out process: "Who am I? What does my life mean? How am I to live with my differentness?"

This experience as "strangers, foreigners in a foreign land" may lend itself to an enhanced openness to spirituality, he suggests.

"The spirituality comes from that inner journey, the work of being gay, the inner questions," he said.

Besides this spirituality, it seems at last that gays, lesbians and bisexuals are finding their own voice within the church.

"No doubt, gays have always been a part of the church, as priests and preachers, as lay leaders, choir members and ordinary church goers," said Drennan. "What's a newer phenomenon is that gays are speaking out for themselves. And this will benefit us all."

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## More on the Mann

Continued from page 9

"When I make a film it takes three years, sometimes two years to make a film. With the CD-ROM it takes a few months, and it's less expensive to do," Mann demonstrates. The budget of *Twist* might be 1.5 million; a CD-ROM might have a budget of 50,000, so it's very empowering and, also, you can do it really quickly."

Mann's *Poetry In Motion* was the first film ever to be used on a CD-ROM (though not the first full feature, which is claimed by The Beatles' *A Hard Day's Night*; *Poetry In Motion* was shown in excerpts, organized by artists).

Bob Stein met Mann at Berkeley in the mid-'80s and picked up *Poetry's* distribution rights for a company he was starting called Voyager for the purpose of putting it on laser disc. A pioneer in multimedia, Stein's vision was to create an interactive tool both entertaining and educational.

"For me, this was a direct extension of what I had tried to do in the movie," Mann details, "which is to take poetry out of the library and into the streets. In this case to reach, quote, the 'wired' generation."

In 1992, Mann set another historical precedent by demanding that he maintain ownership of CD-ROM rights for *Twist* (movie companies now insist on CD-ROM rights in contract negotiations).

Though Mann Made, Cinematheque's Extended Carte Blanche celebrates Ron's work and influence, he does have a few qualms.

"It's too bad it's so gen-

der specific right now," jokes Mann. That, and he recognizes that his work is that of a team: he, filmmaker and editor Robert Kennedy, Sue Kwon, and producer Keith Clarkson put the films together.

Mann donated his entire archive to the Art Gallery of Ontario two years ago. "Twenty-five years of my work including all of the outtake," he notes. "For example, 75 hours of just *Poetry In Motion* and my papers. People can go to the AGO and access any of my archive there; there's a computer data base."

Mann remains involved with U of T. He is on a committee helping shape multimedia courses; he uses Roberts Library for research, and hires researchers from among U of T's student population. These summer assistants, however, are seldom film students.

"Film students are the worst to hire. They just sit in the dark. Literally. That's why film today is becoming all referential. It's all relating to movies; it's not relating to real life. What's *Pulp Fiction* except a guy who grew up in the movies. That's okay, but not with my films. What excites me are films that deal with the way people really live, really think, really talk to each other."

*Mann Made: An Extended Carte Blanche Spotting Toronto's Ron Mann, will be running from March 15-23 at the AGO's Jackman Hall. There is a special student offer. See the first show on any double bill and catch the second for free.*

# FOOT steps beyond the realm of traditional theatre

by Ian Roth  
Varsity Staff

This year's Festival of Original Theatre, affectionally referred to as FOOT, has broadened its wings, so to speak.

Taking place from March 12 to 16, the fourth annual F.O.O.T. Festival, put on by the Graduate Centre for the Study of Drama, encompasses not just theatre, but art in the form of storytelling, visual art and more film than seen before in past FOOT Festivals.

Along with the art displays from various genres, the festival will be bringing together a myriad of experts in the fields of theatre and the arts to give talks either on papers they have written or to be part of a discussion panel. These experts range from professors from U of T and York University to playwrights and other theatre professionals, right down to a speaker from China who will be discussing the origins of Chinese drama.

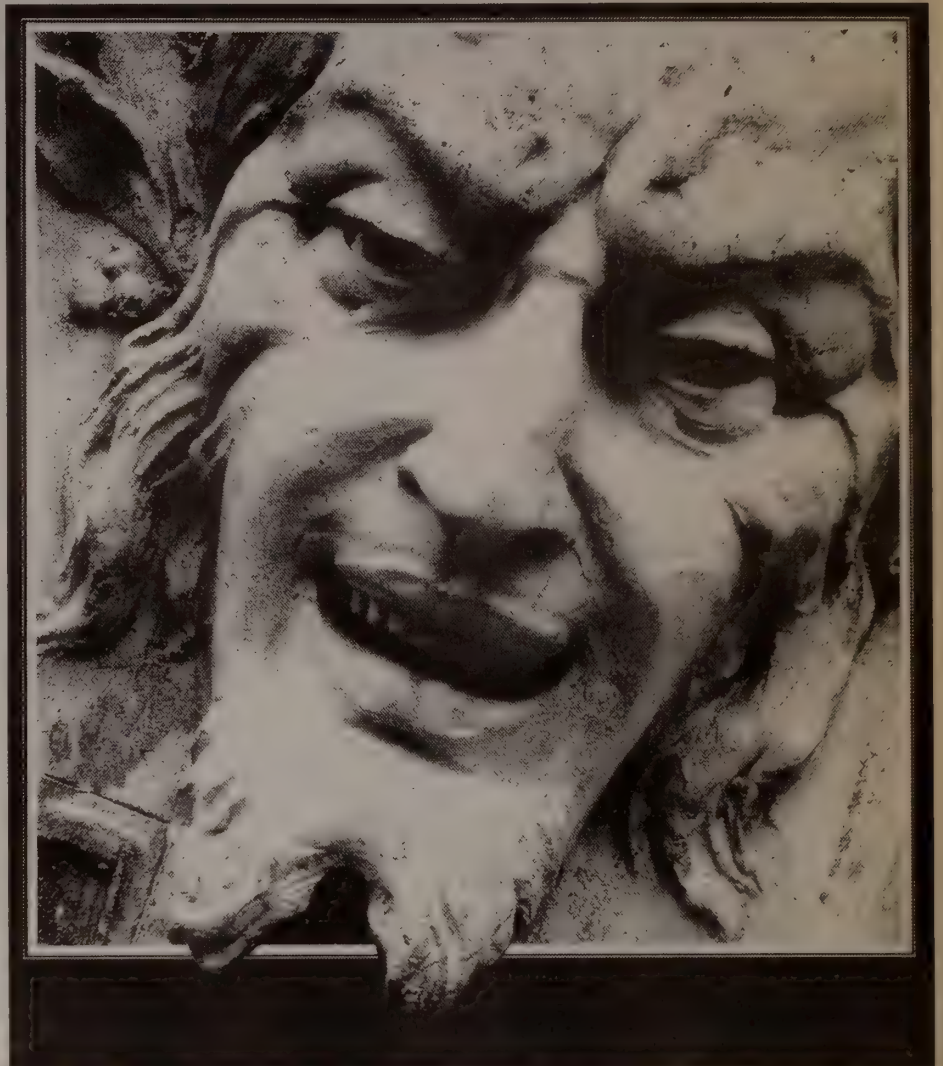
And everything this year will fall under the theme of Myth, Magic and Ritual.

"We're really excited [about the festival]," said Jamie Ridler, one of the festival's artistic directors. "[The theme of Myth, Magic and Ritual] invites a lot of different disciplines, and allows people to explore [new ground] artistically and academically."

The theme, she admitted, was chosen simply because it happened to appeal to both Jamie and her fellow artistic director, Teresa Simm. They felt that it is a theme that could easily be adhered to through different art forms.

For instance, storytelling, which Jamie was very intent on introducing to the festival this year, lends itself to the theme very well.

"A lot of people don't know about storytelling," she said, emphasizing its role in the festival. "I think it's really important, especially for theatre people, to experience."



After having decided on this year's theme, Jamie and Teresa approached representatives from various fields about contributing to the festival. It turned out that Myth, Magic and Ritual would attract people from all sorts of disciplines.

By offering such a wide range of things to do and see and by having experts from so many different fields represented, Jamie is hoping to attract an equally diverse audience and have it explore the areas that perhaps it is less familiar with.

"[The festival should appeal to] anybody who's interested in the arts or just interested in exploring. It's about people from all disciplines sitting in a room exploring the same thing."

Alas, despite the emphasis on the less traditional aspects of this festival of theatre, it does in fact include traditional theatre as well.

The eight plays to be performed have been organized into two groups. Performance Group A involves five plays over three hours, and there are three plays over three hours in Group B. Each group performs twice on alternating nights from Wednesday to Saturday.

The cost to watch an entire performance group is \$7. All daytime events, such as paper and panel discussions, are free and take place on each day of the festival with the exception of tomorrow, the festival's opening.

The festival will open at 5

p.m. with a talk by York professor and director of ISIS Canada, Stephen Levine. He will be addressing whether there is still a therapeutic role in the expressive arts alongside postmodern and intercultural influences.

Following his lecture, there will be a reception and an evening of three films to help kick off the FOOT Festival.

*The Festival of Original Theatre runs from Tuesday March 12 to Saturday March 16 at the Robert Gill Theatre at the Koffler Centre, 216 College Street. Tickets for evening events are \$7 each and a theatre pass costs \$15. Daytime events are free. Tickets can be purchased through the Robert Gill Theatre Box Office at 978-7986.*

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## Bend

**Broken Arrow**  
*Independent*

In this world of negative, aggressive noise, (not to give it a bad name), it is very refreshing to find some asylum in music that breaks that norm.

For starters, Broken Arrow uses quite a non-status quo instrumentation. The trio consists of voice, both electric and acoustic guitar, and bass. And although this doesn't sound too groundbreaking, there are no percussion instruments used, very little distortion at all, and there is never a time when the voice isn't the most prominent aspect.

The vocals are conveyed in the tradition of story-telling, often sounding theatrical, as if for a musical. This makes sense considering frontman Paul Humphrey has spent the last few years as musical director for different theatre companies.

The lyrics, which certainly could not be characterized as "cheerful," could, however, be considered "optimistic." Unlike most tunes these days, Broken Arrow's sorrow also has a bright side.

Overall, the album is excellent, if not for the folksy revisits, for the alternative to the *alternative*.

However, in being so clever as to get away from the norms, the album gets a little monotonous. Granted, the couple of songs with trumpet parts do break from their musical formula slightly, most songs are approximately the same tempo and exactly the same mix of instruments (plus or minus the trumpet).

And to set the record straight the band has nothing to do with the song or the movie of the same name.

**Ian Roth**

## Wayward

**Cate Friesen**  
*Wide Eyed Music*

Toronto can claim nothing more rightfully than it can claim diversity. Folk songstress Cate Friesen, one of the slew of aspiring artists who flock to our fair city seeking a following, brings to this diversity an al-

bum rich in the Wayward spirit in which it was written.

In a twangy voice that betrays her Canadian heritage, Cate celebrates creation and love and the perfect, sad moments that colour all our lives. Backed by traditional folk instruments including mandolin, accordion and banjo, Cate's music is also fired by less common sounds such as soprano saxophone and cello. Who can argue with a woman who lists "heartly laughter" as an instrument?

If you've ever wondered if you can judge a CD by its cover, just take a look at Cate's nose ring and smile lines. Cool.

**Amanda Clark**

## Thirteen Songs

**David Wilcox**  
*EMI*

After taking a step back from the music biz for six years, the perpetually pithy David Wilcox has returned with a fine album that showcases his class, wit and a new-found maturity.

*Thirteen Songs* is probably Wilcox's most honest-sounding album to date. The songs are, for the most part, quiet and restrained and he has put his voice up front in the mix, affecting a warm intimacy. Wilcox relates to his listener like a fishing buddy, strumming and singing in the arid acoustics of a cottage after a warm day spent trolling for bass. His voice, which has always been roguish even in his most despairing moments, brings hope to every song.

Of course, that doesn't mean Wilcox has lost his *fun*.

His new, mellower sound is still rife with cunning as evidenced by the sly "God Is On a Bender," which possibly has Wilcox exorcizing his own demons, by having The Almighty "kickin' Satan's ass around."

Other highlights are the sardonic hillbilly lilt of "Hip Deep Water," and the puckish blues strains of "Three Past Midnight." And about two-thirds of the way through the album, Wilcox betrays the sombre mood of the album up to that

point with some meaty rock 'n' roll ditties just to keep things lively.

With *Thirteen Songs*, Wilcox proves that even at age 46, he still has a penchant for surprises.

**Andre Mayer**

## Salt Peter

**Ruby**  
*Creation*

Ruby is the new project starring former Silverfish and Pigface screamer Lesley Rankine. Rankine is guided by Mark Walk, whose superb production ideas and techniques reminds one that production is indeed an elevated art. The sounds and washes are akin to the freakiness of Tricky without the deep sexuality. These songs could be the complimentary soundtrack to 11 early childhood nightmares. In the heaven of production, this album is definitely a star.

But studio tweaking grandeur aside, the songwriting is painfully unsophisticated. Almost all of the songs are merely vamps that never stray from the initial two chords. If their intention was to create modal soundscapes for Goth dancefloors they hit the nail on the head: The Cranes + This Mortal Coil x triphop = cool.

It's just a shame that they didn't spend a little more time on actual musical aspects like melody instead of just production. The melding of the two would have been just simply divine.

**Scott Wilyman**

## Songs of Convenience

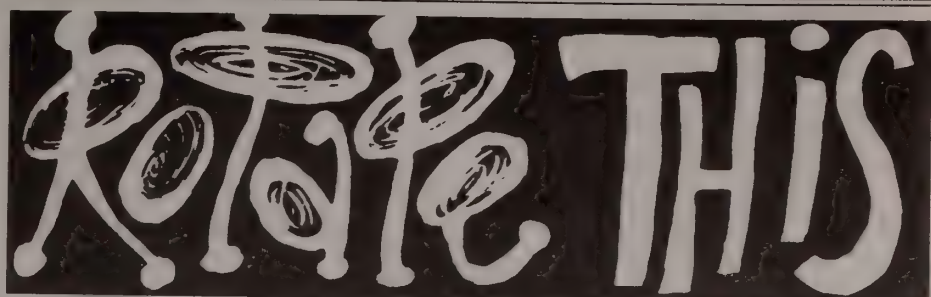
**Hässenpfeffer**  
*MaGaDa*

Look like Bangles; sound like Heart.

These five hot bunnies have the power to spin any listener full throttle right back into the '80s.

Not yet at the point in my life where I feel Heart has left a void, *Songs of Convenience* didn't overly impress me.

Like any prototypical '80s



cheese band à la Skid Row, the pfeffers' driving rock assaults come replete with enough power ballads to make Jon Bon Jovi's jeans tighten.

Their first single, "SOL," is one. It's a cathartic outcry about the tribulations of, well, existence. Contrary to the subject matter, it's really not that deep—SOL stands for "shit out of luck."

These wabbits' tendency for power and '80s glam-rock makes one wonder about the little Rankin impersonation at the end of "Vampire." Rather uncharacteristic.

The band's saving grace, though, is their name. The only reason I even know what Hässenpfeffer is is thanks to the timeless Bugs Bunny episode where Bugs tries to appease a king who's demanding the peppered rabbit dish. In fact the band thanks the immortal Mel Blanc in the liner notes.

Fronted by Maria del Mar, the pfeffers are much like a guitar-heavier version of del Mar's other band, National Velvet, with a cooler, more anthropomorphic name.

**Ian Roth**

## Flicker

**David Waldner**  
*Independent*

My first reaction upon receipt of this CD was a strong temptation to classify it in my CD collection under 'Yet Another Half-assed Attempt to Find That Oh-So-Elusive Canadian Sound.' Sure, I hadn't heard it yet and that's probably a very negative attitude to have, but I couldn't help it; that's what it looked like to me.

The CD is just a big jumble of stuff. There are several songs that appear to be odes to David Waldner's apparently pitiful

love-life. "Blind," "Drive You Out of My Mind," "Down" and others all talk about Waldner's (or someone else's) search for love in all the wrong places. If that doesn't get you sweatin', then you can listen to Waldner being really clever. *Flicker* includes the songs "Illiterate in Luv" and "Bored of Education" (Get it? Get it? Pretty funny, huh?), and, believe it or not, neither one of these songs is a commentary on the school system.

The rest of the CD is comprised of introspective, philosophical songs whose lyrics probably aren't that depressing if you understand what he's talking about, which, despite my poetic soul, I didn't. They are backed up by some rockin' guitars that would make Ronnie Hawkins proud.

All of this might sound like it's a lot of fun, but it's not. Unfortunately, it sounds exactly like what I said. Each song seems to have a flavour borrowed from other Canadian acts like The Lowest of the Low or the Rankin Family. On top of that, his lyrics suffer from overblown melodrama ("What was a good heart now is hard/calloused by loveless fate"). All in all, not that bad, but what it basically boils down to is that there's nothing new here, nor anything that was exciting the first time around.

**Alleen Mirakian**

## Deborah Cox

**Deborah Cox**  
*Arista*

Clive Davis may do for Deborah Cox what he did for Whitney Houston. As president of Arista and executive producer of Houston's records, he helped her make musical history. His Midas touch as a producer for his latest protégée

may help lift this Toronto native to new musical heights.

There is no doubt about her abilities as a singer—her multi-octave range doesn't have to perform vocal gymnastics à la Mariah to prove her versatility. Cox can move from romantic crooner to gospel diva, yet she never has to compete with the music.

Subtlety can go such a long way. The mid-tempo soul groove of "Sentimental" sets the ambiance for a candlelight dinner for two, while "Never Gonna Break My Heart Again" is a tour de force ballad and this decade's "You Give Good Love."

Davis spared no expense on this record, hooking Cox up with some of the best hitmakers in the business: Babyface, Diane Warren, Jimmy Jam and Terry Lewis.

This is a classy first effort, a quiet gem amidst the sea of high-energy music currently seducing the public. No gimmicks here, this record should propel her to the heights of first name only status.

**Terri-Lynne Waldron**

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SAC PRESENTS

# PRESIDENTIAL ELECTION FORUMS

<b>Tues. March 12</b>	<b>Erindale College</b>	<b>The Meeting Place</b>	<b>@ Noon</b>
<b>Wed. March 13</b>	<b>St. George Campus</b>	<b>Hart House Debates Rm.</b>	<b>@ Noon</b>
<b>Thurs. March 14</b>	<b>Scarborough College</b>	<b>The Meeting Place</b>	<b>@ Noon</b>

**LISTEN:** to the candidates' positions **ASK:** questions on their positions

# Vote! Vote! Vote!

**Elections take place on March 20 & 21, 1996**

**McLaughlin College Public Policy Programme**  
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**Present:**

## Forum on Health Care: A Diagnosis of the Present A Prognosis for the Future

**With Guest Speakers:**

- **Dr. J. Armstrong**  
President, Canadian Medical Association
- **Dr. R. Deber**  
Professor, Department of Health Administration, University of Toronto
- **Professor P. Armstrong**  
Director, School of Canadian Studies, Carleton University
- **Chair: Professor G. Albo**  
York University Department of Political Science & McLaughlin College


**Where:** Junlor Common Room (Rm.014),  
McLaughlin College, York  
University, North York  
**When:** Thursday March 14, 1996 @  
2:30PM



: the baby shower



There are times when drinking responsibly  
could mean just not drinking at all.

 **MOLSON**  
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# UQTR Patriotes prepared for future far-east

BY VALIA REINSALU  
Varsity Staff

With a 4-3 loss to the Acadia Axemen in the University Cup semi-finals on Saturday, the season for head coach Dany Dube and the UQTR Patriotes came to an abrupt end.

"[The team] gave me a great deal of pride this year because they battled like dogs all year long," said Dube. "That's

## University Cup Semi-Final Round-Up

what brought us to [the final four], our character and our determination. I don't think because we lost we lost our identity. We're more of a proud team and I'm sure we'll be back in the near future."

From the start of the CIAU men's ice hockey season, UQTR performed exceptionally on the ice and gained the respect from the league that they were national title contenders.

When the first top-ten national rankings came out in late October, the Patriotes were placed in the eighth spot. They steadily crept up a place in each of the next two weeks. But from late November to the end of the regular season, UQTR occupied the number one spot in eight of the remaining 10 weeks.

"We have a pretty good nucleus of players that are coming back. I think this year our lack of experience cost us a lot," Dube said. "Especially in the middle of [the play-off game against Acadia]. Our goaltending was there. It is a great asset for us because [Sylvain Rodrigue] has two more years left to play."

UQTR also has second-year centre Marc Beaucage. Along with leading the Patriotes' first-line, Beaucage led the CIAU in scoring this season and was



Ontario-east champion UQTR Patriotes still waiting for first ever Cup title.

Mark Segal/VS

named a first-team all-Canadian.

"[Beaucage is] still a young player and needs to grow within the system, this is a different type of hockey and he's learning," said Dube.

And while his grit and determination is evident with his on-ice play, Beaucage's fierce competitiveness is team-orientated.

"I have no individual goals, I would have loved to win a national title. Because we came here this year, there's no waiting for next season. I want us to come back and win it all," Beaucage said, through Dube's translation.

"From day one the group started to

improve. We got better and better as the season went along. We took our best shot at [making the finals]. We didn't win, but I'm proud of what the guys did as a group. It's just very exciting for next year."

UQTR led the Axemen 1-0 in the first period with a power play goal from Dave Tremblay. Daniel Laflamme helped the Patriotes take an early 2-0 lead however, Acadia came back with two unanswered goals—a short-handed score by Wade Whitten and a powerplay point from Paul Doherty.

Both squads traded scoring opportunities, but the game remained at a stale-

mate.

Then Acadia's Paul Dawson broke the tie only to be answered to 16 seconds later by UQTR's Alain Vugin.

With less than eight minutes to go, Axemen Sean O'Reilly shot high at Rodrigue, and landed nicely under the crossbar to give Acadia the game-winner.

The Ontario champion Waterloo Warriors dominated the Canada West representative Calgary Dinosaurs in the second semi-final at Varsity Arena on Saturday.

Calgary appeared sluggish and could not get by Warrior goaltender Joe

Harris.

Waterloo led 3-0 by the second period, the Dinos brought the game within one goal—with two consecutive goals 30 second apart in the final minutes of the second period.

Waterloo, led by CIAU first-team defenceman John Wynne and winger Peter Brearley, made it clear that the Warriors would not let the opportunity to play in the first University Cup final of the school's history get away. Dan Mundell scored in the third and player-of-the-game Mike Chambers shot into the Calgary empty net, to clinch a 5-2 win for the Warriors.

## OPIRG-Toronto Annual General Meeting and Volunteer Appreciation Party

**Thursday March 28, 1996**

**6 to 9 PM, Sylvester's Cafe**

**Graduate Students Union, 16 Bancroft**

*Join OPIRG board, staff and volunteers for a celebration  
of our year. We will have music, food and fun.*

### 1996 Election Information

There are eight seats available for the 1996 Board of Directors. Candidates must be members of OPIRG-Toronto and must fill out a nomination form. Of the available seats, four are reserved for Graduate Students, three for Part-time Undergraduate Students, and one for community members.

Membership includes Graduate Students and Part-time Undergraduate Students who have not had a refund of their fees this year as well as community members who have paid membership fees before March 21.

**March 7: Nominations open for the 1996 Board of Directors**

**March 21: Nominations close for the Board of Directors**

For more information on our elections, membership eligibility or nominations, please call the office at 978-7770.

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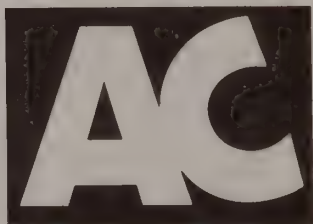


# **Varsity** **Blues** **Bash**

**Lee's Palace**  
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**\$10 advance**  
**\$15 door**

**featuring**  
**Juno Nominee**  
**JOHN ELLISON**

proceeds to the  
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 Varsity Basketball Team



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**ACTIVITIES**

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Call 978-5655 for details.  
 Must pre-register by March 18



## **What's the score?**

### **CIAU INDOOR TRACK AND FIELD CHAMPIONSHIPS**

March 8 & 9 in Windsor

#### **Women's overall**

1. Windsor	65.5
2. York	48.0
3. Manitoba	47.0
4. Dalhousie	22.0
5. TORONTO	19.0
6. Western	19.0
7. Alberta	17.0
8. McGill	14.0
9. Saskatchewan	11.5
10. Lakehead	10.0

#### **Men's overall**

1. Manitoba	58.0
2. Windsor	53.0
3. Alberta	42.0
4. Sherbrooke	31.0
5. York	26.0
6. UBC	20.0
7. Western	18.0
8. TORONTO	17.0
9. McGill	14.0
10. Dalhousie	12.0

#### **WOMEN'S INDIVIDUAL RESULTS**

##### **High Jump**

1. Treva Thomas/TORONTO	1.71 m
(wins because she made 1.71 m on first try)	
2. Shary Leed/Calgary	1.71 m
3. Gaby Szanto/York	1.68 m

##### **3000 m**

1. Tandra Dunn/McGill	9:44.54
2. Sarah Hunter/TORONTO	9:49.40
3. Angela Schwan/Western	9:52.08

##### **Pole Vault (exhibition)**

1. Julianne McGregor/TORONTO	3.40 m
2. Jackie Honey/Manitoba	3.25 m
3. Gaby Szanto/York	2.95 m

#### **Triple Jump**

1. Althea Williams/TORONTO	12.53 m
2. Jennifer Williamson/York	12.27 m
3. Kim Dykxhoorn/Windsor	12.25 m

#### **MEN'S INDIVIDUAL RESULTS**

##### **High Jump**

1. Alex Zaliauskas/TORONTO	2.13 m
2. Jon Kanngiesser/UBC	2.10 m
3. Jason Thomas/TORONTO	2.07 m

## **Olympics are us**

To commemorate the centenary of the modern Olympic Games, the school of physical and health education, the Department of Athletics and Recreation and the Canadian Institute of Balkan studies investigate "Reviving the Olympic Games—Athens, 1896" today at University College.

Kostas Georgiades, dean of the international Olympic Academy in Ancient Olympics, Greece will give a presentation at 5 p.m. in room 179.

U of T has had a long history of involvement in the modern day Olympic movement. From athletes like George Orton, the first Canadian to win gold—the 2500m steeplechase in 1900 (Orton competed for the United States as Canada did not enter) to physicialns, therapists, coaches and managers such as Marie Parkes (manager women's team) and Thomas Loudon (rowing coach).

The very first Canadian women to compete in the 1928 summer games involved representatives affiliated with U of T. The centennial of the modern Olympics is on April 6.

STAFF

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# Varsity CLASSIFIEDS

MONDAY MARCH 11, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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### ARE YOU SUFFERING FROM PANIC ATTACKS AND/OR DEPRESSION?

Do you suffer from sudden and intense attacks of anxiety, some of which occur out of the blue? AND/OR Do you suffer from depressed mood most of the day? If the above describes your experience, you may be eligible to participate in a study looking at brain functioning in persons with panic attacks and/or depression. The Clarke Institute of Psychiatry is conducting this study using a brain imaging technique called Positron Emission Tomography (PET). Participants must be female, 18-40 years old, right handed, non-smoking and not on medication. All participants will receive a doctors consultation, psychological evaluation and a cash honorarium for their time. If you have panic attacks and would like more info, call Fiona at 979-4747 ext. 2535. If you have depression call Beata at 979-4747 ext. 2664.

## FOR SALE

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## HELP WANTED

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## MISCELLANEOUS

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## Varsity Publications

# Elections Notice

Elections for Varsity masthead positions will be held on March 18. Candidate screenings will be held at the Varsity March 14 at 44 St. George at 5:00 p.m. for the following candidates:

<b>News Editor:</b>	Alan Hari-Singh Meg Murphy	<b>Production Manager:</b>	Shawn Dineley Don Ward
<b>Opinions Editor:</b>	Laura Connell	<b>Review Editor:</b>	Michael Collins Tom Conen
<b>Features Editor:</b>	Kevin Sager	<b>Sports Editor:</b>	Ray Ortigas
<b>Science and Technology Editor:</b>	Aaron Chan	<b>PhotoEditor:</b>	Gregor Madden
<b>Associate News Editors:</b>	Vanessa Benedek Gosia Bawolska	<b>Associate Review Editor:</b>	Stuart Berman

Staff elections for Varsity editor will take place March 26. Nominations are open until March 14 at 5:00 p.m. Candidate screenings for Varsity editor will take place March 21 at 5 p.m. at 44 St. George St. The position is open to all full-time undergraduates and other members of Varsity Publications Inc.

All Varsity staff (those who have made 8 contributions or more) are eligible to vote.

Elections for the Varsity Board of Directors open today and close March 14 at 5 p.m.

All full-time undergraduates and professional faculty students are eligible to run for a seat. Seats are available in the following constituencies:

Erindale (1) Scarborough (1) St. George Arts and Science (4)  
Professional Faculties (3)

Elections will be held on March 25, if required. Nomination forms can be obtained from 44 St. George St. and should be returned to the Chief Returning Officer, Omri Tintpuler, 44 St. George St. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

For more information call Varsity editor Stacey Young at 979-2831.



## Women's basketball shine silver at CIAUs

BY RAY ORTIGAS  
Varsity Staff

The U of T women's basketball Blues had two number ones on their side, but only one came out to play this week-end at the Canadian national championship final in Laval.

And in the end, CIAU MVP Justine Ellison's 39 points could not overcome a poor team effort as the top-ranked women's basketball Blues lost 81-77 to the Manitoba Bisons.

Terri-Lee Johannesson led all Manitoba scorers with 29 points.

The Blues started out strong against the second-seeded Bisons, running off 10 consecutive points to open up the game. U of T led for most of the first half, until Ellison was taken out to protect her from picking up a dangerous early third foul.

Manitoba took advantage of Ellison's absence by putting together an 11-2 run late in the first half. Bisons' Marjorie Kelly capped the run with a layup 30 seconds before the end of the half that gave Manitoba a 36-35 lead.

Ellison started off the second half and tried to take control of the game again. After scoring 16 points in the first, she opened the second frame with a layup, and the Blues had the lead.

The rest of the U of T squad, however, succumbed to the full-court pressure put on by Manitoba and coughed up the ball numerous times. The Bisons would put

together another run, outscoring U of T 15-6 in a six-minute span.

With just under four minutes to go, the Blues still trailed by eight.

Blues' point-guard Liz Hart took command and hit a trey to bring U of T to within five points. After four more points from Ellison, forward Laurel Johnson hit two key free throws to close the Bisons' lead to 67-64.

After a Manitoba timeout, Ellison worked through a triple-team to score two, and then Hart scored a tough basket under the net. Suddenly, U of T was up 68-67 with just under a minute to play.

Hart missed two free throws shortly after. Then, U of T had a chance to force the Bisons into an awkward last-minute shot. But a needless foul by Blues swing Rachel Dei-Amoah sent Manitoba's Victoria Neufeld to the line. Neufeld hit one of two free throws with 11.5 seconds left to bring the game to a 68-68 tie.

Ellison had a chance to win the game in the dying seconds, but referees ruled that her shot would not be counted as a basket ruling it followed the period-ending horn.

In the extra overtime session that resulted, the Blues began well. But Manitoba's stifling defence proved to be too much. Two key turnovers turned a 72-71 Varsity lead into a 75-72 deficit.

With just under 10 seconds left, Ellison had a shot at tying the game up at 79 apiece. But Ellison, triple-teamed, just ran out of miracles—her off-balance shot was just a bit too strong,



The 1995-96 women's basketball Blues.

bouncing off the rim and into the arms of Johannesson.

Johannesson was fouled quickly, and hit her two free throws to ice the victory.

After the game, an ecstatic Johannesson says she took the MVP honours in stride.

"Player of the game aside, champi-

onships at CIAUs was a goal [for Manitoba] since two years ago," said Johannesson, who was also a CIAU all-star. "Last year, we made the final. We came through today and it was a real team effort."

U of T failed to win the elusive gold. The Blues locked in on Ellison, and unfortunately, Manitoba did too.

The reluctance of the other Blues to shoot when it counted was obvious, and would eventually spell the end of one of the finest seasons Varsity women's basketball has ever produced.

Nonetheless, the Blues have plenty of reason to hold their heads up high, finishing the season as national finalists and as Ontario champions.

## Acadia axes Warriors for Cup U of T men's basketball needs focus

BY VALIA REINSALU  
Varsity Staff

The Acadia Axemen bring home the second national championship title to Wolfville, Nova Scotia after defeating the Waterloo Warriors 3-2 in the University Cup final yesterday night.

The final score was not a good indication of the dominance that Acadia showed throughout the gold medal final over the Warriors.

The make-up of the team is interesting in the fact that 15 of the 27-man roster hail from Ontario. And seven of the players are in their third or fourth year of eligibility.

The first Cup came in the 1992-93 season when Acadia pummeled the Blues 12-1. For most of the Axemen, it was a victory to be savoured for the very first time including second-year defenseman Paul Doherty.

"This is easily, by far, the biggest thrill of my career so far in hockey," the second-year Doherty said. "We stuck together through all four overtime games [in the AUAA play-offs] and it made us tougher for it."

Doherty, who also scored in the semi-final against UQTR, was named a tournament all-star.

Three minutes into the game, the Axemen were ahead 2-0. The first of the two even strength



Rookie goaltender Trevor Amundrud helped the Axemen advance to the national final by stopping UQTR's 22 shots in the Acadia 4-3 semi-final victory Saturday at Varsity Arena.

Mark Segal/VS

shots was unassisted courtesy of Doherty. The second goal came from Acadia's Wayne Whitten from game MVP Greg Clancy.

Acadia led 3-0 until late in the third period until luck and momentum turned towards Waterloo.

Goals from Waterloo's Matt St. Germain and a trickle in deflection by Mark Cardiff, pulled the Warriors within one with 2:16 left to play.

The Warriors maintained the pressure, but failed to get past Acadia's first-year goalkeep Trevor Amundrud, who was also granted all-star honours.

As celebrations carried from the ice and into the locker room, Acadia's player-of-the-game Chris Skoryna, sat quietly, separating himself from his jubilant teammates.

"People get caught up in the spur of the moment," said Skoryna. "They don't take the time to realize what they've just done."

And as one of the top Axemen in scoring for his two years,

Skoryna picked up 14 goals and one assist during the 10 play-off games. That is three more goals than he shot in during the regular season.

"When we'll look back we can say that we were the best [CIAU] team in Canada for one year," Skoryna added. "For a lot of people that never happens. And it just hit me right now, that is exactly what just took place here and I'm just taken aback. We've worked for hard for [the University Cup]."

And yesterday was the first of many possible Cup titles for rookie head coach Mark Hanneman. A former Acadia player himself (from 1979 to 1982) Hanneman knows what it means to be tough for the full 60 minutes.

The Blues men's basketball team travels to Halifax this week to compete in the CIAU national championships. This is the group's second consecutive trip to the CIAU final eight, only having lost one player from last year's crew.

The U of T men are in a different position this year, however. After finishing the regular season in first place in the OUAA-east and going on to win the east title, the Blues captured an automatic berth in the national championship.

Last season they entered as the Ontario champions. Following a 80-75 loss to the McMaster Marauders on Saturday, the Blues go to Halifax trying to shake off a very messy loss.

It was not the case of the Marauders beating the Blues for the OUAA title, but more so, U of T giving Mac the game.

U of T was down 36-31 by the end of the first half. The two teams accumulated an even 44 points apiece in the second half. But while the numbers indicate a closely fought match, Saturday's OUAA final was uncharacteristically problematic for the Blues.

Blues' Eddy Meguerian and Jason Gopaul led the squad with 20 points each, but the majority of the team was having problems throwing the ball into the net. Overall U of T was 44.3 per cent in the two-point range and had considerable trouble from the free-throw line.

The squad had contributions from many members in rebounding including Carl

Swantee with nine defensive rebounds and Jason Dressler with a total of 13—five offensive and eight defensive rebounds.

Swantee's contribution on the court is usually in point-scoring. While he was two-for-two on the three-pointers, he produced considerably less than usual. And as Jason Dressler has always been one of the top rebounders in the league, he managed to foul-out for the third consecutive game in a row. Both players' optimum performance will be required if the Blues want to advance to the national championships.

The team is capable of playing an aggressive up-tempo game. Perhaps the national qualifying format could be to blame as men's ice hockey proved when UQTR failed to dress seven of their top players for the Queen's Cup OUAA final, to prevent injury and because the Patriots had already earned a spot in the University Cup final four.

Whatever the reason, the Blues stand to once again show they are a powerhouse from the OUAA-east. Along with U of T, Mac, UBC, Concordia, Dalhousie and Brandon have qualified.

As well, Acadia and the two-time defending champion Alberta Golden Bears were announced as the wild card berths yesterday, so the Blues have a week to focus efforts and work ahead of them.

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 44

COVERING UP OUR INDISCRETIONS SINCE 1880

THURSDAY, MARCH 14, 1996

## Sex Ed Centre referendum gets green light

BY DAVID ALAN BARRY  
Varsity Staff

U of T students will get the chance to decide whether or not they want to give the Sexual Education and Peer Counselling Centre a 50 cent refundable levy.

On Tuesday night the Student Administrative Council's Board of Directors decided to place the funding question on a referendum to be held March 20 and 21.

The centre is run by approximately 60 student volunteers and offers counselling and education on a wide range of sexuality and relationship issues.

But not all SAC directors are happy about the referendum and voiced their opposition at the meeting.

Greg Todd, vice-president administration, says SAC was informed of the levy question just over a month ago, and says it is unusual for the council to put an issue to referendum this quickly.

"We should not be [moving] to a referendum and slipping this through the back door without students knowing about it," he said. "I believe what is going on is completely undemocratic."

Todd resigned as chair of the council's elections committee Friday and is participating in the No campaign against the levy.

Other SAC directors agreed that there was not enough time to adequately dis-

cuss the issue before students voted on it.

Woodsworth director Michael Hachey says it will be hard for students to get adequate information about the Sex Ed Centre debate.

"There are no forums on this. I have no problems with the Sex Ed Centre—I just want to make sure students are informed of both sides," said Hachey. "I don't think a lot of students will know [about the issue] either way."

But proponents of the question and the levy say proper procedure was followed in getting the question on the ballot.

University College director Rachel Arbour, who put forth the original motion for the referendum question at the Feb. 12 SAC board meeting, says she was perfectly within her rights to do so.

"There is nowhere... [in the by-laws] that says I was not allowed to put forward the question when I presented it."

At the February meeting the question was referred to the University Affairs Commission, where SAC director and Sex Ed Centre co-ordinator Humberto Carolo made a 45-minute presentation on behalf of the centre.

This was followed by over two hours of debate, after which commission members voted 9 to 3 in favour of putting the question on the ballot.

Arbour says people who were

Please see "Sex," page 2

## Three SAC tickets go head to head

BY DAVID ALAN BARRY  
Varsity Staff

The three SAC presidential tickets squared off yesterday in a debate at Hart House.

After candidate introductions a faculty of education student opened questions from the floor by asking the three what they would do to send a message to Queen's Park that students are unhappy with Conservative policies.

"If it was up to me, I would get 60,000 students and get them handcuffed to Queen's Park and nobody leaves" until tuition is reduced, said presidential candidate and St. Mike's SAC director Orazio Valente. "If there are 50,000 of us there is going to be a hell of a lot more of concern about it."

Incumbent SAC president Marco Santaguida says students should not just be concerned about the actions of the provincial government.

"If U of T had their way, they don't want any provincial funding at all—they want to go private," he said.

And he says students cannot just go to the Tories and say "don't cut, don't cut,

don't cut," but must be constructive in their suggestions to government.

Presidential candidate and Scarborough student council president Ted Supelov says the key to confronting the government is unity among students.

"Everyone has to come together for a common goal," he said.

SAC director Mike Richmond asked the candidates to justify career student politicians.

"It takes a lot of time to learn what makes an organization tick," said Santaguida. "Why am I coming back? I learned how U of T operates and I want to show [the administration] that the student movement is not a bunch of punks and [that] we know what we are talking about."

Valente says while experience for a student politician is necessary, so is strength of character.

"It isn't so much experience as it's character. You need to have strong character and a strong personality," he said. "You can't stand at the crossroads and think like the chicken."

All three tickets say they want to

Please see "All," page 3



## Ont. legal clinics feel crunch as aid plan cut yet again

BY BRENDA GOLDSTEIN  
Varsity Staff

Further cuts in the availability of legal aid certificates are pushing legal clinics to the limit and may leave many accused without representation.

The Law Society of Upper Canada chose to reduce the availability of legal aid certificates Monday to 100,000—40,000 fewer than expected this year.

Under the previous system, those charged with serious enough criminal offenses who could not afford a lawyer were granted certificates which ensured the lawyer of their choice would be paid by the law society. Now many must seek student representation—if they have access.

Stephen Goudge, chair of the legal aid committee at the Law Society of Upper Canada, says this is another step in the society's voluntary constriction of the Legal Aid plan, after the province

announced a \$153 million cut to the program to be phased in over the next three years.

"Since September we have been issuing certificates at a lower rate as a result of the difficulty with the provincial government," said Goudge.

"What will happen is that as we reduce the size of the program, the seriousness of the charge puts [an applicant] at the head of the eligibility."

But others say the cuts are leading to an increase in the number of people who will have to go before the courts without legal representation.

Paul Copeland, chair of the clinic funding committee and former vice-chair of the society's legal aid committee, says he is concerned about the effects the cuts will have on the justice system.

"It's going to affect criminal courts. Judges I know are worrying about the number of unrepresented accused in the courts. If you represent yourself you are

more likely to be found guilty," he said.

Benson Cowan, a second-year law student and a member of U of T's Downtown Legal Services clinic, says his clinic is one of only two in the city that handle criminal cases. He says he expects that their limited resources are going to force the clinic to turn away an increasing number of cases.

"The summer is going to be when we start feeling these new cuts... Some people are going to have to go elsewhere and there is nowhere else to go."

He adds that since the cuts were first announced there has been a dramatic increase in the number and severity of criminal cases.

"Since [late November] we're getting more and more serious offenses that we never saw before. This is only going to get worse and worse in April."

Cowan says in the past U of T's legal clinic would see only minor criminal

Please see "U of T," page 2

## U of T urged to maintain equity

BY HEATHER PRINGLE

The Council of Ontario Universities has released a memo stressing the importance of maintaining equity and diversity in the face of coming budget cuts.

The memo, a collaborative effort between the council's Employment Equity and Status of Women committees, states 24 ways universities can cut their budgets without significantly harming gains in their equity offices.

Laura Selleck, a research associate at COU who works with the Status of Women office, says the suggested options are meant to remind administrations that new equity innovations are just as important as more traditional areas at the university.

"If cutting in the areas of staff and faculty, they should try to stress early retirement rather than getting rid of the recently hired," she said, adding that women and visible minorities tend to be concentrated in the junior ranks.

"And if they have to cut programs, they should try not to cut the newest and most innovative additions because these can often deal with women's studies or equity issues."

Rona Amramovitch, U of T's Status of Women officer,

says the effect of cuts to equity offices is often not obvious to administrators.

"We were trying to make apparent the implication of cuts that might not have been apparent," she said. "If people don't consciously ask themselves, 'Is this hurting equity and diversity,' then they may end up hurting people."

Amramovitch, whose position as Status of Women officer has recently been cut to half-time by president Robert Prichard, expressed concern about the reduction of equity offices.

"On one hand, cuts are clearly affecting equity," she said. President Prichard, a member of COU, agrees with the intentions of the memo, saying equity and diversity will not be unfairly targeted during budget cuts.

"There is no immunity from cuts, but also there will be no targeting of specific areas."

Prichard points out that U of T, with six equity offices, is still strongly committed to advancing equity issues.

"Statistically we have the largest commitment to equity offices in Canada," he said. "We can still maintain a strong commitment to equity, because we have very strong people

Please see "University," page 3



# Tories play catch-up with medical students

BY MICHELA PASQUALI  
Varsity Staff

U of T medical students say the government is one step behind them in its attempt to get more doctors to practice in the province's northern communities.

Both the Tories and the previous provincial government have attempted to solve the problem of insufficient medical services in the northern parts of the province, but no solution was ever forged.

Though the Omnibus Bill provides the Minister of Health with the authority to restrict the mobility of new entrants to the medical profession, the ministry has indicated it may be following a different path to address the problem.

Ministry spokesperson Eliot Gold says health minister Jim Wilson has not decided yet if he will impose billing restrictions.

And Wilson recently announced plans to implement training programs in the north to help prepare medical students for working in those communities.

Julian Harriss, senior vice-president of external affairs at U of T's medical society, says Wilson's plan to provide training for medical students in the north is not a new one.

"The [Ontario Medical Association] and the [NDP] government entered into negotiations four years ago to have the OMA and government share costs of setting up residencies in the north," said Harriss.

"But that was never enacted."

And she says in response to the government's proposed billing restrictions, the medical student society petitioned the Ministry of Health earlier this year and suggested the implementation of training programs as an alternative to mandatory

re-location to the north.

"I think it's a wonderful idea," said Maria Theodorou, vice-president external for U of T's medical students' society. "We're the ones that suggested it."

Harriss says the ministry could have avoided the recent confrontations between government and medical students over billing numbers.

"The billing number issue is one that [the Professional Association of Interns and Residents of Ontario] and the society at U of T and the student section of the OMA have contacted the government [about] many times in meetings and with letters," she said.

"We challenged them to justify the imposition of billing numbers when there was already an existing solution."

Harriss adds that the government could have sought other solutions to encourage doctors to be

trained and to practice in the northern communities before relations between the province and the medical community had deteriorated.

"The problem of maldistribution can be solved through incentives," said Harriss. "The fact that those solutions weren't sought tells me that they are not acting in good faith."

"They chose the most vulnerable members of the profession to confront. Rather than trying to coerce all physicians into practising in the north, they decided to coerce residents."

Harriss says the ministry initially indicated they were going to impose "draconian methods to tackle the problem of maldistribution of physicians," instead of looking for practical solutions that would not disadvantage new physicians.

"It was never Jim Wilson's intention to solve the problem. I think he was looking for a fight all along."

## Sex Ed Centre wants to expand services with levy

Continued from page 1

opposed to the question had the opportunity to put their case forward at the commission.

"The opposition was there. They could have presented against it. No one was stopping them from [speaking] against it," she said.

Carolo agrees, and says the issue should now be passed onto students.

"Nobody was ever shut [out] from arguing this question," he said. "We should now leave it to students to decide."

Carolo says the centre needs a more stable source of income. Currently, it solicits donations from U of T student councils and outside organizations, and he says this leads to undependable funding.

And if the referendum passes, the centre would have an annual budget of approximately \$10,000, pre-refund. Currently, the centre gets between \$3,000 and \$5,000 per year, according to Carolo.

If the referendum passes, the centre will use the money to expand its library, obtain educational videos, replace inadequate

office equipment and increase the centre's advertising so more people are aware of the services it offers, says Carolo.

He also says the number of students using the centre depends on the funding, and this shows that there is a need out there for the centre's services that are not met at times of low funding.

"The need is out there. The need for information is out there. The problem is that students don't know about the services [we offer]," he said.

But Todd says students should vote against the levy because the centre offers services that are already offered by U of T Health Services.

"When dealing with issues like

this, we already have a professional service on campus that students are already paying for," said Todd.

He adds that in this time of skyrocketing tuition, students shouldn't be expected to hand over more money for campus services.

"There is a general feeling at U of T that we [have] to keep fees down," said Todd. "I realize it's only 50 cents per student, [so] it's more a [question] of

principle."

But Carolo says the Sex Ed Centre and Health Services offer students very different services.

"We have an environment where people can talk with someone the same age and someone who is going through the same issues [they are]," he said. "With peer counselling we can talk to people [in a] language they are familiar with."

with files from Meg Murphy



Humberto Carolo.

Eric Squair/VS

## U of T clinic sees more serious cases

Continued from page 1

charges, such as assaults resulting from bar brawls, theft under \$1,000, and minor drug possession charges.

"Now we are getting more domestic assaults, assaults causing bodily harm, [and] assaults with a weapon."

"We are getting clients who are receiving jail sentences. A year ago when I started it was very, very rare that we got people who received jail sentences. Now it is becoming more common," said Cowan.

Tanya Kranjc, the incoming criminal division head at York University's Community Legal Services, says her clinic can't keep up with demand.

According to Kranjc, the York clinic handles about 1,400 cases a year, but turns away more than twice as many.

"We are getting a lot more cases without changes in our funding, [and] we are not going to be able to deal with them because we don't have the resources to handle them."

Cowan adds that it is only going to get busier.

"Between 25 to 40 per cent of people who now qualify for legal aid" will no longer be eligible, said Cowan. "They will have no choice but to turn to clinics."

And Kranjc says people will be forced to appear in court without representation.

"You could have people going to jail for short periods of time because they wouldn't know any other way to plead but guilty," she said.

And Copeland adds that because clinics are operated by students with fewer years of experience, many accused will be left with amateur legal representation.

"[People without certificates] are going to be unrepresented, or they will be represented by students [with less expertise]."

"There will be lesser quality service. For places where there are no students around, there will be no service."

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# Gay and lesbian community honours its own

BY LORI TURNBULL  
Varsity Staff

The achievements of the city's lesbian and gay community were recognized at the fourth annual Pink Toronto awards held last Sunday.

More than two hundred people turned out for the gala event held at La Cage dinner theatre to celebrate the lesbian and gay community's contributions to charities, entertainment, business and the arts.

Toronto opera singer Maureen Forrester received an honorary humanitarian award for her \$125,000 donation to the Canadian Foundation for Aids Research.

Forrester, who was inducted into Canada's Music Hall of Fame in 1990 has worked with various gay artists in both theatre and opera.

"I feel honoured to [accept] this award. I've worked a lot with the gay

community [and] we are losing too many talented people to AIDS," she said.

The lifetime achievement award went to George Pratt, owner of gay businesses and a supporter of sports and cultural events.

Pratt says he won because of his longevity.

"I feel old and thrilled [to win this award]. I probably won because I've been operating gay businesses for 18 years," he said.

But the major sweep of the evening went to club manager Dean Odorico, who won a total of four awards for his fundraising efforts.

Odorico says he's dedicated to charity work because of the community's great spirit.

"It's an honour to give something back to the gay community [because] it's a vibrant and exciting part of the population," he said.

Two awards went to the organizers of Gay Pride Day, for best community event and best committee. Board member Ailsa Craig was overjoyed, saying that five hundred volunteers coordinated the event, which was attended by more than 750,000 people last July.

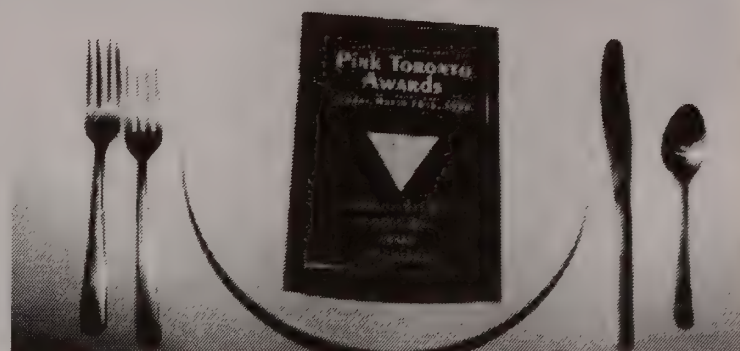
"This kind of acknowledgement by our peers is amazing. [Pride Day] was a celebration of our being us [and] we always find strength in diversity and numbers," she said.

Toronto mayor Barbara Hall received a nomination for her contribution to lesbian and gay rights.

Pink Award board member Terry Scarff says Hall did extraordinary work officiating at Pride Day.

She was the first mayor to march with the lesbian and gay community, he added.

But other politicians didn't fare quite so well at the awards.



Harris gets some food for thought.

Gregor Madden/V5

Premier Mike Harris was awarded the Pink Stinkweed award for his ignorance of gay and lesbian issues.

Playwright Sky Gilbert, who won for best literary contribution, says the Pink Awards and fundraising events

are an important means of moral support for the gay and lesbian community.

"Sometimes we're the only ones supporting our community [so] we have to support each other," he said.

## University to undertake study of campus day care facilities Day care future still uncertain

BY IVY LAM

A recently re-opened campus day care still faces the possibility of demolition.

The Campus and Co-operative Day Care Centre was damaged in a blaze last August and re-opened late last year after minimal repairs were made.

The university had originally planned to demolish the centre located at 124 Devonshire Place, but decided instead to temporarily re-open it in the wake of objections from members of the co-op.

"The parents themselves and the staff did a lot of the leg work but the kids are in now and everybody's happy," said Jana Luker, a member of the centre's

board of directors.

Approximately 50 children attend the day care.

Michael Finlayson, vice-president of human resources at U of T, says the centre probably has a limited future on campus.

"[The centre] knows that within the next two or three years it will probably lose the space," he said.

The day care is located on land which is part of a university master plan to develop U of T property. A neighbouring day care and Varsity Stadium also face the prospect of demolition.

But Finlayson says the university is still engaged in the research phase of the development plans.

"It's a huge project and right now we're just talking about ideas," he said.

Diane Adams, a pre-school co-ordinator at the day care, says the eventual closing of the facility is bad news for families and staff.

"We wouldn't be able to find another [downtown location] that would meet our needs and that we'd be able to afford," she said. "The staff would probably be laid off and the parents would be left to scramble."

She adds that students who use the day care may have to either put their education on hold or attend university on a part-time basis.

Luker says the fate of the day care is a sensitive issue for many

involved with the centre.

"When it comes to dealing with kids and jobs feelings run deep and people can get really upset," she said.

Also playing a role in the future of Campus Co-op is a review of St. George day care facilities that Finlayson plans to undertake.

There is one part-time and three full-time day cares on campus.

But the most immediate danger the day care faces is government cutbacks, says Brian Condi, a co-ordinator of Campus Co-op.

"We were running at a deficit before the cuts," he said. "The government is hacking away at our money."

## Saskatchewan landlords start rental strike over low damage deposits

BY CAREY FREY

REGINA (CUP)—Saskatchewan landlords are pulling rental properties off the market to protest what they say are unreasonably low damage deposit rates.

And this spells bad news for tenants in an already tight rental market—the vacancy rates in Saskatoon and Regina are among the lowest in Canada.

Landlords can ask tenants for

a maximum damage deposit of \$125, regardless of the value of the rental property.

But they say this is not enough and want the Saskatchewan government to introduce damage deposits that are based on rent levels.

"We can't repair units that are damaged with \$125," said Bonney Moncrief, president of the Saskatchewan Landlords Association.

The association wants the Sas-

katchewan government to raise the deposit to the equivalent of one month's rent, meaning increases of between \$250 and \$450.

But Erica Ellson, a student activist at the University of Regina, says higher deposits are unnecessary because a mediation process exists for landlords who have problems with damage costs.

"Landlords can file a complaint through the Office of the

Rentalsman to receive compensation for damage by tenants not covered in the security deposit," she said.

Ellson adds that changing damage deposit rates would benefit slumlords at the expense of the poor.

"There are so many slumlords in Regina that don't repair their units and that's reported by all the agencies who deal with the poor," she said.

But Moncrief says landlords need the extra money.

"It's the lowest damage deposit in Canada," she said. "It isn't worth the hassle anymore. We can take our money and input in a global trust fund out of the country or something."

Lorie Booth, a manager with Denro, a Regina property management company, agrees.

"Even if you do any ordinary six to eight hour cleaning, it costs about \$100," she said.

John Nilson, the minister responsible for housing in Saskatchewan, says he will make a decision on the damage deposit by the end of the month.

Moncrief says she wants the government to act—and soon.

"The government has consistently refused to address this issue. They have to do something. The vacancy rate in this province is alarming."

The Carillon

## University dismissive of equity offices: Morton

Continued from page 1

advancing our policy on human rights."

But Gillian Morton, co-ordinator of U of T's Women's Centre, says the recent cut to the Status of Women office is indicative of the administration's dismissive attitude towards equity and diversity offices.

"These ideas [in the memo] are completely viable, but the political will is not the [same]."

"Robert Prichard mirrors the same attitude towards women as the Harris government," she said. Morton says the number of equity offices at U of T is not proof of a commitment to equity.

"Some offices, like Sexual Harassment, are basically there to handle complaints and are different from pro-active, policy-oriented of-

fices like the Status of Women."

She says the strength of the officers is irrelevant if their offices are being cut by such large amounts.

"If [you cut] an office in half, only half the work is going to get done, it doesn't matter what kind of superwoman the officer is."

"It's not the individual players, but structurally what resources and powers exist to implement decisions and critique human resource information."

Selleck notes that protecting equity gains may be difficult in these economic times.

"Some of [the memo] may be difficult to achieve in these times, but it's meant to give them something to think about while they're doing their cutting."

## All call for more GC seats

Continued from page 1

see greater student representation on Governing Council, U of T's highest decision making body, which controls such matters as the university's budget, tuition policy and the fate of academic programs.

Santaguida says he wants the presidents of SAC, the Graduate Students' Union and the Association of Part-time Undergraduate students at U of T to have seats on the council.

And one of Valente's running mates, Woodsworth SAC director Mike Hachey, says students must get better representation on Governing Council or continue to bear the brunt of funding cuts.

"They are cutting the budget and are passing on the cuts to students," he said. "More students should be allowed on the council to give better representation to those who pay for the education."

When asked by an audience member how the candidates planned to "give students their voice," the three presidential candidates put forth a variety of solutions.

"If we are going to fight an outside force like the government we have to fight them together," said Valente.

He adds that student leaders should be on the streets and in the classrooms informing students about what is going on.

Santaguida says he wants to see a forum established on campus where student leaders can meet together.

"We need to get student council presidents out and it has to be mandatory," he said. "We are going to fight to re-establish the council of presidents, or something along those lines."

And Supelov says while he supports protests and rallies, dialogue with the government and administration is also important.

"Protests are great. Rallies are great," he said. "[But] instead of breaking down the doors, let's get the key to the door."

SAC human rights and women's issues officer Aisling Burke asked why the candidates thought that all three tickets this year were composed solely of men this year. She also asked how the candidates planned to promote women's issues on campus.

"I believe that this year, basically at the university, it's

been the wrong part of a rotation," said SAC promotions commissioner and Santaguida running mate Patrick James.

He said his ticket endorses the creation of a social issues commissioner at the council.

Supelov's ticket also supports the creation of such a commission that would look at human rights issues.

"What we [want] to push is that the commissioner has the right to vote on the Board of Directors," said Supelov running mate Basil Marcello.

And Hachey says women SAC directors must be encouraged to run for executive positions.

Governing Council student representative Alan Keningsberg asked the candidates to identify the pros and cons of the comparative budget released by Graduate Student Union president Stephen Johnson. Johnson challenged the U of T administration's assumption that a 20 per cent tuition increase is necessary to deal with provincial cuts to the university's funding.

Valente says he didn't like the idea of faculty or administration cuts.

"It's not so easy to say they should take the cut. It really has to be looked into a bit more," he said.

Supelov declined to answer to question.

"I haven't had a chance to read it," he said, to loud applause.

Santaguida says he was unhappy with Johnson's suggestions for an increase in ancillary and parking fees.

But he says he likes Johnson's idea of looking towards the university's Endowed Adjustment Fund, which stands at over \$100 million, as a source of revenue for the university.

An audience member asked if any of the tickets were interested in joining the Canadian Federation of Students, a national student lobby group.

Supelov says it is important for students to unite in order to mobilize, and if joining the federation will foster this, then joining CFS is a possibility SAC should consider.

But Santaguida says he wants to see the council remain independent.

And Hachey says SAC should not join a student lobby group to maintain flexibility.



# THE UNIVERSITY OF TORONTO VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "I haven't had a chance to read it." SAC presidential candidate Ted Supelov shows he at least has the balls to admit his ignorance, while all the other candidates try in vain to mask theirs.

## Acadia defers capital costs to students

It seems the administration at Nova Scotia's Acadia University has entered into the most blatantly exploitative deal that requires all Acadia students to lease a laptop as part of their educational, or perhaps more importantly, their tuition expenses.

In a most unprecedented partnership between a university and several private sector representatives, purchasing a laptop at Acadia has been made mandatory—and it's getting tacked on the tuition fees.

Tuition, apparently, is going to be jacked up approximately \$1,000 to \$1,200 next year (an unprecedented rise of any single amount)—coinciding strangely with the new mandatory personal computer purchasing deal. (They also get the new Windows '95, gratis. Yippee.)

The partners in the deal are IBM Canada Ltd., Maritime Telegraph and Telephone Co. Ltd., and Marriot Corp.

According to the university, Acadia had plans to upgrade their computer system and thought this was the best way to do it.

"Laptops are the last step," said the school's academic development officer, "in an evolutionary process [that] started in the late-'80s [to create] an information intensive campus," she said.

Laptops? Information intensive? Poppycock.

The claim that Acadia forged the deal to deliver to the outside world with university graduates who are computer literate is a mildly insulting claim. Laptops are glorified word processors at best.

The only thing this deal ensures is that students' typing skills are strengthened, as well as IBM's profits.

And the students are stuck with a student government that can't see the forest for the trees. Council president Kate Jenkins reacted to the deal, offering, we're sure, the results of a comprehensive student survey (student politicians love those *so much*).

She told the Varsity: "Students like it a lot. 'Our present computer system is inadequate.'"

Ge. Perhaps other Canadian universities will pick up on this rather brilliant move to devolve some of their capital costs directly onto students.

Though it is true that Acadia is not going to stand to make any profit from the venture, IBM's bottom line is certainly not going to be worse off.

Imagine. Requiring students to buy computers is akin to students being obliged to purchase K-cars through a joint deal between the University Of Anywhere and Chrysler in the face of provincial cuts to a publicly funded transit system.

## Constitutional crisis in education

The problems around our failure as a nation to resolve our rather complex constitutional challenges have been represented quite nicely in the recent case of a Toronto man's challenge to educational funding in the province of Ontario.

Ariehy Waldman has lodged a complaint with the United Nations claiming it is discriminatory for the province of Ontario to fund Catholic schools and not other religious school systems.

It is one of those curiosities in the British North America Act that begs the question of the document's outdated-ness.

Despite the status of the French people—their language, culture and religion's role in the founding of this nation (itself an historical notation requiring some degree of interroga-

tion), Canada must come to terms with its signing of a 1976 treaty committing itself to upholding the principles of equity and non-discrimination on the basis of religion.

One obvious line of enquiry emerges: does the lack of funding to other schools take away choice, considering many, unlike Mr. Waldman, cannot fork over the thousands of dollars in tuition required in sending children to religious schools?

And if we can agree that higher cost constitutes a barrier to choice as a component of both principles of equity and non-discrimination, we need to ask ourselves why we continue to fund Catholic schools, we need to ask ourselves why we continue to fund any schools with a religious component in their curriculum.

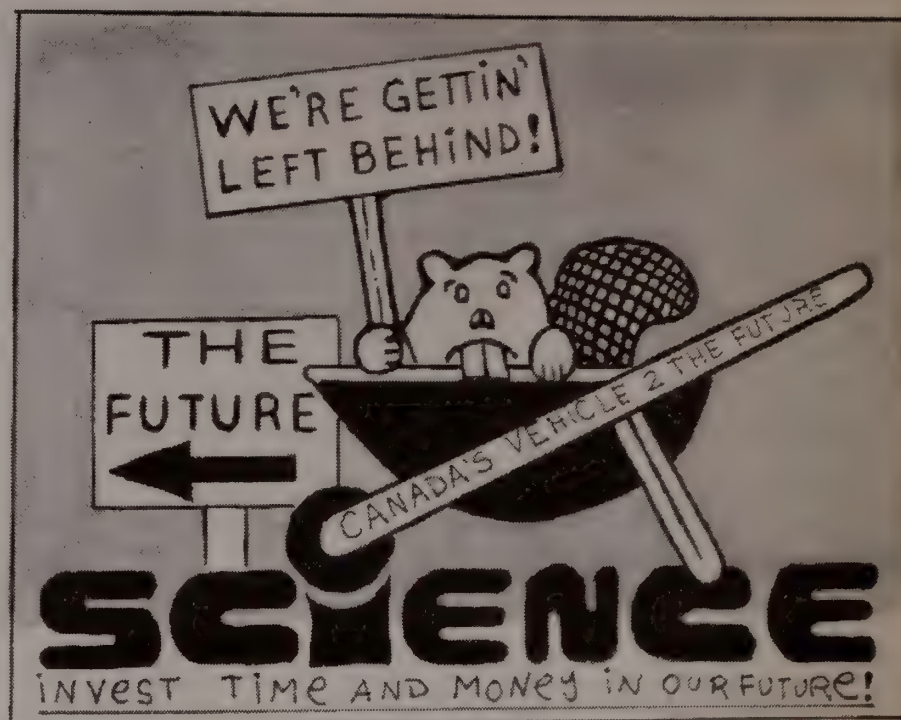
**Come to the staff screenings for masthead today at 4 p.m. at the Varsity. 44 St. George St.**

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## BACKTALK letters to the editor

### Campus-based SEC deserves levy

Over the past 25 years, U of T's Sexual Education and Peer Counselling Centre has provided a range of impressive services to U of T students.

In addition to training about 60 volunteers and staffing long office hours (60-plus per week), the centre has hosted the yearly Sexuality Awareness Week, workshops for anyone on campus who asks and free distribution of information and condoms. They have also networked with a variety of community groups in health promotion, AIDS prevention and diverse issues such as self-esteem, lesbian and gay issues and issues of sexual health.

As a campus-based, student-directed, volunteer group, the funds raised from the 50 cent refundable levy will be spent on campus projects directly benefitting U of T students. Finally there will be funds to pay for the phone line, money for better advertising for events and support for the extensive volunteer program. It is more important than ever to support student-run, student-directed activities on our campus.

We encourage all full-time undergraduate students to vote yes on March 20 and 21 for the 50 cent refundable student levy for the Sexual Education and Peer Counselling Centre.

Andrea Calver  
Ontario Public Interest Research Group

### Peers offer best support

It is with great confidence that the Alliance for South Asian AIDS Prevention would like to express its support to the University of Toronto Sexual Education and Peer Counselling Centre in the upcoming referendum.

In this time of great financial restraint, cutbacks are affecting many facets of our everyday lives and many essential services are being scaled down or eliminated completely. As students on a limited budget, the need to ex-

amine all additional costs to the already high price one must pay in order to obtain an education is warranted.

In the upcoming referendum you will be asked to vote on an opt-outable annual 50 cent levy for SEC. In order to appreciate what a yes vote would mean besides you being 50 cents poorer, one should carefully weigh what the 50 cents will provide in terms of service to yourself and the university community.

The Sexual Education Centre has been in existence for the past 20 years and is completely run by volunteers who are dedicated to promoting healthy perspectives on human sexuality and relationships. The centre received over 800 phone calls and drop-ins in 1994-95. It hosts its own radio show "Sex City" on CIUT 89.5 FM, organizes Sexuality Awareness Week during the school year, and provides outreach services such as display tables and residence talks.

ASAP as a non-profit organization providing HIV/AIDS related services to the South Asian Community, we recognize the urgent need for culturally and linguistically sensitive information, counselling and education, especially in the areas of sexual-ity and relationships.

The volunteers at SEC reflect the cultural and linguistic diversity of the campus community. All political views and sexual orientations are represented, providing students with a safe space that is pro-choice and gay/lesbian/bisexual positive. All services are free, confidential and non-judgemental.

In Ontario, there were 470 new cases of AIDS reported to the Ministry of Health, Public Health Branch in 1994. Approximately five per cent of all AIDS cases are female and 95 per cent are male. While there is a disproportionate number of males to females, the fastest growing rate of infection are in the females and youth populations.

Currently, the greatest risk factor for HIV infection for males in Ontario is being homosexual/bisexual (80 per cent of reported cases) and for women it is having a heterosexual partner (59 per cent) and intravenous drug use (14 per cent). With approximately 18.5 per cent of AIDS cases being in the 20-29 years age group and 44 per cent being

in the 30-39 per cent age group, these statistics are significant.

With the HIV virus having an incubation period of approximately 10 years from infection to full blown AIDS most of these people ages 20-40 were infected in their early-teens to early adult life. Most of the students at the university are within this vulnerable age group.

Enough cannot be said about the benefits of having peers and counsellors and providers of information. In fact, the use of peer educators in the dissemination of AIDS/HIV education have been researched extensively and have proven to have significant positive effects in behaviour modification and promotion of "safer-sex" in high school and university students.

SEC counsellors and volunteers are peers, trained by professionals, to deliver the most up to date scientific information and to refer clients to the appropriate agencies when additional services or information are necessary.

In these times of financial restraint and epidemics like AIDS which are affecting the present and next generation of leaders and builders, SEC represents good value for a grand fee of 50 cents. It provides essential services for students by students and is an investment in our future—and the future of your fellow students. Your 50 cent contribution will ensure that the services provided by SEC can expand both in content and audience and are accessible and sustainable in the future.

Rajendra K. Maharaj  
The Alliance for South Asian AIDS Prevention

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Greening the campus starts with the streets

BY HAMISH  
WILSON

The reconstruction of St. George Street got another boost last week at Toronto's City Services Committee with its approval for the narrowing of the roadway.

But trying to assess the full impact of the plans has been like trying to hit a moving target. With everything coming forward so rapidly the response time is extremely limited.

The haste is largely due to the time constraints upon part of the public funding, though the generosity of the individual donor also has a year-end deadline. And there has been limited time to really discuss issues such as the loss of the median and the liabilities associated with the use of the informal pedestrian crossing zones.

The possibility of significant error in the rush for the funding is real and many fear it is already in place. The introduction of bike lanes brought a median strip to the middle of St. George St. which quickly facilitated pedestrian crossings at any point because there was a "safe" zone where one could cross one lane of traffic and then after looking, deal with the other lane. Before it was a bit more dangerous, often much more dangerous as the speeds were just higher.

The newly reconstructed road, in theory, will be as easy to cross because the car traffic will be slowed down from narrower lanes and from facing each other—and of course, the cars won't encroach more into the bike lane for their speediness. But without any legal protection, the crossing area may give a false sense of security and will provide make-work for lawyers.

But pedestrians don't tend to get first-rate treatment in most

North American road construction anyway. Most of us don't realize that St. George St. is a major pedestrian artery first and foremost—and not just a car traffic artery. The numbers of people on foot probably outnumber the people in cars by a significant factor.

But this hasn't meant that we design in European features such as raised crosswalks and tables at intersections so pedestrians don't have to walk down into the road, but the cars and cyclists have to come up to pedestrian level. This is a measure that we should insist upon along with a lower speed limit for vehicles to actually provide the quality that is needed in this reconstruction.

The haste of implementation means that important details may not be caught. So what are the potential screw-ups on St. George St.? Well, some versions of the plans have shown interruptions in the traffic flow, (i.e. stop signs or lights at Russell St. and at Sussex Ave.) but these don't really exist.

There's also a newly constructed wheelchair ramp near Lash Millar that doesn't show on the plans which now extends out to the current sidewalk. Will this be removed? Will it come back again?

But the really serious potential for harm occurs with the imposition of a fixed design pattern on existing trees on the U of T property on the west side of St. George St. mostly south of Harbord. Existing trees can have extensive root systems and there have been several relative havens for trees to grow in behind hedges and in other grassy areas. The ground often slopes towards the existing sidewalk too, so the proposed expansion of the sidewalk will necessitate a lot of dirt removal.



Looking down Harbord from Spadina, 1944 (above) and 1996. City of Toronto archives (above); Hamish Wilson (right)

And so many trees could be maimed by an inflexible design that won't respect the diversity of existing trees. You can't count on cement workers to respect tree roots. This is a design problem that should not have made it this far. The trees likely wouldn't die this year but they already have a life a bit beyond survival though they can't leave smoggy Toronto for the cottage.

But it's symptomatic of the "greening" of St. George that there is indeed the risk that the trees might be harmed. We still give a lot of priority to the car: why don't we expand the concrete of the sidewalk into the parking spaces for the extra sidewalk room?

And a greening of a campus doesn't just plant trees on one street in great numbers when the rest of the campus has mature trees that are ending their lifespans. Other U of T areas show car use on boulevards, parking and excess asphalt. To really move towards a greener St. George St. we would comprehensively address the U of T's mobility habits—which means promoting the transit and cycling and walking options, exploring bulk transit pass buying and discounting like York has set up and building more residences where the parking lots are.

And it's sadly typical of most concrete and infrastructure type make-work projects that at the



same time that money is found for putting machines and men to work, softer services are cut or starved. This is quite apparent on St. George St. with the reduction of the Status of Women's office even though the interest on the private donation probably could make a real difference—but it may not be in U of T's hands yet. And is there free parking for any of the staff next door at Simcoe Hall?

We are getting some good things from this reconstruction

of a public space, but it won't be precedent-setting street design. Where precedents are being set is with the private donation: let's hope GM and other corporate sponsors don't follow this path towards privatization of our streets and take advantage of the resulting abbreviated process as their motives are not so altruistic as the donors.

Hamish Wilson is a cyclist, an alumnus and a local resident.

## GSU supports undergrad levy for SEC

Full time undergrads at U of T are about to vote on approving a 50 cent refundable fee levy for the Sexual Education and Peer Counselling Centre. We at the Graduate Students Union urge you to vote yes on this question. Over the few years our council has consistently voted to contribute financially to the centre and to support its initiatives.

SEC fills a niche on campus that no other service or organization can. By offering anonymous, non-judgemental peer support on issues related to sexuality, the volunteers at the centre afford students a safe space to get advice, information or just to talk about issues which are relevant to us all.

This volunteer-based, student-run collective provides options (not answers) to students on a range of concerns from relationship problems to sexually transmitted diseases. It is often easier to talk confidentially to a peer than to face a medical professional.

The centre also acts as an invaluable resource for referrals. In 1995, the centre received over 800 calls and visits from students at U of T. In addition, through educational and other outreach events, they provide

## more BACKTALK

information to the entire student community.

In these times when public health care provision and access to information is ever more constricted, the service offered to the university community by the SEC is the more relevant and indeed the more essential.

Vote yes to the fee levy. We cannot afford to lose this centre.

Michol Hoffman  
Vice-president, Graduate Students' Union

## Don't forget—SEC's opt-outable

In my five years of university, I have pretty much sat on the sidelines and watched the action in the political arena. I have never expressed my opinions outwardly, but after today I feel that I should step forward and say something.

I was walking to class and to my dismay I saw signs saying No to the Sexual Education Centre 50 cent levy. Let me just start by saying, "Do you people not have anything better to do with your time? This is a university for crying out loud!"

I can see why SEC is trying to get money, but what do you have

to accomplish by running a No campaign? The levy is opt-outable. Maybe you need clarification on that. That means if they levy is passed and you don't feel that you want to support SEC (for a paltry 50 cents per year) then you can ask for your money back!

You can make a political statement by asking for your money back—that indicates that you don't believe in SEC. What political statement are you trying to make by fighting the levy? If you have moral values that conflict with the services that SEC offers, please do not try to force those values on the rest of us. If I, as a student, do not wish to give my money to SEC, I will not vote for the levy and I will ask for my money back if it passes. I will not try to influence others into voting the same way as me.

Some of the signs indicated that there was an overlap of services with Health Services. Does Health Services offer in-person and over the phone counselling? Does it offer support groups for various sexual minorities? Does it concentrate on improving healthy attitudes towards sexuality?

SEC does all of these and more. SEC has its own Web page up, if you all noticed the posters. I accessed these pages for information and found them quite useful.

I know that if I had to call and talk to someone about issues pertaining to sexuality and STDs, I would rather call and talk not only to peers, but to the people that specialize in this field. Where else can I get this for 50 cents?

Nowhere!  
I support SEC's 50 cent levy wholeheartedly.

David Burton  
New College 9T7

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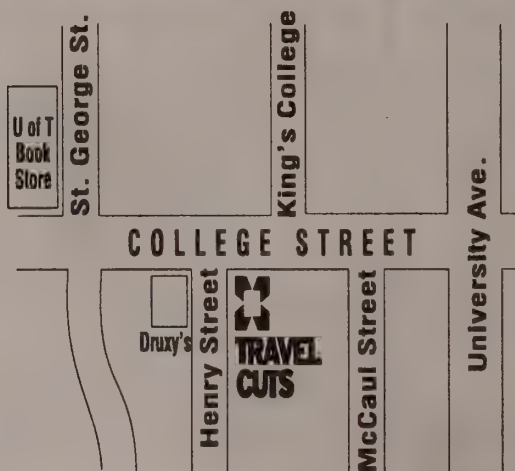
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## SEC's pro-choice stance too extreme

BY JEFF PERZ

The Supreme Court of Canada holds that a fetus is not a person and hence has no constitutional rights during every stage of its development. The University of Toronto Sexual Education and Peer Counselling Centre provides a pro-choice counselling service, which is in accord with Canadian law.

The upcoming SAC referendum forces students to decide whether or not they are willing to fund the centre and its abortion policy with their student fees. The extreme liberal policy of the centre is unacceptable and students should not be put in the position of deciding whether or not to fund it.

A fetus who exhibits brain waves is person who has full moral status and a right to life. The moral status of a fetus who produces brain waves is both that of a descriptive and normative person.

A descriptive person is one who possesses self-consciousness and a normative person is one who has full moral standing and a right to life.

The medical evidence suggests that approximately eight weeks after intercourse the fetus is conscious. Even if one does not accept this, the fetus must be given the benefit of the doubt as the evidence is not any more compelling that consciousness appears at a later stage of development.

Consciousness is the only requirement for being a descriptive person and it necessitates being a normative person. Immanuel Kant demonstrated the truth of this when he argued that reason dictates that will is good in itself.

Kant maintains that reason is a practical faculty which is provided by nature to have an influence on the will. Furthermore, the necessary function of reason is to produce a will that is good in itself. This is due to the innate nature of reason. This abstraction of Kant's

reasoning is obviously not complete, so to more fully realize the necessary truth that the conscious will is good in itself, one should examine his argument in full.

It should be noted that one must be conscious to have a will. Also, a conscious being must have at least some ability to reason. If one does not accept this, again, the benefit of the doubt must be given to the fetus because it may not be clear when it develops the ability to reason.

Moreover, if one held that to be conscious, one does not necessarily require a basic level of

absurd because non-conscious fetus' do not have any interests and hence have no right to be brought into existence.

When the fetus becomes conscious, the right to autonomy of the pregnant woman is in direct conflict with the right to life of the fetus. This conflict can be resolved by pointing out that although the mother's autonomy is important, the fetus' life is of greater importance. The life of the conscious fetus outweighs the autonomy of the mother because life is an absolute inherent good. Although autonomy is a

good, it is only one part of existence, and cannot outweigh a life in its entirety.

The destruction of a life surely accounts for more anguish than the over-riding of the mother's autonomy. This is true in the act of killing itself, as it must be assumed that the conscious fetus reasonably desires to live.

The abortion of a conscious fetus is

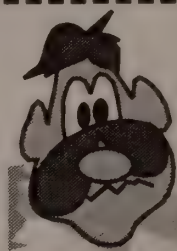
The right to autonomy of the pregnant woman is in direct conflict with the right to life of the fetus. This conflict can be resolved by pointing out that although the mother's autonomy is important, the fetus' life is of greater importance.

only valid when the mother's life or health is endangered. In this case, the life of the pregnant woman outweighs the life of the conscious fetus because the mother has more to lose, as she has a complex life that involves interpersonal relationships within society. In all other instances, the inherent good of the life of the conscious fetus takes precedence over the mother's autonomy.

It is clear that consciousness is the only requirement for having a right to life. It is evident that a fetus who exhibits brain waves is conscious. It is therefore apparent that abortion should be permitted prior to the appearance of brain waves, and not thereafter.

Thus, SAC should withdraw the question regarding student support of the Centre. Failing this, students should vote against funding the Centre and its extreme stance on abortion.

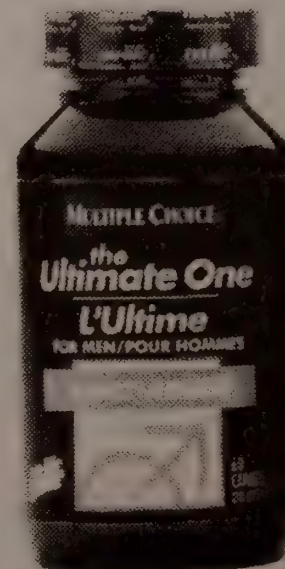
Jeff Perz is U of T student studying bioethics.



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# Religious right can't condemn and love

## RECOVERING SINNER RESPONDS TO "SWEEPING GENERALIZATIONS"

BY LOUIS  
MACPHERSON

*Nothing strengthens prejudice so much as having some way to ascribe it to God. As long as some Christians keep on asserting that they know all there is to know about God's will... they will only succeed in accomplishing two things for sure—fanning the flames of persecution and driving more people away from Jesus Christ.—Walter Barnett*

There are in excess of 1,000 Christian denominations. In "The Christian Right—a veneer of intolerance," (Feb. 8), I addressed approximately six, not the entire Christian world. However, the fact that I have addressed only six does not in any way diminish the antagonistic profile of the people who responded to my article.

The Assemblies of God Church embraces in excess of 20

million Americans. For Christians who do not share their views with those of their leaders, a tremendous amount of money is being poured into the back pockets of demagogues like Pat Buchanan.

A view, not the views, of Mary Baker Eddy is accepted by many Christian Fundamentalists when dealing with homosexuality. I, and millions of other homosexuals, chose a lifestyle filled with ongoing angst, societal alienation, outrageous incidents of suicide, historical and contemporary persecution, gross feelings of inadequacy, the anvil of religious guilt and condemnation, assault, and the shame of pretending to be someone else to those who mean the most to us. (I suppose Jews chose to go to Auschwitz.)

Regarding "Christian Right not offensive, self-righteous," (Feb. 27): abortion may in fact be murder, but those who are pro-choice do not take the law into their own hands as have

some who are pro-life.

In my opinion, Christians need to spend more time sweeping the spiritual garbage out of their own house[s] before they engage in determining the spiritual validity of others. Unfortunately I know many fundamentalist

more than a few of us on campus who have been taken aback by the hostility of those Christians who have invited us to prayer meetings or social introductions when our polite reply was, "Thank you, but no thank you." "Fundamentally all humans

I'm tired of being told you love me, I am a sinner, and then that you want to re-program my spiritual circuitry and "napalm me" all in the same breath.

Christians—too many—who could make absolute zero boil. Granted, they may stigmatize less ardent supporters of Christian Fundamentalism, but more individuals are keen enough to avoid painting all Christians with one ecumenical brush.

I am also certain there are

are sinners," (Feb. 27) quoted scripture. (There is always one is there not?) Scriptural automations must behave in this manner because they believe the rest of us are ignoramuses. A substantial percentage of your compatriots do not share your views on ecumenical antagonism. Visit

some of the Christian Colleges in the U.S., some with enrolments in excess of 50,000 with nary a Jew or African American present.

"Christianity cannot be generalized," (Feb. 27) is quite right to emphasize examples of the charitable spirit of Christianity and the Christian background of Trinity College. Nonetheless, they have no relevance to my argument. Furthermore, being a student of such an esteemed institution as the University of Toronto, does not, nor should not, preclude any student or faculty member from criticizing his or her institution.

In response to all three articles: considerable time, thought, and research went into my article. It was designed to provoke. It succeeded. As long as there are individuals like Ralph Reed, G. Gordon Liddy, Patrick Buchanan, Jimmy Swaggart, Jerry Falwell, Jim Bakker, Senator Phil Gramm

and those who skulk along St. George wearing a cloak of pseudo-tolerance and a malevolent disposition, I will respond appropriately. Regrettably, the "objective analysis," and "pragmatism" for which I am known does not work with many in the Christian Right.

I'm tired of being told you love me, I am a sinner, and then that you want to re-program my spiritual circuitry and "napalm me" all in the same breath. Make up your minds! Love me as I am or leave me alone! As Ralph Blair, the founder of the Evangelicals Concerned says, "It is hard to reconcile the manipulation and condemnation of gays with a gospel of love and forgiveness and faith."

Marx was right. "Religion is the opiate of the masses." It sedates sensibility and reason.

*Louis MacPherson is a second-year U of T political science student and a recovering sinner.*

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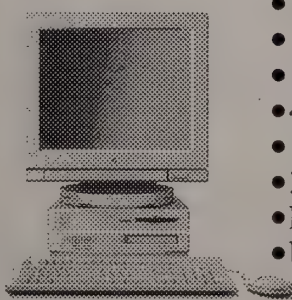
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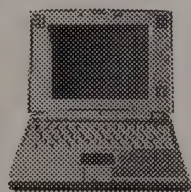


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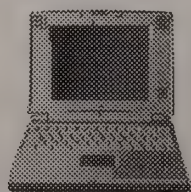
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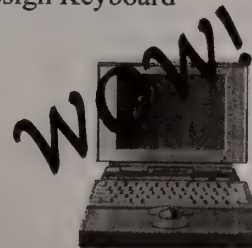
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# Memorial admin. rules against prof's religious beliefs

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP)—Administrators at Memorial University have ruled that a professor's religious beliefs cannot interfere with a student's right to an education.

Ranee Panjabi refused to wear a microphone to help Nancy Parsons, a hearing impaired student, hear lectures and discussions in her twentieth-century

history course.

Parsons dropped Panjabi's course and filed a complaint with the university's administration claiming that she was discriminated against on the basis of her disability.

Panjabi, a self-described mystic, says wearing a microphone violates her religious beliefs and disrupts the balance she tries to maintain between her inner soul and her outer self.

But Terry Murphy, Memorial's dean of arts, says student's rights must come first and decided in Parsons' favour.

"While we were dealing with an apparent conflict of rights, first consideration has to be the student's right to free access to courses," he said. "We expect all of our faculty members to assist students with special needs."

Panjabi was officially informed of Murphy's decision but was not reprimanded.

However, in the future a pro-

fessor may face disciplinary action for failing to accommodate students with special needs.

Parsons says she is happy with Murphy's ruling.

"I am glad that the university has decided students come first and are guaranteed the right of free and equal access," she said. "I am satisfied that they are prepared to take disciplinary action in the future."

Panjabi refused to comment on the decision, but in a letter circulated among students she said, "religious discrimination has also now occurred."

"My religious rights were to be ignored," Panjabi stated in her letter. "The inference from this is that after 27 years service at Memorial, I am being given two options, either my job or the salvation of my soul."

Panjabi also said in the letter that her "right to natural justice" had been violated because she was not allowed to appeal

Murphy's decision.

Memorial vice-president academic Jaap Tuinman says he agrees with Murphy's decision, but says Panjabi can appeal through the grievance process laid out under the faculty's collective agreement.

This is not the first time a hearing impaired student has run into difficulties in a class of Panjabi's.

In 1985 Panjabi refused to wear a microphone during lectures for Jeanie Bavis, and she too was forced to drop out of Panjabi's class.

But Bavis says 11 years ago, the professor didn't mention religion in her reasons for not wearing the device.

"[Panjabi] said she wasn't going to wear it because she didn't have to and it wasn't in her contract," she said. "There was certainly no religious excuse."

Panjabi refused to comment.

The Muse

# Tobacco ads slammed for targeting minors

BY SAMER MUSCATI

OTTAWA (CUP)—A tobacco company is under fire for a cigarette ad campaign that critics say violates its own code of ethics by targeting minors.

The RJR-Macdonald Inc. displayed ads of an invitingly open Smooth cigarette package flanked by an electric and acoustic guitar in bus shelters, billboards, and magazines across Ontario and Quebec.

"Either you like it or you don't," reads the ad.

But not everyone likes the RJR-Macdonald ad, including federal health minister David Dingwall.

"I'm rather pissed off at these manufacturers in terms of what they've done," said Dingwall. "It seems to me that they've focused on young people."

The minister says he is considering introducing legislation that will once again ban tobacco advertising.

In September the Supreme Court overturned sections of the Canadian Tobacco Control Act under which tobacco advertising had been banned for seven years.

In response Canada's tobacco corporations developed a volunteer code of ethics in December to police itself and ensure minors were not targeted by their advertising.

But anti-tobacco activists say the code is nothing more than a public relations gimmick.

"The ads are not designed for senior citizens," said Ken Kyle, director of public issues for the Canadian Cancer Society. "[The company is] in it to make a profit and it will have an impact on kids."

Heather Selin, policy consultant for the Non-Smokers Rights Association, says the RJR-Macdonald ads were developed with the youth market in mind, and the locations chosen were done so to maximize exposure to minors.

"They can't even adhere to their own code. It shows you how committed they are," she said. "The ads are clearly youth-oriented. Youth strongly identify with rock music and rock culture."

"The message they're giving

is you're either in or out. They're challenging you to take a chance and be a rebellious young male or female."

Health groups are also concerned with cigarette ads in bus shelters because many minors use the transit system and are exposed to them day after day.

"A very high percentage of regular frequent users are students," said Oxana Sawka, spokesperson for Ottawa's bus company, OCTranspo.

The company ordered the two dozen cigarette ads removed from the bus shelters only 48 hours after they were put up. An advertising firm, acting on behalf of RJR-Macdonald Inc., did not realize the bus company had a long-standing policy of banning tobacco ads on its buses or shelters.

Meanwhile, critics says RJR-Macdonald further violated their own code of ethics by placing a Smooth ad across the street from a school in Hull. The code strictly states that cigarette ads shall not be placed within 200 metres of the entrance of any school.

Mary Trudelle, a spokesperson for the company, says it was an honest mistake.

"We're upset and very embarrassed about the whole incident," she said.

Trudelle says RJR-Macdonald is serious about maintaining the code and denies any targeting of minors. She adds the guitars in the ad represent different types of music, not specifically rock music.

But Jay House, the public affairs director for the Canadian Council on Smoking and Health, says tobacco companies need to get smokers hooked at an early age to keep the industry viable.

Kyle agrees, adding that if people do not start smoking before the age of 19, the chances of getting addicted are drastically reduced.

"[Tobacco companies] need to constantly attract a new market because they kill off 40,000 of their best customers every year," he said.

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## The Graduate Students' Union Election Notice

The 1996-97 GSU Executive Officers will be:

President: Jitendra Das, Forestry, acclaimed  
Vice-President: Michol Hoffman, Spanish & Portuguese, acclaimed  
Secretary: Pawan Gupta, Civil Engineering, acclaimed

There will be an election for GSU Treasurer.

The candidates are:

**Padam Bhojvaid, PhD student in Forestry:**

I was associated with the GSU as an Executive-at-large for a year. I would like to keep a close watch on the ancillary fee with any increase in student services. I would like to improve the student service offered by DAR (Athletic Centre) and Hart House. I wish to see the completion of the computerization of GSU accounts. I have sufficient experience of office management.

**Bob Spencer, M.Ed, Higher Ed at OISE:**

- Graduate Student Rep. Governing Council
- GC rep on GSU Council
- active member of Hart House
- Research Co-ordinator for the Ontario Fair Tax Commission
- already working with the current GSU Executive on tuition, student aid, funding issues and the GSU Alternative Budget.

I am an outspoken advocate for student rights and democracy. This is a critical time for higher education and I'm asking you to cast your ballot for a progressive and experienced voice on the GSU.

There will be an All-Candidates Meeting Tuesday, March 26 at 6:30pm in the Koffler Institute Auditorium, Bancroft Avenue.

**VOTE ON:** March 26 (Tues. evening) 7-9 at the GSU Building and Wednesday, March 27 & Thursday, March 28 at these locations:

**Med Sci Lobby:** 11am to 4 pm both days

**Sandford Fleming Cafeteria:** 11am to 4 pm both days

**Sid Smith Lobby:** 11am to 4 pm both days

**GSU:** 11am to 4 pm both days

**OISE Cafeteria, 5th Floor:** Wednesday 11 am to 7 pm; Thursday, 11am to 4 pm

**Roberts Library:** Wednesday 12 to 9 pm; Thursday 11am to 4 pm (South side, 2nd Floor)

**Erindale:** Thursday, March 28, Grad Lounge, South Building, from 11 to 1

**Aerospace:** Thursday, March 28, Cafeteria, from 11 to 1

**Scarborough:** Thursday, March 28, Grad Lounge, from 11 to 1

Please call the GSU 978-2391 with questions. You will need a valid 95-96 student card to vote.

Part-time students please note: Polls will be open in the evening on Tuesday, March 26 at the GSU (7-9) and on Wednesday, March 27 at both Roberts Library (till 9) and at OISE, 5th Floor (till 7).

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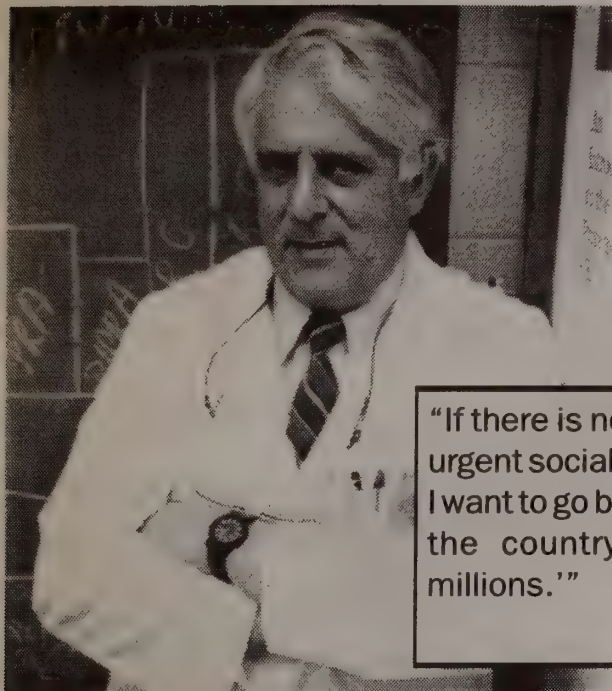
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# Brain drain a problem for Canada

Continued from page 9

And without an emphasis on both basic and applied research, opportunities for scientists will diminish in this country, a fact which has already forced many of Canada's top scientific minds to leave to be able to continue their work.

Last November, when asked

"If there is no money for jobs and urgent social causes, I'm not sure I want to go beating drums all over the country saying, 'give us millions.'"

**Daniel Osmond**

if he would stay in Canada if starting off as a young scientist today, John Polanyi, arguably one of the country's most successful scientists, was forced to reply no.

"I would find it very hard to envisage the adventurous science I think I should be doing," he said.

Norwich agrees.

"If I were starting today, I would be out of my mind to start in Canada. I love Canada, but how could I?"

But Moskovits says that the "brain drain" could, under the right circumstances, actually be beneficial to Canada.

"Having people train in Canada and go elsewhere is not necessarily a bad thing, as long as others come to take their

place," he said. "But the brain drain is selective. Only our best people leave. And while there are some instances of some great minds being brought back, the number of instances are fewer than those who leave.

"And it will get worse as opportunities in science and technology and medicine are reduced in Canada."

## Dealing with the problem

Dealing with the problem, however, is a challenge for both the government and the scientific community. But simply calling for more funding is not appropriate any more, according to Osmond.

Scientists have to take some social responsibility when calling for more money to be poured into research, especially during hard economic times, he says.

"If there is no money for jobs and urgent social causes, I'm not sure I want to go beating drums all over the country saying, 'give us millions,'" Osmond said. "I know we deserve it and would

make good use of it, but I tend to go easy saying send millions our way."

However, Norwich argues it is important for Canadians to realize that responding to social causes and continuing a strong research program are not mutually exclusive.

Instead, Canadian scientists have a responsibility to demonstrate to the public the importance of science and why continued support is vital, Tobe says. The public, the government, and scientists all have to work as active participants in advancing Canadian science, he adds.

Moskovits, for one, is optimistic that despite all of the problems, Canadian scientists will persevere and forge out their place regardless of the political or economic climate.

"We've been through worse and we're not going to give up," he said. "Government policy just makes it easier or more difficult. It doesn't really determine the future."

## SOFTWARE

# Movies, maps, math and McLuhan

## Cinemanía '96

Microsoft

(PC/Mac, CD-ROM, \$44.95)

This new version of *Cinemanía* runs on the new fangled Windows '95 operating system. As an improvement over its predecessor, *Cinemanía '96* allows easier access to information. It can look up any actor, director and even cinematographer with a simple click on the mouse. The information has been expanded to include more cast and credits for each feature and more actor portraits. There are new articles on all facets of film ranging from techniques, genres, studios and even distributors. As before, *Cinemanía '96* draws from *The Film Encyclopedia* by Ephram Katz, *Roger Ebert's Video Companion*, *5001 Nights at the Movies* by Pauline Kael, and Leonard Maltin's *1996 Movie and Video Guide*. There are new video rental suggestion lists, as well as new movie clips and stills. By far the most definitive, informal movie information disk that is currently available.

ANTON KIM

## The Playboy Interview:

Three Decades

VTGA Publishing

(PC/Mac, CD-ROM, \$54.95)

Those expecting any sort of seedy ROM had best read elsewhere; *The Playboy Interview: Three Decades* eschews staples, presenting the interviews an avid readership claimed to be reading all along.

Consider this CD-ROM a cultural history in the first person. Contained within are 352 intimate interviews with many of the 20th century's intriguing personalities.

Playboy has spoken to a wide range of interviewees over the years, including important athletes (Cassius Clay), artists (Ansel Adams), musicians (the Beatles, Miles Davis), world leaders (Fidel Castro), thinkers (Marshall McLuhan), scientists (Stephen Hawking), writers (Henry Miller), and a variety of interesting icons too numerous to list here. All speak on the record, offering up experiences, philosophies, and responding to their critics.

This CD-ROM is an extraor-

inary reference tool that allows an insight not to be found anywhere else.

DON WARD

## Eyewitness Encyclopedia of Science

DK Multimedia

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Though there are likely more graphically detailed science reference CD-ROMs on the market, the *Encyclopedia of Science* has just the right amount of flash to make you want to give it a chance. And lucky that, because the *Encyclopedia of Science* acts as an excellent introduction to the worlds of mathematics, physics, chemistry, life sciences and astronomy. While more serious students of science may find it simplistic, as far as science primers go, this one's tops.

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## Quick Reference Atlas

Rand McNally

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Who better to put together a CD-ROM atlas than Rand McNally?

The company has successfully transposed its printed maps into the electronic age with this user friendly disc. However, if your need for such a product is of a highly academic nature, you may want to pass, as the *Quick Reference Atlas* is more family oriented and aimed at younger users as an early educational tool.

CONAN TOBIAS

## Global Explorer

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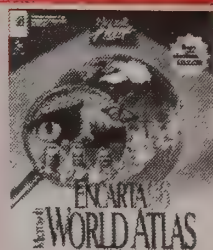
*Global Explorer* claims to be "the most detailed world atlas ever." With street maps of over 100 cities, descriptions of cultural landmarks and a network of world air routes, this may be so. This disc has only one fatal flaw—it is also the ugliest world atlas ever. With such an archaic set-up, easily beaten by any CD-ROM atlas on the market, *Global Explorer*'s lack of user-friendliness may make you question its price.

CONAN TOBIAS

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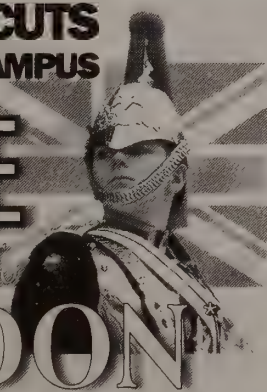


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## *Guess who's cutting the Stinky Cheese Man?*

Jon Scieszka's *Fairly Stupid Tales* are today's fairy tales

by Andrew Potter  
Varsity Staff

"Oh, that's mature," a woman in my department chided me the other day. "God, sometimes you act like such a child."

I had just told a rude (or "crude," as my father always put it) joke to the gathered throng in the departmental lounge, and when the anticipated chuckles of approval were quickly shut off by her sharp rebuke, I flushed with anger and embarrassment.

"Oh yeah?," I spat, pushing a slim copy of the *Poetics* in her face, and crowing in triumph, "Do children read Aristotle?"

Of course, this perhaps self-refuting affirmation of my intellectual development only begs the question: Is someone's choice of reading material a decent gauge of their maturity?

Almost by definition, university students do not concern themselves with children's literature. The collected works of Beatrix Potter and Dr. Seuss have long since given way to the Hardy Boys and Judy Blume, then Tolkien, J.D. Salinger and Sports Illustrated, and finally to the somnolent esoterica of undergrad.

But when a children's story writing team racks up over a million copies in sales, is courted by Hollywood, counts Tim (Edward Scissorhands) Burton as a fan, and has fan clubs on college campuses across the continent, even the most cultivated of tastes starts to pay attention.

Such is the case with writer Jon Scieszka and his partner, illustrator Lane Smith. When their book *The True Story of the Three Little Pigs* revived the Wolf's reputation and sold an unheard of 750,000 copies, it quickly became obvious that Scieszka and Smith were reaching an audience far beyond the runny-nose set.

That was confirmed in 1992, when the duo released *The Stinky Cheese Man and Other Fairly Stupid Tales* (Viking, \$20), containing a number of—you guessed it—fairly stupid takes on standard children's stories. In Scieszka's hands, a really ugly duckling grows up to be a really ugly duck, Cinderella gives the shaft to Rumpelstiltskin (and gets renamed Cinderumpelstiltskin by her mean stepsisters), and a man made out of stinky cheese escapes from the oven but can't get anyone to chase him because he reeks so bad.

One of the most refreshing things about the book is that Scieszka is a fairy tale purist, and in the grand tradition of Grimm and Goose, he doesn't shy away from the nasty and the disgusting.

"Terrible things have been done with fairy tales, people knifing them up and getting all polite and missing the whole point," he laments. "I was raised on Grimm's fairy tales, and I get such a big kick out of them. They are so pure and elementally gross."

He's not interested in appeasing the PC police either. Scieszka says he has done readings at schools where the parents have asked him not to read stories such as the one about the really ugly duck.

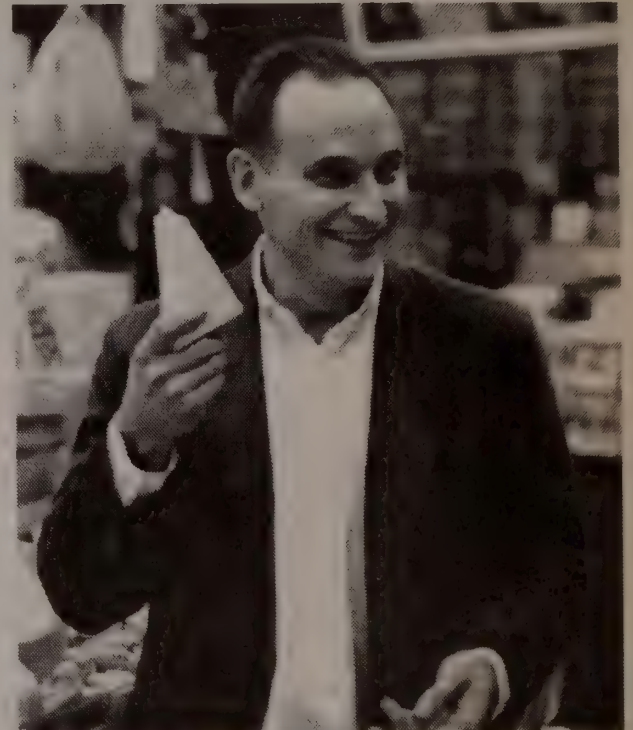
"So, of course, that is the first one I read," he exults, with all the glee of a 10-year-old swearing in front of Grandma. "Kids are way cooler and smarter than you'd think," he says. "I find it is mostly people who aren't connected with kids who are the ones who are overly concerned about this stuff."

Obviously, thousands agree. The book has been another huge seller, and, perhaps not so strangely, Stinky Cheese cults have sprung up on college campuses near and far.

While Scieszka claims he never deliberately writes for a broader audience, he admits it makes sense after the fact. "I taught elementary school for 10 years, and I found that stuff that is funny to kids is funny to adults too," he says. "My audience has always been kids first, although it was really neat to get mail from all kinds of college students who started their own Stinky Cheese clubs."

That the best and the brightest of Generation Sega are hip to kiddy lit may not be a complete surprise to some. This is after all the age of Jim Carrey's gastro-intestinal humour and the endless hermeneutics of nostalgia ("remember Casey and Finnegan? They were the BEST!"), not to mention the fact that Dr. Seuss T-shirts have been available on Yonge St. for ages.

Still, it would be misleading to chalk up Scieszka



Lordy, Lordy, that be a big lump o' cheese!

and Smith's success to any sort of mass juvenility in our culture. Their latest book, *Math Curse* (Viking), is the story of an earnest young girl who takes to heart her math teacher's advice, and starts to see life as an endless series of math problems. Questions abound, as she can't stop wondering about everything from the number of pizza fractions she should have for lunch to how many M&M's it would take to measure the Mississippi.

Like its predecessors, *Math Curse* manages to be wonderfully hip, entertaining and educational. The book is dotted with fairly sophisticated math references: the teacher's name is Mrs. Fibonacci (after the Medieval mathematician), and Fermat's infamous (and recently-proven) Last Theorem appears on a blackboard in one of Smith's drawings.

Indeed, the design of Scieszka and Smith's books is very carefully thought out, and in that lies much of their appeal, according to Scieszka.

"I think it is an appreciation of the humour, and that it is connected to such a visual medium, to things that are intelligently portrayed in pictures," he says.

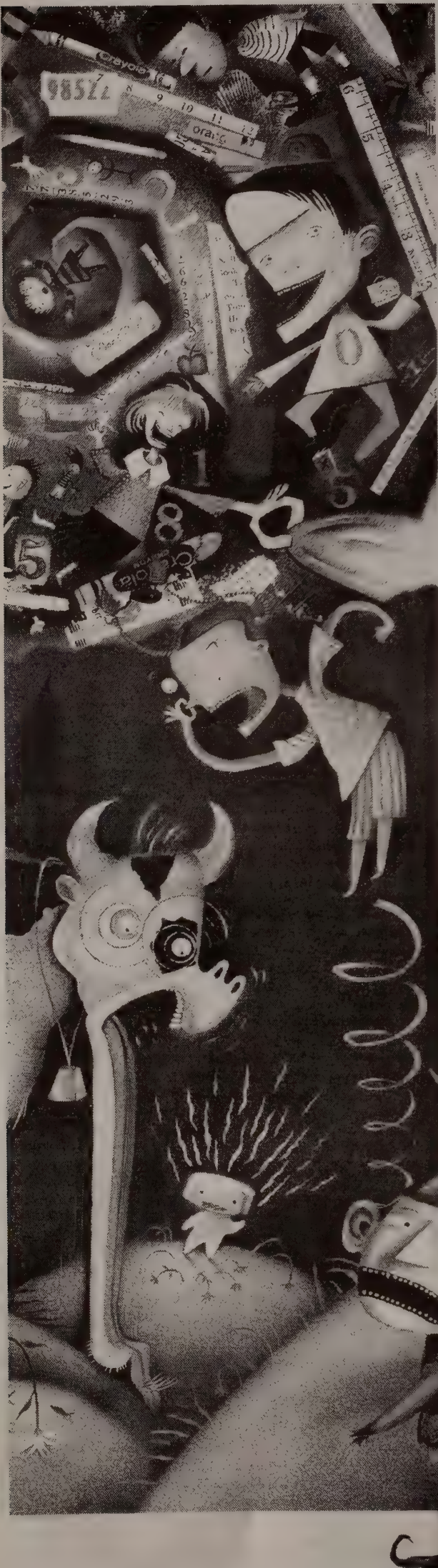
Scieszka also thinks that his years as a teacher helped clue him in to the best way of teaching and getting ideas across to kids, and he clearly has faith in what he and Smith are doing.

"This is the first generation brought up with TV around all the time, so their brains are different," he argues. "We had trouble getting our books sold to the older generation, the publishers and librarians who would look at our stuff, at Lane's artwork, and go, 'that's too weird.' They just don't get it, all the information that is in there, all the power."

Hollywood probably doesn't get it either, but it does comprehend big sales. Smith's dark, clean artwork has caught the eye of the animation team that did Tim Burton's *Nightmare before Christmas*, and he is working with them on the film version of *James and the Giant Peach*. As well, three major studios have pitched film proposals based on Scieszka and Smith's books, but the two are holding out for more control.

"Hollywood is so unbelievable, every cliché you have ever read," says Scieszka. "It is *The Player* times 10, and they don't have a clue about kids books. We have a chance to do something really unusual, like in the books, where everything doesn't have to look the same."

In the meantime, Scieszka is obviously having the time of his life, where every day is a P.D. day. "I wake up and I'm just stunned. I can't believe I'm just goofing around doing stuff I really like to do. It is the all-time great job."



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# Theatre with no lights, no cameras and plenty of action

by Bill vanEsveld

There are three good reasons why you should thank the U.C. Lit. They come in the form of The Directors' Shows, running from tonight to Sunday at the Helen Phelan Playhouse, and thanks to the Lit's funding, admission is free!

Put on annually by drama program students, and funded by the U.C. Lit, this year's shows features three one act plays: *The Devil Plays*, *A Day in the Life of the Great Scholar Wu*, and *Next*, directed, respectively, by Lin Joyce, Jamie Kastner, and Deborah Fallick.

These three are directing the shows as part of a drama department seminar course, which they praise as a welcome opportunity.

"It's an excellent program, in terms of hard to find, hands-on experience," said Kastner. "And as a director, it's a huge advantage to have stage managers, props, costumes, and so on, handed over to you... you don't have to worry about begging people to do work for free, because everybody's getting a credit out of it."

The Directors' Shows have been in the works since September. Rehearsal time has been limited, though, because of *Unmasking Moliere*, a play which the drama program put on earlier in the year.

"The crew finished working on *Moliere*, then came and started working with us," said Fallick. "We've only had around a month to rehearse, so

it was pretty intense," added Kastner. Fallick, Kastner and Joyce all acted as assistant directors on *Moliere*.

Joyce has freelanced in the Toronto theatre community for the past 20 years. In the late '70s, she acted with Peter O'Toole, doing *Uncle Vanya* and *Present Laughter* on a North American tour.

*The Devil Plays* is Joyce's own adaptation of three medieval morality plays. All three plays tell the story of Lucifer, the fallen angel, and, according to Joyce, "are among the oldest plays that exist in English." Their arrangement, however, is original.

"They all deal with the Lucifer story, but what's wonderful is how different they all are in flavour. I did the translation of the second one, and yoked them together to make a piece. All [together], they tell you how much of a construct religion is, and how much we need it."

Jamie Kastner has a similarly personal relationship with the text of Bertolt Brecht's *Great Scholar Wu*, last performed in Toronto in 1960. Kastner is using his grandparent's translation from the German. He also says he has researched the controversy surrounding the play's authorship, which has prevented its publication in English.

"After Brecht's death [in 1956], Carl Weber, one of his collaborators, showed up and objected to Brecht having any credit in the authorship of this piece, so it was never pub-

lished... it was kind of lost.

"During the Why Theatre conference last year, I met Weber. What he said then concurs with what scholars say: the play was mostly written by Brecht, from a sort of stock character in Chinese drama."

Kastner points out the merits of the play itself—one of Brecht's last—as being as important as the controversy.

"It's very funny. A kind of fake scholar tries to get a free lunch and breakfast and dinner from rich land owners, and winds up in the gutter. But it's excellent. It evolves from a kind of classical Chinese drama into a more commedia-like one, with lots of squabbling and quarrelling. It's a parable for what happens to the arts and learning in a society that doesn't value them."

Deborah Fallick, who is working towards the Cerberus degree of English/Drama/Psychology, directs the third play of the Directors' Shows: Terrence McNally's *Next*. A two-person comedy about American military conscription during Vietnam, Fallick says the play's size was part of the reason she chose it.

"Each director could choose the sort of show we wanted to do, and I wanted to work with actors. This is a

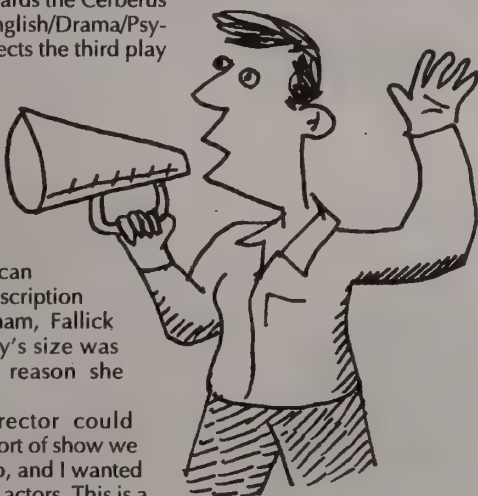
two-hander, allowing a lot of personal attention."

One of those hands is Marion Cheever, a fat, aging theater manager who didn't expect to be drafted. The other is the army doctor doing his examination. The action never leaves the examination room.

This could lead to claustrophobia, but Fallick has added some imaginative touches to the set, such as a film projection sequence at the beginning, and a huge American flag draping the back wall.

Taken together, The Directors' Shows are the result of several hundreds of hours of work by some of U of T's most dedicated drama students.

*The Directors' Shows* run at the Helen Phelan Playhouse. Double bills begin at 8 p.m. tonight with *The Devil Plays* and *Great Scholar Wu*.



## A murder mystery made in Ontario

by Rosalie Muia

Figuring out "whodunnit" in Bevan Amberhill's *The Running Girl* may not be much of a challenge for murder mystery veterans, but those of us who do not enjoy the pressure of following every clue and trying to sniff out every red herring will appreciate this story. It focuses more on the quirky, intriguing characters who are the potential "suspects" rather than the motive and reasoning behind the murder itself (of which there really is none).

A furious, blinding (and completely Canadian) snowstorm causes a motley collection of individuals to end up stranded in a motel on the outskirts of the theatre town of Stratford, Ontario.

Jean-Claude Keyes is an actor-turned-writer who, tired of the chaotic and noisy streets of Toronto, is preparing to make the move to quaint and quiet Stratford.

The first murder attempt of this witty novel occurs when Keyes nearly kills his computer on the last day in his College Street apartment: "The victim-to-be, a malevolent presence on his desk, crouched only a few feet away... doing the microchip equivalent of grinning at its owner's impotent rage."

His Toronto editor, Corinna Brand, is a lively character who cajoles him into letting her hitch a ride in his rented orange Toyota to Stratford as she plans to search the neighbouring town of Cornerpost for clues that may reveal a famous clown

to be a Canadian.

While writer and editor make their way precariously through the raging blizzard, four elderly folks preparing for a tropical vacation are stranded near the Blue Bayou Motel on the edge of Stratford. Having completely lost their bearings, they are forced to abandon their car and make their way on foot through the storm to the Blue Bayou (clad in lightweight Hawaiian duds).

Meanwhile, a 16-year-old girl named Jennet is escaping from Cornerpost and from an iron-pumping woman named Louise. Their bus cannot make it any further than, you guessed it: the Blue Bayou. All these unfortunate souls end up at the motel with the flashing blue lights, along with a white-garbed youth named Hawkwind and two city workers (one of which is a former prison inmate who gets an unnerving thrill from finding half-dead roadkill along Ontario's highways). The husband and wife proprietors of the Blue Bayou are most welcoming to all their guests, and when Keyes and Moanin' Joe discover Belle Feist, the lovely owner/waitress/hostess and wife to the owner/cook/former Latin teaching assistant, dead with a bullet in her chest, they realize that a killer is in their midst and everyone is a suspect.

So... who killed poor Belle? The first suspect is her husband Oswald, who seems to have

conveniently disappeared. He is one of the most amusing characters in the mystery, as he speaks only Latin and communicates by banging pots and pans together. However, Belle was the only one who could understand his cryptic communication. (We find out that his brain was damaged when a statuette of Messalina fell on his head during a party held by the classics department at Western U.)

But Oswald didn't do it. The morbid city worker named Peavine is also called into ques-

tion; he has a prison record but he also has an alibi. So he didn't do it either. The answer is tied to the troubled young Jennet... and the actual murderer meets a most deserving demise.

So mystery and non-mystery fans, delve into this thriller. Set in Ontario, the familiar references are comfortable and close to home (especially the chilling backdrop of a blustering, freezing storm).

Amberhill's writing is sly and sophisticated, with just the right touch of off-beat, unpredictable humour. The last thing you'll want to do is skip to the last page because you won't want to miss one word.

**The Running Girl**  
Bevan Amberhill  
Mercury Press

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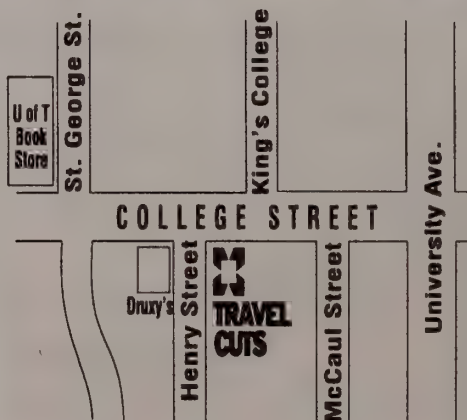
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## How much for that chubby goldfish?

**The White Balloon displays another side of Iran**

by Matt Kaminsky  
Varsity Staff

It is only infrequently that a non-animated film comes along which appeals to both children and their parents. *The White Balloon* is such a film and, subtitles aside, it must be one of the only foreign films to receive an arthouse release that can credibly claim to be family-oriented.

As this film comes from Iran, there is a sinister subtext to that singular fact. The director, even if he wished to, could not make a crazed opus full of blood and symbolism; the censors would not allow it.

*The White Balloon*, however, does not feel like a film constrained by censorship. The conventions that bind Iranian cinema have been incorporated into the body of director Jafar Panahi's film, and a virtue has been made of a necessity.

As there are numerous restrictions on male-female interaction of non-married actors in Iranian cinema, many films feature child actors. As does this; but the lead child is a character who is fascinated by the "things you should not watch."

This is a story which uses the licence of childhood explorations to document all the practices in a market area in Tehran. The polyglot bustle of people haggling, busking and roaming is watched with awe by Raziah, a young Iranian girl, while she is with her mom. She wants to watch alone, to stray free of her mom, for there are too many things she cannot watch while her mom is beside her, chiding her.

Persian New Year is imminent as the movie begins. It is



**Walking through the market in search of a goldfish.**

only hours away, and the movie is told in real time. We see merchants closing up, and the final preparations for family celebrations. A goldfish is necessary for the New Year's ritual, and Raziah wants a chubby goldfish. In the New Year's confusion, she gains permission to return to the market and purchase a chubby goldfish. It is then that her troubles begin.

Raziah loses her money to snake charmers, retrieves it, and then loses it again in a grate on a street which leads into a cellar. Her brother finds her soon after she loses her money for the second time. She had been gone for hours, and is sitting despondently by the cellar, but they are fearful of returning home without the goldfish and without the money. In their quest for the money, they seek the help of assorted characters on the street.

The motley characters they observe and converse with form a cross-section of Tehrani society. A homesick soldier talks with Raziah. She reminds him of his sister, who he can't

visit for New Year's as he is too poor. A tailor argues with a customer over the quality of a shirt he has sewn. Finally, the two children together talk with an Afghan boy who is selling balloons on a long pole. He helps them retrieve the money. A refugee from war, alone on the New Year holiday that is foreign to him, the movie ends as he walks away from the storefront by which the money had been lost, alone.

This is perhaps a sad reflection on my level of cultural sensitivity, but one of the great things about *The White Balloon* is that it serves to rehumanize Iranians. I had fallen prey to media images of Iranian intolerance and fanaticism. This movie is an antidote for articles about Fatwas and state-sponsored terrorism.

The charm of the film is nearly entirely in the story telling. Each of the characters is at the heart of a vivid little story. Those stories are captivating partial sketches of lives in post-revolutionary Iran. Together, they bring life to a city, and a culture; a rare accomplishment for a film.

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# GROOVY things...

## Medieval Knievel



Hi. How have you been? Did you watch the Ju (Ju Ju Oughta) nos? You might have wondered how Rhymes With Orange, a band three years in the industry who just put out their second album, was up for Best New Group. No worries. They rhyme with orange, not Juno. But, I digest...

The Englishman Who Went Up A Hill And Came Down A... Hugh Grant has been or, rather, is being, shot on campus. He is acting in a film directed by Helen Gurly Brown and, apparently, has been seen with Alanis Morissette in local movie theatres.

This Thursday, **Treble Charger**, the **Monoxides**, and **Son** will be hanging out at the **Hangar**. Watch them, and enjoy but, whatever you do, don't hand them your photographs.

**Mann Made**, a screening of the films and film influences of Canadian documentary maker **Ron Mann**, will be introducing himself and his films this Friday at **Jackman Hall**, 6:30 p.m.

The **Hangar** continues to entertain on March 29, when the **SAC Entertainment Commission** presents the **Battle of the Bands**. If you are a local musician, and one of your members attends U of T (as a student, not a lamppost), you are eligible to enter the contest. Simply go to any SAC office and ask for an entry form.

Something is a **F.O.O.T.** in the area. That something is the **Festival of Original Theatre**, which runs until Saturday evening, where it closes with the **Foot Fe**(accent)te at the **Studio Theatre** on Glen Morris Street. Until that time, roam on over to the **Robert Gill Theatre** (214 College, 3rd Floor) or call the Box Office (978-7986) for details.

Tickets go on sale today for the **Cowboy Junkies** Bathurst Street Theatre gig on Fri., April 12.

The **Bourbon Tabernacle Choir** will be twisting the night away this Friday when they sashay into Lee's Palace.

**Cinematheque Ontario** will be in session when Israel's most acclaimed film actress, **Gila Almagor**, on Saturday, March 23. This visit will kick off **Queen Gila: Israel's First Lady Of The Cinema**. She will present her latest **Passover Fever** (1995).

The party is starting for **The Fringe of Toronto Festival** and the fringe **Festival of Independent Dance Artists**. Both groups have teamed together to throw a colossal bash, dubbed This Huge Party, on March 23 at **Buddies In Bad Times**, 12 Alexander St. Admission is 10 bucks. So lose all sense of support while supporting these groups.

P.S. Chart magazine's latest ish, featuring the Great Canadian Music Poll, belongs on your coffee table.

# Hellraiser an eternal bore

by Chris Willer  
Varsity Staff

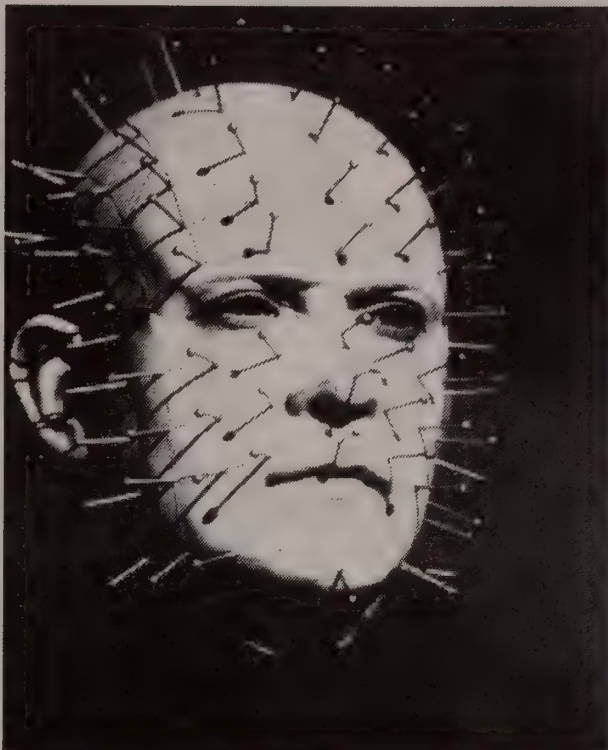
*Hellraiser: Bloodlines* questions the very viability of Clive Barker's Cenobites as a successful and marketable commodity. When the original *Hellraiser* erupted out of hell and onto theatre screens in 1987, the audience was frightened by Duke of Hell Pinhead's decree, "We will tear your soul apart!"

The movie was scary, yet fantastic too. *Bloodlines*, fourth chronologically in the series, epitomizes another of Pinhead's legendary one-liners: "Your suffering will become legendary, even in Hell!" So too will your suffering, if you are forced to watch this movie.

The new *Hellraiser* film is a huge departure from the previous trilogy; a departure characterized by the fact that the movie is not heralded by its creators as the fourth episode of the *Hellraiser* saga. It fails though, because of its own weaknesses, not those of the series itself.

The first noticeable weakness is the movie's lack of talented acting, which made the previous films successful. Bruce Ramsay plays all of the Merchant family patriarchs throughout the ages and does so unenthusiastically. His onscreen partners are no better. Whomever cast the actors for this movie did a terrible job. The only star performance comes from Doug Bradley (Pinhead), although he almost does not pull it off.

Clive Barker himself, continues to become less and less involved with the production of the films, handing over the creative reins to others. Barker is now one of three producers;



Imagine the amount of angels he could fit on there.

he directed the original.

Special effects wizard Bob Keen is absent from this installment and Christopher Young, arguably one of the most talented composers in the business, has been replaced by Daniel Licht as the orchestral composer of the movie's soundtrack. The one person that has stayed with the project is screenplay writer Peter Atkins. He has written the last three scripts to the *Hellraiser* movies and this one is simply awful.

The premise of *Bloodlines* is that of a glorified cat and mouse game between the creatures of hell and the descendants of a man named Le Marchant, the original creator of the Lament Configuration. The Lament

the mythos of *Hellraiser* is a woman named Angelique, who is 'born' when the Lament box first comes into existence. She worms her way to the top of hell's hierarchy and travels through time. She attempts to force all of the various male Merchant's who have lived through the centuries to manufacture for her a larger version of the puzzle box: one large enough to open a massive gateway to the legion of hell.

*Bloodlines* is a muddled hybrid of Vampire Lestat meets *Aliens* and several slobbering dogs. Pinhead lacks his usual strength in this film and the powers that be have changed him from a dark and nightmarish Prince of Hell to a weak Shakespearean actor. He simply talks too much. His monologues have as many tangents as he has pins on his head. Bradley is getting old and so is Pinhead. May any God out there have mercy on my soul for saying this. Or at least, I hope Doug Bradley forgives me. His new Cenobite lackeys are Disney-like.

The creative juices are running out. From the tone of the movie, the journeys of hell are running out of places to go and this is sad. But, then again, everybody needs a little pain now and then, don't they?

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### Varsity Publications

## Election Notice

Elections for Varsity masthead positions will be held on March 18. Candidate screenings will be held at the Varsity March 14 at 44 St. George at 5:00 p.m. for the following candidates:

<b>News Editor:</b>	Alan Hari-Singh Meg Murphy	<b>Production Manager:</b>	Shawn Dineley Don Ward
<b>Opinions Editor:</b>	Laura Connell	<b>Review Editor:</b>	Michael Collins Tom Conen
<b>Features Editor:</b>	Kevin Sager	<b>Sports Editor:</b>	Ray Ortigas
<b>Science and Technology Editor:</b>	Aaron Chan	<b>PhotoEditor:</b>	Gregor Madden
<b>Associate News Editors:</b>	Vanessa Benedek Gosia Bawolska	<b>Associate Review Editor:</b>	Stuart Berman

Nominations for Varsity editor close today at 5:00 p.m. Candidate screenings are on March 21 at 5 p.m. and elections take place March 26.

The following people are Varsity staff (8 or more contributions) as of March 14, 1996 and eligible to vote:

Ingrid Ancevic, Jenny Baik, David Alan Barry, Gosia Bawolska, Vanessa Benedek, Michael Bettencourt, Stuart Berman, Jeff Blundell, Jim Bridges, Derek Brown, Simone Brown, John Calvert, Aaron Chan, David Chokroun, Mark Cirillo, Amanda Clark, Michael Collins, Tom Conen, Laura Connell, Charles Costello, Shawn Dineley, Eddy Elmer, Jason Ferris, Chuan Goh, Brenda Goldstein, Steve Gravestock, Alan Hari-Singh, Lewko Hryhorijiw, Kerri Huffman, Sam Fleming, Matt Kaminsky, Anton Kim, Mike Lei, Andre Mayer, Gregor Madden, Richard McKergow, Ed McLaughlin, Alleen Mirakian, Rosalie Muia, Meg Murphy, Erin O'Brien, Simon Orpana, Ray Ortigas, Sharon Ouderkirk, Michele Parent, Michela Pasquali, Andrew Potter, Valia Reinsalu, Cindy Robinson, Ian Roth, Ed Rubinstein, Kevin Sager, Mark Segal, Phillip Smith, Eric Squair, John Teshima, Conan Tobias, Lori Turnbull, Craig Vickers, Terri Waldron, Don Ward, Chris Willer, Sarah Jane Wilson, Stacey Young, Dan Zachariah

Elections for the Varsity Board of Directors open today and close March 14 at 5 p.m.

All full-time undergraduates and professional faculty students are eligible to run for a seat. Seats are available in the following constituencies:

Erindale (1) Scarborough (1) St. George Arts and Science (4)  
Professional Faculties (3)

Elections will be held on March 25, if required. Nomination forms can be obtained from 44 St. George St. and should be returned to the Chief Returning Officer, Omri Tintpuler, 44 St. George St. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

For more information call Varsity editor Stacey Young at 979-2831.

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# SAC & GOVERNING COUNCIL ELECTIONS

## March 20 & 21, 1996

# POLLING STATIONS

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- Dentistry
- Earth Sciences: Auditorium
- Education\*
- Erindale: Meeting Place\* & North Cafeteria
- Engineering: Cafeteria
- Hart House
- Koffler Centre
- Law: Library
- Lash Miller\*
- McLennan Physical\*
- Med Sci Lobby
- Music
- New: Classic Street
- Nursing
- Pharmacy
- Phys. Ed.: Benson Building
- Rehab Medicine (close at 5pm)
- Robarts\*
- Scarborough: Meeting Place\* & R Wing Library
- Sidney Smith: East Lobby\*
- Sigmund Samuel\*
- SMC: Brennan
- Trinity: Buttery
- University College: JCR\*
- Victoria: Wymilwood
- Woodsworth\*

\* GC polling open to 7:30 pm at these locations

### REFERENDUM QUESTION

- Do you agree that an annual \$0.50 levy (opt-outable) should be collected from each full-time undergraduate student at the St. George Campus for the operation of the Sexual Education and Peer Counselling Centre?

Note: an affirmative vote in the Spring elections shall authorize and direct SAC to collect the levy on behalf of the Centre beginning in the 1996 - 97 academic year

Note: Only St. George Campus students are entitled to vote on the referendum question

# VOTE! VOTE! VOTE!



For 2 full-time Arts & Science, 2 Professional Faculties,  
2 part-time Undergraduates for Governing Council,

SAC President, the SAC Board of Directors,  
& the Referendum Question

**VALID STUDENT CARD REQUIRED TO VOTE**



Issued on the authority of Silvia Langer, Chief Returning Officer, 1996 SAC General Elections & Susan Girard, Chief Returning Officer, Governing Council Elections



What's the score?

WOMEN'S BASKETBALL

CIAU national championships @ Laval University

- March 8 (first round)  
Toronto over Laval (89-69)  
March 9 (championship semi-final)  
Manitoba over Western (93-78)  
TORONTO over McGill (71-68)  
March 10  
fifth-place Victoria over Dalhousie (77-61)  
bronze medal McGill over Western (75-72) O.T.  
gold medal Manitoba over TORONTO (81-77) O.T.

Justine Ellison received the Nan Copp Award—Women's basketball outstanding player of the year

Justine Ellison CIAU first team All-Canadian

ERINDALE BALL HOCKEY LEAGUE

top teams (regular season)

- Men's A division  
Leafs  
Men's B division  
Silver  
Men's C division  
Top Guns  
Women's division  
Funky Divas & Ball Hogs

PLAY-OFF TEAMS

- Men's division  
A play-off teams  
Public enemy, Goodfellows, Leafs, Mavericks, Frontrunner, Knights of Lancaster

B quarter-finalists

- Silver, Rosco, Deceptions, No chickens, Fury, BBC  
Vipers and BMW

C play-off teams

- Marksmen, Top Guns, Free Agents, MBD, Gargoyles and Reservoir Dogs

Women's division semi-finalists

- Ball Hogs, Dazed & Confused, Funky Divas, Material Girls and Never "2" Trashed  
(times have not yet been set)

COVENTRY CUP SQUASH TOURNAMENT @ HART HOUSE

- March 8 & 9  
Jodi Dickstein Women's Open champion  
Dickstein (student) over Barbara Muirhead (senior member) 3-0

- Don Bushek Men's A champion  
Bushek (sr. member) over Asad Zia (community member) 3-1


- Mike Revov Men's B champion  
Revov (student) over Craig Jamieson (student) 3-0

MEN'S RUGBY

- U of T's OUAA all-stars  
Division II  
Fullback Peter Jamison and Matt Kavanagh

MEN'S BASKETBALL

- CIAU national championship @ Halifax  
March 15 UBC (1) vs Concordia (8) @ noon  
Alberta (5) vs McMaster (4) @ 2 p.m.  
Dalhousie (3) vs TORONTO (6) @ 6 p.m.  
Acadia (7) vs Brandon (2) @ 8 p.m.  
March 16 Consolation semi-final 10 a.m. & noon  
Championship semi-final 4 p.m. & 6:30 p.m.  
March 17 Consolation final 10:30 a.m.  
Championship final 1 p.m. (live TSN)



Jump on into a whirlybug and have yourself a ball!  
What?  
See story next week.

1996 Elections



SAC / Governing Council

- GC Polls only March 18 & 19  
Open 4 - 7:30 p.m.  
Erindale Meeting Place, Lash Miller, McLennan  
Physical, Robarts, Scarborough Meeting Place, Sid Smith, Sigmund Samuel, UC-JCR, Woodsworth
- SAC/GC Polls March 20 & 21  
Open 10 a.m. to 6:30 p.m.  
For location of polls, see SAC/GC ad on opposite page.

Exercise your right to vote!

Bring Your Student Card

Governing Council Elections

Full-time Undergraduates\*  
Arts and Science

- Two students to be elected  
Candidates' Statements

The candidates were invited to submit statements of 100 words or less.

Eric Brock (Victoria College)

Throughout my three years at University, I have been involved with numerous student governments and projects including Anti-Discrimination committees, and Executive membership of Arts and Science Students Unions. As a professional Restructuring Assistant, I find alternate financing and administrative methods, while maintaining employee enthusiasm.

- As a governor, I will address:  
• tuition rates  
• ICLRP and alternatives  
• access to high quality education

I believe that as a result of both my student and professional experience, I can effectively achieve these goals as a Student Governor. For proven leadership, vote ERIC BROCK for Governing Council.

Jaime Coelho (Victoria College)

I'm a third year economics student who enjoys being active on campus. I've been a frosh leader, taken part in debating, archery, outing and other clubs. For two years, I've represented Victoria College on the Students' Administrative Council and in so doing have been an active member of the SAC's External, University Affairs and Entertainment Commissions and a member of its Finance Committee. I have also served on the Hart House Board of Stewards. I look forward to representing you at Governing Council and ask for your support.

Nadine Eugene (Innis College)

Face it! Harris government cutbacks and tuition hikes are a fact of reality. We can't do anything about it. What we can do is say where our hard-earned money goes. Don't you want to know where our money goes? And what it does once it gets there? These are questions I want answers to, as I'm sure you do. I DON'T WANT LESS FOR MORE! What I want is what I know U of T can give me: a first-class education. If we have to give more, let's get the most. Nadine '96

Ariane West-Pernica (University College)

The decisions made by the Governing Council are of primary importance to all members of the University of Toronto community. Therefore, effective promotion of student interests necessitates greater awareness among the student population of the Council and its activities. It is my aim to make the student voice on the Council more accessible to those for whom it speaks. Increased communication and co-operation between Council members, the campus media, student organizations, and individuals is my goal. I want to be your

voice.

\* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Full-time Undergraduates  
Professional Faculties

- Two students to be elected  
Candidates' Statements

The candidates were invited to submit statements of 100 words or less.

Chris Brown (Architecture and Landscape Architecture)

During the past year I have represented students in my faculty as a voting member of the Ontario Association of Landscape Architects Council, which is the governing body for that profession. In this time I have gained experience and judgement in dealing with a decision-making body of councillors. Like many, I am concerned by this University's strategy to meet the \$56 million provincial cut. Provost Adel Sedra has acknowledged that some programs will close. This is a crucial time for our professional faculties, who need the most effective and articulate voice possible. Please make every effort to vote.

Yoni Freedhoff (Medicine)

Having served on the governing council of the Faculty of Science at York University, as well as serving as the student representative on the Committee for Examinations and Academic Standards, I am well aware of the responsibilities of office. As a perpetual student now starting Medical school I have had six years of undergraduate education to teach me of the rights and needs of students. My outspoken nature will ensure that those rights and needs be heard. If you want forthright and forceful representation, vote Yoni Freedhoff for Governing Council Constituency II.

Shawn Langer (Medicine)

Hi! I am a fourth year medical student. I have been a member of Governing Council for the past 2 years. Students in professional faculties are being asked to shoulder an increasing proportion of the financial burden of University education. I hope to use my experience to limit tuition increases and prevent post-graduate medical residents from paying tuition. As well, I hope to continue to ensure student issues are addressed.

Rachel Sklar (Law)

Governing Council makes decisions which affect every member of the University community. Experienced and thoughtful deliberation is thus required to propel this institution forward and take its students with it. It is these qualities which I believe I will bring to the Council. Throughout my undergraduate years at UWO, I served as Vice-President of the students' council, where I made administrative, budgetary, academic and policy decisions.

Now, at the Faculty of Law, I continue my student advocacy through the Law Society and my dedication to the issues that matter. Please allow me to bring this dedication to the Governing Council.

Part-time Undergraduates\*

- Two students to be elected  
Candidates' Statements

The candidates were invited to submit statements of 100 words or less.

David Ruddell

Thank you for taking the time to examine the candidates for Governing Council. I am a fourth year chemistry student from University College. My experience representing undergraduates includes two terms on the executive of the Students' Administrative Council; first as External Commissioner, where I helped to organize the National Student Strike, and now as Vice-President Finance. I want to apply what I have learned from SAC to Governing Council. I am particularly interested in the finances of this University. My goal is to provide a strong, experienced voice for the part-time undergraduate students of the University of Toronto.

Wendy Talfourd-Jones

Severe underfunding and crucial cutbacks will affect all students at this University. A strong, articulate voice of experience and commitment is needed to speak particularly on behalf of part-time students. My nine years' involvement in student leadership representing part-time students - including three years on Governing Council, two years as Vice-Chair of University Affairs Board, two years as President of APUS, and active participation on numerous University committees - make me well acquainted with issues affecting part-time students on campus. The administration needs constant reminder that this University's main client is the student! Let my experience speak on your behalf!

Nancy Watson

I will be an effective advocate for part-time students at the Governing Council because:

1. I have six years experience studying part-time.
2. I have been a Class Assembly Representative, Board of Directors member, Vice-President and finally, President of the Association of Part-time Undergraduate Students.
3. During my two year presidency, I met and worked with many members of the Administration, as well as provincial and federal government education ministers.
4. I share many of your concerns: rising tuition, course availability, increasing class size and child care availability to name a few.

\* Part time for Governing Council election purposes is defined as less than 4 full-course equivalents over any two terms.



# Basketball Blues in for a battle at CIAUs

This time of year is known for March Madness (a.k.a. the NCAA men's basketball championships) south of the border. While here in Canada, the month that comes in like a lion and out like a lamb is also the time when many of the intercollegiate national championships take place.

And with five squads making their second consecutive return to the Metro Centre in Halifax this season, the CIAU men's basketball final eight will mark a strongly competitive end to another intercollegiate season.

## UBC Thunderbirds (1)

Ranked number one going into the final eight, the Thunderbirds finished the regular season with a 16-4 record. Although only posting one second team all-Canadian in fifth-year guard Ken

Morris, head coach Bruce Enns directed the team to a 2-0 sweep of the defending CIAU champion Alberta Golden Bears to win the Canada West title.

Forward Mark Tinholt (11.9 ppg and 5.4 rebounds per game) leads UBC in the front court. UBC has the majority of strength around the perimeter with Morris, Dave Buchanan, Eric Butler and John Dumont.

## Brandon Bobcats (2)

Brandon and head coach Jerry Hemmings, who earned his 500th victory earlier in the season, is long overdue to win the CIAU title. The Bobcats dominated in the late-'80s with three consecutive CIAU championships from 1987-1989.

This season marks the teams tenth consecutive appearance at the final eight. Of the six Toronto-area players on the roster, Brandon's CIAU all-Canadian guard Keith Vassell, who played on the World Student Games team last summer, is an experienced force in the backcourt. Named player-of-the-year last season, fifth-year Vassell is sure to want to add a national title to his accomplishments on the court.

Then there's Demetrius Floyd to help out Vassell, and Shawn

Gray and Euan Roberts as the Bobcats' key "big men."

## Dalhousie Tigers (3)

The home-town team Dalhousie Tigers make their first-ever appearance at the national championships.

It was a tough road to get to the CIAUs. The Tigers fought off and beat St. Francis Xavier 98-95 in double overtime in the conference final, for Dalhousie's very first Atlantic championship title.

Dalhousie has a pretty well-balanced attack and led the AUAA in defence this season.

Head coach Tim McGarrigle points to Brian Parker to lead the back court and Reggie Oblitey on the inside game. Also look for contributions from Jeffrey Mayo, who was first in the country with a free throw percentage of 85.4 per cent. Then there's fourth-year centre Dallas Shannon, whose 65.9 field goal percentage ranked him fourth in the CIAU.

## McMaster Marauders (4)

Off of the Marauders' OUAA title win over the Blues last Saturday, the Ontario-west representatives at the final eight have been ranked at the top of the

CIAU top-ten all season.

Second team all-Canadian Titus Channer provides Mac with strong backcourt support, as does Rich Wesolowski, who was second in the CIAU in free throws this season.

McMaster coach Joe Raso says the key to Mac's success is in the defense that is the point of control of their up-tempo style of play. They have the overall biggest set of forwards of all the CIAU representatives.

During the OUAA play-offs third-year guard Keegan Johnson and rookie six foot eight forward James Akrong have increased their scoring production for the team.

## Alberta Golden Bears (5)

The two-time defending national champions enter this year's competition as a wild card draw.

All but one player on the roster has had championship experience. Five of the Golden Bears are in their final year.

Alberta finished the regular season in second place and lost the championship final series in two straight games to UBC.

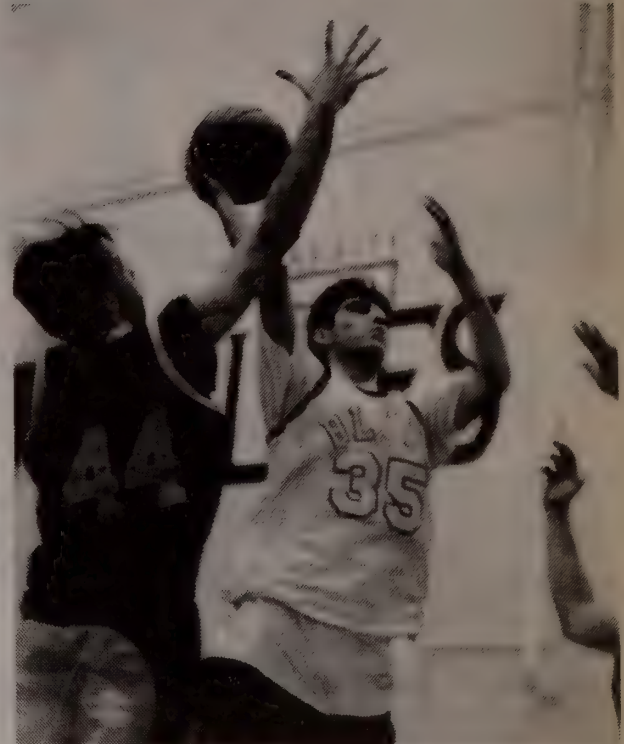
Two players that the Golden Bears will rely heavily on are all-Canadian and last year's CIAU tournament MVP Greg De Vries in scoring and point guard Murray Cunningham to drive the plays. Fifth-year Cunningham, who also played football for Alberta, was third-ranked in scoring percentage, at 67.6 in the CIAU.

## U of T Varsity Blues (6)

The Blues have the ability and experience to take themselves all the way to the national final. Last year, U of T, who made its first appearance in the final eight since 1990, went all of the way to the semi-finals.

This season, finishing first in the OUAA-east with a 10-win, two-loss record U of T will show that they are the force from Ontario.

Head coach Ken Olynyk, named OUAA coach-of-the-year for the second season in a row,



Eddy Meguerian gives Laurentian pressure during OUAA-east finals last week.

Valia Reinsalu/VS

can look for Carl Swantee and Eddy Meguerian for big scoring. Swantee was the Blues' top scorer in 20 of their 31 games this year, averaging 19.6 ppg.

While Meguerian, fourth in the country in free throw percentage, contributes both in the front and backcourt.

Lars and Jason Dressler have the boards covered both offensively and defensively. Second-year player Andrew Rupf has been a rebounding force of late.

Then there's bench spark Jason Gopaul, Joe Lombardi and Vidak Curic, who help U of T maintain control and tempo of the Blues' game.

## Acadia Axemen (7)

Acadia is the other wild card choice in this national championship tournament. The Axemen last appeared in 1991.

They have a fairly inexperienced squad, whose roster includes seven Ontario players

such as forwards Derek Cotton and Geoff Kott, who averaged 8.9 rebounds per game.

Third-year player Sheldon Shaw is a threat from the three point range, while Adam Griffen is key in controlling the game for Acadia.

## Concordia Stingers (8)

Concordia makes its eighth consecutive trip to the final eight this season. The Stingers last won the title in 1990.

The Quebec title-winning representatives had a 8-4 season record, beating McGill and Bishop's on the way to Halifax.

Concordia has six foot nine forward Fred Arsenault, who is the only other player at this tournament on the bronze-winning World Student Games team.

Arsenault, along with all-Canadian Maxime Bouchard, J.P. Reimer and Gaetan Prosper are key to the Stingers' attack.

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Blues head coach Ken Olynyk: OUAA coach-of-the-year. He was also named head of the under-22 Canadian team.

Valia Reinsalu/VS

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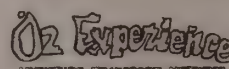
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# Events Calendar

## Thurs. Mar. 14

**WOMEN'S CENTRE AT U OF T** - Stop the cuts to the Status of Women Office - an organizational meeting for students, staff and faculty - all welcome! THE WOMEN'S CENTRE AT U OF T, 49 ST. GEORGE ST. 11AM. FREE.

## Fri. Mar. 15

**FREE FRIDAY FILMS (CINSSU & SAC)** - Star Trek IV: The Voyage Home. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE.

**CCAT, OPIRG, JESUIT CENTRE AND GDN** - Ecological Problems: Issues of Life and Death. Speakers: Dr. Ricardo Navarro, Dr. Paul Idahosa. 12:30-2:00PM, INTERNATIONAL STUDENTS CENTRE, CUMBERLAND ROOM, 33 ST. GEORGE ST.

## Sat. Mar. 16

**INNIS** - View the hottest mountain biking film: Re-Tread. INNIS COLLEGE. 5:30 AND 8:30PM. \$7.00 AT THE DOOR.

## Sun. Mar. 17

**THE TORONTO BAHA'I CENTRE** - Morality and the Marketplace. 7:30PM, 288 BLOOR ST. WEST.

**ST. MICHAEL'S COLLEGE** - St. Michael's College Classical Music Recital. Open to all U of T and Conservatory musicians. All are welcome to attend. Contact Eva 923-6827. BLUE PARLOUR, LORETTO COLLEGE RESIDENCE. 2:30PM, FREE.

## Mon. Mar. 18

**WOODSWORTH COLLEGE** - A study in Entrepreneurship and Leadership - Mr. George A. Cohon, Senior Chairman, McDonald's Restaurants. IGNATIEFF THEATRE, 6-8PM. FREE.

## Tues. Mar. 19

**OPIRG, INSTITUTE FOR ENVIRONMENTAL STUDIES, CLAYQUOT SOUND ACTION NETWORK** - Democracy, the environment and the Harris Government - panel. EARTH SCIENCES AUDITORIUM. 7PM. FREE.

## Wed. Mar. 20

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM, HART HOUSE, 12:15 - 12:45 PM.

**INTERNATIONAL RELATIONS SOCIETY** - "1996 European Intergovernmental Conference". Claude Rijmenans, Consul General of Belgium. 4PM, RIGBY ROOM, ST. HILDA'S COLLEGE.



## Leading the fight for the blue and white

BY DAN ZACHARIAH  
Varsity Staff

As they play off-campus at Lamport Stadium, many students have not had the opportunity to see the successful Blues field hockey team. They were undefeated in the regular season, lost a heart-breaker in the OWIAA finals and won the bronze at the national championships. Many of the members of the field hockey squad also play the indoor season. The indoor hockey team, whose season is considerably shorter, reclaimed the OWIAA title this season.

The Blues men's waterpolo had a strong silver finish this season. Although they lost to archrival McMaster, U of T is sure to regain the OUAA title they held a season before.

So once again, we take a look at a few student-athletes that help to contribute to the Blues' success, on the court, on the field and in the pool.

part 5 of 6

### Allison Davies

#### Women's Field and Indoor Hockey

Allison Davies is a second-year physical education student. She is the goaltender for both the indoor and field hockey teams.

The Blues just recently won the Ontario championships in indoor hockey, a moment which she cites as her most memorable in Varsity sports.

"Winning the gold at the OWIAAs was my favourite highpoint



at U of T," Davies said. "We played amazing for the whole game and I think it's a sign of things to come next year."

A motto which her coach, U of T head coach Beth Ali, uses frequently is one Davies says she applies to her sport as much as possible.

"[Ali] likes to say 'this is the net and this is the ball; don't let the ball go in the net,'" Davies explained.

"Our coach is wicked. She's very understanding, she has very good relationships with the players and she's very supportive."

Playing for both the outdoor and indoor teams can be very difficult, but Davies has managed to keep her head above water through it all, despite the full course load.

"We play from September to the first week of November for outdoor and then indoor starts in January and goes until the beginning of March," she said.

Both sports require a lot of time, but Davies says she can balance her athletics and academics successfully.

"In outdoor especially, there's very little time so you have to spend every free moment doing homework," Davies said.

In her role as goalie, Davies feels that indoor requires more from her than the outdoor field variety of her sport.

"In indoor the goalie is really involved in the game; it's pretty much six-on-six," she said. "Everytime the ball comes into your end, the goalie is heavily involved in the play. Whereas in outdoor, it's very rare. You're like the third defenseman."

"There is a lot more pressure in indoor because since you're often a part of the action, you have to pay attention and keep your concentration," Davies added.

Like most goalies, Davies is very protective of her crease which she considers to be her domain.

"Basically, if anybody comes into the goalie's circle, then I have to get them. It's my area so get out," said Davies.

Overall Davies says she prefers indoor field hockey because the goaltender is more involved in the play and contributes more to the team effort.

### Andy Csidei

#### Men's Waterpolo

Andy Csidei, in the fifth-year of his chartered accountant studies plays a number of different positions for the Blues' Waterpolo team.



"I'm what you might call a utility person," said Csidei. "I mostly play the right side but I sometimes play centre defense."

Csidei says his favourite moment in Varsity sports was four years ago.

"It was the OUAA finals here in Toronto against McMaster in 1992. We had a crowd of about 600 or so and they were all cheering for us. It was so loud that you couldn't hear yourself speak. And I couldn't believe that we actually won," he said.

"[The Blues] were 14-0 and so we had a lot of pressure on us but we came through," said Csidei.

If he could give any advice to new players on the team, what would it be?

"Well I went out into the working world and I realized that in university, we have a lot of time and we sometimes goof off a lot and take stuff for granted," Csidei said. "My advice would be to take advantage of this time you have, play the sport seriously, and keep in mind that school is very important."

"If you work hard now, it will pay benefits in the future."

Now that he is a veteran, Csidei takes a different approach to the game than he did when he was younger.

"When I was young, I dreamt about waterpolo and making all these wonderful plays, but now that I've played this game for over 10 years, I don't get butterflies before a game. I just play it."

In a sport like waterpolo, where a lot of energy is expended by a player almost all the time, experience comes in handy.

Csidei even says it is more important than other things which you might expect to be basic to the sport.

"Most of the people who play university waterpolo played about five or six years before they came here," he said.

"Having experience does have its benefits. Having strong swimming ability helps, but it's not the most important thing. I'm not a fast swimmer, I'm an average swimmer, but I can still outthrust a person who has a good background in swimming."

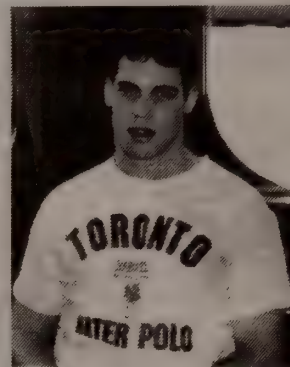
### Rob Clark

#### Men's Waterpolo

This season, Rob Clark, a third-year economics student, represented Canada at the World Student Games team last in Nagano, Japan last summer. He was one of the two co-captains of the men's waterpolo team this year.

Two of the things he likes most about playing at U of T are his coach Peter Lohasz, and the university's facilities.

"We have a great coach, and we probably have the best facilities of any Varsity school," he said. "We have better pools than the other teams, so



training-wise, we kind of luck out here at U of T."

Clark also has a heavy training schedule which involves weights and workouts in the pool.

"Training-wise, most of us, including myself, lift weights and we have about six to eight hours of pool time strictly for waterpolo," he said.

And being a co-captain entails some responsibilities, one of which is leadership, says Clark. "I expect the coach to bring a significant amount of leadership to the team, but Andy [Csidei] and I were co-captains this year, so there was a fair amount of pressure on us to lead in the water," said Clark. "Our coach isn't in the water, so he can't tell us exactly what to do in every situation; our job is to calm things down, slow the play down, and make sure things are happening the way they should in the water once things get going."

Physical attributes are one thing, but Clark says you also have to be able to read plays if you want to do well at waterpolo.

"Strength and quickness swimming-wise are probably the most important things, but if you have those, and can't put it together and have a mind to play the sport, then you're not going to be able to make it," Clark explained.

And what would be his greatest moment in the sport of waterpolo?

"Winning the OUAA's last year," he said. "We beat York, our cross-town rivals, and then we went to the final and won by one goal with about a minute left, so it was pretty exciting."

### Laura Lovell

#### Women's field hockey

Laura Lovell is a fifth-year physical education student and she plays for the Varsity field hockey team.

She describes herself as a motivated athlete.

"I think what I can bring to the game is my dedication. I train hard and I'm a team player," said Lovell. "I feel I bring intensity to the team, and keep everybody focused. My coach [Beth Ali] says that I have a good work ethic."

Her first year had a few bumps in it, but she eventually settled on what she wanted to do.

"I was in science my first year and I had a bit of a battle with that, so I transferred into physical education and I really liked it a lot so that was a kind of turning point for me," she said.

She also says coming from Waterloo country to the big city was a big adjustment for her.

Lovell's involvement at U of T goes beyond the hockey field and extends into more administrative parts of Varsity athletics.

"I've become really involved with [the Department of Athletics and Recreation] here and have got to meet a lot of people," she says. "I'm on the DAR council, I'm on the gender-equity committee, and I work here in the sports information department."

The issue of gender equity is one of the most important in U of T sports and Lovell spoke about some of the ideas that have been put forth.

"We have discussed where women's sports is headed; is it going in the same direction as men's sports or can we have our own sports which are different. Also, we've talked about equal funding. That [attempt has] been going on for years, but it's slowly getting to where we want it to be."

She also discards any notion of the dumb jock cliché, especially with regards to her own team.

"We've had several academic all-Canadians on our team in the past year and our team always puts school first which is really important to Beth, our coach," Lovell said.

The high point of her career was when her team won the CIAU national championships in 1993.

"It was here in Toronto and it was really exciting because my friends and family were all there," said Lovell.

photos by Dan Zachariah and Ray Ortigas

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 45

VOTING SEX ED CENTRE FOR PRESIDENT SINCE 1880

TUESDAY, MARCH 19, 1996

## SAC candidate faces domestic assault charges

BY MEG MURPHY AND  
STACEY YOUNG  
*Varsity Staff*

One of the presidential candidates for the Students' Administrative Council has been charged with domestic assault and "failure to comply" with a court order to keep his distance from the complainant.

According to Detective Reginald Wright of 14 Division, police were called to the complainant's apartment March 5 at which time she reported a domestic assault that she says took place March 2. Orazio Valente was arrested and charged with domestic assault.

Det. Wright also stated that the assault victim told police that during the

initial fight March 2, the assailant allegedly uttered comments with a racial slant during the assault.

However, police responded to a second assault call March 10 at the same address. At that time Jaculine Medley was also charged with assault.

Also on March 10, SAC presidential candidate Valente, currently a member of the council's Board of Directors, was re-arrested and charged with failure to comply with a court order to stay away from the complainant.

Valente represents St. Michael's College on this year's board of directors, and is currently running for council president for next year.

Valente declined comment.



"You did what to my tuition?"

Eric Squair/VS

## Jewish awareness month banner splattered Bomb scare at Sid Smith

BY DAVID ALAN BARRY  
*Varsity Staff*

Sidney Smith Hall was evacuated Thursday evening as the Metro bomb squad was called in to investigate a mysterious briefcase left in the building.

This followed an incident earlier in the afternoon when a device was detonated in the lobby, which made a loud noise and splattered a sign promoting Jewish Awareness Month.

Campus police were notified at 6:20 p.m. that an individual had left a briefcase on top of a recycling bin between the two sets of doors at the west end of the hall's lobby.

After the building was evacuated members of the bomb squad x-rayed the briefcase and found that it contained

personal effects.

Students were let back into the building at 8 p.m.

Constable Angela Mercer of campus police was the first to arrive on the scene and made the decision to evacuate the building.

"I made the call—I just didn't want to take a chance," she said.

Mercer says she made her decision in light of the earlier incident, which took place shortly after 4 p.m.

According to Sergeant Sam D'Angelo of campus police, the mini-explosion was caused by mixing two substances together in a plastic bottle that was suspended from the second-floor balcony at the west end of the lobby.

"There was a mini-explosion, more like a stink-bomb kind of thing," he

said.

"I was relaxing... and all of the sudden there was a loud bang," said an anthropology student who was sitting near the explosion. "There was a shower of goop all over the place."

"Whatever it was exploded right on the Star of David [on the sign]," she added.

D'Angelo says no one has claimed responsibility for the bomb and there are no suspects.

He adds that he cannot say for sure whether or not the Jewish community was specifically targeted.

"Because of where [the bomb] was located it was assumed it was directed at the Jewish [community], but we have no proof of that," he said.

Please see "Detective," page 3

## Dentistry tuition fees to double

BY STACEY YOUNG  
*Varsity Staff*

Dentistry students at two of the province's largest faculties will have to bite the bullet next year as they see their tuition fees double.

The universities of Western Ontario and Toronto have gotten the green light on increasing dentistry tuition fees to \$8,000, representing the most recent nod from the province that charging all students the same tuition is no longer the policy order of the day.

U of T provost Adel Sedra says this latest change in policy has come after considerable lobby efforts on the part of his university, the Council of Ontario Universities and the University of Western Ontario.

"After the Nov. 29 announcement, we approached the ministry, along with the University of Western Ontario, and said, 'You haven't given us enough room,'" said Sedra. "We can't continue to offer dental education" even with the 30 per cent increase allowable.

For his part, UWO president Paul Davenport says his university has been leading the call for more discretion in setting tuition—especially for professional faculties.

"We want the flexibility to set fees on a differential basis to have that reflect both the earnings expectations of our students and the costs of the programs," said Davenport.

He added that tuition for dentistry students covered only eight per cent of the costs of operating the faculty last year.

However, some students at Western are breathing a sigh of relief the program's fees have only been increased.

Ron Bierly, Western's student representative to the Canadian Dental

Association, says Davenport has a history of being unkind to dental schools.

"Apparently it was [Davenport] who asked for this increase, which isn't bad [considering] he's tried to close down dental schools in the past," said Bierly.

Davenport, who is a former president of the University of Alberta, tried to close Alberta's only dentistry school because it cost too much on a per student basis, says Bierly.

Despite some students' relief, Heather Bishop, chair of the Canadian Federation of Students for Ontario, says this represents the deathknell of accessibility to second entry programs.

"This represents a big step towards what the government has been talking about, [regarding full tuition deregulation]," she said.

Dispensing with a long standing practice of uniform tuition fees is a major policy break, and represents the provincial government's lack of interest in consultation, says Bishop.

"What is alarming is how quickly it happened, and how quietly," she said.

"This goes in the face of what the government has said it would do in terms of waiting until the [provincial government's] White Paper review process" was made public and broad consultation began, said Bishop.

Graduate Students' Union president Stephen Johnson says this move is strongly indicative of what the government's mood is in terms of their plans for the entire post-secondary education sector.

"The thing that is interesting about this is that it's an opportunity to read the mind of the minister [of education] in terms of its review of the

Please see "Johnson," page 3

## Meet the presidential candidates

BY DAVID ALAN BARRY AND MEG MURPHY  
*Varsity Staff*

Last week the Varsity grilled the three candidates for SAC president—Orazio Valente, Marco Santaguida and Ted Supolev—on a variety of campus issues. Here's what they had to say:

**1. This year, there are no women on the SAC executive. There are also no women running for president or vice-president of SAC. Why do you think this is, and what do you plan to do about it if elected?**

**Valente:** I think we really are in a cycle where there are some times when a lot of women run for office and there are some times when for some reason or another they don't.

This year, it is correct, there haven't been any women on the SAC executive and I think that is unfortunate. However, when you do look at the board of directors there is a fair share of women. I think the problem is encouraging women to run [for] the executive positions... I don't think it is so much a problem with women not wanted on the executive.

I think one of the things that should happen is to have the women's issues officer give a little speech just before we open up nominations for the executive positions and possibly have her convince more women to run for these positions because it is very important to have a true representation of the student body on the executive.

### varsity presidential FORUM

**Santaguida:** There are only two things you can do. Number one, and this is a pretty touchy one—it's gender equity—enforcing that a percentage of the team, whether it be the presidential or the executive, be made up of women. It's so touchy because not a lot of people might or might not agree with it. It could be handled with very vigorous debate, which is fine.

I think what we could do for the upcoming year for the executive is to really encourage those women who get on [the board] to run. I've already encouraged two women, two friends of mine, to run for executive positions. I think that's a very good start. I don't see the ladies who have already gotten on as being scared of being part of the executive...

I think it was... mentioned that we were caught up in a

Please see "Candidates," page 8



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** is open for Breakfast/Morning Coffee (9-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. Call 978-2445 to reserve.

**Film Board Gala Screening** - Thursday, March 28th at 7 p.m. in the East Common Room. Submit films and videos to the Hall Porters' Desk by Monday, March 25th. Cash prizes for the best student films of the year.

**Hart House Chorus Spring Concert** - Sunday, March 24th at 3 p.m. in the Great Hall. Seating limited and tickets available at the Hall Porters' Desk. Call 978-0537 for more information.

**Hart House Orchestra Spring Concert** - Thursday, March 21st at 8 p.m. in the Great Hall.

**Ramnavami** - A Hindu religious celebration commemorating the birth of Lord Rama will take place on Wednesday, March 20th at 5:15 p.m. in the Music Room. All welcome.

**Sugaring-Off Event** at Hart House Farm on Saturday, March 30th. Buses leave Hart House at 10:30 a.m. and depart the Farm at 7 p.m. Advance tickets prior to Thursday, March 28th are \$18 with bus; \$15 without. After March 28th, \$23 with bus; \$20 without. Tickets available at the Hall Porters' Desk, 978-2452. Children welcome.

## ART

**Justina M. Barnicke Gallery** - The Hart House Art and Photography Competitions. For more information, call 978-8398. Show runs until April 4th.

**Arbor Room** - Student Art Exhibit: Tanya Henauer. Show runs until April 13th.

## MUSIC

**From the Hart** - The Taddle Creek Trio performs on Thursday, March 21st at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - The 10 O'Clock Jazz Orchestra performs on Friday, March 22nd at 8:30 p.m. in the Arbor Room.

## CLUBS & ACTIVITIES

**Drama Club** - Comedypub 101 on Wednesday, March 20th at 8 p.m. in the Arbor Room. All welcome.

**Investment Club** - Seminar on Financial Statements on Wednesday, March 20th at 6 p.m. in the East Common Room. All welcome.

## ATHLETICS

**Healthy Eating on the Run!** Free Nutrition Seminar - Thursday, March 21st from 6 to 7 p.m. Room TBA. Presented by Susan Mah, M.H.Sc., RD, ACE, OFC, Nutrition Consultant and Certified Aerobics Instructor. To reserve your seat, call or visit the Membership Services Office, 978-2447.

**APRIL DROP-IN FITNESS SCHEDULE** - FREE classes commence Monday, April 1st through to Sunday, April 28th. Schedules are available at the Membership Services Office, the Hall Porters' resource area, and at the Athletics Reception Desk.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Waterloo students may get a say in tenure

BY MICHAEL PLATO

Students may soon get a chance to help decide who gets tenure at the University of Waterloo.

The university's administration has put forward a proposal which may eventually lead to students participating on faculty and department tenure-granting committees.

The proposal was put forward last year by Waterloo's student council and was endorsed by the university's provost in a proposal given to faculty and departments this January.

"[It is not only] important to have the student perspective... [but it will] give the students a broader perspective of tenure," said Jane Pak, president of the council.

"[Students] will stress the importance of teaching... students are the recipients of teaching."

Under the proposal, students will sit on tenure committees as observers without voting privileges for a two-year trial period.

Student representatives on the committees will be selected by the students' council and ap-

proved by deans.

University of Waterloo provost David Kalbfleish says response to the proposal has been mixed.

He says that some faculty object on the grounds that students will only be concerned with a candidate's teaching ability and won't take other qualities into consideration.

And he says there were also concerns that students may not respect the confidentiality code which is necessary in such reviews.

But Pak disagrees, saying students can be trusted.

"I can't see why there is hesitation," she said. "Students are capable of keeping confidentiality."

Pak adds that students already serve on the university's senate and board of governors where confidential issues arise.

But there are faculty at Waterloo who endorse the proposal.

"It's an idea who's time has come," said Brian Hendly, dean of arts. "The experience would broaden the student's understanding of [what] professors [do]... [and] their point of view

would help the process."

Hendly says the university should not rush into the plan, adding that the two-year trial period will help accustom students and faculty to the idea.

And he says having students serve on tenure committees is not a new concept, pointing to Queens' University, where students already participate in tenure decisions.

Hendly says the method proposed for selecting student representatives is somewhat redundant, as it does not give students final say.

"It defeats the purpose [of student autonomy]," he said.

Pak says the council's primary concern right now is getting the trial period in effect, adding members of the incoming council are ready to push the idea forward if it is not settled by April.

She says other schools should follow Waterloo's lead.

"It would be great if this could be a model that other schools could follow."

U of T students are involved in professor search committees but do not sit on tenure boards.

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Varsity staff

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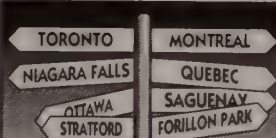
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# Universities want to charge medical residents tuition

BY MICHELA PASQUALI  
Varsity Staff

U of T medical residents will have to start paying tuition fees next year if the university gets its way.

The university has to find new ways to generate funds in the wake of provincial cuts, says Arnie Aberman, dean of U of T's

Faculty of Medicine.

"It's a public policy decision that in Ontario, tuition is going to make up a greater part of university revenues," he said.

Aberman says all five Ontario medical schools want to charge residents tuition fees, but adds that before that happens, ministry of education regulations have

to be changed.

"There's a ministry of education rule that we're forbidden to charge tuition, so the five universities are asking the ministry to abolish that regulation."

He says the residents should be charged tuition fees because "they are registered students at U of T... they may be the only students that aren't charged fees."

But it is unfair to solve the university's funding problems by charging medical residents tuition, according to Julian Harriss, senior vice-president for external affairs at U of T's Medical Students' Society.

"Increasing fees, even by 30 per cent is one thing... However, to re-define residents as medical students sends out a very clear message," he said. "[Residents] are now a cash cow for the university."

And Harriss says charging residents tuition doesn't make sense because "residents would be offered nothing in return for the [tuition fees]."

But U of T vice-provost Dan Lang says residents do get training from faculty members in hospitals and are still considered students.

"It's not as odd as it seems. All graduate students get charged tuition fees even if they're not taking courses."

"We've always thought it was inequitable... I think U of T as long ago as about 1984 has been looking at charging a tuition fee [to residents] because they're the only ones that don't pay," he said.

Amir Gan Mohamed, a senior resident and member of the board of directors for the Professional Association of Interns and Residents of Ontario, says senior residents already make contributions to universities by teaching other residents.

"For the education I impart, I get no remuneration and for the

education imparted on me, I don't pay tuition. You can't change one side of the formula without changing the other," he said.

Mohamed adds that residents generate funds for the Faculty of Medicine by contributing to billing pools.

"The residents provide a service to the hospitals. A lot of the services we provide to the hospitals get billed through OHIP and get paid to the faculty. Right now the contribution we make is to that billing pool."

Mohamed also says the university receives funds for training residents from the ministry of education and is only exploiting an untapped source of revenue.

"The university is saying— it's status quo for what we provide, but since we haven't tapped you [in the past] we're going to ding you for it now."

Residents at the University of Saskatchewan went on a one-month strike last summer to protest the imposition of tuition fees, but returned to work after being faced with academic penalties if they continued.

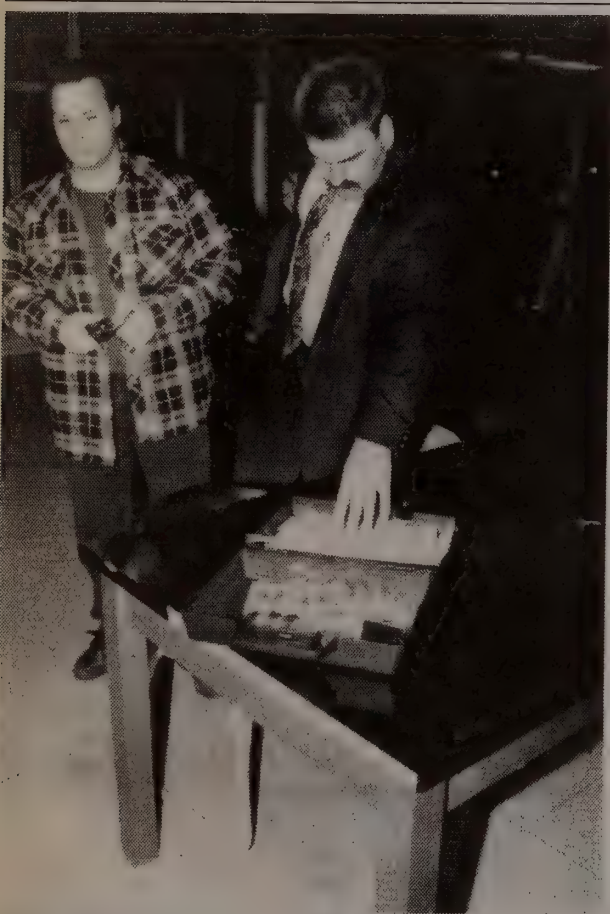
Mohamed says his organization will look at a variety of options before considering the possibility of a strike.

But Harriss says a strike by residents is possible.

"I don't want to use the 's' word," he said. "But [the university] would be wise to look at Saskatchewan as an example."

Lang says the university hopes to get the go-ahead from the ministry soon so tuition fees can be implemented in the next academic year.

"If we can get the ministry to approve it, I think we could work towards implementing it by the 1996-97 academic year," he said. "I don't think it will take very long and I think it's a matter of weeks rather than months."



The mystery briefcase turned out to be not much of a mystery.  
Eric Squair/VS

## Detective says Jewish community not targeted

Continued from page 1

Lance Davis, program director of the Jewish Students Union, says while he also has no proof the Jewish community was targeted, he is suspicious of the incident.

"Sidney Smith is a very big building—people could have chosen to put [the bomb] anywhere," he said. "Of all places it was in front of the Jewish students' banner... It's almost too much of a coincidence."

But Detective John Tinkler of the Metro Police says he does not think that the Jewish community was specifically targeted.

"I believe that the noise was made to disturb the people who were [sitting] in the lobby," he said.

He adds that Metro police have located the owner of the briefcase and are investigating how it got where it did.

### BECOME A DOCTOR OF CHIROPRACTIC!

Representatives from the Los Angeles College of Chiropractic will be available at:

University of Toronto  
Thursday, March 21, 1996  
Sydney Smith Hall - Lobby  
9:30 AM - 1:30 PM

or for more information, please write to:  
Admissions Department  
Los Angeles College of Chiropractic  
P.O. Box 1166  
Whittier, CA 90609-1166



when it comes to  
**CHARITY,**  
the  
**BEDFORD'S**  
pockets get a little deeper.

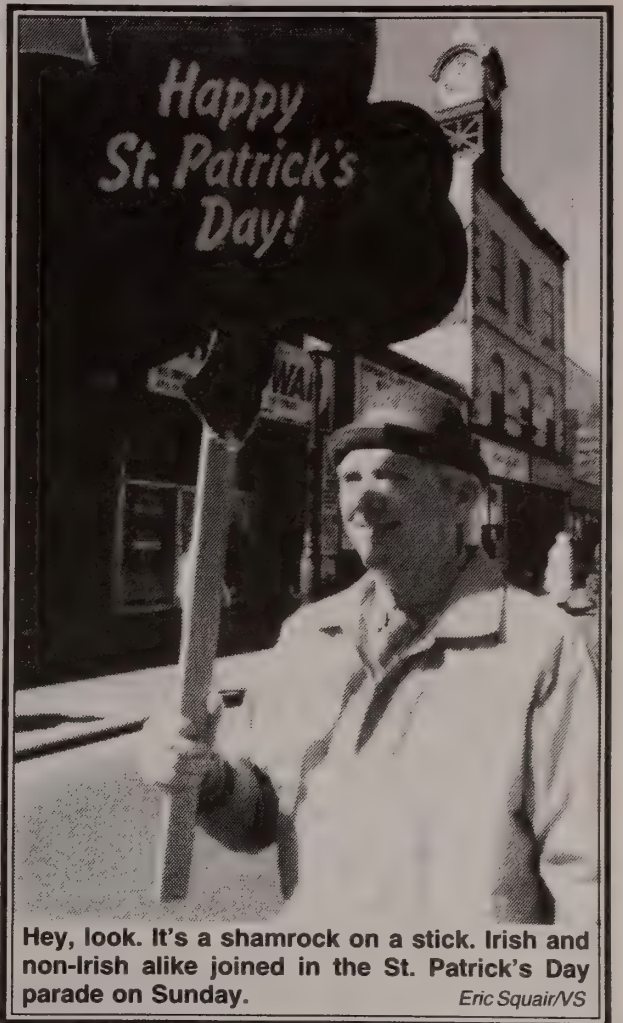


**WIN A POOL TABLE** in the Bedford Ballroom  
Children's Charity Pool Tournament.

Everyone is invited. Teams of 5 will enter to play on Saturdays and Sundays. The entry fee is \$10 per person (\$50 per team) with an additional \$2 fee for each week of play.

The Bedford Ballroom will donate half of all proceeds to Ronald McDonald House, Children's Wish Foundation and Leukemia Research.

Players will be ranked by a Canadian Pool League Official at the tournament orientation - March 23, 2 p.m. Tournament commences March 30 and runs until November 30.



Hey, look. It's a shamrock on a stick. Irish and non-Irish alike joined in the St. Patrick's Day parade on Sunday.  
Eric Squair/VS

## Johnson reads Snobelen's mind

Continued from page 1  
entire sector," said Johnson.

"[This policy move] is the thin edge of the wedge."

But Sedra says the increase is necessary given the high costs of educating dental students.

"Even with the 30 per cent increase, a dental student would be paying only 13 per cent [of the costs of the program]. After we double tuition, it's 23 per cent," he said, bringing it in line with the percentage share of other programs.

He also says tuition revenue from arts and science students tended to subsidize the more expensive programs, and this latest move addresses this.

"In the interest of fairness, we wanted to reduce the cross subsidy," said Sedra.

He added that the university plans to establish an additional loan system reflecting the increase.

with files from Nihal Sherif in London

TO THE PARLIAMENT OF ONTARIO:

WE, THE UNDERSIGNED, petition the Parliament to reverse the decisions made by the present Government as to the funding reductions in primary, secondary, and post-secondary education, announced in the Statement by Finance Minister Mr. Ernie Eves, QC, MPP on November 29, 1995; AND that no college or university tuition fee increases or funding reductions be permitted until this study is completed and its recommendations are considered by this Parliament; and, finally, THAT this Parliament declare, by means of resolution, that:

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**is**  
**COMMON SENSE**

**Sign the World's Largest Anti-Cuts Petition!**

Sandford Fleming Atrium  
Mar. 19 & 20

Robarts Library,  
2nd floor  
Mar. 21 (north)  
& 22 (south)

**April 17! Join the parade to Queen's Park to present the petition**

Meet at Nathan Phillips Square,  
10AM

campus coalition



# THE UNIVERSITY OF TORONTO VARSITY U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "We would recommend that we not put money into the legal fund but we would create all avenues possible to [give] the students support." SAC prez wannabe Ted Supolev—uh, like, giving to the defence fund?

## Beware the dark side

Living just around the corner from the twenty-first century, it is assumed it is only a matter of time before everyone is plugged in to a digitized universe. It won't be long before we can sit in a favourite easy chair in front of a computer and navigate the infobahns of the global economy. If it is out there and on-line, we will be able to access it: go to the virtual library, work on your essay, do your banking in cashless convenience, then kick back and relax with downloaded porno from <http://www.tits.bigones/hooters.com>. All the world will be a digital shopping mall.

All these corporate-manufactured dreamscapes are the domains of industry, the web sites of a techno-topia—it is rarely pointed out these are human constructs, and behind them lie human faces. For every conveniently placed computer chip there once stood a human being, and that human is now probably standing in an unemployment office. There are no bank tellers in a cashless society, just as there are no auto workers in a fully automated car plant. And though these technological advances reduce the price of commodities in the short term, there is a high social cost to be paid in the long term.

From Canada, where high unemployment is rapidly becoming a fact of life, to Third World countries where the products that drive the digital revolution—from computers to those Nikes with the flashing lights—are manufactured, there is a dark side to growing techno-

logical sophistication. Our labour force here (at least, for the time being), is paid a living wage for the work they do—which leaves industry to search for business opportunities in countries where workers are paid as little as is necessary to keep them alive, if workers are not replaced entirely.

For all of the billions of dollars put into technological innovation, very little research is being put into the effects all of this 'progress' is going to have. And all this talk of being plugged in makes people sound like marching throngs of zeros and ones—interchangeable, expendable.

It may be a telling point that the language of self-described cybergurus and the literature of techno-topia is filled with references to becoming part of the machine; they talk about being 'wired,' or 'being digital,'—to quote the title of a recent book.

Perhaps what is at the bottom of this is a profound dissatisfaction with human nature; compared to people, machines are infinitely more efficient and reliable and will allow happy capitalists everywhere to maximize both their resources and profits, resulting in more quality leisure time for everyone who can afford it.

The question is, what is to be done with all the inefficient, unemployable, flatulent, high-maintenance human hardware that falls out of the bottom of the brave new technological economy?

## Vote Yes for Sec, and vote often

You've heard this all before. You've read the letters in the Varsity's Backtalk section—well, now it is time to vote.

Why would anyone want to deny the Sexual Education and Peer Counselling Centre a measly 50 cent levy to provide the continuing and reliable support the centre needs to offer its much valued peer counselling services?

The answer is easy. It is that small minority who continue to focus on the fraction of counselling the centre engages in with pregnant women. Does it feverishly send young, unsuspecting women off to Dr. Morgenthaler's clinic? (No, actually, no longer possible.)

But we digress. The Varsity, it must be pointed out, generously ran a piece entitled "SEC's pro-choice stance too extreme," (March 14), which outlined the bio-ethical arguments around the definition of human life and when such life begins.

Despite the fact that this piece argued the rights of the foetus and had nothing whatsoever to do with the mandate of the Sex Ed Centre, it

was run under the guise of a piece critical of the Sex Ed Centre's practices.

As with those who are quitting their posts as vice-president administration positions at the Students' Administrative Council in order to run a No campaign, such people make the mistake that pro-choice people actually *advocate* the practice of abortion.

And what is more galling is they do it under the guise of concern for women's rights. However, the same people argue against putting the women's issues/human rights officer on the executive with voting power.

But so what? The centre does not perform said procedures, nor does it promote the practice of abortion. This is where the anti-abortionists trip up, where they will always trip up.

But this issue is not about abortion. It is about contributing to a valuable and trusted approach to counselling—where students can turn to other students in troubled times.

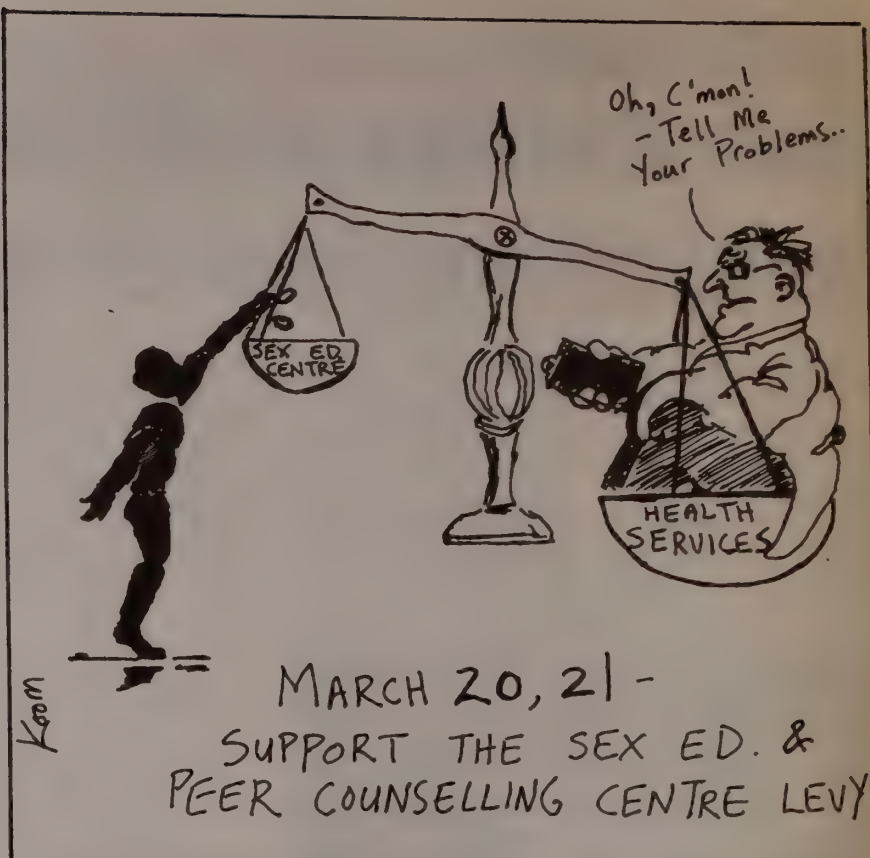
Vote Yes March 20 and March 21 at a polling station near you.

**Contributors:** Kari Aleleppilampi, M. Gosia Bawolska (2), Jeff Blundell, David Chokroun (4), Amanda Clark (2), Michael Collins (2), Trent Edwards, Eddy Elmer, Alden Fong (2), Hugh Graham, Alan Hari-Singh, Baber Khan, David Michael Lamb, Michael Lei, Alleen Mirakian, Elana Moscovitch, Meg Murphy (3), Ray Ortigas (4), Michael Plato, Andrew Potter, Mark Segal (2), Saurabh Sharma, Phillip Sullivan, Lori Trunbull, Chris Willer

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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## BACKTALK letters to the editor

### Sci poll misleading

Hot air does not rise. Under the effects of gravity, less dense air usually rises relative to denser air above it, and density does depend on temperature.

However, temperature is not the whole story. If moisture is present in air it is less dense than it would otherwise be (since water molecules are lighter than nitrogen or oxygen). Thus one way to prohibit hot air from rising is to make it dry relative to colder, moist air. The density of air is also strongly dependent on pressure, the effect of which can also counteract that of temperature. (But don't just take my word for it; I may just be full of hot air.)

In fact, scientific literacy has little to do with memorizing and regurgitating platitudes like those in your Varsity poll ("What we know about science," March 14). The hallmark of scientific literacy is thinking about empirical evidence and whether or not it fits the theory presented. Parroting "facts" that you heard somewhere, even if they happen to be true, is not evidence of scientific literacy.

Thus, knowing that the earth does not take a day to orbit the sun (as about 90 per cent of U of T students do according to your poll) is not an appropriate measure of scientific literacy.

A better question to ask would be "why do you believe that it takes one year for the earth to orbit the sun?" If the answer is that you were taught it in third grade, then you have memorized a statement, but you have not demonstrated any knowledge of science. A slightly less trivial question is "why are there seasons?" I would claim there are many excellent, world famous, scientists (albeit not planetary physicists) who do not know the answer to this very basic question. For those of you who think the answer is because the earth gets closer and farther from the sun in its elliptical orbit, you are wrong!

Keith Alverson  
Postdoctoral Fellow  
Physics Department

### Final words of Young Reformers

As much as we really should ignore the latest attempt by Hans Céspedes (or "Wittig") to get the last word in his little feud with us, he did make a few comments which we must respond to. ("Young Reformers exclusionary," March 11).

Of course, it is difficult to argue with a man who resorts to schoolyard invective (our Model Parliamentarians wore "cheap suits," sat in "smelly seats," etc.), and clownish braggadocio ("You attempt any type of physical attack against me and I'm going to bring you down"). But we shall try.

Céspedes claims we are "exclusionary". Not so. The Young Reformers are a small club, but we do have female and non-white members. Students of all races are welcome to join us, and we would like to invite any potential Reformers—male or female—to drop a note in our SAC mailbox.

Céspedes thinks we should "apologize for being glorified idiots." We need to remind him of a couple things.

First, none of us were ejected for disgraceful behaviour in Model Parliament.

And second, he was extremely lucky Blair McCreadie chose not to file assault charges against him.

Céspedes further thinks we "should apologize for being members of a party that has no social conscience... disrespecting the every value of this great country." Well, if advocating balanced budgets and more democracy somehow violates Canadian values, then we wish to say that we are all really, really sorry for joining Reform.

Violence has no place in Model Parliament, and we feel that we should take this opportunity to inform Céspedes that there are alternatives to fighting; it is not "cowardly" to walk away from a fight. Jesus told us to turn the other cheek, and few have ever referred to Him as a coward.

Incidentally, it was Molly Ivins who remarked that Pat Buchanan's 1992 Houston speech sounded "better in the

original German"; Céspedes may wish to give Ivins credit the next time he uses one of her lines.

Eli Schuster  
Sam Pisani  
J.D. Malesich  
Mike Filonienko  
U of T Young Reformers

### Only 20 at LGBOUT

Re: "Exploring the space between acceptance and tolerance," (March 4).

I thought that by attending U of T I would meet many other gay men. This is not the case. I have gone to several meetings of the LGBOUT group and have found—to my amazement—that very few people on this campus are willing to meet people through other means than the bars on Church Street.

We have had a maximum of 20 people show up for these meetings. I am really shocked with this. The University of Toronto is the largest university in Canada and it is situated in the largest city in the country.

LGBOUT is the only gay group at the university. Do people not have the guts to be themselves? Come on people! We have a pathetic situation at this institution.

Gay people should have better ways of meeting people other than the bars. Bars are not good places to meet people for the many other facets of life besides sex.

Graeme Shepley  
U of T

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Advocacy for women not needed in the '90s

BY PHILIP SULLIVAN

Commentary in the Varsity portrays President Robert Prichard's decision to reduce the Status of Women Officer position to part-time as a retreat from equity ("President Prichard reduces Status of Women officer," Feb 27).

However, given accumulating evidence showing that equity advocates have a penchant for misrepresenting problems and for sloppy research, and given current financial exigencies, I suggest both the operation of and pronouncements from equity bureaucracies must be carefully scrutinized in order to obtain a balanced view of their necessity.

One must be clear. To the advocates equity means equality of outcome—not equality of opportunity. Hence, unless proportional representation is achieved for certain designated groups in both jobs and education, advocates claim that discrimination has occurred.

Although attractively egalitarian at first blush, this dogma is intrinsically totalitarian. It ignores a large body of

cultural, physiological and psychological evidence suggesting that there are many morally defensible reasons why one might expect large sexual and ethnic differences in employment and educational patterns. Assessing this evidence 20 years ago in *Males and Females*, Oxford University psychologist Corinne Hutt observed that the advocates' definition of discrimination is a useless tautology.

Furthermore, it becomes increasingly clear that when control for the appropriate factors is made, many alleged cases of discrimination are found not to be discrimination at all. A notorious example of advocacy cant is the charge that women continue to be underpaid relative to men. Although true in the past, this charge can now only be sustained by the misleading tactic of comparing the earnings of women and men as a whole. For example, for at least 20 years, Ontario women engineers have earned virtually the same as their male colleagues; the same is true in many other professions.

More pertinent to Canadian univer-

sities is the proportion of women faculty. Statistics on appointments since the mid-'70s show that, in those disciplines where women were traditionally absent, the fraction of tenure-stream appointments given to women has been above the corresponding fraction of contemporary PhD graduates. Hence it seems that Canadian universities have been redressing the gender imbalance long before it became fashionable to appoint status of women officers.

Examples of sloppy advocacy research abound. In *Professing Feminism*, Daphne Patai and Noretta Koertge accuse their feminist colleagues of routinely making two methodological errors: using definitions of problems which unnecessarily exaggerate their magnitude, and misrepresenting the causes of problems by failing to make group comparisons.

A report on male-to-female physical and psychological violence amongst Canadian university students by two Carleton University sociologists was excoriated by colleagues on precisely

these points. The investigators lumped verbal insults together with much rarer serious physical assaults, and ignored the huge body of data showing that most of the types of unprovoked violence they considered were just as frequently initiated by females.

Consider the rationale for an event in which this university participates, namely "Take Our Daughters To Work Day." It is based on claims that systematic gender bias causes girls to lose self-esteem as they become adolescents. This, in turn, is alleged to have a deleterious effect on their academic performance. This view is uncritically accepted by the North American educational establishment.

But in *Who Stole Feminism?*, Clark University philosopher Christina Hoff-Sommers argues persuasively that the claims are based entirely on severely flawed research that is neither supported or flatly contradicted by journal literature. To cite just one example, a survey organized by the American Association of University Women is internally inconsistent.

In the group reporting the least loss of self-esteem (young black women), there is also the highest high-school drop out rate. Sommers triggered legislative action in the United States which is now diverting attention from a much more serious problem—the dumbing down of North American education.

In the 30 years I have served this university, I have witnessed a revolution in attitudes on ethnicity and gender amongst both colleagues and students. For instance, the social mores of my youth, which imposed stifling gender roles on female and male, have been swept away. I believe that the progress we have made combined with the flawed nature of equity advocacy suggests that the bureaucracies are ready for even greater contraction than that imposed by president Prichard.

Philip Sullivan is a board member on the Society for Academic Freedom and Scholarship and a professor at the Institute for Aerospace Studies.

## "Neighbourhood Patrol" a tattler, not a friend

BY KARI

ALALEPPILAMPI

Given the considerable media hype about how the city of Toronto responded to the homeless problem during the really cold weather, one incident this past weekend left me quite sickened.

During a trek home with a friend at about 2 a.m., we came across a gentleman at the corner of Bloor

and Brunswick. He was stumbling, drunk and disoriented. The blood on his face indicated that he must have been suffering from quite a brutal blow to the head. We helped him to his feet and once he started to regain his sense of direction he told us he lived two blocks over on Euclid. (Although it was questionable, given his tattered appearance, whether he actually had a home.)

We suggested calling him a

cab to make sure he got home alright, but at that moment a car with the words, "Neighbourhood Response," printed prominently on the side, passed by. We flagged it down, told the officer about the situation, and asked if he might be able to provide the man with assistance.

You would think that this officer—who was a representative of the city which was so concerned about street people and

whose wages were being paid by taxpayers such as myself—simply took this man home, or to hospital or shelter, and rescued him from any danger that might have befallen him.

Well no, this is not what happened. The officer in his cozy car, very well pressed uniform and downright sterile persona, told us—without even bothering to get out of his car to evaluate the situation—that he only gave

out parking tickets. Mind you he also hid, rather cowardly, behind some b.s. about how their insurance policies did not cover such assistance. When I asked him the rather obvious question of what the heck "Neighbourhood Response" meant, he told me that it meant he was to report any emergencies that he sighted while on patrol.

In my view this officer should have acted. As we have all come to realize in the past few months, people freezing in the street is an emergency like any other and is certainly of more importance than giving out a few lousy parking tickets. Whether it was this officer's own decision not to act or the city's, really didn't matter at the time. A resident of our city had become a prime candidate for being yet another victim of its streets and, once again, the system was turning a blind eye. So while painting "Neighbourhood Response" on their vehicles might ease the city's conscience or portray some sense of compassion and presence to the community, that night it was nothing but a hoax.

Consequently, this officer left rather quickly and we ended up walking the gentleman part of the way ourselves, before he very

graciously thanked us and said goodbye.

You should know, however, that we did come across this same officer upon our return home. He was cruising casually along Huron St. looking for those illegal parkers that were such an imminent threat to the health and safety of the sleeping residents.

Kari Alaleppilampi is the vice-president and philanthropy chair of U of T's Delta Upsilon fraternity.

## Support 50 cent levy

On behalf of the collective at the U of T Women's Centre, I am writing to encourage students to support the 50 cent levy for the Sexual Education and Peer Counselling Centre.

The centre provides a supportive and non-judgemental place where students can obtain free and confidential information on all aspects of sexuality and relationships. When it comes to providing information, it is important to give clients access to all options, and referrals on all aspects of unplanned pregnancy. We feel that the centre accomplishes this.

Furthermore, the centre provides a safe, accepting and positive space for lesbian, bi and gay students. Given the silence and often hostile atmosphere towards lesbian, bi and gay people, it is important to have places on campus where these students feel welcome and can meet their peers. This is often overlooked in professional or clinical settings.

SEC's approach to counselling is supportive of women's issues, primarily where sexual health is concerned. Lack of accurate basic information about women's sexual health is surprisingly widespread. For many women, and even more men, female reproductive and sexual anatomy remains shrouded in mystery and clouded in sexist attitudes. We feel that SEC is an important resource to counteract such ideas.

The Women's Centre feels that peer counselling is an effective

## more BACKTALK

and necessary service on campus. We urge you to vote yes for the refundable 50 cent levy on March 20 and 21.

Gillian Morton  
U of T's Women's Centre

## Sex Ed Centre valued

I am writing in support of the Sexual Education and Peer Counselling Centre at the University of Toronto.

As a public health nurse and sexual educator with the Department of Public Health, City of Toronto, I have worked in conjunction with the volunteers at the centre in developing programs and presentations for high schools. I believe that programs such as this one using the peer education approach are most effective given that the younger students are eager for interaction with their slightly older "peers."

I trust there will be an opportunity for us to work together again on a collaborative project.

Roslyn Levy  
Department of Public Health  
City of Toronto

## More support for SEC

The Arts and Science Students' Union executive fully supports the proposed levy of 50 cents for the Sexual Education and Peer

Counselling Centre.

The 60 student volunteers who devote themselves to addressing a broad range of sexuality and relationship issues provide an open and non-judgemental atmosphere that students cannot find anywhere else. All of the counselling services offered by the Sex Ed Centre are strictly confidential and for those who wish to preserve their anonymity, there is a hotline that they may use.

Being heard by a knowledgeable peer promotes problem-solving, decision-making, listening, mutual sharing, option exploration and action planning by the client.

All of the volunteers that work at SEC go through an intensive and comprehensive, two-week, 35-hour training session provided by professionals in the field of public health and counselling.

Through a co-operative effort the Department of Public Health, the AIDS Committee of Toronto, Planned Parenthood, and the 519 Community Centre keep all of the volunteers up to date on medical and technical information. In this way the centre's clients have access to the information that they need to choose the alternatives that best suit their needs and the situation at hand. Professional counsellors further train the SEC volunteers in crisis assessment and intervention.

To support SEC is to support yourself should you ever have the need to utilize their services—after all they are there for you in your time of crisis. We urge everyone to vote in favour

of the 50 cent, opt-outable levy to support the Sexual Education and Peer Counselling Centre.

Alison Starkey  
Arts and Science Students' Union

## JSU condemns violence

The Jewish Students' Union would like to express our outrage at the acts of terrorism recently committed in Israel. It is a great tragedy that so many innocent people had to die at the hands of terrorists, with no respect for human life. The bombings injured and killed both young and old, men and women, citizens and visitors, as well as Jews and Muslims. We deplore and condemn these acts in no uncertain terms.

There is a Jewish tradition that when a family member's death is mourned, the mourners should perform a "kria," or make a small tear in their clothes. Following the recent atrocities in Israel, Jews around the world feel a spiritual "kria" or a tearing of their souls.

Although we cannot imagine what it was like to live through such horrendous events, and to live in fear that it could happen again, we still mourn and grieve with the citizens of Israel, and send our deepest condolence to them.

The Jewish community together with all those who abhor terror and murder, mourn and cry for their lives torn and destroyed, and raise our hopes and prayers that there will be no more bloodshed.

Jewish Students' Union

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## 1996 Elections



## SAC / Governing Council

GC Polls only March 18 &amp; 19

Open 4 - 7:30 p.m.

Erindale Meeting Place, Lash Miller, McLennan  
Physical, Robarts, Scarborough Meeting Place, Sid  
Smith, Sigmund Samuel, UC-JCR, Woodsworth

SAC/GC Polls March 20 &amp; 21

Open 10 a.m. to 6:30 p.m.

For location of polls, see SAC/GC ad on opposite  
page.

## Exercise your right to vote!

Bring Your Student Card

## Governing Council Elections

**Full-time Undergraduates\***  
**Arts and Science**

Two students to be elected

**Candidates' Statements**

The candidates were invited to submit  
statements of 100 words or less.

**Eric Brock (Victoria College)**

Throughout my three years at University, I have been involved with numerous student governments and projects including Anti-Discrimination committees, and Executive membership of Arts and Science Students Unions. As a professional Restructuring Assistant, I find alternate financing and administrative methods, while maintaining employee enthusiasm.

As a governor, I will address:

- tuition rates
- ICLRP and alternatives
- access to high quality education

I believe that as a result of both my student and professional experience, I can effectively achieve these goals as a Student Governor. For proven leadership, vote ERIC BROCK for Governing Council.

**Jaime Coelho (Victoria College)**

I'm a third year economics student who enjoys being active on campus. I've been a frosh leader, taken part in debating, archery, outing and other clubs. For two years, I've represented Victoria College on the Students' Administrative Council and in so doing have been an active member of the SAC's External, University Affairs and Entertainment Commissions and a member of its Finance Committee. I have also served on the Hart House Board of Stewards. I look forward to representing you at Governing Council and ask for your support.

**Nadine Eugene (Innis College)**

Face it! Harris government cutbacks and tuition hikes are a fact of reality. We can't do anything about it. What we can do is say where our hard-earned money goes. Don't you want to know where our money goes? And what it does once it gets there? These are questions I want answers to, as I'm sure you do. I DON'T WANT LESS FOR MORE! What I want is what I know U of T can give me: a first-class education. If we have to give more, let's get the most. Nadine '96

**Ariane West-Pernica (University College)**

The decisions made by the Governing Council are of primary importance to all members of the University of Toronto community. Therefore, effective promotion of student interests necessitates greater awareness among the student population of the Council and its activities. It is my aim to make the student voice on the Council more accessible to those for whom it speaks. Increased communication and co-operation between Council members, the campus media, student organizations, and individuals is my goal. I want to be your

voice.

\* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

**Full-time Undergraduates**  
**Professional Faculties**

Two students to be elected

**Candidates' Statements**

The candidates were invited to submit  
statements of 100 words or less.

**Chris Brown (Architecture and Landscape Architecture)**

During the past year I have represented students in my faculty as a voting member of the Ontario Association of Landscape Architects Council, which is the governing body for that profession. In this time I have gained experience and judgement in dealing with a decision-making body of councillors. Like many, I am concerned by this University's strategy to meet the \$56 million provincial cut. Provost Adel Sedra has acknowledged that some programs will close. This is a crucial time for our professional faculties, who need the most effective and articulate voice possible. Please make every effort to vote.

**Yoni Freedhoff (Medicine)**

Having served on the governing council of the Faculty of Science at York University, as well as serving as the student representative on the Committee for Examinations and Academic Standards, I am well aware of the responsibilities of office. As a perpetual student now starting Medical school I have had six years of undergraduate education to teach me of the rights and needs of students. My outspoken nature will ensure that those rights and needs be heard. If you want forthright and forceful representation, vote Yoni Freedhoff for Governing Council Constituency II.

**Shawn Langer (Medicine)**

Hi! I am a fourth year medical student. I have been a member of Governing Council for the past 2 years. Students in professional faculties are being asked to shoulder an increasing proportion of the financial burden of University education. I hope to use my experience to limit tuition increases and prevent post-graduate medical residents from paying tuition. As well, I hope to continue to ensure student issues are addressed.

**Rachel Sklar (Law)**

Governing Council makes decisions which affect every member of the University community. Experienced and thoughtful deliberation is thus required to propel this institution forward and take its students with it. It is these qualities which I believe I will bring to the Council. Throughout my undergraduate years at UWO, I served as Vice-President of the students' council, where I made administrative, budgetary, academic and policy de-

cisions. Now, at the Faculty of Law, I continue my student advocacy through the Law Society and my dedication to the issues that matter. Please allow me to bring this dedication to the Governing Council.

**Part-time Undergraduates\***

Two students to be elected

**Candidates' Statements**

The candidates were invited to submit  
statements of 100 words or less.

**David Ruddell**

Thank you for taking the time to examine the candidates for Governing Council. I am a fourth year chemistry student from University College. My experience representing undergraduates includes two terms on the executive of the Students' Administrative Council; first as External Commissioner, where I helped to organize the National Student Strike, and now as Vice-President Finance. I want to apply what I have learned from SAC to Governing Council. I am particularly interested in the finances of this University. My goal is to provide a strong, experienced voice for the part-time undergraduate students of the University of Toronto.

**Wendy Talfourd-Jones**

Severe underfunding and crucial cutbacks will affect all students at this University. A strong, articulate voice of experience and commitment is needed to speak particularly on behalf of part-time students. My nine years' involvement in student leadership representing part-time students - including three years on Governing Council, two years as Vice-Chair of University Affairs Board, two years as President of APUS, and active participation on numerous University committees - make me well acquainted with issues affecting part-time students on campus. The administration needs constant reminder that this University's main client is the student! Let my experience speak on your behalf!

**Nancy Watson**

I will be an effective advocate for part-time students at the Governing Council because:

1. I have six years experience studying part-time.
2. I have been a Class Assembly Representative, Board of Directors member, Vice-President and finally, President of the Association of Part-time Undergraduate Students.
3. During my two year presidency, I met and worked with many members of the Administration, as well as provincial and federal government education ministers.
4. I share many of your concerns: rising tuition, course availability, increasing class size and child care availability to name a few.

\* Part time for Governing Council election purposes is defined as less than 4 full-course equivalents over any two terms.

## Potheads not the only complainers

BY EDDY ELMER

For centuries, we have called people "homo sapiens." But few of us are aware of the true scientific name—"painus in the assus." People are organisms whose survival depends upon finding fault with everything in society. However, these organisms make almost no effort to differ their own behaviours from those which are consistently reproached. So why is this?

The first reason is the most simple. People complain to vent built-up anger. People who constantly write letters to the editor of local newspapers, for example, complain about city council and condemn new pooper-scooper laws as fascist and morally reprehensible are, in reality, trying to deal with either: marital problems; multiple bad hair days; or trauma stemming from the recent cancellation of Designing Women.

Anonymous people who always call talk shows and complain about the unjust slaughtering of animals are not really carrot-worshipping, die-hard vegans, but, rather, people who most likely have massive falling-outs with butchers because they ordered salami slices that were too thin.

And, of course, those people who always rant and rave about the prevalence of pornography in today's society couldn't care less about morals, but are upset that their memberships at adult video stores were cancelled because of forgetting to rewind tapes a few too many times.

The second reason people complain is because of a lack of hobbies. An example is the modern day, has-been politician who, having screwed-up an entire political career, and not being able to knit, crochet, build model planes, or engage in ritual beer-drinking, resorts to endless quips about everything from inter-governmental control of Twinkie smuggling, to employment equity for farm animals.

Former prime ministers who launch multi-million dollar lawsuits against the federal government do so not because they believe in the justice system or fair play, but because their golf carts are in the shop, their Super Mario Brothers game cartridges are missing, and their dogs quickly uncover their secret stashes of Sleemans Cream Ale.

I certainly need not mention that Dan Quayle, who condemned Murphy Brown as a sin-loving, corrupt social institution totally devoid of all family values, had his fishing rod stolen by his wife, who felt he was neglecting her emotionally, which ended his fishing hobby, in turn making watching the fishing show on PBS unnecessary, and leading, therefore, to his almost

ritualistic-watching of the FYI gang to fill in his 9 p.m. viewing timeslot.

Major mental disorders also bring the urge to complain. Those who consistently appear on television talk shows to share with the world their complaints are, of course, narcissists. This would explain the frequency of guests who always look into the cameras while provocatively crossing their legs and playing with their hair, all the while grandstanding more than Marcia Clark and Johnnie Cochran put together. They die, you see, to worship their reflection in the television screen.

Your best friend, who when at a party complains at every opportunity ("the music sucks," "everyone here is a geek," "this dip tastes like barf," "you smell,") is an obsessive-compulsive, preoccupied with making everyone's life hell in order to wean away from a habit of

washing his or her hands 900 times a day and involuntarily ironing his or her roommate's underwear all too often.

Finally, the sarcastic and pessimistic complainer who will even complain about the size of his own penis is a masochist, condemning every single person he can think of, and welcoming re-

buttals in hopes of being titillated by rude and vicious comebacks about his mother.

But being a pothead is the number one reason people complain. Strong doses of marijuana often promote fluctuating emotions, fragmentary thoughts, and an altered state of self-identity—all the while fostering feelings of heightened worldly intuition. Hence the prevalence of stoners who not only feel more than happy at an all-you-can-eat pancake breakfast, but who think they're God and the whole world sucks.

Yet we mustn't condemn complainers because that would make us hypocrites. During this entire article I have been complaining about complainers, and you have probably been complaining about my negative view of the complainers.

So what does this mean? Quite simply, it means three things. First, we're all human (so we shouldn't really complain that we're nothing more than complainers).

Second, we all need to lighten up (because what starts off as innocent complaining turns into knuckle-sandwich-in-your-face complaining by people who complain about complainers who complain that we shouldn't complain so much).

And third, half of us need to stop smoking so many joints (self-explanatory).

Eddy Elmer is a U of T student who never complains and definitely never smokes drugs.

The music  
sucks.  
Everyone  
here is a  
geek.  
This dip tastes  
like barf.  
You smell.



# Governing Council election extravaganza

## FULL-TIME ARTS AND SCIENCE UNDERGRADUATES

### ERIC BROCK

A second-year Victoria college student studying English and philosophy. Currently a member of the Arts and Science Students Union executive.

1. Well, to tell you the truth, it is very difficult. Enthusiasm, intelligence, a caring and aware person, with a broad range of experiences, [including] experience with issues affecting U of T.

I have three years of experience on student government [and] I work part-time to pay for tuition. I'm a re-engineering assistant at an insurance company in Toronto, and my responsibilities are examining social and economic issues and providing positive solutions. I have unique experience both in student government and world experience that is important for issues concerning the GC.

2. [By] ensuring that alternative methods of funding the universities are exhausted before tuition is raised. Tuition should absolutely be the last thing to be raised.

### JAIME COELHO

A third-year Victoria college student who has served on SAC for two years and also been on the Hart House Board of Stewards in '94-'95.

1. I will be an effective GC rep because I have a lot of experience working in committee systems—I know how to build relationships and articulate my views. I'm a hard-working individual who will stay on top of all the major issues.

2. I don't think that the university should automatically increase tuition fees the full allowable 20 per cent without first taking into consideration the university's entire financial situation. It has to look at the endowment funds and seriously consider whether this is the time to use them to minimize the impact of the cuts upon the affordability and quality of education at U of T.

### NADINE EUGENE

A second-year Innis student who is studying actuarial science. Served as a frosh leader during this year's orientation week.

1. I just want to clarify things to students and let them know what's going on, without having to answer to higher powers.

2. As a member of GC, I would advocate tuition increases provided that it would go back to the students. So, if they raised tuition by 20 per cent, then I'd like to see the full 20 per cent go back into the classrooms.

### ARIANE WEST-PERNICA

A third-year University College student studying international relations and peace and conflict studies. West-Pernica is on the Peace and Conflict course executive, and is involved in Varsity sports and the UC peer counselling service.

1. I feel that this is an essential part of GC in that it is not a student-government type of organization. In working with student interests, I think it is important to evaluate what are the priorities and then work with the GC proposals in order to get the best possible results for students.

The Governing Council is the highest decision-making body at U of T. It has final say on what goes at the university, including tuition policy, the budget and academic programs. The Varsity interviewed the candidates vying for student seats on the council. Polls are open until this Thursday.

1. There are eight seats out of the 50 for students on Governing Council. Given that ratio, how do you feel you can adequately represent student interests on the council?
2. The Governing Council has final say over tuition increases at the university. What sort of advocacy role do you see yourself fulfilling on behalf of students with regards to this issue?

Interviews by Lori Turnbull, Alden Fong and Alan Hari-Singh

2. Obviously, the GC decision is highly constricted by Queen's Park's and Ottawa's decisions. Where I see room for flexibility is in structuring the changes in tuition increases. I feel it is important to maintain the accessibility of education by minimizing the severity of tuition increases.

## FULL-TIME UNDERGRADUATE PRO-FACS

### SHAWN LANGER

A 24 year-old, fourth-year medical student, Langer has been a member of Governing Council for the past two years and served as the Chair of the University Affairs Board this year. He completed his undergraduate degree in Arts and Sciences here and wants to practice family medicine.

1. I have an understanding of the background material and a good grasp of the issues and how to approach them effectively. Essentially, it's co-operation between the eight students, knowing the issues, being well-prepared for the meetings and being well focussed on the issues. The Council is interested in what students have to say, which is what makes students influential and effective on Governing Council.

2. There are several roles. First of all, we have to think of, [questions such as] do we have to raise tuition, or are there other alternatives? The university has been granted the ability to raise tuition and if they can also make cuts, they'll do it. The point to all of this is that students are paying an increasing proportion of fees and are being forced with the burden of paying for a huge, expensive education, so we have to think in terms of making budgetary decisions.

### YONI FREEDHOFF

A 24 year-old first-year medical student. Freedhoff completed a specialized honours undergraduate degree in molecular biology and genetics at York University, where he served on Faculty Council for a year, was a student representative on the university's Committee for Examinations and Standards and served for one year on York's Science Student Council.

1. I think that the most important aspect of representing students on any council is simply being someone who's outspoken and not afraid of voicing their opinions in a forum where they might be a minority.

2. This issue is a very timely issue, as this past Thursday at U of T, [the school] doubled its fees for the Faculty of Dentistry.

As a perspective representative of the professional faculties, I would strongly urge council not to implement a similar policy with the remaining professional faculties. Such a position like this would restrict access to those programs. Were the continuance of tuition increases inevitable, I would certainly press for using those increases to further student affairs such as scholarships, grants, etc.

### CHRIS BROWN

A 20 year-old, second-year architecture student at U of T. In the past year, Brown has represented the province's architecture students on the Ontario Association of Landscape Architecture Council. In addition, he currently chairs the Trinity College residents House Committee.

1. I think that I can represent students on the council by working with the other members of the council and by using persuasion. You can't achieve anything by confronting people but you can by persuading them and I think that's how you deal with the administration, through persuasion, not confrontation. I think that whoever sits on Governing Council shouldn't be duped by Governing Council, but should do their own research. As representatives of students, we should take the time to research what's put in front of us, and not take it at face value.

2. It seems that the administration is not aware of the difference between the professional faculties and they seem to be prepared, for example, to charge the same amount of tuition for music students as medical students. [But] they don't seem to be aware that after graduation music students have a different salary than that of medical students and so music students have more difficulty paying back their student loans. So, if elected, I want to represent all the professional faculties, not only just medicine or just any one.

### RACHEL SKLAR

A 23-year-old, first-year law student at U of T, a first-year representative on the U of T Student Law Society, and a volunteer caseworker at Downtown Legal Services. Sklar completed her undergraduate degree at the University of Western Ontario, serving as the student council's vice-president communications. She also sat on the university's senate for two years.

1. Students are not going to win any debates on the numbers alone. But you have to understand, it's not an 'us' or 'them' situation. You have to be informed and look to all sides before making any decisions. The student voice is important for balance and for the student perspective. I'll be making deci-

sions in the future by being very well informed [and] getting all sides.

2. Unfortunately, the decision for 1996/97 has basically been made. [But] on de-regulation, I'm not in favour of it. My concern is the effect the decision the provincial government has made in giving institutions the power to increase tuition, and the effect that will have on accessibility. Governing Council needs to look at the needs of students. OSAP is not delivering right now. The students who need it the most are not getting enough, and ultimately we're going to have a two-tiered system.

## PART-TIME UNDERGRADUATE STUDENTS

### DAVID RUDDELL

A fourth year chemistry student from University College, Ruddell has served three years on SAC and is currently the vice president of finance. He has also served as SAC's external commissioner and women's issues officer.

1. In the past, students, even though there are eight, not even one or two would speak up. I don't think that is representation on the council. My main concern is that I'm aware of the issues. It means I have to work harder to make sure I keep informed. So for example, I would work with the faculty, who have 12 reps or the alumni who have eight reps on the council.

2. This year the university has voted to take the full 20 per cent [tuition] increase. I have seen alternative budget models like Stephen Johnson's of the GSU. We should start to look at taking money out of the restricted fund (one of the university's four funds). Last year, [the restricted] fund grew by \$40 million. We should look at using that to pay for the cuts and hopefully reduce tuition increases.

### WENDY TALFOURD JONES

Jones is pursuing a business certificate at Woodsworth College. She was president of APUS from 1991-1993 and has represented part-time students on Governing Council since 1993. She is currently vice chair of the University Affairs Board.

1. By being vocal and articulate. By getting to know members on council—work behind the scenes [to] get to know them. Give members of Governing Council the perspective of the student. The government appointees have been away from university for a number of years. Alumni are the ones we try to speak to. They have an interest in the university or they wouldn't be volunteering their time.

holds one of the part-time student chairs on Governing Council.

1. The only thing a student governor can do is work effectively with other fellow governors... Student governors must work effectively with constituents.

We have to find a way to convince governors that the interests of the students are in the interests of other constituencies—what you're advocating is indeed faculty, professorate, government and the university.

2. I've already done one thing with respect to part-time students. The provost announced [the] initial tuition schedule at the last board meeting... In it, the provost suggested Woodsworth certificate students [who] are not getting professional accreditation unlike the law students [would get a] 30 per cent increase. When the provost brought forth this 30 per cent it took work behind the scenes. I brought it up. The provost agreed at the business board... He saw the light. It was a small change that didn't involve just me. We had to fight Dan Lang. Dan Lang didn't want anything less than 30 per cent for these poor little certificate students. He was so stupid...

The governors have to ensure that the students they represent have to be fairly treated [and] that the tuition they pay is as little as possible. It's more important that the quality of education they receive is maintained or improved upon given the extra financial burden. A lot of work behind the scenes that is done is never realized in the community.



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Kelly invites you to join her every week for her "Student Specials"

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25 cent Wings

**Wednesdays**  
**Maple Leaf Special**  
3lbs of Wings & a Jug  
\$18.95

**Thursdays**  
Free Pool after 8

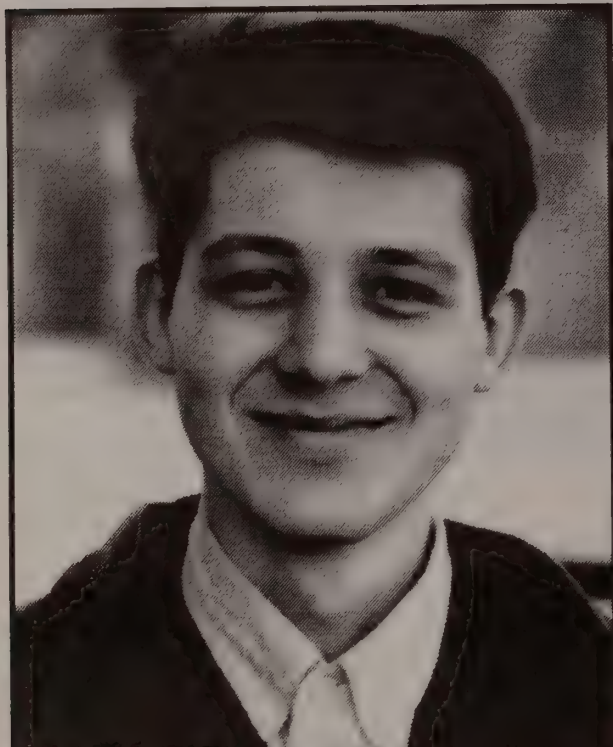
**SHOW YOUR U of T CARD  
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# Council candidates "strive for equity"



**Ted Supolev** president of Scarborough College Students' Council is running with Basil Marcello and Samer Kamal.

Continued from page 1

block where it is just guys running for positions. That may or may not be true. I really don't think women have been excluded from running or that the [SAC] environment is exclusive [against] women. It's not and I think [Women's Issues and Human Rights Officer] Aisling Burke has proved that. The problem is that she is an officer and she may feel that she is only a token, and she's not. And that's why the social issues commission has come into place, and I agree a 100 per cent on it... when that comes up in our by-law review I think it will really bring SAC back into the '90s because maybe we are a little behind the times in terms of the committees we have.

**Supolev:** What we plan doing about getting more women involved is it's more or less what we can do to get more people involved in student leadership including SAC and various other college councils... As far as women in particular, SAC has had a great deal of representation by women on its board of directors and in executive positions in the past and this year as well...

Promoting SAC across the board is one method. Encouraging people on SAC, whether you're male or female, because I don't want to select who should be the leaders for next year, encouraging them to come out and vote. [And] find out why [women may] chose not to [run]. If they chose not to run because maybe it's a male-dominated society at SAC, then we have to change that.

**2. Do you think SAC should take a stand on political issues such as tuition, abortion rights and same sex benefits?**

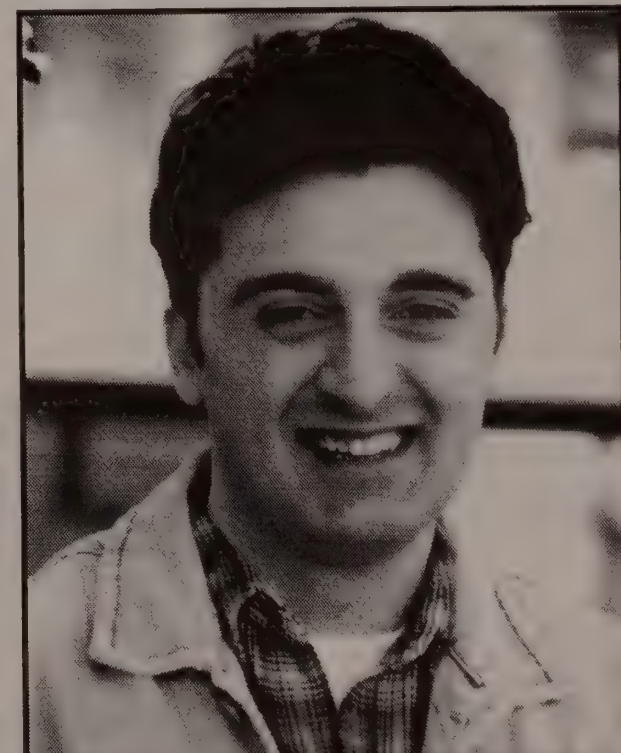
**Valente:** Because of the fact that SAC represents all full-time undergraduate students, we could take a stand on some political issues but we cannot take a stand on all political issues. For example, because we do represent students we should take a stand against any increases in tuition.

However, when it comes to abortion rights, especially with the make-up here at U of T, [with] one Catholic college and other colleges that are based on religious beliefs, we cannot take a stand either way, because there

are a lot of students that favour one side of the issue and a lot of students that favour the other... Okay, as far as same sex benefits, as far as the issue surrounds the university life, we can, at times, take stands, but anything above and beyond university life... we cannot take a definite stand on because it would be unfair.

**Santaguida:** I think we all have an impression of what SAC is or what SAC is all about. SAC is not around to tell you how you should think or how you should act. In retrospect, the students are there to tell us how we should act in various issues... I think we had a SAC this year that thought we should not touch any sort of social issues. That's probably wrong because that's not being very open-minded...

I think in the end, as SAC is guided by the students and its board, if it does come out with a final decision, it should be a very formative and informed one. I've got no problem with dealing with anything, I don't like to turn a blind eye in regards to anything... I think we should be able to tackle any issues prop-



**Marco Santaguida** incumbent SAC president is running with Patrick James and Eric Mok.

erly and be able to come up with a very proper response.

**Supolev:** I don't think SAC has taken a stand on the latter two, but as far as tuition is concerned, one of the primary mandates for SAC is to combat tuition increases... and deal with government cutbacks to the University of Toronto [and the] increasing of ancillary fees... SAC needs to send a clear message that as students, education is very, very important and whatever mechanisms or resources we can put at our disposal we have to utilize.

As for making decisions on the other two, I'm wondering if [SAC] shouldn't [serve] more of an awareness [role]... educating U of T students across the board and working with organizations that are promoting a yes side or a no side and making students aware of that. As an organization you have to balance the pros and cons of all issues and something that matters to a lot of students may not matter to [others]. The organization as a whole has to sit down and evaluate what's on the table...

**3. Do you think the university is maintaining its commitment to equity?**

**Valente:** Considering the latest cuts that [President Rob] Prichard has made to the Women's Issues Office, I think it would be hard to argue that the university is keeping its commitment to equity. I think it should be fair to note we are in hard economic times. However, we should not forget that if we are going to make cuts, we better make cuts evenly across the board, and not target groups, such as the Women's Issues Office and Employment Equity and all those offices. That is a dangerous move because those offices were created in the first place because there was obviously a need for them and to get rid of them just for economic reasons is a very short-sighted position.

**Santaguida:** Absolutely not. [U of T's Status of Women Officer] Rona Abramovitch... she's not half the women she used to be. Her budget has been cut by half which includes her being forced into a part-time position. Susan Addario, who was part of the equity office is now the executive assistant over at student af-

fairs. I think [Prichard] pulled in together the fact that he was taking cuts, so these offices should be taking cuts because of budgetary constraints. I think that maybe U of T should rethink... [the decision] because it was a one-man deal. I got a memo at my office saying 'Marco, I'm cutting Rona in half,' not 'what do you think,'... it was for information purposes. And if that is the process U of T is going to use in regards to equity offices or any other budgetary matter, I'm frightened.

**Supolev:** I haven't had a chance to look at the university's overall plans whether it's professors or education, whether it's female-male ratio, whether it's international students. I really haven't had a chance to sit down and look at that. That's one thing that we need to look at and that SAC needs to seriously consider. The students who are coming to the university, whether they are international students or not, who are coming here for an accessible education, there needs to be equality set across U of T that applies to everyone.

**4. Do you think it would benefit U of T undergrads to join a national or provincial student lobby group, and if so, which one?**

**Valente:** I feel if we are going to fight an outside force, such as the government, it is always a good idea to join other student groups. The more of us there are, the more the government will have to listen to our demands. Now, I cannot at this point say which group we can join because joining a group is also a serious commitment. Once we join a group, we have to go full stride ahead and we have to be united on every single issue that comes up. Therefore, I think joining a specific group will take a lot of background information and a lot of research.

**Santaguida:** There are two very prominent student lobby groups. One is OUSA. We've been lobbied by OUSA this year. They submitted a proposal to us [and] we rejected it as an executive. We have another group, the Canadian Federation of Students [and its Ontario branch]. They haven't lobbied us. I haven't seen a lot of good come out of either group this year.

I think U of T should act as an independent [and] I think we are doing a good job at it. I've got no problem dealing with CFS strictly on an issue-by-issue basis... [but] I don't think students need to be paying more fees than they are to another student group on top of SAC to battle and defend themselves against the government. If CFS does lobby us then I can guarantee that the board will have a fair shake at it, or anybody else that lobbies us.

**Supolev:** Absolutely. I think it's important... To be an effective lobby group you need a large number of people, you need a larger voice.

We're trying to amalgamate or work together towards restructuring U of T leadership which will bring GSU, SAC, APUS and ASSU under one decision-making group that would represent all students at one level in terms of making decisions on educational cutbacks, or batons or safety.

Getting involved in a provincial or Canada-wide lobby group is something that SAC cannot overlook... CFS is one organization that SAC should consider turn-

ing to... It's important that we have one central lobby group that can take care of students' concerns as the greatest possible avenue. SAC... doesn't want to get involved with anyone and that's something that isn't justifiably so.

**5. How do you feel about the \$1,000 SAC donated to Queen's Park for repairs in the wake of the Feb. 7 student protest and sit in? Four students, one from U of T, were arrested after the sit in and charged with "intimidating the legislature," a very rare charge with a maximum sentence of 14 years. Do you think SAC should contribute to the defence fund which has been established for the four?**

**Valente:** I feel that was a bad move by SAC and I don't think SAC should have donated the

deal with you again." Yes, it was an intimidation factor and it possibly scared a few members of the SAC executive. But at the same time, and I tell you this is from Bob Rae... he said you're not going to get anywhere just protesting. You've got to do it two-fold, you've got to be able to talk to them, you've got to build a relationship...

I think... SAC should seriously consider contributing to that fund.

**Supolev:** We've promoted rallies in the past... At a rally the one thing you have to make sure is that violence is not part of it. Peaceful protests, peaceful rallies, peaceful sit-ins are an important factor... SAC, and our community should have debated a lot longer than they did in terms of deciding whether the \$1,000 was going to be paid. We talked about it our-



**Orazio Valente** St. Mike's College SAC director is running with Michael Hachey and Rodney Bhattacharya.

money without first going to the board of directors... The public found out about it before a lot of the SAC directors even found out about it and then when [the executive] came to the board they told us that more or less the announcement was already made and now we would look foolish to go back on our word. I think that about the \$1,000, one should not lose sight of the fact that of the four students who were arrested, only one of them was from U of T, and as far as I know, that one student was not even a full-time undergraduate student.

I think we should also not throw out the idea so quickly as we have done this year, to donate to the defence fund. After all, sure they did a bad thing, but when you consider the charges, I think [the government, police] have ulterior motives for these charges and we should not lose sight of that.

**Santaguida:** The \$1,000 that SAC donated was not in the defence of the actions of students but rather to show the government that students are willing to fight the battle in two ways. One is to rally, and number two is to talk to them... [They] are the two most important components to getting to government to make them realize that they are not doing what we want them to do. The reason that SAC, I think... gave the \$1,000 was first of all because [a few members of] the government had called... and said, "Look, we don't ever want to

ourselves and we'd probably recommend to the board of directors that SAC [give the money].

[But] we want to make sure that Queen's Park understands that students have concerns and yet have provided funding for the replacement of those doors.

[My plan] would have been [to ask] back saying, What are you going to do to reduce this amount of aggravation on behalf of the student body?

As far as the students being arrested, we don't condone violence... and I should think SAC should not do as well. If someone attempts to throw a punch at an officer, or tries to break down a window, they are on their own in terms of dealing with what happens after. It's one thing to go to a protest, it's another thing to get brutally violent about it.

As far as what the government is doing in terms of putting up the massive sentences of 14 years, that's ludicrous... One thing SAC [and other student groups have] to do is really say to the government, "This [violence] is wrong," [and] the government should say, "Fine, we take all responsibility for setting up the barricades which prevented students from coming in there peacefully."

We would recommend that we not put money into the legal fund but we would create all avenues possible to [give] the students support and get whatever resources we can pull together.



Go ahead and make those long-term travel plans

# **Universe will not collapse: astronomers**

**BY CONAN TOBIAS**  
*Varsity Staff*

A group of University of Toronto astronomers plan to put to rest the debate on whether the universe will eventually collapse or continue to expand forever.

Researchers now believe they have concrete evidence the universe can continue to support its own weight and will not collapse, reverting to a ball of gas much like the one that is believed to have existed before the Big Bang.

In order for the universe to continue expanding, matter such as stars and planets must move fast enough so as not to fall into each other, causing a collapse.

According to the project's principal organizer Howard Lee, the results of his teams' study were determined by calculating the weight and velocity of all matter in the universe.

If the mass of each galaxy in the universe is not relevant to the others, they will not have enough velocity to keep themselves up and will collapse.

"The Earth is moving fast enough so that we don't fall into the sun," said Lee. "If we can

look at clustered galaxies and see how fast they are moving, we can see the velocity dispersion. It's like when gas molecules move when heated. When they cool, they slow down and coagulate into a smaller volume and form a solid."

Lee said the momentous task of weighing the universe was broken down into galaxy clusters, which each may contain 10-100 galaxies. Together, the galaxies respond to each others mass.

"If each galaxy is associated with a certain amount of mass, then all we need to do is determine how many galaxies are in a square box, then determine how many boxes are in the universe," Lee said.

In order to determine whether the universe will continue moving fast enough to support its own weight, the weight of all matter in the universe must be determined, including not only visible matter, but also dark matter.

"People had this idea long ago that galaxies were moving much faster than expected," said Lee. "They realized that there must be matter holding it together.

This is called dark matter, or matter not producing light. If there was not enough mass, everything would just fly away. You need a certain amount of mass."

Lee said if astronomers were to add up the weight of only stars and planets, there would not be nearly enough mass to collapse the universe. The inclusion of dark matter makes the calculations more complex.

Lee's team began their study in 1993, using the Canada-France-Hawaii Telescope, most recently noted last month for having discovered the youngest known galaxy. They targeted 16 galaxy clusters, measuring the velocity from 50-100 galaxies in each cluster.

"We've measured more galaxies than anyone else," said Lee. "We've not just measured galaxies in the centre of the clusters, but all over. We measured the velocity of 2,600 galaxies."

By measuring the velocity each universe has in relation to the others, Lee's team was also able to take into account any new stars which may be forming.

"This isn't just the usual thing where some guys go to a tel-

escope and do tests," said Ray Carlberg, project co-ordinator. "This is like the first days of astrophysics."

Though the exact size of the universe is unknown, Lee said this was not a hindrance.

"Since we can measure the total mass of the clusters, we can look at the picture and see how many galaxies there are and average the mass. In essence, we don't need to know the size. The answer that we came up with shows the mass of the universe

is only 20 per cent of what it needs to be to close."

If their findings are correct and the universe does continue to expand forever, Lee said all planets and stars will eventually die out, leaving nothing but empty space. If the universe were to collapse however, there is a chance another Big Bang would occur and life would again form.

"If the universe collapsed, it's not clear if it would re-expand again," said Lee. "It's not something we can test. Plus, it makes

no sense to figure out what happens next. Neither scenario is better than the other."

Carlberg said that while some critics may at first be skeptical of the team's finding, he believes their theory will eventually be a largely accepted one.

"We'll just have to wait and see if people are ready to give up some of these old ideas. What we've measured is correct."

The team's findings will be published in *Astronomical Journal* this summer.

# **Students oppose burying of spent nuclear waste**

**BY JEFF BLUNDELL**  
*Varsity Staff*

The first phase of a plan to build the world's first permanent underground storage facility for spent nuclear fuel began last week, kicking off a week-long public hearing session.

A federal environmental assessment panel heard the discussions on Atomic Energy of Canada Limited's proposal to bury bundles of radioactive waste in a giant vault several hundred metres deep in the Canadian Shield.

However, the proposal was not met with approval by all participants.

Dan Rainham, of the University of Waterloo's Student Nuclear Action Group, led the attack on the proposal, saying the public is ill-informed about Canada's nuclear plans and that the proposal should be rejected. Rainham added that the government should review the very idea of using nuclear power to generate electricity.

"Sustainability is a major concern," Rainham said on Wednesday. "We can't see any possibility of sustainability with the continued use of nuclear power. We want to see the scope of the hearings expanded to include the decommissioning of nuclear powered electrical plants."

Terri-Lynn Riley, another member of UWSNAG, said that if the underground storage proposal was accepted, we would simply be passing the problem on.

"I wasn't given a choice about nuclear power," she said. "I was born 20 years after it was discovered. And now we are sitting here today deciding for future generations."

Riley also pointed out that the environmental assessment conducted by AECL does not consider long-term effects such as cancer and genetic defects resulting from background radiation. She said the plan is not a solution, but merely the "least bad way" of dealing with radioactive waste.

"There are cheaper, better, safer and more reliable solutions. One option that has been ignored is not producing nuclear waste," she said. "Geological disposal is not dealing with the root problem, it is merely treating one symptom."

A further concern of UWSNAG, among others, is that this disposal plan, if approved, would give a green light to the expansion of Canada's nuclear power program and to the importation of radioactive wastes from abroad.

"[By approving this plan] we are letting them say, 'Okay, we have a solution. We can continue to produce nuclear waste indefinitely. We don't have a problem anymore,'" said Riley.

Ken Dormouth, director of AECL's nuclear fuel waste management program, said AECL's research does not include increasing Canada's output or the importing of foreign fuel bundles.

"The [Environmental Impact Study] deals only with Canadian waste," he said. "The study looks at five, seven-and-a-half and 10 million [fuel] bundles."

Riley pointed out that if the storage method is declared safe, the Free Trade Agreement will force us to accept radiation from our southern neighbours.

"Because of Free Trade, we can't close the [United] States out. By law, we would have to let them in."

Phase two of the discussions will be held in Toronto from June 10-14 and 17-21. The third phase of hearings will take place in various communities in New Brunswick, Quebec, Ontario, Manitoba and Saskatchewan. Dates for the third phase are still to be announced.

## **WEB SITES**

# **Skewed but Keane insight on the Web**

## **The Dysfunctional Family Circus**

www.thoughtport.com/spinnweb/dfc/dfc.cgi  
Some ideas are just so obvious and entertaining, it's surprising that more people aren't doing similar things. Case in point: the *Dysfunctional Family Circus* web site.

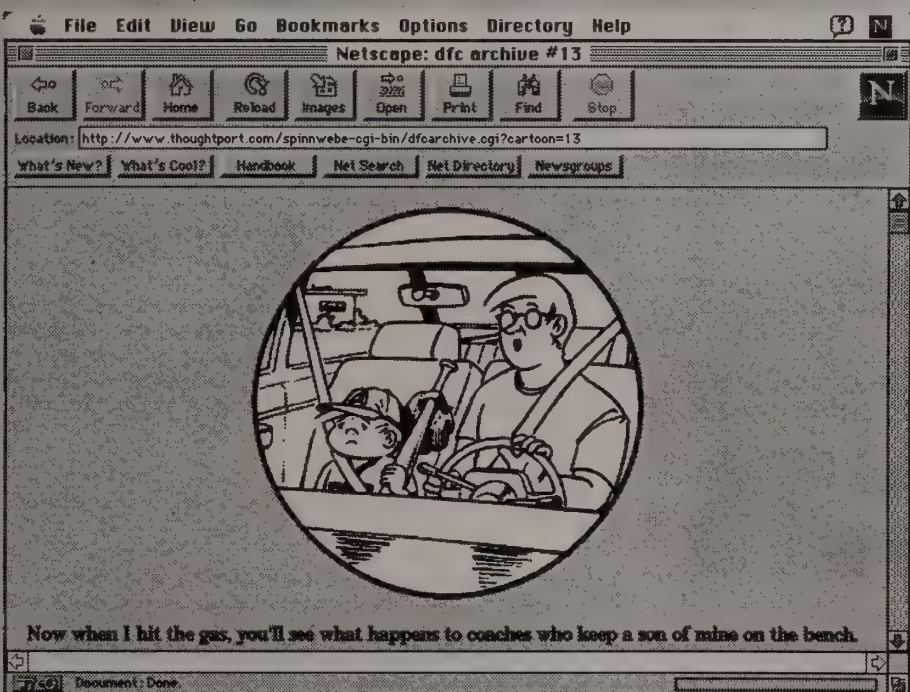
The premise is very simple: scan in one panel *Family Circus* cartoons and let people write in new captions. The results are cartoons that usually end up infinitely funnier than anything Bill Keane has ever produced himself. While many of the captions are tasteless at best, some are truly inspired works of comedy, playing on the innocence of the original comic strip and living up to the "dysfunctional" moniker.

Currently undergoing reconstruction, the future of the site may be up in the air while the page's author waits to hear from the original cartoon's syndication company to give him an official sanctioning (or lawsuit, as the case may be). Visit while you still have the chance.

**JIM BRIDGES**

## **The Pee-Wee Herman Worship Page**

www.seanet.com/Users/weazel/pee-wee.html  
Further proof that Pee-Wee is far from dead is this *Playhouse*-style site devoted to loving everyone's favourite 30-year-old man-child. Maintained by a young marine biologist, the *Worship Page* contains sound bites of Pee-Wee and all his *Playhouse* friends (who yell when you press the secret word), as well as links to other Pee-Wee sites. Perhaps the oddest fea-



ture is "Ask Globey!," where *Playhouse* fans can ask questions about the show and have them answered by George McGrath, the voice behind Pee-Wee's talking globe, Globey. Viva le Pee-Wee!

**CONAN TOBIAS**

## **Interesting Devices Connected to the Internet** www.yahoo.com/Computers\_and\_Internet/Internet/Interesting\_Devices\_Connected\_to\_the\_Net

While the Web has become a wealth of global information, some sites make one wonder if perhaps too much technology isn't necessarily such a good thing. A prime example is *Interesting Devices Connected to the Internet*, a collection of links on the Yahoo searcher.

While some of the links have

neat novelty value—video cameras broadcasting live pictures of Niagara Falls, Sydney harbour, or a panoramic view of Cambridge—others verge on the bizarre. Want to know how much is in the coffer of a Coke machine at Berkeley? Or what CD is playing in a computer lab at Notre Dame? How about a live picture of a coffee pot at Cambridge University? Or perhaps you'd like to throw a virtual snowball at the staff of a U.S. Air Force lab.

While very few, or quite possibly none of these sites have any practical use, they do highlight the range of information that can be immediately accessed electronically, no matter how useless. And if all of this makes you wonder about the type of people who visit sites like these, just think about the ones who set them up in the first place. It

boggles the mind.

**JIM BRIDGES**

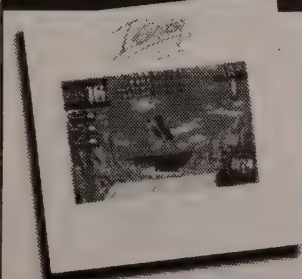
## **Scotland**

www.scotland.com

No, not Scotland—*Scott-land*. As in the Kids in Hall's most flamboyant member (not an easy feat), Scott Thompson. Thompson has created his own virtual world, complete with queen, political parties (Buddy Cole heads the Dry Martini Party, Francesca Fiori leads the Widows Party, etc.), post office and library. Users must apply to become citizens of *Scotland* and are often met with sound and video clips of Scott's most famous characters. (Buddy could likely win a popularity contest over Mike Harris any day.) *Scotland* beats Toronto hands down.

**CONAN TOBIAS**

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## fun science facts

STULTITIA NIHIL INLUMINAT

By CONAN TOBIAS AND JIM BRIDGES

Colour us impressed. Although we have felt more strongly in recent months that our goal of total science awareness for all living creatures was quickly becoming a reality, never did we dream we would receive such an overwhelming response to our battle call for a Fun Science Facts intern. Minutes after our last column hit the stands, an onslaught of people began lining up at our St. George Street offices wanting to play a small part in the legend that is Fun Science Facts.

Despite the high turn out, we were not about to breeze through the interviews. Each prospect was vigorously tested on all levels. Essays were written. Feats of strength were performed. Marathons were run. And, in the end, one man stood alone. Craig Simmons endured a torturous week-long scrutiny. He passed tests that made grown men weep. Craig Simmons would be the one to hold his head high and say, "I passed the test. I am not man—I am Fun Science Facts."

Craig has been a joy the past month, having devised such inventions as the Fun Science Facts letter opener, apple corer, juicer and our own brand of Fun Science Facts peanut butter which defies all logic by being both smooth and crunchy at the same time. We thank you Craig. Science thanks you.

As much as we would like to spend the entire column praising Craig, science waits for no one. Ladies and gentlemen, one last time, this is Fun Science Facts.

Dear Fun Science Facts,

I just received one of those new two dollar coins and naturally the first thing I tried was to pop the centre out, but without any luck. Just how is it held in place and how hard would it be for a really determined person to get it out?

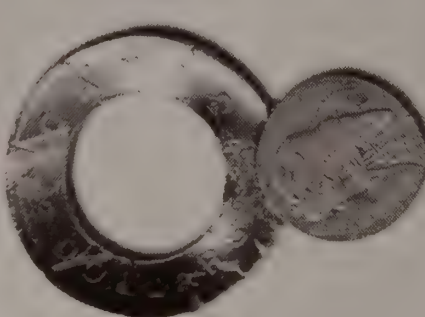
Just wondering,  
Arthur Milne

Dear Arthur,

This is a question that has engaged both the Canadian public and scientists alike over the past several weeks. Luckily, at U of T, we have dedicated researchers like Shaker Meguid, a professor of mechanical engineering, to help fill the holes in our knowledge about the two dollar coins.

According to Meguid, the coin is held together using simple mechanical bonding. The outer ring, made out of nickel, is constructed with a tongue that connects with a groove in the inner core, made of a softer aluminum bronze.

"When the core is pressed into the centre, it makes the [softer core] material flow around the tongue," he said.



And once he knew how the coins are put together, Meguid set about to find out how difficult it is to take them apart again.

He put 35 of the coins through a battery of tests to see how well they hold together, including dipping them in liquid nitrogen, dropping them from a 15 metre height, and applying extreme pressure until the centre popped out.

"It took the use of a compression test and exerting 1,200 newtons of force before the centre came out," he said. By comparison, the average adult can exert a pressure of 100 to 120 newtons of force with their

fingers. Therefore, if the coin is minted properly, it should be next to impossible to get the centre out with bare hands, he concludes.

So, Arthur, in answer to your question, a really determined person would need more than just brute strength to pop out the centre. And in the absence of sensitively calibrated equipment to apply sufficient force, two pairs of pliers and a screwdriver would probably be the minimum to turn a twoonie into less than legal currency. But we could never condone that kind of destructive and illegal behaviour, regardless of how much fun it may be.

And for your troubles, both you and Dr. Meguid can look forward to receiving a Fun Science Facts commemorative coin.

Dear FSF,

I was just wondering why you're not supposed to put an open can of food back in the fridge? Will I die or something?

Joe McIntyre

P.S. I'll miss you. (It took me years to get over Tim and Andrew.)

Dear Joe,

Although Craig immediately offered to act as a guinea pig in order to answer your question, we called up the tin can experts at Campbell's Soup to further enlighten. Customer service representative Barbara tells us:

"Well, it can leave a metallic taste in the food. We don't recommend it for any of our products. I don't think there's a health risk, but you never know."

Just to be on the safe side, we rang up our favourite U of T chemistry chair, Martin Moskovits.

"I don't think there's a health risk, but when oxygen reacts with the metal, oxides can form in the food and dissolve the taste. If the can is aluminum there may be a health risk, as aluminum can cause Alzheimer's, but if it's iron, there's no health risk."

Lucky for Craig. All participants of this letter will receive a FSF can opener. (What else?)

Today is a sad day for science. As the close of the Varsity's publishing year is upon us in just a few short weeks, this must unfortunately be the final installment of the second series of Fun Science Facts. This is also a sad day for Craig, as it means he has lost his new found job. Are we happy with our accomplishments over the past year? Damn straight. When it was announced that this would be our final column, letters began pouring in from around the world from our many loyal readers begging us to stay. Unfortunately, that we can not do. Our time has come. We must move on and discover new ways to enlighten people to science in a world gone mad with technology, as have our predecessors before us. What form that will take, we do not know. Perhaps someday, Fun Science Facts will return, but, like the song goes, who knows where or when.

Until then, we bid you adieu. And, if you remember nothing else, remember this—say it loud and say it proud, Fun Science Facts ... FOREVER!





# Future

# SHOCK

SUPPLEMENT

## Collateral damage

## on the information highway

**O**ur society lives under the assumption that technology will lead us to a better and brighter future.

But what if we have it all wrong—what if technology doesn't bring society to a higher level?

David Noble, a York University history professor and author of a 1995 book called *Progress Without People*, has tried to send us precisely this message, but was shunned by the press when he tried to write a cautionary article on the negative effects of technology.

"I wrote a story about the reality of the information highway, namely unemployment. And the Star and the Globe and Mail wouldn't touch it."

Noble was disappointed by this silence, and says we must create a forum for discussion.

"There needs to be a space where technology issues can be debated, so that technological change does not go unchallenged," he said.

"How is it that no dissenting voices have been heard?" Noble asks.

Noble says anyone who does speak out against the onslaught of technology are seen by society as opponents of progress, and are treated as pariahs.

"Even questioning technology is beyond the boundary," said Noble. "You are marginalised immediately if you question it."

The York University professor should know about feeling like a pariah. Noble was fired from MIT for espousing his beliefs on technology's negative aspects. Moving to the Smithsonian Institute, he was fired for organizing an exhibit called "Automation Madness."

Despite these experiences, Noble maintains his stance, calling for public awareness and for society to shift the burden of proof to those proposing more technological change.

"Let's get rational—not against technology, but let's not have a blind faith in technology," said Noble.

Part of being realistic is recognition of the unemployment coming with the digital revolution.

Bernard Baldus, a U of T sociology professor who specializes in studying the changing nature of work, says the main victims of technological, corporate re-organization will be blue-collar workers.

"[Mostly] unionized manufacturing jobs. They're the ones who have been the most expensive and at the same time the ones most easily displaced."

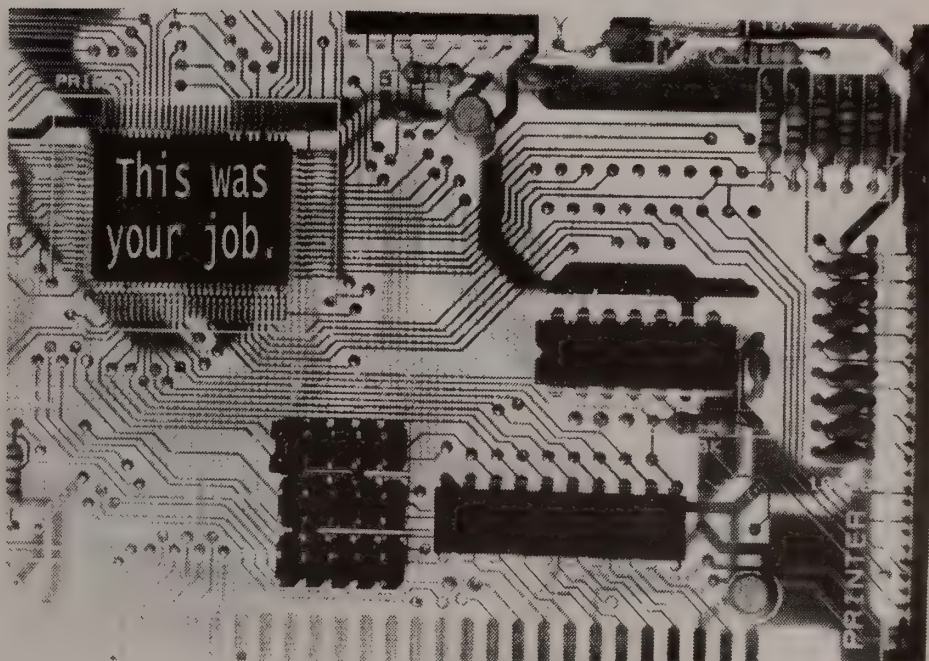
Bruce Powe, an English professor at York and futurist author, says technology actually makes it easier to accept unemployment because our understanding of it's impact on the future is vague.

"The problem with the information age is that it doesn't deal with flesh, but with dreams. Paradoxically, it slips into an abstract level, where layoffs and people don't seem real."

According to Noble, technology is a scapegoat, because it is not even the real issue—the real problem is the those who wield it.

He says the sole beneficiaries of technology are the corporate, capitalist elite.

"It couldn't be clearer who is benefiting and



who is not," said Noble, pointing to industry trends as proof.

"Banks are closing branches, creating 'virtual' banking. While their [labour] costs go down... all the people who work in the banks, [can say] bye-bye. Companies like AT&T and Kodak lay off workers while their CEOs have their salaries triple.

"Technology is a weapon of private capital," he said. "Technology is a means. It's not just a tool."

At the other end of the social spectrum are the victims, says Corey Doctorow, a science fiction writer, expert on the Internet and self-described 'technoguru.' But he says he thinks this will change.

"In the short-term, the poor will be left out," said Doctorow.

"But in the long term, even they will not be computer deficient. Computers are rapidly approaching saturation, disposability.

"The really poor people, like those without phone service are going to be screwed," said Doctorow, "but they've been screwed for generations."

Kevin Hayes, the Canadian Labour Congress' technology expert, agrees the poor are in trouble, since they cannot afford to join the information revolution.

"Clearly a large part of the population is being left out [of technology]," said Hayes, "especially if you are at the bottom of the economic ladder."

The poor will be joined by those displaced from their jobs by innovation, says Noble.

"The real issue is the displacement of people from work. Social stratification is the result of technological

marginalisation," said Noble.

For U of T economics professor Michael Hare, the result of this marginalisation will be social inequality stemming from a hierarchy based upon technical knowledge.

"There will be a technological underclass," Hare said. "And it is up to the educational system to retrain society."

But Canadians have more than just unemployment to fear as a result of technology, say some experts. They see our troubles stemming from a deeper source—technology's implicit assault on Canada's social welfare state.

Hayes says technology-induced unemployment is problematic because the social welfare state—which traditionally provides retraining and financial support for the unemployed—has come under attack.

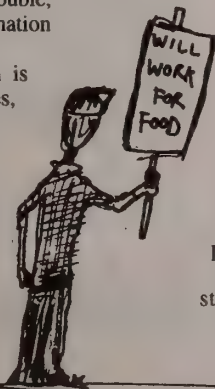
"[Technology] is destroying social institutions and structures at an alarming rate, specifically those put into place to protect against the advent of technology," said Hayes. "The scariest thing is that the role of the state is being removed from protecting people."

Sandy Welch, also a U of T sociologist, says rather than reduce the role of government, the state must step in.

"The government has a role in working with businesses and workers to figure out a way to prevent a large social problem where there is massive unemployment," said Welch. "We need to figure out a solution now, before people lose their jobs."

"Historically, the government has stepped in with payments," said  
Please see "Fabric," page S2

by  
**Alden Fong**





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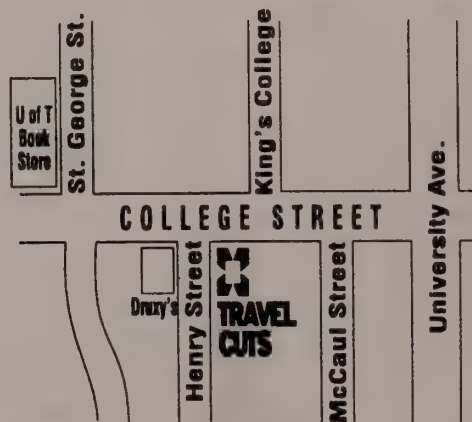
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# Fabric of society under attack

Continued from page S1

He says for first time the welfare state has not stepped in because it is now in the process of being dismantled.

Baldus sees ideology as the reason for the reduction of state protection. He says the rise of neo-conservatism has made social-Darwinism acceptable again.

"[According to this theory], individual effort must be rewarded, [and] state intervention must be reduced to a rudimentary level," said Baldus.

Sociologist Janet Salaff says in Ontario, the Harris government has translated the idea of a minimalist government into spending cuts.

"He's not helping things," said Salaff. "You have to take risks and invest, not just cut, like Harris is doing."

"People just cannot get jobs anymore if they don't have high-tech skills. We need more training."

But does technology have to be negative? Experts say no, pointing to the ambiguous nature of technology.

Anil Verma argues technology is simply neutral, like a double-edged sword which may be employed for either the benefit or detriment of the common good, depending upon who controls it.

"Technology does not empower or take away from people's skills. It can be used for either. It is a social tool that, like a knife, can be used for two reasons—it has a double edge."

Powe says the complexity of the issue makes it difficult to understand technology completely.

"[Technology] is an enigma because we created it. Is it good or bad? That's like asking is life good or bad," said Powe. "It is neither black or white. It is extremely complicated."

If technology can be both good and bad, is it impossible for society to achieve the technologi-

cal utopia forecast by experts?

Powe believes this high tech nirvana will never happen.

"There is a perception that [technology] will bring some kind of utopia," said Powe, "but like anything that is human-made, there will be bad things brought with the good."

Noble also expresses doubts.

"People think that new innovations are always good, and lead to greater productivity. I question these assumptions," states Noble.

"Under scrutiny, technology is not always a salvation," he

added. "A serious cost-benefit analysis of everything would reveal things that are good and bad."

In order to ensure technology is used to help society, Noble calls for Canadians to be selfish when new technological projects are proposed by industry leaders and government.

"Ask what's in it for us," he said. "Are there jobs for us?"

"We need to remind ourselves that [the technological revolution] is not inevitable. Behind every machine you see people."

## Thriving and surviving on the info highway

What is the key to surviving and thriving on the information highway?

As university students we already have an advantage, say experts.

Sandy Welch, a U of T sociologist, says the new realities make education a must.

"Access to education is a factor," she said. "You need the skills and education to be able to do these highly skilled jobs."

"The old factory jobs are disappearing," she said. "Downsizing and unemployment show that the service industry will not accommodate them."

Creativity and flexibility will also be important, says Anil Verma, a professor of sociology at U of T.

"The biggest skill in the future will be to innovate their skills while on the job. People who can do this will be at a premium," said Verma. "People who can just do their job will not be enough in the future."

Flexibility will be paramount because technology is creating change so rapidly, says Verma.

"Knowledge is becoming less durable; what you know today may not be useful tomorrow."

Corey Doctorow, a science fiction writer and self described 'technoguru,' says those in the computer industry will be especially affected by innovation. He advocates continuous learning outside the classroom.

"Computer skills are so volatile," said Doctorow, "it changes so quickly [that] it is an issue that should be studied on an individual basis."

Doctorow has advice for those who are starting their university studies. According to the science fiction writer, we must all achieve a synthesis of our skills with computer skills, what he calls a "dialectic of skills."

"Pick something you are very good at. Study it as far as you can, and keep computers as a hobby," said Doctorow.

ALEDEN FONG

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If this is the  
post-industrial age...

# Then where is our leisure time?

by David Michael Lamb

**H**ave you got a lot of leisure time on your hands? Do the contours of the technological age we live in make life easier for you, and allow you to do the things you always wanted to do? Most of us would probably answer no. The society in which we live seems to be busier and more demanding than ever before.

But it wasn't supposed to work out that way. Our society was supposed to transform itself—thanks to technology—into the post-industrial age, where machines would do the redundant jobs and the comforts of computers and robots would give us the time to do the stuff we really wanted to do.

"It was all based on an interpretation of technology that was entirely erroneous," said Bill Vanderburg, a U of T professor in industrial engineering who specializes in the social implications of technology. He cites the washing machine as a good example of technology that has increased our work, and therefore cut into leisure time.

"The washing machine was supposed to give us more time. We could do other things while it washed our clothes. But what happened was people started washing their clothes more often," said Vanderburg.

"As a result, people started buying more clothes."

We have so many clothes, now, says Vanderburg, that we probably spend more time washing than we need to.

"So the myth of the greater amount of leisure time is just that," he said.

But technology at work is cutting into our leisure time too,

says Bryan Karney, another U of T engineering professor.

The cellular phone, he says, seemed like something that would save us time.

"If a travelling salesperson has one, then they are able to work while they travel," he said.

"In the short run, this gives them a competitive advantage over other salespeople, and there is less pressure on them. But once everyone has a cellular phone, the salespeople are expected to fill every gap in their day with work. The number of activities they do has gone up."

Bye-bye leisure time.

It is technologies like the cellular phone and the internet that troubles David Robinson, chief researcher at the Council of Canadians. He says in the past when people left the office that was the end of the work day. However, now the miracles of modern technology have brought the office home.

"The distinction between work and non-work is increasingly blurred," said Robinson. He says he often goes home after work, only to check his e-mail and work on the computer all evening.

"My job is virtually a 24-hour operation now. This is a problem of new technology. The work world has invaded more and more into our non-work world."

And even the leisure time that we do have left, he says, has been invaded by new technology and commodified.

"Kids play Nintendo now. And here in Ottawa, we have the Corel centre. And then there's the internet. It's really just a new way to advertise."

Robinson, though, is hardly surprised that technology is erod-

ing our leisure time.

"Our governments have policies that reward companies for displacing people. For example, the banks get subsidized with tax breaks. This, in part, gives them the money to buy bank machines, which puts tellers out of work."

Not only does this increase the unemployment rate, says Robinson, but the people left working at the bank have to do the work that the tellers did, but the machines can't do.

But others, like Gerry Hunnius, acting director at the Centre for Research on Work and Society at York University, say technology seems to be taking away our leisure time instead of giving us more, because our economic system is based upon maximizing profits.

"New technologies are used by owners [of companies] to minimize the number of employees and maximize the speed by which employees work," said Hunnius.

He says our active system of production has changed, gradually robbing workers of leisure time.

"In car manufacturing, we used to have craft production, where a few people would build a whole car. Then it changed to the mass production assembly line."

Now, he says, we are building cars in a mass production style but with even fewer people. There are more robots and more automated tasks in what he terms 'lean production.' And since machines don't need to take a break, there aren't any.

"This places enormous stress on people. The buffers that used to be built into production al-

lowed a worker to sit down for five minutes every once in a while. Now these are being systematically reduced or eliminated," he said.

"To work at high speed for eight hours straight means people are cracking."

And it's not just in factories that this is happening, says Hunnius. Many offices have a system called Total Quality Management, which makes employees do more work in the same amount of time.

"Work intensification creates serious problems," said Hunnius.

According to Vanderburg among the problems it causes is increased health care costs.

"The more we structure our workplace, the more society pays. The more you use human beings as robots, the more they are ill. The data is overwhelming."

This is not just an increase in colds and other respiratory illnesses, says Vanderburg. "There is now an increased need for psychiatrists and social workers."

When people had more free time, he says, friends and relatives would help solve problems by talking. But now, no one has time. "This means higher social costs," says Vanderburg.

It is problems such as these that have led to higher divorce and suicide rates in recent years, he says.

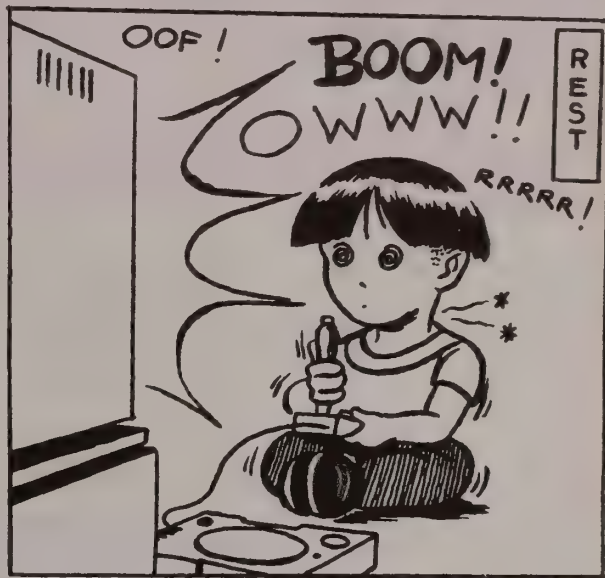
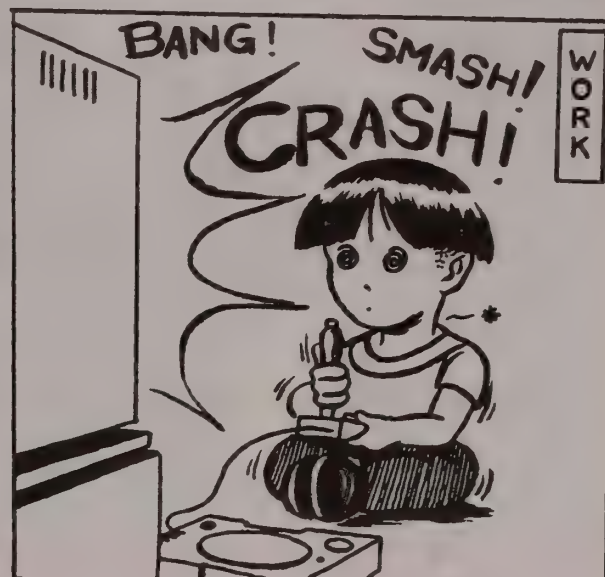
Kevin Hayes agrees. As senior economist at the Canadian Labour Congress in Ottawa, he says technology has robbed us of time to spend with family.

"The amount of family time dedicated to earning enough money to support a family is greater than now than it was at the turn of the century."

Where only a generation ago, he says, a family could be maintained with only the husband working 40 hours a week to maintain a similar standard of living, now most families need both spouses working full-time to maintain a similar standard of living.

"This is the compelling myth of leisure. There is less time to spend with the family because more people, even children, are working."

Karney agrees, and says new technologies have been implemented with a lack of foresight, and the effects on our lei-



sure time are unprecedented.

"The levels of stress we experience were not predicted in the 1960s," he said. "We are being blindly led down the path of technology."

Nevertheless, Karney and others do have ideas that can help solve the erosion of our leisure time. He says first we need to be able to evaluate whether or not a new technology will benefit us or not.

Often, he says, the solution is to throw technology at a problem without knowing if it will do any good, which leads Vanderburg to conclude there is a need for more impact analysis before new technologies are implemented.

"It's like a doctor who is administering a treatment when a correct diagnosis hasn't been done."

After that, there are other ways we can take back our leisure time, says Vanderburg.

"We need a healthier workplace," he said.

For Hunnius, that means strong labour unions.

"If there is no strong employee representation, then the impact on the employee can be quite devastating."

Labour unions, he says, can stand up for employees when their leisure time and general working conditions are threatened by new technologies.

He also suggests that companies offer guaranteed lifetime employment to at least some of their employees.

"In many Japanese companies, 25 to 30 per cent of the work force has a job guaranteed for life."

Although he concedes that Japan is significantly different from Canada, he still thinks it could be adapted to our society.

"To the degree that it works, it gives a great amount of security to work."

This helps lower stress levels and stabilizes the work environment, he says.

But according to Hunnius the situation is not optimistic for workers. Corporations are increasingly powerful and as always, are driven by the desire to achieve short term profits. Few of them, he says, would be willing to sacrifice themselves for the sake of increased leisure time for their employees.

"To be the humane hero for working conditions means you will go bankrupt."







# Überlibrary...

**Coming soon to  
a university near you...**

by Andrew Potter

Varsity Staff

Let's face it. Libraries have never really been the most dynamic of institutions.

Umberto Eco knew what he was doing when he staged the climax of *The Name of the Rose* in the library of a medieval Benedictine monastery; the image of dark, labyrinthine stacks containing a wealth of hidden, dangerous knowledge is one that resonates today with anyone who has tried to navigate the stacks in Robarts.

(In fact, a friend of mine in the classics department tried to convince me that Eco based the layout of his library on the Robarts stacks. I have no idea if that is true or not, but I have no qualms about repeating the rumour here.)

No, the library has not evolved significantly over the last millennium, but that is beginning to change. The atoms of cellulose and ink that store the collected knowledge and wisdom of our species are rapidly being transformed into bits of raw, electronic data. And everyone even remotely

associated with a library is going to have to cope with the exigencies of being digital, for our libraries are going Virtual.

The term "Virtual Library" is increasingly being bandied about, while remaining rather loosely defined.

According to Peter Clinton, director of information technology services at Robarts Library,

**"What concerns me is that we are moving so fast, without looking at what we are doing. Without the funding to maintain the old library, it will disappear."**

Janice Newson

"virtual library" simply means "a library without walls." And he says it is the natural outgrowth of the recognition of a need and ability to connect to resources held by other universities in electronic form.

Also, libraries are coming to see that their own holdings can be made available to a growing audience, he says.

"We are a major research in-

stitution," said Clinton, "and we are increasingly trying to provide content to a worldwide clientele."

The move toward the virtual library is taking a variety of forms. In some cases, it is simply a matter of many smaller libraries sharing resources in order to make them more widely accessible.

Such is the case out west, where the 13 western universities have

taken steps to unify their holdings, memberships, and distribution policy.

"We are working towards the state where our collective resources, which in-

cludes staff, will be at the disposal of all our patrons," said Tom Eadie, director of libraries at the University of Calgary.

The creation of an überlibrary will take place in a series of steps, the first of which will be the creation of a central database linking all library holdings.

Eventually, says Eadie, they would like to provide an end-user document delivery service,

either electronically, via fax, or interlibrary loan.

"Eventually, when you find the data you want, you'll be able to just push a 'request' button and have it delivered," he said.

Here at the U of T, a number of different projects are underway. The preservation services department, which used to make microfiche copies of older books, has now begun to scan them and make electronic images of them, with the long-range goal of putting them on-line to users at U of T and at other libraries.

Also, as a pilot project, the scanned images of 200 scientific journals have been put on-line.

"Any researcher on campus can do a search of abstracts, and call the article up on the computer screen," said Clinton.

And this is only the beginning. By the end of the decade, Clinton expects 25 per cent of U of T's circulation to be on-line. He also foresees the day when the dedicated student or professor won't even have to leave the house on a cold winter day just to get that much-needed book or article.

"It won't be long before you can sit in your room and do it all," he said. "This will fundamentally change the way people interact with information."

It would appear that everything from the works of Aristotle, to the *International Journal for Numerical Methods in Engineering*, will soon be joining The Collected Soundclips of Homer Going "Doh!" and the Scanned Images of Elle Macpherson: 1988-1993, in the ranks of the academic resources available via the Internet.

But not everyone is excited about the prospect.

Janice Newson is a sociology professor at York University the implications of the use of computerization in education system.

She argues that since libraries are such an important aspect of the pedagogical process, we need to do some hard thinking about the possible negative effects of virtual libraries.

Not the least of her worries is the deterioration of the library in its traditional form, as it becomes more automated and user-directed.

Newson says though the technology behind the virtual library is supposed to act as an extension of the "hard copy" library already in place, the tendency is for the old to be entirely displaced in favour of the new.

"So much time and money is being put into making the [York] library more technological, the hard copy library is degenerating," said Newson. She adds that often you cannot find books that are supposed to be in the stacks, because they have not been reshelfed.

Newson compares the situation to the beginning of the mass production of automobiles. Cars quickly displaced a rail-driven village culture, without any reflection on whether or not it was a good thing.

"What concerns me is that we are moving so fast, without looking at what we are doing," said Newson. "Without the funding to maintain the old library, it will disappear."

Sharon Brown, the head of U of T's reference services, disagrees. A self-described "booster" of the move toward the virtual library, she sees the technological expansion as just another way of getting access to information. She says she is not overly concerned about the potential loss of traditional library culture.

According to Brown, the li-

"Using electronic searches, they can't find the stuff that I know is in there. I have to start giving them author names so that they can find it," she said.

Newson's argument is that people think that technology is ultimately flexible, but they do not see the barriers that have been built right into the system—the bureaucratic decisions that have been made at the programming level.

"At least with the librarians who represent the bureaucracy, you can face the barrier, work at getting around it, interact with it, and see how the information has been shaped," she said. "People get so enthusiastic about this, they don't see the assumptions built into the system."

Further, Newson worries the freedom accorded by the new technology is not going to last.

"It is a repeated theme that in its early stages, technology is more free than what eventually settles into place."

She points to the Internet, arguing that was once touted as the world's only fully-functioning anarchy is rapidly becoming a bastion of corporatism and infotainment.

"We could be seeing the best of it [freedom of information] right now," she said. "It isn't going to stay this way, especially as long as the current, unreflective decisions keep getting made."

For better or for worse though, people are embracing the new technology.

"We have faculty, students, and the public all clamoring for service," said Clinton. "We are working

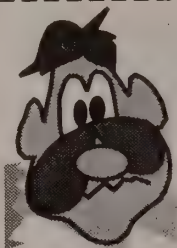
with various faculties, getting them involved on-line, and taking an active role in the teaching learning process."

Sharon Brown agrees, saying that most library users—students in particular—are taking the move to virtuality in stride. Yet, she also recognizes the need to remember that libraries are for everybody: those old enough to remember the slide rule as well as those born with a silver joystick in their mouth.

"We'll always have paper equivalents for the information people need," she said. "If people can't stand the technology, they can still get at things."

**"The traditional library is not going to go away. We'll always have paper equivalents for the information people need. If people can't stand the technology, they can still get at things."**

Sharon Brown



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# Hate on the 'net

## Who pays the price for liberty?



by Gosia Bawolska Varsity Staff

The specter of censorship has put the world's cybernauts into a perfect tizzy; the question of how far a government can go in deciding what its citizens can and cannot be exposed to is being asked all over the world.

A recent decision by German prosecutors to lay charges against Compuserve, a US-based gateway to the World Wide Web, has raised the hackles of 'net users everywhere. Compuserve was singled out due to the unsavoury content of some of the websites it carries, including that of a Canadian citizen's.

Ernst Zundel, a self-described "German Canadian Holocaust Revisionist", has a website where he expresses his belief that the Holocaust is a propaganda ploy, and that it never happened. Such views touch an understandably sensitive nerve in Germany, where Holocaust denial is illegal.

Telkom, Germany's largest Internet provider, reacted by blocking out Zundel's site, along with some others which carried equally sensitive topics.

Cybernauts, regardless of whether they shared Zundel's views or not, reacted by copying the Zundel site to various locations all over the world. The German judicial system had not accounted for the reverence with which 'net users cherish their freedom on the Internet, and how far they would carry their point. Within a few hours Zundel's website was accessible to everybody and their grandmother.

David Jones is the president of Electronic Frontier Canada, a non-profit organization advocating freedom of expression on the Internet. On the EFC website, he criticized Germany's attempts at censorship.

"What's ironic, is that this latest attempt at censorship has backfired," wrote Jones. "Instead of limiting audiences for Zundel's propaganda, Germany's clumsy attempt to block access has resulted in the information being copied to new locations in cyberspace and being more accessible... and with the publicity, people might want to visit these webpages to see what all the fuss is about."

Saul Chernos, a freelance writer and contributor to Toronto Computes!, agrees that all this fuss has made the controversial sites more attractive to websurfers.

"People who try to censor content, they make a few mistakes," Chernos said. "First of all they make [the censored website] more desirable. If you stop people from [expressing certain ideas], they just go underground. Secondly, I think it is better to educate people, to stop sexual abuse, or to stop hate, where it really counts."

The Globe and Mail's 'net expert Robert Everett-Green agrees with Chernos that censorship of the internet should be basically just like any other.

"If a child is watching X-rated videos in his parents basement, then it is the parents' responsibility to stop him," Everett-Green said. "Downloading [pornography] from the Internet is not much different."

But the blocking of one website, whether by a parent or a government, is

not the answer; it is easy to bypass all safeguards.

Charlotte Schwaze, Acting Press Secretary at the German embassy in Ottawa, says that the problem is an international one. She says that consensus would have to be reached by all Internet providers and/or governments in order for any kind of laws to be enforceable.

"So the question is, [whose] principles apply. These are questions that not only apply in Germany but are discussed everywhere," Schwaze said.

The questions of who should be prosecuted, where and under whose laws have clear answers for Bernie Farber, national director of community relations with the Canadian Jewish Congress. He says there is no doubt people like Zundel ought to be prosecuted immediately in their current country of

residence.

"[Zundel] may be posting [his website] from the US, but it's got his name on it, he lives here, and the buttons are being pushed here," Farber said.

The US Congress recently enacted the Communications Decency Act (CDA), and with this new wide sweeping legislation it will attempt to regulate what is said and shown on the Internet. Cybernauts who break the new, and as yet unclear, laws will face some pretty stiff penalties: up to two years in prison, not to mention a fine of up to \$250,000.

To protest these new laws, 'net users organized a 48-hour black out on the Internet, and the White House was flooded with e-mail. However, Internet enthusiasts need not worry overly much: no one in the US has come up with an intelligent suggestion on how to en-

force the new laws.

Chernos said that he would not be happy if similar legislation were to be passed in Canada, or anywhere else in the world. He feels that there is enough existing legislation to deal with most cyberhate and cyberpornography.

"I don't want to see governments or state institutions move towards regulating speech. I believe hate crimes and others can be covered by [existing] legislation," Chernos said. "I think that there are laws in many countries, if not most countries to deal with that."

Farber agrees that Canada's anti-hate legislation is sufficient to deal with individuals such as Zundel.

"It's a law that has been used sparingly, but in this case Canada's anti-hate laws, in my opinion, have been written exactly to deal with the likes of

Ernst Zundel, who does engage in the most extreme forms of hate mongering," Farber said.

But Chernos thinks there are other, better means of discouraging cyberhate, by using everyday methods.

"If I am in the street and somebody is handing out literature from the Heritage Front, I'll challenge them. Gently, I'll challenge them," Chernos said. "And I have done it before."

"Peer pressure is ultimately the best thing," he added.

Farber said that he is worried about the large number of extremists that people that extremists can reach via the Internet.

"What the 'net has enabled Zundel, and hate mongers in general...is have an audience beyond their wildest imaginations," Farber said. "Before they used to take their garbage and stand out on a street corner and try to hand it out, and maybe they would hit ten, twenty, thirty people. [Now] they can put it on the 'net with the potential of reaching thirty million people. It's a God-send to them."

Looking at Zundel's website, one gets the impression that his rhetoric is moving away from propagating his views of the Holocaust, and towards defending his rights to propagate them. Farber, however, is unimpressed.

"[Zundel] wants to appear to be a martyr of the cause of free speech," Farber said. "In fact this has nothing to do with free speech, it's got everything to do with hate speech. There is a significant difference."

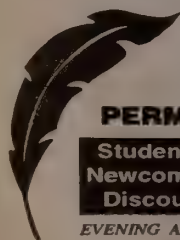
Because of the enormity and complexity of the issue, the Canadian Jewish Congress has formed an Internet and Technology Sub-Committee. The sub-committee will study the various problems related to the Internet and report it's findings to the Congress. It will also make recommendations to the government regarding any future amendments regarding laws governing the Internet.

Looking at the Congress' reaction, one cannot help but wonder how many other similar committees are being set up all over the world. It is almost a certainty that if any particular group looked at what is posted regularly on the Internet, they would find something offensive written about them.

The Internet has given everyone a free and safe platform to speak from, including hate-propagators who are responsible for the coining of the phrase "cyberhate".

Most people agree with the idea of a free Internet. Most people also agree that cyberhate can escape the confines of cyberhate and it's effects can then be felt in the real world. Almost nobody can define an acceptable level of censorship.

Legislators everywhere, except perhaps in the US, are looking carefully at the German-Compuserve experience: nobody wants a repeat performance. The EFC has compared the Internet censorship issue to Hydra, a legendary monster who, when one of its heads was chopped off grew two more in its place. It seems that until we find a Hercules to come up with a really bright idea, the price we must pay for a Free Internet is that of tolerating the likes of Mr. Zundel.



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Green hair and Green Day notwithstanding, 'zines are probably the most enduring aspect of the punk movement. The do-it-yourself attitude that inspires kids to pick up instruments and learn on their feet has also spawned an explosion of fanzines ranging from cut-and-paste, photocopied 'teen rants to magazines with an international circulation like *Maximum Rockroll* and *Profane Existence*.

Since their inception, computer bulletin boards and the Internet have been havens for members of marginalized subcultures to connect and exchange information. On the Internet, a 'zine publisher can reach literally millions of readers—if he or she has access to a computer and service provider.

This raises some questions. While the net is accessible, is it also elitist? Is it a better way to get a message out than hard copy? And, more importantly—is it punk rock?

Stacey Case is a Toronto musician, CIUT volunteer, and editor of the punk 'zine *Rivet*, which he prints by himself on an antique offset press.

"People get so complacent with

# Digital DIY, printing press punk

## Cut-and-paste versus

## fun fun fun on the infobahn

by David Chokroun Varsity Bozo

computers," Case says. "They say stuff's so easy with them. I say, fuck easy, so what? *Rivet* is important to me. I don't care how easy it is. I want it to be difficult. Nobody can say working on a computer and doing design is easy. It's hard, and as long as it's hard I would rather do it with my hands," he said.

Shannon Larratt is a first-year cognitive science student at U of T and produces a body-art Internet 'zine called *Body Modification Easing*. He says people who rail against the intrusion of technology in their lives are fighting a futile battle.

"They don't get the way the world is," he said. "You can find lots and lots of bad things about technology, but you'll always find more things that are good. Unless Neo-Luddites are really living by their words, I don't think there are any of them who aren't living a hypocritical life."

Although Case uses a computer to write, he types his final copy out on a collection of manual typewriters and does layout by cut and paste.

"This is how I got my computer," says Case. "My brother's wife called from work and said, do you want this computer, they were upgrading their systems and they were throwing them all away? They were throwing them away! I wouldn't use it for *Rivet*, because I don't like the way it prints. I prefer to work with my technical pens and my manual typewriter."

Larratt says the net is the ideal medium for his subject matter, which involves tattooing and body-piercing. Working on the net allows Larratt to maintain control of his work and to operate without fear of censorship.

"I've got more people reading my 'zine than the glossy tattoo-magazine equivalents," said Larratt. "There's no other way I could do that, because with some of the stuff that I write about, [a magazine] would not be able to cross borders. People would get busted."

Case says he started doing his own printing to retain control over his work.

"I have an old Gestetner that a friend

of mine gave me. I didn't want to pay printers because it's too much money, so I went to George Brown, took a night course, and learned how to run a printing press.

"Imagine a printer telling you they won't print your magazine because they don't like what's in it? That's never happened to me, but I know people that have had that happen to them."

According to Larratt, exposure and accessibility are the bottom line—and the net is currently the best way to reach the largest number of readers.

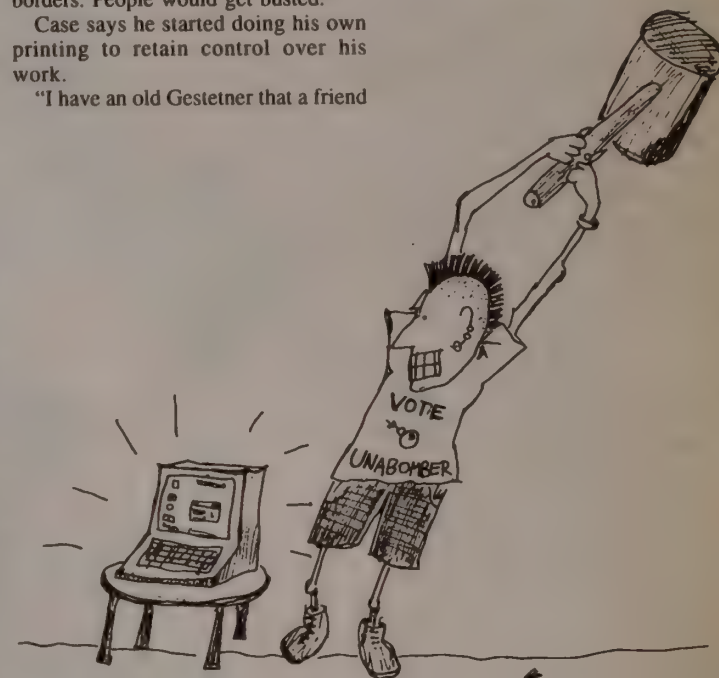
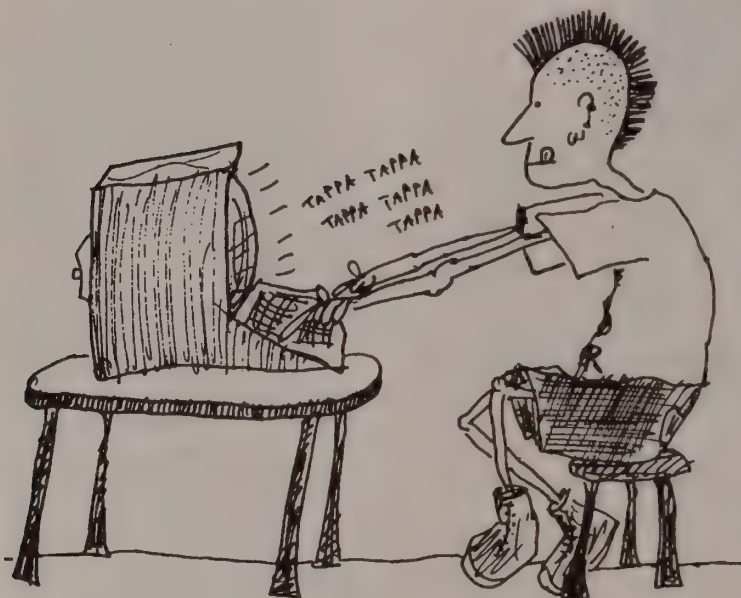
"It's the best way to get your message out," said Larratt. "There'll always be paper zines, and that's fine—if you want a 'zine that 20 people will read."

Larratt adds that the cost of producing an Internet 'zine is not as prohibitive as it might seem—if prospective 'zinesters are willing to settle for a no-frills approach.

"It costs maybe \$20 to buy an old computer, another \$15 a month to get on-line, and then for \$15 a month, you can put out a 'zine that's accessible by 50 million people," he said.

"I've had a lot of people offer to put *Rivet* on the net for me," said Case.

"I wouldn't print anything from *Rivet* on the net. I'd print something different, for the net, but I wouldn't put *Rivet* on the net because that's just not what it is. The cover's silk-screened, it's tactile, it's something you can hold in your hand."



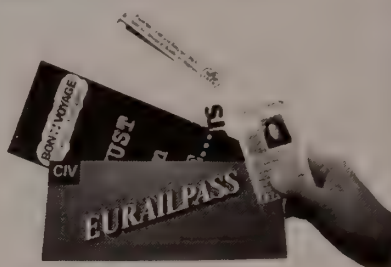
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# Putting the revolution in industrial revolution

by David Chokroun Varsity Staff

Everyone's wanted to trash the place where they work.

At the beginning of the Industrial Revolution, parts of England were thrown into turmoil by a violent uprising of textile workers. Calling themselves "Luddites" after a mythical Robin Hood figure, they caused over £100,000 worth of damage to machines and property between 1811 and 1813.

In *Rebels Against the Future*, a historical account of the Luddite uprising, author Kirkpatrick Sale draws parallels between the textile workers' situation in the early 1800s and our own. Sale, who is widely considered the spokesperson for a "Neo-Luddite" movement, cites the Zapatistas and ecological activist groups like Earth First! and Sea Shepherd as modern-day analogues to the Luddites.

Sale also points out that the

textile workers were not opposed to all new technology, but to "machinery hurtful to commonality," and that their real complaint was with their exploitative working conditions, which consolidated power in the hands of factory owners and which de-skilled workers.

To some academics, the present-day comparisons are obvious.

"According to [Neo-Luddites], people have been brain-

washed into progress as a religion, without any attention being paid to the human dimension," said Janis Langins, a U of T history and philosophy of science professor.

"Proponents of the progress ideology would argue that there's going to be a certain amount of dislocation, but that gains in productivity will open opportunities for those people," he said.

Langins points to the current economic downturn as evidence

that, in spite of continuing progress, there are too few opportunities for the technologically-displaced to adapt.

"We now have more educated people who are also feeling the pinch," Langins said. "I think people are getting concerned."

Concordia professor Arthur Kroker believes that turning against technology is not the way to resolve those concerns.

"It's illusory to believe you can escape technology by turning off a computer," said Kroker, co-editor of CTheory, an internet journal of cultural theory.

According to Kroker, people have a responsibility to get involved in technology's new frontiers and make their voices heard.

"Every technology involves social choices. I don't know if Neo-Luddism is a growing trend. The disturbing trend is the amount of people who aren't wired," he said.

Bruce Powe, a York University English professor and author, concurs—to a point. "The impulse to turn it all off is a powerful one. [But] I think any anti-technological drive is impossible—the world is wired."

However, Powe is dubious about embracing new technolo-

gies for their own sake.

"I think one has to be careful about accepting the technological model as the only one," he said. "Technology is not the point. I'm interested in transparency, in using technology as a window to see through to the soul."

Powe points to the Internet as a new development that has the potential to be 'transparent.'

"This is a unique experience in human history," he said. "There's never been so much information flowing at one time."

But he adds that the nature of the 'net can actually prevent real communication from taking place.

"You can extend your own psychic damage into the 'net world because it's all masked... While masking is an important human element, the result is that nobody's real in any of this. We are beings who need grounding, and there's no grounding on the 'net."

"There's sensory connection but not necessarily existential connection," Powe said.

## The Graduate Students' Union Election Notice

The 1996-97 GSU Executive Officers will be:

President: Jitendra Das, Forestry, acclaimed  
Vice-President: Michol Hoffman, Spanish & Portuguese, acclaimed  
Secretary: Pawan Gupta, Civil Engineering, acclaimed

There will be an election for GSU Treasurer.

The candidates are:

**Padam Bhojvaid, PhD student in Forestry:**

I was associated with the GSU as an Executive-at-large for a year. I would like to keep a close watch on the ancillary fee with any increase in student services. I would like to improve the student service offered by DAR(Athletic Centre) and Hart House. I wish to see the completion of the computerization of GSU accounts. I have sufficient experience of office management.

**Bob Spencer, M.Ed, Higher Ed at OISE:**

- Graduate Student Rep, Governing Council
- GC rep on GSU Council
- active member of Hart House
- Research Co-ordinator for the Ontario Fair Tax Commission
- already working with the current GSU Executive on tuition, student aid, funding issues and the GSU Alternative Budget.

I am an outspoken advocate for student rights and democracy. This is a critical time for higher education and I'm asking you to cast your ballot for a progressive and experienced voice on the GSU.

There will be an All-Candidates Meeting Tuesday, March 26 at 6:30pm in the Koffler Institute Auditorium, Bancroft Avenue.

**VOTE ON:** March 26 (Tues. evening) 7-9 at the GSU Building and Wednesday, March 27 & Thursday, March 28 at these locations:

**Med Sci Lobby:** 11am to 4 pm both days

**Sandford Fleming Cafeteria:** 11am to 4 pm both days

**Sid Smith Lobby:** 11am to 4 pm both days

**GSU:** 11am to 4 pm both days

**OISE Cafeteria, 5th Floor:** Wednesday 11 am to 7 pm; Thursday, 11am to 4 pm

**Roberts Library:** Wednesday 12 to 9 pm; Thursday 11am to 4 pm (South side, 2nd Floor)

**Erindale:** Thursday, March 28, Grad Lounge, South Building, from 11 to 1

**Aerospace:** Thursday, March 28, Cafeteria, from 11 to 1

**Scarborough:** Thursday, March 28, Grad Lounge, from 11 to 1

Please call the GSU 978-2391 with questions. You will need a valid 95-96 student card to vote.

Part-time students please note: Polls will be open in the evening on Tuesday, March 26 at the GSU (7-9) and on Wednesday, March 27 at both Roberts Library (till 9) and at OISE, 5th Floor (till 7).

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"The Metaphysics  
of Virtual Reality"  
Long Beach, California

Sandy Stone  
Director, Advanced Communication  
Technologies Laboratory  
Austin, Texas

Moderator:

Linda Hutcheon  
Professor of English  
and Comparative Literature  
University of Toronto

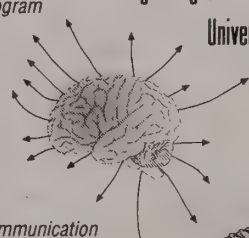
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# Wending the way through Chile

Canadian born, Chilean-based writer Lake Sagaris talks about *After The First Death*

by Babar Khan

Walking along St. George Street toward my interview with Canadian-born, Chilean-based poet/journalist Lake Sagaris, I wonder why I put myself through this: it's a cold, windy, mid-February afternoon.

Year after year I endure the rigours of Canadian winter when I could be living in a warmer climate, like, say, Chile, where summer is in full swing right now.

Reading Sagaris's new book, however, *After The First Death: A Journey Through Chile, Time, Mind* brings home some of the undeniable advantages of living in a country like Canada, and how fragile those advantages are.

The book traces the evolution of the 1973 coup d'état in Chile which saw the democratically elected government of Dr. Salvador Allende replaced with the military dictatorship of General Augusto Pinochet; it also explores the subsequent effect of the coup on the political, social, cultural, moral and psychological fabric of Chile.

The book's title, *After The First Death*, taken from a Dylan Thomas line, "After the first death there is no other," partly refers to the effect of state-sanctioned violence on society.

According to Sagaris, after the coup had claimed its first victim, Chilean society entered a new phase.

"As soon as your political debate is reduced to violence, and you resolve a conflict by killing someone, you have passed a point of no return."

What results, Sagaris writes, is a storm of brutality which "quickly develops the raging force of a tornado... that spares no one the anguish of being, or knowing or fearing one might become a victim."

This ties in with one of the major themes of the book—that cruelty is an intrinsic part of human nature. As Sagaris states in the introduction, "its constant repetition through oral and written history, its most recent manifestation in Latin America over the past 20 years, indicates this capacity for cruelty is as much a part of the human as the humane."

Sagaris explores this theme through the various facets of the Chilean coup, personal and public, national and regional, past and future, conscious and subconscious.

What emerges is an almost epic sweep of the phenomenon seen not so much from the perspective of the political journalist, as that of a novelist, poet and even travel writer.

"I was really influenced by travel writing," admits Sagaris.

"I was also very influenced by this Chilean journalist, Patricia Politzer, who, at a time when everyone was writing denunciations and bearing witness in a very kind of naked way, actually went out and interviewed people from different walks of life. She started doing interviews with a little more depth to them, and also, interviews with people with different perspectives on the conflicts and on all the different sides."

This is exactly what Sagaris herself has done in *After The First Death*.



Lake Sagaris.

Eric Squair/VS

The book includes interviews with the victims, those who were tortured, imprisoned and exiled, and the relatives of those who were killed or "disappeared."

But Sagaris also lets the victimizers speak, including those who engineered the coup and perpetrated its violence: military generals, secret police agents, soldiers, police—even Pinochet himself.

*After The First Death* also features a mosaic of tales, as told by the Chileans who struggled to live their lives under the regime and to gradually begin to reclaim some of the rights and freedoms lost in 1973. Also present are the voices of the marginalized, from the working poor of Santiago's La Victoria district to the small rural farmers of southern Chile to the native Mapuche in the Andes; people for whom there has been a "dictatorship" well before 1973.

"I had sat there for 10 years, listening to political leaders and the official versions. What

I really wanted to do was to tell real stories—stories of people who for one reason or the other had got caught up in this process and who, through this process, had somehow changed, made decisions that had completely illuminated or, in some cases, destroyed their lives."

Take, for instance, the tale of an old father who is mortally grieved to discover that his own son would kill him if his superiors ordered him to do it.

Sagaris recounts this, and other stories of media censorship, torture, and the repression of arts organizations with no apparent sense of rage or even irony or sarcasm; rather, there is an earnest attempt to understand the whole issue, to come to terms with it as it is—to get to the bottom of it.

Following Henry James's dictum of showing, not telling, concerning the art of the novel, Sagaris allows to surface the various voices, including her own, to speak for themselves.

At times the scenes she reveals read like something out of Hemingway: an officer who has

supposedly betrayed the regime is standing on top of a cliff, about to be shot and thrown off; his friend, also an officer, has been ordered to remove his handcuffs. As he tearfully complies, the first officer turns to him and says, using the friend's nickname: "It's a cold night, Papudo."

Other scenes, such as that of a man and woman badly injured, struggling along dirt roads to get help after being detained and tortured, are more reminiscent of Beckett or Kafka in their absurdity and horror.

What is common to each scene, however, is the careful consideration that Sagaris gives to form. She brilliantly establishes the appropriate atmosphere and slowly reveals the various characters that are to play a part in it. The author then carries them through that situation to see how, finally, it changes them or how they change it.

The result is a flow that wends seamlessly from chapter to chapter with its own internal logic, rather like a prose fiction narrative; some of the chapter headings, "Going to Isla Negra," "Escapes from Paradise," "The Rich Village," "Murder Among Strangers," "Ignacio," "Sowing the Wind" could just as well be from a Gabriel Garcia Marquez novel.

Alongside the stories, scenes and interviews, *After The First Death* also contains Sagaris's political analyses and reflections on Chile and the coup, particularly within the context of North-South relations, the involvement of the US, NAFTA, and the implications of what happened in Chile for Canada.

In the introduction, she reveals the Canadian government's initial complicity with the coup, and how it was only after pressure from various church groups and other humanitarian organizations that the government finally instituted what is now known as Canada's refugee policy, which did not exist at all before the 1973 coup in Chile. Sagaris suggests that it is in our best interests to preserve such institutions if we are to continue being a democratic nation.

"Chile's experience is worth far more than an absent-minded glimpse. Its lessons are valid far beyond its borders, not only because, given the right circumstance, it might happen here, but also for the reasons highlighted by Canadian church-workers, who struggled so hard for Canadians to respond humanely, rather than humanly, to what was happening in a small country that many had never heard of."

Some of those reasons, says Sagaris, have to do with looking beyond "the often illusory figures of macroeconomic success, and the cold currency of what is to be pocketed or lost." And to what an excessive dependence on economic success and the market can cost in terms of human loss and suffering.

Sagaris concludes by pointing out the fact that what happened in Chile could happen elsewhere.

"Chile is Chile. It could be Somalia or ex-Yugoslavia or Iran. It is our world both New and Old. Our time. And perhaps our future. We need to reflect and act on these experiences in our own time, in our own lives, with an eye to what social institutions and personal qualities can prevent them. And what we can do to help when they occur."

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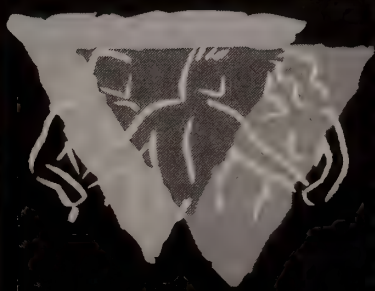
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# Tomorrow truly is a Brand New Day

## The Watchmen come out of the trees and into the studio for their latest release

by Michael Collins  
Varsity Staff

"So are we going to talk about *Brand New Day*?" enquired Watchmen drummer Sammy Kohn, obviously somewhat concerned at the lack of attention my questions had given to their newest album release, due out tomorrow.

I had hoped to engage three-fourths of the Winnipeg-based group in a conversation that didn't necessarily reflect the groups musical pursuits. And why not? I thought the band deserved a break in between preparation for the release of their third LP and preparation for post-release touring.

The night before the interview, the quartet had shot a video for "Incarnate," off of *Brand New Day*. The group was also in town a few weeks back filming "Zoom," which is going to be the first single from the LP.

Noticing an X-Men comic on the coffee table of their hotel room, I asked about the roots of the group's name. (I was informed prior to the interview that 'The Watchmen' was a ground breaking mid-80's comic book, featuring a "big naked blue guy").

"Oh, you mean Dr. Manhattan," laughed Kohn, as I described the proud but reluctant crime fighter.

"None of us are comic readers, except for Joey," added their sunglass-wearing vocalist Danny Greaves.

It turns out Joey Serlin is not only an avid reader of the 'comic,' but perhaps comedic as well.

"Well, I collect comics, and masturbate," the unabashed guitarist revealed.

Delving into what the other members of The Watchmen do for recreation kept the theme going.



"Wait a second... What do you think the teacher's gonna look like this year?"

"I enjoy working out, fitness, jogging... [pause] sex," said Sammy. I ask if I can quote him on that.

"Sure." Then he must have had second thoughts.

"Actually don't put that in," Kohn started diplomatically. "It's not that I love sex."

Then, Danny jumped in to defend. "Hey, it's not bad to love sex."

It turns out Danny has the green thumb of the group. "I enjoy working in the garden, growing cherry tomatoes, cucumbers."

However, he admitted the growing season in Winnipeg only lasts "two weeks or so."

Continuing with the 'how bad is it in *Winterpeg*' question, guitarist Serlin was next to contribute.

"It's just so bloody cold," offered Serlin, "and the cabin fever." Danny kicked in with "that's why there's so many murders in Winnipeg... most per capita in Canada."

Homicides aside, there seems to be a viable Winnipeg scene in music.

There are a number of events that local groups partake in, like the annual Showcase. Also, the province has the Manitoba Artist Recording Industry Association which helps to support new acts.

"It's a case where there's tons of bands with no places to play," said Kohn.

One attempt to change this has been the annual Cornfest, a free event that features local Winnipeg indie bands playing near the town dump.

What of cornfests? "You would be talking about the corn and apple festival out in Steinback," said Serlin of an event

even the agriculturally-minded Watchmen have yet to play.

The Watchmen are definitely out to promote their roots.

"We're confident about our music," said Kohn, "I think there is a little bit of an inferiority complex on the part of some Canadian bands, which is unfortunate. Canada has some of the best musical talent in the world."

Although the Watchmen don't wear their patriotism on their sleeve, they perhaps exhibit what some might call national characteristics.

"We're polite," explained Kohn, adding they have little need to push an attitude on a listening public.

The Watchmen are connected to another area of national interest—or at least Winnipeg hockey fans.

"It's terrible, actually," asserted Serlin, who in addition to his comic and (ahem) other pursuits is an avid Jets fan.

"I wrote an article when they were trying to save the Jets. There is a lot of hockey heritage there, from the WHL, to Bobby Hull, all those Avro Cups and stuff," lamented Joey.

Watchman Danny will be part of hockey history April 6 when he sings the national anthem at the Winnipeg Arena for the last Jets game televised on Hockey Night in Canada.

Seeing as the Jets are flying south, the subject of how the band is perceived in the United States came up.

"We aren't perceived at all," Greaves admitted, unwilling to crack his deadpan expression. "We're looking at being perceived."

"We have to chip away at the big beast," Kohn added.

The Watchmen get back into town April 18 to perform at the Concert Hall in support of tomorrow's release of *Brand New Day*.

# Actor's musical features old and New Faces

by Amanda Clark  
Varsity Staff

Imagine a writer, his detective, their lovers, their agents, a secretary, a wife, and a trashed bachelor's apartment. Then you add some '40s big band music and a morgueful of corpses and you're starting to

get the picture.

It's *City of Angels*, the latest production from the New College production company, New Faces. And in this town, the bad guys have wings.

For those of you who can't get enough of Rogers and Astaire on the screen, but wish sometimes that they'd hang

up the dancing shoes and get on with the plot, you might want to reserve seats now for this danceless musical.

Director Chris White takes the audience on a musical voyage through a story within a story in the world of the rewrite.

In this story, fictional character Detective Stone, played by third-year U of T student Jeff Madden, tries to keep up with his character's shenanigans with the police, his lover, the kidnapper, and everyone right down to the guy who writes his dialogue.

Asked what it is about the character that he relates to, Madden admitted that he and his character are both "sarcastic and skeptical—sort of

a tough guy. I'm not saying I'm a tough guy, but I can see those things [in myself]." And then he smiled.

If you caught Jeff as the Tin Man in the UC Follies' production of *The Wiz* in January, then you know why I mention the smile. This guy expresses more through his dimples than most people can with words. Juggling six rehearsals a week between the two shows, Madden still managed to maintain his upbeat attitude, charging each of his leading roles with style and energy.

"Jeff definitely stands out," gushed director White. "He was definitely one of those talents [in whom we] saw a lot of potential. For himself it has been such a challenge. It's not that he can't pull off the macho part, it's that Stone is much more forceful than Jeff is. He's really managed to come around with some of the scenes that show this."

Yet Jeff isn't necessarily the one to watch when *Angels* comes to Hart House Theatre

this month. New Faces prides itself on being a community company, holding auditions for both students and people unaffiliated with U of T.

Every once in awhile, they stumble upon a gem. This time it just might be Mike Nadajewski, a Grade 12 student at Newtonbrook Secondary School, who was brought into the cast as Hispanic Detective Muñoz in early January.

At the tender age of 17, a resume of seven full-scale musicals in a two-year span is pretty impressive.

New Faces won't rely on charm or mischief to carry *City of Angels*, though. Nor will it suppose that the suggestive dialogue and double-edged humour of this Tony Award winning play is enough to please the audience.

In addition to the usual cast and crew, the company has imported a band's-worth of Humber College Honours Jazz students to play the rollicking score.

White insists, "The band is

going to blow you away. They are the best band yet on campus. I'm so excited about them."

Knowing the scale they were working with in *City of Angels*, New Faces started revving up for production last summer, putting out two fundraiser shows even before auditions began in September.

Although the company spent its first 10 years strictly doing musicals, this decade has focused more on drama. So why go back to a musical now?

"It was the music that attracted us to it," White assures. "It's an actor's musical. The music gets you to the next scene rather than the acting getting you to the next song. The songs stand out on their own, but it is an actor's musical."

*City of Angels* runs at Hart House Theatre March 21-23 and 27-30 at 8 p.m. Tickets are \$8 for students and seniors, and \$11 for non-students. They are available at the Hart House Theatre Box Office.



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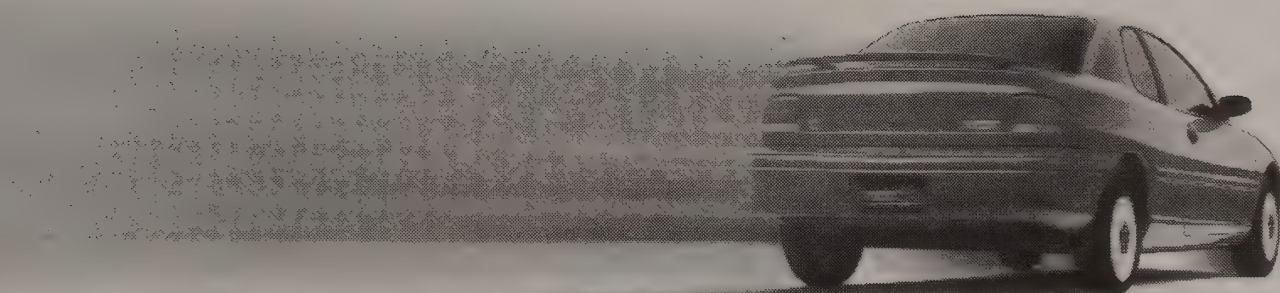
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# A hundred and one uses for today's novel

by M. Gosia Bawolska  
Varsity Staff

If you believe what the cybernauts are saying, we are already well on our way to a paperless society.

Books, newspapers, and magazines will give way to CD-ROMs, web sites, and homepages. On the subway, the hum of the notebook PC will replace the rustling of assorted tree reincarnations. The thump of the newspaper on your door at 5 a.m. will become a soft ping as your favourite media material is uploaded via your modem; you'll know about Liz's latest divorce almost before she does. And that great bastion of modern civilization, the public library (as well as the bastion of wealth and intellect, the private library), will become obsolete.

Personally, I imagine this to be a fate worse than cerebral death, and it is with much pleasure and satisfaction that I read Paul Grescoe's *101 Uses For This Book: The Astonishing Uses and Abuses of the Humble and Enduring Book*.

Grescoe's book may not be the Great Canadian Novel, or even a work that will catch the attention of an ultra-chic top 10 list—but bibliophiles around the world will recognize and applaud it as a clever and amusing tribute to the time-honored form which our

books take today.

In *101* you'll find all the things that you knew books were good for (use no. 47: fly swatter; use no. 62: posture improver), but I am willing to bet that you can't name some of the famous people that have used books as weapons (use no. 63) or pickup facilitators (use no. 82). One-hundred-and-one uses does seem to be a bit of a stretch for the imagination at first, but Grescoe does not cross the line dividing amusing parallels between uses, and the inane filler into whose reserve authors of similar books almost inevitably tumble.

101 Uses For  
This Book  
Paul Grescoe

Raincoast

Tuition increases, absurd textbook prices, and looming exams; who has time to read silly little books? Grescoe himself admits that *101* is a slightly tongue-in-cheek listing. So why

should the harried student bother to pause and read it?

Read it because it is intelligent and witty, and it will take you out of this frenzied, byte-sized world and give you something to think about besides your sadly inadequate RAM. Read it to find out why you no longer need to be without a date on Friday night ("...you can even dine with this book. You'll find it doesn't make bad jokes, drink too much, or eat more than you can afford to pay for..."). Read it to give yourself a break from the mundane.

Finally, read it because the author entreats you to (use no. 74: writer's recompense).



Deja-vooodoo.

## Woman Warrior not so wonderous

by Elana Moscovitch

*Woman Warrior*, the second part in the *Soulscape* Wilderness Trilogy, is a play about a Japanese-Canadian woman's quest for spiritual fulfillment.

Created and performed by Dawn Obokata, the play uses costumes, set, sound and movement to create a ritualistic portrayal of the spiritual journey. However, the play lacks direction and depth.

Obokata's use of symbols, which play an important role, illustrates some of the problems with the piece. The four elements: Earth, fire, water, and wind are present in various forms on the stage. Other objects such as mirrors and a sword embody symbolic significance within the play.

According to Obokata, "In pre-Christian Japanese culture, all of nature was seen in terms of animated forces called 'Kami,' a term often translated as spirit. Rocks, mirrors, materials, a sword, working

tools, the earth, water, in fact almost all of the world could be seen to possess or be possessed by some type of Kami."

Unfortunately, after introducing the symbols, Obokata doesn't do very much with them. The character of the older woman/shaman sings a song about water and then sprinkles some onto the ground. The young woman walks across the stage holding a burning candle, representing fire. The deeper significance of these symbols remain unexplored.

As for the performance, it is unimpressive to say the least. Although this is a one-woman show, there are two characters, an older woman/shaman, and a younger woman; the older woman guides the younger woman along her spiritual journey.

Since the character of the older woman barely speaks, she must rely on ritualistic movement and facial expressions to convey her character and emotions. She spends a lot

of time walking back and forth across the stage and alternately grimacing and widening her eyes at the audience. There is little character development beyond this.

Unlike the older woman, the young woman has an extensive vocabulary. She talks about the need for self-transformation and identity. However, the character of the young woman reveals the same lack of development.

The greatest weakness of this entirely bland play, however, lies in its script.

In an attempt to discuss the role of women in society, the younger woman makes vague references to the Bible which include a re-telling of the story of Adam and Eve. Her interpretation of female subordination and patriarchy is oversimplified and general; Obokata makes no attempt at analysis.

There is nothing at all new or innovative in this script. As a whole, the play lacks substance.

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# New Disease

1000 Mona Lisas  
BMG

Hypothetically when told not to quit his day job, Armando Prado, lead vocalist, guitarist, and wannabe punk rocker of 1000 Mona Lisas did so anyway. Perhaps this musical loss was a good thing for investment banking.

"That job sucked! What a grind! I like being in the arts a lot better," bemoaned Prado in the bio of this newest trio from the SoCal punk scene.

Leave it to someone from Los Angeles to attempt to answer the age-old riddle of how many words in the musical field now, and these busts are not heads above the crowd.

Best leave that alone. The band is better known for their cover of Ottawa Rock apparition Alanis Morissette's "You Oughta Know," which became an anthem for the more adventurous theatre patron.

The music of the 1000 Mona Lisas isn't bad on its own. The problem is there are about 1,000 semi-good post-punk punk groups in the musical field now, and these busts are not heads above the crowd.

Continuing with the artistic pursuits of the band is bassist Gianni Neiviller who doubles as the group's unofficial documentarist. Neiviller, whose oeuvre of work includes various shots of the tour van,

must have a sub-conscious sense of the permanence in the hallowed halls of rock.

"I love videotaping our shows, there's nothing like capturing something on tape that may never happen again." Enjoy the 1,000 seconds of fame gentlemen.

Michael Collins

# In Search Of...

Fu Manchu  
Attic/Mammoth

Tell Iggy to forget about the Stooges reunion. I mean, who wants to see a bunch of guys pushing 50 trying to relive their glory days when Fu Manchu could do a way better job for them?

Everything about *In Search Of...* reeks of classic '70s scum rock: Scott Hill's Ted Nugent-like vocals (The Nuge did rock at one time, kids), the pulverising Sabbath riffs, the distorted fuzz-guitar tones and wah-wah drenched solos lifted straight off the first Stooges album—heck, even the front cover depiction of a hot rod race looks like a scene from *Dazed And Confused*.

But this is nostalgia you shouldn't feel guilty about, because frankly, Fu Manchu could rock any decade into oblivion. Every band on the planet rips off their influences in one way or another; fortunately Fu Manchu has the smarts to steal

from the best. So go hotwire your older brother's Camaro, crank up "Ashphalt Risin'" and wait for the police sirens to start flashing in your rearview mirror.

Stuart Berman

# Slaughter Of The Soul

At The Gates  
Cargo

Metal takes many forms. It is, after all, malleable.

Over the years bands like Napalm Death and Entombed have grown out of the ambiguous classification of metal to create a scene for death metal and extreme metal to flourish. At The Gates, an up and coming Swedish extreme metal band, has risen from the success of more established bands like Obituary, to be in a position to invade North American shores.

Since their debut album in 1991, At The Gates has toured with legendary metal bands like Bolt Thrower and Dismember. *Slaughter Of The Soul* is the group's fourth release and it is impressive, with its distinct Euro-Death metal sound.

The music is heavy and fast, which is appealing. The drummer, Adrian Eriandsson, maintains the energy of the songs by pounding away on the double bass and thrashing through the disc's 11 tracks. If you are a fan of old Entombed, Dismember, or any death metal band, you should really give this album a go, because it is memorable.

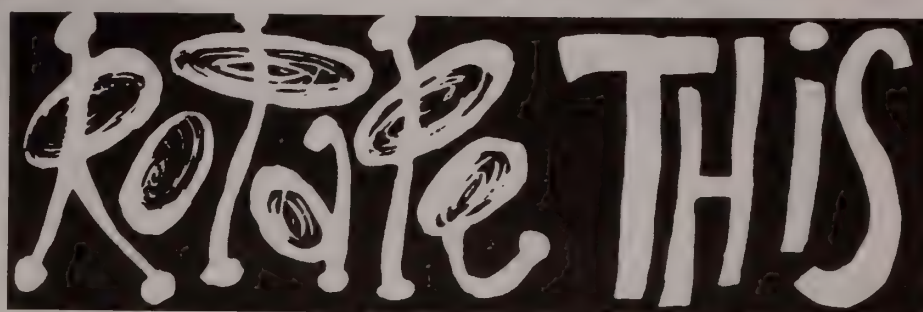
For those who simply enjoy Bach or Mikey Jackson, then *Slaughter Of The Soul* may not be for you. On the other hand, it might be productive to see if you can find any similarities between Bob Dylan or Mel Torme and At The Gates. It could be a learning experience.

Chris Willer

# Sing About Life

Tiddas  
Island

Maybe I'm biased, but if you're going to put together



an album with feminist overtones, could you possibly find a better band than three harmonizing Australian women?

Now that some of you have been scared away by the word 'feminist,' let me explain to those who are still reading that we're not talking about your usual "down-with-the-evil-man" attitude that floods most efforts of this vein, but rather the clean expression of female strength and beauty. It's about women who love their mothers and their sisters and, get this: their fathers and brothers, too.

If you don't feel like being inspired by their sense of sisterhood, try just enjoying the traditional aboriginal rhythms and the voices that can truly carry an a cappella song. These women use a violin and a washboard in the same song, pulling 14 other musicians, not from an established band, but seemingly from wherever the talent was—and they make it work. It's refreshing to hear music that can't help being 'feelgood.'

Amanda Clark

# Impetus

Gut Sonic  
2nd Sun Records

Contrary to what your mother told you about not being able to judge a book by its cover, you most certainly can. Just like you can judge that you are going to hurt yourself as your big brother pushes you off your swing shouting "have a nice flight!" Gut Sonic's first full-length CD, *Impetus 23*, is no exception to this rule of thumb.

The CD jacket attempts to define or justify the name of the album. The band defines impetus and their sound as a "force with which a moving body tends to maintain its ve-

locity and overcome resistance." I would have to disagree. This album is solid, but it does not have enough songs like "I Don't Pay You..." and "Frame 313," one of the best metal songs of 1996, to maintain the album's impetus.

I would say that Gut Sonic has run into some friction that they did not know existed, because the album loses much of its energy through the mid portion of the disc.

Gut Sonic's first album is impressive, although it does have some weak spots and not enough tracks that really reach out and grab you (although I have no doubt that the band will reach out and grab me after they read this review!).

What impressed me most about the band were the vocals. Every guy in the band sings and they do it well. Give Gut Sonic some time and I bet you a chocolate covered peanut that they will improve, regardless of impetus.

Chris Willer

# Replicants

Replicants  
Zoo/BMG

In this age of shitty so-called "tribute" albums, why not start a band whose sole purpose is to butcher other people's songs on purpose? That's exactly what Paul D'Amour of Tool and Ken Andrews and Greg Edwards of Failure have decided to do, and as far side project ideas go, it sure as hell beats Slash's Snakepit.

You probably won't find many cover bands taking a stab at Steely Dan's "Dirty Work," Missing Persons' "Destination Unknown," Neil Young's "Cinnamon Girl"

and Gary Numan's "Are 'Friends' Electric?," but the Replicants seem to pull it off and (here's the hard part) make it sound cohesive. After opening with a relatively straightforward reading of The Cars' "Just What I Needed," you start to wonder if the Replicants are actually serious in paying respects to their rock heroes of old. Then comes the record's coup-de-grace: a seven-minute, tuneless deconstruction of Paul McCartney's "Silly Love Songs," with guest vocalist Maynard James Keenan of Tool sucking all the melody out of the cheese pop classic.

But the Replicants know their history, answering their McCartney lambasting with a straight reading of Lennon's own McCartney lambasting "How Do You Sleep?." Or take their Pink Floyd vs. Syd Barret match-up, pitting the former's "Ibiza Bar" up against Syd's "No Good Trying." So while the idea of a strictly-covers band putting out a full blown major label release may seem ridiculous at first, the Replicants inject their bastardizations with equal amounts of perversion and reverence to make it worthwhile.

Stuart Berman

# The Virgin Years

Camper Van Beethoven  
and Cracker  
Virgin

Finally, record companies have started listening to the fans. They have provided the music world with every music fan's wet dream: A CD that includes eight songs from Cracker and eight songs from Camper Van

Continued on page 16



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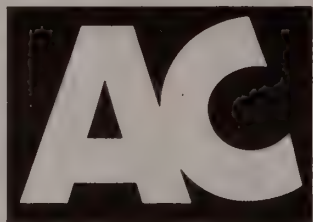
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Continued from page 15  
Beethoven, both of which fea-  
ture the inimitable David  
Lowery.

Truth is that all of these songs  
have been previously recorded  
and can be easily found at your  
local record store for a reason-  
able price. It's basically a glo-  
rified mix tape.

If you are a fan of Camper  
Van Beethoven and are looking  
for a cheap way of getting into  
Cracker (or vice versa), this  
might be the way to go. Of  
course, there is the little fact that  
you will end up buying a CD  
that is half full of songs you  
probably already have and  
could have taped off the radio,  
if you were so inclined.

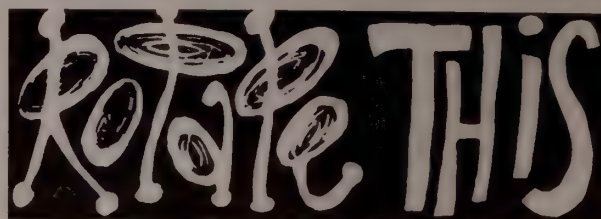
If you're looking for a way  
to get some good tunes, while  
saving yourself some money,  
this is definitely not it.

**Alleen Mirakian**

## Understanding Wittgenstein

**Pardon Beggars  
Super Mono**

If only I knew how to spell that  
noise Homer Simpson makes  
when he's in ecstasy.



That noise more or less sums  
up how I feel about the new  
Pardon Beggars' *Understand-  
ing Wittgenstein*.

The lyrics are as tight as a  
shiny red Ferrari flying through  
the streets of L.A. in the middle  
of the night. The feeling evoked  
is one of flying a spaceship  
through hostile territory.

The Pardon Beggars formed  
in 1991 when bassist Peat'r  
Hudson and singer Trevor  
Hutchinson met in a rehab cen-  
tre in south-western Ontario and  
were encouraged to express  
their feelings by their art thera-  
pist (now drummer) Tim  
Browne and motivational coach  
(now guitarist) Shawn Rahbek.

The result is *Understanding  
Wittgenstein*, which captures  
their raw energy... the raw feel of  
early Lou Reed and the Velvet  
Underground. The influences  
can still be felt of Andy Warhol  
and the Factory days in the styl-  
ized imagery of the lyrics that are

cohesively held together by the  
strings and the back beat that  
reminisces of the early years of  
Echo and the Bunnymen records  
(like *The Crocodile and Porcu-  
pine*).

If you are or were at some  
point into these groups or influ-  
enced by them, or any of the  
Factory gang, then you might  
appreciate Pardon Beggars. The  
disc delivers seamless play in an  
environment that really rocks.

**Saurabh Sharma**

## So Be It

**The Silencers  
BMG**

Tired of searching for a trace of  
melody amidst the current pa-  
rade of brain-curdling thrash-  
guitar alternative rock bands?  
Look to the Silencers, a Scot-  
tish rock band with a message,  
and perhaps more importantly,  
a melody.

Having formed in the mid-  
'80s and toured Europe with  
compatriots Simple Minds, it is  
no surprise that the Silencers  
have perfected the art of the  
mainstream, fist-in-the-air, up-  
lifting rock anthem.

But unlike Simple Minds who  
have dabbled with a more syn-  
thesized sound in the past, the  
Silencers steer away from sweep-  
ing synth soundscapes and stick  
more closely to their Scottish  
roots, offering a traditional meat-  
and-potatoes, folk-rock sound.

Sprinkled amongst the pas-  
sionate rock anthems and  
jaunty pub tunes are a handful  
of folksy ballads featuring  
plenty of Celtic content, includ-  
ing a nostalgic, classic-sound-  
ing little ditty called "Wild  
Mountain Thyme."

Other stand-out tracks in-  
clude the rollicking, pub-ish  
"Number One Friend," the  
hook-laden, urgent rock an-  
thems "Listen" and "Some-  
thing Worth Fighting For," and  
the bleak, haunting, album-clos-  
ing ballad "I Believe in You."

And while the band's music  
is not going to shake the world,  
they'd still be a great night out  
at the pub, no doubt about it.

Another pint please.

**Hugh Graham**



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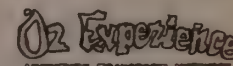
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# Carleton cuts four Ravens athletic teams

BY TRENT EDWARDS

OTTAWA—The axe has finally fallen, but the wounded Ravens are still running, scrumming and swimming in an attempt to stanch the bleeding.

On March 8, the Carleton University athletics board cut men's and women's swimming, field hockey and rugby, saving the department an estimated \$63,000 and eliminating their varsity expenses deficit.

Prior to this year, eight men's and eight women's teams were fully funded by Carleton athletics. The women's rowing team was partially funded.

Carleton's director of athletics Keith Harris says the department should also save another \$20,000 to \$25,000 in administrative cost the departing teams probably would have incurred.

Harris says the decision has been made final, adding that the athletics department will wait five years before considering adding any varsity teams to the Carleton roster. Each year, however, each sport will undergo a review.

"We want to see if the proposal works, if the criteria is valid and see if how we evaluate the teams is satisfactory," said Harris.

The committee scored the teams according to the availability of essential resources, opportunity for competition, commitment, and an evaluation of the team's accomplishments.

By using these criteria, only three of Carleton's 17 varsity teams would have escaped the cuts if the committee had required the teams to satisfy all criteria—men's soccer, and women's and men's water polo.

But Harris says the committee may have been too lenient in its decision to cut only three sports.

"If I were to predict our economic future, I'd have to say we'll have to tighten our budget further," said Harris. "If anything, we'll be pressed into con-

sidering further reduction in our programs."

In response to the demise of the swim team, head coach Tarek Raafat, team captain Andrea Craig and affiliates Tom Anzai and Tim Kilby, say the \$25,000 athletics will save by cutting swimming pales in comparison with the tuition and residence revenue the university would have received from its athletes.

The swimming teams are also questioning the validity of the report's findings.

After a year of hearings designed to allow endangered teams to have their say, members of the swimming team say most teams had no input on the final report's recommendations.

With the loss of field hockey to Carleton, high school athletes in the area will have to leave the city if they want to play university field hockey, since the University of Ottawa does not offer the sport.

But head coach Terry Wheatley-MaGee says the final report that criticized Carleton's poor record is unfair.

"They talk about our poor performance. Well, we're in a league that's second to none... and we produce all-stars every year," she said.

Field hockey also lost points because it's played off campus.

Joel Poissant, who came from Calgary to play for Carleton's men's rugby team, says the committee took the easy way out by cutting the sports with low budgets.

"It's frustrating, because it's not an expensive team to field," said Poissant.

"Just throw us some jerseys and let us play. I mean all we use is the football team's practice field."

The committee's final report says rugby players from the Ottawa community prefer to stay with their local clubs.

But Poissant says rugby has become popular enough in Ottawa to field both club and university teams.

"Toronto's got one of the best club systems in the country, and York [University] does just fine," Poissant added.

Carleton's varsity rugby team went undefeated this season in the OUAA division II and five of its members were all-stars.

Declining enrolment at Carleton in the past few years, which is expected to worsen with further cuts to the province's post-secondary educational institutions, was foremost in the committee's reasoning for the cuts.

The Charlatan

## Four further football future

While Toronto-based professional teams attempt to bolster good public relations in this city with the signing of two marquee players—Wendel Clark to the Maple Leafs and Doug Flutie to the Argonauts—four U of T football players have the opportunity to represent the future generation of Canadian professional athletes.

Offensive tackle Jung-Yul Kim and defensive lineman Tom Hipsz were chosen in last Thursday's Canadian Football League college draft.

Kim was a pick of the Calgary Stampeders while Hipsz was a choice of the newly incarnated Montreal Alouettes.

Earlier this year, the

OUAA's top defensive lineman John Raposo re-signed to the Toronto Argonauts. Wide receiver Francis Etienne, meanwhile, is Ottawa-bound.

Blues head coach Bob Laycoe says getting signed is something most players start thinking about when they reach the end of their university career.

"As you rise to accomplish things you want at one level, you look towards the next," Laycoe said. "It's nice that these guys, through hard work, have the opportunity to play at a higher level."

The four football players are good examples of successful student-athletes, Laycoe adds.

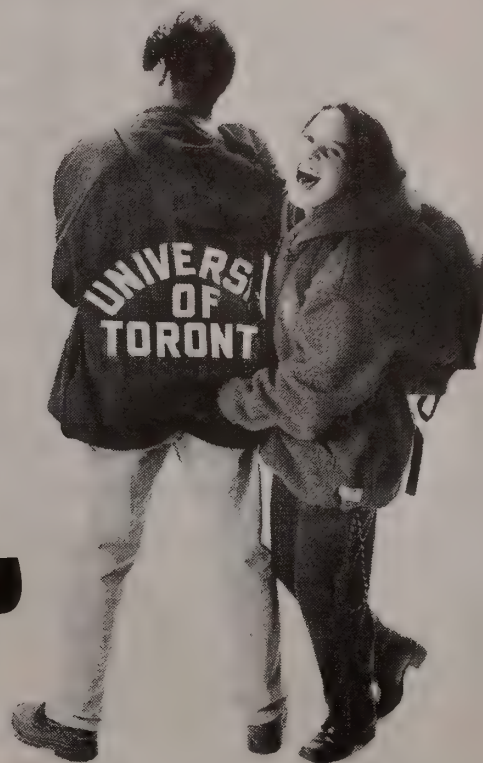
"It shows that it is possible to

combine athletics and academics; especially here [at U of T]," he said.

Eight of the nine teams in the all Canadian-based CFL are still required to have 20 non-imports on their roster. The defunct 1995 Grey Cup champion Baltimore Stallions, who re-emerge in Montreal this season, will be striking a balance to its ratio in the near-future.

Calgary Dinosaurs' Don Blair, the Canadian Intercollegiate Athletics Union's most valuable player and Vanier Cup MVP was the top draft pick overall. If Blair's quest to play in the NFL doesn't pan out, he will be a member of the Edmonton Eskimos.

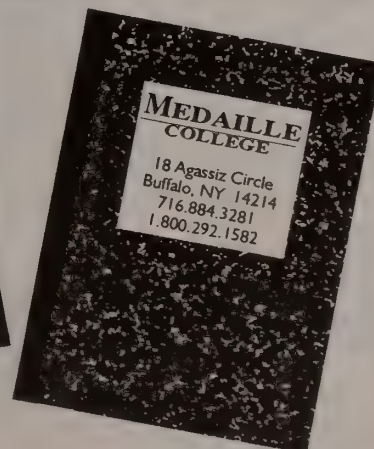
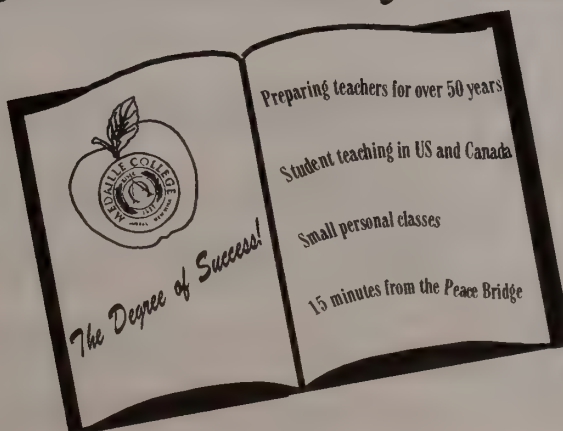
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## Blues for Blues... plus Gospel

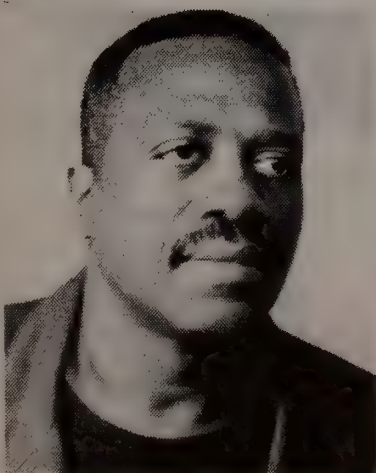
Lee's Palace will provide another forum to link music and sport tonight, not like Utah and jazz but more of a Blues and Gospel variety.

Starting at 9 p.m. Juno nominee John Ellison will provide the entertainment, with the proceeds going toward the U of T Blues women's basketball team.

The show is a way for the U of T to celebrate another successful year of the women's intercollegiate program. The Blues took the silver at the CIAU national championships one week ago at Laval University.

The CIAU's player-of-the-year Justine Ellison shone on the court all season. Tomorrow night, her father and sister Rachel get the spotlight.

John Ellison was nominated for a Juno in the Blues/Gospel



category in 1994 for his album *Welcome Back*. Ellison's involvement in music began in 1965 as part of The Soul Brothers Six.

One of the songs he wrote, "Some Kind of Wonderful," brought a recording deal to the group with Atlantic Records.



# Reckless in a whirlybug? Try WhirlyBall

It's the glamour of polo, the aggression of smash-up derbies while using the skills of lacrosse and an intermingling of hockey and basketball game plans and regulations: WhirlyBall has entered Canada.

U of T alumnus Stephen Steinhauer, one of three partners that brought the U.S.-invented sport up north, had his first introduction to the game at the University of Miami where he attended law school.

"I played WhirlyBall a number of times," he said. "We had within the University of Miami

[an intramural] league and every Tuesday night we would play against each other.

"It's a crazy, zany game, but it's a team game," Steinhauer added.

This game, invented in Utah by an inspired auto mechanic, is played in an electrically-charged 4,000 square ft. basketball-shaped court, and pits two teams of five players against each other. But the positive energy that has been produced about WhirlyBall stems from the major piece of equipment the game involves.

"The enjoyment and the fun part is that all players are sitting in a revolutionary-type of bumper car we like to call a Whirlybug," said Steinhauer.

Each player, while strapped in a Whirlybug, uses one hand to

navigate the car around the court and the other carries the equipment a plastic scoop.

The object of the game is to pass a Whiffle Ball (plastic softball-sized ball with holes) from one team member to the other. On either side of the court is a circular target on a backboard into which a player shoots.

There are different points—two, three or four, assigned to each successful shot, like basketball which depends on where the ball was thrown.

"While one team is trying to score, the other team is trying to use their bumper cars to prevent the other team from scoring," explained Steinhauer. "Or similar to football, you can block the other team with your car and allow your teammate to go in for an easy shot and an easy goal."

Steinhauer says he wanted to bring WhirlyBall to Canada when he left law school because he had become addicted to it, so to speak.

"[WhirlyBall] is a great stress release," he said. "It's a great way to get rid of pent up aggression in a legal way."

Steinhauer and his partners acquired the rights to bring WhirlyBall to Canada. And after years of research to try to find the perfect location, Steinhauer



More fun than the CNE or even Disneyland.

Valia Reinsalu/VS

says they chose to open the first WhirlyBall centre in the Greater Toronto Area.

The first-ever forum in which Canadians can play this imported game from the United States is located at Lawrence and Dufferin and has been open for over a month.

"We wanted a central location. We wanted to be close to the 401 so it was easy access... we figured that it would be an

easy place to come to," said Steinhauer.

While the centre can be found with relative ease, how easy is it to play WhirlyBall?

Steinhauer admits that playing the game requires considerable co-ordination.

"[When I first tried WhirlyBall], I had enough trouble steering the car around the court to not even think about trying to shoot," he said. "But after I played for awhile, half-an-hour or 45 minutes, I got a little better at it. After the second or third time I was able to score."

Whatever size, shape or conditioning, the Whirlybug evens out any athletic advantages, he says.

"It's a skill that you can acquire but it doesn't require a lot of athletic ability," he added. "The great thing about the sport is that the bumper car goes the same speed no matter how athletic you are."

The bugs range from six to seven miles an hour up to 12

miles an hour.

Steinhauer also pointed out that players ranging from 10 to 70 years of age have played together, all having an equal opportunity to have a good time.

There are also sanctioned rules to WhirlyBall including no hitting from behind. If you violate any of the rules penalty points are awarded to the opposing team. There is a shot clock which limits each team to 30 seconds to take a shot. There is also a five-second limit allowed to the offense to shoot from the key area in front of the target.

All of the regulations are moderated by a referee, who often provides play-by-play commentary, while sitting in a perch above the court.

WhirlyBall has already found popularity in over 15 major cities in the U.S. to the extent that they have elite leagues and national competitions. The sport is sure to take off in locations all over the great white north in the near future.

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## Varsity Publications Elections Notice

Nominations will re-open Thursday, March 21 for the following positions;

Wire Editor  
Assistant Production Manager  
Associate News Editor  
Associate Review Editor

Nominations will close March 28 at 5 p.m.

Screenings for Editor will take place this Thursday, March 21, at 5 p.m., at the Varsity, 44 St. George St. The candidates are:

David Alan Barry  
Jeff Blundell

Nominations for Varsity Board of Directors will be extended to March 28, at 5 p.m.

Nominations for Varsity Handbook Editor and Handbook Production Manager will open March 28, and will close April 5 at 5 p.m.



# Varsity CLASSIFIEDS

TUESDAY, MARCH 19, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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# Events Calendar

## Tues. Mar. 19

**OPIRG, INSTITUTE FOR ENVIRONMENTAL STUDIES, CLAYQUOT SOUND ACTION NETWORK** - Democracy, the environment and the Harris Government - panel. EARTH SCIENCES AUDITORIUM. 7PM. FREE.

## Wed. Mar. 20

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM, HART HOUSE, 12:15 - 12:45 PM.  
**INTERNATIONAL RELATIONS SOCIETY** - "1996 European Intergovernmental Conference". Claude Rijmenans, Consul General of Belgium. 4PM, RIGBY ROOM, ST. HILDA'S COLLEGE.  
**NEW STUDENT ACTION GROUP** - Come and organize a new student group to oppose federal and provincial funding cuts. More info: 978-8201. INTERNATIONAL STUDENT CENTRE, WOLFE RM. 33 ST. GEORGE ST. FREE. 4-6PM.  
**HART HOUSE DEBATES** - Women in film and television - Toronto. HART HOUSE DEBATES ROOM. 7:30PM. FREE.  
**OISE** - Meditation hour. 12:10PM. OISE, ROOM 10-298.

## Thurs. Mar. 21

**WOMEN'S CENTRE AT U OF T** - Come to a meeting to help organize against the cuts to the Status of Women Office. WOMEN'S CENTRE. 49 ST. GEORGE ST. NOON. FREE.

## Fri. Mar. 22

**FREE FRIDAY FILMS (CINSSU & SAC)** - Aguirre, Wrath of God. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE.

## Sun. Mar. 24

**THE TORONTO BAHAI CENTRE** - The Future of the United Nations. 7:30PM, 288 BLOOR ST. WEST.

## Mon. Mar. 25

**INTERNATIONAL RELATIONS SOCIETY** - "The European Union - seen from Canada and from European member states." Roland Fournes, Consul General of Germany. 4PM, RIGBY ROOM, ST. HILDA'S COLLEGE.

## Wed. Mar. 27

**LAYMEN'S EVANGELICAL FELLOWSHIP** - Bible Study. SOUTH SITTING ROOM, HART HOUSE, 12:15 - 12:45 PM.  
**OISE** - Meditation hour. 12:10PM. OISE, ROOM 10-298.



# Bobcats give Bears basketball blues



Brandon's Demetrius Floyd rises above the crowd. He was the game MVP. *Ray Ortigas/VS*

BY RAY ORTIGAS  
*Varsity Staff*

HALIFAX—There are three well-known laws in our universe: paper beats rock, rock beats scissors...

And good, strong, team play beats anything.

Sunday afternoon at the Halifax Metro Centre, the Brandon Bobcats faced many obstacles but came through in the end. With a great team effort the team from Manitoba beat all the odds, defeating the Alberta Golden Bears 79-72 in the CIAU men's basketball championship final to win its fourth national title ever.

"It was our mission all year long," said Brandon's Demetrius Floyd, the championship final MVP. "We were never given credit as a basketball team—we were given credit as a tremendous athletic team."

"But there is so much variety to this team. We can play slow offence and we can run up and down the court."

Brandon would need that versatility to fight off a feisty Bears squad that never went away for one reason or another. Brandon dominated the early minutes and would have buried Alberta quickly were it not for the pinpoint shooting of Bears Greg Sale and Greg DeVries, who

scored 12 and 13 points respectively in the first half.

And when Sale and DeVries weren't scoring, it was seemingly one-sided refereeing that prevented the game from becoming a blow-out. Alberta got into the bonus situation only eight-and-a-half minutes into the game and used its free throws to convert a 24-16 Brandon lead into a 33-33 tie with 4:44 to play in the frame.

The Bobcats eventually weathered the storm, and took a 43-37 lead into half-time. But they got into problems again in the second half, when Keith Vassell left the game on a questionable call that gave him his fifth foul with 5:20 to go.

But even though they lost tournament MVP Vassell, they weren't about to lose their 68-57 lead, says Bobcats' two-guard Wayne Taylor.

"We played without him before in the first few games [of the regular season], and we pulled it out in those games," said Taylor.

"From that experience, we knew we had to execute, rebound and not turn it over. We thought if we did that and played good defence, we'd win the game."

The task of keeping Alberta in check was made harder by Bobcat forward Shawn Gray fouling out.

But for every daunting task there is a superhero to match, and Floyd was the man for the moment.

Floyd's athletic play off the bench earned him a key rejection in the ending minutes. And then, following a DeVries trey with Bobcat Jason Scott in his face, Floyd provided the nail in Alberta's coffin, taking Scott's missed layup attempt in mid-air and turning it into a thunderous jam. The two points gave Brandon a 73-68 lead, and the Bears could do nothing but take a time-out to try to regroup.

Alberta never did regroup, and could only muster four more points after Floyd's dunk. Not even DeVries, a CIAU first team all-star, could lead the Bears to victory.

The Bobcats left Scott on his own to guard DeVries, a plan which resulted in the Alberta guard scoring only five second-half points and committing seven turnovers over-all. After the game, DeVries grudgingly praised his Brandon counterpart.

"He did a good job," said DeVries, who graduates this year. "He clutched and grabbed down low, and the refs let it go. I have to give him credit because he kept doing it and used it to his advantage."

Brandon head coach Jerry Hemmings had no reservations

about making the defensive assignment on DeVries.

"We were going to play Greg DeVries as if it was one-on-one," said Hemmings. "UBC played 'help' defence [in the semi-final loss against Alberta] and they didn't get going."

There was also another key to victory on this day, though.

"The other thing was that the kids kept saying, 'we gotta win, we gotta win,'" added Hemmings. "I told them it's not about winning, it's about playing every possession. If you play every possession—defensive possession, offensive possession—[doing] that would take care of everything."

Whatever it was, the game plan worked. DeVries was limited to 18 points, while teammate Sale ended up with 21.

Floyd, Vassell, Taylor, Gray, Scott and Euan Roberts all scored in double-figures for Brandon. As a team, the Bobcats made an impressive 58.9 per cent of their shots, and out-rebounded the Bears 34-25.

Thanks to their brilliant team effort, the Bobcats dashed Alberta's hopes for a third consecutive national crown.

Who were the last three-peat champions? None other than the Brandon Bobcats, winners of the national title from 1987 to 1989.

## March madness brings sadness for U of T Blues

BY RAY ORTIGAS  
*Varsity Staff*

HALIFAX—Of all the things the U of T Blues could forget on their trip to the CIAU championships in Halifax, it was their scoring punch that they left back home in Toronto.

U of T made only 22 of 73 shots from the floor against Brandon and paid dearly for it in the end, losing the CIAU cham-

pionship semi-final 70-62 to the second-seeded Bobcats Saturday afternoon at the Halifax Metro Centre.

Keith Vassell led Brandon with 21 points, eight rebounds and three blocks.

U of T's CIAU all-Canadian honorable mention, Carl Swantee, led the Blues scoring with 22 points. Eddy Meguerian added 15 more, to go along with 16 rebounds and seven assists.

Jason Dressler was the other Blues highlight, with 15 points and 21 boards.

The three were the only U of T players to reach double-figures in scoring on what would be a very frustrating afternoon for the Blues.

"We got the shots we wanted, and we just didn't make them," said Blues head coach Ken Olynyk. "I thought we got hurried, took shots too early. But other than that, the shots were okay."

In fact, U of T's shots were more than okay early on, as the Blues dominated the beginning of the first half. After five straight points from Swantee, the Blues opened up an 18-9 lead in the first nine minutes of the game.

But in the last four minutes of the half, the shooting bug got to U of T, as the Blues scored only four points to the Bobcats' 14.

A key trey by two-guard Wayne Taylor gave the Bobcats a one-point lead with 43 seconds to go. Demetrius Floyd added insult to injury by intercepting the ensuing Blues' in-bounds pass and scoring two more. With Floyd's reverse layup, Brandon took a 35-32 lead into half-time.

The Blues fought hard to come back, but ended up being their own worst enemy. Toronto picked up its seventh foul only 8:04 into the second half, putting Brandon into the bonus situation.

Yet, despite the gift free throws, the Bobcats couldn't extend their lead, and U of T found itself only one point behind with six minutes to play.

U of T couldn't find the elusive go-ahead basket however, two three-point attempts by Jason Gopaul would just not fall. Shortly thereafter, a questionable charging foul attributed to Gopaul would just stall the Blues' progress, allowing Brandon to open up a 54-47 lead.

A game Blues squad managed to close the lead to five points twice in the remaining minutes of the game, but more foul troubles would mar their comeback attempt.

After a Gopaul free throw reduced the Blues' deficit to 55-50, Lars Dressler fouled out to end a disappointing two-point afternoon. Gopaul and Swantee were soon to follow.

In leaving, the three players took with them any chance of U of T coming back. The Bobcats fended off a late surge from the Blues to post the eight-point victory.

It was a noble effort by the Blues, highlighted by the play of point-guard Meguerian, who played the entire game without a single minute of rest. His great all-around performance was all the more impressive considering that he had two teeth knocked out against Dalhousie in the quarter-final—one of them came out cleanly, taking the root with it as well.

After the game, U of T players had a hard time trying to explain how their efforts went fruitless, but Blues second-year forward Andrew Rupf had some ideas.

"There was one moment in time when we didn't score for a few minutes," noted Rupf in reference to a six-minute dry span in the second half. "If we'd been able to score, the game would've ended differently."

"Some days you make it, some days you don't, and in the second half, we just weren't finishing."

Rupf was right. Despite 27 rebounds at the offensive end, the Blues couldn't finish easy scoring opportunities up close.

U of T was not alone in poor shooting performances, however—Brandon shot 36.5 per cent from the floor. Yet, when the game was on the line and

Brandon needed to break away, Bobcat players like Vassell and Taylor made all the key shots.

Swantee wouldn't blame any of his teammates for the Blues' shooting woes, however.

"[The loss] wasn't because of a lack of trying," said Swantee. "Everybody put out a strong effort, we all played our hardest."

And that is why Swantee's swan song was not as sour as some might surmise.

"I'm not disappointed," asserted Swantee, who retires after five illustrious years leading the fight for the blue and white. "It's a good way to go—only

four teams in Canada get to make it to the semi-finals."

"I enjoyed my five years here and I'm glad I went out like this playing in front of 7,500 people. I had a really good game at Dalhousie and I'm proud of that too."

Swantee, Rupf, Meguerian and the rest of the Blues have plenty of reason to be proud of themselves. With the loss, the Blues duplicate last year's finish as national semi-finalists.

And after Saturday's match against Brandon, you get the feeling that they're ripe for the national crown sometime soon.



U of T's Carl Swantee (#10) was a CIAU all-Canadian honourable mention. *Ray Ortigas/VS*

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VOLUME 116, NUMBER 46

STILL LOGGIN' THOSE CALLS TO GREG TODD'S HIGH SCHOOL SINCE 1880

MONDAY, MARCH 25, 1996

## SAC prez Santaguida—take two!

BY ALDEN FONG  
Varsity Staff

Marco Santaguida became the first SAC president since the 1930s to be granted a second term in office by U of T undergrads.

The ticket of Santaguida, Patrick James and Eric Mok captured 1,065 of the 2,280 ballots cast in the SAC elections held last Wednesday and Thursday.

"We got that vote of confidence we were looking for," said Santaguida.

He adds that he's happy he was voted into office this time around. Last year Santaguida was acclaimed as president.

He says SAC will provide improved leadership next year. "Students can expect more of the same and better," he said.

The second-place ticket of Scarborough Student Council president Ted Supelov, Basil Marcello and Samer Kamal received 743 votes.

Supelov says his ticket is satisfied with the results, and wishes the winners the best of luck—but with a caution.

"The students will be watching," said Supelov.

Santaguida says he will be fully accountable to the students.

"The doors are wide open," he said. "We've always been approachable and our ears are always open, whether it's a comment or a criticism."

James, the new vice-president of administration, says he hopes U of T students realize SAC and its leadership are there for them to use.

"We want students to come into the [SAC] building at any time to use our services," he said.

"People should exploit SAC to the



Marco Santaguida, Eric Mok and Patrick James.

max," said Mok, the new vice-president of finance. "We're here to help."

Santaguida says the three-week campaign was difficult, adding he and his running mates are relieved it is over.

"Campaigning is a tough thing to do," he said. "Our opponents worked really, really hard. We're glad the campaign is over."

James says they were surprised by the number of questions raised by students during the campaign, and how knowledgeable they were.

"U of T students are a really demanding crowd," he said. "It seemed that they were ready for us, for an election. They put us through the wringer."

Orazio Valente, who finished in third with 472 votes, took the results in stride.

"Life is like a box of chocolates," he said. "You never know what you're going to get."

Valente, who ran with Michael Hachey and Rondev Bhattacharya, says he has had enough of student politics for the present.

"As of now, my interest in SAC and student politics as a whole has been saturated," he said.

Valente says he is apologetic in defeat and wants to credit his family for their support.

"I'd like to apologize to all my supporters. I have indeed let you down and for that I am truly sorry and deeply saddened," he said. "I'd like to thank all those who refrained from passing judgment, as well as those who disclosed theirs."

Please see "Voter," page 7

## Sex Ed wins levy

BY DAVID ALAN BARRY  
Varsity Staff

St. George undergrad voters granted the Sexual Education and Peer Counselling Centre a long-time wish last week—a student levy.

Students voted 1,142 to 702 during last week's SAC elections to grant the student-run centre a 50 cent opt-outable levy.

"We are very excited. We are very pleased. This is a great moment in the history of the centre," said Humberto Carolo, one of SEC's co-ordinators and a SAC director.

"It's a great birthday present. [And it's] not just for us, but for the students. They are the ones who are going to benefit."

The centre, which offers counselling and education on sexuality and relationship issues, is celebrating its twentieth year on campus.

The centre received a SAC levy until 1984, when St. Michael's College threatened to leave the council because the centre had a pro-choice stance.

Pre-refund, the centre can expect to collect as much as \$10,000, which is a big jump from its current budget of \$3,500. The centre's budget presently comes from donations by student councils and outside organizations.

Carolo says the influx of money will go to a variety of uses, one of the top priorities being to increase awareness about the centre.

He says the amount of calls the centre gets is directly proportional to its promotional budget, so he wants as many students as possible to know about the centre and the services it offers.

The centre also plans to build up its library, establish a video collection, get a second phone line and increase the number of outreach

Please see "Yes," page 3

## Aboriginal leaders question usefulness of Royal Commission

## Report calls for native justice reforms

BY SAMER MUSCATI AND JIN DAVID KIM

OTTAWA—Native leaders disagree on the value of a federal report which says native Canadians are discriminated against in the criminal justice system and recommends that they be allowed to create their own justice system.

The Royal Commission on Aboriginal Peoples report concludes that aboriginals are over-represented in Canadian courts and prisons. It says they are also more likely to be denied bail and are twice as likely to end up in prison than other Canadians.

Currently, 13 per cent of the inmates in federal penitentiaries are aboriginal people, even though they represent less than five per cent of the Canadian population.

"The over-representation of aboriginal people in [Canada's] court systems and prisons casts a long shadow over Canada's claim to be a just society," states the report, which was released last month.

"The Canadian criminal justice system has failed the aboriginal people," it concludes.

Native leaders disagree on the value of the \$58-million report, which took five years to complete.

"I think many people will ask how they have managed to spend \$58 million to come up with a compendium of old news," said Rodney Bobiwash, di-

rector of U of T's First Nations House.

And Darliea Dorey, vice-president of the Native Council of Canada, says there have already been enough studies done on native Canadians.

"Why give out more money to study us, to research us? How many times must we be put under a microscope?"

But Ontario regional chief Gordon Peters says the report is very thorough.

"Other reports have been cursory and not very in-depth. This one [is] very detailed and quite succinct in its recommendations," he said.

"What separates this report from others is the Royal Commission talked to everybody in the system involved with native affairs, including native groups," Peters said.

And he says the report gets at the root of native Canadian's difficulties with the federal justice system.

"The report recognizes the basic fundamental source of problems—colonization. The system of justice of the people who occupy our land is different from ours," he said.

The commission recommends that an aboriginal justice system be created, including a separate Criminal Code, court system, and penalties.

The report points out that the high levels of aboriginal crime are linked to the experiences of colonialism, which has "systematically undermined the

social, cultural and economic foundations of aboriginal peoples, including their distinctive forms of justice."

The commission says Canada's European-style justice system emphasizes punishment for crime, whereas aboriginal societies focus on healing and working with the offender while they remain in the community.

"Aboriginal conceptions of justice must be understood as part of the fabric of social and political life rather than as a distinct, formal legal process," says the report.

But native leaders says they have had enough reports and want action on the problems identified.

Please see "Need," page 3

## Eye exam coverage may be cut

BY MICHELA PASQUALI  
Varsity Staff

Keeping an eye on Ontario's future under the Harris government may be a little harder as of April 1.

Optometrists across Ontario are worried that when their Social Contract expires March 31, the Harris government will eliminate eye exams from OHIP coverage.

Ontario, Manitoba and British Columbia are the only provinces in which eye exams are fully or partially covered by a provincial health plan.

With the recent slew of provincial cuts, optometrists are fearful Ontario will follow suit with the rest of the seven provinces and cut the coverage, says Upen Kuwale, a downtown Toronto optometrist.

"We've been left hanging as to what's going to happen as of April 1," he said. "If the government decides to leave us out of the contract, we'll be left out of OHIP."

But Paul Kilvertus, a spokesperson for the Ministry of Health, says the idea of cutting the OHIP coverage is nothing but a rumour.

"It's just pure speculation. There's no plans to change the coverage," he said. "All I can speak for is what I can see on the edge of the horizon. Theoretically we could decide not to pay for open-heart surgery, but as of now that's not going to happen."

Maira Bayne, communications co-ordinator at the Ontario Association of Optometrists, says despite the rumours, no decisions to change the coverage have been made at this time.

"We've been getting a lot of calls from members, but the bottom line is nothing has been discussed. No agreements have been reached."

She says the status quo will be maintained until a new contract can be finalized for Ontario optometrists.

"The agreement reached under the Social Contract will continue until a new agreement can be reached."

"But with the OPSEU strike it's very difficult to set up meetings with the Social Contract secretariate, so until we speak with them, we can't make any agreements and so far nothing's been decided," said Bayne.

Please see "Optometrists," page 2



# This Week at Hart House

## SPECIAL EVENTS . . . . .

**The Gallery Grill** is open for Breakfast/Morning Coffee (9-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. Call 978-2445 to reserve.

**Film Board Gala Screening** - Thursday, March 28th at 7 p.m. in the East Common Room. Submit films and videos to the Hall Porters' Desk by Monday, March 25th. Cash prizes for the best student films of the year.

**Hart House Library Reading** on Wednesday, March 27th at 7:30 p.m. with Kate Braid reading from "To this Cedar Fountain" - poems on the art of Emily Carr.

**Hart House Singers Spring Concert** - Sunday, March 31st at 4 p.m. in the Great Hall. Free Admission. Reception to follow.

**Hart House Symphonic Band Concert** - Saturday, March 30th at 7:30 p.m. in the Great Hall. Call 978-0537 for more information.

**Sugaring-Off Event** at Hart House Farm on Saturday, March 30th. Buses leave Hart House at 10:30 a.m. and depart the Farm at 7 p.m. Advance tickets prior to Thursday, March 28th are \$18 with bus; \$15 without. After March 28th, \$23 with bus; \$20 without. Tickets available at the Hall Porters' Desk, 978-2452. Children welcome.

## ART . . . . .

**Justina M. Barnicke Gallery** - The Hart House Art and Photography Competitions. For more information, call 978-8398. Show runs until April 4th.

**Arbor Room** - Student Art Exhibit: Tanya Henauer. Show runs until April 13th.

## MUSIC . . . . .

**From the Hart** - Gloria Blizzard performs on Thursday, March 28th at 8:30 p.m. in the Arbor Room. Licensed. No Cover.

**Jazz at Oscar's** - The Engineering Skule Stage Band performs on Friday, March 29th at 8:30 p.m. in the Arbor Room.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**APRIL DROP-IN FITNESS SCHEDULE - FREE** classes commence Monday, April 1st through to Sunday, April 28th. Schedules are available at the Membership Services Office, the Hall Porters' resource area, and at the Athletics Reception Desk.

**COMING SOON ... 1996 SPRING TRAINING ... MAY/JUNE** - A full roster of FREE drop-in fitness classes, Fitness Plus classes, and instructional classes (dance, martial arts, lifestyle activities, squash, massage, and aquatics) featuring an All-Star line-up of instructors. SPRING TRAINING line-ups may be picked up from the Membership Services Office, the Hall Porters' resource area, and at the Athletics Reception Desk. Registration commences Monday, April 15th at the Membership Services Office. For more information, call 978-2447. **Come and Swing this Spring at "The House".**

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# Queen's castle may be put up for sale

BY ELANA MOSCOVITCH

A recommendation by the president of Queen's University to sell its overseas castle has caused an uproar on campus.

Herstmonceux Castle, which is located in Sussex, England, is home to the university's International Study Centre.

It was donated to the university three years ago by alumnus Alfred Bader.

President Bill Leggett has recommended closing down and selling the castle because enrolment is not high enough for it to become financially viable, says Bobby Sparks, president of Queen's Graduate Students' Union.

Spark says with the current economic situation there is no reason for Queen's to maintain a program that is inaccessible to most students.

"Given the Ontario cutbacks in transfer funds and the increases in tuition fees we [don't] think Queen's [can] justify continuing such an elite program."

Queen's rector Peter Gallant says when news of the recommendation got out, his office was inundated with calls from concerned students.

"As an issue it got the most phone calls I've ever experienced. I got over 367 calls in one day," he said.

Jennifer McCarthy, a commerce student who spent a semester at the castle, says the \$6,800 program is well worth the cost for students because of the international experience they gain.

"Relative to other programs you could take, it's a bargain," she said.

Don Macnamara, executive director of the International Study Centre, says the program costs include field trips, which are an important part of the whole international studies learning experience.

"The program is heavily enriched by taking the students to the places they are actually studying," said Macnamara.

He adds that he wants the university to keep the castle, as it plays an important part in the program.

"As executive director, I feel strongly that we have a superb and beautiful facility from which to operate our International Study Program. As far as I am concerned, I see the two as linked and success of the two programs as linked," he said.

But Gallant says the future of

the International Study Program need not be dependent on the future of Queen's castle.

"If we can't afford the castle, I'd rather get rid of it and keep the International Study Program," he said.

Macnamara says the university needs to find a way to make the castle more economically viable as an alternative to selling it.

"The issue of debt manage-

ment needs to be addressed... How can we get students up there as soon as possible so that we minimize the deficits and get to a break-even structure as soon as possible?"

A task force has been struck by the university to examine the castle's funding and enrolment.

In the meantime, Bader has donated \$1 million to ensure that the castle is kept open for at least one more year.

# Students honour U of T teaching excellence

BY ALDEN FONG  
Varsity Staff

Students got a chance to honour their favourite teachers as the annual SAC-APUS teaching awards were handed out last Friday at Hart House.

For the past 15 years the Students' Administrative Council and the Association of Part-time Undergraduate Students at U of T have given out the awards, which are based on nominations from students and faculty.

Pharmacy professor Brian Berry received honours for his teaching efforts in the professional faculties.

Angela Grimminck, a fourth-year pharmacy student, says she nominated Berry for the award because of his special efforts on behalf of students.

"[He is] very accessible and totally willing to help," she said. "[Berry] comes in on weekends, buys us pizza, and e-mails us."

"His lectures are very well organized [and he] builds his lectures around us and not his own program. He's a nice guy."

English professor Peter Allen, who took the award in the Arts and Sciences-Humanities category, says he is excited by the award and pleased by his success.

"I'm delighted and thrilled by the attention given [to] teaching by APUS and SAC," he said.

Allen, who is retiring at the end of this term, says he has mixed feelings about leaving U of T.

"I probably will [miss U of T]," he said. "[But] I won't miss the stress and the pressure to publish."

Clare Kosnik of the faculty of education says her award represents the work of the entire education faculty.

"[The award] is a validation of all that we've tried to do with our education program to make it more relevant to those going out to teach," she said. "It's for all of the faculty."

Irving Zeitlin, professor of sociology and a past recipient of the prize, says the award represents a commitment to the discipline of teaching.

"Teaching is more than technique, it is an art," he said. "You can be a good scholar, a good collegian, but not a good teacher. Research and scholarship is [only] a part of being a good teacher."

Other winners included Maurice Mazerolle, who lectures on organizational behaviour at Woodsworth College, and Ann Verner of the department of chemistry at Scarborough College.

U of T president Robert Prichard honoured the recipients by noting, "I've never won."

# Optometrists leery of future

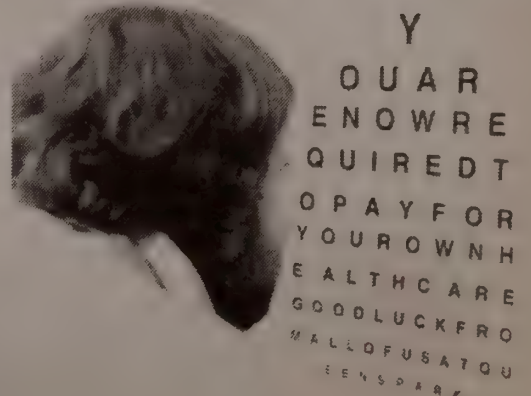
Continued from page 1

Kuwale says he predicts a system will eventually be established similar to the one put in place in British Columbia, where partial coverage of eye exams exists.

"I'm assuming status quo or do something like in B.C. where they have some sort of system of reduced coverage."

But he says until a decision is reached, Ontario optometrists will be left wondering about the future of their profession.

"There are a lot of rumours out there and we're just [one] week away from the actual deadline [of April 1], so we're just sitting here waiting."



Read between the lines.

Eric Squirr/VS



# Welcome to '20s style politics, poverty: Lankin

BY ALDEN FONG  
Varsity Staff

They joked about it, but the four leadership candidates for the provincial NDP agreed—the Conservative Common Sense Revolution must end.

"If low wages, less health care, and low taxes were the road to prosperity," said Peter Kormos, MPP for Welland-Thorold, "then the Third World would be booming."

Kormos spoke last Wednesday as part of a NDP leadership debate at the Ontario Institute for Studies in Education auditorium. He was joined by fellow contenders Frances Lankin, Howard Hampton and Tony Silipo.

The event was moderated by Gord Wilson, president of the Ontario Federation of Labour.

Hampton says if Harris has his way, we will be living in a minimum-wage economy. "People know what is Harris' path to prosperity—it's \$7-an-hour," he said.

"Mr. Harris says, 'Lower your working standards, lower your wages, and prosperity will come,'" said Hampton. "People don't want that."

Lankin says Harris and his government are destroying the fabric of Ontario society, and their actions will eventually lead to repeats of the recent clash between OPSEU strikers and police at Queen's Park.

"Mike Harris is ripping the heart out of Ontario," Lankin said. "We see a siege mentality at Queen's Park... a government glorying in 1920s style union-breaking... gutting job creation programs."

"If [the Harris Tories] have their way we will soon have a 1920s style depression."

Silipo says Harris' Common Sense Revolution will benefit a minority leaving the majority to pay for it.

"Harris' goal is to shift wealth from the poorest to the richest," he said. "To shift the power base to cater to the few."

Hampton says the electorate was too quick to agree to Harris' plan for the economy, and fell victim to a little sleight-of-hand.

"The Harris government scratched an itch last year," he said. "The people bought into a really simplistic, really ugly solution."

Hampton says the NDP must give the people of Ontario an option, and not just take shots at Tory policy. "It's not just enough to criticize Harris," he said. "We have to provide an alternative."

All four candidates addressed the issue of economic policy, which Lankin says Harris captured in the last election.

"[It's] time to re-capture the economic policy [away] from the right," said Lankin. "In the past we've had an economic policy—but it was a wish list, not an agenda."

Silipo agreed, and says the NDP must focus upon the deficit as a means of gaining legitimacy.

"The deficit must be addressed because if we don't, the people will not listen to us until we do," he said.

Silipo says the solution to the deficit is job creation through programs paid for with revenues generated by his concept of corporate social responsibility.



NDP leadership candidates duke it out at OISE.

Eric Squair/VS

"Let's use taxing powers to channel profits back into society," he said.

The candidates also expressed a desire to step away from the Rae government's legacy of the Social Contract, which saw the NDP alienate its traditional labour allies.

Hampton says the NDP government's disputes with labour over the Social Contract provided

valuable lessons for the future.

"It's a learning process," said Hampton. "Every social-democratic government in Canada has had to go through it."

But Kormos says the party must take a stronger stand against this legacy.

"The Social Contract must be repudiated by the party."

## Need action: Dorey

Continued from page 1

"Fact is fact. History is history. The government has known about the problem. We've told them about the problem. Well, get on with it," Dorey said.

Vern Harper, a native elder who works with young offenders, says he's seen a lot of reports come and go and is skeptical that this one will be treated any differently.

"I'm not really impressed with reports," he said. "I remember back in the '70s there was a similar report. I was very excited about it but nothing was done."

"It would be good if some proposals could be followed through. [But] I'm not holding my breath," he said.

But William Badcock, a legal counsellor with the Aboriginal Justice Directorate, a division of the federal justice department, says the government is committed to considering justice alternatives for aboriginal peoples.

The \$18-million directorate runs pilot projects in native communities, and has initiated programs such as healing circles and sentencing circle projects.

"[The report] is in the process of being reviewed," said Badcock. "We're already on track with many of the recommendations."

Ottawa Bureau

# Yes and No sides say posters tampered with during campaign

Continued from page 1

programs, according to Carolo.

Greg Todd, SAC vice-president of administration and a member of the No campaign, says his side did not expect to win the referendum, given the short amount of time they had to get organized.

The idea of having a referendum was initially raised in February.

"Because it was [rammed through] so quickly, we didn't think we'd be able to win," said Todd.

He says a lot of students didn't have time to get informed about the issues in the referendum, and the lack of knowledge is reflected in the fact that over 400 students who voted for SAC president didn't

participate in the referendum vote.

"A lot of people left [the referendum question] blank because they didn't know what it was about."

But Carolo says the reason fewer people voted was because the question was not open to Erindale and Scarborough students.

"What [Todd's] talking about makes no sense. He's missing part of [the] logistics," said Carolo.

He adds that students had plenty of time to learn about the centre.

"If we allow students two weeks to get to know the presidential candidates... then I think that is more than enough [time] to find out about the Sex Ed Centre."

Todd says he thinks a lot of

students will exercise their option to get their levy refunded.

"I think that you'll definitely see a very vigorous opt-out campaign next year," he said. "I will certainly be demanding that SAC make the opt-out accessible."

But even if as many as 2,000 students opt-out, the centre will only lose \$1,000 in funding, says Yes campaigner and SAC human rights and women's issues officer Aisling Burke.

Todd adds that the No side had a difficult time with having its posters ripped down, but says he has no idea who the culprits are.

However, Burke says the Yes side also had problems with their

posters. She says Yes posters posted in Brennan Hall at St. Mike's kept disappearing.

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# OPINIONS

## Government unable to create jobs

THIRD LAW OF ECONOMICS PUTS A SPIN ON THE WORLD AS WE KNOW IT

BY MARK MARSHALL

Even though I am no longer socializing with economists, I am continuing my independent study of the science of economics. I would like to take this opportunity to share with you what I have learned.

Last time I discussed the first two laws of economics—"if you don't have it, you don't deserve it," and "progressive taxation is futile." Today I would like to discuss the Third Law of Economics, namely, "governments can't 'create' jobs; only the private sector can create jobs."

This law has only recently been discovered. We now know that the idea that governments *could* somehow create jobs was based on bad science. This doctrine was called Keynesianism. The similarity between the words Keynesianism and Communism is not pure coincidence. Both doctrines were based on the false premise that economic activity not based on the pursuit of private profit was possible.

Now that the Berlin Wall has fallen,

Communism is dead, and Socialist Brian Mulroney is no longer Prime Minister of Canada, we know that no economic activity takes place unless it is based on the pursuit of private profit. It logically follows from this, of course, that any restriction on the pursuit of private profit is an obstacle to economic activity in general.

Since economic activity is what creates jobs, this means that the poor, the unemployed, and the homeless should protest against any government policies that restrict the ability of individuals and corporations to enrich themselves.

Another way of looking at it—anything that restricts the ability of the rich to acquire Mercedes-Benzes and solid gold toilet seats hurts the poor. The more Mercedes-Benzes and solid gold toilet seats on the streets and in the bathrooms of Toronto, the better the outlook for the poor, the unemployed and the homeless. It is astonishing that it took scientists so long to discover the seemingly obvious fact that the interests of the rich are identical to the interests of the poor. But hindsight is always 20-20, as they say!

The delusion that there was full employment during World War II was based on the false premise that governments could somehow create jobs. Now we know that governments cannot create jobs. We know that all those people in the armed forces and the military industries were not employed. Luckily for us, the Germans believed in the same bad science; otherwise, they might have entrusted their war effort to the private sector and won the war.

Similarly, we now know that the people who thought they were working on government contracts in military industries and military-sponsored research and development during the Cold War were actually unemployed, because governments cannot create jobs.

But there are some unfortunate people who continue to believe that governments can somehow create jobs. For example, the man I thought was my mailman (until I learned the third law of economics), was most distressed this morning when I explained to him that he is unemployed. Unlike me, he had not had the opportunity to learn about

the science of economics, so he thought he was employed. Now he will have to go back to the bank to explain to them that they made a mistake when they gave him a mortgage.

I am also worried about where the children in my neighbourhood go every morning when they tell their parents that they're on their way to public schools that we now know can't possibly exist because governments cannot create jobs and therefore public school teachers, administrators, and maintenance staff are all unemployed. I would call the police the check up on them, if there were any.

Even though I am making rapid progress in my study of the science of economics, there are still many things that are not clear to me. For example, if government employees are actually unemployed because governments cannot create jobs, does that mean that residents of government-built or government-subsidized housing are actually homeless because governments cannot create housing?

Or that passengers in government-owned buses or trains are actually walk-

ing because governments cannot create transportation? If governments cannot create jobs, housing or transportation, have we been deluded all these years when we assumed the existence of public roads, prisons, and sewers, because our assumption that governments could create those things was mistaken? The result of bad science?

If so, we should waste no time in adapting to the reality that in our mass hysteria we have been denying for so long: we should all buy horses or donkeys for transportation on the primitive paths that intersect our communities, arm ourselves for protection against roving bans of outlaws, and prepare for massive cholera epidemics in all our cities (epidemics that are long overdue since we have never had any proper sewage disposal systems). Then we will truly be ready to face the economic reality of the twenty-first century—no longer burdened by the collectivist and statist delusions of a bygone age.

Mark Marshall is a student at U of T and a satirist by nature.

## Eastern Europe—retreating to communism?

BY ERIC

LAGENBACHER

All across Eastern Europe a rather strange phenomenon has occurred over the last few years. Former, and reformed, communists have been elected en masse in Lithuania, Ukraine and Russia. It is a difficult development

to understand.

On a pragmatic level, the Communist Party and its various organs formed the political class in these countries. They had the education and the connections (which may have been used in the privatization process to enrich themselves) and above all, the experience. The Polish presidential election provided

the most marked example of these qualities. The slick Kwasniewski, described as a charismatic and glib professional, beat the somewhat coarse and maladroit Lech Walesa.

In addition, these parties are indeed "reformed." For the most part they support the transition to market economies and the Westward orientation that accompa-

nies the process. They realize that a return to a dictatorship is not possible. They advocate a slower pace to ensure less social trauma and greater support for social welfare. In essence, they further a leftist social conscience that appeals to the electorate.

Perhaps the biggest reason for the support given to reformed communism is in reaction to the

economic transformation itself and the politicians who have administered it. Industrial collapse, inflation, unemployment and drastically cut government services have plagued these countries and worsened the standard and quality of life for the majority.

Even though recovery and rates of growth have surfaced, it will take a long time until a marked improvement or even a return to the pre-1989 levels occur. An entirely predictable, secure and stable way of life is gone. It is no wonder that former communists who advocate a slower and more conscientious approach, who bear no responsi-

bility for the current economic transformation, and who most importantly, embody the security and stability of the past, have achieved so much success.

Yet something is sorely missing from this analysis. This rosy picture of reformed communists and the security and predictability of their regime fails to include the reality of tyranny, the suppression of basic human rights, and the terror of a police state and military occupation.

These former communists in power today are the same individuals who actively and passively ruined the economy. These

Please see "East," page 6

## First-year students deserve support and guidance

BY JOHN

THENGANATT

U of T's Faculty of Arts and Science is allegedly among the best undergraduate faculties in Canada. It is apparently committed to leading the nation in undergraduate education, as it does in research and scholarship. However, looking back at my first year here, I find that the university fails to meet the needs of newly admitted students.

Upon entering university, first-year students are offered an inadequate amount of guidance on issues such as course and program selection and career planning. In addition, the majority of first-year students attend classes containing hundreds of students. The likelihood of student-teacher interactions or class discussions becomes non-existent.

Two summers ago, when I was in the process of choosing my first-year courses, I had great difficulty deciding which courses to take. The Faculty of Arts and Science course calendar was both overwhelming and confusing. Consequently, I went to the assistant registrar at my college for advice.

Unfortunately, our meeting

was unproductive. He referred me to my calendar, and sent me on my way. My problems could have been avoided if the university offered worthwhile workshops or seminars for first-year students on how to select courses and programs of study.

In addition, many students have suggested that an upper-year advisor would be of immeasurable value to newly admitted students. A senior student could help solve the majority of problems first-year students face. He or she could provide much needed moral support without any additional cost to the university.

Furthermore, several of my classes contained over 200 students. In fact, in my physics class, some students were forced to sit in another classroom and watch the lecture via a video hook-up. In first-year biology, 1,300 students are crammed into Convocation Hall.

The large class size inhibits personal interactions between professors and students. It is virtually impossible for a professor to attend to the needs of individual students. Students do not receive any feedback or individual instruction from their professor which would improve their understanding of the material being discussed.

Additionally, many first-year students are intimidated by the large class sizes and feel uncomfortable asking questions during lectures. Most extra help sessions conducted by professors are impersonal and often do not resolve problems a student is having with course material. The sessions resemble press conferences—large numbers of students gather in one room, yell out questions and feverishly write down the professor's responses without understanding what he or she is saying.

As well, the size of first-year classes does not allow for any type of discussion or debate among students which would lead to further enlightenment and understanding of the topics being studied.

Moreover, many students believe the enormous first-year classes have forced departments such as chemistry to try to fail large numbers of students, in order to make them smaller in later years (also known as "weeding out"). In fact, many students claim they were subjected to a process designed to get rid of students, not to educate them (see the ASSU Anti-Calendar 1993-94).

For instance, in first-year chemistry, two of the four term tests had class averages near or

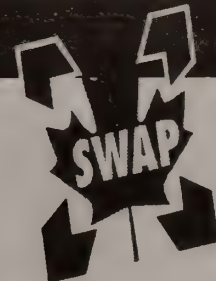
below 50 per cent. The course consisted of over 1,000 students. Therefore, over 500 students nearly failed two of the four tests; the majority of these students failed not because of a lack of preparation, but because the tests contained material much more difficult than that covered in lectures or text books. The tests included far too many questions and the questions were worded ambiguously.

Low marks do not accurately represent the student's understanding of the material. The process of "weeding out" that is claimed to exist is a serious allegation that U of T needs to investigate and eliminate from first-year courses.

Basic changes in how U of T deals with first-year students would make an enormous difference in their educational experience. The university environment is a dramatic change from the nurturing high-school environment that students are accustomed to. The transition to university would be much easier if more support and individual attention were provided to first-year students.

John Thenganatt is a second-year student studying physiology at U of T.

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## East fearful of Westernization

Continued from page 5

same individuals enriched themselves through Swiss bank accounts, special stores with Western goods, luxurious summer houses, and (recently) privileged privatization schemes.

This is the missing link. Six years after the yoke of tyranny was lifted, it is as if entire nations have forgotten what it was like then, and who is to blame for the current woes. But it is deeper than that. It is as if the entire period never existed.

Everywhere across this region ancient and anachronistic opinions are resurfacing. Exclusionary and aggressive nationalism have permeated these societies with irrational and destructive fears. Gypsies are persecuted. Anti-semitism has reared its ugly head, as well as fears of Western, meaning German, domination. A majority (even in the advanced Czech Republic) believe that Germans are out to "colonize" and create dependencies out of these states.

This is doesn't even mention men like Zhironovsky in Russia with his newfangled Molotov-Ribbentrop Pact, and whose party came in second behind the communists in December's election.

It is true that since 1989 history has thawed—now many of these countries can re-establish traditional ties with the West. Many issues, frozen by the historically anomalous Soviet Empire, should resurface to be dealt with. But what is surprising and dangerous is that the whole communist period has been frozen in the process. It is as if we are back in 1917 or 1930 with all the old fears and problems, and with the rehabilitation of communism as a viable alternative.

But is six years long enough to forget the tyranny, the military occupation, and the economic disaster? Presumably this is the case and it accounts for the return of former communists. Perhaps this is not to be feared, but as one sage uttered: those who forget the past are doomed to repeat it. Or another who observed how quickly we do indeed forget.

Eric Lagenbacher is a U of T grad who now lives and works in Germany.

## The Graduate Students' Union Election Notice

The 1996-97 GSU Executive Officers will be:

President: Jitendra Das, Forestry, acclaimed  
Vice-President: Michol Hoffman, Spanish & Portuguese, acclaimed  
Secretary: Pawan Gupta, Civil Engineering, acclaimed

**There will be an election for GSU Treasurer.**

The candidates are:

**Padam Bhojvaid, PhD student in Forestry:**

I was associated with the GSU as an Executive-at-large for a year. I would like to keep a close watch on the ancillary fee with any increase in student services. I would like to improve the student service offered by DAR(Athletic Centre) and Hart House. I wish to see the completion of the computerization of GSU accounts. I have sufficient experience of office management.

**Bob Spencer, M.Ed, Higher Ed at OISE:**

- Graduate Student Rep, Governing Council
- GC rep on GSU Council
- active member of Hart House
- Research Co-ordinator for the Ontario Fair Tax Commission
- already working with the current GSU Executive on tuition, student aid, funding issues and the GSU Alternative Budget.

I am an outspoken advocate for student rights and democracy. This is a critical time for higher education and I'm asking you to cast your ballot for a progressive and experienced voice on the GSU.

**There will be an All-Candidates Meeting Tuesday, March 26 at 6:30pm in the Koffler Institute Auditorium, Bancroft Avenue.**

**VOTE ON:** March 26 (Tues. evening) 7-9 at the GSU Building and  
Wednesday, March 27 & Thursday, March 28  
at these locations:

**Med Sci Lobby:** 11am to 4 pm both days

**Sandford Fleming Cafeteria:** 11am to 4 pm both days

**Sid Smith Lobby:** 11am to 4 pm both days

**GSU:** 11am to 4 pm both days

**OISE Cafeteria, 5th Floor:** Wednesday 11 am to 7 pm; Thursday, 11am to 4 pm

**Robarts Library:** Wednesday 12 to 9 pm; Thursday 11am to 4 pm (South side, 2nd Floor)

**Erindale:** Thursday, March 28, Grad Lounge, South Building, from 11 to 1

**Aerospace:** Thursday, March 28, Cafeteria, from 11 to 1

**Scarborough:** Thursday, March 28, Grad Lounge, from 11 to 1

Please call the GSU 978-2391 with questions. You will need a valid 95-96 student card to vote.

**Part-time students please note:** Polls will be open in the evening on Tuesday, March 26 at the GSU (7-9) and on Wednesday, March 27 at both Robarts Library (till 9) and at OISE, 5th Floor (till 7).

**E-mail your  
Opinions.**

[Varsity@campuslife.utoronto.ca](mailto:Varsity@campuslife.utoronto.ca)

All Woodsworth College Students are invited to  
**Woodsworth College Students' Association's**

**Annual General Meeting!**

6:00 pm, Friday March 29th, 1996  
Rm 227, Woodsworth College

Agenda includes Elections,  
Constitutional Amendments and approval  
of Audited Financial Statements.

All WCSA Executive positions are open for  
election at this Annual General Meeting.  
Stop by the office for further information.

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please email: [WCSA@stubbs.woodsworth.utoronto.ca](mailto:WCSA@stubbs.woodsworth.utoronto.ca)  
or call 598-3110

All Woodsworth College Students are invited.

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Creativity	Crisis	Prioritizing	Team Building
Responsibility	Intervention	Public Relations	Time
Self Starters	Decision	Risk Taking	Management
Initiative	Making	Self Discipline	Trouble
Motivated	Mediating	Persuading	Shooting
Budget Planning	Deadlines	Setting Goals	Writing



# GSU treasurer candidates forum

**Bob Spencer** did his undergraduate degree at U of T and is a former member of the Students' Administrative Council. During this past academic year, Spencer represented grad students on Governing Council.

Before returning to U of T to do a master's degree in education at the Ontario Institute for Studies in Education, Spencer was chair of the Toronto Board of Education, and was research co-ordinator for the Ontario Fair Tax Commission.

**1.** The first issue is tuition fees. [We] have to make sure students are treated fairly while it is clear the university is intent on raising tuition fees, [and] making the tuition fees, bursaries and costs work for graduate students.

Secondly, graduate student services. I believe the GSU is close to negotiating an agreement [with the administration] for determining what services are appropriate to charge grad students. [This is] really important for the treasurer [who represents grad students on the DAR and other student service bodies]. We have to make sure we have representation at all the decision-making points.

We have a constituency of 10,000 who don't know each other exists. [By hooking up grad students] with the needs of the broader community in a way that is mutually beneficial [we can address this]. With the World Wide Web, I want to link grad students to alternate employment opportunities that are potentially intellectually demanding as well



**Bob Spencer.**

*Eric Squair/VS*

*The Varsity asked the two candidates running for treasurer of the Graduate Students' Union the following four questions:*

1. What are the top three issues facing graduate students in the next three years?
2. What did you think of GSU president Stephen Johnson's alternative university budget?
3. What role do you see for the GSU in encouraging U of T's administration in maintaining accessibility?
4. Do you plan any major internal restructuring of the Graduate Students' Union?

*by Stacey Young*

as socially satisfactory.

**2.** The priority of the GSU is to protect the interests of its members, and I think Stephen did it well. Weeding through all the baffle-gab that comes from the government and the administration should be part of our job. If we are agreed that this is what we should be, we should continue to offer alternatives without trying to out-expert the experts.

Given more time, and accepting that this is something we should do, we should involve more of the council. We didn't know enough about what was going on at the local level. It's worth doing collegially.

**3.** We know there is going to be a major backing off from loans by the government. We have to develop a policy on income-contingent loans, to be fair to our members.

[But] at the university level, we have a lot of money going into the bursary program [since a substantial portion of the tuition increases must be directed toward student aid]. The GSU should be there to say, "We should do this in a way that is fair to our members," and develop a way of distributing the money fairly. We have to come up with a plan for bursaries and work study that recognizes the high costs [of tuition] to the individual.

**4.** One thing I would like to look at is our outreach services because I'm concerned with how we connect grad students from the different departments. Perhaps add some support staff [to make improvements to that end]. When we were campaigning,

people were amazed they were contacted. That suggests we need more contact with our members.

If I were to spend money anywhere, I would improve communication structures among students, i.e. improved e-mail.

I also think the GSU did the right thing by re-arranging things at Sylvester's and the GSU [pub] so they're self-financing, and don't represent a drain on our budget.

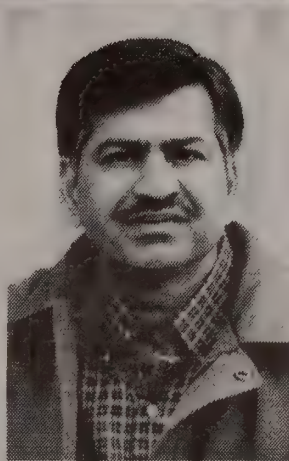
**Padam Bhojvaid** is a PhD student in the forestry department, and was a member of the GSU executive last year as a member-at-large.

**1.** The first issue is tuition fees, and the second is that the student services, or ancillary fees are going to be hiked. [The third issue] is that students have the problem with job cuts, and many people have been forced to become students. There is a crisis where financial issues are concerned.

**2.** I agree to some extent with his proposals. It was student-oriented, but the levy against international students, I didn't actually agree with that. Everything else was okay with me.

**3.** The basic idea is that I think [university] is a service, not an industry, but I feel it is being run as an industry. I don't agree with that kind of policy.

**4.** I have been given the impression during campaigning that the GSU should be restructured. Even if I am not elected, I plan to put forward a proposal to [have people] elected from the four divisions [rather than from departments] to the GSU council. Right now, every department has



**Padam Bhojvaid.**

*Eric Squair/VS*

a representative. The council should be elected from the four divisions.

I also don't agree with the stipend [for executive members]. Maybe for travel, but we must cut down on expenses.

There will be an all candidates meeting Tuesday, March 26 at 6:30 p.m. at the Koffler Institute's Auditorium. Voting will take place tomorrow, Wednesday and Thursday at several downtown locations. The other GSU executive positions were acclaimed—Jitendra Das from the forestry department is the new president, and Michol Hoffman, with the Spanish and Portuguese department, will be returning as vice-president. The new secretary is Pawan Gupta from the department of civil engineering.

## Errata

In the March 19, 1996 issue of the Varsity, SAC presidential candidate Ted Supelov's name was misspelled.

# Klein honorary degree protested

**BY JULIET WILLIAMS**

EDMONTON (CUP)—Students at the University of Alberta are upset over the school's offer of an honorary degree to Premier Ralph Klein at this year's spring convocation.

University administrators have been flooded with hundreds of calls and letters of protest from students and alumni in response to the senate's offer of an honorary Doctorate of Laws.

The degree is being offered to reward Klein for his community service and role in reducing the province's deficit, according to Lou Hyndman, chancellor of U of A's senate.

But students don't feel Klein deserves it, since he never finished high school and has cut funding to post-secondary education in Alberta by over \$200 million since he's been in office.

"It's an insult to anybody who's actually worked for their degree," said English student Jasmine Rault. "Not only is he such a flop in his own work, but that he would make such a point of cutting back support for our education, and then that he should be rewarded for his own non-education, is sick."

"I don't think Klein really cares [about the effects of the education cuts]. I mean, a guy with a Grade 10 education, who never had to go to university...

he's not suffering right now," said U of A zoology graduate Aaron Freed.

Freed added that if Klein were giving the convocation address at his graduation he'd "be bringing along some tomatoes."

The threat of a disruption at the ceremony has led U of A's student council to urge Klein to decline the degree.

"At no other point in time as a student representative have I faced such extensive protest," student council vice-president Matthew Hough wrote in a letter to Klein.

"Based on the input I have received from students, many will be willing to actively protest your presence at the time of convocation... This would be an embarrassment for yourself, for the university and for students," he continued.

Klein has not decided whether or not he will accept the degree, but says "if students are not in favour of it," he may decline the offer.

But some students say the dispute can be settled in an equitable manner.

"He should be required like everybody else to pay his \$20,000 that it would cost to get the degree," said fourth-year engineering student Jason Crowley.

"Degrees cost us money, and there's no reason it shouldn't cost him."

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# Voter turnout abysmal

Continued from page 1

Supelov and his ticket promise to remain involved in student government, and Kamal says he does not rule out running again for SAC's top prize.

All three tickets expressed disappointment with the low voter turnout.

According to Dave Ruddell of the SAC elections committee, only eight per cent of eligible voters participated in the election.

"I think the overall turnout was disappointing," said Supelov. "People had no idea that an election was going on."

"We can't force students to get involved," said Santaguida. "We can't force them to vote."

Ruddell says the low numbers represent a trend of voter apathy at U of T.

"It's really not too much different from last year, when we didn't have a presidential race," he said.

"I was expecting the total to be higher. [But] I was a little disappointed."

## And the winners are: SAC Board of Directors

### Innis College (1 seat)

Renata Catenacci (33)

Naomi Savage (29)

### New College (3 seats)

Joan Huang (81)

Oren Shoshan (54)

Allison Smith (51)

Avi Mani (45)

Alex Chang (43)

### St. Michael's College (4 seats)

Frank Margani (242)

Maria Gallo (198)

Aisling (Ash) Burke (171)

Kevin Kakonge (151)

Daniel Oliviera (94)

Chantal Eagles (82)

Anderson Tung (39)

### Trinity College (2 seats)

Tracy Rotstein (90)

Indre Viskontas (89)

Neil (Jamshyd) Hrab (69)

Janet Howard (61)

### University College (4 seats)

Racheal Arbour (143)

Jacob Glick (104)

Charlotte Hibbard (96)

Andrea Iaboni (91)

Julie Shouldice (70)

Robin Rix (57)

Eric Mang (49)

Ladan Mehranvar (45)

Julie Kristine Gibson (45)

Aron Halpern (43)

### Victoria College (3 seats)

Marla Kostopoulos (82)

Thomas Freyman (71)

Humberto Carolo (57)

Robin Varghese (48)

Amir Rezaei (32)

Amit Puri (21)

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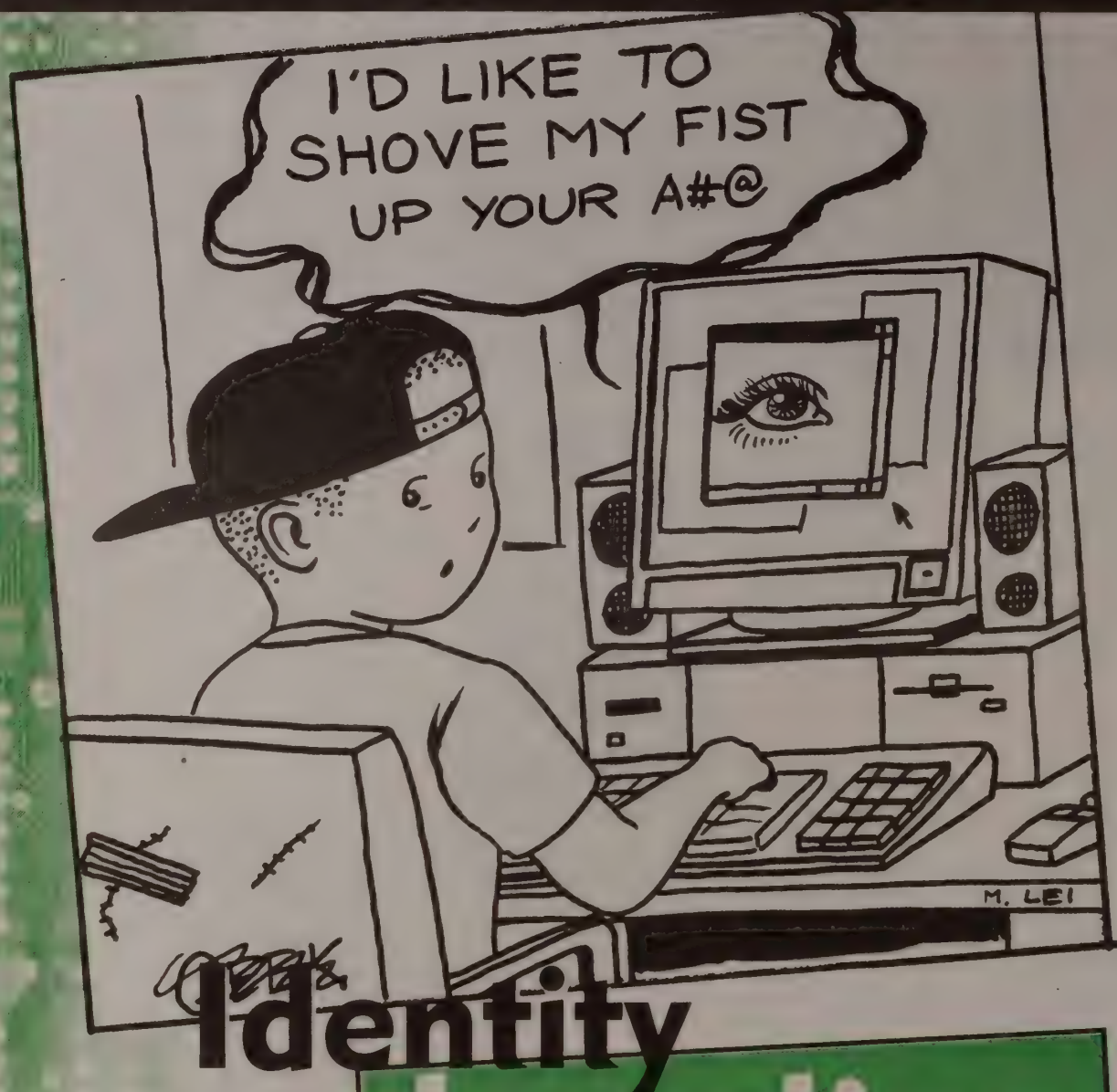
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# Who's that you're talking to?



## Identity bending on the 'net

by Heather Pringle

**N**ot so long ago, admitting a passion for computers was socially embarrassing. It evoked imagery of taped-up glasses, pocket protectors for pens, and the ever-feared label of 'geek.' But in 1996, the computer has become a vehicle by which the population can learn new things, express ideas and ideals, and become whoever they dream of being.

"It's a lot like the telephone," said Corey Doctorow, a Toronto science fiction writer. "When the telephone was invented, it was a hobbyist's medium and only an idiot or a hobbyist would use it for communication, because everyone knew the reliable mode of communication was to hop on your bicycle, go into town, and send a telegram."

With the rapid advances in the computer world, interpersonal communication takes another leap into unknown territory. It's possible to direct a message to one certain person, to post messages on a news bulletin to an unknown amount of people world-wide, or to participate in interactive conversations in one of the many infamous 'chat' rooms.

In each of these modes of communication, it is standard to use a 'handle' as a form of designation. While this type of pseudonym is principally quick and catchy, it can also serve to blend class, race, and gender lines of the speaker. The result is obfuscation of the human identity.

"You can use your real name or an abbreviated version, but many will use false personas that they've created. The

different reasons for the names are as various as the names themselves," said Doctorow.

Dmytri Kleiner, systems analyst at the TTC, agrees that the attraction towards the Internet may be the chance to create an alternate identity for yourself.

"It's sort of a fantasy to draw up a character and personality that may not be like yours, and it adds to the mystique that people can develop this on-line character."

Kleiner points to the popularity of 'the muds and the moos' as proof of this attraction. 'The muds and moos' began as a type of cyberspace Dungeons and Dragons game, in which players created a character for themselves through physical description. It has shifted from the game aspect to become a social arena in which people meet and talk in these guises.

"It's a real-life metaphor to create some sort of alternate reality," said Kleiner. "It's escapism, but not in a bad way."

People chatting online agree.

David Dealz, another on-line 'chatter' from northeastern Philadelphia, states that lack of censorship and the use of alternate identities can play a positive role in communication by erasing stereotypes that occur in face-to-face conversation.

"Many people on-line have 'chat' nicknames which reveal no gender. I've met and chatted with people I've assumed were men and that turned out to be women. In some ways, that's a good thing. Any preconceived notions about gender roles are magically removed when chatting on-line."

### Neuter 'net names

Kleiner notes that the demographic of the 'net is beginning to shift and include more women.

"Initially, when there were not as many women, I think that to make the place more exciting, people would create more females," he said, "But now there are women participating in chats ranging from the technical to the philosophical. There are quite a lot of females now."

However, Doctorow stresses that many women on the 'net may still be inclined to disguise their gender in order to be taken seriously in conversations.

"If you were in a technical chat with a bunch of 18-year-old boys and you were a woman, you might want to change your name to something gender-neutral to avoid talk of getting into your pants."

Doctorow notes that even an androgynous name invites on-line sexual harassment.

"My first name is Corey, which is fairly androgynous, and I've been in chat rooms and had people mistake my sex and send messages like 'I'd like to shove my fist up your ass.' But it's the digital equivalent of bathroom graffiti, and it's quite easy to block it out."

Sondra Neill, a frequent Internet user, says there is no need to disguise gender identity while on the Campuslife bulletin board or other university accounts. It was the chat function available on the bulletin board where she initially ran into problems.

"In the 'chat' rooms, that's where it's really sexist and really narrow," she said. "At first I would have invitations

from guys I didn't know and one guy actually asked what I was wearing."

"I eventually turned the 'chat' function off to get rid of all these little freaks coming though with all these invitations."

Jack Kapicha, a technology reporter with the Globe and Mail, compares female use of gender neutral names to carrying a can of mace while walking alone on the streets.

"When women enter cyberspace, the fact that they are locked up in their own homes doesn't allay the fear of being attacked, so they put on a gender neutral name or an outwardly masculine one for protection."

Another area in which pre-conceived roles become blurred is that of sexual orientation. In one of the most popular 'chat' rooms, the Gay and Lesbian room, participants point out that, even on-line, they are not free from harassment.

"Lots of 'bashers' come here and pretend to be gay at first. Wolves in sheep's clothing," said Dealz.

During one visit to such a chat room, a 'basher' enters the room and does just that, saying, 'All you faggots are a bunch of sicko pervs.' The chatters take the abuse in stride.

"It's most likely to cloak their own homosexuality under the guise of homophobia," said Dealz.

Most of the other chatters agree that 'gender-bending' can occur frequently during conversations.

"Oh, you can be talking to a man who is pretending to be a woman, and vice versa," said solitario1, an Grade 8 English teacher from California. "I try not

to participate in such games."

Dealz states that disguising your identity on-line is akin to being ashamed of the person that you truly are.

"I have a strict motto to always be myself on-line. To never become a character or to play a role. Of course, that's against the rules here."

"It's rare to find somebody's 'true self' or their 'true essence' in their words."

But Kleiner also points out that disguising one's identity can serve other purposes other than just fun and games.

"On newsgroups, it allows people to reveal information that they couldn't otherwise. Most often it is used to get illegal software across, but it could be used for a more noble cause," he said, citing the transmission of political information or ideas as an example.

### "Perverts" on-line

Doctorow adds a darker motivation for anonymity during computer communication: it provides a fairly safe means for transmitting pornography on the 'net.

"The demographic of the 'net is largely made up of young men with too much money, and so it's not surprising the volume of pornography that exists," he said.

"Senators from the U.S. who are talking about censoring the 'net are correct in stating that the Internet is a haven for pornography. There are fairly celebrated, although very isolated, cases of pedophiles who used anonymous handles to stalk and prey on children," said Doctorow.

Jeff, a 29-year-old lawyer from Dallas who communicates under the name 'RoleModel1,' agreed that behind computer anonymity, there is sometimes an ulterior motive.

"You'll see 'Hi, I'm Sarah, I'm 17 and I want to talk.' But 17-year-old Sarah is actually a 39-year-old Jeffrey Dahmer sitting at a computer screen."

It is the vision of a faceless stalker behind a computer, or sites full of quadruple X-rated material that often worries parents—and legislators.

Kapicha points out the existence of programs which act as a censoring influence for computer users like Net Nanny and Surf Watch.

"What these programs do is they get programmed with the addresses of offensive sites. Every time the computer tries to get into one of these restricted areas, the Net Nanny will come up and say 'Access Denied.'"

Kapicha explains that these programs can restrict access dependent upon the computer user.

"So you have a child who's six and one who's 15. One you want to protect from everything, and the other you want to protect from the ghastly sex kind of stuff."

Neill adds that other censoring programs can work through the use of certain words.

"It's kind of like the V-chip they have on television now, where you pick the amount of sex and violence you want to allow through."

Neill points out that this makes it possible for certain sexually related topics to come through while blocking any pornographic information.

"So if you wanted to let through HIV and AIDS-related information for your 15-year-old, you could," she said.

Both Neill and Kapicha agree that, while it may be desirable to protect children from certain conversations, censorship of the Internet leads to contentious issues.

"If you're doing it [censoring] from home, it's really good," said Neill.

"If it's from the service, like Compuserve, then it's bad because it's part of the mass move towards censorship from the state."

Kapicha cites the recent revisions to the Communications Decency Act in the U.S. as a dangerous example.

"It allows Americans to arrest and jail anybody who says a dirty word on the Internet," he said. "Senator James Exon put together this bill saying you can't say anything indecent on the Internet. So what's indecent? Who's to define what indecency is?"

"It's like the days of the publication of Lady Chatterley's Lover."



# Exploring the funnier side of cyanide

Director Benjamin Ross finds the humour in *The Young Poisoner's Handbook*

by Tom Lyons

"It's fucking hard but you can do it. Lots of other people have done it before. You get stronger for it."

Benjamin Ross, the British film director, is sitting in a Coffee Time donut shop and insisting that it is possible to quit smoking.

"It takes six months. But you start to get good signs after two. After two months you realize that you can do it."

After finishing his pep talk, though, the British film-maker admits that even people who give up smoking usually wind up addicted to something else.

"We live in a world that's obsessed with substance abuse. The extraordinary thing is that everybody's hooked on something or other. Everybody has their caffeine or their Prozac or their marijuana or their heroin or their God or whatever. It's a psychosis of the times."

But if everybody is hooked on something or other, few people have addictions quite as bizarre as that of the teenaged hero in Ross's new film, *The Young Poisoner's Handbook*.

Graham Young (Hugh O'Connor) is obsessed with poisoning people. He laces his mother's candy with antimony sulfide, and then calmly records her death agonies in his science notebook. After being arrested and sent to an insane asylum, Graham is "cured" by a psychiatrist and sent out to work in a factory. As soon as he established in his new job, Graham promptly begins poisoning all his co-workers.

The film is darkly comic, and audiences at the Toronto International Film Festival laughed hysterically at it. However, Ross concedes that mainstream American audiences might have

trouble finding humour in the actions of an unrepentant murderer.

"Graham went through a process of redemption but it never really happened," says Ross. "It was an illusion. And people feel cheated by that."

But although Ross anticipates opposition, he insists that *someone* had to take up the challenge of attacking Hollywood sentimentality.

"[Graham's failed redemption] is a deliberate piss take for me of these American films that give you redemption willy-nilly. I think that what we wanted to do was go, 'okay, you want a redemption? We'll give it to you in Act Two, but we're going to fucking take it away from you.' And that's just the way we feel about things. And it needs to be said and shouted very loudly because everybody's saying the other thing. Everything else is very affirmative in the pop culture."

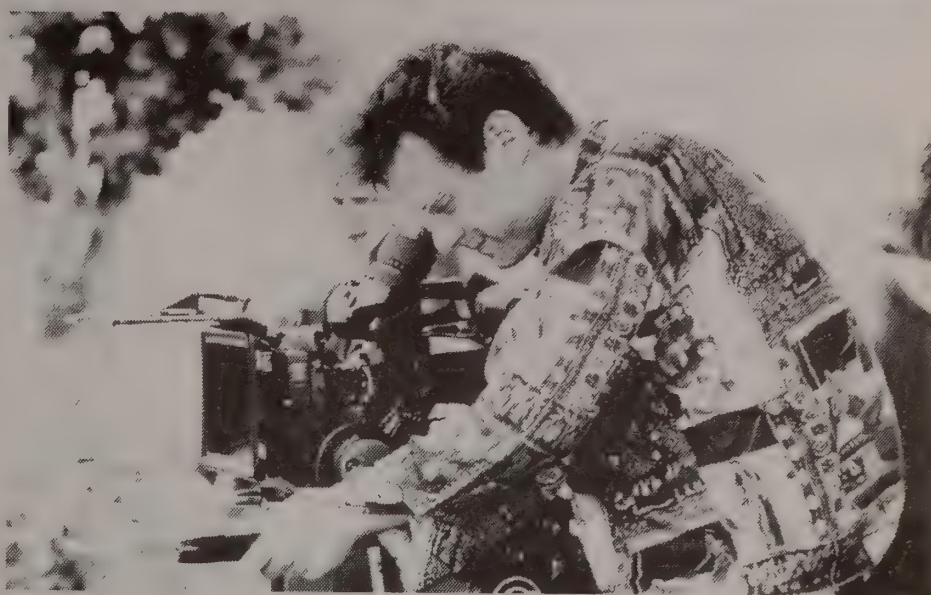
The film is set in England in the 1960s, and Ross cites a British movie from that period, Stanley Kubrick's *A Clockwork Orange*, as the chief influence on his new work.

Like Kubrick's film, *The Young Poisoner's Handbook* derives both its black humour and its moral ambiguity from the fact that the teenaged murderer seems no worse than the adults he kills.

While Graham is handsome and charming, the parents and factory workers he poisons are ugly and pompous.

With their bulbous noses and sagging jowls, the adults seem like hideous extras from a horror movie version of *Coronation Street*.

Ross says that the ludicrous adult figures were "written as real people who are caricatured, whose humanity is just visible beyond the edges of the caricature. So that in fact what you get is discomfort. And you realize that the caricature



He'd give you the shirt off his back... but would you want it?

is not the film's but Graham's."

Indeed, says Ross, Graham's vision is "the only vision. I mean, it's a totally subjective experience. It's the perspective we chose. And it was influenced by the fact that the only other way to tell the story is from the psychiatrist's point of view, and that's been done a thousand and one times and it's the safe bourgeois thing where you're the centre of morality and you identify with this easily empathetic and rational middle-class character and you can explore the outer boundaries of madness from this safe perspective."

"What we wanted to do was get rid of this

whole perspective so as to have a vertiginous experience with no moral centre."

This lack of moral centre means that although there are plenty of people in the film for audiences to laugh at, there is no one with whom they can fully identify. Unlike the gang leader in *A Clockwork Orange* who is driven by primitive lusts and rages, the hero of *The Young Poisoner's Handbook* is split off from normal human emotions altogether. He is unable to dream, let alone feel hatred or pity for his victims. He drops Thallium into his co-workers' tea simply to see what will happen to them after they drink it.

Graham's estrangement is so pronounced that even the hit songs on the film's soundtrack fail to establish an emotional bond between the hero and the audience.

"It's very ironic," says Ross of the fact that Graham commits his murders against a backdrop of rock songs by War and Jethro Tull. "It doesn't have that American Graffiti effect at all."

Still, while Graham is an "incurable psychopath," Ross notes that there are obvious parallels between Graham's obsession with lethal poisons and mankind's obsession with scientific technology.

Graham initially tries to transform antimony sulfide into a brilliant diamond; it is only after his experiment fails that he begins toying with the poisonous qualities of the substance. Similarly, mankind used technology to develop medicine and the arts, and then discovered it could be used to create such wonders as Zyklon B and the atomic bomb.

"There is obviously a very strong connection between the search for beauty which is pure and innocent and intellectually curious and creative and the downward moral spiral that Graham finds himself in," says Ross.

"That's the whole point of the image of the diamond. What we needed was to create a substance. To write a substance that was the most perfect thing and the most dangerous thing at the same time. It was an absolute beauty that was also the seed of Armageddon. What I wanted was it to be actually apocalyptic. And I want people to come out of the picture realizing that Graham actually would have used it to destroy the world. And I think that's a horrible inescapable truth about things particularly in our era, in our time."

"You think of a fantastic capacity for technological innovation and technological self-destruction, that's all it really is. It's not a complex issue. It's very obvious. The more wonderful things are, the more terrible they are."

## Slick schtick way too quick

by Amanda Clark  
Varsity Staff

Putting aside all artistic ideals, no one can deny that the Mirvishes have achieved many milestones when it comes to introducing large scale theatre to Toronto.

And I think it's time somebody blasted them for it.

Admittedly, *One For The Pot*'s premise is wonderful. Very simple and predictable, it has the basic requirements for good comedy when you're looking for the typical slapstick that is *One For The Pot*. Unfortunately, this jamboree of sight gags and theatrical gymnastics is drowned by the ego-patting its star seems to require.

Although it would be more apropos to illustrate the virtues of the play before explaining how awful it is, I believe that's what I've done.

One would think that importing Shaw Festival artistic director Christopher Newton to direct *One For The Pot* would add a touch of class and timing to this British "comedy." Unfortunately, in Mirvish-land there's no such thing as a "touch" of anything. Things are either smothered or forgotten.

There is one exception to that rule in *One For The Pot*. The designers who tagged along with Newton from Niagra-on-the-Lake set the stage so tastefully that you almost wish you had more time to enjoy it before the cast started cluttering it up.

Besides being stylish, the set is remarkably

able to take a beating. Just when you think they've done all they can with it, someone opens the wall to reveal the liquor cabinet, or the arm of the wheelchair to pour some whiskey. The attention to detail is staggering.

Other than this, the entire production exists solely as an exhibition of the peacockery of star Heath Lambert.

British moneybags Jonathan Hardcastle, slurringly portrayed by Roger Rowland, has the good-hearted intention of bestowing upon a family friend a gift of £10,000—provided the friend, Billy Hickory Woods (Lambert), has no living relatives.

Billy arrives to claim the money, along with his phony lawyer-friend Charlie, but before he can, his long lost twin brother Rupert (also Lambert) shows up unexpectedly and Charlie has to keep Hardcastle from seeing the brothers together.

When a third brother, Michael (Lambert yet again) arrives, what was simple confusion becomes mad-cap hilarity at a manic pace. That is, it would have been if it hadn't started out at faster than heart-beat timing to begin with. It's cotton candy entertainment: Gone so fast, you didn't know you had it.

Simon Bradbury had easily the best performance of the night. As Charlie, the schmoozing, scheming lawyer who is determined to see his dopey friend come into money, Bradbury is brilliant. Given the chance, Bradbury could have been the one to set the desperate pace for the show.

As for the star: try to picture a balding man in drag with oranges stuffed down his dress singing "I've got a lovely bunch of coconuts." If you've ever seen Lambert (he's an adorable

little man who you just know is always sweating) the image is even more disturbing. Nothing can hide how contrived moments like this are.

To give Lambert his due, the ability to carry four lead characters in any play, let alone one of this pace, is an impressive feat. It is the type of role that should have had the audience on its feet—especially a Mirvish audience that usually stands for a strong breeze and some helicopter noises.

Once you begin to accept Lambert's remarkably quick character changes as part of the theatrics, you're left with nothing to watch but his maxed-out sight gags. And they're just not enough to carry the play.

The most captivating part of the entire production is in anticipating the moment when the triplets must be revealed to Hardcastle.

It's intriguing to speculate exactly how one would present three men on stage at once when they were in fact all played by one actor.

Well, the director copped-out.

Two body doubles are dumped carelessly from the liquor closet onto the floor, backs to the audience. It is definitively disappointing.

In short, *One For The Pot* is slick with all the gel that usually greases the hair of a Mirvish production.

Ironically, the best laugh of the night went to the party guests who repeatedly run across the stage chasing a wallet like it is a football.

As bad as it sounds it was the only no-grease style of comedy on stage, and was most welcome.

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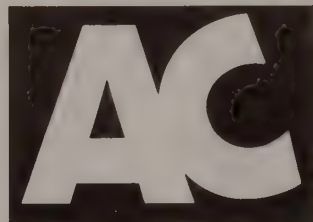
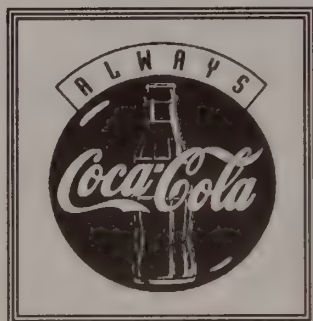
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# Zamfir stole my platypus

*The Surreal Gourmet Entertains the most abstract of palates*

by M. Gosia Bowalska  
Varsity Staff

Like many students, if ever I am attached to a lie detector, I will have to admit that I do know how to operate an oven and the word "colander" is not completely foreign to me—if in doubt I reach for my trusty Pocket Oxford Dictionary (these days I am no longer ignorant of the existence of cilantro).

Still, cooking is not something I do often, especially if it involves more than 20 seconds preparation (i.e. rip open packet and extract nourishment, and/or call Pizza Hut and have nourishment delivered), simply because I don't have the time for it. Reviewing a cookbook is definitely a first for me, especially since the author is currently living in that place where all vegetables, both sentient and non-sentient, go to be worshipped by the art nouveau crowd: Los Angeles.

Having inherited a cast-iron digestive system from my father's side of the family, I fearlessly embarked on this adventure into culinary Lala-land, and was pleasantly surprised by its realistic (or as close as a surrealist can get to realistic) approach to organizing a dinner party.

Bob Blumer's *The Surreal Gourmet Entertains* does not only offer recipes, but also advice on all aspects of the art of entertaining to the would-be party organizer: everything from mothers-in-law, to mood music, to cheating with the dessert menu (if you don't feel like preparing anything fancy, give them Oreos and milk—sure to trigger fond childhood memories).

Blumer is in possession of a sense of humour which he uses not only in his writing but also in designing the graphics with which he replaces the traditional photographs of appetizing dishes. At first I thought that this lack of pictures of a prospective

dinner was somewhat suspect, so I decided to use one of the recipes to cook supper, and surprise my long-suffering maternal parent with (wait for it...) Tequila Chicken on Corn Confetti.

Some of the ingredients Blumer used in this book are not things you will find in the average kitchen, but they are easy enough to find in supermarkets. Except for canned black bean. I spent a very rainy day looking all over central Mississauga for canned black beans. (In the end I gave up and improvised with peas.)

Other than that, the meal was very easy to make, took up about 40 minutes of real time, didn't require any special kitchen gadgets, and I only used up four dishes in making it. And to my everlasting surprise, it looked good and was delicious (if I do say so myself, and yes my mom is still among the living). Looking at the other recipes, I would assume that they are just as easy to bring to life.

One can see from both the title and the layout of the recipes (you make dishes for either six or 12 people, I just divided the ingredients by three) that his book is not for everyday cooking, but rather for entertaining (i.e. discovering who your friends really are and/or if blood is thicker than water).

And the book is entertaining in itself—I enjoyed just looking through it: any coffee table would be proud to be adorned by it. But cooking from the recipes is not hazardous to your health—quite the opposite in fact.

So if you ever have time to cook something other than pasta, and find willing friends to consume your creations, this may be the book which will start you off down the path to culinary surrealism.

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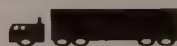
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# Maria McKee's really great expectations

Former Lone Justice front waxes about soundtracks and finally being true to herself

by Conan Tobias  
Varsity Staff

High expectations have always been Maria McKee's downfall. Not her own expectations, but rather the expectations of those around her.

However, with the release of her latest album, *Life is Sweet*, McKee has finally learned to ignore the other people and be true to herself—and she couldn't be happier.

"This album is fresher," she says. "There was an urgency Lone Justice had whipped out of me. I was told my music was not commercial. That the edges had to be smoothed out."

When McKee first hit the music scene in the '80s as the lead singer for Lone Justice, critics took an instant liking to her, touting her as the "next big thing." When her self-titled solo debut arrived in 1989 however, the next big thing she was not.

"I had so many people around me watching me to see I didn't impede commercial success, I was being what they wanted me to be," says McKee. "I lost a lot of confidence."

Although McKee scored big with her 1990 single "Show

Me Heaven," from the *Days of Thunder* soundtrack, her 1993 follow-up album, *You Gotta Sin To Be Saved*, left her feeling even emptier than before.

"I made the album for people who wanted to hear Lone Justice," says McKee. "But when we went on tour for the album I found that I couldn't play those songs live. I felt like a fraud. I didn't want to be a funky, white-trash soul mama. I just wanted to be me. I'm glad Joan Osborne does that stuff because it means I don't have to."

Ill-at-ease touring with the band who had played on the album, McKee soon put together her own band for a second tour that year, opting to act as her own lead guitarist for the first time.

"Playing lead guitar is very different," she says. "It's very challenging, very exciting. It instills fear in me."

"After playing for awhile, I started hearing melodies and decided to play more. It's exciting to play songs every night. It's an exciting way to live, to risk something that much."

It was the thrill of that risk taken which eventually led to

the material for *Life is Sweet*, McKee's most personal album to date, allowing the artist to finally be heard as she was meant to—as herself.

"This is the first time I've been given the opportunity to go into the studio and do what I wanted," she says. "I had to be brave and worry about the outcome much more, but the result is much more of a personal reflection."

Ironically, the result is also much closer to the home demos McKee has been making for years with long-time collaborator Bruce Brody, most notably the very present string sounds.

"It's a sound Bruce and I developed when we started working together 10 years ago," she says. "Ever since, we've always used lush sounding strings. The A&R guys didn't always like it but this time we got the okay. It's very natural. We write things on the keyboard, then Bruce charts them out and conducts the orchestra."

McKee's talents not only as a musician, but also as a songwriter come to light on *Life is Sweet*, a talent she feels has also been left buried from her Lone Justice days.



Maria McKee turns the other cheek.

Although not all songs on the album are of an autobiographical nature, McKee says she feels closer to them than any others she has written.

Autobiography does creep

in, however, most notably on songs such as "I'm Not Listening" and "Smarter."

"'I'm Not Listening' is about that voice inside your head that prevents you from taking that one step forward and believing in yourself," says McKee. "'Smarter' is about fooling yourself and having more of a handle on things than you give yourself credit for."

Despite a former lack of confidence in herself, McKee has never had to worry about others lacking confidence in her. Rarely does a noticeable period of time elapse without seeing McKee pop up somewhere, be it a U2 b-side (a cover of CCR's "Fortunate Son" in this case) or on the soundtrack to the little known film, *Pulp Fiction*.

"People approach me all the time," says McKee. "It's just sort of odd. Quentin

Tarantino sought me out for *Pulp Fiction*. It's great. It's kind of nice that I don't have to go out and hustle. I can just do a home demo. I don't know why. Maybe it's because I'm sort of mysterious. I'm not part of any band or some 'women of rock' group. I don't hang out at industry functions. I guess it's part me and of the media having its fill of saying 'Maria McKee is going to be a big star one day.' It's fine with me. It just means I can come and go as I please."

The real mystery about Maria McKee is why she isn't a "big star" already. If life continues to be sweet for McKee, hopefully that will soon be remedied.

"I'd just like the album to be noticed. If not, hopefully it will inspire people," she says, then adds, "But I also hope it does well."

## Freud slipping onto the stage

by Alleen Mirakian  
Varsity Staff

At some point during the play, probably during the incestuous orgy scene, I suddenly realized that it really hadn't been a good idea to go see *In Your Dreams*, *Freud* with my mother. Sure, she ended up having a better time than I did, but my idea of non-dysfunctional maternal bonding does not include a rousing rendition of "The Masturbation Song."

The basic plot of *In Your Dreams*, *Freud* involves two students of a class on Aristotle who flirt with each other, and are suddenly transported to the house of Sigmund Freud, who is having an incestuous affair with his daughter, Anna.

Suddenly, all of them are transported to the trial of Oedipus Rex who, in case you missed his story, married his mother and killed his father.

Obviously, there's more.

Beyond being set in about four different time periods, there is a whole cast of insane characters ranging from the drunk and rhyming Dr. Zeus, PhD, to the completely inexplicably strange guy who runs around beside a unicycle. It's all very simple, really.

Being a musical, the whole event was just dripping with songs. A personal favourite was "So, So Stupid," a song which, to me, described Oedipus perfectly (I'm glad someone finally agrees with me).

Other songs included "Please Don't Be Annoyed, Freud" and the show-stopping "The Masturbation Song."

It's not quite *Sunset Boulevard* or *Phantom of the Opera*, but I think everyone's pretty much sick and tired of Andrew Lloyd Webber anyway.

My one problem with the musical part of the proceedings was that I had trouble hearing the singers over the din of

the musicians.

Leaping to the other end of the stage, we have our actors. Nick and Jen, the two young students played by Greg Keon MacDonald and Andrea Jackson, who were just so cute and sweet that I had to repeatedly resist the urge to smack them. Both Tracy Dawson and Steve Boldovitch played approximately eight different people and managed to be funny in each role.

My highest honours, how-

ever, go to Merrill Matthews as Dr. Zeus, PhD. Anyone who can wear a red and white striped hat with such style and grace has my complete respect.

In *Your Dreams*, *Freud* made me laugh, cry and scream in heart-pounding fear all at the same time.

So, if your life is as empty as mine, head over to the Betty Oliphant Theatre for a fun-filled evening of music, incest and Freudian analytical theory. Just don't bring your mother.

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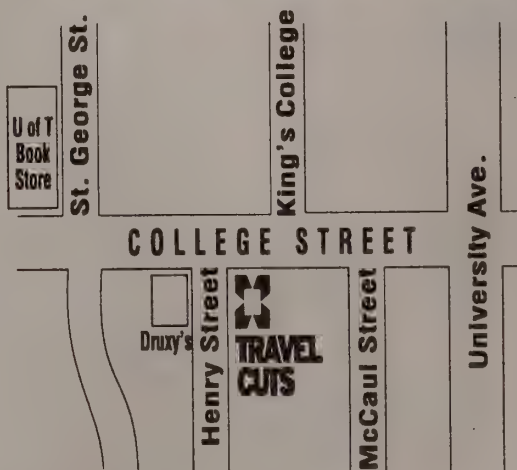
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### Firewater

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Matador

Like Sonic Youth, Husker Du, and The Minutemen before them, Silkworm have reached that moment of truth otherwise known as The Double Album. For Silkworm, this rite of passage has taken the form of *Firewater*, a 16-song concept album about drinking, life on the road, drinking, women, drinking, as well as a couple of tunes about drinking. But don't fret, because Silkworm are much better than George Thorogood.

At its best, *Firewater* comes off like a distillation of other four-sided opuses like *Daydream Nation*, *Zen Arcade*, and

*Double Nickels On The Dime*, combining Sonic Youth's Crazy Horse fixation, Husker Du's harsh tunefulness, and the Minutemen's bottom-heavy backbone, not to mention Andy Cohen's occasionally D. Boon-like vocals.

But despite their similarities to new labelmates Pavement, Silkworm's deconstruction of rock history (both indie and classic) rises above mere post-modernism. Maybe it's the fact that songs like "Nerves" and "Cannibal, Cannibal" are just great, period. Or maybe it's Tim Midgett's glorious guitar work (this guy is set to take over the indie guitar hero throne abandoned by J. Mascis).

Whatever the case may be,

Silkworm achieves a consistency and continuity over *Firewater* that Billy Corgan could only dream of.

Stuart Berman

### Lay It Down

Cowboy Junkies  
Geffen

This album congeals all the elements that have made the Cowboy Junkies pioneers of ambient mood-inspired pop.

The even-keeled *Lay It Down* features the same distinctive voice of Margot Timmins with her delicate sibilance and laid-back phrasing.

Principal songwriter Michael Timmins has come into his own with guitars that are stronger and simpler. A fullness is conveyed with an emphasis on tone and space without the need for layered instruments and leads. The bass on this recording is a bit heavier and the drums open up lyrically in places.

Highlights are the two contrasting versions of "Come Calling," the touching vocals on "Now I Know" and the pop simplicity of "Hold On To Me."

If you're a Junkies fan, you'll really like this album. If you never liked them, you probably still won't, as their sixth release doesn't take a dramatically new direction from the past. This time the effort is stripped down and refined.

Michael Khoo

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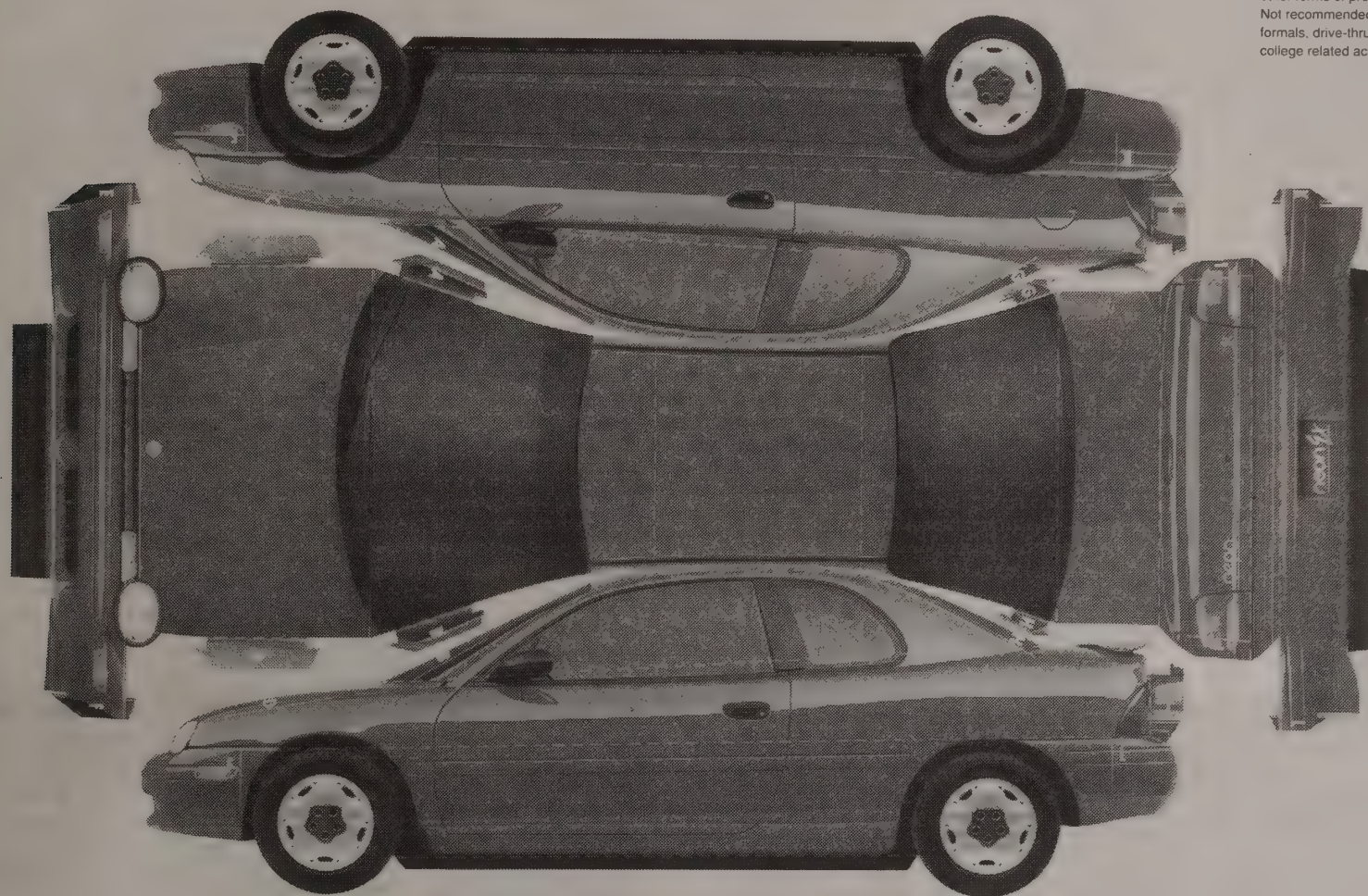


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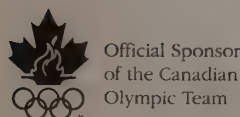


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/ /

Current School Attending:

Anticipated date of next car purchase

☐ 0-3 months ☐ 4-6 months ☐ 7-12 months ☐ Over 12 months

NA

Ballots should be mailed to: Chrysler Student Contest, P.O. Box 452, Stn A, Windsor, ON N9A 6L7. Ballots must be received no later than midnight, April 8, 1996.

1. Contest is open to all residents of Canada over the age of majority who are currently attending a post-secondary educational institution except employees (and those with whom they are domiciled) of Chrysler Canada Limited, its dealers, their respective advertising and promotion agencies and the independent judging organization.

2. TO ENTER: Complete an official entry form (or hand drawn facsimile) and mail to Chrysler Student Contest, P.O. Box 452, Stn A, Windsor, ON N9A 6L7. Entries must be received by midnight, April 8, 1996, the contest closing date. OR call 1 800 228-0559 by midnight, April 8, 1996 to enter by phone.

Limits: one entry per person.

The contest sponsors will not be responsible for late, lost, illegible or wrongly addressed entries.

3. PRIZES: There will be six NEON EX vehicles awarded, one in each of the following regions: British Columbia; Alberta; Saskatchewan/Manitoba; Ontario; Quebec; Atlantic Canada. Each NEON EX will be equipped with a 2.0L 16V 132 hp SOHC engine, 5 speed manual transmission, Dual air bags, side door impact beams, AM/FM stereo cassette with 6 speakers, Rear

spoiler, 14" deluxe wheel covers, Dual outside remote mirrors, (2IN Package). Prizes must be accepted as awarded and are not transferable or convertible to cash. Prizes will be delivered to the Chrysler dealership closest to each confirmed winner's residence. Approx. retail value of each prize: \$14,095. Winner will be responsible for license and insurance.

4. CONTEST DRAW The winners will be selected in a random draw from all eligible entries received from each region by the contest closing date. The draw will be held in Windsor, Ontario at 12 noon on May 8, 1996. In order to win, the selected entrants must first correctly answer a time limited mathematical skill-testing question to be administered by mail or by telephone and sign a standard declaration and release form.

5. All decisions of the independent contest-judging organization are final. The chances of being selected depend on the number of eligible entries received from each region. All entries become the property of the contest sponsors and no correspondence will be entered into except with selected entrants. Entrants, by entering this contest, consent to the use of their name and/or photograph in any future publicity carried out by Chrysler Canada Limited in connection with this contest.

6. Quebec residents may submit any litigation concerning the conduct or awarding of a prize in this publicity contest to the Régie des alcools, des courses et des jeux.

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# What's the *score?*

## WINTER CHAMPIONS

### Men's Basketball

Div. I	SMC
Div. II	Erindale
Div. III	Devo South

### Women's Basketball

U.C.

### Co-ed Basketball

Pharmacy B

### Inner tube Waterpolo

OT/PT

### Men's Indoor Soccer

Div. I	Erindale
Div. II	Aerospace
Div. III	PHE

### Women's Indoor Soccer

Rehab

### Men's Volleyball

Div. I U.C. A

### Women's Volleyball

Div. I	Scarborough
Div. II	PT/OT

### Co-ed Volleyball

New I

### Men's four on four Volleyball

Div. II	Scarborough
Div. III	U.C. C

### Men's Waterpolo

Engineering A

## TEAM FINAL STANDINGS (TOP THREE)

### MEN'S BASKETBALL

TEAM	GP	W	L	T	D	F	TP
SMC	13	13	0	0	0	0	26
Meds A	13	10	3	0	0	0	20
Erindale A	13	10	3	0	0	0	20

### DIV. IIA

TEAM	GP	W	L	T	D	F	TP
Pharm A	6	6	0	0	0	0	12
SMC B-Boyz	6	4	2	0	0	0	8
Dents Drillers	6	4	2	0	0	0	8
Vic Dudes	6	4	2	0	0	0	8

### DIV. IIB

TEAM	GP	W	L	T	D	F	TP
Erindale B	6	6	0	0	0	0	12
MBA	6	4	2	0	0	0	8
SGS Psyclones	6	4	2	0	0	0	8
U.C. II	6	4	0	1	1	0	8

### DIV. IIIA

TEAM	GP	W	L	T	D	F	TP
Skule	6	5	1	0	0	0	10
Devo South	6	4	1	1	0	0	9
Woods	6	4	2	0	0	0	8
KUTSA	6	4	2	0	0	0	8

### DIV. IIIB

TEAM	GP	W	L	T	D	F	TP
Meds C	6	5	1	0	0	0	10
Erindale C	6	4	2	0	0	0	8
Ross Street	6	3	2	0	0	1	6
Aerospace	6	3	3	0	0	0	6

### WOMEN'S BASKETBALL

#### DIV. I

TEAM	GP	W	L	T	D	F	TP
FEUT	6	5	1	0	0	0	10
Pharm A	12	9	2	1	0	0	19
U.C.	12	9	3	0	0	0	18

### CO-ED BASKETBALL

#### DIV. A

TEAM	GP	W	L	T	D	F	TP
Trinity	6	6	0	0	0	0	12
Pharm A	6	4	2	0	0	0	8
U.C.	6	4	2	0	0	0	8

#### DIV. B

TEAM	GP	W	L	T	D	F	TP
Pharm B	6	6	0	0	0	0	12
Meds II	6	6	0	0	0	0	12
PHE	6	3	2	0	1	0	5

### WOMEN'S ICE HOCKEY

TEAM	GP	W	L	T	D	F	TP
Erindale	14	12	0	1	0	1	25
PHE/PHM	14	10	3	1	0	0	21
Eng/Grads	14	9	2	2	1	9	19

### CO-ED INNERTUBE WATERPOLO

TEAM	GP	W	L	T	D	F	TP
OT/PT	6	6	0	0	0	0	12
Trinity	6	4	1	1	0	0	9
Pharmacy	6	4	2	0	0	0	8

### WOMEN'S INDOOR SOCCER

#### DIV. IA

TEAM	GP	W	L	T	D	F	TP
Scarborough	6	6	0	0	0	0	12
Erindale	6	5	1	0	0	0	10
PHE	6	4	1	0	1	0	7

### DIV. IB

TEAM	GP	W	L	T	D	F	TP
Rehab	6	5	0	1	0	0	11
U.C.	6	3	1	2	0	0	8
Engineering	6	2	2	2	0	0	6

### CO-ED VOLLEYBALL

#### DIV. A

TEAM	GP	W	L	T	D	F	TP
Architecture	5	5	0	0	0	0	10
Rehab A	5	5	0	0	0	0	10
New III	5	4	1	0	0	0	8

### MEN'S WATERPOLO

TEAM	GP	W	L	T	D	F	TP
Pharmacy	5	4	1	0	0	0	8
Engineering A	5	4	1	0	0	0	8
Engineering B	5	2	3	0	0	0	4



Valia Reinsalu/VS

(Top) Blues players were honoured at the third annual Friends of Football awards dinner last Thursday. Defensive coordinator Giulio Giordani (far right) presented the award as top players in their positions.

(Left) New Argonaut head coach Don Matthews awarded first-year player James Baskin with rookie-of-the-year honours. Baskin scored passing, receiving, and rushing touchdowns this season.



## HOWARD MACKIE AWARD FINALISTS

OWIAA	Justine Ellison	Basketball	PHE	Toronto
OCAA	Aaron Pomeroy	Wrestling	Social Sciences	Brock
CWUAA	Meagan Koch	Basketball	Science	Calgary
	Don Blair	Football	Kinesiology	Calgary
GPAC	Natalie Reimer-Anderson	Volleyball	Education	Winnipeg
	Darrell Hees	Volleyball	Science	Winnipeg
QSSF	Vicky Tessier	Basketball	Chemistry	McGill
	Trevor Lovig	Football	Business	Bishop's
AUAA	Paula Peters	Track & Field	Science	Dalhousie
	Curtis Robinson	Basketball	Arts	PEI

# The INTERNET:

WEB or COCOON? *Redefining Self and Community*

The 1996 School of Graduate Studies—  
Massey College Symposium

#### Panelists:

Iain Boal  
Adjunct Professor,  
University of California, Berkeley

Derrick de Kerckhove  
Director, McLuhan Program  
University of Toronto

Michael Heim  
Author,  
"The Metaphysics  
of Virtual Reality"  
Long Beach, California

Sandy Stone  
Director, Advanced Communication  
Technologies Laboratory  
Austin, Texas

#### Moderator:

Linda Hutcheon  
Professor of English  
and Comparative Literature  
University of Toronto

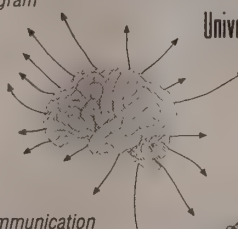
WEDNESDAY, MARCH 27, 1996

George Ignatieff Theatre

Trinity College, 15 Devonshire Place

University of Toronto

8:00 p.m.



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# Varsity CLASSIFIEDS

MONDAY, MARCH 25, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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## ANNOUNCEMENTS

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Do you suffer from sudden and intense attacks of anxiety, some of which occur out of the blue? AND/OR Do you suffer from depressed mood most of the day? If the above describes your experience, you may be eligible to participate in a study looking at brain functioning in persons with panic attacks and/or depression. The Clarke Institute of Psychiatry is conducting this study using a brain imaging technique called Positron Emission Tomography (PET). Participants must be female, 18-40 years old, right handed, non-smoking and not on medication. All participants will receive a doctors consultation, psychological evaluation and a cash honorarium for their time. If you have panic attacks and would like more info, call Fiona at 979-4747 ext. 2535. If you have depression call Beata at 979-4747 ext. 2664.

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## Varsity Publications

# Election Notice

Elections for Varsity Editor take place Tuesday, March 26 at 44 St. George St. from 10 a.m. to 6 p.m. The candidate is David Alan Barry. The following people are Varsity staff (8 or more contributions) as of March 25, 1996 and eligible to vote:

Ingrid Ancevich, Jenny Baik, David Alan Barry, Gosia Bawolska, Vanessa Benedek, Michael Bettencourt, Stuart Berman, Jeff Blundell, Jim Bridges, Derek Brown, Simone Brown, John Calvert, Aaron Chan, David Chokroun, Amanda Clark, Michael Collins, Tom Conen, Laura Connell, Charles Costello, Shawn Dineley, Eddy Elmer, Jason Ferris, Alden Fong, Chuan Goh, Brenda Goldstein, Steve Gravestock, Alan Hari-Singh, John Hodgins, Lewko Hryhorijiw, Kerri Huffman, Sam Fleming, Matt Kaminsky, Anton Kim, Mike Lei, Andre Mayer, Gregor Madden, Richard McKergow, Ed McLaughlin, Alleen Mirakian, Rosalie Muia, Meg Murphy, Erin O'Brien, Simon Orpana, Ray Ortigas, Sharon Ouderkirk, Michele Parent, Michela Pasquali, Andrew Potter, Valia Reinsalu, Cindy Robinson, Ian Roth, Ed Rubinstein, Kevin Sager, Mark Segal, Phillip Smith, Eric Squair, John Teshima, Conan Tobias, Lori Turnbull, Craig Vickers, Terri Waldron, Don Ward, Chris Willer, Sarah Jane Wilson, Stacey Young, Dan Zachariah

Nominations for Wire Editor, Assistant Production Manager, Associate News Editor, and Associate Review Editor close March 28 at 5 p.m.

Nominations for Varsity Board of Directors are open until March 28 at 5 p.m.

Nominations for Varsity Handbook Editor and Handbook Production Manager will open March 28 and will close April 5 at 5 p.m.





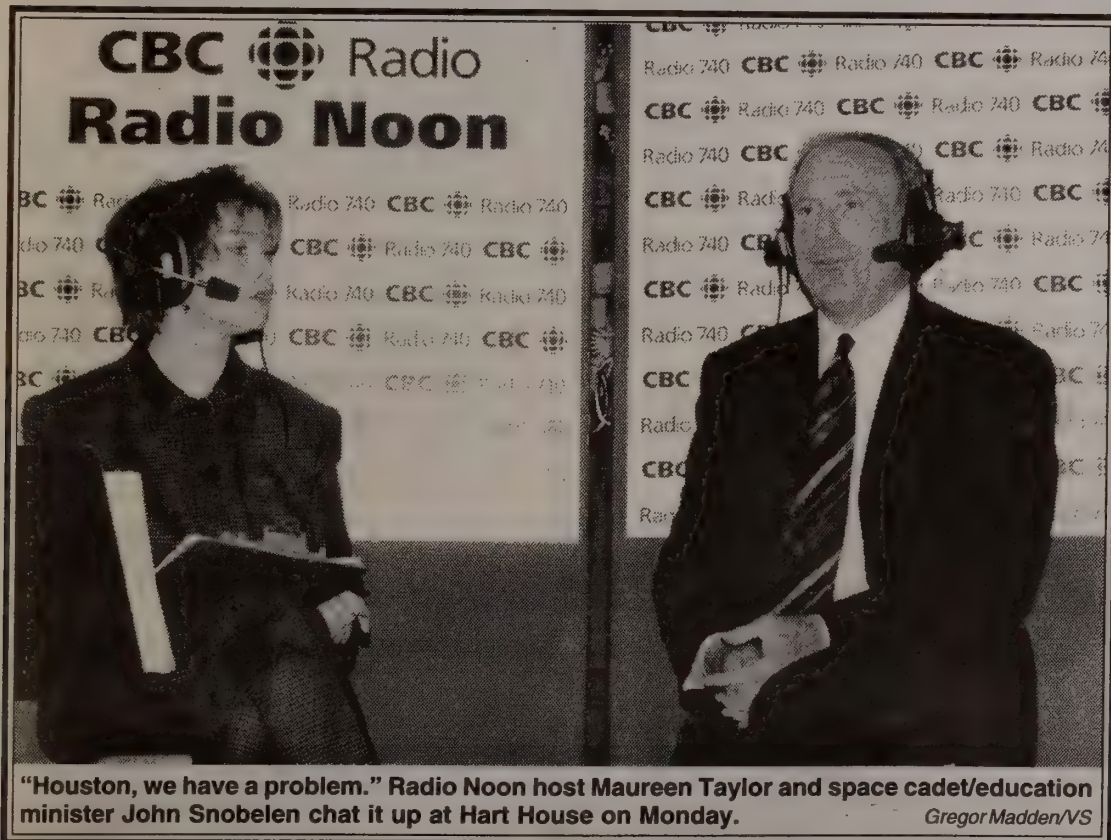


# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 47

WONDERING WHERE ALL THE VARSITYS HAVE GONE SINCE 1880

THURSDAY, MARCH 28, 1996



"Houston, we have a problem." Radio Noon host Maureen Taylor and space cadet/education minister John Snobelen chat it up at Hart House on Monday.  
Gregor Madden/VS

## SAC may donate to defence fund

BY SIMONE A. BROWN  
Varsity Staff

U of T's student council will donate to the legal defence fund of the four students arrested after the Feb. 7 Queen's Park sit-in if it can be assured that the charged U of T student will receive the money.

The students, including two from Toronto high schools and one from Ryerson, were charged with "intimidating the legislature," an extremely rare charge that carries a maximum sentence of 14 years.

According to Alex Vaccari, SAC's external commissioner, his commission has set aside between \$500 and \$1,000 to donate to the fund, which was set up by the Canadian Federation of Students-Ontario.

But he says before SAC donates the money, he wants to be sure it goes towards the legal expenses of U of T student Charles Kernerman.

Vaccari also says SAC initially refused to donate to the fund because they didn't want people to think they were condoning the violence that occurred Feb. 7.

The government says \$20,000 damage was done to the huge oak doors at Queen's Park during the sit-in.

But he says SAC has reconsidered the decision because of the significance of the protest and its effect on others.

"There was a lot of good that came out of the rally. The rally got the issue

of post-secondary education on the mind set of politicians, the media and the public," said Vaccari.

But some SAC members are against the donation.

University affairs commissioner Mike Rusek says it will appear the council is supporting the students' actions.

He says although he agrees with the students' cause, their actions were totally unjustified.

"There really is no reason to vandalize a building. If you want to [send a message] to the government, there are other ways of doing it," he said.

U of T's Graduate Students' Union and the Ontario Public Interest Research Group have both donated to the fund.

OPIRG co-ordinator Andrea Calver says the group made the \$100 donation to ensure that the students receive a fair trial and to denounce the charge that was laid against them.

"That charge should not be laid against any anti-Harris protest. We want the people to feel that they can protest this government legally," she said.

But other student groups are refusing to donate to the fund.

According to Patrick Hynes, vice-president of finance with Ryerson's student council, there will be no donation to the fund because he says the actions set the student movement back.

Please see "OSSTF," page 2

## B.C. students get tuition freeze

BY SIMONE A. BROWN  
Varsity Staff

B.C.'s university and college students won't have to worry about paying more for their education next year as the provincial government announced a tuition freeze.

The government took the action to make post-secondary education affordable and accessible for more people, according to Lisa Simpson, communications manager for B.C.'s Ministry of Education Skills and Training.

"The government recognizes that the cost of tuition can be a barrier to some students," said Simpson. "We want to make it easier for some students to go to the post-secondary institution of their choice."

The decision was reached despite

the fact that B.C. is facing a \$437 million cut in federal transfer payments for health, education and welfare in April.

Simpson says the government has not decided how they will freeze tuition fees given the cuts in transfer payments.

"We don't think it's fair that the federal government has decided to cut transfer payments... But [the B.C. government] will have to make those decisions to make sure education is a priority," she said.

This is the second time that tuition fees have been frozen in B.C.—they were not increased in 1992.

Currently, tuition for full-time university students in B.C. is \$2,282 and tuition increases have averaged six to seven per cent over the last three years.

Michael Gardiner, chair of the Canadian Federation of Students in B.C., says he is very pleased with the government's decision. He says the repeated campaigns against tuition fee increases by students and student unions have finally paid off.

"We've been campaigning throughout the year so the government understands our message that there should be no tuition increases," he said.

Theresa Sabourin, director of services for the University of Victoria student council, says the tuition freeze is an important first step to making post-secondary education a priority in the province.

But with a provincial election coming up Sabourin believes the government may have had ulterior motives for the recent announcement.

Please see "Freeze," page 3

## Rotational hunger strike protests Harris government policies

BY JANICE GOLDING

Today marks day 21 in a series of rotational 24-hour fasts by members of a coalition protesting the actions and policies of the Conservative government.

"I think we would like to keep going until we fast this government out of existence," said Michele Leslie, a community activist and member of the Hungerstrike Against Harris.

She says people are participating in the fasts to show support for those hurt most by Conservative government cuts.

"People are doing this in solidarity with people who are made to go hungry because of the policies of the Harris government," said Leslie.

Since coming to power last June, the Conservative government slashed welfare rates by 20 per cent and cut funding to social agencies.

The idea for the hunger strike came up at a Waterloo forum on responses to the Harris government.

David Fingrut, a member of the theatre troupe Mixed Company and the first to participate in the fast, says he and others were concerned about the negative media coverage of

the February student protest at Queen's Park.

He says the major media either ignored the event or unfairly portrayed it as a violent demonstration.

Fingrut says the non-violent nature of the hunger strike should address this problem.

"[Participants want to show] solidarity with the people who are harmed by the so-called 'Common Sense Revolution' in a way that couldn't possibly be misconstrued by the mainstream media as violent," he said.

Leslie says that by having a rotational hunger strike, organizers are able to involve as many people in the action as possible.

Reverend Brian Burch, who fasted on the third day, says it is difficult to get someone to fast for an extended period of time "[But] it is relatively easy to get 60 or 70 people to participate for one day," he said.

Participants have included students, environmentalists, and members of the religious community and social justice groups.

Fingrut says the hunger strike will make a difference in the province.

Please see "Government," page 2

## Five million big ones up for grabs

BY STACEY YOUNG  
Varsity Staff

U of T's Business Board traded a near unanimous vote on the university's budget figures Tuesday in exchange for \$5 million with a destination fund to be named later.

Originally the university intended to evenly split \$27 million from the university's pension savings between the transition and infrastructure funds, the former designed to help divisions adjust to long-term budget reductions.

But Governing Council graduate student representative Bob Spencer asked at the meeting that the university consider making an extra \$5 million available from the infrastructure to the transition fund, in order to improve or increase the early retirement packages for departing staff and faculty.

Spencer says putting \$14 million towards building improvements is too high considering the high human cost of the recent \$56 million reduction in provincial transfers to the university.

"It looks like this figure is too high," said Spencer. "It looks like you'll be building buildings while tuition goes up and people are being laid off."

"I wanted to reduce the human misery involved in the cut backs."

Possible uses of the \$5 million are: to enrich the current packages, make

a greater number available, or simply bridge human resources costs in order to delay early faculty retirements.

For his part, graduate studies dean Jon Cohen says though his division is fairly far along in the planning process, as the school has already embarked in major restructuring, he can't say how exactly that money could be used.

"We need to put in place our plans... and then we'll see what we need to offer the staff in particular," said Cohen. "In September, we'll have a much better idea what we'll need from the transition fund."

And because the university's planning process is just beginning, Cohen says it is possible the early retirement package currently available to the university's employees may prove to be sufficient.

However, Bill Graham, president of the University of Toronto Faculty Association, says his organization's recent negotiations with the administration over additional packages have broken off.

UTFA was negotiating with the university for a second early exit package that would serve to entice faculty between the ages of 55-60 to retire early.

Please see "Admin," page 3



# United Way campaign targets youth volunteers

BY GOSIA BAWOLSKA  
Varsity Staff

The United Way has announced plans to attract more student volunteers to the charitable organization.

The Build Yourself, Build Your City project is aimed at university and college students, potential volunteers who have been overlooked in previous recruitment campaigns, says United Way president Ann Golding.

"We're excited that [the program] is addressing what I think is a gap in who we approach. We have stuff going on in high schools... and we're strong in the workplace, but the full period between high school and when kids get jobs in the workplace is [large] and we are not making contact there."

"It's a twin theme—build yourself, build your city," Golding added. "[Students] will learn skills, meet people, take something back to [their] community."

Organizers are hoping to encourage student participation in the United Way by offering them career-related positions in the organization.

Sarah Niles, a U of T graduate student in planning and chair of the project's steering committee, says the project was born at a meeting between the United Way and student council leaders in the fall.

"Basically it was a brainstorming session to discuss what kind of program we thought would work at universities, [and] what kind of things we thought it would be beneficial to offer students in terms of volunteer [and

leadership] opportunities in The United Way," she said.

The program was launched Tuesday night and U of T professor and former Ontario premier Bob Rae spoke at the event.

Rae reminded students the project is not only designed to help students with their careers, but to also add to their feeling of self-worth.

"Some people are doing very, very well [financially, but] it isn't that easy for an awful lot of people," he said. "I don't think there is a better way for us to grow as human beings and for us to be able to make a difference than to simply do what we can... to make [life] better for [all] people."

Ted Supelov, president of the Scarborough Campus Students Council, says students don't need a lot of encouragement to become involved in charity work.

"There are student leaders who will get involved in the United Way if only given the opportunity," he said. "It will be up to myself and the Scarborough Council to encourage people to

get involved, and to educate them on what it is that the United Way is trying to do for the future of Ontario."

Students might want to look at volunteer work as an alternative to a part-time job, says Robert Barnard, chair of the United Way Youth Outreach Committee.

"[What] people can do in the place of jobs, which are not easy to find, is to get experience through volunteer work," he said.

Niles says the United Way wants to start working with U of T's student council representatives during the summer, adding that the Build Yourself, Build Your City campaign may make an appearance at Frosh Week '96.

Mike Rusek, SAC's university affairs commissioner, says SAC is committed to the project, adding that he will push for his successor to continue supporting it.

"Of all the things that SAC had done this year... I think that this is probably the most worth while."

## OSSTF donates \$500 to fund

Continued from page 1

"They tainted the student voice. We felt that [donating] was not an appropriate use of student funds," he said.

Heather Bishop, chair of the Canadian Federation of Students-Ontario, says she's not surprised by the council's decisions.

But she says many students represented by the councils and other groups are contributing to the defence fund.

"There are a lot of students who don't condone the violence but are contributing [by] putting together fundraising events and donating money," she said.

The legal defence fund has received \$2,570 to date. Donations have been made by social justice groups, student groups, unions and individuals.

The Ontario Secondary

School Teachers Federation also donated \$500 to the fund.

Although the federation disagrees with the violence, it donated to the fund to support the students' right to protest, according to Michael Walsh, executive officer of the OSSTF.

"[We donated] in support of people being able to express their objection to government action without fear of an overzealous reprisal," he said.

Bishop says CFS-O is still waiting for the money that SAC pledged towards organizing the February rally. She adds that reminders will be sent to the council, and if they don't pay, the matter will be raised with next year's executive.

However, council president Marco Santaguida says he has not been contacted by CFS-O about the outstanding bill.

## Government has no choice: Harris

Continued from page 1

"If one person undertakes an act of selfless dedication towards a social justice cause, I think that in itself does make a difference," he said. "And through undertaking this fast we are creating a grassroots network of citizens across Ontario who are opposed to the policies of the current provincial government."

Harris' press secretary Bob Reid says while the Premier understands and respects the rights of people to protest and voice their opinions, he is disappointed that some participants are not clear on the reasons behind some of the measures the government has been forced to take.

"It is precisely an effort to preserve support programs and safety nets for the most vulnerable in our society that the government has had to move to reduce runaway spending."

He added that the government is not targeting the poor, the disabled, or other vulnerable groups.

But Burch says the participants understand exactly what Harris is trying to do.

"He is deliberately and premeditatedly working towards driving people out of their homes, he is trying very hard and deliberately to break unions, and he's trying very hard and deliberately to ensure that only the rich can go to university in this province."



Sarah Niles.

Varsity files

# Hey you!

Don't miss the last news meeting of the year! This Monday at a special time: 2 p.m. (2:30 p.m. in Newfoundland).

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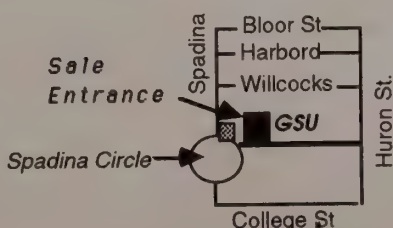
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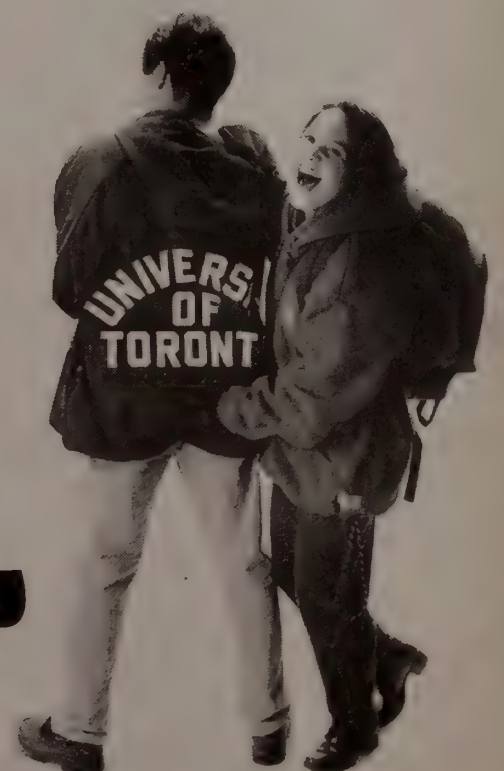
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# Gays and lesbians wary of Chretien promise

BY VANESSA BENEDEK  
Varsity Staff

The gay and lesbian community is skeptical about the federal government's promise to introduce anti-sexual discrimination laws.

Prime Minister Jean Chretien pledged on March 20 to introduce legislation banning discrimination on the basis of sexual orientation before the next federal election.

The announcement came on the heels of the Canadian Human Rights Commission's annual report to Parliament stating that the federal government was lagging behind in its promise to enact such legislation.

Chretien had promised to introduce a law banning discrimination against gays and lesbians immediately after winning the election. But the Liberal government has yet to table such legislation.

Christine Donald, spokesperson for the Coalition for Lesbian and Gay Rights, says that Chretien finally decided to act because of the flak he was getting for not fulfilling his campaign promise.

"It is not a matter of justice or human rights, it is a matter of looking good on camera and catching votes," she said.

Currently, the Canadian Human Rights Act does not explicitly protect gays and lesbians against discrimination. It bans discrimination by the federal

government on the grounds of age, sex, race, religion and disability. However, Chretien's bill would add sexual orientation to the list.

According to Mervin Witter, director of the Human Rights Commission, Liberal and Tory federal justice ministers have promised to amend clauses of the Human Rights Act over the years to include protection for gays and lesbians. None of them, however, have followed through.

"There is a disappointment with the federal government because the justice ministers have not kept their promises," he said.

Alison Kemper, executive director at the 519 Church Street Community Center, believes the Liberals will introduce the legislation but whether it will pass through the house is another issue.

"It has taken many years to make this legislation inescapable but they have only promised to introduce it and not to pass it," she said.

For this reason, Kyle Rae, city councillor for Ward 6, wants the government to instruct its members to vote in favour of the bill.

He adds that the federal government's empty promises have disappointed him in the past.

And he says that people who are against the legislation because they say it gives gays special rights misunderstand the situation.

"This issue is being misrepresented by certain people who do not understand that basic protection is not special rights," he said.

Paul Goldman, a co-ordinator of Lesbians, Gays and Bi-Sexuals of

U of T (LGBOUT), says he has faith in the Liberal government's good intentions and believes that legislation will be passed before their term is up.

"I think [Chretien] has realized that the gay population is a significant one with a strong voice—that being complacent does not win you any votes and that taking a stand might win him respect," he said.

Bonnie Minnema, a volunteer at LGBOUT, is very skeptical about whether the bill will be passed.

But she says she hopes it will be the first step to equality in all other areas, including health care and social programs.

"I hope that this will start leading to similar rights and protection under the law that others have and to full equality in Canadian society," she said.

Minnema says she is encouraging people to call their MPs to show support for the bill to ensure it will pass.

The federal government would not necessarily be breaking any new ground by introducing the legislation. Seven of the 10 provinces have passed similar legislation prohibiting discrimination against gays and lesbians.

Also, judicial decisions by the Ontario Court of Appeals and the Supreme Court have interpreted the Canadian Human Rights Act to be applied as if it contained the words "sexual orientation."

# U of T Soldiers' Tower to be open next week

BY MICHAEL COLLINS  
Varsity Staff

There are white crosses painted over the hearts of seven men in the old photograph of a U of T rugby team.

"It's a photo of the Junior Varsity Rugby Team of 1916. Eighteen were on the team, all went overseas," said Lloyd Queen, assistant curator of U of T's Soldiers' Tower.

He says the crosses mark the members of the team who died in World War I.

The photo is found in the Soldiers' Tower Memorial Room, which will be open to the public April 1 to 4, between noon and 2:30 p.m.

Queen says it is rare for the room to be open to the public.

"The tower is only open 10 days or so a year," he said.

But because of the considerable interest in the memorial window, which was dedicated last November to commemorate the end of World War II, the Soldiers' Tower Committee decided to open the memorial room next week.

"The purpose of the window is to honour all who served," said Queen.

"We wanted to emphasize peace and the people rather than weapons of war."

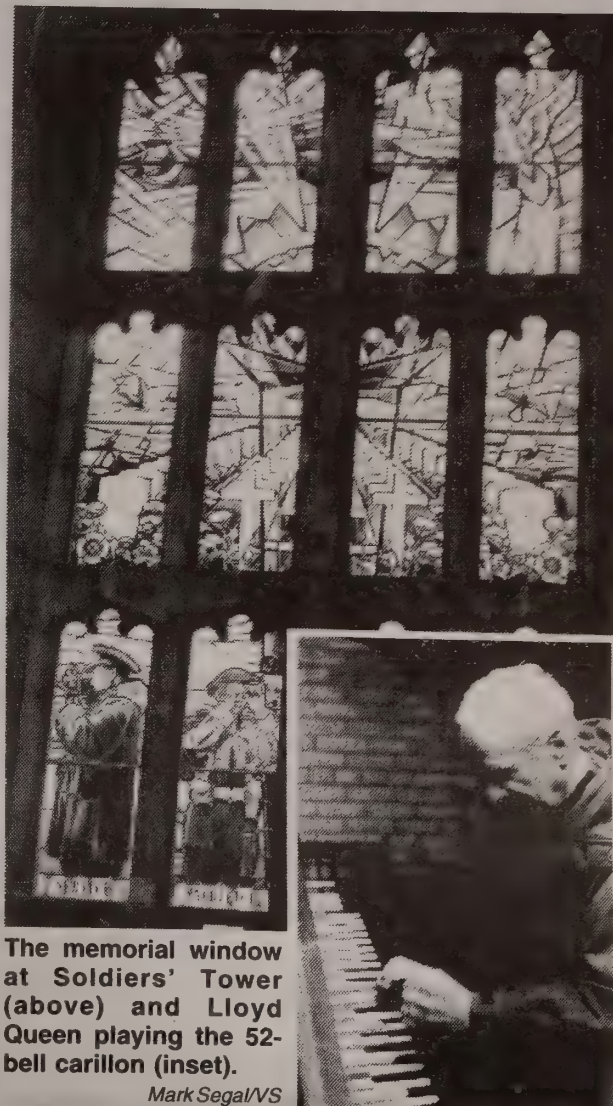
Some of the window's images reflect John McRae's poem "In Flanders Fields," according to Queen.

John McRae was a U of T student who received his BA and MD from the university.

His portrait and an inscription of the poem hang in the Soldiers' Tower.

Also found in the tower are portraits of U of T's Victoria Cross recipients, Major Thain MacDowell and Major Fred Tilston.

One of two machine guns MacDowell captured in the battle of Vimy Ridge in 1917 is also kept in the tower.



The memorial window at Soldiers' Tower (above) and Lloyd Queen playing the 52-bell carillon (inset).

Mark Segal/VS

# Admin balks on benefits

Continued from page 1

However, though an agreement was eventually signed, the administration balked, as the faculty told vice-president of human resources Michael Finlayson that they would press the university on improving the benefits package in future negotiations, says Graham. The agreement, he says, was then torn up.

In Tuesday's faculty association's newsletter, the text of the agreement between the administration and the faculty was run with a caption noting the agreement was no longer valid.

The two sides have broken off negotiations.

However, despite the controversy over the early exit packages, there is some concern over the \$127 million the university has deferred in capital maintenance.

nance.

Cohen says the state of the campus's buildings is important, though not always considered integral to the student experience.

"This issue should not [be] so much a trade-off between buildings and people, [as] buildings make a great impact on student life," he said.

Faculty of Arts and Science dean Donald Dewees agrees.

"There are high priority things in the infrastructure side that we have to press forward on," said Dewees.

He cites the current student records computer program, which has been modified repeatedly over the last 20 years, as needing serious attention. Dewees says though it is a low profile item, the failing computer system will "impact on [the faculty's] ability to do academic matters."

democratic matters."

The university's budget will be considered by other boards and committees of the Governing Council in the following weeks, and will be finalized at the May 1 council meeting.

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# Freeze only short term relief: Sabourin

Continued from page 1

"We're very lucky we have a provincial election coming up. Politicians are looking around and making their promises, which is why we see a tuition freeze coming out of [the] government now," she said.

Sabourin adds that the freeze will only result in short term benefits. She says students will be effected as long as the feds continue to reduce their contribution to post-secondary education.

"If the federal government continues to cut transfers to the provinces it will effect post-secondary education. It [will] mean more cuts that at some point will be passed on to the students."

The Ontario government announced in November that tuition would increase at the province's universities by a maximum of 20 per cent, and that it could be applied differently across faculties.

At U of T next year, tuition for an arts and science student taking five courses will be approximately \$3,600.

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**QUOTE OF THE DAY:** "That drunk guy said he made the crop circles, too." Bill Nye the Science Guy explains Reeses Pieces and Dom Perignon don't go together.

## Left must regroup

The New Democratic Party has a long way to go in developing a sound economic platform.

That point was made over the week-end by the party when the provincial party's leadership hopefuls met in competition over Bob Rae's old job.

"[It's] time to recapture the economic policy away from the right," said MPP Frances Lankin. "In the past we've had an economic policy, but it was a wish list—not an agenda."

Not a truer word was ever spoken.

But many of us who advocate strong social policy and social justice don't normally let our leaders enter into a discussion about hard numbers—one that requires the participants to learn the language of spread sheets—even if the intention is to meet those charges of the Right head on in order to argue them down.

It seems at time the hands of the left are tied when some brave representatives of progressive politics show an interest in economic policy. It seems that those who show any inclination towards numbers are chastised as sell-outs.

Well, guess what? The world is not so black and white.

To borrow the grubby language of Social Darwinism, if the left is to compete it must change and adapt. And it's important to keep in mind that such change does not necessarily spell an abandonment of the principle of the thing.

For example, many of us believe tuition increases are a bad thing. But it seems that student lobby groups are trying to decide whether they should pelt the doors of the legislature

with eggs, or sit down with them, smile and perhaps nod once in a while.

But perhaps we should be considering something new, at least to our generation. The most powerful case one could make against huge and dramatic increases is that it is economically an unsound move, mixed in with a statement reminding the folks in office that education is like any other social service, and as Canadians, we believe access to it is important.

The following are examples of some potential arguments:

1) By charging artificially high tuition costs, demand will go down (or they will all apply to U of T, which is the same considering this university will never run out of students to enroll).

2) Income contingent loans may be a bad thing because at the rate most people will pay back their loans the government will lose even more money than under the current system.

3) Cutting off lower income students from a university education is a bad thing for the provincial economy. Educated workers is essential in a thriving economy, and we don't have enough rich people to go around in order to sustain Ontario.

4) And top it off with a statement about education being a right, not a privilege ('cause it's true).

If Graduate Students' Union president Stephen Johnson taught us anything about cooking up a good political strategy, it's the nutritional value of budget crunching mixed with a strong dose of flavourful rhetoric.

## Blues' last supper?

If you have followed Varsity Blues' sports, you might recognize a few of the nominees for the T-Holder award, given to U of T's male and female athletes-of-the-year at the annual Athletics Banquet. Ellison, Campbell, Etienne, Coon. These outstanding players represent the basketball, volleyball, football and ice hockey teams.

But scan the list more carefully—what do you see? Players from the lesser known sports: cross country, field hockey, swimming, rowing, rugby, lacrosse, and track.

Some time in April yet another DAR task force will decide on the fate of intercollegiate sports. In the face of waning financial support for U of T athletics, the force will study how our varsity programs are run and how their funding status should be altered.

On March 8 one approach was revealed and undertaken. To eliminate its varsity expenses deficit, Carleton University cut men's and women's swimming, field hockey and rugby—the small ticket sports.

The problem is, these lesser known clubs produced an undefeated rugby season at Carleton, along with some competitive field hockey and swimming campaigns. Yet, excellence could not save these squads from being cut.

Did Carleton win? Apparently—they balanced their budget, at the expense of three sports teams.

A few years ago, U of T tried the same thing

with its tradition-rich football program, announcing that it would be cut entirely. Luckily, a big ticket sport was on the chopping block—sponsors came to the rescue, the Friends of Football foundation was created. As a result football remains, somewhat self-sufficient.

Which leaves those lesser known sports which here at U of T produced almost three-fifths of the athletes nominated for the T-Holder award. Apparently the athletes from these sports do something right.

The ones that graduate don't have much to worry about. But for those who remain, what will they be thinking when they eat what could be their last supper?

They'll be thinking about why they came here.

They came to U of T to pursue excellence in athletics, to be leaders on and off the ice, field, or court, and to enjoy the varsity experience. All of this while getting a good, quality education.

In April, DAR might be tempted to cut away one more time, but in the spirit of Carleton, from the small ticket sports. If DAR chooses to go that route, they will be destroying the dreams of those varsity athletes.

It may be unfair, but hey, at least they'll win. Hopefully they won't. Hopefully they'll remember that it's not about winning—it's how you play the game.

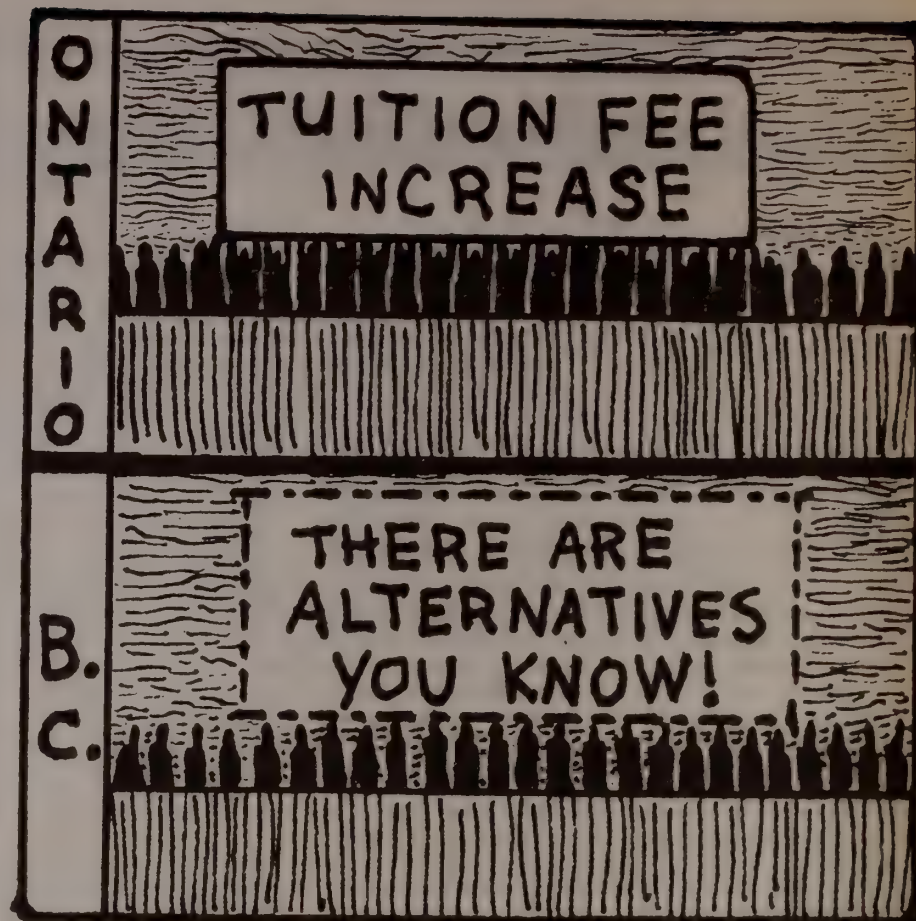
Just play fair, DAR. Just play fair.

**Contributors:** Gosia Balwolska, Vanessa Benedek, Derek Brown, Michael Collins (2), Janice Golding, Neil Hrab, Janny Hong, Matthew Kaminsky, Mark Marshall, Aileen Mirakian, Ray Ortigas (2), Milt Paliouras, Mark Segal (3), Chris White

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## College for Unwanted Research makes sense

BY ELIZABETH  
GILAROWSKI

The physicist, Ursula Franklin, professor emerita at U of T's department of metallurgy and materials science, once quipped that every university should have a College For Unwanted Research. As funding diminishes and tuition rises, wouldn't a College For Unwanted Research consolidate knowledge and fuel Ontario's common sense revolution?

Currently our tax dollars support unaffordable separate and public school systems whose differences condense at the university level. As colleges compete for money and ideas, provincial governments, who hold constitutional responsibility for education, nurture young minds and souls, while advancing a Judeo-Christian heritage and utilizing religion as an enduring tool for social control and division.

At the university level, this instrument translates into oversimplified speculations about "God" and how the concept relates to the Bible and other mythological beginnings. Cluttering scholarly examination is a lack of distinction between the belief in a supreme being (or design) and the Biblical Yahweh. Without such differentiation, arguments about what "God" does and does not favour reach ludicrous conclusions—"God" does not condemn slaves, women, or homosexuals, but the Bible's authors, editors, and interpreters certainly do.

Central to these debates is the conflict between evolutionists and creationists who insist upon a literal reading of Genesis to explain the origin of life. Although the Bible is saturated with superstition and contradiction, orthodox renditions explain the impossible, perpetuate bigotry, and stifle the imagination. From money and the ethnic vote in Quebec to the Middle East, sym-

bolism and tribalism reign.

"And God said, Let there be light" (Gen 1:3). In ancient times, the properties of light were a source of wonder and experimentation. Its true nature remained unknown until the nineteenth century, when it was determined a light beam was a wave. For decades now, physicists have demonstrated the literal meaning of the Star of David, and for decades, theologians have overlooked the evidence. For the scientific association of the first creation, light, to the first covenant, the rainbow (Gen 9:13), would underline the heedless and uncritical thinking of our canonists, not to mention their feeble inquiry of "God." Moreover, the existence of two refuting crea-

ture. Syntactically, the creation myths prefigure the known and the unknown, through an arrangement of words which connote the order of "God" and human's relationship to him.

Early Jewish scholars believed Jerusalem was located at the earth's centre (Ezek 5:5), while the Greeks were convinced Delphi was. Since any point can be the centre of a circle, both were correct but the importance of spherical, spatial organization to the harmonization of knowledge dissipated in everyday discourse. *The Clouds* by Aristophanes illustrates the chasm between philosophy, common thought, and reasoning in the development of the earth's plane surface. Job 38 establishes this further as common belief maintained the earth was flat and therefore, man could not fall from its surface. Amongst the sacrifices integral to supporting this principle were animals, vegetables, slaves, and Jesus Christ. What is above and below is absolute to what is across.

Many students and teachers can allude to countless examples in criticism and inquiry that confound common doctrine and remove interpretation from the hands of orthodoxy to the common person. As John Snobelen, the minister of education, proceeds to restructure our education system, protest against his plans should focus on his dangerous defense of misinformation and the status quo. The symbols and instruction young minds are presented with will determine how they construct their physical and psychological worlds. In the words of the late Northrop Frye: "Society, like the individual, becomes senile in proportion as it loses its continuous memory."

Now, who wants to help me open The College For Unwanted Research?

"God" does not condemn slaves, women, or homosexuals, but the Bible's authors, editors, and interpreters certainly do.

tion myths (Gen 1-2:4 and Gen 2:4-25) complicates any theorization linked to human origins.

The waning investigation in science and semiotics extends to art. Students of art history have a gaping hole in their analysis if they fail to examine the representation of the crucified Christ as an honorary Gentile, wrapped in a loin cloth on the cross, rather than the naked, circumcised Jew that he was. Christian mythology objectified the Jew as "other" and centuries of scholarship have supported this vision while eradicating Biblical barbarity. (To ascertain the number killed, David is instructed to collect one hundred Philistine foreskins—I Sam 18:25).

Feminists, who have rightfully taken the Bible's writers, editors, and interpreters to task, have, however, missed their structural irony and how it pertains to time, space, and meas-

Elizabeth Gilarowski is a member of the BY ALL MEANS feminist collective at CIUT 89.5FM.



# OPINIONS

## Universities: terrain of the well-capitalized

THURSDAY, MARCH 28, 1996

BY STACEY YOUNG

A combination of the storming of the provincial Bastille, some broken glass and the Ontario government's decision to depart from traditional uniform tuition policy have indeed brought the future of post-secondary education front stage centre—albeit with little discussion of the implications of some recent policy departures.

Take, for example, the province's nod to different fees for different folks. The universities of Toronto and Western Ontario have been given the green light to double tuition for their dental schools—an increase of such magnitude unknown to any political jurisdiction in the world—ever. Such a decision was defended on the grounds that given the future promise of an expanded loan system, this move was justifiable given the higher

income earning potential of dentists (versus, for instance, general arts and science graduates).

As well, the province is currently hashing out the details of a pilot project for income-contingent loans, a system drawing on the same logic as that which lay behind the dentistry tuition decision. Such a scheme is characterized by larger loans to accommodate larger tuition costs with a payment plan geared to annual income.

Income-contingent loans are no doubt seductive to those who feel students should pay a higher share of the costs of their education while taking into account graduates' differential earning power. However, the fact that many graduates will end up paying significantly more for an identical education flies in the face of equity despite the flexibility an income-contingent system may afford.

For instance, a loan of any amount to an anthropol-

ogy student compared to a bachelor of commerce graduate would spell a significantly higher principal plus interest amount for the under-employed anthropologist, given the job market. The greater amount of interest would in essence translate into a higher cost-per-course for the student in less lucrative fields.

Additionally, women persistently earn approximately three-quarters of what men do despite the mitigating role of educational accreditation. Thus women will on average take longer to pay their loans back and end up paying more interest.

As well, it is unclear whether or not working-class students will go for the big loans. Students from poorer families demonstrate greater "price sensitivity" to tuition fees and other educational costs, and tend to view student loans with more skepticism than do their middle-class counterparts.

Given that the corporate jury is still out on whether or not well-educated, critical thinkers make good workers, this host of policy decisions

poses obvious supply and demand problems for those graduates who know more about Marx than about molar or markets.

It would appear that such decisions reveal a perception on the part of governments that 25 years or so of both provincial and federal commitment to accessibility in education has been attained; that considerable and consistent funding has served to rid post-secondary institutions of the stench of elitism.

And although it is true that universities and their funding partners have opened up schools and broadened the profile of the traditional participant pool in post-secondary education, sustaining access to the country's universities and colleges can only be achieved by sustaining the funding. Otherwise, universities will devolve into the reserve of the well-capitalized.

Stacey Young is the editor of the Varsity.

## OPSEU strikers must stop their whining

BY MARK MARSHALL

Speaking as a hard-working, middle-class taxpayer, I would like to take this opportunity to urge the Harris government to stand fast against the avarice of the OPSEU strikers who apparently think they're better than the rest of us.

I earn \$9 an hour and have no job security. None of my friends—those who are lucky enough to have jobs—earn any more than I do (most earn less). None of us have any job security, or prospects for it. Unlike the breathtakingly arrogant and greedy civil servants, we don't want what we don't deserve.

Those of us who are employed know what a self-sacrifice it is for employers to hire anybody at any wage these days, and with humble gratitude we do our jobs as well as we can in the hope that our employers might decide they can afford to retain our services for another week or so. As for my friends who don't have jobs, they know it's their own fault for being lazy or uncompetitive or too old or not having the right computer skills or not being experienced enough or not having enough initiative or not having the right attitude or not having enough "peo-

ple" skills.

Hopefully the knowledge that they are burdens on society because of those anti-social tendencies will be enough to motivate them to get of their butts and get to work by creating their own jobs, if necessary.

I keep telling them that they could shovel snow, chop wood, rake leaves, protect parked Mercedes from vandals, shine shoes, become freelance marital relations consultants, play the harmonica, set up nursing homes or day care centres, wash windshields, hold bank doors open for ATM users, sell extension cords, shoelaces, disposable ballpoint pens, safety razors, key chains, toothbrushes, hair ribbons, newspapers, chewing-gum or chocolate-covered almonds on the street.

They can't get enough customers for their services or sell enough chocolate-covered almonds or whatever to make a living, they'll just have to develop more innovative marketing techniques. People just have to accept personal responsibility these days. If that means learning to sell chocolate-covered almonds as effectively as we have to sell ourselves, so be it!

In short, there's simply no excuse for being lazy and leeching off the public. As for me, if my employers increase my hours and cut my pay tomor-

row, I'll be grateful to them for giving me the opportunity to show that I can compete with the 100 or so energetic, competitive, young, computer-literate, experienced, go-getting self-starting, team-playing "people" people who are lined up outside the personnel office every day.

If my employers let me go the next day, I'll be disappointed, but I'll also be eternally thankful to them for having selflessly sacrificed some of their profits by keeping me on for as long as they did. I have enough common sense to know what a privilege it is to have a job—any job—in the '90s.

That's why I and all my friends who are unemployed or have low-paying, dead-end, part-time, temporary or insecure jobs support the Common Sense Revolution and intend to vote Conservative again in the next election. We are enormously relieved that Ontario finally has a government that is trying to do something to restore some semblance of balance to labour-management relations after decades of Socialism. Keep fighting the good fight to defend ordinary folks like us against the union greed, Mr. Harris.

Mark Marshall is a graduate student at U of T.

## SAC race lacked debate

Re: "SAC prez Santaguida—take two!" (Mar. 25).

I have to wonder which election Patrick James was referring to when he stated that he was surprised at the "grilling" he had to endure to get elected. It couldn't have been the recent SAC elections—that contest seems to have been dominated by an utter lack of any conflict or debate.

This is not to take away from the significance of James' accomplishment. After all, his running mate is the first SAC president to be re-elected since the 1930's. However, this result can only be attributed to the fact that voters were given absolutely nothing to vote on aside from mere name recognition. This year, most campaign literature spoke vaguely of "accountability" and "involvement"—terms which have been reverently invoked by every aspiring political hack since the beginning of time.

Meanwhile, a potentially contentious and revealing issue was neatly ducked when each of this year's tickets refused to give their official positions regarding the Sex Ed Centre levy. A safe move for the candidates, who avoided offending anyone, but terrible for anyone expecting a little excitement in their student politics.

As an average student with no

real interest in student government, I might be naive in thinking that an important part of any elections is a clash between ideas and a choice between visions for the future. Obviously the experts know better.

Michael Rusek  
U of T

## Look to Christ, not mere men

Although Louis MacPherson raises some valid complaints about the "Christian Right," it seems his bias is equally unforgiving ("The Christian Right—A veneer of intolerance," Feb. 8).

In his zeal to condemn all Christians, he contradicts himself by asking, "What Christian would advocate the mass destruction of anyone?" It seems deep down inside he does value some concept of Christian morals.

His fear that the Christian right might soon be making greater inroads in Canada is more optimistic than even the Church's. Our values and morals in today's society seem to be doing anything but improving.

Does he really believe the Christian Right consists of "morally inferior and dishonest individuals?" Yes, there have been some bad apples—if anything, it only proves two things. First, Christians are only human. And,

second, how great the spiritual forces of darkness are to corrupt men of God. If there have been bad examples, there have also been truly exemplary ones such as Billy Graham who have remained faithful.

As Christians, we are not to look to mere men for example, but to Jesus Christ. Churches come and go, while His message remains timeless. He can change the heart of the rapist, robber, murderer. (As a prison chaplaincy volunteer, I know. Eighty per cent of inmates will re-offend yet those who turn to Christ virtually never return.)

MacPherson can condemn the Christian lifestyle, but I wonder if he has had the courage to experience its life-affirming power.

James Knox  
All Things Possible Corp.

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The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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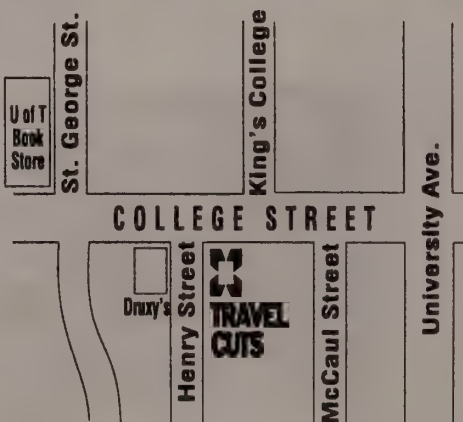
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# Give Ralph his due!

BY NEIL HRAB

The March 25 edition of the Varsity contained an editorial concerning Alberta's Premier Ralph Klein, in reference to the controversy over whether he should receive an honorary degree of the U of A ("Don't give Snobelen any ideas").

This move is intended to recognize his singular importance in the province's fight against its deficit. Some vocal students at the U of A have threatened to disrupt the ceremony as a protest against his policies.

In the typical restraint which has been the hallmark of Varsity editorials, Klein was ridiculed as a lazy buffoon who eschewed "all that reading and homework crap" and "never... paid the money or expended the effort to sit down and study a book..." (John Snobelen was kicked around as well.)

If the objective was to make Ralph's knees knock, I'm sure the author succeeded; the wrath of Canada's largest student newspaper must weigh heavily on his mind. However, as an

attempt to emphasize the importance of education, this article displayed an offensive, gross ignorance.

Let's recall the facts:

Of the cost of a university education, we (or our parents, or somebody) are paying between 15-20 per cent of the total.

If there's a better bargain around, it must be buried at the back of Walmart.

The 80-85 per cent we don't pay is picked up by the taxpayers. And there's the rub—most of those taxpayers have never attended a university lecture, or needed to satisfy any science breadth requirements, or filled out course selection forms. With only slightly more than 10 per cent of Canadians holding completed undergraduate degrees, the vast majority of the population has more in common with the Ralph Kleins and John Snobelens of the world than they do with the J. Robert S. Pritchards or John Polyanis. And yet, it is through their taxes that we have enjoyed generally low tuition rates.

Foreign aid, an affordable university education, ESL language classes, bilingualism, welfare—these are things that the "silent majority" of Canadians do not benefit from, but are willing to bear the costs so that those who do want/need them, can have them. It's the generosity of paying for these programs, and not the programs themselves, which makes Canada a great place. And this generosity of spirit by people who, yes, have not completed a single university course, is something we should consider when we go about our studies. Thanks to their tax-dollars we enjoy a first-class education. The least we could do (and which the editorialist failed to do) is show thanks and express how fortunate we are—for the vast majority of people in Canada (and around the world) education is a privilege.

There are voices who are

calling for an increase in fees, saying that free-loading students are getting an easy ride at the expense of overburdened taxpayers. The high-pitched, ungrateful, elitist whining of the Varsity doesn't help student credibility at all in this regard. The idea that simply being in university allows you to look down on those who aren't or didn't go would be funny if it weren't so horrendously wrong-headed.

And one final note:

It was on the watch of the Rhodes Scholar Bob Rae that Ontario's debt doubled in size, something even a kindergarten dropout might have trouble doing... For all of his education, he left our province hemorrhaging red ink.

There is book-learning and high-falutin' speech, of which Rae is a proven master. But with the massive debts which he and other suave, university-educated hucksters like Brian Mulroney, David Peterson and Pierre Trudeau all helped to build, we're going to need every ounce we can find of a certain virtue which those on the left now love to malign.

We need the "common sense," if you'll excuse the term, the wisdom derived from the life-experiences of those like Mike Harris and John Snobelen. We need the know-how of people who left school early or dropped out of college to start small businesses, people who have met a payroll, and even turned a profit (despite the best efforts of socialist governments to thwart them). We need what these people have in their heads and hearts if we're ever to find our way out of Comrade Bob's fiscal mess.

Like Mike Harris in Ontario, Ralph Klein saved Alberta from fiscal oblivion.

Alberta should give him his due. And silent thanks.

Neil Hrab is a first-year Trinity College student.

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# Mac uses retirement package to offset cuts

BY STU CLARK

TORONTO (CUP)—Another Ontario university is using early retirement packages to deal with dramatically reduced provincial funding.

In January, 340 faculty and staff members from the University of Waterloo accepted an early retirement package as part

of the university's plan to wrestle with a \$19 million cut in provincial funding.

Now a little over one-third, or 115 faculty and staff members have accepted a similar package at Hamilton's McMaster University.

McMaster needed to cut staff to meet a \$17.5 million cut in provincial funding, according

to university president Peter George.

The plan was offered to 245 staff and faculty members. The university had originally planned to accept 80 retirements, but because response to the package was better than expected, more professors and staff will be leaving.

George says he is pleased with

the success of the retirement package, but admits that the job cuts will be felt in the classroom.

"Obviously, one goes into a program like this presuming that not everyone will be replaced, and certainly not immediately. So there will be reduced number of faculty around the university next year."

McMaster student council president Steve Mason says while the retirements will put the university in better economic shape, students will suffer.

"One-half of me is glad that a certain number of professors around the university have opted to take the package because that helps the financial situation we are in at this university."

only undervalued, but completely devalued."

He adds that as universities across the country come to grips with government cuts, voluntary retirement packages will become a necessity.

"I would expect to see early-retirement programs offered at other institutions," said George.

**National Bureau**

# Protective legislation for abortion clinics struck down by B.C. court

BY AMANDA GROWE

VANCOUVER (CUP)—Pro-choice advocates say a decision by the British Columbia Provincial Court to strike down legislation restricting protesters at abortion clinics will result in a new wave of harassment for women seeking abortions.

In response to anti-abortion violence, B.C.'s NDP government restricted anti-abortion protesters from entering a 50-metre buffer zone around abortion clinics, except for prayer.

But the court ruled that the Access to Abortion Services Act violated the Canadian Charter of Rights and Freedoms—specifically the freedoms of expression and association and the "freedom of conscience and religion because protesters were professing their faith at the clinic."

The decision came down in the trial of Maurice Lewis, an anti-abortionist arrested for trespassing the access zone with an anti-abortion sign and refusing to leave when asked to do so by police.

Due to the contravention of the Charter, the charges against Lewis were dismissed.

According to Kim Zander, spokesperson for Everywoman's Health Centre, protesters have become even more aggressive 'sidewalk counsellors' in the wake of the legislation's dismissal.

"[Anti-abortion activists try] talking to women who don't want to have anything to do with them. They are trying to give them information," said Zander.

"They are carrying offensive [signs] with accusations on it and, of course, [making] statements about their own religious beliefs on abortion, which I believe is an offense to other people who don't have the same opinions."

"It's not really protest, it's harassment," said Zander.

Kay Stockholder, president of the B.C. Civil Liberties Association, says her organization supported the access zone.

"We thought that though those issues [freedom of speech] are

real, they were outweighed by the right to privacy of the people seeking abortions and their right to an unimpeded access to their legal right to an abortion."

John Hof, president of Campaign Life Coalition, a Canadian group active in the anti-abortion movement, says his group is happy with the court's decision.

"We are happy that justice was served, and happy that we can now have the freedom of speech in Vancouver again," he said, "but we're never happy with the

outcome of a trial that still allows the killing of children to go on."

Prior to the decision, Hof says protesters were allowed to hold prayer vigils inside the bubble zones, but could make no reference to abortion. Now, within the access zones protesters are allowed to pray, carry signs and talk to women entering the clinic.

The B.C. government says it will appeal the court's decision by May.

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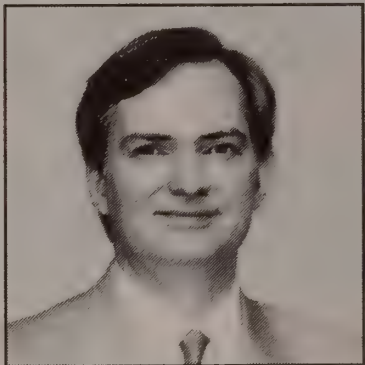
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**Dr. Neil Paterson**  
Party Leader, Natural Law Party

**T**he result of the October referendum and the growing disharmony in the country have made it clear that we need a new approach to create unity and harmony in Canada. During the 1993 federal election, the Natural Law Party offered a profound new approach to governing, which would create a new Canada: a strong, united, harmonious nation with a perfect government capable of satisfying the diverse needs of all Canadians. Had Canadians chosen to vote for the Natural Law Party we would not be facing our current crisis.

### Strengthening the Unifying Power of Government

The Natural Law Party is not a political party whose policy it is to depreciate the government in any way. However, it is clear that the unifying power of the federal government is weak. If our leaders are to succeed in their laudable efforts to preserve our country then we need to strengthen unity and harmony not only in the government, but throughout the whole nation.

### New Approach to Unity

Therefore I am inviting the young people of Canada to not leave the future of the country solely in the hands of the government but to join me in taking a new approach to preserving the unity of the country based on knowledge and application of profound principles of Natural Law.

### Natural Law Upholds Unity and Diversity

The ability to maintain unity and harmony while satisfying the diverse needs of the individual belongs to Natural Law alone. It is Natural Law that administers the infinite diversity of our universe while maintaining perfect order and harmony. Natural Law always upholds both unity and diversity.

### Yogic Flying Enlivens Unifying Power

The Natural Law Party offers a scientifically proven program—Yogic Flying, an advanced program of Transcendental Meditation—to enliven the unifying power of Natural Law in our nation.

Since our government is just the reflection of the quality of national consciousness, a more coherent national consciousness produced by the Yogic Flyers will strengthen the unifying power of the government and give it the ability to satisfy the needs and aspirations of every individual and cultural group in the nation.

# Invitation to the Youth to Create a Unified Canada through Yogic Flying

Those who want an alternative approach to preserving the unity of Canada are invited to learn Yogic Flying and experience bubbling bliss while creating harmony in national consciousness

### Reducing Collective Stress

By enlivening Natural Law in collective consciousness, Yogic Flying creates an influence of harmony that dissolves overall stress and tension in society.

Large groups practising Yogic Flying would immediately dissolve the stress, discord and divisiveness in national consciousness. The result would be increased cooperation and peacefulness and reductions in conflicts and the numerous social problems that arise from built-up tension in society.

### Problems Due to Violation of Natural Law

All problems of society are caused by the violation of Natural Law by the whole population. This creates negative trends such as crime, ill health, economic stagnation, breakdown of the family and even cultural tensions and disharmony.

Every Canadian must be educated to live in accord with Natural Law. Yogic Flying brings support of Natural Law to the individual and, when practised in groups, will restore positive and harmonious trends throughout the country.

### Discovery of Total Intelligence of Nature in Human Physiology

Recent discoveries in the field of physiology have revealed that human physiology contains within it the total potential of Natural

Law and that Yogic Flying enlivens this total intelligence of nature inherent in the human physiology. I encourage all Canadians, young and old, to study this remarkable discovery by Tony Nader, M.D., Ph.D., in his newly published book, entitled, *Human Physiology: Expression of Veda and the Vedic Literature*. (To order, see below.)

### Appeal to Young People

I appeal to the young people of Canada to become Yogic Flyers and experts in Natural Law because the future of our nation is in their hands. They should not leave it to the current leadership of the country to resolve Canada's problems as that could mean that the country as we know it will no longer exist. Let us not allow this situation to deteriorate even further. Take action now to ensure a bright future for yourselves and our dear Canada.

### Appeal to Parents

I also want to make an appeal to all parents, who do not want their children to suffer in life, to support them in taking up this science and art of creating harmony in our nation. Yogic Flying integrates mind and body and unfolds the creative genius within everyone. By practising Yogic Flying your children will enjoy growing happiness and peace in their own lives and will serve to preserve this wonderful nation that you have worked so hard to build.

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### For the Nation

- Reduced collective stress and conflict
- Strengthened national unity
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- Improved national economy—reduced inflation and unemployment
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To purchase Dr. Nader's book, or a 25-minute video on Yogic Flying, call 800 255-8332



Yogic Flyers experience bubbling bliss, while creating peace and harmony in society

### Strong Unified Canada

Here is a call to the young people of Canada—the future leaders of the nation—to wake up now and take effective action, or to continue living in uncertainty about your future and the future of our country. With the support of Natural Law you can fulfill your dream of a strong unified Canada in which all its peoples find fulfillment for a happy, prosperous life and at the same time feel secure in the integrity of their own language and cultural values. Canada can be a model of an ideal nation in which peoples of all races, cultures, and religions live together in peace, harmony and prosperity.

### Canada Needs to be Rebuilt in Accord with Natural Law

The most ancient textbooks of Natural Law—Veda and Vedic literature—place great importance on the orientation of the entrance to a building and a country. In these texts, it is stated that a southern entrance (an entrance that faces south) is inauspicious, interferes with the support of Natural Law, and brings negative and destructive influences to the country or to the inhabitants of the building.

However, the Parliament Buildings in Ottawa have a main entrance to the south and most of our border entrances are from the south. In order for our government to be effective and to improve the good fortune of Canadians and our country as a whole, it is very important to close south entrances to Parliament and for Canadians to refrain from using any south entrances to their homes, office buildings, and towns. Unless we reconstruct our country in accord with the principles of the ancient Vedic system of building in harmony with Natural Law, problems and misfortune will continue in our government and our nation.

I invite all city planners and developers to take up this call to redress the violation of Natural Law created by improper design and construction of our homes and cities. Until now, this knowledge was not known. But now that it is available, I urge all Canadians to take advantage of these simple, but profound principles of Natural Law to ensure good health, prosperity, and good fortune for themselves and their families.



# One way, cool scientist

Bill Nye the Science Guy on his quest to change the world

by Conan Tobias

Varsity Staff

**H**e wears a bow-tie, has jumped into an active volcano, loves watching Mr. Wizard, rides his bike to work, is a former mechanical engineer, once won a Steve Martin look-alike contest, and is worshipped by millions of kids and adults alike. Sound like anyone you know?

Probably not. That's because the guy in question is none other than Bill Nye, host of the nationally syndicated *Disney Presents Bill Nye the Science Guy*, and he's not like anyone you've ever met before.

Currently in its third season, Nye-mania has swept both Canada and the U.S. alike. But where most children's educational programming appeals only to the young, *Bill Nye the Science Guy* also has an unusually large following with the young at heart.

"About half the viewers are grown-ups," says Nye. "We try to make the viewers think. There's more going on than is on the surface. I also feel the stuff we're talking about is interesting to anyone. I guess the best feature of the show is it doesn't talk down to the viewer, because I don't believe in that at all. This all sounds like common sense, but to actually do it and get people to watch is pretty incredible. Common sense—not that common!"

Anyone who has seen an instalment of Nye's show will be well aware of his animated personality, a quality which does not leave him when the camera stops rolling, much like his love of science. It is certainly these traits which led Nye to his present position in life as children's science guru.

Once a mechanical engineer at Boeing, Nye began to mix his love of science with his natural flare for comedy and soon found himself a night job as a stand-up comic. Eventually, Nye found his way on to television, performing and writing for KING-TV's late night ensemble *Almost Live!* and guesting on the *Mickey Mouse Club*, as well as a number of national radio programs as the resident "science guy."

"I didn't really dream of doing what I'm doing at Boeing," says Nye, "but I did at other jobs. The reason I'm doing it for kids ... I read some research that said 10 is as old as you can be to be excited about science—about anything, actually. Once you're in high school or you're out in the work force, you've made most of your life decisions. So the idea was to get people before high school so we'll have enough scientists. That's my little goal—to change the world!"

Though Nye may joke about "changing the world," it's actually a goal he takes very seriously, hoping to let everyone in on what he already knows—that the science nerds are actually the ones running the world and that "science rules."

"In the future, everyone will wear a bow-tie," he says, referring to his trademark neckwear. "I like bow-ties, they don't fall in your soup or your beaker. We're trying to get people excited about science because it's so compelling. It's so exciting. It's about the world! It's hard to think of anything more interesting."

Apparently some very important people agree. Dedicated viewers of *Bill Nye the Science Guy* (adults again) include not only Nye's former college professor Carl Sagan, but also the likes of U.S. president Bill Clinton.

"I got a letter the other day from Bill Clinton. I mean—he watches the show! It's so weird. It's very gratifying, but I think of how much more we can do."

Perhaps another factor of Nye's attractiveness to older generations is his show's style. While colourful, modern and fast-paced, the show's general look has something of a "retro" feel and is often interspersed with clips of black and white

grade school educational films.

"Bear in mind, everyone who works on the show were all born within a week of each other," says Nye. "It's an extension of our experiences. But also, it gives the show a more global vision. The idea is that those were the very first audio/visual ways to teach science. And look—the science is the same. The Earth went around the sun in 1958 and it still does. In fact, it'll still go around the sun long after we're gone and that to me is the single most compelling thing about science."

"It doesn't matter who tells you the Earth goes around the sun. It goes around the sun for everyone. Even if you're not a man of European descent. If you are a poor African American person without much opportunity—the Earth goes around the sun. And if you can understand that then you can be empowered. You can be in control. I love that."

If Nye's words seem rather heavy for a man teaching science to the world's fourth graders, that's just the way he wants it. Recent shows have tackled issues such as AIDS and Nye feels it's never too early to teach children about the realities of life, though some parents may occasionally disagree.

"I'm very proud of that [AIDS] show," he says. "We got this letter once that we hold up from time to time. It's from someone who said she was eight years old and that she went running from the room screaming when she saw the eyeball show where

we have a woman who gets a prosthetic eye. If you read it and you look at it—it's typed and it's clear it was the parents who were freaked out."

Nye's success has spawned many imitators, some successful, many not. Perhaps Nye's most popular competitor is Paul Zaloom, aka Beakman of the syndicated *Beakman's World*. It is a competition Nye says he does not mind.

"I went to the Columbia Pictures Television area and they said 'Oh, look. It's the enemy.' It's not the enemy. We need more science shows. The more the better. Here, where I live, in Seattle, *Beakman's World* is pre-empted almost every week by basketball. *Beakman's World* is a fine show. It has way more sthick than us. I've met Paul. He's a very nice, thoughtful guy. He's an artist, not a real scientist, and I think viewers might see that a lot more."

"With the sthick, that scheme of doing a show is something I experimented with for a pilot I did for another production company. It just didn't work for me. It works for those guys. The actual science is way more compelling than the sthick. I saw [Sagan] at my tenth college reunion and he gave me some good advice. I told him I was starting this kids show about science and he said to focus on the real science instead of the technology. Show the way a computer works rather than the IBM."

Nye will be the first to admit that his own show borrows from another successful show that came before it.

"I was a big Mr. Wizard fan," he says. "He changed my life. I got a nice letter from him. He respects the show. We definitely share a vision. Without him I wouldn't be here. He sent the world to the moon as far as I'm concerned."

No doubt, in time, a young, fresh, fellow scientist will be crediting Nye with landing the world on Mars, as Nye's effects on the scientific youth—and the scientific youth at heart—are already far reaching. One need only turn on their television to view Nye's enthusiastic love of science day after day, week after week.

But don't take anyone's word for it. Watch it for yourself.

## Consider the following

Bill Nye debunks some of the great myths of our time

What does Bill Nye the Science Guy do on his time off from converting the world into science junkies?

Aside from tinkering with his bicycle, Nye is a member of the Society for Sensible Explanations, an affiliation of the Committee for the Scientific Investigation of Claims of the Paranormal, whose membership also boasts such scientific visionaries as Nye's former astronomy teacher, Carl Sagan.

"The people on that committee are... people who debunk eyewitness accounts of UFO sightings," says Nye. "We don't do anything really. We meet and we have lunch and bounce ideas off each other."

Modest to the core, the actual mandate of the CSICP is to show that "accepting things without question is bad."

"Whether or not it's true is of some great significance," says Nye, "but the thing is whether or not to question it. This is what we want people to do, especially young people."

Here then, is Bill's insight on some of the great (and no so great) myths of our time.

### On Earth's being visited by extra-terrestrials:

"I do not believe that we are regularly visited by alien spacecrafts. That no one, despite all the plastic cameras you find in hotel mini-bars and that come with new cars, with all the video cameras that everybody and his brother has who walks around the city in the summertime and not one good picture. Astronauts up in space stations for a year and not one. 'Oh, they make themselves invisible.' I don't buy it. Sorry. If you make extraordinary claims, you have to have extraordinary proof."

**On Roswell:** "In 1947 the U.S. had a thing called 'mogul' and the idea was to bounce radar so the navy could observe Japan. So they had this balloon made of the best material you could get. Then they crashed the dumb thing. Yes, the army went out and swept up everything as fast as

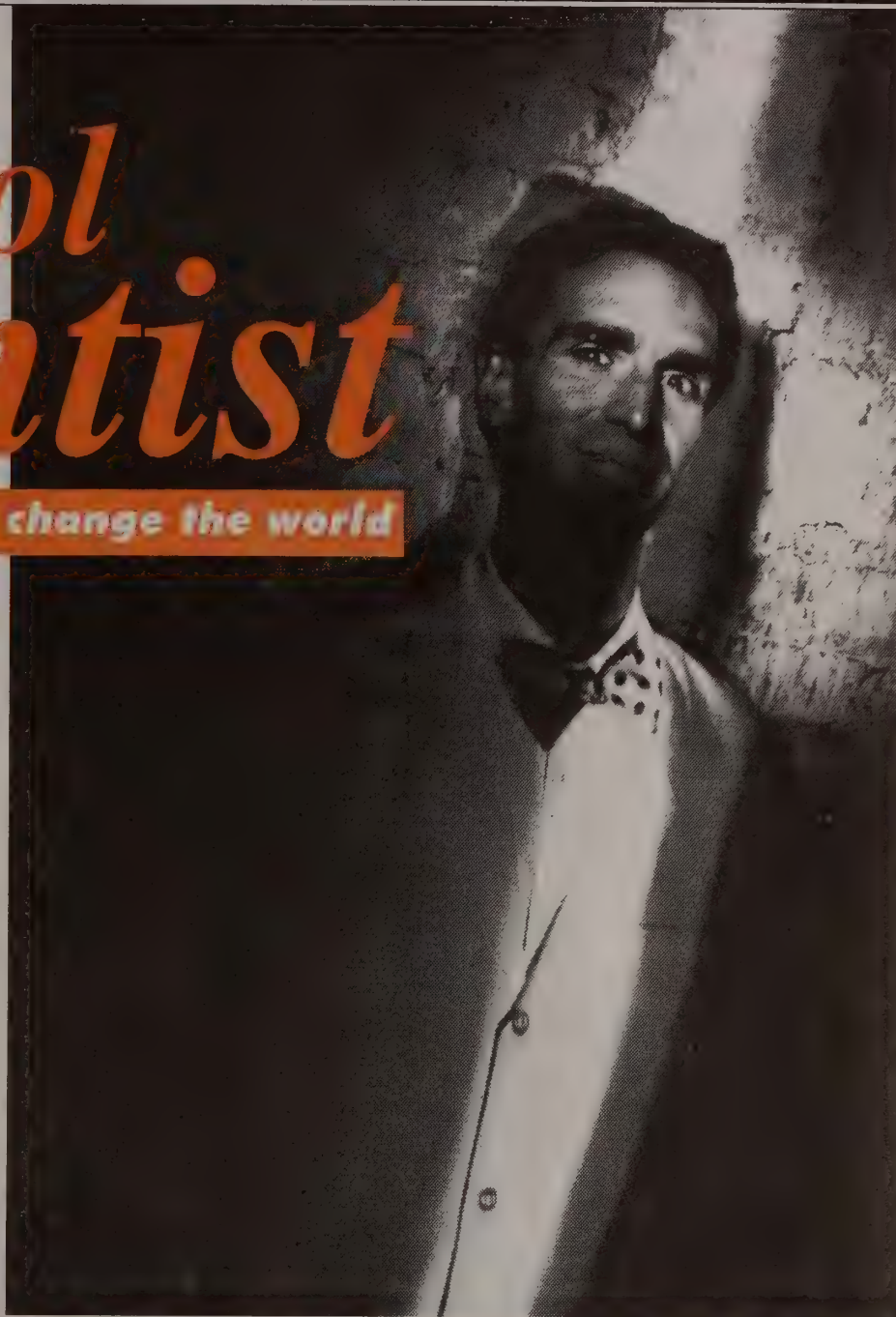
they possibly could—because it was a secret! Get over it! The whole thing is based on these documents which almost certainly were forged. They're forged! Stop it! The thing with Harry Truman's signature on it is a forgery. It's not his signature. The date is written wrong! That's not how the military writes the date. Scully, Mulder—go do something else, will ya? As for the foil, there is a material now called nitinol which was patented by the U.S. navy in 1967. It's made of titanium and nickel. It's a memory metal that snaps back to its original shape. You can get a piece for three dollars at a science museum."

### On the Fox television special *Alien Autopsies*:

"What's up with that? The insides looked like a bag of spaghetti or something. Stop it! Get a life. The telephone wire was wrong. They weren't coiled back then. And there was no connective tissue, isn't that weird? It wouldn't be weird if it was a bag of spaghetti but it would if it was a living organism. And the camera was all shaky. It looked like a home-movie or something off *Cops*. That's not the way a professional military photographer would do that. Just ask yourself this—this is the same organization that Ollie North had to resign from because nobody could keep a secret. It's the same organization Richard Nixon had to resign from because nobody could keep a secret. It's the same organization that a toy model company made an agreement with the Air Force to change the rudder on their F117A fighter plane because the model was coming out before the plane was declassified. This is the same organization that can't keep a secret. Stop it. When things are debunked—enough."

**On the Loch Ness Monster:** "Once again, what's really going on is way cooler than the stuff made up. The guy confessed on his death bed that it was a hoax. Done. That drunk guy said he made the crop circles too."

CONAN TOBIAS





## Power to the pupils

Bobby Seal spreads a new message into the '90s

by Milt Paliouras

In late January, people had an opportunity to listen to one of the most formidable Black Panther leaders of the '60s, Bobby Seal.

Seal, along with Huey Newton, were the co-founders of the Black Panthers organization, situated in Oakland, California.

Although the Black Panther organization was dismantled because of internal corruption, Bobby Seal was one of the few prominent members not to be tarnished by the defunct organization, and still continues to speak of the synergetic messages that were core to the Black Panthers' philosophy and to his new organization, Power To All People.

The greatest hurdle he faces, I quickly learned, is the constant misinterpretations of the Black Panther organization's pure message.

"The Black Panther principles are a synergetic slogan for 'All Power To All The People,'" noted Seal in a telephone interview.

"In the '60s it was never an isolationist black power concept and this is the misunderstanding. Even a small handful of former Black Panther party members thought of it that way, [but that was] too limited. They couldn't see the broader scope, and still cannot see this class analysis."

For the past few years Bobby Seal has been involved with a new non-profit entity called REACH (Reclaiming, Recycling, Re-evolving—Ecological, Economic, Environment, Empowerment-Around, All Peoples, Active—Creative, Co-operational—Humanism).

He says the group is engaged in "extending and broadening the concept of 'All Power To All Peoples,' [with] the same basic message, [because] racists, corporate monopolies, capitalism is still rampant among political, social and political institutions of the world, whether it is African American peoples being oppressed, Native Americans, or poor white peoples who tend to lean toward racist

views, even though they are oppressed.

"It is no longer about black activism—the revitalization of black unity, and activism—it is about how we create a world of co-operational humanism between ethnic groups."

Even Bobby Seal can admit that some of his early principles have changed. His new views, he describes, lean more toward a linear, polylectic analytical, non-linear range—in a way that the African American liberation is interconnected to all human liberation on the planet.

**"The Black Panther principles are a synergetic slogan for 'All Power To All The People.' In the '60s it was never an isolationist black power concept and this is the misunderstanding."**

Bobby Seal's personal philosophy contrasts with other present day black leaders, like Nation of Islam leader Louis Farrakhan.

He criticizes NOI as needing more political growth as an organization; however, he does give them the opportunity and protects their freedom of expression from higher political organizations that look at the NOI in too linear a way.

He does not believe there is potential in the NOI with the notable exception of one important direction that the nation is taking—that is, the creation of an African American Development Council, which is composed of 20 to 30 coalition groups. This, he believes, is the foundation of true political growth.

There was a time that the NOI did not believe in political participation. But now they are helping people reg-

ister to vote. This is the context he wants NOI to grow into.

He also commented on the Million Man March, a Nation of Islam sponsored march on Washington organized to restore pride in the black community, to rail against media stereotypes.

"I've already been through battles, spoken to 10-15 million people in this country anyway," said Seal. "It is fine that they did it, but I love 5 million people marches—men, women, black, white, blue, red, green, yellow, and polka-dot. This is what I'm trying to say about my synergetic principle."

His REACH program is not a membership organization, but it does include a few thousand former Black Panther members, most of which have gone on to obtain law, medical, PhD and master's degrees.

"The primary thing we are going to do is put together the Environmental Renovation Youth Job Project, [or ERYGP]. Youth in the inner city with professional supervision are renovating old housing, old cars, putting it back on the market, selling them, and this money is going back to the non-profit entity of ERYGP. It is a community controlled project. We don't want any government money. We want to be economically self-sufficient in the community."

And the job project itself is also a classroom, where time will be spent understanding computers, being able to fill out grant and school applications, learning relationships between men and women, and learning the justice system.

It may begin to sound linear, but as Seal explains, "It is to evolve a new economic practice that makes human sense. Knowledge continues, human investigation and compassion continues with generations."

Bobby Seal's *Seize The Time, an oral history of the Black Panthers and Huey P. Newton*, has been reissued on *Black Classics*. The book is available at *A Different Book List* (746 Bathurst St.).



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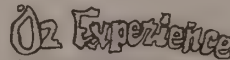
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# Flamenco, flamenco so very much

Though little is said of David Broza in North America, Israel's biggest music star rocks on

by Derek Brown  
Varsity Staff

David Broza is a superstar in Israel. In America, his home for the past 10 years, he is a highly respected though little known performer. He was in Toronto recently to promote his first Canadian release for Warner.

In conversation he is charming and kinetic, speaking easily about his music, his career, poetry, and politics.

"For the last five years," he tells me, "I've been taking the production of my music into my own hands. In the past I would hook up with a producer who had a certain idea of how they wanted to project my music, and it always ended up being a methodic, pop-oriented approach. Then people would see the show, and buy the record, and I would get letters saying, 'I loved the show, great songs, but why is there such a difference between the explosiveness of the show and the sterility of the record?'"

I know that's always a problem. So I went back to square one, and began recording in one take, as a performance, with no chance to go back and change things, or add something. On this last record I went even further, eliminating the mike on the guitar, which gave it an edgier sound. I'm getting closer to projecting in the studio what I do on stage."

He is promoting two records at the moment: a self-titled compilation of recent material intended as an introduction to his work, and a collection of 12 new songs called *Stonedoors*.

As he speaks I believe that I have heard the move towards a more performance-based energy over the two records. I believe that I have heard the edginess in the new material. I am sure that he must have captured something of what he does on stage on

*Stonedoors*. I tell him so. I tell him that the rawness, the undiluted quality of the music is very appealing. He thanks me politely. Of course, at this point, I have not seen him perform.

That night, on stage at Lee's Palace, Broza kicks ass. He blows the capacity plus crowd through the wall like a thunder clap. There is no light show, no back up band. He sits on a chair throughout the performance, but he generates an electricity with just his voice and guitar that is impressive, and almost alarming.

He has practiced playing to a crowd, mingling their energy with his own to create a powerful dynamism. In Israel he plays to packed stadiums, and even here he is, in a sense, preaching to the converted. Most of the crowd seems to be familiar with the material, and they all but spontaneously combust when he sings something they recognize, generally in Hebrew.

I don't understand a word of Hebrew, but I find these songs especially moving. It is partly the energy of the crowd, but it is also hearing Broza's voice as an instrument. The somewhat rough but fleshly quality of his voice fills out the ferociously visceral guitar sound to create something sensual and articulate as well as muscular. Blake's *Tyger*, burning bright, comes to mind.

If Broza projects confidence on stage, he is also confident in his songwriting. To a certain extent the two are inseparable. But his confidence is not to be confused with bravado, false or otherwise. It comes from an intimate knowledge of what he is capable of, and a careful application of what Hemingway called "a built-in, shock-proof shit detector." He has scrapped an entire project because, he says, "it had no soul."

"I've got to stand on stage with the damn thing eventually. If they're

going to throw tomatoes at me, I've got to be ready to take it. This is my shit, you know. I can't say, 'Hey, you told me this was going to work out, why isn't it working it out?' I won't run for cover."

His approach to songwriting is unique. He adapts poetry, most often contemporary poetry, for use as lyrics and builds around this the flamenco-folk-rock fusion that he is known for.

"*Stonedoors* came out of me just browsing at Gotham Book Mart, and I came across something by F.T. Prince. I'd never heard of him before. He's an older man, an Englishman who lives in Majorca. I read his stuff and the language really flowed, and I loved it. I found one of his poems, called 'Stromboli,' in a book called *Doors Of Stone*, but it was really long, like 25 stanzas. So I divided them up, took line one, three, and seven—like that—and I wrote three songs from it."

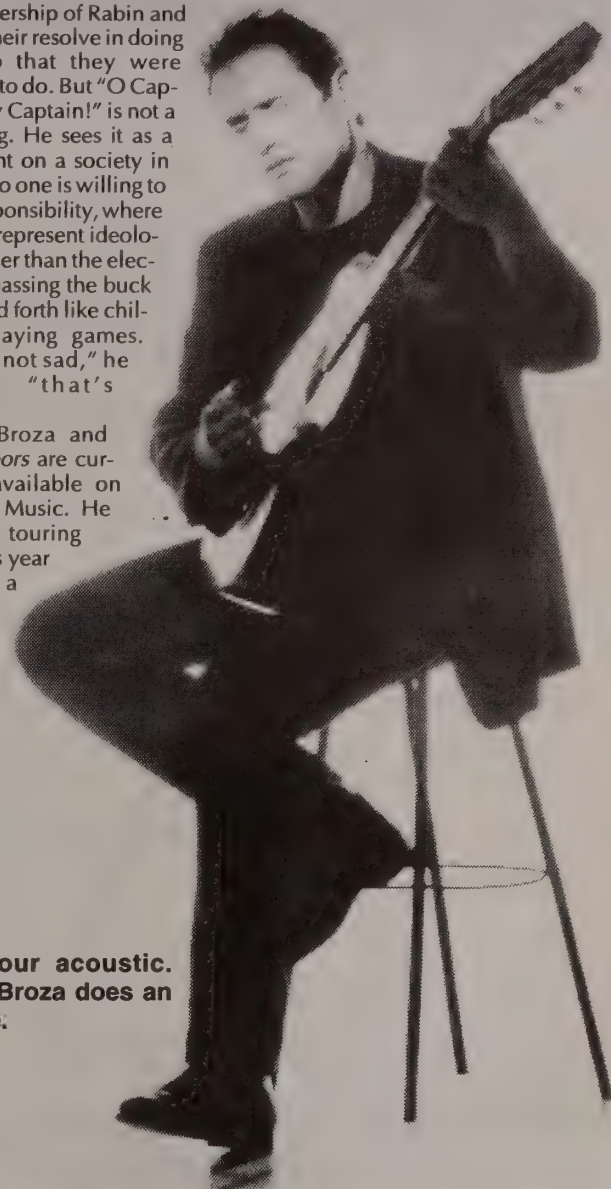
He tells me a story about a poet, Matthew Graham, whose work Broza wanted to put to music. But Graham thought his call was a prank—he didn't believe that the songwriter wanted to use his work as lyrics. Broza had to convince him with a private performance of previous adaptations of Spanish and Israeli poets. When Graham realized Broza was on the level he became emotional, overwhelmed. The two eventually became friends, and four songs on the compilation bear witness to their relationship.

On *Stonedoors* Broza made inventive use of more celebrated poets, including Anne Sexton, Percy Shelley, and Walt Whitman, whose "O Captain! My Captain!" seems to make a chilling allusion to the assassination of Yitzhak Rabin, though it was recorded long before the event.

He is a vocal supporter of the peace

process in Israel. He lauds the leadership of Rabin and Peres, their resolve in doing the job that they were elected to do. But "O Captain! My Captain!" is not a sad song. He sees it as a comment on a society in which no one is willing to take responsibility, where leaders represent ideologies rather than the electorate, passing the buck back and forth like children playing games. "That's not sad," he says, "that's scary."

David Broza and *Stonedoors* are currently available on Warner Music. He will be touring later this year with a band.



Use your acoustic. David Broza does an encore.

## The modern family as a political institution

by Matthew Kaminsky  
Varsity Staff

A slogan recently popularized by activists on the left states that the "personal is the political."

In this view, there is not a stark divide between public and private life, and there is no anomaly in a personal testimonial being used to shape political debate.

Quite to the contrary, it is a reminder that the decisions made in Political Congresses of one kind or another shape people's lives; they are not abstract or removed. The ground being contested when election battles are fought is not just ideological ground—the relative bloodlessness of intellectual combat between forces arrayed against each other in democracies has its real life counterpart in suffering on the ground.

This all would seem more or less self-evident, however, the tradition of elitist assumptions about who is best placed to make critical decisions about the governance of nations has distorted the nature of decision-making in many countries. Statistics, appeals to cost benefit analyses, position papers, all count as the only valid forms of support for policy decisions.

Perhaps this is unavoidable, but it is also question-begging. What is the moral foundation for government when the people who are

being governed are reduced to statistical blips, and when the weighing of the value of those different classes of blips can often seem arbitrary or discriminatory?

To say the personal is the political is to remind officious bureaucrats that each decision made is a decision made affecting people.

It is also to remind people that each of their actions is a political action, and that each of their identities is a political identity.

The family is a political institution, buying a home is a political action, and as John Edgar Wideman reminds us in *Fatheralong*, being black in America is a political experience: it is akin to having a history of political inequities imprinted into your consciousness.

Wideman, author of a number of novels, in this book turns to autobiography to enumerate the effects of racism on America through the detailing of his family history. The personal is the political for him, because the authority vested in the United States government by its people has been invoked in order to oppress, restrain, and humiliate him and his family, by reason of the colour of his skin.

In the essay that opens this book, he makes the powerful point that all references to race are

inherently racist. Race itself is a recent construction, a construction of colonial Europeans on their first contact with non-European peoples. It was a construct that gave Europeans license to destroy indigenous cultures, and exploit indigenous peoples, in the continents they were "discovering," on the grounds of their inferiority to the white race.

Race is a tool that took "differences" and used them to create hierarchy. Whatever commonalities Wideman believes he shares with many of his peers heretofore labelled as "African-Americans," race is not one of them. A common history of shackles and slavery, a common continent of ancestry, yes, but not a "race."

A kind of inner-colonialism characterizes European descended Americans dealing with minorities; this mentality has been toxic both to minorities, who have been tyrannized by the majority, and to the majority, whose brutal treatment of fellow citizens with a different tone of skin, has acculturated them to a Hobbesian society.

Bentham is quoted as having said, "Better to be a sad Socrates than a happy pig."

The moral degradation of European Americans who have allowed the distress of minority groups to happen, who have caused it to hap-

pen, implicates them as pigs, in the Socrates/pig dichotomy.

The aspect of this inner colonialism described by Wideman, which has had the most profound effect on his life, is the breakdown of his family and the alienation of black men from their sons and from their fathers. The burden of the blackness imposed on him by Europeans, who look no deeper than his skin, is the burden of looking at a newborn son and asking "what have I done to him by bringing him into this world of hate?"

*Fatheralong* is the story of growing up with a father who is always trying to find refuge from the barbs of racism, who must struggle to preserve his pride when being black means to be without pride.

Without being a confession, without any false poignancy, through a straight, honest feeling and factual account of a relationship between Wideman and his father, the author succeeds in dramatizing the state of "race relations" in the United States, and the biting effects of racism.

The rhetoric of politicians and newspaper accounts of marches on Washington obscure the truths that are present in the personal narrative of a man who relates what he has seen and experienced. However, Wideman himself achieves this.

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John Edgar Wideman

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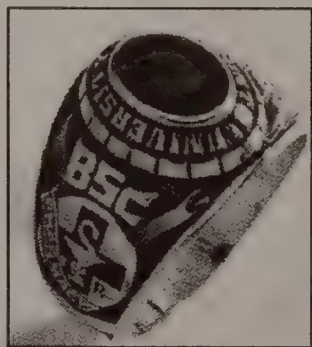
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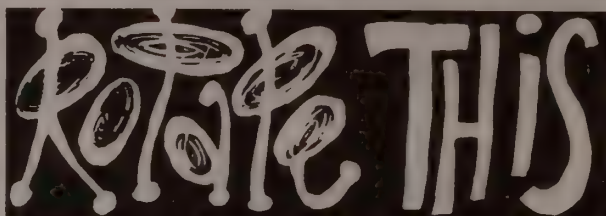
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### The Boy With The X-Ray Eyes

Babylon Zoo  
EMI

Babylon Zoo is a four-piece band from Wolverhampton that certainly has a different way of thinking. In fact, Jas, the lead singer for Babylon Zoo, says: "You don't have to listen to me, turn me off, rip up the paper, break my record, I'm not here to patronize the individual and say 'You have to like me,' so you can smash it up if you want to."

Although I don't actually think that they would want anyone to do that, it's exactly what should be done. A cheap guitar, amp, and a toy

megaphone sound through-out the album, making it sound like the Mini-Pops on speed.

The distorted vocals also aren't much of a help considering it's already hard enough to determine what the lyrics actually say. It doesn't matter though, Babylon Zoo really doesn't have much to say.

Oh well, at least it's a really pretty CD, especially considering that it practically glows in the dark.

Janny Hong

### After Murder Park

The Auteurs  
Virgin

You'd never expect to see

the words "elegant" and "Steve Albini" in the same sentence, but The Auteurs have worked some strange magic on their third full-length.

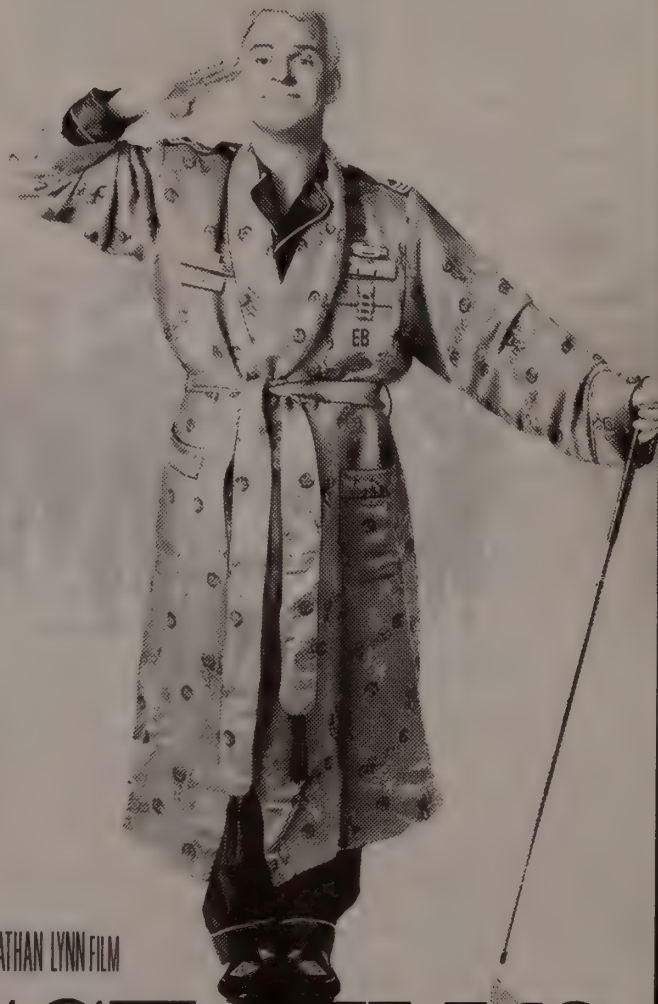
Like their Brit-pop contemporaries, The Auteurs appear to be very fond of *Hunky Dory* and *The White Album*, but their vision of jolly ol' England is all rain, fog, and Jack The Ripper.

With veteran noisemonger Albini recording the proceedings, The Auteurs dress grim tales like "Unsolved Child Murder," "Fear Of Flying," and the title track in upbeat, classic-sounding melodies and gorgeous, melancholy string arrangements.

The results are simultaneously beautiful and ominous, recalling the studio craftsmanship of fellow Brits the Boo Radleys, but without the baroque psychedelia or the euphoric sense of nostalgia. On the contrary; *After Murder Park* is pop music sophistication in its most stark and naked form.

Stuart Berman

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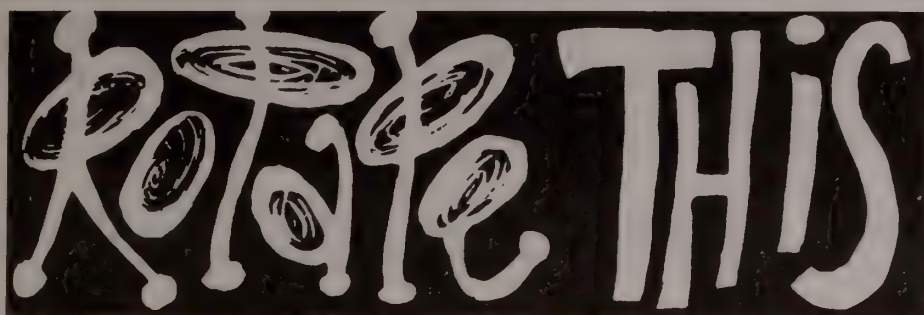
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Lenny Solomon  
Jazz Inspiration

The *Gershwin Sessions* finds Solomon and his quintet strutting their stuff to Gershwin's most well-known and celebrated works. Inspired by the violinist's love and respect for the consummate songwriter, the album has some peak moments.

The opening track "Swonderful" immediately shows Solomon's limber, graceful style. Clearly he can swing, but it is a solid back-up band that is the force that binds the music together.

If jazz is about communication and interaction, then this quintet defines what jazz is; they really come together in "Strike Up the Band," which culminates in an energetic "trading fours" between violin, piano and guitar. And after hearing the up-tempo "Liza," you can just tell they had a lot of fun recording it.



In a time when Gershwin is suddenly extremely popular—maybe too much so with *Crazy for You* and numerous jazz tributes—Solomon takes a bold step by issuing a Gershwin album. But he breathes new life into tunes that could very easily grow tiresome, and succeeds with an enjoyable album that's often full of gusto and verve.

Chris White

## Heartworm

Whipping Boy  
Sony

The band's bio says that Whipping Boy has been compared "to the likes of Joy Divi-

sion, The Cure, Sonic Youth, and The Jesus And Mary Chain." Just because a band falls into the alternative category and makes depressing music doesn't mean that they are automatically in the same field as Joy Division and The Jesus And Mary Chain. And anyway, how can you simultaneously compare a band to both Sonic Youth and The Cure?

Having gotten that off my chest, I would like to add that Whipping Boy isn't bad. The band isn't quite in the same league as any of the aforementioned bands, but since most of them have reached near-legendary status, it would have

been well-nigh impossible to equal them. *Heartworm* is an interesting CD and the music does keep me awake longer than my 10-second attention span.

The best words to describe it would be moody and atmospheric and sad and depressing and any other synonyms you can think of. This is probably not going to be one of my favourite party CDs, but I will definitely keep it around for occasions when the urge to slit my wrists overtakes me.

File under "Music To Kill Yourself To" and listen to it as often as possible.

Alleen Mirakian

# Keely and Du: Abortion into view

by Priya Mathur

*Keely and Du* is a powerful but rather slow moving production about abortion, presented by the Canadian Stage Company. It portrays a painful clash between opposite extremes of the pro-choice and pro-life movements.

Keely, a woman whose politics have involved pro-choice ideologies, has been kidnapped by a radical Christian pro-life group called "Operation Retrieval" outside an abortion clinic.

They chain her to a bed in a basement (where most of the action takes place) with the intention to keep her there until abortion is no longer a viable option for her.

The resentful Keely develops a relationship with her guard, a sympathetic woman called Du. Their characters are revealed slowly as conversa-

tion begins to flow between them. Although they are pitted against each other, they share some common traits which bond them. Both are victims of male domination, and both share a sense, although of a different nature, of adventure and rebellion.

Keely's strength of character and clarity of thought allow her to withstand onslaughts of pro-life propaganda by the leader of Operation Retrieval, Walter. He is willing to sacrifice Keely's life in exchange for the life of the unborn baby. He punctuates the scenes with his soliloquies in a rigid, robot-like delivery that amused even his accomplice Du.

The part of Keely is well performed by Kelli Fox. Her outrage, when Walter brought in the man who had raped her, is passionate and convincing.

Cole (Keely's ex-boyfriend

and rapist) shocks the audience when it is found out that he has joined the pro-life cult. He begs her to keep their child and marry him. He goes wild with anger when Keely responds by biting his hand, and tries to beat her.

In a dramatic end to this scene, Cole is dragged out of the room, while Keely seizes a coat hanger to perform her own abortion under the sheets.

The pro-lifers find her covered with blood and nearly dead, and debate what to do with her.

This is the only scene in which the normally dictatorial Walter looks panic stricken and helpless.

Du staunchly calls the hospital and stands by her ideologically opposed friend as Walter flees.

In the end Du is the one who is symbolically punished for Keely's abduction. She suf-

fers a stroke and loses the use of her arm (the same arm that Keely couldn't use when chained to the bed).

So, the roles are reversed and it is now Keely who is waiting on Du. However, try as they might, these women never actually understand each other; the play ends with the words "WHY?" uttered on both sides.

The play on the whole is quite well acted, with the exception of Cole who is a bit stilted. It portrays the mood of the long days and nights in the dank basement, intensifying the caged desperation of Keely.

With chilling clarity it brings out the ruthlessness of both sides of the debate, and how both sides are willing to do almost anything to achieve their goal.

*Keely and Du* will be playing until April 5 at the Canadian Stage Theatre, 26 Berkeley St.

## GROOVY things...

### A bisexual built for two

**Groovy Things** here, just checking in to see how you're faring (or seafaring, depending on your politics).

The **Streethaven Women's Shelter** is a cause that you'll want to affect, and you can do so tonight at the **Rivoli**, where there will be a benefit to offset recent government hacking practices.

**Shade** will headline this event, joined by acts **Jory Nash**, **Trouble In Paradise**, and **Brother Vibe**. Donate a minimum of five bucks. Doors open at 8 p.m.

Right now, **Groovy Things** is running out of original joke material.

*In Your Dreams, Freud*, a musical that will settle into your subconscious, runs at the **Betty Oliphant Theatre** (404 Jarvis) until March 31.

Right now, my butt is stuck to this chair.

**SAC Hangar's Battle of the Bands** monster truck extravaganza Friday!!! Twenty thousand volts of pure, raw eloquent energy!! U of T judges from radio and print!! Be there!!!

What is a nation? Find out when **Andre Alexis**, **Ramsay Cook**, and **Charles Taylor** present readings from **Ernest Renan's** essay of the same name. Much thought will take place at the **George Ignatieff Theatre** (15 Devonshire Pl.) on Monday April 8.

**Walter Hall** will be alive with the sound of music this coming Tuesday, April 2 when the **Faculty of Music** presents **World Music Ensembles**. Co-ordinated by **James Kippen**, the event will feature performers such as the **Balinese Gamelan Ensemble**, the **Balkan Women's Chorus**, a **Middle Eastern & Persian Ensemble**, and the **West African Drum & Dance Ensemble**. The curtains go up at 8 p.m.

The following day will find the **Faculty of Music** presenting the **Guitar Orchestra**, as directed by **Eli Kassner**. This 16-piece orchestra will provide an evening of classics as well as contemporary works. Same place as above.

Right now, someone is reconsidering that cola beverage they consumed.

Come roar with the **Literary Lions**. **Animal Alliance of Canada's** 3rd Annual benefit reading and auction takes place this Saturday from 1:30 to 5 p.m. at **Tallulah's Cabaret**, inside **Buddies in Bad Times Theatre** at 12 Alexander St.

Authors will be spilling from the pages. **Dixie Seattle**, **Ian Downie**, and others will join singer/songwriter **Shirley Eikhard**, who will no doubt give us all something to talk about. Speaking of which, expect a surprise from **Timothy Findley**. Proceeds go toward long term animal protection. Phone the **Animal Alliance of Canada** (462-9541) for more information.

Right now would be a nice time to have a sandwich.

Go to the **3rd Annual Toronto Movie Marathon** on Saturday, March 30 beginning at 9 a.m. at **The Sheraton Cinema** (123 Queen St. W.), to raise money for **Cinematheque Ontario** and **Casey House AIDS Hospice**. Premieres such as *Primal Fear*, *Welcome To The Dollhouse*, *Mystery Science Theatre 3000*, and *Butterfly Kiss* will be screened.

Right now, most of you realize that **Groovy Things** is chock full of blatant filler.

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### T-HOLDER AWARD FEMALE ATHLETE-OF-THE-YEAR

Diane Campbell  
Lori Dupuis  
Justine Ellison  
Andria Hunter  
Sarah Hunter  
Wendy Johnstone  
Michelle Killins  
Erica Patiki  
Cher Smith  
Treva Thomas

Volleyball  
Ice Hockey  
Basketball •  
Ice Hockey  
Cross Country/Track  
Field/Indoor Hockey  
Swimming  
Rowing  
Lacrosse  
Track

### T-HOLDER AWARD MALE ATHLETE-OF-THE-YEAR

Chad Accursi  
Jeff Chung  
Jamie Coon  
Greg Dailey  
Jason Dressler  
Francis Etienne  
Matthew Kavanagh  
Steve Georgiev  
Jason Thomas

Lacrosse  
Volleyball  
Ice Hockey  
Cross Country/Track  
Basketball  
Football  
Rugby  
Swimming  
Track

Awards will be given out on Friday evening.

# The real March madness

BY MICHAEL COLLINS  
Varsity Staff

Spring comes early to the world of U of T athletics. Last Monday's intramural finals, tomorrow's Athletic Banquet, and the detoxifying of the True Blue beaver costume all signify the end of the '95-'96 Blues' athletic season.

This, however, is just an end to the official world of sport here at the university.

The athletic pursuits of the rest of the population are about to take a turn towards more straining concerns. An event that will take the endurance and stamina of the marathon, the flexibility and skill of the decathlon, and above all the mental toughness that is oh-so-essential to fencing.

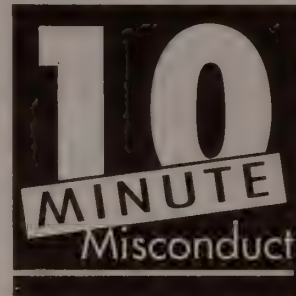
Toss in the ability to stick to a game plan like football, and the ability to improvise a play like hockey and you are left with...

The 'crunch.'

This 'sport' is oh-so-familiar to all but the most conscientious of students. It involves finally doing the things you put off in

January while everything else is due over the next two weeks.

Some will eat, sleep and breathe the 'crunch' from now until May 8. Others may just experience the sensation and still manage to sneak home for Easter. (If you are really pressed this means the day, not the week-end.)



March madness comes early. Never mind the NCAA basketball finals—for a real challenge try getting to the final four uncharged copies of William Shirer's "Rise and Fall of the Third Reich" from the end of February on. At least with a leap year there is an extra day by which to run to Sig Sam in anticipation of there being a copy

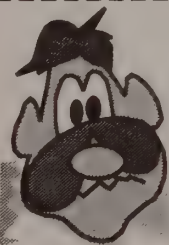
on the shelf.

Why reserve a copy when half the fun is checking UTCAT and sifting through 82 related records? Seeing that the sole uncharged copy is at Victoria University, just drop everything and run across Queen's Park. You are racing against the other seven people who saw the opening and are sprinting towards Pratt, but must avoid being hit by the onslaught of motor vehicles.

Of course upon arrival the book has either been misplaced, mislabeled, or outright missed. Seeing someone walk away with a source you have just sprinted across campus for is enough to put contemporary meaning in the phrase "beware the ides of March."

This is without taking into consideration the environmental factors in the sport; the challenge of navigating the mud of the first spring thaw is only half the fun of facing a full blown blizzard a few minutes later.

As the saying goes, when the stacks are high, and UTLINK chips are down...



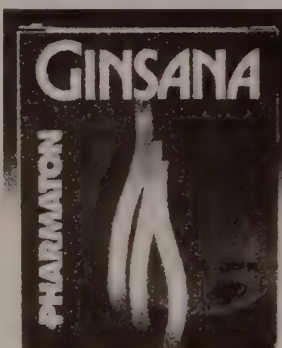
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You know what I mean?

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(If you don't the only fish you fry will come in a can.)

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# Varsity CLASSIFIEDS

THURSDAY, MARCH 28, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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# Events Calendar

## Thurs. Mar. 28

OPIRG TORONTO ANNUAL GENERAL MEETING AND VOLUNTEER APPRECIATION PARTY - Music, food and fun. 6PM, SYLVESTER'S CAFE AT THE GSU, 16 BANCROFT AVE.

## Fri. Mar. 29

FREE FRIDAY FILMS (CINSSU & SAC) - Steamboat Bill Jr. INNIS COLLEGE TOWN HALL. 7:00PM. 2 SUSSEX AVE. FREE. ARMENIAN STUDENTS ASSOCIATION - General meeting, fun, etc. THE COOP, ST. MICHAEL'S COLLEGE. 6:30PM. WOODSWORTH COLLEGE STUDENTS' ASSOCIATION - Annual General Meeting: Elections, Constitution Reform, Audited Financial Statements, PUB NIGHT. WOODSWORTH COLLEGE, RM 227. FREE FOR ALL WOODSWORTH STUDENTS.

## Sat. Mar. 30

PEOPLE FOR EDUCATION - Save our Schools, Stop the cutbacks rally "This is a peaceful rally for and with our children." ORDE ST. PUBLIC SCHOOL, 18 ORDE ST. (NEAR MCCAUL AND COLLEGE) 11:00 AM. AND 12:00 NOON QUEENS PARK.

## Wed. Apr. 3

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. SOUTH SITTING ROOM, HART HOUSE, 12:15 - 12:45 PM. OISE - Meditation hour. 12:10PM. OISE, ROOM 10-298. NEW ACTIVIST GROUP FOR U OF T STUDENTS - Help launch a new organization to oppose the cuts. Call 978-8201 for more info. INTERNATIONAL STUDENTS CENTRE 33 ST. GEORGE ST. FREE. 4PM.

## Varsity Publications

# Election Notice

Nominations for Wire Editor, Assistant Production Manager, Associate News Editor, and Associate Review Editor close March 28 at 5 p.m. Screenings will take place April 4, at 5 p.m. at 44 St. George St. Elections will take place April 9. All staff (8 contributions or more) are eligible to vote.

Nominations for Varsity Board of Directors are open until March 28 at 5 p.m.

Nominations for Varsity Handbook Editor and Handbook Production Manager are open until April 5 at 5 p.m.



Top graduating female student-athletes compete in the "final four"

## Four nominated for U of T's Benson Award

Four graduating student-athletes were nominated this year for the Benson award in recognition for their excellence in both academics and athletics.

### Jenny Ellis

#### Rowing

As captain of the women's rowing team Jenny Ellis had more than rowing in her portfolio. The fourth-year veteran was also responsible for working with race organizers, making travel arrangements, and planning budgets.

"It teaches you great time management," said Ellis. "All the work is worth a full [university] credit."

But she gladly does it anyway.

"It's a real fun environment to be in," she continued. "There isn't a focus on 'high performance.' Our philosophy is to get people rowing."

"It's nice to see people develop. And sometimes, some people place onto the Olympic squad—I've seen it happen."

The Benson nomination was a pleasant surprise for Ellis, considering that rowing is a lower-profile sport.

"It's great," said Ellis of her nomination. "It's pretty flattering to be recog-

nized. It's nice that someone realizes that you've done all this work."

Because of Ellis' hard work people can actually row for U of T, despite the status as a non-funded team. The women's Blues placed third in the province this year.

### Athena Gerochristodoulou

#### Volleyball

Like the other nominees, volleyball captain Athena Gerochristodoulou's work reaches far beyond the Sports Gym.

"The Benson award [description] is one that fits [Athena] quite well," said volleyball head coach Kristine Drakich. "She has done a lot of work within the department."

Gerochristodoulou is the Blues' volleyball representative on the Varsity board, co-chair of Gratitude (a fundraising program run by graduating students), and is a member of several DAR committees. Not surprisingly this well-roundedness transfers onto the court.

"She's just a good all-around player," said Drakich. "She can play left or right

hitter, she can pass, she can play good defense."

With such skills, Gerochristodoulou earned a CIAU all-Canadian honourable mention last year and a CIAU second all-star team spot this year, and she was one of the main reasons why the Blues wrestled the provincial championship from York in February.

### Cathy Randall

#### Ice Hockey/Soccer

Affectionately nicknamed "Raw Meat" by her hockey teammates for her tough defensive style of play, Cathy Randall brings an intensity to anything she does, whether it's playing soccer or ice hockey, or working on her biochemistry degree.

"Cathy's a good worker, and very conscientious," agreed hockey head coach Karen Hughes.

Randall's sense of commitment has translated into an award-laden career: three MVP awards with three Ontario Women's Hockey Association championship teams, five MVP awards in high school soccer, most improved player honours for the 1993-94 season, MVP

in an OWIAA play-off game and three OWIAA provincial hockey championships.

The fourth-year senior says that all in all, her whole varsity experience has been a good one.

"I've met a lot of great people, I've done a lot of travelling, I've learned a lot more being here," said Randall.

A Benson nomination proves to be the icing on the cake for Randall.

"I feel pretty honoured [to be nominated]," she said. "It's a reflection of the people I play with."

### Janet Anne Wade Elliott

#### Lacrosse

As a 14-year-old, Janet Anne Wade Elliott played box lacrosse, a full-contact sport similar to hockey, played with indoor lacrosse rules.

When Elliott came to U of T however, she would find no lacrosse team, so she did what any athlete would do—play other sports.

"I played in the Toronto women's soccer league for two years. I also played on at least five intramural teams," said Elliott. "I found it was the only way I

could keep fit."

And then the waiting game ended. This year, the Blues fielded a women's field lacrosse team. On the lacrosse team, Elliott carried the enthusiasm she had when she was captain of the Varsity cheerleading squad in 1986-87 and 1987-88.

"She was an enthusiastic and exciting addition," said head coach Todd Pepper. "You could ask her to play on any position on the field, and she'd go out there."

"You could always look to her for that leadership."

Even though it has been only one year playing for the Blues, it has been a sweet one for Elliott.

"The coaching was very good, and all my teammates were nice," said Elliott, who is currently finishing off a PhD in Mechanical Engineering.

"We did stuff after practice every day and developed a real team camaraderie."

Even money says that Elliott was the chief reason for the lacrosse Blues' togetherness.

RAY ORTIGAS

## Sportsmanship: nine Blues Bigg(s) men on campus

While there are many student-athletes contributing to U of T athletics, nine were given the honour of being nominated for the George M. Biggs award this year.

This award is presented to the male undergraduate who has made his contribution throughout his career in leadership, sportsmanship as well as performance.

The nine athletes chosen represent 10 of the university's 39 sports teams, having different roster sizes, funding status, length of season as well as breadth of competition within Canada.

Carl Swantee (basketball), Barry McCamus (football), Scott McKinley (ice hockey), Kirk Dillabaugh (cross country and track and field), Joe Demiglio (soccer) and Jeff Chung (volleyball) all competed in CIAU sports.

Swantee, who led U of T in scoring this year, helped to bolster the team all the way to the national championship semi-finals for two years in a row.

McCamus was a member of the 1993 Vanier Cup national

championship squad and a 1995 second team all-Canadian. He also helped to organize U of T's intramural program.

The men's ice hockey team did not have the opportunity to play past the OUAA mid-east division finals for the past two years. However, McKinley was a player on the Blues' OUAA championship team that made it all the way to the University Cup national finals.

Dillabaugh has consistently been one of the top Blues runners both in cross country in the fall and in the indoor track season at middle distance. He was captain for both the track and cross country team, and an OUAA all-star in cross country.

Now in his third year of study, Demiglio was a finalist for OUAA MVP recognition, team co-captain and assistant coach and a CIAU first team all-Canadian.

Chung, the setter for the men's volleyball squad, led the Blues to two consecutive OUAA titles. Chung was a CIAU first team all-Canadian this year.

He also gained international experience as a member of Canada's student games team last summer.

Other nominees competed within Ontario: Matthew Kavanagh (rugby) and Patrick Owens (rowing) in the OUAA and Todd Pepper (lacrosse) in a separate Ontario Universities Field Lacrosse Association.

A flanker for U of T, Kavanagh was committed to the men's rugby team both on and off the field. He was president of the team and was a leading force for

the Blues' fundraising activities.

Owens was a member of the Ontario champion lightweight men's eight crew that dominated university rowing for the past three seasons. He represented U of T in U.S. and Canadian club regattas with gold finishes. Concurrently he was the men's captain last year and president of the club this season.

Pepper has taken on all possible playing positions and ad-

ministrative duties while guiding the men's and women's lacrosse teams from formation to varsity status in three short years.

He coached both squads last year and was a U of T player this year while keeping the coaching reins on the women's team this season.

"[Being nominated for the Biggs] is kind of overwhelming," said Pepper. "I feel that I have a unique involvement. I

wanted for a long time to be [a Varsity athlete]."

Although Pepper graduates this year, he says he will continue to coach the women's team. For himself, he aspires to compete in the senior men's league.

For the Blues, Pepper says he would like to see the men's team finally win a division II championship.

"We've been in the finals for three years in a row and lost," he

explained. "I know they'll finally get a chance to win it, hopefully soon."

He adds it would be nice to see university lacrosse grow in stature.

"McGill will be added next year. It would be really great to have teams in other provinces and have a national championship. It won't happen now, but in the near future."

VALIA REINSALU

## Athletes CAN pursue excellence

The Canadian Athletes Association reiterated the fact that athletes can make a difference both in and out of the realm of competition, by unveiling its new name and athlete programs on Tuesday.

The CAA, renamed Athletes CAN, is the organization that represents all national team athletes.

Former race walker Anne Peel, president of Athletes CAN, says the purpose of the athlete organization is to help build a sport system in which athletes can thrive, support themselves as performers, as well as nurture their spirit of high performance sport.

"Athletes CAN is about our dream, the athlete's dream. Not the gold medal ones [but] the dream in which we see ourselves striving for excellence in a support system that encourages, nurtures and respects us."

"[Competing in high performance sport] demands a high degree of sacrifice and also gives [athletes] a great joy," Peel said. "And it becomes a travesty when athletes are treated unfairly and left to scrounge up just enough money to survive."

Athletes CAN's predecessor discovered through a 1994 survey conducted with the over 1,800 national team athletes that over 62 per cent of the competitors made less than \$15,000 for their annual income.

She added that giving athletes a sense of self-sufficiency was the main reason the original group was formed in 1992.

"Athletes have been traditionally excluded from the sports decision-making processes," Peel said. "We are really committed to helping the sports system understand how to translate the concept of athlete-centredness into policies and programs which are based on athletes' needs and priorities."

To help athletes obtain self-sufficiency, Athletes CAN also unveiled its new Alternative Dispute Resolution program, an independent conflict resolution process.

ADR is particularly aimed at helping provide legal information and aid surrounding athlete agreements, which every athlete must sign to compete on their respective national teams. ADR also helps to moderate complaints by athletes about team selection.

U of T alumnus and Olympic team member Jeff Adams says national team athletes support the Athletes CAN program because athletes' interests are all the same, regardless of sport.

"With athletes, we just want to compete," said Adams, a 1994 Commonwealth medalist in the 800m wheelchair event. "We want to have the best system possible to help us. The solidarity between athletes is seen because we have so much in common and that is not necessarily the case with those that administrate us."



Among the national team athletes showing their support for Athletes CAN with U of T ties: Michael Smith, Jeff Adams and Mark Dunn. Valia Reinsalu/VS

Along with legal services, other programs Athletes CAN provides are financial assistance, leadership workshops, personal skill development training, marketing and sponsorship seminars and other forums which help to support national team members outside the forum of competition.

Among the national team

members who also attended the press conference to show their support included U of T alumni Michael Smith (decathlon) and Ed Drakich (beach volleyball) as well as Blues men's volleyball assistant coach Mark Dunn (beach volleyball).

VALIA REINSALU

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 48

PARTYING AT PRICHARD'S SINCE 1880

MONDAY, APRIL 1, 1996

*Top university salaries disclosed as part of provincial law to reveal public sector wages*

## Prichard only third at U of T, province

BY STACEY YOUNG  
Varsity Staff

President Rob Prichard took second runner-up prizes Friday, as he ranked third in both the categories of best U of T salary, and best salary in the province's education sector on the whole.

The salaries of those earning \$100,000 or more were released Friday following the Public Sector Salary Disclosure Act. The act stipulates that institutions receiving provincial transfer payments of

at least \$110,000 must make public every March 31 the name, salary and taxable benefits of those collecting pay checks in excess of five-digits.

Prichard, who last year earned \$199,150 (plus \$15,000 in taxable benefits), was beat out for top income-earning honours at U of T by both the dean of medicine and the chief fundraiser.

Arnie Aberman, a professor of medicine and dean of the school's faculty of medicine, tops U of T's list with a

salary of \$276,755, which also makes him the best paid university employee in the province.

Jon Dellandrea, U of T's chief development officer, pulls in \$250,660.

For its part, the university says Dellandrea's salary simply reflects his income potential in the private sector.

"We predicted that the university would benefit greatly from having [Dellandrea] here," said Tom Simpson, chair of U of T's Business Board and member of the salary disclosure com-

mittee.

"Considering we are the best and biggest university in the country, we should have the best fund raiser in the country, [and] we have to pay that person what they would make in the broader market place," said Simpson.

Dellandrea is currently overseeing a \$30 million fund raising drive at U of T. To date, the total funds raised is 50 per cent higher than anticipated.

However, Michol Hoffman, vice-president of the Graduate Students'

Union, says she would hope the university spends the same amount on its efforts to lobby for public funds.

"It certainly shows where the university's priorities are," said Hoffman. "I would hope they spend the same amount lobbying the government for an accessible university system."

Hoffman also says there is a contradiction in that significant public funds are being paid to people lobbying for tuition increases and fee differentiation.

Please see "U of T," page 3

## Knox student dies of meningitis

BY DAVID ALAN BARRY  
Varsity Staff

Tragedy struck U of T campus Friday when meningitis took the life of a third-year occupational therapy student.

Jenny Lau, 21, a resident of Knox College, was taken to Women's College Hospital Thursday night after losing consciousness at the residence.

She died the next morning.

"It's just a huge shock," said Brian Malcolm, administrator at Knox College.

Daniel Park, a fellow resident of Knox and a third-year philosophy student, says the suddenness of Lau's death surprised and saddened the college community.

"Her death came as a shock to us because she always seemed in high spirits and good health," he said. "The atmosphere at Knox has been empty and somewhat melancholy."

Park described Lau as an easy-going person who everybody liked.

"She always had a good demeanour and she was pleasant to be with. She had a sense of humour all the time."

"[Jenny will] be missed by everybody for sure," said Brad Semple, a fourth-year illustration student at the Ontario College of Art and a Knox resident. "She was well-liked in the residence. She always made somebody smile."

Meningitis is an inflammation of the linings of the brain and spinal cord.

The Toronto Public Health Department spent Friday identifying students who may be at risk for contracting the disease because of close contact with Lau.

But Richard Gould, associate medi-

cal officer of health with the department, says meningococcal meningitis is not very contagious and is usually spread through saliva contact.

"It has to be fairly close contact," he said.

Students who felt they were at risk were sent to U of T Health Services and the Urgent Care Clinic at Women's College Hospital.

Gould says some were administered the antibiotic Rifampin, which prevents the disease from developing.

"People who might have been at risk are aware and have been able to get the Rifampin," he said.

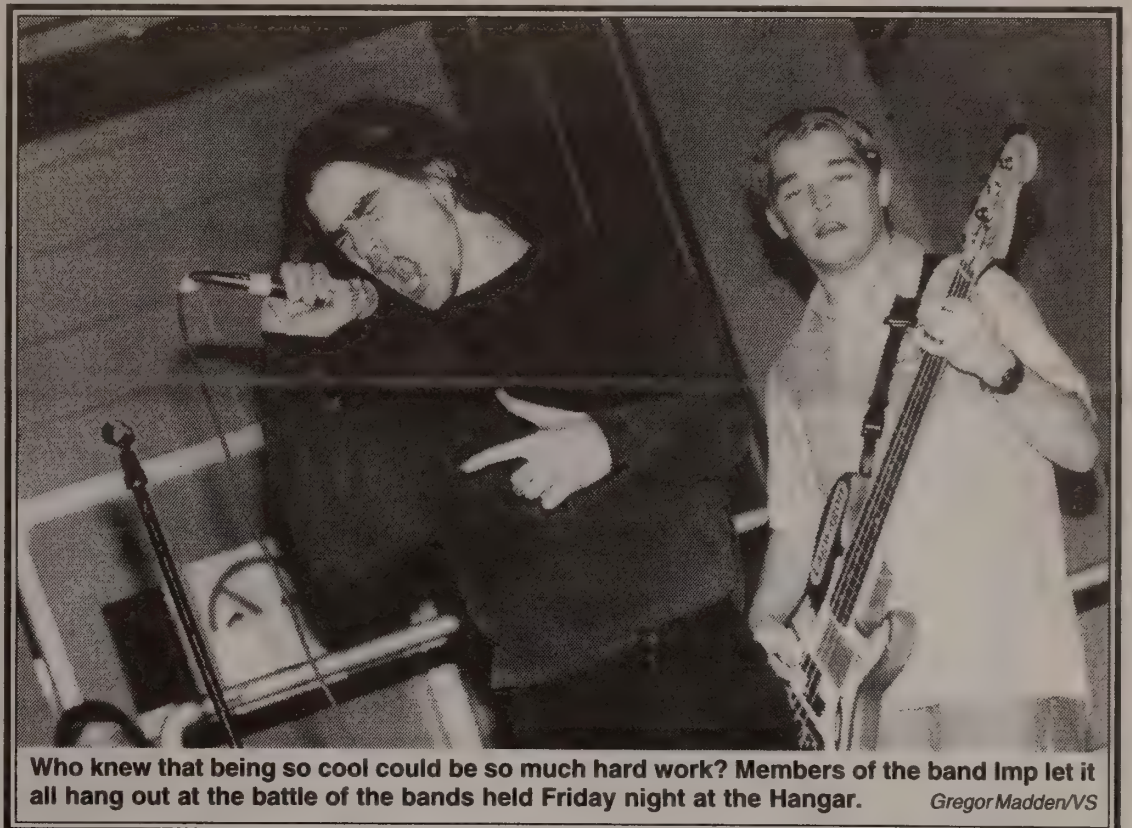
Though Knox residents were concerned about the threat of meningitis, the loss of Lau was what was most important to everybody, says Aphrodite Sahlas, a fourth-year political science student and Knox resident.

"I didn't really sense an overall fear... more people were concerned with the fact that a member of our community had passed away," she said.

According to David Neelands, assistant vice-president for student affairs at U of T, Lau had felt ill earlier in the day on Thursday and visited U of T Health Services.

"I don't think they were able to identify the meningitis," he said. "She saw a doctor. She was very sick. They couldn't identify what was making her sick. This is what meningitis is like. It is very, very tricky."

A funeral service will be held today for Lau at 11:30 a.m. at Ogden Funeral Home, 4164 Sheppard Ave. East in Scarborough.



Who knew that being so cool could be so much hard work? Members of the band Imp let it all hang out at the battle of the bands held Friday night at the Hangar. Gregor Madden/VS

## Intimidation charges dropped against Queen's Park crashers

BY ALDEN FONG  
Varsity Staff

Queen's Park no longer feels "intimidated" by four students arrested after February's student protest and sit-in at the legislature.

Charges of intimidating the legisla-

ture have been dropped against U of T student Charles Kernerman, Ryerson student Shiraz Rawat and Michelle Vladislavova and Jesse Black-Allen, two Toronto high school students.

The extremely rare charge, which has never been successfully prosecuted by the Crown, is found in the same section of the criminal code as treason and sabotage and carries a maximum sentence of 14 years in prison.

Peter Hatch, Rawat's attorney, says the charge was unwarranted and is angry that it was laid in the first place.

"It's reprehensible that the police used this charge against [Rawat] when they had no grounds," he said. "He spent two days in the Don Jail for absolutely no reason."

"There was never any grounds for this charge against my client."

The charges were dropped because the wording used by police in filing the charges was not specific enough, according to Detective Jim Mackrell of 52 Division, who is working on the case. "The officer used the legalese terms instead of specifics," said Det. Mackrell.

SAC president Marco Santaguida says he is happy that the charges have been dropped, adding that he is not surprised. "I think it's incredible," he said. "I had a [feeling] they would be dropped... I didn't think they would stick."

"I really wonder if the charge was a scare tactic used by the government, because if [it was], it worked."

Ian Silver, out-going president of the Arts and Science Students' Union, agrees.

"I don't think there was any doubt that [the Crown was] going to drop the charges," he said. "They were only meant to intimidate students anyway."

The charges were condemned by student groups, the Ontario Public Service Employees Unions, the Canadian Civil Liberties Association, the National Action Committee on the Status of Women and others.

Michol Hoffman, vice-president of the Graduate Students' Union, says she wishes the Crown Attorney had gone further.

Please see "Students," page 3

## Anti-Semitic incidents on the rise

BY VANESSA BENEDEK  
Varsity Staff

Hate crimes against Jews are on the rise, according to a report by the League for Human Rights of B'nai Brith.

According to the group's annual audit of anti-Semitic incidents, there were 331 reported incidents of anti-Semitic harassment and vandalism in Canada last year.

It is the highest number of incidents ever recorded by the League in 14 years of documentation and is a 12.1 per cent increase over the 290 incidents reported in the previous year.

Close to half the reported anti-Semitic incidents occurred in Metro Toronto, according to Mark Klein, research and

communications officer for the league.

There were 159 incidents reported in the city last year, up by a little over eight per cent from 146 incidents reported the previous year.

"Metro is home to Canada's largest community so it is no surprise that it is home to half of all incidents," he said.

John Munro, a detective with the Metro Toronto Police Hate Crimes Unit, says there is an increase in hate crime activity during poor economic times.

"Hate organizations take advantage of a bad economy and recruit young people by pointing at a specific group and saying it is because of them [that] you are not working, and this festers hatred," he said.

Please see "Economic," page 2



# This Week at Hart House

## SPECIAL EVENTS . . . . .

**The Gallery Grill** is open for Breakfast/Morning Coffee (9-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. Call 978-2445 to reserve.

**The House Committee** co-sponsors an information session on health promotion - Topic: "Sun Sense". Presentation is led by volunteers of the Toronto Unit, C.C.S. on Wednesday, April 10th from Noon to 1 p.m. in the North Dining Room. All welcome.

**The Hart House Graduate Committee and the Hart House Drama Club** present the second annual Murder Mystery Evening on Friday, April 26th. Call 978-0537 for details.

**Sunday Serenades** - The Amadeus Choir performs on April 28th at 3 p.m. in the Great Hall. Call 978-5362 for more information.

## ART . . . . .

**Justina M. Barnicke Gallery** - The Hart House Art and Photography Competitions. For more information, call 978-8398. Show runs until April 4th.

**Arbor Room** - Student Art Exhibit: Tanya Henauer. Show runs until April 13th.

## MUSIC . . . . .

**Jazz at Oscar's** - The Hart House Jazz Ensemble performs on Friday, April 12th at 8:30 p.m. in the Arbor Room.

**Noonhour Concert** - Teresa Wasiak (horn) and Paul Sportelli (piano) perform on Thursday, April 11th in the Music Room.

## CLUBS & ACTIVITIES . . . . .

**Bridge Club** - If you're an avid bridge player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3-7 p.m. in the Map Room.

## ATHLETICS . . . . .

[For more information, contact 978-2447]

**APRIL 'DROP-IN' FITNESS SCHEDULE - FREE** classes commence Monday, April 1st through to Sunday, April 28th. Schedules are available at the Membership Services Office, the Hall Porters' resource area, and at the Athletics Reception Desk.

**COMING SOON ... 1996 'SPRING TRAINING' ... MAY/JUNE** - A full roster of FREE 'Drop-In' fitness classes, 'Fitness Plus' classes, and instructional classes (dance, aquatics, body awareness, tennis, squash, martial arts) featuring an All-Star line-up of instructors. 'SPRING TRAINING' line-ups may be picked up from the Membership Services Office, the Hall Porters' resource area, and at the Athletics Reception Desk mid-April. Registration commences Monday, April 15th at the Membership Services Office. For more information, call 978-2447. **Come and Swing this Spring at "The House".**

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Call for Nominations



## Sexual Harassment University Hearing Panel and University Appeals Board

Nominations are open for membership on the University Hearing Panel and the University Appeals Board. Both bodies are appointed by the President under the *Policy and Procedures: Sexual Harassment*. The Hearing Panel hears formal complaints of sexual harassment and the Appeals Board considers appeals arising from the decisions of the Panel.

Nominations should be made on the basis of the general good judgement and fairness of the individual.

The **University Hearing Panel** consists of 30 members:

- 12 undergraduate students, 8 of whom are full-time and 4 of whom are part-time;
- 6 graduate students;
- 6 academic staff, including librarians; and
- 6 administrative staff.

The **University Appeals Board** consists of 5 members:

- 1 undergraduate student
- 1 graduate student
- 1 academic staff; and
- 1 administrative staff.

A lawyer shall be appointed to Chair the Appeals Board.

The deadline for nominations is **Friday, April 19th, 1996.**

The nominations should include the person's name, address and telephone number. For the students, an indication of faculty or college, year, full- or part-time status and student number should also be included. Terms will begin July 1st, 1996 and may be for one or two years. Nominations should be sent to Ms. Susan Girard, Governing Council Office, Room 106 Simcoe Hall. If you have any questions please call:

Ms. Girard at 978-8428 or Ms. Paddy Stamp, Sexual Harassment Education Officer, at 978-3908.

The membership of the Governing Council Boards and Committee should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

# Huge banner petition coming to U of T

BY MICHELA PASQUALI  
Varsity Staff

A full-time mother and social activist has criss-crossed Ontario to get the province's residents to sign a petition protesting the Harris government's cuts to education.

The petition will be read in the provincial legislature on April 17.

"It's the first time someone's getting in [with a petition]. Even Karen Cain and Santa Claus weren't allowed in," said Liane McLarty.

The petition was originally a huge banner that was hung on University College advertising the Nov. 8 protest against provincial cuts to education.

But the banner now has a new life as the central focus of the "Sign the Sign Campaign." It has become a 200 ft. sheet containing the signatures of approximately 6,000 students, parents and teachers who want to put an end to the education cuts.

McLarty says she wants to draw media attention to the issue in a 'quirky' way that the provincial government can't ignore.

"I want two things," she said. "I want [the provincial government] to enter into dialogue with people that actually know what they're doing [like teachers and parents], and I want them to finally start recognizing that more people in Ontario didn't vote than [voted] for Harris. They don't have the mandate they think they have."

McLarty says the petition has visited Ryerson Polytechnical Institute and Carlton, Ottawa, Laurentian and Lakehead universities. It also made an appearance at the Hamilton general strike in February.

U of T students will get a chance to sign the petition over the next several weeks. It will be in the lobby of the Ontario Institute for Studies in Education April 4 and in Sidney Smith Hall April 8, 9, 11 and 12. The banner will also be at Erindale College April 15.

McLarty says reaction from students to the banner has been great.

"People are saying, 'Finally I get a chance to do something,'" she said. "People are feeling very



That's one big banner.

Varsity files

disenfranchised right now so people are really supportive."

Michol Hoffman, vice-president of the Graduate Students' Union, says it is great that the banner is circulating around the province.

"I think that more than ever, groups are banding together and they [have] to forge links so we can lobby with a unified force," she said.

McLarty says she only hopes Harris will pay attention to the petition.

"The only thing the Tories listen to are voting blocks and every one of those signatures represents one person that can talk to 10 people, so that's 60,000 people talking."

Hoffman adds that the banner will serve an important purpose

in informing the public about the education cuts.

"In addition to sending a strong message to the provincial government... we are trying to send a message to the public," she said.

McLarty says as a mother, the future of education is especially important to her.

"I'm the mother of a four-year-old and a nine-month-old, so the future of publicly funded education is something that's very close to my heart. I want my children to have access to quality education."

The petition will be presented to Queen's Park following a rally at Nathan Philip's Square. There will also be a march up University Avenue with the banner.

# Economic downturn fuels racist attacks: Shelton

Continued from page 1

Antony Shelton, executive director of the Urban Alliance on Race Relations, agrees.

He says in the last 12 months there has been an upsurge in discrimination and harassment due to a right-wing backlash, urban alienation, the Americanization of our streets and a slow economy.

He says during economic downturns, people tend to target the poor instead of major corporations as the cause of the economic woes.

"The way the media and the politicians have spun these tough economic times we are living in is not to put the attention on Bay St. and which company is getting away with what, but to focus on welfare and who is getting away with what and the working-class is buying into this crap."

When numbers such as these are released, all minority groups should be on alert because any group could be targeted with hate crimes, says Lance Davis, program director at U of T's Jewish Students' Union.

"This is an issue for the entire community

because when anti-Semitism is on the rise, it is a symptom of the general rise in racism and when one group comes under attack all vulnerable groups should be concerned."

The audit separates reported incidents into two main categories—harassment, which includes racial slurs and hate propaganda, and vandalism, which is any incident perpetrated against property.

According to Klein, incidents of anti-Semitic harassment are up, while incidents of vandalism are down.

He says the fall in vandalism rates can be partly explained by an increase in public awareness and more vigorous enforcement of laws against hate crimes.

"We are seeing a demise in the activities of traditional hate groups, perhaps because they have fallen on hard times, but also because of vigilant law enforcement and increased public awareness," said Klein.

Munro adds that hate crimes are one of the most under-reported offences in Canada.



# University researchers solve mad cow mystery

BY MICHAEL COLLINS  
Varsity Staff

U of T researchers may have stumbled upon the actual cause of bovine spongiform encephalopathy, the condition better known as "mad cow disease."

According to Alan Montrose-Smith, a professor in U of T's zoology department, the recent plague of mad cow disease in the United Kingdom may be caused by an increase in the amount of nervana added to cattle feed by the British government.

"Nervana is a derivative of nerve gas that was developed by the U.S. government in the Second World War," he said. "In small doses, the substance affects cattle in much the same way as Valium affects humans."

Originally intended to suppress bovine neural impulses that make cows aggressive towards humans, Montrose-Smith says that adding too much nervana to cattle feed sets off mad cow disease.

Willy McWhirter, an agriculturist from Stroud, Ontario, says the use of nervana is common throughout the world, adding that the aggressive nature of cows has been well-known in the beef and dairy industries for years.

"Cows are among the angriest of all animals. If it wasn't for nervana, Calgary wouldn't be the only place for an annual stampede," he said.

McWhirter adds that there are well-documented cases of out-of-control cows wreaking havoc on the human population.

"People seem to forget the stomping episodes," said McWhirter.

He says in 1987, for example, a Lethbridge, Alberta teenager was attacked by a herd of cattle after a cow tipping incident. The youth, who survived, has since gone on to warn others of the dangers of provoking the bovine population.

Montrose-Smith says in the wake of the British outbreak, cows around the world will have to be weaned off nervana, and this means humans will have to adapt to living with a less docile cattle population.

"I don't want to see a situation develop where people have to arm themselves with electric cattle prods," he said. "Humans have to realize what sort of animal they are dealing with. Cows are actually a lot closer to lions than they are to hamsters."

with files from David Alan Barry



Beware the cow. Varsity files

# Funding cuts force Harbourfront to axe 22 jobs

BY MICHAEL PLATO

Federal funding cuts to Harbourfront have resulted in the loss of 22 jobs, the International Children's Film Festival and the annual Canada Day fireworks show.



Better enjoy it while you've got it. Eric Squair/VS

Harbourfront Centre announced March 20 staff and program reductions that are the result of a \$2.8 million reduction in federal funding.

"Canada Day is a fixture of Harbourfront... [But] there will be no [fireworks] in Toronto [this

year]," said Ellen Colé, director of communications for the centre.

Also getting the axe at Harbourfront is the spring Literary Festival, the Rendezvous for Seniors program and Artists' Garden.

Ten per cent of the centre's staff are being cut—22 of 220 positions. All sectors of the centre, from management to cleaning staff, will be affected, says Cole.

Operating hours have also been cut, which include closing the York Quay programming centre for the month of January. It will also go from being open seven days a week to only operating on week-ends and Wednesday, Thursday and Friday evenings, beginning in October.

Last year the federal government had originally announced that it was going to withdraw the centre's funding, but in the face of vocal protests from the public and the artistic community, it backed off and implemented a \$2.8 million funding reduction for 1995-97.

"The public literally melted the fax machines in Ottawa," said Cole.

But she says the centre's finances have now stabilized.

"After negotiations we're able to budget ourselves properly," said Cole. "There will be no more reductions this year."

She adds that the centre is

seeking new sources of sponsorship, and is drawing on increased support from the private sector. Twenty per cent of Harbourfront's budget is presently provided through private funding.

The federal government has also appointed a facilitator to devise a long-term financial plan

for Harbourfront. Toronto lawyer Paul Monahan is expected to table his report shortly.

Cole says she is optimistic that the federal government will continue to fund Harbourfront.

"We're very hopeful the facility will table a commitment from the federal government," she said.

## Students still face other charges

Continued from page 1

"I'm disappointed more charges were not dropped," she said.

The students still face a variety of less serious charges related to the protest.

Kernerman and Vladislavova face mischief and break and enter charges. Kernerman is also facing three charges of assault with intent to resist arrest.

Shiraz and Black-Allen face mischief charges.

Both the GSU and ASSU donated money to a defence fund set up by the Canadian Federation of Students-Ontario on behalf of the students, and say they will continue to support the four against the remaining charges.

"The GSU has contributed to the legal defence fund, and we are still fully supportive of them," said Hoffman.

Over \$2,700 has been collected so far for the fund.

with files from David Alan Barry

# U of T discloses over 500 salaries

## U of T's top five earners

Arnie Aberman	dean of medicine	\$276,755
Jon Dellandrea	chief development officer	\$250,660
Robert Prichard	president	\$199,150
Bernard Langer	prof. of surgery	\$177,597
Adel Sedra	v-p, provost	\$175,527

### Continued from page 1

"I don't think it's unfair that U of T's administration are being paid so much by the public to privatize the university," she said.

U of T disclosed the largest number of salaries at 509. The province's second largest university, Western Ontario, reported the salaries of 112, including those of five administrators.

Its president, Paul Davenport, logged in at a little over \$200,000. Sir Wilfred Laurier's Lorna Marsden earned top honours at \$215,556.

Simpson says the salary level

may drive home to the public the importance of education and its function.

"It may surprise some people... [but] it will demonstrate the value of what universities do," he said.

"The number [who made the list] is probably the key thing [the public will react to]... but it is simply a function of the size of the university."

Simpson also says those on the list are at the height of their income-earning potential.

"There is a bulge [at the high end]," he said. "Eighty-two per cent of the academics [were those] we hired in the '60s and '70s. But

it wouldn't be representative over [a longer time] span."

At least let's hope not, says Rona Abramovitch, U of T's Status of Women Officer.

"[The list reflects] the fact that we've got a very small number of women in those [senior] types of positions, and a great number of women at the bottom," she said.

This list contains the names of only 43 women, or eight per

cent of the senior salary list. Approximately nine per cent of full professors are women.

Abramovitch says she hopes the male/female ratio of U of T's top earners will become a thing of the past.

"Basically what we've got is a list of people who are in their 50s who are full professors, with only eight per cent being women. Hopefully, the list reflects the university's history, and not its future."



Prichard: the \$200,000 man.

## Top university salaries in the province

TORONTO Arnie Aberman	med school dean	\$276,755
WESTERN R.Y. McMurtry	med school dean	\$267,335
TORONTO Jon Dellandrea	chief fundraiser	\$250,660
LAURIER Lorna Marsden	president	\$215,556
WESTERN Paul Davenport	pres., U of Western	\$200,490

TO THE PARLIAMENT OF ONTARIO:  
WE, THE UNDERSIGNED, petition this Parliament to reverse the decisions made by the present Government as to the funding reductions in primary, secondary, and post-secondary education, announced in the Statement by Finance Minister Mr. Ernie Eves, QC, MPP on November 29, 1995, AND that no college or university tuition fee increases or funding reductions be permitted until this study is completed and its recommendations are considered by this Parliament; and, finally, THAT this Parliament declare, by means of resolution, that:

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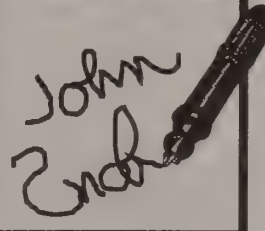
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# THE UNIVERSITY OF TORONTO VARSITY

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**QUOTE OF THE DAY:** "People seem to forget the stomping episodes."  
Agriculturalist Willy McWhirter recalling the tragic 1978 cow stampede at Yonge and Bloor that took the lives of three, including two street performing mimes.

## Salary levels outrageous!

Who do they think they are, the upstarts? When the salary list for the province's century club came out on Friday, we are, quite frankly, shocked and appalled and embarrassed. Our president didn't even make the top five university salaries for the province.

Though you may not believe this, the president of the tiny, minuscule, intellectually insignificant Sir Wilfred Laurier University, and Frat U uberlord Paul Davenport, where one member of the psychology department is paid to research the connections between race and intelligence, earn more than U of T's own president Rob Prichard.

What humiliating nonsense?

Everyone knows that U of T is the best, and that the president of the best school should get the highest salary. Prichard does not even make it into the top five education salaries in the province. Rob only manages to pull in a little more than a paltry \$199,000. And we at the Varsity think that's humiliating.

Two hundred thousand dollars? How is a president to live?, we cry. How is a president expected to properly entertain the likes of prime ministers and other highly respected members of our political elite?

Why, that \$200,000 probably only barely helps him make those huge monthly payments on his outstanding student loan (he has three degrees, you know—you'd think his debt load would be quite significant, though we're not sure).

It is, however, encouraging that our fund raiser is paid handsomely for the fine job he is doing trying to make up for the ever decreasing contributions coming from the province to our dear little university. Donations are way up, in fact in excess of 50 per cent over the targeted

amounts.

And come to think of it, charming people such as Anne Tannenbaum and Murray Koffler out of huge amounts of land and cash probably carries some major health risks.

For example, what if, say, the children of such folks get wind of your scheme to try to encourage your well-capitalized parents to give their assets over to the University of Toronto, instead of squirreling it away safely for the time that cashola undergoes the process of, we shall tactfully term, "inter-generational" transfer? You could easily have dozens upon dozens of angry children and grandchildren after your hide, so a certain amount of danger pay is probably a good thing.

And Dean of medicine Arnie Aberman? Arnie must be the friendliest man on campus, making him, on personality alone, richly deserving of every dollar of that \$276,000-plus salary. He is always a pleasure to interview, so willing and helpful in answering the humble questions of this reporter.

So, perhaps grudgingly, we suppose he deserves provincial top honours.

But back to our president.

Our advice to you, Rob—presumably, your salary is still being negotiated by the University of Toronto Faculty Association, as you are still a professor of law at this university.

As you know, the Faculty Association has been talking about possible certification for a number of years, so we would suggest that you show up at one their meetings, rally the troops around certification, so that you can finally get negotiate the salary you deserve. And if you don't you can go on strike against yourself to get it.

Good luck, Comrade Rob.

April Fool's Day!

**Screenings for Varsity Wire Editor, Assistant Production Manager, Associate News Editor, and Associate Review Editor will take place April 4, at 5 p.m. at 44 St. George St. The candidates are:**

Associate News Editor: Alden Fong Associate Review Editor: M. Gosia Bawolska  
Lori Turnbull Alleen Mirakian

Assistant Production Manager: Mark Segal Wire Editor: Eddy Elmer

**Elections will take place April 9. All Varsity staff (8 contributions or more) are eligible to vote.**

**Nominations for Varsity Handbook Editor and Handbook Production Manager are open until April 5 at 5 p.m.**

**Contributors: M. Gosia Balwolska, Vanessa Benedek, David Chokroun (2), Michael Collins (2), Eddy Elmer, Toussant Farrell, Alden Fong, Andy J. Gidwani, Elan Hoary, Ivy Lam, Vincent Lam, Michael Lei, Mark Lindsay, Alleen Mirakian (2), Esther Oh, Michael Plato, Mark Segal (2), John Teshima and Scott Wilyman (2)**

**And very big thanks go to both Laura Connell and Ray Ortigas**

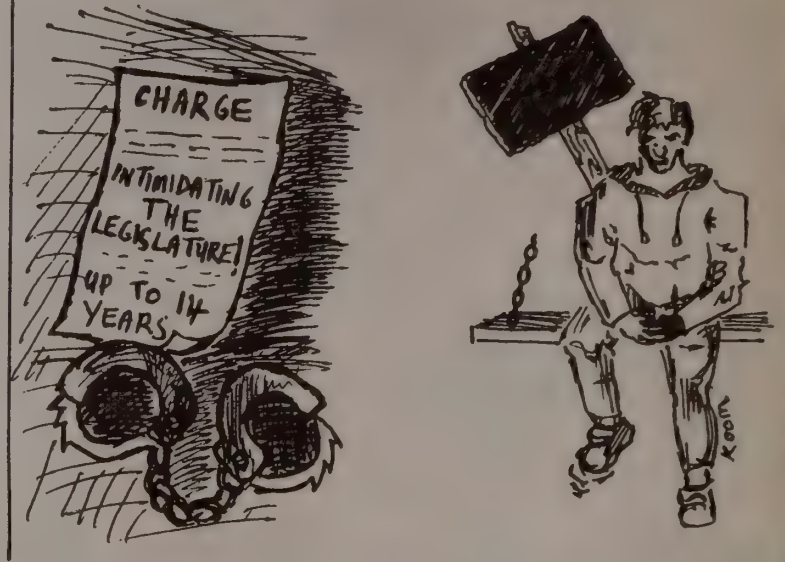
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Second Class mail registration number 5102.

## WHICH ONE'S BEEN DOING THE REAL INTIMIDATING?



## Poem for a happy day

### Don't Quit

When things go wrong as they sometimes will,  
When the road you're trudging seems all up hill,  
When the funds are low and the debts are high  
And you want to smile, but you have to sigh,  
When care is pressing you down a bit,  
Rest, if you must, but don't you quit.

Life is queer with its twists and turns,  
As everyone of us sometimes learns,  
And many a failure turns about  
When one might have won had one stuck it out

Don't give up though the pace seems slow  
You may succeed with another blow.  
Success is failure turned inside out  
The silver tint of the clouds of doubt,  
and you never can tell how close you are,  
It may be near when it seems so far;  
So stick to the fight when you're hardest hit  
It's when things seem worst that you must not quit.

submitted by Anderson Tung  
Student Representative  
Governing Council

## BACKTALK letters to the editor

### Abortion Revisited

Chet Scoville, in his response entitled "Who decides?" (March 25) raised some valid objections to my stance on abortion as outlined in "SEC's pro-choice stance too extreme," (March 14).

Scoville rightly observed that my stance on abortion leads to anti-democratic consequences. This is the result of my assertion that, in the case of abortion, self-conscious life is of greater importance than autonomy. Scoville asks where and how this hierarchy of life over liberty is defined. I chose to define it only in the case of abortion by means of referring to the current medical evidence which suggests that, all other things being equal (ie. the neocortex is intact), before a fetus exhibits brain-waves,

it is not self-conscious.

Self-consciousness is nothing more than having a sense of "I," or an ego. Autonomy is the right to make decisions, within the limits of law and morality. It must be assumed that a fetus is self-conscious after it exhibits brain-waves because the only other concrete evidence that a person may be self-aware begins near the age of two, when the child begins to use personal pronouns.

Before that time, we must assume that infants (and fetuses) are self-aware, because there is no concrete evidence to the contrary. Self-consciousness takes precedence over autonomy for reasons outlined in my original article, in addition to the reasoning of Immanuel Kant. The medical experts decide when conscious-life begins. Reason dictates that conscious-life is of greater importance than autonomy. The law, with the guidance of medical prac-

tioners and the aid of reason, should be the body that dictates whether and when a woman can have access to an abortion.

Jeff Perz  
U of T

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# Education, a president and his car

BY ELAN HOARY

Last Monday CBC's Radio Noon was broadcast live from Hart House. The guest for the first of two hours was education minister John Snobelen. Certainly I could go on at length about Snobelen and the evil Harris cabinet but perhaps the most disturbing aspect of the event had to do with the guest of the second hour: the president of the University of Toronto, our very own, Professor Robert Prichard. The extent of the similarity between Prichard and Snobelen was unsettling.

President Prichard's dissatisfaction with a government that has slashed public education funding after years of cuts amounted to no more than a token protest—the university had taken these last cuts but could take no more, he said.

Peculiar isn't it? If the university could so ably take a cut of \$56 million and still

set aside millions for the capital fund this year, why have students fees been rising over the past few years at such alarming rates, culminating this year with an all time hike averaging eight times higher than the inflation rate? Why wasn't this "administrative streamlining" done previously and the funds directed at improvements to the classrooms or accessibility?

When informed by some members of the audience that at these tuition rates universities were becoming inaccessible to anybody but the affluent, both speakers referred back to an oft proposed panacea: income-contingent loan repayment plans. You know the drill: go into debt now, pay according to your ability later. After all, it's your education, you benefit from it most, you should pay for it.

Now assuming you are not one of those lazy-unemployed or crazed-ethical types who choose to opt for a low wage community enhancing job rather than a proper high paying corporate position, you can expect that with reasonable monthly payments of \$299.95, a standard bachelors degree should be paid

for just around retirement time at a total cost of over \$100,000, including interest. If you happen to belong to the aforementioned deviant group, expect a few more payments, a bit more interest and a somewhat larger debt. "Isn't it worth it?" Prichard asks.

What irony. Get the province out of debt by putting its youngest citizens into debt. Forget the fact that an indebted citizenry stifles the economy. Forget the fact that an educated work force helps everyone, including corporations. Forget the fact that many students do hours of scientific

[Prichard asked the audience], How is it possible that people are willing to take out a \$15,000 loan for a car but are concerned when incurring that kind of debt to pay for education?

research at what amounts to a fraction of minimum wage. We need a system that will make people pay when they succeed.

Truth is, I thought we had such a system. If education will facilitate students in raking in

the dough later on in life why not use the system currently in place... it's called income tax. Of course this particular idea doesn't fit in quite so well with the current government's agenda, nor is it likely to appeal to someone whose already done with school and draws a hefty salary such as, say, our president.

When I pointed out to president Prichard that these plans pose a serious risk to accessibility and that I have spoken to many students who have expressed reservations about continuing their education with their current debt load, he expressed his astonishment. Don't people get it, he asked? Don't they know that education is the most valuable investment a person can make in their future? How is it possible that people are willing to take out a \$15,000 loan for a car but are concerned when incurring that kind of debt to pay for education?

And herein lies the problem. Prichard is the one who just doesn't get it. Education is not like a car. Indeed, it is much more valuable. But that doesn't mean we should be willing to pay any price—it means it is priceless!

Thus the comparison of car loans and education loans seems highly inappropriate for a purported proponent of education like Prichard. Would he make the same analogy with regard to health care? If I were to need brain surgery would he ask, "Isn't your brain worth the \$20,000 operation? How can you possibly take out a loan for your car yet complain about going into debt over your health?"

If you find the health care example too far-fetched, then try recasting the metaphor in terms of food quality inspection, access to provincial roads, parks or even police protection. Try and ask, "Isn't your safety worth more to you than a car? Why wouldn't you pay the officer to keep the robbers away?" If you can't afford the payment you have two choices: forgo your safety, or stop complaining and take out a loan.

After the broadcast, on the way out of Hart House, I expressed

my concerns to Prichard. He in turn responded that in contrast to the demographics in the case of the health care system, the middle-class have been shown to be represented disproportionately at universities. But if this is true, shouldn't we be making every effort to address this imbalance? Isn't a publicly funded universal system, as we have with health care, the best way to create a level playing field and ensure accessibility? Who are massive debts most likely to scare off if not the poorest in the province, thereby aggravating the situation?

But before I could point out this last inconsistency, the president bade me his farewell, jumped into a sleek black car (fully paid for by the school no doubt) and was escorted off by his driver.

Elan Hoary is an executive-at-large on U of T's Graduate Students' Union.



Prez Prichard knows the value of a good education.

## We don't need no examinations

### A HOCKEY PLAYER OFFERS SOME EXAM-WRITING TIPS

BY ANDY J. GIDWANI

A bunch of very serious scientists got together and over coffee decided that the universe is not going to explode. So this means that we still have to write final exams.

I don't see any need at all for final exams. Back when we were cavemen, all you had to do to graduate college was to draw antelope on the walls and walk upright to receive your diploma. In fact, I think the only reason the university holds final exams is so that they can annoy all the hockey players who can't use Varsity Arena for three weeks.

First snotty old Board of Directors person: *I'm sick of those hockey players. The other day one of them got his skate stuck in my transaxle when I accidentally ran him over.*

Second snotty old Board of Directors person: *I've got an idea. Why don't we close the arena for three weeks and*

*cram hundreds of students in there so they can sweat for three hours on exam questions they don't have the slightest idea how to answer so that half of them will fail the year miserably?*

First snotty old Board of Directors person: *Good idea. That'll show those hockey players.*

The good thing about writing exams, however, is that everyone has to write one, whether you're taking Advanced Aerodynamics or Underwater Fire Protection. And if I had to study night and day to write that exam, I don't see why you Aerodynamics eggheads should get out of writing yours. In case this is making you first final exam writers nervous, don't fret. Here's an easy way of getting through all your exams:

1. Find out where you're writing, which will probably be Varsity arena. Another really popular place is the Benson Upper Gym (named after its founder, Homer U. Gym). Basically, find any place where you can play basketball or hockey and you'll probably be writing there. Other possible venues might

be Maple Leaf Gardens or the Yorkdale Mall parking lot.

2. Write the exam—don't forget to bring writing utensils like pens, pencils or spray paint.

Here is what you can probably expect on some of your final exams:

English—Here you write all kinds of interesting analogies about books you never read during the year. So, if you're asked to write about how Huckleberry Finn's journey is a dialectic, you write that Huckleberry Finn is actually your mother. This will make your professor, who is probably sick of hearing about that stupid Huckleberry Finn anyway, very impressed.

Physics—You'll spend most of the final exam answering questions like:

A plane leaves Toronto bound for San Francisco, which is 5,345 kilometres away. If the plane is travelling at 750 km/hr, its acceleration at the beginning and end of the flight is 60 m/s<sup>2</sup>, the friction with wind resistance is 0.6, and the plane travels in a perfect parabolic path, how long

will it take before your baggage is mistakenly diverted to Cleveland?

Economics—In this exam, you'll have to apply everything you've learned about interest rates, the Gross National Product, inflation and revenue to discuss why we'll all be unemployed after we graduate.

3. Get drunk and forget everything you learned during the year. NOTE: DO NOT do this during the exam.

There are probably a few other courses I haven't touched on, but I can't remember any so they can't be that important. As long as you're taking English, physics, and economics, follow my advice and you haven't got a thing to worry about. Unless, of course, you want to pass. In any case, just remember to concentrate and write quickly.

And get out of there as fast as you can so I can play some hockey.

Andy J. Gidwani is a student at Victoria College.

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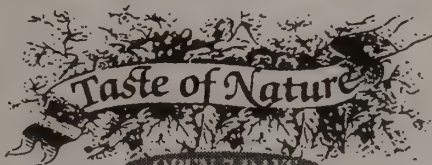
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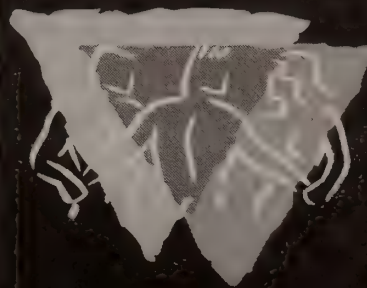
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## GOVERNING COUNCIL



## CALL FOR NOMINATIONS

Students, Teaching Staff,  
Administrative Staff and Alumni

Co-opted Members for Boards  
and Committees

Nominations are now open for the following co-opted (non-Governing Council) memberships. The number of places varies from year to year, depending on the committee selections of members of the Governing Council.

## Academic Board

## Students

- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 3 graduate students

## 3 administrative staff

## 1 representative of the alumni

(Co-opted teaching staff places have been filled by election)

## University Affairs Board

## 3 administrative staff

## 1 representative of the alumni

## 4 students

## 2 teaching staff

## Audit Committee

## 1 administrative staff

## 1 or 2 alumni

## 1 teaching staff member with expertise in accounting

## Business Board

## Committee for Honourary Degrees

All or most places are usually filled by members of the Governing Council or by individuals external to the University appointed by a special process. Places have, however, been available in some years

.....

Persons may be nominated or they may present themselves as candidates. For the Academic Board and the University Affairs Board, nomination letters should indicate the board(s) for which the candidate is to be considered and should be accompanied by a short biographical statement. Nominees for the Academic Board should indicate whether they have an interest in serving on one of the committees of the Board. For the Business Board and Committee for Honourary Degrees, please submit only your name, address and telephone number. You will be notified if places are available and invited to submit biographical information.

In addition, student applicants for the Academic Board must submit a brief "campaign" statement (maximum 100 words). Student nominations should include student number, full- or part-time status, faculty or college, year and a June address.

## Please send nominations to:

Ms. Susan Girard  
Governing Council Secretariat  
Room 106 Simcoe Hall  
University of Toronto  
978-8428

Deadline for Nominations:  
Friday, April 19th, 1996

The membership of the Governing Council Boards and Committee should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

# Medical necessity versus freedom of movement

BY VINCENT LAM

A question medical students ask is, "Will we have to go north?" At the Ministry of Health the question is, "How will we get doctors to go to under-served areas?"

The Ministry of Health recognizes that many smaller communities in Ontario have long been under-served by the medical profession and wants to address this physician maldistribution. Meanwhile, medical students are anxious to preserve their freedom of choice and movement.

After much posturing, and some threats, the Government of Ontario and the bodies representing doctors, residents and medical students have agreed to disagree. The ministry says it will not force anyone to go to under-served areas at present, saying they will wait to see where this year's crop of doctors decide to go. They reserve the right to be harsher in the future.

Future measures may involve restriction of billing rights, such that only doctors who go to certain areas will be allowed to bill OHIP. Meanwhile, the Professional Association of Interns and Residents of Ontario and the Ontario Medical Association are speaking out strongly against the possibility of such harsher measures, and are encouraging incentive programs and attractive job structuring as an alternative.

What is at stake? Smaller communities have a right to adequate medical care, and this can only be provided if more doctors relocate. Meanwhile, the personal and professional lives of graduating doctors could be drastically affected.

But these are single issues. This conflict between the government and the medical profession over physician distribution is one part of a larger debate concerning health care resource allocation.

Most agree that resource allocation is the new hot medical issue. Physician allocation as a policy dilemma is an early expression of this trend. The way this one debate is translated into policy will likely set the tone for future discussions of resource allocation.

New patterns of interaction between doctors and the government are being created now and will powerfully influence the direction of Ontario's changing health care system.

We are entering an era of fiscal restraint in health care spending. Meanwhile, medical care costs rise. New procedures continue to be developed, better but more expensive drugs become available and our aging population requires more and more health services. In the next decades, we will have to decide where to put our money, our hospitals, our services and our doctors.

The decision-makers in this process will be care payers (the government) and care providers (health care professionals). If, at this juncture, relations between the government and young physicians are combative, the government will attempt to consolidate its administrative power as physicians protest strongly.

Some physicians will organize against the government, and many will leave to practice in the United States. Few will feel they are participants in health care policy. Our government has already taken a wrong step by dismissing the Ontario Medical

Association as the representative of Ontario doctors, thus alienating many physicians.

As difficult decisions of where to spend and where to cut are made, both the medical knowledge of physicians and the wider administrative perspective of the provincial government will be

needed. A state of non-communication between care payers and care providers can only hurt patients.

Alternatively, if government and young doctors can work together to resolve the issue of physician maldistribution, this would build good faith as we begin to confront wider issues of resource allocation.

What does this mean in the current debate over sending doctors north?

In proposing to restrict billing rights, the government has claimed that since physicians are publicly-paid employees, they can be distributed according to

expect quality health care. Medical care is largely dependent upon trusting relationships between physicians and patients, and upon a physician's commitment to a community. These conditions can only be impaired by forcing physicians to go to certain communities. At the same time, young doctors must remember that a publicly funded system creates a public right to health care, and a medical obligation to meet health care needs. While no one can claim a right to having a plumber, anyone in Ontario can expect to have a doctor.

Government must generate incentives that encourage individual doctors to choose to work in under-served communities. Medical bodies must recognize their obligations, and support policy that makes those areas more attractive. In other words, neither party can ignore the other's concerns since both parties' interests are intertwined.

It is critical that the government not ignore the requirements and conditions of good health care. Likewise, physicians will have to learn to work with the constraints of budget limitations and policy goals.

As a "model case," the issue of physician allocation is difficult, for it is a personal issue that affects the lives of young doctors. If this is-

public needs. Meanwhile, many medical students assert that since they are self-employed individuals, they should have as much freedom of movement as plumbers or lawyers.

Both of these claims seem reasonable upon first glance, but may lack important considerations.

The government would be naive to forcefully distribute physicians to under-served areas and

The government would be naive to forcefully distribute physicians to under-served areas and expect quality health care.

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Vincent Lam is a first-year medical student at U of T.



# First-year students need to try harder

BY EDDY ELMER

As a first-year student, I share my classmates' pain, especially now that the year is ending. You are not alone in feeling like complete and utter failures, total losers and pathetic disappointments to your families. But I think we've all realized that with time, patience, and the hours of entertainment derived from drunks on the subway playing show tunes with their arm-

pits, things will HAVE to get better.  
Yet, I feel compelled to offer a few words of caution to fellow first-year students still anxious to vent their frustrations and scare next year's newcomers to death—think carefully before you open your mouth.  
I refer to John Thenganatt's article "First-year students deserve support and guidance," (Mar. 25) in which he condemns U of T as the source of several

first-year woes. It seems he doesn't realize that students themselves are usually the source of their own problems, and they hardly ever follow those magic rules which guarantee immunity from perpetual insanity.  
Rule 1—Know how to be loud, pushy and offer a good bribe.  
I agree with Mr. Thenganatt that U of T staff need an attitude adjustment, but students must try harder to get what they want!

After all, we're adults now, aren't we?  
I mean, the first day I stepped into my registrar's office, nobody even acknowledged my existence. Later, some woman sauntered over to the front counter, literally threw a course calendar in my face, and despite my questions, rushed me off while making a dive for a muffin she obviously feared was in danger of becoming stale.  
I muttered profanities, gave

her the finger while nobody was looking and quietly left. Yet there was my first mistake—I let her get away with it. I didn't say, "Excuse me, miss, but I still don't understand what this means..." or, "Would you mind not rolling your eyes at me?" or, "If I were to buy you some nice flowers for your desk, do you think you could help me fill out this form?"  
Where professors were concerned, especially in big classes, I made the same mistakes. It's unfortunate that I've only now gotten over my grudges and realized that if you have questions, complaints or concerns, you better RUN after you professor—or call or e-mail him or her. Professors are not inconsiderate monsters; they're there to help you as much as they can. But they are busy people and if you can't get in touch with a professor, get to a TA. If that doesn't work or there is no TA, resort to Rule 2.

How does anybody in their right mind expect to get any kind of academic or personal help when they don't make the effort to talk to other students, particularly older ones? Is everyone afraid they have bad breath? Are they afraid green slime will spontaneously ooze from their orifices?  
Rule 3—Read your stinking mail!  
Mr. Thenganatt complains that U of T doesn't offer seminars on course selections and the like. This is the farthest thing from the truth! Colleges and student councils bend over backwards to offer support programs for students, but nobody ever knows about them because they totally disregard the brochures and pamphlets sent to them through the mail!  
Everyone has it backwards—ads you get from your registrar should be saved; ads from the Publisher's Clearinghouse Sweepstakes should be discarded.

# Education is everybody's right

BY ALDEN FONG  
AND MARK SEGAL

After reading Neil Hrab's paean to the glories of neo-Conservative ignorance, my first question was "How should he be properly denounced?" (Re: "Give Ralph his due!" March 28).

Luckily, Mr. Hrab provided plenty of ammunition.  
To begin with, education is not a privilege, it is a right. Obviously the money spent to provide Mr. Hrab with his education has failed to convince him that access to education is an essential element of our society, one which the majority should benefit from.

What he fails to realize is that his friend Mr. Harris is attacking not only university education but the entire public education system—the same system that Hrab says was (in)sufficient to inculcate Harris and Snobelen with wisdom.

Harris has pinched so hard that the "kindergarten dropout" Hrab talks about may not exist in the future, since junior kindergarten programs in Ontario are already being targeted for extinction (there has in fact already been one eliminated in Metro), and meanwhile the OAC year has been scrapped entirely. Simultaneously, the years in-between primary and OAC are facing budgetary squeezes. We are losing education, my friends.  
The reason education ap-

pears to be a privilege to Mr. Hrab is precisely because the current costs prohibit full accessibility. The answer is to make it MORE accessible, not less, by increasing funding, not decreasing it.  
Harris' cuts are narrow-minded and only a short-term solution. The answer to Ontario's economic problem is economic growth—and a well-educated population is the catalyst for this growth.  
Somewhere along the line, job creation must be addressed. This will be extremely difficult in an information-based society if our education system has been bled dry. Any future economy built upon complex technological advances will NOT be run by "high-school dropouts," but by those with a post-secondary education.  
According to Hrab, the "silent majority" does not benefit from "affordable university education." If this is true, does Hrab automatically assume they will not want their children to benefit either?  
I believe the opposite is true. The people of Ontario support the idea of "affordable university education." I believe that in Ontario, the vast majority of people support the idea of an accessible education system—especially for their children—which caters to all, rich or poor. To suggest otherwise puts us down the road to an American-style education system where only the wealthy receive the best education available.  
Hrab is mistaken when he

cites the figure of 15 to 20 per cent as the amount tuition accounts for in terms of the university's operating costs. In reality, tuition represents 25 per cent of the costs of a university education before Harris' cuts, and after this first round of cuts, the amount will be 34 per cent.  
Then, to speak of Klein and Harris in the same breath as John Polanyi belittles the celebrated professor. And truth be known, Mr. Hrab, most university graduates have as little in common with J. Robert S. Prichard as the so-called "vast majority" do. Neither Prichard or Polanyi accurately reflect the majority of university students.  
Also, does Hrab really believe the "silent majority" does not want or need such 'frivolous' items as "Foreign aid... ESL language classes, bilingualism, welfare?" Presumably in Hrab's Canada there is no room for those who do not have English as a primary language, the Quebecois, and welfare recipi-

ents.  
Finally, I highly doubt the "free-loading students" of Ontario intend to disrespect the taxpayers of Ontario, since students ARE taxpayers. This, however, is not the issue.  
In terms of the University of Alberta wanting to give the province's premier an honorary degree, the issue at base level is symbolic: should an educational institution award an academic honour to a person who has been responsible for reducing both the quality and quantity of education in their province?  
Perhaps Mr. Hrab should have taken his own advice and dropped out of high school before he reached U of T. Let's see if he has greater success finding a job without a high-school education or a university degree in today's competitive job market.

Alden Fong is a graduate of Trinity College 9T3, and Mark Segal is a first-year New College student.

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# Student to skate across Canada for cancer research

BY IVY LAM

A Kitchener high school student is planning to in-line skate across Canada to raise funds for cancer research.

Christine Ichim, 18, says she was inspired by her mother's battle with leukemia to undertake the ambitious fund-raising project.

"My mom has got six months left to live," she said. "I don't want to just sit at home and watch her die."

Ichim says the trek will take approximately 118 days, based on an average daily skate of 70 km.

During her journey, Ichim says she plans to stop over at towns and cities to give public talks and collect donations.

"I hope to have [the project] hyped up enough so that people will be waiting for me to arrive... I really want to get the communities involved as well," she said.

Ichim says she wants to collect \$5 million, which will be donated to the Princess Margaret Hospital and a cancer research project at the University of West-

ern Ontario.

She and her older brother Thomas have already played an active role in cancer research—they have won two science fair awards for their work and are founders of the Batu Centre for Leukemia Research.

According to Ichim, science is heading in the right direction in terms of finding a cure for cancer.

"There's a lot of good research going on and I think [this project] can help it move along," she said.

But cancer research in Ontario is hitting the obstacle of government funding cuts, says Karen Sherman, a past president and volunteer with the Leukemia Research Foundation.

"There is never enough money in medical research and now

there is even less," she said.

But Ichim says because the disease is so widespread, there is an urgency for research funds.

"Everyone I talk to knows someone who had cancer... a lot of people can empathize with me because it's a disease that really hits home," she said.

"I think it's about time we find a cure and hopefully before

[the condition of] my mom gets too bad."

Lee Angus, manager of revenue and development at the Canadian Cancer Society, says Ichim has consulted with them on the project and they are helping her get it off the ground.

"[Ichim] has shown a lot of initiative and enthusiasm... but the project is very much in its preliminary stages and many

things still need to be considered in greater detail," she said.

Ichim is also receiving support from corporate sponsors. She says she hopes to launch the project as soon as possible.

"If nothing else, I will be giving hope to the people [with cancer]," she said. "[They] can see that somebody cares about them... and even though it may be tough, there's always hope."

## University of Regina student fasting for Cuba

BY MATTHEW GOURLIE

REGINA (CUP)—A University of Regina student is one of five protestors fasting since late February to protest the detention by the U.S. government of medical equipment destined for Cuba.

On Jan. 31, 300 medical aid computers were seized at the American-Mexican border by U.S. Customs officials and FBI agents.

They were being transported to Cuba by the ecumenical group Pastors for Peace and were to be

used in Project Informed—a UN-sponsored program linking Cuban hospitals with urban clinics and medical schools.

Since Feb. 22, U of R student Brian Rohatyn and four other members of the group began a liquid-only fast protesting the seizure.

"We are now on the fourth week of the Fast for Life and we will continue to fast until Washington releases our medical computers and allows them to reach Cuba," said Rohatyn.

In an interview with the CBC,

Rohatyn described the violence which accompanied the seizure—"They pushed people to the ground and pulled people's hair. [Police officials] choked a guy into unconsciousness. It was quite frightening."

The U.S. government has stated that the computers are being detained because there is evidence that they have been "tampered with" since entering the States.

According to U.S. Customs, because the seals on the boxes were broken, the equipment lost its "in-transit" status.

Rohatyn has written to Foreign Affairs Minister Lloyd Axworthy asking for support and a meeting to discuss the issue.

But Axworthy's office reiterated the U.S. position and suggested that the group should have obtained an export permit for the shipment.

On Feb. 17 another shipment of computers was seized at the U.S.-Mexican border, as well as 35 modems, which the U.S. authorities declared "war material."

Computer equipment the group was transporting between

the Canadian-U.S. border was also seized on the same day.

But U.S. officials did allow 110 boxes of medical supplies into Mexico.

In the wake of these seizures the five began their fast.

"The Treasury Department has refused to meet with us," said Rev. Lucius Walker Jr., leader of the group. "We know that the proper procedures involve having a meeting, we have written to Treasury to request such a meeting, and they have refused. We have tried to be reasonable and engage in dialogue with them, but they have refused to meet."

Rohatyn is currently living in a temporary plastic and canvas "chapel" 300 meters from the Mexican border. Although the fast is in its fourth week, Rohatyn says he's "feeling good, probably too good for someone who hasn't eaten in weeks."

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# U of T department mergers spell lay-offs

BY ALDEN FONG  
Varsity Staff

U of T's staff and management disagree on the merits of the impending merger of two arts and science departments.

The department of Near and Middle Eastern Civilizations will come into being July 1, and is the result of merging the departments of Near Eastern Studies and Middle East and Islamic Studies.

Ron Leprohon, chair of the Near Eastern studies department, says the amalgamation will benefit students.

"The students are the really big winners," he said. "Academically, there are no losers at either the undergrad or graduate level."

Leprohon says students will benefit because courses offered by the unified department will have greater continuity.

But support staff in the department won't be doing as well as the students.

As a result of the merger, one secretary is being fired, another position is being downgraded and there is an increase in responsibility for a third person in the department—with no increase in pay.

The remaining staffers in the department will suffer financially, according to Judith Eichmanis, an administrative staff representative on the Governing Council's Planning and Budget committee.

"One [person] will lose \$3,000 in salary and the other person is [being] given increased responsibility without a raise," she said.

As a result of the staff cuts and downgrades, \$36,000 will be saved in the new department's budget.

But these changes will translate into a reduction in services for students, says Louise Oliver, spokesperson for the U of T Staff Association.

"Any time you reduce staff in a department, there will be a reduced level of service," she said. "There's always an impact."

The merger was outlined in U of T's White Paper, which was released in 1993 and proposed ways of making the university more research-intensive.

Don Dewees, acting dean of Arts and Sciences, says the merger was an academic move, and not simply an effort to cut costs.

"It was necessary," he said. "It was clear that there were some efficiencies to be achieved by fusing the departments."

Leprohon says he realizes the support staff will be hurt by the merger.

"This is a really small department, where everybody knows everybody else," he said. "It's like a family."

Leprohon adds this merger may signal a trend

towards future restructuring. "I can't talk about other departments, but for our department it makes sense."

However, Oliver says it is clear support staff are going to be the victims in these re-organizational efforts.

"[Support staff] are quite vulnerable [since] we don't have strict seniority," she said. "[Restructuring] is eroding—to some extent—job security, and eroding the integrity of the system—the value of people's work."

Eichmanis says she is disappointed by the way the merger was handled by administration.

"It was not a good example of how to downsize," she said. "The last thing you should do is fire people."

Oliver says the staff association is trying to get more information on the merger to ensure that the changes were done by the book.

## Report tackles barriers to men in nursing programs

BY LAURA CONNELL  
Varsity Staff

A University of Manitoba nursing professor says there are not enough men in nursing training programs and something needs to be done to rectify the problem.

David Gregory recently collaborated on a report examining the history of men in the profession.

He says he found previous work on the subject largely irrelevant, amounting to what he calls "historical exotica."

"We were concerned about the way the history of men in nursing has been dealt with or glossed over completely," said

Gregory.

The report documents discrimination against men in the profession, including the treatment of male nursing officers in the Canadian military.

Gregory says that before 1968, male registered nurses were not permitted to function as bedside nurses in the military.

And prior to 1969, men in Quebec were not allowed to register with that province's association of nurses.

"The move was blocked in the Quebec Upper House when one senator commented that it was immoral to have men working under women," said Gregory.

Despite changes making it easier for men to get involved in

nursing, he says more change is needed.

Gregory says men comprise just over three per cent of nursing professionals in Canada and approximately 10 or 11 per cent of nursing students.

He says he would ultimately like to see an equal representation of sexes in the profession.

"In other professions like medicine and law there have been significant efforts to recruit women," he said. "Society thinks that [it's] great that women should be doctors and lawyers" but the same is not true for men and nursing.

He says societal barriers and stereotypes are largely to blame for the lack of interest in nursing

among men.

"The [enrolment] numbers are down and part of that is that young men think this is not the place for them to be," he said.

Chris Kebbel, chair of the Nursing Undergraduate Society at U of T, agrees.

"I think it's an unfortunate stereotype that has a lot to do with this. All we can do is encourage guys to enrol in [the program], but we don't have the resources to go after secondary school students," he said.

Dorothy Pringle, U of T's dean of nursing, says there is nothing new about Gregory's report.

"It's not a new issue. We've put reports out about it. I've spoken about that in my presentations. I didn't see anything new in this report."

She adds that even though

nurses have fought to be fairly compensated for their work, it is still not seen as a prestigious occupation that would interest men.

"It's fine for women to get into men's disciplines but [we're] not seeing men going into women's professions. It's a very male-oriented society. We don't see men going into dental technician programs, either," Pringle said.

She says this is an on-going issue that needs to be dealt with on a social level and not by university faculty.

Michael Villeneuve, patient care manager at Sunnybrook Medical Centre and a U of T nursing graduate, wrote a report two years ago on the experiences of male nursing students at this university.

He agrees that the lack of men in nursing is an issue that needs to be addressed by society.

"I think a lot more could and needs to be done and that's not U of T, that's societal," Villeneuve said. "U of T has the resources and could be a leader in this, [but] do they really believe there is a strong enough interest [and] that it's worth their while?"

He also says significant structural barriers remain. He says as recently as a few years ago, male high school students were discouraged from pursuing nursing careers.

"There was a guy who was a real jock type. This guidance counselor for two years in a row refused to give him an application for the Faculty of Nursing. They said, 'This is crazy, this is inappropriate,'" he said.

## New GSU prez and v.p. vow to keep fighting against cuts

BY ESTHER OH

Fighting tuition increases is at the top of the list of issues that the new Graduate Students' Union executive wants to tackle next year.

Next year's president is Jitendra Das, while Michol Hoffman returns as vice-president.

"We really want to make sure that the GSU is a strong advocate for the interests of grad students, as a locus of graduate issues," said Hoffman.

"Especially against fights for [tuition] increases," said Das.

The union is a member of the Canadian Federation of Students and will continue to lobby against tuition hikes through the group, says Hoffman.

Das adds that lobbying must be used to make people aware of how funding cuts are hurting the post-secondary education system.

"An important part of lobbying is increasing awareness regarding the devastating effects of the cuts [which are] altering the very nature of post-secondary education," he said. "When we talk of lobbying, we mean not only among graduate students, but with other interest groups towards a common goal."

"Post-secondary education is really being called into question and it's really scary," adds Hoffman. "We, as graduate students, are teachers and researchers. With the increased participation of corporations in university, we see our future positions in jeopardy."

The two say they want the GSU to continue working with

other groups on campus against the cuts, including the Students' Administrative Council and the faculty and staff associations.

"We'd like to improve on... strengthening ties with other groups on campus on issues that affect us all regarding cuts and what will happen to U of T," said Das. "We understand [that] to be most effective, all these groups have to work together on these common issues."

Das and Hoffman say they want to make graduate students more aware of what the union does.

"We'd like to see how we can make GSU closer to graduate students. Last year not many people knew about the GSU," said Das.

Both Das and Hoffman say they are sad to see the departure of two-term GSU president Stephen Johnson.

"We're deeply saddened," said Hoffman. "Steve is an incredible student leader."

"We'll miss him very much from both a GSU perspective and a personal perspective," said Das. "He made some lasting contributions to the GSU."

Joining Das and Hoffman on the GSU executive will be Bob Spencer, who was elected last Thursday as the union's treasurer.

Spencer, a student at the Ontario Institute for Studies in Education, received 148 votes, beating forestry student Padam Bhojvaid, who got 126.

## NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed.

The charges against the student were:

1. That on or about February 28, 1995, she did intentionally forge, alter or falsify an academic record contrary to Section B.I.3 of the *University of Toronto, Code of Behaviour on Academic Matters*, 1991, as amended.
2. THAT on or about February 28, 1995, she did falsify her second term essay in POL 416Y (94W) with intent to falsify her academic record, namely, her final results in POL 416Y (94W), contrary to Sections B.II.2 and B.I.3 of the *University of Toronto Code of behaviour on Academic Matters*, 1991, as amended.

In particular, in the Spring of 1995, she was a student in POL 416Y (94W). Her second term essay was due on February 22, 1995. It was worth 40% of the final mark in the course. On or about February 28, 1995, she submitted an essay that contained a date stamp which read as follows:

"Feb 24 1995  
M.L."

This date stamp and these initials were forged and/or falsified since the essay was not in fact submitted on February 24, 1995. The falsification of the essay as described above was done in order to minimize the extent of the late penalties that would have otherwise applied to the grading of the essay.

Based on the evidence presented, the panel found the student guilty of the second charge and imposed:

- grade of 'O' in POL 416Y (94W);
- suspension from the University of Toronto for a Period of two years, effective September 1, 1995, to August 31, 1997;
- notation of the sanction be recorded on the student's academic transcript until August 31, 1998;
- that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers, with the name of the student withheld.

*Adel S. Sedra*

Professor A. Sedra  
Vice-President and Provost

# Hey Kids!

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# The gene trade

The race to patent higher lifeforms



Methods for producing pesticides from the tree had never been patented in India, mainly because the Indian government does not grant patents on agricultural products.

The patent, granted in the U.S., did not extend to India. The end result was that an American company had won the rights to an ancient Indian technology in the lucrative U.S. market for natural pesticides. In addition, the demand for the raw tree caused the price to rise astronomically, making it too expensive for many Indian farmers.

## Patenting "life"

"There are people who say that patenting any life form, from bacteria to human cell lines, is fundamentally wrong, because it demeans or denies the sacred nature of life," said Ted Schrecker with the Westminster Institute for Ethics and Human Values, in London, Ontario. Schrecker was part of a team that wrote a position paper for the Canadian government on the ethics of patenting higher life forms. He says the government has so far refused to deal with the issue of patenting higher life forms, and has simply relied on existing patent law.

"We haven't dealt with this explicitly at all," said Schrecker. "We haven't looked at whether patenting a genetically engineered micro-organism is different from patenting a widget."

The Patent Act establishes what can be patented in Canada.

The act states, "Any new and useful art, process, machine, manufacture or composition of matter: or any new and useful improvement in any art, process, machine, manufacture or composition of matter."

Prior to the early 1980s, the Canadian Patent Office rejected all applications for patents on living organisms. In 1982, a patent was granted for a bacterial culture that digested waste from the paper industry. Since then hundreds of simple life forms and genes have been patented in Canada. But the government has so far refused to grant patents on higher life forms.

"We will allow for the patenting of living material in the form of micro-life—cells, cell lines and viruses, or parts of cells. It gives them the right to make, sell or use it for the term of the patent," said Tony McDonough, the director of the Patent Branch of the Canadian Intellectual Property Office. "[But] we will not accept patents for higher life forms."

But despite the Patent Offices' past refusal to grant patents on higher life forms, a number of applications have been filed to patent multicellular organisms in Canada. McDonough says his office has received 140 patent applications for animals over the course of the last 14 years—mostly mice, says McDonough—and 260 applications for patents on plants.

The United States and Europe both allow the patenting of higher life forms. In Europe, patents must be evaluated on the basis of animal suffering and risk to the environment. The U.S., however, has no such review process.

"The Americans have a law similar to ours in the definition of an invention," said McDonough. But he says U.S. courts choose to interpret the law differently.

"In a previous decision the U.S. courts picked up on the phrase that anything under the sun touched by human hands is a patentable invention."

As a result of advancements in the field of biotechnology, Canada will have to choose a method of patent approval. Traynor says Canada can choose between adopting a European model of ethical review of each patent application or allowing wide open patent protection similar to the U.S. Traynor predicts Canada is moving in the direction of the United States.

Jean Christie argues that to leave the decisions to judges in courtrooms is not dealing with the issue.

"Science has outstripped the legal and ethical framework. It is operating in a regulatory vacuum. What ultimately has to happen is a global review that says that certain materials cannot be patented."

property rights were designed for sewing machines and mousetraps, not the actual mice."

Christie says the line between what is an invention and therefore patentable, and what is a basic discovery is not clear with patents on genetic material.

"It is like the difference between owning a bucket of water and owning the formula for H<sub>2</sub>O," she said. "Our argument with the process is that these are discoveries as opposed to inventions."

Christie argues allowing companies to control the patent rights to genetic discoveries cedes too much control over important research and development of bio-technology.

"If the discoverers of the periodic table had been able to patent their discoveries, then where would we be today?"

However, Slutsky argues that the patenting of genetic discoveries is necessary to ensure that funding for research is continued.

"Companies would not support this research if they couldn't have intellectual property rights to the final product," said Slutsky. "I would like to make discoveries that lead to a cure for asthma. The project is extremely expensive. We have got a lot of [financial] support from Sequana."

Slutsky notes government funding for medical research is measured in the hundreds of thousands of dollars. In contrast, private pharmaceutical companies are willing to spend a lot more.

"This one gene is having \$25 to \$30 million spent on it."

He says the issue is between allowing patenting of discoveries and not having discoveries made at all.

"The government could put the money up, because it benefits mankind, but you know that is not going to happen. The question is, is it better off being discovered and someone owning it, or not being discovered at all?"

According to Ken Traynor, a researcher at the Canadian Environmental Law Association, corporations do not always pursue research with clear benefits other than financial gain. In addition to research on asthma, Sequana is spending substantial amounts of money searching for the genes for obesity and male pattern baldness.

"People are getting into these patents because they think they will be valuable," said Traynor. "Right now the companies making these decisions have a major commercial interest in finding products."

A case in point is the Neem tree, used for centuries on the Indian subcontinent as a natural pesticide, among other uses. A patent on a specific extract of the tree was granted to an American firm, W.R. Grace, in 1988.

Despite the fact that extracts from the Neem tree have been used for centuries by Indian farmers on their crops, the U.S. Patent Office ruled that the methods for extracting a compound developed by W.R. Grace was sufficiently innovative to be patentable.

Located in the middle of the Atlantic Ocean between Brazil and South Africa is the most isolated inhabited island in the world. Apart from a volcanic eruption that saw the islanders evacuated in the 1960s, and recognition from the world's stamp collectors of the island's unique stamp producing industry, the 300 islanders have been virtually ignored by the rest of the world.

by Eric Squair  
Varsity Staff

However, interest in the island of Tristan da Cunha is not strictly limited to dedicated philatelists. The islanders are almost all descendants of the original seven settling families. This inbreeding has resulted in the Tristanians having one of the highest per capita incidences of asthma in the world. And for researchers looking for a cure for the respiratory ailment, the genetic make-up of Tristanian islanders is important research property.

Researchers from the Samuel Lunenfeld Research Institute, affiliated with the University of Toronto and Mount Sinai Hospital, visited the islands in 1993, leaving three weeks later with blood samples from 272 of the island's residents. The following year, the institute announced a partnership with a California bio-tech company, Sequana Therapeutics. Sequana had the equipment necessary to analyse the genetic material taken from the Tristan Islanders, in the hopes of identifying the sequence of genes responsible for

asthma.

But Sequana was not in partnership with the Lunenfeld Institute simply to advance science. Sequana is one of a number of growing "gene hunting" firms that analyze and subsequently patent genetic material. The genetic information then becomes "intellectual property," and can be bought and sold. Sequana subsequently sold the information gathered from the Tristan islanders and other research subjects to a pharmaceutical company for \$70 million (US).

"I see it as any other research project," said Arthur Slutsky, director of the Genetics of Asthma Research Group at the Lunenfeld Institute. "This is a big project, and these Islanders are a small part of the puzzle."

## "Biopiracy" and the patenting of life

Critics charge that firms like Sequana are engaging in "biopiracy"; the sam-

pling and subsequent commercialization of genetic material from diverse populations.

"Think about the type of benefit the people of Tristan will enjoy—the answer in all probability is nada," said Edward Hammond, a member of the Rural Advancement Foundation International, an Ottawa non-profit group opposed to the patenting of genetic material.

But Slutsky says the Lunenfeld Institute donated diagnostic equipment to the Islanders, and are ultimately looking out for their best interests. "If we develop a drug [to cure asthma] that will clearly benefit the Islanders."

The issue of "bio-piracy" is part of a larger debate on the practice of patenting life, a contentious issue with many in the legal and research communities.

"Intellectual property rights were not designed for genetic material, especially human genetic material," said Jean Christie, of RAFI. "Intellectual

## The case of the patented mouse

One high-profile application currently under review in Canada concerns a mouse that is genetically engineered to be susceptible to cancer. This makes it very valuable to cancer researchers. Dubbed the "Onco-mouse," the mouse's developers have had a patent in the United States since 1988, and applied for a patent in Canada.

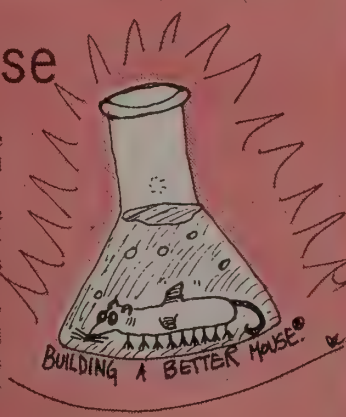
So far the application has been rejected in Canada. Tony McDonough of the Canadian Intellectual Property Office says the decision to refuse the patent was not an ethical or moral one, but simply an interpretation of Cana-

dian patent law.

"There is no responsibility [on the part of the patent office] to make ethical or moral judgments."

The controversy over the Onco-mouse has brought the obscure issue of intellectual property rights to the public's attention.

"Intellectual property is a relatively arcane area of public policy," says Ted Schrecker, a medical ethicist. "People were thunderstruck when the Onco-mouse patent was issued."





## The fab three finally play the Hangar

Impromptu Beatles reunion proves all long and winding roads lead to U of T

by Don Ward  
Varsity Staff

As the final strains of "Yesterday" echoed throughout the University of Toronto's very own SAC Hangar, Paul McCartney uttered a joking tribute to former bandmate, John Lennon.

"I'd like to say thank you on behalf of the band, and I hope we passed the audition," he said softly.

These words, last spoken by Lennon from a New York rooftop shortly after the band finished their jam of "Get Back," reflected the singer's understated sense of accomplishment.

Repeated by McCartney, this phrase took on new meaning, signalling a new era of Beatle music.

The audition, this time, occurred last night at a secret gig at the SAC Hangar, a concert that had been alluded to in the Feb. 15 edition of the Varsity.

Paul McCartney, George Harrison, and Ringo Starr, took the stage at 12:02 a.m., joined by new collaborator Jeff Lynne to debut their revived act before an invite-only audience that included Yoko Ono, Linda McCartney, Sean Lennon, Zak Starkey, and SAC President Marco Santaguida.

The band took to the humble stage with a minimum of instrumentation. McCartney's Hofner bass matched his Sergeant Pepper-era threads. George Harrison held court with a vintage cherry red Rickenbacher, reminiscent of the Fab Four's early incarnation as Mersey Beat popsters. Ringo Starr's drum kit, true to traditional form, was simple; consisting of a kick drum, a snare, three toms, and a few assorted cymbals.

The short set was introduced by the Rickenbacher of new member Jeff Lynne, who offered up the chords to "Free As A Bird," the song touted as the band's first 'original' in over 20 years.

The pace quickened. After Starr jokingly referred to the lack of screaming teenage girls in the audience, Linda McCartney rushed the stage, mimicking a girl in the throes of an adolescent frenzy over the former mop tops.

The band preserved the mood, evoking images of their beginnings with a medley. "I Saw Her Standing There," "She Loves You," "Can't Buy Me Love," and "Help!" were woven seamlessly together.

The evening was then shaded with a decidedly psychedelic hue, as the

Hangar's disco ball flared under the influence of "Tomorrow Never Knows," Lennon's LSD sound painting, sung by Harrison. Sound effects flew from the stage, triggered by Lynne's keyboard, presenting a wide range of brilliant noises.

Harrison, known as the quiet Beatle, broke form, announcing to an amused crowd that they hadn't seen such a small turn-out since the group played Hamburg. He then displayed his own Beatle creations, "Something" and "While My Guitar Gently Weeps." Both were delivered with a tearful guitar tone which drew a silent reverence from the crowd.

Starr was given lead vocals on "A Little Help From My Friends," which turned into a tribute to Joe Cocker when the band segued into "She Came In Through The Bathroom Window," a song originally written for the mad Englishman.

The band experienced a touch of apprehension when curious passers-by began peering into the windows of the Hangar, investigating the scene.

McCartney, acoustic guitar in hand, finished with "Yesterday," and announced the band's plans to tour in the summer, under a name other than



Rubber sold.

The Beatles.

"Possibly Wings," he joked, before adding that "there is no 'Beat' in the Beatles without John Lennon."

The band was seen speaking to Ono afterward, before filing into a waiting limousine.

The Beatles will be playing tomorrow at the SAC Hangar. Admission will be free. Simply show your student card and come dressed up with a Beatles mop-top hairdo. Say "April Fools" at the door because, if you believed any of this hoax, you are one.

## DHC skank on through to the punker side

by Michael Collins  
Varsity Staff

"I've had a traumatic morning," offers Karina Denike, one of two lead vocalists for Berkeley, California's Dance Hall Crashers.

Despite a backlog of telephone interviews, Denike managed to preserve a lighthearted attitude throughout conversation. This good-nature in the face of difficulty is reflected in DHC's newest album *Lockjaw*.

Denike's demeanor seems to epitomize the dichotomous nature of DHC. Songs like "Sticky," whose lyrics include "pull the knife out of my back, clean the blade and put it back" coupled with what can be clearly described as upbeat happy melodic tempo make for an optimistic ska/punk sound that is rooted lyrically with some stark life experiences.

This musical philosophy, if it can be called one, is reflected as well in the cartoon character in *Lockjaw*'s liner notes who, despite skateboard run-ins with sewers and stomping on rusty nails, still manages to maintain a grin.

The group was founded in 1989 by now Rancid members Tim Armstrong and Matt Freeman. Denike, along with Elyse Rogers (vocals) and Jason Hammon (guitars) are the only surviving DHC members since then. Armstrong was then part of the legendary Operation Ivy who played a ska/punk blend that is now staple to the DHC.

Although Armstrong is no longer a Dance Hall Crasher, he maintains correspondence with the group. He wrote one track, "Pictures," for *Lockjaw*.

"He's been a major influence on this band," reveals Denike. "I don't think it's even as much a fact that he started this band because that's not even the point. The blending of ska and punk has been a major influence on this band in terms of what we're able to do. So, yes, he's been a major force."

Denike got involved with DHC through the always friendly network of nepotism.



Those wacky Dance Hall Crashers.

"I heard about it through my brother who was friends with some people in the band. My brother was like 'hmm, my sister sings...' So that's how I got in."

Dance Hall Crashers are a ska/punk hybrid who come from a strong Bay area punk scene, which includes groups like NO/FX, Rancid, and Green Day. Originally intended by founder Armstrong as an Operation Ivy side-project, DHC has incorporated different influences into their sound.

"I wouldn't call us a ska band now," admits Denike. "It began as ska, [but since], we put [other] influences in along the way."

"In southern California it's different. Our crowd has changed over the years so it's not as

much a heavy ska scene any more. It's people who listen to ska and punk, you know—skaters, that kind of thing. I think it has kind of grown, developed a bit from a ska scene."

There is one factor contributing to DHC's change from things Ska-ish.

"We've actually had a lot of different people in the group. The music hasn't changed that much. We had three horns on our first record, the second record (*Lockjaw*) has no horns on it. That's the major sound difference."

While their music may be changing, their attitudes towards the music industry aren't. "The music industry," divulges Denike, "is really scary."

Denike speaks from experience. When asked what she finds alarming, she says "Oh Boy! Where do you want me to start?"

After releasing a self-titled debut on Moon Records, the group broke up. DHC had to win back the rights to both the debut, and 1989-1992 which consists of the debut plus a few other songs.

The music industry, Denike observes, offers a band such as DHC "lots of opportunities you wouldn't otherwise have. It's a push and pull type of situation. You're at the mercy of a lot of people in control of your career."

DHC have managed to create some defenses against their woes.

"We're pretty sarcastic. We don't take ourselves that seriously as far as the band is concerned. We don't feel we have a message to get out."

DHC's sarcasm might be a way to vent frustrations, but could it be more a case of youthful angst?

"I don't know how youthful it is anymore," laughs Denike who adds that it's fun to add stark lyrics to happy music.

Their tour with Bad Religion will be the first time DHC will visit Toronto, although the group has been known to fraternize with T.O.'s ska royalty, King Apparatus.

"It's exciting. We're totally excited," erupts Denike when asked about playing Hogtown and touring with Bad Religion.

"I really enjoy performing. Meeting other bands, seeing other bands we tour with... you know, when they're cool. For the most part we've toured with really, really cool bands."

The opening slot for Bad Religion should expose the band to a broader fan base, though they're not expecting to become the new Offspring any time soon.

Maintaining their sense of humour, the Dance Hall Crashers will continue to play, as long as it remains fun—no matter where that might lead them.

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# The Fugees settle The Score musically

East Coast band deliver their address from the hip hop perspective of straight street

by Toussaint Farrell

Digable Planets, Guru's Jazzmatazz and the Fugees' new CD *The Score* are among what some may consider to be a renaissance in hip hop music.

True hip hop-heads may regard the above acts' fusion with jazz as being on the periphery of the musical focus with which acts like Method Man, Notorious B.I.G., and Blaise Blaise endow their fan base.

But looking at the triple bill show at the Phoenix Concert Theatre March 13 that featured The Fugees, The Roots, and Goodie Mob, one couldn't help but feel that the definition ascribed to hard-core comes less from a sound and more from a mentality.

In speaking with band members of The Fugees, it becomes apparent that this mentality finds its way deep in their music.

Their debut album, though critically acclaimed, sold poorly. But as is often the case with pop stars in the making, they returned true to form with a better album.

This was clearly evident in the pre-show press conference held by band members Lauryn Hill and Wyclef "Clef" Jean, who bounced into the room and were ready to take on questions about this new album.

Lauryn states: "It's about settling the score with The Fugees and the media; a lot of the press tried to disband us, dictate our futures, saying that I should go solo. So we settled the score in terms of stating that this is a family unit and that we were not going anywhere."

"We also had to settle the score musically because [with] *Blunted On Reality*, it was only two years old for us and it was



basically our demo tape that we dabbled with a production team on. The creativity wasn't all ours, so the sound wasn't unique Fugees. So when you heard songs like "Nappy Heads," when you heard songs like "Vocab," that was what The Fugees was all about. So we wanted to settle the score and show you guys the updated, the fresh, all pure, unadulterated version of the Fugees at this point."

Being outsiders has undoubtedly left its mark on much of what the Fugees create. Despite the fact that their shout-out sheet reads like the aristoc-

racy of Hip Hop-dom, the music The Fugees create is often regarded as being "soft core" rap.

Though not a serious concern for the group, these differences seem to contrast the approach of The Fugees quite nicely. Most hip hop artists are not of Haitian ancestry. Most hip hop artists do not cite musical influences such as Pink Floyd, Phil Collins, and Duran Duran. Most hip hop artists do not use live instrumentation in

their recording. And most "hard-core" acts have a tendency towards dealing with less than popular family value themes.

This fact is not lost on all three band members, Lauryn Hill, Wyclef "Clef" Jean, and Pras Michel. Lauryn and Wyclef elaborate.

"It's all a lot of mythology, you know what I'm saying? It's like saying black people don't sing, we just dance. And we do all of this stuff, and just because you may not think it's not hard-core underground enough for you doesn't mean that I'm not

going to represent the vocal abilities, because I can do that."

Wyclef spoke about his Haitian background. "I mean it's just natural. It's like the Haitian background is just part of me. So all I could talk about is what I know."

Which brings up an interesting point. Most artists are concerned that to "represent" the material, it often has to imitate its own origins. To a certain extent, The Fugees do this with cover songs such as Bob Marley's "No Woman, No Cry."

"We chose it because I'm sure with 'No Woman, No Cry' with all the violence that's going on today, all the mothers that are crying constantly, all the gun-blasting that's going on, I felt that that could have just grabbed everybody's attention for a second 'cause everybody in the ghetto understands it, you know what I'm saying? That's why I chose 'No Woman, No Cry' 'cause I felt that the kids on the block could relate to it."

"If I chose 'Jah Live,' the kids who are selling crack, who are carrying the nine millimeters, they would be saying 'Jah Lives' whatever, 'God Lives,' but they're not going to understand it, whereas if you use 'No Woman, No Cry' and say '...and the government yard in Brooklyn'—that's straight street."

Though The Fugees are based geographically outside

one of hip hop's thriving locales (they are based in New Jersey), like their east coast predecessors, the concerns and means of expressing them are not entirely dissimilar.

*Straight street*, to use Wyclef's terminology is, if anything, more popular with its listeners than it is to those camping out in Bob Dole's morality crusade. And if anything, not unlike McLuhan's overused "the medium is the message," "straight street" can have a tendency towards exploring and uncovering the more unpleasant side of American society.

Enough of the lecturing though, for The Fugees, if anything, seem to make Wyclef's "straight street" more palatable to censors. However, the criticism of police treatment in their track "The Beast" would probably have their defenders squirm.

Braggadocio about less-than-popular family values themes seems to have great popularity in hip hop. Most artists ascribe their content to simply being the stuff party music is made of. Others simply state that this is what they know, and to sing about otherwise would be an affront to their artistic sensibilities.

The Fugees, while indifferent to their "differences," are of the street, from the street, but walk the fine line between being distinct outsiders, somehow making it in the inside track with both the hip hop and various other communities.

## TVO's Requiem for a Revolution

by M. Gosia Bawolska  
Varsity Staff

Canadians Christine Lamont and David Spencer were jailed in 1989 for their political activities by the Brazilian government, and today they are still serving their 28-year sentence in a Sao Paulo prison.

Lamont and Spencer were tried and convicted of kidnapping and terrorist activities by a Brazilian court. Despite vehement appeals to the Supreme Court, their efforts proved unsuccessful.

Now, seven years later, TVO documentary *Blind Faith: Requiem For a Revolution* uses hindsight to try to determine the couple's guilt or innocence. Writer, director and producer Judy Jackson performs the task admirably.

The backdrop to this story is Latin America's final steps towards democracy, and the run-up to the crucially important Brazilian election.

*Blind Faith* at times seems like something that John Grisham might dream up; a couple in love travelling to Latin America, mistaken in their idealism that they can aid the cause of good.

But evidence points to a far more organized plan by both to join in the revolutionary movement that had been sweeping South America for decades. Forged papers, fake letters, recently fired weapons, and the inability to explain most of their actions stand as mute accusers against Lamont and Spencer.

Lamont is a native of Langley, B.C., from where her parents continue to lobby the Canadian and Brazilian governments for their daughter's and Spencer's release. An elderly and obviously affluent couple, the Lamonts refuse to credit any of the evidence presented against their daughter.

David Spencer's father lives in Moncton, New Brunswick. In his own way, he is also campaigning for his son's return to Canada, but he is not as sure as the Lamonts of Christine and David's innocence.

He sincerely hopes that they are. Not a wealthy man, he nevertheless regularly sends his son packages of luxuries

such as chocolate and good coffee, which cost him absurd amounts of money to send through the mail.

In the entire documentary, nothing stands out more than the quiet dignity of the love that William Spencer has for his son, no matter what his son did or did not do.

While the Lamonts' support of their daughter seems to be conditional upon her innocence, Spencer Sr. just wants his son to come home.

The interviews with Christine Lamont and David Spencer, which dominate the documentary, were most probably meant as support of their innocence, but they have just the opposite effect.

Her explanations of the events seem sketchy, and Lamont ends most of the sessions with the words "I don't want to get into that." He, on the other hand, refuses to speak in any form but the abstract.

The event seems to be glossed over at first, but Jackson, who also narrates, tells the audience that Spencer admits his and Lamont's involvement in the kidnapping off-camera. In B.C., Lamont's parents steadfastly refuse to believe Jackson, while in New Brunswick, Spencer's father breaks down, saying that his last hope has vanished, but that he wants his son back regardless.

The questions posed by Jackson are simple: Are Lamont and Jackson who the Brazilians say they are, or are they political simpletons who happened to be at the wrong place at the wrong time?

The answer seems to be that they are, at best, somewhere in between or, at worst, that the charges are true. Jackson tries to examine the issue from both sides, but the evidence seems to be both overwhelmingly damning.

This is one of TVO's better efforts, and it deserves to be applauded. Even though they have stretched the story to its limit—I think that an hour would have been enough—*Blind Faith: Requiem for a Revolution* is nevertheless absorbing and well worth watching.

*Blind Faith: Requiem for a Revolution* airs this Wednesday April 3 at 10 p.m. and will be repeated on Sunday April 7 at 11:30 p.m. on TVOntario.

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# Straightening out the perfunctory clichés

Jewel explores the world one coffeehouse at a time and finds the perimeters within herself

by Don Ward  
Varsity Staff

"I'm cursed by my name," reveals Alaskan singer/songwriter Jewel in her Varsity interview.

Journalists, she confides, feel obligated to work her given name into the worst of puns. She demonstrates:

Her body in a pantomime reflective of the best Price Is Right model, she stands erect, waving her hands toward a non-existent showcase item. "Jewel sparkles," she says, giggling bemusedly. Jewel is used to being taken out of context.

Since the release of her debut LP, *Pieces of You*, few major media outlets have seen past the image they've wanted to deposit her into; an Alaskan blonde singing songs of positivity, they assume she's a vacuous, New Age hippy record company creation, and file their stories before their interviews with her even take place.

"Half of the quotes in those papers are never said," intimates Jewel, referring to an article in the *Toronto Star* entitled, ironically enough, "Alaska's Jewel cuts close to the heart."

Their music writer, in this instance, quoted her as saying that Alaskan living makes one especially hearty. As she was quoted, "wide open spaces tend to produce angular body types. Like mine."

"Growing up outside makes your body long and strong?!" she exclaimed. "I couldn't believe he said that. I was like, 'oh, my God!' She's an egomaniac!"

After bursting into a spontaneous rendition of Michael Sembello's Flashdance hit, "Maniac," she noted that "none of that language is even how I talk. It's so heartbreaking to realize that [misquoting] does happen."

"I know some writers want an angle, so some will take the neo-

hippy angle, which drives me up the wall, because I wasn't even raised hippy. 'Hippy,' didn't even hit Alaska until, like, just recently all the ex-hippies are running there to find refuge. Nobody was a hippy when I was growing up."

Jewel attributes this stereotyping and constant misquoting to just plain laziness on the part of journalists, a trait she herself has been too aware of since her career's inception.

The fact that *Pieces of You* is subtitled *What We Call Human Nature Is In Fact Human Habit* speaks volumes about her position on Nature vs. Nurture, paying the way to one of the key underlying themes in Jewel's music.

'I'm only human,' the mantra that follows most mistakes, doesn't wash with Jewel.

"I think it's learned," she offers. "I don't think it's instinct. We don't have an instinct to say that. We have a learned habit to say that. It's an excuse."

Jewel, don't pardon the pun, is not in denial.

Making no excuses for herself, she travelled a long way from her home of Homer, Alaska, to accept a vocal scholarship at Michigan's Interlochen Fine Arts Academy. Her parents were a musical duo who performed in Alaskan taverns, often bringing Jewel onto the stage to demonstrate her yodelling prowess, so she was more familiar with music than most at that stage of her life.

It was not until her senior year at Interlochen, however, that she familiarized herself with the guitar and began to compose her own songs.

After graduating at 18, she was living out of a Volkswagen van in San Francisco, playing weekly gigs at the Innerchange Coffee House to eke out a living. Eventually, unexpectedly to her, she developed a following, which led to a recording arrangement with



Cool Jewel.

Atlantic music.

She called Ben Keith, producer of Patsy Cline and Neil Young (*Harvest* and *Harvest Moon*), to produce, recording in the studio and live.

She has toured relentlessly on *Pieces of You*, her resulting debut. When the album was released around this time last year, she performed a series of month-long "residencies" in clubs across North America: Toronto's C'est What on Monday, Chicago Wednesday, Detroit Thursday, and Columbus, Ohio Saturday.

She then alternated between headlining her own solo tour (she sold out the Bathurst Street Theatre here) and opened for goth-father Peter Murphy in a brave and bizarre concert combination across North America.

Fans on the World Wide Web have dedicated chatlines to her, and distributed a home-brewed compilation, *Rare Angels 1995*, mailed out as a non-profit gesture among fans. The tape includes live material not available on *Pieces Of You*, taken from performances. Much of the recording

is culled from Toronto's aforementioned C'est What and Bathurst Street Theatre gigs.

Alexander Blair-Ewart's book *Mindfire: Dialogues In The Other Future*, a collection of interviews with "thinkers on the edge," puts Jewel in the heavy company of Terence McKenna, Robert Bly, and Jane Goodall, among others.

Her inquisitive nature into the human condition is demonstrated amply on *Pieces of You*. "Who Will Save Your Soul," the first single, asks the question "Who will save your soul, if you won't save your own?" The third track, "Little Sister," examines addiction: "My little sister," she sings, "is a zombie in a body with no soul or role/She has learned to play in a world today where nothing else matters/But it matters..."

"It wasn't about drugs," Jewel clarifies. "It was about clothing. It could be about anything. There's a line in there that says 'of a nation that starves us for salvation, but clothing is the closest approximation to God.' To me, the song is about hollowness of body, people believing that you are blood and bone, flesh and nothing else. I do believe that, when you're told you're ugly, you act ugly, and that we're not taught to feed ourselves in any real manner. We have to be taught how to feed ourselves, otherwise you just feel empty and you try to fill that with drugs, television, overeating."

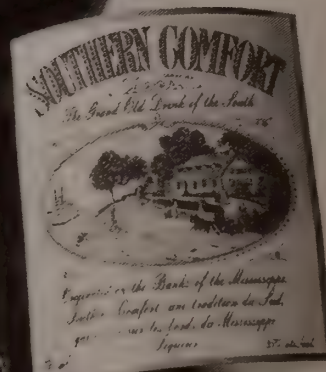
Jewel's words, though often reduced to sound bites, carry considerable weight in their depth of thought; that they are lifted by beautiful melodies is simply an added incentive to the listener. Even Jewel's songs about love, that most worn-out of sung subjects, come across passionately, with a keen understanding of the subject.

Jewel, if you'll kindly pardon the pun, is only just beginning to shine.

Most people wouldn't give it a second glance.

Seven layers of varnish worn clean through by years of strumming.

But you know it. It's a classic. Made by hand. And every chord you play rumbles like a motorcycle on a midnight street.



Go in' South Tonight!



## I'm With Stupid

Aimee Mann  
Geffen Records

On her second solo release, ex-'Til Tuesday leader Aimee Mann continues to mine the productive pop vein that resulted in 1993's much-underappreciated *Whatever*.

The best songs on *I'm With Stupid* match Mann's knack for engaging melodies with her precise, if at times a bit just-for-the-sake-of-the-rhyme lyrics. As usual, Mann focuses on failed relationships, including the one she had with her previous record company. Musically, Mann tackles much of the guitar and bass chores, getting assistance from collaborator Jon Brion and an assortment of guests, including Glenn Tilbrook, Chris Difford, Bernard Butler and Juliana Hatfield.

More consistent than *Whatever*, *I'm With Stupid* also avoids the heavy-handed arrangements and production that occasionally afflicted the former. At the same time, the songs on *I'm With Stupid* fail to reach the superlative peaks and the stylistic diversity of *Whatever*. Ahh, the price one pays for streamlining.

**Dr. John**

## Excursions, Remixes, and Rare Grooves

The Brand New Heavies  
A&M

This is one of those CDs that you can listen to anywhere. Try it sometime. Hop on the subway, pull out your

Discman, then put this CD on. Or, if you're the adventurous type, put it on at a party and watch everybody get down to the mellow grooves. It's probably a bit more effective than a bag of Tostitos.

Not surprisingly, this CD is exactly what its title suggests. It's made up of new material ("Mind Trips"), some old material that's been remixed ("Brother, Sister," "Dream On Dreamer," "Forever," "Keep Together"), and some strange experiments (you can find those on your own). If you just can't wait for the Heavies' next CD and you're in desperate need of a remix album, then go buy this CD. If you really need this to make your life more complete, then go buy it and then attend therapy.

**Alleen Mirakian**

## Scarified

Dirt Merchants  
Sony

Way back when, Sonic Youth reintroduced atonality and dischord into popular new rock music via the New York Velvet Underground. It was new, it was hip, it reflected the essence of New York's abstract, absinthe drinking, punk-riddled glory.

They also created a new musical voice that would blossom and produce half of all the so-called "alternative" bands. The Dirt Merchants wear their musical influences proudly on their sleeves. The problem is that they also wear them on their pants, shoes and undies. This isn't necessarily a bad thing, it's just a bit creatively parched.

However, when they stray

from their influences the Dirt Merchants do carve their own sound. "Strident Charm" sounds like a band reinterpreting their experiences in their own voices, not Thurston and Kim's. A nasty and vital view of the world that rocks like an American punk band should. The mellow songs would be great played in a convertible travelling across the desert; nicely dry and lonely. If they keep developing their sound while distilling influences, the Dirt Merchants might be on to something.

**Scott Wilyman**

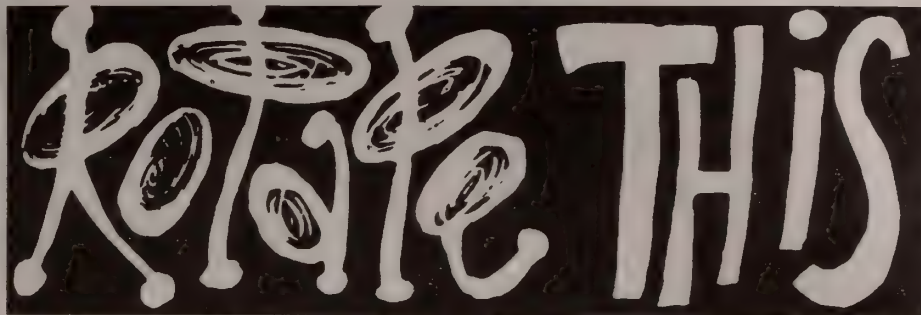
## Purple Blue

Eric's Trip  
Sub Pop

They're no strangers to noise, but Eric's Trip have never really rocked. However, on album number three, Eric's Trip have discovered the almighty riff with a vengeance.

The eight-minute opener "Introduction Into The...Parts 1 to 4" serves as an exorcism of Eric's Trip quasi-prog rock tendencies. What follows is the tightest set the Moncton quartet has ever served up. Sure, they still sound like Sebadoh, but listen to the pulsating tribal rhythm of "Hourly" and tell me Rick, Julie, Chris, and Marc haven't been listening to Black Sabbath's "Children Of The Grave."

Granted, all this riffery comes at the expense of the heart-breaking lullabies and gorgeous harmonies that graced *Love Tara* and *Forever Again*, but by eliminating the self-indulgence that occasionally weakened their attack, Eric's Trip are moving ever closer to



the airtight pop band they really are.

**Stuart Berman**

## Cooler Than God

Cooler Than God  
Independent

Cooler than God have been touted as Toronto's only industrial band (well, that matters, anyway). So, if you're a fan of industrial and you want to support a local band for once, buy it.

However, sadly, they are not as cool as their name leads you to believe (I guess that would have been really difficult anyway). In the classic industrial tradition, half the tracks on this CD are nothing more than funny noises (No, I don't mean that in the way that your mother means it, they're really just funny noises) and the other half are full of screaming guitars, strange synthesizer sounds, and really incomprehensible lyrics.

This is music that allows you to brood and wear black without having to be deep and intellectual while you're doing it. It's all just fun and games, really.

**Alleen Mirakian**

## Ausculate

Salt  
Island

This Swedish trio fronted by Nina Ramsay kicks some serious ass on several musical frontiers. The songs are diverse in style and in the emotion they produce. The band manages to toe that beautiful line between happiness and melancholy where inspiration lies.

The first single "Bluster" definitely sounds like a '90s post-grunge hit (bitchin' analogue guitar sound), but is crafted with cool arranging and a dreamy chorus that might help shut the door on nursery rhyme alternative rock.

It is nice to hear something heavy that doesn't rely on the soft-loud formula as the sole device to create angst and tension. The anger is more empowering than destructive. This album is solid rock n' roll and will be great on the Walkman this summer.

**Scott Wilyman**

## Total

Total  
BMG

Sean "Puffy" Combs has elevated Bad Boy Entertainment to the status that he could produce a country song and broth-

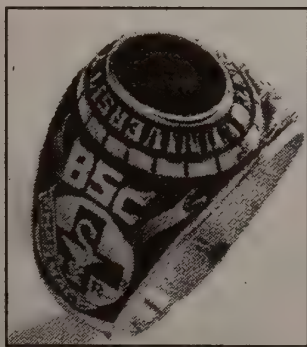
ers and sisters would still be bumpin' and grindin' to it. This time around, Bad Boy has made use of a formula that never seems to fail, R&B over hip hop beats. Pam, Kima and Keisha are three fiercely independent young women who, together, form the R&B group Total. A national tour with Jodeci, Mary J. Blige and The Bad Boy Family, and of course their hit singles "Can't You See" and "No One Else" have all fueled their eagerly anticipated album.

From a production standpoint, the album is tighter than Keisha's curls. However, anyone with a trained ear for hip hop and R&B will find themselves saying, "Haven't I heard that groove somewhere else?" for more than half the album. From a vocal standpoint, Bad Boy obviously has access to the same sound technology that makes TLC, Brandy, and Monica "sound like they are singing." And speaking of TLC, no, that's not them singing "Do You Think About Us," the sixth track on Total's album.

Despite some weaknesses, when you put the whole package together, the album sounds crisp. Drop any song off this album in a jam and I'll be the first one on the dance floor.

**Mark Lindsay**

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## NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed.

The charges against the student were:

1. THAT on or about February 18, 1995, he did intentionally forge, alter or falsify an academic record or records and/or he did intentionally utter, circulate or make use of any such forged, altered or falsified record(s) contrary to Section B.I.3. of the University of Toronto *Code of Behaviour on Academic Matters*, 1993.
2. THAT on or about February 18, 1995, he submitted false and/or forged documents with the intent to falsify or alter his academic record, being his course results for POLD98F, contrary to Sections BII.2 and B.I.3 of the University of Toronto *Code of Behaviour on Academic Matters*.

In particular, in the Fall of 1994, he was enrolled as a student in POLD98F. He did not complete the course requirements. On February 18, 1995, he prepared a document and submitted it to the Scarborough College Campus Sub-Committee on Standing requesting late withdrawal from POLD98F (the "Petition"). The Petition provided *inter alia* that "...sanctions may be applied for filing a false declaration." The Petition contained statements that were false and/or misleading. The Petition included two letters as follows: (a) a letter dated December 2, 1994 purportedly written by a doctor; and (b) a letter dated January 10, 1995 purportedly written by a representative of his employer. The December 2, 1994 letter was forged and/or falsified. The January 10, 1995, letter contained statements which he knew to be false and was written by someone whom he knew had no authority to write the letter.

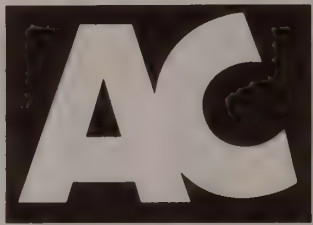
The panel accepted the student's guilty plea and imposed the following sanctions:

- \* that the student be suspended from the University for a period of three years;
- \* that this sanction be recorded on the student's academic awscript for five years;
- \* that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers, with the name of the student withheld.

*Adel S. Sedra*

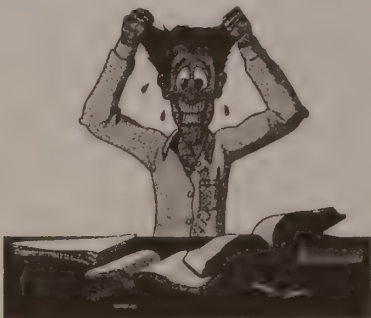
Professor A. Sedra  
Vice-President and Provost





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## Visions of Nagano dance in Blues' heads, but... U of T's bobsledding team gets left out in the cold

BY MICHAEL COLLINS  
Varsity Staff

Some may complain about not being nominated for the George M. Biggs award, but try not being allowed to purchase a ticket to the year-end University of Toronto Athletic Banquet.

That is the position Michelle Ostanowitz, Alvin Forbes, Steven McInnis and Eli Ramos found themselves in. The four collectively make up the Varsity Blues bobsledding team, an athletic pursuit yet to be acknowledged by the Department of Athletics and Recreation.

"We feel, like totally disrespected," said McInnis, who is brakesperson for the squad.

"We train all year, practice to the best of our ability, and the least they could have done is invite us to some friggin' banquet."

Ostanowitz, who is the driver for the team, says the bobsledders could use a little more exposure.

"When I went to get my U of T jacket done and told them I wanted 'Bobsledding' on the back the guy just laughed at me. Now when I wear the coat people approach me and say 'I never knew this school had a

bobsledding team!' It is that kind of exposure that the team needs," said Ostanowitz.

The team does practice regularly at nearby Christie Pits, but prefers the more secluded confines of High Park.

"I don't like wearing my spandex [bobsledding suit] on Bloor Street," said McInnis.

The group collectively has never ridden in a real bobsled together, but one of them had the opportunity to experience it first hand while visiting Calgary a few years back.

"The Olympic park track was wicked," said Ramos. "I not only had a great time fearing for my life but afterwards I bumped into Peter Luedders of Canada's national team, who gave me a few hints, one of which was not to quit my day job, which is funny because to the best of my knowledge there are no professional bobsledders in Canada. No wonder I bumped into Luedders at a Petro-Can."

Toronto is not equipped with a sledding track, so the team has had to improvise training meth-

ods. Through the Forbes family the sledders were able to create a 'bobsled' out of an old kevlar canoe.

"It's more or less a bathtub on wheels, but for our level of abilities it does the trick," said Forbes.

Now properly equipped with a sled, the team has turned its

focus to-

wards

more ad-

ministrative

pursuits.

"We're

going to

push for full intercollegiate status," said Ostanowitz.

Ostanowitz says the team plans a trip to Lake Placid sometime next winter in order to get some real track experience. She conceived the idea for a Varsity bobsledding team while watching the Lillehammer Winter Olympics in 1994.

"I was watching and I said to myself, 'I can do that,' so now I'm out to prove myself right," said Ostanowitz.

The result of this was the formation of a closely knit group that looks ready to jump start a new wave of university competition.

"It's a case where I have friends at Queen's, Mac, and

Western who have heard of my sport, and are like, 'Cool man, we want to take you on,' you know what I say? Bring me the good stuff!" said McInnis.

"We are just so pumped right now, I am hyped about the things we can do with the team. We are on track for success!"

Ramos agrees that the time is near when bobsledding will be as widely accepted as ball room dancing.

"When I first told my family I was a bobsledder my father broke out crying—well kinda. After he came out and saw us work 'Lucille' [the team name for their 'sled'], he said we had talent," said Ramos.

Without the support from DAR the team has been left to its own means to sustain itself.

"We aren't allowed to run bake sales in Sid Smith," said Forbes. "So we usually scour campus looking for empties to return to the Brewer's Retail."

Another idea the team has been toying with is holding a bobsledding dance extravaganza at the Hangar, but their sense of realism ultimately comes out.

"No one will show anyway," said Ostanowitz, "after all it is the Hangar."

For more information on the bobsled Blues, call 555-SLED.

### sports FEATURE

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# Key U of T players: service with a smile

While performance is the most measurable quality of athletic endeavours on the field, court, ice and in the pool, only with contributions from behind the scenes can these high performance programs continue to thrive at the Department of Athletics and Recreation. Each year these behind-the-scenes Blues are acknowledged.

Eli Drakich, an assistant coach

with the Blues women's volleyball team since 1981 was named for the **Thomas R. Loudon Award** for outstanding services in the advancement of athletics.

Not only has Drakich been instrumental in the development of the sport of volleyball in Canada, he passed on the pursuit of excellence to his daughter Kristine, U of T women's volleyball head coach and one of the top beach volleyball players

in Canada, and son Ed, one of this year's national team representatives in beach volleyball in its debut at the Atlanta Games.

Drakich has been a coach and administrator for both the Ontario and Canadian Volleyball Associations.

Seven other Blues athletes were recognized for their contribution to the athletics community:

**Alex Brooks-Hill**, field hockey, received the 1996 **Mossie M. Kirkwood Award** given by the women's T-Holders' association to the undergraduate athlete that has contributed substantially to the DAR council and its committees.

**Claudia Glauser**, figure skating, received the **Hill-Powell Administrative Award**, presented to the female student con-

tributing the most to the administration of the DAR's programs during the year.

**Kirk Dillabaugh**, cross country and track and field received the **John E. McCutcheon Award**, awarded by the men's T-Holders' association to the male student contributing the most to the administration of DAR's programs.

**Diane Campbell**, volleyball, re-

ceived the **Competition in Peace Award**, presented to the Blues athlete who has excelled in national intercollegiate or international athletic competition while maintaining no less than a cumulative B average and demonstrated good sportsmanship and involvement in humanitarian services.

**Athena Gerochristodoulou**, volleyball, was the recipient of the **Vehovec Award**, on the basis of outstanding academics and athletics in addition to good sportsmanship.

**Sara Gardner**, cross country and track and field received the **Marie Parkes Memorial Award** presented on the basis of academic achievement and involvement in women's athletics.

**Cathy Randall**, ice hockey and soccer, got the **Angus Erskine Memorial Bursary**, awarded on basis of academic achievement and participation in women's athletic programs.

A number of student-athletes are among the 1996 recipients of U of T's award, in honour of former vice-president Gordon Cressy, for outstanding contributions to student life at the university.

The awards will be presented this afternoon at a ceremony at the president's house.

The Cressy recipients were **Bonnie Arges** (Synchronized Swimming), **Michelle Curtis** (Volleyball), **Janet Elliott** (Lacrosse), **Jocelyn Flanagan** (Figure Skating), **Matt Kavanagh** (Rugby), and **Chris Whittaker** (Football).

## Intramurals round-up another season

The last week of March brought another intramural season to a close. The final division winners for men's and women's ice hockey were decided earlier in the week, while all participants were able to enjoy the conclusion of the season at the intramural athletic awards banquet.

The following are the top athletes and athletic team chosen for 1995-96 major intramural awards:

### T.A. Reed—Division I champions

**Medicine**, with participation in virtually every intramural sport including 12 teams in the play-offs, was named as the men's overall champion. They were finalists in hockey, basketball and indoor soccer.

### T.A. Reed—Division II champions

The men's overall Division II title was won by the **Faculty of Pharmacy**. They entered every

sport possible except rugby and advanced to six championship games, winning touch football and volleyball.

### Women's Intramural Sports Competition Award—Division I champions

**Erindale** won the title in this inaugural year. The team entered every sport offered and advanced to the play-offs in all but one.

Of their four finals Erindale competed in, they won soccer and ice hockey.

### Women's Intramural Sports Competition Award—Division II champions

The WISC Division II champion **Pharmacy** displayed excellent competitive spirit by entering 12 teams in seven sports.

### Marie Parkes Interfaculty trophy—Division I

**Scarborough** entered every sport available to them, there-

fore receiving this year's women's overall award, based on participation.

### Marie Parkes Interfaculty trophy—Division II

**Pharmacy** is the winner of the Division II trophy. The faculty was seen everywhere especially during play-off time when they had multiple games in one evening on more than one occasion.

### Stewart-Wodehouse Award/Dave Breech Award

There was much increased participation in the co-ed leagues this year. **Pharmacy** emerged as the top overall co-ed team to win the Stewart-Wodehouse award.

**Brenda Wikjord** (Medicine) and **Stephen Davis** (Devonshire) were co-winners of the Dave Breech Award as the co-ed athletes-of-the-year.

Wikjord was an active participant, competing in volleyball, basketball, softball,

broomball and ultimate frisbee throughout her years at U of T. She was named the Meds woman athlete-of-the-year last season and was named MVP of her co-ed volleyball team twice.

Davis has also had a long history of intramural involvement. He played co-ed volleyball, broomball and softball as well as giving his time to the intramural program—three years on the co-ed and men's intramural student's council. He was an active member in Devonshire's Powder Puff volleyball tournament which raised \$3,300 this year for charity.

### Zerada Slack award

Scarborough College's **Beth Klassen** was named as the 1995-96 female athlete-of-the-year. Klassen played soccer, volleyball, touch football and ice hockey in the intramural leagues. She was part of championship teams in several different seasons.

Klassen has held numerous offices at Scarborough, including president of the Scarborough students' athletic association.

### Sidney Earle Smith award

This year's male athlete-of-the-year is **Frank DeLuca** from the Faculty of Law. DeLuca both competed and coached numerous teams in his faculty. He has played most sports offered in intramural competition including basketball, volleyball, rugby, soccer and hockey.

He also served as a representative on this year's men's intramural council.

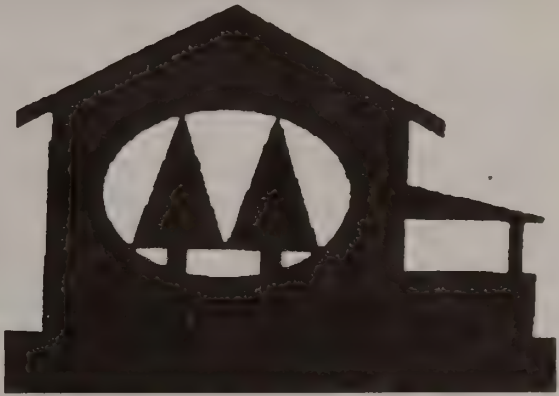
### Intramural Ice Hockey

Men's champions

Division I	Erindale
Division II	Woodsworth
Division III	Scarb. C
Division IV	Scarb. R
Women's champions	
Division I	Erindale
Division II	Victoria

with files from John Robb

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Swim Blues Michael MacLennan and Russell Jones show off their coiffs. Valia Reinsalu/VS

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# The first annual Varsity V-Holder AWARDS

Varsity Sports proudly presents the awards DAR missed out on.

And the V-Holder Awards go to...

**'92-'93 Toronto Blue Jays award**  
*(Best looking regular-season record with a championship)*  
 Women's volleyball: 10-0 in regular season, OWIAA gold

**'95 Detroit Red Wings award**  
*(Best looking regular-season record without a championship)*  
 Women's field hockey: 16-0 in regular season, OWIAA silver

**Silken Laumann award**  
*(most thrilling comeback that was actually pulled off)*  
 Women's swimming: won in last relay to defeat arch-rival McMaster in dual meet, 114-105

**Elvis Stojko award**  
*(Most thrilling comeback that fell just short)*  
 Women's basketball: CIAU final, Justine Ellison's potential game-winning basket ruled as shot after the buzzer sounded; Blues lost in OT

**T-Holder Cravate award**  
*(Most disappointing tie)*  
 Men's squash: tied squash powerhouse Western in semi-final 3-3, but lost because Mustangs had more games-won

**Deion Sanders award**  
*(for excellence in more than one varsity sport)*  
 Lisa Fawcett (Squash/Tennis/Volleyball)  
 Jason Gopaul (Basketball/Football)

Jeff Kalbfleisch (Football/Wrestling)

Cathy Randall (Ice Hockey/Soccer)

And too many athletes from Track and field/Cross-country, Water Polo/Swimming

**Damon Stoudamire award**  
*(for rookies-of-the-year)*

James Baskin (Football)

Keely Brown (Ice Hockey)

Michelle Killins (Swimming)

Mike Slean (Volleyball)

Nat Woodhouse (Field Hockey/Indoor Hockey)

**Dennis Rodman award**

*(best hair in preparation for a championship)*

Men's swim team: in preparation for the CIAU national championship the male qualifiers had a bleached and blued doo

**TOSTITOS AWARDS**

*(there to party hardy at the Athletic awards banquet)*

**Blues boosters**

Men's ice hockey and Women's basketball: loud and proud throughout the evening

**Ricardo Montelban award**

Women's ice hockey: most styling group of athletes; special mention to co-master of ceremonies Mary-Beth Challoner

**April fool's award**

*(Best unibirthday celebrator)*

Orest Stanko, men's volleyball coach

**True Blue beaver award**  
*(Showing true-blue spirit)*

Women's lacrosse and men's baseball: reaping the benefits of new Varsity status



The women's ice hockey Blues had plenty to party about. They won the provincial title this year. Valia Reinsalu/VS

## NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed.

The charges against the student were:

THAT on or about December 16, 1994, she did have the intent to commit an offence under the *Code*, namely to use or possess an unauthorized aid or aids or obtain unauthorized assistance in an academic examination, and that she did do or omit to do something for the purpose of carrying out that intention, namely, she requested unauthorized assistance from another student during the examination, contrary to Sections B.II.2 and B.II.(b) of the *Code of behaviour on Academic Matters*.

In particular, in the Fall of 1994 she was a student in Pharmacy 327H. The term examination for that course was held on December 16, 1994. During the examination, she passed one of your answer booklets to another student and requested help on Question No. 1.

Based on the evidence presented, the panel found the student guilty of the charge and imposed the following sanctions:

- \* that the student be suspended from the University for a period of five years, effective January 1st, 1996;
- \* that this sanction be recorded on the student's academic transcript for a period of ten years effective forthwith;
- \* that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers, with the name of the student withheld.

*Adel S. Sedra*

Professor A. Sedra  
 Vice-President and Provost



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**4:00 - 6:00 P.M.**

Slides of Tuscany, Siena, the program sites, and residences will be shown. Program co-ordinators, instructors and students of previous years will be on hand to answer any questions you might have.

For further information about the program please contact:

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 Woodsworth College  
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# Varsity CLASSIFIEDS

MONDAY, APRIL 1, 1996

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## Varsity Publications

# Election Notice

**Screenings for Varsity Wire Editor, Assistant Production Manager, Associate News Editor, and Associate Review Editor will take place April 4, at 5 p.m. at 44 St. George St. The candidates are:**

**Associate News Editor:** Alden Fong  
Lori Turnbull

**Associate Review Editor:** M. Gosia Bawolska  
Alleen Mirakian

**Assistant Production Manager:** Mark Segal

**Wire Editor:** Eddy Elmer

**Elections will take place April 9. All Varsity staff (8 contributions or more) are eligible to vote.**

**Nominations for Varsity Handbook Editor and Handbook Production Manager are open until April 5 at 5 p.m.**

**Nominations for Varsity Board of Directors also remain open.**



# Blues who blasted out the competition

At the Athletic Banquet Friday night at the Toronto Colony Hotel, several Blues were recognized for their contribution to U of T academics and athletics.

Four of U of T's most prestigious awards went out to basketball and volleyball players. Justine Ellison (basketball) and Jeff Chung (volleyball) were given the T-Holder Award for athlete-of-the-year. Athena Gerochristodoulou (volleyball) and Carl Swantee (basketball) were the recipients of the Clara Benson and George M. Biggs Awards for community involvement and athletic achievement.

The following is a list of other accomplishments turned in by Blues' teams and athletes in the 1995-96 season.

### CIAU INDIVIDUAL AWARDS

Alex Brooks-Hill	Field Hockey	CIAU tournament all-star Gail Wilson Award CIAU player of the year
Diana Cerny	Volleyball	CIAU player of the match
Jason Dressler	Basketball	CIAU tournament all-star
Justine Ellison	Basketball	Nan Copp trophy CIAU player of the year CIAU tournament all-star/ player of the game award (2) OWIAA tournament MVP
Wendy Johnstone	Field Hockey	CIAU tournament MVP & all-star
Marianne Lee	Field Hockey	CIAU tournament all-star
Eddy Meguerian	Basketball	CIAU tournament player of the game
Mike Slean	Volleyball	CIAU all-Canadian honour- able mention CIAU tournament player of the match
Carl Swantee	Basketball	CIAU all-Canadian honour- able mention CIAU tournament player of the game
John Szczurek	Volleyball	CIAU tournament player of the match

## OUAA/OWIAA INDIVIDUAL AWARDS

Christine Burn	Volleyball	OWIAA tournament player of the match
Diane Campbell	Volleyball	OWIAA tournament all-star OWIAA tournament player of the match
Amanda Evison	Volleyball	TSN Therese Quigley award OWIAA tournament MVP OWIAA tournament player of the match
Athena Gerochristodoulou	Volleyball	OWIAA tournament all-star
Liz Hart	Basketball	OWIAA tournament all-star
Mike Slean	Volleyball	1996 OUAA East rookie-of-the-year
Byron MacDonald	Swimming	OWIAA coach-of-the-year
Ken Olynyk	Basketball	OUAA East coach-of-the-year

### 1995-96 BLUES TEAM MEDAL FINISHES

Men's Badminton	OCAA Gold
Women's Badminton	OWIAA Silver
Men's Basketball	OCAA Silver, CIAU Bronze
Women's Basketball	OWIAA Gold, CIAU Silver
Field Hockey	OWIAA Silver, CIAU Bronze
Women's Ice Hockey	OWIAA Gold



**Justine Ellison (left) was U of T's female athlete of the year. She is also Ontario's nominee for CIAU outstanding player of the year.**

Valia Reinsalu VS

Women's Rowing	OWIAA Bronze	Gavin Glaser	Ice Hockey
Men's Squash	OUAA Bronze	Jennifer Jung	Lacrosse
Women's Swimming	OWIAA Gold, CIAU Bronze	Michelle Killins	Swimming
Men's Swimming	OUAA Silver	Jane Lea	Soccer
Synchro Swimming	OWIAA Bronze	Dan Lee	Swimming
Men's Volleyball	OUAA Gold	Everton Lewis	Soccer
Women's Volleyball	OWIAA Gold	Julianne McGregor	Track and Field
Men's Waterpolo	OUAA Silver	Rachel Reston	Figure Skating
		Jackie Sandoz	Cross Country
		Fanny Sie	Tennis
		Mike Slean	Volleyball
		Nathalie Woodhouse	Field Hockey

### BLUES OUTSTANDING GRADUATE RECOGNITION

Bonnie Arges	Synchronized Swimming
Ross Clarke	Volleyball
Roshni Dasgupta	Track and Field
Kirk Dillabaugh	Cross Country/Track and Field
Lisa Fawcett	Squash/Tennis/Volleyball
Lakshman Gunaratnam	Badminton
Beth Hollihan	Swimming
Sarah Hunter	Cross Country/Track and Field
Matt Kavanagh	Rugby
Liz Lauzon	Ice Hockey
Scott McKinley	Ice Hockey
Jim Mouratidis	Soccer
Alison Rust	Soccer
Mario Sturino	Football
Lisa Teillet	Rugby
Sarah Ward	Figure Skating

## U OF T'S OUTSTANDING ROOKIES-OF-THE-YEAR

James Baskin	Football
Mauricio Berco	Tennis
Keely Brown	Ice Hockey
Alex Chou	Track and Field
Joey Clark	Waterpolo



**Blues setter and captain Jeff Chung (left) was U of T's male athlete of the year. He was also a CIAU first-team volleyball all-star.** *Valia Reinsalu/VS*

## Valia Reinsalu VS

# Blues athletes to present at int'l conference

Veteran student-athletes Alex Brooks-Hill and Jocelyn Flanagan have been chosen by the School of Physical and Health Education as the U of T representatives at the Twelfth International Student Sport Science Conference in Budapest.

Brooks-Hill, named the CIAU's top field hockey player this season, and Flanagan, a figure skater, will travel to the Hungarian University of Physical Education in May to present their senior research papers.

The students will be accompanied by one of the school's instructors, Margaret MacNeill.

Brooks-Hill, who is also a U of T indoor hockey player, will focus her discussion on anterior cruciate ligament injuries in female athletes.

Flanagan, who will present her paper entitled *Canada's Disappearing Culture: The Americanization of Canadian Sport*, says she is looking forward to the conference.

Flanagan's submission stemmed from her original paper written for a class on the political economy of sport.

"The more I read, [I] really found a problem with the professionalization of sport," she said.

She then turned to look at

how media, especially south of the border, influences sport.

"A prime example now is what Fox [television] did with the [ice hockey] puck," Flanagan said. "I'm really trying to prove a common aspect of how sport gets lost in [media] especially in Canada."

She added that in terms of figure skating, although the quality of skaters in Canada will not change, American media tends to glamourize her sport.

"By making these pro [competition] on t.v. all the time it's becoming more of a spectacle than everything else," she said. "All countries are influenced by wanting to take part in the multimedia and financial opportunities."

"I think it's just getting a little bit out of control."

Flanagan intends to include examples of how Canadian culture has been affected during her 15-minute presentation.

Other areas discussed during the two-day conference in English will include topics in the biological, sport, physical, psycho-social and socio-historical sciences.

All costs for the journey are covered by an alumni grant that was donated to the physical education school.

## STAFF



# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 49

TICKLING PRICHARD'S IVORIES SINCE 1880

THURSDAY, APRIL 4, 1996

## Campaign mounted against recent equity cut

BY STACEY YOUNG  
Varsity Staff

Members of U of T's Status of Women Advisory Committee are mounting a campaign to urge president Rob Prichard to reverse his February decision to reduce the Status of Women officer from full to part-time when the current officer's contract expires.

Subsequent to the Tories' \$56 million reduction in provincial contributions to U of T's operating budget, Prichard announced he would cut his

office's expenses by eight per cent, and reduce the Status of Women Officer to half-time as of June, 1997.

Status of Women Officer Rona Abramovitch wrote a letter on behalf of the advisory council urging Prichard not to unduly single out her office for budget reductions.

She pointed out in her letter that the university has some way to go in hiring women faculty.

Margaret Hawthorn, chair of U of T's faculty association's status of women committee, agrees, saying the adminis-

tration seems to feel the mandate of the office has been exhausted.

"It seems that the university has the impression that currently women at U of T are okay," said Hawthorn. "But this is far from true."

However, Prichard says where faculty hiring practices are concerned, the university is meeting its targets. He also says U of T spends 50 per cent more on its equity offices than any other university.

"The university has made tremendous progress," said Prichard. "That's not to say the total representation of women [at the faculty level] is adequate, [but] we have procedures in place for [faculty] searches and a commitment to ensure aggressive hiring of women applicants."

He also adds that in the last several years, the university has met its target to hire women from the applicant pools with large numbers of female PhDs.

However, Bob Shantz, a member of the advisory committee and a U of T chaplain, says there is evidence to suggest not nearly enough progress has been made.

"Not only can [the job] not be done on a part-time basis, but it can be proven in a number of ways that there is still a lot of work to be done," said Shantz.

Prichard agrees there is still room for improvement, but says the job can be improved. Please see "Advocates," page 2

## Mining program gets \$5 million gift

BY KARA SANG

U of T's mining program recently hit the motherlode with a \$5 million donation from a leader in the mining industry.

Pierre Lassonde, president of Franco and Euro-Nevada Mining Corporations, Ltd., donated the money to set up the Lassonde program in geological and mining engineering.

Claudette Lassonde, speaking on her husband's behalf, says he is very proud to have made the contribution to U of T. "We believe in contributing to society, and education is an area we strongly believe in," she said.

She adds that mining is still a valuable industry in the Canadian economy.

"I think that mining is a large contributor to the Canadian economy, although it is often overlooked as a thing of the past," said Lassonde.

Michael Charles, dean of the Faculty of Applied Sciences and Engineering, agrees.

"Canadians are becoming very active in the world in the exploration and development of mines," he said.

The Lassonde program will be an integration of existing programs in the mining engineering and geological departments, "to include more of the mining side, including mineral exploration

and mining engineering," said Jeff Faucett, chair of the geology department.

The donor will be a member of the advisory committee overseeing the program. "We look forward to [Lassonde's] input on the program," said Charles.

U of T is matching the donation with a \$1.25 million contribution, which will go towards establishing an endowed chair, bursaries and scholarships for the program.

A Mining Hall of Fame will also be established with the funds.

"The funds will be utilized in part to establish the Canadian Mining Hall of Fame in the mining building," said Charles. "Our leaders in the mining industry will be recognized and achievements will be visible to students to serve as role models for them."

In light of recent government reductions to universities, department heads welcome the growing influx of private donations, says Barry Adams, chair of the department of civil engineering.

"As the government retracts its funding, it is becoming more and more essential as one of the last ways to maintain excellence in U of T and to provide opportunities for the students," he said.

Charles agrees.

Please see "Students," page 3

## Universities and community groups join to study immigration

BY JAENY BAIK  
Varsity Staff

Several Ontario universities and community groups have joined together to study immigration and settlement in the Greater Toronto Area.

Based at U of T's Faculty of Social Work, the Joint Research Centre on Immigration and Settlement will examine the social, economic, political, and

cultural integration of immigrants in the area.

The United Way of Greater Toronto, the Ontario Council of Agencies Serving Immigrants and the Social Planning Council of Metro Toronto will be working with Ryerson, Western, York and U of T on the project.

According to Jo Michalski, research co-ordinator at U of T's Faculty of Social Work, academic and community groups traditionally have not worked hand in hand.

"[This is] a new way of doing business to see the academic community working more closely with the immigrant community," he said. "The importance of the centre is establishing a process through which relative needs can be addressed on an annual basis."

Carl Amrhein, one of the primary investigators with the centre, says he is confident that it will reflect the interests of the community.

"[There is] no doubt that the community will play an active role in the allocation of funds and research," he said.

But despite efforts to incorporate communities in research, there is always a risk of academic priorities overwhelming community needs, says Gillian Kerr, vice-president of allocations and community services at the United Way.

"Often community partners are [used] just as tokens," she said.

And Shad Mwarigha, program director at the Social Planning Council of Metro Toronto, says the direction of research may be reflected by the difference in resources between academic and community groups.

"We must not forget [that the] money is primarily aimed at the universities," he said. "There will invariably be an imbalance."

But Amrhein says the community groups involved will gain from working with the universities.

"I suspect it will benefit clients of community groups [who] before had no access to well-funded research. Linking up with the university faculty can address questions with stable funding."

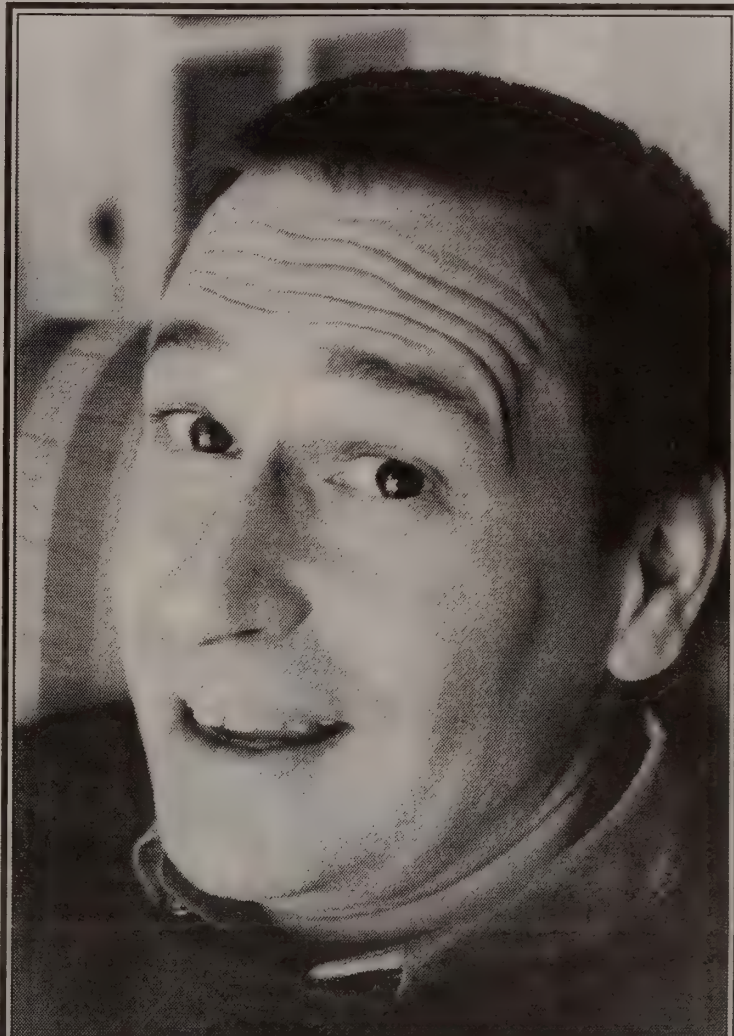
He adds that there are benefits and drawbacks to the multi-institutional approach of the project.

"[The strength] is that no single institution can define the agenda. The weakness is that no single institution can protect the centre."

Jeff Writz, a U of T sociology professor who helped develop the centre's mandate, says the research it will carry out will be used to inform government officials while they are developing immigration policy.

"Here we have the prospect for a positive impact on policy which is increased by the high degree of visibility," he said.

Please see "Four," page 2



It's easier than taking Brain Candy from a Kid. Scott Thompson was in town Tuesday to promote a Gouda cheese festival. Read about it in the Varsity All-Review, hitting stands April 16.

Eric Squair/VS

## Sask. universities get a break

BY CRAIG SAUNDERS

REGINA (CUP)—University students and administrators in Saskatchewan are breathing a collective sigh of relief after learning that the provincial government won't cut university operating budgets this year.

Although the province will receive \$15 million less in transfer payments from the federal government for education this year, the province will make up \$11 million of the cuts—leaving the province's two universities with \$4 million less for capital expenditures, but the same operating budgets as last year.

But the universities are looking at tougher times in the years ahead.

"While this government can maintain operational funding for universities and federated colleges this year, the federal cuts will make it necessary to reduce funding for these institutions by \$5 million in 1997-98 and a further \$5

million in 1998-99," said finance minister Janice MacKinnon in last week's budget speech.

Administrators and students at both provincial universities are relieved that the cuts are not deeper, but remain apprehensive about the future.

"It's nowhere near as bad as it could have been," said University of Saskatchewan vice-president Patrick Browne.

He says the university prepared for a much worse situation, but adds the U of S is "not out of the woods yet," and predicts tuition hikes in the four to six per cent range next year.

University of Regina's president Donald Wells was hesitantly optimistic about the announcement.

"A big part of the bite has been taken by the government itself," he said. "I'm confident that the government will continue to look at its investment in education truly as an investment in the future."

Please see "Tuition," page 2



# U of T student kicks some serious math ass

BY SIMONE A. BROWN  
Varsity Staff

U of T student J.P. Grossman has been ranked one of the top five university math students in North America—for the third year in a row.

Grossman received the ranking in the William Lowell Putnam Mathematics Competition, the most prestigious math competition in North America.

Approximately 2,468 students participated in the competition.

"I knew I did well but I didn't know how well I had done," he said.

Grossman, who is in the fourth year of a math specialist program at U of T, says being ranked among the top five math students for the third year in row has increased his self-confidence.

But Grossman adds that winning the honour is not as exciting as it was in the past.

"After the second time I knew I was able to do it. It was more exciting in the second year, but it's nice to be able to do it three years in a row," said Grossman.

Grossman is very talented and an outstanding student in class, says Peter Botta, associate chair of undergraduate math at U of T.

"He understands things very well. He asks very penetrating questions," he said.

U of T also placed highly in the Putnam team competition. Grossman, along with fellow students Edward Goldstein and Naoki Sato placed fourth, behind Harvard University, the Massachusetts Institute of Technology and Cornell University. Princeton University finished

fifth.

Sato says Grossman has definitely proved himself worthy of his honours.

"He's very sharp, very intelligent, he knows what he's doing," said Sato.

Despite many hours of studying, Grossman says he is still able to find time for extra-curricular activities.

"I mix it up pretty well. I play

the saxophone for the Hart House stage band, I'm a ski instructor [and] the editor" of Mathematical Mayhem, a magazine for high school students.

Grossman will receive \$1,000 (U.S.) for ranking in the top 5 and \$2,000 (U.S.) will be divided among Grossman, Goldstein, Sato and U of T's math department for the team competition.

## Four centres set up in Canada

Continued from page 1

"[The] goal is not to define government public policy but to generate truth and facts so that those [in public policy] will be more informed.

"Just because some funding [comes] from the immigration office, [it] doesn't mean we work for them. [The government] is not defining questions or setting agenda," said Amrhein.

Funding for the Toronto centre and three similar centres established in Montreal, Edmonton and Vancouver, will be provided for six years by the Social Sciences and Humanities Research Council and Citizenship and Immigration Canada.

## York University creates CD label

BY MICHAEL COLLINS  
Varsity Staff

The Faculty of Fine Arts at York University has created its own CD label to showcase the talents of faculty and students.

The label will produce CDs, CD ROMs and video cassettes.

And it's about time, according to Seth Feldman, dean of the department.

"It makes a lot of sense. People work in so many different media, putting together CDs, CD ROMs and videotapes give a means of distribution on an elec-

tronic basis," he said.

The idea for a York-controlled CD label has been around for a few years, says Michael Coghlan, a York music professor who will be producing CDs for the company.

"It gives the faculty a voice, especially within this technical age," he said.

The first disc produced on the label is *Two of a Kind*, which features York professor and pianist Christina Petrowska and her husband baritone Louis Quilico.

"She is one of the great con-

temporary concert pianists, and he's one of the great contemporary opera singers," said Feldman.

Coghlan says there will also be future opportunities for York students to perform on the label and be involved in production.

He adds that a graduate course in production may be created at York to provide students with hands-on experience.

And students and faculty in other departments will also be getting in on the gig. York's business school, for example,

will be involved in marketing the label.

Coghlan says the label will be producing educational material in addition to performance CDs.

"There are two facets, [the artistic side] and the learning series will be the pedagogical approach," he said.

Next in the works for the label is a CD-ROM project called *Shadow on the Prairie*, which is a classical Canadian dance performance, says Feldman.

"There has been an awful amount of interest. We're very excited," he said.

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## Advocates say position still needed

Continued from page 1

done at half-time, as most administrators carry on teaching and research responsibilities at the same time. "Many [administrative] jobs are done on a half-time basis."

But Shantz says this administrative position is different from most others.

"[This position] looks at the entire structure of the university," he said. "[Abramovitch] looks at the systemic issues, not case by case. She looks at the entire culture of the university."

According to Hawthorn, women face numerous barriers in the university culture, which inhibit their full participation.

According to an UFTA document entitled, *The facts about equity at U of T*, the university lacks a review process of the systemic impediments to women's full involvement at the institution, including the effects of "impromptu meetings, ill-scheduled meetings, and semi-social occasions [which] occur at places and times impossible for those with family responsibilities," among others.

The document also suggests the university has no stated procedure for delaying tenure re-

view in light of maternity leaves. "The barriers to full participation are enormous," said Hawthorn.

And according to Gillian Morton, co-ordinator of the Women's Centre, since the status of women office also coordinated students' efforts with those of the administration, the reduction will greatly impact students.

"If you're a female student in math or science, you have a significantly less chance of seeing advances made in those departments" where women's representation on the faculty is low, she said. "Also, because Rona works with students, [the office] has provided an opportunity to work with the administration directly, and get [students] a chance to put their two cents in and see how the administration works."

Last fall, the employment equity post was eliminated, requiring the status of women's office to pick up some of the slack.

"Just at a time when the mandate of the office has been expanded, it's been reduced in half," said Morton.



Rona's back and this time she's brought some friends.  
Eric Squirr/VS

## Tuition could still increase

Continued from page 1

Despite the maintained funding, Wells says tuition fees at the U of R will go up, but doesn't yet know by how much.

Students leaders are also pleased with the budget announcement.

"We're happy for the time being," said Robert Millard,

vice-president of the University of Saskatchewan's student council. "[The budget] could have been a lot worse."

But Millard says he is worried about the prospect of a tuition increase.

"Tuition is going to rise this year, even with the freeze," he said, adding that provincial cuts over the next several years will

make tuition fee hikes more extreme.

The government has hired lawyer Harold MacKay to work with both universities on a plan to deal with the pending cuts.

The cuts won't hit the U of S as hard, which will get \$7 million in increased research funding for agricultural biotechnology.

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# Scarborough paper asks for levy to double

BY CONAN TOBIAS  
Varsity Staff

Scarborough College's student newspaper will be holding a referendum next week in an attempt to double their student levy.

Currently, the Underground receives a non-refundable levy of \$5 from each of the college's 3,700 full-time undergraduates. If passed, the April 10-11 referendum would see the paper receive an additional, refundable \$5.

The proposed funding increase is necessary if the paper is to continue publishing, according to Underground CEO Blake Medulan.

"Basically, our ad revenue is down and our paper prices have increased," he said. "The [newspaper] almost went

down last year."

Medulan says the extra revenue generated from the levy increase would go towards badly needed office equipment and salaries for the senior editors.

The Underground has been plagued with an ever-changing masthead throughout each of the past several school years. Medulan says quality and continuity could be achieved at the paper if senior masthead positions were paid.

"We need to pay something to keep people around," he said.

A full-page house ad in the March 26 edition of the paper claimed the Underground's current \$5 levy to be one-third of the average levy collected by similar sized papers.

But Joanna Shepherd, president of Canadian University Press, a national

collective of approximately 40 student publications, says this is not the case.

"An average of \$15 is certainly higher than what I'd expect," she said.

Shepherd cited several examples of similar sized papers which receive a student levy of under \$5.

Neither Medulan nor Underground editor David Zolis could give a source for the figure quoted in their paper.

The Underground's Erindale counterpart, the Medium, currently receives a student levy of \$7.25 from each of the college's 4,920 students.

According to Medium editor Timothy Smith, the paper's levy accounts for only 30 per cent of their total budget—the remaining 70 per cent coming from advertising.

"Our levy hasn't been raised since

1988," said Smith. "We'd have a problem if we wanted to raise it \$1, let alone five. [The Underground] would really have to improve their paper to justify a \$1 increase."

"When you lose ad revenue, you shouldn't be going after the students to make up for it."

Scarborough College Student Council president Ted Supelov says the council, which owns the Underground, has not made a decision on whether or not it will honour a vote in favour of the increase.

"If the referendum is successful, we'll be asking the board to ratify or not to ratify it," he said. "It all depends on whether the [council] feels voter turnout was good and if ample notice was given to the students by the paper."

Supelov says he feels a levy increase could be justified, despite next year's large increase in tuition.

"If there's legitimate grounds to raise the levy, it will be justified," he said. "The students will be the last word."

A similar levy increase was attempted by the Underground in 1995. Although the paper won with a vote of 133 to 130, the Scarborough council denied the increase.

Zolis says he is confident that the Underground will be victorious again this year.

"Most students I've talked to said they wouldn't mind paying a little more to improve the paper," he said. "I think students like the Underground so much that they'd really like to see the paper improve."

# Museum studies students lose federal support

BY SIMONE A. BROWN  
Varsity Staff

Museums and galleries across the country are working together to support U of T museum studies students who have had their federal stipends for internship work cut.

The federal stipends, which averaged \$3,000, were provided to museum studies students across the country by the Museum Assistance Plan.

But due to budget reductions, the federal Heritage department decided last year to eliminate financial support for student interns.

"We recognize the professional training of students is very important but we could not meet all the demands of the community because of our budget," said

Irene Bader, director of the Western district of Heritage Canada.

The elimination of the stipend puts these students in a very difficult position, says Robin Breon, internship co-ordinator of U of T's museum studies program.

"The program is difficult enough, but to have the elimination of stipend support makes it even more difficult," he said.

According to Roderick MacLean, who is in the first year of his master's degree in U of T's museum studies program, the elimination of stipends will make it very difficult for students to survive financially because they relied upon internships for income in the summer months.

Fifteen U of T students work as museum interns each year.

To compensate for the loss of

the stipend, the U of T museum studies program has asked galleries and museums that hired U of T interns in the past to put money aside to support the internship program.

"We have mounted [this effort] to fight back against the cut back. We have to try to continue on in the face of the drastic cuts that are really affecting the quality of education," said Breon.

He says the response from museums and galleries has been very positive.

So far, 14 across the country have responded. They have offered to reserve between \$1,500 to \$3,000 for student interns at their institutions.

"There's a wide range of institutions that really feel the museum studies program is an important thing to support and the internship program is an important component of [it]," said Breon.

The Glenbow Museum in Calgary, Alberta, is setting aside \$1,500 for student interns.

Supporting the internship program is not only important for students but also for the museums, says Robert Janes, president of the Calgary facility.

"It's really important for our profession that we [introduce] new

people to this work [and] we've always had good experience with students in [U of T's museum studies] program," he said.

Shelley Falconer, manager of education services at McMichael Canadian Art Collection, which has set aside \$1,500 for an intern, agrees.

Falconer says their decision to contribute was part of the gallery's overall commitment to professional training.

"If we as museums don't support the program, it won't be [done]," she said.

Falconer says it's unfortunate the federal stipend was cut because such programs are very rare.

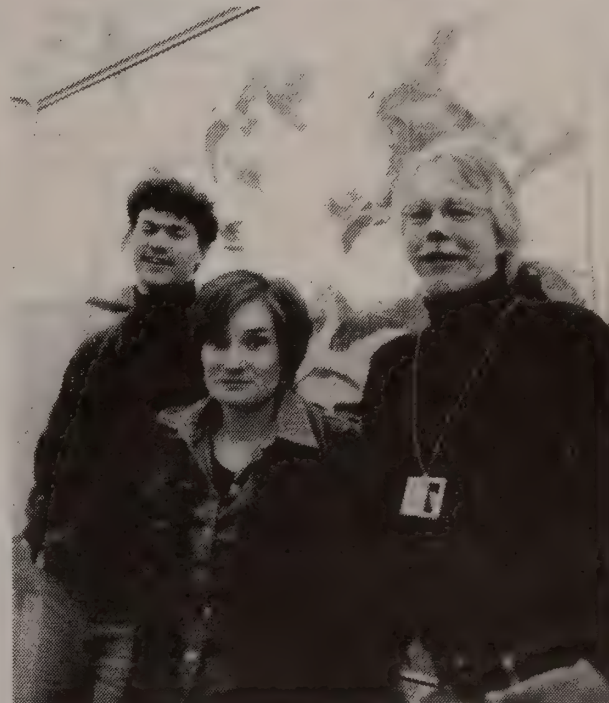
"It's one of the few programs that exists like that. The work term is a key part of the program," she said.

The Royal Ontario Museum has also contributed and hired a U of T intern for the summer.

Sara Faulkner, a first-year student with the U of T museum studies program, says she is very happy about the contributions made by various institutions to keep the program alive.

But she says students will be receiving less money than they did under the Museum Assistance Program.

"Now [students] are forced to



Roderick MacLean, Sara Faulkner and Robin Breon.

Eric Squair/VS

take whatever they can get from the institutions," she said.

Although he is happy with the institutions' response, Breon says maintaining long-term support for the internship program

will have to be a on-going effort.

"I think [the response] is heartening... but long-term support for museum studies students... is going to be an on-going fundraising effort on our part."

# Students oppose private funding

Continued from page 1

"At this point in time, when the government is no longer in the position to fund post-secondary education to the extent they had previously... we should be delighted that so many alumni and friends of the university and corporations are willing to share and invest."

Engineering students say the endowment will provide a tremendous boost to the program.

"The students are very thankful and encouraged by the overwhelming support by the industry," said Franny Jewett, president of the U of T Engineering Society. "Contributions going to the scholarship will be very helpful with the tuition cuts."

But not all students on campus think that increased private funding is a good thing.

Alison Starkey, president of the Arts and Science Students' Union, says she is opposed to the idea of private funding.

She says donors tend to dictate what is being offered, resulting in the whittling away of the academic quality and integrity of U of T programs.

"If you narrow that diversity down with things like private funding and academic agendas driven by profit you end up with a university community that loses its creativity and objectivity."

And Lydia Mazzuto, a board member of the Ontario Public Interest Research Group, says Lassonde will benefit from the donation through significant tax breaks.

Mazzuto also says one of the companies Lassonde is involved with, the Euro-Nevada Mining Corporation, owes the federal government over \$5 million in deferred taxes, according to research done by the Ontario Federation of Labour.

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**QUOTE OF THE DAY:** "It's more exciting in the second year, but it's nice to be able to do it three years in a row." Math whiz J. P. Grossman shows what it's like to be brilliant and jaded.

## Keep status of women full-time

The U of T president Rob Prichard's February decision to reduce the position of Status of Women Officer into a half-time position has some members of the university community up in arms.

Rightly so. And the reduction foreshadowed the long awaited salary disclosure of the province's best-paid employees and bureaucrats—the gender breakdown of which may be considered proof that the university must keep trudging along with respect to employment equity.

As most readers are now well aware U of T pays a total of 509 of its employees a salary of at least \$100,000.

(Though the salary levels are really not an issue, to some of us it is a blatant reminder that a portion of our society, many of whom collect a paycheck from a government that slashes welfare payments and raises tuition, are doing quite well, thank you, despite the growing poverty and disdain for the poor in this province.)

But an interesting sideline in this buzz about salaries is that only a little over eight per cent of those on the senior salary list are women.

Despite the fact that the numbers are fairly consistent with those women who have attained the ranks of full professor (the number is approximately 10 per cent), the numbers deliver the message that an appallingly small number of women have obtained a senior management position or full professor status at this university.

Though progress has been made in women faculty hires, comparing the state of the university for women 10 years ago to the present is not a terribly useful exercise. All it proves is that the money spent during that time was put to good use by a series of able officers who are paid full-time to concern themselves with the conditions of over one-half of this university's population. The more relevant question is, where should we be?

If we acknowledge that we still have a ways to go, why are we *reducing* the post?

Why? Because this cut in many ways has nothing to do with budget reduction, and everything to do with politics. Backlash politics.

When the topic of the Status of Women Officer came up at the last University Affairs board meeting of the Governing Council in February, board member John Furedy stood up to congratulate the president's decision—with a qualification. 'President Prichard,' he said, 'you didn't go far enough.'

Furedy is a member of the Society for Academic Freedom and Scholarship, an organization that a year ago received research funds to investigate the impact of equity positions on academic freedom.

Equity offices, these folks suggest, impinge on

a professor's ability to say what the hell they want in a classroom, fearing that some overly sensitive young thing will be offended by the remarks of a socio-biologist who suggests during a lecture that male sexual aggression and rape is a perfectly natural thing, as it is a completely regular occurrence in the animal kingdom.

But why does the river of academic freedom flow only one way? Why shouldn't students, female students, have the power to tell professors what type of discourse is or is not acceptable in this day and age?

I say get used to it—welcome to real academic freedom—the kind that flows both ways.

And what about the under-employed female professor's right to academic freedom? What about her right to get a job, and live and work in an atmosphere that is conducive to her participation? Unfortunately, academic freedom has defined by those on the inside.

And this is not even about numbers. Bob Shantz, a U of T chaplain, made a good point in today's story on the resistance to the office's cuts, when he noted that the mandate of the office was to oversee and track the *atmosphere* of the university—no small task in a community of more than 60,000.

And although the point was made that most of the university's administrators carry on other duties other than the paperwork and such which is the terrain of those who are heads of a department or division, the question of quality of life remains unaddressed. And that really is the point of the office.

Restructuring work culture in order to make it conducive to women's participation in an age when the majority of women are in the work and continue to bear the biggest responsibility for child care and another family responsibilities, is no small task, let alone a half-time job.

For a *long* time, "men's work" has been facilitated by "women's work"—the latter having made the former easier. Men have been able to make those ill-timed and impromptu meetings that many women cannot attend, and have been able to avoid those pesky maternity leaves that women are stuck with.

But if people were listening carefully to the office's messages, we would be able to improve men's quality of life as well. Perhaps we should ease up on the male of the species, too, and encourage them to discover the importance of family. Perhaps we shouldn't lessen our expectations of those (who have traditionally been men) who carry on administrative positions while performing teaching and research responsibilities at the same time.

But perhaps, in the end, we want the status quo. In that case, why don't we just ax the position completely.

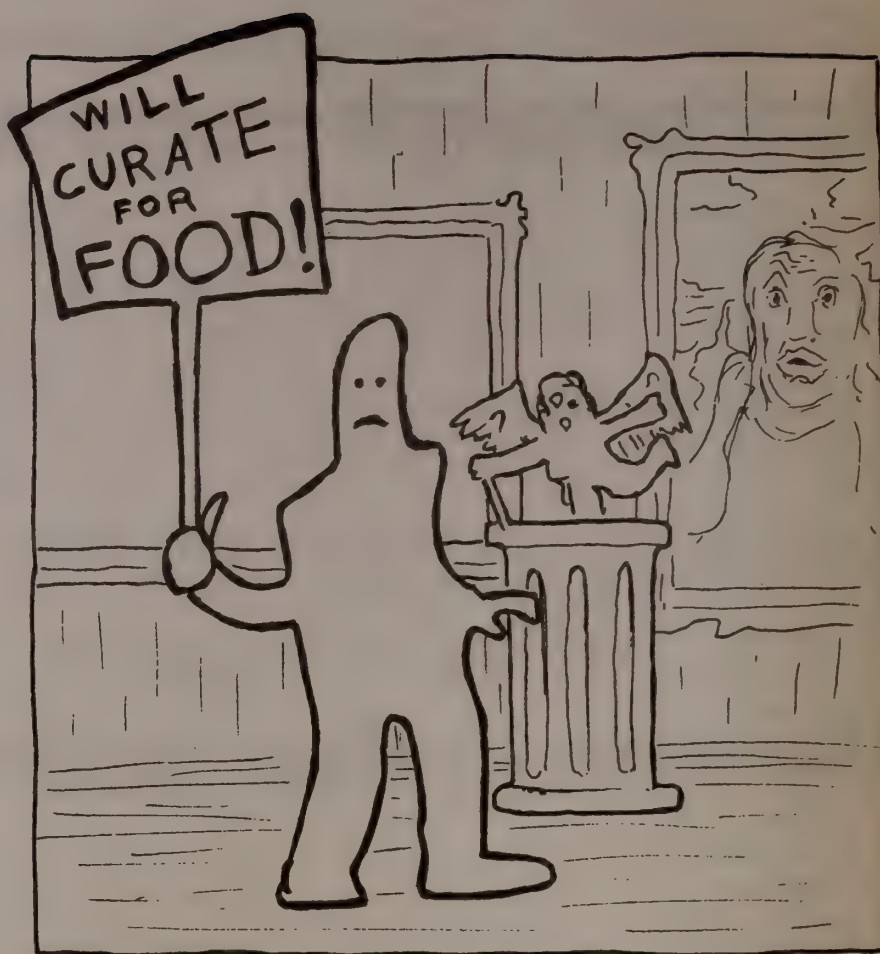
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## Last breath creates powerful memories

BY SARAH JANE WILSON

I saw something last week that etched itself on my mind. While trying not to make this too much of a self-fulfilling personal odyssey, let me tell you what happened.

My grandfather, Kenneth Orrin, turned 92 last summer. He lived an extraordinarily healthy life—until this past year when Alzheimers struck him like a dagger from the past. It brought back people who died many years ago, haunted him with not-so-fond memories, and erased the happy days along the way.

He died last week, exorcizing those ghosts one by one during his final bedridden days.

I sat with him on the night before his death. Mum and Dad called me from my hometown, Kitchener-Waterloo, signalling me to come home. Dad picked me up from work. "Although he's still alive, Grandad's essentially dead already," Dad said. "You should remember him as he was."

Cruel, I thought. If his blood was still circulating and his heart was still pounding, then he was fully and totally alive. A person lives until that final breath. As it ended up, I think, both of us were right. (And I'm not sure that seeing him was the right decision.)

As university students, many of us have never looked death in the face before. But, unfortunately, that fateful ending must be reckoned with by each and every one of us. However, I no longer think it's necessary to physically witness it. When I watched my Grandad fight it last week, I truly realized people are their spirit, not their body. The body, alone, facing death, is absent of personality. The only courage can be seen in the odd

movement.

So, here's my story.

I strolled into the old age home, back tall, mind open, chatting with Dad, ready for anything. We reached Grandad's floor. My pace quickened as we walked down the hall. I was in front of Dad, now, silent. I swung off my long, black winter coat and held on to it like a teddy bear. My muscles tensed. All the seniors looked at me. They, too, were silent. They knew why we had come. Whispers followed our walk.

Reaching Grandad's room I saw Mum, first, then a few other visitors. They stood from their chairs and looked at me, then cast their eyes down. More silence.

Grandad's fluffy grey hair now

and re-entered the room, hugged my Mom and sat down next to the bed.

I reached under the untucked covers for his hand. It lay solid and blue, palm up and fingers bent. His heart no longer had the strength to pump his blood that far. (The nurse said his feet were the same—frozen part way up each calf). I held his hand, regardless.

Dad left and Mum and I sat for hours. Our nervous chatter covered the sound of his strained breath. His breath gasped in-and-out just to keep going. Entering and exiting through his mouth that hung open. Not moving. Breath that smelled like death. A smell that seeped through the room and sat, heavily, on everything.

We started taking the breath for granted. We sipped tea that went down my throat like tar. Nervous talk continued until we realized we were the only ones making sound in the room.

Where's the breath? Where the hell is the breath? His body, unmoving, lay like a brick, no breath, no breath, no breath. My hand raced to his chest.

I felt a little beat. We called to him. "It will be o.k. Grandad, we love you Grandad."

Breath.

His eyes popped open and his body started to move. He tried to call out, but did not succeed. I saw a single tear roll down his ghostly white cheek.

"We're right here Grandad. Don't be afraid."

A nurse ran over to inject him with morphine. She said they want him to be peaceful and comfortable.

Back to the breathing, in and out, through the once again unmoving mouth.

*Sarah Jane Wilson is the opinions editor at the Varsity. Her grandfather kept breathing for another 18 hours.*

We sat for hours,  
 drinking tea that went  
 down like tar,  
 listening to silence  
 being broken by  
 strained breath.



# OPINIONS

## Frats blamed for vandalism on St. George

BY A CONCERNED  
ST. GEORGE  
RESIDENT

Late one Friday night, not too long ago, around 12:45 a.m., a group of individuals broke in to one of the apartment buildings on St. George St. just above Bloor. The individuals smashed

through the glass doors at the side of the building and then, racing up the stairwell, broke every window and door up to to the sixth floor. The sound of their shouts, pounding fists and stomping feet could be heard throughout the building. But what terrified residents in the apartments most, was the sound of shattering glass. Were people's apartments being broken

into?

Eye-witnesses say that there were about 12 people involved, 10 men and two women, but from the noise they made it sounded like a lot more. Five minutes later the shrill of the fire alarm filled the building.

Of course, as is often the case with acts of vandalism, no one caught the individuals involved. By the time the police arrived

the assailants were long gone. Once the fire trucks pulled up (responding to the fire alarm) there was little to do. The residents of the building stood in the lobby, assessing the damage, bleary-eyed and stunned.

Surprisingly, no one was hurt. While one resident reported that the group had furiously attacked his apartment door, luckily no apartments were actually bro-

ken into.

Yet everyone in the building seems to know who to blame—the University of Toronto fraternities. For many residents—some of whom saw young men racing away from the building shortly after the fire alarm went off, others who saw individuals hiding in the fraternity houses across the street—there is little doubt in their mind.

For years, the fraternities have used the St. George apartment buildings as targets for their pranks. But while residents on St. George have become accustomed to the partying from the fraternity houses—logging endless complaints about the loud music and the apparent alcohol abuse—they will never get used to vandalism or theft (one year, in a seasonal gesture of good will, a fraternity stole a decorated Christmas tree from the apartment building's front lobby).

After this latest attack, many residents feel a new found resentment toward the U of T fraternities. Many feel scared of the possibility of violence, but few feel they can do little else. Since no police charges were laid, there seems to be little that can be done. The frustrating truth is that individuals involved will get away with their crime.

But if fraternity members were involved—and there is only circumstantial evidence to prove this—students at U of T should strongly re-evaluate the reasons why we allow fraternities to ex-

ist. In the very least, we should all be made aware that incidents such as this are thought to involve U of T frat members.

The individuals involved should reconsider the reasons for vandalizing private property. Domestic space is one of the few places where most people feel safe. As soon as one hears that their home is being broken into they have a good cause for fear. Women are only too painfully aware of this in our society. I wonder if any of the individuals involved considered this?

What is specifically at issue, then, is not the thousands of dollars it will take to replace the windows and doors, the damage done is shameful but the windows can be replaced. What is of concern is the very nature of the crime, the glaring evidence of the hostility between fraternities and the community at large.

One would hope that despite the differences in a community, people could live with respect. These individuals acted out of shameful aggression. They did not stop to consider the possibility of someone being hurt. They did not think about the message of hatred that their actions express.

Residents, property owners and students (including fraternities and sororities) all have a stake in the well being of the community which surrounds the University of Toronto.

*This person lives across the street from a fraternity.*

## I ♥, I ♥, I ♥, I ♥ my Kraft Dinner

### ONE DAY KD MAY BE MORE THAN A LUNCH-TIME TREAT

BY CATHAL KELLY

In some developing nations, where money has become so devalued as to be worthless, other scarce commodities become the currency of choice. In some instances precious metals are used. One African country memorably used canned beer as their staple currency.

I think we can thank Mike Harris' Tory government for making Kraft Dinner the centre around which our economy revolves.

Let's admit up front that the goddamned economy is going nowhere in a big hurry. And it's going to be Germany circa 1933 in no time in this province.

So forget about collecting

dollar bills, soon they will be nothing more than an uninteresting portraiture of washed up prime ministers and (soon to be) dead monarchs.

Instead, start stock-piling KD. Because when the dollar collapses, and it will, there's going to be a rush on two things: automatic weapons and macaroni and cheese. Good with butter, tuna, frozen vegetables and peanut butter. Rich in protein and easy to prepare.

This stuff is the post-apocalyptic ur-food. Thank God, Harris and David Tsubouchi put us onto it. Since it's all that most welfare recipients can afford to eat, there's going to be plenty of it being produced. So we really should take a moment to think of its other uses.

To begin with, the box is a handy holder for bullets. In fact, if you get a couple of hundred boxes together and fill them with sand, you can build yourself a perfectly adequate shelter in the woods where you are living.

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The noodles can also be glued onto your clothing to give it a hip new look (also, when you're pan handling, your noodle sweaters will make you look like just the kind of looney that people will give money to out of fear).

This is all in addition to the central role KD will play in the

economy.

With two boxes of Kraft Dinner, you may be able to buy a rocket launcher, a cheap Japanese 4x4 and place to say for the night.

Word on the street has it that all the top members of the Tory cabinet are investing heavily in the Kraft Corporation, adding the stink of conspiracy to some of their short term legislative action.

Harris may be getting rich on our misery. You know, someone should definitely go down to Queen's Park and intimidate the shit out of him.

*Cathal Kelly is a student at Ryerson who brings cold KD for lunch every day.*

## The University of Toronto Alumni Association congratulates the 1996 Gordon Cressy Student Leadership Award Recipients.

Warren James Adolphe	Patricia Colton	Theresa L. Holz	Afroza Moosa	Annemarie Shrouder
Leonora Agro	Mark Conliffe	Eddie George Ing	Vasant K. Moro	Ian Silver
Bonnie Arges	Michelle Kathleen Curtis	Craig Alan Jeffery	Valerie Anne Nattress	Mark Slade
Swarnaly Banerjee	Elizabeth Damiani	David S. Kaminski	Rosemarie Ann Nauta	Graham Reid David Slaughter
Christine Anne Beadle	Aaron Dantowitz	Matthew Kavanagh	James Papoutsis	Michael Starogiannis
Courtney C. Bean	Susna De	Reema Khawja	Michael D. Paszti	Annette Stoehr
Salma Bhaloo	Frank De Luca	Danny D. Kim	Ian Porter	Ted John Supelov
Brenna Harminder Bhandar	Danila De Sousa	George Kourtis	Sandra Priolo	Robert Joseph Szo
Lauren Bickerton	Michael Doyle	Andrew A. Kovacs	Sue Prior	Sarah Thompson
Deborah Boccia	J. Earl Dumitru	Daniel A. Kuchma	Brian Gordon Pronger	Gregory A. Todd
Erminia R. Bossio	Janet Annie Wade Elliott	Megan Langley-Robertson	Karri Quan	Michelle Lynne Tousignant
Andrew Brack	Richard England	Nicole M. Lemoyne	Eli Moshe Rachlin	Victor Tran
David Bronskill	Jocelyn Flanagan	Karen Lev	Vindri Ramparass	Alexander Vaccari
David Castell	Jo Ann Foote	Noah Levine	Veera Rastogi	Riscylla S. Walsh
Michael B. Chang	Shirley Laura George	Greg D. Lichti	Carolyn Rogers	Charlotte Warren
Wayne Chang	Martha Marie Girard	Padmini Maharaj	Aphrodite J. Sahlas	Michael L. Waterston
Sonia Chao	J. P. Grossman	Frank Margani	Jennifer St. Louis	Chris Whittaker
Margaret Chen	David Henderson	Daniel C. Marple	Ruchi Saxena	Winifred Wong
Jordan Wesley Cheskes	Trudie A. Heron	Grainne McCurry	Susan Elizabeth Scarrow	Yvonne Ying
Dana Clapham	Mark Jefferson Hlousek	Janet Lynn McDonnell	Dawn Marie Schlegel	Stacey Johanna Young

THE GORDON CRESSY STUDENT LEADERSHIP AWARDS were founded in 1994 by the University of Toronto Alumni Association to recognize outstanding students who have made substantial extracurricular contributions.

In naming the awards after Gordon Cressy, former vice-president of Development and University Relations, the UTAA recognized his commitment to higher education and his leadership in fundraising and community service. The same qualities of leadership and dedication demonstrated by Mr. Cressy during his six years with the University are embodied in the efforts of the above students committed to "making a difference."






: the baby shower



*There are times when drinking responsibly  
could mean just not drinking at all.*

 **MOLSON**  
Take Care.



to students of the University of Toronto

in order to promote club participation

and an open forum for discussion.



# On Campus

## Education IS Common Sense...

The government's cuts and proposed cuts have united the U of T as never before. Last fall, we created a coalition of diverse groups committed to the defence of education. This coalition includes all students, staff and faculty on our campus. For the Nov. 8th rally we created a 14'x50' banner that stated "Education is Common Sense" and hung it from University College. Later it was hung from the Medical Sciences Building facing Queen's Park. The Coalition decide to continue its efforts to defend education in Ontario. We have made the banner into the largest petition in Ontario's history. At this point the complete petition is 220 feet long. The "Sign the Sign" campaign is an unequivocal success. The banner's popularity has grown consistently since its February 7th debut at Varsity Arena. McMaster invited the petition down as part of their participation in the Hamilton Days of Action. Dr. Peter George, president of McMaster and the majority of the members of the Faculty Association signed it during their press conference.

**TO THE PARLIAMENT OF ONTARIO:**  
WE, THE UNDERSIGNED, petition this Parliament to reverse the decisions made by the present Government as to the funding reductions in primary, secondary, and post-secondary education, announced in the Statement by Finance Minister Mr. Ernie Eves, QC, MPP on November 29, 1995;  
AND that this Parliament examine, through public hearings, all aspects of the post-secondary education system in the Province of Ontario;  
AND that no college or university tuition fee increases or funding reductions be permitted until this study is completed and its recommendations are considered by this Parliament; and, finally...

**EDUCATION**  
**is**  
**COMMON SENSE**

*John Eves*

### Sign the World's Largest Anti- cuts Petition!

- Apr 3  
Sandford Fleming  
Atrium 10AM-8PM
- Apr 4  
OISE Lobby  
10AM-8PM
- Apr 8, 9,11,12  
Sidney Smith Lobby  
10AM-8PM
- Apr 15  
Erindale College
- TBA  
Scarborough College

### April 17! Join the parade to Queen's Park to present the petition

Meet at Nathan  
Phillips Square,  
10:30AM

During the Days of Action we had a table set up at Copps Coliseum. The petition has been to a variety of community functions in and around Metro. It was invited to the Ontario Secondary School Teachers Annual convention on Friday March 8th. The Ontario English catholic Teachers invited it to their convention on March 9th and it received over 700 signatures. On the 12th of March the petition went to Ryerson at the invitation of RyeSU and the organizers of their Union Fair. Last week the petition was in Ottawa. It was invited to Carleton University, an OPSEU Benefit and several smaller functions in town. It was thanks to Alex Vaccari that the petition made its trek to Ottawa. He had contacted Julie Barker at Ottawa University and convinced her to host the banner for a day. That day alone

we collected over 1,200 signatures. So kudos to Alex and Julie for their outstanding work. At the time of writing page "three" of the petition has just left for a trip up north. Lakehead Students Union's Adele Ritchie tells me that their OPSEU workers have challenged Lakehead to beat Ottawa University's record for number of signatures. After that the petition will go to Laurentian in Sudbury after returning to us. April 1st and 2nd the petition will be at York. Then its off to London where it will be at the University of Western Ontario, Fanshawe College and several community events. The banner will be appearing on the UoF campus several times in April. Look for the banner and remember to sign it - you may be in the "Guinness World Book of Records".

## Health Card Update

All Full time students (4 or more credits) have been issued a permanent, PERSONALIZED Health Card. When paying for prescription drugs, show the pharmacist your card and you only pay the 20% deductible. You did not have to sign up for this plan, you paid for it with your student fees.

Erindale students: Pick up your cards at SAC Erindale (room 73 Crossroads Bldg)

Scarborough students:  
SAC Scarborough (room R-3006)

Arts & Science students:  
Sidney Smith Lobby (SAC Booth)  
Mondays: 1:30-4:30pm  
Tuesdays: 9:30am-4:30pm  
Wednesdays: 9:30am-4:30pm  
Thursdays: 9:30am-4:30pm

Music, Pharmacy, Nursing, Dentistry, OT/PT, Architecture, Physical Health & Education  
SAC Office (12 Hart House Circle)  
Mon-Fri 9:00am-5:00pm

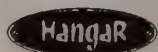
Law: Student Law Society  
Education: Faculty Secretary  
Meds: Student Affairs/Admissions Office  
Engineering: EngSoc

PLEASE SHOW YOUR STUDENT I.D. WHEN PICKING UP THE CARD.  
FOR MORE INFORMATION ABOUT THE SAC ACCIDENT & SICKNESS INSURANCE PLAN CONTACT SAC AT 978-4911



# THE HANGAR PRESENTS THE STAND INS AND URBAN MYTH IMPROV

AN EVENING OF IMPROV COMEDY - TUESDAY, APRIL 16TH



HOSTED BY SHAUN MAJUMDER

COVER - \$5.00 = 2 FOR 1 WITH STUDENT I.D. \$5.00 NON  
the HangaR - 100 St. George Street



## WEEKLY EVENT LISTINGS

Bar is OPEN Everyday 5pm til 1am. Food is now being served,  
Don't Miss Wing Night Wednesdays, 3 Pool Tables and 4 T.V's

Every Tuesday

**PETER AND MEGAN & SPECIAL GUESTS**

Live and Interactive every Tuesday  
Semi-Unplugged - Open Mic • No Cover

Tuesday, April 16

**COMEDY NIGHT FEATURING THE  
"STAND-INS"**

Join us for a hilarious evening 9:00 pm  
Cover - Students 2 for \$5.00 - Non \$5.00

Thursday, April 4

**ENGINEERS PUB NIGHT**

Thursday, April 11

**WOMEN'S RUGBY PUB NIGHT**

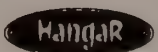
Saturday, April 13

**CAMPUS COALITION  
GRAND GALA BANNER BENEFIT**  
Petition Signing Soirée - all begins at 7:00pm  
Featuring 3 fabulous Bands • Cover \$5.00

BOOK YOUR NEXT FUNCTION AT THE HANGAR  
100 ST. GEORGE STREET • FOR INFO CALL PHIL 978 4701

# THE HANGAR PRESENTS PETER & MEGAN AND SPECIAL GUESTS

LIVE AND INTERACTIVE Every Tuesday Night after 9pm



SEMI-UNPLUGGED OPEN MIC and NEVER A COVER  
the HangaR - 100 St. George Street



# Campus Coalition gearing up for massive parade on University Avenue on Wednesday, April 17th

Picture this if you will!

On April 17th at 10AM, thousands of nice-looking people (like you, for example) meet at Nathan Phillips Square to carry the largest petition in Ontario history. Two hundred feet long and 15 feet wide (16 stories high were it stood on end), this huge yellow strip of vinyl has toured the province, collecting signatures against the cuts to education.

We'll pick up this massive document, and carry it, completely unfurled, up University Avenue, to the sound of pipes and drums. At Queen's Park, it will be officially received by three MPPs (two Liberal education critics and the NDP critic), who have agreed to sponsor it at the Legislature.

This is the vision that SAC and student/employee groups all over campus hope to make a reality, with your participation. You can help make this the greatest public event ever mounted by a coalition of Metro campus groups.

The Coalition has arranged for all possible cooperation of the Legislature, City Hall, and the Metro Police. It will be a very safe and fun parade!

**We need your participation!**  
**Join the parade at Nathan Phillips Square, 10AM, April 17th, to arrive at Queen's Park at 12noon**

**TO THE PARLIAMENT OF ONTARIO:**

WE, THE UNDERSIGNED, petition this Parliament to reverse the decisions made by the present Government as to the funding reductions in primary, secondary, and post-secondary education, announced in the Statement by Finance Minister Mr. Ernie Eves, QC, MPP on November 29, 1995;

AND that this Parliament examine, through public hearings, all aspects of the post-secondary education system in the Province of Ontario;

**EDUCATION is COMMON SENSE**

John Z...

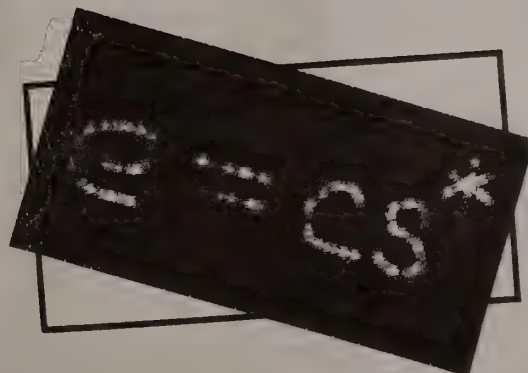
Where's the party?

Grand Gala Banner Benefit  
 Petition signing soirée  
 April 13, 7PM  
 SAC Hangar — 100 St George Street  
 3 fab bands! 5 inflated bucks!  
 Tickets: SAC, APUS, GSU, ASSU, CUPE 3902, Hangar, and at the door

Dance 'til you think!

**EDUCATION IS A RIGHT**  
 ARTS & SCIENCE STUDENTS UNION  
 UNIVERSITY OF TORONTO

campus coalition



\*Figure it out, Mike. Education IS common sense.



# SAC's April List of Events

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
<p>On Campus is a paid SAC service to students of the University of Toronto in order to promote club participation and an open forum for discussion.</p>				<p>PETER AND MEGAN IMPROV the Hangar 100 St. George Street</p>		<p>Laymen's Evangelical Fellowship BIBLE STUDY 12:15 - 12:45 pm South Sitting Room Hart House</p>		<p>ENGINEERS PUB NIGHT 9:00 pm the Hangar 100 St. George Street</p>		<p>CRUSADE FOR CHRIST PRIMETIME EVENINGS 4:30 pm every Friday Wynmilwood Bldg. VIC College 2nd Floor-Music Room</p>			
				<p>PETER AND MEGAN IMPROV the Hangar 100 St. George Street</p>		<p>Laymen's Evangelical Fellowship BIBLE STUDY 12:15 - 12:45 pm South Sitting Room Hart House</p>		<p>WOMEN'S RUGBY PUB NIGHT 9:00 pm the Hangar 100 St. George Street</p>		<p>UTARPA'S JAPANESE ANIMATION NIGHT 6:30 pm 140 St. George Street Room #205</p>			
				<p>COMEDY NIGHT the Hangar 100 St. George Street</p>		<p>Laymen's Evangelical Fellowship BIBLE STUDY 12:15 - 12:45 pm South Sitting Room Hart House</p>				<p>CRUSADE FOR CHRIST PRIMETIME EVENINGS 4:30 pm every Friday Wynmilwood Bldg. VIC College 2nd Floor-Music Room</p>			
				<p>EXAMINATIONS BEGIN</p>		<p>Laymen's Evangelical Fellowship BIBLE STUDY 12:15 - 12:45 pm South Sitting Room Hart House</p>				<p>CRUSADE FOR CHRIST PRIMETIME EVENINGS 4:30 pm every Friday Wynmilwood Bldg. VIC College 2nd Floor-Music Room</p>			
										<p>You can reserve the HANGAR any night of the week (except Friday) for dances, lectures, fashion shows, anything you can imagine! For more info about bookings at the HANGAR - Call SAC 978-4911</p>			





# U of T receives largest share of federal funding

BY VANESSA BENEDEK  
Varsity Staff

Last year, the University of Toronto received more funding from the three national, federally funded granting councils than any other Canadian university, according to figures presented in Governing Council last month.

According to Martin Moskovits, chair of the department of chemistry, money is given in response to faculty project applications. He says the reason U of T receives a large amount of grants is due to individual faculty members submitting a great number of excellent proposals for research projects.

"In hard times we are grateful for what we get," he said. "This is a reflection of the internationally acclaimed research that we do. We deserve it."

Heather Monroe-Blum, vice-president of research and international relations, says U of T's faculty, who enhance the university's learning environment, are the best.

"Across all disciplines who participate, each faculty member is committed to research, developing knowledge and scholarship," she said.

The university and its affiliated teaching hospitals received about \$250 million, according to Judith Chadwick, director of research grants.

Who receives how much depends on a number of factors, including the nature of the research, the academic unit's application and the availability of funds.

"These figures are a statement of fact, nothing more," said Chadwick. "It would be more alarming if we did not receive the largest share being the size

that we are and with our emphasis on being a research intensive university."

Monroe-Blum says it would be wrong to assume that U of T receives more external funds than other universities because of its sheer size.

"Size is an important indicator," she said, "but if you look on a per capita average basis, we still rank high."

The average \$6,452 award from the Social Sciences and Humanities Research Council to U of T researchers was highest in the country.

On the same per capita basis, U of T ranked second in the average \$69,984 award its researchers received from the Natural Sciences and Engineering Research Council and third in the average \$56,600 award from the Medical Research Council.

For Monroe-Blum, these statistics

are only one indication of success.

"To really maximize the benefits of student participation in research and an enriched academic experience, it is very important to bring in as much research infrastructure as possible," she said.

While these figures may indicate Canadian dollars are flowing freely into our research institutions, Chadwick says when you look at international statistics for individual countries, Canada ranks very low in the percentage of resources it spends on research and development.

While the three federal granting councils do supply funds, their budgets are continuously shrinking.

"It is sad and difficult because universities are factories for the production and dissemination of new knowledge and by restricting investment into new knowledge, serious implications

for the long term well-being of the country result," she said.

Monroe-Blum agrees. She says while the budgets of the three federal granting councils are continuously shrinking, competition remains fierce.

"We are targeting a bigger share of a smaller pie to maintain the outstanding quality and breadth of research at U of T," she said.

According to Moskovits, the situation for research in Canada is abysmal even though U of T is doing proportionately well.

He says funding does not keep up with inflation and our own improvements.

"As we add young and dynamic faculty to our ranks we expect our research activities to increase but the funds we receive do not reflect or satisfy our needs," he said.

# New web site teaches teens self-responsibility

BY KARA SNG

A web site has been launched by the university administration aimed at educating teenagers on health issues, particularly smoking.

The project is the brainchild of Harvey Skinner, chair of the department of behavioural sciences, and is jointly co-ordinated with the health group COMMIT To a Healthier Brant, headed by Mary Jane Jennings.

Cyberisle's panel of advisors consists wholly of teenagers who monitor and design the pages.

"The idea for Cyberisle was

conceptualized when [Skinner] was looking at data and statistics that were showing that adolescent health behaviour was getting worse," said Meg Morrison, Cyberisle's project co-ordinator.

The data showed that among teenagers, cigarette smoking was increasing, the age at which they were starting smoking was getting younger and alcohol and drug use were increasing.

"Yet teenagers today are having more access to information and education than they ever had in the past. So obviously something was not working," said

Morrison.

Skinner also noted that teenagers were spending a lot of time on computers.

"I was in the computer room one day and one of the whiz kids was showing me what he could do on the 'net and I was astonished," he said.

Skinner then met with Jennings, who was running workshop programs in Brant County on youth health concerns and together they developed the idea of using the Internet as an avenue of information.

Cyberisle will be used as a participatory research model, said Morrison. In Cyberisle,

teenagers shape the program.

"From a research perspective we wanted to find out what engaged teens," she said. "The advantage of Cyberisle is that teens can find out about things related to what's relevant to them."

This also means learning to surf the 'net efficiently.

"We can also learn a lot about how to use this technology," said Skinner. "To find out what works and what doesn't. There's just so much hype. But the marketplace is driving it by the year 2000, so that anybody with a television, cable or a touch-tone phone is going to have a fairly good amount of pictures on the Internet."

The goals of Cyberisle's creators are not purely for research purposes. Skinner sees it as a tool to guide teenagers through the thorny bush of adolescence and into responsible adulthood.

"Our other goal is to support youth and teens in making better choices in life, in particular, health and social life," said Skinner.

Cyberisle has a chat room called Hottalk where teenagers can meet and talk about issues that concern them. There is also a Graffiti Wall where teens can freely express themselves. Teens will be responsible for censoring unsavoury comments on the forum.

Electronic versions of teen

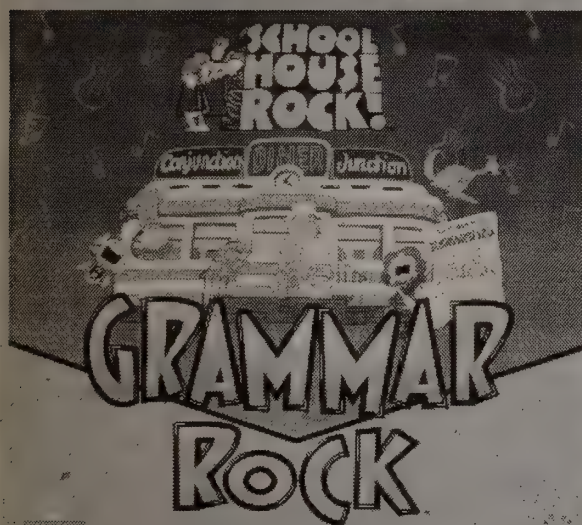
magazines Shoutreach and Electric Noise are also accessible.

Skinner says reading information from the computer is different from reading it in print.

"I am concerned with how you transform content," he said. "It's not just taking it and transferring it. In fact it becomes a whole new concept because you are able to mold it into a rich environment, and it is totally different from reading a book or magazine."

Though still under construction Cyberisle is accessible at [teennet1.med.utoronto.ca/wel](http://teennet1.med.utoronto.ca/wel) come. The working prototype will be available in April 1997.

## SOFTWARE



User's Guide

## Children of the '70s unite!

Grammar Rock  
Creative Wonders

(PC/Mac, CD-ROM/VHS, \$34.95/\$11.99) Hey (interjection) kids! Remember when Saturday mornings meant *Scooby-Doo*, *Space Ghost* and *School House Rock*? Well, although *Scooby* is long gone, children (pronoun) of the '70s can now relive (verb) those glorious ABC mornings of reading, writing and rock 'n' roll (as well as science, math and history) with *Grammar Rock*, the first in a series of CD-ROMs aimed at educating a new generation of (preposition) kids in the computer (noun) age.

Not only does *Grammar Rock* contain all nine (adjective) grammar related instalments of the popular Saturday morning cartoon filler, but also a variety of games to teach youngsters the wonders of the English language.

Starting out in the Conjunction Junction Diner, users must complete 19 activities along Hudson Street in order to get the *School House Rock!* cast into the diner for a lovely (adverb) party being held by (predicate) *School House Rocky*. The diner also contains a jukebox, loaded with everyone's favourite sounds of the '70s: "Conjunction Junction," "Lolly, Lolly, Lolly" and "Unpack Your Adjectives."

Parents will love it because it's educational. Kids will love it because it's fun. And (conjunction) those who fall in between will just love playing the videos over and over (available solo on VHS). Upcoming editions *Math Rock*, *Science Rock* and *America Rock* should prove just as enjoyable. Darn. That's the end.

CONAN TOBIAS

## sciBYE

### Isotrace lab receives grant

The University of Toronto's Isotrace Laboratory was the recent recipient of a Major Facilities Access grant, totalling \$456,000.

Presented by the Natural Sciences and Engineering Research Council of Canada, the grant will be received annually in sums of \$152,000 for the next three years.

"Major Facilities Access grants are provided for sustaining faculty research that does not normally exist in other universities," said Liam Kieser of the Isotrace Lab.

The new NSERC program is designed to support research of a significant size, value or impor-

tance.

The Isotrace Lab is a national centre for research and analytical services using accelerator spectrometry, a technique used to measure very low concentrations of particular atoms in sample materials.

Other recent NSERC recipients were the departments of astronomy, botany and zoology, each respectively receiving \$162,000, \$99,000 and \$63,000.

CONAN TOBIAS

### Student record system to be placed on web

A plan to allow students access to their personal student record information was recently put

underway by university administration.

According to David Perry, advisor to the vice-provost, the project is still in its planning stage, but a pilot should be on-line within weeks.

"Initially, students will be able to change name and address information," he said. "If the results of the pilot go well, we're considering branching out and adding applications."

The new web page is considered an extension of the student telephone service begun several years ago.

Eventual features of the site will include course and fee information as well as student access to their academic records.

CT

### Inaugural lecture Tuesday

The inaugural J. Tuzo Wilson Lecture entitled "Atom and Eve and the Piltown Chicken" will be presented this Tuesday.

The lecture will be given by Derek York, physics chair and first Tuzo Wilson professor of geophysics at U of T.

Wilson was the first geophysics graduate in Canada and one of the founders of plate tectonics. Upon his death in 1993, the faculty of arts and science launched a campaign to establish a professorship in his memory.

The free lecture will take place at 8 p.m. in the Medical Sciences auditorium, 1 King's College Circle.

CT

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Bi Sex Survey

Conducted by The HIV Studies Unit, University of Toronto



# Primus make another run for our border

"Those damned blue collar tweekers are beloved in this here town," quoth the punchbowl

by Ian Roth  
Varsity Staff

"My fingers are falling apart from it being so humid. They're becoming cottage cheese and the strings are like the cheese grater."

Ahh, cheese quotes. This little ditty of a metaphor could only come from one band.

Last August Primus guitarist Larry "Ler" Lalonde spoke to the Varsity just before the band's performance at Varsity Arena.

The interview took place in Primus's dressing room amidst unopened baskets of fruit and carelessly placed computer hardware.

Ler, a troll-like being at the best of times, was more than a little high strung. Perhaps it had something to do with it being so close to performance time. More likely it didn't. Either way, our high strung little troll felt it necessary to embellish almost every utterance he made with satanic little bursts of high-pitched giggle.

Tuesday, April 9, champions of the "blue-collar tweekers," Primus will be playing an all-ages show at the Warehouse. This time around the weather promises to be less extreme; however, that will unlikely melt the cheese references, or Ler's incessant hyperactivity.

For those unfamiliar with Primus, this hard and crunchy, odd and funky Lollapalooza reject band is probably the most self-deprecating, cheese referencing, whacked-out-out, bass-driven band in the universe.

Although the band enjoys its brilliant studio sessions, playing live is what keeps these San Francisco freaks going.

"[Playing live] is one of the funnest [sic] parts of it!" Ler

said excitedly, and completed with a giggle.

The live shows certainly attract the large audiences, having sold out most of their shows on their previous summer tour in support of their last album, *Tales from the Punchbowl*. However, one of the crowd's favourite tunes, "Tommy the Cat," is often left out of their live sets despite the lively requests from the audiences.

"I like playing 'Tommy the Cat,'" Ler admitted, "but I'm sure [leader, bassist/vocalist] Les [Claypool] is sick of it by now," he said, followed by another of his satanic giggles. Since the vocals in "Tommy the Cat" are uttered at a speed not unlike that of a stud-bull auctioneer, Claypool's apprehension to try to reproduce the vocals that Tom Waits immortalized on *Sailing the Seas of Cheese* is understandable.

Though it may seem like Claypool, the band's usual representative, has an unfair say as to what the set list will consist of, Ler maintains that it is a joint effort.

"We all [decide on the set list]. We sit around [before the show] and go, 'Wanna play this? Wanna play this? It's a good way to do it because you can wait 'til the last minute and decide what you feel like playing.'"

Despite the epidemic absence of "Tommy the Cat" at Primus concerts, there are many other lovable characters that do show up.

Sometimes hard to take seriously, Primus tunes often revolve around some type of seemingly animated character, like Tommy. But these characters, as exaggerated as they may seem, do often originate from real people that Claypool has met.

"Some of the characters are

real," Ler giggled again. "It's about half and half, but even the ones that aren't real are probably based on something. Some are real and some are fiction and the ones that are real are frightening." The giggle became especially frightening when he said this.

Wynona, of "Wynona's Big Brown Beaver" (*Tales from the Punchbowl*), may quite possibly be based on some unfortunate real being, however, in trying to garner some meaning out of the song, Ler admits there's very little beyond the surface.

"That's probably the classic example of a song that really doesn't have much of a meaning. If everything was the same as far as it was serious or referred to something, we'd probably get tired of it. I guess it's important for us to have that balance. But that song doesn't really relate to much."

So how do these musical cartoon-gems get written? Perhaps the cartoon metaphor is not far off.

Ler, in his most hillbilly demeanor, admitted that their hard work at writing these masterpieces often comes naturally—by accident.

"Most of [the songs] get written without realizing it's being written—just sitting around, watching TV or something and all of a sudden you look back and go 'Hey! There's songs!'"

So in deciding which of their written songs will make it to a recording or a live performance, the trio of Les, Ler and drummer Tim "Herb" Alexander must agree on how fun that song is to play.

"Lyric-wise, it's got to be something that makes us laugh. Usually [it's used] if it seems



Ler-king by the window.

two years from now we'll still have fun playing the song."

Along with the super creativity that is exercised in the bass-driven tunes and the lyrics, Primus's videos have received much acclaim. Since the stories in the songs are so

colourful, the videos lend themselves to greatness—especially considering Les Claypool's prowess in the world of visual art and Ler's interest in computer animation.

Ler, who seems to enjoy the videos as much as his fans, demonstrated the procedure the band takes to creating a video.

"Most of the [video] ideas come from Les and then we sit around and go, 'Naah, that doesn't work.' Les directed [the video for 'Wynona'] and we did all the animation on that computer right there,"

he pointed to a large, technical mess. "Les drew it all and I made it move."

Before the end of the interview, the subject of the band's favourite restaurant had to be addressed since its name comes up in so many songs, in such an incomprehensibly favourable light.

"[Taco Bell] is a fine restaurant. We're always going to Taco Bell, or sitting around in the studio going, 'What do we need? Let's make a run for the border!' That's probably one of the silly ways some of our songs get written."

Phillip Smith

## going to europe?

### get the Basics

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## You want free stuff? We've got free stuff...



The Varsity has been giving away the contents of the office to anyone who'll ask since 1880.

We must bark about our absolute last giveaway

of this publishing term. We have five pairs of

tickets for the Dayglo Abortions show at Lee's

Palace on Saturday, April 13. Just come to 44

St. George Street, and finish this sentence:

"Aargh! Fuck! Billy, my \_\_\_\_\_"



# TVO presents five guys named John

by M. Gosia Bawolska  
Varsity Staff

In the documentary entitled *Prostitution: The Clients*, four Frenchmen, from different backgrounds and of varied ages, are interviewed on the topic of prostitution. Each one of the men is an eloquent speaker on the subject since each is a regular "client" of the ladies of the Parisian night.

None of them has any qualms about speaking openly on the advantages of buying a prostitute for a few minutes or a few hours. Ladies and gentlemen, allow me to introduce you to the contestants...

Bachelor #1 is afraid of women, saying that his fear (as well as his excitement), intensifies when he sees women in short mini-skirts taking over in the man's world. Treat him

well, ladies, because this shy guy is afraid of rejection. He tells us that he uses prostitutes to build up self-confidence and technique.

But ladies, if you want to catch this fish, you had better act fast because he had just had his umpteenth AIDS test and this time he's pretty sure the results are positive. Still, he tells us that he will continue to pay more for sex without a condom because nothing in good enough for this He-Man except skin against skin.

Bachelor #2 is a young, dark-haired stud whom we convinced to share with us the secrets of the best pick-up places in Paris. This hunk o' burnin' love also tells us that what really gets his juices flowing are (wait for it), peep shows!

Yes, ladies, awkwardly gyrating women on a wobbly stage are his main turn-on. And



Definitely not the Avon lady.

he says that prostitutes are better than ordinary girlfriends because, "You can't have sex with your girlfriend like this." So, if you want to snap him up ladies, you'll have to convince him that you can strip in

front of a stained velveteen curtain as enticingly as any one of the professionals he has seen so far. You'll have to work hard to keep him interested though, because according to him, "Prostitutes are a rem-

edy for boredom," and one woman is seldom enough.

Bachelor #3 looks as though he has been around the block a few hundred times, but ladies, nothing can replace the experience—just ask Bachelor #1. Bachelor #3 has a bone (ahem) to pick with you ladies.

He feels hurt that "...Girls see us men as animals with desires to be satisfied in exchange for money..." This seasoned stud will be around longer than the aforementioned Bachelor #1 because he respects the prostitutes that he has sex with, and is considerate enough to wear a condom each time. So if you can convince him that in your eyes he is so much more than just an animal, ladies, he just might become yours, and you will only have to share him with a few, hand-picked Parisian prostitutes. His favourite position? Well, we can't tell you that, but let's just say that this man's bumper sticker just might say, "There is nothing like lipstick around your dipstick."

Bachelor #4 is an example that intellectuals buy women

too. This blonde bombshell is a student of Chinese, and plays the cello in his spare time, where his sensitive side emerges. What worries him most, he says, is that the prostitute whose body he has just bought feels no pleasure from their brief sexual encounter.

He tries to imagine what it is like for prostitutes, and we think that perhaps his secret desire is to be a gentleman of the night. So, ladies, if you want someone who is brainy, cultured, sensitive, and has fantasies about keeping you awake all night, Bachelor #4 is sure to be your ideal man. And the good news is, he does wear a condom. So he is probably HIV-negative. Maybe.

Who will procure these sexual dynamos? Stay tuned...

Director Jean-Michel Carré does not want to send any kind of message at all with this documentary. There is no bias either for or against these men; this is the first time that I have seen a documentary which leaves the viewer completely free to make their own decision.

Sometimes I felt as though this piece was made to acquaint the potential visitor to Paris with the best pick-up spots and the prices charged for each favour.

At other times I wondered what kind of world we would live in if all men believed as these four do, that prostitution provided a valuable service to society. It would certainly solve the problem of over-population within a decade or so.

If you can get past the misspelt, grammatically incorrect, frequently white-on-white subtitles, or better yet, if your French is a whole lot better than mine, then perhaps you will gain some meaningful insight from this documentary. I did not.

## Leafing through the memoirs of U of T's first female vice-president

by Alden Fong  
Varsity Staff

In *True North: A Memoir*, we are introduced to Jill Ker Conway, a placid and patriotic author/scholar by day, and a feminist by necessity: after learning of the discrimination which faced her at U of T in the early '70s, she took action.

"I mustn't just become another statistic in the history of discrimination against women," she writes. "This time I was going to stand and fight."

Conway's autobiography chronicles her flight from the grasp of an authoritarian, controlling mother in Australia to a life as a young Fulbright scholar at Harvard.

Her education occurred against the backdrop of the 1960s and early '70s, at which time she benefitted the fruit of the nascent feminist movement and struggled with her success in the virulently male bastion of academia.

An ex-patriate Australian, Conway left 'Down Under' to pursue an academic career which would carry her through Harvard, Europe, and eventually to Toronto, where she became the first female vice-president of U of T.

In this light, she appealed to me on several levels—as an historian, as a woman who broke ground in academia for her gender, and as someone who dealt with much adversity both personally and professionally.

Disaffected Gen-Xers and U of T students will not be able to understand her situation when she speaks of spending a year vacationing and reading her way through the libraries of Europe. Or when she writes about numerous dinner parties spent with wealthy lumber magnates, we may demur.

Students with an interest in American history may revel in discovering she studied under such powerhouse historians as Oscar Handlin and Bernard Bailyn, and worked with Natalie Zemon Davis.

Many will likely be disinterested by the tales of administrative wrangling, and her constant glorification of Canada and Toronto as manifestations

of a utopian society.

The book displays erudition and is extremely well-written with a light touch, conveying her subject matter with sensitivity and a sense of proportion. She is self-effacing to the point of charm.

The most interesting thread running through the book is Conway's proto-feminism, which is an undercurrent throughout her experiences. Her ideals draw more from Betty Friedan than those of the women's liberation movement.

We learn the textured complexity of her burgeoning feminism through anecdotes. First, there was her anger when a bout of salmonella poisoning

in the women's dormitory of Harvard was misdiagnosed as female neuroses.

Later we learn of how she struggles with a contradictory urge to be the dutiful daughter to her iron-willed matriarch. For the reader, this conflict produces greater empathy for

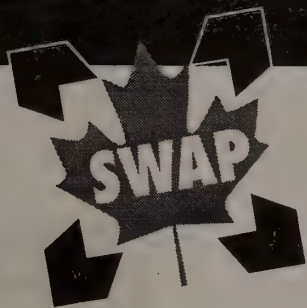
her difficulties.

Finally, Conway shows us how in studying great women from history—such as Jane Addams—she began to unconsciously shape herself in the image of these women.

She delineates the 'lead-by-example' role model. And far from denying the necessity of a male partner, she delights in the strength of her marriage

True North: A  
Memoir  
Jill Ker Conway  
Vintage

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# Rotate THIS

## Joe Cool's Blues

Wynton Marsalis and Ellis Marsalis  
Columbia

This is probably one of the most interesting jazz discs out right now.

Joe Cool's Blues may remind you of your younger days, when prime time programs on television were pre-empted for the legendary Charlie Brown holiday specials.

Wynton Marsalis's seven-

piece band, along with The Ellis Marsalis Trio, play the music of Charlie Brown, originally composed by Vince Guaraldi back when Charlie Brown cartoons were still fresh.

But that is not to say that the music on this disc is not. Wynton Marsalis' band play the compositions with a very different energy and some unique arrangements, making the cuts energetic and lively.

The Ellis Marsalis Trio play their cuts as originally composed, without any improvisation, thereby maintaining the

classical quality of the music.

For a very uniquely different kind of jazz disc with a bit of nostalgia, check out Joe Cool's Blues.

Anton Kim

## Naughty Little Doggy

Iggy Pop  
Virgin

Naughty Little Doggy? More like horny old fogey.

Debunking the myth that a man's libido is a decreasing function of his age, Iggy Pop wants us all to know that even at 49, he still lusts after junior high school girls. Ah, some things never change; like a perverted Energizer bunny Iggy just keeps going and going.

And so we have Naughty Little Doggy, another batch of warmed over Stones riffs and crotch-inspired debauchery. Iggy's never been one for radical change (perhaps explaining "To Belong"'s alarming similarity to Raw Power's "Gimmie Danger"), but apart from the garage-popper "My Heart Is Saved," nothing here will get you reaching for the peanut butter.

Hmmm. Maybe the Stooges reunion isn't such a bad idea after all.

Stuart Berman

## Holly McNarland

Sour Pie  
MCA

The six melodic, mid-tempo songs on the Sour Pie E.P. are an appropriate showcase for Holly McNarland's strong vocal talent. They are infused with an energy, individuality, and emotional depth that captivates any listener's attention.

The music is haunting, intro-

spective and, in most cases, deeply sexual. It carries an aura of negative emotions, mostly pain or anger. "Cry or Cum" echoes the mood of the album as a whole: "I put on fake faces, no one sees my shame/ This is real, real pain..."

McNarland is a good instrumentalist and songwriter, and a much better vocalist. Her band does a wonderful job in pulling everything together.

Isn't it "Ironic" that someone with so much more talent is getting so very little attention as compared to our new national heroine, Alanis?

Nick Ezrin

## Merlin's Arcade

Merlin  
Channel 3/Cargo

When Merlin first appeared two years ago, he was sporting dark shades and black leather, calling himself "The Pusher" and churning out industrial-strength funk on his debut A Noise Supreme. Last year, just to fuck with everyone who called him a rapper, he emerged with his new wave power pop combo Ma. Where this one man music machine from Quebec would go next, no could be sure.

Unfortunately, with Merlin's Arcade, the answer is 'not very far.' Merlin's back to using his old name but the tunes here are simple Ma-style melodickiss-offs to obvious targets like rednecks, TV talk shows, and rock critics (like me!).

Although the noisefest hidden at the end of the record makes one appreciate the tune-fulness that preceded it, the overall feeling is 'been there/ done that.' Merlin still has a great ear for melody and clever wordplay, and it's still far too soon to write him off.

Stuart Berman

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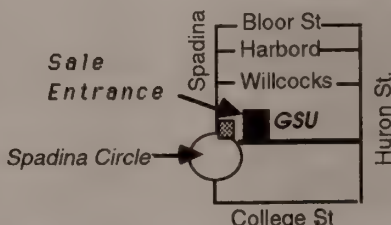
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# GROOVY things...

## The Taoist Cowboys



Groovy Things is winding down the year with our final listings blow-out!! Everything must go. Our listings are so crazy, we're slashing them in half.

Writers on the storm? Authors Paul Dutton (Aurealities) and Peter McPhee (The Sound of Filling Hollow) will be throwing their words to the wind on Thursday, April 18, at 7 p.m., when they read at The Senator (253 Victoria St.) as part of the U of T Bookstore Series.

If you don't have any prior Commitments, you should go to the U of T Bookstore's presentation of Irish novelist Roddy Doyle. Author of The Snapper, Doyle will be reading from his recent novel, The Woman Who Walked Through Doors. Devote this information to memory: Monday, May 6, 7:30 p.m., Convocation Hall. Tickets are \$5 cheap, or you can pick up a free pair when you purchase his latest from the U of T Bookstore.

Groovy Things uses only 100 per cent British beef. Good thing, because we wouldn't want to miss Second City's National Touring company Mad Cows and an Englishman, every Sunday at The Firehall (110 Lombard St.) beginning in May. Call (863-1111) for ticket specifics.

Jurassic J. Mascis is playing the Opera House this Saturday. Admission is 12 bucks. And you thought dinosaurs were extinct.

Don't trust anyone over 10. Under The Mushroom, Decay, Poetry & Hope is a presentation presenting both prose and icons at the Bathurst Street Theatre. Here's the essential dope:

April 29: Fran Lebowitz (New York writer par excellence)  
April 30: Lydia Lunch (primal screamer/poet)  
May 1: John Cale (Velvet Underground-er)  
May 2: John Giorno (Poet, Author, Performer)  
May 3: Guy Clark (Songwriter)

Holy Indie Rock Batman! Vancouver-based Matador signees Mecca Normal are at the Rivoli April 14; The Grifters and Ass Ponys hit The Horseshoe on April 20; Tortoise, The Sea And Cake, and Sive Style are at Lee's Palace April 28 and Chapel Hill's finest, The Archers Of Loaf check into the Rivoli April 30. Just in time for exams!

Witness others dance the night away with the Hart House Festival of Dance tonight in the Hart House Theatre from 7:30 until 10 p.m.. For students, admission is \$5.

Punctuate your Friday evening by attending Exclaim's 4th year Anniversary party at the Concert Hall. Playing are Change of Heart, Heatseekers, Jale, Jad Fair and New York City's Princess Superstar.

All is not quiet on the concert front. Radiohead tune into Varsity Arena this Saturday evening. Ministry scream into Varsity Arena Wed., April 7. Joan Osborne at the Phoenix Thursday, April 11. Iggy pops into The Warehouse Friday, April 12. And... hold onto your harmonica, Bob Dylan will be performing two shows at The Concert Hall, April 27 & 28.

Parting is such sweet sorrow. But don't say goodbye, just say "Heavy is the hand that carries tuna into a crowded washroom." People remember you better that way.

## The Varsity's 2nd Annual

# Outdated Movie Pass Giveaway

Remember those movies you didn't get to see? Of course you don't. That's why we, the kind folks at Varsity review, are giving away 20 pairs of double passes to such movies as Nick of Time, Gold Diggers, Dead Presidents, Rumble in the Bronx, Mighty Aphrodite, Sabrina, and the highly coveted original advance pass to Wayne's World. Schwing on by 44 St. George St. and ask for yours today.



# Varsity CLASSIFIEDS

THURSDAY, APRIL 4, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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# Events Calendar

### Thurs. April 4

INDO-CARIBBEAN STUDENTS' ASSOCIATION (ICSA) - ICSA 96-97 General Elections — all members please come out! INTERNATIONAL STUDENT CENTRE. 6-10PM

### Mon. April 8

HOLY BLOSSOM TEMPLE AIDS COMMITTEE - The Third Seder: A Passover Celebration for those affected and infected by AIDS and HIV. 6:30PM, PHILLIP SMITH HALL, HOLY BLOSSOM TEMPLE, 1950 BATHURST STREET, TORONTO.

### Wed. April 10

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. SOUTH SITTING ROOM, HART HOUSE, 12:15 - 12:45 PM. OISE - Meditation hour. 12:10PM. OISE, ROOM 10-298.

### Varsity Publications

## Election Notice

Screenings for Varsity Wire Editor, Assistant Production Manager, Associate News Editor, and Associate Review Editor will take place TODAY at 5 p.m. at 44 St. George St. Elections will take place April 9. All Varsity staff (8 contributions or more) are eligible to vote.

Nominations for Varsity Handbook Editor and Handbook Production Manager close TODAY at 5 p.m.

Nominations for Varsity Board of Directors also remain open.



## Leading the fight for the blue and white

BY DAN ZACHARIAH  
Varsity Staff

Another intercollegiate season has ended... and with it the last of installments of these particular Blues athlete profiles.

Unfortunately not all of the Blues student-athletes were included. However, as the preparation and training continues year-round, the Varsity will continue to track the accomplishments of all.

As the school year closes, U of T will lose some familiar faces and gain future contributors. Whether in or out of the spotlight and at whatever degree of success obtained as individuals or as a team, there is one thing that stands in the forefront—all Blues athletes share one common bond that will carry them throughout their academic and athletic pursuits—the pride and perseverance attained when competing under the blue and white banner.

part 6b of 6

### Lisa Batna

#### Track and Field

The athletes constituting the women's track team were relatively inexperienced and young this season but they still had good results at the CIAUs. Rest assured the Blues will see a great deal of improvement in the future.

Lisa Batna is a second-year sprinter who is studying physical education, and as part of the Blues' rebuilding scheme, she will be someone to keep an eye out for.

She says she sees track as a way to get the most out of her university experience.

"I've done track for a while and I just look to the team to keep fit and achieve my goals in track," Batna said. "It's a fun, social thing, it's something to keep you going. I like the team atmosphere and working out."

One of Batna's main goals for next year is to expand on the types of races that she competes in.

"I find every year I move up in the distance



races. I started off as a sprinter and I was able to experience the 600 metre this year instead of just the 300m. So I think that's going to be the direction I will be going in—more distance events," Batna said.

Training together can help a team develop more cohesiveness. The U of T track team's routine is such that this cannot always be provided for and Batna hopes that something can be worked out so that team workouts become more the norm.

"Track and field is a really individual sport and it's good in certain ways," she said. "We can work out together which times we want to organize and train with. But on the other hand, it sort of segments us up."

"Hopefully next year training at the beginning will be a little bit different and we'll all get a good base workout together and promote more team spirit."

Because of her team's youth and talent, Batna says she is optimistic about the future.

She says that this year's Blues will get better with time.

"I think, as a team, we have been motivated to perform well at both a team and an individual level," she said.

### Natalie Farmer

#### Nordic Skiing

Natalie Farmer says she has experienced that losing a race can be just as much motivation as winning.

She began skiing in Grade 7, coming in dead last in her first ski race. Two years later Farmer learned how to ski and won the first race that she entered. After that she qualified for the Ontario secondary school finals every season and even finished in the top 10 in her last two years.

"If you do well at something, you keep on doing it, and it feels good," Farmer said.

Farmer received a combined physical and health education and music undergraduate degree from Laurentian University, before coming to U of T to



pursue an education degree.

Although she has been part of two intercollegiate ski teams, Farmer says the Blues Nordic skiers are extremely dedicated.

"U of T's skiers go to all the races despite the fact that we have to pay our own way because we don't receive any funding," she said. "My car died at the end of the season because there was wear and tear galore from driving to all the races."

Farmer says she likes the fact that skiing keeps her disciplined in all facets of life.

"[Nordic skiing] helps me to focus on a healthy lifestyle. Whenever I start the ski season again, I get back to reality and get right into the training program," Farmer explained. "I love racing and trying to pass people on the slopes. I like fast, short races."

Eventually Farmer wants to be a high school teacher and use her knowledge of skiing to coach students. She has instructed some of her teammates.

"My coach asked me to do some technical work with the skiers because I'm at the instructor level," she said. "I like coaching and helping out. I think I added to the team a lot with my leadership and technical abilities."

### Heidi Brunner

#### Track and Field

Heidi Brunner is one of many first-year sprinters on the Blues track and field team. She is a physical and health education student. Even though Varsity athletics is full of pressure moments, Brunner says the training and competition is an escape.

"It's a stress reliever from all the academics that I have to endure," she said. "I trained with U of T in the junior development program and I just love it, so I'm going to keep doing it."

As a high school student, she won the MVP award for track and field every year and athlete-of-the-year honours three times.

As a university sprinter, Brunner praises her coaches for bringing her along.



"I think [the U of T coaches] are doing a great job with us. They started off with a bunch of mid-levels out of high school and I think they've really improved us a lot with their training."

Right now we're on a new program to get us stronger, quicker, and leaner and hopefully it will work," she said.

Brunner says her future plans involve competing in relays and in the Olympic trials.

"The team is going to do the 4x400m which training for the 600m helps," she said. "I think I'm going to continue with the 60 metres just because I'm going to be doing sprint hurdles which I haven't done."

"I hope to go to the Olympic trials this year but other than that, I just want to improve."

Brunner says track has a somewhat lonely nature. But she says she wouldn't be without it.

"Sometimes you're practicing by yourself. [Running] is a very individual event at times so you have to be able to do it yourself without other people helping you. But I love my sport and being with my teammates; that's pretty much the reason I continue to play," Brunner said.

Next year should be an exciting year for the Blues women. And if her performance is any indication, Brunner will be prominent in the team's success.

photos by Ray Ortigas, Dan Zachariah, and Mark Segal



Student-athletes Jocelyn Flanagan (figure skating), Bonnie Arges (synchro swimming), and Matt Kavanagh (rugby) received Cressy Awards at U of T president Rob Prichard's house on Monday.

Valia Reinsalu/VS

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# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 50

WONDERING HOW A CHOCOLATE BAR CAN SUBVERT DEMOCRACY SINCE 1880

MONDAY, APRIL 8, 1996

**GC Board passes tuition schedule**

## Med residents lose first round

BY MICHELA PASQUALI  
Varsity Staff

The first step has been taken on the road to charging tuition for medical residents at U of T.

Last Monday, U of T's Business Board unanimously approved a tuition schedule which would see medical residents pay tuition fees in the 1996 academic year.

The schedule has to be passed by Governing Council, U of T's highest decision-making body, and be approved by the Ministry of Education and Training before the tuition fees can be collected.

Sonu Gaiand, an executive member of the Professional Association of Internes and Residents of Ontario, spoke at the meeting on behalf of medical residents.

He says the relationship that has existed between residents and the five medical schools in Ontario, including U of T, is one that until now has supported the unique status of residents.

"Residents have not been charged tuition fees at all and there has been a reason for that," he said. "We are different from any other group registered at the university."

Gaiand says medical residents are not students. "We have already received

any degree we will ever receive from [the university]," he said.

But U of T president Rob Prichard says residents are still considered students since they cannot practice medicine in Ontario without having completed their residencies.

He says charging residents tuition fees would level the playing field among students at U of T.

"The issue is one of fairness," he said. "These students are the only ones who do not make a financial contribution to the university for the cost of their education."

"Furthermore, these students make more than any student and my view and the view of the Business Board is that no one small group should have [an] exemption [from] tuition fees."

But Gaiand says any teaching residents receive is already paid for by the Ministry of Health.

"The teaching we do get, all the clinical time [teachers] get—OHIP pays for it. The money can go to that clinician or to the university's research or education programs, or both," he said.

Gaiand also says residents put in several hours each week teaching medical students and clinical clerks as part of their duties, but are not paid for their time.

Please see "Residents," page 3

**Pssst! You wanna buy a math test?**

## Green work coming to U of T

BY STACEY YOUNG  
Varsity Staff

Next year U of T graduate students may have an opportunity to trade their academic expertise in exchange for a loaf of bread and a chance to do socially responsible community work.

The Graduate Students' Union treasurer-elect, Bob Spencer, wants his organization to link up with the Local Employment Trading System, which has an office at U of T, to tutor lower-income public school students in exchange for services offered by the students.

LETS co-ordinates a cashless trading system, in which people swap goods and services with one another.

Public school kids who may lag behind in their math or English skills would "pay" grad students in the form of services, such as helping out around the house or babysitting.

Spencer says the project would meet a substantial demand for tutoring services among Toronto's considerably large number of lower-income students.

"Of 800 schools in Metro, 100 of them are classified as 'inner city,'" he

said. "We're also the poorest school system in Ontario, [so] there are a lot of specialized needs" in the Toronto school board area.

Spencer is the former chair of the Toronto Board of Education, and sat on the Race Relations and Inner City School committees. "The needs of inner city school kids are endless," he said. "With the cuts, [the help] is more obviously needed."

He adds that both inner city kids and grad students will benefit from the arrangement.

Graduate students, he says, will be able to get valuable teaching experience. "If the [GSU] could enhance the capability of grad students to get full-time jobs [once they have graduated], that's part of our mandate."

"Anything that can be done to enhance [U of T's grad] students' experience, and the people of Toronto is another leg up on a serious [education underfunding] situation," said Spencer.

And according to one math skills assessor for the Toronto education board, there is indeed considerable demand for tutoring.

Please see "Benmergui," page 2



"Ballots? We don't need no stinkin' ballots!"

Eric Squair/VS

## Candy bars cause electoral disarray at Scarborough

BY DAVID ALAN BARRY  
Varsity Staff

A little bit of chocolate has caused a lot of problems at Scarborough College.

Scarborough students will be heading back to the polls Tuesday and Wednesday for a re-vote on the results of last month's Scarborough College Student Council elections.

Chief returning officer Jason Adams says the election committee called the re-vote after candidates and students questioned a voter-incentive program which involved distributing free Oh Henry! chocolate bars from polling booths.

"The idea was to attract large numbers of people to vote," said Adams.

And it worked.

Adams says 1,429 students hit the polls at the college March 20 and 21,

which is two-and-a-half times the average voter turn-out for the past three years.

But in the wake of the election, candidates and students have charged that the voter incentive program may have tainted the election results, he says.

"We had received several complaints, both formal and informal, that the chocolate bars had actually affected the outcome [of the vote]."

Adams says the elections committee did not feel comfortable determining the validity of the claims, so it decided to call for a re-vote to corroborate the results of the first election.

"The elections committee felt it would be improper to decide whether or not the chocolate bars had affected the results," he said. "So we decided to turn it back to the students."

Scarborough Council president Ted

J. Supelov says the results of the re-vote are not binding, adding they will be used by the elections committee to determine the validity of the first election.

"If the results... come back the same, it would quash [the problem]. If they come back different, we have a problem and the elections committee has a difficult decision to make," he said.

There is the possibility that the chocolate bars could have biased the voting patterns in the election, says Neil Nevitte, a U of T political science professor and expert on election procedures.

"[The incentive program] assumes everybody likes chocolate bars equally. [But] it would increase the chocoholic vote but decrease the diabetic vote," he said. "The question is whether the bias is significant."

Please see "Case," page 2

## Friends of the Lubicon to appeal court decision outlawing boycott

BY ALDEN FONG  
Varsity Staff

The Friends of the Lubicon are appealing a court decision outlawing their consumer boycott of Daishowa, Inc.

The Ontario Court ruling, passed in late January, deemed the consumer boycott of Daishowa products by the group to be illegal as its purpose was to inflict economic harm on the company.

But Stephen Kenda, a spokesperson for the Friends of the Lubicon, says the Ontario Court was mistaken about the purpose of the boycott.

"[The Friends] have always said that the boycott is in support of the Lubicon," he said. "By the logic of this ruling, any boycott could be in legal trouble."

Kenda says the activist organization has already begun the process of appealing the Ontario Court verdict.

"We've applied for permission to appeal," he said. "We're waiting to find out if it will go to the Ontario Court of Appeal."

The Friends of the Lubicon have been fighting for land rights on behalf of the Lubicon Cree, against the claims of Daishowa Inc., who have been clear-cutting on the disputed territory.

The ruling is a bad precedent for both protesters and Canada, says Grey Jones, executive director of the Edmonton-based Western Canada Wilderness Committee.

"People don't realise how terrible it is to take away the tool of the boycott," said Jones. "Without boycotts, [protesters] are like toothless dogs."

"If this precedent is held, then it will become illegal to boycott anything in Canada. Corporations will be immune to any boycotts. This leads to a corporate plutocracy where they decide what is right and wrong."

"It opens the door to all sorts of social and economic abuses."

Chris Genovali, spokesperson for the California-based Public Environmental Resources Centre, agrees.

Please see "Protests," page 2



# This Week at Hart House

## SPECIAL EVENTS

**The Gallery Grill** is open for Breakfast/Morning Coffee (9-11 a.m.); Lunch (11:30 a.m.-3 p.m.) and Afternoon Tea (3-5 p.m.). Students and alumni are welcome. Call 978-2445 to reserve.

**The House Committee** co-sponsors an information session on health promotion - Topic: "Sun Sense". Presentation is led by volunteers of the Toronto Unit, C.C.S. on Wednesday, April 10th from Noon to 1 p.m. in the North Dining Room. All welcome.

**The Hart House Graduate Committee** and the Hart House Drama Club present the second annual **Murder Mystery Evening** on Friday, April 26th. Call 978-0537 for details.

**Sunday Serenades** - The Amadeus Choir performs on April 28th at 3 p.m. in the Great Hall. Call 978-5362 for more information.

## ART

**Justina M. Barnicke Gallery** - "Anecdotes and Enigmas", Atlantic Art Exhibit starts April 11th and runs until May 9th. For more information, call 978-8398.

**Arbor Room** - Student Art Exhibit: Eunha Kim. Show starts April 15th and runs until May 11th.

## MUSIC

**Jazz at Oscar's** - The Hart House Jazz Ensemble performs on Friday, April 12th at 8:30 p.m. in the Arbor Room.

**Noonhour Concert** - Teresa Wasiak (horn) and Paul Sportelli (piano) perform on Thursday, April 11th in the Music Room.

## CLUBS & ACTIVITIES

**Bridge Club** - If you're an avid bridge player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

**Chess Club** - The club meets for training, friendly tournaments and recreational play on Fridays from 3-7 p.m. in the Map Room.

**Film Board** - 16mm Camera Workshop with Mikil Rullman on Saturday, April 13th from 10 a.m. to 6 p.m. Pre-register at the Hall Porters' Desk, 978-2452.

## ATHLETICS

[For more information, contact 978-2447]

**APRIL 'DROP-IN' FITNESS SCHEDULE - FREE** classes commence Monday, April 1st through to Sunday, April 28th. Schedules are available at the Membership Services Office, the Hall Porters' resource area, and at the Athletics Reception Desk.

**COMING SOON ... 1996 'SPRING TRAINING' ... MAY/JUNE** - A full roster of FREE 'Drop-In' fitness classes, 'Fitness Plus' classes, and instructional classes (dance, aquatics, body awareness, tennis, squash, martial arts) featuring an All-Star line-up of instructors. 'SPRING TRAINING' line-ups may be picked up from the Membership Services Office, the Hall Porters' resource area, and at the Athletics Reception Desk mid-April. Registration commences Monday, April 15th at the Membership Services Office. For more information, call 978-2447. **Come and Swing this Spring at "The House".**

**1/2 Locker Rental Renewal** - Students currently renting lockers in Hart House may renew for the Summer period (May-September), beginning April 15 through to May 10, 1996 in the Membership Services Office. For more information, call 978-2447.

**HART HOUSE**  
UNIVERSITY OF TORONTO

# Benmergui all for plan

Continued from page 1

Sue Langor, a math assessment teacher and a master's student in math education at York University, says many inner city students who have recently arrived in Canada come with varying degrees of numeracy.

"We receive a lot of students [with different skills]," said Langor. "When they come from other countries they are all at different levels [in math education]."

And Langor says she and her husband, Seymour Applebaum, have been talking about providing math education to a high school student in exchange for helping out around the house.

"We've been talking about it, and we thought it would be a good way to generate extra income," said Applebaum. "We need some repair work done around the house that we can't afford, and Sue could tutor students and get labour in exchange."

The program got a little help from CBC's noon hour show *Ralph Benmergui Live!*, who last Friday featured Wayne Roberts, author of *Get A Life*, a book about alternative employment systems. Roberts plugged Spencer's plan on the show.

He says Spencer's project is an excellent way of connecting skills and need.

"This is a surplus of skills and a surplus of needs," said Roberts. "The problem is that money comes between those two things too often. If money can't be a medium of exchange, we need to find something else."

Roberts adds that the LETS sponsored GSU project is that something else. "We're talking about two groups who have no option in the cash economy, so it's perfect."



So Bob, what are you trading?

Eric Squair/VS

Roberts' book also offers his analysis of what's wrong with the Canadian economy. In addition to providing a "How to" guide to green job creation, Roberts suggests that governments offer subsidies to all the wrong industries.

"As a rule of thumb, the more a company talks about the importance of free enterprise, the bigger it is, the fewer jobs it creates, the more government subsidies it gets," said Roberts. "None of the anti-environment, anti-community businesses could survive a year without [government] subsidies."

# Case needs study: Nevitte

Continued from page 1

Nevitte also says this could be determined in the Scarborough case only through further study.

On March 29, the Scarborough council endorsed the elections committee's decision to have a re-vote.

But Supelov says some members of the council want to see the re-vote cancelled because they mistakenly believe that it is a binding

election.

"A lot of people thought we were going to have a re-election," he said. "I think there is definitely confusion."

Supelov says he will clarify the situation and other matters surrounding the re-vote at a Scarborough Council meeting tonight.

Officials at Hershey Canada Inc., makers of the Oh Henry! bar, could not be reached for comment.

# Protests against Daishowa go on

Continued from page 1

"I think it's the corporate takeover of the justice system," he said. "A Japanese multi-national is trying to muzzle the voice of Canadians."

"In the U.S., this [case] would have been laughed out of court because of the first amendment" which guarantees freedom of speech, he said.

Kenda says the verdict against

the Friends of the Lubicon is based on outdated and inapplicable labour laws.

"The laws are on the books from the 1930s," he said.

"[The laws] were intended to affect labour-relations related boycotts, not consumer boycotts."

"No one has tried to do what [the Friends] are doing right now, [so] they're applying these laws to us," he said.

Protest efforts will continue despite the ruling, says Colleen McCrory, chairperson of the Valhalla Wilderness Group.

"[Last Thursday] we put out a mailing across Canada and we've contacted groups in Japan to see if they will help us," she said.

Jones adds that the international group Boreal Forest Rescue Network, based in Sweden, has also become involved in the protest against Daishowa.

The Lubicon natives will not be alone in their battle against the Japanese-based Daishowa corporation, McCrory adds.

"In the network [of protest groups] we have about 1,000 groups in North America and approximately half-a-million people in North America," she said.

Canadians should realise they have a stake in the case, since the land Daishowa is clear-cutting belongs to them, says McCrory.

"It's a dictatorial display by Daishowa on what is Crown land," she said. "The land belongs to the public."

Daishowa officials could not be reached for comment.

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# Wellesley underpass mural to be replaced

BY DAVID ALAN BARRY  
Varsity Staff

The Wellesley Street underpass is getting a face-lift.

The Students' Administrative Council has chosen Shirley Sequeira, a fifth-year U of T fine arts student, to give the north side of the underpass a new mural.

Sequeira says after coming up with her design as part of an independent study project, she approached SAC with the idea and they accepted it.

"I was getting really excited about it as I was coming up with the ideas," she said. "I was [thinking] in the back of my mind it would be really great if SAC said yes to it."

The new painting, which will replace one depicting busts and columns, involves modern-day

students looking at portions of Michaelangelo's Sistine Chapel and scenery through a wall.

Sequeira says the painting draws together themes of knowledge and scholarly pursuit from across time.

"There is the Renaissance time of learning and our time of learning," she said.

Sequeira adds that the depiction of students in the mural will help bring it to life.

"I was looking at the wall and I saw how many students walk by it every day," she said. "When they walk by it they [will] become part of the drawing."

SAC has been trying to get the underpass re-painted for at least a year, according to Mike Rusek, university affairs commissioner for the council.

"I think it's important to have something fresh and something

new to look at," he said.

Rusek says the underpass was first painted in 1988, adding that SAC had originally planned to have the murals re-painted every couple of years, but lost interest in the project.

There are currently no plans to replace the mural on the south side of the underpass, which depicts wood nymphs.

He says the project will cost approximately \$1,500, which will cover supplies and a honourarium for Sequeira.

"The artist is obviously not making a ton of money off of this," said Rusek.

This is not the first time Sequeira has tackled a large-scale project—she painted several murals in high school. But the 11-by-55-foot mural is her largest project to date.

"I'm a little bit nervous," she

said. "[But] I know once I start I'll get caught up in being excited about the [project]."

She estimates that it will take her approximately two months to complete the mural, and intends to finish it by the end of this summer.

Rusek says he'd like to see the mural re-painted every couple of years, to show off the artistic talent of U of T students.

And while Sequeira says losing her creation will be sad, she is willing to accept the eventual re-painting.

"It's always makes me a little sad [to lose a painting], but I knew about it before."

Rusek says the new mural may be used to kick off a campus beautification project, which would involve covering several walls around the St. George campus with murals.



Shirley Sequeira.

Eric Squair/VS

## Residents, internes say tuition unfair

Continued from page 1

"In the context of all of our rules, that's been fine because we have not paid tuition."

But Arnie Aberman, dean of U of T's Faculty of Medicine, says most of the teaching provided by residents is clinical and unstructured and does not fall under the formal teaching model for compensation.

"Teaching is done in the context of learning—very little formal teaching is done by residents. I don't believe that type of teaching is included in formal compensation," he said.

Gaund says by charging resident tuition fees, the university could lose money.

He says his association plans to approach alumni for contributions to help offset the extra costs that tuition will incur, which may have an indirect effect on alumni contributions to the university.

But Aberman says the threat to the university's coffers is a weak one.

"That argument could be applied to any alumni. I don't un-

derstand why it's specific to medical residents."

Prichard adds that he likes the idea of residents approaching alumni for financial help.

"I applaud any alumni who provide financial aid for students and I think it's terrific if the profession takes responsibility for the students," he said.

Prichard says the issue before the Business Board was one of financial responsibility.

"We have suffered enormous financial setbacks with cuts in our government grant and we are asking everyone to bear a share of the burden of recovery. We're asking students to pay more, faculty and staff to be paid less... and residents to pay tuition."

"It's simple fairness and the Business Board unanimously accepted that."

Tom Simpson, chair of the Business Board, says Gaund's presentation was an admirable one, but in the end, the financial factor won out.

"I thought the board was quite responsive to [Gaund's] argu-

ments. A lot of the board members were chomping at the bit to hear from [the students]," he said. "But we had a tough decision to make. There was a full discussion and a decision was made."

But Gaund says he and other members of his association were shut out of the discussion.

"The Business Board members did have a lot of questions... but the chair refused us permission to speak," he said. "The Business Board did pass it [but] people who were directly in-

involved weren't able to answer any of their questions or concerns."

Gaund also says although tuition fees for residents in Ontario seems to be a reality, internes and residents will continue to stand their ground.

"Essentially, our position and our view is that... residents already contribute more than what they're paid for," he said. "[The university is] trying to charge students more than a representative share of their education."

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WE, THE UNDERSIGNED, petition the Parliament to reverse the decisions made by the present Government as to the funding reductions in primary, secondary, and post-secondary education, announced in the Statement by Finance Minister Mr. Ernie Eves, Q.C., M.P.P. on November 29, 1995, AND that no fee or university tuition fee increases or funding reductions be permitted until this study is completed and its recommendations are considered by this Parliament, and, finally, THAT this Parliament declare, by means of resolution, that:

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**is COMMON SENSE**

John Zander

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U OF T'S STUDENT NEWSPAPER SINCE 1880

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**QUOTE OF THE DAY:** "The elections committee felt it would be improper to decide whether or not the chocolate bars had affected the results." Scarborough CRO Jason Adams explains how they are dealing with the BIG questions at the college.

## Having your chocolate and eating it too

Something is rotten in the heart of Scarborough.

Once again a large corporation has extended its tentacles into the bosom of student life. This time the culprit is Hershey Canada, the victims—the innocent, chocolate-craving students of Scarborough College.

U of T's eastern campus has been thrown into turmoil by a voter-incentive program supplied by Hershey's, those sweet purveyors of chocolate death. The principle was simple—one vote, one chocolate bar. And while voter turn-out was great (two-and-a-half times the norm), the result has been utter disaster, with an electoral mess the likes of which not seen since the last federal election.

While at Scarborough students, the elections committee and the student council wrestle with the merits of the re-vote to be held later this week, there is a hungry power waiting in the wings, ready to seize control amidst the chaos.

His name is Willy Wonka, and he is Generalissimo of a chocolate empire that stretches the world over. Any day now, he will ride into Scarborough campus on the back of a chocolate-brown horse, backed by hordes of vicious

Oompa-Loompas.

Scarborough students will be enslaved in chocolate factories around the world. Council president Ted J. Supelov will be thrown in a vat of boiling fudge, never to be heard from again. And chief returning officer Jason Adams will be pummeled with Hershey's kisses until he gives up the Caramilk secret.

What started as a simple electoral gimmick will end with the death of democracy as we know it at Scarborough College.

The moral of this dark fable? Don't take the easy way out. If students aren't voting in elections at Scarborough (or anywhere else at U of T, for that matter) it's probably because what students politicians are doing doesn't mean a hell of a lot to them.

Handing out free candy is a pretty cheap and in some ways demeaning way to bump up student participation in council elections—by appealing to students' sweet tooth instead of their minds.

Student politicians at Scarborough should find a better way to satisfy their constituent's hunger, and soon.

## Waiting for Godot

We waited and we waited. And we waited some more.

But it never came, and maybe it never will.

But we know it's out there, 'cause we have a copy. The problem is, is that it has no signatures on it.

This is a concern to us because it is a very good document. We want to see signatures on it, several of them, and soon.

Anyways, while this document awaits the

signatures of the people who helped write it, the university still can't raise ancillary, or non-academic, fees until it's signed.

So what's with the stall tactics? Whose stalling and why?

Let's get this document signed. We want to see it, *avec* signatures, before we close down for the summer, for our benefit and the benefit of all U of T students.

Please?

### Attention Varsity Staff

Remember to vote tomorrow in the second last round of Varsity elections. The following people are running for these positions:

#### Associate News Editor

Alden Fong, Lori Turnbull (2 positions)

#### Associate Review Editor

M. Gosia Bolwalska, Alleen Mirakian (2 positions)

#### Wire Editor

Eddy Elmer

#### Assistant Production Manager

Mark Segal

All Staff (those who have made eight contributions or more) are eligible to vote.

Also, all Varsity Staff are invited to attend the Varsity's year end party on April 19. Please phone editor Stacey Young for details.

**Contributors: M. Gosia Bawolska, Dave Chokroun, Alden Fong (3), Neil Hrab, William Kehoe, Priya Mathur, Christina Palhares**

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.

The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

The Varsity is a founding member of Canadian University Press (CUP).

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## BACKTALK letters to the editor

### Get a grip ASSU prez

Re: "Mining program gets \$5 million gift," (Apr. 4).

The Common Sense Revolution is a political campaign that is being frowned upon by many. However, those who frown upon it should take heed.

The Arts and Science Students' Union president needs to understand that the government has made it abundantly clear that university funding from all levels of government will be scarce. As students, we need to accept this. Rioting and rallies will only do so much.

The ASSU prez is opposed to private funding because it makes the education system vulnerable to corporate bias. However, where does she propose to get alternate sources of funding? The sky? Maybe the gods will be kind this year and send it down with the last batches of snow. The university arena no longer has a place for idealism—use your common sense. If the private sector provides heavy endowments to specific programs, let these programs thrive.

What is your other suggestion? Is it to cancel them all together? Is that what you really want? Is that what is in the best interest of the university? At this point in the game, you have to do what is realistic and not idealistic.

As a student leader, I really hope that you can come to this realization, or you really are a disservice to your arts and science students.

Asif S. Lalani  
Commerce IV

### Support staff deserve more

I'm glad that there has now been a news report about the disgraceful way the support staff are being treated in the merger of the departments of Near Eastern studies and Middle Eastern and Islamic studies ("U of T department mergers spell lay-offs," Apr. 1).

Even though the two departments have established good rapport, the shabby treatment of these staff persons by the administration has left a bitter taste in my mouth.

And what irony of timing—just as Governing Council is establishing a budget that will see

U of T continue to stash millions in investments, and the required disclosure revealed that there are 509 people at U of T with salaries over \$100,000 ("Prichard third at U of T, province," April 1)—this university is cutting those at the lowest salary levels.

Something is very wrong here! The U of T Staff Association is right to be concerned.

Paul Sodtke  
Near Eastern Studies

(Long live huge salary discrepancies!—ed.)

### Not all frosh fail

Re: "First-year students need to try harder," (Apr. 1).

I resent the opening paragraph in which Eddy Elmer groups all first-year students along with himself as "utter failures," "total losers," and "pathetic disappointments."

There are many first-year students that are doing well (or sufficiently well), and are quite proud of it. Even for those students who aren't doing as well as they'd hoped, certainly they do not feel self-shame, disrespect and misery, as Elmer suggests and encourages.

Elmer sees unsatisfactory results as a cause for demoralization and self-disrespect rather than a cause for a renewed pledge of hard work, effort and hope.

If Elmer sees himself as such a low object of society as a result of poor marks, then I suggest he seek help to improve his self-esteem and self-respect rather than try to drag everyone down with him with derogatory blanket statements.

Chris Gravel  
First-year  
University College

(We believe Mr. Elmer's article was satirical—ed.)

### Everyone stop whining

Re: "OPSEU strikers must stop their whining," (March 28).

Finally! Now that the OPSEU strike is over, I no longer have to listen to the self-righteous ranting of private sector employees who can't see the bigger picture.

Certain individuals did have reason to be frustrated about the strike and its consequences: meat-packers, patients in government-run institutions, and prisoners, to name a few. OPSEU was aware people would be upset and inconvenienced. At issue, though, were actions by Harris's government that should have been worrisome to every employee in Ontario, not just OPSEU members. When a government unilaterally removes employees' rights through legislation, in this case, union protection for employees whose jobs are privatized (killed by the infamous Bill 26), everyone should be concerned.

Mark Marshall complains that he's stuck with low wages and no job security. So why does he side with Harris who wants to be an employer who offers his employees little more than "\$9 and hour and no job security"? Perhaps, manifest in the growing right-wing movement of mean-spiritedness in this province is a malevolent desire to see everyone reduced to the same sorry position. Misery loves company.

The strike was an opportunity for all employees to tell their bosses that there are some things they will not tolerate. Most OPSEU members are "hard working, middle-class taxpayers,"—just like you, Marshall. Should they have allowed their rights to be legislated away without protest? Would you?

Private sector employees must now stop their whining. We would not be happier if we were all in the same sinking boat. We'd just go down faster.

Imoinda Romain  
Victoria College

(We believe Mr. Marshall's piece was satirical—ed.)

#### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor, and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



# OPINIONS

## It's time for PCs and Reform to unite

BY NEIL HRAB

Since the federal by-elections early last week, attention has been focused on the plight of the federal Progressive Conservative Party, as the party both failed to win a single seat and fell behind the Reform Party in the per-by-election polls.

Subsequently, there has been much musing on whether the Conservatives ought to merge with the Reformers to present a united conservative front against the Liberals in the next election.

This issue of a possible merger was given added attention when Corey Teneycke, the head of the PC Youth organization at the University of Ottawa, announced last Friday that he would be changing allegiances and joining the Reform party.

I do not know Teneycke, and he does not know me. But I think, from what I saw of his appearance on Newsworld's *On The Line* that there is no reason why the two of us can't be in the same party. He described his politics as centred around him being "an ideological conservative" rather than any party identification. He expressed enthusiasm for the grass-roots conservatism of Mike Harris and Ralph Klein. He cited as his primary reason for leaving the Conservatives a lack of direction at the top about where the party is going.

While Teneycke didn't come out and say it, I would imagine that the fact that Jean Charest has so far refused to embrace (or at least give voice to) the same agenda which has placed Harris and Klein so high in the polls, is a sign that the PC upper strata think they can safely continue on their thus-far "business-as-usual" approach. Defections like those of Mr. Teneycke do not create confi-

dence in the "this-too-will-pass" federal PC insider view of the Reform Party.

The debate about uniting the Right in this country is being paralleled in an interesting way in the US. The "Buchanan Brigades" of fiery columnist and TV commentator Pat Buchanan, are threatening to leave the Republican Party if the GOP's higher-ups do not heed their desire for a strong stance on issues like trade and abortion.

The response of GOP insiders has been abysmal—they have personally attacked Buchanan and tried to downplay the fact that he has won over much of the party's activists. In trying

to stop a revolt in their own party, the Republican elite may in the end help Bill Clinton by alienating conservative voters who thrill to Buchanan's message of economic nationalism and a return to morality.

The debate here in Canada has been thankfully more restrained, but the dangers are the same. If the Right fights itself, if Reform and the PCs bicker and attack each other, then small "c" conservatives of both parties can look forward to a long succession of Liberal governments. The dangers to our country in this way are significant; I need only mention the unspeakably horrific

possibility of Sheila Copps as Prime Minister, a fate Canada does not deserve.

Let's realize that acting partisan will only take us further from our goal, which is bringing to power a government that will support the "right" policies in Ottawa. Regardless of party stripe, we want a government that will support reductions in both personal income taxes and spending. We want a government that will put Canadians and their families first and defend traditional values. We want a government that will take foreign policy out of the hands of glassy-eyed globalists like Lloyd Axworthy, and re-

duce our role to one more appropriate for a country with 0.0042 per cent of the world's population.

We want all of these things. We must realize that they will only be attainable when we on the Right are one party again, under one leader, with one solid direction.

It may take some time, but I think that with a serious commitment to give-and-take on both sides, the necessary unification can be achieved in time to send Jean Chretien back to Shawinigan.

Canada's future is in our hands.

Neil Hrab is a student at Trinity College.

## I'm bisexual, must my partner know?

Dear S.E.C.:

*You've probably been asked this about a million times, but it's been on my mind ever since I became sexually active. Is there really such a thing as a G-spot?*

Named after the famous gynecologist Ernest Grafenberg, the G-spot, or rather the existence of it, has caused a tremendous amount of controversy. While some people, researchers included, have found no evidence of it, others describe it as a being a highly sensitive spot on the vaginal wall of some women.

From all the evidence I could find, these are the most common characteristics of the infamous G-spot: it's described as being a small mass of tissue about two inches inside the vaginal opening on the front wall of the vagina. For such a tiny area, it has the large reputation of being highly sensitive to

sexual stimulation.

What must be kept in mind is that no two women are exactly alike, and that the G-spot on one female may not be as sensitive on another. While this is true, one thing is for certain, there are some areas of the vagina that are more sensitive to erotic touch than others. Even if the G-spot takes three hours to find, think of all the fun you and your partner will have exploring.

Dear S.E.C.:

*I'm not a student at the University of Toronto, but I was hoping you could help me out anyway. I have recently come out as a bisexual male and am very surprised at the support I have*

*received from my friends and family. Right now, I'm happily involved with a woman whom I've been seeing for about a month. Here's the problem: she does not know about my sexuality. Do I need to tell her, or can I continue this relationship as strictly heterosexual?*

Coming out is a life-long process. I'm extremely glad to read that your friends and family

have been supportive when you need them the most. While coming out to them was probably one of most difficult things you've ever had to deal with, think of the relief and joy you feel knowing that you are able to be yourself—your entire self—with them.

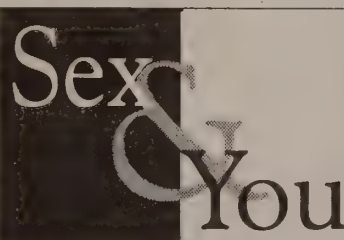
Now that you are in a relationship, do

you feel that same freedom with your partner? How will you feel keeping it inside and continuing the relationship as "strictly heterosexual"? What if she finds out from someone else? While these questions may seem a little forward, they are questions you should constantly be asking yourself.

Open communication in a relationship is just as important as being in touch with your own feelings and those of your partner. She does have a right to know, but are you ready to tell her? Do you think both she and your relationship are comfortable enough to support something as strong as this?

Okay, I'll stop with the questions. But if you noticed, they're questions only you can answer.

The Sex-Ed Centre thanks everyone for their questions to Dear S.E.C. Keep them coming over the summer months.



## Call for Nominations



### Sexual Harassment University Hearing Panel and University Appeals Board

Nominations are open for membership on the University Hearing Panel and the University Appeals Board. Both bodies are appointed by the President under the *Policy and Procedures: Sexual Harassment*. The Hearing Panel hears formal complaints of sexual harassment and the Appeals Board considers appeals arising from the decisions of the Panel.

Nominations should be made on the basis of the general good judgement and fairness of the individual.

The **University Hearing Panel** consists of 30 members:

- 12 undergraduate students, 8 of whom are full-time and 4 of whom are part-time;
- 6 graduate students;
- 6 academic staff, including librarians; and
- 6 administrative staff.

The **University Appeals Board** consists of 5 members:

- 1 undergraduate student
- 1 graduate student
- 1 academic staff; and
- 1 administrative staff.

A lawyer shall be appointed to Chair the Appeals Board.

The deadline for nominations is **Friday, April 19th, 1996.**

The nominations should include the person's name, address and telephone number. For the students, an indication of faculty or college, year, full- or part-time status and student number should also be included. Terms will begin July 1st, 1996 and will be for two years. Nominations should be sent to Ms. Susan Girard, Governing Council Office, Room 106 Simcoe Hall. If you have any questions please call:

Ms. Girard at 978-8428 or Ms. Paddy Stamp, Sexual Harassment Education Officer, at 978-3908.

The membership of the above bodies should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

### The U of T Bookstore S.E.R.I.E.S. Who ever said readings are dull?

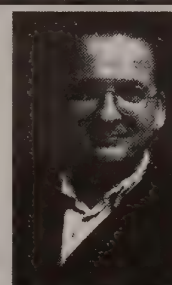
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### Roddy Doyle

author of *The Commitments*,  
*The Snapper* and *The Van*  
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WALKED INTO DOORS**



**Monday, May 6th, 7:30pm**  
Convocation Hall 31 King's College Circle  
Tickets: \$5/\$3 student/senior. Call 978-7993.

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an evening of  
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### Paul Dutton Auralities

**Peter McPhee**  
and his uneven rhythm

*The Sound of Filling Hollow*

**Thurs. April 18th, 7 pm (free)**  
The Senator 253 Victoria St.

an evening  
of fiction

A Taddle Creek Reading  
from *The Porcupine's Quill*

### Carol Malyon

*Lovers & Other Strangers*

### James Reaney

*The Box Social & Other Stories*

### Leo Simpson

*Sailor Man*

**Tues. April 23rd, 7:30 pm (free)**  
Rivoli 334 Queen St. W.

"In our day, we make a far more serious mistake: we confuse race with nation, and we attribute to ethnographic, or rather linguistic groups the sovereignty that properly belongs to truly existing nations."

WHAT IS A  
NATION?  
QU'EST-CE  
QU'UNE



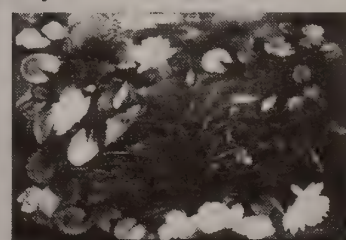
Ernest Renan

readings from and responses to Renan's essay

**André Alexis, Ramsay Cook,  
Charles Taylor**

**Mon. April 8th, 7:30pm (Free)**  
**George Ignatieff Theatre**  
15 Devonshire Place (s-Varsity Stadium)

**A Spring Poetry Launch**  
from McClelland & Stewart



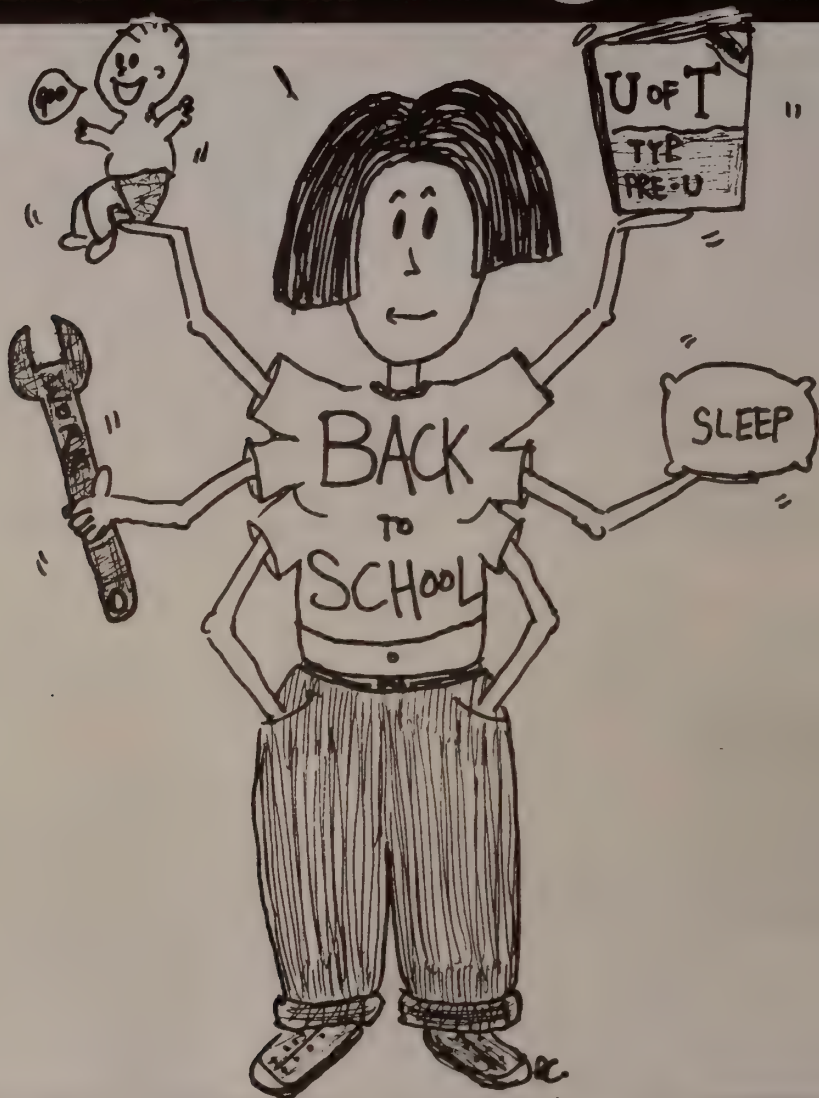
**Roo Borson** *Water memory*  
**David Donnell** *Dancing in the Dark*  
**Dennis Lee** *Nightwatch*  
**Fraser Sutherland** *Jonestown*

**Wed. April 10th, 7:30pm (Free)**  
**George Ignatieff Theatre**  
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# Getting a second CHANCE



Dave Chokroun/VS

by Cristina Palhares

**S**ometimes a second chance is all a person needs to get themselves back on track. Here at U of T there are second chances... if you're determined and willing to work hard, very hard.

Two programs at U of T assist returning students; the Transitional Year Program and the pre-U program. The pre-U program is for mature students who want to enter university. TYP is for people who have not completed high school and have been out of school.

For a long time there have been misconceptions that programs for adult students are an "easy ride" and are not as difficult as the "regular" university courses. But many students in these programs have to balance supporting themselves with getting an education.

Jack Wayne is the director of the Transitional Year Program. He receives thousands of phone calls and hundreds of applications from people who want to go to university.

Wayne says he can only accept 50 students into TYP each year.

"[Their] previous educational careers have often not been a success because they had to quit school to support families, or [they] had no educational opportunities, or got pregnant early and had to leave school," said Wayne.

"TYP is for those people interested in coming back to school who can't enter through the mature student program, or aren't well enough advanced for the pre-U program.

According to Wayne, the average age of the students at TYP is 28, which is approximately nine years older than most university students.

Returning students are real success stories, most of them are balancing five full-year courses, a family, a job, and are determined to get their education.

Nellie Peret, a PhD from U of T and a counsellor at U of T's Counselling and Learning Skills Centre, was one of those determined students who got her second chance at pre-U.

"I started off as a model at OCA, I didn't have any money, I had dropped out of high school, I thought I had burned all of my bridges," she said.

Peret wanted to go to university but found there was no way for her to get in the front door.

"I thought I wanted to go into Early Child Education. I couldn't get into Ryerson or York without a clean high school [record]. I got into pre-U and was astonished that I did well."

Wayne says TYP students have often been discouraged from benefiting from their high school experience.

"The majority of TYP students have been out of school for a long time. Some of these students were not highly regarded by the school system, were told that people from their ethnic or racial groups weren't smart enough to do well."

Paul Joseph is a graduate of TYP who dropped out of high school in Grade 10 to pick up a trade.

"I had my own business and it was failing, I had to figure out what I was going to do. Would I continue on with working-class wages or learn something new?" said Joseph.

He says while TYP is not easy, it was necessary for him to come back so he could pursue his BA and in doing so develop the confidence to attain other goals.

Joseph says unlike high school, TYP has helped build his character and his academic standing.

"I don't have any real long range plans, but I know that the BA will help me and give me the confidence to pursue my goals," he said.

According to Betty Isbister of U of T's Admissions and Awards, not only is the transition from the working world to the university campus difficult, but in addition most of these students are balancing jobs and families with school.

"It's hard for those who have been out of school for a long time to come back, sit in the classrooms, do the homework. These students often have other responsibilities, and find it hard to find space or time to study," said Isbister.

For many women in the program there is the additional stress of having to raise and care for children. Tara, a first-year TYP student with a 12-month-old daughter, has to try and find time to be

both a successful student and mother.

"What works for me is working on homework from 3 to 6 p.m. before I pick up my daughter, then after she's gone to sleep I can study some more," said Tara.

A young female TYP student who recently emigrated from Jamaica is living proof that TYP is not an "easy ride." She is taking the required five full-year courses and also works part-time.

"I basically go to school everyday and then right from school I go to work. I don't get home until 11 and then I study until two or three in the morning," she said.

She agrees with Joseph that going to TYP was an essential step in starting a new life.

"It's what I want. I can't see myself dying the way I was born, not having much. I'm just not going to settle for that."

TYP students pay the same fees as other university students, but they also have the added pressure of knowing that if they fail anything they fail the whole program.

Wayne says TYP students have a full-course load as part of their first university experience, but can only use a portion of those credits towards an undergraduate degree.

"At TYP students cannot study part-time. The students must take five Y courses, or 10 H courses. One-and-a-half of the required courses carry full university credit."

TYP students have to write essays, tests and exams just like any other university student.

Wayne says an aspect of TYP is to replicate the kinds of support students growing up in a more advantageous environment have; like supportive parents, friends and access to computers.

However, even with such a support system, Peret says with such a work load it is only the students who are most driven that succeed.

"One of the strongest things that gets students through is persistence, the ones who I see getting through are the ones who are determined, who recognize that there's a lot to learn and don't give up," says Peret.

Isbister admires students attending these programs and agrees that they are very determined to succeed at school.

"People who come in through such programs have my instant admiration. It takes a lot of guts to come back to school later on. It is easier when it's a natural next step from high school."

Isbister says students coming right from high school have a better sense of what to expect at university, because they know what is expected of them as students.

"For example, you're basically a professional student by the time you've finished high school, and you have the confidence and know what to expect," she said.

Joseph says the education you receive from the program helps you to see the world from a different perspective.

"I have taken a bunch of courses and they have helped me to see society differently from the way I used to. I think I can now make a more honest assessment of society and its social structures," said Joseph.

However, with all of the cuts, no one knows how long these services will be available.

Wayne says because universities are facing tough times, those services his students greatly depend on, like CALSS, are receiving less and less support.

Despite the cuts, the difficult transition and the grueling hours of work, these students are persevering.

Many of graduates of this program continue to keep close ties. Peret says the first thing she did when she got her PhD was go back to pre-U to apply for a teaching position, so that she could help others and give back to society.

Joseph says these programs give people an opportunity to start over and that's something he cannot forget.

"I graduated from the TYP program last year, I have no obligation to come back but I keep coming back.

"Some people get into the mainstream of university and want to forget where they started, but that for me is like forgetting where you came from," said Joseph.

Mark your Calendar



## SUMMER SUBLET SATURDAY

Saturday, April 13th

10:00am to 3:00pm

Housing Service, 214 College St. Rm 103

△ An opportunity for students\* who are looking for summer sublets to get together with students and landlords who have accommodation to sublet

\* Please bring student ID

## HOUSING SERVICE LAWN SALE

Wednesday, April 24th

11:00am to 2:00pm

Koffler Student Services Centre, East Lawn (St. George St.)

\$ Students, Staff and Faculty - Pick up a bargain or sell those treasures you no longer need. (Please register at the Housing Service by Monday, April 22nd if you have goods to sell)

For more information, call the Housing Service at 978-8027



# Opening the doors of The Celluloid Closet

Director Rob Epstein exposes Hollywood's stereotypical depiction of homosexuality

by Alden Fong  
Varsity Staff

Filmmaker Rob Epstein was disappointed when he recently had the opportunity to view the new film *The Birdcage*.

A two-time Academy Award-winner for his documentaries, Epstein was in Toronto last week to promote the Canadian premiere of his latest film, *The Celluloid Closet*.

*The Birdcage* is a remake of the vastly superior French original, *La Cage aux Folles*. Both depict the flamboyant lifestyle of gay men, but for Epstein, the remake has failed to bring realism to its portrayal.

"It was disappointing to see the portrayal of a gay domestic relationship that just 'missed' what it really is like," he laments. "It just missed it." Epstein says the original was brilliant and the remake was just a clichéd let-down in comparison.

*The Celluloid Closet* cuts beneath these stereotypes. Epstein explores Hollywood's troubled portrayal of homosexuality throughout the history of film. As the voice-over monologue from *Closet* tells us, Hollywood has much to answer for.

"In a hundred years of movies, homosexuality has only rarely been depicted on the screen. When it did appear, it was there as something to laugh at—or something to pity—or even something to fear.

"Hollywood, that great maker of myths, taught straight people what to think about gay people... and gay people what to think about themselves."

It is the fashion in which Hollywood played this significant role which upsets Epstein. He says Hollywood has 'dumbed-down' its content, and fails to acknowledge the receptivity and intelligence of the masses.

"It's a dialectic relationship between Hollywood and the au-

dience [and] I think that often Hollywood does not give its audience much credit, in that they're going for the lowest common denominator and going the safest route," he explains.

*The Celluloid Closet* is a sprawling journey through cinematic history, interspersing selected film clips with interviews of Hollywood writers and stars. Epstein calls upon the experiences of dozens of actors, from Tom Hanks discussing his role in *Philadelphia*, to Tony Curtis recalling the censorship of the film *Spartacus*.

The film is based on Vito Russo's book of the same name, and remains indelibly stamped by Russo's personality. Epstein acknowledges this influence wholeheartedly.

"I came to the film because of Vito and through Vito," recalls Epstein. "He was a good friend of mine. He wrote a lot of the book while he was staying at my home.

"[Russo] was a forceful personality, he was really, truly a visionary."

But the movie assumed a different flavour in 1991, and took on more of Epstein's colour.

"Vito died in 1991, and Jeffrey [Friedman, Epstein's partner] and I took it on, in a way that it would become our film," he said. "It evolved, it wasn't really there from the get-go."

Epstein infused the film with the production values of a movie in order to simulate a Hollywood experience, and toned down the message somewhat.

"The film isn't as angry as Vito was in his book," he said. "Vito's persona was different, he could get away with the charismatic anger, and do it in a way that wasn't alienating."

"We're not polemical filmmakers; our style does not tend to be Oliver Stone-esque in that we're not grabbing people by the neck and shaking them and saying, 'Get it,

get it, get it,'" he says. "It's more 'feed them' the information and weave it into the story, and trust that [the message] is there."

The film faced financial trouble from the beginning, says Epstein, since there was some doubt as to whether a film exploring the negativity of Hollywood would be able to raise production funds.

"We didn't know if we'd ever be able to pull it off," he remembers. "We didn't know if we'd get anyone to pay for it. We couldn't get any American television entities to back it. We had to go to Europe."

"At the very end, after we had been turned down by everybody in the States, Lily Tomlin got us a meeting at Home Box Office. By this time we had a certain amount of credibility, so that the studios didn't feel like [the movie] was going to be a guerrilla hit-piece."

Epstein says public television, which traditionally finances many documentaries, shunned the idea of a gay movie, failing to realize its potential.

"Public television wouldn't do it because they're under the thumb of the right wing, and because it was gay," he says. "It had nothing to do with Hollywood, it was because [the film] was gay."

"Other entities [film companies, etc.] didn't get it [either]. They just thought it was 'ghetto-ized'—'Oh gays, the gay community will want to see it.' They didn't see that there were important universal themes to be eked out of this."

Epstein never imagined he would be a director when he grew up in New Jersey. He studied political science and design in college.

"Now I can see bits and pieces of my life and how it made sense that I would have become a filmmaker," he rea-

sons.

It was only after arriving in California at the age of 19, and apprenticing in films that Epstein caught the 'fever' of film.

"I eventually settled into going back to school and taking a couple of film classes, at the same time apprenticing on a film production. Once I got on the film production, then that hands-on experience seemed more like the way to go for me.

"As soon as I started working, the first day, I was hooked and completely excited," he says, laughing. "I was schlepping a tripod for the cameraperson and I was just so excited."

"It was through a series of apprenticeships and eventually making my own film that I really took on the identity of being a filmmaker."

Epstein has since won two Academy Awards for documentary filmmaking; in 1985 for *The Times of Harvey Milk*, and in 1990 for *Common Threads: Stories From The Quilt*. He credits the films of Barbara Koppel for inspiring him to make documentaries.

"*Harlan County*, a film by Barbara Koppel," he says, "was about a coal-miners' strike. That film took me into a world of experience that I never thought I would care about."

In the future, Epstein hopes to extend himself from documentaries and direct fictional features as well, and is philosophical about his chosen career.

"At this point I can make a living, so I'm more fortunate than most. There are often days where I think, 'This is nuts.'

"[But] you're doing it for other reasons [than money], you're doing it because you believe in what you're doing and you think these are stories that you want to be told, and information that you want to get out there."



Now that's casual.

Eric Squair/VS

# Shaved her legs and then he was a she

Holly Woodlawn, daring diva and star of Andy Warhol's *Trash*, coming to speak at U of T

by William Kehoe

Growing up in the '70s did not provide one with many gay role models (even worse than the '90s).

There are a few, however, who have endured to shine on as our icons. Holly Woodlawn, who will be speaking at Innis College today, is an exception.

As a gender outlaw, living as a female persona, Holly epitomizes life on the edge.

It was she on whom Lou Reed based his song "Walk On The Wild Side."

Holly, as the song goes, "came from Miami, FLA/Hitchhiked her way across the U.S.A."

She was headed for New York City where she became a self-created princess of the underground. She introduced herself as a Warhol superstar before Andy had even heard of her.

Woodlawn met Andy Warhol after a failed attempt to steal a 35mm camera by forging his name. She intrigued Warhol, who cast her in the lead of his film, *Trash*, which was made on a shoestring budget.

As Holly recalls, "The Warhol movies were very simply made. There was one camera, one light, and that was it."

Holly's performance was inspired enough to attract vocal support from critics, who, in 1972, lobbied to have her nominated for an Academy Award. The Academy denied the re-

quest, officially claiming that they felt there was no category where she could fit.

The outrageousness in Woodlawn's personal life continued; she missed the opening of *Trash* after she'd impersonated a French diplomat's wife and stole \$1,500 out of her account, for which she was given 30 days for grand theft larceny.

*Trash*, which has remained a cult classic since its release, reaped millions for Andy Warhol. Holly, however, made only a \$125.

"We were exploited, to put it mildly," recalls Woodlawn. "I did manage to rack up the odd bar bill on Andy's tab. Now it's time to exploit myself!"

Holly published an autobiography, *A Lowlife In High Heels*, a hilarious campy romp through the drug-crazed '70s in New York, debauching with the crazed likes of Jim Morrison, Nico and Deborah Harry. The book also chronicles her subsequent two decades as a cabaret performer and actress.

"I'm working on the screenplay [to the autobiography] with two friends, Robert Starr and Jeff Jenkins. Madonna was interested in producing it, and now her brother is very interested."

The screenplay will not differ from the book, Woodlawn says. But who would play the role of Holly herself?

"We have a few people tossing around in

our heads. Leonardo Decaprio. He's a young kid and real pretty; up and coming into his own.

"Johnny Depp I wouldn't mind either. They are both incredible actors. That is the good thing about it. The thing about [L.A.] is once you get someone big attached to it then it gets easier, especially if you get a big name."

Holly recently signed with a commercial agent, which she hopes will bring in work.

"Who knows? Maybe you will see me in commercials selling toothpaste. 'Get Dazzle Dent! I had onions for breakfast, garlic for lunch...'"

Woodlawn's visit to Toronto will mark the first time she's set foot on Canadian soil.

"I hear wonderful things about Toronto," she divulges, "but I would like to go over Niagara Falls in a barrel."

"Did you know that there's a \$10,000 fine if you survive?" I ask.

"You're kidding. How cruel! Well fuck them! I'll just hang out over the edge, clinging to the rail. Or take that boat that Marilyn Monroe took."

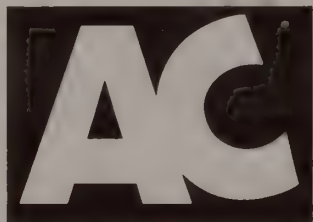
The \$10,000 fine, and not the threat of death, would be the only thing holding Holly back.

Holly Woodlawn will be speaking at Innis College, Room #222, 4 p.m. This event is free. She will then be appearing at Tallulah's (April 8, 9). Tickets are \$10 in advance, \$12 at the door.



Hooray for Holly Woodlawn.





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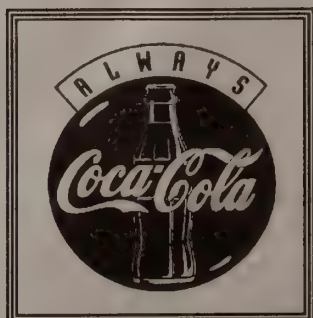
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# 2 Pianos, 4 Hands, 1 Review

by Priya Mathur

Two actors arrive on stage, and each sit facing black grand pianos. From that moment on, a delightful mixture of intoxicating music and side splitting comedy begins.

*2 Pianos, 4 Hands*, created and performed by Ted Dykstra and Richard Greenblatt, is a brilliant mosaic of vignettes on the lives of two would-be musicians.

The play opens with the actors playing strains from Bach's D-minor concerto and gradually moving to less complicated pieces, bringing the audience back in time with them to when they were children.

The first act consists of the two of them hilariously juggling roles from the two tortured children forced to practice the piano, to the roles of parents and adjudicators.

In the second act the two characters are older. At age 17 they reach a turning point in their lives where they must decide whether they want to be chained to the keyboard for the rest of their lives; both decide against it. This act is bitter-sweet, ending when the characters reach the jaded age of 35. The youthful promise of their dreams and aspirations in the first act contrasts sharply to seedy reality where they have

to play in bars to make a living, not to mention giving neurotic older women piano lessons.

Dykstra and Greenblatt act brilliantly, in perfect complement with each other. Both have very expressive faces conveying emotions and adding to the authenticity and hilarity of the piece.

They are talented musicians who play a wide range of pieces beautifully. At the end of the

performance they received a thunderous applause, standing ovation, and three curtain calls—which is rather impressive for a Toronto audience.

This cleverly woven piece is a must-see for anyone who has ever taken a music lesson in their life.

*2 Pianos, 4 Hands* will be playing at the Tarragon Theatre, 30 Bridgman Ave., until May 5.



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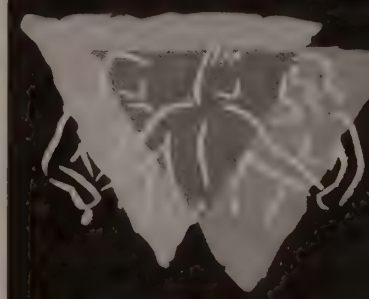
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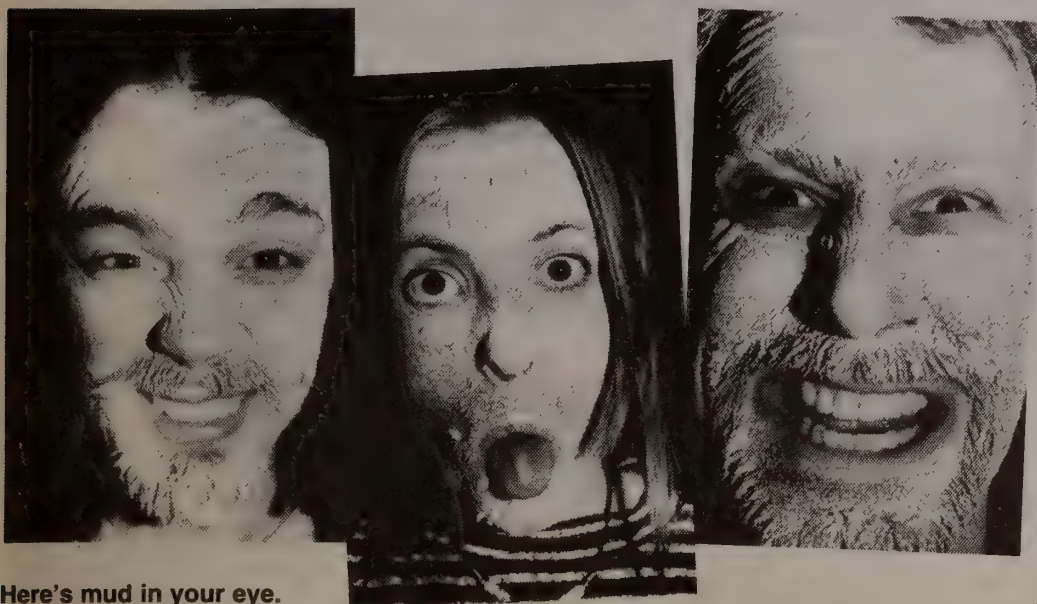
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# Local band comes shining on through

The musical stew of Mrs. Torrance on England, recording, red rum, and hitting the big time



Here's mud in your eye.

by **Conan Tobias**  
Varsity Staff

It's hard for a talented band to get noticed in the Toronto club scene these days.

With the number of independent bands getting larger and the number of clubs getting smaller, merely being talented is no longer enough. Nor is drive and determination. Luck has become as equally important a factor in making or breaking a new band.

Local band Mrs. Torrance have been fortunate enough to have all of the above.

Comprised of lead singer/guitarist Tamara Williamson, bassist Chris Waller, drummer Steve Pitkin and guitarist Simon Nixon, Mrs. Torrance has had the luck (and connections) to land some very impressive opening spots around Toronto in the past year, and the talent to successfully pull them off.

This winning combination has also landed the band a very impressive record deal with BMG, not to the surprise of long-time fans.

"We were playing the Cameron one night and an A&R guy walked in," says Williamson, in between mixing sessions at Toronto's Metalworks studio.

"We were signed three days

later. It does happen. Just not very often."

After leaving her native England for Canada nearly five years ago, Williamson found herself working in a local cocktail bar while trying to launch her music career.

"England's sort of... it stinks," she says. "It's far easier to survive here. It's lots more friendly. The bands know each other. I love it here."

Williamson eventually met Waller and Pitkin through a mutual friend while singing backup on another project. Waller and Pitkin had played together since high school, Pitkin having also once toured with the Skydiggers. This meeting quickly led to the band's formation, then known as Why the Sky.

"We started out in my bedroom rehearsing and stuff," says Pitkin. "Tam had these great songs and the band just had the right chemistry."

The band's chemical mix resulted in a sound that has been compared to the likes of Grace Slick, PJ Harvey and Sinéad O'Connor. Whether or not these comparisons are valid, the resulting sound is certainly younger, fresher, harder and more energy-driven than any of the aforementioned artists.

"I don't mind the comparisons," says Williamson.

"Ever since I started out I've been compared to someone. People who work with us say it's a good thing. It gives listeners something to go, 'Oh, I might like it then.'"

Torrance's talent/luck factor was again apparent when the band was able to record their debut independent release for a mere \$262, thanks to the good-heartedness of a fan, former Lowest of the Low member, Andy Koyama.

"He said he'd mix it for us for free because he liked it so much," says Williamson. "All we had to pay was for the bed tracks. It was great. We were so lucky because we were all completely broke."

More luck came the band's way when, through further connections, their album was mastered by Peter "Cowboy Junkies" Moore.

With an album under their belt, the past year has not only seen the band tour with the Waltons, but open several local shows for such acts as the Beautiful South, Oasis, Gene, Frente! and Lisa Loeb.

"It's fun," says Waller of opening for such big names. "It's a little shocking, but it's just neat to play in front of lots of people. A couple of years ago I was at Lollapalooza selling art, so we got there before every-

one else. I walked up to the front of the stage... and looked at the huge field with no one in it and thought this would be cool to stand up here and check out 30,000 people. You have to be optimistic—go big or go home."

With the recent addition of Nixon, Mrs. Torrance have opted to go big, currently putting the finishing touches on their as yet unnamed major label debut.

"It's fun recording for a label," says Nixon. "There are less worries, that's for sure. [BMG]'s been really cool and let us do what we want."

"It's good to have an opportunity to put music out," agrees Waller. "All the stuff people say these days about record companies—of course, it's still true. They are a company, but who would give that up and walk away and say, 'I'd rather do my own tape?' This way there's no excuses. If it doesn't sound good, you can't say there wasn't enough money."

How good their upcoming album sounds is still to be seen—or heard, as the case may be. But, if their past track record is any indication, their upcoming widespread exposure may just turn Mrs. Torrance into one of Toronto's luckiest bands.

"I want it to be huge," says Pitkin. "It's got its own sound. We're happy with it, which is sort of the premise we took. If people like it, that's great. It keeps you from second-guessing yourself."

"I hope it gets listened to by lots of people," echoes Waller. "All things aside, you can talk money, you can talk record

sales, but I hope a lot of people listen to it and enjoy it as much as we do."

Only Williamson shows a sign of scepticism on the band's future.

"Everyone who has heard it

so far has been very excited about it—but you never know."

Her scepticism will certainly be unnecessary.

Mrs. Torrance will be performing at the Ultrasound Showbar, 269 Queen St. W. on April 30.

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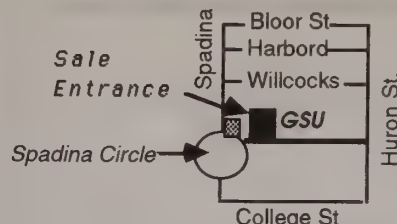
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## GOVERNING COUNCIL



## CALL FOR NOMINATIONS

Students, Teaching Staff,  
Administrative Staff and Alumni

Co-opted Members for Boards  
and Committees

Nominations are now open for the following co-opted (non-Governing Council) memberships. The number of places varies from year to year, depending on the committee selections of members of the Governing Council.

## Academic Board

## Students

- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 3 graduate students

## 3 administrative staff

## 1 representative of the alumni

(Co-opted teaching staff places have been filled by election)

## University Affairs Board

## 3 administrative staff

## 1 representative of the alumni

## 4 students

## 2 teaching staff

## Audit Committee

## 1 administrative staff

## 1 or 2 alumni

## 1 teaching staff member with expertise in accounting

## Business Board

## Committee for Honourary Degrees

All or most places are usually filled by members of the Governing Council or by individuals external to the University appointed by a special process. Places have, however, been available in some years

.....

Persons may be nominated or they may present themselves as candidates. For the Academic Board and the University Affairs Board, nomination letters should indicate the board(s) for which the candidate is to be considered and should be accompanied by a short biographical statement. Nominees for the Academic Board should indicate whether they have an interest in serving on one of the committees of the Board. For the Business Board and Committee for Honourary Degrees, please submit only your name, address and telephone number. You will be notified if places are available and invited to submit biographical information.

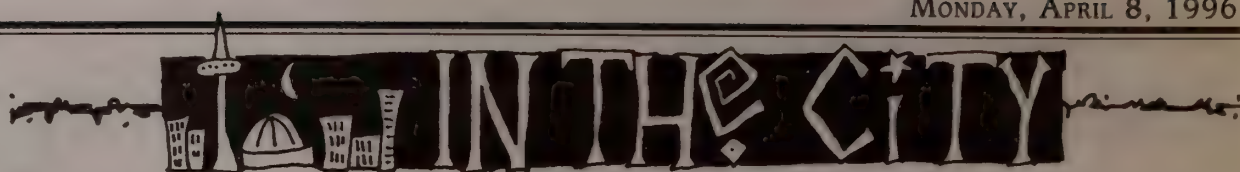
In addition, student applicants for the Academic Board must submit a brief "campaign" statement (maximum 100 words). Student nominations should include student number, full- or part-time status, faculty or college, year and a June address.

## Please send nominations to:

Ms. Susan Girard  
Governing Council Secretariat  
Room 106 Simcoe Hall  
University of Toronto  
978-8428

**Deadline for Nominations:**  
**Friday, April 19th, 1996**

The membership of the Governing Council Boards and Committee should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.



## A Wedding To Come

In 1992 two very different people met in Sweden and fell in love.

Jessica is a spoiled, rebellious Swedish 21-year-old with no interests outside of herself. Munir is a Yugoslavian refugee who, by the time he was 21, saw many of his friends and family members die as his country fell apart.

She is Christian. He is Muslim. She has no strong ties to her family. He cannot imagine living apart from his. She is happily unemployed. He wants to be able to support himself.

Filmmakers Larsson and Pieniowski follow Jessica and Munir through their two-year engagement, and the result is an honest picture of two different cultures coming together. Sometimes it's as though Jessica and Munir don't even know the cameras are there.

She wants her independence, which means going out when she wants to, handling her own money, and joining in his life as a full partner.

He wants her to grow into the kind of wife his mother was, and makes no qualms about the fact that he thinks she will be

unfaithful unless he enforces a strict discipline.

They fight. They make up. Then they fight again. The only thing they can fully agree on is that they love each other.

During one argument she threatens to jump off a water tower, and he quite seriously says that he will follow because he can't live without her.

In the end, they break off their engagement.

Jessica and Munir's turbulent relationship is an example of coming very close to overcoming enormous cultural barriers.

*A Wedding to Come* does not document a failure in communication—it shows that the ability to tolerate differences in others does exist in people, we all just have to work at it a while longer.

*A Wedding To Come* airs as part of TVO's *Human Edge* series this Thursday at 10 p.m.

**M. Gosia Bawolska**

## DeSica

Mere minutes into Vittorio DeSica's *The Bicycle Thief*, the hero of the film, Ricci (played by Lamberto Maggiorani), discovers the theft of his bicycle.

Also stolen with the bike is the viewer's sense of innocence, as the camera pulls away from the despairing face of Ricci. In the hands of DeSica, we feel the anguish in Ricci and the waves of emotion which boil underneath.

DeSica, acknowledged to be one of the founders of Italian post-war Neo-realist cinema, captures the quiet pride and desperation of a society living with defeat and suffering—leaving the viewer in silent admiration.

Beginning today, Cinematheque will run a two-week long DeSica retrospective where you can catch *The Bicycle Thief*, along with 15 other films by DeSica, including *Umberto D*, *Miracle in Milan*, and *Two Women* starring Sophia Loren in an Oscar-winning performance.

While the beautifully crafted *Bicycle Thief* creates a detailed portrait of Italian culture and society, *Two Women* stands out as a powerful anti-war statement.

Set during the end of World War II, *Two Women* explores the struggles of a widowed Loren, who crosses a ravaged Italy with her young daughter, as Allied troops begin to repatriate Europe.

We see the senseless deaths of innocent people and an explicit criticism of the mindless, programmatic idealism of men on all sides of war. We are left with empathy for the victims of war; for DeSica, there are no winners in war.

But *Two Women* is much more than a simple anti-war message: it is a no-holds-barred portrayal of feminism, created decades before films such as *Thelma and Louise*, and *Antonia's Line* (which recently captured the Academy Award for best foreign film).

Loren's performance is awesome, bringing dignity and resolve to her female character. The strength of this woman is similar to what makes DeSica's films so strong: at first glance, simple and stark, but with the fluidity and grace to keep us enthralled.

Desica is screening at Jackman Hall (AGO) from Tuesday April 9 until April 20.

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MONDAY, APRIL 8, 1996

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## Varsity Publications

# Election Notice

Elections for Varsity Wire Editor, Assistant Production Manager, Associate News Editor, and Associate Review Editor take place Tuesday, April 9 at 44 St. George St. from 10 a.m. to 6 p.m. The following people are Varsity staff (8 or more contributions) as of March 25, 1996 and eligible to vote:

Ingrid Anceovich, Jenny Baik, David Alan Barry, Gosia Bawolska, Vanessa Benedek, Michael Bettencourt, Stuart Berman, Jeff Blundell, Jim Bridges, Derek Brown, Simone Brown, John Calvert, Aaron Chan, David Chokroun, Amanda Clark, Michael Collins, Tom Conen, Laura Connell, Charles Costello, Shawn Dineley, Eddy Elmer, Jason Ferris, Alden Fong, Chuan Goh, Brenda Goldstein, Steve Gravestock, Alan Hari-Singh, John Hodgins, Lewko Hryhorijiw, Kerri Huffman, Sam Fleming, Matt Kaminsky, Anton Kim, Mike Lei, Andre Mayer, Gregor Madden, Richard McKergow, Ed McLaughlin, Aileen Mirakian, Rosalie Muia, Meg Murphy, Erin O'Brien, Simon Orpana, Ray Ortigas, Sharon Ouderkirk, Michele Parent, Michela Pasquali, Andrew Potter, Valia Reinsalu, Cindy Robinson, Ian Roth, Ed Rubinstein, Kevin Sager, Mark Segal, Phillip Smith, Eric Squair, John Teshima, Conan Tobias, Lori Turnbull, Craig Vickers, Terri Waldron, Don Ward, Chris Willer, Sarah Jane Wilson, Stacey Young, Dan Zachariah

Screenings for Varsity Handbook Editor and Handbook Production Manager will take place Thursday, March 11 at 5 p.m. at 44 St. George. The candidate for editor is David Alan Barry. The candidates for production manager are Ray Ortigas, Mark Segal and Don Ward. Elections will take place Tuesday, March 16.







# THE UNIVERSITY OF TORONTO VARSITY

VOLUME 116, NUMBER 51

GIVING ONE LAST KICK AT THE STATUS QUO CAN SINCE 1880

THURSDAY, APRIL 11, 1996

## Women get the vote at SAC

BY ALDEN FONG  
Varsity Staff

Women once again have a place of power on the Student Administrative Council's executive.

For the past two years, men have held all the voting positions on the executive, while women have occupied only non-voting posts.

But Monday night, four women were elected to commissioner positions, with another taking the women's issues post.

Innis director Renata Catenacci, who was acclaimed as women's issues officer, says she's happy to see more women on the SAC executive.

"I think it's great," she said. "I think it shows that more women are active in politics."

At the meeting, out-going women's issues and human rights officer Aisling Burke encouraged women to run for executive positions, and she is happy with the results.

"I'm very happy that out of the executive, there are five men and five women on next year's executive," she said. "No one can force women to run, but you can be positive, receptive."

Victoria College director Humberto Carolo, the newly-acclaimed human rights officer, says the strong presence of women on the SAC executive was

long overdue.

"It's about time that the council was representative of the students," he said.

Brindale director Ted Salgado is the new external commissioner, and is responsible for dealing with all levels of government on behalf of the council.

Salgado says simply having access to the 'ears' of the provincial government is not enough.

"On its own, accessibility is not effective," he said. "This past year has shown that the [Harris] government is not receptive."

The solution is to employ U of T's alumni base, says Salgado. By combining their voices with a student outreach program into high schools, Salgado says students will have a greater influence on the provincial government.

"We cannot face [the Harris government] divided," he said. "We have to do it in unison."

But he says he does not want SAC to join any provincial or national student lobby groups.

"We can represent ourselves and choose on an issue by issue basis" whether to unite with larger student groups, he said.

Salgado defeated both Mike Richmond, a returning board member, and SAC rookie Kevin Kakonge.

Please see "Five," page 2



Vic student Maya Goldenberg signs the banner-petition against education cuts Tuesday. The banner, which was the idea of a coalition of campus groups, will be making its way to Queen's Park April 17. The day begins with a rally at Nathan Phillip's Square at 10 a.m. Eric Squair/VS

### Student leaders skeptical of benefits

## Ont. creates 5,000 more summer jobs for youth

BY DAVID ALAN BARRY  
Varsity Staff

An announcement by the provincial government to create 5,000 more jobs for youth is being greeted by skepticism from student leaders.

Last week Education and Training Minister John Snobelen announced that the number of jobs created through the Ontario Summer Jobs program would increase from 24,230 to 29,000, while at the same time costing Ontario taxpayers \$3 million less.

Jobs offered by the program range from public and private sector positions, environmental projects, work in

Northern Ontario and capital venture programs.

The program is for youth aged 15 to 24.

Ministry spokesperson Margot Trevelyan says the government was able to create the jobs by soliciting more support from the private sector for the program.

The program creates summer jobs for youth in the public and private sector through wage subsidies. The government provides minimum wage for participants, and the agency or company can provide more money at its discretion.

Trevelyan says in the past, where the government would pay the entire wage

subsidy for a participant working in the private sector, companies are now expected to foot more of the bill and a larger portion of the students' wage.

"It does require more of a contribution from the private sector," she said.

Trevelyan adds that the length of the work term for some of the positions has been reduced. "The maximum number of weeks for some programs has been reduced by a few weeks," she said.

But student leaders say this creates a problem because with the reduced work terms, some in the program will not be making enough to cover skyrocketing tuition.

Please see "Jobs," page 2

## Faculty condemns equity office cut

BY STACEY YOUNG  
Varsity Staff

Charges that the university still reeks of an old boys' club have been made in the wake of the president's decision to reduce the Status of Women officer position to half-time as of June 1997.

"At best these people don't think there's a problem, and at worst, they don't want to open up the 'club,'" said Margaret Hawthorn, chair of the faculty association's status of women committee and member of the Status of Women's Advisory Committee.

In late February, John Furedy, a psychology professor and former president of the Society for Academic Freedom and Scholarship, told the Varsity that equity positions discriminate against non-designated groups and serve to create the false impression that certain people need protection from systemic discrimination.

Furedy spoke in response to the president's announcement regarding the office's reduction at February's Academic Board meeting, saying that although he applauded the efforts of the president, he had not gone far enough in cutting U of T's equity offices.

The society received a research grant last year from the Donner Foundation to investigate the impact of equity offices on academic freedom.

The group has long held that equity offices, such as the Status of Women office, stand in the way of academic freedom.

However, the suggestion that such offices impose restrictions on the free exchange of ideas is nonsense, says Hawthorn.

"The agenda of the office is so sensible," she said. "[And] there has never been any attempt to tell people what they can teach."

However, according to Rona Abramovich, U of T's status of women officer, there have been no formal complaints about her or the office's role in stifling the free exchange of ideas.

"There has not been a single complaint during my time about my activities" threatening free speech, she said. "There is no evidence [of such complaints], at least nothing that I've been told [of]."

Alison Hudgins, of the university's faculty association, says not only is there a lack of evidence to suggest the office poses a threat to academic freedom, but there is also no pressing financial need to reduce the office.

She says the president has control over two budgets—one which funds three of the equity portfolios, the other storing funds to meet contractual and policy commitments, such as the

Please see "UTFA," page 2

## Scarborough re-vote cancelled

BY DAVID ALAN BARRY  
Varsity Staff

Scarborough College students didn't head back to the polls after all.

The Scarborough College Student Council elections committee had originally called for a re-vote in the wake of complaints about a voter incentive program involving the distribution of free Oh Henry! chocolate bars at polling stations in last month's council elections.

The vote was to have been held Tuesday and Wednesday. The committee wanted to hold a non-binding vote to corroborate the results of the first vote, held March 20 and 21.

But chief returning officer Jason Adams says the committee decided to cancel the vote after being informed by legal counsel that any re-vote would constitute overturning the original election results.

He says another reason for the cancellation was because of confusion and misinformation surrounding the re-vote.

"A lot of people didn't understand what the re-vote was about," said Adams.

He adds there were rumours being spread around the

college about the election committee's motivations for holding the re-vote. "[They] definitely [were] not true," said Adams.

Council president Ted J. Supelov says the elections committee made the right decision to cancel the vote.

"I didn't think that going to a re-election is justified. I understand the chocolate bars influenced the vote, but I don't think they influenced who people voted for," he said.

Supelov says he does not have a problem with voter-incentive programs, as long as there is adequate consultation beforehand.

"Why not bring out more people?" he said.

Over two-and-a-half times more students voted this year in the council elections than in the past.

At the council meeting Monday night, Adams resigned as chief returning officer.

"There was enough negativity and confusion I didn't think it would be appropriate to continue," he said.

But he says the controversy surrounding the chocolate bars hasn't dampened his enthusiasm for the treat.

"I always have and I always will love chocolate," he said. "[But] this hasn't left a bitter taste in my mouth."



## Five women on SAC exec



More women than men? Who'd a thunk...

Eric Squair/VS

Continued from page 1

Another Erindale director, Diane Wojna, will be taking over the university affairs commission.

She says her priorities for next year include improving health card distribution, increasing student representation at Health Services and Hart House and building a better rapport with CIUT and the suburban campus radio stations.

Wojna says what is most important to her is representing the students.

"I want to put [the] students' voice back into decision-making," she said.

Wojna defeated Carolo for the position.

St. Mike's director Maria Gallo is the new promotions commissioner. A member of last year's 'Blue Crew,' Gallo says she plans to distribute pamphlets, have mailouts, and set up a SAC booth during clubs weeks in order to raise U of T spirit.

She beat St. Mike's director Frank Margani for the position. University College director Rachel Arbour is the new SAC clubs commissioner.

Arbour says she will work to give club events greater exposure.

She also says she plans to establish a permanent location on campus for clubs to hold meetings.

"I'd like to [see] if there is open SAC space on campus, [whether] in the CIUT building, [or] in the Sex Ed centre, so that clubs can have space to run meetings," she said.

Arbour defeated Vic director Maria Kostopoulos and engineering student Ken Gower.

Carolo, the new human rights officer, says he will continue in the footsteps of Burke, his predecessor.

"I am basically going to do more or less what the student council did this year—the AIDS walk [and] the December 6 memorial," he said.

"I [also] want SAC to be more involved with cultural groups on campus, like the African Students Union during African Awareness Month, [or] during Jewish Awareness Week."

For her part, Catenacci hopes she has a less confrontational year in the women's issues post than Burke did, but is willing to stand up for what she believes in—if necessary.

In February Burke threatened to resign as women's issues officer after the council executive failed to apologize for inviting the Bud Girls to the Hangar Superbowl party.

"I want to change the focus a little," said Catenacci. "Ash [Burke] was very aggressive because she had to be. I don't want to be fighting with anyone, but I'll make big issues out of things if I have to, like the Bud Girls [incident this year]."

"If I meet opposition I'll stand my ground, but I'm not looking for a fight."

She adds that students must be introduced early to what SAC does.

"Start with Orientation," she said. "Without this interest, there won't be anything to carry over through the year."

Gallo defeated Scarborough director Hans Cespedes.

Erindale director Melissa MacFarlane was elected entertainment commissioner.

She says to increase the popularity of the Hangar student pub, she will use all available media, including the Internet. MacFarlane also wants to establish a telephone hotline to inform students of Hangar events.

MacFarlane adds that further renovations to the Hangar will probably not happen, as the council spent over \$80,000 this past year to fix up the pub.

"I'd rather spend more money promoting the [Hangar]," she said. "I don't see much more money [being spent] in renovations."

## JSU president scores Moss scholarship

BY BABAR KHAN

A student who has played a strong role in U of T's Jewish community has been awarded the prestigious Moss scholarship.

"It was somewhat of a surprise to me," said Natasha Greenberg, president of the Jewish Students' Union and winner of the prestigious \$12,000 scholarship awarded to a graduating student by the university's alumni association.

Greenberg says she wasn't sure if she had adequately met one of the criteria for the scholarship—significant contribution to the university community.

"I thought I would have a bit of trouble in that area because my contribution related merely to one particular group within the university."

My efforts were concentrated towards broadening the appeal and relevance of [the Jewish Students' Union], but what I had heard was that they often look for people who have been involved with overarching bodies like SAC or [the] Varsity."

But Kenneth Schulman, chair of the scholarship

selection committee, says Greenberg's combination of academic achievement, personal qualities and exceptional contribution to an important part of the university community made her the winner.

"She was an outstanding scholar to begin with. She was president of the Jewish Students Union, and, from the information we got, she was very instrumental in revitalizing the organization. She's also got great interpersonal skills and she's interested in community leadership."

While at U of T, Greenberg has won a variety of awards, including the Innis College Academic Excellence award and was as a U of T Scholar.

Greenberg is finishing a bachelor in Jewish studies and plans to continue with graduate work in that field.

Other winners of U of T Alumni Association Awards of Excellence include law professor Michael Trebilcock, history professor Michael Marrus, Erindale College registrar Leslie McCormick and Simon Woo, a audio-visual technician with the Faculty of Social Work.

## Job work term length cut

Continued from page 1

"What they are doing is creating more jobs and fewer hours," says Heather Bishop, chair of the Canadian Federation of Students-Ontario.

"[With] the shorter work weeks, students will be looking for two summer jobs."

"If what the government is offering is minimum wage employment, that is not a living wage for summer... let alone [enough for] tuition," said Michol Hoffman, vice-president of U of T's Graduate Students' Union.

"Cheap labour is what it sounds like, leading to indentured servitude, if [students] can't pay for their tuition," said Alison Starkey, president of the Arts and Science Students Un-

ion at U of T.

And she adds that in the big picture, the provincial government is still doing a lot more that hurts students, and 5,000 new summer jobs won't rectify that.

"Five thousand new jobs does not make up for the millions of dollars that has been cut so far [from education], and will be cut," she said.

Trevelyan says the government is looking to place more students in the Ontario Summer Jobs program in private sector as opposed to public sector positions.

"In the past it has been more public than private, but we are trying to get the private sector more involved this year," she said.

But Bishop says this amounts to a free ride for large, profitable corporations.

"A lot of businesses are getting really cheap labour for the summer," she said. "If the Royal Bank gets 2,000 students for free, then that's a problem."

But she adds that it is good if the program benefits smaller businesses or those involved in areas like the environment.

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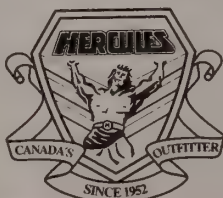
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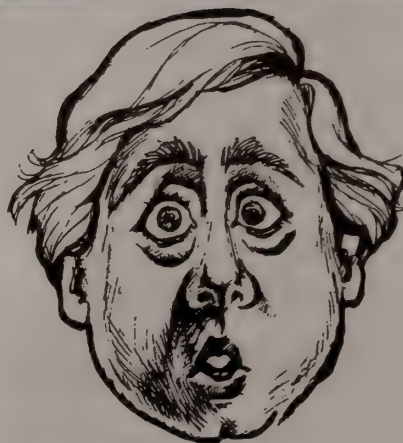


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## Varsity All-Review



"What—Me Worry?"

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# More education privatization may be on the way

BY MICHELA PASQUALI  
Varsity Staff

The American model of privatized education is not that far-fetched in the minds of some Canadian educators.

Brock university proposed a plan to create an education program two years ago with a \$10,000-price tag for a few students not accepted into their regular program.

The plan was rejected by NDP education minister David Cooke, but the plans may resurface under the new provincial government.

"Apparently there's been a rumour that this minister [of education] is more receptive to the idea," said Vic Cicci, director of continuing studies and acting dean for the Faculty of Education at Brock.

Cicci says although the rumour does exist, plans to revive the proposal have not been discussed.

"We don't really have anything on the books right now," he said. "The president hasn't heard anything from the minister of education [that would] lead to that direction at this time."

Brock president Terrance White says the university had "tons of people that were interested" in the program two years ago because many students faced paying thousands more for an education degree in the States after an unsuccessful bid for a spot in a Canadian program.

"There are 1,200 Ontario students doing their BED over the Niagara River... and 60 of our students went to Australia to get their teaching degrees," he said. "They said, 'Rather than pay \$15,000 to

\$20,000 for a BED in the States, we'd be willing to pay to do it in Canada.'"

But Heather Bishop, chair of the Canadian Federation of Students-Ontario, says universities should look at other ways of attracting Canadian students.

"I think if Canadian or Ontario schools want to create a program to keep students in Canada, a tuition of \$10,000 is not going to do it," she said. "I think a more viable option would be to increase student assistance [or] create more spaces in the programs we have right now."

Dennis Thiessen, associate dean of U of T's Faculty of Education, says Canadian universities are changing the way they look at education.

"What's starting to happen is rather than create private universities like in the States, you're seeing programs in

public universities taking on a [private] fee strategy," he said. "[Some] Ontario universities and fringe universities are following a more competitive approach to recruiting students, so in that sense, I understand the motivation behind it."

Thiessen says he agrees with universities adopting a private fees strategy in some programs.

"To what extent should any program be offered on a market basis? I think that's a question that's valid in higher levels of education."

"I think it could be appropriate to assume that strategy for post-graduate parts of the population, [but] I don't think I could see it in undergraduate degrees."

White says even though some Canadian education programs are filled to

capacity and teachers are graduating at a level that exceeds market demand, universities should not deter students from studying what they want.

"I think there's a real danger in saying, 'We are only going to educate people where there are jobs.' I think the students' choice has to be there," he said. "You can't say to a philosophy student, 'You can't study philosophy because there are no jobs in philosophy.'"

He says people should be able to decide for themselves what careers they want to pursue.

"My feeling is if an adult wants to pursue a certain field of study, and they know what the job opportunities are, I don't think Big Brother or Big Sister should be saying, 'No you can't do it.'"

## CIUT may be first to transmit on Internet

BY LORI TURNBULL  
Varsity Staff

U of T campus radio station CIUT may be the first Canadian radio station to transmit its signal live on the World Wide Web.

"We are pioneering the field and demystifying the Internet," said Mopa Dean, program director at CIUT.

The technology may be in place as early as this summer, according to Jim Delaney, systems operator of U of T's Campus Life bulletin board. The university is assisting the station in the project.

The station already has several Web pages.

"All we really need to do is digitize our sound," said Meg Borthwick, interim station manager at CIUT.

She says if Internet users have the proper equipment then they will merely have to log onto a

certain CIUT Web page and they will be plugged in.

"There is a certain amount of prestige involved in being the first radio station in Canada to go 'real time' on the Internet," said Borthwick.

She says by going on-line with their audio signal, CIUT will increase listenership and increase awareness of the station and U of T.

"We're in the business of communication and it would be incredibly archaic to ignore advances in electronic communication," said Borthwick.

Dean says the project is being funded through a \$28,000 grant from the Community Radio Ontario Program.

The money has been used to hire an Internet co-ordinator at the station who is setting up the necessary technology and training staff to use the Internet.

## New ASSU prez ready to fight

BY JOSEPH WU

Preserving the integrity of undergraduate education and building alliances with other student groups tops the list of priorities for Alison Starkey, the new ASSU president.

To preserve academic quality, she says the Arts and Science Students' Union will be fighting funding cuts and lobbying U of T president Rob Prichard and the administration against tuition increases.

"We want to take a look at how the university at all levels... are dealing with the funding cuts, and make sure that how they are dealing with it does not inhibit, detract from, or destroy academic quality for undergraduates at U of T," said Starkey.

She says the union also plans to fight against the implementation of an income-contingent loan repayment plan and battle against sexism and systemic racism at the university.

Starkey says students have a right to demand a quality education from their professors, TAs and the administration.

"If you have the ability, the

marks, if you show the ability to balance extra-curricular activities and work and school as a high school student, you should have an opportunity to get a post-secondary education."

Starkey says she will also work to improve relations with other student groups on campus.

She says to protect the university, students groups will have to work together.

"It's basically about talking to other groups, letting them know what we are doing [and] asking them for assistance," she said.

Towards this goal ASSU is putting forward a proposal to secure an ex-officio, non-voting seat on the Students' Administrative Council.

"We want to help them out more and work with them to be more effective," she said.

The Arts and Science Students' Union represents approximately 13,000 full-time arts and science students.

Outgoing ASSU president Ian Silver says Starkey will do a good job next year.

"I feel very good [about the choice]. She is definitely the right person for the job. She is not



Alison Starkey.

Eric Squair/VS

afraid to rock the boat. She doesn't tow the party line. She's not all nicey-nice to people she disagrees with, the way some other student groups' president might be."

Starkey, who is majoring in human biology, took office April 1. She has been involved with the union for the past five years, and served as treasurer during this past year.

### Errata

In the April 4, 1996 issue of the Varsity, the editor of the Medium was incorrectly identified. The editor is Timothy Speck. In the same issue the name of Canadian University Press president Joanna Sheppard was misspelt.

In the March 28, 1996 issue of the Varsity, the name of the president of the United Way Ann Goldman was misspelt. In the same issue the name of Bonte Minnema, a volunteer with Lesbians, Gays and Bisexuals of U of T was also misspelt.

In the March 11, 1996 issue of the Varsity, the name of Arieh Waldman was misspelt.

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**QUOTE OF THE YEAR:** "I hope I have a conscience." Conservative MPP Isabel Bassett provides a window into the soul of the Tories.

## Dare to dream

The last couple of Varsity news sections have been rather svelt-like. But there is a perfectly good reason for this, and it happens every year at about this time. The reason is that the fun at the University of Toronto is just beginning.

Yes, it's that time of year again, when most of the critical decisions are being made about the university—at a time when students have their noses on their books and are dreaming of the huge bucks they will be making during their four months of summer employment.

The most frustrating thing about it is that this is our last news issue of the year, and that our ability to enrage and engage you is over, at least temporarily.

Our hope then, is that if we had any money, time or energy left, we would publish at least one more issue so as to see through our traditional weedy, left wing, social conscience-ridden agenda. So the following are a few headlines we only wish we could print:

### University diverts all pension savings to off-set need to hike tuition

In this story, president Rob "Superlative" Prichard bucks the advice of his most senior financial advisors and refuses to endow or earmark any more funds in favour of a 9.4 per cent decrease in tuition for all students.

### 2 more Status of Women officers hired

Instead of reducing the Status of Women officer position to half-time, the university's scientific community gets together to devise a way of replicating current officer Rona Abramovitch's DNA to make more Ronas in order to nudge the university into the twenty-first century with respect to gender equity, with two more people in the office who are *just like her*.

### Burke beats out four candidates for SAC prez

In a resurgence of woman-power, Aisling Burke, former women's issues and human rights officer, beats out three other candidates for SAC president, declaring in a heart-wrenching speech that, "'Tis the dawn of a new era of matriarchy!"

### All-male residences outlawed

Despite the fact that members of the various, remaining factions of the old boys club insist they do socially responsible work, the Minister Responsible for Equality and Justice (a new provincial portfolio) bans all-male residences on the grounds that men can no longer congregate in groups of more than four at a time due to the concentration of testosterone, which the minister deems "a public health hazard."

### GC votes unanimously for student parity on council

During an unrelenting snowy day in mid-April, only students and radical members of Governing Council make it to council, and vote unanimously to lobby to amend the U of T Act in order to increase student representation on the council from eight to 30 seats, to reflect the students' increasingly larger contribution to the university's operating budget. Good luck winning another vote, Rob!

### Tory gov't makes \$56 million donation to U of T

In an ironic move, the provincial Tories make a \$56-million donation to the University of Toronto, after realizing the truly substantial, amazing tax shelter provided by the wildly successful U of T Foundation. A reception is held at Hart House to mark the truly remarkable gesture of generosity.

### SAC elects social issues officer

Humberto Carolo, also a co-ordinator of U of T's Sexual Education and Peer Counselling Centre, is voted in as the student council's social issues officer on council. Carolo says the first thing he's going to do is introduce mandatory classes for all full-time male undergraduates to teach them that BIRTH CONTROL IS NOT JUST A WOMEN'S ISSUE! (our emphasis).

### Varsity wins referendum bid to up levy by \$10

(Okay, just wishful thinking.)

### U of T, student groups sign protocol

After a subliminally coded message in a recent Varsity editorial, the university and representatives of the three student governments sign an agreement stipulating that consensus must be reached by all 45,000-plus students in order for any university division to be able to increase non-academic fees.

(Okay, just more wishful thinking.)

### University declared idiot-free zone

U of T's population hits an all-time low.

Although there is no film at 11, in our world this is the stuff of which pre-bedtime media consumption is made. And although we realize these could be Varsity headlines only in a perfect U of T world, there is no harm in dreaming. Take care, and thanks for the support (you know who you are!).

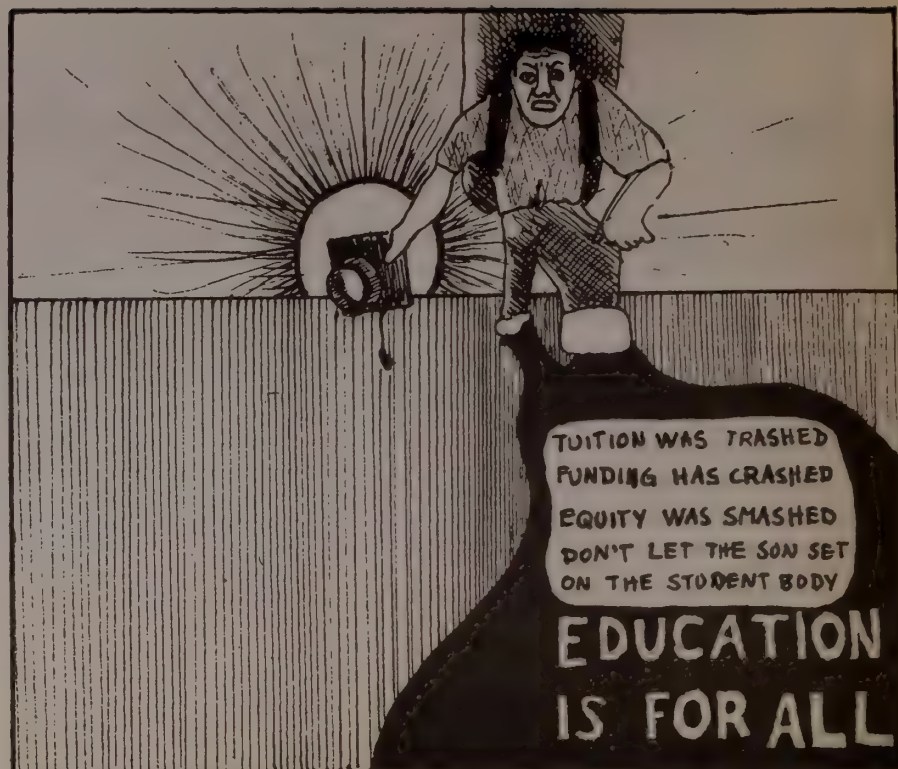
STACEY YOUNG

**Contributors:** Jaeny Baik, Alden Fong (3), Babar Khan, Vincent Lam, Simon Orpana, Ray Ortigas, Mark Segal, Lori Turnbull, Joseph Wu

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## BACKTALK letters to the editor

### No "violence" allowed

"SAC may donate to defense fund," (March 28) suggested that SAC's External Commission was considering donating \$1,000 to the defence fund of the students arrested for vandalizing the Legislature.

In fact, no such decision was ever made. At a SAC meeting immediately following the now infamous student rally, an unofficial straw vote showed that the board of directors was overwhelmingly opposed to making such a contribution. SAC supports its students, and vice-versa.

But when students choose to cross the line of legitimate and legal action, that is where SAC's support ends. SAC does not accept the use of violence by the OPP in trying to disperse protesters; nor should it accept the use of violence by protesters in trying to disperse the OPP.

SAC will not support or defend violent acts by anyone, anytime. Nor will it pay money to support or defend such acts.

Mike Richmond  
 SAC External Commission

### Don't forget us

I was glad to see that the \$5-million donation to the Division of Geological and Mineral Engineering was mentioned in your paper ("Mining program gets \$5 million gift," April 4).

However, I was very disappointed by the fact that our division was not even mentioned in the article and that not one person from our department was interviewed. Even though our division is very small I do feel that we should get some recognition for being one of the top geological and mineral engineering programs in North America. The donation of \$5 million by Pierre Lassonde reflects this.

Colin Hardie  
 Geological and Mineral Engineering 976

### Who was Jenny Lau?

(Re: "Knox student dies of meningitis," April 1).

I'm sure everyone knows by

now that a third-year occupational therapy student passed away on Mar. 29. Her cause of death was meningococemia, a rare bacteria that affects all major organs and kills in hours. The newspapers reported her story accurately, but forgot in all the hysteria that Jenny Lau was a person who was loved and respected by many.

Jenny was a student living at Knox College, but that is just a basic fact. How many people know she was an eloquent writer, dedicated friend and amazingly beautiful woman—inside and out?

I didn't know Jenny particularly well. I was in class with her for almost three years, but upon attending the funeral, seeing the people who loved her, and hearing the passionate speeches made by Jenny's lifelong friend and her sister made me wish I had known her so much better than I did.

I know it's important to report the facts, especially concerning medical issues that are this deadly, but I just wish the reporters had remembered Jenny the person, not just Jenny the disease.

No matter what anyone reports, I know I will always remember her in my own way and that is with a smile on her face and love in her heart.

Carolyn Groskorth  
 Occupational Therapy

### Remembering Jenny

This is a tribute to my dearest friend, Jenny Lau, who passed away suddenly at the age of 21. As her lifelong friend, I would like to share her story with you.

Jenny's gift of friendship taught me so many wonderful things. She modelled strength of spirit. She lived by the saying: "I do not pray for a lighter load, but instead for a stronger back," and she encouraged me to do the same.

She also assured me that I should stay true to myself. "I think the more you stay true and everlasting to yourself, you can't possibly go wrong. Because in this lifetime, honey, somebody, somewhere, will love you for all those things you are and all those things you aren't."

Jenny had the gift of writing and poetry. She wanted me to find truth in the words that she wrote and I hope you do, too.

She wrote: "Some can only look into shallow waters, see what they

want and return to shore. Dive deeper. Seek depth and you'll find a genuine quality incomparable to any other." When I was down she lifted me up and when I was up she lifted me higher.

In her last letter to me she wrote: "When travelling up stream, always pause by the edge of the rocks to reflect upon your path, see where you are going and rejoice for just being." She realized the importance of making the most of every moment, and not to postpone joy.

She also recognized the abundance of beauty in the world. She cherished and loved her family and friends without reservation. She always told me that memories don't die, only the person.

Beside her graduation photo she wrote one of her favourite quotes: "Good memories are the most precious of our treasures. Nurtured and caressed they remain with us all our lives."

I have every confidence that Jenny is in a beautiful, safe place. I will always remember her kindness, warmth, compassion, friendship, beauty and love and she will always be a part of me. I am so honored and fortunate to have shared my life with such a beautiful and special person. To my dearest friend, you remain in my thoughts and my heart forever. Until we meet again.

Love Annie.

(Jenny died on March 29 of meningococemia, a virulent form of blood poisoning that attacks the vital organs and can kill in hours. The disease is caused by a bacterium that infects the blood system—the same one that causes meningitis. She was a third-year occupational therapy student at Knox College.)

Annie Zigomanis  
 Unionville, Ontario

### Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.



## Idealism within the ivory tower

by Sarah Jane Wilson

In days of reduced budgets, increased tuition and overwhelming student apathy, universities should not house idealism.

This was the meat of a letter written to the Varsity by an undergraduate student just last week. I was astounded.

If idealism becomes extinct within the hallowed halls of institutions like the University of Toronto, where will it go? Must universities house only realists whose main concerns are practicality and reality? What will happen to theoretical thought and critical discussions?

Shortly after I began at U of T, one of my professors published an opinion article in the Globe and Mail. She was saddened that universities no longer were full of students taking what they learned in class and discussing it in cafeterias and bars.

She believed the most learning happened during philosophical discussions over coffee at Diablos, political debates during beer chugging at the Madison, or even talks about Chaucer at tea time in a professor's office.

From what I can tell, these discussions are almost non-existent. They are reduced to reviews of Hollywood movies and comparisons of haircuts on *Friends*.

I think there are enclaves of critical thought around campus, but they are few and far between. The pages of the student press are one of those places. All students should exploit the campus media for all it's worth. Get involved, get your opinions heard. Don't be afraid to stand up for what you believe in and, for God's sake, keep faith in the institution that must face reality, but harbour idealism.

Sarah Jane Wilson is the opinions editor.

## Money makes the world go round

by Valia Reinsalu

It seems strange that in the process of maturing and focusing on a ultimate life path after seven years of university, one universal truth seems to stand out for me—money or making a buck is the bottom line in life.

To translate that concept to athletics is not difficult when honing in on professional sports. Even amateur athletes are forced these days to bring in cash from alternative sources in order to compete. This also has had a trickle down effect for university athletics and programs.

For me, athletics involves a process—setting goals and doing everything in

your power (the natural way) to obtain those goals while striving to do one's best. And while I admit that this may be construed as an idealistic and possibly naive notion, well over 800 intercollegiate student-athletes have provided me with the confirmation over the past year that the spirit of competition, responsibility and teamwork is achievable.

Not only do those athletes contribute to their respective teams in the realm of competition, but to their university as well. And society's future contact with such a diverse, well-rounded and insightful group of people will have an impact on the "real world" when they venture outside the walls of academia.

Athletics, along with any person's co-curricular pursuits, manifest only positive repercussions on us all.

And while money

I heard the scene erupt from my chair in the production room, which is adjacent to the newsroom. I was back there with the production manager and an invited guest from out of town. We barely had time to turn our heads before the newsroom staffers spilled into the production room and huddled for shelter.

The screams continued, as the woman stood in the doorway, body convulsing, eyes dancing maniacally with violent intent; she seemed to want justice for an unexplained crime.

She stepped into the production room and searched for something to arm herself with, still screeching incoherently.

She seized the first thing in sight: a Windex bottle perched on the light table. She squeezed the trigger repeatedly, violently. The Windex bottle, though harmless, seemed dangerous in her grasp. Ammonia flew everywhere, landing in the eyes of our news editor.

Realizing that her fear tactics were



seems to be the prime centripetal force that keeps the world turning, at least following the Blues' pursuits has provided me with an enjoyable escape at U of T this year.

Valia Reinsalu is the sports editor who has (almost single-handedly) kept the spirit for U of T sports alive.

## The Windex Shining

by Don Ward

Nov. 21, 8:30 p.m.

The screaming heightened as she walked with calculated steps through the newsroom.

"YOU FUCKING NAZIS!!" belted the portly Kathy Bates look-alike, addressing anyone within earshot, which was everyone present.

She, full of blind rage, had entered the Varsity unannounced—the Varsity door, as always, was open.

"FUCKING ABORTIONISTS!! YOU KILLED HER!! YOU KILLED MY FRIEND!!"

dissipating, this unannounced guest hurtled the bottle to the floor. It ricocheted into the table, careened off the wall, spraying more solvent about.

A campus police officer had been a silent witness to the scene. We hadn't even called him; he simply glanced at the woman and escorted her away without further incident.

Perhaps the greatest shock is that, after this episode, none of the staff were truly shocked. This wasn't even the first time this year that a person has walked into the office and thrown most of us off balance. Humour was our weapon, and asides such as "okay, where's Alan Funt?" were overheard.

My friend, Ross Englefield, a former editor at a student newspaper in St. Catharines, was speechless. "What was she talking about?" he asked. "Wasn't anyone listening to her?"

At that moment it fully dawned on me how, as Torontonians, we are desensitized to the erratic, sometimes violent, behaviour of others. Had she had something to say, it was lost beneath the screeching.

Don Ward is the review editor and a full-time fan of the Beatles.

## Bastille Day—1996

by David Alan Barry

Feb. 7, 1996.

Hundreds of students were massed on the front steps of Queen's Park. The steel barricade erected around the steps by the Conservative government was reduced to an impotent jumble of twisted metal.

Holy fuck, I thought to myself as I groped for the notebook crammed in my pocket, unable to take my eyes off the multitude of bodies surging against the towering oak doors. This kind of shit only happens in France.

But not anymore.

The Varsity has written about or photographed at least 10 protests at the legislature since the Tory government

The Harris government tries to dismiss protestors as representative of "special interest." The premier himself did it in Hamilton when over 100,000 joined in a general strike against his government. But what special interests do the 35,000 parents, teachers, students and education workers who marched on Queen's Park on Jan. 13 represent? What special interest do the members of the Interfaith Witness for Social Justice and Compassion, a coalition of religious groups and individuals who hold vigils every Monday and Wednesday at the legislature, represent? God? And what special interest did the hundreds of students who stormed Queen's Park Feb. 7 represent?

There is pain in this province, and there is anger.

And the protests aren't going to stop.

David Alan Barry is the news editor. He loves ice cream and the thought of running this place next year.

## Thus Spake...

by Alden Fong

And on that fateful day, the mortal ventured into the halls of Valhalla, cast down by the winds of chance.

And tho he was afeared, and his body shook mightily, his eyes remained tranquil. The gods were benevolent.

Seeing their new plaything, they laughed heartily and lashed his arms in bondage.

But tho he would serve, his spirit would not waver. As the punishments and labours became more severe, he relished the sweaty endeavours.

And they would test his endurance, time and again.

They burdened him with fearsome devices of pain. They unleashed daemons of unimaginable ferocity and hideous countenance, who spewed venom and noxious gases in his face.

Yet, he smiled.

The products of his labour were crude, unwieldy, but surprisingly malleable, à la même temps.

Following much self-improvement, he examined what he had wrought and saw—it was crap.

But the deities found hope within the putrescence and, summing up all of their powers, made splendidous what was once vile.

After what seemed like eternities placed upon eternities of this 'suffering,' the gods relented.

They summoned to him: 'Come, join us,' they beckoned.

Touched by the generosity of his padrones, he closed his eyes, allowing the higher spirits to uplift him into nirvana.

Alden Fong's prayers have been answered, he has seen the light and the gods welcome him.

# Erasing reality, imposing forced relationships

BY VINCENT LAM

An old friend called me. Once we had been very close, but we hadn't spoken in several years. I hadn't even realized that he was in Toronto. I told him I was very happy to hear from him. He told me he was in the hospital.

Bruce was depressed and lonely. He didn't want any of his current friends to know that he was in hospital, or why he was in hospital. I asked if I could visit. Bruce said he would like that.

I went to the hospital, found his room, found Bruce, and found nothing to say, except, "Hey... it's been a while."

I am a medical student. In medical school, they teach us how to talk to patients. How to open the conversation, what words to use and to avoid, what questions to ask, when to listen and when to interrupt. Yet, here I was with an old friend, someone I should be comfortable with, searching through long seconds to find words.

When our conversation proceeded, I began to interview him as a patient. History of present illness, past medical history, social history. I

hardly realized I was doing it. But then we began to joke: old jokes, old stories, and the comfort of old laughter. Then suddenly, I was interviewing him again. I was probing his feelings, encouraging him to express himself. And then the jokes, again. It went on like this.

I had come to see him strictly as a friend, yet could not keep myself from slipping onto the medical side of the therapeutic fence. Subconsciously, I didn't know whether to be a friend or a medical student.

The next day I was at a different hospital for a clinical skills session. I was sent to Susan to interview her. Susan was 21. My age. She had never had health problems, but now she couldn't eat without vomiting and having diarrhea. She had lost 20 pounds in the past month. Susan had been in hospital on intravenous nutrition for three days, and no one could figure out what was wrong.

It turned out that she was in the same undergradu-

ate program that I had been in. We liked the same courses, disliked the same professors. Susan's Mom popped in. Her Mom asked me what I thought of Susan's condition, and I told her I was a first-year medical student who couldn't say very much.

I went home. I began to think about Bruce and Susan all the time, late into the night. I couldn't study or sleep. Are they getting better? Are they lonely right now? How are their families getting along? They're missing school, how will they catch up? What will happen to them?

As part of our clinical skills, we are instructed in professional distance. We are taught that professional distance is crucial to maintaining an effective therapeutic relationship—one in which the caregiver can think, can make decisions, and be supportive.

In a way, I cannot quarrel. During that week of being distraught and distracted, I would have been a terrible physician to Bruce, Susan, or anyone

else. If every week were like that week, I would be too sick to stay in this profession.

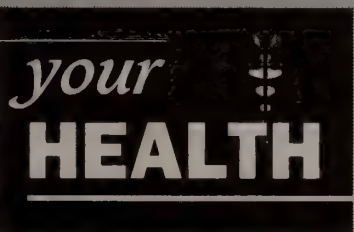
In a hospital, we sometimes forget the reality behind the patients we see. To us they are patients. We see them, we are concerned, but then we leave. It does not seem abnormal to us that they are in hospital. It seems perfectly natural, for patients are an entity that one finds in hospitals.

Bruce was discharged. He's doing alright, and our conversation is more comfortable now. I went back to see Susan. She had been discharged, as well. No one on the ward could tell me what exactly had happened.

Hospitals create a disjointed experience, wherein a person steps outside of their life momentarily for a stint as patient—one wherein I could hardly speak to Bruce when he was on a hospital ward, and I was afraid to make friends with Susan because professionalism does not allow much room for friendship.

Sorry, Susan, I wish I had visited.

Vincent Lam is a first-year medical student at U of T.





# 95-96

## The year that was

### The year in quotes

"As far as I know, no one has gone out and beat someone with a flashlight."

*U of T campus cop Darcy Griffith. However, several U of T students have been found bludgeoned to death with a whistle.*

"It is SAC's policy not to participate in rallies because we find they bring out a distorted message."

*SAC external commissioner Alex Vaccari. Oops, guess we must have missed that meeting.*

"I am very envious that the other side of [St. George] Street is getting two rows when the one I am on, the very ugly side, is

getting only one row."

*A Roberts staff member complains that the view from the library is worse than the view of it.*

"[The voter incentive program at Scarborough] assumes everybody likes chocolate bars equally. [But] it would increase the chocoholic vote [and] decrease the diabetic vote."

*U of T poli sci prof Neil Nevitte explains how diabetics of the world should unite.*

"U of T is a very beaver-friendly environment. The women just love me. They like to dance in the middle of games, they like to get big hugs from the beaver.

The guys are a little worse, they get jealous of me—my good looks and my tail."

*True Blue the Beaver on the pros and cons of being U of T's biggest and hairiest cheerleader.*

"We just weighed a head and it's 15 pounds... Mr. T's might weigh 25 pounds, until you remove the jewelry."

*Maybe it's time U of T anatomy prof Patricia "lost in the '80s" Stewart came up from the morgue for a breath of fresh air.*

"The penis will be popping up throughout the week."

*SAC university affairs commish Mike Rusek on coming attractions to U of T.*

"We don't know where it came from. It was just a big ceramic nose."

*Campus cops Kathleen Mason. Yes, but there have been several sightings of a giant finger on campus.*

"If you want a genuine education instead of an adult day care center then you cannot have designated offices like [the Status of Women Office]."

*Former prez of the Society for Academic Freedom, U of T prof and all-round nice guy John Furedy gives the letter-perfect definition of "backlash."*

"You have more white, Protestant values being taught at the University of Toronto. Somewhere between Dole and Buchanan, that is the psyche of the University of Toronto."

*U of T history prof Sheldon Taylor talks about plans to change the name of the university to Steven Forbes U.*

"I do not think an editor-in-chief is a hand-holder. I think the idea that an editor-in-chief has to be a good listener is bullshit."

*Former newspaper editor Matthew Christian Vadum is rumoured to be starting up a seminar series on sensitivity in the workplace.*

"I think what the government's doing is saying, 'Don't fuck with us because we will screw you to the max.'"

*SAC prez and full-time dude Marco Santaguida explains how the provincial government should just hang loose, catch a few waves and let those gnarly "intimidating the legislature" charges drop.*

"[The Friends of the Lubicon] think the livelihood of 100 families is worth sacrificing for giving some Indians some land rights."

*Tom Cochran, director of corporate development at Diashowa Forest Products and proud humanitarian, explains how his company will throw those pesky Cree Indians a few strands of beads if they'll just go away.*

"Females [who donate eggs] are spending more time and taking more risks to help these people than sperm donors. Women are making a great sacrifice. Men actually get to enjoy it."

*An anonymous U of T student. Nine out of 10 satisfied sperm donors agree.*

"If we are going to fight these bastards, you cannot use old methods of dialogue. You might as well send a rabid dog to obedience school."

*John Clarke, president of the Ontario Coalition Against Poverty, explains how you can't teach an out of touch Tory dog new tricks, like caring for the less fortunate in society.*

### Varsity index '95-'96

Number of stories this year covering protests at Queen's Park: 9

Number of stories this year mentioning former Ontario premier and U of T prof Bob Rae: 9

Number of equity positions at U of T at the beginning of the year: 8

Number of equity positions at U of T at the end of the year: 5.5

Number of Varsity staff who covered the Oct. 27 unity rally in Montreal: 3

Number of Varsity staff who covered the Feb. 7 protest against education cutbacks: 6

Number of Varsity staff who were inside the lobby of the legislature during the Queen's Park sit-in on Feb. 7: 5

Number of U of T staff whose salaries are over \$100,000: 509

Number of Varsity staff whose salaries are over \$100,000: 0  
Accumulated salaries of all 15 members of the Varsity masthead: less than \$100,000

Number of students charged with "intimidating the legislature" following the Feb. 7 storming of Queen's Park: 4  
Number of crazed women who stormed into the Varsity, intimidating the staff with a bottle of Windex: 1

Number of medical-related stories in a row written by associate news editor Michela Pasquali: 5

Number of times Ministry of Health spokesperson Elliot Gold used the word "north" in a sentence in one of those stories: 4

Number of times the word "blah" was accidentally used to direct readers to a continuation: 2

Number of pieces of mail from Statistics Canada sent to news editor David Alan Barry accidentally spelling his name "Allenbury David": 4

Number of times science and tech editor-elect Aaron "yawn" Chan fell asleep in the middle of production day in the newsroom: 3

Number of times Varsity sports writer Ray Ortigas' last name was misspelt: 7

Number of sports writers who defected from the newspaper to the Varsity: 4

Actual number of parts in the six-part athlete profile series "Leading the fight for the blue and white": 8

Number of mainstream media interviews Varsity editor Stacey Young gave about classified ads in the paper advertising ovum for money: 11

Number of times the Varsity scooped the Toronto Star and The Globe and Mail on a major education funding cut-back story: 1

Number of times during an interview that Graduate Students' Union president Steve Johnson told the Varsity about losing his virginity: 1

Number of times the Varsity actually wanted to hear about Johnson losing his virginity: 0

Number of times U of T president Robert Prichard got lost while giving an interview over his car phone: 1

Number of bottles of wine consumed during the writing and lay-out of the joke issue: we don't remember

Number of times we got the volume or number of the issue wrong this year: 0

Number of years in a row this has happened: 2

Number of CDs piled on top of the production computer at 3:57 p.m. on April 9, 1996: 30

Number of different colours used in the banner: 10

Number of pages printed this year by the Varsity: 880

Number of pages circulated this year by the Varsity: 20,216,000

Number of times SAC prez Marco Santaguida offered to cook Varsity editor Stacey Young dinner: countless  
Number of dinners cooked: 0



"Aaarrggghhh!!!"

Eric Squair/VS

## Best and worst of the year

**Best quote machine:** Graduate Student Union president Stephen Johnson.

**Worst quote machine:** vice-president for research and international relation Heather Monroe-Blum.

**Best U of T administrator for returning calls, even when you know he didn't really want to talk to you:** assistant vice-president for student affairs David Neelands.

**Best new product of the year for passing time:** Stephen Johnson and his "do-it-yourself" U of T budget.

**Worst piece of news for Can. Lit. fans:** the death in December of author Robertson Davies.

**Worst piece of news for conspiratorialists everywhere:** the death in February of St. Mike's prof and professional conspiracy finder Robert O'Driscoll.

**Best student politician for telling it like it is:** a tie between the GSU's Stephen Johnson and Arts and Science Students' Union president Ian Silver.

**Best SAC member for making us**

**wonder when the hell he was returning to planet Earth:** SAC external commissioner Alex Vaccari.

**SAC member most likely to sell his soul and enter mainstream politics:** a tie between Vaccari and university affairs commissioner Michael Rusek.

**SAC member most likely to sell sole and enter the catering business:** prez Marco "once is not enough" Santaguida.

**Worst fuck-up by SAC this year:** bringing the Bud Girls to the Hangar Superbowl party.

**SAC member with the most principle, perseverance and patience:** women's issues and human rights officer Aisling Burke, followed close behind by Victoria College director and Sex Ed centre co-ordinator Humberto Carolo.

**Best student activist(s) for being accessible and articulate:** Andrea Calver and the rest of the gang at the Ontario Public Interest Research Group.

**Worst attempt at evading the question:** when mock Parliament Tory premier Blair McCreadie was repeatedly

asked by the Varsity if he had said that Liberal house leader Marisa di Gregorio "did a much better job than the last blonde" at the mock political event, he re-iterated over and over that, "All participants understand that sexist remarks are not tolerated... and such remarks are withdrawn."

**Worst day in the history of the province of Ontario:** June 8, 1995.

**Worst examples of the Tory government's shining commitment to democracy:** a tie between ramming the Omnibus Bill down Ontario's throat and setting up steel barricades around the front steps of Queen's Park.

**Best thing about the Harris government:** only four more fucking years.

**Best Varsity staff member for being second over the barricades at Queen's Park protests:** photo editor Eric Squair.

**Best Varsity "hand" and "shoe" model:** production manager Jim Bridges.

**Best quote of the year that was actually never said:** "Are you my cat?"



Surreal at U of T: A giant bunny visits a vivisectionists' barbecue this August.

Eric Squair/VS



# Is moderate drinking the key to good health?

BY JIM BRIDGES  
Varsity Staff

An apple a day may keep the doctor away, but so might a glass of wine or shot of whiskey.

While an increasing number of studies have shown that alcohol appears to have positive health benefits, especially in cutting down risk of heart disease, scientists remain cautious on just how healthy drinking actually is.

According to Roberta Ferrance, a senior scientist at the Addiction Research Foundation, when consumed in moderation, alcohol has been shown to help prevent some forms of heart disease.

"There appear to be protective effects," Ferrance said. "In the majority of studies, particularly with males in Western countries, there seems to be a lower risk of coronary heart disease."

Mary Jane Ashley, a professor in U of T's department of preventive medicine and biostatistics, agrees that more and more evidence suggests there are some positive health effects to drinking alcohol.

"There do seem to be real benefits, but they are limited to certain groups of the population. There is not much evidence it helps in younger people."

Most of the research has focused on alcohol's effect on reducing heart disease. According to Ferrance, alcohol acts as an anti-coagulant, thinning the blood in much the same way aspirin does. Alcohol may also reduce the formation of plaque in arteries, which would reduce the risk of some types of heart disease.

Unlike some studies, which have pinpointed

certain beverages such as red wine as being particularly rich in their positive effects, the benefits seem to be gained from any kind of alcohol, according to Margaret Rand, an associate professor of biochemistry at U of T.

"It seems to be alcohol itself rather than any components in any alcoholic beverage," she said.

However, moderation is the key to getting the most benefit, if any benefit is to be gained, according to Ashley.

"The problem is you don't have to drink very much. Most of the effects can be obtained from very little alcohol, as little as a drink every other day," she said.

However, as appealing as drinking as a way of combating heart disease may sound to some, Ferrance, like many of her colleagues, warns against it.

"For a little bit of an increase in protection against heart disease, there are a whole lot of other problems. There are other ways to reduce the risk that aren't harmful," Ferrance said. "There is a whole lot of solid evidence of reducing the risk of heart disease by cutting down on smoking and increasing exercise, for example. You don't need to drink to reduce the risk."

Instead, alcohol seems to have the greatest effect on people who don't eat low fat diets or exercise regularly, according to Ferrance.

"The benefits are only likely to accrue with older people not living very healthy lifestyles," she said.

Over-all, however, Ferrance says it is hard to point to alcohol and say that its benefits outweigh

its risks, especially with younger people.

"When you look at studies of over-all mortality, there is no net benefit," she said. "There is no evidence that drinking regularly at 25 or 30 will increase your mortality. It will decrease it."

There are numerous physical diseases, cancers, gastro-intestinal disorders and other forms of heart disease that scientists have directly linked to drinking alcohol, Ashley says. And even though alcohol appears to reduce the risk of one form of stroke, even moderate use can increase the risk of another, she says.

"There is almost no system of the body that isn't negatively affected, even with moderate drinking," she said. Tied to the social consequences of alcohol—drinking and driving and alcoholism—and making recommendations that people drink for health is difficult, she adds.

According to Ferrance, much of the attention given to the potential health benefits of drinking over the past several years should be taken with a grain of salt.

"The whole thing is a little overblown," Ferrance said.

A disproportionate amount of attention has been given to studies that showed relatively minor benefits of alcohol simply because it is something that many people enjoy to drink anyway, she says.

"People got excited about it," he said. "If it were some product other than alcohol, you wouldn't have seen the same response. People don't get excited about taking aspirin."

And with all of its known health risks, Ashley

contends that alcohol should not be promoted as the key to better health.

"If alcohol were a new drug being marketed as a new way of preventing heart disease, it would never be put on the market. There are too many negative effects," Ashley said.

Instead, studies that examine the specific components of alcoholic beverages and their potential benefits could prove more useful in the long-run.

"It is something worth pursuing," she said. "If, for example, a beneficial component of a specific alcoholic beverage could be identified, it could be extracted and put in a pill, giving the benefits without any of the negative effects of alcohol."

Rand, however, believes it is only a matter of time before the Canadian government sets guidelines officially recognizing the potential benefits of alcohol, such as has been done in Britain and the United States.

"In Britain they have come out and said you can drink moderately and it will be beneficial," she said. "And the U.S. government's dietary guidelines now say that moderate amounts of alcohol may be beneficial to preventing heart disease."

But Ashley says the guidelines set are simply what are considered safe upper limits to the amount of alcohol consumed. And in terms of over-all health risks, alcohol in any quantity carries with it some potential negative effects.

"No drinking is without risk," she said. "The World Health Organization held a conference in Europe and came up with a bottom line that, in terms of alcohol consumption, less is better."

## What ever happened to... ?

Following up on some of the year's top science and technology stories

\* The Royal Ontario Museum's maiasaur project continues to trudge along. Researchers have excavated the back of the skull, exposing the braincase, something never done before.

"This specimen is adding so much to what we know about maiasaurs," said curator Hans Dieter Sues.

The ROM's next step will be to excavate the dinosaur's vertebrae. Sues estimates it will take another year and a half to fully excavate the maiasaur. (July edition)

\* The Ontario Public Interest Research Group's community garden will soon return for a second fun-filled year of plant-

ing.

"The idea worked really well," said OPIRG's Andrea Calver. "We have long-term plans for a children's garden at the Lillian H. Smith Library."

Plots for this year are still available. (August edition)

\* Work also continues on the search for a cure for Alzheimer's disease.

"There's been some new mutations," said Alzheimer's team member Johanna Rommens. "I know there's some ideas coming out on where the protein is in the gene. There's certainly been a lot of confirmation in the community that the research is correct." (August/Sept. 5)

\* U of T's Info Commons has completed its first successful year with 18,000 people now using its e-mail services.

"We're trying to give people support," said director Michael Edmunds. "We want to cut down on wait time and stay responsive. Our big thing is to get Windows 95 support by next June. Also, everyone will be using it for courses in the fall." (Sept. 14/Nov. 2)

\* It seems the St. George Street revitalization will be more of a help than a hindrance to U of T's Zoowoods project.

"We've been speaking to everyone involved with the project," said Zoowoods co-ordinator Ann Zimmerman.

"They're going to be incorporating it with Zoowoods and planting species of trees around

it that go with our beech trees." (Sept. 21)

\* Scarborough College's Centre for Instructional Technology Development has pressed its first CD-ROM and continues its painstaking project of placing the college library's 50,000 unit slide collection on disc. Another interactive CD-ROM aimed at fine arts studio students will be released later this month. (Oct. 26)

\* The ROM is continuing its plan to revitalize the now vacant planetarium.

"Things are moving ahead," said John McNeil, ROM president and director. "The ROM has confirmed we are looking for contenders for partnerships. In the next two to three weeks we'll be looking for proposals." (Nov. 2)

\* Although plans have not been confirmed, chemistry chair Martin Moskowitz said the John C. Polanyi Lecture Series will likely return this fall for a third year. Exactly what form it will take is still undecided. (Nov. 7/16/23)

\* The MZTV Museum's Watching TV exhibit continues its run at the ROM until Sept. 15, only adding to Moses Znaimer's power. His future plans included running for president of the world. (Nov. 16)

\* The Harris cuts continue to take their toll on the world of science and technology. According to ROM director John McNeil, the museum's early re-



Hans Dieter Sues (above) and Martin Moskowitz (right).

tirement package has gone into effect and the number of departments in the curatorial division has been reduced and merged from 19 to six.

"We're in a reasonable position to go into the next century," he said. "No programs have been discontinued."

At the same time, chemistry chair Martin Moskowitz said that although many cuts have been made at U of T, they will not be easily noticed.

"U of T has decided to make cuts over a two year period," he said. "We're no longer at the stage where we have to cut the bad stuff for the good. We now have to cut the good for the better. It's hard to look a good class in the eye and say you have to be cut." (Jan. 18)

\* Much to the delight of U of T researchers, the universe still has not collapsed, and is not expected to anytime in the future. (March 19)

\* Bill Nye the Science Guy will launch a North Bay science fair on May 12 as a part of the Canada Wide Science Fair. A possible Toronto stop-over has yet to be confirmed.

"The show is really big in Toronto," said Nye. "TVO is really good too." (March 28)

\* Scientists are still torn on whether or not drinking alcohol is good for you. (April 11)

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## The Varsity Sci/Tech Index

Number of science and technology contributors: 30  
Number of stories run: 80  
Number of multimedia/book reviews: 49  
Number of times science and technology ran above the banner: 4

Number of guys who called us up claiming to have copyrighted the formula for pi: 1  
Number of guys who called us up claiming to have cured cancer: 1  
Number of faxes we received advertising a miracle cure-all by the name of Super Blue Green Algae: 1  
Number of our phone calls requesting further information on Super Blue Green Algae that were returned: 0  
Number of letters, published and unpublished, we received: 8  
Number of letters we received from the Chinese Consulate requesting copies of all arti-

cles on U of T's Nobel laureate John Polanyi: 1  
Number of Christmas cards we later received from the Chinese Consulate: 1  
Number of Christmas cards we received from software companies: 1

Number of press releases we received from Interplay regarding a pending lawsuit involving their game *Descent*: 8  
Number of software companies that came to visit us: 1  
Number of days the CD-ROM *Amateur Astronomer* lasted in the office before it was stolen: 126  
Number of days the CD-ROM *The Great World Adventure* starring *Howie Mandel* lasted in the office before it was stolen: 1  
Number of pieces we wrote on *Windows 95*: 0  
Number of people who came in

for the software promotional slide giveaway: 6

Number of Nobel related stories/reviews: 4  
Number of times we quoted chemistry chair Martin Moskovits: 9  
Number of times we quoted or mentioned U of T's Nobel laureate John Polanyi: 7  
Number of living Canadian Nobel laureates Varsity production manager Jim Bridges has met: 4

Number of questions answered in Fun Science Facts: 12  
Number of other papers around the country that ran the syndicated version of Fun Science Facts: 2  
Number of times physics chair Derek York returned our calls after appearing in Fun Science Facts: 0  
Number of times the Fun Science Facts crew were invited

over to the anatomy department to witness the weighing of a human head: 1  
Number of people who responded to our humorous call for a Fun Science Facts intern: 1  
Number of times we actually talked to David Hasselhoff for Fun Science Facts: 1  
Number of people who believed we actually talked to David Hasselhoff for Fun Science Facts: 0  
Number of times we talked to Bill Nye the Science Guy for Fun Science Facts: 1  
Number of times Bill Nye was quoted or appeared in the section: 5  
Number of exclamation marks in our interview with Bill Nye: 10

Number of times Varsity photo editor Eric Squair repeatedly asked professor Andrew Sun if he was indeed traveling to China to perform tests on human subjects: 14  
Number of people polled by the science faction of the Varsity Elite Polling Unit: 254  
Percentage of U of T students who believe humans and dinosaurs lived at the same time: 9.8  
Number of sections which had some sort of theme: 4  
Number of months it took us to run a story on a pill that suppresses hunger: 9  
Number of times the word "screw" appeared in a headline: 2

### 2 AMAZING PROFESSORS!

Thank you very much Professor John Ingham and Professor Mike Wayne (of the History Dept.) for challenging me, encouraging me and being true friends during my undergrad experience.  
Sincerely, Lori Morris

Together forever. Or else.

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## **DAR: Athletics changes slow and steady**

**BY VALIA REINSALU AND  
 RAY ORTIGAS**  
*Varsity Staff*

The council of the Department of Athletics and Recreation had their final meeting of the year yesterday evening. And as DAR has been pressed financially over the past few years, it also seems that the department is pressed by time, or lack thereof.

While the crunch for money continues, it is clear that DAR's priorities remain gender equity, maintaining community links, diverse programs and services along with intercollegiate competition within a family-friendly facility.

### **New Kidd on the block**

Bruce Kidd, the director of the school of physical and health education who became DAR's acting director in October 1995, says he has thoroughly enjoyed the past year at U of T.

"It's been a lot of fun," Kidd said. "I have a lot of appetite for the programs and services of the DAR, so it's been a privilege to serve. It's also expedient times, but it's also been a privilege to do it."

Among his more recent contributions to U of T (serving as the chair of the gender equity task force in 1992-93 and the current chair of the task force on intercollegiate athletics, to name a few), Kidd has more than tried to meet the challenge of university athletics.

He says DAR has still been adapting to the changing economics, during what has been difficult times for the department.

"We've tried to consolidate a huge budget cut," said Kidd. "We're still trying to maintain important programs and services when we've lost eight or nine valuable professional staff. But we are trying to move ahead. This is an extraordinarily valuable part of the university for a lot of people and we have to move ahead. We can't stand still."

And although the council has come to the end of another session, Kidd will continue to be busy. While the intercollegiate task force's deadline was once again extended to June 30, the provostial task force on relationships between DAR and the school of physical and health education will extend its investigation until at least the end of this academic year.

### **The Big Switch**

Starting the next academic year, all female members of the DAR's Athletic Centre will be provided with free tampons and sanitary napkins at the current location of the women's change room as the proposal to switch men's and women's locker rooms was not passed.

The motion, entitled "the Big Switch," was put forth by council members Kristine Drakich and Laura Lovell in response to one of the recommendations of the 1993 DAR task force report

on gender equity with respect to safety and space issues in the women's locker room.

In the initial report, DAR agreed to renovate the women's locker room in order to address inequities in facilities and safety. The women's change room has substantially less room than men's locker room; less wash-room cubicles; substantially less full-size lockers; inconsistent water pressure from the showers; narrow, dimly-lit spaces in remote areas of the locker room. As well, female users are required to walk approximately 50-70 metres on a runway to get from the locker room to the Warren Stevens 50-metre pool.

DAR's acting director Bruce Kidd brought forth a different motion which outlined that the most pressing problems with the women's locker facilities be repaired with funds from the capital plan of the DAR budget. The new plan also directs that DAR look into financing for renovating and redesigning the current men's locker facility (which currently lies in the basement of the Athletic Centre) in order to accommodate female members as well. This would effectively divide the locker room into two separate areas, both with direct access to the Warren Stevens 50-metre pool.

As well, it was recommended the current women's locker facility be renovated and designated for improved opportunities for DAR members.

Although the Athletic Centre's switch will not occur, Drakich is pleased with DAR's new initiative, even though it took an extreme motion to show results.

"We had to start getting the DAR council and management to put their money where their mouths were," she said. "This has been a priority since 1993. A lot of [recommendations in the gender-equity report] have been done, but there's a long way to



**Kidd and Neelands on the winning team.**

*Valia Reinsalu/VS*

go. Maybe it did need a demanding motion for them to say maybe we haven't done all of the things that we should be doing."

Overall the project has an estimated \$3 to \$5 million price tag.

Kidd says DAR plans to pursue private fundraising and U of T students for financing of the project.

"We want to talk to student leaders," he said. "I know these are terrible times, but we think that students will get enormous value by the improvements to be, so we'll see them for helping us find a solution."

Drakich says making immediate renovations to the most pressing problems in the women's locker room may address some of the safety concerns for female users.

"What we want to accomplish by [the renovations] is to have safer access for the women to the 50 metre pool," Drakich said. "If it means taking the men's locker room now, which is quite large, and have it split in half, that would give them direct access."

"In terms of feeling comfortable, it depends on how we put together the corridor and entry into the changerooms. What it might provide is a Hart House scenario, with the towel service downstairs, [that] might make it much more secure."

Yesterday's motion also

passed on the provision that if financing for the women's locker room renovations is not found by Dec. 31, 1996, the men and women will switch locker rooms effective May 15, 1997.

### **Gymnastics stays**

Based on the report of the advisory group on gymnastics, DAR voted to maintain the community gymnastics program and will establish a Child Care Centre in the Lower Gym space as well.

The gymnastics program was to leave the Lower Gym in order to make room for an additional multi-use at the end of this year. Because the club meets afternoons from 4-8 p.m., during a period which is considered peak, it was questioned whether or not there could be better student-centred use of the space.

The advisory group found that

by maintaining some designated use of the space for gymnastics, there was still room to implement child care, for use by all DAR members, including the currently enrolled 4,000 student-parents.

The other benefits cited regarding maintaining gymnastics at U of T included the forging of academic links between the School of Physical Education and Faculty of Education, so that students can use the equipment during practicums.

Other education options include moving the neuromuscular conditioning course from the weight room to the Lower Gym to benefit 200 physical education students.

DAR will conduct a review of the program during the 1998-99 academic year.

David Neelands, vice-president of student affairs, says he questions keeping gymnastics but added the three-year review is important.

"I think it's good because it really forces the issue," said Neelands. "If the gymnastics program can't succeed under these terms, then I think no one would think we should continue this. It bends us over backwards to make the program fair and really work for us."

Along with instructional and club use, gymnastics holds a March break camp. Overall, the gymnastics program generates upwards of \$50,000 annually for DAR.

### **Many thanks to all contributors to the Varsity Sports section this year...**

**Writers:** David Alan Barry, Michael Bettencourt, Mark Borer, Michael Collins, Dan Coughlin, Mike Denysyn, Shawn Dineley, Nick Ezrin, Jason Ferris, Alden Fong, Alan Hari-Singh, Janet Howard, Greg James, Adam Lavin, Paul Lem, Florence Narine, Craig Olivier, Tami Lorentz, Paul Parodine, Ray Ortigas, Kevin Sager, Jen Sernaker, John Smith, Jamie Spiegelman, Dan Zachariah, Stacey Young, coaches Kirk deFazio (cross country), Rick MacNeil (wrestling), Lisa Orr (curling) and other student journalists Trent Edwards (Carleton), Mike Hall (Manitoba), Phil Hutchins (York), Pete Robinson (Laurier), Craig Stewart (Queen's)

**Photographers:** Michael Collins, Dan Coughlin, Shawn Dineley, Roger Hospedales, Lewko Hryhorijiw, Gregor Madden, Ed McGlaughlin, Andrew Male, Ray Ortigas, Mark Segal, Eric Squair, Dan Zachariah

Extra special thank you to incoming sports editor Ray Ortigas, next year's photo editor Gregor Madden, the new assistant production manager Mark Segal, the design-stylings of Jim Bridges and fantastic photos of Lewko Hryhorijiw

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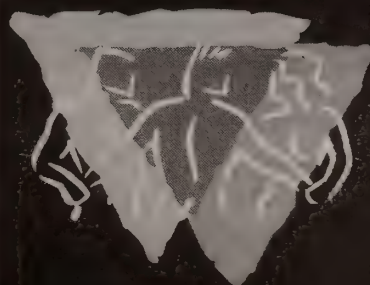
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# Blues coaches offering free skills clinic

All U of T students have the opportunity to get a head start on spring fitness by participating in a free clinic put on by four Department of Athletics and Recreation intercollegiate coaches this Wednesday.

As a break to the hectic pace of exam-time, Blues basketball coaches Michele Belanger and Ken Olynyk, women's volleyball coach Kristine Drakich and head coach of the U of T track and field team Carl Georgevski will give clinics on three-on-three basketball, beach volleyball and fitness training respec-

tively.

The two-hour session, to be held at the Athletic Centre's Field House starting at 2 p.m., is an initiative of thanks by the entire intercollegiate department says Georgevski.

"We want to say thank you to the entire university community for being such great supporters of intercollegiate athletics," Georgevski said.

Drakich says the coaches hope to get students out to participate.

"It's tough this time of year to get people out during the exam period," she said. "Hopefully we

will attract some students."

The women's national team and three beach volleyball teams have qualified for the Olympics which Drakich says will result in an increased exposure to volleyball for Canadians.

"Volleyball is a sport you can play on a recreational and competitive level," she said.

"[Wednesday's clinic] will provide a time for everybody to

learn a few skills they can apply playing."

Georgevski says he will instruct students on how to get fit in preparation of playing either basketball and volleyball—medicine ball exercises, specific running and conditioning routines and plyometrics.

"Plyometrics involves hopping, bounding and jumping—the types of exercises that you

need to develop leg strength which [basketball and volleyball] require," he said.

Georgevski added that he hopes many students will take advantage of the opportunity provided by U of T's four top national level coaches.

"Even if you're not particularly interested in volleyball or basketball," said Georgevski, "[the clinic] will be a time to seriously

have some fun and help understand how [the sports] are played."

"This is the first time we've tried anything like this. Hopefully it will be built into DAR's programming next year," he added.

All U of T students are encouraged to participate. The only equipment that is required are comfortable clothing and a good pair of running shoes.

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## Protesting can be really sporting

After watching the events of the past year at Queen's Park, I was reminded that 1996 is an Olympic year.

Student protests were supplemented by day-care supporters, only to be supplanted by OPSEU pickets, like the changing teams at Olympic events.

The chanting crowds were there, roaring as loudly as the voices from past Olympic stadiums.

Media coverage was intense, as reporters swarmed in from the far corners of the province

and the country.

Athletes from both sides taunted each other, like the 'kissing' cops, or Gord Wilson, president of the Ontario Federation of Labour, with his malevolent words which promised an intense and heated battle.

After weeks of build-up came the events themselves; the student rallies, the blockading of the Legislature.

First, there were the hurdles, as protesters (including Varsity photographers) launched themselves over barricades in front of Queen's Park.

Then came the 50-metre dash, as they raced to reach the Legislature doors before the police.

On some days, wrestling followed, as police grappled with students forming a sit-down strike in the halls of the Legislature.

Other times, fencing ensued, as the OPP riot-fencing squad parried and thrust their epees through the OPSEU picket lines.

This was briskly followed by the MPP triple-jump, as harried Tory MPPs hopped, stepped, and jumped over the prone bodies of 'defeated' protesters.

But unlike the Olympics them-

selves, there was no medal-podium for them to mount. The Tory team lost support following the publicized 'gooning' of OPSEU strikers, and the OPSEU side lost jobs, while students still face the same cuts to education.

Unfortunately like the Olympics, all of commotion can be condensed down to one prime objective: money.

This Ten Minute Misconduct was brought to you by ALDEN FONG

## Varsity Publications

# Election Notice

Elections for Varsity Handbook Editor and Handbook Production Manager take place Tuesday, April 16 at 44 St. George St. from 10 a.m. to 6 p.m. The candidates are as follows:

Handbook Editor: David Alan Barry

Handbook Production Manager: Ray Ortigas and Mark Segal  
Don Ward

The following people are Varsity staff (8 or more contributions) as of April 11, 1996 and eligible to vote:

Ingrid Ancevich, Jenny Baik, David Alan Barry, Gosia Bawolska, Vanessa Benedek, Michael Bettencourt, Stuart Berman, Jeff Blundell, Jim Bridges, Derek Brown, Simone Brown, John Calvert, Aaron Chan, David Chokroun, Amanda Clark, Michael Collins, Tom Conen, Laura Connell, Charles Costello, Shawn Dineley, Eddy Elmer, Jason Ferris, Alden Fong, Chuan Goh, Brenda Goldstein, Steve Gravestock, Alan Hari-Singh, John Hodgins, Lewko Hryhorijew, Kerri Huffman, Sam Fleming, Matt Kaminsky, Anton Kim, Mike Lei, Andre Mayer, Gregor Madden, Richard McKergow, Ed McLaughlin, Alleen Mirakian, Rosalie Muia, Meg Murphy, Erin O'Brien, Simon Orpana, Ray Ortigas, Sharon Ouder Kirk, Michele Parent, Michela Pasquali, Andrew Potter, Valia Reinsalu, Cindy Robinson, Ian Roth, Ed Rubinstein, Kevin Sager, Mark Segal, Phillip Smith, Eric Squair, John Teshima, Conan Tobias, Lori Turnbull, Craig Vickers, Terri Waldron, Don Ward, Chris Willer, Sarah Jane Wilson, Stacey Young, Dan Zachariah

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THURSDAY, APRIL 11, 1996

Varsity Classifieds cost \$8.50 for 25 words and \$6.50 each for 6 or more ads (Student rate: \$3.25 for non-business ads). Twenty cents for each word after 25. Additional bold type \$2.00. Drawer rentals \$10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to: Varsity Classifieds, 44 St. George St., Toronto, ON M5S 2E4. Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. Enquiries 979-2856.

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# Events Calendar

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### Sat. April 13

**WOMEN'S CENTRE AT U OF T AND COMMUNITY BIKE NETWORK** - Bike Mechanics 101 for Women: the basics of bike repair including cleaning, lubrication and safety check. 49 ST. GEORGE ST. 978-8201. 11AM - 2PM. FREE

### Wed. April 17

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Volume 116,  
Number 52

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**QUOTE OF THE DAY:** "These kids are strange... I wouldn't take my children to see this movie." Lorne Michael's mother after a screening of the Kids In The Hall's Brain Candy. The question is: would she take her children to produce it?

## Feed our theatre

At U of T we're graced with the presence of creative visionaries on campus, whose only desire is to organize theatrical performances. Of these actors, playwrights and directors, there are many who will go on to become professionals in their respective fields.

There are at least as many people on campus, probably more, who want to contribute to and appreciate the talent and creativity such as that which is going on around them. Why is it, then, that campus theatre productions this year have seen audiences who look identical in appearance and number to the closest friends and family members of the cast and crews of the productions themselves?

Theatre on campus was quite plentiful this year. From the Hart House Drama Festival to the FOOT Festival to the individual college productions to... the list goes on. The quality of the productions was superb.

In spite of these exhaustive efforts, most of the productions saw less than a handful of people do the bulk of the work, and not many more sat in the audience. Can this lack of campus enthusiasm be dismissed as yet another example of Apathetic U heading its ugly rear?

Probably. But I refuse to believe it's beyond change.

Now here's the kicker. Theatre audiences all

around the city of Toronto are up in arms over impending theatre closures due to funding cuts.

We need the audiences. They need the theatres. What this comes down to is that there must be a way for the efforts of campus theatre to be acknowledged first by members of the university community (those for whom it is intended), and then by the rest of the city's arts patrons.

The solution is not a simple one to realize. The Varsity and all other campus media must first pay more attention not just to theatre but to all forms of artistic expressions that are constantly being created here at U of T in order to give them more exposure. As well, campus groups must make greater use of the Varsity to promote their products.

Then, and not before, will all the necessary tasks involved with getting a production off the ground be carried out by more than two or three people. And not before then will audience seats be filled to the rafters.

Once this is accomplished, someone should tip off Toronto's theatre audiences to what is going on right here on our campus.

It's time to lend our support to those who we'll be paying Ed Mirvish to see in a few years.

## Bryan Adams was right?

It turns out that Bryan Adams was right after all.

What began as a swell idea has resulted in a bureaucratic nightmare. Canadian content regulations, as laid down by the fine folks at the CRTC, were initially devised to provide an outlet for deserving Canadian artists who would otherwise be shut out from mainstream radio exposure.

However, instead of using the regulations for their intended purpose, radio programmers engage themselves in a mere game of quota-filling. Why go through the trouble of seeking out new talent to meet the required Canadian content percentage when you can just throw on side one of 2112, or do a triple shot of Neil Young? Neil has called California home since 1967, but for the CRTC, his Canadian birth certificate will do just fine.

Ironically, in fulfilling their national duty, radio stations tend to rely on those artists who

have had some degree of Stateside success. In attempting to forge some sort of national culture, the powers that be at Q107 or CFNY have to look south of the border for approval. But doesn't that defeat the purpose?

When new artists are introduced through Can Con, they're usually in the form of heavily marketed major label concocted dreck, shoved down the consumer's throat in the name of nationalism. Hence, if Can Con has served any purpose, it is to explain why bands like Honey-moon Suite and Platinum Blonde were popular.

In the meantime, the intended beneficiaries of Can Con—the independent artists—must struggle to survive as they did before the regulations were in place. The next time you're on Queen St. W., ask any of the hard working bands slogging it out onstage in the bars if the CRTC has made their lives any easier.

**Contributors:** Robert Atwood, M. Gosia Bawolska, Donna Bridges, Tim Chase, Amanda Clark, Steve Gravestock, Babar Khan, Alleen Mirakian, Erin O'Brien, Tojvo Pajo, Andrew Potter, Kevin Sager, John Teshima

**Special thanks to Stan Fillmore, Varsity class of 1949.**

**Extra special thanks to Simon Orpana.**

### The Fold-In Cover

Artwork: Simon Orpana  
Concept: Donald William Douglas Ward  
Layout: Jim Bridges  
Donald William Douglas Ward

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# Pondering the future of campus theatre

by Amanda Clark  
Varsity Staff

With fingers crossed for another successful year of campus theatre, ongoing obstacles threaten to mar the enthusiasm that carried many of this year's events.

While established theatre companies like the Trinity College Drama Society settle into a dormant summer, quite certain that the coming year will take care of itself, others are less sure.

There are two impending problems facing theatre on campus. First, the actors, or lack thereof, as some newcomers have found to be the case.

Faced with a lack of interested actors, the new Victoria College company, Stranger Things Have Happened Productions avoided possible casting difficulties in its first production by writing a script specifically for its two sole members. While this arrangement solved the problem for a single troupe, one has to wonder if such choices will result in an elitist mood for campus theatre.

Nuri Frame, co-founder and director of I See U C Productions, would probably tell you that such masturbatory approaches to writing are not such a bad idea. However, Frame's solution doesn't improve the situation for student actors either. "[In attaining] any sort of sponsorship [from SAC, etc.]," Frame complained, "you need to use almost exclusively U of T undergraduate students." This, according to Frame, can leave a director with limited options for casting. Nuri chose door number two and shafted campus club status in favour of putting together what he felt to be a stronger cast.

But is eliminating students from the production process really the way to go about building a campus theatre company? Next problem: Armed with a script and actors, where's a feller to go?

After having trouble acquiring access to the lower common room at UC, Frame was forced to take refuge on Trinity College campus in his quest for rehearsal space.

Why not use the rooms in Hart House, a much more centralized student facility? Policy at Hart House allows only free booking for recognized student groups. Since Frame was not with a recognized U of T group, he would have to pay for space.

Hart House arts administrator Patricia Grant confirms this. It's only reasonable that student groups take priority in a student facility. If a group of U of T students wanted to use space, logically they should be able to do so without worrying about competition from a group of non-students.

But retiring Drama Coalition president Tabitha Keast says that's not the only problem with staging rehearsals at Hart House.

Keast complained about the changing of Hart House policy in January. According to her, "[Hart House reservations coordinator] Paramilla [Ramahani] used to book the rooms for every group that went through Hart House and now you have to go through Patricia." She says she wonders if this will result in tensions between theatre groups

and Hart House administration since theatre groups are receiving special attention.

Grant denies that the process is any different now from what it has always been. "Hart House is run by committees of undergraduates," said Grant. "Any kind of drama stuff should be okayed by the drama committee, literary events okayed by the library committee, music by the music committee."

Interestingly enough, all of these supposedly separate committees are subject to Grant's approval.

Ingrid Keenan, one of this year's Drama Festival co-ordinators, says she is "concerned by the territorialism shown by Hart House this year,

especially regarding things that are supposed to be campus-wide, like the Drama Festival."

Tension between students and administration is not a problem unique to theatre groups, but with theatre companies it becomes easier to solve the problem by moving their companies off campus.

"There will definitely be a company [next year]," said Frame of his U.C.-based group. "But whether or not it will be I See U C is up in the air; whether or not it will be affiliated with U of T is up in the air. We have become actively afraid of the university's administration," admitted Frame.

Even though Frame's frustration is based more in self interest than campus interest he isn't the only one who is undecided about his company's future. Besides the U of T Drama Festival, there are very few reliable theatre projects. As always, TCDS will be back with its usual crowd pleasing repertoire, and no one doubts the constancy of the Erindale Drama Program, the UC Follies or the Graduate and Undergraduate Drama Centres for producing high-quality shows.

However, one meets only blank faces when venturing away from these campus theatre staples. Innis Drama Club, which is only two years old, might be facing an early demise. As founder Alexis Chubb moves into the chair seat on the Drama Coalition, she faces the possibility that the club might completely disappear. There has been little interest shown in assuming leadership.



Campus theatre suffocating?

Vic's Stranger Things is also in danger of falling apart as its first-year founding duo moves further into academia.

As for Scarborough campus, we've heard less from them this year than we have from St Mike's (St. Who's?).

New College has a long standing production company, New Faces, but the ever-changing troupe now has very few loyalties to its founding college, leaving New College practically barren of theatrical activity.

Part of the blame for the lack of interest in campus theatre must fall on the Drama Coalition itself. As a group who is supposed to be representing all theatrical activities, perhaps it's time for the coalition to endeavor beyond the U of T Drama Festival.

Chubb couldn't agree more. The job of the coalition will hopefully be expanding next year to include the centralization of on-campus theatre, encouragement of both new and established companies, and encouraging co-operation between colleges and individual theatre groups. Initially this will require getting representatives from the groups to attend open meetings for a more open exchange of ideas and resources.

Chubb is hoping that the for-

mation of a resource base of material, actors, directors and crew will increase the quality of

productions as new groups gain better access to materials beyond the reach of their budgets.

In addition, the coalition has tossed around the idea of helping to put together an inter-university Drama Festival. Chubb is optimistic, but she adds that the enthusiasm of this year's coalition must be continued by members next year.

That seems to be the problem though. If only there was someone out there who was willing to take on the thankless jobs that successful theatre requires.

In all, there is no doubt that one way or another high quality and rewarding campus theatre will emerge for yet another year. The work, however, is abundant and largely unclaimed at this point. So while reaping the fruits of the efforts of the dedicated few, why not give a hand to the hand that feeds and entertains you?

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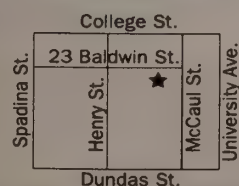
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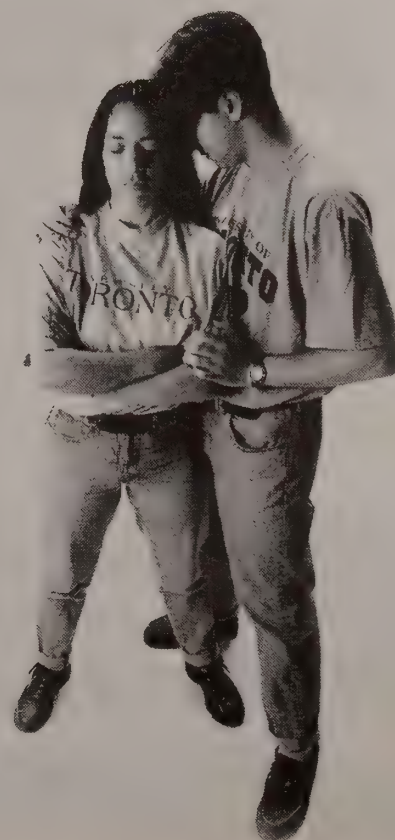
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# Through with the looking glass

A.M. Homes's discusses mistaken identity and the controversy behind her *The End of Alice*

by Erin O'Brien  
Varsity Staff

There is something dear about A.M. Homes's quick flurries of verbal resume-giving and her eager insistence upon attempting to courier a copy of her art book, precisely because she has recently become so critically esteemed and even fashionable that her uncommon helpfulness is touchingly unnecessary.

Homes appears to have brought a formidable perfectionism to the fact of being a journalistic subject, and she is determined, all at once, to be maximally eloquent, detailed and concise. Her extraordinary expectations of herself, at only 34, are alarmingly paralleled by her expectations of others.

"I am always aware of what the standard is. I look at Dostoevsky or Nabokov, and I think that's where I want my writing to be and that's where I want my [Columbia University] students' writing to be. Just because somebody has only been writing for one or two years doesn't mean that the standard comes down."

Her deadly serious discussion of literature dissolves into a burst of excited chatter when she turns to her least familiar output, the photographs and paintings she has produced for *Appendix A: An Elaboration on the Novel 'The End of Alice'* which accompanies her latest and most controversial novel.

Equally, there is a grim cooperativeness about many of her well-structured responses, which are volleyed at her interviewer like so many cannonballs of fact and thought.

Her voice projected through

the speaker-phone sounds much like that of the smartest student in the class discoursing with bored stridency from the back row. Her answers begin with daunting frequency with the word "no." "I think you're onto something but that's not it," she allows me once, with some charity.

"Do you like giving interviews?" I found myself inquiring at the end of our session. "I'm getting used to it," she responds.

Especially frustrating to her were media-generated fictions surrounding the publication of *The End of Alice*, including false assertions that it was flatly rejected by Knopf on the basis of its sensational content. "It just ended up that I didn't stay [at Knopf], it wasn't like a refusal to publish the book," she explains. "It's been very interesting to see the media spinning around itself and not talking about the book but about the coverage."

*The End of Alice* is narrated by an unnamed male pedophile-murderer imprisoned for 23 years, whose victim was a little girl named Alice.

In the last few months before he goes before the parole committee, he becomes entangled in correspondence with a 19-year-old female student who is bent on seducing a 12-year-old boy.

Homes negotiates gracefully

between the trite ineloquence of the girl, whose appetites are only just developing and her emotional language along with them, and the ornate, writerly narrative of the imprisoned man, whose eloquence is a sinister correlative of his

pedophilic connoisseurship.

It is impossible to achieve today, in a heterosexual idiom, the archness of Humbert Humbert's aristocratic abstinence from conventional morality, when one class has bled so completely into the other. Homes has adjusted her narrator's style

from tatty urbanity to well-mannered small town, producing a defanged, dressed-down Hannibal Lecter, all the more terrifying and heart-breaking in his realism.

Homes is uncomfortable keeping critical company with Bret Easton Ellis's *American Psycho*, Susanna Moore's *In the Cut* and Will Self's *My Idea of Fun*. She cites instead earlier generations of writers to whom she feels particularly indebted including Genet, Cheever, Kafka and, of course, Nabokov, whose *Lolita* massively influenced *Alice*. To be sure, the linguistic accomplishments of *Alice* are nowhere mirrored in 1990s Abjection.

Nonetheless, Homes has unwillingly become the poster girl of the unofficial school of Abjection literature, for which Julia Kristeva's *Powers of Horror* has already provided the theoretical idiom. It is a pasty literature of dried bodily fluids and excretions of all kinds, inducing vertiginous nausea in its long descriptions of sexual exchanges too vile to be categorized. Readers are asked to find romantic parallels of self-expression in the Pedophile's Tale, the Murderer's Tale, the Stalker's Tale.

When 'disturbing' has become an empty critical commonplace, this Abjection literature, wherein every funeral

is open-coffin, accomplishes something significant. It clings, it sticks, it repulses and haunts for weeks after one has finished a novel. In instinctively casting out abject imagery, the reader's sensibilities become the incest victim's. Nothing can be too carefully concealed, too sterilized, or too wonderfully distant after our brush with too much unwanted knowledge. As Homes says, "I wanted the book to be unrelenting and very, very taut."

"One of the strongest responses against the book came from the lead reviewer of the *New York Times Book Review*, which viewed it almost hysterically and passionately rather than intellectually."

*The End of Alice* can be just as imagistically repulsive as *American Psycho*, though both novels reflect a truly post-Foucauldian landscape whereby the right to loud and public discourse of criminals, pervers and the mentally ill is already taken as a given.

"I am interested in representing voices that are not often represented in literature," she remarks. "I don't really have an interest in just documenting everyday life. I want to do something that goes a little bit further."

The moralizing tone we are fairly begged to adopt in face of every horror which civilization superficially opposes (death and decay, violent crime, squalid bodily excretions) is to be paradoxically suspended before the brick-wall of the real, rather than the normative.

"If you look at the newspaper on any given day you can find things that are as bad or worse as a story. What interests me is that people don't seem to find that offensive. And yet in the intimate act of reading a book, all of a sudden they're horrified."

A perhaps inadvertent message of *The End of Alice* is the extraordinary ease (even naturalness) with which human sexuality can become luridly ugly in the absence of a discourse of love.

"I was thinking about morality and sexuality in contemporary culture and feeling on some level that I wanted to explode all that. Whenever I write I use a least likely character to tell the story. Who better to do that than a man who has been removed from contemporary culture for 23 years, who is a pedophile and a murderer."

Homes is superb with twisted dyads and the torturous minutes of "unconventional" couplings. In a *Country of Mothers* (1993) features an attractive female therapist in her 40s, Claire, who circles shark-like with maternally eroticized desire around her female patient Jody, a young woman in her 20s. Since Jody was adopted in



There's no face like Homes's.

infancy at about the same time as Claire gave her own baby girl up for adoption, Claire becomes convinced Jody is actually her own daughter.

Claire's incremental departure from reality, her utter refusal to bridle her countertransference, creates the bump-bump sensation of slowly falling down a flight of stairs.

Her every violation of professional orthodoxy shocks, and the ground seems to go out from beneath us when she first gives out her home number, when she first calls Jody at night, and when she first shows up unexpectedly at Jody's door. The staid but necessarily inviolable protocols of psychotherapy provide the perfectly confined doll-house locale of hysteria.

Homes is unduly critical of her past work, though *Alice* unquestionably involves a "huge gap" stylistically, representing her first production

of unequivocally serious literature, her "first mature work."

"[*Jack and Country of Mothers*] were very linear. They're conservative, for lack of a better word. *Country of Mothers*

took me four years and it was very frustrating because I didn't feel that I got the characters to go as far as I wanted them to go. I also came away from it feeling like the book had no sense of language, like it was all 'she thought, she believed, she wondered.'"

Homes is dismayed by already consolidating errors in her media profile. An arch, "incredibly inaccurate" recent piece in *New York magazine* stung, portraying her as a name-dropping, party-going novelty.

"But when I go to parties and introduce myself, I'll say 'Hi, I'm A.M. Homes.' And they'll say 'Oh, A.M. Holt, it's good to meet you.' I'm about as well-known as a fly on the wall."

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by Tim Chase

**E**rnesto 'Che' Guevara. Most people recognize his name. Perhaps an image is also formed: a bearded, long-haired revolutionary with a beret framed by a blood red star.

Che Guevara: Socialist realist icon; romantic, travel-loving bohemian, Latin American guerrilla fighter; doctor and leprologist.

We meet all of these facets of Che in the two books *The Motorcycle Diaries* and *Episodes of the Cuban Revolutionary War 1956-58*.

In *The Motorcycle Diaries*, Che and his good friend Alberto Granado travel around South America, going

# Guerrilla in the midst

## Che Guevara's revolutionary literature is history in the first-person

by motorcycle until it breaks down midway through the trip, continuing on foot and by hitchhiking.

Starting in Argentina, they wind their way up through Chile, into Peru, and on into Columbia, finally reaching Venezuela at the end of their seven month odyssey.

*Episodes of the Cuban Revolutionary War* is a blow-by-blow account of the guerrilla war in Cuba between Castro's rebel forces and the soldiers of Batista's military junta as seen through the eyes of Guevara.

*The Motorcycle Diaries* consist of Che's diary and letters home during his travels while *Episodes of the Cuban Revolutionary War* is a collection of articles he wrote for Verde Olivo [Olive Drab], the weekly newspaper of the Revolutionary Armed Forces.

These articles were written between 1961 and 1964, after the armed struggle for Cuba had been won, and were an attempt to put to paper the battles, hardships, and strategy of the revolution from a participant's viewpoint.

In the first book, *Motorcycle Diaries*, Che is a young man of 23 intent on travel, romantic adventure, and sponging off anyone who will give him a bed to sleep in, food to eat, or wine to drink.

A bohemian and drifter in 1951, he heads for Cuba aboard the Granma after two years with Fidel Castro in Mexico in 1956, is named the Governor of the National Bank in 1959 [after the revolution is won], and in 1961, he is a figure on the international stage, denouncing Kennedy's Alliance For Progress as Cuba's roving ambassador.

These two books chart his early development and transformation from immature idealist to battle-hardened idealist; from parasitical traveller-tourist to committed socialist and guerrilla fighter, before he had tasted national power and then rose, in the feverish social turmoil of the sixties, to international prominence.

Both 'books' (really informal autobiographical writings stitched together by an editor) were written after the fact. *The Motorcycle*

*Diaries* was constructed from his diary notes a year after the journey and the narrative suffers as a result.

Che's memory of the trip has faded and the rich detail needed to bring it to life is lacking—as Che himself complains about motorized travelling, the 'mountains and trees become monotonous; everything becomes a superficial blur.'

The events of the trip likewise tend to blur together with few distinguishable scenes aside from the recurring bouts of drunkenness and grovelling for food or shelter.

A few scenes do stick out, however, like description of the leprosy patients paying the two Argentinians a farewell: "The band consisted of a flute player, a guitarist and a bandoneón [small accordion] player with virtually no fingers, and non-patients helping out with a saxophone, another guitar, and some percussion. After that came the speechifying; four patients in turn made us speeches as best they could, a bit clumsily. One of them got stuck and out of desperation shouted, 'Three cheers for the doctors.'"

Besides focusing with particular intensity on some scenes, he also shows his concern for the old and poor, the abject state of indigenous peoples, and the suffering and poverty of Chilean mine workers. He also goes into great detail about military fortifications and strategy, analyzing the fighting abilities and fortresses of the Inca, in particular the fortress of Sacsahuamán in Cuzco and Machu Picchu. These fascinations presage his future as a guerrilla fighter against Batista's military state.

*Episodes of the Cuban Revolutionary War 1956-58* is, like the *Motorcycle Diaries*, written after the events described within its pages, in this case about five to six years later. However, it does not suffer from the same fogginess of detail or banality of the *Motorcycle Diaries*.

Che apparently worked hard, hammering out all the facts by consulting with fellow combatants, reconstruct-

ing through maps and their recollections a precise account of the campaign. He then edited over and over again his narrative with the result that the writing is strong and concise, spiced up here and there with literary allusions and a black humour only Guevara could summon up.

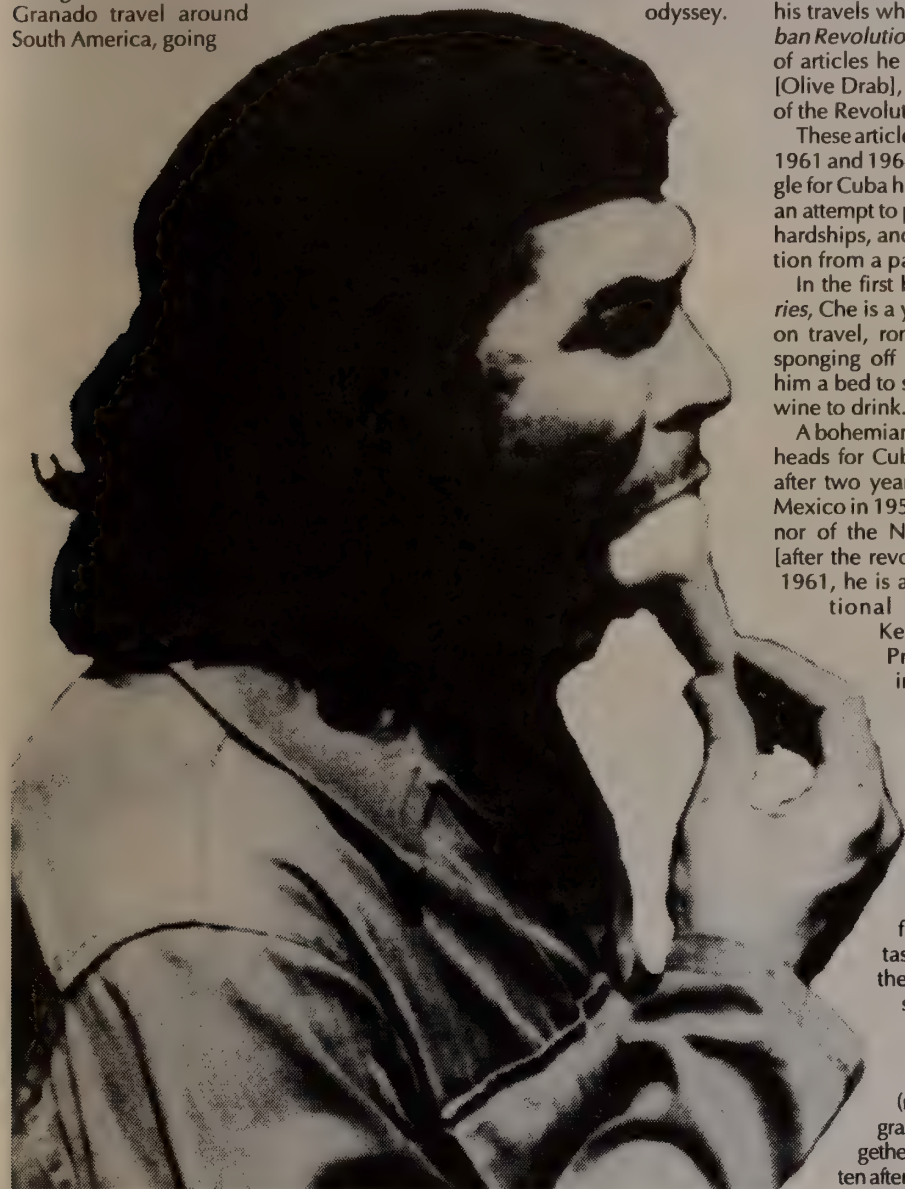
For example, there is this snapshot of the Battle of Alegria de Pio: "Then everything became a blur, as low flying planes strafed the field. This only added to the confusion, with scenes ranging from the Dantesque to the grotesque—such as a comrade of considerable corpulence desperately trying to hide behind a single stalk of sugarcane, while in the midst of the din of gunfire another man kept on yelling 'Silence!' for no apparent reason."

Despite the strength of his style and the honesty of his reporting, the accounts do suffer from their role as propaganda in supporting the young revolutionary government.

The negative relations among the guerrilla fighters, the clashing ambitions and rivalries that no doubt existed have been played down in the desire to project a revolutionary harmony. The fighters, while thumbnail sketches are given of their actions and characters, appear in a vacuum as their relation to and position in the group as a whole is never clearly delineated.

The leaders of the revolution are particularly absent, emerging as blurred portraits and the dynamic of the struggle never becomes clear due primarily to a refusal to judge and a desire to project the revolution in a positive light.

Fidel Castro, giving a speech in 1971 to a small town in Chile that had erected a statue in honour of Che, completes this tendency and elevates him to the status of icon: "But because of his life, his selflessness, his nobility, his altruism, his heroism, he became what he is today. He became a banner, a model, a fighter. He became a guide. He became a monument to all that is noble, to the spirit of justice."



# O'Rourke roars over own inglorious past

by Kevin Sager  
Varsity Staff

If William F. Buckley and Emma Goldman ever decided to spawn, the result of this unholy union would probably be P.J. O'Rourke.

For 20 years, O'Rourke has lashed out at government power in various ways; first as a New Left idealist in the 1960s, then as a New Right conservative.

*Age and Guile Beat Youth, Innocence, and a Bad Haircut*, besides being an unusually long title for a book, seems to sum up O'Rourke's attitude about life today. *All The Trouble In The World*, another P.J. O'Rourke offering on the humour shelves, takes on topics like overpopulation, plague, ethnic hatred, and pollution with characteristic O'Rourkian sensitivity.

Although the collection of essays are almost all politically-oriented, there are a lot of little

hints along the way that attest to O'Rourke's journey, not only as a writer but as a product of the post-war generation of Americans.

*Age and Guile* charts his odyssey of an ideologue from his days as a campus journalist at Miami State University to his tenure as the managing editor of the *National Lampoon*, and his work for *The American Spectator* and *Car and Driver*. Now that's an odyssey.

Through it all, we see a man who deeply regrets much of his past—so much in fact, that he almost seems to be running away from it at top speed. We read about his shy awkwardness around girls as a youngster (which probably accounts for his development of a sense of humour), and we hear about his having to live with an abusive, domineering stepfather (from which probably stems his po-

litical rebelliousness).

Not that O'Rourke's work is filled with agonizing introspection or wallowing in self-pity—he's still a Republican, after all. A lot of his writing seems to say, "It's no big deal, I can take it."

Wondering why so many of his fellow Americans despair about Vietnam, P.J. writes, "I lost friends in Vietnam. I also lost friends to cocaine, too, and I don't feel all weird every time I see a glass tabletop."

A lot of what O'Rourke is really rebelling against is not politics in Clinton's America, but the culture of complaint that seems to infect the country—regardless of partisanship. He even takes on the anti-immigration wing of the Republican party, saying "These people seem to think that Patrick Buchanan is a Cherokee Indian name."

**Age and Guile Beat Youth, Innocence and a Bad Haircut**

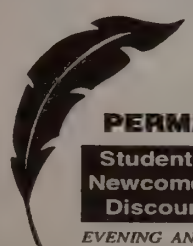
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# Androids do dream of electric sheep

by Robert Atwood

At a recent get-together for friend and writer Robert C. Wilson, I was told in a serious tone of voice that, "You are now in the presence of Bob's Dick."

The speaker gestured to a framed certificate on the wall; the Phillip K. Dick Memorial Award for best paperback original science fiction novel, named for the late author whose works were mostly published in that format.

Not every author can boast ongoing publication of new works 14 years after death. It is a tribute to the tremendous output of Phillip K. Dick that although he died in 1982, there is still enough unpublished or obscurely published material to produce this volume, even after several posthumous novels and story collections have been amassed.

The items in this collection span Dick's career and allow the reader to form a good picture of the man, and to follow his thoughts to some rather unexpected places.

The collection includes material gleaned from such diverse sources as fanzines, introductions to story collections, Dick's local cable company television guide (he traded the piece for a year of cable service), speeches, and the Exegis—PKD's years-long journal of philosophical thoughts.

A special treat for PKD fans is the inclusion of two chapters from an uncompleted sequel to the Hugo Award winning *The Man in the High Castle*, the plot outline from a never-written novel, and a *Mission: Impossible* script idea one wishes had been produced.

Dick is perhaps best known for writing *Do Androids Dream Of Electric Sheep?*, the book upon which the film *Blade Runner* was somewhat loosely based, as well as the short story *We Can Remember It For You Wholesale* upon which the film *Total Recall* was based.

I am sure that he would be amused by the dominance of the visual medium over the printed word; he wrote several stories set in a future in which the major news programs are hosted by clowns. The essay reprinted from the cable TV guide talks about his impressions of *Blade Runner*, of which he saw some early rushes before his death.

He was forever obsessed with our knowing of reality, our knowing of ourselves. He freely admits to having several contradictory theories about the nature of reality on any given day.

He had mystical experiences and spent years worrying about whether he had been singled out by some other power—or he was just nuts.

In one essay, *Schizophrenia and the Book of Changes*, he describes himself as "preschizophrenic" or "schizoid-effective." He often expounded a philosophy (perhaps most clearly in his novel *Valis* but also in several of these essays) that we still live in the time of the early Roman Empire, that all the time since then is a kind of fiction or construct.

Many of his stories revolve around a character who finds that he is not who or what he thought he was; such as the person who finds he is a robot programmed to believe he is a person.

Remember Harrison Ford's android love interest in *Blade Runner*? Sometimes the universe is not what the character thought it was. These essays discuss the issues directly, giving the reader a new perspective on his fiction; in a sense explaining how Dick came to the ideas.

He was often considered to be a "druggie" Sci Fi author, a reputation which he did not fight, but rather encouraged, which seems, however, to have been somewhat exaggerated. It seems he felt that LSD was indeed

a gateway to a deeper layer of reality; but a distinctly unpleasant layer—for example, he writes, "Yes friends, you, too, can suffer forever; simply take 150 mg of LSD—and enjoy!" and compares the experience to sitting thorough Ben Hur 20 times (yikes!).

Although I must compliment the editor on his selection of the works from a selection of relatively obscure sources, I would suggest that the reader leave the introduction to be read after the essays. I am afraid you might get bored and put down the interesting biographical details in the introduction.

1995—Computer use by ordinary citizens... will transform the public from passive viewers of TV into mentally alert, highly trained, information-processing experts.

From the Predictions (1982)



Looking Dick in the eye.

## The Shifting Realities of Phillip K. Dick

Lawrence Sutin ed.

Vintage

# Feeding the disease of the media

by Andrew Potter  
Varsity Staff

Once upon a time, instead of The Media we just had media.

Humans felt the need to communicate facts about the world to each other, so we came up with things like pictograms, smoke signals and books. The information was what mattered, and the medium through which it flowed could be seen as more or less neutral.

No longer, of course. Now we have "The Media," a vast, monolithic entity which is nowhere but everywhere, and which surrounds us, penetrates, and binds us together—sort of like a hipper version of The Force. This is a crucial move we have made, going from talking about media as simply the various ways in which humans communicate facts about the world to The Media as an actual, if relatively abstract, entity. For once The Media becomes reified as an actual thing, then it becomes legitimate to ask questions about what properties that thing has. What is it made of? Who owns it? Why is it

here? What does it want from us?

Thus a whole new industry is born; media about Media seeking the answers to questions about what the Media is, what it is doing to us, and what we can do about it.

Enter writers like Douglas Rushkoff, journalists who immerse themselves in popular culture and send back reports from the front in the form of books like the recent *Media Virus*, which has just been re-released in a revised and updated edition.

Rushkoff, like most of the current crop of post-Macluhan theorists, is an optimist about the role popular media plays in our lives. Far from seeing it as paralyzing and manipulative, he sees it as empowering. According to Rushkoff, we are too aware of the machinations of things like television and newspapers to fall prey to their manipulations, and indeed he says people are using elements of the Media itself to beat it at its own game. As the popular ('Net) saying goes, "Big brother may be watching, but little

brother is watching back."

At the core of Rushkoff's argument is what he calls the "media virus." Like biological viruses, which hide inside a protein shell in order to get access to and eventually take over healthy cells, media viruses wrap themselves in a media coating in order to gain access to and eventually subvert the datasphere. Messages are like Trojan horses which are able to enter our consciousness under fairly innocuous pretenses, and once inside, discharge their hidden agenda.

Armed with this basic conceptual tool, Rushkoff uses it to analyze the workings of a broad range of media. He tries to show how ironic, media-savvy Gen-Xers are taking advantage of the ubiquitous nature of The Media to infect it with their own counter-culture viruses. With examples like the gay subtext of *Ren and Stimpy*, the drug culture advanced by underground 'zines, and the anti-propaganda possibilities of the Internet, Rushkoff's is a surprisingly literate, sober and well-

researched argument.

Surprisingly, because like most aspects of the popular media itself, the noise-to-signal ratio in the increasing flood of popular cultural criticism is quite high. Many commentators in the genre tend to just make oblique references to the "democratizing" features of things like the Internet and handycams before proceeding to rave about how excellent it will be when all the world is wired. However, Rushkoff has done his homework.

At times, he gets caught up in the pseudo-scientific talk of things like "memes" (cultural genes), and he takes the analogy between the datasphere and a living organism perhaps a little too seriously. In addition, he speaks unironically about things like "the Gen-X ethic," seemingly oblivious to the fact that it is just another media virus.

Such quibbles aside, *Media Virus* is a fresh, insightful book from an author who knows our culture, and has a good handle on where it is going. More than most, Rushkoff is in tune with the zeitgeist.

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Douglas Rushkoff

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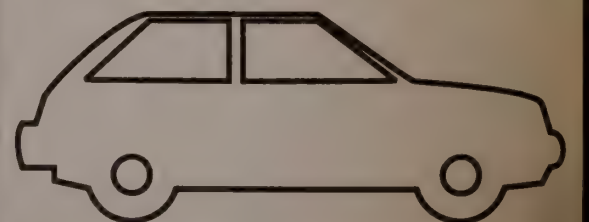


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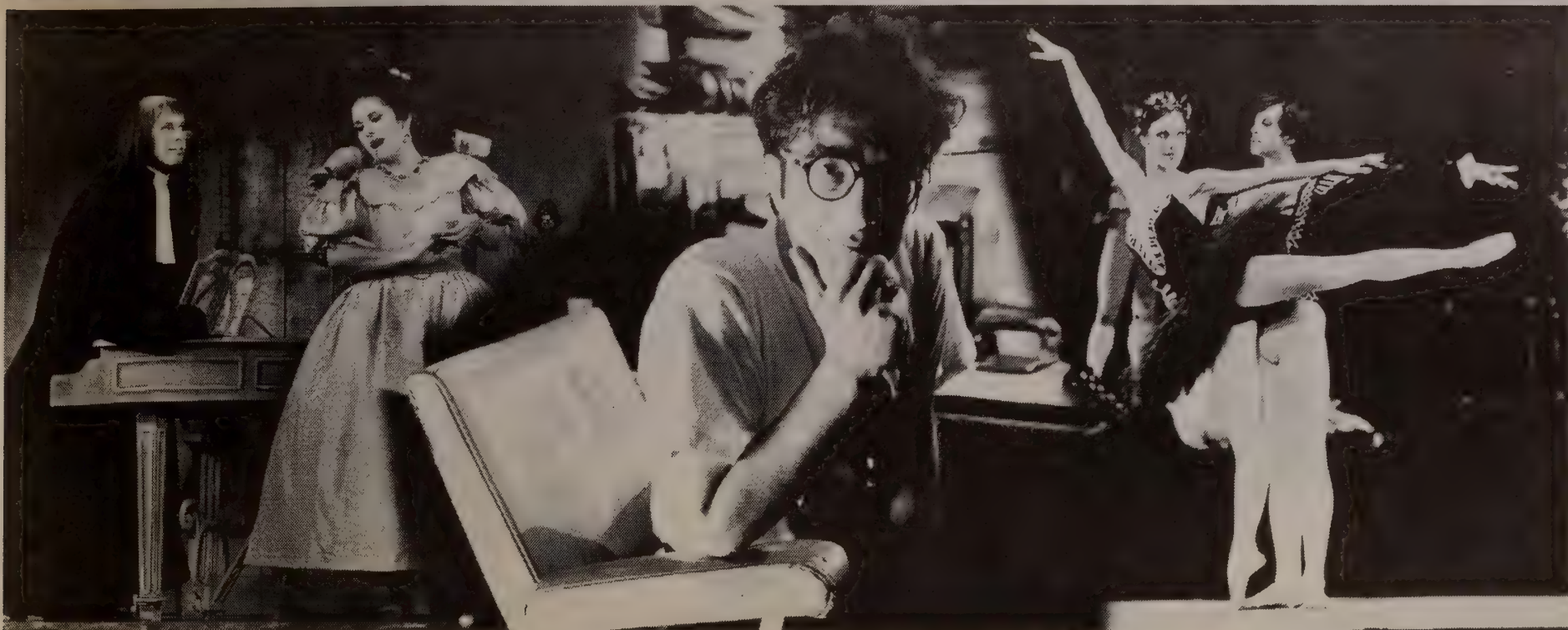


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# Can Canadian culture survive cutbacks?

Tom Henighan's *The Presumption of Culture* explores the harm in not caring for our artists

by Steve Gravestock  
Varsity Staff

At a time when many of our once untouchable social programs appear to be in jeopardy, it probably seems like a truly perverse act to bemoan the state of the arts in Canada. After all, what exactly is the value of art when people may not have access to medical care, adequate housing, or even food?

Yet, Tom Henighan's new book, *The Presumption of Culture*, does precisely that. And Henighan makes a convincing case for the value of the arts, not only for preserving the country itself, but for preserving the quality of life in Canada.

The book takes issue with some of the most prevalent contemporary myths. One of the most compelling conceptual problems Henighan raises is encroaching globalization, aided by the "new technologies," a concept he sees as dangerously misleading.

"If we are moving towards a world information network, and we are, it's all the more reason to make our culture more visible," says Henighan on the phone from his home in Ottawa.

"It's not the reason to give up our culture. If we become invisible they will treat us as if we're invisible, and we will have no place in this network. If we are going to have that kind of network, we've got to have a distinctive Canadian presence in it.

"[There's an assumption] that eventually we're going to have this cosmopolitan culture and it's put forth under the brand of some kind of global, Earth culture that's going to be wonderful. But the thing is that there's a great difference between having a perception of SpaceShip Earth and having the sense that we're all run by the same people. And those people turn out to be a very narrow bunch of multinational corporations."

Despite the relative thinness of the book, Henighan packs in a surprising amount of details, including a rather scary depiction of what things were like before the Canadian government first ventured into the arts in the 1950s, after the Massey Commission, which led to the formation of the Canada Council.

One of the scariest stories involves the film industry and how Hollywood was able to almost immediately establish its dominance of

Canadian screens. The federal government promised not to intervene in return for favourable mentions of Canada in American films. At the root of this, of course, is money.

"I was shocked when I began to research this to find out how powerful the American entertainment culture was," he confides. "I'd followed this a bit in terms of the control that they had over the distribution of films in this country and have for decades. I think it's a miracle that, in the [North American] trade negotiations, we kept culture off the table. But I don't think that can go on. We're definitely going to face great pressure, huge pressure from the States. It seems to me that the [American] entertainment culture is getting more powerful.

By the year 2000, it will probably control about one-sixth of the global economy."

The danger to local cultures, and by extension, the nations and economies they represent is quite real.

"There was a huge, flourishing culture in Hungary for example, which is now threatened because they've been assaulted by the Coca-Cola culture in a very subtle way," says Henighan. "The thing about it is that it's so charming, it's so endearing in some ways and it's only later that you begin to wonder what kind of nightmare you're in. It lacks depth, it lacks profundity, it lacks local relevance."

The timing of the book is crucial. For one thing, Canadian film-makers, musicians, dancers, and writers are enjoying an international prominence they've never had before—the result of a program of nearly a half century of government funding. The funding crisis—which Henighan puts on par with Quebec separation—could wipe out almost 50 years of work.

"John Ralston Saul has pointed out that we've got the most flourishing culture that we've ever had," says Henighan. "I think we're in a Golden Age of Canadian culture and my thing is that I just don't want to see the government fritter this away by inaction. That's not to say that we have to support absolutely everything that we are supporting, but we have to make a commitment to Canadian culture and make a basic commitment to basic support of the arts—and the arts in a broad sense.

"To say that Canadian culture could survive without government support seems to me a fantasy," adds Henighan. "I can't believe that

would happen. It's like saying that university tuition in this country will be fine no matter what happens. It's just not going to happen that way."

At the same time, Henighan isn't exactly an alarmist. He's confident that Canadian culture can hold its own, provided the basic support remains in place.

"I don't want to be paranoid. Let's not be too paranoid. We've got lots to offer here. Let's not fall into the Margaret Atwood thing. Long ago, she charted the route that we can take a victim position. We don't have to do that."

One of the most endearing aspects of the book is that the author takes an expansionist approach to the situation—proposing different means of funding, including a national lottery. He would also like to see a clearly defined Culture Ministry, as opposed to the current Heritage Ministry, which he believes sounds too preservationist. (One of his most compelling suggestions is that someone should have been on the recent highly publicized trade mission to help promote our cultural exports.)

In addition, he'd like to see another CBC channel, devoted exclusively to the arts. One of the principal problems for Henighan is the lack of promotion, and therefore understanding, that prevails here. It's the major problem he had with the recent Juneau Report, which he says made the cardinal sin of asking for money without talking about the value of the service (the report suggested that everyone in the country pay several dollars to support the CBC).

"They should have gotten an arts policy out there and gotten the public aware of our cultural crisis... like the Swedes did in 1974," says Henighan. "I haven't been to church in a long time, but if you go to church and they walk around with a collection plate in the first five minutes, well, you haven't got the sermon yet. It's not the right time to do it.

"We each pay \$12-15 for our culture. Come on. That's nothing. That's an amazingly cheap bargain. To add a few dollars to that is not a great deal. The trouble with that is that, like a lot of things in this society, you either have a very good profile, a very good ambience with people or you don't. If you talk about putting a computer in every classroom in Ontario, people think that's great, not thinking that this is going to cost them ten times more than the contribution to the CBC. They just accept that because computers are big, and everybody thinks computers are marvellous."

All of this may make Henighan sound like a

defender of the status quo. In fact, he never shies away from criticizing some of our biggest cultural institutions (the Canada Council, or rather its leader Roch Carrier and Donna Scott, are heavily criticized). In addition, Henighan is critical of small publishing houses, and some of the aspects of the multicultural arts programs, which he believes can help promote divisiveness.

That said, one of the most endearing aspects of *The Presumption of Culture* is its non-polemical status. It's one of the reasons Henighan believes he's been receiving a positive response at campuses around the country.

"I've had a surprisingly good response from younger readers. I was expecting to get a bit of flak for some of the old fogey stuff I apparently said about the arts. But they seemed to appreciate the desire to get the discussion going, and crystallize the sense that we've got a country here that's worth preserving."

"There are certain things we can do and basically we've had a lot of inaction, making do with the way things are, and we need little change. Whether or not the things in the book are the right things is not the question. The question is to get the discussion going in a creative way."

**The Presumption  
of Culture**  
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# Lydia Lunch: tales of an outspoken word artist

by Mopa Dean

After being branded U of T's resident expert on artist Lydia Lunch, I only found out exactly how much I really don't know about her. We even share mutual friends. That didn't surprise me since her father, the source and begging of her trauma as well as her artistic inspiration for the past 36 years, is from Kitchener, Ontario. I guess in some way I've rediscovered a Canadian treasure.

Lydia has been breaking ground in the music, film and spoken word mediums for over 20 years. To her, it's a form of "public psychotherapy."

Starting out in the late seventies by collaborating with saxophonist James Chance of the Contortions, she started her first group Teenage Jesus and the Jerks. As a forerunner of the New York 'No Wave' scene, which gave birth to bands like Sonic Youth, she refers to her music as "anti-rock, and a thorn in the ear of the enemy: rock & roll!"

Never sitting in one place long enough to get bored, Lydia has jumped from one new band to another because she doesn't see the purpose of being a rock dinosaur, and putting out the same album ten times over.

When she feels that she has perfected her particular project of that day, she moves on; rather than recycle her music, as she sees bands like Hole and Green Day doing, she creates a new group or concept.

"Hole, or more so Courtney Love, got all this attention, money and power," says Lydia. "Courtney shows us everything, tells us nothing and is wired out all the time. She doesn't improve women's status or the opinion of women. I really don't think she sets a good example."

"She's more self-destructive than she is a danger to the status quo or what already exists, and that's what I don't like. She's been playing the same rock we've heard for the last 20 years. She looks trashy and plays lousy music—that's what I don't get. It's not enough to adopt an attitude and claim you're a spokesperson; back it up with some sort of intellectual discourse. The worst part is that I think she's being completely herself."

"I say women shouldn't pick up the guitar. There are many other forms of media we can explore instead. Why pick up the lamest form of the lowest common denominator just because you make a lot of money and you can get your picture on every fucking magazine? That's not the issue here, the issue is to try to make some sense of the insanity."

"No matter what situation you were in, male or female, we have all been victimized in the family unit, under the patriarch, or via the global domination of madmen who run the planet. My point is this: there comes a time when you have to take control and quit acting and being a victim. I have always pointed this out in my books, movies and records. There comes a time when you've got to do something positive and turn your disadvantage into the advantage!"

Lydia's list of collaborations starts with the likes of James Chance, and has included Nick Cave, Jim Thirwell of Foetus, Thurston Moore of Sonic Youth, Karen Findlay, Wanda Coleman, filmmaker Nick Zead and Henry Rollins, to name a very few.

Her most recent work and collaboration *The Nature of Hieroglyphics* documents her recent spoken word tour with Exene

Cervinka, from the now-debunked L.A.-based band X. Although she has been doing spoken word tours since 1982, she has managed to stay away from the pseudo stand-up acts that Rollins seems to pride himself on.

Moreover, she sees herself as "a voice for humanity and women" respectively. She doesn't feel that it is her sole responsibility to portray the world as a rosy picture. However, Lydia feels that there is definitely a lack of vocal outlets for people who are concerned with the environment, animal rights, and equal representation for all people "male and female, punks, hippies, Hispanics." When they do get the media attention they deserve, it's a 20 second sound bite on CNN.

Now residing in Pennsylvania after stints in California, New Orleans and the inner ghettos of New York where she grew up, her pro-suicide, pro-mass sterilization, and pro-abortion stance is now coupled with a strong sense of environmental responsibility and anti-cooperate ideology.

"Although the fucked-up politicians are at the helm, they are pawns to the white-haired C.E.Os who are destroying the world. If we boycott corporations like Nike, The Gap, Calvin Klein, Adidas and every other corporation that pays people 12 cents and hour and sells their goods for 125 dollars, it would be a small but noticeable start."

In essence, this is why Lydia has relocated to Pennsylvania. She feels that there is a sense of environmental responsibility and humane people there. She also has access to support small local "Ma & Pa" shops where her business is given exclusively. "This is the way to start thinking global and act locally" according to Lunch.

"We're so used to convenience, working for the myth of it. We spend all our time at work, in the car, in front of our Nintendo and driving to the mall that we don't have time to complain, and that is what the corporations want."

"Look at the state of education in the U.S. The United States prides itself on distraction and ignorance to keep its population ignorant of places like Scandinavia," where she feels has the best standard of living and where parliament hosts a government that insists that 50% of its parliament seats are for women.

"The whole world is buying into the myth of America and the Americanization of Europe," Lunch asserts, referring to the European Union. "Why would they want to have a common currency and free trade? So the rich nations can get richer and the poor get poorer? Sounds American to me!"

Just coming off a tour of the southern states, or what she refers to as the "Hell belt," Lydia who has an admiration for Canada, is counting the days till she will be in Toronto, Vancouver and Montreal.

"I have always had an admiration and love for Canada. You have less violence, crime and poverty than we do in the U.S."

All of these topics seem to be at the forefront of her repertoire these days, as she pays homage to the deconstruction of our North American society by allying herself with the American militias, the Unabomber, and anyone else who is "the enemy of the Enemy," or who is against the government and corporate promoters of slave labour and environmental terrorism.

Lydia Lunch is scheduled to be in Toronto on the 30 of April at the Bathurst St. Theater. Don't miss it.



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# Go fuck yourself

by John Teshima  
Varsity Staff

**W**e all have done it. But we keep it private. Despite increasing acceptance as a part of normal sexuality, masturbation is still a taboo subject.

It may well be the most universal leisure activity, transcending age groups, gender and culture. And yet there are no masturbation breaks at work, no summer leagues, and no international tournaments (just imagine it: "Presenting the 25th annual Jack-Off").

Clearly, as a society we have a long way to go.

## A little history

The seminal figure in Western masturbation lore is Onan—hence the term "onanism." In Genesis 38:7-10, he refuses to impregnate his widowed sister-in-law as Levirate law dictated, spilling his jism on the ground after coitus interruptus. (Purists argue this wasn't strictly speaking a solo act, so Onan shouldn't get all the credit.)

The term "masturbation" has its origins in the Latin words for "hand" (*manus*) and "defilement" (*stuprum*). Although the act of "wasting seed" was frowned upon since ancient times, the view that it was the root of all evil didn't gain prominence until the eighteenth century.

Then, a number of books were published, including *Onania*, *The Heinous Sin of Self-Pollution* and *A Treatise on the Diseases Produced by Onanism*. As a result of tomes like these, playing solitaire was at one time blamed for nearly every disease imaginable, both physical and mental.

These beliefs garnered significant public support. A number of medical practitioners carried out some rather dubious "treatments" for illnesses, including cauterization of the genitals, circumcision, clitoridectomy, and castration. In the United States, from 1890 to 1925, there existed the Orificial Surgery Society, which trained its doctors in genital surgery to "correct" autoerotic habits. The medical profession didn't change these practices until the early twentieth century.

The public has been even slower in altering its attitudes. The stigma attached to solitary pleasures is still very difficult to overcome—witness the untimely career demise of Pee Wee Herman (Paul Rubens) after being caught on a date with the palm sisters in a Florida porn theatre. And in 1994, Dr. Jocelyn Elders was dismissed as U.S. Surgeon General after commenting at an AIDS conference that children should be reassured about the "normality" of masturbation.

Battles have been won comrades, but the war is not yet over.

## Masturbation and the arts

If you thought sixteenth century painting was a bore, take a closer look. Titian's *Venus of Urbino* (c. 1538), with her hand coyly covering

her pubis, has been interpreted by many to be a portrait of masturbation. Even more convincing is Giorgione's *Sleeping Venus* (c. 1510). Her fingers are quite snugly wedged in her cleft, and her eyes are closed in orgasmic bliss to boot.

Poetry is well-represented by Harriet Prescott Spofford's "Pomegranate-Flowers" (1861)—"Far lost in fern of fragrant stir/Her fancies roam..." In terms of literature, Philip Roth's *Portnoy's Complaint* (1967) was rife with images such as: "Leaving my joint like a rocket it makes for the light bulb overhead, where to my wonderment and horror, it hits and it hangs."

TV aficionados will of course remember the infamous "master of your domain" episode of *Seinfeld*. And the film *Spanking the Monkey* deserves mention, at very least for its title.

Rock music is perhaps the richest source of autoerotic representations. In The Who's "Pictures of Lily," said pictures "helped me sleep at night." Pete Townshend must have been quite obsessed with punchin' the munchkin because he also wrote "How Can You Do It Alone" for a subsequent album.

XTC's classic "Pink Thing" implores said organ to "spit in my face, I'd love you for it." Devo encouraged us all to "Whip It." And of course, Prince handled the topic a number of times, most brilliantly on "Tambourine."

Not to be outdone, many women have also written about self-stimulation. In "She Bop," Cyndi Lauper sings about "picking up good vibrations." The Divinyls had a minor hit with "I Touch Myself." And in "Icicle," Tori Amos describes "getting off while they're all downstairs singing prayers."

And then there are songs that I just kinda wonder about. What is the English Beat doing locked in that bathroom? And what is Alanis doing with one hand in her pocket?

There's probably lots of other songs of this ilk. Surely this would be a great idea for a compilation. How 'bout it K-Tel?

## Joy-toys

Bored with your hands? Perhaps you'd be interested in the many autoerotic appliances that sympathetic manufacturers have placed on the market.

For men, there's The Realistic Vagina, which includes an "instruction booklet" for those uncertain how to use it. Then there's The Ultimate, which proclaims it is "an exact anatomically correct re-creation of Barbara Dare's most sensual essence [sic], molded from her actual form."

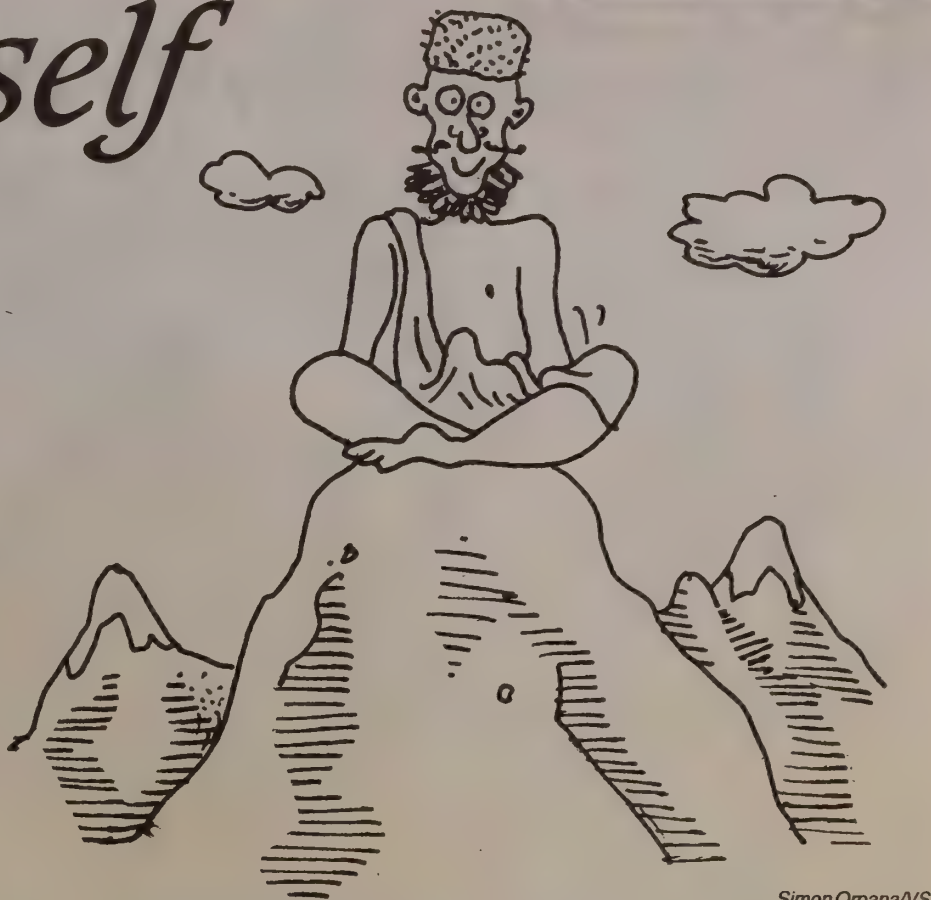
(My research budget did not permit consumer testing. I eagerly await reports from the field.)

For women, there's the Super Satisfaction, a phallus with a ring of rotating balls at its base and a vibrating bunny on its shaft (which presumably contacts the clitoral area).

Variety seekers may choose The Adult Entertainment Centre, which includes a vibrator with nine assorted "horny sleeves." Then there's

Madame's Butterfly, a vibrating do-hickey which fits over the entire vulva and is held on by straps. By the looks of it, you could wear it around all day and no one would be the wiser.

Finally, for those wishing to stimulate their nether orifice, there's the Ejaculating Butt Plug. Once inserted appropri-



Simon Orpana/VS

ately, it allows you to infiltrate your rectum with whatever liquid you please. The perfect gift for your favourite klismaphiliac.

## And now, a warning from Dr. Feelgood

Of course, budget-conscious folk will see no need to spring for expensive contraptions when they can make good use of various household items. Unfortunately, some thrill-seekers take experimentation too far, with painful and occasionally lethal results.

For example, some of the objects doctors have had to extract from urethras and bladders include electric cable, plastic tubing, a urethral dilator, and a lightbulb (yikes!).

People have proven to be even more adventurous when it comes to their rectums. Sorry, no authenticated reports of gerbil-stuffing. But plenty of other weird stuff has turned up: a bottle of Mrs. Butterworth's syrup, 29 jeweler's saws, a frozen pig's tail, an 18-inch umbrella handle, a six-by-five-inch tool box, a sand-filled bicycle inner tube, and a pair of eyeglasses, to name but a few items.

Wait, it gets better. A number of naïve souls thought they might get the blow-job of a lifetime from their vacuum cleaners. Not so. Several models have fan blades 15 cm from the inlet, which resulted in ghastly (be glad you can't see these pictures) lacerations. Even more icky, some of the other machines had such powerful suction that they resulted in "degloving" (i.e. removing the skin of the penis) injuries.

Lastly, we enter the dark world of autoerotic asphyxiation. Lord knows how, but humans discovered some time ago that inducing hypoxia facilitates getting off.

Anthropologists have noted autoerotic asphyxial practices in a variety of cultures, including the Inuit and the Yaghans of South America. And asphyxiation was used to treat impotence in English brothels in the seventeenth century.

The problem with this technique is that sometimes people accidentally kill themselves. According to one study conducted in Alberta, 19 cases of autoerotic asphyxial death occurred between 1978 and 1989.

Victims tend to be young heterosexual males. They usually employ some kind of device that allows them to control neck constriction, which will disengage if they lose consciousness. Death occurs when such safety mechanisms fail. Other methods of asphyxiation include plastic bags over the head, drowning, chest compression with an anvil, and inhalation of solvents.

So take heed. Self-love may not make you go blind, but it can kill you.

## Miscellany

The earliest age I could find documentation for masturbation was... 28 weeks gestation! Yes, a rather precocious fetus was observed by ultrasound popping his weasel for some 15 minutes. You wonder why he ever left the womb.

Masturbatory activity in infants and young children can be mistaken for seizures, abdominal pain and other ailments.

In the late nineteenth century, European women were able to climax while pumping the pedals of sewing machines. In clothing factories of the time, one frequently heard the sound of machines accelerating as various females pursued their personal pleasure.

Numerous animals have been observed enjoying self-stimulation. Spider monkeys use their prehensile tails as their autoerotic instrument of choice. Horny male porcupines will walk about on three legs while holding one forepaw on their genitals. Elephants use their trunks to tinkle their ivories. Dolphins and killer whales will rub their genitalia on the ocean bottom.

And we've all witnessed many a dog and cat engaged in the act of licking themselves. (Don't it make ya envious?)

## Euphemisms

In case you've run out of terms for the solitary sexual act, here's a few suggestions:

- 1) Waxing philosophic.
- 2) The 20 minute workout.
- 3) Riding the one-trick pony.
- 4) Doing the right thing.
- 5) Rolling your rolo.
- 6) The safety dance.
- 7) Yank your doodle-dandy.
- 8) The sound of one hand clapping.

## Final words

There's a Tom Waits monologue in which he talks about taking himself out for a date and ending up "making the scene with a magazine." He points out that the advantage of such solo practices is that "you're always around."

Masturbation presents a few other benefits. In this era of AIDS and other STDs, it's the safest sex you can have. And to paraphrase Woody Allen, it's sex with someone you love.

So what are you waiting for? Just do it.



Simon Orpana/VS

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In 1983, a robber charged into a Grand Rapids, MI gas station wearing a mask, waving a gun, and demanding cash. The shaken clerk looked up, only to stare into the familiar, crooked "What—Me Worry?" expression of MAD mascot, Alfred E. Neuman. The attendant then burst into hysterics. The confused would-be thief fled the scene without taking a thing.

This thug should have realized that Alfred E. Neuman and the magazine he represents inspire fear only in the hearts of humourless parents, politicians, public figures, and censors. They have good reason to fear, as Maria Reidelbach notes in her book, *Completely MAD*: "With its gap-toothed mascot, Alfred E. Neuman, symbolizing all that is silly and irreverent, MAD gives voice to the mischievous kid in all of us who needs to question the disparities between official appearances and reality and, best of all, to torture our parents."

MAD magazine certainly doesn't act like a 44-year-old magazine. There is no advertising inside. Issues come out every 45 days; the myth is that teenagers are the only demographic who pay attention.

Truth is that MAD's usual gang of idiots (the affectionate term given to the publication's writers) have appealed to intelligent outcasts and free-thinkers throughout history.

In *Understanding Media*, Marshall McLuhan wrote an entire chapter about MAD, claiming that "Einstein pronounced the doom of continuous or 'rational' space, and the way was made clear for Picasso and the Marx Brothers and MAD."

Today, Picasso's work is documented in museums everywhere, the Marx Brothers are immortalized in celluloid history, and MAD can be found at your local Seven-11.

In fact, the Gaines family shrine can be found in the magazine rack of every local convenience store.

During the Great Depression, Max Gaines, father of late MAD founder William M. Gaines, approached a printer.

He wanted to compile comics into a book and attach a 10-cent price tag to them. The first comic ever to be printed was his May 1934 debut edition of *Famous Funnies*.

Gaines, as a co-founder of Detective Comics, was crucial to Jerry Siegel and Joe Shuster's success in establishing the hero Superman. He also co-created Wonder Woman.

In 1945, Max established Educational Comics, a company that published titles such as *Picture Stories From The Bible*.

MAD's founder, William M. Gaines, was studying to become a high school chemis-

try teacher when his father died in a boating accident.

At the request of his mother, he left his teaching aspirations behind, assuming control of the family business. He began printing romance, Western, and crime comics. The industry was relatively new and flourishing, with over 25 million being sold yearly.

In 1951, Gaines created a series of horror comics that would eventually be known as *Tales From The Crypt*. The comics were an unqualified success, but signs of difficulties for the industry began when Canada announced a new law threatening two years' imprisonment for anyone making, publishing, printing, or selling crime comics.

That same year, Gaines and Harvey Kurtzman, an artist who had been with EC for two years, created a comic entitled (*Tales calculated to drive you*) MAD.

MAD satirized other popular comic books; original stories included "Superduperman" and "Starchie." MAD became popular, and spawned copycat comics with titles such as Whack, Unsane, Bughouse, Crazy, Eh!, and Nuts.

In 1954, selections of Frederic Wertham's book *Seduction of the Innocent* were published in the November issue of the *Ladies Home Journal*. The book targeted horror comics as being dangerous to the development of youth.

That same year, the Comics Code Authority was established. The code specified that "No Policemen, judges, government, government officials, and respected institutions could be presented disrespectfully." It threatened comic sellers with blacklisting if they sold books that didn't sport the CCA's official stamp of approval.

Due to the frustration of constant censorship, Gaines discontinued *Tales From The Crypt*.

The CCA further targeted Gaines, censoring MAD. Tired

of being held beneath the whims of the morality squad, it moved into a magazine format, sidestepping the CCA entirely.

When it began, it was a 25-cent, bi-monthly, black and white magazine that reacted to right-wing censorship and overzealous leftists. MAD developed a national circulation, and took on a poster boy in the guise of Alfred E. Neuman, a smiling youth who represented the *enfant terrible* in us all.

His catch phrase, "What—Me Worry?" caught on with the populace. His name was submitted onto Presidential ballots, and conjecture as to who the boy was became a national fascination. Many claimed that he was patterned after the youthful Prince Charles. In reality, the grinning boy was taken from an old black and white photograph Kurtzman had found.

After spending years editing the magazine, Kurtzman left to accept a publishing position at Playboy. Al Feldstein took over for the next 20 years.

During the baby boom, the U.S.'s GNP soared over 400 per cent and advertising came into its own, tapping into \$9 billion worth of propaganda.

MAD accepted advertising, but often poked fun at the material contained within the ads in the same issue it ran them. When advertisers demanded that they be free from satire, Gaines decided that no outside financiers should dictate the editorial content of MAD, and stopped accepting advertising. This policy is still practiced today.

MAD strived to burst the bubbles of suburbia's baby boomers, parodying the ridiculous representations of society to be found in movies and television.

The joke  
and dagger  
magazine  
with a face  
only a  
mother  
could loathe

by Don Ward  
Varsity Staff

# In the mouth of MADNESS



dates, and was cited as the inspiration for *Laugh-In*.

Although the *Saturday Night Live* program MAD TV is presently garnering praise from critics and viewers, the show has little to do with the actual magazine. Alfred E. Neuman appears in the opening credits, *Spy Vs. Spy* segments pop up once in a while, and the rest is sketch comedy. Still, the endorsement of MAD has drawn many viewers to the program, demonstrating its continued appeal.

Humour closer to the style of MAD Magazine's can be witnessed in *The Simpsons*. Close examination of Bart Simpson will reveal that the inspiration for the character came from Alfred E. Neuman himself. Both are mischievous icons, and Alfred's "What—Me worry?" is echoed in Simpson's "Don't have a cow, man." And *The Simpsons* often embeds subtle jokes in the scenery much in style of MAD's satires.

The mere fact that a parody genre of pop music can even exist owes itself mainly to the early work of MAD. The *Sing Along With MAD* series preceded the song parody industry of today, creating an audience for artists such as "Weird" Al Yankovic.

Advertisers, frustrated from years of being satirized, now poke fun at themselves, utilizing the kind of self-deprecating humour MAD has made famous to push their products across.

Today's magazines even borrow stylistically from the layout of MAD, tipping their hats occasionally, as *Wired* did when they featured *Spy vs. Spy* on their cover.

With artists like Al Jaffee (who creates MAD's famous Fold-Ins), Sergio Aragone, Duck Edwing, and David Berg still residing in their New York offices, MAD continues to present slices of life, while slicing our fantasy lives in half.

Completely MAD, Maria Reidelbach's recent book on the subject was published by Little Brown, and copies of the magazine are available in many downtown used book stores for two bucks. Cheap!

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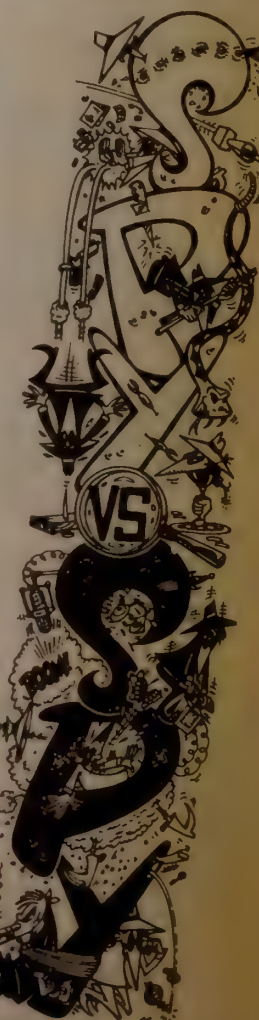
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# The Kids are alright

## Kiddin' around with Scott Thompson and Bruce McCulloch

by Conan Tobias  
Varsity Staff

Scott Thompson is attempting some light reading between interviews in his Toronto hotel room. It is only two weeks before the opening of *Brain Candy*, the Kids in the Hall's feature film debut, and reading a magazine is all he can do to break up the monotony of the film's press schedule.

The story of a group of scientists who create "the most powerful anti-depressant ever," *Brain Candy* is largely what one would expect from a Kids in the Hall film—a 90-minute corporate-business-hating-homosexual-dragfest, with 95 per cent of the characters played by Thompson and fellow Kids Bruce McCulloch, Kevin McDonald, Mark McKinney and David Foley.

"I think the science thing is a take on the board room we liked to do so much on the show," says Thompson. "There's not really much science in it."

"It covers all kinds of things we like," says McCulloch in an earlier interview. "It's got big business and depression. There are no skits though. It's a narrative. As the show went on, we found we liked doing more and more films. It was the next logical step."

"Although," he adds jokingly, "the one thing that Paramount's not telling anyone is that it's 11 hours long. That's something they don't want you to know."

"It's more about depression," says Thompson. "We're certainly no strangers to it. We've all been through really black periods. It's a good area to do comedy about."

Or is it more of a theme for the Kids' personal relationship with each other of late?

These days, it's business as unusual for the Kids in the Hall. Considering that *Brain Candy* is their first project

together since the end of their five-year television run, the film's press junket is not what one may anticipate. Two years ago one would have likely seen the troupe touring en masse, jovially entertaining journalists with their unique brand of comedy that made them a hit with television viewers across North America.

This is not the case today. Since the end of their day-to-day working relationship, the Kids have all found life after CBC. Thompson has a reoccurring role on HBO's *The Larry Sanders Show*, Foley stars in the NBC sitcom *News Radio*, McKinney is a cast member of *Saturday Night Live*, McDonald is appearing in various films and McCulloch last year released the comedy/music album *Shame Based Man*. Conflicting schedules make getting together something of an inconvenience.

Then there is the Kids' supposed bone of contention. A recent article in *Saturday Night* finally "made public" what many had believed for years—the Kids don't always play well together.

"We're having a tiff," says Thompson. "This is the first time it's been public, but these things happen."

McCulloch offers some background behind the rumours.

"It's always been this way," he says. "We're five very strong-willed, creative people. You have to allow for these things. We actually get along better now than we ever have."

That could be because they see less of each other than ever before. The above-mentioned conflicting schedules have definitely made an impact on *Brain Candy*, most noticeably in the size of Foley's role in the project. Having to work around his *News Radio* filming schedule, Foley is the only Kid who did not take part in the writing of *Brain Candy*'s script and is



also featured in the film somewhat less than his companions.

(Ironically, one of the film's early scenes depicts the scientists played by McCulloch, McKinney, McDonald and Thompson celebrating the release of their new drug. Suddenly, a fifth scientist played by Foley is unexpectedly heard cheering behind them. When they turn and ask who he is, he replies, "Just a guy," then turns and leaves.)

"There's a lot of autobiographical stuff in the film," says Paul Bellini, following last week's *Brain Candy* premier. A former Kids writer, Bellini is perhaps best known as the Kids'

towel man number one.

"Everyone made up with Dave at the party after. I think he really wants to take a bigger part in the next movie. He's just now been getting on news groups on the Internet and realizing that a lot of fans feel angry towards him. He feels bad."

*Saturday Night* suggests the weakness in the Kids' working relationship during *Brain Candy*'s production has greatly affected their work. Although the film may seem sometimes tame to long-time fans of the Kids' television show, especially without the constraints of network television, *Brain Candy* is certainly not without the charm and the magic that made the Kids famous. More importantly, it also has Thompson and McCulloch firmly standing behind it.

"I think it will take us to a new level of fame," says Thompson. "I hope so. I can't imagine it being less successful than what we've done in the past."

"At the same time, I don't want us to become too big. We've already experienced a rise to moderate fame, but it happened slowly. We haven't spiraled out of control. It's happened in a calm way in Canada where no one cares."

"I think it's more of a movie for Kids fans," says McCulloch. "I think we were pretty accessible before at CBC. But there was no large group of Kids fans when we started on TV; there were no Kids fans when we started out on stage, so who knows? We don't think about that kind of thing until after."

*Brain Candy*'s accessibility may in fact be its most risqué move. Opting not to rely on its back catalogue of popular characters, the Kids instead decided to create a cast of largely new ones.

"When we did the show, we would write for our own characters," says McCulloch. "When we wrote the film, we slowly became the characters. There are some lesser known characters from the show in the film though. We did the cops again."

"There are lots of things in the movie for fans," says Thompson, whose *Brain Candy* characters include three women, a transvestite and a man coming to terms with his homosexuality.

"The next role I do will not be gay," he says. "I love what I do on *Larry Sanders* [where he plays a gay personal

assistant], but I'm tired of it. I think it shows a lack of imagination in movie people as well as fear and bigotry. I keep trying to read for anything."

Which brings up another autobiographical moment in *Brain Candy*, and a real bone of contention for the Kids, at least for Thompson—the movie soundtrack.

"They blew it with my song," he says of the track "I'm Gay," in which his closeted homosexual comes out and prances through the streets singing the song's title over and over.

"In the movie, the song ends with everyone saying, 'Who cares?' They didn't put that on the soundtrack. It was supposed to end as a joke, now it ends like a song. For me, as a comedian, it's ruined. I'm trying to get it changed for the Canadian release."

"I'm Gay" is not Thompson's only qualm with the album, which features such '90s "alternative" acts as Matthew Sweet, Liz Phair, They Might Be Giants and the Tragically Hip.

"I find the whole soundtrack thing gross," he says. "To me, a soundtrack should be a score, not a lot of artists the company felt were needed to sell the Kids in the Hall. Kids sells Kids. It's a good soundtrack, but I hate it."

Despite their on-again/off-again relationship with each other, the Kids are never above some good-natured teasing. During his interview, McCulloch requests that he be asked questions prepared for Thompson. When asked how he enjoys working on *The Larry Sanders Show*, he replies in a lisp, whiny voice, "It's good, but they never give me any big parts."

When later informed of McCulloch's request, Thompson replies, "I bet he made me sound really whiny." However, when queried as to how he is enjoying *Larry Sanders*, he sure enough replies, "I like it, but I wish they'd use me more."

(McCulloch on Thompson's web site, *Scotland*: "Isn't it fantastic? Some people have had trouble logging on, but I think they're just stupid!")

It is enough to give Kids fans hope that the world hasn't seen the last of them and that someday they will return to the big screen to further entertain.

"Who knows," says McCulloch. "Once this movie's over, we will just have to go home and think about it."

## Not ready to throw in the towel

For four years, the sixth most famous face (and body) on *The Kids in the Hall*, aside from the Kids themselves, was known only as "Bellini." More than just a pretty face, the man behind the towel is none other than Paul Bellini, former Kids writer and current writer for another popular CBC comedy show, *This Hour Has 22 Minutes*.

Aside from his *22 Minutes* writing duties, Bellini is currently appearing (with towel) in the Kids in the Hall's feature film debut, *Brain Candy* and is busy promoting his own debut album *The Northland's Own*, a collection of songs written and sung by Bellini.

Not a comedy album, but a serious musical endeavor, *The Northland's Own* is not what one might expect from the usually silent character. Largely a collection of "lonely boy rock ballads," Bellini runs the gambit from every kind of rock imaginable to... disco (okay, there's some comedy).

"I paid for this album myself," he says. "It's very autobiographical, like the song 'Long Dark Twenties' [also featured on the *Brain Candy* soundtrack]. In the '80s, all we did was Kids in the Hall shows, dope smoking and masturbate. If it wasn't for the Rivoli [the Kids early Queen Street stomping grounds], I never would have left the house."

"I always wanted to be in a band when I was younger, but I had no talent. I soon learned that if you want to play rock, you don't really need a lot of talent. Why let a lack of musical talent get in the way of a musical career?"

One early member of Bellini's band, which then consisted largely of a beatbox, was future Kid, Scott Thompson.

"I went to university with Scott," he says. "We didn't really like each other much. When we graduated



he told me he was gay and I said, 'I'm gay!' and we started to hang out more."

Bellini's work with Thompson eventually led to the creation of several characters Thompson would later make famous with the Kids in the Hall on stage and eventually on television. When the time came to hire writers for the show, Bellini was automatically in.

"It was Mark [McKinney] who first had the idea of putting me in the towel. I used it to get over my shyness," he says, adding that the occasional Kids spot will be the extent of his acting career. "One thing that kept coming up was the towel guy as a Buddha figure. I guess it had an element of mystery. [Bruce] McCulloch always called me 'the healer.'"

"As the years went on, someone would always insert me into skits. The producers loved it because it was so easy to do. I also got to close the series."

Today, Bellini leaves his Toronto home much more often, spending half the year in Halifax with the *22 Minutes* gang. He hopes to continue his successful writing career, which recently saw him pick up a Gemini.

"I'd like to maintain a career where I can do musical projects without having to make a living off it. Kind of like Lou Reed. He gets to put out records and always does something different."

And when the Kids rear their poorly wigged heads on-screen once again, Bellini will be there, towel in hand.

"They're like family," he says. "It's a very emotional community."

Conan Tobias



# The declaration of independents

Indie rockers The Grifters discuss the current state of the underground and, er, baseball

by Stuart Berman  
Varsity Staff

Like their music, conversation with The Grifters doesn't stay in one place for very long.

What began with a simple question on whether the Memphis quartet feels any kind of spiritual kinship with fellow hometown cult heroes Big Star progressed from singer/guitarist David Shouse reminiscing about the time he watched baseball on TV with Alex Chilton, to Shouse's revelation of his wish for an all-Canadian World Series, and then onto the issue of baseball players salaries and their relation to socioeconomic conditions.

"That's kind of fucked up!" Shouse exclaimed. "You build a team and the next thing you know it's fucked, you know, with salary caps or arbitration. It's exactly reflective of life in general. It's either the big money or, like, the poor and the lower middle-class. Baseball's a slice of American life, always has been."

The baseball-as-metaphor-for-life idea is nothing new, but baseball as a metaphor for indie rock? It's not such a ridiculous idea; in this day of big record companies scooping up every hot little label they can get their hands on, the gap between the major labels and indie rock cottage industries is increasing in the same way that Ken Griffey Jr. will probably make more this year than the rest of the Seattle Mariners com-

bined.

For the release of their fabulous fourth LP *Ain't My Lookout*, The Grifters have taken one of the few middle roads left, moving from homegrown indie label Shangri-La to Seattle's Sub Pop Records (as part of the band's deal with Sub Pop, The Grifters will still be allowed to issue all past, present, and future vinyl releases on Shangri-La).

While serving as the initial launching pad for Nirvana, Soundgarden, Mudhoney, et al., Sub Pop has gone out of its way to spice up its roster, now home to the grand orchestral pop of Eric Matthews, the lo-fi confessionals of Moncton's own Eric's Trip, and the raw junkie blues of Chicago's Red Red Meat. For Shouse, Sub Pop represented a happy compromise between maintaining your basic all-important artistic integrity and "not having to eat noodles every day."

"[Sub Pop] started out as a small label and they either got lucky or whatever and got where they are now. And they really haven't changed the way they think about music too much. They've had to make some changes as they



take on things like commercial radio, things like that. But basically it's just good people with good taste and they sign you and let you do what you've been doing all along. It's not like some big corporate bullshit.

"Tripp [Lampkins] and I, our bass player, we walked through the Atlantic Records offices in New York last year and there were all these pictures on the wall of old Atlantic recording artists, and it was like, 'This guy got ripped off, she got ripped off'—it was like the wall of rip-offs.

"A lot of people ask us how the music [in Memphis] has affected us, but I don't think that the music has affected us as much as just hearing stories about the people and the struggle they had.

"You know, before the commercial instincts found them, they just sat around and played music. It's like, 'Their girl left them and took all their money,' or, 'She came back and he's out of whiskey so he can't get drunk,' so they just sat on the porch and played

blues. But then the commercial stuff finds them and it's like, 'Yeah, come make a record for us,' and then pretty much rips them off."

Given that Sub Pop will afford The Grifters more exposure and distribution than the band could ever dream of, it's no surprise that *Ain't My Lookout* is the band's most accessible work to date. But while only a true cynic could resist the rousing power pop of "Parting Shot" or the achingly beautiful acoustic ballad "Pretty Notes," The Grifters' skewed take on pop and blues remains intact.

Never ones for retracing their footsteps, *Ain't My Lookout* marks The Grifters' transition from quintessential noise-loving indie rockers (as on 1992's *So Happy Together* and 1993's *One Sock Missing*) and deranged blooze psychos (see 1994's riff explosion *Crappin' You Negative*) to full-blown studio craftsmen expanding the definition of a pop song while keeping one foot firmly entrenched in classic rock and roll traditions.

Shouse calls the band's approach "recombinant D.N.A.—taking it all apart and putting it back together again," and the more refined feel of *Ain't My Lookout* is an equal product of the desire to experiment and The Grifters' overall disdain for indie rock in general.

"I like the pomp, I like the almost over-the-top nature of people like Bowie and Jagger and Brian Eno and Marc Bolan from T. Rex. Now, you watch so-called indie bands play and they're very smug; you really want someone to come in there with a blow dryer and stick it in their face."

Like their friends in Pavement and Guided By Voices, The Grifters are no strangers to the press-driven hype machine. But they have no intention of climbing the proverbial indie rock ladder which, in real terms, means they have no desire to play to sparse crowds in the middle of the afternoon on the Lollapalooza second stage.

"We've had that thrown in our face a couple of times," said Shouse, "and luckily we've never accepted. I think actually, that with indie guitar-

rock stuff, there's going to be a backlash. I think it's already started, because the majors have gotten a hold of it and now they're cranking out their own synthetic versions of it. I mean, haven't you heard some of this indie rock and gone 'That's just shit!?' There's nothing fresh about it."

Those seeking a place in the indie-punk hierarchy are targeted on *Ain't My Lookout*'s "Boho/Alt." "Oh to be," Shouse sings in a croaking faux-British accent, "the state-of-the-art of Boho/Alt, where nobody loves you better than yourself."

"It's kind of a two-pronged song," Shouse explained. "It got written about some kids we saw in a city we were touring who wanted to be punk. But they dressed so much like English 1977 punk, I mean, like Rancid.

That's caricature punk, it's safe. When punk is in Taco Bell commercials or on MTV it's like a fraternity, it's safe.

"And the other thing with [the song] was actually poking fun at ourselves because it's like 'oh, you're critics' darlings.' But that doesn't mean shit. You're going to write something for a magazine and somebody's going to write something for *Rolling Stone*; that doesn't mean you're better or you're worse than the other guy. You're two individuals with an opinion, and to be critics' darlings is no big deal."

Which brings to mind said hippie handbook's recent attack on *Ain't My Lookout*, proof positive that The Grifters are doing something right.

"That was a pretty venomous review," Shouse chuckled. "But it doesn't bug me because, like I said, it's one person and it's what he thought about it. But at least we made him mad, we got a reaction. I guess we win in the end."

The Grifters play the Horse-shoe this Saturday, April 20 with special guests the Ass Ponys.

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Total Review sections: 50  
Total record reviews: 153  
Total movie reviews: 59  
Total book reviews: 35  
Total interviews: 72  
Total theatre reviews: 44

Number of stories on dead guys: 3  
Number of those who were actually dead when we started writing about them: 1  
Number of stories on ex-porn stars: 1  
Number of Beatle-related articles: 4  
Number of reviews pertaining to underwear: 1

Number of times review writer Chris Willer used an exclamation mark: 311  
Number of times Stuart Berman used a swear word of some sort: 33  
Number of times Andrew Potter used the word "fuck" and variations thereof in one article: 16  
Number of times Alleen Mirakian has made a reference to her mother: 3  
Number of those references that appeared in the review for *In Your Dreams*, Freud, a play about incest: 2  
Total giveaway promotions: 20  
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# Videos thrill the Radio stars

## Radiohead guitarist Jonny Greenwood exhibits a silent rock and roll demeanour

by Tojvo Pajo

I'm late. Thanks to a lack of parking and an absent-minded photographer who seemed to have forgotten that film is necessary for the successful operation of a camera, it seemed as though I was going to be tardy for my meeting with Radiohead.

Upon arrival, we find out that our interview had actually been pushed ahead by half-an-hour. Happy about the advance notice regarding the time change, we settle to wait for the rock and roll entrance of Radiohead.

Uh, yeah.

About two minutes later, three very disheveled looking young men enter the lobby, apologizing for their tardiness, and we're all led off to the restaurant and pair off.

As we settle down to chat with guitarist Jonny Greenwood, I'm anxious to find out the cause of their seemingly trendy tardiness. As visions of drunkenness and debauchery dance through my head, we're seated in the non-smoking section and Greenwood orders himself some water. "We got held up at the border," he sighs, wiping his tousled hair from his eyes. "Yeah, we got our bags tossed. It was more boring than anything else."

Wow. Rock and Roll.

At the age of 24, Greenwood has accomplished more than many will in a lifetime, including a gold record and worldwide musical acclaim. Having left school to join the band, Greenwood insisted that it's not something he regrets hav-

ing done.

"You know, it's strange," he says pensively, "because I dropped out of music college to do this, and I'm finding myself now, using all that I was learning, probably more than if I'd stayed in college and tried to find a job afterwards. Thom [Yorke, the band's singer and fellow guitarist] is asking me what a celeste is and how it works and how to write scores for whatever instrument. And it's just bizarre that I'm getting a chance to use all this theoretical stuff."

In practice, though, Greenwood is less willing to acknowledge those in his presence.

"I sort of play with no regard to the audience. It's a bit too show-bizzy, isn't it?" he

asked with a slight crinkle of the nose.

"I like to think of just one imaginary person listening, because that's what it's like for me. I never understand the enjoyment people get from being part of the audience. I don't really understand that kind of, 'Oh, Wow.' They're here under this air of work."

"I listen to it like I'm in the person watching the band. I kind of feel like when I saw Throwing Muses when I was 14, whatever, 13, thinking, 'No one else is really watching it like I'm watching it,' which is very selfish, but I think everyone does it. It feels like you're in command."

Greenwood pauses as the waitress arrives with his water and my coffee. His water

is sent back, as he prefers the bottled variety to the stock brought to him in a glass.

Rock!

Greenwood goes on to talk about the band's recording process. "We like to have everything written," he states firmly. "I mean everything since 'Creep'—'Creep' was all written and arranged, and there was nothing spontaneous about it, other than when it was written."

At this point the trusty photographer, who earlier forgot his film, somehow remembers that Greenwood's water hasn't arrived yet. Greenwood shrugs it off and goes on to talk about the band's recent videos, which have drawn a great deal of attention.

"Brock Cunningham," he

says, "who did [the video for the single] 'High And Dry' had just left the army, and decided he wanted to be a filmmaker instead. We got all these scripts and ideas from these newer directors and took it to the record company and said, 'Wanna do this?,' and they said, 'No, no you can't do that—we can't give these people to do...'" and Greenwood waves his hand through the air.

"You know," says Greenwood with a snicker, "this man's in the army, and he's only ever done a five-minute film. But yes, we kind of kept sticking our neck out and we were lucky. It worked. All bands were complaining about doing videos and consequently everyone was doing really bad videos. We decided to start enjoying them instead and trying to do them well."

The videos have helped propel Radiohead to a new level of stardom, and Greenwood admits the feeling is sometimes strange.

"Were we to go on tour tomorrow," he rolls his eyes, "it would be in equally stupidly large places; it will be a bit unreal. Last time we played [in the U.K.] we did, like, large theatres, three or 4,000. Yeah," he says distantly, "it's going to be weird going back."

Suddenly he snaps back to full consciousness. "I mean, we're headlining Tier In The Park which is like the main festival in Scotland, and they were saying, 'Do you want to go on after the Sex Pistols or after Lou Reed?' It was all very unreal."

This time, Radiohead was not a bit player in Toronto, but the headliner. As they took the stage April 6 at Varsity Arena, it became apparent that Greenwood was on stage as he was in life. Playing through a tiny amp in one corner of the stage, head down. It really seemed as if he didn't know the audience was there.

Until the end. After muttering into an unamplified mic, Greenwood smiled his shy little smile and ran back to his corner of the stage. Yorke conveyed the message to the audience: "Jonny says there's a lot of love in this room and he'd like to thank you all for coming."

There was a crowd there for Jonny Greenwood that night; there was one there for Radiohead as a whole, and you can bet they're going to keep getting bigger.

Oh, and they were late going on.

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# The Graduate Students' Union

## An Open Letter to the University Community

16 April 1996

Dear colleague,

Early in December the President of the University, Professor J. Robert S. Prichard, undertook a series of "consultations" with the University community. In both the public sessions and the private sessions held with campus groups he called upon all members of the University of Toronto to advance ideas and constructive suggestions to help the University administration prepare its response to the government's unprecedented cut in funding.

### The U of T vocabulary: new and exciting definitions for "consultation"

Five months have passed since the President asked for advice. Those who have seen the recently released 1996/1997 budget plan can do little but conclude that the President was not seriously interested in the many suggestions which he received. One need only compare the budget plan with the plan originally presented by his administration BEFORE the "consultations" began. The two plans are almost identical in every respect. Indeed, the current budget proposal is little more than the realization of his administration's desire to: increase tuition; divide students through differential program fees; further savage employees through wage reductions and lay-offs; eliminate entire programs through centrally mandated and centrally driven "rationalizations" and continue to create operating deficits by transferring millions of dollars away from students and staff and into centrally controlled "endowments" and "discretionary" funds.

During the preparation of our alternative we consulted many campus groups. Unlike President Prichard, we at the GSU believe that consultation means listening to those with whom you consult. Following advice from UTFA, UTSA, UTEAU, all of the campus CUPE locals, APUS, SAC and numerous individuals and governors we revised our plan and it has continued to evolve as new opinions have become known. Our President presented our ideas to the Business Board, the Planning and Budget Committee and the Governing Council. Copies have been sent throughout the University. At every step, drafts have been forwarded to

#### Tuition increases:

#### VISA Students:

#### Compensation by 2000:

#### Job Losses:

#### Investment/EAF Income:

#### "Committed Funds" growth:

#### Pension Plan savings:

#### Additional Base Budget Cuts:

#### Operating Surplus/Deficit:

#### Accumulated Deficit in 2000:

#### Growth in Endowments:

### Administration's Alternative Budget

+52% by 1999-2000  
\$800,000 in fee waivers  
Max. +6.1% cumulative  
Prof. Sedra: "at least 300"  
+\$18.7 million over 4 years  
No limit  
Spent by Simcoe Hall  
\$13.5 million in 1996-1997  
\$13.4 million in 1997-1998  
\$13.7 million in 1998-1999  
\$14.0 million in 1999-2000  
-\$26.6 million in 1996-1997  
-\$13.5 million in 1997-1998  
-\$6.6 million in 1998-1999  
+\$0.1 million in 1999-2000  
-\$8,800,000  
No limit

### GSU Proposed Budget

+13.24% by 1999-2000  
\$ 4 million in fee waivers  
Minimum +11.9% cumulative  
Only through retirements  
+\$55.6 million over 4 years  
Frozen until 2000 at least  
Spent by Faculty and Staff  
\$7.1 million in 1996-1997  
\$7.2 million in 1997-1998  
\$7.3 million in 1998-1999  
\$7.5 million in 1999-2000  
-\$3.7 million in 1996-1997  
+\$0.17 million in 1997-1998  
-\$4.6 million in 1998-1999  
-\$13.8 million in 1999-2000  
-\$5,786,971  
Inflation +2% each year

the administration. To date, the administration has refused to comment upon our alternative. When they have offered opinions they have refused to answer follow ups and drafts prepared to address the very limited feedback they offered.

When the President approached the GSU to discuss his plans for dealing with the government cuts he invited us to offer alternatives. This invitation led to the "GSU Alternative Budget". For the record, we invite you to compare the major differences between our plan and that of the administration.

The administration says its plan is the only possible solution to our problems. They, however, came to this conclusion before anybody — including Governing Council — had offered an alternative. Our alternative saves jobs, gives raises, keeps tuition at a high level rather than the grotesque level Rob Prichard wants, keeps programs, uses investment income to build students not capital. It's your money; which do you prefer?

### "Things you should know"

*\*Tuition and ancillary fees at the U of T have grown faster than inflation increases (CPI) would justify. The cumulative CPI adjusted 1973 fee in 1995 dollars should have been \$2,750. Rob Prichard thought*

*it should be \$2,935. Rob thought the extra \$185 was fair; what do you think?*

*\*Under the University's budget proposal, undergraduate fees in 1999-2000 will be at least \$1,200 greater than CPI increases will justify. The GSU proposal would have these fees \$270 higher than inflation. Which do you think is fairer? It's your money, what do you think?*

*\*We at the GSU believe that the strength of a university is measured by the students it produces, the faculty it houses and the staff who make it work. Throughout the current budget debate it has*

*+2% and no more. Simcoe Hall does not agree. It is your money. What do you think?*

*\*The Administration has over \$80 million in special "committed funds". This represents almost 15% of the entire operating budget yet the Council of Ontario Universities says that such funds should not exceed 2% of the operating budget? It's your money. What do you think?*

*\*The Government of Ontario has urged the University of Toronto to include representatives of staff, faculty and student organizations on Governing Council. Almost every other university in the*

On May 2, 1996 the Governing Council will vote on the University administration's budget plan for 1996-1997.

Copies are public and you have the right to examine a copy; call Simcoe Hall.

Our alternative is available by calling 978-2391.

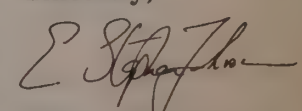
The choices are ours as the university is ours.

Compare the budget proposals.

Reclaim your university.

It is your education and above all it is your money.

Sincerely,



E. Stephen Johnson  
President  
Graduate Students' Union

**"One need only compare the budget plan with the plan originally presented by his administration BEFORE the "consultations" began. The two plans are almost identical in every respect."**

*become clear that Simcoe Hall is more interested in redirecting money into endowment funds which it controls. These funds have grown by over 380% since 1984 but the money from these funds (which is used to support academic activity) has only grown by about 230%. We at the GSU believe that this can be and should be higher. We believe that the annual transfers out of the operating budget and into these funds should be limited to inflation*

*country does this already. The administration said no. What do you think?*

*If the Administration's budget is passed, student fees will account for over 30% of the operating budget yet students only make up 16% of the Governing Council. Do you think that your voice should be at least equal to your financial contribution?*



**D**on't let the fact that she is an acclaimed folk singer, Nashville country star, native rights proponent, musical composer, former Sesame Street cast regular, painter, Juno Hall of Fame inductee, or Academy Award winner fool you; Buffy Sainte-Marie is, and always will be, in her own words, "like a student. Like a very self-indulgent student."

Her songwriting, as she explained in a recent interview, still infuses the lessons she learned putting together term papers during her own student tenure in the early-60s—Sainte-Marie holds a PhD in fine arts, and a bachelor's degree in Oriental philosophy.

"Songs like 'Bury My Heart At Wounded Knee' or 'Universal Soldier' are about subject matter that probably the listener doesn't want to hear about," figures Sainte-Marie, referring to the political nature of the material.

"The challenge becomes, how do you get somebody to pay attention for four minutes to something they don't want to hear about?"

"In the first place, something about the music has to be so simple and compelling that you don't have to think about it. So the person gets drawn in. In the second place, and this is where the thesis or the term paper kind of thing comes in, you have to be able to focus yourself. The writer, yourself, has to focus on the subject absolutely crystal clear so that you can say in three-and-a-half or four minutes what it's going to take some other guy 400 pages and a book that nobody will read. Nobody's going to read it."

"I figure that, with 'Bury My Heart At Wounded Knee,' the subject matter is so specialized and so important to me personally—the concept of energy companies owning politicians and laws being made in order that you and I will be prevented from standing in their way, no matter what—it's such an important concept that I want people to hang in there and understand what the song is about."

What's important to Buffy Sainte-Marie seems to have had an impact on listeners and musicians alike.

The Indigo Girls recently recorded their own version of "Bury My Heart...", the proceeds of which are going to the Seventh Generation Fund and other First Nations' charities and activist groups. "Universal Soldier," a Sainte-Marie composition that was recorded by Donovan, is still considered by many to be the most evocative, anti-war statement in song ever composed, period. Even Elvis himself paid tribute to her, recording her ballad, "Until It's Time For You To Go."

Twenty years after these successes, she had a part in penning the song she is perhaps best known for, the Academy Award winning "Up Where We Belong."

"I had always written songs and I thought I was on the way to India. I thought I was going to be a student some more," recalls Sainte-Marie, looking back at her entrance into the music industry.



Phillip Smith

## Close to the digital drum

**Universal student Buffy Sainte-Marie talks about technology, and the trip she never took**

by Don Ward

Varsity Staff

Her plans changed when she was offered a free bus ticket to Florida by a promoter who had seen her perform. Dates in coffee houses followed, leading to her debut album, for which she was named Billboard's Best New Artist.

"Who knows why? Totally unexpected. So I changed my plans about going to India to keep studying."

Folk music, as Sainte-Marie recalls, framed the frustration of students at that period, and the students supported it.

"The doors were open for students by other students. We were just shooting our mouths off about what we knew to be true. We didn't ever expect the suits to buy it."

The suits did buy it, and true folk music ended before Woodstock began.

"Within a few years, show business latched onto it and it was over very fast. It was co-opted by the end of the '60s but it was pretty real when it started."

Buffy continued recording. Her 1967 release featured synthesizer and MIDI guitar, the first electronic vocal LP ever to do so.

"People didn't want to hear about electronic music. So far as the people I was talking to [were concerned], they didn't want to hear about computer music. The media has been very reluctant to write about it until now."

Sainte-Marie's songs were deemed too subversive by the American government, and the Canadian-born folk singer was blacklisted by

radio after President Lyndon B. Johnson initiated a secret campaign, sending letters to stations, encouraging the censorship of her music.

She moved to Nashville at Chet Atkins' request, and settled into the role of country singer/songwriter. Years later, when her son Dakota was born, she left the music industry to raise him. During this hiatus, she became a cast regular on Sesame Street, where she taught children for five years about the culture of indigenous North Americans.

In 1992, she signed to English label Ensign Records, that at the time had a roster that included Sinead O'Connor and World Party. She released *Coincidences And Likely Stories*, recorded entirely on her Apple Macintosh.

When Sainte-Marie was inducted into the Juno Hall of Fame in 1995, Macintosh was first in her list of special "thank-yous."

Her latest, *Up Where We Belong*, is a collection of her favourite compositions, together on one recording for the first time. The release features two new songs, "Darling Don't Cry" and "Dance Me Around," and was recorded at her home studio, using her cherished Mac.

She uses the computer not only to record material, but to create digital artworks on the programs Pixelpaint and Adobe Photoshop.

"You have 16 million colours and the paint never dries. The thread never breaks in doing electronic beadwork. An incredible palette of sounds, not only to access, but also to invent."

"We're so fortunate, and I think that computers ought to be in the hands of the rest of us. I'm very grateful to everybody who was smart enough to get computers into the hands of artists, ordinary people, homemakers, people living in the country, rural people, non-corporate people, students, Indians."

"Think of how it was in the eighteenth century for a musician. In order for a musician just to be a musician, to just have access to an instrument, you either had to know the King or some rich person who would sponsor you. Who owned a piano? Only the elite, right?"

"And then, in order to study music, to be around music, to be taken seriously at all with music, you had to be taken in as an apprentice or a student by some, probably, elitist. And then you probably have to spend about 10 years doing exactly what you just described. Regurgitating everything that the master has to teach before your own originality will even be tolerated, if ever."

"Think of how it is for a kid now. You turn on the radio, you can hear music anywhere. Hundreds of years ago, people in Europe could hardly ever hear music unless they were in a certain class. How incredibly fortunate we are now because of technology and radio technology. We can hear each other's music and people from just about any class can play music: you can play a guitar, you can at least be around a piano. Now, with MIDI technology, you can not only have access to any instrument in the orchestra, any ethnic orchestra that's ever been recorded or ethnic instruments, but you can also create your own instruments, your own songs."

Having access to the tools of creation doesn't necessarily mean that the influence of our teachers won't seep into our art. Originality, now more than ever, is needed, asserts Sainte-Marie, and every artist must follow their own path.

"Your professor is only going to want you to parrot back what he has given you, but that's not what youth is about, and that is not what life is about. If we don't do better than the professor, then I think we have failed as students. If that's the best that we can do, then the human race is not going to progress."

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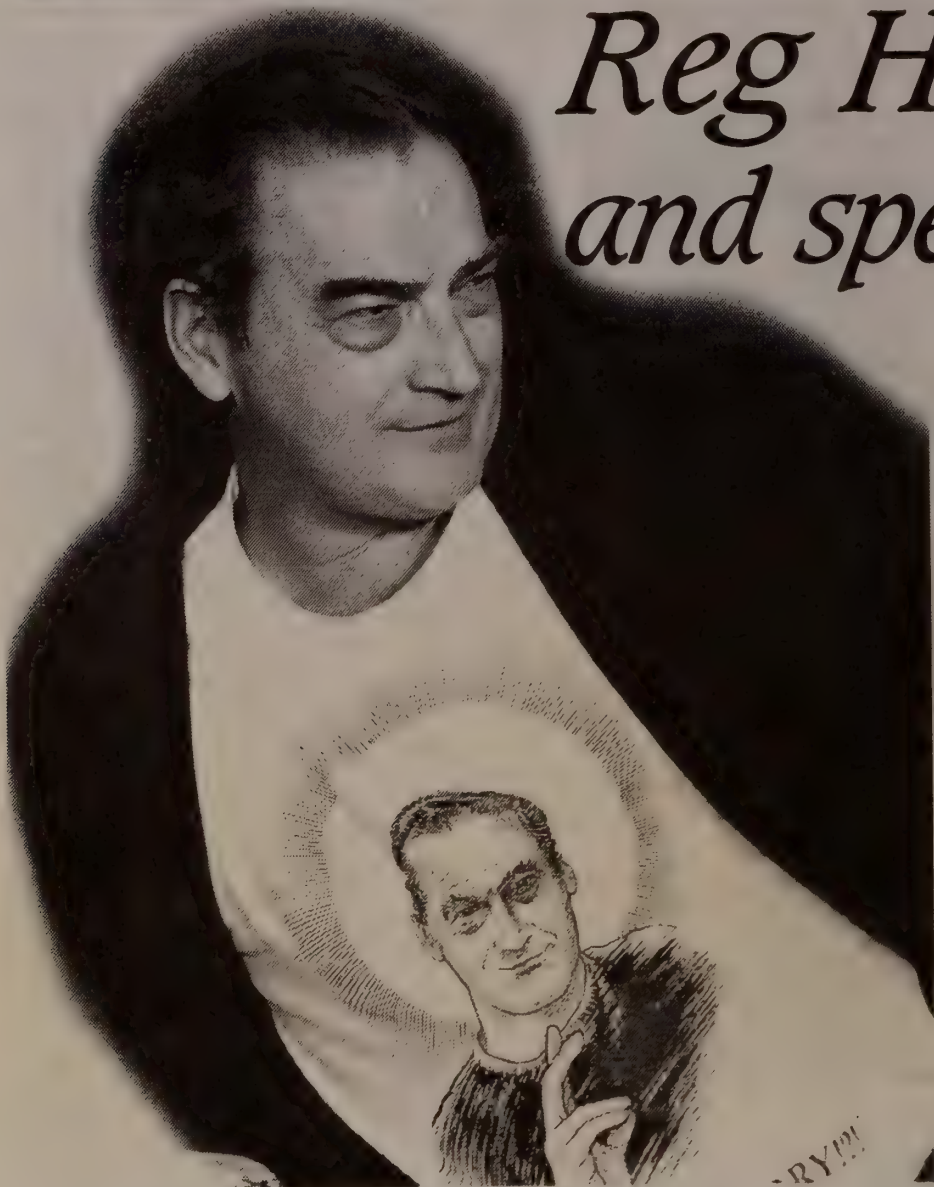
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# Reg Hartt speaks... and speaks... and speaks



by Babar Khan  
Varsity Staff

"I am not the Messiah," says Reg Hartt, "people should look for the Messiah in themselves. We are all Sons of God."

We are sitting in the kitchen of his home on Bathurst Street, known to the general public as Cineforum. This is where Hartt has been showing the rare, the unusual, and the sometimes forbidden fruits of the seventh art for the last four years.

Since the late-'60s, when he first began putting up posters for his cinematic soirées with such diverse titles as, "The Bugs

Bunny/Warner Brothers Sex and Violence Cartoon Festival," (this Hartt feature was an inspiration to the creator of *Ren and Stimpy*), "The Anarchist, Surrealist, Hallucinatory Film Festival," "Witchcraft Through the Ages," "The Complete, Uncut Film of Hitler's 1934 Nuremberg Rally," and many others including lesbian vampire films and porn flicks from the 1920s, Reg Hartt has become something of a Toronto legend.

But legendary status has brought its fair share of controversy and strife.

"When I screened *Triumph of the Will*, people called me a

Nazi; when I screened *Ten Days That Shook the World*, they called me a Communist. So, yes, all the films that I screen are, have been, and will continue to be controversial. When Salvador Dali and Luis Bunuel first showed *Un Chien Andalou*, fights broke out in the movie theatre."

So what, then, is his motivation for showing these contentious and hard to get prints of films that have been banned, censored, reviled, shunned, or merely forgotten in the dustheap of celluloid history? Reg Hartt's answer is disarmingly simple:

"Because nobody else does it. Nobody else in the world goes out on his own, without funding from any government or private agency, does research to find high quality original or close to original prints, and shows films of this calibre and historical value, all in a more or less non commercial setting."

This concern with commercialization and its effects is reflected in the hour-long talk

Hartt gives before each program, which often seem to attract more controversy than the films themselves.

The evening that I was there, somebody in the audience left in a huff because he had the audacity to interrupt Hartt's talk and was essentially told to "shut up." It all happened so quickly—the person had hardly uttered half a word when Reg was onto him with his accusatory finger—that it looked like a ritual performed by Reg Hartt at each screening with certain members of his audience.

"What these people cannot or will not understand," says Hartt, "is that I am performing up there... they have paid to see me perform. It's not a question of democracy or free speech—this is my forum. When you go to see a play at the theatre, you don't stand up and interrupt the actors on stage to ask them what they're doing."

The "performance" deals partially with the films about to be shown, but only as a means for Hartt to discuss what really interests him: people.

In particular, he is concerned about the present mental and spiritual condition of humanity. He points to excessive commercialization and the mainstream media as the chief culprits in the degeneration of the human species as we approach the second millennium.

"We have entered a time [when], through marketing and television, people have lost all sense of discernment. In Wagner's time, the *Ring Cycle* was considered a popular success; what we have today, *Cats*, *Phantom of the Opera*, all that Andrew Lloyd Webber schlock, cannot even begin to compare."

Similarly, people's level of spiritual knowledge has also dwindled, according to Hartt, to the point where they look to money and ads and other people to fill in the gap left by the absence of God within themselves.

"*Triumph of the Will* shows how a film-maker [Leni Riefenstahl] tried to sell the idea to the German people that Adolf Hitler was God on Earth, come to restore their nation to the divine heights from which

it had so tragically fallen. And they bought it—they bought it by the millions. Advertising today derives a lot of its techniques from the hugely successful Nazi propaganda machine, and people are buying into what it's telling them: you are defined by what you consume... buy our product and you will become the person on our poster... you will improve yourself... you will be saved."

The only way to save yourself, however, says Hartt, is not to look to some external object or entity, but to look within yourself; to realize what is at the heart of every religion: that you are a Son of God.

"Jesus was a human being. He was no more a Son of God than you and I are Sons of God; he just realized it more fully than anybody else. Now if only we realized it to that extent, or dedicated our lives to realizing it, then we would possess our selves—we would be saved."

For someone who denies being a Messiah, Hartt certainly has his share of messianic qualities. He seems to be profoundly committed to personal salvation and never fails to bring it up in his talks and his film pamphlets.

But it's also part of his own ad campaign, it's what brings people in over and above the films themselves. They have heard rumours of his various eccentricities and want to see for themselves what it's all about.

Maybe some of them will come back because they enjoy being told that God already resides within them, that they've already got it in them to do whatever they want.

For his part, Reg Hartt admits that he doesn't really care what people think of him: "I'm not out to impress anyone or win anybody's favour." Still, it's hard to forget that he is, above all, and by his own admission, an inveterate showman.

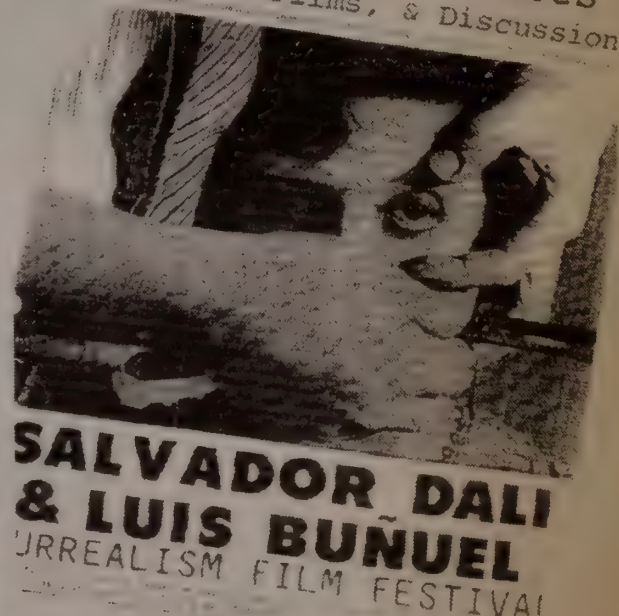
If you want to catch his show, however, you will have to ask him personally where he's showing next: Hartt's Cineforum location is currently being investigated by city inspectors to see if it conforms to building regulations for moviehouses. But you'd better hurry, because, according to him, the world is going to end soon.

"We are living in the end time. Our minds are being polluted, our lakes are being polluted, our air is polluted, our whole ecosystem is dying. Our sperm count has been decreasing steadily—the human species is preparing for extinction; so are the other animals. Many have already disappeared. We won't continue to exist as humans for very much longer."

He then stops, looks up from his coffee, and shrugs his shoulders, "Who the hell would want to anyway?"

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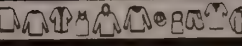
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Appealing to the few of us that find even the free-est of jazz too structured, Thinking Fellers Union Local 282 provides some of the most eclectic, improvised, abstract and otherwise strangely enjoyable music anywhere.

Recently, Brian Hageman, a member of the Union who contributes about one-third of the guitar work, plus strangely-tuned mandolins and vocals, spoke to the Varsity from his San Francisco home about how a band as radio-unfriendly as TFUL can survive in an industry that relies so heavily on radio airplay to sell records.

"We vary a lot from sounds that people think are pleasant versus stuff that people think is horrible," Hageman admitted.

He explained that the band's eclecticism really comes from the fact that all five Union members listen to completely different strains of music. So when it comes time to decide what to play, their improvised hell is all they can each agree on.

After coming to terms with the fact that their music is out of the ordinary, Hageman has also conceded that their music is never going to make them rich.

"We're pretty certain that unless there's some sort of odd, bizarre change in culture, we're never gonna get to be able to support ourselves at any reasonable level," Hageman lightheartedly acknowledged.

"We've tried to bring up different songs of ours that were radio-playable, but almost invariably we'd end up saying, 'Oh yeah, but there's this part.' We just unconsciously include things in songs that make them not quite suitable for commercial radio."

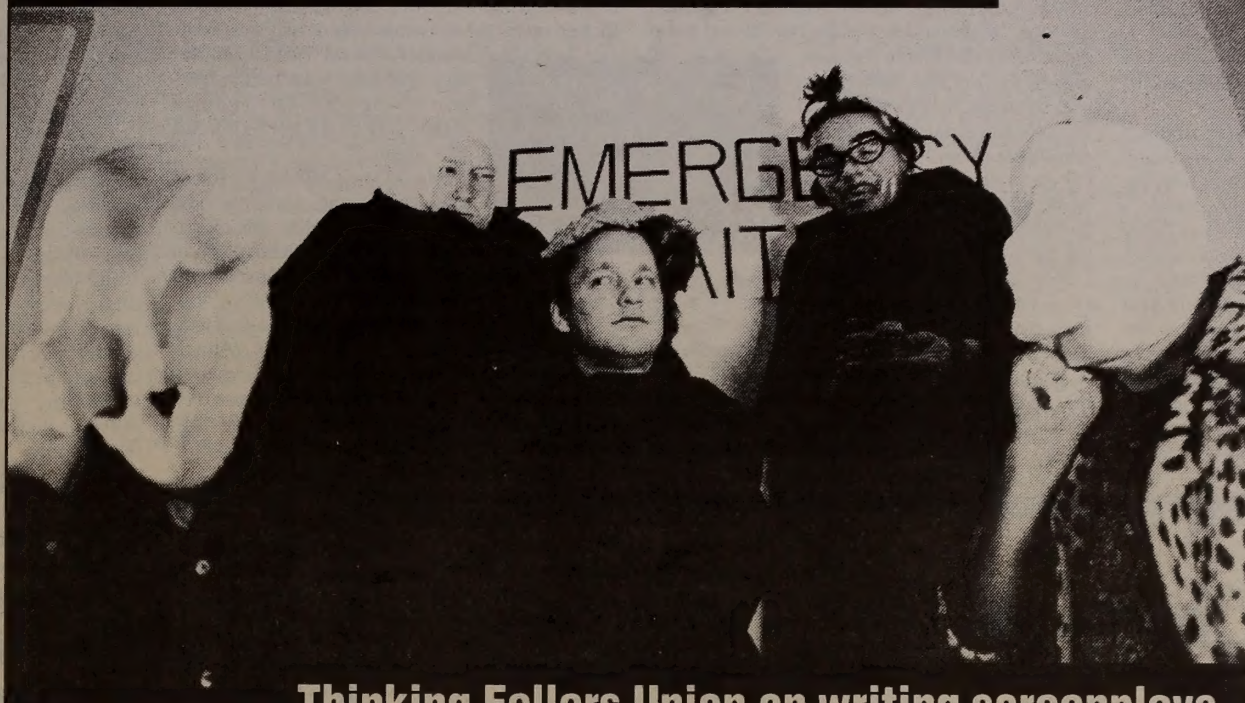
Like the Fellers' eight previous full-length records (18 if you count EPs), their latest full-length CD, *I Hope It Lands*, will likely enjoy little to no mainstream radio airplay.

Nevertheless, the band has a goal, and neither radio nor record sales figure into this collective dream. "We'd like to do movie soundtracks," Hageman confessed.

Although the band has not yet done a soundtrack to any feature films, they got their musical feet wet recently when a San Francisco film-maker asked them to star in and provide the music to his seven-minute movie.

"We did an improvised

# Weirdfellers



**Thinking Fellers Union on writing screenplays just for the soundtrack opportunities**

by Ian Roth Varsity Staff

soundtrack for it where we just watched the film over and over and over again and played to it," Hageman explained. "Then we took all these recordings and pieced together the best thing we could do to it."

"That experience was really enjoyable because the improvisation stuff was all oriented

sorts of mental images."

In the same way it is difficult to imagine TFUL's music being played on radio, it is equally curious to try to conceptualize the genre of movie that their music might complement. In fact, this kind of mental exercise could lead to nightmares. Consider this a warning.

It seems, though, that if nobody is going to summon them to write for a movie, the Union members will take it upon themselves to create a film idea that might lend it-

self to music à la Thinking Fellers Union. "We've been trying to put together ideas for a soundtrack to a movie that doesn't exist and will probably never exist, but it's one we wrote a synopsis for and it's pretty strange," Hageman began, as if the strangeness needed confirmation.

"I guess it would have to be called science fiction. It's got a huge, complicated plot in-

volving people from the inner earth and a tyrannosaurus rex that ends up getting caught in a radio tower and gets imbued with these info-commercials about some cleaning product and a Western film. He ends up making it to Hollywood and he acts and he has kind of a John Wayne voice and wears a big cowboy hat, but he's 30 feet tall and occasionally he goes on these rampages where he's spewing out this cleaning product and talking about its benefits."

The brains behind this kind of innovation, not to mention the music, are obviously very... uh, special. But whatever people think of this arguably brilliant music, no one can deny the

creativity involved, especially considering the hundreds of songs that they have recorded in their eight-year careers.

Not surprisingly, the inspiration for songs that obviously don't write themselves (and some that somehow seem independent of thought) comes from ideas just as weird as those in the songs themselves.

"We try a million different techniques," Hageman said, his tone conveying some frustration.

"Things aren't easy for us. Improvisation with two or three people is a lot easier than improvisation with five, especially with five people with different tastes. So sometimes we try experiments like trying to come

up with some sort of a mental image that everyone can [improvise on]."

So where does all this innovation take them? They put out records by the truckload, they spend countless hours finding new and borderline insane ways of writing music, and for what? To be ignored by the public? To have no one go to their shows?

Last year the Union's ship finally came in. They were asked to open for the incredibly popular and unbelievably bland band Live for some American dates. There must have been some mistake. Who would dream up a bill like this? Well, it was dreamed up and it happened.

"That was a pretty intense juxtaposition there," said Hageman, as he understated the fact that TFUL had to share an audience with a band that couldn't spell creativity, let alone produce it.

The outcome? Hageman relived the horror: "Those people were out to kill us. At one show in Omaha there were some people on the side of the stage where [multi-instrumentalist] Anne [Eickelberg] and I were who were really viciously giving us the bird and screaming at us for everything we did—and they were still flipping us off an hour later when they were waiting for Live to go on."

"For the most part we just got a lot of stuff thrown at us—quarters and candy and tennis shoes. I don't think it was a strong response to our eclectic music. I think it was just [the crowd wanting to] kill the opening band."

He was apparently still in denial. I didn't have the heart to offer my two cents.

Although the band will probably not include its first ever show in Toronto on their tour, which kicked off this past weekend, they will be in Rochester on May 1, and there is talk of a stop in Montreal probably some time in the early summer.

Regardless, the new album *I Hope It Lands* (available on Communion Records) is great. It offers more cleverly innovative music and ideas, and it is completely different from Live.

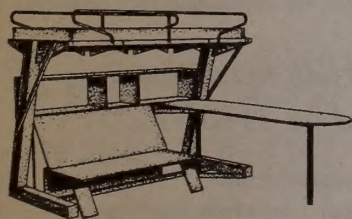
**"Unless there's some sort of odd, bizarre change in culture, we're never gonna be able to support ourselves at any reasonable level."**

around specific images we were seeing at the time. When we were doing it we didn't think we were succeeding, but when we started piecing it together for the ensuing months or whatever and we'd hear the recordings from that period, we'd realize that it had a pretty strong atmosphere to it.

"[The soundtrack] didn't necessarily remind you where the film was supposed to be, but it would give you other

self to music à la Thinking Fellers Union.

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# Gil White: Around the world on 84 cents?

by Jim Bridges  
Varsity Staff

So you want to go to Europe but you don't have a lot of money? How does traveling for less than a dollar a day sound? Impossible, you say?

And possibly so, but that is exactly what Gil White's *Europe on 84¢ a Day* purports to provide.

While admitting that 84¢ is simply an arbitrary figure, White provides a book with an emphasis that is single-mindedly dedicated to stretching the student travel dollar as far as humanly possible.

Even the novice traveler can figure out fairly quickly that 84¢ isn't going to get you very far if you plan on going the conventional route. As a result, in *Europe on 84¢ a Day* you will find little mention of hotels or Eurorail passes. Even hostels and buses would break White's bank. Hitchhiking and finding free accommodation are central to his travel advice. This is the only way to explain how he could travel for four months to 31 countries for less than \$1000—

including \$2.75 for accommodation. His are the ultimate non-inclusive package tours.

The basic tenet of most of White's advice is to depend on the kindness of strangers—his is probably the only travel book with a chapter dedicated to "trust." Rides and free places to eat and sleep are all readily available if you are willing to take the initiative to seek them out, he maintains. And White's travel tales, which are retold throughout the book as real-life illustrations of his advice at work, are filled with examples of the rewards one can gain by using these methods.

It is safe to say, however, that White's ideas of a European vacation and those of many young travelers diverge in some areas. This is a man, after all, that lists "rocks falling on our car in Bulgarian tunnels" as one of the highlights of his travels. Consequently, much of his advice is less than conventional. For example, to find cheap accommodation, White suggests hostels,

staying with friends or even strangers, camping, and, failing all else, empty jail cells.

"Traditionally touted as the last resort of a penniless traveler, police cells can be safe and clean accommodation," he writes. "You are locked up for the evening—obviously you can't wander around the station and they will take your belt so you don't hang yourself. If you're lucky, you might get fed bread and water."

*84¢ a Day* is also chock full of travel tips that are not likely to be given anywhere else. For example, forget about attaching a small

Maple leaf to your backpack for identification as a Canadian. "Much more effective is a really good-sized flag, at least four feet by two-and-a-half feet, fluttering in the breeze," White advises. "Attach one end to a sturdy stick and unfurl it every time you unfurl your thumb. When it's not in use, roll it up; it's a handy weapon for discouraging dogs from attacking your ankles."

Europe on 84¢  
a Day  
Gil White

Gil White

This is not to say that *Europe on 84¢ a Day* is useful only if you want to hitchhike around the countryside and camp in farmers' fields. The book also contains a section of encapsulated summaries of useful information for over 30 countries, including lists of all youth hostels, embassies, and tourist sites, as well as basic language guides and a section of maps. The maps, however, are of varying quality and seem to come from a variety of sources—including one whose chosen medium appears to be magic marker on the back of napkins. One can only assume that if you only have 84¢ to spend each day, decent maps for every destination would be considered a frivolous expense.

But ultimately, *84¢ a Day* is for the adventurous, at least if one wants to put all of White's advice into practice. If you were really determined, you probably could survive on White's theoretical 84¢ and have a decent time as well. But for my money, I'd pack a couple of extra dollars—and perhaps another more conventional travel guide—just to be on the safe side.

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# Events Calendar

## Wed. April 17

OISE - Meditation hour. 12:10PM. OISE, ROOM 10-298.

## Fri. April 19

**GRADUATE PROGRAMME IN SOCIAL AND POLITICAL THOUGHT AT YORK UNIVERSITY** - Strategies of Critique - The New Right. 305 YORK Lanes, YORK UNIVERSITY. CALL 650-2615 OR EMAIL JEREMY@YORKU.CA

## Sat. April 20

**GRADUATE PROGRAMME IN SOCIAL AND POLITICAL THOUGHT AT YORK UNIVERSITY** - Strategies of Critique - The New Right. 305 YORK Lanes, YORK UNIVERSITY. CALL 650-2615 OR EMAIL JEREMY@YORKU.CA  
**U OF T MEDICAL OPEN HOUSE** - Phantom of the Operation 10AM TO 6PM. MED SCI.

## Wed. April 24

OISE - Meditation hour. 12:10PM. OISE, ROOM 10-298.  
**DEPT OF HISTORY** - Richard Pipes, Department of History, Harvard. Russia's Past and Russia's Future: The Burden of History. GOVERNING COUNCIL CHAMBERS, SIMCOE HALL, 17 KINGS COLLEGE CIRCLE. 1:30PM. FREE.  
**CANADIAN SCIENCE WRITERS' ASSOCIATION** - Drug-Resistant Bacteria: Dr. Donald Low. 7:30PM. FREE. THE MCLAUGHLIN PLANETARIUM LECTURE ROOM. 100 QUEEN'S PARK.

## Thurs. April 25

**DEPT OF HISTORY** - Richard Pipes, Department of History, Harvard. Russia's Past and Russia's Future: The Burden of History. MEDICAL SCIENCES BUILDING, 1 KING'S COLLEGE CIRCLE. 8:00 PM. FREE.

## Sat. April 27

**THE GUITAR SOCIETY OF TORONTO** - Aaron Brock. 8:00PM, CHURCH OF THE HOLY TRINITY, EATON CENTRE. \$10/\$5 STUDENTS.

## Sun. April 28

**KOLEL: CENTRE FOR JEWISH LEARNING** - National Hebrew Literacy Day. CALL 905-764-1DAY. 9:00AM. \$48

## Mon. April 29

**PHYSIOLOGY DEPARTMENT** - What is the future of physiology in Ontario? 2:30-3:30PM MED SCI BUILDING, ROOM 3227. 1 KINGS COLLEGE CIRCLE.

## Tues. April 30

**PHYSIOLOGY DEPARTMENT** - 16TH Annual Frontiers in Physiology Research Symposium. 2:30-3:30PM MED SCI BUILDING, ROOM 3227. 1 KINGS COLLEGE CIRCLE.





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